




CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 04 - agosto - 2023 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 28 - JULIO - 2023

	<p>SNAP!</p> <p>THE POINTED STICKS - THE REAL THING / OUT OF LUCK</p> <p>FUN7077</p> <p>PUNK / POWER-POP / ROCK / NEW-WAVE</p>	<p>12.30 €</p> <p>11.19 €</p> <p>7"</p> <p>ESP</p> <p>Release: 1979 / Repress: 2022</p> <p> RE-STOCK Last Copies </p>	<p>+</p>
<p>A1 > the real thing</p> <p>B1 > out of luck</p>	<p>Formados en 1978 en Vancouver, rápidamente fueron encuadrados en las nuevas hornadas de punk-rock que empezaban a surgir en Canadá. Este disco es la reedición de su segundo single, originalmente editado en el sello canadiense Quintessence, en 1979. un clasico del más potente power pop</p>		
	<p>NUCLEAR WAR NOW! PRODUCTIONS</p> <p>KAT - 666</p> <p>ANTIGOT76</p> <p>METAL / BLACK / HEAVY / TRASH</p>	<p>21.95 €</p> <p>LP</p> <p>USA</p> <p>Release: 1986 / Repress: 2007 & 2023</p> <p> REPRESS Gatefold + Poster </p>	<p>+</p>
<p>A1 > metal i pieklo</p> <p>A2 > diabelski dom cz. 1</p> <p>A3 > morderca</p> <p>A4 > masz mnie wampirze</p> <p>A5 > czas zemsty</p> <p>B1 > noce szatana</p> <p>B2 > diabelski dom cz. 3</p> <p>B3 > wyrocznia</p> <p>B4 > 666</p> <p>B5 > czarne zastępy</p>	<p>With Kat we are probably talking about the pioners of Poland's metal and extreme meta. Formed in 1979!!! and after lots of hard works they released this seminal and masterpiece album in 1986. This is thrashing speed metal at it's best. Absolutely cult album</p>		
	<p>EPITAPH</p> <p>RANCID - TOMORROW NEVER COMES</p> <p>EPIT277731</p> <p>PUNK</p>	<p>26.95 €</p> <p>LP</p> <p>USA</p> <p>Release: 02 - June - 2023</p> <p> Black Vinyl </p>	<p>+</p>
<p>A1 > tomorrow never comes</p> <p>A2 > mub, blood & gold</p> <p>A3 > devil in disguise</p> <p>A4 > new american</p> <p>A5 > the bloody & violent history</p> <p>A6 > don't make me do it</p> <p>A7 > it's a road to righteousness</p> <p>A8 > live forever</p> <p>B1 > drop dead inn</p> <p>B2 > prisoners song</p> <p>B3 > magnificent rogue</p> <p>B4 > one way ticket</p> <p>B5 > hellbound train</p> <p>B6 > eddie the butcher</p> <p>B7 > hear us out</p> <p>B8 > when the smoke clears</p>	<p>Tomorrow Never Comes' is the tenth studio album from legendary Bay Area punks Rancid, and their first in over half a decade. From the energetic, titular lead single 'Tomorrow Never Comes' through to more reflective moments, it shows Tim Armstrong and co. to be in as fine form as ever before</p>		



EPITAPH	RANCID - TOMORROW NEVER COMES	26.95 €
EPIT277737		LP
PUNK	Release: 02 - June - 2023	USA

| MultiColoured Vinyl |

- A1 > tomorrow never comes
- A2 > mub, blood & gold
- A3 > devil in disguise
- A4 > new american
- A5 > the bloody & violent history
- A6 > don't make me do it
- A7 > it's a road to righteousness
- A8 > live forever
- B1 > drop dead inn
- B2 > prisoners song
- B3 > magnificent rogue
- B4 > one way ticket
- B5 > hellbound train
- B6 > eddie the butcher
- B7 > hear us out
- B8 > when the smoke clears

Tomorrow Never Comes' is the tenth studio album from legendary Bay Area punks Rancid, and their first in over half a decade. From the energetic, titular lead single 'Tomorrow Never Comes' through to more reflective moments, it shows Tim Armstrong and co. to be in as fine form as ever before



INSANE SOCIETY	KRIGSHOT - ÖREBRO MANGEL	21.95 €
IS141		LP
PUNK / HARDCORE	Release: 2002 / Repress: 2018 & 2021	CZE

| RE-STOCK |

- ZIP > 24 tracks
- A1 > örebromangel
- A2 > tvingad in i skiten
- A3 > sök, era svin
- A4 > dessa satans lögner
- A5 > denna jävla teknik
- A6 > billig arbetskraft
- A7 > a-förmedlingen = skitförmedlingen
- A8 > slänig snut
- A9 > asen vill jävlas
- A10 > krigshetsare
- A11 > sanningen om schengenavtalet
- A12 > krångliga och jävliga
- B1 > ett jävla jidder
- B2 > dom asen glassar - folket får kämpa
- B3 > marionetter
- B4 > ordning på torpet
- B5 > lagar hit och lagar dit
- B6 > det var på tiden!
- B7 > multinationella fittor
- B8 > så jävla slänigt
- B9 > mycket oväsen för ingenting
- B10 > ingen förändring
- B11 > nyliberalismen är de rikas klasskrig
- B12 > vapaa maa

Second album by this cult band from Sweden with Nasum members. Originally released by Sound Pollution/Usa in 2002. This is how Mob 47 should sounds if formed in the 90s



EARTOGROUND	CASUAL TREATMENT - IMMERSION TOTALE (VIL & CRAVO RMX)	13.75 € 
ETG033		12"
TECHNO	Release: 25 - August - 2023	GBR
Label Sleeve + Insert		

A1 > think of me
A2 > think of me *Vil rmx*
B1 > miles away
B2 > miles away *Cravo rmx*

Another vinyl and another electric debut as we introduce France's Casual Treatment to EarToGround. New to the label but an extremely well versed, well known prolific producer and DJ to our scene. This powerful Extended Player effortfully delivers four bright cuts of razor sharp Techno. The two originals from Casual express a somewhat soulful experience of his production range with the use of immersive chords and shimmering female vocals backed by obsessive grooves and perfectly executed percussion. To fully augment the experience exponentially two Portuguese leading lights of the movement deliver their own input to the release via two separate remixes. Vil enters in with his unique rolling attitude to bring you a true peak time performance and completing the release Cravo lets rip with an intense, sharp, fast paced rework with his dark undertones. A true essential 12



FAMILY SPREE	LOS PERLAS - LA MANDANGA / HEROINA	12.30 € 
FSR136		11.19 € 7"
PUNK / ROCK	Release: 17 - February - 2023	ESP
RE-STOCK		

A1 > la mandanga *written by Jose Luis Cantero*
B1 > heroína *written by Basilio Amador Hernandez & J.L. Jimenez*


La gran ópera punkrock de la drogodependencia y la marginalidad ya está en tus manos. Enormes versiones de clásicos de la rumba flamenca, como La mandanga de El Fary, no apta para hombres blandengues, y del Heroína de los Calis




BOYS NOIZE	DAVID LOHLEIN - HOTEL POOL	13.90 € 
BNR230		12.65 € 12"
TECHNO	Release: 01 - September - 2023	DEU









A1 > hotel pool
A2 > la piscina
B1 > cuando vengas
B2 > i just want








When picturing the German techno scene, one likely imagines the concrete monoliths of its capital city Berlin rather than the vineyards and valleys of the enchanting city of Stuttgart in the southwest. But small cities lack the oversaturation and noise of the metropolis, allowing them to develop their own inspired and distinctive subcultural visions. Stuttgart's David Löhlein exemplifies this potential, manifesting a singular style of sight and sound through his Vision Ektase project and residency at Lehmann Club. Now, Löhlein's warm-blooded techno is slinking, slithering and seducing its way through BNR, with the upcoming Hotel Pool EP release. There's no hesitation before plunging into the EP's titular track, with its rushing fingered basslines and rolling polyrhythms. Löhlein cites solo travels in Columbia as the source of his Latin influences, and one hears them throughout "Hotel Pool" in vocal and percussive samples. Elements more commonly found in Latin and tribal house feel uncommonly fresh once Löhlein recontextualizes them within a 144 bpm techno foundation. The words "groovy" and "sexy" are usually reserved for the stuff of Buddha Bar compilations, but "Hotel Pool" is exhilarating because it serves both of the former and none of the latter. A stream of hedonism flows beneath all of the four-tracker, but if the opener is erotic, A2 "La Piscina" is psychedelic. The bass flutters like a mescaline come-up, as infinite loops of chattering voices and deep bamboo pipe notes mesmerize. Again, Löhlein takes certain genre tropes - in this case from psytrance - and transposes them through his own stylistic signature with thrilling results. Ask Löhlein if he likes psytrance and the answer might be "Yes, when it's techno." Leading the flip, "Cuando Vengas" heats up around a dark and sticky loop of ambiguous, organic origin. Here Löhlein's masterful sample and drum programming is clearly on display, with vocal chops and subtle rhythmic variations leading the dancefloor to shivering bliss. The EP closes with "I Just Want," a sparse, cold, and bitcrushed stalker of a track that seems to answer Baudrillard's famed question "What are you doing after the orgy?" That the Hotel Pool EP's wild romp ends in the Berlin oeuvre perhaps proves the city's primacy in the German techno scene, but after a few listens one begins to wonder what rare pleasures they've been missing in David Löhlein's Stuttgart.

