

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 09 - junio - 2023 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 02 - JUNIO - 2023



- A1 > kukka
- A2 > fantomi
- A3 > astrofyysikko
- B1 > astrodanssi
- B2 > kaupunki
- B3 > vesiputous

ELECTRO MUSIC COALITION	KONERYTMI - ASTRODANSI EP	13.25 €
EMCV011		12"
ELECTRO / ACID	Release: 07 - July - 2023	RUS



- A1 > eden's desire
- A2 > abandoned ecstasy
- A3 > damned
- B1 > body destiny
- B2 > incubus in the garden
- B3 > deliverance from sin

SHAYTOON	SEPEHR - EDEN'S DESIRE	16.90 €
SHAY005		12"
AMBIENT / BREAKS / EXPERIM.	Release: 03 - July - 2023	USA

The tree of good and evil knows no morality in this garden. You took a bite of the forbidden fruit -- but nothing happened. But you do feel the taste of the apple on your tongue, an abundance of amazing and fresh flavor. You look around the garden and see others partaking in whatever pursuit their heart desires. Joy, pain, love, wonder and death. Everywhere you look is a new presence, a new moment of bliss, dystopia and truth. You realize that this garden is your playground, and your destiny can be shaped like clay. Play in the garden, laugh in the garden, fight, die and love in the garden



- A1 > ziggy stardust
- A2 > changes
- A3 > the superman
- A4 > life on mars
- A5 > five years
- A6 > space oddity
- A7 > andy warhol
- B1 > my death waits
- B2 > queen bitch
- B3 > moonage daydream
- B4 > waiting for the man
- B5 > the jean genie
- B6 > rock'n roll suicide


DBQP	DAVID BOWIE aka ZIGGY STARDUST & THE SPIDERS FROM MARS - LIVE AT THE SANTA MONICA CIVIC AUDITORIUM: OCTOBER 20th 1972	23.00 €
DBQP65		LP
POP / ROCK / GLAM	Release: 1972 / Repress: 2023	EUR

| REPRESS | Unofficial Release |

Backed by his own band - The Spiders From Mars - Ziggy performs live in California right in front an enthusiastic crowd. Besides the druggy Velvet classic ailing 'For The Man' Bowie covers also the highly dramatic 'Jacques Brel's y Death Waits'. Alongside his glamorous classic, an historical performance finally restored !

	ZBS	THE CLASH - LONDON CALLING	12.30 €
	ZBS8087		7"
	ROCK	Release: 1979 / Repress: 2022	ESP
RE-STOCK Last Copies			
A1 > london calling	repro of the Spanish edition		
B1 > armagideon time			

	SOUNDFLAT	SIX - TOKYO BOOGALOO	21.30 €
	SFR135		LP
	ROCK / GARAGE / LO-FI	Release: April - 2023	DEU
Compilation			
A1 > whiskey rock	<p>With this album 'Tokyo Bogaloo' their grainy masterpieces are being reissued on vinyl. This album is a compilation of their most memorable tunes from beginning to end. The trio selected the songs with the set list of their usual live performances in mind</p>		
A2 > question			
A3 > chocolate! chocolate!			
A4 > te-ni-nee-ni-nu			
A5 > breakway			
A6 > cobb			
A7 > peter gunn locomotion			
B1 > dance with bacchus, tonight!			
B2 > tokyo boogaloo			
B3 > 45			
B4 > anemome			
B5 > shanghai transistor radio			
B6 > witch baby			
B7 > two devils			

	F.O.A.D.	WARHEAD - KONO OMOI O DOKO E... (この想いを何処へ...)	22.10 €
	FOAD298		LP
	PUNK / HARDCORE	Release: 1993 / Repress: 2023	ITA
REPRESS 350 copies Remastered First Time On Vinyl			
A1 > it's not a dead end	<p>Solid black vinyl limited to 350 copies. 30th anniversary edition of this absolutely mandatory Japanese Hardcore classic originally released in 1993 on CD by Blood Sucker Records and only reissued once as part of a compilation of different sessions, now for the first time on vinyl as a standalone release, specially mastered for vinyl and cut at 45rpm for the loudest sonic impact. This legend from Kyoto has been active for more than 4 decades delivering the most raging, inner/flame burning hardcore punk with the strongest screaming energy and attitude. LP with OBI strip A2 poster including never seen before photos of that era and the original artwork by Sugi in full size!</p>		
A2 > pride as a human being			
A3 > never give up			
A4 > for yourself			
A5 > kono omoi o doko e... (この想いを何処へ...)			
B1 > victory flag			
B2 > children will cry over			
B3 > make the best of a bad job			
B4 > go fly			









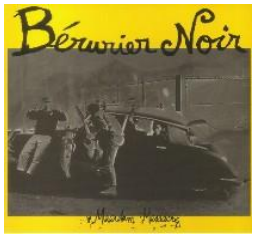


FOLC	FAMILIA CAAMAGNO - O MUNDO ESTA DERROTADO	21.30 €
FOLC188		19.38 €
ROCK / GARAGE / R&B / PUB-ROCK	Release: 09 - January - 2023	LP ESP
<p>A1 > xuntos</p> <p>A2 > romper espagna</p> <p>A3 > o mundo esta derrotado</p> <p>A4 > 1996</p> <p>B1 > samurai</p> <p>B2 > maquina virtual</p> <p>B3 > o espectáculo</p> <p>B4 > o dia que fraga finou</p>		
<p>Estos gallegos mantienen sus señas de identidad con sonidos de rock, garage y pop, con letras en gallego y aderezados con humor 'retranqueiro'</p>		



GSR MUSIC	MADBALL - DROPPIN' MANY SUCKERS	16.65 €
GSR150		7"
PUNK / HARDCORE	Release: 1992 / Repress: 2022	DEU
<p> REPRESS Remastered </p>		
<p>A1 > spit on your grave</p> <p>A2 > never had it</p> <p>A3 > across your face</p> <p>B1 > step to you</p> <p>B2 > no return</p> <p>B3 > the blame</p>		
<p>Celebrating the 30th anniversary of 1992 release 'Droppin Many Suckers' from the NYHC Pioneers Madball, with the remastered 6 track 7"</p>		







IRON BONEHEAD PRODUCTIONS	IMPURITY - NECRO INFAMISTS OF TUMULUS RETURN	21.95 €
IBP465		LP
METAL / BLACK	Release: 2006 / Repress: 2020	DEU
<p> RE-STOCK Gatefold </p>		
<p>A1 > morbid procession (intro) / cemetery eyes (side necro)</p> <p>A2 > heretic wisdom (side necro)</p> <p>A3 > rex mundi (side necro)</p> <p>A4 > pentagramathon (side necro)</p> <p>A5 > in lucifero lux stat / midnight songs (side necro)</p> <p>B1 > under the light of black candles (side infamists)</p> <p>B2 > untouchable under your tombstone (side infamists)</p> <p>B3 > in the grave (side infamists)</p> <p>B4 > conjurating occult forces (side infamists)</p> <p>B5 > invictus (side infamists)</p> <p>B6 > souls condemned to hell (intro) / mass of mutilation / satanic vomit quorum (side infamists)</p> <p>B7 > abhorrence / outro (side infamists)</p>		
<p>Brazilian cult band re-issue from their 2006 album. If you liked Sarcofago, Chakal and the likes you will enjoy this masterpiece of black art metal</p>		









	<p>METADONA</p>	<p>MORBO - ¿A QUIEN LE ECHAMOS LA CULPA?</p>	<p>18.70 €</p> <p> 17.02 € </p>
<p>MET33</p>	<p>LP</p>		<p>LP</p>
<p>PUNK</p>	<p>Release: 2020 / Repress: 2022</p>		<p>ESP</p>
<p>REPRESS</p>			
<p>A1 > aqui no hay nadie</p> <p>A2 > en el cubil</p> <p>A3 > amor de cancion</p> <p>A4 > ninguna solucion</p> <p>A5 > el loco "written by Los York's"</p> <p>A6 > necesito un trago</p> <p>B1 > ¿a quien le echamos la culpa?</p> <p>B2 > poema de un libro escolar</p> <p>B3 > tu no</p> <p>B4 > tomado por asalto</p> <p>B5 > en medio de todo "written by Zcuela Crrada"</p> <p>B6 > ponte a trabajar</p>	<p>En Perú antiguamente no se hablaba de Punk, si no de Rock subterráneo y de esa escuela es de donde nacen los Morbo, junto con bandas como Los Yorks o Zcuela Crrada, a las que Morbo rinde homenaje con dos versiones en este disco: llámalo como quieras, pero en definitiva son 12 temas de Punk Rock garajero, cabreado, pegadizo y honesto. Brindo por Morbo! 12 temas, en ellos nos hablan de depresión, desamor, problemas y decepción así como de diversión y alcohol como vía de escape a un mundo hundido en la mierda</p>		
	<p>PSYCHOCONTROL</p>	<p>INTERNAL ROT - HACK SESSION</p>	<p>22.10 €</p> <p> 20.11 € </p>
<p>PSYCHO56</p>	<p>LP</p>		<p>LP</p>
<p>GRINDCORE</p>	<p>Release: 2020 / Repress: 2022</p>		<p>CZE</p>
<p>REPRESS First Time On Vinyl </p>			
<p>A1 > head on a stick</p> <p>A2 > head collector</p> <p>A3 > tender</p> <p>A4 > teeth taker</p> <p>A5 > bamboo spine</p> <p>B1 > beamer</p> <p>B2 > riddled with rage</p> <p>B3 > birthing</p> <p>B4 > placed in excrement</p> <p>B5 > purple rain</p> <p>B6 > ineptability</p>	<p>Trío australiano de acajonante grindcore ultra pasado de rosca. Con Peña de Headless Death y Agents of Abhorrence. Para fans de Insect Warfare, PLF y Agents of Abhorrence</p>		
	<p>RADIATION REISSUES</p>	<p>BERURIER NOIR - MACADAM MASSACRE</p>	<p>23.55 €</p> <p> </p>
<p>RRS201</p>	<p>LP</p>		<p>LP</p>
<p>PUNK</p>	<p>Release: 1984 / Repress: 2023</p>		<p>ITA</p>
<p>REPRESS Record Store Day + Poster </p>			
<p>A1 > macadam massacre</p> <p>A2 > baston</p> <p>A3 > elsa je t'aime</p> <p>A4 > chromosome y</p> <p>A5 > la nuit noire</p> <p>B1 > johnny reviens d'la guerre</p> <p>B2 > frères d'armes</p> <p>B3 > j'ai peur</p> <p>B4 > manifeste</p> <p>B5 > noir les horreurs</p>	<p>First time reissue of the yellow cover variant! French anarcho-punks Berurier Noir formed in Paris in 1983, intended to implode after one sole gig, but this intense mask-wearing duo, featuring Loran on guitar, Francois on vocals and a drum machine named De'de' caused pandemonium live, leading to distinctive LPs. Debut album Macadam Massacre captures the group at their rawest, their non-conformist format and confrontational lyrics chronicling the squats and HLMs on the peripheries of French society. Deliciously dark and with jagged edges galore, it will appeal to the band's cult followers and all those interested in cutting-edge European punk and post-punk. Includes original poster replica and lyrics sheet</p>		

