





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 14 - julio - 2023 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 07 - JULIO - 2023

 <p>BURNING WINDS RETURN TO HELL</p>	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p>BURNING WINDS - RETURN TO HELL</p>	<p>21.95 €</p> 
	<p>ANTIGOT598</p>		<p>LP</p>
	<p>METAL / BLACK</p>	<p>Release: 2021 / Repress: 2023</p>	<p>USA</p>
	<p> REPRESS </p>		
<p>ZIP > 20 tracks</p> <p>A1 > unholy sins</p> <p>A2 > blessed by hell</p> <p>A3 > satanic war</p> <p>A4 > crush the grave</p> <p>A5 > aotg</p> <p>A6 > servants of the horned master</p> <p>A7 > demonic rituals</p> <p>A8 > sadistic evil</p> <p>A9 > beast of destruction</p> <p>A10 > blessed by the devil himself</p> <p>B1 > chuch in flames</p> <p>B2 > worship the goat</p> <p>B3 > return to hell</p> <p>B4 > holy chapels burn</p> <p>B5 > blessed by lucifer</p> <p>B6 > necro sicko</p> <p>B7 > morbid chants of blasphemy</p> <p>B8 > burn for 666</p> <p>B9 > satanic possession</p> <p>B10 > summon the horned serpent</p>	<p>Obscure and morbid USBM formed in 1997 ans still active today, Burning Winds was born in the rotten crypts of the Michigan metal underground. This LP presents 20 tracks of cruel & merciless black metal from 2002 to 2019. Recommended for fans of Profanatica, Lucifer's Hammer and Masochist</p>		
 <p>KAMENBERT</p>	<p>SNAP!</p>	<p>KAMENBERT - ULTIMO GRITO / TUVE UNA NOVIA PSICODELICA</p>	<p>12.30 €</p> 
	<p>FUN7068</p>		<p>7"</p>
	<p>POP / ROCK / NEW-WAVE / MOD</p>	<p>Release: 1983 / Repress: 2022</p>	<p>ESP</p>
	<p> RE-STOCK Last Copies </p>		
<p>A1 > ultimo grito</p> <p>B1 > tuve una novia psicodelica</p>	<p>Banda catalana que edito este single en 1983 con una ilustracion del dibujante Montesol. Pop nuevaolero que escapaban del estricto revival-mod y añadian mas elementos</p>		

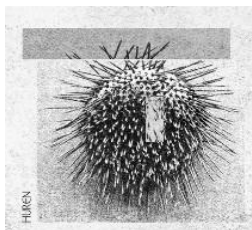


RADIATION REISSUES	TEENAGE JESUS AND THE JERKS - LIVE 1977/1979	23.80 €
RRS217		21.66 €
PUNK / NO-WAVE	Release: 2015 / Repress: 2023	LP ITA

| REPRESS | 500 copies | White Vinyl | Compilation |

ZIP > 27 tracks
A1 > less of me
A2 > my eyes
A3 > popularity is so boring
A4 > orphans 1
A5 > eliminate by night
A6 > freud in flop
A7 > burning rubber
A8 > i woke up dreaming
A9 > crown of thorns
A10 > baby doll
A11 > race mixing
A12 > don't talk about love
A13 > no morality
B1 > instrumental
B2 > baby doll
B3 > freud in flop
B4 > race mixing
B5 > crown of thorns
B6 > red alert
B7 > the closet
B8 > instrumental
B9 > freud in flop
B10 > burning rubber
B11 > red alert
B12 > orphans
B13 > eliminate by night
B14 > the closet

Visionary No Wave legend Teenage Jesus and The Jerks created a confrontational sound, with a shifting line-up as a platform for Lydia Lunch's shouted vocal shocks, accompanied by her jagged guitar noise, non-melodic bass, and minimalist drums. This must-have live anthology is culled from six performances undertaken during their heyday, these atonal, in-your-face blasts somehow even more caustic than their studio work, rendering an aural assault not for the fainthearted. Benefitting from the presence of James Chance on select numbers, this uncompromising collection of staccato eruptions will get right up your nose - a must for all Jerks fans



KR3	HUREN - BLOOD FIRE DEBT	14.95 €
KR3010		12"
TECHNO / INDUSTRIAL / POWER-ELECTRONICS	Release: 17 - April - 2023	ITA

| RE-STOCK | Printed Sleeve | + Insert |

A1 > cementary spectre
A2 > polymorphia
B1 > the grand insect operation
B2 > mytologinen
B3 > ritual purging

influential tracks for the past three decades. Blood Fire Debt - has been described by David with one word: 'survival'. Indeed, in this tenth release we rediscover an already legendary artist of the power electronics scene, in his most honest and consistent form. Expressing himself through cinematic-noise, harmonised by dark drones and slo-mo rhythms. Still navigating through the chaos, this ride will take us back to the 90s, thanks to the presence of a track (B2. Mytologinen) produced in those years. There will be a unique insert with the HUREN portrayed under one of the twin towers



OGE	RAY MONO - UNWIND YOUR MIND (CHKLTE RMX)	14.55 €
OGE017		12"
MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE	Release: 14 - July - 2023	GBR

| Vinyl Only |

A1 > trapped
A2 > our thing
B1 > unwind your mind
B2 > unwind your mind (peace of mind mix) *CHKLTE rmx*

Next up on OGE we have a hot 3 tracker by Ray Mono which includes an enchanting remix by Texas's CHKLTE 12" Vinyl Only



OUTCAST PLANET	MUNIR NADIR - ROAST BEAT	14.55 €
OTP04		12"
HOUSE / TECH-HOUSE / BREAKS	Release: 21 - July - 2023	ITA
Vinyl Only		

- A1 > dream team
- A2 > roast-beat
- B1 > it's time to kick ass
- B2 > just for
- B3 > breaking point

For the fourth release, straight from the frying pan lands 'Roast Beat' by Munir Nadir, first and longtime resident DJ of the Turin clubbing project, on Outcast Planet with his ep. His tracks range from house to techno with trancy and happy sounds that usually characterize his DJ sets



PLANET RHYTHM UK	UNKNOWN ARTIST - RECYCLE PCP	13.75 €
RECYCLE002		12"
TECHNO	Release: 2023 (coming soon)	GBR
Purple Marbled Vinyl		

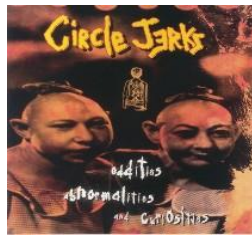
- A1 > df-rt
- A2 > pcp
- B1 > shimmering
- B2 > subtone a



EPITAPH	OPERATION IVY - ENERGY	27.25 €
EPIT868931		LP
PUNK / SKA	Release: 1989 / Repress: 2023	USA
REPRESS Printed InnerSleeve		

- A1 > knowledge
- A2 > sound system
- A3 > jaded
- A4 > take warning
- A5 > the crowd
- A6 > bombshell
- A7 > unity
- A8 > vulnerability
- A9 > bankshot
- A10 > one of these days
- B1 > gonna find you
- B2 > bad town
- B3 > smiling
- B4 > caution
- B5 > freeze up
- B6 > artificial life
- B7 > room without a window
- B8 > big city
- B9 > missionary

Operation Ivy 'Energy' was the full length album follow up to the 'Hectic' EP and features nineteen songs now available again on vinyl for the first time in years. Operation Ivy was a legendary Berkeley, California based 4-piece punk/ska band fronted by future Rancid cohorts Tim Armstrong and Matt Freeman who helped create the Gilman street punk scene that also spawned Green Day and AFI



- A1 > teenage electric
- A2 > anxious boy
- A3 > 22
- A4 > shining through the door
- A5 > i wanna destroy you
- A6 > sinking ship
- B1 > brick
- B2 > fable
- B3 > dog
- B4 > grey life
- B5 > exhaust breath
- B6 > career day

SANTA	CIRCLE JERKS - ODDITIES, ABNORMALITIES AND CURIOSITIES	20.40 € 18.56 € LP
SANTA699888		
PUNK	Release: 1995 / Repress: 2023	RUS
REPRESS Unofficial Release		
<p>Originally released in 1995 and long out of print, "Oddities, Abnormalities & Curiosities" is the sixth and final studio album by the almighty Circle Jerks. It was also the first and last album the band recorded for a major label before splitting up (for the second time after their 1989 split) and showed them in top punk rock shape> with short, energetic explosions in the vein of their classic hardcore hits mixed up with "poppier" touches like the ones on their amazing cover of the Soft Boy's gem "I wanna destroy you". A magnificent effort by a classic band that never lost their magic touch, "Oddities, Abnormalities & Curiosities" is well worth rediscovering after all this years</p>		



- A1 > america the beautiful
- A2 > unknown
- A3 > rich bitch
- A4 > let's fuck
- B1 > war
- B2 > i hate you
- B3 > war in the east
- B4 > class war



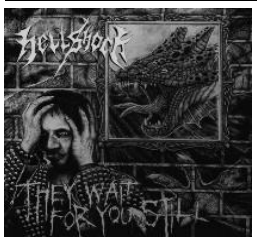





SUDDEN DEATH	D.O.A. - WAR ON 45: 40th ANNIVERSARY	21.30 € 19.38 € LP
SDR64		
PUNK	Release: 1982 / Repress: 2023	CAN
REPRESS		
<p>In 1982, D.O.A. was ready to record a new album on the heels of their first two albums> Something Better Change and Hardcore '81, which are still both musical landmarks to this day. But their legendary line up had changed, as Randy Rampage was ousted from the band. Chuck Biscuits' older brother Dimwit Biscuits stepped in on bass with Chuck still on drums, Joey Shithead on vocals and guitar and Dave Gregg on guitar. While this line up only lasted for three months, the band traveled to L.A. and recorded demos at Mystic Studios. Eventually Chuck quit, Dimwit took over on drums and Wimpy Roy became the bassist. So, as a grand way of celebrating the 40th Anniversary of War On 45, which many a critic and fan hailed as one of the most innovative albums of its time and on a par, quality wise with their first two albums. Sudden Death decided to add some bonus material. First off, now included is a 12-page booklet of unique photos, posters and an extensive history of D.O.A. at that time, written by Canada's godfather of punk Joey Shithead. Also, All eight tracks from the War On 45 1982 release are on side A and seven tracks from the pre-War On 45 demos that were recorded at Mystic onto Side B. So one has the Montgomery brothers: Biscuits and Dimwit, two of the greatest drummers of all time on the same LP. All in all, this album will hit one hard, the way D.O.A. always has and it sums up one the best eras of these world renowned punk pioneers</p>		




















