



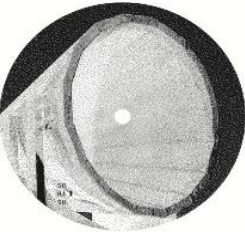



[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 9% para pedidos de este listado recibidos hasta el 01 - septiembre - 2023 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 25 - AGOSTO - 2023

	BOSSMUSIK	DORISBURG & EFRAM KENT - FURTHER	18.00 €
	BOSS10		16.38 € 
	TECH-MINIMAL	Release: 13 - October - 2023	12"
			SWE
<p>A1 > further</p> <p>A2 > attjo</p> <p>B1 > cave gossip</p> <p>B2 > skattack</p>	<p>Dorisburg is Bossmusik regular with four releases on the label under his belt. For this EP he is joined by Efrain Kent - the newest member of the Boss family. Dorisburg and Efrain have many things in common, not just the previous records the pair has produced, but more importantly they unite in a shared love for intricate drum patterns, as well as being masters of trippy spiraling sounds. For the 10th installment in the Bossmusik collection, the Swedish duo goes all in with four deep, yet funky, expertly produced tech house cuts. The tenth release on the label will be released exactly ten years after the first record was released the 13th of October. The A-side opens with Further. A penetrating kick keeps chopped up drums and a spitting vocal sample in order and when the brooding bassline gets to close, hypnotic x-rays twists the narrative. On A2 the boys are clearly letting you know it is playtime; opening with a funk-driven beat and tumbling drums, this track is nothing less than a funhouse full of twirling tocsins - Attjo is certainly nothing to sneeze at. B1, Cave Gossip, is a low-slung affair with an electro-infused bassline; here a deep groove takes you on a hallucinogenic underground journey and a nonchalant vocal sample grows into a warped echoing choir. Final track Skrattack is where the drum-loving duo puts the full spotlight on the percussion: complex rhythm patterns provide a spaced-out backdrop, attacked by what sounds like giddy little extraterrestrial critters, ready to mess up the party in the most charming of ways</p>		
	PINKMAN	BERTRAM - LIGHTS OUT (CHRIS MITCHELL & C.L.A.W.S. RMXS)	24.50 €
	PNKMN048		22.30 € 
	IDM / ELECTRO / EXPERIM.	Release: 25 - September - 2023	mLP
			NLD
<p>A1 > lights out</p> <p>A2 > it's all good</p> <p>A3 > lanta</p> <p>B1 > lights out *Chris Mitchell rmx*</p> <p>B2 > it's all good *C.L.A.W.S. rmx*</p> <p>B3 > doom scroll</p>	<p>Bertram debuts on Dutch cult label Pinkman Records. Fueled by nostalgia, 'Lights Out' aims to execute industrial old school dancehall and dub within a raw electronics framework. It combines old drum machines, vintage synths, acid bass lines, Sherman-laced vocals by Bertram and the people in his life, and clever approaches to the creative process and production. He believes in a "it takes a village" approach and worked closely with label head Marsman to iterate the project. The release is blessed by remixes courtesy of C.L.A.W.S. and Chris Mitchell</p>		
	SOMETHING HAPPENING SOMEWHERE	P.A. PRESENTS - LOST VOICES (PROXYAN RMX)	18.80 €
	SOHASO042		17.11 € 
	TECHNO / D'N'B	Release: 25 - September - 2023	12"
			NLD
<p>A1 > trip to a</p> <p>A2 > vice</p> <p>A3 > drum n tech</p> <p>B1 > drop it</p> <p>B2 > vice *Proxayan rmx*</p> <p>B3 > lost voices</p>	<p>SoHaSo keeps finding lost gems in the rich soil of the Dutch electronic underground. You might know P.A. Presents from his epic Entangled EP (1995) or his many releases on U-Trax. When SoHaSo informed if he had any dusty DAT tapes laying around from that particular period in the 90s, Peter Aarsman started digging. And found plenty of goodies. Here's six tracks which will beam you right back the last century, when names like Carl Craig, Drexciya and Bola were household names among the lovers of funky, melancholic electronica. Whether it's moody strings, otherworldly melodies or syncopated break beats, P.A. delivers on his Lost Voices EP. Like on the 4Hero-esque Drum 'n Tech or the mysterious and jumpy electro vibes on Vice. On Drop It and closing track Lost Voices the Dutch producer goes into full club modus. This is techno that used to fill up warehouses in windy harbor neighborhoods. Be sure to check the Drexixyan remix by Proxayan, who masters the art of deduction on his skeleton-like remix of Vice</p>		



COD3 QR	LAURENT GARNIER - 33T.E.P.S.V. REMIXES (FAREWELL, VOLTAIRE, 22CARBONE, ROCCO RODAMAAL, AVISION & RESHIT feat. RODOLPHE BURGER RMXS)	15.95 € 
33TEPSVRMXS		12"
TECHNO / BREAKS	Release: 29 - September - 2023	FRA

| Transparent Red + Black Marbled Vinyl |

A1 > reviens la nuit (works of intent mix) *Farewell rmx*
A2 > tales from the real world *Voltaire rmx*
A3 > in your phase *22Carbone rmx*
B1 > liebe grüße aus cucuron *Rocco Rodamaal rmx*
B2 > le swing du pouletto *Avision rmx*
B3 > on the record *Reshit feat. Rodolphe Burger rmx*

This summer, Laurent Garnier announced the launch of his latest landmark album. The newest LP showed why he is such a vital force with a series of cuts, distilling his 30+ year career experiences into cutting-edge electronic music full of tension and release. Now he continues to prove he operates at the vanguard with this exemplary assembly of remixes. UK techno mainstay Works Of Intent, aka R.O.S.H., opens up with his Farewell remix of 'Reviens La Nuit', a dark, pulsing techno sound with widescreen cosmic chords and unsettling modulations. Romantic techno master Voltaire then flips 'Tales From The Real World' into a scintillant melodic excursion with arps cascading down the face of the track and fizzing synths lighting up the electro beats. Next is 22Carbone, who are featured on the original album but here remix 'In Your Phase' into a grimy, broken beat with tough bars and twisted metal textures next to the menacing mic work. Rocco Rodamaal has 30 years of experience and is one of few veterans that remains genuinely relevant today. He offers two versions of 'Liebe Grüße aus Cucuron' - a smooth and deep elongated techno trip and a fizzing Keys Mix doused in melodic charm. New York's new wave techno star Anthony Cardinale aka Avision, lights up his remix of 'Le Swing Du Pouletto' with radiant and optimistic synths and a dark, brooding low end. Later he brings plenty of marching menace and pent-up synth tension to his rework of 'Liebe Grüße aus Cucuron'. Reshit's take on 'On the Record' offers a dreamy ambient soundscape with downtempo breaks and expansive prog-rock style synths. The Limiñanas are Lionel and Marie Limiñana - a pair based in the deep south of France who record garage, psych and pop music and have previously paired up with Garnier on the successful album 'De Pelicula'. They offer a long and short remix of 'Saturn Drive', which in their hands is a dirty post-punk gem with raw drums and sleazy guitars creating walls of reverberating sound. This sophisticated selection of techno remixes brings all-new emotions and moments of dance floor brilliance to Laurent Garnier's superb originals.



SDBAN	VARIOUS ARTISTS - THE BELGIAN SOUNDTRACK: A MUSICAL CONNECTION OF BELGIUM WITH CINEMA 1961/1979 <small>(VLADIMIR COSMA, SALIX ALBA, LOUIS MARISCHAL, MARTIAL SOLAL, ROGER MORES, BERT PAIGE, PIETER VERLINDEN, HENRI SEROKA, ROCCO GRANATA, KRZYSZTOF KOMEDA, QUINCY JONES, ALESSANDRO ALESSANDRONI, FRANÇOIS DE ROUBAIX, JEAN MARIE BIGMAN & ALAIN PIERRE)</small>	24.25 € 
SDBANLP17		LP
SOUNDTRACK / SCORE	Release: 29 - September - 2023	BEL

| 180 grams | Compilation | + Extensive Liner Notes |



A1 > courage, fuyons *Vladimir Cosma*
A2 > vol de la voiture *Salix Alba*
A3 > tu m'tapes sur les nerfs *Louis Marischal*
A4 > dancing *Martial Solal*
A5 > dancing *Roger Morès*
A6 > de discotheek *Bert Paige*
A7 > theme 19 (générique + générique variation i) *Pieter Verlinden*
A8 > theme axel *Henri Seroka*
B1 > jonny's theme *Rocco Granata*
B2 > les trucs du miroir *Krzysztof Komeda*
B3 > love theme from "the getaway" (faraway forever) *Quincy Jones*
B4 > ballade *Roger Morès*
B5 > la terrifiante notte del demonio (demon arise) *Alessandro Alessandroni*
B6 > poursuite sur les dunes d'ostende *François De Roubaix*
B7 > bolero pour denise (bolero voor denise) *Jean Marie Bigman*
B8 > nacht shift *Alain Pierre*

Sdban Records, the renowned independent groove & jazz label behind Funky Chicken, Hip Holland Hip, and Discophilia Belgica, is thrilled to announce the upcoming release of its latest compilation album, "The Belgian Soundtrack: A Musical Connection of Belgium with Cinema." Packed with the finest soundtracks boasting an unmistakable Belgian connection, this compilation takes listeners on a captivating journey through a collection of cinematic hidden gems from the early sixties to the late seventies. Curated by the passionate duo Robin Broos and Tom 'Péfé' Peeters, known for their profound appreciation of obscure soundtracks, "The Belgian Soundtrack" showcases the exceptional talents of both local and internationally acclaimed composers and musicians. From obscure finds composed by lesser-known artists to Hollywood scores performed by world-renowned musicians, this compilation offers a vibrant blend of tracks, including the occasional contribution from renowned international artists who have lent their musical prowess to Belgian films. "The Belgian Soundtrack" came into being as a serendipitous adventure. Former film journalist Jan Temmerman reached out to us one day, offering a treasure trove of vintage soundtrack albums discovered in his attic, "recounts Robin Broos. "With 650 long players, mostly unheard of titles, we embarked on an extraordinary quest-to listen to every single one of them, totaling a staggering 29,250 minutes. It was like watching the original Star Wars trilogy 78 times!" What started as a quest soon evolved into an intriguing investigation fueled by curiosity. Along the way, Broos and Peeters unearthed dozens of treasures, delved into the backgrounds of obscure composers and musicians, and witnessed an array of enigmatic films. "We encountered an abundance of (un)necessary nudity that we never could have imagined existed," Tom Peeters laughs. The outcome of their explorations is "The Belgian Soundtrack," a meticulously curated collection of funky, melodic, and uplifting tracks, each crafted exclusively for the silver screen and boasting an unexpected Belgian connection.