	<p>ARTIFACT</p>	<p>BOTTIN presents - ARTIFACT # 19: DULCE DE LUNA / VOLVER AL CAMPO</p>	<p>21.40 €</p> <p> 19.47 € </p>
<p>ART19</p>	<p>DISCO</p>		<p>12"</p>
<p>Release: 03 - July - 2023</p>		<p>NLD</p>	
<p>A1 > dulce de luna A2 > volver al campo B1 > el caballero oscuro B2 > alta energia</p>	<p>Bottin brings us this juicy Artifact 4-tracker in super-limited-quantities. Dulce De Luna is an acid disco weapon with some sabor latino. Volver Al Campo is a psychedelic cosmic ritual chant (sounds like Adriano Celentano maxi-dosing mushrooms in the Italian countryside). El Caballero Oscuro serves as the main theme from John Carpenter's space-horror flick shot in the extraterrestrial jungle (only he didn't make that movie, yet) - Finally, we get a slab of low-hip high-energy madness for hardcore Italo heads (those who want the hypnotic synth machinery, not the demented vocals) - Get this quick before the usual discogs price bump - GREY WAX!</p>		
	<p>VIBEZ '93</p>	<p>UNKNOWN ARTIST - WESTCHESTER CIRCLES EP</p>	<p>13.75 €</p> <p> </p>
<p>93TI005</p>	<p>D'NB / VOCAL</p>		<p>12"</p>
<p>Release: 2023 (coming soon)</p>		<p>NLD</p>	
<p> Yellow Vinyl </p>			
<p>A1 > video A2 > westchester circles B1 > everybody loves sunshine '23 B2 > brasiliiia</p>			
	<p>ARTREFORM</p>	<p>RAYO - I STAY HERE (MIKE SHANNON RMX)</p>	<p>14.55 €</p> <p> </p>
<p>ARR046</p>	<p>MINIMAL / BREAKS</p>		<p>12"</p>
<p>Release: 07 - July - 2023</p>		<p>UKR</p>	
<p>A1 > i stay here A2 > moot shmoot B1 > i stay here *Mike Shannon rmx* B2 > kohae svoju drujinu</p>	<p>Rayo - I Stay Here EN (Incl. Mike Shannon Remix) The bromance between the Kyiv vinyl label Artreform and the Odesa electronic music scene is blossoming ever stronger as years go by. Rayo's new release excellently proves this point. The Southern Ukrainian talented producer presents a distinctive and eclectic 4-track release, showcasing different angles to his sound. The opener, "I Stay Here", is a dreamy futuristic deep tech for cloudy seaside days. Enveloping pads, a wonky rhythm section, and glowing melodies are reflected in the soundscape like the sun's glare on the water. "Moot Shmoot" is memorable thanks to its persistently running forward, deeply filtered melody, and the light flair of early progressive house. The closer, "Kohae Svoju Drujinu", astonishes with its new beat, groove and spoken word about true love and faithfulness to an Aphex Twin-influenced ambient sound flow underneath, a bold move towards conceptual electronica. A remix by Canadian heavyweight Mike Shannon deserves special attention. His style is instantly recognizable thanks to a leftfield groove, many FX, and subtle nuances. Mike transforms Rayo's original into a sophisticated tech build that discerning audiophiles will love</p>		

	STYLUS GROOVE LTD (CODA)	AC/DC - THE VERY BEST OF THE BON SCOTT YEARS	31.75 € 
	SGVNY023		LP
<small>THE OFFICIAL LIVE HISTORY OF AC/DC PRESENTS LIVE FROM 1977 TO 1979</small>	ROCK / HARD	Release: 04 - May - 2023	GBR
 MultiColoured Marbled Vinyl Compilation Unofficial Release 			
<ul style="list-style-type: none"> A1 > live wire (agora ballroom, cleveland 22nd july 1977) A2 > hell ain't a bad place to be (the old waldorf, san francisco 3rd september 1977) A3 > problem child (towson state college, maryland 16th october 1979) A4 > the jack (paradise theatre, boston 21st august 1978) B1 > highway to hell (towson state college, maryland 16th october 1979) B2 > high voltage (paradise theatre, boston 21st august 1978) B3 > whole lotta rosie (towson state college, maryland 16th october 1979) B4 > if you want blood, you've got it / let there be rock (towson state college, mayrland 16th october 1979) 	<p>Drawing extensively on rare and unpublished tapes of brilliant performances from the Coda archive, this is a stunning collection of AC/DC broadcasting live during the Bon Scott era from 1977 to 1979. This is the classic incarnation of AC/DC with Bon at the helm performing previously unreleased versions of all the hits from legendary shows, all of which were broadcast live and without a net. Rock on Bon, we all miss you!</p>		
	ELEFANT	PUTOCHINOMARICON - CORAZON DE CERDO CON GINSENG AL VAPOR	21.30 € 
	ERLP1228		19.38 € 
	POP / HYPER-POP	Release: 2018 / Repress: 2023	mLP10"
 REPRESS Limited 			
<ul style="list-style-type: none"> A1 > puto chino maricon A2 > gente de mierda A3 > no quiero salir A4 > tu no eres activista B1 > remedio casero B2 > tu puta vida nos da un (un poco) igual *feat. Redard* B3 > el test de la bravo y la superpop B4 > no tengo wifi 	<p>Our "New Adventures In Pop" collection came about as a way to give voice to new artists whose projects captivated Elefant Records (PAPA TOPO, TRONCO, DIE KATAPULT, AXOLOTES MEXICANOS...). But sometimes, some groups spread so quickly online and on social networks, and their songs and messages have such an impact that when their first songs are officially released, they are already really well known. They've already been applauded by the media and stalked by the most unconditional fans. Such is the case with Chenta Tsai Tseng, better known as PUTOCHINOMARICON (CHINK FAG). A migrant originally from China, he is an architect, a musician, an activist, and a unique, inimitable character in love with pop culture from recent decades. Interviews in El País, La Sexta, El Confidencial, FantasticPlastic, Radio 3. Concerts where the audience goes crazy and songs that are authentic protest anthems for new generations. These have been his first steps in the music world. Yes, like we are saying, this is his first record label release, but he has thousands of views on YouTube and has already given us so much to talk about. Some places actually say he is an "influencer" because of how intense his Instagram activity is. Some people will already be gritting their teeth. That's when PUTOCHINOMARICON rubs his hands together and sharpens his quill. His thing is to break down preconceptions and along these lines we already know before we start that our words are going to fall short</p>		
	PLAN 9	MISFITS - EVILIVE	12.30 € 
	PLAN91019		11.19 € 
	PUNK	Release: 1982 / Repress: 2020	USA
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > 20 eyes A2 > night of the living dead A3 > astro zombies A4 > horror business B1 > london dungeon B2 > all hell breaks loose B3 > we are 138 			

