

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

**\* descuento del 9% para pedidos de este listado recibidos hasta el 16 - junio - 2023 inclusive**

*\* solo en referencias con el descuento aplicado \**

## PRE-PEDIDOS: 09 - JUNIO - 2023



STAY UP FOREVER	TIK TOK TAYLOR - FREE 'N' RAVIN EP (with SNAZZY CAZ & KARI)	13.75 € 
SUF111		12"
ACID-TECHNO	Release: 28 - July - 2023	GBR
180 grams		

- A1 > free 'n' ravin \*Tik Tok Taylor & Snazzy Caz\*
- A2 > bit of this \*Tik Tok Taylor & Snazzy Caz\*
- B1 > filthy punk rockers \*Tik Tok Taylor & Kari\*
- B2 > couginator \*Tik Tok Taylor & Kari\*

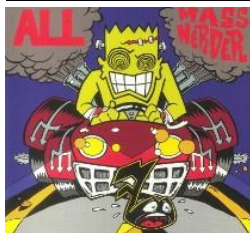
Tik Tok Taylor gets Snazzy Caz on vocals to create 2 anthemic bouncy Acid Techno bombs in 'Free N Ravin' and 'Bit Of This', whilst Finland's Kari brings some gnarliness to the Tik Tok groove, and some tongue-in-cheek samples on 'Filthy Punk Rockers', whilst adding some classy deeper elements to their non-trance version of 'Couginator'. All in all another classic SUF release!



MECHATRONICA	CREDIT 00 - COUNT 8	15.55 € 
MTRON032		12"
ELECTRO	Release: 14 - July - 2023	DEU
Printed Sleeve		

- A1 > count 8
- A2 > ratlife in the sunshine
- B1 > breathe one two
- B2 > the mental voice
- B3 > cosmic ghetto

Following up on his Data Phobia and Beats For The Streets EPs on Mechatronica, Credit 00 returns to the Berlin label with a mind-bending blend of past, present and future, carefully pieced together in a way that could come from no other. From the mind to the floor, from dark and cold machinefunk to blazed-out sun grooves, Credit 00 leaves no sonic traveler yearning



EPITAPH	ALL - MASS NERDER	29.95 € 
EPIT265314		LP
PUNK	Release: 1998 / Repress: 2023	USA
REPRESS   Red Galaxy Coloured Vinyl		

- A1 > world's on heroin
- A2 > i'll get there
- A3 > life on the road
- A4 > fairweather friend
- A5 > perfection
- A6 > greedy
- A7 > until i say so
- A8 > think the world
- A9 > honey peeps
- B1 > refrain
- B2 > silly me
- B3 > romantic junkie
- B4 > vida blue
- B5 > until then
- B6 > good as my word
- B7 > silence

The group was formed by three members of Descendents (Bill Stevenson, Karl Alvarez, and Stephen Egerton). Mass Nerder brings you sixteen searing cuts that never dip below 210 beats per minute. Produced by the band's own Bill and Stephen at Bill's Blasting Room studio in Fort Collins, CO, and featuring Descendents- vocalist Milo Aukerman on backing vocals, Mass Nerder is the house blend for dweebs and cool guys alike and is not available in decaf. Reissued on vinyl for the first time ever in Europe to celebrate the 25th anniversary of the release!



FOLC	<b>BEAUTIFUL SEÑORITAS - SO GOOD</b>	18.70 €
<b>FOLC189</b>		17.02 €
PUNK / ROCK / GARAGE / PUB-ROCK / GLAM	Release: 19 - October - 2022	LP ESP
<p>Banda sevillana que se decantan por mezclar melodías y ritmos poderosos propios de finales de los setenta y principios de los ochenta. Detalles de punk rock, pub rock, glam f en definitiva, de rock and roll sumamente cautivador</p>		

- A1 > my love is yours
- A2 > a good question
- A3 > pay my bills
- A4 > change my world
- B1 > call the police
- B2 > n train
- B3 > what i feel
- B4 > treat me bad



IRON BONEHEAD PRODUCTIONS	<b>ABHOR - SEX SEX SEX (CEREMONIA DAEMONIS ANTICHRISTI)</b>	21.95 €
<b>IBP570</b>		LP
METAL / BLACK	Release: 23 - September - 2022	DEU
<b>  RE-STOCK  </b>		

- A1 > the curse of the twins
- A2 > ceremonia daemonis anticristi
- A3 > at the edge of the circle
- A4 > ode to the snake
- A5 > ritual satanism
- B1 > evil mentor
- B2 > beelzebuth "Mystifier cover"
- B3 > october 31st, 2010
- B4 > the call (forti animo sum)
- B5 > violet coven

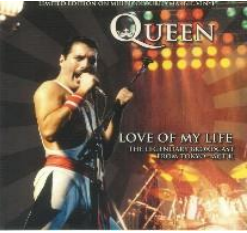






ABHOR are a veritable institution of Italian black metal. Formed in 1995 in the northeast of Italy, the band began with a passion for black metal music and the study of esoteric arts. Less like a band and more like a congregation, ABHOR represent a form of global art that embraces musical art, visual art, and literal art. Their first musical manifestation came in 1998, with the first demo tape In Tuo Honori Preparatum. From there, ABHOR were off and running, subsequently releasing six albums with a variety of labels, doing honorable underground work. Within their ranks came many musicians, including members of compatriots Evol. But, arguably, ABHOR reached their apotheosis with their seventh album \*and first for current label home IRON BONEHEAD[ Occulta religio. Released in 2018, this veritable blazing/purple torch conveyed a bewitching mysticism and beyond/the/veil secrecy that showed the band at their most masterful, even at this mature stage



SPITTLE	<b>NEGAZIONE - LO SPIRITO CONTINUA</b>	23.90 €
<b>SPITTLE132</b>		21.75 €
PUNK / HARDCORE	Release: 1986 / Repress: 2022	LP ITA
<b>  REPRESS  </b>		

- A1 > la vittoria della sconfitta
- A2 > lasciami stare
- A3 > thinkin' of somebody else
- A4 > diritto contra un muro
- A5 > niente
- B1 > un amaro sorriso
- B2 > straight & rebel
- B3 > qualcosa scompare
- B4 > lei ha bisogno di qualcuno che la guardi
- B5 > lo spirito continua

This is where Negazione reached their peak! Their frantic hardcore became more technical, leading to the future crossover turning point. A debut album made out of 10 unforgettable tracks, each an emotional and political manifesto

