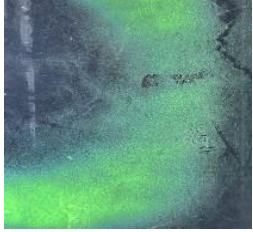




CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 11 - agosto - 2023 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 04 - AGOSTO - 2023

	CANDY MOUNTAIN	TRACING XIRCLES - FIRST CONTACT (DBRIDGE RMX)	17.40 €
	CM002_CAMO002		15.83 €
	IDM / TECHNO / BASS / BREAKS / ELECTRO	Release: 17 - September - 2023	12"
			DEU
A1 > voyage	Candy Mountain welcomes Tracing Xircles for the second release on the brand-new studio label ran by Steffi and Virginia. Tracing Xircles is the collaborative venture between Blue Hour and A-JX known for their energetic original blend between Detroit Techno, UK Bass, and IDM. With their First Contact EP on Candy Mountain they dive even deeper to define this unique sound with 4 beautiful driving abstract yet funky broken dance floor bangers. The EP comes with an amazing remix by UK legend dBridge		
A2 > first contact			
B1 > below surface			
B2 > first contact "dBridge rmx"			
	METROPLEX	CHANNEL ONE (aka DOUG CRAIG & JUAN ATKINS) - TECHNICOLOR	17.90 €
	M003		16.29 €
	ELECTRO / DETROIT	Release: 01 - September - 2023	12"
			USA
REPRESS Remastered			
A1 > technicolor (radio mix)	Metroplex continues its run of reissues with two more seminal releases from the label's golden back catalog. First off is Catalog number M003, aka late 80's Metroplex electro staple Channel One, a Juan Atkins joint with Doug Craig (Carl Craig's cousin) on vocals. Futuristic and playful techno from the late 80s which soundwise evolves from Cybotron and the obvious Kraftwerk influences. Juan Atkins said about the release in a 2005 interview that "it was more fun than politically driven, just about the colors and combination spread from colors". An important release in the history of Techno from both a cultural and creative perspective. Channel One's technicolor has been carefully remastered from the original tapes. Truly timeless stuff!		
A2 > color dubbing			
B1 > technicolor (long mix)			
	NUCLEAR WAR NOW! PRODUCTIONS	MASACRE - OLA DE VIOLENCIA + BARBARIE Y SANGRE EN MEMORIA DE CRISTO	23.55 €
	ANTIGOT203		LP
	METAL / DEATH	Release: 2021 / Repress: 2022	USA
			RE-STOCK Compilation
A1 > sangrienta muerte	Mighty Masacre from Colombia were formed in 1987 in the city of Medellin, well known for it's ultra metal scene. This LP collects their two first 12". 10 tracks of butchery death metal with spanish lyrics		
A2 > morbida implosion			
A3 > decadencia			
A4 > sarcasmo divino			
B1 > camino al calvario			
B2 > imperio del terror			
B3 > una flor sobre mi tumba			



INSANE SOCIETY	KRIGSHOT - MAKTMISBRUKARE	21.95 €
IS159		LP
PUNK / HARDCORE / CRUST	Release: 1999 / Repress: 2021	CZE

| RE-STOCK |

ZIP > 26 tracks

A1 > i tryggt förvar
A2 > krigsoffer
A3 > satans ynkrygg
A4 > vår samtid
A5 > vägen är stakad
A6 > stick och brinn
A7 > marschera hem!
A8 > en säker död
A9 > spegelbilden
A10 > nedrusta nu!
A11 > stoppa marschen
A12 > är du beredd?
A13 > maktmisbrukare
B1 > stolta och starka
B2 > 7 dagar
B3 > gammal, tård och sjuk
B4 > Lika bra att glömma
B5 > asen ska bort!
B6 > jag är fri
B7 > betraktaren
B8 > storebror ser mig
B9 > blåst igen
B10 > dra härifrån!
B11 > detta är tacken för 40 år i fabrik
B12 > kapitalismen förtär
B13 > något måste hända

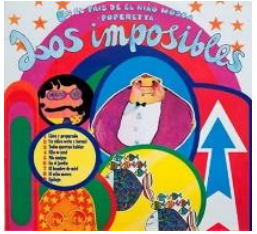
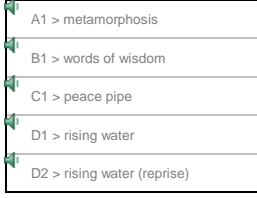
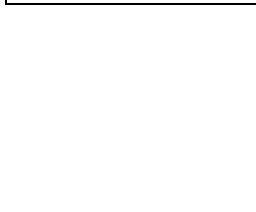
Classic swedish fast hardcore! Originally released by Sound Pollution/USA in 1999. Members of Nasum. Insane Society repress 2021



FAMILY SPREE	LOS FUSILES - A MANO ARMADA	22.10 €
FSR137		20.11 €
ROCK / ROCK&ROLL	Release: 24 - February - 2023	ESP

A1 > a tumba abierta
A2 > el ritual
A3 > el intento
A4 > capitán
A5 > nada importante
B1 > que no se acabe nunca
B2 > no pierdas el norte
B3 > la esquina de tu casa
B4 > no me tientes
B5 > la maestra

Their third LP, a new bunch of rock'n'roll tunes, sometimes in a romantic way and some other with the social criticism that characterizes them

	<p>SNAP!</p>	<p>LOS IMPOSIBLES - EN EL PAIS DEL NIÑO MOSCA: LA POPERETTA</p>	<p>22.10 €</p> <p>20.11 €</p> <p>LP10"</p>
<p>FUN10014</p> <p>POP / INDIE / ROCK / ALTERNATIVE</p>	<p>Release: 1995 / Repress: 2023</p> <p>REPRESS</p>		<p>ESP</p>
<p>A1 > listo y preparado</p> <p>A2 > un chico serio y formal</p> <p>A3 > todos querían hablar</p> <p>A4 > ella es azul</p> <p>A5 > mis amigos</p> <p>B1 > en el jardín</p> <p>B2 > el hombre de miel</p> <p>B3 > el niño mosca</p> <p>B4 > epilogo</p>	<p>Publicado originalmente en 1995 por Animal Records. Concebido como una obra conceptual fuertemente influenciada por los Beatles era 66/67 y los Kinks, pero también con aires de bossa o vovodil, que configuran un viaje onírico de psicodelia pop alimentado por el universo fantástico de Lewis Carroll. Para esta reedición se ha respetado el formato y el libreto original del 10" en vinilo naranja, con el libreto de 4 páginas con el texto de las canciones y créditos y para esta edición especial se ha incluido una funda interior impresa con fotos, partituras originales de la época y textos de diferentes personas cercanas al entorno de la banda</p>		
	<p>AXIS</p>	<p>TOMORROW COMES THE HARVEST - EVOLUTION</p>	<p>31.75 €</p> <p>2LP</p>
<p>AX110</p> <p>TECHNO / DETROIT / JAZZ / FUSION</p>	<p>Release: 08 - September - 2023</p>		<p>USA</p>
<p>A1 > metamorphosis</p> <p>B1 > words of wisdom</p> <p>C1 > peace pipe</p> <p>D1 > rising water</p> <p>D2 > rising water (reprise)</p>	<p>Recorded live during Nuits Sonores at Bozar in Brussels, Belgium on October 12, 2022. Tomorrow Comes The Harvest is the accumulative efforts of talented musicians and their visions about what makes the art form of music so special. A theory initiated and put into action by late Afro Beat creator and Nigerian Drummer Tony Allen and Detroit Techno's Jeff Mills. Each belonging to a long tradition of using music to reach higher levels of consciousness, along with veteran keyboardist Jean-Phi Dary, the three toured internationally until the untimely death of Tony Allen in 2020. However, the foundation of the concept was cemented and ready for continuation. Mills reconfigures the concept to function as trio once again and invites Tabla virtuoso Prabhu Edouard to join the concept. Tomorrow Comes The Harvest is about exploring the unknown, transcending by the way of intersecting sounds and rhythm through an array of improvisational movements</p>		
	<p>KILLEKILL HOUSE TRAX</p>	<p>ANDREAS GEHM - LIVING THAT LIFE EP</p>	<p>13.90 €</p> <p>12.65 €</p> <p>12"</p>
<p>KHT009</p> <p>HOUSE / ACID-HOUSE</p>	<p>Release: 19 - January - 2018</p> <p>RE-STOCK HandStamped</p>		<p>DEU</p>
<p>A1 > 123</p> <p>A2 > living that life pt. ii</p> <p>B1 > it's hou</p> <p>B2 > puzzled</p>	<p>Killekill House Trax is going strong - this time with a 4-tracker by the incredible Andreas Gehm. He sent us the music shortly before his death and said we could pick any of his artist names and his only condition was that the music was released on vinyl. Only after his death we realized that he had obviously already taken a decision then... So we are releasing this record now as an homage to one of the most creative and funniest persons in the electronic universe of the last decade. The EP includes all his typical styles and ranges from hard jacking Acid House over weirdo Electro House to old school Chicagoleaning Piano House. A timeless record for all situations. May you rest in peace, Andreas, and thanks for still rocking our floors, even when you are long gone!</p>		