	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p>PERVERTED CEREMONY - SABBAT OF BEHEZAEI</p>	<p>22.10 €</p> <p> +</p> <p>20.11 €</p>
<p>A1 > intro</p> <p>A2 > black fur demoniac</p> <p>A3 > necrolactation unborn goat</p> <p>A4 > woods of the black offering</p> <p>A5 > crypt of behezaël</p> <p>B1 > whips of impurity</p> <p>B2 > fullmoon sacrament</p> <p>B3 > dark necromancy</p> <p>B4 > nightmare consecration</p>	<p>ANTIGOT344</p> <p>METAL / BLACK / DEATH</p>	<p>Release: 29 - May - 2017</p> <p> RE-STOCK </p>	<p>LP</p> <p>USA</p>
	<p>SNAP!</p>	<p>SPRAYS - TE VERE A LAS DIEZ / ESTAS CANSADO?</p>	<p>12.30 €</p> <p> +</p> <p>11.19 €</p>
	<p>FUN7043</p> <p>POP / POWER-POP / MOD</p>	<p>Release: 1982 / Repress: 2022</p> <p> RE-STOCK Last Copies </p>	<p>7"</p> <p>ESP</p>
<p>A1 > te vere a las diez</p> <p>B1 > estas cansado?</p>		<p>Sprays era un trío clásico procedente de L'Hospitalet de Llobregat (Barcelona) que practicaban un powerpop con influencias mod revival en la línea de unos Jags o Vapors. Reedición de esta joya editada en su día en Flor y Nata en 1982</p>	
	<p>ACID AVENGERS</p>	<p>MAELSTROM / LOCKED CLUB & RLGN - ACID AVENGERS # 21</p>	<p>14.95 €</p> <p> +</p>
	<p>AAR021RP</p> <p>TECHNO / ACID / ELECTRO</p>	<p>Release: 16 - June - 2023</p> <p> REPRESS Printed Sleeve </p>	<p>12"</p> <p>FRA</p>
<p>A1 > acid zdoch "Maelstrom"</p> <p>A2 > think for yourself "Maelstrom"</p> <p>A3 > la nuit est a toi "Maelstrom"</p> <p>B1 > captain industrial "Locked Club & RLGN"</p> <p>B2 > kill me "Locked Club & RLGN"</p>	<p>2023 repress</p>		
	<p>APHRODITE</p>	<p>APHRODITE - JUNGLE CLASSICS EP</p>	<p>13.75 €</p> <p> +</p>
	<p>APH-68R</p> <p>D'N'B / JUNGLE</p>	<p>Release: 16 - June - 2023</p> <p> REPRESS Label Sleeve </p>	<p>12"</p> <p>GBR</p>
<p>A1 > style from the darkside</p> <p>A2 > navigator</p> <p>B1 > bomber</p> <p>B2 > basslights</p>	<p>2023 repress</p>		

	<p>ALMIRA</p>	<p>TIMID BOY aka DAMIEN ALMIRA - FOR REAL EP (COSENZA RMX)</p>	<p>14.55 €</p>
<p>A1 > for real A2 > for real (COSENZA RMX) B1 > ai ai B2 > the wave</p>	<p>AR03</p> <p>TECHNO / TECH-MINIMAL / MINIMAL-HOUSE</p>	<p>Release: 16 - June - 2023</p>	<p>12"</p> <p>FRA</p>
<p> Vinyl Only </p> <p>3rd release of the vinyl only label ALMIRA RECORDS launched by DAMIEN ALMIRA aka TIMID BOY. On > this key player of the French electronic music goes back to 90's roots, electro & bleep music on the original track. On his remix, Argentinian talent COSENZA delivers a perfect 00's touch, electro house catchy & crispy. is a micro house dancefloor banger, plays with the rhythms & synthesizers in a subtil & hypnotic way</p>			
	<p>DEPTH OVER DISTANCE</p>	<p>YOUNG ADULTS - HEALING PARADOX EP (DAVID RMX)</p>	<p>15.45 €</p>
<p>A1 > healing paradox A2 > gabagabagool B1 > healing paradox (motor city rework) "David rmx" B2 > therapeutic tool</p>	<p>DOD888</p> <p>HOUSE / TECH-HOUSE / DETROIT / BREAKS</p>	<p>Release: 30 - June - 2023</p>	<p>12"</p> <p>NLD</p>
<p> Vinyl Only Printed Sleeve </p> <p>New Depth Over Distance EP with raw talent from The Hague with an EP full of weird, pulsing grooves. We're happy to finally have Young Adults join our little club. Detroit-style remix on the flip side from doddubstar David. As per usual for all Depth Over Distance releases: each record is a separate combination of colours and therefore 100% unique</p>			
	<p>EARTOGROUND</p>	<p>PHARA - ROAD TO MANILLA</p>	<p>14.35 €</p>
<p>A1 > forever pacing A2 > road to manilla B1 > true form B2 > voices</p>	<p>ETG027R</p> <p>TECHNO</p>	<p>Release: 23 - June - 2023</p>	<p>12"</p> <p>GBR</p>
<p> REPRESS Grey Marbled Vinyl Label Sleeve </p> <p>2023 repress - Phara on EarToGround!</p>			
	<p>KAOS</p>	<p>VARIOUS ARTISTS - NEANDERTHAL DISCO (FRACTIONS, LARS HUISMANN, JHEAL BASHTA and METAL FENCE & KONTAIN)</p>	<p>13.75 €</p>
<p>A1 > offset "Fractions" A2 > superfunk 1 "Lars Huismann" B1 > she won't make me sad "Jheal Bashta & Metal Fence" B2 > paradox "Kontain"</p>	<p>KAOS10RP</p> <p>TECHNO / TECH-TRANCE</p>	<p>Release: 23 - June - 2023</p>	<p>12"</p> <p>DEU</p>
<p> REPRESS Label Sleeve </p> <p>2023 repress - Striking back the way we like it. With a primitive approach the duo Fractions initiates this ritualistic 12" with a hyper-disco trance induced big room smasher. As it follows Lars Huismann burns it with a tune that could be directly extracted from a 2000's mighty label like Primate, danger funk alert. Heavily influenced by the present music the hit of this record has a name, She Won't Make Me Sad. Jheal Bashta pushes once again the limits of the urban music transforming this trap track into a unique piece of dance floor techno music not easy to forget. Sang by his brother Metal Fence. - 2023 REPRESS - Closing the issue Kontain's Paradox, will melt the heart and the shoes of those who can still on the dance floor (one of the tracks that I've been playing in the last parts of my sets lately the most). Discoteca Neanderthal for disc-jockeys and collectors</p>			

	<p>MONNOM BLACK</p>	<p>LDS - ORGANIC COMPUTER AWARENESS</p>	<p>15.55 €</p> 
	<p>MONNOM023RP</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 16 - June - 2023</p>	<p>GBR</p>
	<p> REPRESS Printed Sleeve + Insert </p>		
<p>A1 > the 0 to 1 infinity A2 > grain rain A3 > kgtrs B1 > punk coding B2 > organic computer awareness B3 > the ecstasy of constructing</p>	<p>2023 repress - Known for his futuristic, dub techno sound, Stuttgart's LDS releases his 1st full EP on Monnom Black to shine some light during these cold isolated times. The deep, innovative ambiances take influence from artificial intelligence, creating LDS's unique and unconventional take on dub techno and the sound of the future. LDS brings forth his vision during an uncertain time for both nightlife and the world whilst humanity stands at the hinge of merging with machines</p>		
	<p>MORD</p>	<p>EXIUM - SURFACE EROSION</p>	<p>13.75 €</p> 
	<p>MORD080RP</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 16 - June - 2023</p>	<p>NLD</p>
	<p> REPRESS </p>		
<p>A1 > erosion 1 A2 > erosion 2 B1 > erosion 3 B2 > erosion 4</p>	<p>2023 repress - Solitary shadows. Taking their last breaths in the fading fire. Lust and lavish beatings, slipping away slowly</p>		
	<p>POLEGROUP</p>	<p>OSCAR MULERO - TORMENTA EP</p>	<p>14.95 €</p> 
	<p>POLEGROUP060RP</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 23 - June - 2023</p>	<p>ESP</p>
	<p> REPRESS Printed Sleeve </p>		
<p>A1 > tormenta B1 > espectro rojo B2 > gradiente de voltaje</p>	<p>2023 repress - Number 060 in our catalogue, and we are keeping it tight and sharp. Oscar Mulero is the mind behind this creature, offering three cuts of merciless techno exercises both physically and digitally. Opening track is "Tormenta", Storm in spanish, a fast paced groove with almost all elements up from the very beginning. Wisely distorted drums, continuous filtered sequences, a sharp elastic line running and mutating across the structure. Direct and mental at the time. "Espectro Rojo", Red spectrum translated begins with obsessive distorted evolving lines, shuffled hi hats and precise kicks. The stereo field is constantly worked out augmenting the experience exponentially. "Gradiente de Voltaje" closes the EP, the overall feel is less distorted and more opaque and lo-fi. The liquid filtered bassline is soon joined by distorted hats, alternating patterns and twisting the sounds wisely. No sudden interruptions, no abrupt changes, just the right dose of hypnosis to use as a powerful tool</p>		
	<p>SELF REFLEKTION</p>	<p>VIL - 50 SHADES OF GRAIN</p>	<p>13.25 €</p> 
	<p>REFLEKTO13R</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 23 - June - 2023</p>	<p>NLD</p>
	<p> REPRESS + Insert </p>		
<p>A1 > andromeda A2 > 50 shades of grain B1 > i donno B2 > the city fly by</p>	<p>2023 repress - One of the most promising techno producers around right now - Vil presents his '50 Shades Of Grain EP' for the Self Reflektion imprint. The 'Groove Dealer' from Portugal, member of the HAYES collective and known for his recent work on Klockworks (together with Cravo) and Be As One delivers a selection of sexy, groovy yet pounding tracks for our label. Highly essential!</p>		



