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**\* descuento del 9% para pedidos de este listado recibidos hasta el 25 - agosto - 2023 inclusive**

*\* solo en referencias con el descuento aplicado \**

## PRE-PEDIDOS: 18 - AGOSTO - 2023



MAGNETRON MUSIC	ARTISTA - TITULO	21.40 € 
MAG206		12"
BREAKS / SYNTH-POP / EXPERIM.	Release: 29 - September - 2023	NLD

- A1 > just a girl
- A2 > silent treatment
- A3 > apparently unaffected
- B1 > iguana
- B2 > damage control
- B3 > caterer

Dive into the captivating world of Lenxi with her electrifying debut EP, Silent Treatment. This mesmerizing blend of Acid, Electro, and melancholic pop influences takes you on an immersive journey, where soothing tones evolve into hypnotic depths. Hailing from London and based in Amsterdam, Lenxi is a versatile producer, songwriter, DJ, and musician. Experience the enchantment of Silent Treatment and embark on a musical adventure like no other



NUCLEAR WAR NOW! PRODUCTIONS	ABIGAIL - BLASPHEMY NIGHT	23.55 € 
ANTIGOT495		LP
METAL / BLACK	Release: 2020 / Repress: 2022	USA

- A1 > intro
- A2 > grotesque nightmare
- A3 > death of life
- A4 > the fire of hell
- A5 > lucifer sings
- A6 > outro
- B1 > lucifer sings
- B2 > blasphemer "written by Sodom"
- B3 > equimanthorn "written by Bathory"
- B4 > a witch named aspiccutta

On LP for the first time "Blasphemy night" collects the first two demos of Abigail, dating back to 1992 and 1993 respectively. 8 tracks of pure black metal evil

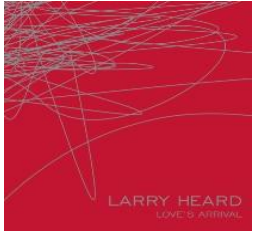



**| RE-STOCK | Compilation |**

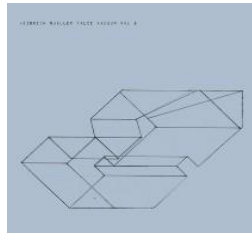


LDI	T ERROR - CONTROL PARADOX (CIGNOL, LLOYD STELLAR & HEINRICH DRESSEL RMXS)	32.90 € 
LDI010		2LP
ELECTRO / TECHNO / ELECTRO-TECH	Release: 18 - September - 2023	NLD

- A1 > computer controlled future
- A2 > church of algorithm
- A3 > post human
- B1 > chaos computer club
- B2 > neuronet
- B3 > deep space
- C1 > you can only go forward
- C2 > cheerleaders are eating flesh
- C3 > other places
- D1 > deep space "Cignol rmx"
- D2 > post human "Lloyd Stellar rmx"
- D3 > church of algorithm "Heinrich Dressel rmx"

What if Kraftwerk's "Computer World" had a more dystopian message? Then you would get this album: "Control Paradox" by T/Error. This double 12 inch vinyl is filled with Kraftworkian moments, but is more updated to our current times. Today computers, smart phones, AI and algorithms have taken over our daily lives. This release features 9 original tunes and 3 remixes by none other than: Cynol, Lloyd Stellar and Heinrich Dressel. The track "Cheerleaders Are Eating Flesh" is a homage to the legendary maestro I-F and his cult hit: "Space Invaders Are Smoking Grass"

	ALLEVIATED	LARRY HEARD - LOVE'S ARRIVAL	40.80 €
	ML9013		37.13 € 
	HOUSE / DEEP-HOUSE / VOCAL	Release: 18 - September - 2023	3LP USA
<b>REPRESS</b>   + 1 <b>Bonus Track</b>			
<ul style="list-style-type: none"> <li>A1 &gt; praise</li> <li>A2 &gt; riverside drive</li> <li>B1 &gt; deja vu</li> <li>B2 &gt; new drops</li> <li>C1 &gt; another night</li> <li>C2 &gt; when i think of you</li> <li>D1 &gt; to try</li> <li>D2 &gt; loves arrival dub</li> <li>E1 &gt; missing you (jazz cafe mix)</li> <li>E2 &gt; havana</li> <li>F1 &gt; until the last goodbye</li> <li>F2 &gt; direct drive</li> <li>F3 &gt; luminous energy (bonus track)</li> </ul>	<p>Re-issue of essential Larry Heard album from the early 2000's... Love's Arrival! Now in DJ friendly triple vinyl package adding some of the favorites from CD release like 'Deja Vu' and 'Missing you (Jazz Cafe Mix)' to the vinyl package. And bonus... 'Luminous Energy' from the same sessions</p>		
	U FIT	NICO LAHS - POSSIBILITIES	17.00 €
	UFIT02		15.47 € 
	HOUSE / NU-DISCO	Release: 11 - September - 2023	12" ITA
<ul style="list-style-type: none"> <li>A1 &gt; so good to me</li> <li>A2 &gt; remember the time</li> <li>B1 &gt; possibilities</li> <li>B2 &gt; movin' your mind</li> </ul>	<p>For the second instalment of his new born label, U FIT, Nico LaHS doesn't make any exceptions and delivers another sublime EP of high quality, the usual we are used to, showing how the Italian producer can equally release a lot of material in just a few months, but still of the best substance. Another 4-track EP that will get all deep/house heads in agreement: from the heavy house for sweaty basements to quirky and hypnotic/ethereal stuff</p>		



WEME	<b>VARIOUS ARTISTS selected &amp; remixed by HEINRICH MUELLER - FALSE VACUUM 2</b> (ULTRADYNE, Z THERAPY, CISCO FERREIRA, JAUZAS THE SHINING and VICTORIA LUKAS, ROUGH DAYS FOR DIAMOND TRADE, DOPPLEREFFKT, ALBERT VAN ABBE, RUDOLF KLORZEIGER, WHITE CAR, DUPLEX, FASENUOVA, AS ONE, THE EXALTICS, 6D22, YAN WAGNER & DOLLSKA)	<b>39.70 €</b> 36.13 €
<b>WEME313.33</b>		2LP
IDM / TECHNO / DETROIT / ELECTRO / EXPERIM.	<i>Release: 17 - September - 2023</i>	BEL

- A1 > clones "Ultradyne "Z Therapy rmx"
- A2 > womans scent "Cisco Ferreira (Heinrich Mueller rmx)"
- A3 > bohrium 274 remix "Jauzas The Shining & Victoria Lukas (Heinrich Mueller rmx)"
- A4 > somehow "Rough Days For Diamond Trade (Dopplereffekt rmx)"
- B1 > rytumtraks 0002 (remodel) "Albert Van Abbe (Rudolf Klorzeiger rmx)"
- B2 > now we continue (continuum mix) "White Car (Heinrich Mueller rmx)"
- B3 > autosug "Duplex (Heinrich Mueller rmx)"
- C1 > cachito turulo "Fasenuova (Heinrich Mueller rmx)"
- C2 > where did he go... and why (lamb shift model) "As One (Heinrich Mueller rmx)"
- C3 > the truth remixes: iInstruct (hubble constant remodel) "The Exaltics (Dopplereffekt rmx)"
- D1 > longwang (龍王) "6D22 (Heinrich Mueller rmx)"
- D2 > forty eight hours (apeture synthesis remodel) "Yan Wagner (Heinrich Mueller rmx)"
- D3 > so long for a small storm (remodel) "Dollska (Rudolf Klorzeiger rmx)"

Its been five years since Belgium's WeMe Records lovingly selected the first ever collection of Heinrich Mueller's (Drexciya/Doppleffekt) best remixes/remodels for a new generation of listeners that won't have to pay collector prices to have them on vinyl. Volume 2 of False Vacuum is now with us and still has riches to choose from. These 13 rare and hard to find tracks (3 of which make their vinyl debut) all deliver in different ways as he systematically reinvents each one. Beginning with his raw and now classic remix of Ultradyne's 'Clones', the hard-edged dance-floor friendly 'Woman's Scent' by Cisco Ferreira (The Advent), the more laidback and futuristic sounding 'Bohrium 274' by Jauzas the Shining and Victoria Lukas, the slow and mysterious and first time on vinyl 'Somehow' by Rough Days For Diamond Trade, reinventing the darkest of dance-floors on 'Rytumtraks 0002' by Albert van Abbe, the moody masterpiece and first time on vinyl 'Now We Continue' by White Car, Duplex's 'Autoslug' sounding like its been rearranged inside a black-hole, a balancing act between the light and darkness on Fasenuova 'Cachito Turulo', an insistent rise and falling workout for As One's 'Where Did He Go and Why', a tightly wound and almost meditative 'The Truth' by The Exaltics, an angular stomping march of the robots 'Longwang' by 6D22, a jumpy fidgety groove for first time on vinyl 'Forty Eight Hours' by Yan Wagner and perhaps one of his most sublime pieces is kept for last with 'So Long For A Small Storm' by Dollska



MUSIC THAT MOVES	<b>SHINEDOE - FREEDOM RIDERS (TRUNCATE, RITZI LEE, KEITH CARNAL &amp; LAWRENCE RMXS)</b>	<b>13.95 €</b>
<b>MTM007</b>		12"
TECHNO	<i>Release: 22 - September - 2023</i>	NLD

- A1 > expressionisme "Truncate rmx"
- A2 > shine "Ritzi Lee rmx"
- B1 > wake up "Keith Carnal rmx"
- B2 > so it is "Lawrence rmx"

Shinedoe returns with a killer remix package celebrating some of the highlights of her well received Freedom Riders album. The LP dropped towards the end of last year, winning plaudits for rich sound design, sleek production and thoughtful concept. With this release Shinedoe has selected four producers for their unique sound to rework the originals into new shapes. First up is LA's Truncate (aka David Flores) who gives a new perspective on Expressionisme - flipping it into a warm and groovy techno cut with lots of nicely balanced vocals and trippy, dubbed out synths. Ritzi Lee is next up with his take on Shine. The Amsterdam techno veteran (Steve Liem) adds his own twist to one of the standout tracks from Freedom Riders, producing a driving, restless groove stripped down to its essential elements. Elsewhere, Keith Carnal, another Dutch master, turns the previous single Wake Up into a high energy peak time floor filler - firing percussion, trippy grooves and huge white noise bursts ramp up the tension. Finally, So It Is is reworked by Lawrence, whose signature deep and dubby approach to techno results in a heady, hypnotic cut that is sure to be a staple on more adventurous dancefloors