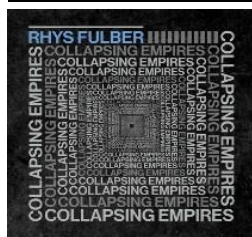


SONIC GROOVE	MAEDON - AGAINST HIS WILL	13.90 €
SG1991		12.65 €
EBM / TECHNO / INDUSTRIAL	Release: 08 - October - 2019	12"
DEU		

| RE-STOCK | Vinyl Only |

A1 > illusion
A2 > limited hangout
B1 > special report
B2 > alchemy

You may not know Maedon, the artist formerly known as pulsewidthmod, but you will soon; she has been pulverizing select dance floors with live sets since her arrival in Brooklyn late summer of 2018. Shrouded in mystery, there is one thing known about her, she's a wizard with the hardware driven by some fierce passion for the music. After having toured across the country on her own, she released a 12" EP with the highly-respected Detroit Underground. Now she is ready to bring her work to the next level with a hardhitting EP that epitomizes her sound on Adam X's legendary Sonic Groove label. The label, of course, is known for delivering some of the hardest and intricate records in EBM and industrial, having releases from Rebekah, Dasha Rush, and Orphx. "Against His Will" opens with the uncompromising "Illusion" and its all-out destructive energy. Industrious and unforgiving synths dominate this cut, while a riff shifts in and out of chaos. The unrelenting percussion almost calls out like demons, as if you're making your way down the river Styx, but instead of a boat, you're on a mechanical conveyor belt. Tasked with the difficult job of following that opener is "limited Hangout" which ends up proving as powerful as the first. A bit more punchy, this track has more body to it, the percussion is enchanting, and through all the chaos you will be dancing and stomping. Next up is "Special Report" in an attempt to tame and focus the disarray. The track has less overall unpredictable texture, and more EBM flared body banging beats. Still an absolute powerhouse, it uses door-pounding percussion to drive it along with modulated synths and riffs generating a menacing presence. "Alchemy" brings the proceedings to a close. The textured cut is a slow down to things. Well-thought-out and more EBM than industrial, it demonstrates Maedon's dynamic range of skills. Rhythmic drum patterns sway the beat while swirling and electric modulations percolate and oscillate throughout. The dark stabs evoke an underground feel, and although the track evokes smokestacks and assembly

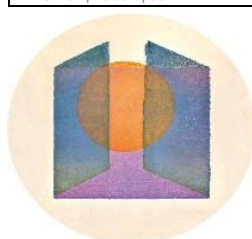


SONIC GROOVE	RHYS FULBER - COLLAPSING EMPIRE	29.75 €
SGLP12		2x12"
EBM / TECHNO / INDUSTRIAL	Release: 06 - May - 2022	DEU

| RE-STOCK | Printed Sleeve |

A1 > concrete cogitation
A2 > collapsing empires
B1 > dead reckon
B2 > glory to labour
C1 > transfiguration
C2 > as far as dreams
D1 > dronégail
D2 > palace of pioneers
D3 > empire collapse







"Collapsing Empires" is Rhys Fulber's third album for Sonic Groove. Continuing his trajectory of blurring the lines between, industrial, techno & cinematic ambient music. "Collapsing Empires" was conceptually written as the companion to Rhys's recent self released "Brutal Nature" album. Both albums written in continuity during the height of the Covid pandemic are laden with deep and lush textures of contemporary sound design. This is a cerebral journey driven by reflective and introspective soundscapes that weave in an out of mesmerizing drum rhythms. With this album Rhys add's another masterpiece of electronic music to his five decade spanning discography



ANIARA	GENIUS OF TIME (aka ARKAJO & DORISBURG) - STREAM	18.90 €
ANIARA31		17.20 €
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 04 - September - 2023	12"
SWE		

A1 > cs70 house
A2 > stream
B1 > 909 day
B2 > lurar i skuggan

Genius of Time (aka Arkajo & Dorisburg) return to Anicara with four fresh house cuts. The A-side features the uplifting grooves, chords and strings of "CS70 House" and "Stream", while the flip side brings the pure groove of "909 Day" and the atmospheric rhythms of "Lurar i skuggan"

	CLONE AQUALUNG SERIES	DREXCIYA - GRAVA 4	37.90 €	
	CAL009RE2023_C#25LP		2LP	34.49 € 
	TECHNO / ELECTRO		Release: 04 - September - 2023	NLD
REPRESS Updated Artwork Version				
<ul style="list-style-type: none"> A1 > cascading celestial giants A2 > powers of the deep B1 > drexciyen starchamber B2 > gravity waves C1 > drexciyen r.e.s.t. principle (research.experimentation.science.technology) C2 > hightech nomads D1 > 700 million light years from earth D2 > astronomical guidepost 	<p>Drexciya presents Grava 4. Earth has finally discovered Utopia. (Drexciya Home Universe) Earth scientist discovered the home planet of Drexciya on 2-14-2002. Within moments Dr. Blowfin was given the orders to initiate the seven dimensional cloaking-spheres to hide the other three planets from earth's view. The star chart is authentic; you will be able to find the star by using the coordinations on the star chart. The planet Drexciya can be found in the international star vault in Switzerland & recorded in the astronomical compendium. Updated artwork version for 2023, first limited run on translucent silver vinyl</p>			
	GODDESS MUSIC	TOUCH OF NOISE - PERCUSSIONPROJECT	28.20 €	
	GODLP12401		LP	25.66 € 
	JAZZ / AVANT-GARDE / AMBIENT / TRIBAL-JAZZ		Release: 04 - September - 2023	DEU
REPRESS First Time On Vinyl				
<ul style="list-style-type: none"> A1 > nango A2 > tomarika A3 > waking up A4 > blue elefant A5 > pflingsten B1 > the empty cup B2 > kahlua B3 > changes B4 > ocean of emotion B5 > black box 	<p>Originally released only on private press CD in 1994 - German esoteric Midori Takada-ish ambient tribal jazz record</p>			
	LAPSUS	RRUCCULLA - ZERU FREQ	28.20 €	
	LPS37		LP	25.66 € 
	IDM / BREAKS / AMBIENT / EXPERIM.		Release: 07 - September - 2023	CAT
REPRESS Updated Artwork Version				
<ul style="list-style-type: none"> A1 > sarrera A2 > arquitectura capilar A3 > pure air contortion A4 > eco noise hunting A5 > winde pose A6 > zeru freq B1 > pausa B2 > draw us before we fade B3 > tsp breeze B4 > igandea B5 > punto final 	<p>Lovely atmospheric ambient sounds on this new Lapsus release! Composer, percussionist, and multidisciplinary artist RRUCCULLA is undoubtedly one of the most eclectic projects to emerge from Spain in recent times, combining abstraction, plasticity and experimentation with an uncommon mastery. Since her first impact on the electronic "headz" scene with SHuSH [Sound Sketches, 2018], the Basque producer has been carefully distilling her new album ZerU Freq., which will be released on Barcelona's Lapsus record label. The album is wide-ranging, interweaving sound and art that transports the listener into an immersive universe. ZerU Freq. envelops us in a Euskadi environment, guiding us through an open-air museum, containing a collection of eleven sound productions that fuse nature, landscapes and the local climate. This epic musical journey incorporates organic frequencies painted in Technicolor, in which hyper-realistic synthesizer textures merge with acoustic instruments, resulting in an atmospheric ambient sound that warps our perceptions of reality. At a sonic level the unmistakable stamp of RRUCCULLA is omnipresent, but this time she climbs to even higher plains. ZerU Freq. explores an expanded aural palette, traversing the borders of strictly electronic music, while laying the foundations for a new audio discourse. Throughout its eleven tracks, RRUCCULLA embraces the broadest spectrum of contemporary music, flirting with avant-garde electronica at will, without succumbing to labels or pigeonholing. ZerU Freq. is the sound of shapes; figures and strokes, it is a work that mutates with each passing moment, until the last note is heard</p>			



NORTHERN ELECTRONICS	VALLMO - OTHEM (feat. VARG2 & MATTI BYE)	31.00 € 28.21 €
NE90		LP
AMBIENT / EXPERIM.	Release: 08 - September - 2023	SWE

- A1 > hold my hand
- A2 > angels who dive
- A3 > poppy
- A4 > lupi
- A5 > fairytale
- A6 > link to rise
- B1 > bite
- B2 > othem
- B3 > 111
- B4 > violent tricks
- B5 > wings out *feat. Varg2 & Matti Bye*

For her second release on Northern Electronics, Vallmo (appellation of Melina Akerman Kvie) strengthens her proficiency towards an electronic elevation with each and every track being a crevice offering kaleidoscopic gleams into a poetic narrative extracted from the slightly autotuned yet softly metallic voice. What Virgil is to Dante, the piano is to the listener: a fragmented leitmotif and a guiding cicerone into the nimbus that is "Othem". Dual in nature, the album comprises seamless transitions between divergent idioms, figuratively as well as literally. A false dichotomy conveying the opposing pairs tender and bold, distinct but evading and with a direction every so often forward as inward. "Othem" is an opus in equal parts melancholy, magic and mimesis



NOUS KLAER AUDIO	MARTINO - CHIRAL	31.00 € 28.21 €
NOUSLP008		2LP
TECHNO / DEEP-TECHNO / TECH-DUB	Release: 04 - September - 2023	NLD

- A1 > reverie
- A2 > open up the blinds
- A3 > demise
- B1 > locked in
- B2 > surface tension
- C1 > take me there
- C2 > devotion
- D1 > an inclination
- D2 > exit to bliss



Nous klaer Audio presents Martinou - Chiral, the follow full-length up to his 2021 album Kitt. This time nine tracks across two vinyls. An album flowing 'in a way' like Riff, but it's different: More outspoken, heavier sound design and it peaks on a blissful note. "Open up the blinds and take me there. We'll break the surface tension. We'll dive in. I'm locked in your devotion. You give an inclination to our demise. It will be our exit. To bliss, we'll be its guardian. Once there was love. Clear as glassy water. No ripples, no waves. I followed while you led. Our arrival was warm. Hot, even. Stunning to a startling degree. Hands intertwined, frolicking towards the blue. Hours passed, and white heat cede to an orange hue. We cooled down. Red. We rallied. Black. It began. Into the deep darkness we ran. White sand, it has a tendency to get everywhere. Salt water will only dehydrate you more. Shriveled and dry. Scratchy and coarse. More. And then we were lost. Fingers once locked grew distant. Morning, dear. Where have you gone? We looked. A glimpse from afar. Red. We rallied. Shall we share a bottle of wine? Black, lost again. Afternoon, friend. Where were you? Red. Alone. Black. We rallied. Shall we try somewhere new? Sand and salt. Evening, sir. Reservation for one? Reservations a plenty, I say. Evening, miss. Dining alone? Aren't we all? Dining, miss, not dying. Oh, yes, alone. Black. Sand and salt. I found you. No. No. Wait, do I know you? You feel like a dream. Don't touch me. Move along, sir. Who are you? Leave. Who are you? Where did you go? Keep moving. I am, I will. Time to move on. I'm moving! Leave. Don't touch me. Leave. Why are you? Exit. Purple. Orange. Yellow. White. Blue. Morning, dear. Shall we have breakfast? I think I'll sleep some more. But it's our last day. I know. See you downstairs when you're ready. OK. I open up the blinds. A bird breaks the surface tension. Locked in. To Devotion? No. Demise. An inclination. Reverie. Take me there. Where? Exit (To Bliss!)"