	<b>STYLUS GROOVE LTD (CODA)</b>	<b>QUEEN - LOVE OF MY LIFE</b>	<b>31.75 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; dragon attack</li> <li>A2 &gt; now i'm here</li> <li>A3 &gt; is this the world we created</li> <li>A4 &gt; love of my life</li> <li>B1 &gt; another one bites the dust</li> <li>B2 &gt; hammer to fall</li> <li>B3 &gt; crazy little thing called love</li> </ul>	<p>This is the powerful record of the legendary broadcast by Queen performing in concert on 11th May 1985 at the Yoyogi National Gymnasium, Japan. Split across three limited edition Picture Discs. The concert took place in the final run of Queen shows during the worldwide tour in support of the album The Works. For The Works tour Queen unleashed a high energy greatest hits set on the adoring crowds. Highlights on this release include Now I'm Here, Another One Bites The Dust and a spine-tingling version of Love Of My Life</p>		
<b>SGVNY040</b>		LP	GBR
<b>REPRESS   MultiColoured Marbled Vinyl   Unofficial Release</b>			
	<b>DIGGERS FACTORY</b>	<b>VARIOUS ARTISTS - PARIS: VINYL STORY (LEO FERRE, CLAUDE NOUGARO, JULIETTE GRECO, CHARLES TRENET, JEAN FERRAT, JACQUES BREL, FRANCIS LEMARQUE, EDITH PIAF &amp; ANNIE ROSS)</b>	<b>40.95 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; paname "Leo Ferre"</li> <li>A2 &gt; une petite fille "Claude Nougaro"</li> <li>A3 &gt; il n'y a plus d'apres "Juliette Greco"</li> <li>A4 &gt; que reste-t-il de nos amours "Charles Trenet"</li> <li>A5 &gt; la fete aux copains "Jean Ferrat"</li> <li>A6 &gt; les prenomes de paris "Jacques Brel"</li> <li>B1 &gt; le temps du tango "Leo Ferre"</li> <li>B2 &gt; a paris "Francis Lemarque"</li> <li>B3 &gt; la romance de paris "Charles Trenet"</li> <li>B4 &gt; sous le ciel de paris "Juliette Greco"</li> <li>B5 &gt; la foule "Edith Piaf"</li> <li>B6 &gt; i love paris "Annie Ross"</li> </ul>	<p>Paris remains the city of light, the city of lovers, the city of strollers, the city of artists. Each glance at the city gives off a perfume of history, invention, creation, nostalgia and energy. A thousand years of history, of a city that owes its place only to its inhabitants, its sovereigns, its artists and its struggles, will remain forever engraved in the memory of our humanity. A spirit reigns over Paris, which gives it this unspeakable charm, made of a mixture of sensitivity, pride, revolt and joy of living. The artists: composers, authors, interpreters, painters, pay here homage to the city which rocked them</p>		
<b>VS19</b>		LP	FRA
<b>Compilation</b>			
	<b>ELEFANT</b>	<b>CARIÑO - MOVIDAS</b>	<b>21.30 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; cancion de pop de amor</li> <li>A2 &gt; bisexual</li> <li>A3 &gt; todos los dias</li> <li>A4 &gt; su portal</li> <li>B1 &gt; mierda seca</li> <li>B2 &gt; momento inadecuado</li> <li>B3 &gt; souvenirs</li> <li>B4 &gt; nada sigue igual</li> </ul>	<p>REISSUE 2023 IN BLACK COLOUR VINYL CARÍÑO began their path to success on Elefant with that "Movidas" that we are bringing back here to the beat of the guitar and pop melodies. "Movidas" is a numbered, vinyl 10" Mini-LP that, obviously, is being included on our "New Adventures In Pop" collection, dedicated to pop music's new names and emerging groups. CARÍÑO are freshness, ease, and unstoppable fun. Somewhere between LOS ROMEOS and HELEN LOVE, between PAPA TOPO at their most punk and AEROLINEAS FEDERALES. It's impossible to hold back your smile. This is an album that sometimes inevitably moves us to the eighties, but they are so contemporary and modern, with those always excellent melodies, that break down even the most pleasant and innocent emotions. CARÍÑO are LOVE</p>		
<b>ERLP1235</b>		mLP10"	<b>19.38 €</b> 
<b>POP / INDIE</b>		Release: 2018 / Repress: 2023	
<b>REPRESS   Limited</b>			

	<p>MERITORIO</p> <p><b>MER41</b></p> <p>POP / INDIE / JANGLE-POP</p>	<p><b>CHIME SCHOOL - COMING TO YOUR TOWN</b></p> <p>Release: 07 - April - 2023</p> <p><b>Limited</b></p>	<p>10.60 €</p> <p>9.65 €</p> <p>7"</p> <p>ESP</p>
<p>A1 &gt; coming to your town</p> <p>B1 &gt; love you more</p>	<p>Following up their very well-received 2021 self-titled debut album, Chime School are back with more perfect pop and with its clean, dreamy strumming of 12-string guitars, this time on the most pop of formats, the 7" single!</p>		
	<p>NUCLEAR WAR NOW! PRODUCTIONS</p> <p><b>ANTIGOT398</b></p> <p>METAL / BLACK</p>	<p><b>BLASPHEMY - BLOOD UPON THE ALTAR</b></p> <p>Release: 1989 / Repress: 2018</p> <p><b>RE-STOCK   Remastered   + Poster</b></p>	<p>21.95 €</p> <p>LP</p> <p>USA</p>
<p>A1 &gt; ross bay (intro)</p> <p>A2 &gt; war command</p> <p>A3 &gt; demonic</p> <p>A4 &gt; weltering in blood</p> <p>A5 &gt; ritual</p> <p>B1 &gt; nocturnal slayer</p> <p>B2 &gt; blasphemy</p> <p>B3 &gt; blasphemous attack</p>	<p>Esta fue la demo que grabaron estos canadienses en 1989 y que les catapulto a lo mas alto del trono del metal extremo. Una enfermiza mezcla de death, black y grind llevada al extremo y que creo escuela dentro del metal. Gran edicion en glorioso vinilo negro, portada doble y un bonito poster paara decorar el salon de tu casa. Imprescindible</p>		
	<p>SNAP!</p> <p><b>FUN7044</b></p> <p>POP / POWER-POP / MOD</p>	<p><b>LOS ELEGANTES - CALLE DEL RITMO</b></p> <p>Release: 1983 / Repress: 2022</p> <p><b>RE-STOCK   Last Copies</b></p>	<p>12.30 €</p> <p>11.19 €</p> <p>7"</p> <p>ESP</p>
<p>A1 &gt; en la calle del ritmo</p> <p>B1 &gt; cristina</p> <p>B2 &gt; estoy fuera de sitio</p>	<p>La banda mas importante del revival-mod madrileña de los 80's. Este disco fue editado en formato 12" en el sello Rara Avis en 1983. Ahora se reedita por primera vez en formato single</p>		
	<p>FACES OF BASS</p> <p><b>BFF02RP</b></p> <p>GABBA / ACID</p>	<p><b>DJ Y aka COCO BRYCE - SPEED FEVER</b></p> <p>Release: 23 - June - 2023</p> <p><b>REPRESS   Pink Marbled Vinyl</b></p>	<p>13.75 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; speed fever "DJ Y"</p> <p>B1 &gt; get on up "Coco Bryce"</p>	<p>2023 repress - Hardcore acid jungle tekno rollouts by DJ Y aka Coco Bryce</p>		
	<p>DIVISION</p> <p><b>DVSN047RP</b></p> <p>BASS / BREAKS / HALFTIME</p>	<p><b>EPROM &amp; ZEKE BEATS - HUMANOID 2.0</b></p> <p>Release: 30 - June - 2023</p> <p><b>REPRESS   Green Vinyl   Printed Sleeve   + Download Card</b></p>	<p>15.95 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; humanoid 2.0</p> <p>B1 &gt; soundboy funeral</p>	<p>2023 repress - Product specs: - Full colour sleeve - Coloured 12" vinyl - Custom download card - Shrink wrapped</p>		



EARTOGROUND	ROVE RANGER - GALACTUS	14.35 €
ETG029RP		12"
TECHNO	Release: 23 - June - 2023	GBR
REPRESS   Blue Marbled Vinyl   Label Sleeve   + Insert		
<p>2023 repress - Well executed high rolling Techno from Stuttgart's Rove Ranger on blue and white marbled wax. Highly recommended material from EarToGround!</p>		

A1 > galactus
A2 > the star masters
B1 > hyperion
B2 > beyonder



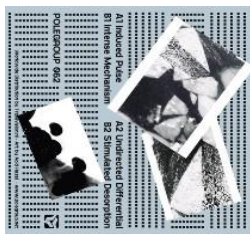
MORD	SHXCXCHCXSH - WORD EP	13.75 €
MORD057RP		12"
TECHNO / INDUSTRIAL	Release: 23 - June - 2023	NLD
REPRESS   Clear Vinyl   + Insert		
<p>2023 repress - Words, older. Drowning, rowing</p>		