SDBAN ULTRA	KAU - THE CYCLE REPEATS	24.25 €
SDBANULP35		LP
JAZZ	Release: 22 - September - 2023	BEL

A1 > kampa
A2 > amulet
A3 > mirage
A4 > kautokeino
B1 > zero g
B2 > little steps
B3 > hyde
B4 > alaska

KAU (previously KAU trio,) is an instrumental trio based in Brussels. Representing various European backgrounds, the Belgian capital and melting pot proves to be a never ending source of inspiration for the band. Taking influences from jazz, groove and dance music, their aim is simple but straightforward: to make your heads bob. The formula they use to do so has been the same since their early days: improvisation, never ending jam sessions and an open-mindedness towards various genres and styles. This gives their music an organic and vibrant feel. Furthermore, the three boys' long-lasting friendship is at the heart of it all, always relying on what brings them together: their love for music. The KAU cycle is bound to repeat itself and to birth something new - over and over again. "The Cycle Repeats" is KAU's debut album, due on September 22 on SDBAN Ultra, the home of ECHT!, Black Flower, Glass Museum, STUFF, and more. It represents a milestone in the band's musical journey: it's their firm decision to present a strong and unified trio playing music that stands out through the combination of 80's synths, acoustic drums and electric bass. Moreover, the album succeeds in capturing the energy of their infectious and legendary live shows. Highlights are album opener "Kampa", which has a throbbing bassline, jazzy synths and heavily modified arpeggiators at its core. The album's first single "Little Steps" starts with a strong hip hop groove, morphing into Herbie Hancock-style chords. "Amulet" is inspired by breakbeats, fast paced grooves and pentatonic bass lines. Both "Kautokeino" and "Alaska" are an invitation to travel to the utmost remote places of this earth, using intense sequencing and suffocating subbasses into an epic finish, probably demonstrating the trio in its most sincere form. In short: with André Breidlid on drums, Matteo Genovese on bass and Jan Janzen on synths, KAU are a trio of childhood friends with a pan-European identity, whose music reflects the city they grew up in: unapologetic, richly diverse and with a spontaneous groove underlining it all. With their new album "The Cycle Repeats" they directly aim for your dancing shoes and souls



TRAXMEN	ROBERT ARMANI - ROBERT ARMANI 30+ YEARS REMIXES SERIES (MARK BROOM, MISSTRESS BARBARA, VAN CZAR, CRISTIAN VARELA, ALEXANDER JOHANSSON and MATTIAS FRIDELL, KEN ISHII, JESUS RIAÑO, MISS MANA, PACO OSUNA, DJ BOUNTYHUNTER & WAFFENSUPERMARKT RMXS)	29.95 €
TXRA30YRS		2LP
TECHNO	Release: 22 - September - 2023	BEL

A1 > score board (work the shit) *Mark Broom rmx*
A2 > hit hard *Misstress Barbara rmx*
B1 > blow that shit out (classic mix) *Van Czar rmx*
B2 > circus bells *Cristian Varela rmx*
B3 > airborne *Alexander Johansson & Mattias Fridell rmx*
C1 > circus bells *Ken Ishii rmx*
C2 > hit hard *Jesus Riaño rmx*
C3 > game day *Miss Mana rmx*
D1 > burn it out *Paco Osuna rmx*
D2 > circus bells *DJ Bountyhunter rmx*
D3 > muzik man *Waffensupermarkt rmx*













Curate your music collection with the year most-wanted remixes. Elevate your mind and catalogue with the definite vision of Robert Armani's timeless bestsellers. This double vinyl boasts new levels of techno. Discover never-before-seen versions of the Chicago Legend's Hits of all times. We have a plethora of artists as Mark Broom with a banger, Alexander Johansson & Mattias Fridell, Ken Ishii, amazing Misstress Barbara, Van Czar with a rework of 3 in 1 tracks, Spanish crew featuring Cristian Varela, Paco Osuna, and Jesus Riaño, Belgian classic Dj Bountyhunter, Miss Mana and Waffensupermarkt. These brand-new gems have been carefully selected and the artists involved wanted to pay a deserved tribute to Armani's career



ELECTRO MUSIC COALITION	SINITSIN - FALSE TRANSMITTER EP	13.45 €
EMCV013		12"
ELECTRO	Release: 15 - September - 2023	DEU

A1 > replica
A2 > suburban electro
A3 > roswell
B1 > from a to b
B2 > you'll be back
B3 > the future is not yours

	<p>FLATLIFE LIMITED</p>	<p><b>ACIDULANT - SUNSHINE 303 EP</b></p>	<p>14.45 €</p>
<p><b>FLATLTD004</b></p>	<p>ACID-TECHNO</p>		<p>12"</p>
<p>Release: 22 - September - 2023</p>	<p>NLD</p>		<p>  Vinyl Only   200 copies   Yellow Vinyl  </p>
<p>A1 &gt; sunshine 303 A2 &gt; diesel B1 &gt; 45light B2 &gt; trick your mind B3 &gt; extrazma</p>	<p>We are happy to announce this solo EP from mastermind "Acidulant" at Flatlife Limited. A great deeper acid techno adventure; translated into 5 explicit tracks. Sunshine 303 is a deeper house trance track; with a lot of feeling. Then 3 acid techno bangers follow on this EP. And finally a deep aftermath! Limited pressing 200 copies only !! Get this one before it's gone</p>		
	<p>HAYES</p>	<p><b>FERGUS SWEETLAND - THANK YOU, BRAIN</b></p>	<p>13.95 €</p>
<p><b>HYSEP47</b></p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 15 - September - 2023</p>	<p>PRT</p>		<p>  Blue + Red Marbled Vinyl   Label Sleeve  </p>
<p>A1 &gt; itch the scratch A2 &gt; do you like sound? B1 &gt; nine four B2 &gt; dub 1</p>	<p>Fergus Sweetland returns to HAYES with Thank you, brain - an idiosyncratic work of surrealism that instrumentalizes sound and rhythm towards new, hedonic aims</p>		
	<p>PLANET RHYTHM UK BLACK</p>	<p><b>RED ROOMS - JOY RIDE EP</b></p>	<p>14.55 €</p>
<p><b>PRRUKBLK091</b></p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 22 - September - 2023</p>	<p>GBR</p>		<p>  Blue + Red Marbled Vinyl   Label Sleeve  </p>
<p>A1 &gt; joy ride A2 &gt; b110be B1 &gt; on the level B2 &gt; prometheus</p>			
	<p>TRASH TUNES</p>	<p><b>VARIOUS ARTISTS - TEKNO TOOL BOX EP (CREEDS, FLYMEON, VORTEK'S and AXYOM &amp; CLTX)</b></p>	<p>15.25 €</p>
<p><b>TT07</b></p>	<p>TECHNO / HARD / ACID / RAVE / HARDSTYLE</p>		<p>12"</p>
<p>Release: 22 - September - 2023</p>	<p>ITA</p>		<p>  Printed Sleeve  </p>
<p>A1 &gt; think about me "Creeds" A2 &gt; money cash "Flymeon" B1 &gt; echoes "Vortek's &amp; Axyom" B2 &gt; something about the dark side "CLTX"</p>			

	<p><b>DELSIN</b></p>	<p><b>VC 118A - WAVES OF CHANGE</b></p>	<p><b>32.40 €</b></p> <p> <b>29.48 €</b> </p>
<ul style="list-style-type: none"> <li>A1 &gt; heat</li> <li>A2 &gt; the deep</li> <li>A3 &gt; stream</li> <li>B1 &gt; gclub</li> <li>B2 &gt; motherboard</li> <li>C1 &gt; you</li> <li>C2 &gt; replace image</li> <li>C3 &gt; echo drop</li> <li>D1 &gt; elektri</li> <li>D2 &gt; ufonic</li> </ul>	<p><b>157DSR</b></p> <p>HOUSE / BREAKS / SLOW / AMBIENT / ELECTRO</p>	<p><b>2LP</b></p> <p>Release: 18 - September - 2023</p>	<p>NLD</p>
<p>On his fifth album as VC-118A, Samuel van Dijk is using his evolved electro practice to explore the notion of change - a universal constant which keeps us barrelling towards unknown futures. 2021's Spiritual Machines found van Dijk edging his sound into downtempo and experimental pastures. On the follow-up, Waves of Change, crooked machine rhythms and richly developed tones and textures spool from his trusted bank of outboard tools, while a subtle drop in tempo widens the space for the atmospheric sound design to weave its magic. Balancing the disciplines of machine-powered sequencing and hand-shaped sound to render his ideas in sonic form, the continued evolution of VC-118A results in another mesmerising record steeped in craft and loaded with intention</p>			
	<p><b>WEME</b></p>	<p><b>RTR - CIRCLE</b></p>	<p><b>15.90 €</b></p> <p> <b>14.47 €</b> </p>
<ul style="list-style-type: none"> <li>A1 &gt; nrevenge</li> <li>A2 &gt; era</li> <li>A3 &gt; drave</li> <li>B1 &gt; sub 0</li> <li>B2 &gt; refletch a</li> <li>B3 &gt; folder</li> </ul>	<p><b>WEME081</b></p> <p>TECHNO / BREAKS / ELECTRO / D'N'B</p>	<p><b>12"</b></p> <p>Release: 17 - September - 2023</p>	<p>BEL</p>
<p>"RTR makes a dazzling return to WeMe Records with Circle coming through with 6 new tracks. 6 ways to outline his love for playful melodies, sauntering arrangements, squelching synths. Less breakbeat, more dancefloor oriented, RTR shows off some of his best and most colourful material as of late. The record is both raw and punchy, kicking into gear over and over like an old fashioned detuned drum machine loop."</p>			
	<p><b>AKTA</b></p>	<p><b>LUMIEUX - ETERNALS EP (PAUL WALTER RMX)</b></p>	<p><b>14.55 €</b></p> <p> </p>
<ul style="list-style-type: none"> <li>A1 &gt; ethernals</li> <li>A2 &gt; not enough</li> <li>B1 &gt; rolling snow "Paul Walter rmx"</li> <li>B2 &gt; rolling snow</li> </ul>	<p><b>AKR06</b></p> <p>MINIMAL-HOUSE / MINIMAL</p>	<p><b>12"</b></p> <p>Release: 22 - September - 2023</p>	<p>FRA</p>
<p>  180 grams  </p>			
	<p><b>BASSIANI</b></p>	<p><b>RENE WISE - LUCKY NUMBER 7</b></p>	<p><b>15.25 €</b></p> <p> </p>
<ul style="list-style-type: none"> <li>A1 &gt; sucker punch</li> <li>A2 &gt; lucky number 7</li> <li>B1 &gt; devil in the saloon</li> <li>B2 &gt; gorilla</li> </ul>	<p><b>BAS012</b></p> <p>TECHNO</p>	<p><b>12"</b></p> <p>Release: 22 - September - 2023</p>	<p>GEO</p>
<p>  Printed Sleeve  </p> <p>British four de force Rene Wise is an exciting talent synonymous with hair-raising and hard-nosed Techno. A name that's been confidently claiming its stake in common lexicon with a passion for polyrhythms, forward-looking frequencies and kaleidoscopic beats. It's the mind-expanding potential of his favourite genre that forms the basis of his new vinyl release on Bassiani Records. Drawing on personal experiences of the psychedelic sort, he also cites the role of atmosphere and spatial configuration in the making of his sound, in his own words: 'the space that the music is presented in, is hugely important and there are some very unique and special spaces in the world that capture the true essence of how techno music should be experienced. Bassiani is one of these places.' Well that praise goes both ways, it's hard to imagine a more fitting EP for the club. This four track release is both an homage to the Bassiani floor and a powerful dive into a trippy realm of Techno. Rene Wise has spent his years as a musician diligently exploring. A third eye journey across oscillating soundscapes and sonic horizons from the trailblazing techno wunderkind</p>			