	CAT IN THE BAG PARK SESSIONS	VARIOUS ARTISTS - PARK SESSIONS # 7 (TOMMY THE CAT, ACID_LAB, SUBREACHERS & DUBTUNKA)	13.45 € 
<ul style="list-style-type: none"> A1 > sunset fairytale *Tommy The Cat* A2 > ghost ridah *Acid_Lab* B1 > devotion *Subreachers* B2 > yabbi *Dubtuneka* 	CITP07		12"
	D'NB / JUNGLE	Release: 29 - September - 2023	NLD
	Red Vinyl Label Sleeve		
	FLATLIFE	VARIOUS ARTISTS - JACK WAX presents FLAT ACID COMPILATION VOLUME 6 (CHRIS LIBERATOR and THE GEEZER, BAD BOY PETE, THE GERM, RAT & EGE BAM YASI)	13.45 € 
<ul style="list-style-type: none"> A1 > we are acid *Chris Liberator & The Geezer* A2 > rasta music *Bad Boy Pete* B1 > si-194 *The Germ* B2 > rebirth *RAT* B3 > henhouse *Ege Bam Yasi* 	FLAT022		12"
	ACID-TECHNO	Release: 29 - September - 2023	NLD
	Red Vinyl Label Sleeve		
	GRAVITY'S RAINBOW	THOMAS ARMER - HOT HOTEL / SPECIAL FLASH	13.45 € 
<ul style="list-style-type: none"> A1 > hot hotel B1 > special flash 	GR-001		12"
	JAZZ / FUNK / SOUL / FUSION	Release: 2023 (coming soon)	ITA
	REPRESS 180 grams Printed Sleeve		
	KR3	TAKAAKI ITOH - MUTUAL RECOGNITION EP (CLAUDIO PRC RMX)	15.25 € 
<ul style="list-style-type: none"> A1 > warbler A2 > ensurer B1 > receptor B2 > receptor *Claudio PRC rmx* 	KR3002		12"
	TECHNO	Release: 2023 (coming soon)	ITA
	REPRESS Printed Sleeve		
	7" record impossible to find originally released in the mid-80s via the France independent label JB Music overlooking the Dover Strait. Introducing the new label Gravity's Rainbow with a shining treasure, and the most thrilling piece of fusion jazz ever. Restored and cut on heavy-weight vinyl 12" it's ready to drop to expand collectors vaults, fans shelves, and odds DJs' bags. Love to love!!!		
	2023 repress - Curated by Japanese techno pioneer Takaaki Itoh with an additional remix by Claudio PRC, "Mutual Recognition" is a work of insistent raw elements that interweave with hypnotic segments, creating a sense of bewilderment		

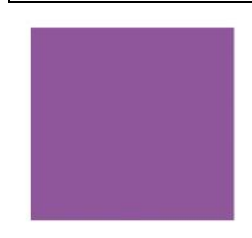
	LA BELLA DI NOTTE	ZERO ORIGIN - NEW LIFE (SE DA & ERIC CYCLE RMXS)	15.25 € 
	LBDN-011		12"
	HOUSE / TECH-HOUSE / TECHNO	Release: 2023 (coming soon)	ITA
REPRESS Printed Sleeve 			
A1 > new life	Following on La Bella Di Notte is a repress we are very proud of. Zero Origin, one of Nathanael Heres' monikers, techno music geek, and producer plus headliners behind Urban Sound Of Amsterdam, as well as the owner himself of Upcult Records, a tight but super sharp label from the mid-nineties, born in the backstreets of the Dutch capital. The original record here is "New Life". Last on the market as Zero Origin, but perhaps the finest on his chest. Three exciting tracks chase each other in a rhythmic crescendo and increasingly hypnotic decorations are ready to set on fire both the main room of bigger clubs and intimate dance floors of a smoky underground party. Forbidden to sleep		
A2 > new life "Se Da rmx"			
A3 > new life (planet earth mix) *Eric Cycle rmx"			
	MBMUSIC LTD.	VARIOUS ARTISTS - IMPRINTS (DANIEL I, MBM, POLYGONIA, TOKI FUKO & VIRYA)	14.55 € 
	MBM_V002		12"
	TECHNO / DEEP-TECHNO / TECH-DUB	Release: 29 - September - 2023	ITA
REPRESS Printed Sleeve 			
A1 > contemplate "Daniel[i]"	Imprint is the 1st V/A on MBMUSIC LTD. and features tracks from artists that inspired the concept of the label and comes in both digital and vinyl format. 5 Tracks to reflect the inner voice of the artists involved and their musical imprints, expressing themselves thru sound. A1. Track "Contemplate" is signed by Daniel[i] very well know for his great production skills with dub/ambient texture and deep groovy rhythms. A2. "Crystalline" by label head MBM showcase his musical taste for harmonies and slow-deep beats, a track that suits perfectly for club and listening environmentsB side opens with track "Peal Of Nian" by Polygonia, an artists that very well respected in the scene for her specific sound inspired by nature and plants giving us a pure gem for the record. B2. "Toki Fuko - 9128" goes deeper into the abyss with a more hypnotic approach perfectly reflecting the style of the artist. The release closes with B3. track from emerging Virya: "Dome" track combines tribal rhythms and sounds with drive and subtle distortion to open new perspective on label sound		
A2 > crystalline *MBM"			
B1 > pearl of nian *Polygonia"			
B2 > 9128 *Toki Fuko"			
B3 > dome *VIRYA"			
	SHIV	UVB - JESTERIZE	13.45 € 
	SHIV001		12"
	TECHNO	Release: 22 - September - 2023	DEU
REPRESS Printed Sleeve 			
A1 > jesterize	UVB is back with a new label project injecting some soul from his early influences back into the music. SHIV is here !		
A2 > a real fiasco			
B1 > where will you spend eternity?			
B2 > your special day			
	ZODIAK COMMUNE	SOUR - TIME PARADOX: 25th ANNIVERSARY EDITION	29.30 € 
	ZC032LP		2LP
	TECHNO / ACID	Release: 29 - September - 2023	NLD
REPRESS Printed Sleeve + Insert 			
A1 > delta waves	Get ready to explore the depths of acid with the Time Paradox LP, a 3x 12" vinyl release with special printed sleeve featuring 15 acid techno tracks from SOUR. Celebrating 25 years of Zodiac Commune Records, this album will take you on a journey through time and space with its mind-bending acid lines and pulsing beats. Don't miss out on this incredible release! Note: This package contains the special printed anniversary sleeve with the first two 12" vinyls (Side A, B, C & D). The third 12" (side E & F) vinyl will be available separately and will also fit into this printed sleeve		
A2 > erase			
B1 > utopic future			
B2 > infinite			
B3 > warp			
C1 > time travellers			
C2 > gate to nowhere			
D1 > collapse			
D2 > nexus			
D3 > wormhole			



ZODIAK COMMUNE	SOUR - TIME PARADOX: 25th ANNIVERSARY EDITION E/F SIDES	13.90 €
ZC032LP-EF		12.65 €  
TECHNO / ACID	Release: 27 - October - 2023	12"
+ Insert		

- A1 > explore
- A2 > time paradox
- B1 > chronos
- B2 > backdoors
- B3 > 4th dimension

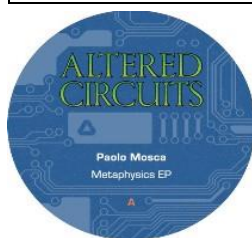
Get ready to explore the depths of acid with the Time Paradox LP, a 3x 12" vinyl release with special printed sleeve featuring 15 acid techno tracks from SOUR. Celebrating 25 years of Zodiac Commune Records, this album will take you on a journey through time and space with its mind-bending acid lines and pulsing beats. Don't miss out on this incredible release! Note: This is the third 12" (side E & F) vinyl from The Time Paradox anniversary LP from SOUR. This 12" fits into the special printed anniversary sleeve available with the first two 12" This third EP also includes a sticker that fits on the back of the printed sleeve to complete this release



30D EXOPLANETS	GEISTFORM - RESONANCIA	26.20 €
30DEXOLP-002		23.84 €  
TECHNO / INDUSTRIAL / EXPERIM.	Release: 25 - September - 2023	LP
DEU		

- A1 > ciclos por segundo
- A2 > reactor
- A3 > ceers
- A4 > operador
- A5 > g sonic
- A6 > ultima emision
- B1 > resonator
- B2 > radiation room
- B3 > white sands
- B4 > advent city
- B5 > metaobjeto

Industrial Music Producer Geistform Releases New Album "Resonancia". Renowned industrial music producer Geistform has released a brand new album titled "Resonancia", featuring 11 mesmerizing tracks that explore the boundaries of industrial minimalism. The album is undoubtedly their best work to date and is reminiscent of legendary bands such as Panosic, as well as other experimental industrial music pioneers, blending together elements of noise, electronica, and minimalism to create a sound that is uniquely Geistform. "Resonancia" is an exploration of sound and texture, and it takes listeners on a journey through haunting soundscapes and intricate rhythms that evoke feelings of both dread and fascination. Geistform's distinct style shines through in every track. From the opening track "Ciclos Por Segundo" to the haunting "Metaobjeto", Resonancia is a captivating listening experience. Geistform has been creating unique and innovative music for over the years, and "Resonancia" is a testimony to his artistic prowess. By exploring the possibilities of industrial music and raw minimalism, Geistform has created an album that challenges fearless listeners and it showcases Geistform's ability to push the boundaries of the genre while still remaining faithful to its roots



ALTERED CIRCUITS	PAOLO MOSCA - METAPHYSICS EP	20.90 €
ALT008		19.02 €  
HOUSE / ACID / AMBIENT / TRANCE	Release: 26 - September - 2023	12"
BEL		

- A1 > lucidreams master
- A2 > energia
- B1 > under the sea (3am mix)
- B2 > acqua

