

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 08 - septiembre - 2023 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 01 - SEPTIEMBRE - 2023



PATINADOR	DOSIS DECIBEL - DOSIS DECIBEL SLIPMAT: 1 PIECE	15.95 €
DDBSLIP01		P
SLIPMAT / PATINADOR	Release: 15 - September - 2023	BEL
1 Piece		



KLAKSON	VARIOUS ARTISTS - WEAPONIZED FUEL ON THE ACID PLAYA (WACHITA CHINA and DJ DISAPPOINTED, DRIVEN BY ATTRACTION, SHCURO & DECENT DAMAGE and SHAWN CARTIER)	15.90 € 14.47 €
KL-NR16		12"
ELECTRO	Release: 22 - October - 2023	NLD

- A1 > acid flow *Wachita China & DJ Disappointed*
- A2 > weaponize *Driven By Attraction*
- B1 > fuel *Shcuro*
- B2 > t d playa *Decent Damage & Shawn Cartier*

Klakson drops another hot various artist EP with an ultra fresh team; DJ ?????????? & DJ DISAPPOINTED, Driven By Attraction, Shcuro and Decent Damage & Shawn Cartier on duty. A heavy electro machine funk 4 tracker with serious weaponized fuel on your acid playa this summer!



ALLEVIATED	MICHAEL KUNTZMAN - MICHAEL KUNTZMAN EP	18.00 € 16.38 €
ML2242		12"
HOUSE / DEEP-HOUSE	Release: 02 - October - 2023	USA

- A1 > dixie queen
- A2 > jackin
- B1 > mystery for leo
- B2 > dixie queen (dripped version)

A 2023 return to Alleviated Records for Michael Kuntzman after his split ep 'the Underground Files 1' from 2016. 4 Freaky Dixie Jacking tracks from Memphis, giving meaning to the 'Deep South' here!!!



SDBAN ULTRA	JOHN GHOST - THIN AIR. MIRROR LAND	24.95 €
SDBANULP36		LP
JAZZ / JAZZ-ROCK / FUSION	Release: 06 - October - 2023	BEL

| Printed InnerSleeve |

A1 > the quantities	<p>John Ghost (Ghent, Belgium) is the sextet led by guitarist/composer Jo De Geest. As a group, they draw influences from jazz, rock, and contemporary classical music. Minimalism, electronics, and an overall cinematic quality characterize their instrumental sound. The ensemble's sound can be described as a symbiosis of Hidden Orchestra, Portico Quartet, and James Holden. After the critically acclaimed "Airships Are Organisms" (4-star reviews in The Guardian and Financial Times, as well as airplay on BBC 6 and Worldwide FM) John Ghost is back with "Thin Air . Mirror Land", to be released on October 6 via Sdban Ultra, the label of ECHT!, Black Flower, Glass Museum, STUFF, and more. For this album, they continued their fruitful collaboration with legendary producer Jørgen Træen, known for his work with Jaga Jazzist, Electric Eye, Kaizers Orchestra, and numerous projects on the Hubro Record Label. The result is an album with a slightly more somber tone, focussing on a broader range of instruments and an emphasis on percussive elements. "Thin Air . Mirror Land" unfolds as an aesthetic refuge in stormy times. It is a musical urge for introspection in a chaotic reality, and a longing to reconnect with a natural environment. During the creative process, Jo drew inspiration from the music of artists such as Hans Zimmer, György Ligeti, Magma, The Residents, Disasterpeace, James Holden & The Animal Spirits, Do Make Say Think, William Basinski, and Jóhann Jóhannsson. The album title "Thin Air . Mirror Land" and the song titles are driven by a fascination with the artwork of Edvard Munch. Jo found inspiration in Munch's painting "The Storm" (1893) as a catalyst for the writing process, exploring a dystopian backdrop and the intriguing interplay between comfort and unrest. Heavily inspired by the music, Jaak De Digitale created the gloomy artwork for the album. Members of the band are Jo De Geest (Endlinger), Rob Banken (Rapidman, HAST), Wim Segers (Compro Oro, PAARD.), Karel Ceulenaere (Black Flower), Lieven Van Pée (Echoes of Zoo, De Beren Gieren) and Elias Devoldere (Nordmann, Elias) who went through a thoughtful studio process, with the result being a conceptual and slightly dystopian atmosphere. "A vacuum in which we can exist. Mirror . Land We</p>
A2 > the hordes	
A3 > the hedges	
B1 > the dimmed	
B2 > the flies	
B3 > them	