	MUSCUT	BRYOZONE - EYE OF DELIRIOUS	22.90 €
	MUSCUT27		20.84 €
	AMBIENT / EXPERIM.	Release: 01 - September - 2023	UKR
<ul style="list-style-type: none"> A1 > smoothy flow A2 > sub nautica A3 > sequence one A4 > glowing sirens A5 > ghost tribe B1 > ambiency B2 > liminal tribe B3 > eye of delirious B4 > fateful torment B5 > ground floor 	<p>"Eye Of Delirious" is a long-awaited debut Muscut's release of Chillera's band bass player Ganna Bryzhata — an Odesa-based sound artist. An ambient LP is a smoothy-flow sub-nautical journey with the songs of Black sea sirens glowing under the moon. Ganna Bryzhata's ethereal, shape-shifting electroacoustic experiments feel equally conducive to beatific calm and deep melancholy. - Pitchfork 7.6 Fortunately Bryozone is not singing and not going in a dream-pop direction – this is a non-obvious, evocative, in a way visual, and narrative soundtrack to the journey to the Black Sea coast. Or elsewhere in the middle of hot summer, as this album with scraps of rhythm, melodies, and hazy vision of sunny afterimages catch with a very impressive and suggestive story. - The Quietus</p>		

	SHUKAI	SVITLANA NIANIO - TRANSILVANIA SMILE	24.95 €
	SHUKAI8		LP
	FOLK / CLASSICAL	Release: 01 - September - 2023	UKR
<ul style="list-style-type: none"> A1 > episode iii B1 > episode i B2 > episode ii B3 > episode iv B4 > episode v B5 > episode vi B6 > episode vii 	<p> First Official Release </p> <p>Svitlana Okhrimenko (artist name: Svitlana Nianio) is a Ukrainian artist, musician, and signer. She is one of the most prominent representatives of the independent music scene of Kyiv in the late 1980s — early 90s. She has repeatedly recorded and performed in collaboration with other musicians and bands, such as Oleksandr Yurchenko, Sugar White Death (Cukor Bila Smerť), Ivanov Down, GeeNerve & Taran, and Blemish. Svitlana still performs and publishes new recordings today. "Transilvania Smile" is one of the first solo works recorded in 1994. During this time, Svitlana repeatedly visited Germany, where she had the experience of playing in parks and on the streets, gathering contacts of the local art scene. Her cooperation with the international choreographic group Pentamonia, based in Cologne and consisting of several girls who performed in theaters, took part in various performances, and were engaged in music. They met in the 1990s during joint performances with "Sugar-White Death." After that, they corresponded, and the idea of doing something together arose. Svitlana attended several of their performances, which inspired her to write music for a new project, and the band members helped to realize their creative ideas. Later, they started rehearsing together. The name "Transilvania Smile" was invented by the project participants, and it symbolized the mold on the mirror and the reflection of a smiling vampire. However, shortly before the premiere, they changed it to "Firefox", as the participants actively used flashlights and the play of light and shadows in the scenography. The premiere occurred in the local Urania theater, previously a gallery. Isabel Bartensein directed the choreography, and Svitlana played, sang, and improvised. She said it was an excellent experience for her and the band. Besides Cologne, they also performed in Aachen. Later, Michael Springer offered Svitlana to record this material in his "Phantom" studio. They had already worked together and recorded music for their project (Svitlana Okhrimenko / Phanton). Michael was also interested in the Ukrainian independent scene and participated in the creation of several compilations that featured bands from Kyiv and Kharkiv. Svetlana played the piano and harmonium in the studio and also sang. After the recording, the material was never released in its entirety. Two compositions appeared on the cassette compilation "Shovaisia" (Hide) in 1995, some episodes were re-recorded for the "Kytytsi" album in 1999, but for a long time, the full version of this recording remained</p>		

	AMOTIK	KAMELIIA & DECODER - AMTK+003	13.45 €
	AMTKPLUS003		12"
	TECHNO	Release: 01 - September - 2023	DEU
<ul style="list-style-type: none"> A1 > beyond "Kameliiia" A2 > 8-12 "Kameliiia" B1 > kalpavriksha "Decoder" B2 > swayambhu "Decoder" B3 > velinattu "Decoder" 	<p>Amotik recruits Norway's Kameliiia and Dallas-based Decoder for the third split EP on his increasingly essential AMTK+ label. Kameliiia's hypnotic and atmospheric music has appeared on the likes of Overbalance and Unterwegs, where she has previously flexed her sophisticated take on sound design and heady soundscapes with driving and physical grooves. Decoder recently started his new Toca label with Jay York and has previously appeared on labels like Subsist, Float and Jeff Mills' legendary Axis. Kameliiia kicks off with the heavy and thumping 'Beyond', combining forceful drums and a slow, mystical synth lead that encourages you to follow it deep into the night. '8-12' is another perfect fusion of the head and body with supple percussion smeared with balmy and cosmic chords for a classy and immersive cut. Decoder opens the B-side with 'Kalpavriksha', a twitchy and paranoid cut laced with bleeps and pulses, crafting a futuristic soundscape that grows ever more intense. 'Swayambhu' brings experimental shades with its tightly interfaced drums and synths beneath an unsettling synth line that whistles like a storm. Closing the release is the excellent 'Velinattu,' a buoyant track that's warm and full of delicate percussive layers</p>		

	ARTS	VNTM - DISSONANCE IS BLISS	14.55 € 
	ARTSCOLLECTIVE039		12"
	TECHNO	Release: 01 - September - 2023	ITA
Stickered Sleeve			
<ul style="list-style-type: none"> A1 > remembrance A2 > breaching B1 > dissonance is bliss B2 > continuity 			
	INTERRUPTION	VARIOUS ARTISTS - INTERRUPTION # 5 (PATRICK DSP, ZERO DAYZ, CERI SUSS & CONCRETE DJZ)	13.45 € 
	CHANNEL005		12"
	TECHNO / HARD / RAVE	Release: 01 - September - 2023	IRL
<ul style="list-style-type: none"> A1 > cutting in "Patrick DSP" A2 > binary "Zero Dayz" B1 > neveerrrr "Ceri Suss" B2 > ichi "Concrete Djz" 			
	DREI VINYL	VARIOUS ARTISTS - THE ESSENTIAL GROOVE (ALEXANDER KOWALSKI, THOMAS P. HECKMANN, DEJOTA DOBLECERRO, PERGO & VIBRATIONS OF GRAVITY)	14.55 € 
	DRV002		12"
	TECHNO	Release: 01 - September - 2023	ESP
Printed Sleeve			
<ul style="list-style-type: none"> A1 > breakpoint "Alexander Kowalski" A2 > amplified "Thomas P. Heckmann" B1 > alta frecuencia "Dejota Doblecerro" B2 > unlocked song "Pergo" B3 > i think you are gonna like it "Vibrations Of Gravity" 			
Various artist of pure hardgroove techno connecting the newschool with the old-school. Ready to tear up the dancefloors			
	HOARDER	OCCIBEL - VOYAGER 1	14.55 € 
	HOARD024		12"
	HOUSE	Release: 01 - September - 2023	UKR
Vinyl Only			
<ul style="list-style-type: none"> A1 > voyager 1 A2 > thriller B1 > freestyle B2 > hello users 			
Hoarder present Occibel with "Voyager 1 EP" Massive dancefloore killers!			