Paolo Mosca makes intricate, multi-layered electronic music. Inspired by the early club sound pushed by the pioneers from his home region Veneto, he fuses house, trance and ambient - and moves forward. The Metaphysics EP displays the artist's passion and ingenuity, unfolding technical skill that makes clear his studio clock is set to 2023 and not 1993. On "Lucidreams" a statically charged beat and organ bass work up a groove. Accompanied by a misty pad and a slow, pensive arpeggiator, it pulses towards the break: there an acid line emerges, finds its spot in the mix, and refuels the track. "Energia" draws from a bolder, more euphoric range. Hand drums, a glittering lead and airy yet restrained chords float soaked in reverb and delay. A lean bass sequence tightly keeps the rhythm as flanged claps and subtly positioned sweeps create extra movement. The second side's opener, "Under the sea" features a formant filter lead meandering within the sweaty framework of heavily gated choir pads and a frugal bassline that eventually gets layered with an M1. Modulated vocals and strokes of additional melody ensure the stereo field again gets used to its full capacity, "Acqua" is a fitting coda. Some familiar patches are deployed over a tumbling beat that takes charge of the pace from the get-go. The palette might seem bright and blissful, but as always, the track's latticework contains enough contrast for a slight feeling of melancholy to keep simmering beneath. Mosca cited his meditation routine, how it helps him materialize ideas and thoughts, as a main drive upon finishing this record. The Metaphysics EP is a ruminative work. Comprised of four explorations in deftly manipulating energy with due attention to balance and momentum, it easily flows between genres, details darting in and out, showing the artist's understanding of composition and dance music history. It is a deep-dive selection of club-oriented cuts we are excited to release on Altered Circuits



ARTIFACT	CRISTALLI LIQUIDI with DEUX CONTROL - ROSSO CARNALE (BOTTIN, MUTANT & DEUX RMXS)	21.40 € 19.47 €
ART18		12"
DISCO / ELECTRO-FUNK / ITALO	Release: 25 - September - 2023	NLD

- A1 > rosso carnale (italo version)
- A2 > rosso carnale (dub) "Bottin rmx"
- B1 > rosso carnale (version) "Mutant rmx"
- B2 > rosso carnale (control dub) "Deux rmx"

After whetting our appetites with the new italo "classic" Volevi Una Hit repress, Bottin and his Cristalli Liquidi project team up with the French-Italiano electro pair Deux Control (aka Justine Forever & Rodion) for a double take of this sweaty song about the colour red and the gentle carnal forces of nature. You might want to pick up some Italian to enjoy the lyrics. Along with two entirely different main versions, Bottin's speed-up dub and Deux Control's vocally sparse mix will serve electro-funk heads and low-cheese/high-energy italo lovers alike



ELEVATION	GOMBLOH - LIVE GILA	24.25 €
ELE024		LP
FOLK / ROCK / PSYCHEDELIC	Release: 29 - September - 2023	IDN

- A1 > gila
- A2 > untuk pemuda
- A3 > persada
- A4 > hijau-hijau
- B1 > mereka yang sahaja
- B2 > dimensi
- B3 > komplikasi
- B4 > 21-21
- B5 > taik kucing rasa coklat

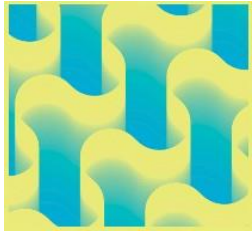

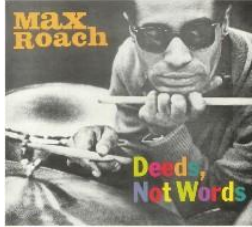


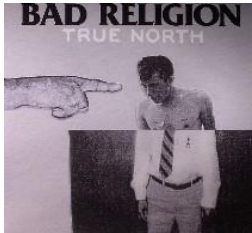

REPRESS | Remastered |
 Remastera tar vinyl at Abbey Road Studios, London. Most of Gen X-ers who grew up in the mid-1980s Indonesia must have seen Soedarwoto Soemarsono, known with his nom de guerre "Gombloh" performing on a state-run television station, playing some of his biggest hits from that era, pop gems like "Kugadaikan Cintaku (I Pawn Off My Love)", "Setengah Gila (Half-Crazy)." But of course, it is not fair to judge Gombloh only from these hits. Dig deeper and you will find buried treasure in his early stuff from Indra Records, and there are many of them. His album with the band Lemon Tree's Anno '69 (yes, that's the name of the band) is all remarkable, but what he did for Chandra Records was no less spectacular. How can you go wrong with songs like "Kebyar-Kebyar", the unofficial national anthem for Indonesia, dan "Berita Cuaca" one of the better epic songs in a catalogue full of epochal songs? These were all long out of print and in our journey to source the original master for these albums we met Bob Djumara of Nirwana Records, the Surabaya, East Java-based label which broke Gombloh into the mainstream in the mid-1980s. Almost all albums Gombloh recorded for his early labels, Indra Records and Chandra Records were critically acclaimed, but commercially they bombed, big time. Nirwana Records came up with an ingenious plan. What if they recorded Gombloh performing live and release it as is. After all, the first song in Gombloh debut record Nadia & Atmospher is him strumming on his guitar backed by the cheering of a crowd, who could be heard going wild when he hurled that epithet "bastard" at the end of the song. The end result is a brilliant recording which despite being recorded live the sound quality so pristine leading many to doubt the claim of being live. Regardless, Nirwana shipped a decent number of units and Gombloh could buy his first car, a Katana Jeep, with money from the royalty. One of the best things about Live Gila is its perfect sequencing, beginning with Gombloh's social commentary on the rich's debauched lifestyle of preying on young boys and girls, one of the most popular subjects allowed by the censoring machine of the New Order authoritarian government. The second song "Untuk Persada" is a soaring ode to the nation. For this song, Gombloh could be heard drawing his inspiration from The Police, which was undoubtedly popular in the early 1980s, even in a faraway port city like Surabaya. Listening to this record as a whole (we omitted the last song from the original master tape "Bagimu Negeri" which sounds too jingoistic), we could not help but point to some of similarities it has with Bob Dylan's Blood on the Tracks. Not a single composition in this record sound indigenous (the Malay-influenced rock of Panbers or Koes Plus come to mind); they all sound modern and effortlessly catchy, and had it not been for the language



24/H	MARTHIAL - PARALLEL ASPECT EP	14.55 €
24H007		12"
TECHNO	Release: 02 - October - 2023	ITA

- A1 > cremino
- A2 > observando-o
- A3 > parallel aspect
- B1 > cuando te miro
- B2 > positive

Vinyl Only | Printed Sleeve |
 Parallel Aspect is like a Rorschach blot, sometimes looking closely at something makes you doubt it, sometimes what you imagine is only in your head. Parallel aspect is a vinyl that embodies an artistic journey in search of authenticity and an escape from reality. The artist explores different dimensions of his being through music, creating an intimate and profound narrative. The album represents a marriage between the artist's creativity and the search for an escape point from everyday reality, but also a return to her origins, offering an opportunity to start again but also to escape and immerse herself in an inner journey full of pain and suffering. From the artwork to the music, the artist wants you to process in your brain what represents you most and what challenges you in a world that is now very confusing

	MASA SERIES	HAL - MASA SERIES # 6 (with PERM)	15.75 € 
	MASA006		12"
	TECHNO	Release: 2023 (coming soon)	ESP
	Turquoise Vinyl Printed Sleeve		
A1 > witow	<p>MASA 006 delves deep into the sound of Leipzig resident HAL and includes two additional collaborations with his long-time friend & studio partner Perm. It's an elegant selection of tracks produced between 2018 and 2023, some of them recovered from long-lost hard drives and carefully remixed with the help of T I N's keen ears. An always-present groove, magnetic synth-scapes, and saturated ambiance set the pace throughout the EP while the warm and fuzzy sound makes for timeless joy, blending throbbing techno with deep house and dubby nuances, giving every beat a distinct texture</p>		
A2 > xyloflux *Hal & Perm*			
B1 > ujê shiu			
B2 > omu			
B3 > tenure track i *Hal & Perm*			
	DESTINATION MOON	MAX ROACH - DEEDS, NOT WORDS	20.40 € 
	DMOO34		18.56 € 
	JAZZ / HARD-BOP	Release: 1958 / Repress: 2023	ITA
	REPRESS 500 copies Clear Vinyl Numbered		
A1 > you stepped out of a dream	<p>Clear Vinyl LP (Numbered). A pioneer of bebop, Max Roach went on to work on many other styles of music and is generally considered alongside the most important drummers in history having worked with such musicians as Coleman Hawkins, Dizzy Gillespie, Miles Davis, Duke Ellington, Charlie Parker, Stan Getz and more! A seminal set, stretching out towards the directions Max would explore fully on the Candid, Impulse, and Fantasy labels in the 60s. Group members include Booker Little on trumpet, George Coleman on tenor, Ray Draper on tuba, and Art Davis on bass - and the lack of a piano makes for a very exciting sound!</p>		
A2 > filide			
A3 > it's you or no one			
B1 > jodie's cha-cha			
B2 > deeds, not words			
B3 > larry-larue			
B4 > conversation			
	EPITAPH	BAD RELIGION - TRUE NORTH	27.25 € 
	EPIT272281		LP
	PUNK	Release: 2013 / Repress: 2023	USA
	REPRESS		
A1 > true north			
A2 > past is death			
A3 > robin hood in reverse			
A4 > land on endless greed			
A5 > fuck you			
A6 > dharma and the bomb			
A7 > hello cruel world			
B1 > vanity			
B2 > in their hearts is right			
B3 > crisis time			
B4 > dept. of false hope			
B5 > nothing to dismay			
B6 > popular consensus			
B7 > my head is full of ghosts			
B8 > the island			
B9 > changing tide			

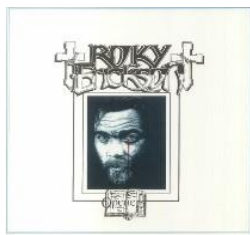
	HONEY PIE	SONNY ROLLINS - OUR MAN IN JAZZ	22.85 €  
	HONEY84		LP
JAZZ / FREE-JAZZ / BOP / POST-BOP	Release: 1963 / Repress: 2023		ITA
 REPRESS 			
A1 > oleo B1 > dearly beloved B2 > doxy	Originally released by RCA Victor in 1962 'Our Man in Jazz' marks Rollins- first step towards a more open and explorative form of Jazz. Performed by a pianoless line-up featuring two hiper creative 'Ornette' alumni: Don Cherry on trumpet and Billy Higgins on drums plus the super solid double bass of Bob Cranshaw, this release stands as a brilliant document of the early sixties new wave in Jazz		
	HEAVY PSYCH SOUNDS	BONGZILLA - DAB CITY	21.95 €  
	HPS274		LP
ROCK / STONER / METAL / SLUDGE / DOOM	Release: 02 - June - 2023		ITA
 REPRESS 			
A1 > dabcity A2 > king of weed A3 > c.a.r.t.s. B1 > cannonbong (the ballad of burnt reynolds as lamented by gentleman dixie dave collins) B2 > hippie stick	Dab City is 100% recorded on Tape, and is composed by 7 songs with a running time of almost 60 minutes of brand new Stoned Sludge Heavy Doomy Riffs		
	MIND CONTROL	THE CURE - WAKE ME IN THE DARK: BELGIUM 1987 FM BROADCAST	20.40 €  
	MIND850		LP
POP / NEW-WAVE / ROCK / GOTHIC / PSYCHEDELIC	Release: 1987 / Repress: 2023		PAIS
 REPRESS Unofficial Release 			
A1 > the kiss A2 > torture A3 > all i want A4 > a japanese dream A5 > catch A6 > just like heaven A7 > hot hot hot!!! B1 > if only tonight we could sleep B2 > like cockatoos B3 > the walk B4 > in between days B5 > how beautiful you are B6 > the perfect girl	An amazing-sounding live from the Kissing Tour in 1987, including thirteen songs from the then-new 'Kiss Me, Kiss Me'		
	MUNSTER	VULPESS - ME GUSTA SER UNA ZORRA	13.25 €  
	MR7360		7"
PUNK	Release: 1983 / Repress: 2023		ESP
 REPRESS 			
A1 > me gusta ser una zorra B1 > inkisicion	This very personal take on the Stooges' "I Wanna Be Your Dog" from 1983 is one of the most iconic and sought-after records from the early years of Spanish punk music. This short-life band led by girls made an historical appearance on Spanish TV that generated an unprecedented media, and even legal, uproar. Available again after 15 years out of print with its original artwork and including a poster of the band		