<b>BUKVA SOUND</b>	<b>DJ SOFA - DANGER MANAGEMENT EP (DWARDE RMX)</b>	<b>13.45 €</b> 
<b>BUKVA005</b>		12"
D'NB / JUNGLE	Release: 22 - September - 2023	SWE

A1 > danger management
A2 > transmission
B1 > monkey business
B2 > transmission "Dwarde rmx"

We proudly welcome DJ SOFA to the Bukva Sound camp. As 005 the Finnish wonder gal drops us an amazing EP. DJ Sofa is a truly rising star within the jungle scene, with releases on iconic labels such as Future Retro London, Myor, AKO Beatz, N4, Straight Up Breakbeat, Ruff 'N Tuff. Danger Management EP shows DJ Sofas production diversity, playfulness and her special feel for the craft that is Jungle. Last but not least the legend that is Dwarde blesses us on a remix of the track Transmission. Enjoy!



<b>ELEMENTS ARCHIVE</b>	<b>K.O.E. / ELEMENTS.ARCHIVE - ELEMENTS.ARCHIVE # 3</b>	<b>13.95 €</b> 
<b>E.A-003</b>		12"
TECHNO / ACID / DETROIT	Release: 22 - September - 2023	DEU

**| 180 grams | Transparent Green Vinyl | + Inserts |**

A1 > fight the power (aggression mix) "K.O.E. (Elements.Archive rmx)"
B1 > the detroit church "Elements.Archive"

Elements.Archive proclaims their manifesto: Acid Techno embraces social ideals on A side / Detroit's Techno-logy genesis on B side



<b>GOST ZVUK</b>	<b>HOAVI - PHASES</b>	<b>15.15 €</b> 
<b>GIN013</b>		10"
TECHNO / EXPERIM.	Release: 22 - September - 2023	RUS

**| Yellow Vinyl | HandStamped |**

A1 > phase 7
A2 > phase 10
A3 > phase 9
B1 > phase 5
B2 > phase 2
B3 > phase 8



<b>PRSPCT</b>	<b>COCO BRYCE - MY SPACE EP</b>	<b>16.25 €</b> 
<b>PRSPCT299</b>		12"
D'NB / JUNGLE	Release: 22 - September - 2023	NLD

**| Printed Sleeve | + Download Code |**

A1 > my space
A2 > satan
A3 > get stupid
B1 > yallah
B2 > can't get enough

In the heart of the cosmos, a tale unfolds. It begins with "My Space," where ethereal synths weave a cosmic tapestry, guiding you through distant galaxies. As you journey further, "Satan" emerges, beckoning you to dance with the darkness itself, under the canopy of sadistic beats. Venturing deeper into the EP, "Get Stupid" takes you to an enigmatic dimension, where gravity-defying rhythms entice you to embrace your wildest instincts. In "Yallah," the atmosphere shifts, transporting you to a mystical oasis where sonic mirages shimmer in the desert of sound. And just when you thought the adventure reached its pinnacle, "Can't Get Enough" mesmerizes with its infectious grooves, leaving you irresistibly addicted to the sonic enchantment. Turns out Coco Bryce is more than just a hot piece of man meat. On "My Space" this enigmatic master of sound once again harnesses the forces of the universe to craft five enthralling compositions. His boundless creativity and passion for exploration shine through in every beat, taking you on a euphonic jungle expedition like no other. ChatGPT rated this release 5 out of 5 on Tripadvisor



CARBONE	<b>D. CARBONE - RAVING DISORDER VOL. 5 (with DSTM, D_B, HYPNOSKULL, LUCAS CAMPAGNA, SDBX &amp; VALERIO INNORTA)</b>	13.95 €
RD05		12"
TECHNO / HARD / RAVE	Release: 22 - September - 2023	DEU

| 300 copies | Blue Marbled Vinyl |

A1 > never stop raveolution *D. Carbone & DSTM*
A2 > the bad dance *D. Carbone & D_B*
A3 > we are stronger *D. Carbone & Hypnoskull*
B1 > social pressure *D. Carbone & Lucas Campagna*
B2 > pitch you back *D. Carbone & SDBX*
B3 > push your back spin *D. Carbone & Valerio Innorta*

We want to celebrate the 5th Volume of our best series "Raving Disorder" in a special way. Our Boss D. Carbone choose 6 of his favorite Artists on the label to make a Collab with each one. DSTM, d\_b, Hypnoskull, Lucas Campagna, SDBX, and Valerio Innorta are the mans who joined the boss in this amazing feature it creates a don't-miss duty bomb for your night. A1 Never Stop The Raveolution is a dark and heavy techno banger that takes the mentality of D. Carbone and DSTM and brings it furthermore in the Techno Revolution Aim. A2 The boss meets the mysterious d\_b again after their debuts on Green Fetish Records "The Bad Dance" is a groovy Banger singed by d\_b himself accompanied by powerful kick and 90's groove with dystopian noises and bells deliver the Kaos. A3 D. Carbone featuring one of the most underground legends in Techno Hypnoskull with "We are Stronger". The track is a Hymn against capitalism, a selfish attitude, and all the bad things of the Modern Era. Listen deep to it! B1 Starts with "Social Pressure" along with boy Lucas Campagna who meets the boss to create an absurd heavy banger, dreamy, powerful, complex, and modern make this a don't-miss bomb in your collection. B2 is "Pitch You Back" along with SDBX a truly hit played by D. Carbone in almost every set during last year, is the first of long series of heavy hitters by this duo who is already working on EP, since the first listen to this track will be unforgettable. B3 "Push Your Back Spin" is the Collaboration with the Roman hardcore boy Valerio Innorta, as the title says this track will let your back spin a heavy dance, the track came out after last Valerio's release on Carbone Records and blends in a perfect way this new style with the D. Carbone powerful sound. Don't miss this vinyl, limited to 300 Marbled blue. Release Date 22.09.23 Rave On!

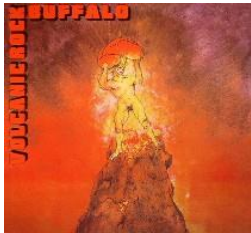


VOID+1	<b>FURFRIEND - CURIOUS YELLOW EP</b>	15.25 €
VP1004V		12"
EBM / TECHNO	Release: 22 - September - 2023	ITA

| Printed Sleeve |

A1 > tina
B1 > we say so
B2 > i like it

Hydrants beware! Furfriend is back! Dingo Tush & Das Uberdog have awakened from their well-deserved hibernation and are itching to tell you all about the sweet dreams they had. Dreams that they thought would be best told in a trilogy of earworms which would eventually feed on your brain. When the news of their awakening broke out, Void+1 Laboratories, against better judgement, made it their mission to log the dreams from these mythical beasts. Regretfully, they did not anticipate that the celestial voice of Dingo Tush could infect the minds of all of their employees and cause a chain reaction that would in matter of days make a whole universe sing in unison for eternity. Although V+1 did learn a valuable lesson (not really), that universe had to be "abandoned" and the exit-point plugged (to answer the question that just popped up in your mind: yes). After applying Das Uberdog's custom-built, quantum censorship filters (totally not sci-fi gibberish, foogie it) to the original recordings, they were modified into 3 interdimensional, techno megahits that are now safe to be presented to the public (As far as we know... But don't worry, plugs in all sizes are ready for just in case)

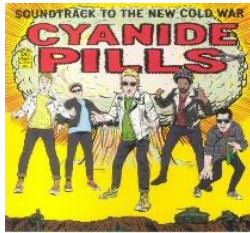


AKARMA	<b>BUFFALO - VOLCANIC ROCK</b>	21.95 €
AK276		LP
ROCK / HARD / 60s70s	Release: 1973 / Repress: 2003 & 2023	ITA

| REPRESS | Gatefold |

A1 > sunrise (come my way)
A2 > freedom
A3 > till my death
B1 > the prophet
B2 > intro: pound of flesh / shylock

Gatefold cover vinyl reissue of total classic top shelf 1973 Australian heavy rock album. Essential album in any 70s heavy rock collection

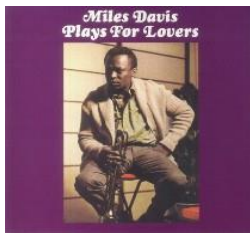


DAMAGED GOODS	CYANIDE PILLS - SOUNDTRACK TO THE NEW COLD WAR	24.25 €
DAMGOOD603		LP
PUNK / ROCK	Release: 04 - August - 2023	GBR

| Yellow & Red Splattered Vinyl | Limited |

- A1 > the kids cant be trusted with rock n roll
- A2 > the king of morale
- A3 > low budget rock n roll
- A4 > running out of time
- A5 > hope youre having fun
- A6 > day after day
- A7 > lapdog
- A8 > act natural
- B1 > wont be long
- B2 > i know what they can do
- B3 > do you wanna go out tonight?
- B4 > stay it out loud
- B5 > thats alright with us
- B6 > tell me something new
- B7 > pecking order
- B8 > its over

LONG AWAITED FOURTH LONG PLAYER BY LEEDS PUNK BAND CYANIDE PILLS! FIRST PRESSING ON LIMITED EDITION YELLOW&RED SPLATTER VINYL!