	<p>KILLEKILL HOUSE TRAX</p> <p>KHT008</p> <p>HOUSE / ACID-HOUSE / TECH- HOUSE</p>	<p>BLAKE BAXTER - ACID LIFE</p> <p>Release: 12 - May - 2017</p> <p> RE-STOCK HandStamped </p>	<p>13.90 €</p> <p>12.65 €  +</p> <p>12"</p> <p>DEU</p>
<p>A1 > detroit fades into acid</p> <p>B1 > the world is acid</p>	<p>KHT 008 is coming from no less than the man who is called "The Prince of Techno" by his peers. And that is for a reason: Blake was part of the first wave of Detroit techno artists and dis and contributed to the techno movement from the mid 80s. Tracks like "When a dream becomes U" or "Our love" are milestones of electronic music, his style, which he calls "Poetry and Rhythm" is distinctive. For Killekill House Trax he the A-side darker and more chicago-oriented with its rhythmical focus and the punchy kick, the B-side more Detroit-ish with its uplifting chords. Timeless!</p>		
	<p>KILLEKILL</p> <p>KILLEKILL023</p> <p>TECHNO</p>	<p>FURFRIEND - FREEDOM OF FILTH</p> <p>Release: 09 - December - 2014</p> <p> RE-STOCK + Insert </p>	<p>13.90 €</p> <p>12.65 €  +</p> <p>12"</p> <p>DEU</p>
<p>A1 > freedom of filth</p> <p>B1 > touch myself</p> <p>B2 > fuck olympics</p>	<p>The German saying "1st der Ruf erst ruiniert, lebt man voellig ungeniert", meaning once your reputation is ruined, your life gets easy, sums up a lot about Furfriend's artistic doing. 'Freedom of Filth' lives tightly along those lines and throws its full force of lushness at you, growing into an empowering industrial monster that makes you want you to rip all clothes off your body. If JFK did it, so can you. If big room sound is too much for you and you miss the simplicity and pervy voice of Dingo Tush that made the duo famous, you'll wanna follow their instructions for self-appreciation and have a listen to 'Touch Myself', A trainlike fuckfest for the dancefloor. Make sure to bring some lube! Following is a short live recording from the 'Fuck Olympics' we are just going to leave this uncommented here</p>		
	<p>KILLEKILL</p> <p>KILLEKILL023LTD</p> <p>TECHNO</p>	<p>FURFRIEND - FREEDOM OF FILTH</p> <p>Release: 09 - December - 2014</p> <p> RE-STOCK Clear Yellow Vinyl + Insert </p>	<p>14.90 €</p> <p>13.56 €  +</p> <p>12"</p> <p>DEU</p>
<p>A1 > freedom of filth</p> <p>B1 > touch myself</p> <p>B2 > fuck olympics</p>	<p>The German saying "1st der Ruf erst ruiniert, lebt man voellig ungeniert", meaning once your reputation is ruined, your life gets easy, sums up a lot about Furfriend's artistic doing. 'Freedom of Filth' lives tightly along those lines and throws its full force of lushness at you, growing into an empowering industrial monster that makes you want you to rip all clothes off your body. If JFK did it, so can you. If big room sound is too much for you and you miss the simplicity and pervy voice of Dingo Tush that made the duo famous, you'll wanna follow their instructions for self-appreciation and have a listen to 'Touch Myself', A trainlike fuckfest for the dancefloor. Make sure to bring some lube! Following is a short live recording from the 'Fuck Olympics' we are just going to leave this uncommented here</p>		
	<p>MEMORIA</p> <p>MEM055</p> <p>MINIMAL / DEEP-HOUSE</p>	<p>VARIOUS ARTISTS - FORCEFUL SERIES VOL. 1 (JAMAHR, V.I.C.A.R.I., ZENK & IZAAKSON)</p> <p>Release: 01 - September - 2023</p>	<p>14.55 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > tokio dream "Jamahr"</p> <p>A2 > pass through they eye "V.I.C.A.R.I."</p> <p>B1 > can't stand "Zenk"</p> <p>B2 > birds fly "Izaakson"</p>			



PLEISTOCENE FUTURE	DARIO EVANGELISTA - PLEISTOCENE FUTURE # 4 (DJ SAVAGE RMX)	13.95 €
PF004		12"
TECHNO	Release: 01 - September - 2023	NLD

- A1 > repentless
- A2 > ice notes
- B1 > repentless "DJ Savage rmx"
- B2 > ascent

Young producer Dario Evangelista delivers 3 crafty cuts that will keep the dance-floor burning and the energy high. DJ Savage managed to bring that energy a few levels up with a remix in his signature style



PLANET RHYTHM UK BLACK	DEAS - TANZHAUS EP	14.55 €
PRRUKBLK087		12"
TECHNO	Release: 01 - September - 2023	GBR

- A1 > black air
- A2 > tanzhaus
- B1 > dark line
- B2 > cut

[Smokey Vinyl](#) | [Label Sleeve](#) |



ACID RESISTANCE	VARIOUS ARTISTS - BRAIN SHAKER EP (ZYCO, ACID MUTANTE, KOKO, MARCIO M & ALQUIMISTA)	13.45 €
RESISTANCE008		12"
ACID-TECHNO	Release: 01 - September - 2023	COL

- A1 > brain shaker "Zyco & Acid Mutant"
- A2 > darkness call "Zyco & Koko"
- B1 > nihilis party time "Marcio M."
- B2 > yukimaton "Zyco & Alquimista & Acid Mutant"

[Blue Vinyl](#) |





SONIC GROOVE	MAX DURANTE - ART OF RAGE	13.90 €
SG1885		12.65 € 12"
EBM / TECHNO	Release: 05 - September - 2018	DEU


- A1 > new belgian resistance
- A2 > molotov
- B1 > machine gun
- B2 > born from pain

[RE-STOCK](#) | [Vinyl Only](#) |

Max is back for his third EP for Sonic Groove. Titled the "Art Of Rage" Max returns his time with a heavier syncopated synthesized sound in comparison to his previous two rhythmic industrialized techno releases for SG. Twisting and turning the sound of early 90's EBM, classic rave techno and acid vibes into the perfect modern day sound track. What else can one expect from a 30+ year veteran of the Techno scene!

	SONIC GROOVE	MAEDON - NOW I AM BECOME DEATH	29.75 € 
	SGLP11		2x12"
	EBM / TECHNO / ACID / INDUSTRIAL		Release: 04 - February - 2022
RE-STOCK Printed Sleeve			
A1 > sick society	Maniacal Laughter quickly gives way to a non-stop onslaught of irresistible electronics and a ceaseless, pounding groove. Boom! You are embedded in Maedon's world. Dark and futuristic, her album "Now I have Become Death" is another worthy addition to the Sonic Groove catalogue. This is music that works the body and captures the mind. It's her 3rd release for the imprint, following up 2020's "Escape to Berlin" and 2019's "Against His Will" EP. Maedon crafts some very melodic jams, with refreshing song structure and storytelling trips achieved through excellent sample work and programming progress. Make no mistake, this is fighting music. It's blazing hard, with grueling energy, and a flair for the dramatic. Maedon likes relevant content, as tracks like "Rave-Act Never Forget" expose pathetic pledges from poser politicians who have dared to protest against the dance music scene in their past. You have been exposed Biden. The madness continues with the menacing "Destroyer of Worlds", a massive rave jam with otherworldly synths based around the words of a certain man's famously guilty post-atomic quote from the Hindu scripture known as the Bhagavad Gita. It's a reminder of your sins, Oppenheimer. The selection continues to concoct clever experiments with pressure and feels at times like riding a roller coaster thru outer space "Destroy the Status Quo" with subtly pitch-shifting metallic highs and ravey tone-work captivates the mind as gravity drops jerk the body into uncontrollable motion. "Rudersdorf Trip" is a sick adventure into the darkness, with whispered vocals "this is what you want this what you need" leading the charge of hypnotic, spiraling acid. "Childhood dreams" is an excellent ending to the LP, an innovative melodic charmer with nostalgic future vibes pumped up by a broken techno beat. In truth, all the tracks stand out; a solid effort from start to finish. It serves as a lesson in production for her peers. She enjoys the process, creating a chance for all to dance away their pain. For Maedon, our ears are like trophies to collect, no one is safe		
A2 > everything is not ok			
A3 > rave act law (never forget)			
B1 > p.t.s.d.			
B2 > now i am become death			
C1 > destroy the status quo			
C2 > e.k.m.			
D1 > what you want (rüdersdorf trip)			
D2 > childhood dreams			

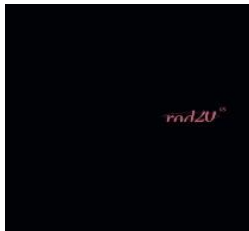
	SK_ELEVEN	PHIL BERG - RAID EP	13.95 € 
	SK11X020		12"
	TECHNO		Release: 01 - September - 2023
Label Sleeve			
A1 > raid			
A2 > y-axis			
B1 > kamino			
B2 > sinara			

	SHALL NOT FADE	CINTHIE - BOSSA AND SWING EP	14.55 € 
	SNF100		12"
	HOUSE		Release: 25 - August - 2023
Purple Vinyl Label Sleeve			
A1 > tough times	Shall Not Fade celebrate their 100th release by welcoming one of the leading names in house music Cinthie back, with 4 feel good summer house cuts!		
A2 > shuffle and swing			
B1 > bossa			
B2 > time to f...			