NON SERIES WHITE	YOGG - TWICE THE RICE	13.65 €
NWHITE014		12"
TECHNO	Release: 08 - September - 2023	ESP

- A1 > blaze it
- A2 > nico's bass
- B1 > bein noodle
- B2 > twice the rice

Yogg signs his first solo ep to non series white. Excellent, fresh, impactful techno weaponry

	SEMANTICA	ORBE - EL BOSQUE DE LA NIEBLA	13.75 € 
	SEMANTICA157		12"
	TECHNO	Release: 08 - September - 2023	ESP
<p>A1 > 36°01'52"n A2 > 5°38'27"o A3 > 36°20'37.8"n B1 > 5°33'37.8"n B2 > 36°02'12"n B3 > 5°31'19"o</p> <p>ORBE is the latest addition to Semantica Records label. 'El Bosque de la Niebla' is an extended EP where the Spanish artist signs one of his most personal works to date</p>			

	FLATLIFE	VARIOUS ARTISTS - FLATLIFE PACK # 2: FACTORY001RP / DMVA01 / FLAT019RP (KLANSTOF, LEGOWELT, REGULARFANTASY, D A R K D A Y S, KYPSKI, BASTIAN BENJAMIN feat. ESTHER VEEN, OGUZ, DISK SPACE, DELANO LEGITO, PAUL LAURENS, CYNTHIA SPIERING, DISSOLVER, APOD, JACK WAX & STRAIT JACKIT and STERLING MOSS)	23.30 € 
	FLATPACK002		21.20 € 
	TECHNO / ACID-TECHNO / GLITCH / TRIP-HOP	Release: 08 - September - 2023	3x12" NLD
<p> Sales Pack </p> <p>Flatlife Records 3x12" Sales Pack including: - V/A - The Factory 001 [FACTORY001RP] / - V/A - De Missie Various Artists 01 [DMVA01] / - V/A - Jack Wax Presents: Flat Acid Compilation Volume 5 [FLAT019RP]</p> <p>A1 > copper "Klangstof" A2 > earthbound atm "Legowelt" A3 > lovely "Regularfantasy" A4 > my attention "D A R K D A Y S" B1 > cellonely "Kypski" B2 > opium "Bastian Benjamin feat. Esther Veen" B3 > born sinner "Oguz" B4 > reset "Disk Space" C1 > deconstruction "Delano Legito" C2 > masking "Paul Laurens" D1 > neni "Cynthia Spiering" D2 > wail, rely & dig "Dissolver" E1 > le mystere d'automne (rework) "Apod (Jack Wax rmx)" F1 > acid hotline "Strait-Jackit & Sterling Moss" F2 > assisted suicide "Disk Space"</p>			

	FURIOUS WAX	VARIOUS ARTISTS - WALKING BARCODES EP (NESBIT, BUBBLESS, SECRET HERO and OWEN ACID & DRAFT PUNK)	15.25 € 
	FW006		12"
	ACID-TECHNO	Release: 08 - September - 2023	GBR
<p> 200 copies </p> <p>Banging release on the Irish Furious Wax label from Nesbit. Great artists this time and even a collab with Secret Hero (D.A.V.E. The Drummer) & Owen Acid !! 200 copies pressed - Limited Edition vinyl !!</p> <p>A1 > walking barcodes "Nesbit" A2 > don't follow the leader "Bubbless" B1 > mutation "Secret Hero & Owen Acid" B2 > got to get mad "Draft Punk & Nesbit"</p>			

	PLANET RHYTHM UK	UNKNOWN ARTIST - GROOVEBOX # 1	14.55 € 
	GROOVEBOX001		12"
	TECHNO	Release: 08 - September - 2023	GBR
<p> Silver Vinyl </p> <p>A1 > sim A2 > grateful B1 > revive B2 > awakened</p>			



MAXIMUM MINIMUM	VARIOUS ARTISTS - MULTICOLOURED JOKER IN THE TECHNO PACK (BAD BOY PETE vs ERROT, RICHIE FIVE ALIVE and SAM DFL & NORI)	13.95 €
MAXMIN064		12"
TECHNO	Release: 08 - September - 2023	GBR
180 grams		

- A1 > joker "Bad Boy Pete vs Errot"
- A2 > deeper "Richie Five Alive & Sam DFL"
- B1 > early "Nori"
- B2 > eastern promise "Bad Boy Pete"

Chris Liberator's Maximum Minimum label returns with a colourful joker set to meddle with your synapses... Bad Boy Pete and Errot slam hard on the title track 'Joker' with some hard and booming techno beats, whilst Sam DFL and Richie Five Alive go dark and minimal on 'Deeper'. On the flip Brazilian legend Nori delivers a funk up stomping gem on 'Early', whilst Bad Boy Pete delivers more hard driving rhythms on 'Eastern Promise' to finish up the EP



MORAL STANDARDS	VARIOUS ARTISTS - LOUD MOVING FAST (P.E.A.R.L., NOT A HEADLINER, RYAN JAMES FORD & DJ TOOL)	13.95 €
MOST007		12"
TECHNO	Release: 08 - September - 2023	DEU
Label Sleeve		

- A1 > riding dirty "P.E.A.R.L."
- A2 > in essence "Not A Headliner"
- B1 > cassarole "Ryan James Ford"
- B2 > so different "DJ Tool"

Falling Ethics' sublabel Moral Standards presents their first V.A. with a stellar lineup of some of the most relevant names of this era. P.E.A.R.L. starts off the 4-tracker with a groovy and stripped back tool, whereas Not A Headliner contributes a rather driving track, typical for his sound. On the B-side Ryan James Ford comes with a heavy thumping track led by staccato synth stabs. To close off the V.A., DJ TOOL has the deepest and most trancey cut with stripped back drums and dreamy synths



MUTUAL RYTM	ALARICO - DROPS OF YOU	17.45 €
MR-016		12"
TECHNO	Release: 08 - September - 2023	DEU
CutOut Label Sleeve Printed InnerSleeve		








- A1 > 0 kelvin
- A2 > one more
- B1 > asma
- B2 > sunburn
- B3 > drops of you



Alarico returns to Mutual Rytm with his 'Drops Of You' EP, packed with his trademark signature rhythms while focussing on a more minimal and atemporal approach than before. Milan-based artist Alarico has firmly arrived on the world stage in recent years. Taking cues from the harder realms of techno of the 90s, he adds his own quirky rhythms and quickened sense of groove to showcase his modern take on the genre. Building on material dropping via his own Katana Records, with high-profile support from big name DJs across the scene, he breaks new ground again here on this compelling new EP as he returns to SHDW's label Mutual Rytm with 'Drops Of You'. Excellent opener '0 Kelvin' races out of the blocks with wiry synths and percussion that sounds like knives being sharpened, all over tight, punchy techno drums. 'One More' then gets more twisted with freaky synth line scurrying about the mix while hammering hits and bouncy drum programming races onwards into an unknown future. 'Asma' slips into a deeper but no less impactful groove - the tightly coiled drum funk is overlaid with soulful vocal whispers and militant snares that cannot fail to sweep dancers away. Next, the slick 'Sunburn' keeps the pace high and is another warp-speed techno excursion with bold drum patterns and dry hi-hats cutting up the beats. It's a fulsome sound fleshed out with great synth detail and euphoric vocal cries, before closer 'Drops Of You' layers broken beats, vocal snippets and psychedelic synth colours into an intense and emotional workout. Alongside the vinyl cuts, three digital-only offerings are also loaded into this one as a trio of treats in the form of 'Sino', 'What For' and 'Erased', with each track harnessing pacy, energetic rhythms, a mix of bright and murky sonics, and tunnelling grooves crafted for maximum impact. Alarico 'Drops Of You' drops via Mutual Rytm on 8th September 2023.



LOST PALMS	DOS - CLOUDS EP	14.55 €
PALMS062		12"
HOUSE	Release: 08 - September - 2023	GBR
Solid Red Vinyl Label Sleeve		