DESTINATION MOON	MILES DAVIS - PLAYS FOR LOVERS	20.40 €
DMOO33		18.56 €
JAZZ / COOL-JAZZ	Release: 1965 / Repress: 2023	ITA

| REPRESS | 500 copies |

- A1 > there is no greater love
- A2 > something that i dreamed last night
- A3 > that old devil moon
- A4 > you don't know what love is
- B1 > when i fall in love
- B2 > smooch
- B3 > will you still be mine?
- B4 > i see your face before me

Collecting recordings made between 1953 and 1956, Miles Davis Plays For Lovers is a look at the more sensitive and sensual side of the great trumpeter, focusing on his sultry and smoky late night ballads. Mostly featuring his legendary mid/50s quintet of Coltrane, Garland, Chambers, and Jones, this collection highlights that groups ability to slow things down to a soulful, brilliant simmer. Classic jazz ballads that swing, perfect for late nights with a lover at your side



EPITAPH	NOFX - PUMP UP THE VALUUM	27.25 €
EPIT265841		LP
PUNK	Release: 2000 / Repress: 2023	USA

| REPRESS |

- A1 > and now for something completely similar
- A2 > take two placebos and call me lame
- A3 > what's the matter with parents today?
- A4 > dinosaurs will die
- A5 > thank god it's monday
- A6 > clams have feelings too (actually they don't)
- A7 > louise
- A8 > stranger than fishin'
- B1 > pharmacist's daughter
- B2 > bottles to the ground
- B3 > total bumper
- B4 > my vagina
- B5 > herojuana
- B6 > theme from a nofx album

Originally released in 2000, 'Pump Up The Valuum' is in the grand tradition of NOFX records coming with a pun or wordplay title (see also 2003's 'The War On Errorism'). It took them an unusually long time to record and several tracks got cut from the album but the end result was as sprightly and punk as they ever were



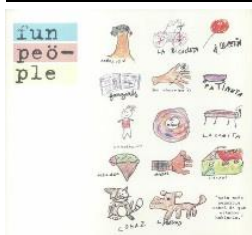
HONEY PIE	DUKE ELLINGTON AND HIS ORCHESTRA - AFRO BOSSA	22.85 €
HONEY82		LP
JAZZ / AFRO-CUBAN / LATIN-JAZZ	Release: 1963 / Repress: 2023	ITA
REPRESS		
<p>Originally released in 1963, this is a majestic piece of work. Considered as one of Ellington's best studio recordings of the Sixties this is also an essential mosaic piece within Duke's open wide afro-centric vision. Performed by a top version of his famous big band, Afro Bossa sounds as a sophisticated, sensual blend of orchestral Jazz arrangements and black bossa flavoured grooves. Among the players, many of Duke's historical sidemen such as trumpeter Ray Nance, sax giants Paul Gonsalves and Johnny Hodges, drummer extraordinaire Sam Woodyard and last but not least, Ellington's alter ego Billy Strayhorn, what else?</p>		

- A1 > afro-bossa
- A2 > purple gazelle
- A3 > absinthe
- A4 > moonbow
- A5 > sempre amore
- A6 > silk lace
- B1 > tigress
- B2 > angu
- B3 > volupte
- B4 > bonga
- B5 > pyramid
- B6 > eighth veil





HEAVY PSYCH SOUNDS	BLACK RAINBOWS - SUPERSKULL	23.00 €
HPS273		20.93 €
ROCK / STONER / PSYCHEDELIC	Release: 09 - June - 2023	ITA
REPRESS		
<p>This album gives you not only incredible heavy rock/stoner gems, but also one space acoustic song, one super psychedelic suite and one melodic trippy ballad that adds a perfect mixture of what is sure to be the best album released by the band so far! 'Superskull' has been recorded by Fabio Storza (the same producer of the last two recordings), in May 2022, and after much work and effort by the band in mixing and mastering, the album sees the light of day one year later. The incredible artwork has been delivered by the Brazilian artist Pedro Correa</p>		



- A1 > apocalypse march
- A2 > superhero dopeproof
- A3 > children of fire & sacrifices
- A4 > the pilgrim son
- B1 > cosmic ride of the crystal skull
- B2 > till the outerspace
- B3 > lone wolf
- B4 > desert sun
- B5 > king snake




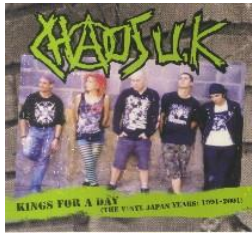
INOCENCIA DISCOS	FUN PEOPLE - TODO NIÑO SENSIBLE SABRÁ DE LO QUE ESTAMOS HABLANDO	21.95 €
ID29		LP
PUNK / ROCK / HARDCORE	Release: 1997 / Repress: 2021	URU
RE-STOCK		
<p>"Todo niño sensible sabrá de que estamos hablando" is the third album of the Argentinian band, Fun People. Angry and melodic hardcore punk with a big cocktail of melodies and fury in 14 songs of love and rage. Recorded and released in Buenos Aires, Argentina in 1997, "Todo Niño sensible sabrá de lo que estamos hablando" is the third album of Fun People, originally formed in Campana (Argentina) by Chuly, Gato, Lucas and Nekro. Fun People was one of the best bands of the Latin American hardcore punk of all times. This iconic third album have 14 songs of love and rage with a powerful energy, melody and fury. Essential in your collection. This is a second pressing on vinyl and the first by Inocencia Discos (Uruguay). Includes originally artwork and insert with info, mastered from the originally tapes</p>		

- A1 > justicia
- A2 > lady
- A3 > point of lovely sun
- A4 > cancion de amor
- A5 > otro mundo
- A6 > ya no formo parte de esto!!
- A7 > rainbow
- B1 > take a shot
- B2 > facil venir
- B3 > not the same
- B4 > talvez
- B5 > spirito del 77
- B6 > teenage show
- B7 > desarme

	TAKE IT ACID IS	<b>LES RALLIZES DENUDES - STUDIO SESSIONS 1972/1980</b>	<b>21.30 €</b>  + <b>19.38 €</b>
	LSD69021		LP
ROCK / PSYCHEDELIC / PROGRESSIVE		Release: 20 - July - 2023	ITA
A1 > guitar jam	Freaked out lo-fi psychedelic noise recordings from 1972 and 1980 by the mythical Japanese psych rockers Les Rallizes Dénudés, including the 23 minute 'Guitar Jam' filling the complete A-side, a sort of Stooges riff with Ramones like drumming ending up in a total feedback noise orgy. Recorded on Sept. 9, 1980. Side B starts with the droning 18 minute track 'A Tale Of Love', from the same 1980 Mars Studio sessions recorded 3 days before 'Guitar Jam' and ends with a 6 minute version of the classic 'Field Of Artificial Flowers', recorded in 1972 during the Oz Days studio sessions		
B1 > a tale of love			
B2 > field of artificial flowers			

	MIND CONTROL	<b>FLEETWOOD MAC - SUN NOT SHINING. RADIO STUDIOS ABERDEEN SCOTLAND JUNE 23rd 1969: FM BROADCAST</b>	<b>20.40 €</b>  + <b>18.56 €</b>
	MIND842		LP
ROCK / BLUES-ROCK		Release: 1969 / Repress: 2023	ITA
<b>REPRESS</b>   <b>Unofficial Release</b>			
A1 > albatross	Precious set of Fleetwood Mac June 23, 1969. This is a recording of a studio live sound source in Aberdeen, Scotland, from a radio broadcast session at that time. Their early BBC live was officially released, but this performance is a good one that you can not miss. You can enjoy a famous performance that proves the splendor of the band!		
A2 > preachin' blues			
A3 > blues with a feelin			
A4 > tallahassee lassie			
A5 > man of the world			
A6 > jumping at shadows			
A7 > linda			
A8 > oh well			
B1 > the sun is shining			
B2 > only you			
B3 > i need your love			
B4 > you're a mean mistreater, mama			
B5 > whole lotta love			
B6 > talk with you			
B7 > mean old world			

	ROOM ON FIRE	<b>IGGY POP &amp; DAVID BOWIE - LIVE AT THE RAINBOW THEATRE, MARCH 1977 LONDON: RADIO BROADCAST</b>	<b>23.00 €</b>  + <b>20.93 €</b>
	ROOM140		LP
PUNK / ROCK / GLAM		Release: 1977 / Repress: 2023	NLD
<b>REPRESS</b>   <b>Pink Vinyl</b>   <b>Unofficial Release</b>			
A1 > raw power	An amazing line-up featuring Iggy Pop on vocals, David Bowie (keyboards), Ricky Gardiner (Guitar), Tony Sales (Bass) and Hunt Sales (Drums) captured live during the groundbreaking 'The Idiot' tour. Pink vinyl		
A2 > t.v. eye			
A3 > dirt			
A4 > 1969			
A5 > turn blue			
B1 > funtime			
B2 > gimme danger			
B3 > no fun			
B4 > sister midnight			
B5 > i need somebody			
B6 > search and destroy			