- A1 > in my collective memory
- A2 > in my collective memory (crystalline still life mix) *Enzo Leep rmx*
- B1 > again
- B2 > chinese wall

INVADE	IZIL - IN MY COLLECTIVE MEMORY EP (ENZO LEEP RMX)	14.55 €
INV022		12"
MINIMAL-HOUSE / MINIMAL	Release: 28 - July - 2023	BEL
<p>Invade Records boss Ilario Liburni and Izaakson (Memoria Records) team up as a new project called "IZIL". Enzo Leep joins for an additional remix! Enjoy!</p>		

	<p>FOLC</p> <p>MARTIN SAVAGE & THE JIGGERZ - BOOMERANG</p>	<p>12.30 €</p> <p>11.19 € </p> <p>7"</p> <p>ESP</p>
<p>A1 > boomerang</p> <p>B1 > nothin' for me</p>	<p>Quinto single del grupo y tercero en FOLC. El sueco Martin Savage es una pieza fundamental dentro del punk-rock europeo desde mediados de los 90, cuando empezó a militar en infinidad de grupos como The Blacks, The Locomotions, o incluso los españoles Chingaleros. En este grupo está acompañado por una base rítmica infalible, con experiencia en muchos grupos de punk-rock, y que en la actualidad forman parte de los Cumberland Three de King Salami</p>	
	<p>FAMILY SPREE</p> <p>JABATO - JABATO AL VOIVODATO!</p>	<p>12.30 €</p> <p>11.19 € </p> <p>7"</p> <p>ESP</p>
<p>A1 > todo el mundo</p> <p>A2 > soy una maquina</p> <p>B1 > algo grande</p> <p>B2 > carballo</p>	<p>The 3rd Jabato's EP contains 4 new powerpop hits</p>	
	<p>HEY SUBURBIA</p> <p>DEPRESSING CLAIM - RADIO SURF</p>	<p>23.00 €</p> <p>20.93 € </p> <p>LP</p> <p>ITA</p> <p>Release: 1995 / Repress: 2023</p> <p>REPRESS Blue Vinyl + Insert </p>
<p>ZIP > 25 tracks</p> <p>A1 > shark attack</p> <p>A2 > loco por ti</p> <p>A3 > soy el mejor</p> <p>A4 > doble asesinato</p> <p>A5 > the kids are alright</p> <p>A6 > ella se fue</p> <p>A7 > triangulo de las bermudas</p> <p>A8 > quiero esconderme</p> <p>A9 > amor y venganza</p> <p>A10 > todo termino</p> <p>A11 > kung fu</p> <p>A12 > donde yo naci</p> <p>A13 > nunca pasara</p> <p>B1 > maldita navidad</p> <p>B2 > marky estas solo</p> <p>B3 > me empiezas a cansar</p> <p>B4 > nada es como era</p> <p>B5 > s.l.u.g.</p> <p>B6 > luchando contigo</p> <p>B7 > radio surf</p> <p>B8 > baby baby</p> <p>B9 > rompi la promesa</p> <p>B10 > hacienda voo doo</p> <p>B11 > hawaii</p> <p>B12 > sueño de verano</p>	<p>Originally released on the legendary No Tomorrow label in 1995, 'Radio Surf' is one of the absolute classics of the '90s Spanish Ramones-inspired pop punk resurgence. Includes their 1993 single and four demo versions as bonus, with double-sided insert</p>	

	<p>MUNSTER</p>	<p>WE ALL TOGETHER - VOLUME II</p>	<p>21.95 €</p> 
<ul style="list-style-type: none"> A1 > persons and faces A2 > who knows A3 > little boy A4 > silly roadman A5 > cloudy night B1 > ozzy B2 > beautiful people B3 > follow me if you can B4 > i'd like her to be mine B5 > it's us who say goodbye 	<p>MR439</p> <p>ROCK / PROGRESSIVE / PSYCHEDELIC</p>	<p>Release: 1974 / Repress: 2023</p>	<p>LP</p> <p>ESP</p>
<p> REPRESS </p>			
<p>First time vinyl reissue of the second album (originally released in 1973) by one of the epoch-making groups in the history of Peruvian rock: We All Together. Their original compositions -all sung in English- betray their passion for McCartney, taking Beatle centism to new heights in South America. While the Uruguayan Los Shakers could remind us of the first phase of the Fab 4, We All Together is like their seventies version. Amazing compositions, with nods to prog rock and the twilight imprint of singer-songwriters living the end of the hippy dream, that show both diversity and a defined identity. A must for any 0s rock collector</p>			
	<p>AGIPUNK</p>	<p>HELLSHOCK - THEY WAIT FOR YOU STILL</p>	<p>21.30 €</p> 
<ul style="list-style-type: none"> A1 > low men in yellow cloacks A2 > dead lights A3 > to whom they scream *backing vocals by Asari* A4 > born out of darkness B1 > the darkness will endure B2 > stray B3 > tell me it ends well *lead guitar final by Tsuzu* 	<p>AG67</p> <p>PUNK / HARDCORE / THRASH</p>	<p>Release: 2009 / Repress: 2010 & 2020</p>	<p>19.38 €</p> <p>LP</p> <p>ITA</p>
<p> RE-STOCK </p>			
<p>Reissue of the third full lenght for the kings of PDX stenchcore right on time for their European tour! All copies come with a slightly different front designe compared to the first press (also released by Agipunk). Originally recorded in Japan during their last tour, this all times crust masterpiece has just been repressed in 500 copies for their third European tour (September&October 2013)</p>			
	<p>GRINDFATHER PRODUCTIONS</p>	<p>PHARMACIST - FLOURISHING EXTREMITIES ON UNSPOILED GROUNDS</p>	<p>21.95 €</p> 
<ul style="list-style-type: none"> A1 > acceleration supuration A2 > corpus sonica A3 > necromorph B1 > the great contractor B2 > flourishing extremities on unspoiled mental grounds B3 > peroxide engagement B4 > nursery aesthetics *vocals by A.S.* 	<p>GF535</p> <p>GRINDCORE</p>	<p>Release: 2022 / Repress: 2023</p>	<p>LP</p> <p>GBR</p>
<p> REPRESS Gatefold </p>			
<p>Estos psicopatas nipones son adoradores del primer material de Carcass, General Surgery, Disgorge (Mex) y demas fauna asi que puedes imaginar el hedor que desprende este disco. Grind-gore desde la tierra de los dragones y la Yakuza. Portada doble</p>			
	<p>GHOST HIGHWAY</p>	<p>LOST ACAPULCO - Y SU TORMENTA MONSTRUO MENTAL</p>	<p>13.90 €</p> 
<ul style="list-style-type: none"> A1 > relampagore A2 > phantom tide B1 > cranky kong B2 > maremoto shake 	<p>GHR263</p> <p>ROCK / SURF / INSTRUMENTAL</p>	<p>Release: 17 - February - 2023</p>	<p>12.65 €</p> <p>7"</p> <p>ESP</p>
<p> RE-STOCK Last Copies </p>			
<p>Segundo lanzamiento de la "Colección Instrumondial" de Ghost Highway Recordings. Esta ocasión se encargan los mejicanos Lost Acapulco de surfear con sus monstruos del pacifico. Otra maravilla de disco de instra-surf con cuatro temas que encajarían a la perfección en una segunda parte de Pulp Fiction. Disco imprescindible para los seguidores de la banda</p>			

	DEATH MACE MACE5	MAGICK HOWL / SANCTUARIUM - SPLIT: CADAVERIC REMINISCENCE / SVLPHRNAUT	19.60 €  + 17.84 €
MACE5 METAL / DEATH / DOOM		Release: 01 - June - 2022	LP ESP
 RE-STOCK Last copies + A4 Insert 			
<ul style="list-style-type: none"> A1 > mausoleum of rotten corpses "Sanctuarium" A2 > cadaveric reminiscence "Sanctuarium" A3 > suffering and, and death "Sanctuarium" B1 > cerement "Magick Howl" B2 > fumes "Magick Howl" 	MAGICK HOWL appears as a mysterious entity from the depths of the heinous Abyss with his debut recording 'Svlphvrnavt'. Over twenty minutes of frowsty and dense Death & Doom Metal full of unhealthy and grisly melodies, sinking the listener into a no/return experience. SANCTUARIUM brings us total foul & putrid Death Metal from the catacombs of Barcelona. Having released this amazing great recording as a the 'Cadaveric Reminiscense'		
	VYNILLA VINYL VV022	TINY LEGS TIM - GET RID OF PARASITES	13.90 €  + 12.65 €
VV022 BLUES		Release: 21 - April - 2014	7" BEL
 RE-STOCK Last Copies Numbered 			
<ul style="list-style-type: none"> A1 > death of a parasite B1 > can't get satisfied 	DEATH OF A PARASITE: 7inch vinyl single, 100 numbered RSD copies, Vynilla Vinyl, VV022. "Sit back and let the ol' magic take hold. Those tiny legs sure take a lot o' burning blues around!" Roland Van Campenhout This single is a special release for Record Store Day 2014. Tiny Legs Tim produces two brand new songs, pure and acoustic. Blues in its purest form, where one microphone is sufficient and where the performance of the moment is of great importance. Here, you find no overdubs or auto-tunes. The productions was deliberately kept to a minimum. The rain on the roof, the groaning chair, the string sounds of the old Martin.... If listened carefully one can hear every detail. credits released 19 April 2014. Written and performed by Tiny Legs Tim. One take, no overdubs. Recorded and mixed by Tiny Legs Tim, 10th of January 2014. Mastered by Mathew Lane		
	BASE BRP259	DEFORMITY / SACTHU / LAZHARUS - 3 WAY SPLIT	16.60 €  + 15.11 €
BRP259 METAL / DEATH / DOOM / GRINDCORE / NOISE		Release: 30 - November - 2021	LP ESP
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > bizare soundtrack for a cosmic horror movie "Deformity" B1 > lobos de caza 1 "Sacthu" B2 > corre dan "Sacthu" B3 > lobos de caza 2 "Sacthu" B4 > ghroth el precursor "Sacthu" B5 > el horror de dunwich "Lazharus" 	DEFORMITY / death - drone / industrial SACTHU / ruidos, samples y bidones de gasolina LAZHARUS / noise, avant garde y desquicie mental No apto para mentes bienpensantes, advertido queda		
	SEDATION SED19	DOWNWINDER - DOWNWINDER	17.90 €  + 16.29 €
SED19 HARDCORE / CRUST / STENCHCORE		Release: 03 - April - 2021	LP ITA
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > infertile seeds A2 > balance of terror A3 > towards the end A4 > fission bomb B1 > cachectic existence B2 > divide and conquer B3 > xολή na Ξερνάς B4 > barren wasteland 	Cuarteto griego procedente de Volos. Stenchcore-crust altamente influenciado por Prophecy of Doom, Hellbastard, Amebix		