- A1 > clouds
- A2 > what you want
- B1 > dusk
- B2 > wouldn't go

	RANT & RAVE	JOEFARR - YOU CAN SEE ME (vs LOUISAHHH)	13.45 € 
	RAR002		12"
TECHNO / HARD / INDUSTRIAL		Release: 08 - September - 2023	DEU
Stickered Sleeve + Download Code			
A1 > in this anger "JoeFarr vs Louisahhh"	<p>Moving to England for its second release, Rant & Rave Records presents a proper EP from South Wales-based producer JoeFarr, known for his dancefloor jams on labels such as: 'SLAM', 'Arts', and his most recent success with 2019's epic 12" 'Death Becomes Us'. On the a-side 'In This Anger', which JoeFarr has written with Louisahhh, an anxiously dark, slowly developing atmosphere menaces behind a slow rolling, broken beat for maximum effect. This is punctuated by dark, slightly distorted female vocals with sporadic lyrics subtly encouraging its dance floors to move.. and think. Signature hard and bouncy grooves with infectious in-yr-face techno riffs dominate the rest of the EP with tracks 'Laced Up', 'You Can See Me' and 'You will See Me (Hardcore)', effortlessly weaving in and out of the pulsating groove with an interesting palette of machine sounding synths and heavily processed vocals</p>		
A2 > you can see me			
B1 > laced up			
B2 > you can see me (hardcore edit)			
	RASTA VIBEZ	UNKNOWN ARTIST - OBSERVER / LOVE IS THE KEY	13.95 € 
	RASTA021V		12"
D'N'B / JUNGLE / RAGGA		Release: 08 - September - 2023	NLD
Pink Transparent Vinyl			
A1 > observer			
B1 > love is the key			
	SACRED COURT	DON WOEZIK - DESPAIR	15.25 € 
	SCX027		12"
TECHNO / HARD / INDUSTRIAL		Release: 08 - September - 2023	DEU
Printed Sleeve			
A1 > cursed development			
A2 > despair			
B1 > unholy rhythm			
B2 > siren's kiss			
	SHALL NOT FADE	JANERET - JOY & HAPPINESS EP	14.55 € 
	SNF097		12"
HOUSE / BREAKS		Release: 08 - September - 2023	GBR
Blue Vinyl Label Sleeve			
A1 > joy & happiness			
A2 > silent			
B1 > fallin			
B2 > advanced			
	SUPA	SUPA APE - PLEASURE SEEKERS / UPTOWN	13.95 € 
	SUPA001		12"
D'N'B / JUNGLE		Release: 08 - September - 2023	GBR
Blue Vinyl Label Sleeve			
A1 > pleasure seekers	<p>The first physical release from Supa Records featuring two tracks: 'Pleasure Seekers' & 'Uptown'. Founded by Jungle DJ and producer Supa Ape, Supa Records is a UK based Jungle / IDM imprint dropping original rave compositions with a cinematic feel and focus on melody. Whilst remaining true to many of the core elements comprising heavy Jungle music, Supa Records aim to deliver a unique take on this typically sample lead genre</p>		
B1 > uptown			

	TH TAR HALLOW	DYNAMIC FORCES - SUBSTANCE EP	13.45 € 
	TAR016		12"
	TECHNO	Release: 08 - September - 2023	NLD
Stickered Sleeve HandStamped			
A1 > directions	New, fresh material by the duo Dynamic Forces. A serious, effective 4 tracker compiled by the duo's significant powerful productions		
A2 > old bite			
B1 > trsr			
B2 > substance			

	KILLEKILL	VARIOUS ARTISTS - THE 29NOV VOL. 1 (HEADLESS HORSEMAN, 3.14, SUBJECTED, CHARLTON, ONTAL, IY, MAX DURANTE & PAUL BIRKEN)	26.20 € 
	THE29NOV001		23.84 € 
	TECHNO / INDUSTRIAL	Release: 29 - November - 2016	DEU
RE-STOCK Printed Sleeve			
A1 > under the earth *Headless Horseman*	10 years ago the29nov films was started in a small village in Southern Germany. Thousands of videos and millions of views later Sebastian Kokow and Kevin Paschold have become one of the most sought after video producers in electronic music - mostly for industrial-leaning techno, but also for all other kinds of electronic music. To celebrate their 10th anniversary the29nov has finally gathered a few of their favourite artists and they all have contributed to a compilation, which will be released on 2 double 12'es, one out in November 2016, the other one to follow. Celebrate with us! Mitwirkende		
A2 > krystal *3.14*			
B1 > under the unknown age *Subjected*			
B2 > acquaintance *Charlton*			
C1 > the visionary movement *Ontal*			
C2 > this is not salvation, this is your destruction *I/Y*			
D1 > aggressive behavior *Max Durante*			
D2 > swallow *Paul Birken*			

	TIME IS NOW	INTERPLANETARY CRIMINAL - COMING ON STRONG EP (with KILLA P & MAIN PHASE)	14.55 € 
	TIN037RP		12"
	HOUSE / GARAGE / BREAKS / 2STEP / BASS	Release: 2023 / Repress: 2023	GBR
REPRESS Solid Gold Vinyl Label Sleeve			
A1 > gangster time *Interplanetary Criminal & Killa P*	2023 repress - Following his UK Chart Top Ten worthy collaboration earlier this year, we're thrilled to announce the next release from artist-of-the-moment, Interplanetary Criminal. Coming On Strong marks IPC's fifth Time Is Now release, and sees him collaborate with two TIN family members. Whilst the first collaboration sees Killa P's inimitable flow animate a brooding dark garage beat, the second has fun and playfulness at its core. How could it not? IPC teams up with good pal Main Phase on raucous a number that takes its swung bassline from dubstep. The following two tracks 'Beat Work' and 'Coming On Strong' are no more po-faced. The former boasts IPC's innovative prowess, the kind of track you'll have to hear it to believe it: expect metallic cowbells, a squelchy 4x4 pulse and skippy vocal chop, later bolstered by a rude warped bassline. The latter sees the suggestions of speed garage reach full form, proving what IPC does best: making rowdy bangers		
A2 > mc tip *Interplanetary Criminal & Main Phase*			
B1 > beat work			
B2 > coming on strong			

	TIME IS NOW	ARTIFICIAL RED - LOOKIN OUT EP	14.55 € 
	WHITE		12"
	TINWHITE026	Release: 01 - September - 2023	GBR
Solid White Vinyl Label Sleeve			
A1 > this time			
A2 > gone away			
B1 > separation			
B2 > lookin' out			



TOV TUNA	TOV KRU - HATIKVA / DASIA	13.95 €
TOVTUNA01		12"
D'NB	Release: 08 - September - 2023	NLD

- A1 > hatikva
- B1 > dasia



VIBEZ '93	MINOS & INNASSELF - JUNGLE MASSIVE EP	13.95 €
VIBEZ93018		12"
D'NB / JUNGLE / VOCAL	Release: 08 - September - 2023	NLD
Blue Marbled Vinyl		

- A1 > jungle massive "Minos"
- A2 > eclipse
- B1 > look good
- B2 > emerald



WARM UP	NOTZING - LIMINAL EP	15.25 €
WU86		12"
TECHNO	Release: 08 - September - 2023	ESP
Printed Sleeve		

It is always our pleasure to have new talents in the house, and we've been following Notzing's development since long ago. His approach to techno is absolutely personal and complex, hard and intricate, mental and physical. Protæe is the first missile in this box full of weapons, a super busy techno exercise with compacted drums, drilling synth lines and random metallic hits breaking the monotony. The effect on the floor is devastating and has been tested extensively in dancefloors worldwide by label owner Oscar Mulero in the past months. 7 minutes of pure dancefloor mayhem. Fagus continues with the sickness, with hysterical synth washes repeating an hypnotic chant, adding layers of sound as the groove goes by. Repetition is here the key to proper trance, not exactly with pleasant tones but by aggression. Ekaterin is gummy and elastic with formant synth sounds chewing frequencies and changing constantly in shape. Another mental mantra with a physical drive. Molniya slows down the pace and dives into profound soundscapes full of unnatural underwater sounds and washes providing a feeling of scuba diving. To end this sonic odyssey, Emission goes completely beatless, growing from the profound sub bass frequencies to crispy and crunchy surface noises, creating the soundtrack of floating in outer space with no gravity. Please beware of the super intense bass tones when playing on a big sound system. The perfect combination of experimentation and punchiness. Keep an eye on this guy, is gonna make some proper noise in the coming years

- A1 > protæe
- A2 > fagus
- B1 > ekaterin
- B2 > molniya
- B3 > emission



ANALOGICAL FORCE	FLUCTUOSA - WETWARE EP	18.90 €
AF050		17.20 €
BREAKS / ELECTRO / D'NB	Release: 04 - September - 2023	ESP

Turkish Dogukan Acar (Fluctuosa) debuts on Analogical Force with the 4-track EP called 'Wetware', a straight winner for fans of braindance and improv electronics. Proper stand-out release! Mixed by Salih Topuz and artwork designed by Geometric Love (UK)

- A1 > vespide
- A2 > fisheel
- B1 > cobwebby
- B2 > stargaze



TECH-UM	MIKE DEHNERT - TESTET EP	19.40 €
TECH-UM006		17.65 €
TECHNO	Release: 04 - September - 2023	NLD

- A1 > kostik
- A2 > freakinme
- B1 > mino
- B2 > workout

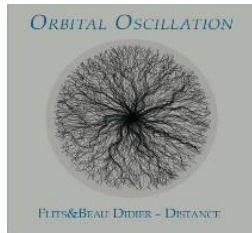
Fachwerk boss Mike Denhert rolls up on TECH-UM 006 with for another heavy selection of intuitive techno jams on his 'TESTET' EP. With the focus squarely on the dance floor the Berlin-born wizard's latest creations makes for another unique voyage into cutting edge techno. Kostik with its dark wall of sound opens the release sporting an gargantuan bassline and metronomic percussion that resonates through the speakers. Freakin' Me offers a slow and low machine funk strut, with its heads-down groove and sassy vocal chops. On the flip Mike hits out hard with Mino. A heady concoction that's one part Chicago, one part Detroit, one part Berlin, coming together to create the perfect party piece. Dehnert then closes with one final gem. Sampling a broken escalator from a NYC train station, he engineers layer upon layer of mechanical madness. Creative clanging, welding sounds and strikes like a vibrating visionary, he presents a final silvery sonic sensation



DIKI	AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO & JAM and SPOON RMXS)	14.95 €
DIKI2101GOLD		12"
TECHNO / TRANCE	Release: 01 - September - 2023	BEL

- A1 > the age of love "Charlotte De Witte & Enrico Sangiuliano rmx"
- B1 > the age of love (watch out for stella mix 2021 remaster) "Jam & Spoon rmx"
- B2 > the age of love (original vocal 2021 remaster)

Charlotte de Witte & Enrico Sangiuliano have come together to serve up a very personal remix of the hugely influential self-titled classic by Age Of Love. It lands on the original Belgian label Diki Records on August 13th next to the legendary Jam & Spoon 'Watch Out For Stella Mix' and the original vocal mix from 1990. Age Of Love wrote and released their most iconic track in 1990. It went on to become a stone-cold dance classic that inspired a whole trance movement that has endured throughout the years. The track was originally released on one of the most iconic trance labels in Belgium's history and has been specially remastered for this 2021 release. The idea to remix 'Age Of Love' started taking shape when KNTXT boss Charlotte was in lockdown with esteemed Italian techno artist Enrico at the end of February last year. As soon as the track was finished, it was played in several live streams and the online community quickly fell in love. The remix bears all the hallmarks of both producers, who between them have a number of Beatport hits and have crafted everything from the darkest drums to the most emotional synths to great effect. Say Charlotte and Enrico, "It's a very meaningful track for both of us, for various reasons, and it brings back many joyful memories. Remixing such a legendary track was a super fun thing to do, but we noticed how easily and spontaneously we could work together in the studio. We are beyond excited to finally unleash our remix to the world. And this at a time where the world finally seems to be going back to normal. There is no better time for a New Age Of Love. We're ready." 'Age Of Love' (Charlotte de Witte & Enrico Sangiuliano Remix) is a big, driving techno roller. It has heavyweight drums and stripped back percussion which leaves plenty of room for the ionic synth lead and spine-tingling vocals to ring out and really work the crowd into a trance. This fantastic remix brings a new perspective to one of dance music's most celebrated and influential tracks.



