











[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

**\* descuento ESPECIAL 14% para pedidos de este listado recibidos hasta el 18 - agosto - 2023 inclusive**

*\* solo en referencias con el descuento aplicado \**

## PRE-PEDIDOS: 11 - AGOSTO - 2023

	PATINADOR	<b>PLANET RHYTHM - TECHNO SLIPMAT: 1 PIECE</b>	<b>16.15 €</b> 
	<b>PRRUKSLIPO6</b>		P
	SLIPMAT / PATINADOR	Release: 25 - August - 2023	BEL
1 Piece			
 AMPLIAR IMAGEN	High quality printed Planet Rhythm slipmat		
	PATINADOR	<b>TH TAR HALLOW - LOGO SLIPMAT: 1 PIECE</b>	<b>16.15 €</b> 
	<b>TAR-MAT2</b>		P
	SLIPMAT / PATINADOR	Release: 25 - August - 2023	BEL
1 Piece			
 AMPLIAR IMAGEN	High Quality Digitally Printed Slipmats with White TH Tar Hallow Logo		
	METROPLEX	<b>MODEL 500 - STARLIGHT (MORITZ RMX)</b>	<b>17.90 €</b> 
	<b>M024</b>		12"
	TECHNO / TECH-DUB / DETROIT	Release: 15 - September - 2023	USA
REPRESS   Remastered			
 A1 > starlight *Moritz rmx*	Metroplex continues its run of reissues with more seminal releases from the label's essential back catalog. The long-awaited reissue of M024: Model 500's eternal techno meditation "Starlight", a mid-90s collaboration with dub techno maestro Moritz von Oswald of Basic Channel, Maurizio, and Rhythm & Sound fame. Remastered from original tapes and sounding super fresh. Essential techno masterpiece!		
 B1 > starlight			



NUCLEAR WAR  
NOW!  
PRODUCTIONS

NECROBUTCHER - SCHIZOPHRENIC  
NOISY TORMENT

23.55 €

ANTIGOT208

LP

METAL / DEATH / NOISE /  
GRINDCORE

Release: 31 - January - 2013

USA

| RE-STOCK | Compilation | Remastered |

ZIP > 43 tracks
A1 > christ psychic bButchery
A2 > hell
A3 > cerebral disturbance
A4 > schizophrenic christianity
A5 > noise vomiters
A6 > death to posers
A7 > no trash
A8 > mrs. death
A9 > abomination of god
A10 > anthropophoby
A11 > inhuman capitalist christ
A12 > bullshit infestation
A13 > brutal diarrhoea
A14 > vermal eructation
A15 > slow cremation
A16 > n.p.n.s.
A17 > intestinal pollution
A18 > schizophrenic christianity
A19 > proliferations of diseases
A20 > encephalic oncogenesis
A21 > proclivity to the exploitation
A22 > blood vomit *written by Necrovomit*
A23 > nightmare *written by Sarcofago*
B1 > satanas *written by Sarcofago*
B2 > cerebral disturbance
B3 > hell
B4 > abomination of god
B5 > incubus
B6 > noise vomiters
B7 > death to posers
B8 > mrs. death
B9 > h.c.m.
B10 > massacre
B11 > no trash
B12 > fuckin the holy virgin
B13 > necrobotcher
B14 > que grande merda
B15 > nuclear consequences
B16 > instrumental
B17 > imundas religioes
B18 > the mind of a cut-throat
B19 > religious exterminator
B20 > war remembrances
B21 > h.c.m. (noise version)

44 tracks of total nihilism musical destruction with no regard for melody for you hearing. This LP collects both demos from 1989 and two rare rehearsals. Pure brazilian deathcore violence for fans of Sarcofago, Necrofago and Insulter



FRUSTRATED  
FUNK

E.R.P. - PITH

18.00 €



15.48 €

FR024

12"

ELECTRO / ELECTRO-TECH /  
DETROIT


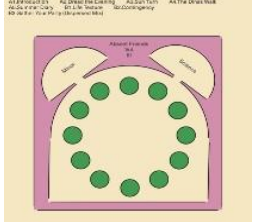


Release: 11 - September - 2023

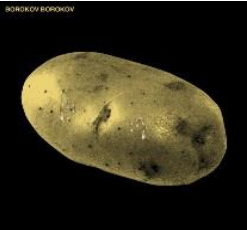

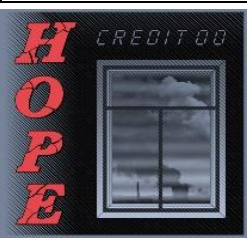

NLD




| REPRESS |









A1 > luctu
B1 > tuga
B2 > pith

Collectable FF release alert by E.R.P. aka Convexion aka Gerard Hanson.. The man with the tear-jerking string electro-techno, maybe even better known for pioneering Texas rooftop alligator wrestling. Highly recommended!!

	<p>HARBOUR CITY SORROW</p>	<p><b>E.R.P. - LUNAR RUINS</b></p>	<p>18.00 €</p> <p>15.48 €</p>
<p>HCS996</p>	<p>ELECTRO / TECHNO / DETROIT</p>	<p>Release: 11 - September - 2023</p>	<p>12"</p> <p>NLD</p>
<p>A1 &gt; lunar ruins B1 &gt; into the distance B2 &gt; mimosa canopy</p>	<p>Epic Texan tear-jerk Techno classic</p>		
<p>  REPRESS  </p>			
	<p>BALMAT</p>	<p><b>MINOR SCIENCE - ABSENT FRIENDS VOL. III</b></p>	<p>31.80 €</p> <p>27.35 €</p>
<p>BALMAT07</p>	<p>AMBIENT / EXPERIM.</p>	<p>Release: 08 - September - 2023</p>	<p>LP</p> <p>ESP</p>
<p>A1 &gt; introduction A2 &gt; dread the evening A3 &gt; sun turn A4 &gt; the dianas walk A5 &gt; summer diary B1 &gt; life texture B2 &gt; contingency B3 &gt; gather your party (dispersed mix)</p>	<p>Minor Science aka UK-born, Berlin-based musician Angus Finlayson pushes forward his vision of ambient music as neither static vista or merely mood-setting atmosphere, but rather a dynamic matrix of textures, sensations, and even rhythms. He makes his Balmat debut with Absent Friends Vol. III, the third installment in a shape-shifting series across a variety of formats and platforms. The first two Absent Friends—a 2014 set for Blowing Up the Workshop, and a 2017 cassette and web player for Whitties (now AD93)—were hybrid affairs, part DJ mix and part collage, mostly featuring music made by other people. Then, in 2020-21, Finlayson developed the project into a live show of his own material. Armed with hundreds of bespoke stems created in his studio—idiosyncratic FX chains, feedback loops through cheap rack gear, heavily post-processed field recordings, found voices, etc.—he would improvise on four CDs, mixer, FX, and live synths, extending techniques he learned as a club DJ into a live context, accompanied by visuals by Stockholm-based artist Paul Witherden. Absent Friends Vol. III is an album of studio versions of the music developed for the live show. But in Minor Science's world, even a category as simple as "studio versions" is slightly opaque. "Most of these tracks weren't 'composed' in the studio," Finlayson explains: "The sounds started out as stems and source material for the live show, and might not have been intended to go together—but then through performance, they settled into shapes that worked. I then recreated those performances in the studio." That organic process of ideation and realization might help explain the unusual coherence of the album, in which sounds and textures flow seamlessly from one to the next, sometimes seeming to stand still, and sometimes looping back. There are virtually no melodies, few recognizable motifs or riffs, yet the eight-track album nevertheless moves with a distinctive logic and a determined sense of purpose, from the frozen-in-time shimmer of the opening "Introduction" through the early cuts' studies of space and light; from the seemingly autobiographical "Summer Diary" through the rushing trance (yes, trance) arpeggios of "Contingency" and on to the dulcet denouement of the closing "Gather Your Party (Dispersed Mix)".</p>		
	<p>DIGGING DEEPER MUSIC</p>	<p><b>DJ MICKEY feat. IYK ZILLY / ASSONANCE - NO WATCH ME / EXCUSE ME</b></p>	<p>21.00 €</p> <p>18.06 €</p>
<p>DDR008</p>	<p>HOUSE / TECHNO</p>	<p>Release: 11 - September - 2023</p>	<p>12"</p> <p>ITA</p>
<p>A1 &gt; no wath me (u.s.u. mix) "DJ Mickey feat. Iyk Zilly" A2 &gt; no watch me (groove party mix) "DJ Mickey feat. Iyk Zilly" B1 &gt; excuse me (mr jazz voice mix) "Assonance" B2 &gt; excuse me (p.d.q. mix) "Assonance" B3 &gt; excuse me (bonus beat) "Assonance"</p>	<p>Another Italian gem repressed from Digging Deeper Music, this time came from DJ Mickey and Assonance from USU 1993. Remastered, limited press!</p>		
<p>  REPRESS   Remastered   Limited  </p>			
	<p>DUST WORLD</p>	<p><b>ANF - COSTLY BLOOMS ON THE EVE OF COLLAPSE</b></p>	<p>17.40 €</p> <p>14.96 €</p>
<p>DWLD006</p>	<p>HOUSE / SLOW / ACID / AMBIENT / BREAKS</p>	<p>Release: 11 - September - 2023</p>	<p>12"</p> <p>CAN</p>
<p>A1 &gt; passive massive A2 &gt; images B1 &gt; technique B2 &gt; c.b.o.t.e.o.c.</p>	<p>Dust-e-1 &amp; Priori are back with a 4 track EP of dreamy, atmospheric electronica via their ANF alias. Thanks for listening &amp; enjoy!</p>		