	TIME IS NOW	DJ CRISPS - YOU STAY ON MY MIND EP	14.55 € 
	TIN049		12"
	BREAKS / 2STEP / HOUSE / GARAGE / VOCAL		Release: 14 - July - 2023
Red Marbled Vinyl Label Sleeve			
A1 > you stay on my mind	Time Is Now regular DJ Crisps returns with 4 massive bass driven anthems!		
A2 > never gonna stop			
B1 > flat bass			
B2 > critical theory			



TIMELINE	AIKEN - LIFE WITHOUT DOCTRINE	13.95 €
TL006		12"
TECHNO	Release: 01 - September - 2023	ESP
<p>A1 > instruction A2 > the lesson B1 > assimilation B2 > denial</p> <p>New EP by label owner Aiken</p>		



ROD20	ROD20 - TAURUS TRACKS EP	17.40 €
ROD2008		15.83 €
TECHNO	Release: 28 - August - 2023	NLD
<p>A1 > made for walking A2 > taurus tracks B1 > for my health B2 > night walker</p> <p>Psychedelic basement techno vibes on the 8th release of ROD's hardware only project Rod20</p>		



EARWIGGLE	FAETCH - FAETCH 3	12.85 €
EAR033		12"
TECHNO	Release: 01 - September - 2023	IRL
<p>A1 > dialectic A2 > untec B1 > h11 B2 > jaunt</p> <p>The long awaited return of Faetch is here. A pair of stunning EPs by this mysterious entity dropped in 2015 and 2016 on Earwiggle, soon followed by a collaborative release with Sunil Sharpe on On The Hoof. After a 6-year hiatus, Faetch doesn't miss a beat on this return, powering through a range of dynamic dancefloor styles. Starting with the pounding funky jig of peak-time party track "Dialectic", the A-side moves on with the multi-coloured noises and squelching rhythms of "Untec". The stomping FM-riffing industrial techno of "H11" and deep commanding groove of "Jaunt" round off yet another expertly sound-designed 4 tracker, as we reach the completion of the initial Faetch trilogy!</p>		



FUR:THER SESSIONS	SAVE YOUR ATOLL aka ANTONELLO MELONI - THE BIG BREATH (FOREST ON STASYS RMX)	15.75 €
FSR004		12"
TECHNO / DEEP-TECHNO	Release: 01 - September - 2023	DEU
<p> Blue Marbled Vinyl Printed Sleeve + Download Code </p> <p>A1 > canis pugnax A2 > the big breath B1 > can i stop? B2 > canis pugnax (psychedelic vision) "Forest On Stasys rmx"</p> <p>As the moon gives way to the sun, so does the night to the day. Everything breathes whether it is stone, flesh or fiber. Everything vibrates to the dance of planets and thoughts, creating everything, one big breath. Includes a download code for the whole album</p>		



- A1 > gently comes
- A2 > chicago
- A3 > root 2
- B1 > bien buena
- B2 > need you
- B3 > swinguerra

KAOS	RUIZ OSC1 - GROOVEROOTS EP	15.25 €
KAOS-DS02		12"
TECHNO	Release: 01 - September - 2023	DEU
Printed Sleeve		
6 EXPRESS DANCEFLOOR BURNERS FOR DISC-JOCKEYS & COLLECTORS SUCCESSFULLY DELIVERED BY OUR WILDEST COURIER RUIZ OSC1 GUARANTEED DELIVERY NO EXTRA FEES		



- A1 > know you better
- A2 > no more
- A3 > rotary
- B1 > parsec
- B2 > carey street

LOST PALMS	SUBJOI - ROTARY EP	14.55 €
PALMS061		12"
HOUSE / BREAKS	Release: 01 - September - 2023	GBR
Solid Silver Vinyl Label Sleeve		
Shall Not Fade sister imprint Lost Palms returns with another luscious cut of feel good, dusty house music from label mainstay Subjoi! Rotary drops September 1st via Lost Palms		











- A1 > must be luv "Stekker & DJ Sofa"
- A2 > selektah
- B1 > amen andrews
- B2 > u got it

RUFF 'N TUFF	STEKKER - RUFF 'N TUFF # 1 (with DJ SOFA)	15.75 €
RNTU01		12"
D'NB / JUNGLE	Release: 01 - September - 2023	NLD
Solid Purple Vinyl Label Sleeve		
Almost all of the tunes started out on a commodore amiga using Octamed and Protracker, ranging from ruff dancefloor bangers to melodic hardcore vibes all around		



- A1 > meltinglove
- A2 > is it a dream
- B1 > meltinglove "Vitess rmx"
- B2 > meltinglove "Maruwa rmx"

SHALL NOT FADE	EMMA B - MELTINGLOVE EP (VITESS & MARUWA RMXS)	14.55 €
SNF104		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 11 - August - 2023	GBR
Solid Purple Vinyl Label Sleeve		

	<p>VANTA SERIES</p> <p>ALEX CORTEX - NEAR</p>	<p>13.90 €</p> <p>12.65 € </p> <p>12"</p>
<p>A1 > mindconcern</p> <p>B1 > troy</p>	<p>VANTA004</p> <p>TECHNO</p>	<p>Release: 12 - May - 2017</p> <p>DEU</p>
<p> RE-STOCK HandStamped + Poster </p>		
<p>Vanta 004 comes from Alex Cortex, an artist who has been producing music for over 20 years now and who has been featured on many Killekill releases already. For this release he delivers two monumental tracks in his very own aesthetics: although both tracks are straight at first sight, their complex beat structure makes them shift and drift. And also their sound is distinctive: crystal clear and without any of the reverbs that you hear so often in modern techno they still have an incredible depth and sound more psychedelic than most of the other stuff that you hear nowadays. Killer!</p>		
	<p>SHIPWREC</p> <p>DMX KREW - TREE IN SPACE</p>	<p>19.40 €</p> <p>17.65 € </p> <p>12"</p>
<p>A1 > parasite</p> <p>A2 > tree in space</p> <p>B1 > unbelief</p> <p>B2 > meltdown</p>	<p>SHIP070</p> <p>TECHNO / ELECTRO</p>	<p>Release: 28 - August - 2023</p> <p>NLD</p>
<p>It is a privilege to welcome Ed Upton back to Shipwrec for his sixth release with the label. An artist who has been at the forefront of electronic music for three decades, under his well-honed DMX Krew guise the British musician has crafted icy electro, thoughtful electronica and textured techno. It is a combination of these styles that culminate in Tree in Space. A steady kick tethers "Parasite" to reality, a thick earthen melody countered by twinkling refrains as soaked drums splash. Off-centre bleep and beats introduce the title piece. Solid basslines are lightened by playful brassy electrofunk notes as genre limitations melt into Summer warmth. Skeletal scales find themselves confronted by a bruising bulwark of bass in "Unbelief." Balancing these angular and globular tones are arcing keys that draw the disparate elements into unity. "Meltdown" is the closer. Blending a spread of sounds, acid, braindance and techno, DMX Krew serves up something truly special. Brooding notes are met by cracked percussion and simmering 303 squawk in a track that pursues its own path. An EP from a musician that continues to stretch boundaries and imaginations</p>		
	<p>SHIPWREC</p> <p>DMX KREW - TREE IN SPACE</p>	<p>22.90 €</p> <p>20.84 € </p> <p>12"</p>
<p>A1 > parasite</p> <p>A2 > tree in space</p> <p>B1 > unbelief</p> <p>B2 > meltdown</p>	<p>SHIP070P</p> <p>TECHNO / ELECTRO</p>	<p>Release: 28 - August - 2023</p> <p>NLD</p>
<p> 100 copies + 62x93cm. Poster </p>		
<p>Limited edition of 100 hand-numbered copies in a folded 62x93 cm silkscreen printed poster! It is a privilege to welcome Ed Upton back to Shipwrec for his sixth release with the label. An artist who has been at the forefront of electronic music for three decades, under his well-honed DMX Krew guise the British musician has crafted icy electro, thoughtful electronica and textured techno. It is a combination of these styles that culminate in Tree in Space. A steady kick tethers "Parasite" to reality, a thick earthen melody countered by twinkling refrains as soaked drums splash. Off-centre bleep and beats introduce the title piece. Solid basslines are lightened by playful brassy electrofunk notes as genre limitations melt into Summer warmth. Skeletal scales find themselves confronted by a bruising bulwark of bass in "Unbelief." Balancing these angular and globular tones are arcing keys that draw the disparate elements into unity. "Meltdown" is the closer. Blending a spread of sounds, acid, braindance and techno, DMX Krew serves up something truly special. Brooding notes are met by cracked percussion and simmering 303 squawk in a track that pursues its own path. An EP from a musician that continues to stretch boundaries and imaginations</p>		
	<p>ONE SKANK</p> <p>KENYATTA HILL & THE SKANKIN' MONKS - BABYLON'S BIG DOG</p>	<p>12.10 €</p> <p>11.01 € </p> <p>7"</p>
<p>A1 > babylons big dog</p> <p>B1 > babylons big dub</p>	<p>1SR7001</p> <p>DUB / REGGAE</p>	<p>Release: 01 - September - 2023</p> <p>NLD</p>
<p>The Skankin' Monks featuring Kenyatta Hill making a big tribute to his father, the legendary Culture vocalist, Mr. Joseph Hill. Babylon's Big Dog is a rearranged remake of the Culture classic from 1982's Lion Rock LP. The Skankin' Monks are a reggae formation from Amsterdam that gets inspiration from several styles. In 2013, they had a big hit with singer 'CHEZIDEK's "ALL MY LIFE" - Since then they collaborated with artists like Eek-A-Mouse, Meta Dia, Kenyatta Hill & Christos DC etc.. The Monks meditate on the music they're creating & they have only one goal; to let everyone enjoy the musical zen in unity</p>		