RADIATION REISSUES	CHAOS UK - KINGS FOR A DAY: THE VINYL JAPAN YEARS 1991/2001	23.80 €
RRS185		21.66 €
PUNK / HARDCORE	Release: 2008 / Repress: 2023	LP
REPRESS   Coloured Vinyl   Limited		

ZIP > 20 tracks
A1 > for adolfs only
A2 > bone idol
A3 > brain bomb
A4 > king for a day
A5 > outta my brain
A6 > marvellous
A7 > ramraid
A8 > student
A9 > police story
A10 > c rap
B1 > society
B2 > ain't got a clue
B3 > through with you
B4 > speed
B5 > chunderer
B6 > 2000 lies
B7 > this song has been genetically modified
B8 > tpfp
B9 > travis-ty
B10 > gone & forgotten

One of the most legendary and longest lasting of English anarcho-punk acts, Chaos UK was formed in the southwest fishing port town of Portishead, near Bristol, in 1979, their lightning-speed protest anthems leading to top-ranking status internationally, most especially in Japan, where they influenced a range of emerging local hardcore bands. This compilation gathers the best of their Japan singles issued in the 1990s and early 2000s, including the 'King For A Day', 'kanpai', 'Making Half A Killing' and 'The Dangerous Study' EPs, as well as bonus tracks culled from the Punk's Not Dead compilation. Absolutely essential Chaos! Color vinyl!



SOUNDFLAT	THE LET'S GO'S - KILL BY POP	21.30 €
SFR138		19.38 €
PUNK / ROCK / GARAGE	Release: 04 - August - 2023	LP
REPRESS   Coloured Vinyl   Limited		

A1 > never stop rock'n'roll
A2 > girl's rock
A3 > oh! radio cassette
A4 > it's too late
A5 > in the duck blue sky
B1 > in my head
B2 > ring ring ring
B3 > lonely girl
B4 > cherish
B5 > orange
B6 > frontier

The Let's Go's have been the spearhead of Japanese girl's punk/rock'n'roll bands and they have completed their album 'Kill By Pop', which contains all of their dynamic energy. The band boasts a 16-year career, but the current members have proven to be the strongest lineup yet. The album is infused with the essence and emotion ranging from punk, power pop and R&B to the cutting edge of the past and present



SURVIVAL RESEARCH	ALBERT AYLER - SOMETHING DIFFERENT!!!	21.30 €
SVVRCH76		19.38 €
JAZZ / FREE-JAZZ	Release: 1963 / Repress: 2023	LP
REPRESS		

A1 > i'll remember april
B1 > rollins' tune
B2 > tune up
B3 > free

Unorthodox saxophonist Albert Ayler straddled different jazz streams during his brief career. After playing with Stanley Turrentine and Harold Budd in the late 1950s, a move to Sweden brought him into the limelight, fronting his own trio. Debut album Something Different!!!!!! comprised four dissonant songs delivered live with bassist Torbjörn Hultcrantz and drummer Sune Spångberg, with a barely recognisable rendition of showtune "I'll Remember April," an off-kilter take of Sonny Rollins' "The Stopper" (retitled "Rollins' Tune") and a wobbly cut of Miles Davis' "Tune Up," along with the original "Free." An exceptional musical experience!

TO RIDE, SHOOT STRAIGHT AND SPEAK THE TRUTH!

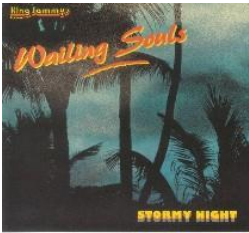


THREEMAN	ENTOMBED - DCLXVI: TO RIDE, SHOOT STRAIGHT AND SPEAK THE TRUTH	25.85 €
TRE39		LP
METAL / DEATH / STONER	Release: 1997 / Repress: 2022	SWE

**RE-STOCK | Remastered |**

- A1 > to ride, shoot straight and speak the truth
- A2 > like this with the devil
- A3 > lights out
- A4 > wound
- A5 > they
- A6 > somewhat peculiar
- A7 > dclxvi
- B1 > parasight
- B2 > damn deal done
- B3 > put me out
- B4 > just as sad
- B5 > boats
- B6 > uffe's horrorshow
- B7 > wreckage

Fourth album by the Swedish metal band Entombed, released in 1997. DCLXVI is 666 in Roman numerals. The cover art features a statuette of the Aztec god Mictlantecuhtli. This album shows a continuation of the death -n- roll sound previously established on 1993's 'Wolverine Blues', but eschews most traces of hardcore and traditional death metal in favor of a stoner rock and garage rock influenced sound. The album was Metal Hammer magazine's 2 album of 1997. It was beaten by UK (non-metal) band Feeder's debut album Polythene

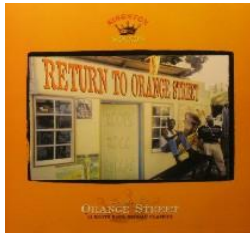


GREENSLEEVES	WAILING SOULS - STORMY NIGHT	25.85 €
VPGSRL7101		LP
REGGAE	Release: 1989 / Repress: 2023	GBR

**REPRESS | Remastered |**

- A1 > spread propaganda
- A2 > dog bite
- A3 > what is what
- A4 > mr fire coal man
- A5 > you're my days
- B1 > stormy night
- B2 > move on
- B3 > what yo gonna do
- B4 > she pleases me
- B5 > where do i stand

CLASSIC LATE 80S DIGI-ROOTS SET FROM THE LEGENDARY WAILING SOULS PRODUCED BY KING JAMMY. "STORMY NIGHT" TAKES ITS PLACE IN A LONG LINE OF CLASSIC WAILING SOULS ALBUMS FOR GREENSLEEVES STRETCHING FROM 81'S "FIRE HOUSE ROCK" TO THE RECENT ALBOROSIE PRODUCED "BACK A YARD". INCLUDES THE HIT SINGLE "DOG BITE". RE-MASTERED AND RE/SEQUENCED WITH NEW COVER ART



<b>KINGSTON SOUNDS</b>	<b>VARIOUS ARTISTS - RETURN TO ORANGE STREET</b> (PRINCE JAZZBO, I ROY, DELROY WILSON and BUSTY BROWN, TWINKLE BROTHERS, JAH STITCH and JOHNNY CLARKE, CORNELL CAMPBELL, LEE PERRY and AGGROVATORS, HORACE ANDY, MONTY MORRIS & SLIM SMITH)	<b>22.30 €</b>  <b>20.29 €</b> 
<b>KSLP009</b>		LP
REGGAE	Release: 15 - September - 2023	GBR

**REPRESS**

- A1 > dread in a earth \*Prince Jazzbo\*
- A2 > roots man time \*I Roy\*
- A3 > know your rights \*Delroy Wilson & Busty Brown\*
- A4 > too late \*Twinkle Brothers\*
- A5 > true born african \*Jah Stitch & Johnny Clarke\*
- A6 > to be loved \*Cornell Campbell\*
- A7 > you funny boy \*Lee Perry & Aggrovators\*
- B1 > who cares \*Delroy Wilson\*
- B2 > on the run \*I Roy & Cornell Campbell\*
- B3 > where is the love \*Horace Andy\*
- B4 > girl of my dreams \*Cornell Campbell\*
- B5 > times are dread \*Monty Morris\*
- B6 > it's not who you know \*Twinkle Brothers\*
- B7 > trying to find a home \*Slim Smith\*

From 1968 through to the mid 1970's the reggae beat began to slow down, some say due to the extreme heat hitting down onto Kingston Town and its surrounding enclaves. People needed something less strenuous to dance to. The Ska and Rocksteady Sounds (see 101 Orange Street KS007) that rocked Jamaica previously, had now found a slower tempo and become more 'Dread' lyrically to suit the times. Reggae music has always moved within the social climate it found itself in and this set here, as we 'Return To Orange Street' was ROOTS ROCK REGGAE TIME.... The Rastafarian message that runs through this collection of 'Reality', sometimes labelled 'Sufferers' music, is strong and works on many levels. It can come across on a heavy rhythm and vocal cut. Its example represented here by Prince Jazzbo's 'Dread in a Earth' and 'I Roy's 'Roots Man Time', moving through to the popular new sounds of the DJ's working over an old rhythm and alongside its existing vocal. As with Busty Brown working with Delroy Wilson's 'Know Your Friend' and Mr Jah Stitch working over Johnny Clarke's 'Roots Natty Roots' to produce an even more dreader 'True Born African'. The heartfelt lyric can also convey this message as we can see when Horace Andy laments 'Where is the Love' and Delroy Wilson again shows us on his 'Who Cares' cut. The great Twinkle Brothers also put the message across on their two cuts we have here, 'Too Late' one of their lost classics if ever there was one and the thoughtful 'It's Not Who You Know', being another prime example. Orange Street itself is always at the heart of all reggae's musical changes and some singers also ride these waves as Mr Cornell Campbell shows us here with two cuts. The mournful 'Too Be Loved' and his uplifting 'Girl of My Dreams', which uses the same rhythm as our previously mentioned Prince Jazzbo's 'Dread in a Earth'. Showing us that firstly you can't keep a good rhythm down and secondly that two if not more great songs can work from the same source point. The light hearted 'Vengeful' lyric also worked in this period when artists spared off to each other on records to vent their frustrations. As we can hear here with Mr Lee Perry's 'You Funny Boy'. The song snipping back at a previous employer over what he felt were his misdoings to an under appreciated Mr Perry. We have culled these tracks together to show that the Dread Roots feel of the 1970's came across in many guises and even in earlier songs these sentiments were also prevalent. As represented in Slim Smith's almost bluesy feel in 'Trying To Find a Home', never a truer



<b>REEL-TO-REEL MUSIC COMPANY</b>	<b>THE BEATLES - LOVE SONGS</b>	<b>25.35 €</b>  
<b>ART09</b>		12"
POP / ROCK / BEAT	Release: 14 - July - 2023	GBR

