







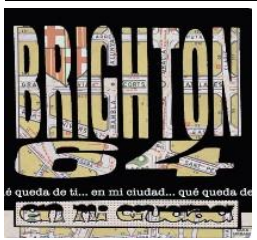
CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



* descuento del 9% para pedidos de este listado recibidos hasta el 23 - junio - 2023 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 16 - JUNIO - 2023

	HARBOUR CITY SORROW	OVATOW - THE NEGATIVITY THAT SURROUNDS ME	18.00 €
	HCS0000		16.38 €
DUB / ELECTRO-DUB	Release: 04 - September - 2023	12"	NLD
A1 > frustrations dub B1 > visitation v4	Washed up Ovatow material from 2007... Beware!!!		
	FOLC	ANNA DUKKE - BROKEN CHAINS	12.30 €
	FOLC190		11.19 €
ROCK / ROCK&ROLL / ROCKABILLY / R&B	Release: 28 - November - 2022	7"	ESP
A1 > if it's new to you A2 > comfortable crap B1 > see you again B2 > good mind	Anna Dukke is a young Spanish singer. She moves preferably for styles ranging from Rhythm and blues, Rockabilly and Rock and roll. Produced by Al Dual		
	IRON BONEHEAD PRODUCTIONS	BLACK GRAIL - VIII	21.95 €
	IBP571		mLP
METAL / BLACK	Release: 23 - September - 2022	DEU	
A1 > encarcelado y condenado A2 > reflexiones en cicuta B1 > la separacion, vista como muerte B2 > transmigracion del alma B3 > la disolucion, consumacion de la ascesis	Formed in 2005, BLACK GRAIL are one of the great gems of the oft-overlooked Chilean black metal underground. While much of the focus (rightfully) on the country's long-running/reigning blackthrash idiom, there-s existed a parallel paradigm less populous but no less potent, and there BLACK GRAIL have dug their evil trench with dogged resolve		
	STYLUS GROOVE LTD (CODA)	QUEEN - TOKYO GAGA	31.75 €
	SGVNY041		LP
ROCK	Release: 1985 / Repress: 2023	GBR	
REPRESS MultiColoured Marbled Vinyl Unofficial Release			
A1 > bohemian rhapsody A2 > radio gaga A3 > i want to break free B1 > jailhouse rock B2 > we will rock you B3 > we are the champions B4 > god save the queen	This is the powerful record of the legendary broadcast by Queen performing in concert on 11th May 1985 at the Yoyogi NationalGymnasium, Japan. Split across three limited edition Picture Discs. The concert took place in the final run of Queen shows during the worldwide tour in support of the album The Works. For The Works tour Queen unleashed a high energy greatest hits set on the adoring crowds. Highlights on this release include Bohemian Rhapsody and the legendary concert-closer's We Will Rock You and We Are The Champions		

 <p>AIKO EL GRUPO va totalmente en serio...</p>	<p>ELEFANT</p>	<p>AIKO EL GRUPO - VA TOTALMENTE EN SERIO...</p>	<p>21.30 € 19.38 € mLP10"</p>
<p>ERLP1259</p>	<p>POP / INDIE</p>	<p>Release: 2020 / Repress: 2023</p>	<p>ESP</p>
<p> REPRESS Limited </p>			
<p>A1 > quiero conocer (por tu actitud) A2 > me parece muy fuerte A3 > arroz con ketchup A4 > a mi ya me iba mal de antes A5 > amigos para nunca (confia y te la lian) B1 > la peste B2 > ya te vale B3 > si me conoces tanto (¿por que me haces sufrir?) B4 > truchita (nunca volveré!!!) B5 > por que no dices la verdad</p>	<p>REISSUE 2023 IN BLACK COLOUR VINYL It was imperative that the first physical release from AIKO EL GRUPO came out as part of our New Adventures In Pop collection, dedicated to interesting emerging bands. And the thing is, their youthfulness and the freshness of their sound are reasons that in and of themselves line up perfectly with the philosophy of this series of releases. Nobody is going to get bored listening to "Va totalmente en serio." AIKO EL GRUPO are new proof of the incredible state of the Spanish punk-pop scene. But more than that, they are a promise of great, energetic things to come</p>		
 <p>BLASPHEMY NOW! PRODUCTIONS Gods of War</p>	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p>BLASPHEMY - GODS OF WAR</p>	<p>21.95 € LP USA</p>
<p>ANTIGOT399</p>	<p>METAL / BLACK</p>	<p>Release: 1993 / Repress: 2018</p>	<p>USA</p>
<p> RE-STOCK Gatefold + A2 Poster </p>			
<p>A1 > intro: elders of the apocalypse / blood upon the altar A2 > blasphemous attack A3 > gods of war A4 > intro / atomic nuclear devastation A5 > nocturnal slayer B1 > emperor of the black abyss B2 > intro / blasphemy B3 > intro / necrosadist B4 > war command B5 > empty chalice</p>	<p>Reedición del segundo album de estos skinheads satánicos desde tierras canadienses. Un clasico disco que le gusta tanto a seguidores del death, black o grindcore por su enferma propuesta. Gran edicion en vinilo negro, portada doble y un poster A2. No lo dejes pasar</p>		
 <p>BRIGHTON 64 ó queda de tí... en mi ciudad... qué queda de tí</p>	<p>SNAP!</p>	<p>BRIGHTON 64 - EN MI CIUDAD / QUE QUEDA DE TI</p>	<p>12.30 € 11.19 € 7"</p>
<p>FUN7045</p>	<p>POP / MOD</p>	<p>Release: 04 - November - 2022</p>	<p>ESP</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > en mi ciudad B1 > que queda de tí</p>	<p>Por primera vez en 7" dos temas correspondiente a la primera epoca de esta banda de revival-mod de Barcelona</p>		