COOKED	YAN COOK - DISTORTED MEMORIES EP	13.45 €
COOKED10		12"
TECHNO	Release: 29 - September - 2023	UKR

A1 > sweat
A2 > reason
B1 > distorted memories
B2 > crab



KINGS OF HARMONY	ECHO ROMEO - YOUR TEARS	14.55 €
KOH-001		12"
SYNTH-POP / DISCO / ITALO / ELECTRO-POP	Release: 2023 (coming soon)	ITA

| REPRESS | 180 grams | Printed Sleeve | Remastered |

A1 > your tears	<p>Max Holler a Berlin-based singer and musician founded Echo Romeo in the early 80s and later the Atlantic Popes, which himself considers his main project together with Bernhard Lloyd (from Alphaville). In those years Max's dream was to direct films and create music videos but, according to his statements, the equipment for it was way too expensive. Therefore, after meeting Jurgen Erdmann from Dusseldorf, Echo Romeo and the first and only single "Your Tears" were born. The Wall was still there and Jurgen had insanely adventurous car journeys to reach Berlin, precisely the Tritonus Studio where they recorded the masterpiece. But, despite everything and everyone, the title track "Your Tears" is one of the most seminal examples of robotic synth-wave we've ever heard with a driving bass that blows you away, mixed with a pulsating soul and lyrics that are pure poetry. On the B-side, we find "Dreams" and the same kind of atmosphere but, drastically pitched down and with a splash of jazz that is actually Max's first love. The fully remastered reissue comes courtesy of Max Holler via the new Kings Of Harmony imprint</p>
B1 > dreams	



KVALIA	TILLIANDER - KRONOTOP (LUIGI TOZZI & SVRECA RMXS)	13.45 €
KVALIA008		12"
TECHNO / DEEP-TECHNO	Release: 13 - October - 2023	SWE
<p>A1 > oroia A2 > veia B1 > oroia *Luigi Tozzi rmx* B2 > veia *Svreca rmx*</p> <p>Label head and founder of Kvalia Records, Linny Hex, invites dub techno legend Andreas Tilliander for his first appearance on the label. Kronotop delivers two snappy, playful originals by Tilliander as well as remixes by mighty Luigi Tozzi and Svreca</p>		



LA BELLA DI NOTTE	RICCARDO SCHIRO feat. MARINA MORENA - PASSOS DO MAR	15.25 €
LBDN-012		12"
HOUSE / TECH-HOUSE / TECHNO	Release: 2023 (coming soon)	ITA
Stickered Sleeve		
<p>A1 > passos do mar B1 > unde o d'hara B2 > accappella</p> <p>After releases on labels such as Periodica Records and his own Gravity Graffiti, the DJ and producer based in Palermo Riccardo Schiro gives wide proof of his unpredictable style again, a prodigious understanding of alternative dance music, and the touch of an undisputed wizard of vintage hardware. For his first appearance on La Bella Di Notte, he draw inspiration from both the Italian progressive house and the Dutch tech house scenes, prominent movements arising at the dawn of the 90s and overlapping the period that went down in history as the UK's rave era. The reference is clear: Touche, Spiritual Records, UMM, and so on. While the overwhelming theme goes through the heavy chords of the synth bass, and a four-on-the-floor rhythm always on fire, in this personal homage, however, Riccardo adds an original element, the Portuguese lyrics by the Brazilian singer Camilla Belmonte also known as Marina Morena which works as the perfect glue. There's a lot of pride and such great expectation for this instant classic</p>		