	BUNKER	MANDRAKE - MANDRAKE 1	12.30 €
	B4025		11.19 €  
AMBIENT / SYNTH / ELECTRO	Release: 03 - July - 2023		12"
NLD			
<ul style="list-style-type: none"> A1 > untitled A2 > untitled A3 > untitled B1 > untitled B2 > untitled B3 > untitled 	Part one of a Mandrake diptych on Bunker. Emotive & gloomy synth-scapes that sound like a score to a movie that never was nor will be		
	BUNKER	MANDRAKE - MANDRAKE 2	12.30 €
	B4026		11.19 €  
AMBIENT / SYNTH / ELECTRO	Release: 03 - July - 2023		12"
NLD			
<ul style="list-style-type: none"> A1 > untitled A2 > untitled A3 > untitled B1 > untitled B2 > untitled B3 > untitled 	Part two of a Mandrake diptych on Bunker. Emotive & gloomy synth-scapes that sound like a score to a movie that never was nor will be		
	LAPSUS PERENNIAL SERIES	SECEDE - TRYSHASLA (feat. KETTEL)	39.00 €
	LPS-PS02		35.49 €  
IDM / AMBIENT / BREAKS / MUSIQUE-CONCRETE	Release: 28 - July - 2023		2LP
CAT			
REPRESS			
<ul style="list-style-type: none"> A1 > hospital requiem A2 > foliage pathway A3 > leraine "feat. Kettel" B1 > the realms of sanda B2 > the king of sanda C1 > born in a tropical swamp C2 > kingdom of hearts D1 > friday fall D2 > terata D3 > shrine D4 > we no longer need ourselves 	Originally released in 2005, "Tryshasla" is the second "Perennial" series release and was the second studio album by Dutch producer Secede. This classic album is one of our favourites and we are enormously proud to be able to reissue it on vinyl for the first time. Lennard van der Last, better known in electronic music circles as Secede, has always remained an elusive character, preferring to prioritise to his work in the studio. Although "Tryshasla" is unanimously heralded as his finest work, throughout his career Lennard has continually demonstrated his unique ability in producing venerated musical pieces. Upon its original release on CD by Dutch label Sending Orbs, "Tryshasla" immediately became a benchmark album and featured in many independent lists of that year. Lapsus Records is bestowed with the honour of pressing this masterpiece in a collector format: a double tricolor vinyl pack, remastered by Xavier Alarcón and accompanied by a lithographic original art print from illustrator Jeroen Advocaat. "Tryshasla" continues to sound as current and relevant as ever. It is an album with a powerful ambient spirit, replete with micro-passages in which field recordings and piano phrasing form its core sound, but which also include styles such as IDM, drum and bass and even trip-hop. As if this were not enough, Reimer Eising -aka our beloved label contributor Kettel- collaborates on one of the albums integral tracks, "Leraine"		



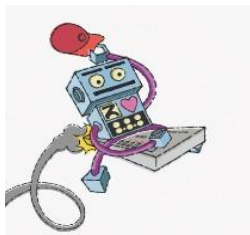
- A1 > we're drowning
- A2 > tekjazz
- B1 > love to you
- B2 > country rhodes
- B3 > touch of love
- C1 > rustling leaves
- C2 > the icy air of night
- D1 > invisible
- D2 > forcefield
- D3 > supa kool

ALLEVIATED	MR. FINGERS - AROUND THE SUN PT. 2	38.70 €
ML9019MARBLEDLIME		35.22 €
HOUSE / DEEP-HOUSE / DOWNTEMPO	Release: 10 - July - 2023	2LP USA
 Marbled Lime Coloured Vinyl Limited 		
<p>Limited Marbled Lime colored vinyl copies! Mr. Fingers returns to his own Alleviated Records with the follow-up 'Around the Sun pt.2'. Larry Heard once again shows his prowess for musicianship and song-writing capabilities, and in all honesty, we don't think there's anyone who can do it better than Heard. A unique blend of Chicago House, Deep House, RnB, and Jazz - another Heard record for the ages</p>		



- A1 > sol (extended version)
- B1 > katla

SEILSCHEIBENPFLEIER SCHALLPLATTEN	KASPER MAROTT - SOL EP	19.40 €
SSPB016		17.65 €
TECHNO	Release: 12 - November - 2020	12" DEU
 RE-STOCK 		
<p>Mit "Sol" meldet sich der dänische Produzent Kasper Marott auf Seilscheibenpfeiler zurück. Die beiden fesselnden, von Melodie getriebenen Techno-Tracks sind der Teaser zu seinem anstehenden Debütalbum. Im introspektiven Titeltrack sonnt sich Kasper Marott 9 Minuten lang in progressive, hypnotische Rhythmen und setzt eine Duftmarke, die gleichsam Tänzer und Tagträumer anspricht. "Katla" schlägt in eine ähnliche Kerbe. Seine dramatischen Synths, polternden Rhythmen und Sci-Fi-Sounds öffnen die Tür zur Vergangenheit und teilen sich die DNA mit dem loopy Rave-Techno der späten 90er</p>		



- A1 > 2-oh-techno
- A2 > winthorpe acrid
- B1 > sunrise acid
- B2 > megajazz acidchops

WINTHORPE ELECTRONICS	ZOID - THE PIN ROW ACID EP	16.80 €
WEZ12X7		15.29 €
TECHNO / ACID	Release: 17 - July - 2023	12" IRL
<p>Dublin musician and producer Daniel Jacobson aka ZOID makes his debut on Winthorpe with 4 tracks of intricate melodies over jazz chords powered by eurorack drum modules and tb303 sequencing. The Pin Row Acid EP is the latest release from the Dublin techno-electro stalwart whose roots stretch back to the 90's. Introduced to techno by two DJs who lived in his neighbourhood, he hooked up with the cities legendary D1 label recording tracks in their studio and forming his own label - Diatribe - where he released the his debut 12" -Subinersoll EP. 3 albums and several EP's later he follows up last years release on Dan Curtin's Metamorphic label with the first Winthorpe proper of 23. Kicking off proceedings with the MC-202 bounce of "2-oh-Techno" a short, snappy and break neck schizoid funky opener followed by the jazz chord progression of "Winthorpe Acrid". The baleriac pads of "Sunrise Acid" kick off the B side with extra grit added for good measure and the EP closes out with the exercise in chord sequencing that is "Megajazz Acidchops", an opus that's been forming in his head for some time</p>		



- A1 > dream in color
- A2 > rem cycle
- B1 > rapid movement
- B2 > losing my feeling

KLASSE WRECKS	GEE DEE - DREAM IN COLOR	17.90 €
WRECKS046		16.29 €
BREAKS / TECH-HOUSE / TECHNO / ACID-HOUSE	Release: 19 - June - 2023	12" HKG
<p>For it's 46th outing, Klasse Wrecks recruits the Brooklyn based producer Gee Dee to it's ranks. Gee Dee aka Greg Droggitis turns in a wonderful and fully fledged collection of tracks that burst to the brim with atmosphere and sunny vibrations. True to the label's ethos, the music is as always, hard to pin down under one specific genre but instead slyly calls on various classic House, Electro and Acid tropes. The overall sound is one that is both universal and transcendent, feeling familiar but still surprising. 'Dream In Colour' is indeed an apt title for the EP as it spans the musical spectrum and is a lucid and vivid trip into the imagination of this new and exciting producer</p>		



ELEVATION	PANBERS - INDONESIA CITY SOUND: PANBERS' PSYCHEDELIC ROCK AND FUNK 1971/1974	24.75 €
ELE034		LP
ROCK / FUNK / PSYCHEDELIC	<i>Release: 14 - July - 2023</i>	IDN

- A1 > rock and the sea
- A2 > mr. blo'on = mr. stupid
- A3 > come on you dance
- A4 > jakarta city sound
- A5 > colour of your heart
- A6 > indonesia my lovely country
- A7 > farewell
- B1 > haai
- B2 > let us dance together
- B3 > kampung halaman = home town
- B4 > jangan kau tanya = don't ask
- B5 > mengapa begini = why this
- B6 > bye bye

[Compilation]

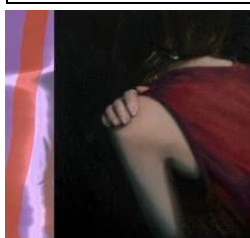
Indonesian City Sound: Panbers' psychedelic rock and funk 1971-1974: the Panjaitan brothers or Panbers came from the North Sumatra minority Christian group, the Bataks, whose ancestry traces back to an island at the center of Lake Toba. As a minority group within Indonesia's Muslim-dominated society, this ethnic minority has produced top military generals, celebrity lawyers, and a legion of pop and rock superstars. Suffice to say, some of the biggest names in the country's pop history were Bataks. Panbers fit the bill perfectly. The band's strong Christianity belief looms heavily in the music they produce. The prominent use of the Hammond organ in their early materials is evocative of church music the band members have been around in their whole life. Bandleader Benny Panjaitan's fills his characteristic wail with existential dread, with many utterances of the word "mengapa" (why). Guilt is another central theme Panjaitan repeatedly comes back to in his lyrics. But they balance it with joy, on songs such as "Come on You Dance" "Let's Dance Together" or "Haai" (a play on the word high), where references to recreational substances are plentiful. Although they modeled themselves after the era's rock bands Beatles and fellow countrymen Koes Plus, Panbers had a unique aversion to the electric guitar. In "Jakarta City Sound," a fiery three-note guitar solo is laid so far down in the mix that they are barely audible. In "Haai" they modify the guitar to sound like a jungle instrument playing traditional North Sumatran music. In "Rock and the Sea," arguably their most well-known song globally, they decided to ditch electric guitar altogether and replace it with a sitar. In the absence of an electric guitar, Panbers had to rely on Doan's inventive bass playing and Asido's drum works to do the heavy lifting - and boy, do they deliver (Their 1971 debut "Volume 1" saw plenty of drum breaks). In this compilation, listeners will hear recordings from Panbers' fertile four-year period - a time that produced in some of the grooviest and hardest-sounding psychedelic music in Indonesia's rock history. For those uninitiated on the glory Panbers, consider this compilation an introduction to some of earliest and heaviest rock sound to come out of Indonesia.