 <p>EL JOVEN PRISIONERO SESIONES MERCURIO.1 EP 63 A1.EL JOVEN PRISIONERO B1.AGITATE B2.EXTRAÑO MUNDO</p>	<p>POLEGROUP</p> <p>POLEGROUP063RP</p> <p>TECHNO</p>	<p>EL JOVEN PRISIONERO (aka CHRISTIAN ALVAREZ & OSCAR MULERO) - SESIONES MERCURIO.1 EP</p> <p>Release: 23 - June - 2023</p> <p>REPRESS Printed Sleeve </p>	<p>14.95 €</p> <p>12"</p> <p>ESP</p>
<p>A1 > el joven prisionero</p> <p>B1 > agitate</p> <p>B2 > extraño mundo</p>	<p>2023 repress - First vinyl slice of the year and a brand new act onboard: El Joven Prisionero. We have been told that this project is made by two well known experts: Oscar Mulero and Another Machines. About the music, three cuts on vinyl and four on digital, all named in Spanish to add more confusion for the non speakers. El Joven Prisionero opens the EP in a gymnastic mode, solid kicks, an energized raw sequence setting things up and a mutant structure. A proper bullet for the post restricted dancefloors when ready. Agitate incides directly on the most sensible parts of your mind and sound receivers, hysterical synth lines running over a shuffled beat and random resonant bleeps. Another physical exercise of abstract dancefloor weaponry. Extranro Mundo follows, an elastic beat runs alone on the first bars, soon joined by marian and asymmetrical sequences growing from below. Additional percussive layers complete the equation, that as always is wisely administered on an intelligent arrangement</p>		
 <p>RAVE ALERT</p> <p>RAVE30</p> <p>TECHNO / RAVE</p>	<p>RAVE ALERT</p> <p>X&TRICK - ALWAYS AND FOREVER</p> <p>TECHNO / RAVE</p>	<p>Release: 30 - June - 2023</p>	<p>13.75 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > always and forever</p> <p>A2 > i got something</p> <p>B1 > neorave</p> <p>B2 > berlin forest rave</p>			
 <p>VIL</p> <p>3 OF US</p> <p>VILREC001</p> <p>PROGRESSIVE-HOUSE / TRANCE</p>	<p>VIL</p> <p>3 OF US - EM POTZ</p> <p>PROGRESSIVE-HOUSE / TRANCE</p>	<p>Release: 26 - June - 2023</p> <p>REPRESS </p>	<p>21.00 €</p> <p>19.11 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > first trax</p> <p>A2 > second trax</p> <p>B1 > fourth trax</p> <p>B2 > third trax</p>	<p>Big reissue for first VIL Records , originally released in 1993, 4 banging tracks from the past but still contemporary crossing genres between House , Progressive House and Trance . Absolutely don't miss this release</p>		
 <p>CIRCA GROOVE</p> <p>DONNIE COSMO</p> <p>CGW001</p> <p>HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE</p>	<p>CIRCA GROOVE</p> <p>DONNIE COSMO - THE DEEP ODYSSEY</p> <p>HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE</p>	<p>Release: 14 - July - 2023</p>	<p>14.55 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > stargazer (highway mix)</p> <p>A2 > wired nag</p> <p>B1 > the deep cosmo</p> <p>B2 > curved space</p>	<p>Circa Groove are squashing their first EP into wax with red-hot house talent Donnie Cosmo, after a successful run of digital releases over the past 3 years. Donnie's sound has been turning heads and moving dance floors in a special way, with a celebrated EP under Gene on Earth's Limousine Dream. His second vinyl EP will now come into existence under the Circa Groove imprint in the form of a 4-track solo EP. Commencing the EP is the Track 'Stargazer (Highway Mix)', like Neil deGrasse Tyson this one is seriously intergalactic. The track holds tight and shuffling drums, with no-nonsense synth leads lifting the whole track and making it shimmer. The bassline bubbles and rocks underneath the top end giving the track an unrelenting energy. Followed on by Wired Nag, this is a track that flexes monstrous sound design to construct a deep and flowing number. Laced with electro pings and undulating synth leads, this is deep and weighty club-ready music with nods to 90s house and electro. In a similar fashion, on B1 and B2 Donnie has delivered 2 chrome-plated, slamming numbers, likely to cause axial tilt on the dancefloor</p>		



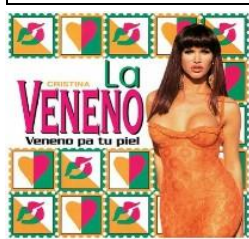
RANT & RAVE	MAEDON - CEASE & RESIST	14.95 €
RAR001		12"
TECHNO / RAVE	Release: 30 - June - 2023	DEU
Stickered Sleeve + Download Code		

A1 > 1989	<p>Rant & Rave: An enigmatic new sound is oozing out of your speakers. Seemingly self-tasked with reviving the essence of the techno rave style, Rant & Rave Records presents the world with an updated vision that sounds exactly like it should. Based in Berlin, the techno epicenter, It's a dangerous new label, unafraid to stir things up and break the rules. Run by Tresor resident and Sonic Groove recording artist Maedon, the label intends to inject some hard-hitting fun back into the techno underground. About to be revealed; EPs from Maedon, Lady Starlight, JoeFarr (of Turbo fame), and veteran industrial techno guru Mark Crumby, (aka Codex Empire, Konstruktivits). Look for Rant & Rave records this summer at all fine record shops.</p> <p>RAR001: Berlin-based American expat Maedon (Tresor, Sonic Groove) ushers in the arrival of Rant & Rave Records with a slickly produced debut EP entitled 'Cease and Desist'. '1989' opens with booming kicks, driving mechanical percussion, and hallelujah samples interspersed throughout. The droning rave synths sound eerily akin to kamikaze dive bombers heading directly for your brain. 'Grandstand' and the title track 'Cease and Desist' continue in this direction, abundant with hypnotic electronics and relentless energy. On 'The Worlds So', Maedon shares her thoughts on the state of world current events with looped vocals 'The worlds so fucked... all we can do is dance'. Gritty, dark rave tracks for peak time workout that provide a nice blueprint of what to expect from this label. No prisoners taken</p>
A2 > grandstand	
B1 > the world's so...	
B2 > cease & resist	



UNDERDOG	DARK DEAN & HANKINSON - TOUCHDOWN EP (feat. MC SHADOW, CARMEN NAIDA & MC STEVIE A)	13.80 €
UDR016		12"
D'N'B / JUNGLE	Release: 2022	GBR
RE-STOCK Last Copies Transparent Blue Vinyl		

A1 > touchdown junglist (crowd hype) *feat. MC Shadow*	<p>Underdog Recordings is Proud to present the Touchdown Ep by Dark Dean & Hankinson with crowd Hype from MC Shadow & also featuring MC Stevie A. Originally started in 1993, one of Bournemouth's foundation Jungle Labels, Underdog Recordings taps into the wealth of Jungle talent on the south coast and the Destiny connection is strong with this release. Touchdown Junglist tracks started under lockdown by Dark Dean & Hankinson feature a sample of Fusion & Destiny's Master of Ceremonies & old friend MC Shadow. After an authentic old skool jungle mix was completed, it was decided to bring the track upto date with a 170bpm Future Mix to complement the '94 style original. Add in the much requested Dub Mix of Good Samaritan featuring another Destiny soldier, MC Stevie A that has only previously been available in the digital format and the haunting vocals of Carmen Naida on Good Vibrations and you have a fully loaded 4 track Ep on vinyl, the 16th release from Underdog On a limited Translucent Blue 12" Vinyl</p>
A2 > good vibration *feat. Carmen Naida*	
B1 > touchdown junglist (crowd hype future mix) *feat. MC Shadow*	
B2 > good samaritan (dub mix) *feat. MC Stevie A*	



DARK ENTRIES	CRISTINA LA VENENO - VENENO PA TU PIEL	16.95 €
DE308		12"
DANCE / EURO-HOUSE	Release: 30 - June - 2023	USA
REPRESS + Insert		

A1 > veneno pa tu piel (xtended version)	<p>Veneno hits Dark Entries! Spain's most loved transgender TV star arrives on the label in celebration of Madrid Pride on June 30th. Cristina Ortiz fled her home in Almeria at age 13. While working as a sex worker in the Parque del Oeste in Madrid, she was discovered by the TV program "Este Noche Cruzamos el Mississippi". Her acerbic wit and candid descriptions of life as a sex worker (including graphic use of the microphone as a visual aid) struck program host and director Pepe Navarro, who recognized a star when he saw one. As a regular on the show, La Veneno (The Poison) became a TV sensation and an icon for the trans community. Her music career began in 1996 with the release of "Veneno Pa Tu Piel", a sassy but mournful Eurobeat number about forbidden love with her johns. The flipside features "El Rap De La Veneno", a house track over which Veneno improvises some of her famous catchphrases, including her iconic "Digooooo!". The release was a hit, selling over 50,000 copies in Spain. Two different mixes of both tracks are included on this reissue. Each copy includes an insert with lyrics, notes, and a photo of La Veneno. Celebrate Madrid Pride with these ecstatic gay anthems!</p>
A2 > veneno pa tu piel (single version)	
B1 > rap de la veneno (house mix)	
B2 > rap de la veneno (digo dub rmx)	