MUCH MORE	VARIOUS ARTISTS - V.A. 002: PEAR (AUDIOKAST, FALLING ECHOES, RICARDO GARDUNO, JOHANNES ASTRUP, JOTON feat. AICRAG & THE BLACKMAILER)	14.55 €
MM-002		12"
TECHNO	Release: 06 - October - 2023	FRA
Marbled Yellow Vinyl Printed Sleeve		
<p>A1 > never forget noire *Audiokast* A2 > gravitational field *Falling Echoes* A3 > unfair advantage *Ricardo Garduno* B1 > bit shift *Johannes Astrup* B2 > thesurs paradox *Joton feat. Aicrag* B3 > disorder *The Blackmailer*</p> <p>French label and promoter Much More recordings is proud to present the second vinyl of its collection. This vinyl features 6 tracks ranging from breaks to techno and passing electronica, designed for soundsystem and anchored in their proper original and analogic techno sound. - In the cosmos of techno, a pear takes height, As Hawking once mused, our past's pear-shaped light, Evoking the essence of techno's design. From acid's lemon embrace to bitter-sweet's delight, Techno's past and future, in pear-shaped swirl. Upon the tree stump, a glimpse of starlight, A timeless journey, through cosmic embrace. Techno's essence, expanding through space, Techno's soulful evolution, a work of art. - AudioKast joins, promoting sheer delight. Intelligent, smooth, with a touch of piano. A break-infused track, atmospheric glow. Falling Echoes, from France's southern land, Techno that lingers, both fresh and grand. Straight, mental, efficient, it ensnares, A captivating sound, with eternal affairs. Ricardo Garduno, Mexico's pride, Illegal Alien's head, his track provides heavy, straightforward, 4-to-the-floor, A dancefloor bomb, demanding much more. Johannes Astrup, from Copenhagen's embrace, Smart-stepping techno, a timeless grace. Killing beats that reverberate and flow, Infinite rhythms, an everlasting show. Joton and Aicrag, a powerful duo, Break smart-stepping techno, boomy and true. Their collaboration, a vibrating spell, Moving bodies, a dancefloor's sweet swell. The Blackmailer, a friend tried and true, Driving, big room, a relentless beat, Techno's love, a symphony complete. Dear friends, in this cosmic dance we partake, Love and techno, our souls awake. We are back to the essence, and yet, much more</p>		



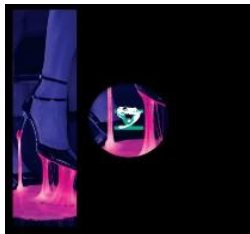
PLANET RHYTHM UK BLACK	FRESKO - PUNK FUNK EP	13.95 €
PRRUKBLK093		12"
TECHNO	Release: 06 - October - 2023	GBR
Label Sleeve		
<p>A1 > cold modern A2 > rapids B1 > punk funk B2 > act 31</p>		



STAY UP FOREVER OVERDOSE	VARIOUS ARTISTS - STAY UP FOREVER OVERDOSE # 6 (BENJI303 and LEE S., TIK TOK TAYLOR, ADHD, ANDREY SITRUS & ACID STEVE)	13.95 €
SUFOD006		12"
ACID-TECHNO	Release: 06 - October - 2023	GBR
180 grams		

- A1 > that's what it's all about "Benji303 & Lee S. (Tik Tok Taylor rmx)"
- A2 > troublemaker "ADHD"
- B1 > acid rock "Andrey Sitrus"
- B2 > illegal rave parties "Acid Steve"