LOST & FOUND	GUY J - LOST & FOUND	15.25 €
LF100		12"
PROGRESSIVE-HOUSE / TECH-HOUSE	<i>Release: 21 - July - 2023</i>	GBR

- A1 > lost & found (original mix)
- B1 > lost & found (am mix)





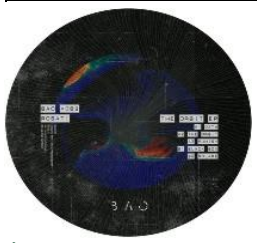



In mid-2012, Guy J started the label, which became one of the most influential platforms in the history of underground dance music. The name of the first release was Lost & Found. Over ten years later and with numerous chart hits, this authentic piece still stands the test of time. LF100 reissue proves Lost & Found was more than just another disposable single, but a timeless masterpiece. The re-release pays homage to the roots through the same visual identity and numerological concept. The two-track release includes the 2012 version of the track and the new AM version rooted in ambient electronica. What's the best way to honor a classic? After over ten years of digital listening, this is the first time the label has the material on a classy 12" record. Instead of carving it in stone, Guy J decided to print the music on vinyl and preserve it forever.





MOODFAMILY	MOSLEY JR. - LONESTAR RETREAT	23.90 €
MFV009		21.75 € LP
MINIMAL / DEEP-HOUSE	<i>Release: 14 - July - 2023</i>	BEL



- A1 > introduction
- A2 > don't say goodbye
- A3 > lonestar retreat
- A4 > 0800-help
- A5 > if you had to
- B1 > sorry and sunscreen
- B2 > the backyard
- B3 > with me
- B4 > maybe, probably
- B5 > further look

Moodfamily buddies Niels (AMyn) & Ijsbrand (member of Stavroz) have been nurturing Mosley Jr for quite some years by now. Combining strengths and joining forces, these two are succeeding in pushing boundaries and carving out a unique, innovative space for themselves in electronic music. Their unnerving, vague and unpolished sounds are crafted with care and precision. The result of years of hermitage and grinding has now culminated in their much-anticipated debut album "Lonestar Retreat" (set to release on June 30) - a sonic escape to a more creative reality and both the imaginary and physical place you visit when in need of solitude and peace of mind. Brought to you in cooperation between yours truly and Core Records. Supported by The Glitz, U-one, Xinobi, Paco Osuna, Lazarusman, Joseph Capriati, ...

	3AM ETERNAL	FTL - LEGACY	13.45 € 
3AM07	D'N'B / JUNGLE		12"
D'N'B / JUNGLE	Release: 14 - July - 2023		NLD
<ul style="list-style-type: none"> A1 > meditation i A2 > technocrats B1 > legacy i B2 > legacy ii 	<p>After amazing releases on Withhold, Beyond Electronix and his own Braindance label FTL brings 4 amazing tracks to 3AM Eternal. Deep, meditative vibes mixed with ruff and energetic breaks. Beautiful, melodic, atmospheric, synth heavy but still 100% dancefloor material</p>		
	DYNAMIC REFLECTION	VARIOUS ARTISTS - TIME CRYSTALS PT 1: INFINITE OSCILLATION (MATRIXMAN, AUDIO UNITS, JEROEN SEARCH & HITAM)	15.75 € 
15YRDREF001	TECHNO		12"
TECHNO	Release: 28 - July - 2023		NLD
 Green Marbled Vinyl Printed Sleeve 			
<ul style="list-style-type: none"> A1 > sinister *Matrixman* A2 > cosmic labyrinth *Audio Units* B1 > gateway *Jeroen Search* B2 > blixx charm *Hitam* 	<p>Dynamic Reflection will celebrate fifteen years of age this year, a milestone that is deserving of a proper celebration. And a proper celebration is what it will have in the form of five various artist EP's: Liquid Solids, Quantum Realm, Infinite Oscillation, Equilibrium and Eye of Agamotto, each representing one of the five elements of nature. This first of five releases kicks things into high gear right away. All four tracks combine fast paced rhythms with a certain funkiness and with your eyes closed, it's hard not to think of the late 90's and early 00's. Don't be surprised to hear these repetitive cuts pop up on primetime slots on a dancefloor near you these coming months. Liquid Solids is the first part of Dynamic Reflection's 15 year anniversary celebration: Time Crystals. This is the first of five EP's. Own all five and an all new, visual piece of art will appear</p>		
	BE AS ONE	ROSATI - THE ORBIT	13.45 € 
BAO089	TECHNO		12"
TECHNO	Release: 14 - July - 2023		CAT
 Limited 			
<ul style="list-style-type: none"> A1 > data A2 > the orbit A3 > punish B1 > black box B2 > solare 	<p>Rosati is back to Be As One with his second appearance on the label, delivering a 5 tracker EP of oldschool jacking techno groovers, Limited copies</p>		
	BLACKAXON	A. MORGAN - THE LIZARD KING EP	13.95 € 
BAXN007	TECHNO		12"
TECHNO	Release: 21 - July - 2023		GBR
<ul style="list-style-type: none"> A1 > lizard king A2 > new dawn B1 > the way it feels B2 > jupiter moon 			


	BORDERLINE BLACK	VARIOUS ARTISTS - THE BLACK CAT (LEONARDO PORTELA feat. SOFIA DA SILVA, TIMID BOY, BARBARA ALVAREZ & GUS BONANI)	14.55 € 
	BLBV02		12"
MINIMAL / TECH-HOUSE / BREAKS	Release: 28 - July - 2023		MEX
Vinyl Only 180 grams			
<ul style="list-style-type: none"> A1 > what u feel *Leonardo Portela feat. Sofia Da Silva* A2 > what u feel *Leonardo Portela (Timid Boy rmx)* B1 > beat braker *Barbara Alvarez* B2 > los reyes del candado *Gus Bonani* 	The Mexican Record label Borderline Black releases its second vinyl, What U Feel is a deep tech track that is perfect for the dance floor produced by Argentine Leo Portela with vocals by Sofia da Silva and an exquisite remix with a house floor burner by Timid boy, followed by two breakbeats dance floor certified bombs by the Mexican label boss Barbara Alvarez and Gus Bonani		

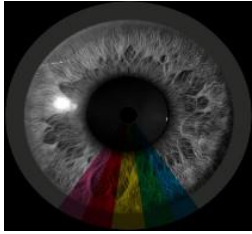

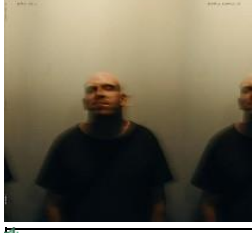

	BOIDAE	FALLBEIL - MACHT MACHT ZEMENT	26.20 € 
	BOIDAE03		2x12"
EBM / TECHNO / ELECTRO / INDUSTRIAL / ACID	Release: 14 - July - 2023		DEU
REPRESS Printed Sleeve			
<ul style="list-style-type: none"> A1 > rap one two three A2 > horn of glory A3 > im gespräch B1 > nachsitzen B2 > disco 3 B3 > warzenschwein C1 > zu spät C2 > faust auf faust D1 > spoil the girl D2 > postman 	Macht Macht Zement - what does it mean? 80s drums, synths and vocals, almost without context. Fallbeil, two soon-to-be men (aka boys), finish tracks at the rate of butchers kneading meatballs. Due to laziness and a lack of technique, everything gets recorded on one track and immediately thrown into the frier. Nothing is planned. First up, school detention followed by rough LoFi rap. The album contains a wide variety of themes from mailmen to warthogs, from latecomers to sensible conversation, every track is created out of spontaneity. Two very short tracks on this album date back to 1999, when the boys performed as 'Funky Granatos' in the local youth centers. Sadly, their performances weren't successful. Nobody wanted to listen to them and almost every concert ended in mass brawls. The track Postman comes from the duos side project Grand Malheur and was recorded in 2015 in Bronxfeld. More output from this project will appear on various EPs in the near future. The album title Macht Macht Zement originates from Tom Potgen. Tom always wanted to throw the sacred hand grenades. We hope he does that right now!		

	BOIDAE	THE MOVER - UNDETECTED ACT FROM THE GLOOM CHAMBER	27.95 € 
	BOIDAE04		2LP
TECHNO / ELECTRO	Release: 14 - July - 2023		DEU
REPRESS Printed Sleeve			
<ul style="list-style-type: none"> A1 > dark comedown A2 > stars collapse B1 > stealth B2 > shadow deception C1 > calculations C2 > lost D1 > doom computer D2 > fire cloud 	Ever since the early 90s, The Mover has set the standard for apocalyptic melodramatic techno and has been praised as one of the leading artists of Planet Core Productions. His distinct tone and memorable production expertise, causes one to leave the world behind. In 2018 he returns with - Undetected Act From The Gloom Chamber', an album which implies all the goodness and fears he is renowned for. Eight masterpieces carrying the authentic excitement that you would expect from the Mover in a timeless fashion. Shifting between electro beats and classic old school techno patterns, the album sets a moody tone. The release is filled with magnificent bass lines and dark-dreamy pads that leave the mind in a trance. Muscular drums and authentic synth-lines paired with the unmistakable Mover signature, makes this assembly of gems an outstanding masterpiece		

	BOOMSTRAAT 1818	VARIOUS ARTISTS - OUTER BASE (STEFAN VINCENT, KUBA SOJKA, TAUPE & STROEF)	12.95 € 
	BS1818-001		12"
TECHNO	Release: 30 - June - 2023		NLD
<ul style="list-style-type: none"> A1 > tyrant *Stefan Vincent* A2 > main value *Kuba Sojka* B1 > flood *Taupe* B2 > daedalus *Stroef* 	Boomstraat 1818 is a new techno label from Amsterdam. The label aims at releasing timeless Detroit techno music on vinyl and digital formats, from international artists and local talents. Outerbase ep is inspired by the 90's Purpose Maker and M-Plant sound and delivers a club friendly 4-track various ep with esteemed artists like Stefan Vincent, Kuba Sojka and Taupe		