CONUNDRUM	JACK FRESIA - NIGHT RIDE EP (JAY YORK)	13.25 €  
CNDRM002		12"
TECHNO	Release: 30 - June - 2023	USA

| Vinyl Only |

A1 > night ride
A2 > wrong turn
B1 > sintesia
B2 > sintesia *Jay York*

Italian techno artist Jack Fresia churns out three original tracks to form Conundrum Records' second outing, titled Night Ride EP. Founded and curated by LA-based producer and DJ Stephen Disario, Conundrum Records is a label focusing on the groovier and deeper ends of the techno spectrum. The imprint debuted in March of 2023 with Stephen's very own Lights Down Under EP and continues on its mission with this brilliantly curated second release, which also comes complete with a Jay York remix. The EP starts off with title track "Night Ride" a groovy piece that features hypnotic elements over an infectious bassline and percussive elements. "Wrong Turn" is a slightly funkier affair, at first continuing in the same vein as "Night Ride" before taking you on unexpected twists characterized by darker elements and stripped-down percussions. This one is ideal for the later segments of a long dance floor night as it provides some breathing room and respite in between the otherwise dance floor-focused foundations of the track. The third original track, "Sintesia" picks up the pace by speeding things a notch with an ever-so-slight crescendo, before bringing you back into the depth of its captivating peak-time journey. Closing out the release is the brilliant Jay York remix of "Sintesia" Here, the young up-and-coming American producer increases the BPMs, transforming the original into a fast-groove tool, while maintaining its discerning underground elements. Jack Fresia's Night Ride EP is out on Conundrum Records on June 30th and will be available on the label's Bandcamp.

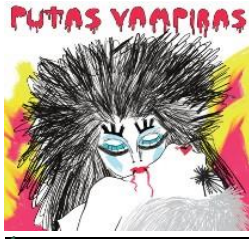


SPECIMEN	SERGE GEYZEL & KARSTEN PFLUM - EP 2	16.25 €  
SPEC-024		12"
ELECTRO	Release: 28 - April - 2022	GBR

| RE-STOCK | Vinyl Only | Printed Sleeve |

A1 > toirens state
A2 > sag harbour
B1 > cloud truck
B2 > margrethe ii
B3 > godself

Serge Geysel and Karsten Pflum are old friends, with a common musical ground and passion. Since 2020 they have been collaborating prolifically - focusing their energy and effort on dance oriented electro, with strong acid, breakbeat and IDM vibes. "EP 2" is a five tracker, displaying a palette of funky, tight, deep and quirky excursions into their acid galaxy. Karsten Pflum is a restlessly creative Danish producer and DJ, living and working in Berlin. For over more than a decade he has built a wide-ranging discography, and his mixes are widely known in the left-field fernandum. He is precisely technical and peculiar with rhythmic mastery embedded in distant emotional beauty. Since his debut in 2003, karsten pflum has been a prolific producer and live performer. With his well crafted work that's full of soul, his tunes are a fresh and curious take on the electronic dance music genre. The sound of heavy bass-driven electro, frantic jungle, and crystal clear ambient, always with the haunting and charming pflum sound - poignant and sophisticated. The output is often full of references to genres, gear or techniques and the underlying storyline displays a love for classic elements from 80's sci-fi, Motown funk music, and BBC wildlife documentaries. As a live performer karsten pflum offers an engaging insight into his playful and musical approach. By erasing borders between different music worlds, Berlin musician Serge Geysel starts from classical and jazz music. A musician born in Saratov, Russia dedicated 12 years of his life to studying classical music, paying special attention to playing piano. New destinations in life and music appeared with a move to Israel in 1999, where he fell in love with the jazz scene. This is where he embarked on a new journey exploring jazz piano at the Jerusalem Academy of Music, performing his trio and other various ensembles. His fascinating experience moved him from the field of traditional music to the boundless world of electronic music production when he began experimenting with software to create new sounds. The end result was an exceptional standard of music production. Since moving to Berlin in 2014, exploring the trends of electronic music in the city, influencing its own sound, Serge Geysel has been combining its proximity to electronics in the early 2000's with the aesthetics of the electrical and ambient in its current music products. Preferably using analog synthesisers and drum machines and field recordings and self-written samples.



VAMPIRE HAUS	PUTAS VAMPIRAS - PUTAS VAMPIRAS VOL. 1	14.95 €
VAMPIREHAUS001		12"
TECHNO / HARD / RAVE	Release: 30 - June - 2023	BRA
Printed Sleeve		

A1 > le frisson des vampires
A2 > puta vampira bixa loka
B1 > vampireland
B2 > sunrise in the vampire rave

PUTAS VAMPIRAS Vol.1 is the debut release of PUTAS VAMPIRAS, a DJ and producer who is an icon of Sao Paulo's queer underground scene. As the organizer and mother of the infamous VAMPIRE HAUS raves and its community of vampires, her work is a celebration of DIY culture, resistance and an unapologetic commitment to inclusion and the freedom of the Brazilian LGBTQIA+ community. Over the last decade VAMPIRE HAUS has become much more than a rave, its an aesthetic, a mind-set and a movement that spans across the whole of Latin- America. After almost 10 years, it is finally debuting as a record label. In this first release, PUTAS VAMPIRAS reimagines post-punk attitudes and the frenzied energy of a rock and roll mosh pit through the lens of the queer Sao Paulo underground. The album's tracks were built to withstand the heat of the VAMPIRE HAUS raves, and to satisfy the legions of dissident ravers, drag monster queens, techno lovers, and "vampiras" from all around the world. She describes her sound as VAMPIRE TECHNO, the perfect soundtrack to a kinkier and queerer alternative reality version of Tony Scott's "The Hunger" movie. All the tracks on this compilation are anthems at the VAMPIRE HAUS raves and part of PUTAS VAMPIRAS' live performances in recent years, with the track "Put a Vampira Bixa Loka" becoming the soundtrack of LGBTQ freedom and empowerment in Sao Paulo. Using a hybrid setup of analog drum machines, modular synths and vinyl during her performances, PUTAS VAMPIRAS made thousands of "vampiras" dance like there was no tomorrow. She has performed on BOILER ROOM and extensively toured across the world, playing amongst many places in the UK, USA, India, Turkey, Ukraine, Chile, and Paraguay and being the first Brazilian to perform a hardware live set on the main floor of Berghain. PUTAS VAMPIRAS has become a household name and a symbol of LGBTQ+ empowerment, liberation, and resistance and her music will carry the VAMPIRE TECHNO spirit into more corners of the world. PUTAS VAMPIRAS Vol.1 All tracks produced and created by PUTAS VAMPIRAS illustration and design: PUTAS VAMPIRAS graphic producer: Bianca Almeida Back photo: Denis Sitta mastered by Conor Dalton in GlowCast (Berlin/ German) lacquer cut: Simon Davey in The Exchange (London/ UK)



DARO	KHAN - SUPER 8.10	14.55 €
DARO008		12"
MINIMAL / TECH-MINIMAL	Release: 14 - July - 2023	NLD
Vinyl Only		

A1 > my house
A2 > in waves
B1 > the demonic screen
B2 > turkish camp

Khan back on daro with Super-8



JUUZ	VARIOUS ARTISTS - JUUZ # 3 (SWOY, MARTIN M, CKB & JAMES REID)	17.45 €
JUUZ003		12"
MINIMAL / DEEP-HOUSE	Release: 07 - July - 2023	HUN
Vinyl Only 180 grams		

A1 > life is love "Swoy"
A2 > think of ways "Martin M"
B1 > accents "CKB"
B2 > absence "James Reid"

Our third vinyl only compilation, dedicated to move the dancefloors



KATABASIS	SANNA MUN - KATABASIS # 2	14.95 €
KATA002		12"
TECHNO	Release: 07 - July - 2023	DEU
Printed Sleeve		

A1 > duality
A2 > theory of forms
B1 > orcus

Following acclaimed debuts on O [Phase]'s Modwerks label and Clone's Repetitive Rhythm Research imprint, Sanna Mun returns to her own Katabasis label with three otherworldly techno trips