SPATIAL	ASC - LIMITS TO INFINITY	17.25 €  
SPTL017		12"
D'N'B	Release: 01 - September - 2023	GBR

| Splatter Vinyl | Label Sleeve |

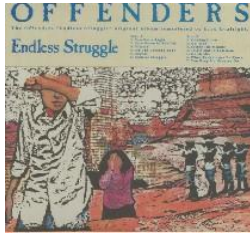
A1 > infinity	<p>AT - infinity. Opening the ermine 70s reminiscence mode, infinity opens delicately enough with charming drums before thundering amens take control of your experience, expertly programmed with that inimitable analogue heft many producers strive for, but few perfect. Deep sub bass complements the beats as a gentle melody takes shape, enriched with charming piano keys and a rousing, echoing vocal sample - all of which ensure Infinity will repeat on you like the classics that inspired it. A2 - 2097: Addictive jungle-laced drums and familiar effects kickstart 2097, a deeply atmospheric track that transports the listener beyond the speakers to lands afar. A heavy, consistent bassline rumbles along to mesmerising horns. ASC carves our journey through the track showcasing subtle beat edits and impeccable filtering techniques to mix things up, retaining that old school feel with the modern production standards we have come to expect from him. AA1 - What Lies Beneath: Something a bit different here, What Lies Beneath can be a DJ tool or an armchair experience in one. Immediately injected with intrigue and curiosity, the plinky melody dances around the eerie backdrop as if we are indeed exploring ghostly, uncharted depths. The jittery beat structure is consistently interesting, sprinkled with a cacophony of effects to elevate the composition, creating something quite unique. AA2 - Rainforest: Closing out the EP we have Rainforest, immediately living up to it's name with a splash of understated tropical backdrops combining fluidly to take you straight to the Amazon. Stabbing, harsh snares dominate the beats in the mix either side of the breakdown, jumping maniacally over the buried sub bass below to a typically detailed rhythm, demonstrating ASC's diverse repertoire once again. Words by Chris Hayes.</p>
A2 > 2097	
B1 > what lies beneath	
B2 > rainforest	



UK JUNGLE	VARIOUS ARTISTS - UK JUNGLE RECORDS presents: UK JUNGLE # 4 (OMEN BREAKS and SUPA APE, OMNIRHYTHM, SARIUO & TONY JUNGLE and JUNGLIST BWOY)	13.45 €  
UKJ004		12"
D'N'B / JUNGLE	Release: 01 - September - 2023	GBR

| REPRESS |

A1 > stick up kids *Omen Breaks & Supa Ape*	<p>The Mighty UK Jungle Records is proud to present UK Jungle 004 Vinyl release! Out now! We have dedicated this record to our brother Josef Wheatley, we miss and love you bro so much x</p>
A2 > reactor 4 *OmniRhythm*	
B1 > impossible dubplate *Sariuo*	
B2 > those days *Tony Jungle & Junglist Bwoy*	



SOUTHERN LORD	OFFENDERS - ENDLESS STRUGGLE / WE MUST REBEL / I HATE MYSELF	28.65 €
LORD187		2LP
HARDCORE	Release: 2014	USA

| RE-STOCK | Compilation |

ZIP > 24 tracks
A1 > fight back (we must rebel)
A2 > no chance
A3 > like father/like son
A4 > just for fun
A5 > we must rebel
A6 > never cared
B1 > direct defiance
B2 > wanted by authority
B3 > new militia
B4 > youth riot
B5 > i hate myself
B6 > bad times
C1 > you got a right (endless struggle)
C2 > face down in the dirt
C3 > victory
C4 > on the crooked edge
C5 > impact
C6 > endless struggle
D1 > coming down
D2 > get mad
D3 > inside the middle
D4 > trials & tribulations
D5 > do or die (i hate myself 7")
D6 > when push comes to shove
D7 > you keep me hanging on

The Offenders were formed in 1978 in Killeen, Texas, relocated to Austin in 1980 and became known worldwide as one of the premiere hardcore bands from Texas. Alongside their peers: D.R.I., M.D.C. the Offenders completely ruled the 80s HC scene during the infamous Reagan-era. Southern Lord is honored to present a collection of all their recordings on vinyl. Gatefold jacket with ethe original covers faithfully replicated

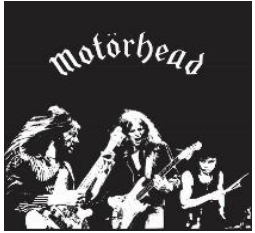















RADIATION REISSUES	THE EXPLOITED - HORROR EPICS	23.80 €
RRSCV124		21.66 € LP
PUNK	Release: 1985 / Repress: 2023	ITA



| REPRESS | Red Vinyl | + Double Sided Insert |


A1 > horror epics
A2 > don't forget the chaos
A3 > law and order
A4 > i hate you
A5 > no more idols
A6 > maggie
A7 > race against time
B1 > dangerous visions
B2 > down below
B3 > treat you like shit
B4 > forty odd years ago
B5 > my life
B6 > propaganda

Color vinyl. Long-awaited reissue of the 1985 album of the most iconical of all the UK82 bands, The Exploited. Originally out on the small belgian Konexion label in Europe and the legendary Combat Records for the overseas market, "Horror Epics" reached no. 17 in the UK indie chart Top 20, and is still considered an absolute classic of the genre. This superb deluxe reissue, exclusively licensed by Wattie Buchan himself, also features 2 bonus tracks from the original cassette version. DOUBLE SIDED INSERT INCLUDED WITH LINER NOTES BY MARK BRENNAN AND A RARE PHOTO BY RIKKI ERCOLI