	<p>DEATH BY RAINBOW</p>	<p>THE FOOL'S STONE - BOY COTT / NONVERSATION (FABRICE LIG & TREVOR SIGLER RMXS)</p>	<p>13.90 €</p> <p> 12.65 € </p>
	<p>DBR001V</p>	<p>TECHNO / ELECTRO / ACID / EXPERIM.</p> <p>Release: 08 - September - 2016</p>	<p>12"</p> <p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > boy cott (original mix)</p> <p>A2 > boy cott "Fabrice Lig rmx"</p> <p>B1 > nonversation (club version)</p> <p>B2 > nonversation "Trevor Sigler rmx"</p>	<p>Shut up! But look at yourself - you look pathetic! Who do you think are you trying to impress. You of course! All the time you have to bicker and put the finger in it. I'm sick of it. Pss off!. But i only want you to be more than you are. I only want the best for you, you know that! And I just want to be me sometimes! Tough luck - I am you! hahaha! You're not real! I am not having this Nonversation anymore. I'ma Boy-Cott you!</p>		
	<p>EARWIGGLE</p>	<p>VARIOUS ARTISTS - MUSIC FOR THE WILTED GENERATION: [A/B DISC] (THE MOVER, HEIDI SABERTOOTH, KERRIE, SURIT, ARJUN VAGALE & PYRAN)</p>	<p>13.90 €</p> <p> 12.65 € </p>
	<p>EAR030AB</p>	<p>TECHNO / HARD</p> <p>Release: 07 - July - 2023</p>	<p>12"</p> <p>IRL</p>
<p> A/B Vinyl </p>			
<p>A1 > the after years "The Mover"</p> <p>A2 > noncompliance "Heidi Sabertooth"</p> <p>A3 > bebhionn "Kerrie"</p> <p>B1 > eye machine "Surit"</p> <p>B2 > spinal lab "Arjun Vagale"</p> <p>B3 > gerrymandered "Pyran"</p>			
	<p>EARWIGGLE</p>	<p>VARIOUS ARTISTS - MUSIC FOR THE WILTED GENERATION: [C/D DISC] (KEEPSAKES, INGEN, SLAVE TO SOCIETY, DURAN DURAN DURAN & DUBLIN TERROR SQUAD)</p>	<p>13.90 €</p> <p> 12.65 € </p>
	<p>EAR030CD</p>	<p>TECHNO / HARD</p> <p>Release: 07 - July - 2023</p>	<p>12"</p> <p>IRL</p>
<p> C/D Vinyl </p>			
<p>A1 > capital's cultural corrosion "Keepsakes"</p> <p>A2 > dim grip strain "Ingen"</p> <p>B1 > collapse "Slave To Society"</p> <p>B2 > search and seizure "Duran Duran Duran"</p> <p>B3 > needle "Dublin Terror Squad"</p>			
	<p>FRENZY</p>	<p>WILLIAM ARIST - CULTURAL EP (VIL & KENJI HINA RMXS)</p>	<p>13.95 €</p> <p> </p>
	<p>FRNZYREC003</p>	<p>TECHNO</p> <p>Release: 11 - August - 2023</p>	<p>12"</p> <p>NLD</p>
<p>A1 > chaka chaka</p> <p>A2 > days</p> <p>A3 > chaka chaka "Vil rmx"</p> <p>B1 > tero</p> <p>B2 > gultural</p> <p>B3 > gultural (house mix) "Kenji Hina rmx"</p>	<p>For Frenzy's third release, and the first solo release, the Uruguay-based William Arist is introducing us to his world of 'tribal techno'. Hailing from the city of Montevideo, this Southern-American-born artist already is a talent to watch overseas. Through their like-minded vision of electronic music, William bonded strongly with our Amsterdam-based Frenzy crew over the last couple of years. This warm connection evolved into Frenzy 03 - showcasing pure dance floor eclecticism that only William can deliver, including two remixes by no other than VIL and rising star Kenji Hina aka Alarico. The A side instantly kicks off at full good vibe-throttle with two productions that reminisce about those iconic Love Parade moments during the very first days of rave culture. Balancing on the edge of house and techno, 'Chaka Chaka' loops the listener into a straight sense of movement. With rhythmic drums and uplifting vocals, 'Days' feels like stepping into an after hour dance-floor at the beach while the morning sun rises through the exotic vegetation. On the B side, William leans towards a more hypnotic sound. With a great tempo and a dark yet subtle mood, 'Tero' sets the tone for those murky clubbing moments where the boundaries dissolve and bodies merge. Slowly climbing out of the deep, 'Gultural' stays on the same energy level while adding dubby hints and a taste of freshness. To top it off, the release is provided with two remixes that leave no room for interpretation. Portuguese producer VIL turned 'Chaka Chaka' into a true peak-hour beast while Italian multi-talent Alarico shows his versatile skill set with a speedy house remix of 'Gultural' under his Kenji Hina alias</p>		

	<p>FRAMEWORKS</p> <p>ROSEEN - MOTOR EP</p>	<p>13.45 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > motor</p> <p>B1 > 2 hours left</p>	<p>FW03</p> <p>TECHNO</p>	<p>Release: 14 - July - 2023</p>
<p> RE-Stock </p>		
	<p>HAYES</p> <p>CASUAL TREATMENT - SLUDGE</p>	<p>13.95 €</p> <p>12"</p> <p>PRT</p>
<p>A1 > systeme energetique</p> <p>A2 > adaptative practices</p> <p>B1 > imaging</p> <p>B2 > living cells</p>	<p>HYSEP44</p> <p>TECHNO</p>	<p>Release: 21 - July - 2023</p> <p>Casual Treatment returns to HAYES with Sludge, six elaborate works rich with living detail and complex, atonal riffs that weave a textural fabric in an impressionistic, dimly lit cavern</p>
<p> Printed Sleeve </p>		
	<p>ISLAND ISSUES</p> <p>JOAN BIBILONI BAND - VALERIE (KIKO NAVARRO and WILLIE GRAFF & JB RMXS)</p>	<p>15.25 €</p> <p>12"</p> <p>ESP</p>
<p>A1 > valerie (boogie explosion mix) *Kiko Navarro & Willie Graff rmx*</p> <p>A2 > valerie (edit) *JB rmx*</p> <p>B1 > valerie (entre islas club mix) *Kiko Navarro & Willie Graff rmx*</p> <p>B2 > valerie (entre islas dub) *Kiko Navarro & Willie Graff rmx*</p>	<p>ISSUES01</p> <p>HOUSE / DEEP-HOUSE / DISCO / EDITS / VOCAL</p>	<p>Release: 14 - July - 2023</p> <p>Island Issues is a new umbrella label from Patrick Luca that becomes a parent to son, Papi and born. It debuts with an EP featuring fresh new versions of Joan Bibiloni Band's classic 'Valerie' by Kiko Navarro & Willie Graff. Spanish guitarist Joan Bibiloni was something of a child musical prodigy who started creating from a young age. He put out a wealth of albums under his own name and just one as Joan Bibiloni Band, 1986's 'Papi, Are You O.K.?' It is from that record from which 'Valerie' is taken and it is something of a cult underground gem that adds warm and sunny jazz, funk and disco to any party. This package brings together veteran musical maestro Kiko Navarro, who has played all over the world, hosted influential radio shows and released a wide array of music over the last 20+ years, with Ibiza's Willie Graff, a resident at Pacha and respected producer for labels like Music for Dreams and Freerange. First up is their brilliant Boogie Explosion Mix which is full of energy and hip-swinging grooves. Layers of tropical percussion are lively and organic, with withering synths, big horns and iconic vocals exploding up top. Key solos, tight guitar riffs and big claps all add further fire and colour to this summer heater. The JB Edit is by the man himself and finds Joan going heavy on funky bass guitar twangs and vividly expressive trumpets as the soaring vocals and big drum breaks work the floor into a lather in a more raw and direct fashion. Next comes the Entre Islas Club Mix which is smooth and deep for those moments when the sun is setting and the daytime atmosphere gets more late night and sultry. The percussion is slick and the chords are muted but joyful as the analog drums bring nostalgic 80s feelings. Last of all is an Entre Islas Dub which strips things back to the seductive house groove and teases with the jazzy keys, shakers and proto-garage house drums all oozing effortless cool. This is a fantastic first release from Island Issues that is sure to bring sun-kissed good times to albat dance floors this summer and beyond.</p>
<p> RE-Stock </p>		
	<p>KILLEKILL HOUSE TRAX</p> <p>HARD TON - RISE UP EP</p>	<p>13.90 €</p> <p>12.65 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > rise up</p> <p>B1 > work that body</p> <p>B2 > monotone</p>	<p>KHT004</p> <p>HOUSE / ACID-HOUSE / VOCAL</p>	<p>Release: 27 - May - 2013</p> <p>Here comes the first release of the outstanding super disco stars HARD TON on our label! With A-side track RISE UP we have the first track with chart potential on our label we'd say. We love it anyway! :) B1 track WORK THAT BODY shows off the heavier jacking side of HARD TON and B2 MONOTONE rounds up the EP with its uplifting house chords. Not our average cup of tea, but we fcking love it</p>