	<p>MAGNETRON MUSIC</p>	<p>BOROKOV BOROKOV - POTATATO</p>	<p>26.20 € 22.53 €</p>
<p>MAG207</p>	<p>ELECTRO / ABSTRACT / SYNTH-POP</p>	<p>Release: 15 - September - 2023</p>	<p>LP NLD</p>
<p>A1 &gt; parlando A2 &gt; prefecto A3 &gt; parlando A4 &gt; pomelo A5 &gt; peugeo B1 &gt; picasso B2 &gt; peperino B3 &gt; pianissimo B4 &gt; paddo B5 &gt; parmigiano</p>	<p>Belgian electro sensation Borokov Borokov unleashes Electrifying Album 'POTATO,' a unique mix of Outsider Electro, Punk, and Acid. Known for their fearless experimentation and unapologetic attitude, Borokov Borokov has garnered a devoted following that transcends borders. 'POTATO' embodies the essence of Borokov Borokov's artistic vision and their unrelenting dedication to pushing musical boundaries. This album is a wild and thrilling ride, seamlessly fusing the infectious energy of punk, electrifying electro, and mind-altering twists of acid</p>		
	<p>PARAISO</p>	<p>THE ADVENT - SHIOLAS</p>	<p>17.40 € 14.96 €</p>
<p>PARAISO011</p>	<p>TECHNO</p>	<p>Release: 12 - September - 2023</p>	<p>12" PRT</p>
<p>A1 &gt; don't do it A2 &gt; don't do it (piano mix) B1 &gt; jacker</p>	<p>Discos Perdidos - which translates as Lost Records - is a new series started by Lisbon based Paraiso, dedicated entirely to releasing archival music that, for a reason or another, never saw the light of day. The first outing on this adventure into the unknown is by none other than the legendary Portugal-born, London-based techno instigator The Advent aka Cisco Ferreira. The three tracks on this EP were written in 1998 and were meant to be released on a label that another Portuguese techno legend - Jiggy - meant to start running, but other projects got in the way. Fast forward to early 2023, Jiggy showed the Paraiso crew the DATs containing these gems - immediately entrancing - and both him and The Advent agreed to give Discos Perdidos the honours of putting them out. Titled Shiolas, this three-tracker opens with 'Don't Do It', a relentless techno banger that, albeit its four to the floor drum pattern, feels swingy thanks to cleverly programmed percussion and claps. A concise but extremely effective bassline and synth lead guides the energetic smasher, with cut-up vocals, timely placed filters and hi hats giving it a final shimmer. It's followed by the Piano Mix, with an equally strong and raw arrangement and a new element - an alien, sound-sculpted piano that gives it an extra sense of urgency. The closing track 'Jacker' has more abstract leanings, although similarly dancefloor-ready, featuring an off-kilter yet driving conversation between stabs and bells in a display of expertly crafted dubby yet visceral sound design. A piece of dance music history is recovered - techno is now a story told more accurately.</p>		
	<p>PINKMAN</p>	<p>CREDIT 00 - HOPE</p>	<p>18.90 € 16.25 €</p>
<p>PNKMN049.5</p>	<p>ELECTRO</p>	<p>Release: 11 - September - 2023</p>	<p>7" NLD</p>
<p>A1 &gt; hope B1 &gt; hope (instrumental)</p>	<p>Credit 00 arrives at the peak of festival season with a sadboi singalong to soundtrack the long summer evenings we spend all year looking forward to. Teasing his upcoming full-length, the Rat Life boss returns to Pinkman for the first time since '21 with a punchy single that draws inspiration from believe and despair. Future dancefloor karaoke anthem 'Hope' travels through time by laying 21st century autotune pop over ancient bit crushed computer beats. Watch out for the dangerously catchy hook, once it's in your head it won't be leaving anytime soon!</p>		
	<p>TRUST</p>	<p>VIKATORY - WHAT THE A.I. DECIDES</p>	<p>17.40 € 14.96 €</p>
<p>TRUST043</p>	<p>ELECTRO</p>	<p>Release: 11 - September - 2023</p>	<p>12" AUT</p>
<p>A1 &gt; step 01 A2 &gt; ufo B1 &gt; love, death &amp; robots B2 &gt; heartwave</p>	<p>Following her outings on International Chrome, Warning and Tresor, Vikatory joins TRUST with an EP of four raw, kinetic electro bangers - one side explosive and in-your-face, the other subtle and romantic, but always shooting straight from the heart of the sun</p>		

	<p>U FIT</p>	<p><b>NICO LAHS - DISTANT SHADOWS</b></p>	<p>17.00 €</p> <p>14.62 €</p>
<p>UFIT01</p>	<p>HOUSE / NU-DISCO</p>	<p>Release: 11 - September - 2023</p>	<p>12"</p> <p>ITA</p>
<p>A1 &gt; time to love</p>	<p>After more than a decade releasing quality music on prestigious labels worldwide, Italian artist Nico Lahs launches his new label, U FIT, with two new solo EPs. The first, Distant Shadows, is a 4-track EP that showcases all of Nico's skills and his ability to juggle the most diverse shades of deep house. A package that collects proper club tracks, groovy stuff, emotional deep house, and raw and deep tunes. Simply what one would expect from Nico Lahs</p>		
<p>A2 &gt; travlin'</p>			
<p>B1 &gt; make u cum</p>			
<p>B2 &gt; distant shadows</p>			
	<p>SOMEGUY</p>	<p><b>DIFFERENT FOUNTAINS - TIME SIGNATURES</b></p>	<p>12.95 €</p>
<p>SGR004</p>	<p>HOUSE / LEFTFIELD</p>	<p>Release: 15 - September - 2023</p>	<p>12"</p> <p>BEL</p>
<p>A1 &gt; dirty tree</p>	<p>Different Fountains return with Time Signatures, an ep that boasts luscious leftfield house grooves, otherworldly rhythms and dubby melodies. Four tracks, ready for the dancefloor, whilst brushing against the avant garde. "Dirty Tree" (A1) is moody four to the floor, carried by tumbling percussion over a droning synth line, while "Drain Eye" (A2) serves some jumpy not-quite-jungle vibes over a smooth melody, on the flip "Said Its Fine" (B1) is broody house again revolving around warm chords and whimsical percussive elements. "Water Ending" (B2) is a more introspective yet funky track where counter-rhythms are the true stars. Time Signatures sees the light a year after Different Fountains' acclaimed album "Cue Raw City". Different Fountains also released records on Meakusma, Shubaka and their own imprint Different Fountains Editions. Different Fountains consists of Michael Langeder (Austria) and Bernardo Risquez (Venezuela). Time Signatures is the fourth record on the Brussels' based label Someguy Records, a label that focuses on leftfield house music</p>		
<p>A2 &gt; drain eye</p>			
<p>B1 &gt; said it's fine</p>			
<p>B2 &gt; water ending</p>			
<p></p>			
	<p>DE W.E.R.F.</p>	<p><b>DON KAPOT - I LOVE TEMPO</b></p>	<p>24.95 €</p>
<p>WERF213LP</p>	<p>JAZZ / FREE-JAZZ / BREAKS / KRAUTROCK</p>	<p>Release: 15 - September - 2023</p>	<p>LP</p> <p>BEL</p>
<p></p>	<p><b>  Gatefold  </b></p>		
<p>A1 &gt; me pig</p>	<p>Brussels-based power trio Don Kapot are set to release their rousing new album 'I Love Tempo' on the 15th of September via W.E.R.F. Records. A lifeboat of free jazz, afrobeat and krautpunk sailed by Giotis Damianidis (bass), Viktor Perdieus (baritone saxophone) and Jakob Warmenbol (drums), the album follows the release of their critically acclaimed 2022 album 'Un Peu Live' recorded with Dutch multi-instrumentalist, vocalist and composer Fulco Otfervanger, and described by Bandcamp Daily as a 'very fun mix of modern jazz and krautrock.' Don Kapot strike hard with their fourth album, mixed and co-produced by Greg Saunier (Deerhoof). Using a wide range of instruments, they evolve their sound into a solid complex rhythmic wave, shaken by demented samples and punk attitude. From the vibrant, pounding rhythms of opening track 'Me Pig' to the off-kilter, whimsical beats of 'Macarona' and 'Terryble,' Don Kapot integrate new instruments and sounds into their repertoire, including keyboards and sampling. The groove remains a central element to the sound as the trio deliver a palpable blend of high tension and joyous energy where genres are demolished. Elsewhere, the funk-heavy 'Bernadette' allows the magical, freestyle sax work of Perdieus take centre stage while 'Don Be No' is an urgent, flippant blast of vigour and zest before the album title track 'I Love Tempo' is an exhilarating and hypnotic journey that combines the freedom and verve of free jazz with the trance-like zeal of artists such as Tony Allen, Fela Kuti and Kologbo. Releasing their self-titled debut album in 2018 via Mr. Nakayasi Records, in 2021 they signed to Flemish record label W.E.R.F. Records and have released three albums under the label and have performed sold-out shows across Belgium and the Netherlands. The players in Don Kapot also extend their musical adventures to other projects. Damianidis leads Punk Kong and has performed with Akira Sakata, Sakis Papadimitriou, Oghene Kologbo, Tony Allen, Baba Ani, Balasz Pandi and Gonzalo Almeida among others. Warmenbol was a member of The Unrevealed Society, Robbing Millions and M(h)ysteria. He also performs with Ruth Tafabe &amp; the Afrosoul Messengers (with Giotis), Under The Reefs Orchestra and Monolith the Noir. Perdieus performs in Punk Kong and with Pompelmoes and The Milk Factory and took part in Ifa y Xango, Laia Arkestra, Balgaard, Nest and VVolk. He has also recorded and played with Andrew Cuyille (Bambi Pana Pana)</p>		
<p>A2 &gt; macarona</p>			
<p>A3 &gt; terryble</p>			
<p>B1 &gt; bernadette</p>			
<p>B2 &gt; don be no</p>			
<p>B3 &gt; i love tempo</p>			