	<p>RETURN OF THE VIBE</p>	<p>ZENSATION - ALL NIGHT LONG / HIGHER (feat. CARMEN NAIDA & AMELIA X)</p>	<p>14.35 €</p> 
	<p>ROTV004</p>		<p>12"</p>
	<p>BREAKBEAT</p>		<p>Release: April - 2021</p> <p>GBR</p>
<p> RE-STOCK White Vinyl Printed Sleeve </p>			
<p>A1 > all night long *feat. Carmen Naida*</p>	<p>Zensation previously recorded under the names Vagabond and Euphoria on Next Generation Records, but now are back for their second release on Return of The Vibe Records with 2 new tunes featuring original vocals from Carmen Naida and Amelia X. Slowed do to just about '92 speed. Zensation deliver 2 hi energy piano bangers fulfilling the labels commitment to Return The 90s' Vibe</p>		
<p>B1 > higher *feat. Amelia X*</p>			
	<p>SOUL:R</p>	<p>MIST:ICAL - JUST A LITTLE HERB (feat. RAS T WEED)</p>	<p>13.75 €</p> 
	<p>SOULRO20RP</p>		<p>12"</p>
	<p>D'NB</p>		<p>Release: 21 - July - 2023</p> <p>GBR</p>
<p> REPRESS Label Sleeve </p>			
<p>A1 > just a little herb *feat. Ras T-Weed*</p>	<p>2023 Repress in Classic Soulr House Sleeve</p>		
<p>B1 > memory jog</p>			
	<p>DAILY</p>	<p>ANGELIC UPSTARS - REASON WHY?</p>	<p>19.60 €</p> 
	<p>DAY22</p>		<p>17.84 €</p> <p>LP</p>
	<p>PUNK</p>		<p>Release: 1983 / Repress: 2023</p> <p>CAT</p>
<p> REPRESS Limited + Insert </p>			
<p>A1 > woman in disguise</p>	<p>Limited edition reissue of this classic Angelic Upstarts album, originally released in 1983 by Anagram Records. A UK independent chart n-2, it includes two of their best loved songs in Woman In Disguise and Solidarity. This pressing comes with a full colour insert with lyrics, press clippings and memorabilia from the era</p>		
<p>A2 > never give up</p>			
<p>A3 > wating, hating</p>			
<p>A4 > reason why</p>			
<p>A5 > nobody was saved</p>			
<p>A6 > geordies wife</p>			
<p>A7 > loneliness of the long distance runner</p>			
<p>B1 > 42nd street</p>			
<p>B2 > the burglar</p>			
<p>B3 > solidarity</p>			
<p>B4 > as the passion</p>			
<p>B5 > a young punk</p>			
<p>B6 > where we started</p>			
	<p>DESTINATION MOON</p>	<p>CHARLES MINGUS - TOWN HALL CONCERT</p>	<p>20.40 €</p> 
	<p>DMOO49</p>		<p>18.56 €</p> <p>LP</p>
	<p>JAZZ / POST-BOP</p>		<p>Release: 1962 / Repress: 2023</p> <p>ITA</p>
<p> REPRESS Clear Vinyl </p>			
<p>A1 > clark in the dark</p>	<p>Clear Vinyl LP . Charles Mingus brought together an amazing lineup spanning the totality of the nation-s jazz scene with such luminaries as Eric Dolphy, Buddy Collette, Clark Terry, Zoot Sims, Pepper Adams, Jaki Byard, Grady Tate, and more. Brought together to perform new Mingus compositions for the first time in public, the recording was initially considered weak due to limited rehearsal time but the years have been kind to this recording and it-s a fantastic set of Mingus compositions, including the powerful 'Freedom' which rivals the works on Mingus Ah-Um (1959) for its strength of purpose and message, in a similar vein to Max Roach's legendary We Insist! album (1960). Mingus is one of the most important figures in 20th century music and this live recording documents his compositional and arranging process as well as sheer swinging joy</p>		
<p>A2 > epitaph part 1</p>			
<p>A3 > epitaph part 2</p>			
<p>B1 > freedom</p>			
<p>B2 > my search</p>			
<p>B3 > don't come back</p>			
<p>B4 > finale</p>			

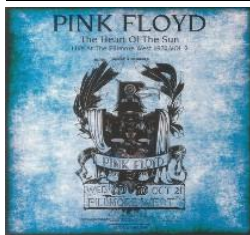


OVERGROUND	FLUX OF PINK INDIANS - NOT SO BRAVE	22.10 €
OVER181		20.11 €
PUNK	Release: 1997 / Repress: 2020	LP GBR

RE-STOCK | Compilation | + 4 Page Insert |

- A1 > progress
- A2 > blinded by science
- A3 > the fun is over
- A4 > some of us scream, some of us shout
- A5 > tapioca sunrise
- A6 > is there anybody there?
- A7 > myxomatosis
- A8 > take heed
- B1 > background of malfunction
- B2 > tapioca sunrise
- B3 > tube disaster
- B4 > sick butchers
- B5 > left me to die
- B6 > background of malfunction
- B7 > is there anybody there?
- B8 > life after death

Not So Brave' is a compilation album of songs by the anarchist punk band Flux Of Pink Indians, originally released by Overground Records in 1997. This is a limited reissue pressing of 500 copies with a 4-page insert



ROOM ON FIRE	PINK FLOYD - THE HEART OF THE SUN: LIVE AT THE FILLMORE WEST 1970 VOL. 2	23.00 €
ROOM134		20.93 €
ROCK / PROGRESSIVE / PSYCHEDELIC / SPACE	Release: 1970 / Repress: 2023	LP GBR

REPRESS | Unofficial Release |

- A1 > embryo
- A2 > green is the colour
- B1 > carefull with that axe, eugene
- B2 > set the controls for the heart of the sun

Featured here are the legendary broadcasts from the transitional period when David Gilmour took over guitar and vocal duties from Syd Barrett. Featuring the all-time Floyd favourite Set The Controls For The Heart Of The Sun











RADIATION REISSUES	THE ADVERTS - LIVE AND LOUD!!	23.55 €
RRS198		
PUNK	Release: 1992 / Repress: 2023	LP ITA


REPRESS | 500 copies | Colored Vinyl | + Poster | Record Store Day |

- A1 > gary gilmore's eyes
- A2 > new boys
- A3 > one chord wonders
- A4 > on the roof
- A5 > new day dawning
- A6 > quick step
- A7 > safety in numbers
- B1 > the great british mistake
- B2 > we who wait
- B3 > new church
- B4 > bombsite boys
- B5 > bored teenagers
- B6 > one chord wonders (encore)

Great classic UK punk, originally released on Link records in 1992, for the first time on vinyl. Recorded in various locations in 1981. Limited edition on color vinyl. comes complete with a POSTER for an exclusive photo by Ray Stevenson and OBI strip. Limited to 500 copies for RSD 2023