SOMA QUALITY	LEWIS FAUTZI - STATE OF PRESSURE EP (NORBAK & TEMUDO BMXS)	13.75 €
SOMA589R		12"
TECHNO	Release: 16 - June - 2023	GBR
REPRESS		

A1 > state of pressure	<p>2023 repress - Portuguese maestro Lewis Fautzi drops his 2nd EP on Soma of 2020 with the State Of Pressure EP. As well as two top drawer originals from Lewis, the EP features two specially commissioned remixes from fellow Portuguese rising stars Norbak & Temudo, both of whom have featured this year on Soma to high acclaim. Title track State Of Pressure opens and doesn't mess about as thumping, driving drums lay the foundation before pure, hypnotic rhythms begin their descent delivering that typical Fautzi sound. Norbak's remix of State Of Pressure takes note of the originals hypnotic vibe offering a deeper and more percussive driven affair. Epidemic Of Wellness has Fautzi working in darker elements and delivering more tension with his use of each particular strain of the track, pulsing and modulating perfectly in sync. Temudo closes out the EP with his remix of Epidemic Of Wellness. Always focussing on groove and momentum, Temudo goes sub heavy on his version but retains the dark tones of the original whilst almost adding an Electro-like flex on the groove. Mastered By Conor Dalton @ Glowcast Mastering</p>
A2 > state of pressure *Norbak rmx*	
B1 > epidemic of wellness	
B2 > epidemic of wellness *Temudo rmx*	



BECAUSE MUSIC	THE BETA BAND - HOT SHOTS II	21.90 €
BEC5543701		19.93 €
POP / INDIE / ROCK / IDM / LEFTFIELD / EXPERIM.	Release: 2001 / Repress: 2018	2LP + CD
RE-STOCK Last Copies Gatefold Printed InnerSleeves		

A1 > squares	<p>Arguably one of the most acclaimed and loved bands of the past 20 years, by both fans and their musical peers alike, The Beta Band formed in St. Andrews, Scotland, in 1996. Innovative and singular, their unique musical and aesthetic approach to everything they did set them far apart from their musical contemporaries. Together for a relatively short period of time, the three albums and three EPs they released between 1996 and 2004 would nonetheless help define them as one of the most exciting and cherished bands of their generation. After a short hiatus the band gradually gravitated back into the studio and recruited noted UK producer Colin Emmanuel, aka C-Swing, to oversee the process of "Hot Shots II" which was released in mid 2001. Notoriously the band had intended to release "Squares", which featured a sample from the Günter Kallmann Choir's 1970 version of Wallace Collection's "Daydream", as the lead single. However after filming the music video and taking the single to radio it suddenly transpired that another single "Daydream in Blue" by I Monster featuring the sample from Günter Kallmann Choir recording was also to be released at the same time causing the band to release "Broke" instead. Touring extensively and supporting Radiohead in August 2002, they made No. 3 on Q magazine's list of "50 Bands to See Before You Die"</p>
A2 > al sharp	
B1 > human being	
B2 > gone	
B3 > dragon	
C1 > broke	
C2 > quiet	
C3 > alleged	
D1 > life	
D2 > eclipse	



OSTINATO	NOORI & HIS DORPA BAND - BEJA POWER! ELECTRIC SOUL & BRASS FROM SUDAN'S RED SEA COAST	20.40 €
OSTLP012		18.56 €
WORLD / AFRICAN / AFROBEAT / SOUL-JAZZ	Release: 24 - June - 2022	mLP
RE-STOCK Last Copies 180 grams + 10"x10" Insert		

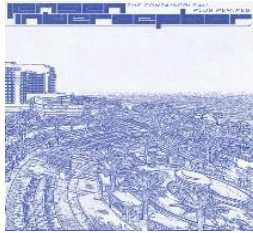
A1 > saagama	<p>A soundtrack of Sudan's revolution and the first ever international release of the Beja sound, performed by Noori and his Dorpa Band, an unheard outfit from Port Sudan, a city on the Red Sea coast in eastern Sudan and the heart of Beja culture. Beja Power! is a living archive of the finest, most heartfelt Beja songs—a six-track portal to another time and place, of melodies long forgotten and never before interpreted by an electric and brass-driven ensemble. Few older Beja recordings were produced. Even fewer, if any, remain. Electric soul, blues, jazz, rock, surf, even hints of country, speak fluently to styles and chords that could be Tuareg, Ethiopian, Peruvian or Thai—all grounded by hypnotic Sudanese grooves, Naji's impeccable, airy tenor sax, and of course, Noori's tambo-guitar, a self-made unique hybrid of an electric guitar and an electric tambour, a four-string instrument found across East Africa. A truly ancient community, Beja trace their ancestry back millennia. Some say they are among the living descendants of Ancient Egypt and the Kingdom of Kush. They are even depicted in the hieroglyphics. Beja melodies—nostalgic, hopeful and sweet, ambiguous and honest—are thousands of years old. Yet their sounds are also reminiscent of Dick Dale's 1963 "Misirlou" and jazz great Charlie Rouse's 1968 "Meci Bon Dieu". This album could be 6,000 years, 60 years, or 6 months old. Along with his Dorpa Band, formed in 2006, Noori's instrumental Beja music forms the latest link in an unbroken chain of an inherited, arresting sound that is local as it is global, a gift of a storied past and the exchanges of the well-traveled Red Sea. Ostinato Records is honored to bring the nearly forgotten Beja sound in all its nostalgia, sweetness, honesty, and power, recorded and mastered to maintain the warmth of Sudan's signature aesthetic, to your sound system. 180g heavyweight vinyl with a 10" x 10" insert</p>
A2 > qwal	
A3 > al amal	
B1 > jabana	
B2 > wondeeb	
B3 > daleb	



RUNNING BACK SUPER SOUND SINGLES	MASTER PLAN (aka GERD JANSON & ENZO ELIA) - ELECTRIC BAILE / PUSHIN' TOO HARD: EDITS	13.90 € 12.65 €
RBSSS5		12"
HOUSE	Release: 09 - June - 2023	DEU
REPRESS		

- A1 > electric baile (vocal edit) *Enzo Elia*
- A2 > electric baile (dub edit) *Enzo Elia*
- A3 > electric baile (bonus beats) *Enzo Elia*
- B1 > pushin' too hard (mega mix) *Gerd Janson*
- B2 > pushin' too hard (instrument) *Gerd Janson*

2023 REPRESS -Originally released on 18/09/20. Master Plan was the Chicago based dance music project of Pepper Gomez and Tom O'Callahan. Spanning from 1984 to 1986, the groups development is in sync with the dance music scene of Chicago during that era. While their first record „Pushin' Too Hard“ is a Windy City version of the NYC club music of the time and its European cross-pollination, „Electric Baile“ from two years later down the line is almost a quantum jump into house music. With the engineering help of Matt Warren, it bears the marks of Ron Hardy, Chip E, Farley Jackmaster Funk or the WBMX dance party craze, if you will. Here you have remastered and updated versions by Enzo Elia and Gerd Janson. The first ones' edit attempt of „Electric Baile“ ignited this edition. A custom-tailored main mix is completed by a dub and useful bonus beat version to do, what DJs used to do. Concluded by two edits of „Pushin' Too Hard“ by GJ, you get two great slices of yesterday that are still major dance music blue prints today



MONOTONE	JENSEN INTERCEPTOR - THE FONTAINEBLEAU REMIXES (EXZAKT, SALOME, THE ADVENT and ZEIN & DJ GODFATHER RMXS)	19.90 € 18.11 €
MON025		12"
ELECTRO	Release: 13 - June - 2023	USA

- A1 > the fontainebleau (original)
- A2 > the fontainebleau (bfx mix) *Exzakt rmx*
- B1 > the fontainebleau *Salome rmx*
- B2 > the fontainebleau (magic mirror mix) *The Advent & Zein rmx*
- B3 > the fontainebleau *DJ Godfather rmx*

This Jensen Interceptor classic is finally getting it's due on wax and reinforcements have been called in with remixes from The Advent & Zein Ferreira, DJ Godfather, Exzakt & Salome



ANIMALIA	SAM BRICKEL - THE PULSE OF LIFE (feat. EUGENE PASCAL & DASHIELL)	38.70 € 35.22 €
ANIMAB		2LP
HOUSE / TECH-HOUSE / ACID / BREAKS / D'N'B	Release: 12 - June - 2023	AUS

- A1 > the mind flayer
- A2 > hit em up *feat. Eugene Pascal*
- B1 > neo cortex
- B2 > second moon *feat. Dashiell*
- C1 > the pulse of life
- C2 > like minded machines *feat. Eugene Pascal*
- D1 > ansible
- D2 > sunset on freeside

Animalia mainstay Sam Brickel returns with the Pulse of Life LP. A diverse, dreamy & lighthearted embodiment of Animalia's signature style. Genre spanning, deep, cinematic & playful, the LP dips between bass-driven grooves, bouncy tech-house & jungle inspired euphoric rollers. A listening adventure for various contexts... a moment for every hour on a dance-floor, choose your own adventure through the free spirited world of Animalia



MODEIGHT	LOOPDEVILLE - INCASE EP	14.55 €
MODEIGHT016		12"
MINIMAL / TECH-HOUSE / BREAKS	Release: 16 - June - 2023	UKR
Vinyl Only 180 grams		