	MALA ADH	1MORNING / CEILI - 2BY2	13.85 € 
2BY2			12"
TECHNO	Release: 15 - September - 2023		IRL
Stickered Sleeve   HandStamped			
<ul style="list-style-type: none"> <li>A1 &gt; dilate *1morning*</li> <li>A2 &gt; power source *1morning*</li> <li>B1 &gt; slip something *Céilli*</li> <li>B2 &gt; well for some *Céilli*</li> </ul>	Mala Adh presents their new split EP series '2BY2'. LA's latest vinyl purveyor 1 morning meets Irish label head Ceili for a deliverance of grooving Techno through Tribal techniques. Two tracks each on another hand stamped 12" When it's gone, it's gone		
	BLIEPWERK	CHARLTON - BLIEPWERK # 1	13.35 € 
BLIEPWERK001			12"
TECHNO	Release: 15 - September - 2023		NLD
<ul style="list-style-type: none"> <li>A1 &gt; adam sandler</li> <li>A2 &gt; just trying to be sensible</li> <li>B1 &gt; stepping up a nodge</li> <li>B2 &gt; whoopi goldberg</li> </ul>	Bliepwerk is a new label founded by Charlton. Bliepwerk 1 comes with 4 classic Charlton's style bangers		
	DOSIS DECIBEL	SAM C. / SPARKS - DOSIS DECIBEL # 13	13.35 € 
DDB013			12"
GABBA / D'N'B / ACID	Release: 15 - September - 2023		NLD
Brown Marbled Vinyl			
<ul style="list-style-type: none"> <li>A1 &gt; industry *Sam C*</li> <li>A2 &gt; holographic *Sam C*</li> <li>B1 &gt; spectral *Sparks*</li> <li>B2 &gt; calama *Sparks*</li> </ul>			
	FRONT LEFT	ELAD MAGDASI - BLUEBOX	14.45 € 
FLRBOX01			12"
TECHNO	Release: 15 - September - 2023		DEU
Blue Vinyl   Stickered Sleeve   + Download Code			
<ul style="list-style-type: none"> <li>A1 &gt; bluebox a1</li> <li>A2 &gt; bluebox a2</li> <li>B1 &gt; bluebox b1</li> <li>B2 &gt; bluebox b2</li> </ul>	Each record includes a download code for the release + 2 digital bonus tracks. BlueBox is the first of its kind! The new colored series on Front Left by Elad Magdasi. Elad is going back to his roots while trying something new. Keeping a balance between his serious and playful side, the release includes 4 DJ tools that are different yet embody Elad's sound in every way. All the tracks are named by their position on the record, similar to the oldskool way, focusing on the music alone. All BlueBox tracks were produced at the same time, on the same wave of inspiration, they compliment each other though being completely different. Front Left Love		



GREYSCALE	<b>FEDERSEN - PENUMBRA / VIRIDIS (DEADBEAT &amp; GRAD_U RMXS)</b>	15.65 €
<b>GREYSCALE11</b>		12"
TECHNO / TECH-DUB	Release: 15 - September - 2023	LTU
180 grams   White Vinyl   + Download Code		

A1 > penumbra	<p>The latest Greyscale vinyl release is here and is destined to be a dub techno club staple. Featuring one of the best current dub techno producers in Federsen. This physical release is jam packed with club tracks as the flip side features remixes by the amazing Deadbeat and our own grad_u. Federsen is elite with making catchy grooves like in the first featured track 'Penumbra'. The hypnotic sounds work terrifically in unison to form one of the most seductive tracks we have heard recently. Subtle movements and engrossing tribal rhythm make this a sure-fire dancefloor groover. 'Viridis' focuses more on the melodic chord side while it balances a wonderful deep dub bassline. Spatial and hypnotic are words that come to mind when we heard this for the first time. This is one of those tracks you sway and close your eyes too. Pure dream state stuff. Deadbeat's dancehall dub Penumbra is magic. This has classic stamped all over it. The Dancehall description might put some classic dub techno fans off. Just come listen and experience this unique song. You just can't deny this! Sick. Knowing that he is sharing a side with legendary Deadbeat, grad_u puts some extra muscle into his remix of 'Viridis'. Flighty and techy, we just love this futuristic fast-moving sound and we can't get enough of it. An awesome way to end the record. Also, for an extra treat, there will be a 2 special remixes by Basicnoise of each main track added as bonuses to those who purchase the vinyl. Greyscale vinyl #11 is sure to be one of the hottest techno records out this year!</p>
A2 > viridis	
B1 > penumbra (dancehall dub) "Deadbeat rmx"	
B2 > viridis (reconstruction) "Grad_u rmx"	



OBLIVIUM	<b>VARIOUS ARTISTS - OBLIVIAM # 2 (TOMMY VICARI JNR, FLAZE, CARLO DI ROMA &amp; JAY TRIPWIRE and JEHR)</b>	14.55 €
<b>OBL002V</b>		12"
HOUSE	Release: 15 - September - 2023	ITA

A1 > mr herp "Tommy Vicari Jnr"	<p>Welcoming a vibrant selection of artists to the label, Oblivium records presents OBL 002V Various Artist. This 4 tracks is an ambition project that unites 4 great artist with diverse approaches to music production, 4 different minds and vision, 4 declination of the same mood. We like to experiment and try to push our boundaries over. Tommy Vicari jnr, Flaze, Carlo di Roma, Jay Tripwire &amp; Jehr</p>
A2 > nevermind "Flaze"	
B1 > i found you "Carlo Di Roma"	
B2 > dion husk "Jay Tripwire & Jehr"	




SUPA	<b>SUPA APE - VALUES / SOMETIMES I WONDER</b>	13.85 €
<b>SUPA002</b>		12"
D'NB / JUNGLE	Release: 08 - September - 2023	GBR


A1 > values	<p>Here we have the second physical release from UK based label 'Supa Records' features two fresh tracks in a new school jungle music style. Kicking off with the choppy breaks, plastic snares and 4x4 inspired bassline on 'Values', the flip adds contrast, with the moody, cinematic sound design on 'Sometimes I Wonder', making you wait before delivering a heavy amen break. Mastering by Beau Thomas</p>
B1 > sometimes i wonder	