Stay Up Forever release the sixth overdose with 4 more classic sounding SUF style tracks from the worldwide Acid Techno scene. A1 features a truly uplifting, crowd pleasing 303 banger from Benji 303 & Lee S on 'That's What It's All About' - but this is a Jamie Tik Tok Taylor remix and he's hyped it into an even more pounding 303 bomb !! A2 sees ADHD back in action with some gritty 303 action on his track Troublemaker. On the flip Andrey Sitrus goes for a classic 303 builder on the B1, with Acid Steve finishing the E.P. with some trademark squat party style 'Avini!' acid techno mayhem



BITE	OMON BREAKER - COMPROMAT (feat. PHASE FATALE)	22.90 €
BITE029		20.84 € 12"
TECHNO	Release: 29 - September - 2023	DEU

- A1 > compromat
- A2 > unidentified
- A3 > aldea malvada
- B1 > augmentation "feat. Phase Fatale"
- B2 > kill bom

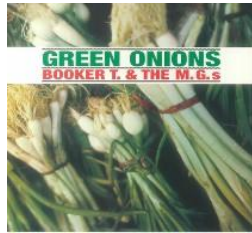
Omon Breaker aka Maksym Nazarov is a DJ and musician who grew up in Kyiv, Ukraine originally from Dnipro. Now he presents his first ever full EP, Compromat, that traverses from cyberpunk dancefloor techno to trance-like work outs and wave inflected anthems including a special appearance from labelhead Phase Fatale. In his early works, he delved into questions of electronic culture and its impact on his life. As a result of his musical development and his quest for forging his own sound image defined by breakbeats and grooves reminiscent of early 90s electronica combined with the edge of modern techno, he released his first vinyl split 12" with D.Dan on Standard Deviation - the label from the ? club in 2021. Meanwhile, he quickly established his DJ path in Ukraine as a skilled performer, even becoming a resident at Kyiv's first LGBTQ+ friendly club Crest. Following the full-scale invasion of Ukraine, Nazarov was forced to leave his home and relocate to Berlin. In this new city, he came under the wing of BITE where he debuted with his track 'Stinger' from their recent VA and played the label showcase at Berghain in April 2023. While acclimatising and reflecting on his intense life experiences, Omon Breaker began work on his EP in which he seeks to express his emotions brought on by the tragic situations in his life: the loss of home, loved ones, and love itself. Compromat is Nazarov's first solo vinyl release where he attempts to musically depict his inner world shaped by the tragedies in his life



ELEVATION	GOMBLOH - SEKAR MAYHANG	24.25 €
ELE026		LP
FOLK / ROCK / PSYCHEDELIC	Release: 29 - September - 2023	IDN
REPRESS First Time On Vinyl + Booklet		

- A1 > sekar mayhang
- A2 > lindri - lindri
- A3 > karangkiritri & karangkiritri
- A4 > mitra becahan
- A5 > babad damarwulan
- B1 > sekaring jagat
- B2 > kintamani
- B3 > kidung nuswantoro
- B4 > prahoro & prahoro
- B5 > juru mino