ORBITAL OSCILLATION	FLITS & BEAU DIDIER - DISTANCE EP	15.25 €
OO001		12"
TECHNO	Release: 08 - September - 2023	GEO

- A1 > explain "Beau Didier"
- A2 > flightmode "Beau Didier"
- B1 > level up "Flits"
- B2 > peach "Flits"




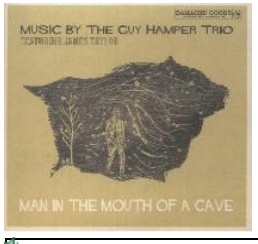
We produced both two signature tracks that define our sound. Beau Didier with a more old school and groovy vibe and Flits who focuses more on underground and hypnotic sounds. This vinyl is a must have for every dj out there!












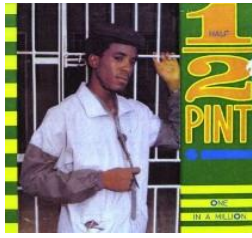
REVENGE TECHNIQUES	ALEX RANZINO - REVENGE TECHNIQUES # 6 (TAFKAMP RMX)	13.95 €
REVENGE6		12"
TECHNO	Release: 08 - September - 2023	NLD

- A1 > rambler
- A2 > i want u
- B1 > burn
- B2 > baddest mf "Tafkamp rmx"

Revenge Techniques presents the first solo 12" from young Amsterdam-based producer Alex Ranzino! A selection of techno/house tracks from the producer plus a remix by labelhead TAFKAMP. Essential techno & house dancefloor cuts!

	<p>SPATIAL</p> <p>SPTL018</p> <p>D'N'B</p>	<p>JLM PRODUCTIONS - SUPERLUMINAL PERSPECTIVE</p> <p>Release: 08 - September - 2023</p> <p>Spattered Vinyl Label Sleeve </p>	<p>17.25 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > theia</p> <p>A2 > derealization</p> <p>B1 > quadrature</p> <p>B2 > translight velocity</p>	<p>A1 - Theia: Opening his Spatial account in an historic release for the label and a moniker dormant for over 25 years, JLM Productions opens the EP with Theia - a track which will take you right back to early Progression Sessions days - delicately introduced with blippy effects and hi hats, ushering in crisp metallic beats and relaxing padwork. The track develops continually with soothing melodies and amens added into the mix, resulting in a stunning and varied collage of finely tuned elements that never sound too busy to the ear - JLM Productions, welcome back! A2 - Derealization: Changing things up while still showcasing the ability to combine a crazy level of detail into a cohesive mix. Derealization is a suspenseful, slightly moody track with JLM Productions laying down distinctive snappy breakbeats and sudden, fierce bossy hits, with tension rising from the eerie synthwork to envelop the listener throughout a track which demands repeated listens and will surely do damage on the discerning dancefloor. AA1 - Quadrature: With a vibe reminiscent of his output in the mid-90's Reinforced era, JLM Productions drops Quadrature which takes that inspiration and brings it right up to date for Spatial in 2023, effortlessly combining synthetic breaks with understated echoing bongos, restless wavy notes and old school melodies punctuating the immersive atmosphere of the piece. This one thoroughly deserves pride of place in the "old school brand new" club. AA2 - Translight Velocity: Continuing the old school theme, Translight Velocity quickly shows it's intent with inspired off-key notes before a lesson in joyous 90's style breakbeats leaps out of the speakers - not a single head in the room will be still with this on deck! Bouncy basslines and finely crafted drums from a variety of break samples jump around chaotically, sending your mind to the dancefloors of old in a way that feels</p>		
	<p>NO LABEL (BLACK FLAG)</p> <p>7IN4325</p> <p>PUNK / HARDCORE</p>	<p>BLACK FLAG - LIVE 2: POLICE STORY</p> <p>Release: 1981 / Repress: 2023</p> <p>REPRESS</p>	<p>13.20 €</p> <p>12.01 €</p> <p>7"</p> <p>USA</p>
<p>A1 > police story</p> <p>A2 > nervous breakdown</p> <p>A3 > depression</p> <p>B1 > i've heard it before</p> <p>B2 > you bet we've got something personal against you</p>	<p>Recorded live at The Electric Banana, Pittsburgh, PA on July 4, 1981. Songs are from the same show as the Live 1 7". This is Dez Cadena's last show on vocals with Black Flag. Good sound quality</p>		
	<p>BUH</p> <p>BUHR177</p> <p>ROCK / SPACE / STONER / PSYCHEDELIC</p>	<p>BUHO ERMITAÑO - IMPLOSIONES</p> <p>Release: 23 - June - 2023</p>	<p>21.95 €</p> <p>LP</p> <p>PER</p>
<p>A1 > herbie</p> <p>A2 > explosiones</p> <p>A3 > prelude</p> <p>A4 > ingravita</p> <p>B1 > buarabino</p> <p>B2 > entre los cerros</p> <p>B3 > renacer</p>	<p>The sound of Búho Ermitaño is an evocation of the psychedelic sound of Peruvian Andean folk rock from the 70s. On his second album, Búho Ermitaño opens his sound towards the song format and the use of synthesizers. Implosiones is the second album by Búho Ermitaño, Peruvian psych explorers. With references to kraut rock and the Andean folk of groups like El Polen, the sound of Búho Ermitaño is immersed in hypnotic instrumental explorations, melodic passages and in bursts of cosmic rock. Implosiones is a renovating sound synthesis that places the band as one of the new referents of psychedelic rock in Peru</p>		
	<p>DAMAGED GOODS</p> <p>DAMGOOD597</p> <p>ROCK / GARAGE / MOD</p>	<p>THE GUY HAMPER TRIO feat. JAMES TAYLOR - MAN IN THE MOUTH OF CAVE</p> <p>Release: 15 - July - 2023</p>	<p>13.20 €</p> <p>12.01 €</p> <p>7"</p> <p>GBR</p>
<p>A1 > man in the mouth of a cave</p> <p>B1 > 107 sleepless (alt)</p>	<p>Superb 45 featuring two Hammond-led instrumentals. The A-side is taken from The Guy Hamper Trio's second long player due out on Hangman Records. The B-side is exclusive to this release. 'Man in the Mouth of a Cave' - I have painted St. Cuthbert's Cave, Northumberland on many occasions and decided that it was imperative that I write a great jazz-beat theme all about it</p>		

 <p>WE INSIST! MAX ROACH'S - FREEDOM NOW SUITE</p> <p>FEATURING ABBIE LINCOLN COLEMAN HAWKINS, OLATUNJI</p>	<p>DESTINATION MOON</p>	<p>MAX ROACH - WE INSIST!: MAX ROACH'S FREEDOM NOW SUITE</p>	<p>20.40 €</p> <p> 18.56 € </p>
	<p>DMOO28</p>		<p>LP</p>
<p>JAZZ / AFRO-CUBAN / HARD-BOP</p>	<p>Release: 1961 / Repress: 2023</p>		<p>ITA</p>
<p> REPRESS 500 copies Clear Vinyl </p>			
<p>A1 > drive' man</p> <p>A2 > freedom day</p> <p>A3 > triptych: prayer, protest, peace</p> <p>B1 > all africa</p> <p>B2 > tears for johannesburg</p>	<p>Clear vinyl. Best known for his pioneering work in be/bop, drummer Max Roach was a hugely important figure who worked with countless jazz greats, including Dizzy Gillespie, Duke Ellington, Charlie Park, Miles Davis, Charles Mingus, and Thelonious Monk. We Insist! Max Roach's Freedom Now Suite was created with then-wife Abbie Lincoln, saxophonist Coleman Hawkins, the Nigerian percussionist Olatunji, and lyricist Oscar Brown Jr to commemorate the hundredth anniversary of the Emancipation Proclamation, the unique landmark an intense, musically challenging masterwork of social relevance that was far ahead of its time</p>		
 <p>NOFX</p> <p>S & M AIRLINES</p>	<p>EPITAPH</p>	<p>NOFX - S&M AIRLINES</p>	<p>27.25 €</p> <p> </p>
	<p>EPIT264051</p>		<p>LP</p>
<p>PUNK</p>	<p>Release: 1989 / Repress: 2023</p>		<p>USA</p>
<p> REPRESS </p>			
<p>A1 > day to daze</p> <p>A2 > five feet under</p> <p>A3 > professional crastination</p> <p>A4 > mean people suck</p> <p>A5 > vanilla sex</p> <p>A6 > s&m airlines</p> <p>B1 > drug free america</p> <p>B2 > life o'riley</p> <p>B3 > you drink you drive you spill</p> <p>B4 > scream for change</p> <p>B5 > jaundiced eye</p>	<p>When the first wave of punk dribbled to a halt there were always bands like NOFX to keep it going. Forming in 1983 and still going today, they reached their commercial zenith in the early '90s during an increased interest in punk. 'S&M Airlines' was one of their earlier records, originally released in 1989 and containing an unlikely cover of Fleetwood Mac's 'Go Your Own Way'</p>		
 <p>METALLIC 'KO</p> <p>IGGY AND THE STOOGES</p>	<p>JUNGLE</p>	<p>IGGY AND THE STOOGES - METALLIC 'KO</p>	<p>21.95 €</p> <p> </p>
	<p>FREUDLP96</p>		<p>LP</p>
<p>PUNK / ROCK</p>	<p>Release: 1976 / Repress: 2016</p>		<p>GBR</p>
<p> RE-STOCK Remastered </p>			
<p>A1 > raw power</p> <p>A2 > head on</p> <p>A3 > gimme danger</p> <p>B1 > rich bitch</p> <p>B2 > cock in my pocket</p> <p>B3 > i am the greatest</p> <p>B4 > louie louie</p>			