	<p>CHISWICK</p>	<p>MOTORHEAD - MOTORHEAD</p>	<p>18.95 €</p>  
<p>S13</p>	<p>ROCK / HARD</p>		<p>7"</p>
<p>A1 > motorhead</p>	<p>Release: 1977 / Repress: 2023</p>		<p>GBR</p>
<p>B1 > city kids</p>	<p> REPRESS </p>		
<p>This all-time classic of heavy metal was originally released by Chiswick back in June 1977. Although the 7" version in a picture sleeve was later reissued on Big Beat the original Chiswick 12" has not been reissued - until now</p>			
	<p>ANALOGICAL FORCE UNSEEN SERIES</p>	<p>UNKNOWN ARTIST - UNSEEN SERIES III</p>	<p>18.90 €</p>  
<p>AFUS03</p>	<p>BREAKS / ELECTRO / D'N'B</p>		<p>12"</p>
<p>A1 > phases</p>	<p>Release: 04 - September - 2023</p>		<p>ESP</p>
<p>A2 > lonely objects</p>	<p> Limited </p>		
<p>B1 > don't tell me what to do</p>	<p>Fierce tracks that cross the bridge between electro and UK Bass genres. This is the Third chapter in the Unseen Series. As the concept dictates... Another 4-track EP from a hidden source. Let the music do the talking. Limited supplies... don't sleep</p>		
<p>B2 > functional</p>			
	<p>ASTRAL INDUSTRIES</p>	<p>DEEPCHORD - LANTERNS</p>	<p>39.65 €</p>  
<p>AI01</p>	<p>TECH-DUB / AMBIENT</p>		<p>2LP</p>
<p>A1 > red lantern (parts 1 & 2)</p>	<p>Release: 2014 / Repress: 2023</p>		<p>GBR</p>
<p>B1 > red lantern (part 3)</p>	<p> REPRESS </p>		
<p>C1 > red lantern (part 1)</p>	<p>Astral Industries is a creative platform that challenges artists to experiment, collaborate and work outside of their comfort zones. For their first release, Rod Modell (a.k.a. Deepchord) presents "Lanterns" - an epic journey through an evolving sonic landscape propelled by the churning momentum of reverb-soaked percussion</p>		
<p>D1 > red lantern (part 2)</p>			
	<p>HIVERN DISCS</p>	<p>IRO AKA - PLANET EARTH</p>	<p>25.60 €</p>  
<p>HVNCD03</p>	<p>HOUSE / AMBIENT / EXPERIM.</p>		<p>LP</p>
<p>01 > 14 696</p>	<p>Release: 21 - August - 2023</p>		<p>CAT</p>
<p>02 > aquamarine</p>	<p> CD Format </p>		
<p>03 > biosphere 3</p>	<p>Iro Aka are back on Hivern with the last installment of the trilogy that started back in 2020 with "El Passatge de les Ombres". The present album, "Planet Earth", which will also be released on CD, showcases a new side of the catalan duo. The seven songs share a clinical approach in sound design of both percussion and ambiances. Cuts like the opener "14.696" build up slowly while "Aquamarine", one of the singles, showcases a more euphoric side of the project. This combination of tension, spaced out beats and hypnotic cuts reflects Iro Aka's commitment to creating a cohesive and immersive work that rewards thorough listens. Illustration by Vica Pacheco and design by Eenyakee</p>		
<p>04 > ecozone</p>			
<p>05 > iceberg b 15</p>			
<p>06 > karman line</p>			
<p>07 > particles too small to be seen</p>			

	WAVE MODULATION SERIES	UFO & SOUND SYNTHESIS - ETHEREAL COLLISION	24.30 €
	WM01		 22.11 €
	IDM / BREAKS / ELECTRO / ACID		Release: 28 - August - 2023
 100 copies 			
A1 > celestial rhys *Uf0* A2 > talking with keith *Uf0* A3 > fighters at home *Uf0* B1 > 582kmhz *Sound Synthesis* B2 > out of reach *Sound Synthesis* B3 > ae outro *Sound Synthesis*	New label alert from Malta! First release is a split EP from the label owner himself Sound.Synthesis and UFO. 6 Tracks of Break's, Electro & Braindance masterclass.. Strictly limited pressing of 100 copies!		

	WAREHOUSE MANIFESTO	ROBODROID - MAKE ELECTRO DARK AGAIN (HUMAN REBELLION & CODE RISING RMXS)	20.90 €
	WMR003		 19.02 €
	ELECTRO		Release: 28 - August - 2023
 Pictured Disc Limited 			
A1 > the darkness is coming A2 > make electro dark again A3 > make electro dark again *Human Rebellion rmx* B1 > dark attack B2 > dark laugh B3 > dark laugh *Code Rising rmx*	Tough, Dark and energetic electro from Robodroid. Comes with two remixes from Human Rebellion and Code Rising. Limited Picture Disc pressing		

	SDBAN ULTRA	ECHT! - SINK ALONG	24.25 €
	SDBANULP34		 LP
	JAZZ / FUTURE-JAZZ / AMBIENT / EXPERIM.		Release: 11 - August - 2023
 REPRESS Printed InnerSleeve 			
A1 > glide A2 > cheesecake A3 > vault-a A4 > rouf-rouf A5 > mtwk part 2 B1 > bryan brains B2 > choukes B3 > mtwk part 1 B4 > ninouzella B5 > dawn in duden	Standard version on black vinyl in printed innersleeve. Futuristic brussels based four-piece ECHT! are set to release their sophomore album 'Sink-Along' on the 5th May via the groove-obsessed Sdban Ultra label. Receiving critical acclaim from the likes of Gilles Peterson (BBC Radio 6 Music) and Mixmag for their debut release 'INWANE' (2021), ECHT! takes the best of Jonwayne, DJ Rashad, J Dilla, Ivy Lab, Tsuruda and Aphex Twin, resulting in an unrivalled sound. In a society geared almost exclusively toward the technological, ECHT! forges a different path, one that instead replaces the mechanical with the human. At the heart of their creative process made up of actual skin and bone, the influences of trap, bass music, jazz and hip-hop burst forth through their expert playing of instruments. 'Sink-Along' showcases a rawer and more straight-forward approach than their debut. Whether on the bass-heavy opener 'Glide' or the beat-to-beat sounds of 'Cheesecake' and 'Bryan Brains', ECHT! confirms its taste for deep, dark beats pushed to the extreme. No one can remain indifferent. A more luminous universe is brought to the fore on the introspective 'Vault-A' and 'Dawn In Duden' but at the core of 'Sink-Along', the common denominator is a warm and organic groove, evident on the inventive 'Rouf-rouf' and 'Mtwk part2'. For this album we wanted to make strong and opposite emotions coexist: a dark and intense apocalyptic tendency, and a life and dance impulse that runs through everything. A paradox that is reflected in the wordplay of the title 'Sink-Along'. Releasing their debut EP 'DOUF' in 2019, the following year, ECHT! finished third in Red Bull Elektropedia's 'Fresh on The Scene' category and the EP was nominated for 'Best EP'. ECHT! released three sublime live studio sessions titled the BREWmixes in 2021, which received support from tastemakers including LEFTO, Worldwide FM and Belgian national radio station Studio Brussel (StuBru). Their debut album 'INWANE' soon followed. Echt means 'vrai de vrai' - 'true' or 'real' in brusseleir (Brabantian dialect of Brussels). The name is a direct reference to the fact that their sound transmission is 'real', performed with conventional musical instruments as opposed to computer music which the production might suggest. It also relates to the fact that none of the members of the band are originally from Brussels - bassist Federico Pecoraro is from Italy, keyboardist Dorian Dumont is from France and drummer Martin Méreau and guitarist Florent Leunieux are both from the Mons region on Belgium.		