- A1 > incase
- B1 > cleansing
- B2 > the bounce

Expanding an ever-evolving discography of cutting edge minimal house and techno, Modeight adds another brilliant release to the fold. This time beamed in from Spain-based groover Loopdeville. People familiar with his work on Bodyparts, Rotate and his own imprint Delooped, will certainly be excited to wrap their ears around this freshly minted three-tracker. Opening with the low-slung, breakbeat jam 'Incase', Loopdeville injects his characteristic funk and fun-loving vocal flair into the A-side cut. Creating an irresistible dancefloor destroyer. On the B-side, we begin with the swooning tones of 'Cleansing'. Lacing airy atmospheric and tonal key strokes over a seductive bassline roll. Finally B2's 'The Bounce' is every bit as elastic as its title suggests. With a buoyant breakbeat rhythm underpinning stuttered vocals, and ghostly tonal dissonances. Back with the fire once more, Loopdeville has found the perfect platform on Modeight for his enigmatic



RETURN OF THE VIBE	CORE DIMENSION feat. ANGIE BROWN - FEEL THE POWER / FEEL YOU	13.75 €
ROTV008		12"
BREAKBEAT / VOCAL	Release: February - 2022	GBR
RE-STOCK Blue Vinyl Printed Sleeve		
A1 > feel the power	Core Dimension team up with legendary vocalist Angie Brown to deliver a 1992 style Piano Breakbeat Hardcore Rave double Aside release	
B1 > feel you		



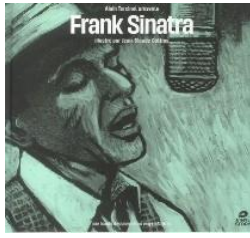
DANZA TRIBALE	ADIEL - IL SIGNIFICATO DELLE PAROLE EP	13.45 €
DNZT014		12"
TECHNO / BROKEN / BREAKS / TRIP-HOP	Release: 16 - June - 2023	ITA

A1 > nulla resta	<p>In the digital age, words are no longer just symbols of communication, but a powerful tool that gives rise to meaningful interconnections between different universes. Words have the power to transcend time and space, connecting two souls destined to meet. Il Significato delle Parole (the meaning of words) is Adiel's new effort on her DanzaTribale, a crossover of two minds, generated together with musician Flavio Accorinti: techno sounds like the restless soul that pervades our days, deconstructed atmospheres like shattered generational dreams. The fusion of two cosmic currents, two ways of thinking and creating, characterized by an immanent power, pushing us to imagine new urban primitivism. Two creative processes, transcending individual boundaries to connect into a single overarching vision, to explore new forms of art and storytelling. The EP, mixed by Donato Dozzy and mastered at Rome's Enisslab Studio by Giuseppe Tilleci, starts with Nulla Resta, a defragmented, dreamlike, ascending climax markedly cyberpunk: dense with references to 90s Progressive Dream, Nulla Resta, with its dulcet melodies, transports us to an artificial reality, a spiritual reality albeit dominated by technology. A reality suspended between fantasy and materialism. Suspended, like the second track (Sospesa): dark trip-hop's echoes adorned by the voice of Jordie Devlin Mcmorrow, "Shadows on the walls orchestrate our downfall." Dystopian futures intertwine with mysteriously dreamy pasts in a fatal spiral of redemption. But words remain the catalysing element of this EP. Parole(words) represents a communicative rare faction that embraces tribes near and far. Black drums echo in the distance in an intimate ballad, in an epic ride, in an ethereal metaphysical journey to the dissolution of the boundary between time and space, between memory and perception. Nocturna, on the other hand, is the epilogue we all deserve; a solemn twilight, a lysergic, dragging escape from the objectivity of the real world. The images of life do not simply exist in a vacuum. They are defined by the energy that surrounds them, and it is the explanation behind each of these words that we must find if we are to truly understand them. Thanks to the meaning of words, sooner or later, we will be all united.</p>
A2 > sospesa	
B1 > parole	
B2 > notturna	





METHOD	SLOWTHAI - TYRON (feat. SKEPTA, ASAP ROCKY, DENZEL CURRY and DOMINIC FIKE, DEB NEVER & JAMES BLACK and MOUNT KIMBIE)	16.90 €
MTHDVF2		15.38 €
HIP-HOP / BASS / GRIME	Release: 12 - February - 2021	LP
RE-STOCK Last Copies		



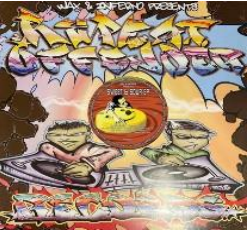

A1 > 45 smoke	<p>TYRON is a tale of two halves exposing human complexity. Just as with the narrative of his own life, there are always two sides to every story. Side one re-introduces us to the classic hubris, machismo, and braggadocio typical of rap music. Side two takes what you thought you knew about slowthai and flips on its head. 'feel away' and 'nhs' go some way to dip a toe inside the complexities of his mind but delve deeper and you'll be left with a clearer understanding of who he truly is. Honesty is paramount as ultimately Ty wants listeners to know that "it's ok to be yourself". TYRON was formed against the backdrop of an unforgiving climate where judgement, shaming and underdeveloped and simplistic conceptions of other people are fashionable. Instead of succumbing to such simplicity, TYRON presents an artist who is unabashedly complicated and willing to explore themes of loneliness, identity, self-acceptance, and the difficulties in becoming an individual. Unlike the political overtone of slowthai's debut album 'Nothing Great About Britain' which took listeners on a journey through slowthai's turbulent upbringing and his stance on British life – this self-titled follow up, TYRON is a melodic dive through the expansive landscape of his feelings. His ability to bear his imperfections and contradictions makes TYRON an album that is the antithesis of a culture of purity. A resistance to the rising tide of moral one-upmanship and the pervasive self-righteousness that blinds us to our own fallibility</p>
A2 > cancelled *feat. Skepta*	
A3 > mazza *feat. ASAP Rocky*	
A4 > vex	
A5 > wot	
A6 > dead	
A7 > play with fire	
B1 > i tried	
B2 > focus	
B3 > terms *feat. Denzel Curry & Dominic Fike*	
B4 > push *feat. Deb Never*	
B5 > nhs	
B6 > feel away *feat. James Blake & Mount Kimbie*	
B7 > adhd	









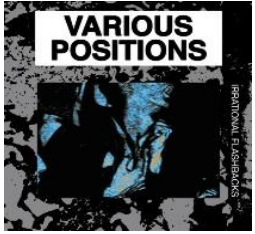








DIGGERS FACTORY	FRANK SINATRA - VINYL STORY	39.25 € 
VS18		LP + BOOK
JAZZ / SWING / VOCAL	Release: 03 - March - 2023	FRA
Compilation		
<ul style="list-style-type: none"> A1 > my funny valentine A2 > a foggy day A3 > i get a kick out of you A4 > they can't take that away from me A5 > what is this thing called love A6 > pennies from heaven A7 > i've got you under my skin A8 > makin whoopee B1 > just one of those things B2 > i'm gonna sit right down B3 > sunday B4 > wrap your troubles in dreams B5 > taking a chance on love B6 > jeepers creepers B7 > get happy B8 > all of me 	<p>Nearly twenty-five years after his death, Frank Sinatra remains The Singer, The Voice. Overcoming the divisions, he knew how to glorify the American song. Without tricks or complacency, by his only talent and the sincerity he put in his interpretations. Frank Sinatra went through several periods. The one that associated him with the arranger Nelson Riddle undoubtedly represents the peak of his career. "Songs for Young Lovers", "Swing Easy", "In the Wee Small Hours", "Songs for Swingin' Lovers!", four albums resulting from their collaboration, perfectly essential. It is worth remembering that the version of My Funny Valentine recorded by Miles Davis owed almost everything to Frankie's version</p>	



FOX & HIS FRIENDS	TOMISLAV SIMOVIC - PROFESSOR BALTHAZAR: MUSIC FROM THE ORIGINAL TV SERIES. OST	36.80 € 
FOX10LP		33.49 € 
WORLD / SOUNDTRACK / MODERN-CLASSICAL	Release: 12 - June - 2023	HRV
Gatefold		
<ul style="list-style-type: none"> A1 > profesor baltazar (ppening credits from professor balthazar) A2 > maxol (theme from maxol) A3 > maestro koko (theme from maestro koko) A4 > horacijev uspon i pad (theme from the rise and fall of horatio) A5 > tetke pletke (theme from knitting pretty) A6 > profesor baltazar (zagrebfilmmijada vocal version) A7 > o misu i satovima (theme from of mouse and ben) A8 > horacijev uspon i pad (animal choir from the rise and fall of horatio) B1 > stonozica bosica (theme from tenderfeet centipede) B2 > vjetrovita prica (the balthazar machine from a windy story) B3 > lutke bez kose (theme from bald is beautiful) B4 > oblacno sa svadjavinama (theme from cloudy with brawlstorms) B5 > krojac silvestar (bozica sings from the grave little tailor) B6 > peppino cicerone (theme from peppino cicerone) B7 > maxol (the lullaby from maxol) 	<p>Original soundtrack from the animated TV series 'Professor Balthazar' (1967 - 1978) by Tomislav Simovic. Gatefold LP, cut from the original master tapes, liner notes by Zeljko Luketic and exclusive graphics by Boris Stapic. Master tapes were considered lost; now found and restored for this unique release celebrating Yugoslavia's biggest cartoon export of the times. Professor Balthazar was filmed from 1967 to 1978 in Zagreb. It was a huge international success: from large fan base in Scandinavia to broadcasting on USA television and countries like Germany, Italy, UK, France and even Iran. It's still aired on various TV programs and video platforms. Animation style and content is widely praised for being one of the rare cartoons that does not feature any kind of violence or aggression. The character of Professor Balthazar solves problems in a peaceful way. He uses his inventions and science to help his friends. Distinctive visual influence is a crossover of bright, psychedelic colors, weird shapes and naive art, typical for Zagreb School of Animated Film. This soundtrack is mastered from original tapes, composed and conducted by Tomislav Simovic. The music is busy, playful and mixes influences of jazz, modern classical and even electronica. Fox & His Friends Records, also the curators of the largest ever multimedia exhibition on Professor Balthazar series in Museum of Modern and Contemporary Art in Rijeka as a part of the European Capital of Culture program in 2020, present the masters without any interventions in sound. This album cut includes longer rare version of main credits, made exclusively for Zagrebfilmmijada, an event of public screenings of Professor Balthazar and other cartoons in cinemas in 1970's Yugoslavia</p>	