Booklet with lyrics sheet, liner notes and photos) First time on vinyl. Gombloh's forgotten masterpiece, what if you have Brian Wilson and Bruce Springsteen rolled into one? And what if he came of age as an poor buskers in in Surabaya, Indonesia, but then summoned enough strength to record six albums that flew in the face of everyone in the country's rock scene back in the early 1980s? Genius, be they Brian Wilson or Soedarwoto "Soemarsono" Gombloh, don't conform to rules written for us mere mortals. They have their own way of doing things and in the case of Gombloh, writing music, conducting recording session and spending cash from his music, must be conducted on his own terms and his terms only. Studio time was expensive back in the early 1980s, yet Gombloh could be three-hour late for his session, and while engineers, session musicians and producers were jittery about the prospect of another botched session, Gombloh took his time for a nap before the recording begun. Yet, some of his greatest works came into being in the wake of this napping session. Recording session for Sekar Mayang is no exception, despite the fact there's foreboding sense of doom with Gombloh being unsure about the possibility of selling enough units to help his label break even. This is, after all, this is his last record with his band Lemon Tree's. No one knew that Gombloh was operating with all his cylinders running and what came out of this Indra Record session, in the waning days of 1980, were some of the best compositions ever committed to magnetic tapes (to wax, if now you're holding this on vinyl). This is Gombloh at the peak of his creative genius. You can argue that his debut album Nadia & Atmospher (what's with the spelling mistake?) is the most sprawling and complex album (both sonically and thematically), but Sekar Mayang certainly had the best songs and I can make the argument that this album's 10 songs are strong contenders for biggest hits in blues, country, psychedelic rock charts. "Prahoro & Prahoro" is one of those impossible song which appears to have sprung from a bottomless well of inspiration, encompassing King Crimson's sprawling epic, Deep Purple's deepest blues and Genesis' most progressive tendencies. Or "Sekaring Jagat", which begins as Lennon-McCartney lullaby before launching a thousand ships traveling to the end of the rainbow with children choir singing heavenly melodies backed by droning harpsichord and synclavier, while a buzzing Hammond B3 tightly locks with Gombloh's guitar strumming. For many of his fans, Gombloh is known as generous man of the people. A Robin Hood type if you please. He spent his royalty checks to buy foods for beggars and buskers and dish out some more to buy undergarments for Surabaya's prostitutes. In Sekar Mayang, Gombloh went full Springsteen mode in "Mitra Becahan," a social commentary that cut so deep you can end up with tears in your eyes and lump in your throat (even if you don't understand any of its Javanese language lyrics)

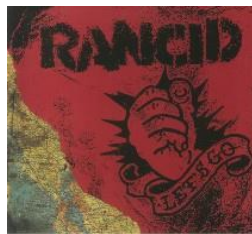


DESTINATION MOON	BOOKER T. & THE MG's - GREEN ONIONS	20.40 €
DMOO36		18.56 €
R&B / FUNK / SOUL	Release: 1962 / Repress: 2023	LP ITA

| REPRESS | 500 copies | Clear Vinyl |

- A1 > green onions
- A2 > rinky-dink
- A3 > i got a woman
- A4 > mo' onions
- A5 > twist and shout
- A6 > behave yourself
- B1 > stranger on the shore
- B2 > lonely avenue
- B3 > one who really loves you
- B4 > i can't sit down
- B5 > a woman, a lover, a friend
- B6 > comin' home baby

The house band at Memphis' legendary Stax Records, Booker T & The MG's played on some of the most legendary and unforgettable soul recordings in history. Released originally in 1962, Green Onions' title track is arguably the most recognizable piece of instrumental pop and soul ever to be released, an absolute stone classic of a jam, with Booker T's organ at the fore. In addition to being a classic group, Booker T & The MG's were one of the first soul and rock groups to have both white and black members, and understandably their music is often affiliated with the civil rights movement that was going on all around them in the American south of the 1960s. Essential American originals from Booker T & The MG's. Now in clear vinyl!

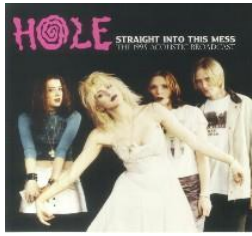


EPITAPH	RANCID - LET'S GO	24.25 €
EPIT273611		LP
PUNK	Release: 1994 / Repress: 2022	USA

| RE-STOCK |

- ZIP > 23 tracks
- A1 > nihilism
- A2 > radio
- A3 > side kick
- A4 > salvation
- A5 > tenderloin
- A6 > let's go
- A7 > as one
- A8 > burn
- A9 > the ballad of jimmy & johnny
- A10 > gunshot
- A11 > i am the one
- B1 > gave it away
- B2 > ghetto box
- B3 > harry bridges
- B4 > black & blue
- B5 > st. mary
- B6 > dope sick girl
- B7 > international cover-up
- B8 > solidarity
- B9 > midnight
- B10 > motorcycle ride
- B11 > name
- B12 > 7 years down