	<p>SLASH</p>	<p>GERMS - (GI)</p>	<p>21.30 €</p> <p> +</p> <p>19.38 €</p>
<ul style="list-style-type: none"> A1 > what we do is secret A2 > communist eyes A3 > land of treason A4 > richie dagger's crime A5 > strange notes A6 > american leather A7 > lexicon devil A8 > manimal A9 > our way A10 > we must bleed B1 > media blitz B2 > the other newest one B3 > let's pretend B4 > dragon lady B5 > the slave B6 > shut down 	<p>SR103</p>	<p>LP</p>	<p>USA</p>
<p>PUNK</p>		<p>Release: 1979 / Repress: 2021</p>	<p>USA</p>
<p> RE-STOCK </p>			
	<p>KR3</p>	<p>JK FLESH - VENEER OF TOLERANCE</p>	<p>14.95 €</p> <p> +</p>
<ul style="list-style-type: none"> A1 > the stranger A2 > urge A3 > human/nature B1 > empty words B2 > will all be done B3 > veneer of tolerance 	<p>KR3007</p>	<p>12"</p>	<p>ITA</p>
<p>TECHNO / INDUSTRIAL / POWER-ELECTRONICS</p>		<p>Release: 13 - June - 2022</p>	<p>ITA</p>
<p> RE-STOCK Printed Sleeve + Insert </p>			
<p>After his contribution to the label's 2nd Anniversary compilation, Justin K. Broadrick returns to KR3 with a 6-track solo EP as JK FLESH. One of the most legendary names in the British alternative music scene, with a career spanning three decades with various projects such as Godflesh, JK Flesh, Jesu, ZONAL and more, Broadrick has always been able to push the emotional boundaries that lie within us through sonic violence, and yet he strikes once again with this new release. VENEER OF TOLERANCE - is pure electronic power, brainscratching metal techno. The album opens its dark doors with a rough intro, a driving speech that Justin himself proclaims to be a manifesto on the irregularity and unpredictability of life. From then onwards, the whole album assumes the appearance of a running horse. Heavy bass lines with raw resonances feel like an approaching earthquake... A brutal cerebral assault!!</p>			
	<p>MORD</p>	<p>NWHR - ETERNA CADENCIA EP</p>	<p>13.75 €</p> <p> +</p>
<ul style="list-style-type: none"> A1 > schorf A2 > eterna cadencia B1 > tectonic process B2 > inmaterial memory 	<p>MORD094</p>	<p>12"</p>	<p>NLD</p>
<p>TECHNO</p>		<p>Release: 23 - June - 2023</p>	<p>NLD</p>
<p>Wild men who caught and sang the sun in flight, And learn, too late, they grieve it on its way, Do not go gentle into that good night</p>			
	<p>PUTCH</p>	<p>UNKNOWN ARTIST - PUTCH # 6</p>	<p>14.55 €</p> <p> +</p>
<ul style="list-style-type: none"> A1 > unknown B1 > unknown 	<p>PUTCH6</p>	<p>12"</p>	<p>DEU</p>
<p>HOUSE / DEEP-HOUSE</p>		<p>Release: 30 - June - 2023</p>	<p>DEU</p>
<p> Vinyl Only </p>			

	RASTA VIBEZ	UNKNOWN ARTIST - ZION DUB EP	13.75 € 
	RASTA019V		12"
	D'NB / JUNGLE / RAGGA	Release: 07 - July - 2023	NLD
Pink Vinyl			
<ul style="list-style-type: none">  A1 > wicked ones  B1 > zion dub 			

	DUMMY LUCK MUSIC	DROPKICK MURPHYS - OKEMAH RISING	31.95 € 
	DLM3		LP
	PUNK / ROCK / CELTIC / FOLK / ROCK	Release: 12 - May - 2023	GBR
Dropkick Murphys history with Woody Guthrie dates back decades, from covering 'Gonna Be A Blackout Tonight' on their 2003 album Blackout, to using some of Guthrie's writing about Boston in their immortal hit 'I'm Shipping Up To Boston'. On their recent 2022 album, This Machine Still Kills Fascists, Dropkick Murphys crafted an entire record around the seminal American folk icon, bringing Woody Guthrie's perennial jabs at life-many of which are from the 1940s and '50s-into the present, with the resulting music eerily relevant to today's world. Okemah Rising is second and final installment of this collaboration, and the band bring it home with a bang. Whereas the goal of This Machine Still Kills Fascists was to raise consciousness, Okemah Rising intends to raise the roof. It may have one or two tender moments, but all in all it's much more of a party			
<ul style="list-style-type: none">  A1 > my eyes are gonna shine *violin by Connor Vance*  A2 > gotta get a peekskill *feat. Violent Femmes*  A3 > watchin the world go by  A4 > i know how it feel  A5 > rippin up the boundary line *feat. Jesse Ahern; dobro & backing vocals by Cole Quest*  B1 > hear the curfew blowin  B2 > bring it home *feat. Jaime Wyatt; violin by Connor Vance*  B3 > when i was a little boy  B4 > run hitler run  B5 > i'm shipping up to boston (tulsa version) *violin by Connor Vance*  B6 > talking hard work (bonus track) 			

	EPITAPH	BAD RELIGION - NO CONTROL	27.25 € 
	EPIT264061		LP
	PUNK / HARDCORE	Release: 1989 / Repress: 2023	USA
REPRESS Black Vinyl			
<ul style="list-style-type: none">  A1 > change of ideas  A2 > big bang  A3 > no control  A4 > sometimes it feels like  A5 > automatic man  A6 > i want to conquer the world  A7 > sanity  B1 > henchman  B2 > it must look pretty appealing  B3 > you  B4 > progress  B5 > i want something more  B6 > anxiety  B7 > billy  B8 > the world won't stop without you 			



EPITAPH	BAD RELIGION - NO CONTROL	30.25 €
EPIT264063		LP
PUNK / HARDCORE	Release: 1989 / Repress: 2023	USA
REPRESS Yellow Vinyl 		
A1 > change of ideas		
A2 > big bang		
A3 > no control		
A4 > sometimes it feels like		
A5 > automatic man		
A6 > i want to conquer the world		
A7 > sanity		
B1 > henchman		
B2 > it must look pretty appealing		
B3 > you		
B4 > progress		
B5 > i want something more		
B6 > anxiety		
B7 > billy		
B8 > the world won't stop without you		



BALMAT	YLIA aka SUSANA HERNANDEZ - AME AGARU	31.80 €
BALMAT06		28.94 € LP
AMBIENT / EXPERIM.	Release: 07 - July - 2023	CAT
A1 > ame agari	<p>Ylia—aka Susana Hernandez—had a remarkably productive 2020: in addition to releasing her debut album, <i>Dulce Rendición</i>, on Barcelona's Parallaxe Editions, she penned compilation tracks for Lapsus Records, Hivern Discs, and Super Utu/Stars on Earth. But professional success can be deceiving: The following year was, personally speaking, terrible. Her grandfather died. Her father died. Her cat died. And she ended a relationship. "That's a lot of things all at once, no?" she says. Her second album, <i>Ame Agaru</i>, is not necessarily a record of that year, but it is, she says, a response to those life events—a record of grief. The new album is clearly a continuation of the ambient investigations of Ylia's debut, but it differs in key ways. Where <i>Dulce Rendición</i> was exploratory and faintly cosmic, <i>Ame Agaru</i>—a Japanese phrase meaning, roughly, "the rain lifts"—captures a melancholy sense of stillness. And where her debut was largely electronic, on the new album, Ylia has folded in a number of acoustic elements, even when they are not recognizable as such. Her partner, Alejandro Lévar, lends fingerpicked acoustic guitar to the glowing dronescapes of "Todos los Cuerpos"; multi-instrumentalist and bandleader Tete Leal adds flutes, clarinet, and soprano saxophone to "Ame Agari"—or "after the rain"—which opens the album with a moment of contemplative calm, the kind that follows an extended deluge. One track, the dub techno-influenced "Flowers in June," grew out of Ylia's live sets, but the rest are the fruit of improvisational sessions at home in Málaga, five minutes from the beach—jamming and then refining, searching for the ideal expression of a feeling as it was first captured. Searching for the spontaneity behind the stillness. In places, Ylia even incorporates piano, an instrument she has played since she was 10, yet has never included on one of her recordings before. For the most part on <i>Ame Agaru</i>, she seeks ways to fuse piano with synthesizers and electronic processes. But on the closing track, "El Único Adiós Posible," she leaves us alone with the instrument in all its stark, unadorned beauty. It is a profoundly moving conclusion to an album defined by its economy of means and subtlety of expression: a cycle.</p>	
A2 > todos los cuerpos		
A3 > nuances de care		
A4 > flowers in june		
B1 > tus manos cobijo		
B2 > luz de camino		
B3 > drifting into the good night		
B4 > el unico adios posible		