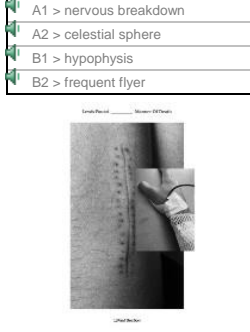
	TRIP	SOREN JAHAN - 137	18.30 €
	TRP045		12"
	AMBIENT / MINIMAL / EXPERIM. / LOOPS	Release: 15 - September - 2023	RUS
	<a href="#">Printed Sleeve</a>   <a href="#">Locked Grooves</a>		
<ul style="list-style-type: none"> <li>A1 &gt; 01c</li> <li>A2 &gt; 02c</li> <li>A3 &gt; 04c</li> <li>A4 &gt; 05a</li> <li>A5 &gt; 06</li> <li>A6 &gt; 10d</li> <li>A7 &gt; 11a</li> <li>A8 &gt; 11d</li> <li>B1 &gt; 14b</li> <li>B2 &gt; 15e</li> <li>B3 &gt; 16a</li> <li>B4 &gt; 17a</li> <li>B5 &gt; 17j</li> <li>B6 &gt; 18e</li> <li>B7 &gt; 19c</li> <li>B8 &gt; 20a</li> </ul>	<p>Up next on TRIP is berlin-based, but boston native, soren jahan. for his debut on the label, nina signed 16 tracks that were conceived in 2016 following a simple concept: no samples, all rhythms and sounds are synthesized and controlled with lfo modulations as well as step sequencers. the result is a minimal masterpiece straddling the line between danceable music and ambient. Soren got his start in boston in 2011 with the label supply records that he founded with john barera. since coming to berlin in 2013, he has released a string of ep's on his own labels supply, blank slate, ygrok / ssto as well as projects for the double r amongst others. these days he's also active as an analog photographer and printmaker in berlin's underground fetish scene. The 12" features special locked groove edits of all 16 tracks</p>		
	APNEA	KYLE HALL - COSMIC TOUCH EP	19.50 €
	APNEA105		12"
	TECHNO / DETROIT	Release: 11 - September - 2023	ESP
	<a href="#">Printed Sleeve</a>   <a href="#">Locked Grooves</a>		
<ul style="list-style-type: none"> <li>A1 &gt; the cosmic touch</li> <li>B1 &gt; colbalt</li> <li>B2 &gt; phantom</li> </ul>	<p>Apnea 105 presents Kyle Hall in pure Detroit Techno explorations, deep and cosmic dancefloor burners crafted around Hall's signature syncopated rhythms, reminiscent of Detroit's 90s Matrix Records era</p>		
	DRIVECOM LTD	BORIS DIVIDER - TAKE MY BEAT	21.95 €
	DCOMLTD03		12"
	ELECTRO	Release: 11 - September - 2023	ESP
	<a href="#">Printed Sleeve</a>   <a href="#">Locked Grooves</a>		
<ul style="list-style-type: none"> <li>A1 &gt; take my beat</li> <li>B1 &gt; take my beat (gravitational version)</li> </ul>	<p>Celebrating 20 years of Drivecom with the reissue of a sought after Divider track</p>		
	FUTURA RESISTENA	VARIOUS ARTISTS - LONGFORM VISIONS FOR EARMINDED PEOPLE (FLORIS VANHOOF, RED BRUT, CATHY VAN ECK, NAN WANG and MATTHIAS HURLT & PETER FENGLER)	21.30 €
	RESAE005		7"
	EXPERIM.	Release: 11 - September - 2023	BEL
	<a href="#">Printed Sleeve</a>   <a href="#">Locked Grooves</a>		
<ul style="list-style-type: none"> <li>A1 &gt; unknown *Floris Vanhoof*</li> <li>A2 &gt; unknown *Red Brut*</li> <li>A3 &gt; unknown *Cathy Van Eck*</li> <li>B1 &gt; unknown *Nan Wang &amp; Matthias Hurlt*</li> <li>B2 &gt; unknown *Peter Fengler*</li> </ul>	<p>These sonic stories emerged from a gathering of artists concerned with alternative uses of everyday objects, subversive anti-aesthetics, sensual-absent poetry, moving optical discs, and echoes of activities occurring in the Earth's orbit. It was a performative celebration of entangled audio-visual events that enabled us to learn once again how to tune in to a place: with our eyes, with our ears, with our minds. While listening to the record, I remember what it sounded like in the space. I remember monologues of chairs that were given voice, phones eavesdropping and speaking back to us, cassettes falling on the floor (intentionally): some visions unfolding in front of our very eyes and others in our minds. Try to imagine all that these short pieces might still contain. As Peter Fengler exclaims in his chorus: it will all work out. Just choose a bicycle, low on emissions and also better for the tummy and the legs! (Lucija Gregov)</p>		




<b>ECLECTIC LIMITED</b>	<b>KENNY DAHL - PLASMA (ARNAUD LE TEXIER RMX)</b>	<b>14.45 €</b> 
<b>ECLLTD024</b>		12"
TECHNO	Release: 15 - September - 2023	NLD
Coloured Vinyl		
A1 > s.m.o.n.	Label boss Kenny Dahl back again on his label with a powerful ep called "Plasma". The chapter 24th is a mix of hypnotic and vanguard synth of techno which include the stellar remix of the techno pioneer Arnaud le Texier. This release will sign the last project of the abstract concept of Eclectic	
A2 > s.m.o.n. "Arnaud Le Texier rmx"		
B1 > border		
B2 > drive		



<b>EDIT SELECT</b>	<b>MILO RAAD - CELESTIAL SPHERE</b>	<b>13.85 €</b> 
<b>EDITSELECT160V</b>		12"
TECHNO	Release: 15 - September - 2023	GBR
180 grams		
A1 > nervous breakdown		
A2 > celestial sphere		
B1 > hypophysis		
B2 > frequent flyer		



<b>FAUT SECTION</b>	<b>LEWIS FAUTZI - MANNER OF DEATH</b>	<b>28.50 €</b> 
<b>FAUT055</b>		<b>24.51 €</b> 
AMBIENT / TECHNO / EXPERIM.	Release: 15 - September - 2023	2x12" PRT
Printed Sleeve		
A1 > whirlwinds	There was a certain curiosity about Lewis Fautzi's next step with us. Despite his own personal style, we couldn't imagine that he would choose to release a new atmospheric and experimental album. The result is absolutely stunning. 'Manner of Death' was produced during one of the worst moments of his life and the feelings he put into it are not relatable for most of us but yet understandable. Besides all this there aren't enough words we can write about it. All we can do is be thankful for such a masterpiece!	
A2 > dna		
B1 > basic solutions		
B2 > in an atom		
C1 > the achievers		
C2 > science		
D1 > natural selection		
D2 > absolute contagious		



<b>LUV ON WAX</b>	<b>VARIOUS ARTISTS - LUV ON WAX # 1 (CAJAL, FRANCO RADETICH, CHASE WILSON &amp; RAREBIT)</b>	<b>14.55 €</b> 
<b>LOW001</b>		12"
HOUSE / BREAKS	Release: 15 - September - 2023	USA
Vinyl Only		
A1 > signals "Cajal"	The first installment from Luv On Wax features four pieces of finely tuned house and break music in physical form. Dreamy soundscapes, slick rhythms, and a fresh infusion of minimal flavor	
A2 > up and down "Franco Radetich"		
B1 > life on earth "Chase Wilson"		
B2 > babus lawn "Rarebit"		



MODWERKS	SAAG - MEMBRANA	13.85 €
MDWXLPO08		12"
TECHNO	Release: 29 - September - 2023	GBR
<ul style="list-style-type: none"> <li>A1 &gt; membrana</li> <li>A2 &gt; baixo rolante</li> <li>A3 &gt; s7</li> <li>B1 &gt; rasgada</li> <li>B2 &gt; delete matinal</li> </ul>		



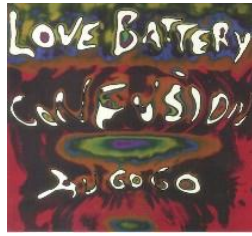
MORD	QUELZA - LES SOMNOLENTES	28.50 €
MORD097		24.51 €
TECHNO	Release: 15 - September - 2023	2x12"
<p style="text-align: center;">  Printed Sleeve  </p> <p>It will rain all this night and we will sleep transfixed by the dark water as our blood runs through our fragile life</p>		



SPATIAL	AURAL IMBALANCE - DELUGE OF STARS	17.35 €
SPTL019		12"
D'N'B	Release: 08 - September - 2023	GBR
<p style="text-align: center;">  Splattered Vinyl!   Label Sleeve  </p> <p>A1 - Lunar Sunset: Aural Imbalance returns to Spatial with the first track of the EP opening with a typically dreamy soundscape gently luring us to the skies, an unforgettable melody chimes away as the layers of atmosphere collate. Breakwork skills are on full show as crunchy drumloops give Lunar Sunset some serious rhythm, and just wait until you hear the stunning breakdown highlighting the impact of the mournful padwork which brings the mix together. A2 - Moonfall: The rulebook goes out of the window early doors for Aural Imbalance here as he opens Moonfall with a clean, tuned pattern of Hot Pants breaks before gradually adding smooth pads &amp; synths and some superb sub bass. We are treated to some delicious ambient workflows later in the track but make no mistake - the breaks are the star of the show here and DJ's will love utilising the energy of the track in sets. AA1 - Point of Origin: Starting with a punchy selection of brisk, clean-cut Apache breaks, Point of Origin sees Aural Imbalance demonstrating his musical range with a distinct electronic synthesizer style melody and full-bodied aquatic backdrops which echo around the soundscape like playful whales enjoying a vast lagoon. It's another reminder that Spatial is playing host to one of the true talents of atmospheric drum &amp; bass - output like this being both ambient and weighty in harmony. AA2 - Near-Earth Object: Our finale track is a special one. Opening with a luscious dreamscape of mellowed-out pads and effects, seriously heavy sub bass then takes over to test your speakers before the drop, which sees addictive, detailed analogue breakbeats enrapturing the listener with a thickly detailed drum pattern aimed squarely at the dancefloor. This one is a real mover and continues Aural Imbalance's impressive divergence of styles on Spatial. Words by Chris Hayes</p>		

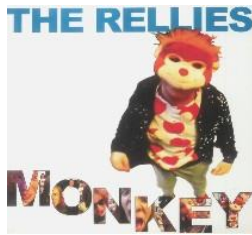


SUBLUNAR	SCIAHRI - PAREIDOLIA I	14.45 €
SUBL011		12"
TECHNO	Release: 15 - September - 2023	ITA
<ul style="list-style-type: none"> <li>A1 &gt; vortex</li> <li>A2 &gt; roven</li> <li>B1 &gt; infatuation</li> <li>B2 &gt; glow</li> </ul> <p>After his last Ep Paralyzed, Sciahri returns to Sublunar with his new project Pareidolia. Pareidolia is a project that blends the most groovy and immediate techno with the most futuristic and sophisticated, creating a mix of bangers that reflect the artist's current vision. In the first part we move from the classic and effective sounds of 'Vortex' to the more direct and powerful sounds of 'Roven', then to the B-side with the floor-heavy track 'Infatuation' and finally to the dark and tribal sounds of 'Glow', which closes the Ep. Photo By - Sciahri. Mastered By - Neel at Enisslab in Rome. w &amp; p by Sciahri</p>		