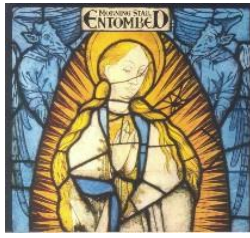
ROOM ON FIRE	IRON MAIDEN - LIVE AT DYNAMO OPEN AIR FESTIVAL 2000: RADIO BROADCAST	21.95 €
ROOM141		LP
METAL / HEAVY	Release: 2000 / Repress: 2023	NLD
REPRESS Unofficial Release		
A1 > the ghost of the navigator	Following the announcement of Bruce Dickinson and Adrian Smith's return, Iron Maiden performed the Ed Hunter Tour and returned to the recording studios. In June 2000, the now-sextet had just released Brave New World, their first album with the new line-up. Here's their comeback performance at the famous dutch fest	
A2 > brave new world		
A3 > wrathchild		
A4 > 2 minutes to midnight		
B1 > blood brothers		
B2 > the sign of the cross		
B3 > the mercenary		
B4 > the trooper		



RADIATION REISSUES	COURT MARTIAL - NO SOLUTION: SINGLES & DEMOS 1981/1982	23.80 €
RRS194		21.66 €
PUNK	Release: 2015 / Repress: 2023	ITA
REPRESS Compilation		
A1 > your war	Obscure British punk quartet Court Martial formed in Bristol in 1980, part of the same scene that gave rise to Chaos UK, Vice Squad, The Partisans and Anti-Pasti. This comparative compilation captures the group at their rawest beginnings, surveying the unfiltered demos they cut before signing to Riot City Records, as well as the more professional efforts that resulted in the 12-inch singles "No Solution" and "Gotta Get Out." The material finds our heroes switching between fast, furious diatribes and fuzzy dirges, and alternating the demos with the singles allows us to witness their progression. More great early 80s Brit punk!	
A2 > gotta get out		
A3 > fight for your life		
A4 > young offender		
A5 > no solution		
A6 > too late		
A7 > take control		
B1 > your war		
B2 > it's my life		
B3 > violent confederation		
B4 > different society		
B5 > it's your life		
B6 > different society		



SURVIVAL RESEARCH	ROKY ERICKSON - OPENERS (with THE EXPLOSIVES)	21.30 €
SVVRCH78		19.38 €
ROCK / PSYCHEDELIC / BLUES- ROCK / ACOUSTIC	Release: 1988 / Repress: 2023	AUS
REPRESS		
A1 > when you get delighted	Legendary Texan psychedelic innovator Roky Erickson formed the 13th Floor Elevators in the mid-1960s, shaking up the local and national music scenes with his astounding debut LP. After spells at psychiatric facilities, Erickson formed the Bleib Alien which became the Aliens, but by the early 1980s was fixated with junk mail. In the convoluted aftermath, 1988's Openers, released in limited numbers by London's 5 Hours Back, had Erickson solo on six of the tracks, his anguished, meandering lyrics backed by disjointed acoustic guitar chords, and here contrasted by the swampy power-pop backing of The Explosives on the rest. Another killer!	
A2 > to think		
A3 > warning		
A4 > true loves cast out all evil		
A5 > loving isn't a part time thing		
B1 > the looking glass song		
B2 > don't slander me		
B3 > cold night for alligators "Roky Erickson & The Explosives"		
B4 > two headed dog "Roky Erickson & The Explosives"		
B5 > bermuda "Roky Erickson & The Explosives"		
B6 > white faces "Roky Erickson & The Explosives"		



THREEMAN	ENTOMBED - MORNING STAR	25.85 €
TRE52		LP
METAL / DEATH / STONER	Release: 2001 / Repress: 2022	SWE
RE-STOCK Remastered		
<p>Eagerly awaited reissue of 'Morning Star', the seventh full/length album from Entombed, the pioneers of Scandinavian death metal. Released on 13 September 2001, the album is more experimental than previous efforts, and shows the band returning to a more traditional death metal sound overall</p>		

- A1 > chief rebel angel
- A2 > i for an eye
- A3 > bringer of light
- A4 > ensemble of the restless
- A5 > out of heaven
- B1 > young man nihilist
- B2 > year one now
- B3 > fractures
- B4 > when it hits home
- B5 > city of ghosts
- B6 > about to die
- B7 > mental twin



TRES SELOS PARALELO	COLERA - PELA PAZ EM TODO MUNDO	24.25 €
TSPL39		LP
PUNK / HARDCORE	Release: 1986 / Repress: 2023	BRA
REPRESS Remastered		
<p>Pela Paz is the second and most classic LP by the Brazilian Punk Rock band Cólera. It was originally released in 1986. The album holds a significant place in the history of independent music in Brazil and is considered one of the best-selling independent records in the country. This album was remastered from the original master tapes at the legendary El Rocha studios in Sao Paulo. The reissue has the original artwork, with the lyrics translated to English. It's the first time Pela Paz is released outside of Brazil. Cólera will do a European tour in August 2023</p>		

- A1 > medo
- A2 > funcionarios
- A3 > somos vivos
- A4 > alternar
- A5 > multidoes
- A6 > direitos humanos
- A7 > guerrear
- B1 > vivo na cidade
- B2 > humanidade
- B3 > alucinado
- B4 > continencia
- B5 > nao fome!
- B6 > adolescente
- B7 > pela paz



GREENSLEEVES	CULTURAL ROOTS - RUNNING BACK TO ME	25.85 €
VPGSRL7102		LP
REGGAE / ROOTS / DANCEHALL	Release: 1988 / Repress: 2023	GBR
REPRESS Remastered		
<p>"Running Back To Me" is classic late 80's Digi-Roots set from the legendary Cultural Roots, produced by King Jammy. It is the follow-up to the best-selling Greensleeves album "Hell A Go Pop". The album includes the hit singles "Running Back To Me" and "Distant Lover". Re-mastered with a new cover art</p>		

- A1 > big finger
- A2 > running back to me
- A3 > get up, stand up
- A4 > worries a me yard
- A5 > his majesty reign
- B1 > sweet lady
- B2 > passion love
- B3 > distant lover
- B4 > this woman
- B5 > run around girl



100%	STONE FOUNDATION - IS LOVE ENOUGH?	28.80 €
100LP101		26.21 €
POP / FUNK / SOUL	Release: 02 - October - 2020	2LP GBR

| RE-STOCK |

- A1 > love's intro
- A2 > freedom starts!
- A3 > changes
- A4 > deeper love
- B1 > loves interlude!
- B2 > hold on to love
- B3 > the love in us
- B4 > is love enough?
- C1 > loves interlude ii
- C2 > learn to love again
- C3 > af-ri-ka
- C4 > picture a life
- D1 > help me
- D2 > loves interlude iii
- D3 > 83: this is our time
- D4 > the last act of love
- D5 > love's outro

'Is Love Enough?' is the band's sixth studio album and was recorded at Paul Weller's Black Barn Studios in Surrey and produced by Stone Foundation's founding members Neil Jones and Neil Sheasby. It continues their fruitful collaboration with Paul Weller who produced 2017's Street Rituals and followed on 2018's 'Everybody Anyone' [both of which have streaming figures in the millions]. Paul contributes lead vocals to 'Deeper Love' and also prominent backing vocals on 'Picture A Life'. He also joins the band and plays guitar on three other tracks ('Af-Ri-Ka', 'Help Me', 'Love's Interlude (II)'). Stone Foundation are renowned for their collaborative approach and this time is no exception. Legendary actor Peter Capaldi provides a spoken word coda to the album, reading words by Vincent Van Gogh written about love. Additionally, two rising stars of the soul scene feature on the record. Durand Jones joins for a lead vocal on 'Hold On To Love' and Laville sings lead on 'The Light In Us'. Neil Jones says: "This time around we wanted to sing songs about love, that beautiful emotion we see in every town or city we play in. Not the trite, 'boy falls for girl' kind, this was the building bridges and breaking down borders kind and right now it seemed to us like we needed more of that L O V E than ever." Neil Sheasby says: "We felt it was the right moment to move the big subjects such as hope, compassion, empathy and indeed love to the forefront of our writing. We wanted to attempt something ambitious. It was a joy to create, one of the most productive periods for us, the ideas just flowed." 'Is Love Enough' sees Stone Foundation building on their growing stature but also on 22 years of experience of playing together. Having been pulled forward into the limelight by being chosen to support The Specials on a 2011 arena tour, the band has kept both grooving and growing! They have enjoyed national airplay from BBC 6 Music, BBC Radio 2 and rave reviews from a huge range of publications. Stone Foundation has played Glastonbury and sold out headline shows at London's Shepherd's Bush Empire and the Electric Ballroom. Last year saw two very successful support tours opening for Paul Weller's outdoor gigs and Mavis Staples' summer tour - they played to 20,000 people. This was followed by a 10 date headline UK tour in Autumn 2019. This album is the product of everything that has come before it, a distillation of everything that makes Stone Foundation so special. Unmissable



AKUPHONE	THE ROOTSMAN (الروتس مان) – ESSENTIALS 1996/1998	44.65 €
AKULP1030		2LP
DUB / AMBIENT / TRIBAL / EXPERIM.	Release: 16 - December - 2021	FRA