	<p>KILLEKILL</p> <p>ALEX CORTEX - HYPERFOCUS (SKUDGE RMX)</p> <p>KILLEKILL014</p> <p>TECHNO</p> <p>Release: 09 - September- 2013</p> <p> RE-STOCK Coloured Vinyl + Insert </p>	<p>13.90 €</p> <p>12.65 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > hyperfocus</p> <p>A2 > force of attrition</p> <p>B1 > hyperfocus *Skudge rmx*</p>	<p>KILLEKILL 014 is being delivered by ALEX CORTEX. On the A-side HYPERFOCUS combines a heavily distorted kickdrum with uplifting trance chords and a breakbeat feeling as if this was the most normal thing in the world. The result is an outstanding anthem that can be used on all floors, whether they are techno, house or breakbeat. BY FORCE OF ATTRITION is a typical ALEX CORTEX-track: driving and static at the same time, slowly moving, hypnotic and deep. The B-side features a remix of HYPERFOCUS by SKUDGE. The Swedish duo recently released an EP of Alex Cortex on their Label Skudge Presents and in return remix this track here for Killekill. They extract the breakbeat sounds of the original and use them for a warm minimalistic house tool driven by a smacky wooden snare. Mitwirkende</p>	
	<p>KILLEKILL</p> <p>DJ SPIDER & FRANKLIN DE COSTA - GENETICALLY MODIFIED TRACKS</p> <p>KILLEKILL016</p> <p>TECHNO</p> <p>Release: 09 - September- 2013</p> <p> RE-STOCK + Insert </p>	<p>13.90 €</p> <p>12.65 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > slithis</p> <p>A2 > the unseen</p> <p>B1 > buzzsaw</p> <p>B2 > control voltage</p>	<p>We are happy to welcome NYC based DJ SPIDER and Berlin based FRANKLIN DE COSTA in the KILLEKILL family. For catalogue number 016 these two heavy weights of contemporary house music have joined forces to genetically modify their original sound and deliver 4 superdark and driving tools on the verge between techno and house - straight into the hands of the daring dj. Killers!</p>	
	<p>KILLEKILL</p> <p>BLACK DAVIL - KILLEKILL # 28 (with DJ NORMAL 4; RHYW, GESLOTEN CIRKEL RMXS)</p> <p>KILLEKILL028</p> <p>TECHNO / INDUSTRIAL / GABBA</p> <p>Release: 30 - June - 2023</p> <p> Red Marbled Vinyl Printed Sleeve </p>	<p>14.55 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > alptraum</p> <p>A2 > schnell schnell</p> <p>A3 > schnell schnell *Rhyw rmx*</p> <p>B1 > alptraum *Gesloten Cirkel rmx*</p> <p>B2 > geldschere *Bläck Dävil & DJ Normal 4*</p> <p>B3 > ick mach welle vs bettina</p>	<p>Berlin-based artist Werner Soyeaux under his stage name Black Davil is a core part of the Berlin collective Ick Mach Welle. Schnell Schnell is his debut solo artist EP on Killekill, with own productions accompanied by collaborations with Bettina and DJ Normal 4, alongside remixes by Rhyw and Gesloten Cirkel. The EP opens with the dark intro Alptraum, which Gesloten Cirkel transforms into an ill-tempered acid-electro monster. The title track Schnell Schnell provides a stark contrast to these, with bright overtones existing alongside deeply rooted sonic bedrock. Rhyw adds a level of abstraction and futurism with his remix of this track, whilst retaining the dub-influenced vibe of the original. Following on from this Geldschere is collaboration with Dusseldorf artist DJ Normal 4, with Black Davil contributing his own lyrics and voice, to create a track that could be fittingly described as "Acid Punk Rock"! The final track on the release is a cheeky ode to the Ick Mach Welle family. Here the Davil's passion for Hardtekk, Gabber and similar rough styles of music become clear</p>	
	<p>KRAKE</p> <p>VARIOUS ARTISTS - KRAKE # 2 (DAMMERN, PHON.O, EOMAC, BILL YOUNGMAN, MONOLAKE, FRANK BRETSCHNEIDER & CRISTIAN VOGEL)</p> <p>KRAKE002</p> <p>IDM / TECHNO / DRONE / AMBIENT / ABSTRACT</p> <p>Release: 22 - April - 2014</p> <p> RE-STOCK Printed Sleeve </p>	<p>13.90 €</p> <p>12.65 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > liberda *Dämmern*</p> <p>A2 > tell me *Phon.o*</p> <p>A3 > no name *Eomac*</p> <p>A4 > resolution *Bill Youngman*</p> <p>B1 > interrupt *Monolake*</p> <p>B2 > under *Frank Bretschneider*</p> <p>B3 > new values *Cristian Vogel*</p>	<p>KRAKE is an annual Berlin based festival for challenging electronic music. Krake means 'octo-pus' and the festival is organized in a comparable way: reaching out to selected locations during one week presenting the best in electronic music whatever style it is. The festival is not huge, not expensive, does not have big sponsoring deals or four different colour are passes. It's just a good and so far successful try to bring back the focus on artists who dare to step off the beaten tracks. KRAKE 002 contains mostly exclusive tracks of artists who played at the Krake festival in 2013. The A-side starts with a dark ambient drone by DAMMERN, followed by a pop-fueled two-step hit by PHON.O. Next in line is Irishman EOMAC with a warm and deep IDM track already charted by none less than Thom Yorke of Radiohead, followed by "Resolution", a little melancholic stepper by BILL YOUNGMAN. The B-side is being opened with a techno track by grandmaster MONOLAKE in his most typical dubby percussive style. For the next track FRANK BRETSCHNEIDER reduces the sounds to the max again to deliver a percussive track as minimalistic as can be. Legendary techno producer CRISTIAN VOGEL, known for his constant search for new values, closes the compilation with an avantgarde piece of noise and drones. Outstanding, we'd say!</p>	

	MYOR MASSIVE	COCO BRYCE - LOVE FOOLS	13.95 € 
	LUV01		12"
	D'N'B / JUNGLE / BREAKBEAT	Release: 14 - July - 2023	NLD
REPRESS Clear Magenta Vinyl HandStamped			
A1 > love flows B1 > fools gold	2023 repress		
	MYOR MASSIVE	FFF / COCO BRYCE - FALLING IN LOVE	13.95 € 
	LUV02		12"
	D'N'B / JUNGLE / VOCAL	Release: 14 - July - 2023	NLD
REPRESS Pink Marbled Vinyl HandStamped			
A1 > never let you fall "FFF" B1 > lovin u "Coco Bryce"	2023 repress		
	MYOR MASSIV	FFF / COCO BRYCE - MYOR MASSIV # 1	13.95 € 
	MASSIV01		12"
	D'N'B / JUNGLE	Release: 14 - July - 2023	NLD
REPRESS Green + Marbled Silver Vinyl HandStamped			
A1 > superhero can't test "FFF" A2 > free your soul "FFF" B1 > deeper and deeper "Coco Bryce" B2 > runnin "Coco Bryce"	2023 repress		
	MYOR MASSIV	FFF - MYOR MASSIV # 5	13.95 € 
	MASSIV05		12"
	D'N'B / JUNGLE / JUKE	Release: 14 - July - 2023	NLD
REPRESS Blue Marbled Vinyl HandStamped			
A1 > it began in man's mind A2 > we sleep B1 > would d think it's smooth enough B2 > murder comet	2023 repress		
	NHEOMA	EXIUM vs DYNAMIC FORCES - REJECTION OF INFLUENCE	14.55 € 
	NHEOMA024		10"
	TECHNO	Release: 28 - July - 2023	ESP
Red Marbled Vinyl			
A1 > rejection of influence B1 > light waves	Introducing the electrifying new 10" vinyl release, a collaboration between Spanish duo Exium and Italian duo Dynamic Forces, titled "Rejection of Influence". Brought to you by the cutting-edge label nheoma and featuring two mind-bending tracks that showcase the best of both artists' unique styles		



PRSPCT	NEUROCORE - EXISTENCES	41.25 €
PRSPCT284		3LP
GABBA / SPEEDCORE	Release: 07 - July - 2023	NLD

| Printed Sleeve | + A5 Insert | + Download Code |

- A1 > incarnation
- A2 > synchronicities
- B1 > all or nothing
- B2 > le souffle de l'effroi
- C1 > dust from pyramids
- C2 > dunes
- D1 > premonitions
- D2 > l'infini turbulent
- E1 > coma
- E2 > i'm fading away
- F1 > energy never dies
- F2 > dawn of the rising spirits

"Existences" is the highly anticipated first album by Neurocore, a talented French artist known for his thought-provoking compositions. This album is a culmination of years of introspection and exploration into the complexities of human existence. During the Covid lockdown, Neurocore found himself with the precious gift of time, allowing him to delve deep into his creative process and tackle profound questions through music. Each of the 13 tracks on the album tells a story, evoking emotions and painting vivid sonic landscapes. The cover art, meticulously crafted by URRU, captures the essence of the album's concept - a mesmerizing blue vortex symbolizing the unknown and the powerful energy that draws us towards it. Neurocore breaks free from the confines of being labeled solely as a "speedcore producer." Instead, he presents a diverse array of electronic compositions that transcend trends and embrace the full spectrum of human emotions. Rejecting the notion that hardcore music is only dark and brutal, Neurocore sees it as a representation of the inner beauty within every human being. "Existences" invites listeners to interpret and create their own stories, as music has the power to evoke personal experiences and emotions. With this remarkable album, Neurocore celebrates the diverse facets of existence and invites us to embark on a profound sonic journey. Including an A5 insert with a personal note from Neurocore



[R]3EVOLUTION	VARIOUS ARTISTS - R3EVOLUTION PACK # 3: R3V007 / R3V008 / R3V010 (RITZI LEE, OLIVER ROSEMAN, MICHELE MAUSI, JONAS KOPP, ARNAUD LE TEXIER, LUCA LA ROCCA, STEVE BICKNELL, MICHEL LAURIOLA, MICHELE MAUSI, STANISLAV TOLKACHEV, A THOUSAND DETAILS, AUGUSTO TAITO, DIMI ANGÉLIS, CAUSAL TREATMENT, VOHKINNE, MUZMIN & VIKTORIA)	20.10 €
R3VPKG003		18.29 €
TECHNO	Release: 14 - July - 2023	3x12" ITA

| Sales Pack |

- A1 > binary stream processor "Ritzi Lee"
- A2 > cold forest "Oliver Rosemann"
- A3 > oxymoron "Michele Mausi"
- B1 > pot hole riddled "Jonas Kopp"
- B2 > 2022 "Arnaud Le Texier"
- B3 > darkened surface "Luca La Rocca"
- C1 > dream state "Steve Bicknell"
- C2 > remote system "Michel Lauriola"
- C3 > azar "Michele Mausi"
- D1 > as late as possible "Stanislav Tolkachev"
- D2 > mcchouffe wants micheline "A Thousand Details"
- D3 > interdimensional deja vu "Augusto Taito"
- E1 > myth maker "Dimi Angéllis"
- E2 > cold hearted "Casual Treatment"
- E3 > drainer "Michele Mausi"
- F1 > ritual decay "Vohkinne"
- F2 > knee dance "Müzmin"
- F3 > kind like "Viktoria"

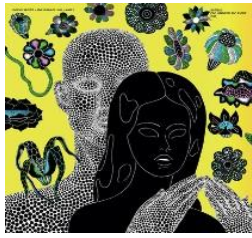
This is a special package with 3 [R]3volution Records 12's with great tracks by Ritzi Lee, Oliver Rosemann, Jonas Kopp, Steve Bicknell and many more!