BANG!	LOVE BATTERY - CONFUSION AU GO GO	20.50 €
BANGLP169		17.63 €
ROCK / GRUNGE	Release: 1998 / Repress: 2023	LP
REPRESS   Remastered		
<p>Confusion Au Go Go is the final studio album by the Seattle rock band Love Battery. It was originally released in 1998 on C/Z Records (Seattle) and only on CD format. Now it is finally released on vinyl and it has been remastered by Jack Endino (Nirvana, Soundgarden...) in order to get the purest sound</p>		

- A1 > confusion au go go
- A2 > snipe hunt
- A3 > corporate memo
- A4 > get on da big foot
- A5 > dead boys
- A6 > faithful
- B1 > colorblind
- B2 > hollow body
- B3 > guilty of everything
- B4 > cute one
- B5 > monkey brain



DAMAGED GOODS	THE RELRIES - MONKEY / HELICOPTER	13.20 €
DAMGOOD598		11.35 €
PUNK / POWER-POP	Release: 15 - July - 2023	7"
REPRESS   500 copies   Clear Vinyl		
<p>The press release for this looks like it has been concocted by a child and so it comes as no surprise that The Rellies are indeed children ranging in age from 13-16. 'Monkey' / 'Helicopter' is their second single after their first 'Annoying / Brainwaves' emerged when they were still wearing nappies. It's adorable punk&amp;pop as if Ash songs were interpreted by Minipops</p>		

- A1 > monkey
- B1 > helicopter



DESTINATION MOON	SISTER ROSETTA THARPE - UP ABOVE MY HEAD	20.40 €
DMOO31		17.54 €
BLUES / COUNTRY-BLUES	Release: 2018 / Repress: 2023	LP
REPRESS   500 copies   Clear Vinyl		
<p>An amazing 18-track collection of essential recordings from the incredible r&amp;b and gospel phenomenon, dating back to the '30s and first half of the -40s, released on vinyl. Immortal rock'n'roll heroes including Elvis, Jerry Lee Lewis and Chuck Berry, as well as legendary British guitarists s.a. Eric Clapton, Jeff Jeck and Keith Richards all were influenced by Sister Rosetta Tharpe (a.k.a. the godmother of rock and roll!) and her electric guitar. Clear vinyl!</p>		

- A1 > up above my head, i hear music in the air
- A2 > ain't no grave hold my body down
- A3 > didn't it rain
- A4 > trouble in mind
- A5 > stand by me
- A6 > sit down
- A7 > jesus is here to stay
- A8 > the natural facts
- A9 > the devil has thrown him down
- B1 > bring back those happy days
- B2 > stretch out
- B3 > beams of heaven
- B4 > don't take everybody to be your friend
- B5 > teach me to be right
- B6 > this train
- B7 > that's all
- B8 > nobody's fault but mine
- B9 > shout, sister, shout!



EPITAPH	BAD RELIGION - RECIPE FOR HATE	29.95 €
EPIT264204		LP
PUNK	Release: 1993 / Repress: 2023	USA

| REPRESS | Red & Black Smoked Vinyl | 30th Anniversary Edition |

- A1 > recipe for hate
- A2 > kerosene
- A3 > american jesus
- A4 > portrait of authority
- A5 > man with a mission
- A6 > all good soldiers
- A7 > watch it die
- B1 > struck a nerve
- B2 > my poor friend me
- B3 > lookin' in
- B4 > don't pray on me
- B5 > modern day catastrophists
- B6 > skyscraper
- B7 > stealth

From the opening strains of the politico title-track to the countrified pedal steel guitar on 'Man With A Mission', from the anti-establishment anthem 'American Jesus', to the heart rending ballad 'Struck A Nerve', Bad Religion's Recipe For Hate is by far their most eclectic album, and one that never ceases to stir up controversy among fans. Graffin, a seething combination of perfect pitch and skeptical emotion, reaffirms his place as one of the best punk rock vocalists on this record. Guest appearances abound, from Eddie Vedder (of Pearl Jam fame) harmonizing on 'American Jesus' and 'Watch it Die', to Concrete Blonde's Johnette Napolitano's stunning vocals on 'Struck A Nerve', to Claw Hammer's John Wahl and Chris Bagarozzi's searing guitar leads on 'Kerosene'. As the songwriting team of Graffin & Gurewitz pull back from their more introspective writing that appeared on some of the previous albums, they focus ever more keenly on the events of the day. Recipe For Hate is a scathing commentary on the state of the nation, a social criticism addressing alcoholism, abortion and homelessness



NO LABEL (CONFUSE)	CONFUSE - RECORDINGS 1987/1991	21.30 €
HHH78		18.32 €
PUNK / HARDCORE / NOISECORE	Release: 2023	POL

| Compilation | Unofficial Release |

- A1 > absolute power of armaments old man
- A2 > hate war
- A3 > merciless game
- A4 > spending loud night
- A5 > old man
- B1 > stupid life
- B2 > the worker
- B3 > general speech
- B4 > dreamer

CONFUSE was a noise punk hardcore band that started in Kyushu, Japan. They released a few records ('Indignation', 'Nuclear Addicts', 'Contempt For The Authority And Take Off The Lie', 'Atrocious madness', and 'Stupid Life') throughout the time they were around. They started off with a really raw noise Discharge type style and then evolved into a bouncier, more melodic sound. Awesomely weirdly produced noise thrash that just tears out your eardrums. Definitely insane



HONEY PIE	VI REDD - BIRD CALL	22.75 €
HONEY81		LP
JAZZ / BOP	Release: 1962 / Repress: 2023	ITA

| REPRESS |

- A1 > if i should loose
- A2 > summertime
- A3 > anthropology
- A4 > all the things you are
- A5 > i'd rather have a memory than a dream
- B1 > now's the time
- B2 > just friends
- B3 > perhaps - cool blues
- B4 > i remember bird
- B5 > old folks

A quite obscure release from a Los Angeles based alto saxophonist named Vi (Elvira) Redd, a blues infected player, singer and educator who since the early 50's has performed with many Jazz greats like Dexter Gordon, Max Roach, Roland Kirk, Count Basie and others. Originally released in 1962, 'Bird Call' was Redd's debut album, a hard swinging studio session featuring a top class band that included pianist Russ Freeman, Leroy Vinnegar or Bob Whitlock on bass, guitarist Herb Ellis, trumpeter Carmell Jones, vibraphonist Roy Ayers and her then-husband, Richie Goldberg, on drums. Another invaluable document from the historical yet unknown L.A.'s black community Jazz scene

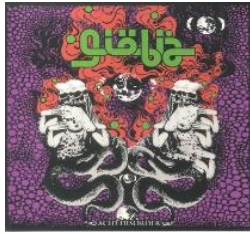



HALL OF RECORDS	THE LEMONHEADS - HOTEL SESSIONS	21.30 €
HORLP113		18.32 € 
ROCK / INDIE / ACOUSTIC	Release: 2012 / Repress: 2023	LP USA

**REPRESS**

- A1 > big gay heart
- A2 > great big no
- A3 > paid to smile
- A4 > it's about time
- A5 > style
- A6 > i'll do it anyway
- A7 > rest assured
- B1 > you can take it with you (part 2)
- B2 > down about it
- B3 > into your arms
- B4 > superhero
- B5 > and so the story goes
- B6 > being around
- B7 > you can take it with you (part 1)

Repress!! The record you hold in your hands ( or clicked on with your mouse ) represents the fulfillment of a little dream I had a long time ago, or for a long time . Or is it a long dream I had a long time ago for a short while - or was it a big dream I've had for a long time . Well , anyway I've always wanted to make an " Album " for 53 dollars - Walkman 50 ¤ , tape 3 bucks . Oh to record live to cassette . master it and put it out ... I have finally done it !! I recorded this here biscuit in and around either December '92, or Feb '93 . I remember it was a sunday night in Bondi - the night the "Car Enthusiasts come out . I had just returned to Australia - my home away from home- from our first Japanese tour . Life was good . I made this tape for our Aussie agent of that time , Stephen Pavlovic . I am forever grateful to this man for introducing me to Australia and a grand gang of australians! This LP documents a lovely lull in the action, a Sunday night into morning to collect myself and my songs . The songs that would be on our next album . some of these never made it and the "Into Your Arms " I did here is better than the one on the album ( I like it anyway ) So sit back, snort some no doze and listen for the tunes, the sea ,the tape hiss ( ahhh ) , the cars , the birds the trucks , and the killer motorcycle at the end of being around !! Wherever you live I'll be back there soon , inshallah !!! . Until then let's all make the most of the tail-end of sex with furniture -Yours ever faithfullyEvan G Dando



HEAVY PSYCH SOUNDS	GIOBIA - ACID DISORDER	23.00 €
HPS263		19.78 € 
ROCK / PSYCHEDELIC / ACID-ROCK	Release: 28 - April - 2023	LP ITA

- A1 > queen of wands
- A2 > the sweetest nightmare
- A3 > consciousness equals energy
- A4 > screaming souls
- B1 > blood is gone
- B2 > circo galattico
- B3 > in line
- B4 > acid disorder

'Acid Disorder' is the latest astonishing work of the neo-psychedelia acid-rock riffers Giöbia. The Italian quartet focusses its inspirations in 8 wonderful tracks as varied as homogeneous and fluid sounding, which result in a full-length album pleasantly rich in atmospheres and textures. The eclecticism of the songs and their exotic flavor are rendered by the use of certain ethnic instruments - we can clearly recognize sitar and saz binding in an intriguing dance with vintage organs and synthesizers. Such a fascinating mixture gives the band its own hallmark that makes it unique and recognizable among thousands



INOCENCIA DISCOS	FUN PEOPLE - KUM KUM	23.55 € 
ID28		LP
PUNK / ROCK / Hardcore	Release: 1996 / Repress: 2021	URU

| RE-STOCK |

ZIP > 22 tracks
A1 > mother earth
A2 > kiss me
A3 > easy to come
A4 > world of hate
A5 > skateboard from hell
A6 > end of the world
A7 > pilar
A8 > masticar
A9 > sunday
A10 > kops (will stop you)
A11 > b.o.a.o.
B1 > far away
B2 > poorman
B3 > badman
B4 > at home
B5 > lolita
B6 > rebel pose
B7 > boxing bear
B8 > sometimes
B9 > come on
B10 > 9 años
B11 > barefoot
B12 > policia para que?