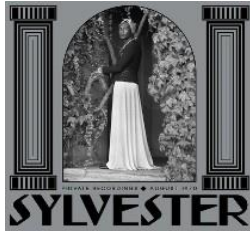
| RE-STOCK |

- A1 > into the light (edit version)
- A2 > saiyidi dub
- A3 > tribal dervish
- B1 > union of souls
- B2 > arab quarter
- B3 > arid land
- C1 > mother of nature
- C2 > tribute to hasni
- C3 > ancient vibrations
- D1 > spirit of the Nile
- D2 > canaanite call
- D3 > serengeti




Akuphone is pleased to present the first compilation dedicated to musician John Bolloten, aka The Rootsman. As a precocious punk, he formed his first band, State Oppression, in his teens. Yet he is best known for his dub music, a genre that gave him international recognition. Largely influenced by the rhythms of North Africa and the Middle East, he built his musical identity around samples from these regional repertoires. His encounter with Bryn Jones — better known as Muslimgauze — further defined his artistic path. This selection offers an overview of his work from 1996 to 1998, a prolific period when Into The Light, 52 Days To Timbuktu, Union Of Souls (with Celtarabia) and Distant Voices (with Pachakuti) were released. A visionary production that predicted today's growing international predilection for the musical heritage of the MENA regions. The compilation is enriched with an explanatory preface by Mabrouk Hosni Ibn Aleya and illustrated with rare archival photos— all of which are contained in a superb jacket designed by the artist Ghiya Haydar



REEL-TO-REEL MUSIC COMPANY	THE BEATLES - POP GO THE BEATLES	25.35 €
ART13		LP
POP / ROCK / BEAT	Release: 14 - July - 2023	GBR
Blue Vinyl Compilation Unofficial Release Limited		
A1 > i saw her standing there (pop go the beatles, june 25th 1963)		
A2 > twist and shout (drop in, october 30th 1963)		
A3 > she loves you (pop go the beatles, august 20th 1963)		
A4 > i want to hold your hand (convention hall, philadelphia, usa, september 2nd 1964)		
A5 > please mr postman (from us to you, august 3rd 1964)		
A6 > you can't do that (from us to you, may 18th 1964)		
A7 > i should have known better (from us to you, august 3rd 1964)		
A8 > please please me (ed sullivan show, february 23rd 1964)		
B1 > a hard day's night (from us to you, august 3rd 1964)		
B2 > the night before (the beatles invite tou to take a ticket to ride, june 7th 1965)		
B3 > i feel fine (ed sullivan show, september 12th 1965)		
B4 > ticket to ride (ed sullivan show, september 12th 1965)		
B5 > help! (sam houston coliseum, houston, texas, august 19th 1963)		
B6 > act naturally (ed sullivan show, september 12th 1965)		
B7 > paperback writer (budokan, japan, june 30th 1966)		
B8 > i wanna be your man (birthday club, february 15th 1964)		



DARK ENTRIES	SYLVESTER - PRIVATE RECORDINGS, AUGUST 1970	23.95 €
DE315		LP
BLUES / JAZZ / GOSPEL	Release: 06 - September - 2023	USA
Compilation		
A1 > god bless the child	<p>Disco legend Sylvester comes to Dark Entries with Private Recordings: August 1970, an intimate collection of vintage jazz, blues, and gospel. While Sylvester is best known for his chart-topping collaborations with producer Patrick Cowley, such as "You Make Me Feel (Mighty Real)," this release reveals his passion for the sounds of the 30s and 40s. In 1970 a 22-year-old Sylvester had moved to San Francisco and found himself involved with the Cockettes, the infamous psychedelic performance art troupe. Among this milieu was Peter Mintun, a pianist and record collector living in a commune devoted to retro culture. According to Mintun, "We were like hippies who lived in the twenties. We lived in a house that didn't have anything modern in it. Nothing in it was made after World War II." Mintun and Sylvester bonded over their love of Black singers of yore and were allotted a slot during Cockettes performances reviving the music of the Prohibition Era. One afternoon, Sylvester and Mintun recorded a number of their shared favorites using a high-end microphone a friend had acquired. Private Recordings features 9 songs from this session, including standards like "Stormy Weather," "Happy Days Are Here Again," and "God Bless the Child." Sylvester's unmistakable falsetto brings depth and a dash of camp to these familiar tunes. The recordings are casual and intimate, even capturing banter between Sylvester and Mintun; their brief rendition of "When My Dreamboat Comes Home" has the duo working out a melody in real time. In addition to their sonic explorations of decades past, Sylvester and Mintun also staged photographic shoots in vintage couture. Private Recordings comes with a 16-page booklet on firm cardstock featuring images from these never-before-seen shoots as well as liner notes from Mintun detailing his friendship with Sylvester and their experiences recording. All this is housed in a metallic silver sleeve designed by Eloise Leigh featuring a 1920's Art Deco aesthetic. The record will be released on September 6th which would have been Sylvester's 76th birthday, and all proceeds from Private Recordings will go to the two charities that Sylvester left his royalties after his death: Project Open Hand and PRC (formerly AIDS Emergency Fund). This</p>	
A2 > a foggy day		
A3 > big city blues		
A4 > stormy weather		
A5 > happy days are here again		
B1 > carioca		
B2 > viper's drag		
B3 > indian love call		
B4 > when my dreamboat comes home		

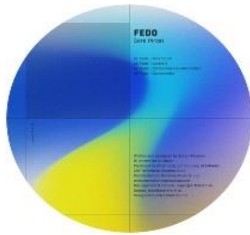
	ROD20	ROD20 - WHITE ON EP	16.90 €
	ROD2009		15.38 €
	TECHNO	Release: 24 - September - 2023	12"
	NLD		
Swinging and pumping club bangers by ROD's strictly hardware-project Rod20			
<ul style="list-style-type: none"> A1 > white on A2 > six o four B1 > wood cut B2 > gioperator 			
	AXIS	MILLSART aka JEFF MILLS - MORNING GLORY	15.25 €
	AX115		12"
	TECHNO / DETROIT / EXPERIM.	Release: 29 - September - 2023	USA
Morning Glory: Every twenty four hours is a chance to begin again and it is a renewed commitment to be involved in the cycle of nature - to play by rules set forth by something greater than ourselves that constantly resonates in the ears of those who are at peace. At the edge of each one of these beginnings, there is a brief moment that belongs to only "it". A special portion of time that directly connects to the circular motion of Space and Time. It is truth before reality. Realness before rationality. Self before consciousness. We can feel it when we first see light and the recognize an indication that the new day has begun. It is honoring what makes all this possible. Axis Expressionist Series: A collection of vinyl and limited digital releases, curated by Millsart, an alias of Jeff Mills, of his most eclectic and transcendent compositions that derive from his Every Dog Has Its Day project as well as new unreleased works. Vernacular creations that fall off from the "other side" of the Electronic Music tree, this project is designed for the experienced Techno music listener, and its goal is to reflect upon the pure artistry of the craft of storytelling. A realization between music and life. Whereas "dancing" is the goal of Dance Music, the goal of this music is about "reflecting on the complexity and simplification of life". Soundtracks for people in their evolutionary process			
<ul style="list-style-type: none"> A1 > the deuce theory B1 > kundalini energy (morning glory mix) B2 > are you experienced (guilty pleasure mix) 			
	LOST & FOUND	VARIOUS ARTISTS - WE ARE LOST (GUY J, GUY MANTZUR, STEREO UNDERGROUND, KHEN, ELI NISSAN, LUKA SAMBE and ROY ROSENFELD, CHICOLA & SAHAR Z feat. SNARKY GREENMAN)	34.90 €
	LF099		31.76 €
	PROGRESSIVE-HOUSE / TECH-HOUSE / TECHNO	Release: 29 - September - 2023	3x12"
	GBR		
+ Download Card 			
Lost & Found Recordings is pleased to announce a collection of previously unreleased tracks. The title joins iconic producers celebrating the 99th release. The Lost & Found founder Guy J casts a wide net to find the next big wave of sound in electronic dance music. The search resulted in this collection of future classics. The opening track, Metal Dreams, had been Guy J's secret weapon for years before he finally decided to release it on this extraordinary album. The following piece, Dreams For Breakfast by Chicola, delivers arpeggiobased music with Middle-Eastern aesthetics and a contemporary approach. The third track on the album, Love in a Bottle, is a seductive piece by the award-winning artist Guy Mantzur who takes the uncertain route while keeping the rhythm patterns dancefloor friendly. Eli Nissan reveals his skills through the Valley of The Winds, a fineless cross-genre piece with a film-score potential. Luka Sambe and Roy Rosenfeld join forces to create Bunggul, an ultimate dancefloor track. The Athens-based producer Yariv Etzion, better known under his stage name Stereo Underground, presents his magical trance-inducing sonic ride, The Last Dance, fusing elements of disco, electronica, and psychedelia. Illusion is another ballistic missile from the silo of Guy J's secret weapons, finally becoming available for the masses. Before it Ends is Sahar Z's song featuring Snarky GreenMan. It smoothly concludes a conceptually designed whole. Witness music history in the making!			
<ul style="list-style-type: none"> A1 > illusions *Guy J* B1 > metal dreams *Guy J* C1 > love in a bottle *Guy Mantzur* C2 > the last dance *Stereo Underground* D1 > golden key *Khen* D2 > vally of the winds *Eli Nissan* E1 > bunggul *Luka Sambe & Roy Rosenfeld* F1 > dreams for breakfast *Chicola* F2 > before it ends *Sahar Z feat. Snarky GreenMan* 			












MUSIQUE POUR LA DANSE	A3000 - MAGNETIC GLIDING	29.90 € 27.21 €
MPD039		2LP
TECHNO / ACID / AMBIENT	Release: 29 - September - 2023	CHE
REPRESS Remastered		
A1 > sonic stripes	8 tracks of genuine mid-90s acid, techno, and ambient for fans of AGE, Spacetime Continuum, Caustic Window & Air Liquide. Reissue of A3000 "Magnetic Gliding" album, produced by Swiss musicians Marco Repetto and Stefan Riesen, also known as Synectics on Rephlex and founders of Axodya Records. Originally released in 1995 on the Italian Disturbance label, it has now been remastered and proudly reissued for 2023 in a limited edition of 500 copies by Musique Pour La Danse. Enjoy this trip. Marco Repetto was a member of the world-famous wave/punk band Grauzone. In the late '80s, he delved into techno, ambient, and psychedelic music, drawing inspiration from nature and shamanic knowledge. His performances are described as colorful, playful, and mind-opening experiences. His main project now is "Bigeneric," which he releases on his label, Inzec Records. Stefan Riesen has been a prominent figure in the Swiss techno scene since 1995. He is the founder-manager of Phont Music, SuperBra, Morris/Audio, Floppy Funk, and Speaker Attack. He has (co-)produced numerous tracks under various aliases on different labels, including Box Blaze, Flaptrack, Hooper, Nylon, Sonic Tourism, Spin, A3000, Box Blaze & Deetron, Dialogue, Lausen, R.B.R., Sidestepper, Silver Zone, Skank Burner, Synectics, and more	
A2 > flow		
B1 > rise		
B2 > phantom of house		
C1 > shelloid		
C2 > p.s.e.		
D1 > part of the planet		
D2 > destinatio underwood		