RASTA VIBEZ	UNKNOWN ARTIST - URUHU / CHANT DOWN BABYLON	13.95 €
RASTA022V		12"
D'N'B / JUNGLE / RAGGA	Release: 07 - July - 2023	NLD

| Yellow Transparent Vinyl |

- A1 > uruhu
- B1 > chant down babylon



SYSTEM 108	VARIOUS ARTISTS - FIVE YEARS OF LOVE: PART 3 (ERRORTICA, CABLE TOY, LIPELIS MARK SCHEDRIN, SETTIMA TACCA & TARAS 3000)	14.55 €
S108-004P3		12"
DISCO / HOUSE / AMBIENT / TECH-HOUSE	Release: 09 - August - 2021	RUS
RE-STOCK		

- A1 > prison of your spell "Errortica"
- A2 > vulture tool "Cable Toy"
- B1 > oi "Lipelis Mark Schedrin"
- B2 > yasnie dni (back to 1994 mix) "Settima Tacca (Taras 3000 rmx)"

The System 108 anniversary record sums up the label's five-year work without words. The new collection is an impression of everything that the team has become during its existence. System 108 has matured nominally and stylistically, defining for itself three main directions: post-industrial, techno and break-beat, disco and house. Each of the three parts of the new collection reveals one of the musical trajectories of System 108 development: (Part 3) – house with a touch of classics -- hear the echoes of Detroit and Chicago



SAIKE	ZORZA - ONCE YOU FALL	14.55 €
SAIKE05		12"
TECHNO / RAVE / BREAKS	Release: 23 - June - 2023	FRA

- A1 > devil's claw
- A2 > exhale
- B1 > fallen wing
- B2 > swan king
- B3 > dreamstage



Zorza is an emerging artist from Toronto, Canada. Known for crafting bass lines that evoke saccharine nostalgia with eccentric pop melodies, she's a rising powerhouse that has released a string of singles to date. Her track "Bodiless" propelled the artist on Spotify in 2022, earning her a spot on RADAR Canada's list of Ones To Watch for 2023 and the cover feature for Planet Rave. Her upcoming release on Saïke showcases the natural evolution of her signature sound. Drawing inspiration from the realms of techno, trance, and hyperpop, Zorza fearlessly combines these genres to forge a sound that is uniquely her own. Fall into Zorza's world where Techno meets Pop





SONIC GROOVE	POST SCRIPTUM - UNTIL YOU DROP	13.90 €
SG1779		12.65 €
TECHNO / INDUSTRIAL	Release: 24 - July - 2017	DEU
RE-STOCK Vinyl Only		

- A1 > dark as you like
- A2 > drop zone
- B1 > you won't find me
- B2 > you won't find me (short mix)

Previously releasing on Function's legendary Infrastructure imprint, Post Scriptum changes gears stylistically in a very big way with his latest release entitled Until You Drop. Leaving his previous looped based purist Techno behind, Post Scriptum takes his sound exploration into the much darker cavernous world of Industrial Techno. Dark As You Like starts off this musical odyssey with a fierce mid tempo, broken beat groove. The rhythm emits the real feel sensation of live played drums with its hard smashing snares and deep booming bass kicks which surely will have you play the air drums! Layered on top of this beast of a rhythm track, Post Scriptum provides the perfect lyricism with a smooth spoken narrative. Very forward thinking sound design curves its way in and out of the dark negative space the rhythm and vocals provide. Without imitation or sounding even remotely retro this evokes the feel of early Nine Inch Nails and Ministry. Drop Zone is a highly intense workout with it's pulsing staccato bassline and crackling filtered out lead line which builds into a growling beast of riff that will completely consume the listener. You Won't Find Me (Short Mix/Long Mix) takes things further into the post contemporary realm of present day Industrialized Techno with complex, bass heavy drum rhythms, slicing and dicing their way through a darkened acidic atmosphere of time, space and sound




	SONIC GROOVE VARIOUS ARTISTS - SONIC GROOVE 25 YEARS: FUTURISTIC ELECTRONIC UNDERGROUND EXPERIMENTS (THE SOURCE EXPERIENCE, MAX DURANTE, ORPHX, DIAGNETIC ORIGIN, PANACEA, MAEDON, RHYS FULBER and PORTION CONTROL, CRYSTAL GEOMETRY, MONOLITH, ADAM X, DASHA RUSH & REALMZ)	29.75 € 
	SGLP08 EBM / TECHNO / INDUSTRIAL	Release: 06 - November - 2020
 RE-STOCK Printed Sleeve 		
A1 > subar "The Source Experience" A2 > mondo violento "Max Durante" A3 > revolt & love "Orphx" B1 > born against "Diagnetic Origin" B2 > storm "Panacea" B3 > vorsicht "Maedon" C1 > dodge the bullet "Rhys Fulber / Portion Control" C2 > state violence "Crystal Geometry" C3 > take control "Monolith" D1 > standing the test of time "Adam X" D2 > romance "Dasha Rush" D3 > hellbent "Realmpz"	<p>In 1990, Frankie Bones opened "Groove Records", a techno outpost deep in Brooklyn. Adam X soon became a co-owner and by 1995 the shop was relocated to Manhattan, with Heather Heart rounding out the trio. The new shop was called "Sonic Groove" and it quickly became ground zero for techno in New York City. There was nothing like it in the area at the time or, arguably, anywhere in America. Sonic Groove was 110% dedicated to techno, a genre that was just past its infancy and exploding worldwide. A community emerged around the shop and thus the label was spawned. Adam X had an agenda from the very beginning as label curator (and eventually sole owner): to release some of the most forward thinking underground techno music around. Realizing that goal was no easy feat, considering the volume of records being released at the time in a fast-paced and growing scene. Fast-forward 25 years. Adam X and Sonic Groove are still at the forefront of modern underground techno, sticking to the same ethos and pushing the envelope further into the future. The faces and sounds may have changed, but the label has kept true to the vision. In an era now dominated by image, style, and trivial content, Sonic Groove continues its mission of putting the music first and foremost. Now in celebration of 25 years, Sonic Groove releases a muscular 12 song compilation of previously unreleased music comprised from the label's current artist roster. A testament to techno's ever evolving sound and serves as a modern document showcasing the path Sonic Groove has taken and where it has led to, proving that as time passes, there is still room for creativity and innovation in the genre as demonstrated throughout these 12 tracks</p>	


	SHALL NOT FADE RICK WADE - THE GROOVE HEAD EP	14.55 € 
	SNF090 HOUSE	Release: 14 - July - 2023
 Grey Marbled Vinyl Label Sleeve 		
A1 > vibe like B1 > groove head B2 > no bs	House music royalty Rick Wade returns with 3 stunning deep house cuts for Bristol label Shall Not Fade	

	SPATIAL ASC & AURAL IMBALANCE - THE OTHER SIDE	16.35 € 
	SPTL014 D'NB / JUNGLE	Release: 07 - July - 2023
 Marbled Orange Vinyl Label Sleeve 		
A1 > continuum A2 > depth perception B1 > distant orbit B2 > cold front	<p>A1 - Continuum: Teaming up once again the original Spatial production duo open their latest EP serving up a thumping onslaught of amen goodness with Continuum, a track which takes the classic Demon's Theme break and carves it to bits unreservedly with a myriad of chops, cuts & edits. We are treated to some delicious filter work later in the track over a shimmering backdrop of synthwork, glazed with a bunch of micro melodies, bleeps and FX. A2 - Depth Perception: Meticulously constructed vintage breakbeats immediately set a brisk tone with Depth Perception before a blissful early interlude reminds us to sit back and take a breath, before our breaks return - blanketed with an introspective layer of serene synths & keys which somehow combine perfectly, resulting in a tonal mosaic only ASC & Aural Imbalance can conjure up with their combined skillset. AA1 - Distant Orbit: Nest up an unsettling, melancholic intro tenuously launches classic atmospheric breaks delivered with that crisp, old school brand new punch we have come to love from the distinctive style of drum n bass Spatial is showcasing and developing with each release. Powered with a lively bassline, it's easy to lose yourself in this piece as the track lives up to its title and sends the listener far beyond the confines of their speaker. AA2 - Cold Front: An intriguing, inquisitive energy opens Cold Front with an assortment of breakbeats woven together exquisitely in a collage format, DJ-friendly yet mellow at once. The dialed-back airy backdrops showcase a glorious intricacy to the breaks, so detailed with unmatched clarity - they almost possess an ASMR-like quality, offering new discoveries to the ear each time on repeated listens.</p>	

	THE THIRD ROOM	AHMET SISMAN - THE THIRD SPACE (with FELIX FLEER & VNNN.)	27.40 €  24.93 € 
	T3R008		2x12"
	TECHNO	Release: 30 - June - 2023	DEU
 180 grams Coloured Vinyl Printed Sleeve 			
A1 > the break of dawn	The post-industrial Ruhr-Area has been an indisputable part of Germany's techno landscape since the very beginning. More than 30 years after techno's golden era and after a manifold challenging pandemic, the scene and its sounds are blooming like never before. Ahmet Sisman and his project The Third Room can be described as key factors for both the area's ongoing, sustainable dedication to electronic music and its current success, being more and more embedded in cultural contexts and society overall. It's unsurprising that the first album of Ahmet Sisman, the multifaceted artist and man of action, is a well-considered mix of familiar and pioneering sounds, enriched by countless influences within and beyond technos constantly evolving sub-genre scenery. With a sophisticated 50/50 mix of four on the floor strikes and innovative breaks, Sisman manages to hit a sweet spot between raw but groovy, experimental but subtle nostalgia, melodious but noisy. All this is already worthy of a listen, but placed in context, it perfectly fits the musical approach of the Ruhr-Areas biggest transcendental techno project - The Stone Techno Series and Festival. Like the bound-breaking release series of the last two years, 'The Third Space' maintains the metallic and fierce sound vision of a coal mining tradition with everlasting impact. The time travel through industrialization and renaturation continues here with T3R008 and gains a whole new dimension from Sisman's skilled handwriting		
A2 > hypespace			
B1 > groove patterns			
B2 > deckard's dream *Ahmet Sisman & Felix Fleer*			
C1 > transcendence			
C2 > darbuka			
D1 > pure feelings			
D2 > hybridity *Ahmet Sisman & VNNN.*			

	TIME IS NOW	YOSH - SHOW ME EP	14.55 €  12" 
	TIN046		12"
	BREAKS / 2STEP / GARAGE	Release: 30 - June - 2023	GBR
 Green Vinyl Label Sleeve 			
A1 > show me	Time Is Now regular Yosh returns with 4 bass driven bangers!		
A2 > principle			
B1 > point blank			
B2 > take down			

	TECH-NOLOGY	LOTTE KAERSA - PROV OG GOR LI'SOM JEG (BJORN SVIN RMX)	15.75 €  12" 
	TNEDITS01		12"
	HOUSE / EDITS	Release: 21 - July - 2023	DNK
 180 grams Printed Sleeve 			
A1 > prov og gor li'som jeg *Bjorn Svin rmx*	Lotte kaersa is a danish music teacher, composer and what some might call an early educational philosopher, born 1929 and died 2022. Raised by parents with a strong desire for her to become a classical composer, but to their disappointment Lotte chose to focus her work on teaching and working with preschool kids in kinder gardens and the young kids in primary school. While her parents were disappointed, the kids were the exact opposite because Lotte's understanding of her work was based on the idea of children being creative independent individuals with a strong need to express themselves. A philosophy of children as human beings that should not only be educated, but also part of a learning process based on their own experience, interests and ideas. Lotte thought that play and working with music should be a key element in the learning process. Together with a lot of the kids Lotte kaersa created the band 'Græsrodderne' (Grassroots). They released six albums of which many have been a collector's item for years. The original track for the remix is titled 'Prov og gor li'som jeg' (try to do it like me) is now a cult classic among eclectic dj's around the world. Bjorn Svin - a multifaceted electronic musician from Denmark always with a playful method when he is producing his music, has done the remix where his approach with the machines is making a playful dance throughout the track alongside the child chorus and a Danish cheerfulness in the songs' lyrics. Turn it over for extra 'aej aej aej' and in fact, the instrumental is a straight up techno track		
B1 > extra aej version			