SOSILLY EDITS	JERK BOY - EP NUMBER 5	16.00 €
SSE005		14.56 € 12"
HOUSE / VOCAL / DISCO / EDITS	Release: 03 - July - 2023	GBR
A1 > find yourself	<p>JB Edits is the edit project of UK & Australia based house DJ / producer Jerk Boy. Off the back of the success of his first four releases which have gained love and support from an array of taste makers and DJs around the globe along with multiple premiers on YouTube channels. The first four EP's sold out of its first press in weeks and now he's back with a new 3 x tracker... "EP Number Five"..... with loads of extra keys, drums and magic sprinkled for extra dancing juice</p>	
B1 > stuck in the mud guy		
B2 > weakness for your sweetness		



CORTIZONA	CELINE GILLAIN - MIND IS MUD	24.25 €  
CORTIZONA021		LP
COLD-WAVE / EXPERIM.	Release: 30 - June - 2023	BEL

[+ Lyrics Poster](#)

A1 > together
A2 > high definition
A3 > the authoritarian
A4 > never easy
A5 > peer pressure
B1 > my secret
B2 > empty
B3 > they play games
B4 > you the client

Glitching through pop music, cruising around the borders of the avant garde, passing by the edge of coldwave and tumbling into dance and club vibes: after her debut *Bad Woman* Céline Gillain is back with her second album: 'Mind is Mud'. On *Mind is Mud* Gillain let herself sink in the swamp of emotional confusion, the perpetual brain fog caused by a post Covid-world asking herself: do we have to get used to paradox as a way of life from now on? A musical dissection in nine songs of the mudflow, a flow which reveals its rich complexity the more Gillain dived into it: from the demanding intro 'Together' Céline opens up her highly personal and unique vision, shifting between high definition lost dimensions and emotions the mud slowly transfers in a crackling and sparkling stream of consciousness. The mud is well alive in all its weirdness and unclarity. At times, it even glows in the dark. *The answer to that question is yes. The story of *Mind is Mud* by Céline Gillain: "Music is a place where intuiting is a work in itself. For me, it's the one place where I'm in charge, free to think and do what I want. *Mind is Mud* is the fruit of a collaborative practice with a DAW, a research around the palliative power of rhythm and the dancefloor, music as a space where emotions and ideas merge, storytelling, the comic potential and imaginative nature of sound. I don't really write, I copy paste and then I arrange and rearrange. Every sound I use comes from software, field recording, Instagram, movies and midi scores I collect here and there. In the hierarchy of sounds, you might call them cheap sounds. The lyrics are collages as well, made of pieces of texts from various contradictory sources. In addition to using the voice as a vehicle for ideas, I investigate its percussive and polyphonic potentialities, the possibility to have more than one voice/mouth." Sounds like: Grace Jones, Kae Tempest, Annie Lennox, Leslie Winer and The Knife cutting up their favorite books, entering the k-hole and recording their dystopian dreams at the backstage of Berghain. Bio: Céline Gillain is an artist based in Brussels working across the fields of experimental music, electronic music, and visual and performing arts. She has performed extensively in Europe during the last ten years. Her work explores the meeting points between dancefloor, politics, the industry, and storytelling, deconstructing the codes and hierarchies that govern them. Seeking escape routes and operating in the loopholes, Céline feels at home in the in-betweens. In 2017, she released her first single together with Lexi Disques titled *What Happens If I Open My Mouth?*, soon followed by her debut LP *Bad Woman with Drama* (2018). RESIDENT ADVISOR "She strips down pop components, discards most of them, and recombines what's left at unusual angles-a hard blip





BUMP 'N GRIND	SWORDMAN KITALE - CHIDONGO / BADE (CHARLES BENJAMIN RMX)	13.75 €  
BNG-006		7"
BREAKS / BASS / GARAGE / HIP-HOP	Release: 07 - July - 2023	USA

[Printed Sleeve](#)

A1 > chidongo
B1 > bade (edit) "Charles Benjamin rmx"

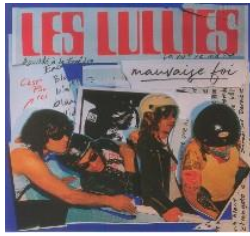
Bump 'n Grind Wax takes another turn in their vinyl-only exploration into the intersections of dance and sound system music. The Uganda Connect, Swordman Kitale, brings two dancefloor killers straight from Kampala's active underground hip hop and dance scene to this limited edition vinyl-only 7" release on Bump 'n Grind Wax! An MC with heavy influences from dancehall and hip hop traditions, Swordman Kitale has been tearing up leftfield dance-focused productions from cross-genre artists like Tom Blip, Soft-Bodied Humans, and DJ Scotch Egg. With memorable performances and releases with the musical-trendsetting Nyege Nyege Festival, Swordman Kitale's infectious flow pairs perfectly with club-ready tracks, crafting a sound that is being felt in all corners of the world! The A-Side of BNG-006, "Chidongo", hits straight to the gut with militant drums, off-kilter claps, industrial tones, and rapid-fire lyrics. The elements combine for a rough and tough dance track that will have necks breaking, bodies shaking, and sweat-dripping from your brow as your gun fingers pop off in the dance. B-Side brings the magic man from Richmond, VA, Charles Benjamin, into the fold, with this special edit of Swordman Kitale's "Bade". Swordman Kitale's rudeboy lyrics champion him as the "Uganda Connect" while Charles Benjamin adds the omnipresent low-end, sirens, and wick drum pattern which crescendos towards the end of the track into a dance-ready drum groove that DJs will be looping for years to come



SH-1	SH 1 - SH 1	13.25 €  
SH-1		12"
TECHNO	Release: 07 - July - 2023	SWE

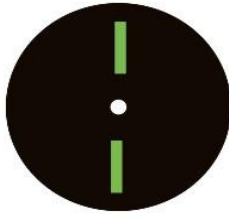
A1 > flub
A2 > recuperated
B1 > fro me back
B2 > ahead (mix-1)