DYNAMIC REFLECTION	VARIOUS ARTISTS - QUANTUM REALM (OSCAR MULERO, FIXEER, NORBAK & VLADW)	15.75 €
15YRDREF003		12"
TECHNO	Release: 29 - September - 2023	NLD
Blue Marbled Vinyl Printed Sleeve		
A1 > colonia dignidad *Oscar Mulero*	On Quantum Realm, Oscar Mulero sets the bar high as per usual, dropping an uptempo but minimalistic cut. The second track is one from Fixeer, a familiar face of Dynamic Reflection. His contribution is the kind of slumbering track that will fit the moments before getting to peak time perfectly. Taking over is Norbak, the Portugese youngster that has earned himself a reputation for slaying dancefloors with both his dj-sets and productions alike and his track 'Your Heroes May Fail You' is no exception. Lastly, Vladw provides the last track and the perfect closing of this EP. A lower beats per minute, some added ambience and spacious background noise make for the perfect outro. Quantum Realm is part of Dynamic Reflection's 15 year anniversary celebration: Time Crystals. This is the third of five EP's. Own all five and an all new, visual piece of art will appear	
A2 > otr *Fixeer*		
B1 > your heroes may fail you *Norbak*		
B2 > saya *Vladw*		



ARTREFORM	FEDO - SORE THROAT (OKAIN RMX)	14.55 €
ARR047		12"
MINIMAL / TECH-MINIMAL	Release: 29 - September - 2023	UKR
A1 > sore throat	Approaching the 50th-anniversary release of Artreform, the label's boss, Kyiv-based DJ and sound producer JOSS is counting on experienced artists. The fresh record with an updated modern design from the abstract art master Elemetalsource boasts two tech-house powerhouses at once: Fedo, the lead artist from Odessa, and Okain, the Berlin-based musician and owner of Talman Records, who was invited as a remixer. The three original tracks from Fedo deliver detached, robotic minimal house that could be playing on an interplanetary station as its well-coordinated machinery works in unison. It is club-centric music with a moving, inventive groove, albeit without any live emotions. A respectful tribute to those 90s cult Plastic City records, and at the same time, trendy sound for modern minimal and microhouse parties. Okain's injection boosts the release's dynamics with more thumping rhythms and a hypnotic atmosphere. Nevertheless, this special guest star from Berlin flows in organically, enhancing Fedo's material with his trademark style, perfected through years of releases on Bpitch Control and Tsuba, and thoroughly tested on Europe's best dancefloors	
A2 > layers		
B1 > compromise *Okain rmx*		
B2 > compromise		

	<p>CATREN</p>	<p>MISCHA BLANOS - LINEAR</p>	<p>16.25 €</p> 
	<p>CATREN006</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 29 - September - 2023</p>	<p>ROU</p>
<p> Printed Sleeve </p>			
<p>A1 > circular</p>	<p>After a busy and prolific work on his acoustic-electronic project and soundtrack compositions, Mischa Blanos wears again his clubbing outfit, returning with a three track EP for his techno and live electronics awaiting crowd in the dancing arena. Linear EP evokes the ethereal experience of clubbing, where time feels like grinding to a halt as if plunging through an open door into a new world. Taking the vantage point of the dancefloor, Mischa Blanos recalls entering this space where time doesn't play a heavy role anymore. Be it two hours or eight in a nightclub, be it day or night, dusk or dawn, one doesn't seek time traveling but time stopping, as a way to relieve the time burden in our high-speed society. We tend to perceive that time is running at a faster pace, but time itself does not pass, what passes are things and living beings. Time is neither linear nor circular, time does not flow or move, but allows us to do so. And it is here on the dance floor that this reality can be felt. Everything is moving, vibrating and changing from the flashing lights to the loud decibel kicks and everyone is both audience and performer on the stage. They all belong to the scene. Sometimes this could mean an individual experience, being completely absorbed in dancing or a parallel space, and other times it means togetherness, feeling an integral part of the experience. In his techno dedicated Linear EP Mischa Blanos speaks about clubbing as a form of escapism, but a form that can help us to reach a better understanding of our relationship with time</p>		
<p>A2 > linear</p>			
<p>B1 > whirlgig</p>			
	<p>DALMATA DANIEL</p>	<p>OLIVIA - SEN</p>	<p>21.80 €</p> 
	<p>DDL02</p>		<p>19.84 €</p> 
	<p>TECHNO / ELECTRO / ACID / LEFTFIELD</p>	<p>Release: 29 - September - 2023</p>	<p>LP</p>
<p> + Download Code </p>			
<p>A1 > sen</p>	<p>Olivia returns to Dalmata Daniel with her debut album after her EPs on Pinkman and Dom Trajga and split vinyl with Tel Aviv-based Rapha on our label lately. The unique-sounding Krakow-based producer with 'Sen' gives us a glimpse into her enigmatic and obscure world, where the boundaries between reality and the abyss blur. Embrace the darkness as pulsating beats collide with haunting melodies, propelling you through an enigmatic underworld. This new full length album is another testament to Olivia's unrivaled artistry and her ability to traverse the boundaries, how she uses it, turn it upside down and mutated electro, techno, industrial and EBM genres in her own way</p>		
<p>A2 > wyzwolenie</p>			
<p>A3 > are you happy?</p>			
<p>A4 > alone in the bush</p>			
<p>B1 > fear</p>			
<p>B2 > elf</p>			
<p>B3 > march</p>			
	<p>FUNDAMENTS</p>	<p>TOM HADES - BLACK ABYSS EP</p>	<p>13.95 €</p> 
	<p>FUNDLTD004</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 29 - September - 2023</p>	<p>BEL</p>
<p> Transparent Green Vinyl </p>			
<p>A1 > black abyss</p>			
<p>A2 > analog bliss</p>			
<p>B1 > thoughtless</p>			
<p>B2 > forgotten souls</p>			
	<p>MYOR</p>	<p>CHAVINSKI - TAKE U THERE</p>	<p>13.45 €</p> 
	<p>MYOR25</p>		<p>12"</p>
	<p>BREAKS / 2STEP / GARAGE / VOCAL</p>	<p>Release: 22 - September - 2023</p>	<p>NLD</p>
<p> HandStamped </p>			
<p>A1 > take u there</p>			
<p>B1 > our eyes betray</p>			



DIAMOND LIFE	ARTIFICIAL RED - DIAMOND LIFE # 14	13.45 €
PEARL14		12"
D'N'B	Release: 22 - September - 2023	NLD

- A1 > the deep one
- B1 > the oasis



PLANET RHYTHM UK DUB	SENH - NEMESIS EP	13.45 €
PRRUKDUBX4CD		12"
TECHNO / TECH-DUB	Release: 29 - September - 2023	GBR
White Vinyl		

- A1 > shape the future
- A2 > sunrise
- B1 > passage
- B2 > nemesis



SHAW CUTS	SERENACE - THE FLYING GUILLOTINE 2 (FARRON RMX)	13.45 €
SC-020		12"
TECHNO / BREAKS	Release: 29 - September - 2023	DEU







- A1 > current
- A2 > aiming from a distance
- B1 > test 21
- B2 > current *Farron rmx*



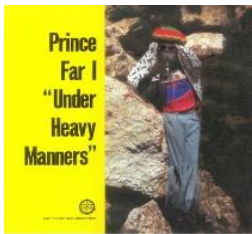
"The Flying Guillotine 2" is the bloody sequel to Serenace's first appearance on Shaw Cuts in 2019, continuing the head-lopping violence with a group of freedom fighters lead by the heroic Ma Teng battling against the evil despot Emperor Yung and his reign of terror. Teng has developed a protective device, similar to a spiky metal umbrella, that allows him to defend against the deadly flying guillotine attacks of the violent regime. "Current", its bombastic drum patterns, razor-sharp synth waves and vicious vibe strengthens the rebels to resist the brutal assaults. But the Emperor immediately reacts, creating a double flying guillotine to counter Ma Teng's iron umbrella and the rebel union is left defenseless again. "Aiming From A Distance", a vivid breakbeat cut combining rolling percussion, arpeggiated synth chords and sirens from hell, raises the rebels' hopes to give them another answer. Secret insurgent Na Lan infiltrates the Emperor's inner circle by gaining his trust with a group of female warriors whom he allows to train with the flying guillotine palace guards. However, Na Lan only wants to steal the plans of the improved weapon and deliver it to the rebel squad, in order to devise another counteracting force. With the crisp bassline and the energy-filled breaks of "Test 21", the rebels can gain an insight into the elaborated guillotine and find a possible way to defeat it. Farron's profound techno version of "Current" brings in the necessary tension for the final showdown. The improved double flying guillotine VS a new secret defensive system. Will the rebels be able to team up and defeat the tyrant once and for all? No matter what happens, the saga continues



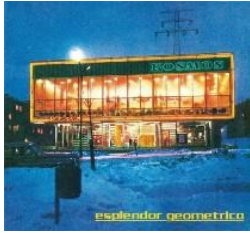

SHALL NOT FADE	DJ COUNSELLING - INSIDE A BLUE CUBE EP (with SIMON MOS)	14.55 €
SNF093		12"
HOUSE	Release: 29 - September - 2023	GBR
Blue Vinyl Label Sleeve		



- A1 > we used to disappear
- A2 > living in the simulation
- B1 > inside a blue cube
- B2 > circuit 16 *DJ Counselling & Simon Mós*