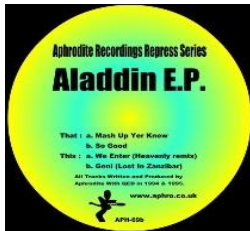
	<p>TECH-NOLOGY</p>	<p>LOTTE KAERSA - PROV OG GOR LI'SOM JEG (BJORN SVIN RMX)</p>	<p>16.35 €</p> 
	<p>TNEDITS01LTD</p>		<p>12"</p>
	<p>HOUSE / EDITS</p>	<p>Release: 21 - July - 2023</p>	<p>DNK</p>
<p> Pink Vinyl 180 grams Printed Sleeve </p>			
<p>A1 > prov og gor li'som jeg "Bjorn Svin rmx"</p>	<p>Lotte kaersa is a danish music teacher, composer and what some might call an early educational philosopher, born 1929 and died 2022. Raised by parents with a strong desire for her to become a classical composer, but to their disappointment Lotte chose to focus her work on teaching and working with preschool kids in kinder gardens and the young kids in primary school. While her parents were disappointed, the kids were the exact opposite because Lotte's understanding of her work was based on the idea of children being creative independent individuals with a strong need to express themselves. A philosophy of children as human beings that should not only be educated, but also part of a learning process based on their own experience, interests and ideas. Lotte thought that play and working with music should be a key element in the learning process. Together with a lot of the kids Lotte kaersa created the band 'Graesrodderne' (Grassroots). They released six albums of which many have been a collector's item for years. The original track for the remix is titled 'Prov og gor li'som jeg' (try to do it like me) is now a cult classic among eclectic dj's around the world. Bjorn Svin - a multitalented electronic musician from Denmark always with a playful method when he is producing his music, has done the remix where his approach with the machines is making a playful dance throughout the track alongside the child chorus and a Danish cheerfulness in the songs' lyrics. Turn it over for extra 'aej aej aej' and in fact, the instrumental is a straight up techno track.</p>		
<p>B1 > extra aej version</p>			
	<p>PERC TRAX</p>	<p>SOMNIAC ONE - I HOPE THIS EP FINDS YOU WELL</p>	<p>15.75 €</p> 
	<p>TPT097</p>		<p>12"</p>
	<p>TECHNO / HARD / INDUSTRIAL</p>	<p>Release: 21 - July - 2023</p>	<p>GBR</p>
<p> Clear Vinyl Printed Sleeve </p>			
<p>A1 > instigator</p>	<p>Somniac One returns to Perc Trax after her breakout Perc Trax hit 'Junkyard Shift' was featured on the Perc Trax Forever 3 VA release at the end of 2022. Originally hailing from Lithuania, but currently residing in the Netherlands Somniac One perfectly bridges the gap between modern high intensity techno and the production intricacies of the European hardcore scene. Across the three tracks that make up 'I Hope This EP Finds You Well' Somniac One demonstrates her razor sharp production skills and firm grasp of dance floor dynamics, with each track growing more and more powerful as the EP progresses. Opener 'Instigator' breaks down to a unforgettable buzz saw breakdown before the beats come hurtling back, 'Infiltrator' adds a touch of drama to the EP with soft pad chords gliding across the middle of the track and closer 'Buzz Pollinator' takes the BPM's higher with its driving arpeggios pushing the track forward rounding off the EP breathlessly</p>		
<p>B1 > infiltrator</p>			
<p>B2 > buzz pollinator</p>			
	<p>YUKU</p>	<p>LE MOTEL - KERNEL PANIC (feat. NAH EETO)</p>	<p>16.35 €</p> 
	<p>YUKU038</p>		<p>12"</p>
	<p>BASS / LEFTFIELD / BREAKS / FOOTWORK</p>	<p>Release: 04 - August - 2023</p>	<p>CZE</p>
<p> 180 grams Printed Sleeve </p>			
<p>A1 > spirals</p>	<p>"Hi there, I'm really happy to present my new EP "Kernel Panic" released on one of my favorite labels "Yuku". I've been discovering a lot of great music and new artists thanks to Yuku and I'm really happy to join the family. My first release ever was a footwork release 8 years ago, and I wanted to experiment with this 160 bpm vibe again and merge it with a lot of different personal influences. I've been experimenting a lot with crazy polyrhythm sequencers and Euclidean algorithms for this EP. It was a lot of fun but my laptop didn't like it at all. During the whole process, I experimented a huge amount and experienced loads of bugs and laptop freezes, so I decided to dedicate this EP to "Kernel Panics". It might be the most hybrid EP I've done. You can hear breaks, electro, footwork, grime, percussive, and dub ingredient within. I also had the pleasure to collaborate with the very talented Kenyan rapper, Nah Eeto, for Piga Makofi, and I can't wait to play this one live with her. I asked my friend Vica Pacheco to create the artwork and she built this psychedelic 3d world based on "the hypnotic and dynamic energy" of the EP. Big thanks to Yuku for following me into these new areas of experimentation." - Le Motel</p>		
<p>A2 > raving crew</p>			
<p>A3 > piga makofi "feat. Nah Eeto"</p>			
<p>B1 > helix</p>			
<p>B2 > 429 too many requests</p>			
<p>B3 > piga makofi (instrumental)</p>			



APHRODITE	AMAZON II - ORIGINALS	13.95 €
APH-66RP		12"
D'NB / JUNGLE	Release: 14 - July - 2023	GBR
REPRESS Label Sleeve		

- A1 > big booya original
- A2 > control your self
- B1 > lovely feeling
- B2 > deep in the jungle

2023 repress



APHRODITE	APHRODITE - ALADDIN EP	13.95 €
APH-69RP		12"
D'NB / JUNGLE	Release: 14 - July - 2023	GBR
REPRESS Label Sleeve		

- A1 > mash up you know
- A2 > so good
- B1 > we enter (heavenly mix)
- B2 > geni (lost in zanzibar)

2023 repress - APH-69 is a repress of Aladdin tracks by Aphrodite Recording's, classic jungle from 1994 and 1995. Aladdin was a sub-label of Aphrodite Recordings for releases co produced by Aphrodite with QED. We Enter, Mash Up Yer Know, So Good and Geni have become underground jungle classics from the first three Aladdin releases ADN-001 to ADN-003, released in 1994 and 1995. The sounds innovated by these releases are still highly influential and loved in today's Jungle and Drum&Bass scene



ARTS	I HATE MODELS - WAREHOUSE MEMORIES (EMMANUEL RMX)	13.95 €
ARTS020RP2		12"
TECHNO	Release: 21 - July - 2023	ITA
REPRESS Stickered Sleeve		

- A1 > warehouse memories
- A2 > warehouse memories (afnk mix) "Emmanuel mx"
- B1 > daydream
- B2 > shades of night

2023 repress - There are few things that we can stick in our lives, one of these are the memories, memories of life, memories of good times, and memories of rave's, this release is the ascent of one of the most bright talent out there when we talk about Modern Rave. 'I Hate Models' present himself this way, with the vision of label boss Emmanuel



KAOS	VARIOUS ARTISTS - A LOT OF CHAOS (MILLIMETRIC, D. DAN, SCHACKE & HADONE)	15.25 €
KAOS03RP2		12"
TECHNO	Release: 11 - August - 2023	DEU
REPRESS Label Sleeve		

- A1 > welcome to the ddr (remix) "Millimetric"
- A2 > switchblade (cyclical mix) "D.Dan"
- B1 > roll with it "Schacke"
- B2 > taming the passion "Hadone"

2023 repress - Continuing the pursuit of making KAOS and essential label for the contemporary disc-jockey I opened the spectrum a little more with some newcomers on the label and a pioneering veteran. Mighty D.Dan provides the direct Techno drive. I issue one of the biggest hits of Millimetric which never came on vinyl (I'm really looking forward to play this). On the Flip Copenhagen's prodigal son and already well known for being trained to the floor by the KAOS followers, Schacke, delivers one of the freakiest tunes I've ever come across with. Hadone closes with his standard signature 140 rolling extatic melancholia. 4 songs that could definitely fit in an story-telling kind of set or in the most chaotic. A lot of chaos, I know

	MADBACK	TRIPPED & KRTEM - MADBACK # 1 (feat. TWAN; with 909JUNKIES)	12"	15.25 €
	MADINCH001RP			
	TECHNO / HARD / GABBA	Release: 21 - July - 2023	BEL	
REPRESS Marbled Vinyl				
A1 > black widow *KRTM) feat. TWAN*	MADINCH001 by KRTEM and Tripped gets a limited repress in pink, blue & white marbled 12" vinyl. - comes in plain black cover. Each copy is unique! Collector item! - We advise you to be quick			
A2 > stronk *Tripped*				
B1 > heckler *KRTM) & Tripped*				
B2 > super semen *Tripped & 909Junkies*				

	MONDAY OFF	VARIOUS ARTISTS - VA VOL. 2 (CORY JAMES, JAMAICA SUK, MARY YUZOVSKEYA & MICHAL WOLSKI)	12"	13.90 €
	MOFF004RP			
	TECHNO / DEEP-TECHNO	Release: 2018 / Repress: 2023	DEU	
REPRESS				
A1 > abyssinian *Cory James*	REPRESS! Label's fourth release is another compilation entitled "Various Artists Vol. 2." and this time features Cory James' dubbed-out cavernous abyss, thundering rhythms from Jamaica Suk flecked with melodic tenderness, a frenetically pulsating and skittering debut from Mary Yuzovskaya herself and the subtle ebb and flow of Michal Wolski's searing psychedelic soundscapes			
A2 > hypercoloured *Jamaica Suk*				
B1 > kill the postman *Mary Yuzovskaya*				
B2 > subtle sound *Michal Wolski*				

	MORD	TAKAAKI ITOH - DISCIPLINARY SYNTHETICS EP	12"	15.25 €
	MORD047RP2			
	TECHNO	Release: 2018 / Repress: 2023	NLD	
REPRESS Printed Sleeve				
A1 > wisher	2023 repress - silence a deeper sea hear me sigh night sky nobody ever finds the one			
A2 > obliher				
B1 > anagrammer				
B2 > boyscouter				

	SIGNATURE	CALIBRE & HIGH CONTRAST - MR. MAJESTIC	12"	13.45 €
	SIG007RP2			
	D'NB	Release: 14 - July - 2023	GBR	
REPRESS				
A1 > mr. majestic	2023 repress			
B1 > the other side				

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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