"Kum Kum" is the second album by Fun People, the most influential Latin American hardcore band of all time! Melodies, fury and action in 23 powerful songs. Fun People was originally formed by Chuly, Gato, Lucas and Nekro in Campana (Argentina). They recorded the second album, "Kum Kum", in Buenos Aires 1996 and it is one of the best Latin American hardcore punk albums of all times! This iconic second album have 23 songs with a powerful energy, love, melody and fury. Essential in your collection. This is the second press on vinyl, first time in 180 grs., remastered from the originally tapes, released by Inocencia Discos (Uruguay) under license of Ugly Records (Argentina)



NO LABEL	<b>THE RESIDENTS - COMMERCIAL ALBUM</b>	19.70 €
LALA1		16.94 € 
AVANTGARDE / EXPERIM.	Release: 1980 / Repress: 2023	LP
		USA

**REPRESS | Remastered | + Insert**

ZIP > 40 tracks

- A1 > easter woman
- A2 > perfect love
- A3 > picnic boy
- A4 > end of home
- A5 > amber
- A6 > japanese watercolor
- A7 > secrets
- A8 > die in terror
- A9 > red rider
- A10 > my second wife
- A11 > floyd
- A12 > suburban bathers
- A13 > dimples and toes
- A14 > the nameless souls
- A15 > love leaks out
- A16 > act of being polite
- A17 > medicine man
- A18 > tragic bells
- A19 > loss of innocence
- A20 > the simple song
- B1 > ups and downs
- B2 > possessions
- B3 > give it to someone else
- B4 > phantom
- B5 > less not more
- B6 > my work is so behind
- B7 > birds in the trees
- B8 > handful of desire
- B9 > moisture
- B10 > love is...
- B11 > troubled man
- B12 > la la
- B13 > loneliness
- B14 > nice old man
- B15 > the talk of creatures
- B16 > fingertips
- B17 > in between dreams
- B18 > margaret freeman
- B19 > the coming of the crow
- B20 > when we were young

Released in 1980, The Residents "Commercial Album" is the 7th album by the cryptic masters of dislocated music and is considered by many their creative peak. Composed of 40 one minute songs (or jingles) to create a nightmarish Top 40 radio feeling, the record works as a perfect showcase for the band's Avant Garde absurdist experimentation. A true masterpiece of demented, feverish music, 'Commercial Album' is an absolute must for those even remotely interested in fringe music. Includes fold out insert with all the lyrics



SOUTHERN LORD	<b>BL'AST! - BLOOD!</b>	26.55 €
LORDLP189		LP
HARDCORE	Release: 03 - September - 2013	USA
RE-STOCK   180 grams   Gatefold		

A1 > only time will tell
A2 > ssshh!
A3 > sometimes
A4 > winding down
A5 > look into system
B1 > your eyes
B2 > tomorrow
B3 > poison
B4 > sequel
B5 > something beyond
B6 > it's in my blood

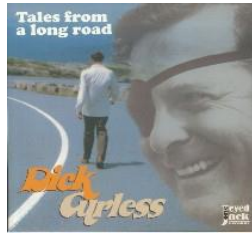
MIXED AND PRODUCED BY DAVE GROHL The highly influential Santa Cruz hardcore legend: 'BL'AST!' formed in 1982 and released its first album, The Power of Expression, in 1985. Their debut album completely blew everyone away and would go onto be one of the "must- have"/classic hardcore albums from the 80s. 'BL'AST!' was beyond intense and continually pushing the boundaries of hardcore with their advanced musicianship and overall ability to completely explode during live performances. This overwhelming power caught the attention of SST records who released the bands' 2nd album: 'It's In My Blood' in 1987. Their 3rd album Take The Manic Ride, was released in 1989. As always 'BL'AST!' was reaching to get heavier and as manic as possible and this intense perseverance became an influence for many bands to come. Shortly after the release of Take The Manic Ride the band broke up and their story was buried by time and dust...UNTIL NOW! Earlier this year 'BL'AST!' guitarist: Mike Neider contacted Southern Lord with news that he had found some mysterious old 'BL'AST!' master tapes in a abandoned storage locker. They were sent out to a studio to be baked as the tapes quality had deteriorated ...they were 25 years old after all! Once they had been baked and the audio information had been transferred digitally it was time to find out just what was on these mysterious tapes! Southern Lord contacted long time 'BL'AST!' fiend Dave Grohl about mixing this recording and his response was an enthusiastic: "FUCK YEAH! , LETS DO THIS!" Whilst inside Grohls famous 606 studios and with the Neve console featured in the recent Grohl produced documentary: "Sound City", we discovered a completely unheard, unreleased 'BL'AST!' recording session from the mid-80s! The band is absolutely on fire on this recording! The lineup of the band at the time of the recording included second guitarist William Duvall (Neon Christ) who had moved from his hometown of Atlanta out to Santa Cruz on a tip from mutual friends: Corrosion of Conformity to join the band. Interestingly and completely unrelated is that William Duvall is now the vocalist for Alice in Chains! Unfortunately his tenure with 'BL'AST!' was short-lived and no recordings from that lineup were ever released. From the thunderous bass intro of "Only Time Will Tell" to the apocalyptic warnings of "It's In My Blood" the album completely rips and rages from start to finish. All parties involved were completely amazed at how vibrant, unique and new the material sounded. "Blood" will be a crucial purchase for any current Hardcore fiend as well as all old fart punker/hardcore folks who loved the band back in the day. START THE MACHINE! For fiends of:



MIND CONTROL	<b>THE WHO - LIVE AT THE CIVIC AUDITORIUM SAN FRANCISCO DECEMBER 13th 1971: FM BROADCAST</b>	20.40 €
MIND839		17.54 €
ROCK / PROGRESSIVE	Release: 1971 / Repress: 2023	ITA
REPRESS   Unofficial Release		

A1 > substitute
A2 > summertime blues
A3 > my wife
A4 > baba o'riley
A5 > behind blue eyes
A6 > pinball wizard
B1 > see me, feel me
B2 > my generation
B3 > bargain
B4 > magic bus

As iconic a rock band as any that emerged since the dawn of the genre, The Who were equally as original and unique a music collective as ever existed. Formed in 1964, the group's heyday in the 1960s and 1970s was replete with classic album and single after classic album and single, which still provide a backbone to these musically rich decades. This live set celebrates the skill, talent, longevity and quite extraordinary compositional perfection of the Who, with the legendary show recorded at the Civic Auditorium in San Francisco, on 13th December 1971



ONE EYED JACK	DICK CURLESS - TALES FROM A LONG ROAD	20.40 €
OEJLP2971		17.54 € 
WORLD / FOLK / COUNTRY / WESTERN	Release: 08 - April - 2021	LP CYM

| RE-STOCK |

- A1 > (drinkin' beer and ) singing a country song
- A2 > drag' em off the interstate, sock it to'em
- A3 > six day on the road
- A4 > rocky top
- A5 > truck stop
- A6 > a tombstone every mile
- A7 > traveling light
- B1 > jukebox man
- B2 > leaving it all behind
- B3 > hot springs
- B4 > woman don't cry to sing my song
- B5 > country music man
- B6 > chick inspector (that's where my money goes)
- B7 > golden girl

Dick Curless (1932-1995) had one of the most versatile voices in the history of country music. His first releases in the mid-50's already profiled him as a magnificent singer and songwriter. In 1969 he signed with Capitol Records, a company with whom he released no less than five studio LPs and one live album between 1970 and 1973. This LP gathers fourteen songs from that period. Songs about roads, trucks, alcohol, women and jukeboxes that, despite being the peak of his artistic career, have never been vindicated at the level they deserve



ROOM ON FIRE	METALLICA - SEATTLE '89: THE CLASSIC WASHINGTON STATE BROADCAST VOL. 1	29.95 € 
ROOM138		2LP
METAL / THRASH	Release: 1989 / Repress: 2023	NLD

| REPRESS | Unofficial Release |

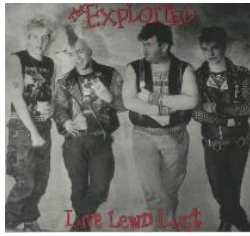
- A1 > the ecstasy of gold / blackened
- A2 > for whom the bell tolls
- A3 > welcome home
- B1 > the four horsemen
- B2 > harvester of sorrow
- B3 > the thing that should not be
- B4 > bass solo
- C1 > to live is to die
- C2 > master of puppets
- C3 > fade to black