A1 > word
A2 > drow
B1 > owdr
B2 > rowd









OBLIVIUM	NICOLA BRUSEGAN & CAMILO GIL - REVOLUTION OF THE MIND 909 POEMS BY: TEA TIME (LUCIANO, LIL MARK & CHRIS CARRIER RMXS)	14.55 €
OBL001V		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 2023 (coming soon)	ITA
<p>We celebrate 30 years of a drum machine that changed the history of music, of creating and projecting our musical dreams. In the first edition of OBLIVIUM RECORDS, the friends Nicola Brusegan &amp; Camilo Gil, part of the worldwide agency SUENA, use the best of their creativity, together with the MC and Poet from Chile Tea Time (Perlon - Cadenza), to create a piece and three remixes of electronic music legends these 30 years as Chris Carrier, from the center of Paris in France and his remix with features Acid and Groove Lil Mark, a legend from the UK, and a sampler of swing, groove, and the sound that characterizes him as always and the Great Luciano, with his look at his times, of hyponitism and minimal techno, in a dimensional mix</p>		

A1 > revolution of the mind (original hood mix)
A2 > revolution of the mind "Luciano rmx"
B1 > revolution of the mind (swing tech mix) "Lil Mark rmx"
B2 > revolution of the mind (909 tribute mix) "Chris Carrier rmx"



POLEGROUP	LEWIS FAUTZI - INTENSE MECHANISM EP	14.95 €
POLEGROUP062RP		12"
TECHNO	Release: 23 - June - 2023	ESP
REPRESS   Printed Sleeve		
<p>2023 repress - Portuguese sci-fi maker Lewis Fautzi is here again with his very own recipe about how the music of the future should sound like. His style has evolved to harsher territories lately, with distortion appearing as one of the main components here. First cut "Induced Pulse" is a broken groove exercise, with pounding kicks and vocal samples providing the introduction while obscure components join the march as the minutes go. "Undirected Differential" goes straight to the point from the beginning, with obsessive sequences running across a solid paced rhythm. The synth line evolves continuously, changing the filter frequency, mutating and constantly changing. The B-side opens with "Intense Mechanism", in a galactic mood with one bar arpeggiated sounds, modulated wisely running over a blurred and distorted drum line. Last slice is "Stimulated Desorption", again hypnosis and repetition as leitmotiv with similar sound components as the previous one but with a more shuffled drum approach</p>		

A1 > induced pulse
A2 > undirected differential
B1 > intense mechanism
B2 > stimulated desorption

	WHITE LABEL	FRED HUSH - OPEN YOUR EYES	13.75 € 
	SECRET002RP		12"
	TECHNO / TECH-TRANCE	Release: 30 - June - 2023	NLD
	REPRESS   Red Vinyl   HandStamped Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; open your eyes (minim mix)</li> <li>A2 &gt; open your eyes (original 96 version)</li> <li>B1 &gt; apollo 13</li> <li>B2 &gt; lumo</li> </ul>	2023 repress		
	RETURN OF THE VIBE	VINYLTRIXTA - FLY AWAY	13.75 € 
	ROTV009		12"
	BREAKBEAT / VOCAL	Release: May - 2022	GBR
	RE-STOCK   Printed Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; fly away</li> <li>A2 &gt; must be the music</li> <li>B1 &gt; make it hardcore</li> <li>B2 &gt; you belong to me</li> </ul>	Vinyltrixta (who along with Jimmy J co-founded the Remix Records in Camden, London shop back in the mid 90s) - delivers a stomping 4 track EP in the 1992 breakbeat hardcore style on Return of The Vibe		
	NON SERIES	PSYK - RITMICO EP	13.45 € 
	NON056		12"
	TECHNO	Release: 23 - June - 2023	ESP
<ul style="list-style-type: none"> <li>A1 &gt; ritmico</li> <li>A2 &gt; 1000 tribes</li> <li>B1 &gt; spires</li> <li>B2 &gt; bleeding</li> </ul>	Psyk focuses on deep and hypnotic techno for his next release on the label		

	<p><b>FOX &amp; HIS FRIENDS</b></p>	<p><b>TOMISLAV SIMOVIC - THE ZAGREB SCHOOL OF ANIMATED FILM: ORIGINAL SOUNDTRACKS 1961/1982. OST</b></p>	<p><b>42.50 €</b></p> <p>38.68 €</p> <p>2LP</p>
<p>A1 &gt; posjet iz svemira (a visit from space, 1964)</p> <p>A2 &gt; cudna ptica (strange bird, 1969)</p> <p>A3 &gt; astromati i (astromutts i, 1963)</p> <p>A4 &gt; astromati ii (astromutts ii, 1963)</p> <p>A5 &gt; surogat (ersatz - the substitute, 1961)</p> <p>B1 &gt; klizi-puzi (twiddle-twiddle, 1969)</p> <p>B2 &gt; zacarani princ (the enchanted prince, 1978)</p> <p>B3 &gt; medvjedja romansa (grin and bear it, 1978)</p> <p>B4 &gt; zid (the wall, 1965)</p> <p>B5 &gt; dnevnik (diary, 1974)</p> <p>C1 &gt; gubečziana (the serfs uprising, 1974)</p> <p>C2 &gt; plemeniti soj (the noble strain, 1971)</p> <p>C3 &gt; homo augens (1972)</p> <p>C4 &gt; idu dani (passing days, 1969)</p> <p>C5 &gt; opera cordis (1968)</p> <p>D1 &gt; san (the dream, 1982)</p> <p>D2 &gt; kugina kuca (the house of the plague, 1980)</p> <p>D3 &gt; utopia (1973)</p> <p>D4 &gt; dan kad sam prestao pusiti (the day i stopped smoking, 1982)</p>	<p>WORLD / SOUNDTRACK / MODERN-CLASSICAL</p>	<p>Release: 12 - June - 2023</p> <p>  Gatefold  </p> <p>A collection of unreleased themes and scores from 18 short animated films from the world famous Zagreb School Of Animated Film. Includes Oscar winning short cartoon Ersatz / Surogat by Dusan Vukotic (1961) and many other jazz, electronica and experimental scores by composer Tomislav Simovic. Coined by the famed film theorist Georges Sadoul at the 1959 Cannes Festival, The Zagreb School of Animated Film(s) or The Zagreb School of Animation, was defined as an artistic and philosophical world-view that set its mark on the history of animation in the 60's and 70's. The key feature of the Zagreb School (not educational facility in any kind), was commitment to stylization in contrast with the Disney-style canon of realistic animation. Among many composers that worked in Zagreb Film productions, the name of Tomislav Simovic (1931 - 2014) stands out. In his oeuvre of 300+ film scores (not counting compositions and arrangements for pop singers and jazz orchestras), many were made exclusively for Zagreb film documentaries, fiction shorts, features and animation. Simovic was particularly adept at writing music for cartoons. He skillfully synchronized movement and sound and mixed different musical genres, although, like his peers at the time, he leaned towards jazz. The Zagreb School of Animated Film (Original Soundtracks 1961-1982) is compiled by Leri Ahel (Mutant Disco Radio Show) and Zeljko Luketic (Electronic Jugoton, Ex-Yu Electronica III). Master tapes were considered lost, now found and restored for this epic 2 x LP release celebrating Yugoslavia's animated art shorts. Double vinyl gatefold with extensive liner notes, photographs from the films and exclusive cover artwork by Dejan Krsic (NEP / Nova Evropa)</p>	<p>HRV</p>
	<p><b>LA ESCUELA MODERNA DISCOS</b></p>	<p><b>VARIOUS ARTISTS - TACTICAL SHIFTS (BEING, ILLISTINES, SYSTEM UCS, KRUTON, NOYEAHNO, ORPHIC, LUNAR &amp; SCHEMATIX)</b></p>	<p><b>51.90 €</b></p> <p>47.23 €</p> <p>2LP</p>
<p>A1 &gt; ayemooth "Being"</p> <p>A2 &gt; re incarnated "Illistines"</p> <p>B1 &gt; memory trace "System UCS"</p> <p>B2 &gt; 1agdb "Kruton"</p> <p>C1 &gt; pushing percussion "Noyeahno"</p> <p>C2 &gt; obvious intruder "Orphic"</p> <p>D1 &gt; orbiting ganymede "Lunar"</p> <p>D2 &gt; magnum six "Schematix"</p>	<p>BREAKS / TRIP-HOP / ELECTRO</p>	<p>Release: 19 - June - 2023</p> <p>La Escuela Moderna launches with a retrospective revisiting the UK electro and breaks scene at the turn of the millennium. A double album featuring eight tracks, Tactical Shifts covers the years 1995 - 2003, presenting a vibrant era celebrating the creativity and innovation that characterised this pivotal era in British electronic music. The compilation opens with the stary-eyed Ayemooth, an early transmission from The Wee Paton (The Wee Djs, Distorto). Followed up by The Illistines channelling the free spirited Castlemorton festival. Re-Incarnated sees the trio composed by Keith Tenniswood (Radioactive Man, Two Lone Swordsman) Jim Foster and Dave Appleton on a percussive funk roll. Opening the B-side, System UCS (Neil Keating and Harold Slater) provide a growling electro track with Memory Trace, first released on Break/Flow. The first record closes with a rugged breakbeat number by Milo Smeee AKA Kruton. Rag and Bone co-founder NoYeahNo opens the B-side with the rollicking Pushing Percussion, an early entry in the seminal label. Nick Philphin and John O'Donnell's Orphic project brings the relentless beat science of Obvious Intruder. Lunar builds momentum with the bleepy breaks of Orbiting Ganymede and Phil Holmberg AKA Schematix wraps up the comp with the sinuous pads of Magnum Six</p>	<p>ESP</p>
	<p><b>SMOKE SCREEN</b></p>	<p><b>FROSES - MAKTUUB (feat. GEOVANNIE LAMBERT)</b></p>	<p><b>18.80 €</b></p> <p>17.11 €</p> <p>12"</p>
<p>A1 &gt; maktuub *Feat. Geovannie Lambert*</p> <p>B1 &gt; bboo track</p> <p>B2 &gt; ejet la haala</p>	<p>TECHNO / DEEP-TECHNO / EXPERIM.</p>	<p>Release: 23 - June - 2023</p> <p>Froses is back again with another gem. Shifting his emotive electronic story into higher gear with three euphoric cuts</p>	<p>NLD</p>