**Pink Vinyl | Compilation | Unofficial Release | Limited**

- A1 > love me do (7" single, a-side 1962)
- A2 > to know her is to love her (decca demo, january 1st 1962)
- A3 > you really got a hold on me (pop go the beatles, august 13th 1963)
- A4 > all my loving (saturday club, february 15th 1964)
- A5 > take good care of my baby (decca demo, january 1st 1962)
- A6 > from me to you (saturday club, june 19th 1963)
- A7 > if i fell (from us to you, august 3rd 1964)
- B1 > yesterday (ed sullivan show, september 12th 1965)
- B2 > crying, waiting, hoping (decca demo, january 1st 1962)
- B3 > till there was you (decca demo, january 1st 1962)
- B4 > sure to fall (saturday club, april 4th 1964)
- B5 > things we said today (from us to you, august 3rd 1964)
- B6 > thank you girl (side by side, may 13th 1963)
- B7 > p.s.i love you (7" single, b-side 1962)



EVOLUTION	DAVID BOWIE - BEST OF LIVE: VOLUME ONE	28.80 €
JER32		26.21 €
POR / ROCK / ART-ROCK / GLAM	Release: October - 2022	2LPP
GBR		

| RE-STOCK | Pictured Disc | Unofficial Release |

ZIP > 20 tracks
A1 > space oddity
A2 > the man who sold the world "feat. Joey Arias & Klaus Nomi"
A3 > changes
A4 > starman
A5 > ziggy stardust
B1 > rock 'n' roll suicide
B2 > life on mars
B3 > the jean genie
B4 > time
B5 > panic in detroit
C1 > cracked actor
C2 > suffragette city
C3 > sorrow
C4 > rebel rebel
C5 > young americans
D1 > fame
D2 > golden years
D3 > tvc15
D4 > stay
D5 > sound and vision

Recorded live at: Montreal Forum, Canada, 13th July 1983 (tracks A1, B2, B3, C1, C3, C5, D2). / Saturday Night Live 1979 (track A2). / Estadio Nacional De Chile, 27th September 1990 (tracks A3, D4). / Tokyo Dome, Japan, 16th May 1990 (tracks A4, B1, B5, C2, D1, D3, D5). / Sambodromo De Rio, Brazil 20th September 1990 (tracks A5, C4). / The Marquee Club, London, 16th November 1973 (track B4)

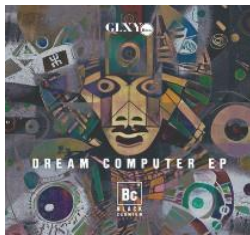


ELECTRONIC EMERGENCIES	POLICE DES MOEURS - SAUVETAGE	21.40 €
EE040RTM		19.47 €
TECHNO	Release: 18 - September - 2023	12"
NLD		

| Solid Gold Vinyl |

A1 > faillite
A2 > repli
B1 > sauvetage remix
B2 > sauvetage



Big tunes on this new Electronic Emergencies release!! Police des Moeurs deliver dark electronic turmoil on Sauvetage, Electronic Emergencies' 40th release. With four tracks full of gloomy soundscapes, gritty synths and beats leaning to hardcore, the duo from Quebec, Canada, show an uncompromising side of their character. Francophone lyrics are sparsely floating along, commanding at one time and velvety at the other. Sauvetage is pressed on solid gold vinyl and comes in haunting artwork that fits the mood perfectly




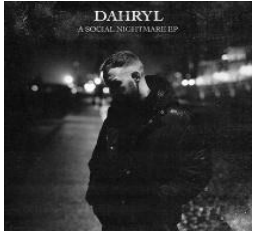

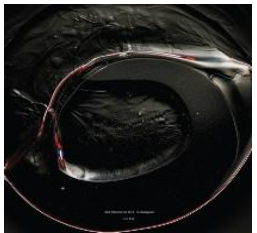





GLXY	BLACK CADMIUM - DREAM COMPUTER EP	15.90 €
GLXY002		14.47 €
TECHNO / ACID / DETROIT	Release: 19 - September - 2023	12"
NLD		

A1 > dream computer
A2 > 6th gear
B1 > acceleratus
B2 > moksha

What is a dream computer? With the right input we can compute our dreams, this means that you are a dream computer and so are we and if you have the chance to create your dreams, don't hesitate, you might surprise yourself

	<p>NOUS KLAER AUDIO</p>	<p><b>ROBERT DIETZ - RIP TO MY IDEA OF YOU</b></p>	<p><b>15.90 €</b>    <b>14.47 €</b> </p>
<p>A1 &gt; crop circle  A2 &gt; should i get a dog  B1 &gt; rip to my idea of you  B2 &gt; everything you do (melody version)  B3 &gt; picking grapes</p>	<p><b>NOUS032</b>  PROGRESSIVE-HOUSE /  BREAKS / TECH-HOUSE</p>	<p><b>Release: 18 - September - 2023</b></p>	<p>12"  NLD</p>
<p style="text-align: center;">  <a href="#">+ Poster</a>  </p> <p>Berliner Robert Dietz lands on the Rotterdam label Nous'klaer Audio with the summery five-tracker RIP To My Idea Of You. A record infused with beautiful melodies and bright energy boosting drums - for the club, home and everything in between. The vinyl comes with a special poster designed by Hendrik Schneider</p>			
	<p>SEILSCHEIBENPFLEILER  SCHALLPLATTEN</p>	<p><b>BELL CURVE - OBELISK (TOUMBA RMX)</b></p>	<p><b>19.40 €</b>    <b>17.65 €</b> </p>
<p>A1 &gt; dance skeleton dance  A2 &gt; bassline conga  A3 &gt; staircase  A4 &gt; hope it gets better  B1 &gt; without u  B2 &gt; obelisk  B3 &gt; staircase "Toumba rmx"</p>	<p><b>SSPB025</b>  BREAKS / 2STEP / BASS</p>	<p><b>Release: 18 - September - 2023</b></p>	<p>12"  DEU</p>
<p style="text-align: center;">  <a href="#">Printed Sleeve</a>  </p> <p>Bell Curve's new EP Obelisk for Berlin's SSPB provides a daring evolution of her soundworld, channeling the bristling intensity of her previous work into a more expansive headspace. Alongside six mesmerising new tracks from Bell Curve, the EP features a remix from Hessele Audio rising star Toumba. Obelisk compiles Bell Curve's most compelling and enthralling work to date. Reveling in dazzling repetition and delicate sonic nuance, it is a cathartic and defiant statement in an industry that increasingly demands hollow immediacy and caters to short attention spans - an homage to struggles and affirmation of strength and self-belief, while equally offering euphoric escape for those willing to spend time inside its mystic whorl. Club sonics are here plucked from their original contexts and expanded outwards - icy rave stabs on "Staircase" ascending into the heavens or the astral breaks and springy bass of "Hope It Gets Better". Subtle shifts in tone and texture guide the listener through the trip, reverb tails slowly extending into lysergic drift or rippling grain and feedback rising from pulsing bass tones. Jordanian producer Toumba amps up the tempo on his remix of "Staircase" while maintaining the original's emotional core, bolstering the track's dextrous rhythms with distinctive Levantine timbres. Obelisk captures a constant push and pull between emotional states - from anxiety and melancholy to joy and euphoria, working through turmoil to find transcendence. Tracks like "Dance Skeleton Dance" particularly invoke this duality, drawing catharsis from darker sonics, reconfiguring bass pressure and anxious percussion into a humid dancehall stepper. "Without U" contains emotional struggle as part of the very circumstances of its making - written while working through heartbreak, its delicate repetitions and searching tone reflecting the process of reconnecting with oneself. Title track "Obelisk" forms the emotional core of the EP, coalescing from weightless vapors into dramatic synthesizer motifs, evoking euphoric memories of complete immersion on the dancefloor and our ability to find ecstatic experience even in the contemporary hellscape</p>			
	<p>ACID AVENGERS</p>	<p><b>CUFEN &amp; 14ANGER - ACID AVENGERS # 25</b></p>	<p><b>16.25 €</b>    </p>
<p>A1 &gt; landing ok  A2 &gt; sadness in the seventh sense  B1 &gt; warehouse junk  B2 &gt; chemical eye burn</p>	<p><b>AAR025</b>  TECHNO / ACID / HARD /  RAVE</p>	<p><b>Release: 22 - September - 2023</b></p>	<p>12"  FRA</p>
<p style="text-align: center;">  <a href="#">Printed Sleeve</a>  </p> <p>For the 25th release of the series, we welcome two Tripalium Corp regulars, two brigeheads of the french techno scene, two producers who have both released several EPs on the label (but never on our Acid Avengers series) : 14anger and Cuffen. From melancholic rave to 90s industrial hardcore, here is a 4-tracks-EP with dissonant acid lines and powerful basses that are gonna kick your ass!</p>			
	<p>ABUSIVE</p>	<p><b>RATS ON ACID - YEAH... SUPER RATS (with SECRET HERO)</b></p>	<p><b>13.95 €</b>    </p>
<p>A1 &gt; yeah... super rats!  A2 &gt; unstable behaviour  B1 &gt; don't give a fuck "Rats On Acid &amp; Secret Hero"  B2 &gt; analogue mf</p>	<p><b>ABUSIVE010RP</b>  ACID-TECHNO</p>	<p><b>Release: 25 - August - 2023</b></p>	<p>12"  GBR</p>
<p style="text-align: center;">  <a href="#">REPRESS</a>   <a href="#">Orange Vinyl</a>  </p> <p>2023 repress - Rats On Acid are quickly becoming the new sewer heroes of the Acid Techno underground, and this 4 track EP shows why. A devastating synth riff, stomping beats, and a screwball acid line make "Super Rats..." a rave classic, whilst on the other 3 trax the acid is ramped up for maximum effect, one of which is a collab with scene stalwart Secret Hero</p>			