ROOM ON FIRE	METALLICA - SEATTLE '89: THE CLASSIC WASHINGTON STATE BROADCAST VOL. 2	29.95 € 
ROOM139		2LP
METAL / THRASH	Release: 1989 / Repress: 2023	NLD

| REPRESS | Unofficial Release |

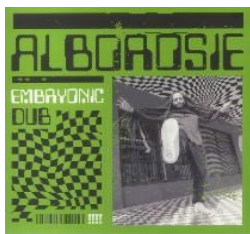
- A1 > seek & destroy
- A2 > ... and justice for all
- B1 > one
- B2 > creeping death
- B3 > guitar solo
- C1 > battery
- C2 > the frayed eyes of sanity
- C3 > last caress
- C4 > am i evil?
- C5 > whiplash
- C6 > breadfan



<b>RADIATION REISSUES</b>	<b>THE EXPLOITED - LIVE LEWD LUST</b>	<b>22.10 €</b>
<b>RRS138</b>		<b>19.01 €</b> 
PUNK	Release: 1989 / Repress: 2023	LP
<b>REPRESS   Yellow Vinyl   Limited  </b>		
ITA		

- A1 > law and order
- A2 > let's start a war
- A3 > horror epics
- A4 > blown to bits
- A5 > hitler's in the charts again
- A6 > troops of tomorrow
- A7 > sex and violence
- B1 > cop car
- B2 > dole q
- B3 > dead cities
- B4 > spg
- B5 > i believe in anarchy
- B6 > warhead
- B7 > daily news

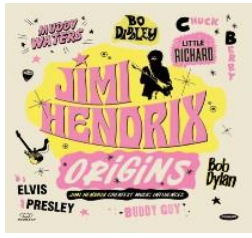
Full 'UK-82'- styled live action from The Exploited. Recorded at the peak of their power between 1981 and 1985 in Leeds, Glasgow, Hamburg, Ljubiana, and New York City. New, revised artwork featuring an exclusive photo by Alison Braun. Original liner notes by Gary Fielding. Limited color vinyl edition



<b>GREENSLEEVES</b>	<b>ALBOROSIE - EMBRYONIC DUB</b>	<b>23.80 €</b>
<b>VPGSRL7092</b>		<b>20.47 €</b> 
DUB / REGGAE	Release: 14 - July - 2023	LP
<b>REPRESS   Yellow Vinyl   Limited  </b>		
GBR		

- A1 > redemption dub
- A2 > 80's folks dub style
- A3 > living dub
- A4 > u dub me
- A5 > love dub
- A6 > crazy toy
- B1 > the man child
- B2 > dean salute interlude
- B3 > bombaclaait
- B4 > dub tafari
- B5 > the poor land
- B6 > chemical disfunction

From his secret dub laboratory, Alborosie, the dub mechanic, reaches deep inside the echo chamber to unleash two crucial heavyweight dub testaments. Both vinyl sets collect on one value-packed 4pp CD dub master

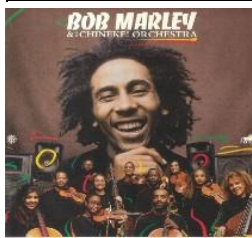


WAGRAM	<b>VARIOUS ARTISTS - JIMI HENDRIX ORIGINS</b> <small>(EARL KING, CHUCK BERRY, CARL PERKINS, MUDDY WATERS, DUANE EDDY, ALBERT KING, SLIM HARPO, GUITAR SLIM, ELVIS PRESLEY, LITTLE RICHARD, B.B. KING, KING CURTIS, ELMORE JAMES, MAGIC SAM, JOHNNY OTIS, MICKEY BAKER, BOB DYLAN, HOWLIN' WOLF, JOHN LEE HOOKER, JIMMY REED, LINK WRAY, OTIS RUSH, LIGHTIN' HOPKINS, LLOYD PRICE, BO DIDDLEY, IKE AND TINA TURNER, BUDDY GUY, FREDDIE KING, RICHARD BERRY, CURTIS KNIGHT, THE ISLEY BROTHERS &amp; BING CROSBY)</small>	46.95 € 
3434636		2LP
ROCK / BLUES-ROCK	Release: 11 - August - 2023	FRA

| Compilation |

ZIP > 32 tracks
A1 > come on (let the good times roll) *Earl King*
A2 > johnny b. goode *Chuck Berry*
A3 > blue suede shoes *Carl Perkins*
A4 > hoochie coochie man *Muddy Waters*
A5 > ramrod *Duane Eddy*
A6 > i get evil *Albert King*
A7 > you'll be sorry one day *Slim Harpo*
A8 > the things that i used to do *Guitar Slim*
B1 > hound dog *Elvis Presley*
B2 > she knows how to rock *Little Richard*
B3 > fishing after me *B.B. King*
B4 > pete gunn *King Curtis*
B5 > my bleeding heart *Elmore James*
B6 > love me with a feeling *Magic Sam*
B7 > willie and the hand jive *Johnny Otis*
B8 > whistley stop *Mickey Baker*
C1 > highway 51 blues *Bob Dylan*
C2 > shake for me *Howlin' Wolf*
C3 > i'm a boogie man *John Lee Hooker*
C4 > baby, what you want me to do *Jimmy Reed*
C5 > poppin' popeye *Link Wray*
C6 > all your love (i miss loving) *Otis Rush*
C7 > catfish blues *Lightin' Hopkins*
C8 > gonna let you come back home *Lloyd Price*
D1 > i'm a man *Bo Diddley*
D2 > it's gonna work out fine *Ike & Tina Turner*
D3 > i got my eyes on you *Buddy Guy*
D4 > san-ho-zay *Freddie King*
D5 > louie louie *Richard Berry*
D6 > voodoo woman *Curtis Knight*
D7 > spanish twist *The Isley Brothers*
D8 > the star-spangled banner *Bing Crosby*

The "Origins" collection focusses on one the greatest guitarist of all time. More than 50 years after his death, find the titles that influenced the sound of Jimi Hendrix on a double vinyl!





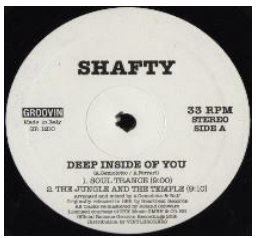



ISLAND	<b>BOB MARLEY &amp; THE CHINEKE! ORCHESTRA - BOB MARLEY &amp; THE CHINEKE! ORCHESTRA</b>	18.30 € 
3840718		15.74 € LP
REGGAE / NEO-CLASSICAL	Release: 21 - July - 2022	USA

| RE-STOCK | 180 grams |


A1 > exodus
A2 > stir it up
A3 > one love / people get ready
A4 > get up stand up
A5 > is this love
B1 > redemption song
B2 > top rankin
B3 > satisfy my soul
B4 > i shot the sheriff
B5 > turn the lights down low

BOB MARLEY CLASSIC HITS -ORIGINAL VOCALS OF HIS MOST RECOGNIZED AND LISTENED TO SONGS WITH CONTEMPORARY CLASSICAL ORCHESTRATION. LIMITED EDITION HQ 180 GR VINYL