Rancid's classic second LP, originally released in 1994, is disarmingly good from start to finish. With roots set firmly in their Berkeley punk rock origins, Rancid set out with heart, soul and vehemence to reach new heights in their music. Some of the highlights within are 'Salvation', 'Radio', and 'Nihilism', but all the of the songs bristle with the unmatched signature of Tim Armstrong's intensely evocative writing style



MIND CONTROL	HOLE - STRAIGHT INTO THIS MESS: THE 1995 ACOUSTIC BROADCAST	20.40 € 18.56 €
MIND854		LP
ROCK / GRUNGE	Release: 1995 / Repress: 2023	ITA

REPRESS | 500 copies | Unofficial Release

- A1 > miss world
- A2 > best sunday dress
- A3 > softer softest
- A4 > drown soda
- A5 > he hit me (and i felt like a kiss)
- B1 > asking for it
- B2 > you've got no right
- B3 > old age
- B4 > doll parts
- B5 > sugar coma

On Valentine's Day 1995, Hole took to the stage at the Brooklyn Academy of Music and let it all out for the taping of their MTV Unplugged set. The performance came just 10 months after Kurt Cobain died by suicide, and included a cover of "You've Got No Right" - the last song that Nirvana recorded before his death, which was eventually released as "You Know You're Right" in 2002 on the band's self-filled greatest hits set



MONO-TONE	CROCODILES - UPSIDE DOWN IN HEAVEN	20.50 € 18.66 €
MT62		LP
PUNK / ROCK / GARAGE / INDIE / GLAM	Release: 07 - April - 2023	FRA

- A1 > love beyond the grave
- A2 > dead beat
- A3 > i've become what i fear most
- A4 > degeneration
- A5 > upside down in heaven
- B1 > magic trash
- B2 > lovers of nothing
- B3 > forever walk alone
- B4 > surfing with death
- B5 > rock 'n' roll graveyard

Crocodiles return with a new album of infectious power-punk-pop, like The Ramones, Buzzcocks, Elvis Costello and Nick Lowe filtered through shoegaze, noisy pop and the 90s California sound. Ten direct three-minute blasts of rock'n'roll, from straight-up punk-pop anthems ('Love Beyond The Grave') to mutant garage-rock ('Surfing With Death'), infectious fuzz-pop ('Forever Walk Alone'), dance-floor ready bangers ('Deadbeat') and even hardcore death-rock ('Rock & Roll Graveyard'). Crocodiles, the nucleus of Brandon Welch and Charles Rowell, return with a new album of infectious power-punk-pop. Over the years, the band have shifted and transformed, but they always kept their ear for pure pop abandon, great hooks and harmonies, wrapped up in the crunch and verve of garage-punk. Like the surging powerpop scene that is coming out of the USA these days, they are indebted to The Ramones, Buzzcocks, Elvis Costello, Nick Lowe, all filtered through shoegaze, noisy pop and the 90s California sound




LA VIDA ES UN MUS	MISS ESPAÑA - NIEBLA MENTAL	22.75 €
MUS267		LP
PUNK / POST-PUNK	Release: 26 - May - 2023	GBR

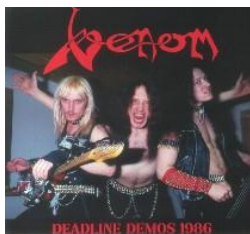
- A1 > mi amplificador
- A2 > uno de enero
- A3 > lirio blanco
- A4 > daga de dama
- A5 > como una serpiente
- B1 > marte rojo
- B2 > cefalea tensional
- B3 > tres blancos en el ojo
- B4 > la dejadez
- B5 > vm75