	<p>TAISHA</p>	<p>AVILYNN - FIVE MILLION SUNSETS (ANSWER CODE REQUEST RMX)</p>	<p>14.55 €</p> 
	<p>TAI002</p>		<p>12"</p>
	<p>TECHNO / TECH-DUB / BROKEN / EXPERIM.</p>	<p>Release: 15 - December - 2021</p>	<p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > why so serious</p>	<p>As a follow-up to the debut EP on Taisha entitled Anaesthesia, Avilynn is back with another dynamic four track EP in the shape of 'Five Million Sunsets'. Once again showcasing Avilynn's diverse production style across three originals, while Techno titan Answer Code Request turns in an interpretation employing his typically twisted and intricate style. 'Why So Serious' opens the project and focuses on dynamically evolving and unfurling drums, plucked synths and modulating percussion while expansive reverberations and nuanced echoes further instil dynamism throughout. Answer Code Request steps up next, shifting the focus to an industrial feel aesthetically, twisting elements of the original's synthesis and high-octane drums into an ominous, subtly unfolding take on things. Opening the flip-side is title-cut 'Five Million Sunsets' which sees Avilynn explore a more textural landscape, dropping the tempo significantly and introducing circling dub chords, earthy sub tones and menacing bass swells throughout. Last up to round out the release is 'Your Eye Was Bigger Than The Other One', here Avilynn focuses her musical theme around "a trippy experience where the person has a distorted reality", the composition laid out across three and a half minutes melds together choppy broken drums, eerie tones and bubbling synths alongside gritty distorted moments and metallic chimes</p>		
<p>A2 > why so serious *Answer Code Request rmx*</p>			
<p>B1 > five million sunsets</p>			
<p>B2 > your eye was bigger than the other one</p>			
	<p>REEL-TO-REEL MUSIC COMPANY</p>	<p>DAVID BOWIE - THE SHAPE OF THINGS TO COME EPISODE 3: LET ME SLEEP BESIDE YOU / KARMA MAN</p>	<p>15.65 €</p> 
	<p>BOWIE23</p>		<p>7"</p>
	<p>POP / ROCK / GLAM</p>	<p>Release: 19 - February - 2021</p>	<p>GBR</p>
<p> RE-STOCK Unofficial Release </p>			
<p>A1 > let me sleep beside you</p>			
<p>B1 > karma man</p>			
	<p>BPITCH CONTROL</p>	<p>BOSTON 168 - GIGANTIA EP</p>	<p>15.65 €</p> 
	<p>BPX025</p>		<p>12"</p>
	<p>TECHNO / ACID / RAVE</p>	<p>Release: 01 - September - 2023</p>	<p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > hit by the star</p>	<p>BPitch present a new EP of unfiltered techno and impeccable sound design by Turin-based duo Boston 168. Following on from three releases on the label and a 2019 appearance on its hotly tipped sub label UFO Inc, the duo head for cavernous industrial spaces and vivid psychedelic trips with Gigantia, due for digital release 14.07.23. Having produced music together since 2014, Sergio Pace and Vincenzo Ferramosca have built a name for themselves from a particularly spatial strain of techno that has afforded them an illustrious career to date. Gigantia sees the duo drawing upon the industrial roots of their hometown, merging a range of influences with a distinctly melodic take on Acid Techno</p>		
<p>A2 > sirio03</p>			
<p>B1 > before us</p>			
<p>B2 > gigantia</p>			

	SELVA	FAVOURITE PEOPLE - FAVOURITE PEOPLE	22.90 €
	SELVALP2VP		LP
	ROCK / BLUES-ROCK / PSYCHEDELIC	Release: 07 - October - 2022	GBR
	RE-STOCK Velvet Purple Vinyl		
A1 > wading out	<p>For most of us, life is a series of human interactions; some good, some bad, some happy, some sad. But what would life be without those peripheral characters who plant themselves into our worlds through the sheer force of their presence? Whether we speak to them or not, those vibrant contrasts to the everyday tide of ordinary people are a magical part of the human experience. Oddballs and misfits, flamboyant instigators or low-key game changers, we all clock them on our own hectic journeys, and they make the day a little brighter. Everyone has their favourite people. Following the runaway success of their first one-shot single in 2020, Favourite People reconvene for a full-length of blues-tinged cuts stemming from sessions at Selva Studios in Brooklyn. The project's roots predate the studio, from scattered jams and sweaty nights in New York nightspots to impromptu recordings on cruise ships, but the flashpoint of inspiration that truly set the album in motion was the arrival of a blonde 1960s Fender Telecaster. From there, the motley crew of sharp-shooting string slingers and sticks men set about crafting paeans to those striking souls who make the world a more colourful place. The emphasis here is on the kind of forward-facing, electrically charged mix you felt (whether you realised it or not) hearing early Sabbath or Priest for the first time. With their undeniable bias towards vintage soul, Favourite People are far from heavy metal, but the same lineage of blues and by extension jazz informs the music, while the tonal crunch of that 70s era guides the sound. Feasting on tasteful overdrive and leaning on the unmistakable flavour of tape for much of the recording, the deal was sealed on this purposeful exercise in vibe thanks to the near-mythical texture of Guy Davie's EMI Nigeria console at Electric Mastering. Across the album there are mellow shades and bursts of good-time get-down exuberance, but the lead singles capture the essence of the band in no uncertain terms. 'Promise Of Nibbles' brings the Favourite People MO into sharp relief with a low-slung, hard swinging blues confection full of overheating organ and duelling guitars in pursuit of Southern-stewed boogie (im)perfection. 'We'll Be Late To The Party' turns up the tempo and dials in the fuzz, striking an anthemic note which lands somewhere between urgent highway escapism and euphoric communal revelation. 'Mass and Mustiness' leans in on the funk dimension of the group's sound with the sweetest licks and chops on that fabled telecaster backed up by an acutely angled beat and the slinkiest of b-lines. These are but three of the vibrant vignettes laid down by this quietly unassuming collective of heads down jammers, loose groovers and vintage sound freaks - heavy grooving instrumentals pulled</p>		
A2 > click and advance			
A3 > mass and mustiness			
A4 > mortified mick			
A5 > we'll be late to the party!			
B1 > rural disinformation			
B2 > glint of quartz			
B3 > promise of nibbles			
B4 > lunatico			
B5 > cosmic salami			
B6 > divine symmetry			
	UNDERGROUND RESISTANCE	UNDERGROUND RESISTANCE - WORLD 2 WORLD	13.75 €
	UR020		12"
	TECHNO / DETROIT	Release: 1992 / Repress: 2016	USA
	RE-STOCK Last Copies		
A1 > amazon	<p>Definitely one of the greatest techno records ever made</p>		
A2 > jupiter jazz			
B1 > cosmic traveler			
B2 > greater than yourself			
	17 NORTH PARADE	PRINCE FAR I - UNDER HEAVY MANNERS	25.75 €
	VPRL4218		LP
	DUB / REGGAE / ROOTS	Release: 1977 / Repress: 2023	USA
	REPRESS Remastered New Printed Inner Sleeve		
A1 > rain a fall	<p>During the latter half of the seventies very few came close to emulating the success of the productions of Joe Gibbs and Erol Thompson. 'The Mighty Two' took the greatest of Kingston's musical and technical innovations and transformed the cutting edge into a commercial proposition that crossed over to the rest of the world. 'Under Heavy Manners' was an essential purchase as well as a defining statement on the sombre mood of the times in the year that two sevens clash and forty years after its original release, the raw reality of 'Under Heavy Manners' continues to hit home. LP remastered with new printed inner sleeve</p>		
A2 > big fight			
A3 > you i love and not another			
A4 > young generation			
A5 > shine eye gal			
B1 > boz rock			
B2 > show me mine enemy			
B3 > shadow			
B4 > deck of cards			
B5 > heavy manners			

	<p>TERMINA</p>	<p>MEMOOSH (aka MEMOTONE & SOOSH) - LIVETAPE: BRISTO, APRIL 2022</p>	<p>15.30 €</p> <p> +</p> <p>13.92 €</p>
<p>A1 > memoosh live jam part i</p> <p>A2 > memoosh live jam part ii</p> <p>A3 > memoosh live jam part iii</p> <p>A4 > memoosh live jam part iv</p> <p>B1 > memoosh live jam part v</p> <p>B2 > memoosh live jam part vi</p> <p>B3 > memoosh live jam part vii</p> <p>B4 > memoosh live jam part viii</p>	<p>TERM011</p>	<p>Release: 18 - September - 2023</p>	<p>CASSETTE</p> <p>DEU</p>
<p style="text-align: center;"> Cassette Format </p> <p>Mesmerizing live one takers from Soroosh Khavari & Will Yates recorded in Bristol, April 2022</p>			
	<p>BUDABEATS</p>	<p>VARIOUS ARTISTS - WAVES OF BUDABEATS: 15 YEARS (WATA, MYTRON, KOBZA VAJK, BETE, ERIK SUMO and THE FOX FAIRIES, SON OF SAM, TOM CARUANA, THE DOKKERMAN and THE TURKEYING FELLAZ, PREMECZ ORGAN TRIO, GYORGY VUKAN, ONEEYEDMAN, M.W.D., KOVACS THE HUN, CHILLUMTRIO, THE MABOM DAWUD REPUBLIC, PLEASURE VOYAGE & CROOKRAM)</p>	<p>29.80 €</p> <p> +</p> <p>27.12 €</p>
<p>A1 > mszkvtr "WaTa"</p> <p>A2 > take it "Mytron"</p> <p>A3 > bego mustafa "Kobza Vajk (BéTé rmx)"</p> <p>A4 > out she comes up she goes "Erik Sumo & the Fox-Fairies"</p> <p>B1 > rise to the occasion "Son Of Sam (produced by Tom Caruana)"</p> <p>B2 > wanga gut "The Dokkerman & The Turkeying Fellaz"</p> <p>B3 > your body "Premecez Organ Trio"</p> <p>B4 > linda theme pt. 2 (shortened version) "György Yukan"</p> <p>C1 > tiszavirag "Oneeyedman"</p> <p>C2 > mannequin "M.W.D."</p> <p>C3 > the ezmbacid xperiment "Kovacs The Hun"</p> <p>D1 > gazing beyond the sun "ChillumTrio"</p> <p>D2 > talk to me (balearic daydream mix) "The Mabon Dawud Republic (Pleasure Voyage rmx)"</p> <p>D3 > saudade "Crookram"</p>	<p>BUBE049</p>	<p>Release: 23 - September - 2023</p>	<p>2LP</p> <p>HUN</p>
<p style="text-align: center;"> 300 copies Printed Foldable Insert </p> <p>Budabeats Records turned 15 this year, to celebrate the occasion label bosses Dj Gandharva and Von Yodi hand picked 14 songs from artists belonging to the extended Budabeats family. If you are familiar with the label you may already know that they really do not care about genre limits, and as you would expect, Waves of Budabeats is a prime example of this attitude. The double LP includes mellow but tight downtempo tunes by WaTa and Kobza Vajk (remixed by BéTé), midtempo weirdness by Mytron, mature hip-hop by Son of Sam, vintage Japanese pop sounds by Erik Sumo and the Foy Fairies, dreamy and straighter dancefloor material by Oneeyedman, M.W.D and the Chillum Trio, weird electronics by Kovacs, and, of course, the obligatory jazz and funk delivered by Dokkerman and The Turkeying Fellaz and The Premecez Organ Trio. The vinyl compilation is limited to 300 copies, most of the songs have not been released before on any format, but all of them are pressed on vinyl for the first time</p>			
	<p>G.O.Z.Z.</p>	<p>ZAHARA - REPUTA (with AGRUPACION MUSICAL UBETENSE, CAROLINA DURANTE, ALIZZZ, DELAPORTE, MARIA JOSE LLERGO, SHEGO, LA OREJA DE VAN GOGH, MARTIN PERARNAU, DAVID SOLER and MARCEL BAGES, PRETTY PRETTY 2000 & CORA NOVOA)</p>	<p>31.95 €</p> <p> +</p>
<p>A1 > dolores "Zahara & Agrupación Musical Ubetense"</p> <p>A2 > joker "Zahara & Carolina Durante"</p> <p>A3 > la hostia de dios</p> <p>A4 > berlin u5 "Zahara & Marti Alizzz"</p> <p>B1 > taylor "Zahara & Delaporte"</p> <p>B2 > merichane "Zahara & Shego"</p> <p>B3 > sansa "Zahara & Maria Jose Llergo"</p> <p>B4 > medula "Zahara & La Oreja De Van Gogh"</p> <p>C1 > berlin u1 "Martin Perarnau"</p> <p>C2 > taylor "Zahara & David Soler & Marcel Bages"</p> <p>D1 > ramona "Pretty Pretty 2000"</p> <p>D2 > flotante "Cora Novoa"</p>	<p>GOZZ2</p>	<p>Release: 23 - September - 2022</p>	<p>2LP</p> <p>ESP</p>
<p style="text-align: center;"> RE-STOCK </p> <p>descripcion</p>			