TAPE	DENIRO - PELE EP	17.40 €
<b>TAPE015</b>		15.83 €
TECHNO / DETROIT	Release: 19 - June - 2023	12"
		NLD
<p>A1 &gt; pele 1</p> <p>A2 &gt; pele 2</p> <p>B1 &gt; pele 3</p> <p>B2 &gt; pele 4</p>		
Denire returns to TAPE Records Amsterdam with his new Pele EP. Four tracks that mix vintage melodic sounds with perfectly balanced techno grooves and Detroit techno flair		



ATTIC MUSIC	FABRIZIO LAPIANA - PLENILUNIO (DONATO DOZZY RMX)	12.95 €
<b>ATTIC027</b>		12"
TECHNO / DEEP-TECHNO	Release: 23 - June - 2023	ITA
<p>A1 &gt; plenilunio</p> <p>A2 &gt; riflessi</p> <p>B1 &gt; plenilunio (rework) *Donato Dozzy rmx*</p>		
Fabrizio Lapiana returns to his Attic Music label for more well-crafted techno trips, signing his third EP of the year, this time with a remix from renowned sonic sculptor Donato Dozzy		



RADICI	CRISTIAN SARDE - WHAT YA FUNK	14.55 €
<b>RDC001</b>		12"
HOUSE / TECH-HOUSE / TECHNO	Release: 23 - June - 2023	ITA
Vinyl Only		
<p>A1 &gt; feel the funk</p> <p>A2 &gt; acceleration</p> <p>B1 &gt; track 3</p> <p>B2 &gt; what ya gonna</p>		









UNDERDOG	GHOST UNIT - GHOSTS OF FUTURE PAST EP	13.80 €
<b>UDR015</b>		12.56 €
D'N'B / JUNGLE / BASS / VOCAL	Release: July - 2021	12"
		GBR
RE-STOCK   Last Copies   Blue Vinyl		
<p>A1 &gt; take me up</p> <p>A2 &gt; keep dancing</p> <p>B1 &gt; 4 o'clock in the morning</p> <p>B2 &gt; air cooled</p>		
Bournemouth foundation Jungle Label -Underdog Recordings (est 1993) brings you the "Ghosts of Future Past" EP from unknown quantity Ghost Unit. 2x Jungle tunes on side A are complimented by 2x 130bpm breakbeat hardcore influenced tracks re-visiting some of the most well known vocal samples from the Rave Era repackaged for 2021 but still in the authentic Old Skool style. released on a limited run of 300 electronic blue 12"vinyl		



WHY SO SERIES?	RWN - A NIGHT IN EUPHORIA EP (NTFO RMX)	14.55 €
<b>WSS012</b>		12"
MINIMAL / TECH-HOUSE	Release: 23 - June - 2023	ROU
Vinyl Only		
<p>A1 &gt; a night in euphoria</p> <p>A2 &gt; a night in euphoria *NTFO rmx*</p> <p>B1 &gt; grounders</p> <p>B2 &gt; unsolved mysteries</p>		