For fans of Le Tigre, Bratmobile and 80's DIY synth pop. Death, anxiety and pain parade down their catwalk to the rhythm of a deranged synthesizer and galloping drums and groomed with pop harmony, they present these ten songs where punk dresses up in tragedy and rage and hysteria overflow




- A1 > 84's man
- A2 > old rat
- A3 > wait for the war
- A4 > kill your son
- A5 > wildcat
- A6 > thalidomide child
- B1 > anxious
- B2 > steal it
- B3 > who do you think you are
- B4 > strip on my mind
- B5 > panic in the sewers
- B6 > i can sleep
- B7 > am i guilty

RADIATION REISSUES	RAXOLA - RAXOLA	23.80 €  21.66 € ⁺
RRS205		LP
PUNK	Release: 1978 / Repress: 2023	ITA
REPRESS Hot Pink Vinyl Limited		
<p>Belgian punk innovators RAXOLA formed in 1977, the name denoting Revolution Axis Opens Lights Ahead, one of only three Belgian punk acts to record an album in the early days. Guitarist/vocalist Yves Kengen, alias Yke, launched the trio with bassist Louis Hubeau and drummer Guy Van Snick, overlapping with the time that Kengen played bass in Bastard with Brian James, who returned to the UK to join London SS and ultimately, The Damned. Raxola's self-titled debut is a furious, melodic, and intelligent blast of first-wave Euro-punk, a long sought-after classic whose originals go for silly money, now fully ripe for rediscovery. Color vinyl</p>		



- A1 > deadline
- A2 > let loose the dogs
- A3 > black x-mas
- A4 > vampyr
- A5 > fire
- B1 > a bite before evil
- B2 > love amongst the dead
- B3 > metal punk
- B4 > calm before the storm (outro)

WASTE MANAGEMENT	VENOM - DEADLINE DEMOS 1986	21.30 €  19.38 € ⁺
TONY7		LP
METAL / BLACK / THRASH	Release: 1986 / Repress: 2023	USA
REPRESS Unofficial Release		
<p>DEADLINE would have been the follow-up to the POSSESSED album, but was never properly recorded or released, due to VENOM Founder MANTAS departing the band in 1986. A little known fact about the recordings is that around half of the guitar work is by MANTAS, while the rest of the tracks feature JIM CLARE (aka JIMI C). Possessed-type tendencies were laid down. Then nothing. Not a thing. Until, that is, the bombshell hit that my guitar hero for all those years had only left the band!</p>		



THREEMAN	NIHILIST - CARNAL LEFTOVERS	23.90 €
TREBLAC35		21.75 €
METAL / DEATH / GRINDCORE	Release: 01 - May - 2020	LP SWE

RE-STOCK | Compilation |

- A1 > sentence to death (premature autopsy demo '88)
- A2 > supposed to rot (premature autopsy demo '88)
- A3 > carnal leftovers (premature autopsy demo '88)
- A4 > abnormally deceased (only shreds remains demo '88)
- A5 > revel in flesh (only shreds remains demo '88)
- A6 > face of evil (only shreds remains demo '88)
- A7 > severe burns (drowned demo '89)
- B1 > when life has ceased (drowned demo '89)
- B2 > morbid devoumrent (the head not found session '89)
- B3 > radiation sickness (the drowned sessions '89) *written by Repulsion*
- B4 > face of evil (the drowned sessions '89)
- B5 > but life goes on (but life goes on demo '89) *Entombed*
- B6 > shreds of flesh (but life goes on demo '89) *Entombed*
- B7 > the truth beyond (but life goes on demo '89) *Entombed*


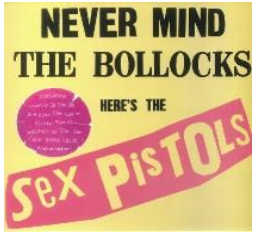




Nihilist son el embrón adolescente de los futuros dioses del death metal sueco, Entombed. Este recopilatorio contiene sus primeros singles y maquetas, remasterizados por Magnus Lindber