GREENSLEEVES	HAL PINT - ONE IN A MILLION	25.75 €
GREL74		LP
REGGAE / DANCEHALL	Release: 1984 / Repress: 2014 & 2023	GBR
REPRESS		
<p>Re-issued the 1984 album classic for Lloyd 'Prince Jammy' James recorded at Channel One with the High Times band around bandleader Earl 'Chinna' Smith containing some of Half Pint's biggest hits "Mr Landlord", "Puchie Lou", "You Lick Me First", "One Big Ghetto" etc. - Half Pint (Lindon Roberts) shot to immediate fame in 1983 with the massive tune "Winsome" - a song later covered by the Rolling Stones as "Too Rude"</p>		

- A1 > one in a million
- A2 > one big ghetto
- A3 > you lick me first
- A4 > what more can i really do
- A5 > milky highway
- B1 > mr. landlord
- B2 > roots man
- B3 > pick your choice
- B4 > puchie lou
- B5 > tell me little girl



NO LABEL (HARDCORE DAMNATION)	KURO - COMPLETE HARDCORE DAMNATION	21.30 €
HD1		19.38 € LP
PUNK / HARDCORE	Release: 1990 / Repress: 2023	POL
REPRESS Compilation Unofficial Release		
<p>Kuro is one of the best Japanese hardcore bands of all time. While they never released an album, their Who the Helpless 8" EP is one of the most feral and crushing early Japanese hardcore records. The sound resembles Fuckheads-era Gauze or G-Zet in that you can tell Discharge is the base of the soup, but the playing is more precise, a little cleaner, and with an emphasis on heaviness and grit rather than pure density. People often remark that there's a Motorhead-esque quality to a lot of the best Japanese hardcore, and that's the case here, though the vocals are shredded, up there with John Brannon or Jerry A in intensity</p>		

- A1 > x / 絶望
- A2 > human clash
- A3 > body
- A4 > who the helpless
- A5 > selfish cow
- A6 > お前だ / oimaeda
- A7 > no more no
- A8 > a.n.p.r.
- A9 > lightning breaks
- A10 > furniture fire
- A11 > dead heat 10000v
- B1 > hey!hey!hey!
- B2 > midnight baby
- B3 > jag out
- B4 > topless go
- B5 > jag out (1983 gig)
- B6 > topless go (1983 gig)



NO LABEL (CONFUSE)	CONFUSE - RECORDINGS 1984/1985	21.30 €
HHH77		19.38 € LP
PUNK / HARDCORE / NOISECORE	Release: 2023	POL
Compilation Unofficial Release		
<p>Confuse was a noise punk hardcore band that started in Kyushu, Japan. They released a few records ('Indignation', 'Nuclear Addicts', 'Contempt For The Authority And Take Off The Lie', 'Atrocious Madness', and 'Stupid Life') throughout the time they were around. They started off with a really raw noise Discharge type style and then evolved into a bouncier, more melodic sound. Awesomely weirdly produced noise thrash that just tears out your eardrums. Definitely insane</p>		

- A1 > indignation
- A2 > people are nuclear poisoning
- A3 > rebel & war
- A4 > hate (it is war?)
- A5 > no victor
- A6 > disaster
- A7 > the end
- A8 > merciless game
- B1 > fuckin' lovers
- B2 > abuse of the state power
- B3 > fight against the plutocrats
- B4 > all things change into the fashion media
- B5 > atrocious madness
- B6 > kill the...
- B7 > hunger

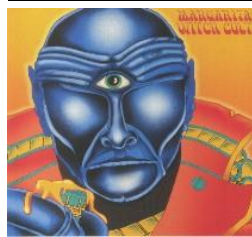


HONEY PIE	LES McCANN & THE JAZZ CRUSADERS - JAZZ WALTZ	22.85 €
HONEY80		LP
JAZZ / SOUL-JAZZ / FUNK / HARD-BOB	Release: 1963 / Repress: 2023	ITA

- A1 > spanish castles
- A2 > blues for yna yna
- A3 > damascus
- A4 > 3/4 for god & co.
- A5 > bluesette
- B1 > big city
- B2 > this here
- B3 > jitterbug waltz
- B4 > all blue
- B5 > jazz waltz

| REPRESS |

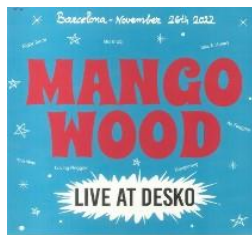
First released on Pacific Jazz in 1963 'Jazz Waltz' brings together the talent of pianist Les Mc Cann and the legendary Jazz Crusaders featuring the great late Joe Sample - piano, organ, the horn frontline of Wayne Henderson - trombone and Wilton Felder - tenor saxophone and the super tight rhythm section of Bobby Haynes- / bass and Slix Hooper - drums. One of those great soul-Jazz records where every track is pure gold!



HEAVY PSYCH SOUNDS	MARGARITA WITCH CULT - MARGARITA WITCH CULT	23.00 €
HPS262		20.93 €
ROCK / PSYCHEDELIC / STONER / METAL / DOOM	Release: 21 - April - 2023	LP
		ITA

- A1 > diabolical influence
- A2 > death lurks at every turn
- A3 > the witchfinder comes
- A4 > be my witch
- A5 > annihilation
- B1 > theme from cyclops
- B2 > lord of the flies
- B3 > aradia
- B4 > sacrifice

Born from the murky industrial depths of Birmingham, UK, Margarita Witch Cult's self-titled debut studio album is a tour-de-force in classic metal, hard rock, doom, and mind-melting psych

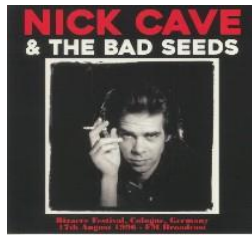


LIQUIDATOR MUSIC	MANGO WOOD - LIVE AT DESKO	21.30 €
LQ154		19.38 €
REGGAE / ROCKSTEADY	Release: 23 - June - 2023	LP
		ESP

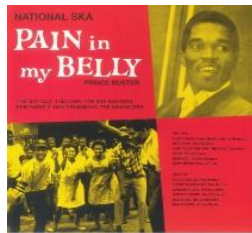
- A1 > night terror
- A2 > fatty
- A3 > bangarang
- A4 > never ever
- A5 > mix it up / loving reggae
- B1 > milk & honey
- B2 > ah reggae
- B3 > come down
- B4 > the way
- B5 > keep it cool

| + Insert |

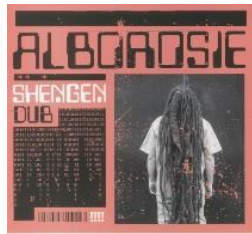
On the 26th of November 2022, Mango Wood's first performance in the city of Barcelona was held. Wake Up Jamaica, local selectors, promoters and night life agitators, decided to bet on the band from Madrid for their life show event. Accompanied by Ritxi Skatalife, O'Roscio and Mr. Buddy, and themselves as DJs. They kept the crowd dancing all night long. If you were there, you know what we are talking about. If you weren't, we hope you enjoy this album as much as we enjoyed playing that night. Let the Mango Wood stomp, never ever stop!!



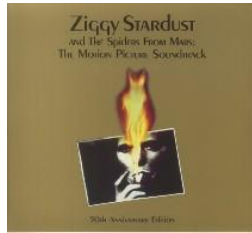
MIND CONTROL	NICK CAVE & THE BAD SEEDS - BIZARRE FESTIVAL COLOGNE , GERMANY 17th AUGUST 1996: FM BROADCAST	20.40 € 18.56 €
MIND801		LP
ROCK / ALTERNATIVE	Release: 1996 / Repress: 2022	ITA
RE-STOCK Unofficial Release		
<p>A1 > brother, my cup is empty A2 > loverman A3 > mercy A4 > your funeral... my trial A5 > where the wild roses grow A6 > the weeping song B1 > the mercy seat B2 > nobody's baby now B3 > jack the ripper B4 > stagger lee B5 > henry lee *feat. PJ Harvey*</p> <p>Strong selection from a Live FM Broadcast Recorded at the Bizarre Festival, The Butzweilerhof, Cologne, Germany, 17th August 1996</p>		



SURVIVAL RESEARCH	PRINCE BUSTER - NATIONAL SKA: PAIN IN MY BELLY (with THE MAYTALS, T. McCOOK, THE SKA BUSTERS, ERIC MORRIS, THE SKATALITES & DON DRUMMOND)	20.40 € 18.56 €
SVVRCH72		LP
SKA / REGGAE	Release: 1964 / Repress: 2023	AUS
REPRESS		
<p>A1 > I got a pain *Prince Buster & The Maytals* A2 > he is real *The Maytals* A3 > cast your faith to the wind *T. McCook* A4 > faith A5 > georgia *The Ska Busters* A6 > have mercy B1 > i love you so *The Maytals* B2 > those teardrops *Eric Morris* B3 > chinaman ska B4 > super charge *The Skatalites* B5 > ska town *Don Drummond* B6 > ska school</p> <p>Ska icon Prince Buster changed the face of Jamaican popular music by helping give birth to the form in the late 1950s by blending Caribbean cadences with a rhythm-and-blues backbeat, its rhythmic emphasis shifted to the afterbeat rather than the fore. National Ska: Pain In My Belly is a killer various artists compilation that Buster produced in 1964 for Blue Beat Records in Britain, its blistering contents featuring Toots and the Maytals, Eric 'Monty' Morris, and the Prince himself, as well as the pivotal musicians Don Drummond and Tommy McCook, who would shortly form the Skatalites. Essential listening for all true ska devotees!</p>		