	BRINGER OF GORE	VOMI NOIR - L'INNOBLE REMUGLE & LA MELOPEE CAVERNULEUSE DES RALES AGONIQUES	22.10 €  20.11 €
BOG111	<i>Release: 05 - March - 2023</i>		LP
GRINDCORE / GOREGRIND	<i>Release: 05 - March - 2023</i>		BEL
 Gatefold 311 copies 			
<p>ZIP > 20 tracks</p> <p>A1 > les bourbillons engorgés d'un anthrax orbito-facial</p> <p>A2 > déluge colliquatif des organes splanchniques</p> <p>A3 > scindé dans la gangrenescence</p> <p>A4 > l'imminence septicémique d'une virose bubonique</p> <p>A5 > fulmineuse infestation plasmodiale</p> <p>A6 > la mangeuse de cerveaux</p> <p>A7 > trypanosomiase</p> <p>A8 > escarrotomies de décharge</p> <p>A9 > les gourmes ulcéronécrotiques de la staphylococce hémolytique</p> <p>A10 > l'innomable remugle des râles agoniques</p> <p>B1 > humonculus</p> <p>B2 > mortification ex abrupto</p> <p>B3 > les séquelles cicatricielles d'un cystocèle incisionnel</p> <p>B4 > oedème corporel total</p> <p>B5 > eclosion ozeneuse dans l'occlusion cérébelleuse</p> <p>B6 > air vicié</p> <p>B7 > amputation spontanée des extrémités cyanosées</p> <p>B8 > lymphoblastose</p> <p>B9 > du marasme à l'obsolescence</p> <p>B10 > inésthétique moignon génital *Cabal cover*</p>	<p>20 temas de ultra pasado de rosca, enfermizo, vomitivo y repugnante gore/grind por parte de estos 3 franchutes de Toulouse. Portada doble, vinilo negro limitado a 311 copias</p>		
	FOKALM	FRED HUSH - BERLIN vs LEIPZIG	13.25 € 
FK002	<i>Release: 07 - July - 2023</i>		12"
TECHNO / ACID	<i>Release: 07 - July - 2023</i>		BEL
 REPRESS + Insert 			
<p>A1 > distillery</p>	<p>Len Faki: Many thanks for sending the promo. Favorites Distillery and will test it on tour. Whyt Noyz: Listened to your track and it really doesn't hold back, stomping! I dig how relentless it is... Florian Meindl: Griessmuhle is cool man! Thomas hebler: Thanks bro! Good Stuff :) Charlotte De Witte: Strong underground vibes going on here, amai. Mark Fanciulli: Thanks for sending the music over. My favourite of the 2 is "Distillery". Great track and a great name. Marc Holzer: KILLER track! Dave Clarke: Support Dimitri Andreas: NICE! vet en vuill!</p>		
<p>B1 > griessmuhle</p>	<p>Oliver Deutschmann: 'Griessmuhle' is amazing! DanceTrippin: Griessmuhle is my favorite Groove Magazine: Two bangers Label by Emmanuel Top:]FoKaLM[FK002</p>		



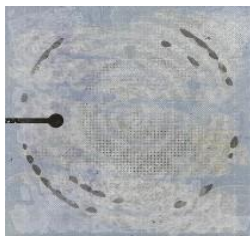
- A1 > mauvaise foi
- A2 > pas de regrets
- A3 > ce que je veux
- A4 > soirée standard
- A5 > ville musée
- B1 > zéro ambition
- B2 > dernier soir
- B3 > when you walk in the room
- B4 > station service
- B5 > animal

SLOVENLY	LES LULLIES - MAUVAISE FOI	22.75 €
702276		LP
PUNK / ROCK / GARAGE / POWER-POP	Release: 30 - May - 2023	USA
<p>streamlined rock'n'roll with a new purpose: a stark contrast from yesterday's news, while remaining truly Lullies. "Mauvaise Foi" sounds more personal and fleshy, dabbling in influences from Phil Spector to the Real Kids, classic punk from the Normandy scene (Fixed Up, Dogs, Sub Kids), and brimming with subtle, headphone-worthy layers and details</p>		



- A1 > hacoki
- A2 > cohaki
- B1 > ab=
- B2 > thanos
- B3 > gravitzappa
- B4 > platox
- B5 > mikro b

IMPROX	IMMEDIATE PROXIMITY aka DELTA FUNKTIONEN - IMPROX # 2	21.40 €
IMPROX02		19.47 €
IDM / TECHNO / EXPERIM. / AMBIENT	Release: 17 - July - 2023	mLP NLD
<p>Delta Funktionens new project Immediate Proximity with the second release of the IMPROX series. A wide range of tracks with an axis of two powerful and archetypal tracks that serve as the central characters of this captivating EP. Both tracks exude a fierce and piercing energy, ready to strike with unrelenting intensity. On the flipside, the stage is set for their ultimate battle, resulting in a clash of violent beats and crystalline otherworldly landscapes. Adventurous and fresh!</p>		



- A1 > xrt
- A2 > add interaction
- A3 > delineate
- B1 > embody ritual
- B2 > recit
- B3 > dismantled zone

OMEN WAPTA	LOEK FREY - ADD INTERACTION	20.60 €
OW5		18.75 €
IDM / AMBIENT / BREAKS / ABSTRACT	Release: 04 - July - 2023	mLP NLD
<p>Loek Frey's Add Interaction is an exercise in damp, eerie atmospherics and intricate drum patterns. Released through Omen Wapta, the Dutch producer gets experimental through drum and bass, IDM and breakbeat deconstructed with unexpected tempo shifts and effects. Produced during the pandemic, the EP conjures loneliness, solitude and unfamiliarity. Expect tunneling, meditative, low-end structures fit for a journey through the earth's layers down to its core. And expansive, pearlescent vocals evoking spiritual bodies. Soundscape-leaning IDM weave into polyrhythms and muted breakbeats. Frey's release positions him as a teacher of brooding textures. The unpredictability can draw you deep into the sonic abyss -- if you let it</p>		



- A1 > new regime in force "Shed rmx"
- A2 > revenge "Anthony Linell rmx"
- B1 > innocence (revisited)
- B2 > vanadium "Alessandro Adriani rmx"

KR3	TENSAL - FORGIVENESS OF BLOOD REMIXES (SHED, ANTHONY LINELL & ALESSANDRO ADRIANI RMXS)	14.95 €
KR3011		12"
TECHNO	Release: 14 - July - 2023	ITA
Clear Vinyl Printed Sleeve		
<p>If "Forgiveness of Blood" KR3.009 was marked by a modern vision of techno voiced by Tensal's sound, this remixes EP chronicles the tension that shapes the sound of the artists involved: SHED, Anthony Linell, Alessandro Adriani and Tensal himself. Static and hypnotic waves of strain recur, even though the 4 tracks represent 4 different major expressions of what techno explicitly and implicitly stands for. Forgiveness of Blood Remixes - is a distillation of the modernist and nostalgic sound capable of impacting both on the dancefloor and mentally. Four strongly evocative tracks that narrate not only the artists' but also the label's path</p>		



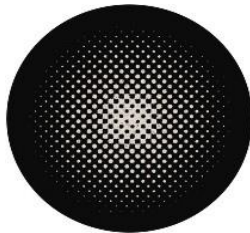
SAMURAI MUSIC	REEKO - CONFRONT THE SERPENT	15.55 €
SMDE33		12"
BASS / TECHNO / BROKEN / BREAKS / D'N'B	Release: 30 - June - 2023	DEU
Red Marbled Vinyl Printed + Stickered Sleeve		

A1 > confront the serpent	<p>The stars aligned to bring another of our all-time favourite producers, and indeed one of the most important musical figures from the Techno sphere to the 170/85 BPM tempo when Reeko sent us a demo late last year. All four tracks perfectly create a fully formed and distinctive stylistic adaptation and were signed instantly. If we imagined what Reeko would sound like at this tempo, we couldn't have envisioned a better reality. These four tracks make up 'Confront The Serpent' - an ode to the machinations of an Ayahuasca ceremony and its resulting journey of discovery. The Serpent symbolises our shadows and the importance of facing them. A hazy psychedelic aura floats across these tracks, binding them together, while the kicks possess the perfect frequencies you would expect from such a renowned kick-drum scientist. Percussive and ambient elements for each track create flawless contrasts and shade, while Reeko's subtle low-end work proves the deadly ingredient to send the tracks into a delicious level of hypnotism. 'Smile At Reptile' is especially notable for its deftly reworked, cascading breakbeat and inventive kick/break combo. A potent new force has arrived at this tempo and we are honoured to be the label that presents the first fruits of this new perspective to the world</p>
A2 > smile at reptile	
B1 > seek alignment	
B2 > samsara	



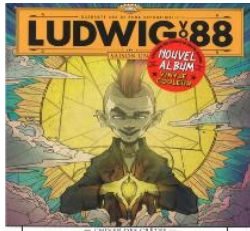
VOID+1	EXIUM - REGRESSIONS EP	14.95 €
VP1003V		12"
TECHNO	Release: 30 - June - 2023	ITA
Printed Sleeve		