	PRIMAL INSTINCT	FUNK ASSAULT - MINIMUM ONE POST A WEEK	14.95 € 
	PI01		12"
	TECHNO	Release: 23 - June - 2023	DEU
180 grams			
<ul style="list-style-type: none"> <li>A1 &gt; signing your own post</li> <li>A2 &gt; screenshots of compliments</li> <li>B1 &gt; i am a dj too</li> <li>B2 &gt; pre-gig selfie</li> <li>B3 &gt; that's the funk assault</li> </ul>	<p>Happy to launch this label with the first release of Funk Assault! Chiar and Alarico selected those tracks to embody Primal Instinct Rec. vision. The records features some highly awaited tunes as well as a very distinctive style that is meant to set the tone of the label. Expect nothing but music that focuses on gritty, organic if not bionic soundscapes wrapped in tribal and soul driving grooves</p>		
	SPECIMEN	PARAND - PATIENT X	16.25 € 
	SPEC-022		12"
	ELECTRO	Release: August - 2021	GBR
RE-STOCK   Printed Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; roswell saucer</li> <li>A2 &gt; synchrony</li> <li>A3 &gt; laboratory program</li> <li>B1 &gt; half life</li> <li>B2 &gt; the vault master</li> <li>B3 &gt; april 1976</li> </ul>	<p>Parand is a Berlin-based producer, and at an early age, she developed her passion and taste for music. While her musical roots are grounded in classical piano training, her broad influences and obsession with electronic beats led her to experiment with DJing and producing what could be considered a unique style of electro with experimental sound shapes, infused with dark basslines and beats. This is Parand's debut project for Specimen, and here we welcome the concept of events based around Area 51. This has always created controversy and conspiracy as a covert space for experimenting on extraterrestrial aliens. We can only imagine the horrors of human endeavor to probe the inner bodies as a means of developing advanced technology. Albeit, driven by fear and paranoia as a means of conquering outer space. Alien species remain a puzzle they are here among us have no doubt</p>		
	TH TAR HALLOW	CHARLTON - TH TAR HALLOW # 15	13.25 € 
	TAR015		12"
	TECHNO	Release: 23 - June - 2023	NLD
Stickered Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; would it be</li> <li>A2 &gt; getting back out there</li> <li>B1 &gt; calm your drift</li> <li>B2 &gt; right ear in left ear out</li> </ul>	<p>Charlton with his own unique style returns on Tar Hallow with a banging 4 tracker</p>		
	WAVE FUNCTION	QETA / INKIPAK - SIGNAL II SIGNAL EP	20.30 € 
	WF04		18.47 € mLP
	AMBIENT / BREAKS / D'N'B	Release: 03 - July - 2023	MLT
200 copies   Printed Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; idream "Qeta"</li> <li>A2 &gt; revved orb "Qeta"</li> <li>A3 &gt; redawn "Qeta"</li> <li>B1 &gt; plex "Inkipak"</li> <li>B2 &gt; schedule "Inkipak"</li> <li>B3 &gt; wetlands "Inkipak"</li> </ul>	<p>Mighty fine collaboration release from Qeta &amp; Inkipak on Sound Synthesis own imprint. Signal II Signal EP delivers 3 tracks from each artist of high quality timeless electronic sounds. Limited pressing of 200 copies and comes with a printed sleeve</p>		

	SOUL DEEP	GREEKBOY & TIM CANT - ATLAS	15.55 € 
	SDEVNYL015		12"
	D'NB	Release: 30 - June - 2023	USA
<ul style="list-style-type: none"> <li>A1 &gt; atlas *Greekboy*</li> <li>B1 &gt; transcendental mantra</li> </ul>	Red Transparent Vinyl   Printed Sleeve		
	SOUL:R	S.T. FILES - CRACKDEN	13.75 € 
	SOULR042RP		12"
	D'NB	Release: 07 - July - 2023	GBR
<ul style="list-style-type: none"> <li>A1 &gt; crackden</li> <li>B1 &gt; fatsoul</li> </ul>	REPRESS   Label Sleeve		
	2023 Repress in Classic Soutr House Sleeve		
	GHETTO YOUTHS INTERNATIONAL	KABAKA PYRAMID - THE KALLING (feat. PETER TOSH, DAMIAN "JR GONG" MARLEY, JEMERE MORGAN, NATHALIA, TIFA, JESSE ROYAL and PROTOJE and STEPHEN MARLEY, BUJU BANTON, BLACK AM I & ANSWELE)	41.25 € 
	KPTK1B		2LP
	REGGAE / DANCEHALL	Release: 19 - May - 2023	JAM
<ul style="list-style-type: none"> <li>A1 &gt; mystik man *feat. Peter Tosh*</li> <li>A2 &gt; red gold and green *feat. Damian "Jr Gong" Marley*</li> <li>A3 &gt; make things work</li> <li>A4 &gt; grateful *feat. Jemere Morgan*</li> <li>B1 &gt; stand up *feat. Nathalia*</li> <li>B2 &gt; safe right here</li> <li>B3 &gt; mr. rastaman *feat. Tifa*</li> <li>B4 &gt; the kalling *feat. Jesse Royal &amp; Protoje &amp; Stephen Marley*</li> <li>C1 &gt; faded away *feat. Buju Banton*</li> <li>C2 &gt; addiction</li> <li>C3 &gt; energy *feat. Jemere Morgan*</li> <li>C4 &gt; mary jane *feat. Black-Am-I*</li> <li>D1 &gt; ez ride</li> <li>D2 &gt; life is everything *feat. Answele*</li> <li>D3 &gt; kontraband pt 2 (bonus track) *feat. Damian "Junior Gong" Marley*</li> </ul>	<p>The Bebble Rock virtuoso Kabaka Pyramid released his sophomore album, 'The Kalling,' produced by Damian 'Jr Gong' Marley. The fifteen-track masterpiece features some of the reggae icon's most frequent collaborators like Damian Marley, Protoje, Black Am I, Jesse Royal, and new collaborators like Buju Banton and Stephen Marley. This second installment in Kabaka's album discography is a symphony of songs that make a musical statement about the evolution of his craft. The name "Kabaka" is Ugandan for "King." The long-lasting survival of the Pyramids of ancient Africa represent his desire for longevity in music and deep connection to Kemetic roots; leaving messages for generations to come. He is known for songs like Warrior, Well Done which focused keenly on local systemic issues and Reggae Music that took on a life of its own. His debut album Kontraband was met with critical acclaim, containing hits such as Kontraband featuring Damian Marley and Kaught Up with a popular music video that debuted on BET. His recent singles: Make Things Work and Red, Gold and Green, featuring Damian Marley, Grateful, featuring Jemere Morgan, and the title track The Kalling, featuring Stephen Marley, were the four leads for this new album. The album features production from Damian Marley, Stephen Marley, Young Pow and Kabaka Pyramid, another tradition carried over from the previous album. Providing a sufficient platform for Kabaka to update listeners about his growth since his first album. The production highlights the richness of Reggae music, from the keen perfection of percussion and bass to the sampling of iconic songs of Junior Byles in Faded Away, featuring Buju Banton; Peter Tosh in Mystic Man; or Eddie Fitzroy in EZ Ride. "The Kalling is really about my journey in music being for a higher purpose, not just to get rich or popular, but to inspire a higher vibration in whoever listens" says Kabaka Pyramid. "While the majority seek pleasure and sense gratification, there are a few who the Most High kall [sic] upon to keep the balance inna [sic] earth. Music is what I use to answer the kall and you can feel it throughout this album." The album is the winner of the best reggae album at the 2023 Grammy's</p>		

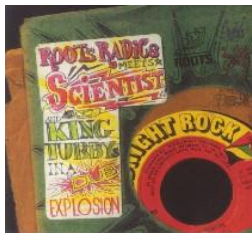


WAX BODEGA	<b>HOT MULLIGAN - WHY WHOULD I WATCH</b>	<b>28.95 €</b> 
<b>WAX15</b>		LP
PUNK / ROCK / EMO / POWER-POP	Release: 12 - May - 2023	USA

- A1 > shouldn't have a leg hole but i do
- A2 > it's a family movie she hates her dad
- A3 > and i smoke
- A4 > this song is called it's called what it called
- A5 > no shoes in the coffee shop (or socks)
- A6 > christ alive my toe dammit hurts
- B1 > betty
- B2 > cock party 2 (better than the first)
- B3 > shhhh! golf is on
- B4 > gans media retro games
- B5 > smahccked my gead awf
- B6 > john "the rock" cena, can you smell what the undertaker

**| Gatefold |**

When HOT MULLIGAN took to social media to declare themselves #1 Hot New Band, it would have been easy to write off the terminally online emo quartet's proclamation as yet another irreverent entry into their bag of tricks. But it turns out Hot Mulligan have a way of manifesting things into existence, whether it's name-dropping Michelle Branch and Mark Hoppus in song titles and netting responses from both (only one got the joke) or, true to their word, becoming synonymous with the newest waves of pop-punk and emo – err, post-emo, the genre Hot Mully have claimed responsibility for inventing. (Go ahead and fact-check it; they'll wait.) Since forming in Lansing, Michigan, in 2014, the college friends – vocalist Tades Sanville, guitarists Chris Freeman and Ryan Malicsi and drummer Brandon Blakeley – have ascended from basements to buzz band on the back of two beloved albums, 2018's Pilot and 2020's you'll be fine. Now, bolstered by 140 million Spotify streams, the band's third LP, Why Would I Watch, cements their evolution as one the most versatile and profoundly moving bands in the underground