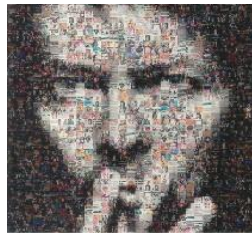


GREENSLEEVES	ALBOROSIE - SHENGEN DUB	23.80 € 21.66 €
VPGSRL7091		LP
DUB / REGGAE	Release: 14 - July - 2023	GBR
<p>A1 > dub of ages A2 > prophecy of dub A3 > smoking dub A4 > dreadlocks dub A5 > feel the dub B1 > play the dub B2 > overproof dub B3 > conflict in dub B4 > return to dub B5 > dub outernational</p> <p>From his secret dub laboratory, Alborosie, the dub mechanic, reaches deep inside the echo chamber to unleash two crucial heavyweight dub testaments. Both vinyl sets collect on one value-packed 4pp CD dub master</p>		




PARLOPHONE	DAVID BOWIE - ZIGGY STARDUST AND THE SPIDERS FROM MARS: THE MOTION PICTURE SOUNDTRACK	69.95 €
725160		2LP
POP / ROCK / ART-ROCK / GLAM / STAGE&SCREEN	Release: 11 - August - 2023	GBR


REPRESS Remastered 50th Anniversary Edition Limited 		
<p>ZIP > 21 tracks</p> <p>A1 > introduction part 1</p> <p>A2 > hang on to yourself</p> <p>A3 > ziggy stardust</p> <p>A4 > watch that man</p> <p>A5 > wild eyed boy from freecloud</p> <p>A6 > all the young dudes</p> <p>A7 > oh! you pretty things</p> <p>A8 > moonage daydream</p> <p>B1 > changes</p> <p>B2 > space oddity</p> <p>B3 > my death</p> <p>B4 > cracked actor</p> <p>B5 > time</p> <p>C1 > the width of a circle</p> <p>C2 > let's spend the night together</p> <p>C3 > suffragette city</p> <p>D1 > white light/white heat</p> <p>D2 > medley: the jean genie / love me do / the jean genie *feat. Jeff Beck*</p> <p>D3 > round and round *feat. Jeff Beck*</p> <p>D4 > farewell speech</p> <p>D5 > rock 'n' roll suicide</p>	<p>David Bowie retired Ziggy Stardust, his most famous alter-ego, in front of 5000 stunned fans at London's Hammersmith Odeon. Now, the fully restored film and soundtrack will be released for the first time for the 50th anniversary of the show. Renowned filmmaker D.A. Pennebaker (Monterey Pop, Bob Dylan - Don't Look Back, Depeche Mode - 101) captured the momentous event by filming Bowie and The Spiders From Mars backstage and onstage. Although filmed 50 years ago, the film was not widely seen for over a decade. However, the film and its soundtrack have been newly remastered with the medley of 'The Jean Genie/Love Me Do' medley and 'Round And Round' featuring the late legendary Jeff Beck reinstated - the latter track making its very first appearance anywhere. Both performances were newly mixed by long-time Bowie collaborator Tony Visconti. The show featured Bowie's famous speech just before the final encore, 'Rock 'n' Roll Suicide', where he revealed that he was retiring the Ziggy Stardust persona. The shocking announcement came as a surprise to all in attendance – including members of his band and was the first proclamation of its kind in rock and roll</p>	



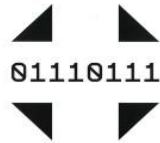
REEL-TO-REEL MUSIC COMPANY	DAVID BOWIE - COVERS	25.35 €
ART01		LP
ROCK / ART-ROCK / POP / GLAM	Release: 14 - July - 2023	GBR

Red Vinyl Compilation Unofficial Release Limited 		
<p>A1 > sorrow (live at the montreal forum, montreal canada 13th july 1983)</p> <p>A2 > everything is alright (live on the 1980 floor show recorded at the marquee club london 16th november 1973)</p> <p>A3 > i can't explain (live at the monteral forum, montreal canada 13th july 1983)</p> <p>A4 > go now (live at the tin machine nippon budokan tokyo japan 17th february 1992)</p> <p>A5 > white light white heat (live at the montreal forum, montreal canada 13th july 1988)</p> <p>B1 > nite flights (live on the tonight show 1993)</p> <p>B2 > if there is something (live at the tin machine nippon budokan tokyo kapan 17th feb 1992)</p> <p>B3 > wild is the wind (live on the 1983 rehearsal broadcast los colinas soundstage dallas tx 27th april 1983) *David Bowie & Stevie Ray Vaughan*</p> <p>B4 > young americans medley: young americans / song sung blue / one is the loneliest / number / da doo ron ron / wedding bell blues / maybe baby / day tripper</p>		

	BLACK MILK MUSIC	THE FAT BADGERS - SOUL TRAIN	24.00 €
	BMM040		21.84 €
FUNK / ELECTRO-FUNK / DISCO	Release: 29 - November - 2019	2x12"	FRA
 RE-STOCK 			
A1 > soul train A2 > we need a new mj A3 > something inzi air B1 > french kiss B2 > allo? B3 > javelot B4 > ton corps mon corps C1 > magic oyster C2 > swanabout C3 > sexy mama C4 > man versus fashion D1 > pourquoi tu galopes D2 > a l'americaine D3 > c'est pas normal	After their trilogy of EPs The Fat, The Bad & The Gers, the Strasbourg-based electro-funk band present their debut album, Soul Train. It's an energetic 14-tracker of glitter-infused disco with a hint of french touch, paying a funky tribute to the famous 70's TV show of the same name		

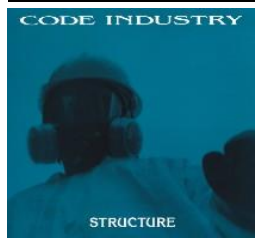
	DIAGONAL	HANDY - SMACKER EP	10.70 €
	DIAG044		9.74 €
TECHNO / ABSTRACT / EXPERIM.	Release: 01 - June - 2018	10"	GBR
 RE-STOCK Last Copies 			
A1 > oink A2 > stretch B1 > split B2 > dump	Diagonal whack out a demented début dosage from unknown operator Handy, who probes a queered zone between the bandy-legged funk of Cylab and the sound of Evol on a bender with SOPHIE. A perfectly curled addition to the label's 2018 campaign, the Smacker EP follows aces by Russell Haswell and The Modern Institute with a necessary helping of deviant cheekiness across four tracks of prodded, squeezed and fondled fona. Here for a good time, each track says its piece in a popwise blatz of daffness at the recommended 45rpm, which becomes only sleazier, stickier at 33rpm, if the mood takes you. Up top, that results in the comically tart and ruddy jazz-funk spanking of Oink and the speedy elastic scramble of Stretch, whilst underneath you'll catch the hyper coloured splashback of Spit and the nutty Talk Box workout, Dump. Bonkers		


	MUKATSUKU	CALM - QUIET MUSIC UNDER THE MOON SAMPLER	13.40 €
	MUKAT088		12.19 €
AMBIENT / BALEARIC / DOWNTempo	Release: 26 - June - 2023	7"	GBR
 400 copies HandNumbered 			
A1 > moon shower B1 > oyasumi, ohayo	These two tracks have been taken from the Japan only Music Conception release 'Quiet Music Under The Moon' that came out early 2023. Featuring his signature ambient musical meditations. Mukatsuku has worked with Calm several times over the years releasing music on Exceptional Records plus compilations on Fuego (Moshi Moshi) & Kriztal (Sakura Aural Bliss) but this is the first time to release his output on Mukatsuku. Limited to 400 only hand-numbered copies		





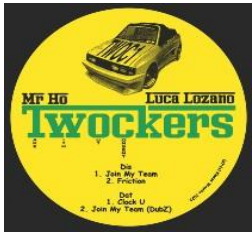



CENTRAL PROCESSING UNIT	SILICON SCALLY - SOFT ROBOTICS	15.95 € 
CPU01110111		12"
ELECTRO	Release: 04 - August - 2023	GBR

A1 > soft robotics	<p>Carl Finlow keeps on keepin' on. Not only is Finlow one of the most respected names in electro, a producer who boasts a sprawling catalogue that takes in a wide variety of aliases, but he's also spent recent years establishing himself as a mainstay for Sheffield's Central Processing Unit label. Soft Robotics, the new EP from Finlow's Silicon Scally project, is the fifth Silicon Scally release in five years to boast one of CPU's instantly-recognisable black-and-white covers. The reason that Silicon Scally and CPU keep linking up is simple; they're a perfect fit for one another. Central Processing Unit has established itself as a haven for post-Drexciya producers since launching in 2012, and there are few artists better than Finlow at building on the Detroit group's sound. The union bears fruit once more on Soft Robotics, an EP of lithe machine-funk jams that will both do damage in the dance and also reward more concentrated home listening. Things begin at a steadier speed than one might expect. Rather than barreling off with the kind of sinewy roller one associates with the CPU name, Soft Robotics' title-track takes things at mid-pace. The groove reveals itself without hurry, Silicon Scally adding or subtracting elements - twitchy modular loops, pensive pads, the occasional blurt of low-end - atop the chugging bass/drums groove. It's a track which wins you over with guile rather than force. As the name of subsequent cut 'Jitters' intimates, this one picks things up a little after 'Soft Robotics'. The tempo is higher here, the central beat more nervy. At their cores, though, 'Jitters' and 'Soft Robotics' are kindred spirits. Here, another slyly insistent bit of drum programming comes swirled up with all sorts of extraterrestrial tones, from little nuggets of melody supplied by the keys to electrifying synth stabs and percussive squealches. Things limber up further still on first B-side 'Spin Ratio'. The track's 808 kicks are punchier than those of the A-side jams, and there's a dizziness to the bass tone which gives 'Spin Ratio' an intriguingly off-kilter feel. Atop the booming beat we find ourselves hypnotised by cells of melody and harmony interlocking or moving apart - particularly the staccato module at the track's heart. Sure enough, 'Spin Ratio' is the Soft Robotics joint which cleaves closest to Drexciya, invoking other Detroit disciples like Jensen Interceptor in the process. After Soft Robotics picks up speed in the middle, closer 'Super Fluid Tones' brings us back to where we started. This track returns to the more measured delivery of the record's opener - there's a steady pulse to the drums, and once again Silicon Scally packs the mix with so many intriguing whizzes, bangs, blips and blurts that it's impossible not to be won over by this tune's construction. 'Soft Robotics' and 'Super Fluid Tones' bookend Soft Robotics very nicely, and Silicon Scally's smart pacing gives the EP a lovely ebb and flow. The ever-excellent Carl Finlow drops a Silicon Scally release via Central Processing Unit for the fifth year running. Like its predecessors, Soft Robotics is an excellent and deftly-crafted collection of modern machine-funk.</p>
A2 > jitters	
B1 > spin ratio	
B2 > super fluid tones	