 <p>VED IF THE DOOR IS OPENED, IT'S OPENED FROM THE OUTSIDE</p>	<p>KONTRA MUSIK</p> <p>KM059</p> <p>ROCK / ART-ROCK / MUSIQUE CONCRETE</p>	<p>VED - IF THE DOOR IS OPENED, IT'S OPENED FROM THE OUTSIDE</p> <p><i>Release: 05 - June - 2023</i></p>	<p>22.40 €</p> <p>20.38 €</p> <p>LP</p> <p>SWE</p>
<ul style="list-style-type: none"> A1 > wing beat frequencies A2 > the unattended hour A3 > retroactive premonition A4 > red barns igniting B1 > istanbul airport 3pm B2 > morphology B3 > the clinging B4 > vertical sovereignty sulayman too 	<p>In a time fixated with genres, Ved have kept defying definition for over a decade, their hypnotically repetitive music constantly crossing the borderlands of post-punk, art rock, musique concrete and minimalism. So far, vocals have been sacrificed for the sampled voices of anyone from Uri Geller to Yngwie Malmsteen. However, on their fifth full-length album, If The Door Is Opened, It's Opened From The Outside, the group brings a new, literary dimension to their eclectic music by letting two of their four permanent members emerge as lyricists with wildly contrasting vocal styles - one confrontational, the other introspective - on ten songs all springing from collective improvisation. So, what are they singing about? Refrigerators, airports and excrements - or is it capitalism, transcendence and rebirth?</p>		
	<p>NOUS KLAER AUDIO</p> <p>NOUS033_NOUS034</p> <p>TECHNO</p>	<p>TAMMO HESSELINK - BEAM</p> <p><i>Release: 12 - June - 2023</i></p>	<p>30.00 €</p> <p>27.30 €</p> <p>2LP</p> <p>NLD</p>
<ul style="list-style-type: none"> A1 > function as foils A2 > don't forget B1 > sourced B2 > eraser C1 > rather stationary C2 > sorry about that D1 > does it matter D2 > etseled 	<p>Class double pack of eight twisty techno tracks by Tammo Hesselink on Nous'klaer Audio. Comes in a special duo tone pantone printed jacket by Rotterdam based artist Tim Mastik</p>		
	<p>REPEAT OFFENDER</p> <p>ASBO014</p> <p>BREAKBEAT / NU-RAVE</p>	<p>VARIOUS ARTISTS - SWEET & SOUR EP (DJ INFERNO, THE WISE MAN, WAX & PRIME MOVEMENTS)</p> <p><i>Release: 01 - September - 2010</i></p> <p> RE-STOCK Last Copies </p>	<p>14.35 €</p> <p>12"</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > the 2nd rush "DJ Inferno" A2 > does it feel good (part 2) "The Wise Man" B1 > shining "Wax & DJ Inferno" B2 > spirit of love "Prime Movements" 	<p>Repeat Offender Records was active between 2006 and 2010, recreating the '92 UK Breakbeat Rave Sound with tracks from label owners Wax & Inferno and a roster of like minded artists pushing the "Nu-Rave" sound at the time. These are label archive copies from the original press run from 2010 supplied in original printed sleeves in very limited quantities the last ever copies - its Old New Old Skool...</p>		
	<p>BURNING BUSH COMMUNICATIONS</p> <p>BBC018</p> <p>BREAKBEAT / VOCAL</p>	<p>DJ X CESS - MUSIC IS MOVING / RISE UP</p> <p><i>Release: April - 2021</i></p> <p> RE-STOCK Label Sleeve </p>	<p>13.25 €</p> <p>12"</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > music is moving B1 > rise up 	<p>DJ X-cess returns to Burning Bush Communications 25 years after his first release on the label with 2 slamming breakbeat hardcore stompers in the '92 style. From limited run of 180 black vinyls - in printed sleeves featuring artwork originally hand sprayed by Dare who did all the original Burning Bush artwork back in '94-'95. Support from Jay Cunnin Kool London, Oliver Jonez - Return of The Vibe Show, DJ Uplift - Eruption FM, Glow Kid - Generation X - Knife Force Radio, Reviews on Life Support Machine</p>		

	<p>END OF PERCEPTION</p>	<p>LEE HOLMAN - SONIC BORDERS EP</p>	<p>15.55 €</p> 
<p>EOPEP006</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 16 - June - 2023</p>		<p>DEU</p>	
<p> 180 grams Printed Sleeve </p>			
<p>A1 > sonic movement A2 > sound tactician B1 > sonic borders B2 > echo barrier</p>	<p>Yes the Bristol born artist returns on EOP. This release themed four tracks, deep and spaced out. A unique record from an artist soaring to ever greater heights. Black Vinyl 12 inch 180g</p>		
	<p>UNDERDOG</p>	<p>DARK DEAN & HANKINSON - ORIGINAL JUNGLE EP (feat. MC STEVIE A & CARMEN NAIDA)</p>	<p>13.80 €</p> 
<p>UDR013</p>	<p>D'N'B / JUNGLE / VOCAL</p>		<p>12"</p>
<p>Release: February - 2020</p>		<p>GBR</p>	
<p> RE-STOCK </p>			
<p>A1 > original jungle *feat. MC Stevie A* A2 > in the area *feat. MC Stevie A* B1 > good samaritan *feat. MC Stevie A* B2 > elevate *feat. Carmen Naida*</p>	<p>Underdog Recordings fills a 25 year old gap in its catalogue with "The Original Jungle EP" by Darkdean & Hankinson featuring MC Stevie A on 3 tracks and introducing Carmen Naida on the 4th. There never was an Underdog 13, until now, 4 banging brand new old skool jungle style tracks made in 2019 on this limited edition EP. Dark Dean & Stevie A have been residents at one of the South Coasts biggest raves- Destiny, from the mid nineties to the present day and team up with new gun Hankinson to encapsulate the vibe of the legendary nights at the Manor at Matchams, on vinyl</p>		
	<p>AMNIOTE EDITIONS / MALA JUNTA</p>	<p>VARIOUS ARTISTS - AMNIOTE EDITIONS AND MALA JUNTA present THE COLLECTIVE CAPSULE (ALPHACONDA aka HYPERAKTIVIST, SIDEWINDER aka D. DAN, MEGALANIA X aka YAZZUS & LEGLESS LIZARD aka DJ TOOL)</p>	<p>15.55 €</p> 
<p>AE-MJ-001</p>	<p>TECHNO / TECH-TRANCE</p>		<p>12"</p>
<p>Release: 16 - June - 2023</p>		<p>DNK</p>	
<p> RE-STOCK </p>			
<p>A1 > hey mami *Alphaconda aka Hyperaktivist* A2 > mist *Sidewinder aka D.Dan* B1 > sugoako *Megalania X aka Yazzus* B2 > something better *Legless Lizard aka DJ Tool*</p>	<p>Amniote Editions team up with friends and bbs of Mala Junta for "The Collective Capsule" - a celebration of 5 years of Berlin's favorite queer event. The capsule collection consists of a 12" cordially made up of 4 beltors from the residents Hyperaktivist, Yazzus, DJ Tool and D.Dan, two compilations stacked with friends and lovers and limited merch. The capsule also launches 'Amniote Editions' return to graphic design studio Alexis Mark, who were part of the birthing of the platform and now presents their first cover design as a multilayer 12" gift - a record wrapped in a beautiful poster protected by a limited edition screen printed PVC sleeve</p>		
	<p>SPECIMEN</p>	<p>CLIFF DALTON - RISE OF THE ROBOT MAN</p>	<p>18.10 €</p> 
<p>SPEC-021</p>	<p>ELECTRO</p>		<p>LP</p>
<p>Release: 02 - April - 2021</p>		<p>GBR</p>	
<p> RE-STOCK </p>			
<p>A1 > resistance from under the water A2 > the escape with the nautilus A3 > travelling without moving A4 > nocturnal transformation B1 > testing and producing B2 > rise of the robot man B3 > ghost in the machine B4 > the tide</p>	<p>into the realms of electro. The Dutch West Coast, home of the Hague, where Cliff Dalton resides, the home of a new producer for Specimen Records 2021. Although not new to the world of producing with several years recording and playing in studios, his attention to de- tail has helped him develop a retro mapping onto his perception of the future. Possibly influenced by Underground Resistance and Drexciya. The accomplishment becomes a metaphor for any small group of people who are battling against a system. The album is an observation of what's happening right now around us. Our interaction with technology and media pervasion and the rise of cybernetics, in a world dominated by corporate ideals. It's only since mid-2020, halfway the first Covid-19 lockdown, when Cliff Dalton decided to start producing his own brand of electro. Cliff is not new to producing; he has several years of experience in recording and playing in studios. He lives in The Hague, also known as the Dutch West Coast, and there are certainly traces of that typical West Coast sound to be found in his music. with his love eighties, soundtracks and he draws inspiration from all those crazy sounds from the past and blend them together into something new. While there is always a dance-floor in the back of his head he is always trying to make it all melodic. Something that stands out is the conceptual way in which Cliff likes to work. All his music does have a strong influence on the mechanical, the robotic, and a dark future vision to bind it all together. All these elements are used to create dense atmospheric soundscapes. Cliff himself functions as an interface between harsh reality and pure fiction while channeling any deep and hidden fantasies into the world of electro by moving air particles. A conceptual way of looking at things and the world around you lies deep into the music. His first releases was available on Specimen Records in early 2021</p>		