	<p>ATIBA</p> <p><b>ATIBA016S</b></p> <p>DUB / REGGAE</p>	<p><b>DADDY TEACHA - JAH REIGN</b></p> <p>Release: 08 - September - 2023</p>	<p>12.10 €</p> <p>11.01 €</p> <p>7"</p> <p>GBR</p>
<p>A1 &gt; jah reign</p> <p>B1 &gt; jah dubment</p>	<p>Performed &amp; Written by Daddy Teacha. ATIBA016S is the 3rd release on Atiba Records. Recorded &amp; Mixed at Schoolyard Studios, Germany/Jamaica. In May 2023 our friend and musical collaborator Daddy Teacha sadly passed away. Much love and strength goes out to his family &amp; all those that knew him. This vinyl release arrived from the pressing factory two days after Teacha's passing &amp; there were many plans for more works in the future. In communication with his family it was decided to continue with the release and the label so that the music &amp; message can resonate on. Thanks for your support. Much Love &amp; thanks to Ursula. Atiba Records / Earth Works Outernational</p>		
	<p>CLUSTER</p> <p><b>CLUSTERX002RP2</b></p> <p>TECHNO</p>	<p><b>DARC MARC - DIRTY ROCKIN BASS</b></p> <p>Release: 25 - August - 2023</p> <p>  REPRESS   Green Vinyl  </p>	<p>13.95 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; dirty rockin bass</p> <p>B1 &gt; dark skyline</p> <p>B2 &gt; interrogation</p>	<p>2023 repress - Pumping, anthemic, dark vocal driven analogue Techno on the A side of this release from one of London's best kept secret's DARC MARC. Instant warehouse party classic! On the flip 2 typical Cluster driving analogue workouts complete this prime time techno release</p>		
	<p>KLASSE WRECKS</p> <p><b>1.NFO</b></p> <p>TECHNO / ELECTRO / ACID</p>	<p><b>VARIOUS ARTISTS - AMIGA DEMOSCENE EP (REVISQ, CELSIUS, RT, SUBSTANCE &amp; TARMSLYNG)</b></p> <p>Release: 31 - July - 2023</p> <p>  Stickered Sleeve   +A4 Insert  </p>	<p>17.90 €</p> <p>16.29 €</p> <p>12"</p> <p>HKG</p>
<p>A1 &gt; satellite 303 "Revisq"</p> <p>A2 &gt; day dream "Celsius"</p> <p>A3 &gt; simpy "RT"</p> <p>B1 &gt; shaman's nature "Substance"</p> <p>B2 &gt; du lugter af søhest "Tarmslyng"</p>	<p>Always exciting when Klasse Wrecks comes with a new label project!!! This one they do together with Kid Who and is a series of records showcasing previously unreleased house, techno, acid and more from the 90s Amiga Demoscene. Created using early sample sequencers such as ProTracker, these tracks radiate the authentic energy of techno's golden era - and they've been hiding in plain sight in Demoscene web repositories for many years. It was during the long days of the 2020 lockdowns that Kid Who began to explore these archives, sifting through thousands of tracks to eventually amass a collection of several hundred of his favourites. Curated by Klasse Wrecks and Kid Who in close collaboration with the talented artists behind them, the .NFO project aims to bring some of these finds to the broader dance music community via a series of VA 12's and mixes. Tip!! Vinyl comes with A4 insert and stickered sleeve</p>		
	<p>FALLING APART</p> <p><b>FA018</b></p> <p>ELECTRO / ELECTRO-TECH</p>	<p><b>DATA ASSAULT - DOR E MISERIA (MARTINELLI RMX)</b></p> <p>Release: 22 - September - 2023</p> <p>  Stickered Sleeve  </p>	<p>13.95 €</p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; dor e miseria</p> <p>A2 &gt; dor e miseria "Martinelli rmx"</p> <p>A3 &gt; movida pelo odio</p> <p>B1 &gt; euforia sinistra</p> <p>B2 &gt; furia funk</p>	<p>Directly from Brazil, Data Assault steps up to deliver a fast paced 5 track EP, featuring a remix from the outstanding Martinelli. The artist has a solid career of sonic experimentations that are fueled by a radical stance, with productions that inevitably find their way into clubs and sound systems all around the globe. Besides producing his own parties that have been making waves in the local scene in Brasilia. "Dor e Miseria" is inspired by the Brazilian socio-political disaster which occurred from 2018 to 2022, bringing beats treated with lots of compression and distortion, accompanied with aggressive vocal chops and melancholic pads. His fierce production style is joined by Martinelli, who's remix completes the picture and makes an interpretation that delivers everything with a simple approach, combining 808 drums, funky basslines and an impeccable percussive movement. "Movida Pelo Odio" e "Euforia Sinistra" discharge influences from the dirtiest beats of Grime and 8-Bar Techno, with aggressive synths interspersed by acidic elements that dominate the sonic image of the EP. The last track "Furia Funk" closes with heavily compressed and saturated 909 drums, and 303 acid lines screaming loudly</p>		

	<p>GREEN FETISH</p>	<p><b>DAHRYL - A SOCIAL NIGHTMARE EP (ANTIGONE RMX)</b></p>	<p><b>14.55 €</b></p> 
	<p><b>GFRV010</b></p>		<p>12"</p>
	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 22 - June - 2022</p>	<p>AUS</p>
<p>  <b>RE-STOCK</b>   <b>Printed Sleeve</b>  </p>			
<p>A1 &gt; followers for sale</p> <p>A2 &gt; join the club</p> <p>B1 &gt; driver</p> <p>B2 &gt; it's coming *Antigone rmx*</p>	<p>GFRV010 We are proud to release more music by our mate Dahryl. A bloke who only keeps getting better and better. After having an EP and remix duties on the label before, it was only a matter of time before we put Dahryl on wax, and here we are. Straight up. Three uncompromising original hammers. No hype. No bullshit. A clear indicator of the path of quality that Dahryl is on. We asked DAHYRL after receiving the first round of demos - wow, wtf happened. His reply... I love GFR because it gives me that outlet to vent my harder side of studio work, it's always going to have a lot more grit as to what I'd maybe release on other labels, you'll know its still me just more or less grit so I'm grateful for these platforms because I can definitely be both ways in the studio &amp; I like that I can get it all out there. We also brought in the legend Antigone for remix duties, for the extra fucking pepper. So here it is. Four slammers, courtesy of GFR. Check it out... A Social Nightmare...</p>		
	<p>INNER TENSION</p>	<p><b>KEEN DISTRESS - OVERSHADOWED</b></p>	<p><b>28.50 €</b></p>  <p><b>25.94 €</b></p>
	<p><b>INNT-EXTRA-001</b></p>		<p>2x12"</p>
	<p>AMBIENT / DRONE / TECHNO / EXPERIM.</p>	<p>Release: 22 - September - 2023</p>	<p>POL</p>
<p>  <b>Printed Sleeve</b>  </p>			
<p>A1 &gt; recall</p> <p>A2 &gt; charged works</p> <p>B1 &gt; persistence</p> <p>B2 &gt; not just a single work</p> <p>C1 &gt; denied permits</p> <p>C2 &gt; petrified forest</p> <p>D1 &gt; interest in juxtaposition</p> <p>D2 &gt; increasingly preoccupied</p>	<p>We walked the earliest edge of Sunday, winter dark; streets lined up with standstill cars, silver, grey, and black, and white; while the ever-distant sun, then further still, was slowly breaking into shining. The town was quiet, gleaming; the rows of tenements - awash with sky. And we rarely chanced upon a person, save the stocking-wrapped, shadows without bodies, and that nude and mouthless one. We turned into a narrow lane past the power station, the mute red lights of chimneys looking down at us. We reached the concrete halfpipe of the dried-out canalside. And listened out for it. To disappear. For that. Text by Pawel Jankiewicz. Inner Tension, 2023. W&amp;P by Blazej Malinowski &amp; Robert Matysiak Mastered at Artefacts Mastering, Berlin. Copyright Control, Inner Tension 2023. Cover Photo: Cosmodernism</p>		
	<p>INTERNATIONAL CHROME</p>	<p><b>MATHIS RUFFING &amp; TAMILA - STERNZEICHEN DOMINA EP (SINISTARR &amp; DJ FUCKS HIMSELF RMXS)</b></p>	<p><b>13.95 €</b></p> 
	<p><b>INTLC014</b></p>		<p>12"</p>
	<p>TECHNO / BREAKS / ELECTRO</p>	<p>Release: 22 - September - 2023</p>	<p>DEU</p>
<p>  <b>Stickered Sleeve</b>  </p>			
<p>A1 &gt; sternzeichen domina</p> <p>A2 &gt; miss tamila</p> <p>A3 &gt; schüttel mein speck</p> <p>B1 &gt; miss tamila *Sinistarr rmx*</p> <p>B2 &gt; schüttel mein speck *Dj Fucks Himself rmx*</p>	<p>Mathis Ruffing &amp; Tamila bring serious heat to International Chrome's second 12" of 2023. Three original tracks of breakbeat &amp; electro featuring the bi-lingual vocal stylings of Miss Tamila on one side, and two fire remixes by Sinistarr, and DJ Fucks Himself taking things up and up on the flip. As you'd expect from a label run by Jensen Interceptor and Assembler Code, this is 100% dancefloor stuff with serious sonic heft</p>		
	<p>MIR</p>	<p><b>MIKE INZINGER - EYES WIDE SHUT</b></p>	<p><b>13.95 €</b></p> 
	<p><b>MIR0003</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 15 - September - 2023</p>	<p>AUS</p>
<p>A1 &gt; sinclair</p> <p>A2 &gt; memories</p> <p>B1 &gt; flatliners</p> <p>B2 &gt; ny tunnel</p>	<p>Third solo release of Mike Inzinger Feat. three Detroit Techno Tracks of classic Robert Hood style minimalism and 1 bonus Electro/House Track! Stunning!</p>		



SHALL NOT FADE	JANERET - PASSION EP	14.55 €
SNF103		12"
HOUSE / TECH-HOUSE / BREAKS	Release: 22 - September - 2023	GBR
Blue Vinyl   Label Sleeve		
<p>Janeret returns for his second EP on Bristol label Shall Not Fade, serving up 4 killer dancefloor ready cuts!</p>		