	<b>REEL-TO-REEL MUSIC COMPANY</b>	<b>DAVID BOWIE - BEST OF LIVE</b>	<b>25.35 €</b> 
	<b>ART05</b>		LP
ROCK / ART-ROCK / POP / GLAM		Release: 14 - July - 2023	GBR
<b>  Red Vinyl   Compilation   Unofficial Release   Limited  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; space oddity (montreal forum, montreal canada 13th july 1983)</li> <li>A2 &gt; starman (tokyo dome, tokyo japan 16th may 1990)</li> <li>A3 &gt; the japan genie (montreal forum, montreal canada 13th july 1983)</li> <li>A4 &gt; rebel rebel (sambodromo de rop, rio de janeiro brazil 20th september 1990)</li> <li>A5 &gt; young americans (montreal forum, montreal canada 13th july 1983)</li> <li>B1 &gt; fame (16th may 1990) *Bowie &amp; Alomar &amp; Lennon*</li> <li>B2 &gt; golden years (montreal forum, montreal canada 16th july 1983)</li> <li>B3 &gt; heroes (tokyo dome, tokyo japan 16th may 1990) *Bowie &amp; Eno*</li> <li>B4 &gt; fashion (tokyo dome, tokyo japan 16th may 1990)</li> <li>B5 &gt; let's dance (tokyo dome, tokyo japan 16th may 1990)</li> </ul>			
	<b>DIAGONAL</b>	<b>VIVIANKRIST - CROSS MODULATION</b>	<b>17.90 €</b> 
	<b>DIAG053</b>		LP
NOISE / RHYTHMIC-NOISE / ELECTRO / EXPERIM.		Release: 07 - June - 2019	GBR
<b>  RE-STOCK   Last Copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; eleventh</li> <li>A2 &gt; blue iron</li> <li>A3 &gt; 72hours</li> <li>A4 &gt; midnight sun</li> <li>B1 &gt; tear</li> <li>B2 &gt; out of body</li> <li>B3 &gt; behind mirror</li> </ul>	<p>Aye this one's a goodun. Japanese grindcore icon Eri Fuzz-Kristiansen, aka Viviankrist, keeps the curveballs coming on Diagonal with her bloodied mastication of charred noise and rhythmic electronics, following up the label's acclaimed recent sides by Sote and Not Waving/Jim O'Rourke. It's an intense howl of a record that comes highly recommended if yr into anything from Alberich/Purient to Aphex Twin's Ventolin, Pan Sonic to Kali Malone. 'Cross-Modulation' is a brutal testament to the acridly personalised sound that Viviankrist has explored solo since 1995 in Tokyo, when she performed vocals, sax and SP-202 sampler in her first industrial/noise unit. 23 years later her music is still sorely raw, yet riddled with a new found poignance and atmospheric unease that places her music sometimes as close to Kali Malone's see-sawing dissonance as the power electronics of Pan Sonic or the possessed pulses of Conrad Schnitzler and Merzbow. Since the demise of Eri's main project Gallhammer at the start of this decade, when she moved from Tokyo to Oslo (home of her husband and bandmate in Sehnsucht, Maniac - also former vocalist for BM legends Mayhem), she returned to her early Viviankrist alias from 2017 as a place to express her primitivist-futurist urges, resulting a trio of CDs including the vicious solo strike of 'Morgenrøde' for Cold Spring. Now on 'Cross-Modulation' she intuitively tempers that album's phosphorous burn with a deadly, incisive application of what Black Metal/Techno pioneer Black Mecha terms "mentation electronics." Alloying avant-metal with rhythmic noise, ambient techno and mind-bending drone to a metallurgic tang, 'Cross-Modulation' serves a dense flux of energies in seven parts, piercing a path thru maelstrom electronics in 'Eleventh' to churn up grizzled Vainio-esque rhythms in 'Blue Iron', while the tenderly bruised ambience of 'Midnight Sun' provides a bittersweet palette cleanser for the tart technoid prang of 'Insects', a bout of slow gripping psychedelia in 'Out of Body', and the rugged North European pastoralism of 'Behind Mirror.' <b>Blinder</b></p>		
	<b>GROOVIN</b>	<b>SHAFTY - DEEP INSIDE YOU</b>	<b>15.95 €</b> 
	<b>GR1210</b>		12"
HOUSE / DEEP-HOUSE		Release: 1991 / Repress: 2016	ITA
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; deep inside of you (soul trance)</li> <li>A2 &gt; deep inside of you (the jungle and the temple)</li> <li>B1 &gt; deep inside of you (touch and go)</li> <li>B2 &gt; deep inside of you (the deep creep)</li> <li>B3 &gt; deep inside of you (a love romance)</li> </ul>	Reissue / Re-release of an italian house classic from 1991, originally released on Heartbeat		

 <p>FNUSSJEN BREATHE</p> <p>NOBU OKA An-Florentin, Oshko-Motiro, Anata-Rokusa</p>	<p>DE W.E.R.F.</p>	<p>FNUSSJEN - BREATHE</p>	<p>22.95 €</p> 
<p>A1 &gt; lila's dream</p> <p>A2 &gt; shadow</p> <p>A3 &gt; last night i dreamed of peace</p> <p>A4 &gt; breathe (vocal)</p> <p>A5 &gt; song for ravi</p> <p>B1 &gt; le monde d'avant</p> <p>B2 &gt; triadic meditation</p> <p>B3 &gt; scent of nostalgia</p>	<p>WERF229LP</p> <p>JAZZ / CLASSIC / CONTEMPORARY</p>	<p>Release: 01 - September - 2023</p>	<p>LP</p> <p>BEL</p>
<p>FNUSSJEN is the brainchild of drummer / percussionist Nicolas Chkifi. In this band he brought together some extraordinary musicians in an unusual lineup: harpist Ann Eysermans, violinist Ananta Roosens, pianist Christian Mendoza and himself on drums. Their music, with meditative character, sometimes folkloric as well as contemporary, is a sequence of miniature compositions written by Nicolas Chkifi and linked together by adventurous improvisations. Through its surprising music and original orchestration, FnuSSjen produces a unique and intriguing sound that, in its inherent tranquility, almost seems to want to stand outside this dystopian time. The clever thing about their music is that despite its meditative nature, it never becomes predictable. In their music, they drop the tempo, forcing the listener to immerse themselves completely in their delicate blend of contemporary classical, chamber music and jazz</p>			
	<p>ABUSIVE</p>	<p>VARIOUS ARTISTS - DON'T FUCK WITH ME (BAD BOY PETE, GANEZ THE TERRIBLE &amp; TIK TOK)</p>	<p>13.85 €</p> 
<p>A1 &gt; don't fuck with me *Bad Boy Pete*</p> <p>A2 &gt; abusive 303 *Ganez The Terrible*</p> <p>B1 &gt; ghetto acid techno *Bad Boy Pete*</p> <p>B2 &gt; engage *Tik Tok*</p>	<p>ABUSIVE009RP</p> <p>ACID-TECHNO</p>	<p>Release: 25 - August - 2023</p> <p>  REPRESS   Blue Vinyl  </p>	<p>12"</p> <p>GBR</p>
<p>2023 repress - 4 tracks of super 'avin it filthy Acid Techno to piss off your neighbours in lockdown from Bad Boy Pete, Ganez The Terrible and Tik Tok. If we ever get out of lockdown mode this is gonna be first on the rig shaking the speakers with a big FUCK YOU!!!</p>			
	<p>CLUSTER</p>	<p>VARIOUS ARTISTS - CLUSTER # 94 (STEVE MILLS, A.P., CYBER STEVE and DYNAMIC INTERVENTION &amp; CERI SUSS)</p>	<p>13.85 €</p> 
<p>A1 &gt; rock that shit (cluster edit) *Steve Mills*</p> <p>A2 &gt; psycho hazard *A.P.*</p> <p>B1 &gt; lick it *Cyber Steve &amp; Dynamic Intervention*</p> <p>B2 &gt; free party track *Ceri Suss*</p>	<p>CLUSTER094RP</p> <p>TECHNO</p>	<p>Release: 25 - August - 2023</p> <p>  REPRESS   Clear Vinyl  </p>	<p>12"</p> <p>GBR</p>
<p>2023 repress - A bleeding ears CLUSTER with s*** hot techno gems from Steve Mills, A.P. , Cyber Steve, Dynamic intervention &amp; Ceri Suss</p>			
	<p>CORROSIVE</p>	<p>VARIOUS ARTISTS - SCUM LIKS US LIKE ACID (CHRIS LIBERATOR and STERLING MOSS, AUSTIN CORROSIVE and TASSID &amp; HTE NAKED ROCKSTARS aka A.P. and JOSH INC and THE BADGER)</p>	<p>13.85 €</p> 
<p>A1 &gt; scum like us like acid *Chris Liberator &amp; Sterling Moss*</p> <p>B1 &gt; nightmare *Austin Corrosive &amp; Tassid vs Chris Liberator &amp; Sterling Moss*</p> <p>B2 &gt; acid corporation *The Naked Rockstars aka. A.P. &amp; Josh Inc. &amp; The Badger*</p>	<p>CORROSIVE003RP2</p> <p>ACID-TECHNO</p>	<p>Release: 25 - August - 2023</p> <p>  REPRESS   Orange Vinyl  </p>	<p>12"</p> <p>GBR</p>
<p>2023 repress - 3 killer tracks from Chris Liberator &amp; Sterling Moss, Austin Corrosive &amp; Tassid, A.P., Josh Inc &amp; The Badger !!! Keep your eyes peeled cos these are gona go quick</p>			



DUEL	VARIOUS ARTISTS - BOUNDARIES VOL. I (SEPT, ALIGNMENT, AIROD & THAM)	13.35 € 
DUEL001RP		12"
TECHNO	Release: 25 - August - 2023	POL
<b>REPRESS</b>   <b>Dark Red Marbled Vinyl</b>		
A1 > stalking addict "Sept"	2023 repress - Round One is the initial record of DUEL, a label established by Sept, whose idea standing behind it is to push your musical boundaries to the next levels	
A2 > devil dance "Alignment"		
B1 > astral trip "Airod"		
B2 > körperkult "Tham"		



STAY UP FOREVER REMIX	DYNAMO CITY - ONE NIGHT IN HACKNEY "TAKE THIS PILL" REMIXES (PET DUO, D.A.V.E. THE DRUMMER, CHRIS LIBERATOR and STERLING MOSS & PHUTURE DOOM RMXS)	13.85 € 
SUFRO41RP2		12"
TECHNO / ACID-TECHNO / HARD	Release: 25 - August - 2023	GBR
<b>REPRESS</b>   <b>Green Vinyl</b>		
A1 > one night in hHackney "Pet Duo rmx"	2023 repress - One Night In Hackney remixes. At last, the long waited and anticipated remixes of acid techno's biggest anthem has finally arrived on vinyl. Featuring hard to the core remixes from Pet Duo, D.A.V.E. The Drummer, Chris Liberator & Sterling Moss. This a.must have release for the collection. Dedicated to all free.party members across the world	
A2 > one night in hackney "D.A.V.E. The Drummer rmx"		
B1 > one night in hackney "Chris Liberator & Sterling Moss rmx"		
B2 > one night in hackney "Phuture Doom rmx"		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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