	GRAVITATIONAL WAVES	VARIOUS POSITIONS - IRRATIONAL FLASHBACKS	17.40 €  15.83 € 
	GRTW010		12"
	SYNTH / COLD-WAVE / SLOW	Release: 03 - July - 2023	DEU
<p>A1 > romantic v</p> <p>A2 > kottbusser damm 32</p> <p>A3 > technical terror</p> <p>B1 > 7th hardcore division</p> <p>B2 > witch's mirror</p>	<p>Mysterious project recorded in Berlin in 2018, a shadowy collective brings a collection of cold synths, ominous tones and analog drum machines. Various Positions exist as the collective vision by five anonymous artists. On 'Irrational Flashbacks', Various Positions have created a unique atmosphere likened to the the reverberation of a gunshot ricocheting through city streets though while still maintaining the impact of a hollow point bullet absorbed into the chest; a resounding testament to the artists' ethos towards the obliteration of identity and their self imposed state of obscurity." A1. ROMANTIC V- Synth washes float over delayed drums with a splashing snare and vocals awash in effects. An analog bassline sets the tone for lush, nostalgic and somber synth pads . A reflective melody appears in and out throughout the track as well as interplay of a tamborine and a clap. A2. KOTTBUSSE DAMM 32- Dancefloor tempo begins with percussive synths and analog drum sounds in syncopation underneath delayed vocals. A bassline dances with the other elements with variations throughout. The percussion continues to evolve as another synth layer comes in to bring the elements together. B1. TECHNICAL TERROR- Slow and heavy, effect laden electronics lay the foundation for a guitar that variates between a melody and one off riffs. Percussion, snares and background vocals shift throughout. B2. 7th HARDCORE DIVISION- Opens with a sinister and textured bassline over a delayed kick. An echoed vocal stab appears over the layers of drum machines along with eerie synths. Another rhythmic FM like synth comes in and out to add another element of tension as the vocals appear from the background B3. WITCH'S MIRROR- A drumbreak and a saturated pad set the tone for an apocalyptic vocal followed by a disquieting bassline. Develops into foreboding combination of delayed snares and sounds cutting through the menacing atmosphere</p>		
	MICRON AUDIO	6SISS - BOTS	18.00 €  16.38 € 
	MCR0008		12"
	ELECTRO / DETROIT	Release: 26 - June - 2023	USA
<p>A1 > cluster</p> <p>A2 > bots</p> <p>B1 > networks</p> <p>B2 > nlp</p>	<p>In a world increasingly under the sway of algorithms and the advent of AI, potentially signaling an epochal moment as important as the Industrial Revolution, Micron Audio releases the next in its series of forward-thinking electronic music: BOTS by Belgium's 6SISS. Much as early electro was driven by the twin influence of the rhythm of the factories of Detroit and a bold imagining of life beyond (or below) our world, BOTS takes its cues from the ideas and concepts surrounding our potential near-future such as Machine Learning and Natural Language Processing. At times the music swirls with sounds that bring to mind nascent intelligence slowly working out its purpose, albeit an intelligence alien to that found in animals. In other moments the rhythm shudders and shakes like the microsecond "thoughts" of an AI slowed down infinitesimally, overlaid with speech manipulated into sounds completely unrecognizable yet strangely familiar, like listening in to a conversation between two programs. Released on 12" record and, more fittingly, digital, BOTS returns electro to its roots in envisioning the future whilst freeing itself from the paradigm of the genre's past to create a soundtrack of the AI world; a view beyond the algorithm</p>		
	BLUEPRINT	VINIČIUS HONORIO - SEM RUMO	13.55 €  
	BP071		12"
	TECHNO	Release: 23 - June - 2023	GBR
<p>A1 > sen rumo</p> <p>A2 > reiki</p> <p>B1 > uruk</p> <p>B2 > visions</p>	<p>London-based Brazilian, Viničius Honorio makes his Blueprint Records debut with the 'Sem Rumo' EP this summer. With a storied history in DJing and producing, starting in Rio de Janeiro as a D&B selector before settling into London's techno sphere, the Brazilian producer pens dark and dubby textures. Delivering releases on his own label, Liberta Records as well as the likes of Modularz, Mord and Token he has displayed his penchant for trippy and foreboding techno whilst encapsulating the energy and passion that have come to be synonymous with his style. A style that also permeates his DJ sets which he's taken around the globe. Bringing this sound to Blueprint, his 'Sem Rumo' EP features four driving techno cuts which drop on 23 June</p>		

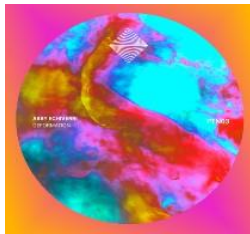


DEVISE	DEVISE - LINE	14.55 €
DVS001		12"
MINIMAL / DEEP-HOUSE	Release: 30 - June - 2023	ESP
<p>A1 > line A2 > re-o-d B1 > last shoot B2 > tinc break</p> <p>First Devise reference delivers two deep bombs a super gangster minimal groove and a break to fly</p>		



BASIC MOVES	REFORMED SOCIETY aka HARSH PURI - BASIC MOVES # 19	33.90 €
BM019		2LP
TECHNO / TECH-HOUSE / TECH-DUB	Release: 26 - June - 2023	BEL

<p>A1 > constant state of hustle A2 > touch and go B1 > hammer the keys C1 > hug pit C2 > adrenaline rush D1 > dream shuttle</p> <p>Reformed Society joins the roster of Brussel's, Belgium's Basic Moves this June with a 2x12" EP, comprising six original compositions from the New Delhi born now Barcelona based artist. After many years sharing music, Basic Moves boss Walrus welcomes Indian artist Harsh Puri onto the imprint for a special double pack vinyl release. The material was gradually reduced down to the six compositions that make up BM19 after received over a hundred demo tracks from Harsh the past few years. Much of the release is inspired by UK tech house of the late nineties and the turn of the millennium and embraces a heads down, dance floor focused aesthetic throughout. Opening the release is 'Constant State Of Hustle', perfectly setting the tone with an amalgamation of bubbling synthesizer tones, a choppy bass groove, sporadic pads and a heavily swung drum groove. 'Touch' then shifts focus over to fluttering stab sequences, bright chords, airy strings and a crunchy rhythm section before 'Hammer The Keys' embraces the core essence of the early Tech House sound, fusing organic percussion with multilayered machine funk melodies, all infused with an underlying acid feel. Next up is 'Hug Pit' which dives into deep realms via ethereal, cinematic pad textures, wandering resonant synth lines and shuffled drums. The aptly named 'Adrenaline Rush' follows next, picking up the pace again courtesy of a gnarly bass melody, squelchy synth tones and a robust drum machine workout. 'Dream Shuttle' then rounds out the release, employing hazy atmospheric textures and a bumpy bass groove alongside dynamic, crisp drums</p>		
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PATTERNS OF PERCEPTION	ABBY ECHIVERRI - DEFORMATION	17.40 €
PTN03		12"
TECHNO	Release: 19 - June - 2023	DEU



<p>A1 > voxel A2 > tensile B1 > quaternion B2 > soft lattice</p> <p>Bunker New York luminary Abby Echiverri joins the Patterns of Perception imprint with her Deformation EP, a diverse collection of playfully psychedelic techno tracks infused with a radiant cosmic energy. Produced in 2021-22, Abby drew inspiration from the captivating physics simulations her partner was working on at the time, ultimately imbuing the music with an ethereal atmosphere that permeates the entire EP, and from which the tracks derive their names. PTN03 presents a cohesive yet diverse collection of tracks, blending psychedelic energy with delicate and profound moments. Abby's music carries an almost hopeful quality, with drum programming that leans towards groove and shuffle, and the incorporation of diminished chords and progressions that pose questions to the listener. The Deformation EP is an intricate record that showcases Abby Echiverri's distinctive, three-dimensional approach to techno: one that never feels oppressive, but calls to mind a sense of exploration and freedom</p>		
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SOIREE	VARIOUS ARTISTS - INDUSTRIALUTION (DRIVETRAIN, JAY STRATA, TEKNBRAT & DJ MOURAD)	15.00 €
SRT180		12"
TECHNO / DETROIT / ACID	Release: 12 - June - 2023	USA