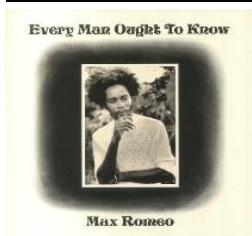


RADIATION ROOTS	<b>ROOTS RADICS meets SCIENTIST and KING TUBBY - IN A DUB EXPLOSION</b>	<b>20.40 €</b> 
<b>RROO360</b>		<b>18.56 €</b> LP
DUB / REGGAE	Release: 2006 / Repress: 2023	ITA

- A1 > roots radics' world dub
- A2 > scientist's earth dub
- A3 > king tubby's moon dub
- A4 > roots radics' star dub
- A5 > scientist's rain dub
- A6 > king tubby's snow dub
- A7 > roots radics' summer dub
- B1 > scientist's winter dub
- B2 > king tubby's cloud dub
- B3 > root radics' storm dub
- B4 > scientist's hurricane dub
- B5 > king tubby's earthquake dub
- B6 > scientist's thunder dub

**| REPRESS | Compilation |**

Deejay Jah Thomas was one of the creative figures making a dramatic impact on the Kingston sound system scene of the late 1970s and early 80s, the rhythms he laid at Channel One studio with the Roots Radics helping to steer reggae towards the emerging dancehall style. Voicing and mixing his work at King Tubby's studio, typically with the young upstart engineer known as Scientist, Thomas was another champion in the realm of dub, his re-makes of vintage Studio One and Treasure Isle rhythms part of the process. In A Dub Explosion is a thrilling comp of tough dubs, mixed by Scientist & the King. A great listening experience!




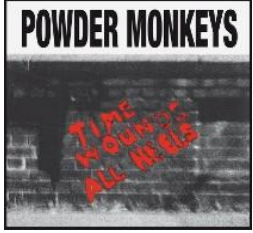


VP / 17th NORTH PARADE	<b>MAX ROMEO - EVERY MAN OUGHT TO KNOW</b>	<b>28.75 €</b> 
<b>VPRL4245</b>		LP
REGGAE	Release: 1973 / Repress: 2023	USA

- A1 > i woke up in love this morning
- A2 > just out of reach
- A3 > walking alone
- A4 > sometimes
- A5 > stick by me
- A6 > jailer bring me water
- A7 > life is beautiful
- B1 > every man ought to know
- B2 > two face people
- B3 > rent crisis
- B4 > man in your life
- B5 > shame and scandal
- B6 > big twenty (play with your pussy)
- B7 > pussy watch man

**| REPRESS | Record Store Day |**

First time on re/pressed in at least 30 years, this underground collectable from producer Bunny Lee features early -70s productions with Max Romeo. The album was originally distributed by (VP Records family) Chin Randy's in North America. Originally released in 1973 through VP Records related Chin Randy's Records in Brooklyn, NY and has not been available on LP in over 30 years

	ROD20	ROD aka BENNY RODRIGUES - HOOD SPIRIT EP	13.90 €
	ROD2007		12"
	TECHNO / DETROIT	Release: 26 - June - 2023	NLD
A1 > plead the fifth	After flexing his more functional dj-tool approach on the previous Rod20 releases, ROD goes full on Detroit Techno on the Hood Spirit EP with four 1 take hardware jams filled with colour and light		
A2 > peace glock			
B1 > hood spirit			
B2 > powerful pain procedure			
	VERKTYG	GENIUS OF TIME - SECRET TAPES	16.90 €
	VERKTYG02		12"
	TECHNO / TECH-HOUSE / TECH-DUB	Release: 19 - June - 2023	SWE
A1 > untitled	Genius of Time return to Anira Recordings sublabel Verktvg with two live takes recorded directly onto tape. Groovy, organic 90s style tech-house tools reminiscent of those heydays propelled by labels like the fellow Swedish luminaries Sveik		
B1 > untitled			
	KR3	VARIOUS ARTISTS - VORTEX CHRONOLOGIES EVO.2 (CAMPBELL IRVINE, CLAUDIO PRC, OSCAR MULERO, INLAND, TERENCE FIXMER, JK FLESH, VELVET MAY & ALESSANDRO ADRIANI)	28.20 €
	KR3006		2x12"
	TECHNO	Release: 14 - December - 2021	ITA
RE-STOCK   Clear Vinyl   Printed Sleeve			
A1 > a wedding march *Campbell Irvine*	For our second anniversary, KR3 is excited to present the second installment of our Various Artists series with contributions from 8 artists. Like different paths of the same labyrinth, all converging in a common end. Vortex Chronologies Evo.2 - will be available both 2x12" Double clear Vinyl		
A2 > vektor *Claudio PRC*			
B1 > covered in sand *Oscar Mulero*			
B2 > consensual telepathy *Inland*			
C1 > blizzard *Terence Fixmer*			
C2 > one mans poison *JK Flesh*			
D1 > things you'll never know *Velvet May*			
D2 > ghosts are sidereal *Alessandro Adriani*			
	BANG!	POWDER MONKEYS - TIME WOUNDS ALL HEELS	20.50 €
	BANGLP173		LP
	PUNK / ROCK	Release: 30 - June - 2023	EH
REPRESS   Remastered			
A1 > in the doldrums	Finally seeing the light of day again, here is a remastered vinyl edition of the Powder Monkeys- classic album from 1995, "Time Wounds All Heels". Originally released on the Dog Meat Records Australia and comprising the powertrio lineup of Tim Hemensley, TJ Ray and John Nolan, the band at this point were an absolutely unstoppable force, a powerhouse comparable to the finest moments from the MC5, Motörhead and Black Flag. Featuring 10 original tracks from the band, this is often considered the group's finest recorded moment, and one which has been out of print in any form for many years. Powder Monkeys were a natural follow up to Australian legendary band BORED! Featuring two of their members from the "Take It Out On You" line up. Includes inner sleeve + poster. Released under license from Dog Meat Records Australia		
A2 > insane old game			
A3 > turns to hate			
A4 > one more war			
A5 > wasn't born yesterday			
B1 > straight until morning			
B2 > the supernova that never quits			
B3 > ten minds			
B4 > gotta push the world away			
B5 > 2.000 sins			



THIRD EAR	<b>MELE BOY aka THOMAS BRINKMANN - SEDUCTION EP</b>	<b>15.90 €</b> 14.47 €
<b>3EEP202302</b>		12"
TECHNO / SLOW / EXPERIM.	Release: 04 - July - 2023	GBR

A1 > bramley
A2 > americanblush
B1 > coxorangepippin
B2 > elstar

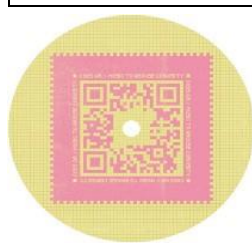
Thomas Brinkmann creates a new moniker for his latest project to push technical limitations and challenge perceptions: classic Brinkmann agendas. Mele is Italian for Apples, and with Mele Boy, Thomas Brinkmann uses Apple Loops and Apple Logic Pro as the foundation of this music, invoking what he terms Apple Incest, apropos the controversy surrounding Serge Gainsbourg and the song Lemon Incest. What he has produced here for the Seduction ep is simply brilliant music regardless of the machines used or the sounds he works with, reinforcing the axiom that it's the artist not the tools that establishes the greatness of the work.. Those who are prejudiced against such ubiquitous tools may not be swayed. But Brinkmann is not attempting to change opinions, instead he is asking us to challenge our perceptions and the fact that we have prejudices at all... through some brilliant music for the body and the soul