PHOENIX G	MR. G - LIFE GOES ON EP (DUNCAN FORBES RMX)	13.95 €
PG072		12"
HOUSE	Release: 01 - September - 2023	GBR
180 grams		
A1 > make em dance		
A2 > life's tough		
B1 > make em dance (in the room mix) "Duncan Forbes rmx"		



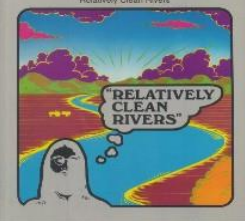

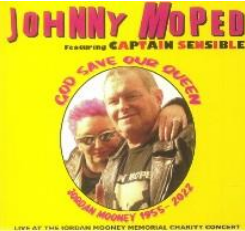



SAMURAI MUSIC	HOMEMADE WEAPONS - CLARION CALL EP	16.35 €
SMG007		12"
D'N'B / JUNGLE	Release: 01 - September - 2023	GBR
REPRESS Red + Clear Splattered Vinyl Stickered Sleeve		
2023 Repress of Homemade Weapons most successful 12" for Samurai on an all new Splatter pressing		
A1 > clarion call		
A2 > concubine vip		
B1 > mileena mvp		
B2 > slowburn		









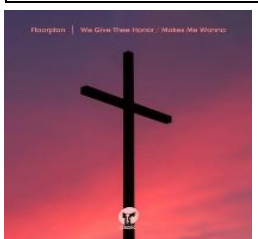
NO LABEL (BLACK FLAG)	BLACK FLAG - LIVE 1: SPRAY PAINT THE WALLS	13.20 €
7IN4324		12.01 €
PUNK / HARDCORE	Release: 1981 / Repress: 2023	7"
REPRESS		
Recorded live at The Electric Banana, Pittsburgh, PA on July 4, 1981. Dez Cadena's last show on vocals for Black Flag. Good sound quality		
A1 > spray paint the walls		
A2 > room 13		
A3 > rise above		
B1 > six pack		
B2 > life of pain		



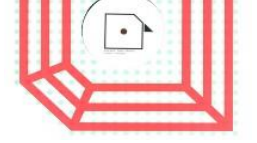







DEATHLIKE SILENCE PRODUCTIONS	GEHENNA - BLACK SEARED HEART	21.30 €
BSH1		19.38 €
METAL / BLACK	Release: 1993 / Repress: 2023	LP
REPRESS Limited		
Norway, 1993. 3 dark entities recorded this seminal demo in a filthy basement filled with alcohol and different drugs. Black metal was emerging and Gehenna will take the throne for a long time. Total cult demo		
A1 > intro		
A2 > two demons eight spirits		
A3 > black seared heart		
A4 > angelwings and ravencaws		
A5 > the chariots that carried her to the grave		
A6 > outro (part i)		
A7 > outro (part ii)		
B1 > a witch is born		
B2 > night of the serpent's judgement		
B3 > midwinter forest		

	<p>COSMIC ROCK</p>	<p>RELATIVELY CLEAN RIVERS - RELATIVELY CLEAN RIVERS</p>	<p>21.95 €</p> 
<p>A1 > easy ride A2 > journey through the valley of o A3 > babylon A4 > last flight to eden B1 > prelude B2 > hello sunshine B3 > they knew what to say B4 > the persian caravan B5 > a thousand years</p>	<p>COSMRO2 ROCK / COSMIC / PSYCHEDELIC</p>	<p>Release: 1976 / Repress: 2022</p>	<p>LP EUR</p>
<p style="text-align: center;"> RE-STOCK Unofficial Release </p> <p>Originally released in 1976, this latter-day psychedelic cult classic was the brainchild of the enigmatic Phil Pearlman, also responsible for rarities by Beat Of The Earth and Electronic Hole. Bearing distinct traces of Neil Young's and the Grateful Dead's music, it's a mellow collection of deceptively simple songs that seem to have emanated from the Californian desert itself. Back in the day this would be called 'rural psychedelia', nowadays 'cosmic Americana' probably sounds more 'fashionable'!</p>			
	<p>DAMAGED GOODS</p>	<p>JOHNNY MOPED feat. CAPTAIN SENSIBLE - GOD SAVE OUR QUEEN: TRIBUTE TO JORDAN MOONEY 1955/2022</p>	<p>13.20 €</p>  <p>12.01 €</p> <p>7"</p>
<p>A1 > hard lovin' man B1 > something else</p>	<p>DAMGOOD596 PUNK / ROCK</p>	<p>Release: 15 - July - 2023</p>	<p>GBR</p>
<p>In tribute to the punk icon and later veterinary nurse Jordan, The Damned's Captain Sensible hooked up with Jonny Moped at the Official Jordan Mooney Charity Memorial Concert in Brighton. Luckily it was recorded and so we now get this charity release of two of the songs they performed on the day</p>			
	<p>DESTINATION MOON</p>	<p>WANDA JACKSON - THE CAPITOL YEARS 1956/1963</p>	<p>20.40 €</p>  <p>18.56 €</p> <p>LP</p> <p>ITA</p>
<p>A1 > half as good a girl A2 > silver threads and golden needles A3 > let me explain A4 > did you miss me? A5 > no weddings bells for joe A6 > honey bop A7 > mean mean man A8 > rock your baby A9 > sinful heart A10 > let's have a party B1 > riot in cell block number nine B2 > little charm bracelet B3 > funnel of love B4 > the greatest actor B5 > you bug me bad B6 > sympathy B7 > but i was lying B8 > we haven't a moment to lose B9 > this should go on forever</p>	<p>DMOO23 ROCK / ROCK&ROLL / ROCKABILLY</p>	<p>Release: 2023</p>	<p style="text-align: center;"> 500 copies Clear Vinyl Compilation Numbered </p> <p>Clear vinyl (numbered). Wanda Jackson is a true pioneer of American popular music. One of the first women in history to record country and western music, as well as rock n' roll, and a brief romantic liaison with Elvis. This collection reminds of the greatness of her peak years at Capitol Records. From the mournful twists of "Sinful Heart," to the hard-rocking thrills of "Let's Have A Party" and "Riot In Cell Block Number Nine," Wanda Jackson attacks the material in her distinctive way, with a wry glance at innocence left somewhere behind. All hail the Queen, and long may she reign!</p>

	EASY ACTION	JOHNNY THUNDERS - SILVERBIRD	23.80 €
	EARS139		21.66 €
PUNK / ROCK / GARAGE		Release: 1980 / Repress: 2018 & 2023	LP
REPRESS Pink Vinyl Remastered			
A1 > pipeline	<p>Legendary Heartbreaker Johnny Thunders and band, recorded live at Detroit's Silverbird Lounge in 1980. The musicians are Johnny Thunders and Walter Lure (guitar and vocals), Tony Curio (bass) and Billy Rogers on drums. This edition comes on PINK VINYL!</p>		
A2 > london boys			
A3 > too much junkie business			
A4 > chatter box			
A5 > all by myself			
A6 > let go			
B1 > so alone			
B2 > do you love me?			
B3 > get off the phone			
B4 > chinese rocks			
B5 > great big kiss			
	EPICS	RAGE AGAINST THE MACHINE - DEMO 1991	29.90 €
	EPCS2151520		27.21 €
ROCK / HARD / ALTERNATIVE		Release: 2022	2LP
Compilation Unofficial Release + 3 Unreleased Tracks			
A1 > bombtrack (demo)	<p>Rage Against the Machine's self-titled original demo tape released in December 1991. This 12-track tape was recorded at Sunburst Studio in Los Angeles, California after drummer Brad Wilk joined the band, but before they had played their first live show. Check out the band in their most primal and honest form with 3 unreleased tracks</p>		
A2 > take the power back (demo)			
A3 > bullet in the head (demo)			
A4 > darkness of greed (demo)			
A5 > clear the lane (demo)			
B1 > township rebellion (demo)			
B2 > know your enemy (demo)			
B3 > mindset's a threat (demo)			
B4 > killing in the name (demo)			
C1 > auto logic (demo unreleased)			
C2 > the narrows (demo unreleased)			
C3 > freedom (demo unreleased)			
	GREENSLEEVES	WAYNE JARRETT - CHIP IN	25.75 €
	GREL28		LP
REGGAE / ROOTS		Release: 1982 / Repress: 2012 & 2023	GBR
REPRESS			
A1 > love in a mi heart	<p>The album classic from from 1982 re-issued. All music recorded at Channel One and mixed at King Tubby's studio by Scientist, as backing band the Roots Radics in fine style. A top-a-top Henry 'Junjo' Lawes production. Riddim directory note: 'Love In A Mi Heart' is a reminiscence of 'Bubble Up', the title track 'Chip In' is based on the Prophecy/Peanut Vendor riddim and 'Saturday Night Jamboree' is on the same riddim as Eek-A-Mouse's 'Noah' Ark'</p>		
A2 > skank and come in			
A3 > true love			
A4 > ranny and lou			
A5 > got to be sure			
B1 > chip in			
B2 > jah jah i			
B3 > why must babylon			
B4 > saturday night jamboree			
B5 > money problems			