A1 > d. tool
A2 > passion
B1 > lush
B2 > mind



SABLE NOIR	JOAQUIM PLOSSU - VIAJES AL SUR	14.90 €
SNLP003CD		13.56 €
AMBIENT	Release: 15 - September - 2023	FRA
CD Format		

01 > a calm moment by the sea
02 > bibunde
03 > le debut
04 > marsmallow synth ambient
05 > wood's spirit
06 > melodies of autumn
07 > pianno 5th
08 > deep ambient
09 > le musse abstrait du jazz
10 > jazz docu
11 > adomos paginas
12 > quand les violons deviennent de baleines
13 > space s







Viajes al Sur is the first non drum and bass LP released on Sable Noir recordings, it is a recollection of tunes produced during the past 10 years, sometimes used to score music for documentaries, others just experiments, but also the desire to release a full album going through all genres that tells a special story, and this time maybe more for a "listening purpose" and not following any dance music rules. It is done to express something more personal, and also dedicated to persons I love





TAISHA	AVILYNN - ANAESTHESIA	14.55 €
TAI001		12"
TECHNO / DEEP-TECHNO / DRONE	Release: 01 - September - 2020	DEU
RE-STOCK   Clear Vinyl   Printed Sleeve		

A1 > anaesthesia
A2 > acacia
B1 > delusional guy
B2 > never relax

A four track vinyl-only EP that traverses hybrid techno subgenres. Hypnotic, opiate and cinematic - the stuff ready-made for synesthetes. Side A explores rich, multiplex, down-tempo soundscapes, while Side B is dancefloor oriented and focused on building different themes using the track structure. The highlight of the EP is the song "Never Relax", inspired by the realities of producing hi-decibel club music in a house full of sound-sensitive neighbours. About the label: Life experiences in macro and micro; daily reveries and introspections; byproducts of clubbing and city life... converted into sonic frequencies

	<p>PERC TRAX</p>	<p><b>VARIOUS ARTISTS - FOREVER 4 (TASSID, PERC, THAM &amp; DAHRYL)</b></p>	<p>15.25 €</p> 
	<p>TPT098</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 01 - September - 2023</p>	<p>GBR</p>
<p>  <b>Printed Sleeve</b>  </p>			
<p>A1 &gt; quantum entanglement *Tassid*</p>	<p>Perc Trax's Forever series returns with another forward facing selection of Perc Trax regulars and artists that are new to the label. Now in its fourth edition this time Tham, Perc, Tassid and Dahryl serve up a varied mix of tracks from across the techno spectrum. Opening up the release is Tassid, who returns to the label after his recent festival wrecking remix of Perc's own 'Resistor' and his continued work for Stay Up Forever and his own Skuxx imprint. Here he gives us 'Quantum Entanglement', taking dance floors on a twisting psychedelic journey built on a classic rock solid Tassid warehouse foundation. Closing the A-side is label boss man Perc, returning to the Forever series after this Dirt release for Perc Trax and his Wave Cannon EP for Scalameriya's new Void+1 label. 'Fireball XTC' hits you with a swarm of jabbing vocal shouts pushed forward by rolling percussion rhythms for a typically epic Perc work out. Flip over the vinyl and Synoid cofounder and Driller label head Tham makes his Perc Trax debut with 'Put The Screws On' showcasing a fusion of modern Berlin techno and classic electro synth sounds. Last up is Elements &amp; Green Fetish producer Dahryl closes the vinyl with 'Just Do It' a grinding slab of main room techno featuring the biggest drop of the release which has been in Perc's sets for months now</p>		
<p>A2 &gt; fireball xtc *Perc*</p>			
<p>B1 &gt; put the screws on *Tham*</p>			
<p>B2 &gt; just do it *Dahryl*</p>			
	<p>DUBAPTISM</p>	<p><b>DUBAPTISM - DUBAPTISM # 1 (NIKOLA GALA &amp; HAVANTEPE RMXS)</b></p>	<p>13.45 €</p> 
	<p>JKPLS001RP2</p>		<p>12"</p>
	<p>TECHNO / TECH-DUB</p>	<p>Release: 01 - September - 2023</p>	<p>GRC</p>
<p>  <b>REPRESS</b>   <b>Limited</b>  </p>			
<p>A1 &gt; d#1.1</p>	<p>Dubaptism is the latest brainchild of TechHead label owners John Karagiannis and PayLipService. Under this new moniker, the multifaceted duo sets off to explore the dub side of techno from their new studio in Berlin. Their debut release includes two original tracks and remixes by prolific producer Nikola Gala and Istanbul's amazingly talented Havantepe</p>		
<p>A2 &gt; d#1.1 *Nikola Gala rmx*</p>			
<p>B1 &gt; d#1.2</p>			
<p>B2 &gt; d#1.2 *Havantepe rmx*</p>			
	<p>OAKS</p>	<p><b>AIROD / P.E.A.R.L. - TRIBAL SCIENCE</b></p>	<p>15.25 €</p> 
	<p>OAKS17RP2</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 01 - September - 2023</p>	<p>DEU</p>
<p>  <b>REPRESS</b>   <b>Label Sleeve</b>  </p>			
<p>A1 &gt; drumshock *Airod*</p>	<p>2023 repress - Since ancient times tribes commanded by shamans were experimenting with rituals in order to inherit higher states of consciousness. We as descendants from those cultures disrupted their traditions by recording those sounds and reproduce it through a speaker. Although the principle remains intact. AIROD and P.E.A.R.L. Are two contemporary artists well aware of that culture, as you can here through the 6 tracks of this EP that in good hands can catalyze the ecstasy through repetitive drums, deep vocals and grinding melodies. Every science starts as philosophy and ends as art. Tribal science, for disc-jockeys and collectors</p>		
<p>A2 &gt; hit the floor (dub mix) *Airod*</p>			
<p>A3 &gt; voxxx *Airod*</p>			
<p>B1 &gt; dirty knees *P.E.A.R.L.*</p>			
<p>B2 &gt; the purpose *P.E.A.R.L.*</p>			
<p>B3 &gt; blow like that *P.E.A.R.L.*</p>			



REPITCH	<b>VARIOUS ARTISTS - DYS FUNCTIONAL ELECTRONIC MUSIC X</b> <small>(GABBER ELEGANZA and SHAPEDNOISE, TSVI and RANDOMER, ASCION, BASECK and AURA T09, D. CARBONE, DJ PLANT TEXTURE, BUTTECHNO, DJ LOSER, MARCELDUNE &amp; STRAHINJA ARBUTINA)</small>	<b>29.30 €</b>  <b>26.66 €</b> 
<b>REPITCH02LP</b>		2x12"
TECHNO / INDUSTRIAL / HARD / GABBA / NOISE	Release: 10 - November - 2022	DEU

<b>  RE-STOCK   Printed Sleeve  </b>	
A1 > mastice riddim (vip) *Gabber Eleganza & Shapednoise*	<p>Back in 2011, the REPITCH label debuted with 'REPITCH 000', a brief compilation that featured tracks from the three originators: Pasquale Ascione (Ascion), Davide Carbone (D. Carbone), Nino Pedone (Shapednoise). Since then, the imprint has been a key player on techno's experimental fringes, pushing music that joins the dots between industrial, noise, bass, and hard dance. In ten years, they've released music from artists like Sote, Zenker Brothers, AnD, Sleeparchive, Regis, and VTSS, and to celebrate their anniversary, REPITCH has fittingly assembled another forward-thinking selection of tracks following on from 2017's acclaimed "Dys Functional Electronic Music." "Dys Functional Electronic Music X" is a state of the union from Ascione, Carbone, and Pedone that highlights not only their label's scope but its intentions for the future. Ten years in, the trio are just as motivated by broadening club music's horizons as they are filling dancefloors, and that's never more obvious than on opening track 'Mastice Riddim (VIP Mix)' from Shapednoise and Gabber Eleganza. The two producers meet at the exact intersection of their styles, with Pedone splitting Alberto Guerini's fictile trance arpeggios using his patented hi- definition sound design and trunk-rattling drill rhythms. TSVI and Randomer excavate a similar mid-point on 'Overbite,' following on from 2021's 'Reflex' EP with a booming, mindboggling fusion of warehouse techno and cybernetic dancehall. Pasquale Ascione's contribution 'Plugged (Heavy- Rotation Mix)' is a disarming future-retro cut, distorting vintage breaks with psychedelic bleep techno synths, while Carbone's 'Hypnotic Experimental Dance' does precisely what it promises, blotting grinding hardstyle kicks into dissonant waves of psychedelic electronics. Los Angeles ravers Baseck and Aura T-09 throw shades over the Cali sunshine on 'Angelz', losing gabber rhythms in tweaked DSP fizz but never dropping the crucial momentum. On the flip side, Italian mainstay DJ Plant Texture turns in a breakbeat slowburner that sounds like Sheffield via Rotterdam but never dips into empty nostalgia, Russia's versatile Buttechno, meanwhile, brings a weightless sensibility to progressive minimal, layering cauterized harmonics over driving warehouse kicks and dreaming gently of the big room. The compilation switches gears at this point, centering a pair of rave-ready hard dance constructions from fwd-thinking Greek producers DJ Loser and MarcelDune, before grinding to a halt on sci-fi-tinged closer 'Digital Hoarder' from Low Income Squad's Strahinja Arbutina</p>
A2 > overbitev *TSVI & Randomer*	
A3 > plugged (heavy-rotation mix) *Ascion*	
B1 > angelz *Baseck & Aura-T09*	
B2 > hypnotic experimental dance *D. Carbone*	
C1 > threat the music with respect *DJ Plant Texture*	
C2 > ghost yunost *Buttechno*	
D1 > faith over fear *DJ Loser*	
D2 > violet aisle *MarcelDune*	
D3 > digital hoarder *Strahinja Arbutina*	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3% [1,5%]</b> <b>11 unidades: 5% [2,5%]</b> <b>22 unidades: 9% [4,5%]</b>	entre corchetes para precios acabados en 5	<b>33 unidades: 12% [6%]</b> <b>44 unidades: 15% [7,5%]</b>
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