	GEOMETRIK	ESPLENDOR GEOMETRICO - KOSMOS KINO	24.25 € 
	GR2157		LP
	RHYTHMIC-NOISE / INDUSTRIAL	Release: 1987 / Repress: 2023	ESP
REPRESS Remastered Numbered Limited			
A1 > estacion katowice	Kosmos Kino (1988), Spanish Industrial classic album by Esplendor Geométrico, has been unavailable on vinyl for more than 12 years, now out on limited, numbered, and remastered 2023 edition! Kosmos Kino is the third album of the influential Spanish Industrial cult band Esplendor Geométrico. Recorded and originally published in 1988 and unavailable on vinyl for many years, now available again in its original format. Remastered in 2023, this release reproduces the original cover but with a different exclusive artwork on the back cover. After a start in which the line of acute distortions and buzzy basses of their previous albums continues, it follows a surprising rhythmic viscerality, reaching its peak in the track "Trybuna Robotnicza", suitable for the most frantic dance and one of the greatest moments in their vast discography		
A2 > signos de energia			
A3 > mecanica luminica			
A4 > jadelante!			
B1 > trybuna robotnicza i			
B2 > trybuna robotnicza ii			
B3 > trybuna robotnicza iii			
B4 > trybuna robotnicza iv			
B5 > la la la la			

	TEMPO	RESPONSE & PLISKIN - ABILITY II CORRUPT (with DIGITAL)	43.50 € 
	TEMPOLP02		3LP
	D'N'B	Release: 25 - September - 2023	NLD
Crystal Clear Vinyl Limited			
A1 > societal structure	Tempo Records' 2nd release and debut long player 'Ability II Corrupt' by Mancunian 'Owen Brothers' aka Response & Pliskin. Mesmerizing long tracks that explore the boundaries of drum and bass, breakbeat jungle tekno. Images of a far dystopian new world order are found. On Repetitive Future the pioneering & legendary producer Digital co-ops with Response in true functional form the realms of the drum and bass spectre which results in moody ambient deep pads, boldly constructed heavy beat structures, and blissfully melodic liquid breaks to full effect. The Mancunian duo explores the ability to corrupt. All tracks mastered by the legendary Stuart Hawkes at Metropolis Mastering. This beautiful crafted CRYSTAL CLEAR LIMITED EDITION 3x12"vinyl (NO CRYSTAL CLEAR REPRESS) comes in a new designed Tempo Records high quality outer sleeve + a white innerleeve and completely sealed		
B1 > snuffed out *Response*			
B2 > obscura *Response*			
C1 > ability ii corrupt			
D1 > repetitive future *Response*			
E1 > head of the buccaneer *Digital & Response*			
E2 > no control *Response*			
F1 > desperance			

	TOKEN	KRIZ - MARBLES EP	13.55 € 
	TOKEN119		12"
	TECHNO	Release: 29 - September - 2023	BEL
Crystal Clear Vinyl Limited			
A1 > flare gun	Up next on Token Records is Kriz for his first release on the label since his acclaimed 'Allantis' EP late last year. Keeping his sound pure, Kriz presents a cohesive collection of decisive tracks for 'Marbles', his third release of 2023. Kriz's A1 'Flare Gun' introduces a loopy synth sequence, foreshadowing a minimal but rhythmically effective release from the Belgium based artist. Shuffling hi hats, sprinkled rides, and a round-bodied kick complement the nail biting lead, mapping out the mood for the tracks to come. The sharp quality of 'Flare Gun' quickly smoothes out for its follow-up 'Surge', in which a flexible chord creates a more bubbly atmosphere, competing with anxious white-noise transitions and high paced percussion line. The deeper aspect of Kriz's work on this last track is quickly subdued by the other side of the record, starting with 'Marbles Lost' - a chaotic club record that holds well to its name. A high pitch arpeggio lines Kriz's arrangement, sweeping through the spectrum and bursting at the seams with its genre-defining tension. The low end drives the record along, pulsating with the lead to accentuate groove under the drum machine. The outro to 'Marbles' is characterized by an intriguing use of chord triggering over a contained structure. Refined yet effective, Kriz keeps his promise to honor the true spirit of techno in 'Delirium' with this classically efficient closer for his third EP on the label		
A2 > surge			
B1 > marbles lost			
B2 > delirium			



MOONSHINE	DJ SQUAREWAVE & DUBAPE - READY AND RIPE (feat. ROACHEE, ELENA SHIRIN & SABO LOUIS)	13.45 €
MS069		12"
DUB / DUBSTEP	Release: 22 - September - 2023	GBR
Gold Marbled Vinyl Label Sleeve		
A1 > ready and ripe *feat. Roachee*		
A2 > infinity *feat. Elena Shirin*		
B1 > drain *feat. Sabo Louis*		
B2 > ready and ripe (instrumental)		
B3 > infinity (instrumental)		





OAKS	DJ PLANT TEXTURE aka A662 - MUSICA TECHNO PARA DISCOTECA VOL. 2	15.25 €
OAKS15MTPD2RP		12"
TECHNO / ACID / RAVE	Release: 08 - September - 2023	DEU
REPRESS Label Sleeve		
A1 > respira	2023 repress - Taking the basics from the past we seed our future. Apparently the songs hosted in this 12" are just techno tracks but the man behind them knows what he is doing. Expect the unexpected: trap breaks, Chicago swung rhythms, epic breaks and a lot of cowbell. All out of the ordinary to surprise the crowd, the listener and your neighbor if you play it loud enough during lockdown. All written and produced by one of those underrated genius who has studied and mastered the history and culture of rave music. Dj Plant Texture is a sublime vinyl DJ, he owns a record store in the south of Italy and his prolific producer catalog along genres speaks for itself. Honored to have him in this second edition of Musica Techno para Discoteca Presenting his new alias A.662. Disruptive techno music for believers, disc-jockeys and collectors. Play under your own risk	
A2 > dreamers		
B1 > it's a rave generation		
B2 > the a662 acid anthem		



STAY UP FOREVER	DYNAMO CITY (aka CHRIS LIBERATOR & D.A.V.E. THE DRUMMER) - ONE NIGHT IN HACKNEY	14.55 €
SUF069RP2		12"
TECHNO / ACID-TECHNO	Release: 08 - September - 2023	GBR
REPRESS 180 grams Pink Vinyl		
A1 > one night in hackney	2023 pink vinyl repress	
B1 > one night in a village in kent		



YUKU	JOAQUIN CORNEJO - MAS ALLA QUE ACA (feat. GOTOPO, WABI SABI, DJ SWORDFISH, CRVZLOMA & ZOSIA JAGODZINSKA)	18.20 €
YUKU039		16.56 €
BASS / DUB / FOOTWORK / LEFTFIELD / DOWNTempo	Release: 29 - September - 2023	LP
180 grams Printed Sleeve		
A1 > immaterial *feat. Gotopo*	"Creating this record took me around 2 years, I was moving quite a bit, without a steady working or living space, travelling and playing live again for the first time since the pandemic. At first there was creative insecurity and many abandoned ideas. I wanted to make something special for YUKU but everything felt dry and soulless. In my head this was supposed to be a dancefloor record, but this idea quickly became an obstruction in my creative flow. During this time I started learning modular synthesis, and although there was definitely a learning curve this method of making music gave the record direction and refreshed my way to approach composition. It is also very fun to learn. What came out is a collage of sorts that is more honest and reflective of my emotions and those of the people and spaces that I have exchanged with. Thanks to YUKU and the amazing people that took part in this record and in my life in the past two years. Hope you all enjoy." - Joaquin Cornejo	
A2 > ranas de cristal *feat. Wabi Sabi*		
A3 > rue *feat. DJ Swordfish*		
A4 > murmuration		
B1 > mas alla que aca *feat. Crvzloma*		
B2 > buma ii		
B3 > cuica		
B4 > borraja *feat. Wabi Sabi & Zosia Jagodzinska*		

	NO LABEL	U BEND - BENDERS # 1	13.45 € 
	BNDRS001		12"
	HOUSE / DISCO / COSMIC / BALEARIC	Release: 08 - September - 2023	EUR
A1 > corridor	The denizens of sophisti-pop Balearia, U-BEND bridge the gap between acid cougars and the namaste death cult. The first 12" sees U-BEND deliver two playfully bent old favourites with a side order of acid, all served up with a twinkle in its eye and wiggle in its rear end. Perfect for dancefloors and kitchens alike		
B1 > snout			

	LOVE LOVE	HELLFISH & BRYAN FURY - BABY EATERS	14.75 € 
	LOVEP02		12"
	GABBA	Release: 08 - September - 2023	GBR
REPRESS			
A1 > baby eaters	Hellfish and Bryan Fury, the Axe Gabba Murda Mob, are two of the biggest innovators in hardcore techno / gabba. Both have been pushing the genre in all kinds of directions for over two decades providing the pulse for thousands of parties around the globe. So with this in mind, we are honoured to present 'Baby Eaters', an earth shaking joyride to the very edge of the human psyche and beyond		
B1 > acid abyss			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	<small>entre corchetes para precios acabados en 5</small>	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com