DELSIN	<b>RVSHEs - MANTIS 12</b>	<b>16.90 €</b> 15.38 €
<b>DSR-MTS12</b>		12"
TECHNO / BROKEN	Release: 03 - July - 2023	NLD

A1 > mts rhs i
A2 > mts rhs ii
A3 > mts rhs iii
B1 > mts rhs iv
B2 > mts rhs v
B3 > mts rhs vi

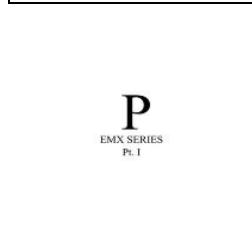
The hybridised nature of modern dub-rooted club music continues to define Delsin's Mantis series continues to platform hybridised variations on modernist soundsystem music with the arrival of RVSHEs, the production partnership from Logos (James Parker) and DB1 (Dylan Brownsword). On Mantis 12 they their precision-tooled drum pressure is being applied to six exacting studies in rig-ready rhythm and repetition. There's a spartan, cyclical nature to the work they carry out, setting up a sturdy beat set to non-standard timings and teasing it out over an extended run time, but they also exercise a keen sense of infinitesimal progression, edging their tracks past DJ tool territory into a more captivating headspace. Maintaining the immersive atmospherics of the Mantis series to date, theirs is a sharply focused sound which sits at the intersection of tough minimal techno and polyrhythmic broken beat, positively geared towards DJs favouring inventive building blocks in their sets



COD3 QR	<b>VARIOUS ARTISTS - COD3 QR # 14 (ALEX MEDINA, MARCO BAILEY, TESTIMONY, ALEX FINKIN and ROCCO RODAMAAL, DIEGO INFANZON &amp; MTRZ)</b>	<b>14.95 €</b>
<b>COD3QR014</b>		12"
TECHNO	Release: 30 - June - 2023	FRA







A1 > el día de la pantera "Alex Medina"
A2 > liquid room "Marco Bailey"
A3 > soul sellers "Testimony"
B1 > in da hood "Alex Finkin & Rocco Rodamaal"
B2 > nightmare on the airplane "Diego Infanzon"
B3 > verum verbum "MTRZ"



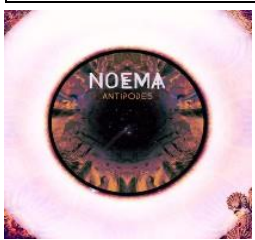

Latest release in the 'Artist Cod3' series as always a focus on eclecticism, open-mindedness, divergence and non-conformity. The usual wide range of electronic music from downtempo/lounge, leffield, deep house, and techno, all hand picked by Laurent Garnier & Scan X. COD3 QR wants to remain free of all expectations and all prejudices because only one thing counts for us: the music. THE MUSIC in every shape and form! In case you missed the announcement 013 artist reveals were: LOIS, Works of Intent, Marc Romboy & Tamar Halperin, Som.1, Voltaire, LB aka Labat, and Carlos Nilmmns. Previous releases have included tracks from the likes of Mirko Loco, Ursula Rucker, Agents of Time, JoeFarr, Nicolas Bougoieff, Madben, CYRK, Biz, Sagitario, Kmyle, Marco Bailey and rising talents Works of Intent, LOIS, Softly Voltaire, Joaquim Plossu, Loloman, Prequel, Athven, City 2 City, Unspent, Oniris, Clement Mirquet as well as label owners Scan X and Laurent Garnier. Cod3QR's profile is steadily growing as a label releasing quality music. With music being the main focus you'll have to wait another 2 months to find out who is behind this latest release. Who could be behind these latest track ??? The curiosity continues... Head to their Instagram page (ig: cod3qr) for clues to the artist identities



PHAAAR	<b>PHARA - THE EMX TRACKS Pt. 1</b>	<b>15.95 €</b>
<b>PH004</b>		12"
TECHNO	Release: 07 - July - 2023	BEL
Printed Sleeve		

A1 > the final pattern
B1 > verbs & snares

	<b>BIZARRE LEPROUS PRODUCTION</b>	<b>HAEMORRHAGE - GROTESQUE EMBRYOPATHOLOGY + ENSAYOS</b>	<b>22.10 €</b>  + <b>20.11 €</b>
	<b>BLP330</b>		LP
	GRINDCORE / GOREGRIND	Release: 1992 / Repress: 2022	PAIS
<b>  RE-STOCK   Compilation  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; uncontrollable proliferation of neoplasm ("grotesque embryopathology" demo 1992)</li> <li>A2 &gt; grotesque embryopathology ("grotesque embryopathology" demo 1992)</li> <li>A3 &gt; expectorating pulmonary mucupurulence ("grotesque embryopathology" demo 1992)</li> <li>B1 &gt; extreme ulceration (rehearsal 5/1991)</li> <li>B2 &gt; intestinal convulsion (rehearsal 5/1991)</li> <li>B3 &gt; the kill (rehearsal 5/1991)</li> <li>B4 &gt; deceiver (rehearsal 5/1991)</li> <li>B5 &gt; evisceration (rehearsal 2/1991)</li> <li>B6 &gt; extreme ulceration (rehearsal 2/1991)</li> <li>B7 &gt; intestinal convulsion (rehearsal 2/1991)</li> <li>B8 &gt; the kill (rehearsal 2/1991)</li> <li>B9 &gt; deceiver (rehearsal 2/1991)</li> </ul>	Historia viva del underground es lo que nos encontramos aqui. La demo de 1992 de los de Coslada junto a 2 ensayos de 1991. Tripas, casqueria fina y olor a podrido por doquier		
	COD3 QR	<b>VARIOUS ARTISTS - COD3 QR # 6 (ONIRIS, ELECTRIC RESCUE, KYODAI &amp; NIC AS WELL)</b>	<b>12.95 €</b>  +
	<b>COD3QR006</b>		12"
	TECHNO	Release: 29 - November - 2019	FRA
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; fury "Oniris"</li> <li>A2 &gt; antonov 004 "Electric Rescue"</li> <li>B1 &gt; alma "Kyodai"</li> <li>B2 &gt; nacaduct "Nic As Well"</li> </ul>	With previous releases including tracks from the likes of Agents of Time, JoeFarr, and raising talent R.O.S.H: plus support from from Djs like Laurent Garnier (who licensed one of the previously released tracks to his Tsugi 'Electro' mix: Francois V 'Electro' taken from Cod3QR001), Sasha, Scream, Adam Beyer, Ben Klock, Dave Clarke, Ben Sims, Eclair Fifi, La Fleur, Boxia, Jaguar + Nemone on BBC 6, the Cod3QR profile is steadily growing as a label releasing quality music. With music being the main focus you'll have to wait another 2 months to find out who is behind this latest release. The curiosity continues		
	DISCHORD	<b>FUGAZI - FURNITURE</b>	<b>13.70 €</b>  + <b>12.47 €</b>
	<b>DIS129V</b>		7"
	PUNK / ROCK	Release: 2001 / Repress: 2009 & 2023	USA
<b>  REPRESS  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; furniture</li> <li>B1 &gt; number 5</li> <li>B2 &gt; hello morning</li> </ul>			