<p>A1 > spin the record "Drivetrain" A2 > heart strings "Jay Strata" B1 > acid bamako "Teknbrat" B2 > illegal alien "DJ Mourad"</p> <p>Smooth Detroit influenced techno tracks including an acid work out on the long going Soiree label. Tracks by Tunisian Dj Mourad, Chicago's Teknokrat, Scotlands Jay Strata and Detroit's Drivetrain</p>		
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	HYPNUS	PIANETI SINTETICI - ESPLORA II	17.35 € 
	HYPNUS038		12"
	TECHNO / DEEP-TECHNO / DRONE		Release: 09 - June - 2023
180 grams Custom Cut Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > satellite A2 > orbita B1 > reptile B2 > georitmio 			

	HAYES	FRESKO - INNER FUNK	13.75 € 
	HYSEP43		12"
	TECHNO		Release: 09 - June - 2023
<ul style="list-style-type: none"> A1 > inner funk A2 > ax1 B1 > problematico B2 > gaslighter 	<p>Fresko is back on HAYES with Inner Funk - four heavily swung, boisterous cuts conducive to a frenzied dancefloor. Jagged, tight percussion is underscored by rolling basslines, stabbing synths, and a manic atmosphere, all while maintaining a deep sense of soul and ecstasy</p>		

	KR3	THE EVADER aka STEVE BICKNELL - A DAY IN THE LIFE EP	14.95 € 
	KR3005		12"
	TECHNO		Release: 27 - July - 2021
RE-STOCK Printed Sleeve			
<ul style="list-style-type: none"> A1 > a day in the life 01 A2 > a day in the life 02 A3 > a day in the life 03 B1 > a day in the life 04 B2 > a day in the life 05 B3 > a day in the life 06 	<p>A Day in the Life - is the first chapter of a dedicated series fully curated by Steve Bicknell for KR3. This bold new work by the veteran English artist provides an insight into the mind of the artist. Side A features three tracks by The Evader, another face of Steve Bicknell. An obscure intro leads us straight to the point: 4/4 sounds, repetitive and hypnotic, not afraid to be heavy. In fact, that's the point: to take everything that is a burden to us and embrace it. After all, there can be no light without darkness. On Side B, Steve Bicknell has a killer approach. A parallel rail to Side A, with a more furious, still gloomy approach. He moves in the same direction but vents different emotions. The sound is harder, rawer, faster and more impetuous. An outro ends the EP, as if to represent a circle closing: The first lap inside A day in the life</p>		

	MONUMENT	POLYGONIA - TALES OF THE NOCTURNAL SKY	14.35 € 
	MNMT-III		12"
	TECHNO / DEEP-TECHNO		Release: 23 - June - 2023
Printed Sleeve			
<ul style="list-style-type: none"> A1 > nightfall A2 > star reflections B1 > meteor storm B2 > celestial night rites 	<p>Polygonia delivers for Monument four solid cuts that are deep and complex, with a sparse and carefully crafted sound design, tailored to deliver that unexpected feeling on the dancefloor</p>		

	RASTA VIBEZ	UNKNOWN ARTIST - GREETINGS / BAM BAM THE ALARM	13.75 € 
	RASTA020V		10"
	D'N'B / JUNGLE / RAGGA		Release: 09 - June - 2023
Green Transparent Vinyl			
<ul style="list-style-type: none"> A1 > greetings B1 > bam bam the alarm 			

	IRIE ITES	CHEZIDEK - NEVER STOP (feat. KING LORENZO & QUEEN OMEGA)	30.95 €
	IILP13		LP
	REGGAE / DANCEHALL	Release: 26 - May - 2023	FRA
<ul style="list-style-type: none"> A1 > dem no worry A2 > try A3 > who fool you A4 > jah jah bless A5 > bun di ganja A6 > good girl B1 > who i am B2 > it's time B3 > the game B4 > mr officer *feat. King Lorenzo* B5 > ukraine B6 > kill dem *feat. Queen Omega* 	<p>Desbert Jonhson aka CHEZIDEK was born on June 20th 1973 in Jamaica. He started singing at school concerts and became a member of and became a member of the St Ann's Bay Marching Band. Since 2002, and his first album Harvest Time released on the Xterminator label, Chezidek has continued to grow. Author of several hits, "Leave The Trees" (2004), "Call Pon Dem" (2007), "Bun Di Ganja" (2008) or the inevitable "All My Life" (2013) which totalizes nearly 40 million views on YouTube, the Jamaican native of St Ann's Bay has worked with big names in reggae. From the veterans Sly & Robbie to the more contemporary Capleton, Lutan Fyah or Mark Wonder. The release in 2007 of his 4th opus Inna Di Road on Greensleeves will open the doors of prestigious scenes, from Jamaica to the United States through Europe. One of his tracks is even featured in the famous video game GTA</p>		
	DELSIN	KATATONIC SILENTIO - MANTIS 11	16.90 €
	DSR-MTS11		12"
	TECHNO / ABSTRACT / AMBIENT / EXPERIM.	Release: 03 - July - 2023	NLD
<ul style="list-style-type: none"> A1 > themes A2 > to B1 > hide B2 > from 	<p>Deepening the sound well of the Mantis series' explorations in subliminal club music, Katatonic Silentio arrives with four tracks of spatial, subtle and elegant electronics. Milan-based Mariachiara Troianiello's approach to soundsystem-oriented music has evolved over time, moving from hyperkinetic, breakcore-tinted post-rave music to patient, sound design-rich tapestries on her latest Les Chemins De L'inconnu LP for Ilian Tape. On Mantis 11 she continues her established leftfield approach while also tapping into a particularly restrained, meditative mode which aligns with the loose ethos orbiting Mantis. Snaking, crooked rhythms plot a course through artfully sculpted reverb and delay - a skeletal, dub-informed sonic stamp shot through with especially expressive production, primed for dancehalls prepared to journey further in pursuit of full immersion</p>		
	TRUST	KAMIKAZE SPACE PROGRAMME - STOKES CROFT (feat. EMIKA)	15.90 €
	TRUST024		12"
	BREAKS / ELECTRO / TECHNO / BROKEN / ACID	Release: 27 - April - 2015	AUT
	RE-STOCK		
<ul style="list-style-type: none"> A1 > choke *feat. Emika* A2 > clapper B1 > cel B2 > hsbc 	<p>Bristol's Kamikaze Space Programme joins the TRUST family with a blistering EP of industrial bass music. 'Stokes Croft' opens with none other than prolific Ninja Tune artist Emika as a guest, whose haunting vocals turn 'Choke' into an ear-catching hybrid of industrial bass electro and gothic pop. Three percussive bangers further elaborate Chris Jarman's philosophy of crafting hard-edged beats from found and self-recorded sounds rather than worn and tired presets - head-strong, futuristic, and ready to obliterate stylistic stagnation with sonic innovation</p>		
	PLANET RHYTHM UK DUB	SENH - ODYSSEY EP	13.25 €
	PRUKDUBX4B		12"
	TECHNO	Release: 23 - June - 2023	GBR
	White Vinyl		
<ul style="list-style-type: none"> A1 > shaba funk A2 > odyssey B1 > vision B2 > all right 			



SHAW CUTS	VARIOUS ARTISTS - SHAW CUTS PACK # 2: SC-LP001 / SC-016 / SC-017 (FARRON, LINDENBERG SUPPORT & QUIEM)	28.70 €
SC-PACK002		26.12 €
TECHNO / BROKEN / AMBIENT / BREAKS	Release: 16 - June - 2023	4x12" DEU
 Sales Pack 		

ZIP > 23 tracks
A1 > rsendless line *Farron*
A2 > entrance wounds *Farron*
A3 > hoog83 *Farron*
B1 > music for saps *Farron*
B2 > tensit *Farron*
B3 > wh respiration *Farron*
C1 > fort miley *Farron*
C2 > toesbarn *Farron*
C3 > lido recess *Farron*
D1 > 19-7/5-12 *Farron*
D2 > acorn solo *Farron*
D3 > under tower talk
E1 > c20-25 *Lindenberg Support*
E2 > sks (101) *Lindenberg Support*
F1 > gate *Lindenberg Support*
F2 > kinda weak *Lindenberg Support*
F3 > pol -1 (for stefan) *Lindenberg Support*
G1 > strayed and aimless *Quiem*
G2 > you looked so pretty on my balcony *Quiem*
G3 > your singular courage *Quiem*
H1 > my tiny engine *Quiem*
H2 > on my mother's birthday *Quiem*
H3 > trauma and its clutches *Quiem*

Shaw Cuts sales pack including: * Farron - Shinrin Yoku [SC-LP01] / * Lindenberg Support - Ode To Gallantry [SC-016] / * Quiem - The Sentimental Swordsman [SC-017]

A1 > open your soul (extended dub mix) *Phase rmx*
A2 > mind over matter *Adiel rmx*
B1 > alpha state *Viels rmx*
B2 > echo chamber *Svarog rmx*

DYNAMIC REFLECTION	ABSTRACT DIVISION - MIDNIGHT ENSEMBLE: THE REMIXES PART 2 (PHASE, ADIEL, VIELS & SVAROG RMXS)	15.55 €
DREF048		12"
TECHNO	Release: 23 - June - 2023	NLD
 Marbled Vinyl Printed Sleeve 		

On Part 2 you will find remixes from O Phase, Adiel and label residents Viels & Svarog on the 12" added by two Digital Bonus tracks bij Polygonia and Szmer

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com