DARK ENTRIES	CODE INDUSTRY - STRUCTURE	19.55 € 
DE303		12"
EBM / TECHNO / INDUSTRIAL	Release: 1991 / Repress: 2023	USA

 REPRESS Remastered 	
A1 > behind the mirror (image mix)	<p>Seminal EBM-techno outfit Code Industry surfaces on Dark Entries with a reissue of their Structure EP. Detroit-based musicians Rob Myers, E.N. Sevy, Kyl Crys, and William Keith formed Code Industry in 1989 following their previous project, Code Assault. Among the few Black artists working in the idioms of EBM and industrial during their time, Code Industry tackle issues of racism, the media, and the hypocrisy of patriotism. The band's frigid synths and menacingly whispered vocals display their affinity for European EBM acts like Front 242 and Nitzer Ebb, but their adventurous production and high-tech grooves situate their work equally within the Detroit techno continuum. The Structure EP was originally released in 1991 via the legendary Antler-Subway label. On its six tracks, Code Assembly expand upon Method of Assembly, their debut album from the year prior, while presenting striking new work hinting at the development of their sound. On "Behind the Mask (Image Mix)", the band reworks one of the hits from Method of Assembly into a leaner, more kinetic form, finely sculpted for maximum dancefloor impact. The instrumental "Fury" shows the outfit pushing harder into the then-nascent Detroit techno sound, with spare synths and disembodied vocal snippets. Meanwhile, brooding downtempo cuts like "Ail" and "Crimes Against the People" imbue their cyberpunk aesthetics with politically-charged rage. Code Industry illustrates the depth of techno and EBM's mutual entanglement while addressing political struggles that still embroil us in 2023. This reissue of Structure includes a double-sided insert with lyrics and liner notes by Pen Jackson aka E.N. Sevy. It will be released on Juneteenth as a celebration of powerful Black American music.</p>
A2 > behind the mirror (release of anguish mix)	
A3 > fury	
B1 > dead city	
B2 > crimes against the people	
B3 > ail	

	GIEGLING	LAWRENCE - EIPHANY	36.95 € 
	GLGLP012		2LP
	TECHNO / EXPERIM. / TECH-MINIMAL	Release: 28 - August - 2023	DEU
<ul style="list-style-type: none"> A1 > stranded A2 > blue moon A3 > november B1 > jacob's leader B2 > skyscraping C1 > epiphany C2 > wings C3 > the dream D1 > passage D2 > hamburg D3 > diver 	Lush electronix and atmospheric techno by Lawrence, who never disappoints!		
	KLASSE WRECKS	LUCA LOZANO + MR. HO - TWOCKERS	17.50 € 
	TWOC1		12"
	HOUSE / HARD-HOUSE / CLUB	Release: 01 - September - 2023	HKG
<ul style="list-style-type: none"> A1 > join my team A2 > friction B1 > clock u B2 > join my team (dubz) 	Luca Lozano and Mr. Ho buckle up in the bucket seats and bring you a shiny new collaboration in the form of TWOCKERS. Club-ready and suped up Hard-House bangers with an injection of classic Rap lyrics that are sure to slay every dancefloor. This is not the sound of your favourite audiophile listening bar complete with gold plated Rotary mixer and wall of expensive unplayed vinyl, this is the sound of Southport's Manhattans nightclub in 1997. This is the sound of Vauxhall Corsa's driving down the M62 and Max Power compilation CDs with fresh hot rock burns in the casing.		
	CORTIZONA	COMITE HYPNOTISE - DANZA DEL PIRI PIRI	22.95 € 
	CORTIZONA025		LP
	BREAKS / EXPERIM. / EASY-LISTENING	Release: 08 - September - 2023	BEL
<ul style="list-style-type: none"> A1 > enter here A2 > hoop rollin' A3 > hail the boom boom A4 > blind ear boogie A5 > rising attic A6 > battle of the sauces B1 > ghoul theme B2 > king smoke B3 > aquarium breakout B4 > woodchopper B5 > exit twerp 	On his third album Comité Hypnotisé let you belly flop into his eleven chambers of the Danza Del Piri-Piri: expanding the feral and contagious universe he started to build a lifetime ago. Levitating and shimmering a glistening way through deep old skool 70's sitar vibes and jitterbug grooves. This boogiemani aka the Millionaire-mind and part of the Evil Superstars has carved some hot smoked out bass and organ flared cuts on wax, ready to never leave you again. Whether it is with woodchopped kazoo sounds stretching into hazy sunshine desire or dazzling basslines blending with interstellar and stuttering kick drums: the Danza Del Piri-Piri flip-flops and slams into a wiggly relentless sonic future. FFO Sven Wunder, Ennio Morricone, Kruangbin, Flying Lotus, The Meters, Parliament, Edan, The Gaslamp Killer. Comité Hypnotisé is the brainchild of Tim Vanhamel, frontman of Millionaire and Evil Superstars, two of Belgium's most famous alternative rock bands. In 2013 Tim started creating solo music that only got released in 2021 on his first solo album through the Belgian eclectic Cortizona label		



DE W.E.R.F.	CHRIS JORIS - UNTIL THE DARKNESS FADES	22.95 €
WERF200LP		LP
JAZZ	Release: 08 - September - 2023	BEL

- A1 > portrait of a man
- A2 > the sky
- A3 > june 25
- A4 > encounter 1
- A5 > childhood
- B1 > piano reflections
- B2 > naima's dream (portrait of a father)
- B3 > night
- B4 > encounter 2
- B5 > the call
- B6 > walking
- B7 > dear wreck

Belgian jazz veterans W.E.R.F. records and JazzLab are celebrating their 30th anniversary together with three unique creation projects for which they are joining forces. One of them is with percussionist Chris Joris, a veteran of Belgian jazz who is releasing a haunting new project. Until the Darkness Fades' immediately says something about Chris Joris' career path, in which the musical and the personal invariably overlap. This percussionist has written one of the most colorful chapters of Belgian jazz. For many years he was active within various genres, but is now mostly praised as the percussionist who constantly demolished boundaries. Not only between all those oppressive genre boxes - pop, experiment, theater, world music, jazz - but also between complete worlds. Chris Joris was playing "world jazz" long before there was that term, and he signed on for some hot-blooded jazz classics, with "Out Of The Night" perhaps the best-known example. That album was originally released in 2003, was then unavailable for years, but is back on shelves in 2023 and on vinyl for the first time. And rightfully so. Joris also eagerly seized the prospect of a new tour and a brand new album for a musical self-portrait. With "Until the Darkness Fades," he highlights different aspects of his musical identity, both expected and unexpected. Joris composed new material, but also keeps a prominent place for free improvisation. It will be a tantalizing dichotomy full of hybrid sounds, with familiar and less familiar sounds, between romanticism and uninhibited adventure. He explores these in the presence of notable associates on violin and cello. In this way, he combines earthy percussion with the freedom of jazz and the elegance of chamber music. Discover this story of a Belgian master who is far from finished



ABUSIVE	TIK TOK / MOBILE DOGWASH - TECHNO BITCH (feat. LADY RELOAD)	13.95 €
ABUSIVE002RP2		12"
ACID-TECHNO	Release: 25 - August - 2023	GBR

- A1 > techno bitch *Tik Tok feat. Lady Reload*
- A2 > rig politics *Tik Tok*
- B1 > holographic biologic *Mobile Dogwash*

2023 repress - More 303 madness from the likes of Tik Tok feat. Lady Reload on the A-side and Mobile Dogwash on the flip!



CLUSTER	VARIOUS ARTISTS - CLUSTER # 92 (CHRIS LIBERATOR, STERLING MOSS, AARON LIBERATOR, MAXX and 3PHAZEGENERATOR & D.A.V.E. THE DRUMMER and SYNDROME)	13.95 €
CLUSTER092RP		12"
TECHNO	Release: 25 - August - 2023	GBR

- A1 > one dimensional *Chris Liberator & Sterling Moss*
- A2 > datawipe *Aaron Liberator & Sterling Moss*
- B1 > underground analyzer *Maxx & 3Phazegenerator*
- B2 > the dark side *D.A.V.E. the Drummer & Syndrome*

2023 repress - An allstar release for Cluster which takes you from the pounding to the sublime. Handpicked by Aaron and Chris Liberator, these tracks reflect the real techno underground, faster and dirtier, not pandering to the throw away Ibiza sound of techno. Contributions come from, Chris Liberator & Sterling Moss, Aaron Libertor & Sterling Moss, D.A.V.E. The Drummer & Syndrome and Maxx & 3phazegenerator

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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