	<p>EVIDENCE MUSIC</p>	<p><b>MICAH SHEMAIAH - JAMAICA JAMAICA (feat. EESAH and MIKEY GENERAL and RASSI HARDKNOCKS and XANA ROMEO, BESENTA &amp; SAHIE)</b></p>	<p>30.95 €</p> <p>LP</p> <p>CHE</p>
<p>A1 &gt; jamica jamaica A2 &gt; why yuh killing dem so A3 &gt; run tings A4 &gt; roots blockbuster *feat. Eesah &amp; Mikey General &amp; Rassi Hardknocks &amp; Xana Romeo* A5 &gt; neva mis A6 &gt; boom draw *feat. Bescenta* B1 &gt; hard drugs B2 &gt; parler B3 &gt; left my heart in mobay B4 &gt; stereo B5 &gt; real way B6 &gt; many miles *feat. Sahie*</p>	<p>Recalling and symbolizing a bygone era, Micah Shemaiah's album Jamaica Jamaica alludes to the problems faced by Jamaican society and does not fail to suggest ways in which people can and suggests ways in which people can solve them. A musical journey into the roots of the Sound System culture. After the success of Still and the now classic Roots-I-Vision, Micah Shemaiah teams up again with Evidence Music to deliver his fifth studio album Jamaica Jamaica. Infused with a pinch of dancehall melodies, Jamaica Jamaica is a concept album with conscious lyrics, soothing vocals, smooth vibes and pure talent. A perfect symbol of the Reggae Revival movement, militant and powerful. Micah Shemaiah never disappoints, as he keeps his long-standing promise of staying true to his roots, authentic to the jamming experience and roots, authentic to the Jamaican experience and spreading the love through feel-good music that makes you feel good and think. Introduced to the magic of music at an early age Micah Shemaiah was introduced to the magic of music at a young age and was shaped and molded by the influence of the Rastafarian community. The album includes 13 tracks that illustrate Micah Shemaiah's versatility and show the breadth and scope of his the breadth and scope of reggae. A moment of contemplation, Micah Shemaiah has taken care to sharing Jamaica Jamaica with his fans, spreading conscious vibes of reggae</p>		
	<p>F COMMUNICATIONS</p>	<p><b>LAURENT GARNIER - CLUB TRAXX</b></p>	<p>26.20 €</p> <p>23.84 €</p> <p>2x12"</p> <p>FRA</p>
<p>A1 &gt; side effects B1 &gt; rachando o bico B2 &gt; pigalle C1 &gt; aquarius D1 &gt; dance 2 the music</p>	<p>Those who have been following Laurent Garnier for a long time know how multipurpose this artist is, how his status as "best DJ in the world" is only a shortcut used by default. It must be repeated that this man is gifted with an extraordinary sense of combat, and that he has been fighting for many years to impose good music on the public. Laurent Garnier has always refused chapels and privileged actions; he does not support repetition, even less compromises, and certainly no downtime</p>		
	<p>THE MAGIC MOVEMENT</p>	<p><b>NOEMA - ANTIPODES (AUNTIE FLO RMX)</b></p>	<p>12.60 €</p> <p>11.47 €</p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; antipodes B1 &gt; antipodes *Auntie Flo rmx* B2 &gt; late at night</p>	<p>The third release on The Magic Movement features the label's A&amp;R Noema from Berlin. "Antipodes" starts off with a funky bass-line, trippy bells and syncopated claps which set an psychedelic Afro vibe from the very beginning. Mystical noises increase this mood, fill a hypnotising Moog hook calls for action. And at the latest when the sub bass finally drops in, the scenery transforms into an ecstatic ritual dance. On the flipside you'll find Auntie Flo's remix with a more dubby feel of the title track. A spheric choir pad unfolds over strong Afro percussions, while a rattle snake like shaker excitedly rises and falls. "Late at Night" feels like a nocturnal walk through streets in twilight. The Groove, which sounds like odd clockwork, gets occasionally enhanced by more interesting percussion sounds. The melodies, played by a Marimba-like instrument and filtered synth, is accompanied by a warm pad and a disco bassline, whilst a female voice moans in the back</p>		
	<p>SLOVENLY</p>	<p><b>DESTROY ALL GONDOLAS / GUTARA KYO - SPLIT EP</b></p>	<p>11.50 €</p> <p>10.47 €</p> <p>7"</p> <p>USA</p>
<p>A1 &gt; death by hamburger *Destroy All Gondolas* B1 &gt; revolving door *Gutara Kyo* B2 &gt; just gotta do it *Gutara Kyo*</p>	<p>Hailing from Venice, Italy, hardcore unit Destroy All Gondola's contributed the track 'Death By Hamburger' to this split-EP. The other side features two solid tracks from Gūtara Kyō, a wild band from Kobe, Japan</p>		

	<p><b>GOOD VIBES</b></p> <p><b>BOEING - DANCE ON THE BEAT</b></p> <p><b>PM121701</b></p> <p>DISCO / BOOGIE / ITALO</p> <p>Release: 1982 / Repress: 2018</p> <p>ITA</p> <p><b>13.10 €</b></p> <p><b>11.92 €</b></p> <p>12"</p> <p><b>RE-STOCK   Last Copies   Green Vinyl   Remastered</b></p>	<p>A1 &gt; dance on the beat</p> <p>B1 &gt; dance on the beat (instrumental)</p> <p>!!ITALO-DISCO CLASSIC! ORIGINAL RELEASE 1982!</p>
	<p><b>FRAMEWORKS</b></p> <p><b>DECKA - RESET EP</b></p> <p><b>FW02</b></p> <p>TECHNO</p> <p>Release: 16 - June - 2023</p> <p>DEU</p> <p><b>13.25 €</b></p> <p>12"</p>	<p>A1 &gt; four</p> <p>B1 &gt; reset</p>
	<p><b>SAMURAI MUSIC</b></p> <p><b>MIKE PARKER - SABRE TOOTH</b></p> <p><b>SMDE32</b></p> <p>BASS / TECHNO / BROKEN / BREAKS / D'N'B</p> <p>Release: 23 - June - 2023</p> <p>DEU</p> <p><b>15.55 €</b></p> <p>12"</p> <p><b>Blue Marbled Vinyl   Printed + Stickered Sleeve</b></p>	<p>A1 &gt; gigantus</p> <p>A2 &gt; radioactive fire</p> <p>B1 &gt; sabre-tooth</p> <p>B2 &gt; neural spines</p> <p>Mike Parker is one of underground Techno's most vital luminaires. His hypnotic aqua-pulsing, live hardware approach has undeniably influenced the direction of Techno since the late 90's and spurned some of the genre's definitive tracks. Sabre-Tooth sees Mike Parker arrive on Samurai with 4 tracks that follow on from his essential Devils Curators series for Donato Dozzy &amp; Neel's Spazio Disponibile label where he unveiled his initial experiments with the 85/170 BPM tempo. Sabre-Tooth is a stylistic re-calibration of Mikes's machine funk hinted at with his remix of Presho's Mainliner in 2022 but previously unheard in stand-alone tracks. Steadfast cyber-rhythms, precision percussion, and trademark oscillating analogue waves are the magic ingredients on each track. Sparse elements honed to maximum effect, the Mike Parker science</p>

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidos

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<p><b>5 unidades: 3% [1,5%]</b></p> <p><b>11 unidades: 5% [2,5%]</b></p> <p><b>22 unidades: 9% [4,5%]</b></p>	<p>entre carchetes para precios acabados en 5</p>	<p><b>33 unidades: 12% [6%]</b></p> <p><b>44 unidades: 15% [7,5%]</b></p>
---	---	---

**CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES**



22aTICO  
C/ Río Eo, 24 Entlo.  
27003 Lugo (Spain)  
(+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)