A1 > regressions	<p>For their 3rd record of 2023, Void+1 presents a state of the art techno EP by the legendary duo, Exium! They have been delivering an uncompromising and unmistakable sound for the last two decades and the world of techno has once again been enriched by 4 of their latest, extraordinary tracks. Merciless grooves, cybernetic synths with a pinch of acid and a lot of broken beats</p>
A2 > unknown form	
B1 > cronus	
B2 > radiant matter	



HAYES	VARIOUS ARTISTS - HAYES # 5 (VIL, NORBAK, VIL, TEMUDO & QUELZA)	13.80 €
HYS005RP		12"
TECHNO	Release: 30 - June - 2023	PRT
REPRESS		

A1 > dothejazz "Vil"	<p>2023 repress - HYS005 transposes Hayes's mote into perfection with a journey that contemplates duality and converges towards a clubby experience - a sophisticated and well-carved sound pallet built upon intricate mannerisms, alternating moods, and divergent tempos</p>
A2 > cloud seeding "Norbak & Temudo"	
B1 > pampomaniac "Vil & Temudo"	
B2 > arnold "Quelza"	



ARCHIVES DE LA ZONE MONDIALE	LUDWIG VON 88 - L'HIVER DES CRETES	23.90 €
		21.75 €
AZMLP51		LP
PUNK / ROCK / SKA	Release: 12 - May - 2023	FRA
Yellow Vinyl		
<p>"L'Hiver Des Crêtes" is THE new vinyl chapter that signs 40 years of existence of Ludwig Von 88! It's in a real marathon of approximate punk that they lead their audience, all together (hey hey), to blow out 40 candles joyfully lit by Archives de la Zone Mondiale! A festive and frantic anniversary that will last all year long in 2023! Judge for yourself: a song to be discovered every week, an album every quarter and a tour of some 50 dates across the country. These true legends of French alternative rock come back full of energy and derision in this first opus with 14 new tracks (including an unreleased one that nobody knows, not even them!) Let the deaf wake up! In 2023, the world belongs to the Ludwigs (or will self-destruct)</p>		
<ul style="list-style-type: none"> A1 > a poil A2 > gilbert contre l'univers A3 > monte le son A4 > de rouille et de diamant A5 > balek A6 > punks des cavernes A7 > terreplate B1 > l'amour est un crapaud qui pue B2 > chuck norris dans la prairie (si señor) B3 > derrick a mes basques B4 > cthulhu ! B5 > je sens que ca me gonfle B6 > les beatles du cosmos B7 > metal noir 		



EPM MUSIC	VARIOUS ARTISTS - 20 Y EPM: 20 YEARS OF MUSIC 02 (THE ADVENT and ZEIN FERREIRA, CARL FINLOW, DETROIT'S FILTHIEST & MODULATOR)	13.55 €
EPM22V		12"
ELECTRO	Release: 21 - September - 2021	NLD
RE-STOCK + Download Code		
<p>EPM20 – EP 2' turns the spotlight on electro. For this special EP, we've gathered brand new tracks by The Advent & Zein Ferreira, Carl Finlow, Detroit's Filthiest and Modulator a.k.a. Freddie Fresh. As all good electro-heads will know, The Advent (Cisco Ferreira) is as renowned for electro as he is for techno. On 'Strangeform' he works alongside his son and rising talent, Zein to turn in pure electro-funk that's blistering to the last beat. Another absolute master of the scene is Carl Finlow who brings deep bass notes, carefully crafted melody and his meticulous production skills to 'Optogenetic'. Detroit's Filthiest has been wowing listeners with his work for labels like Casa Voyager, Bass Agenda, Philthrax and his own MCEC. His track 'Werewolf' is the electro monster the title suggests – dark and tough Detroit-electro book-ended with a playful vocal. The EP closes with the legendary, Freddie Fresh who after three decades is a genuine virtuoso. Under his Modulator guise he layers beautiful retro synth stylings and sci-fi atmospherics on 'ProMars'. The third EP featuring four house tracks will follow in July, with the 'EPM20' compilation after the summer</p>		
<ul style="list-style-type: none"> A1 > strangeform *The Advent & Zein Ferreira* A2 > optogenetic *Carl Finlow* B1 > werewolf *Detroit's Filthiest* B2 > promars *Modulator* 		

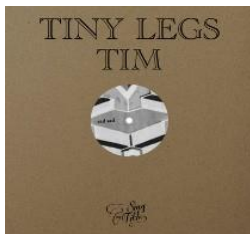


MUSIC ON VINYL	ALTON ELLIS - MR. SOUL OF JAMAICA	50.95 €
MOVLP2345		LP
REGGAE / ROCKSTEADY	Release: 16 - June - 2023	NLD
REPRESS 750 copies Translucent Magenta Vinyl Numbered		
<p>1967's Mr. Soul of Jamaica was the first album by rocksteady star Alton Ellis. He was one of the innovators of the genre and given the informal title "Godfather of Rocksteady". The album is packed with some wonderful, melodic songs, ones that will appeal to vintage reggae lovers as well as soul music fans. Ellis is fabulous on every song on this record, including "You Make Me So Very Happy", "Why Birds Follow Spring" and "Ain't That Lovin' You". Alton Ellis was inducted into the International Reggae And World Music Awards Hall Of Fame in 2006. Mr. Soul of Jamaica is available as a limited edition of 750 individually numbered copies on translucent magenta coloured vinyl</p>		
<ul style="list-style-type: none"> A1 > breaking up A2 > why birds follow spring A3 > i can't stop now A4 > ain't that loving you A5 > you make me happy A6 > remember that sunday B1 > all my tears come rolling B2 > baby i love you B3 > chatty chatty B4 > willow tree B5 > if i could rule the world B6 > what does it take 		



REKIDS	EDDIE FOWLKES - BAHAMA MAN EP	18.75 €
REKIDS225		12"
TECHNO / TECH-HOUSE / DETROIT	Release: 23 - June - 2023	GBR

A1 > bahama man	<p>Hot on the heels of his recently released 'Forever EP' on Radio Slave's evergreen Rekids, Eddie 'Flashin' Fowlkes returns to the label with 'Bahama Man EP', another four-track EP of red-hot dancefloor cuts. From the swinging opening title track through to the jacking low end of closer 'Cube', Eddie's knack for crafting his unique style of club-friendly cuts is on full display across the record, some of his finest work to date. As one of Techno's originators, Eddie Fowlkes has shaped the Techno genre for over 36 years. With his releases on Metroplex, Tresor, Sony, Peacefrog, and his own imprints CityBoy Records and Detroit Wax, Fowlkes' contribution to the blueprint of modern electronic music cannot be overstated</p>
A2 > follow me	
B1 > chi 2022	
B2 > cube	



SING MY TITLE	TINY LEGS TIM - SAD SAD / RELIGION SERVES THE DEVIL WELL	13.90 €
SMT006		12.65 €
BLUES	Release: 15 - April - 2016	BEL
RE-STOCK Last Copies Silk Screen Printed Artwork Numbered		

A1 > sad sad	<p>RSD 2016! 150 numbered copies, silk screen printed artwork. The two new songs were recorded on tape at the Yellow Tape Studio in Ghent on January 2nd and 3rd 2016. 45rpm / 150 numbered copies / Silk screen printed artwork / The two new songs were recorded on tape at the Yellow Tape Studio in Ghent on January 2nd and 3rd 2016. Mixed at Yellow Tape Studio, mastered at Ångström Mastering. Guitar & vocal: Tiny Legs Tim / Harmonica: Steven Troch / Bass: Jasper Houtekiet / Drums: Frederik Van den Berghe</p>
B1 > religion serves the devil well	

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre carchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22aTICO
 C/ Río Eo, 24 Entlo.
 27003 Lugo (Spain)
 (+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com