	<p>JAMAICAN</p> <p>JRLP73</p> <p>DUB / REGGAE</p>	<p>VARIOUS ARTISTS - BLACK SOLIDARITY VERSION EXCURSION</p> <p>Release: 24 - February - 2023</p> <p> Compilation </p>	<p>22.20 €</p> <p>20.20 €</p> <p>LP</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > a letter to dub A2 > champion dub A3 > up and down dub A4 > a splifling dub A5 > crucial dub A6 > dance inna dub style B1 > arafat dub B2 > no funny dub B3 > next to version B4 > live good dub B5 > dancing dub B6 > dem a dub 	<p>Collection fo dubs drawn from Ossie Thomas' Black Solidarity label in the early 80's</p>		
	<p>LIQUIDATOR MUSIC</p> <p>LQ152</p> <p>REGGAE / ROCKSTEADY</p>	<p>LAUREL AITKEN & MIGHTY MEGATONS - SUDDENLY WE DON'T TALK ANYMORE / JUDGEMENT PON DI LAND</p> <p>Release: 16 - June - 2023</p>	<p>12.30 €</p> <p>11.19 €</p> <p>7"</p> <p>ESP</p>
<ul style="list-style-type: none"> A1 > suddenly we don't talk anymore B1 > judgement pon di land 	<p>After the success of the first Laurel Aitken single backed by Mighty Megatons band, on which the Spanish band completes old unfinished masters from the legendary 'High Priest Of Reggae', Liquidator Music releases now the second 7". A must for any Reggae and Rocksteady collector</p>		
	<p>BPITCH CONTROL</p> <p>BPX027</p> <p>TECHNO / COLDWAVE</p>	<p>ELLEN ALLIEN x ASH CODE - DANCE AND KILL</p> <p>Release: 30 - June - 2023</p>	<p>15.65 €</p> <p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > dance and kill A2 > shining on you B1 > everything collapses 	<p>Ellen Allien joins forces with Italian synth wave band Ash Code for a formidable collaborative project. Across three tracks they merge their creative energy to produce the fearsome EP - 'Dance and Kill'. The three track EP represents a perfect marriage of two potent and distinctive sounds, with both acts firing on all cylinders. Across the EP eerie vocal clips, vigorous percussion, stomping bass, distorted vocals, and ominous instrumentation demonstrate the parallels between these sounds. Opening track 'Dance and Kill' embodies this melding of techno and cold wave elements. 'Shining On You' features Ellen's vocals and thunderous drum programming, for a sombre yet irresistibly danceable track. Finally 'Everything Collapses' unleashes vigorous percussion and a snarling low end, lifted by a chorus of supernatural voices</p>		
	<p>CLASSIC MUSIC COMPANY</p> <p>CMC206</p> <p>TECHNO / TECH-HOUSE / DETROIT</p>	<p>FLOORPLAN aka ROBERT HOOD - WE GIVE THEE HONOR / MAKES ME WANNA</p> <p>Release: 25 - August - 2023</p>	<p>20.95 €</p> <p>12"</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > we give thee honor B1 > makes me wanna 	<p>Robert and Lyric Hood return as Floorplan to Classic Music Company with another double release of divine house goodness. 'We Give Thee Honor' is a high energy rave number with an instantly recognisable hook as a syncopated organ stab is juxtaposed with a wild vocal loop and unpredictable gospel interjections, creating the unique energy of worship in full flow. The second cut, 'Makes Me Wanna', has a more minimal approach to production, playing to Floorplan's club expertise. Both tracks are packed full of powerful, feminine vocals that celebrate the duo's spiritual influences</p>		

	<p>DIAGONAL</p>	<p>BRONZE TEETH - A WAIF'S RENT</p>	<p>13.60 €</p> <p>12.38 € </p>
<p>DIAG011</p>	<p>TECHNO / INDUSTRIAL / EXPERIM.</p>		<p>12"</p>
<p>Release: July - 2014</p>		<p>GBR</p>	<p> RE-STOCK Last Copies </p>
<p>A1 > alblion pressure</p>	<p>Bronze Teeth bite back with a 2nd EP of bony, hardware-driven techno fizz for Diagonal, housed in another blinding sleeve by Guy Featherstone. Cut from the same electrifying sessions which yielded their debut 12", 'A Waif's Rent' follows suit with rolling, driven momentum and caustic electronics. A-side they jack up 13 minutes of dense, roiling techno with the atonal, unrelenting wormhole of 'Alblion Pressure' primed for DJs who like long, hypnotic mixes. B-side, 'Cut Bronze' bustles and twitches to a more off-kilter, Afro-centric coda with woody drums eaten away by metallic synth animations, whereas 'Tephra' tips out with skin-peeling electronics and tussling drums recalling recent wreckers from Powell and Russell Haswell</p>		
<p>B1 > cut bronze</p>			
<p>B2 > tephra</p>			
<p>A1 > chicks</p>			
<p>A2 > sharking</p>			
<p>B1 > badgering</p>			
<p>B2 > chicks "Helm rmx"</p>			
	<p>DIAGONAL</p>	<p>BLOOD MUSIC - CHICKS / BADGERING (HELM RMX)</p>	<p>10.90 €</p> <p>9.92 € </p>
<p>DIAG022</p>	<p>TECHNO / INDUSTRIAL / NOISE / EXPERIM.</p>		<p>12"</p>
<p>Release: 29 - June - 2015</p>		<p>GBR</p>	<p> RE-STOCK Last Copies </p>
<p>A1 > chicks</p>	<p>Simon Pomery makes an emphatic return to Diagonal with the Taiko fire of 'Chicks', the brutal percussive workout of 'Badgering' and a hardcore remix from Helm. On this long-gestated follow-up to 2013's eponymous EP, the Blood Music project continues to rage, syncing Taiko-inspired drumming patterns with vicious metal guitar dissonance and contact mic haptics</p>		
<p>A2 > sharking</p>			
<p>B1 > badgering</p>			
<p>B2 > chicks "Helm rmx"</p>			
	<p>R&S</p>	<p>QUARTZ - DEITY SPEAR EP (feat. SELENA JONES)</p>	<p>18.85 €</p> <p>12" </p>
<p>RS2207</p>	<p>BREAKS / D'N'B / BASS</p>		<p>12"</p>
<p>Release: 01 - September - 2023</p>		<p>BEL</p>	<p> RE-STOCK Last Copies </p>
<p>A1 > lilac cobwebs *feat. Selena Jones*</p>	<p>Via releases for Metalheadz, Rupture London and System Music, amongst others, the ascending producer from Cardiff has impressed with his unique take on drum & bass, and more recently via grime influenced dubstep. A thrilling hybrid of sounds and rhythms are pulled together on the 'Deity Spear' release as Quartz deploys angular breakbeats, gargantuan bass tones, convoluted rhythms, and panoramic sound design across four mesmerising tracks. The opening track 'Lilac Cobwebs' is a reference and homage to his deceased mother, featuring a snippet of one of her last voice notes to him, and a reference to a colour he fondly remembers of her. A spellbinding and dense release from one of the UK's most audacious producers</p>		
<p>A2 > deity spear</p>			
<p>B1 > cosmic horror</p>			
<p>B2 > switchblade groove</p>			
	<p>TEENAGE MENOPAUSE</p>	<p>THE HORRORIST - HERE COMES THE WHIP EP</p>	<p>13.90 €</p> <p>12.65 € </p>
<p>TMR017</p>	<p>TECHNO / NEW-WAVE / EBM</p>		<p>7"</p>
<p>Release: 17 - May - 2016</p>		<p>FRA</p>	<p> RE-STOCK Last Copies </p>
<p>A1 > here comes the whip</p>	<p>Words / Lyrics : Oliver Chesler / Mastering : Mathieu Berthet / Artwork : Philippe Gaiffe</p>		
<p>B1 > the darkness that was meant to be</p>			

	TRESOR	SURGEON - BASICTONAL VOCABULARY	34.65 € 
	TRESOR073		2LP
	TECHNO	Release: 01 - September - 2023	DEU
	REPRESS 180 grams Full Printed Sleeve + Download Card		
<ul style="list-style-type: none"> A1 > intro A2 > first A3 > krautrock B1 > movement B2 > 9 hours into the future C1 > depart C2 > rotunda C3 > waiting D1 > scorn D2 > return 	<p>2023 repress - Tresor Records is fortunate enough to be sitting on a catalogue of past releases that no other label in electronic music would turn down. Three of the finest in this collection were contributed by Surgeon; "Basictonalvocabulary", "Balance" and "Force + Form", which all came out between 1997 and 1999. Surgeon's inimitable combination of Detroit techno and post-industrial sounds emanating from his British homeland found its fullest expression in these masterful trio of releases. Following the release of Surgeon's first album in 5 years "Crash Recoil" earlier in 2023, Tresor Records have decided that its high time to give these seminal albums another airing</p>		

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