TOPSY TURVY	MOPING PEOPLE - MPPP	21.30 €
TTR20		19.38 €
ROCK / GRUNGE / GARAGE / ALTERNATIVE	Release: 04 - August - 2023	LP DEU

- A1 > she
- A2 > we can make it right
- A3 > i don't care
- A4 > anytime
- A5 > be myself
- B1 > love is a lie
- B2 > ハローグッバイ
- B3 > never ending song
- B4 > fades away
- B5 > it's alright

Moping People is a Japanese alternative rock band formed in 2021 by Makoto Miyoshi and Litsuko (ex-Shonen Knife). After their first digital-only EP and a cassette release comes their album 'MPPP'. this should appeal to fans of Sonic Youth, Dinosaur Jr, Radiohead and Weezer

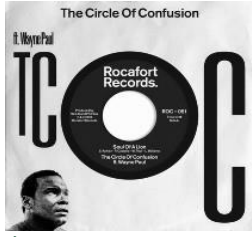
	<p>YOU ARE THE COSMOS</p>	<p>ROCKIN' HORSE - YES IT IS</p>	<p>23.90 €</p> <p> 21.75 € </p>
<p>YATC94</p>	<p>POP / POWER-POP</p>		<p>LP</p>
<p>Release: 1971 / Repress: 2022</p>		<p>ESP</p>	
<p> RE-STOCK </p>			
<p>A1 > biggest gossip in town A2 > oh carol, i'm so sad A3 > you're spending all my money A4 > baby walk out with your darlin' man A5 > don't you think i ever cry A6 > yes it is B1 > stayed out late last night B2 > delicate situation B3 > son, son B4 > golden opportunity B5 > i'm trying to forget you B6 > julian the hooligan</p>	<p>Rockin' Horse was formed by Jimmy Campbell (The Kirkbys / 23rd Turnoff) - perhaps the most talented "unknown" musician to come out of the early 60s Liverpool scen- and Billy Kinsley (The Merseybeats & The Merseys). The band recorded Yes It Is (Philips, 1971), a fantastic debut album that should have raced to the top of the charts. The album has gone on to gain cult status amongst power pop fans around the world, fetching astonishingly high prices</p>		
	<p>VIRGIN</p>	<p>SEX PISTOLS - NEVER MIND THE BOLLOCKS: HERE'S THE SEX PISTOLS</p>	<p>22.00 €</p> <p> 20.02 € </p>
<p>XOT25593</p>	<p>PUNK</p>		<p>LP</p>
<p>Release: 1977 / Repress: 2023</p>		<p>GBR</p>	
<p> REPRESS </p>			
<p>A1 > holidays in the sun A2 > bodies A3 > no feelings A4 > liar A5 > god save the queen A6 > problems B1 > seventeen B2 > anarchy in the uk B3 > submission B4 > pretty vacant B5 > new york B6 > e.m.i.</p>	<p>REPRESS OF THE ORIGINAL GERMAN EDITION, INCLUDING THE STICKER ON SLEEVE THAT CAME OUT ORIGINALLY. THIS IS THE REGULAR EDITION, ON BLACK VINYL AND WITHOUT THE POSTER INCLUDED IN THE LIMITED EDITION. THE MOST CLASSIC PUNK LP OF ALL TIME</p>		
	<p>EVIDENCE MUSIC</p>	<p>TIWONY - FREQUENCY (feat. META DIA, BALIK DANAKIL and MANU DIGITAL, JOHNNY OSBOURNE & DADDY MORI and CALI P and POMPIS and LORD KOSSITY and TAIRO)</p>	<p>30.95 €</p> <p> </p>
<p>EVM29</p>	<p>REGGAE / DANCEHALL</p>		<p>LP</p>
<p>Release: 16 - June - 2023</p>		<p>CHE</p>	
<p>A1 > alkebulan A2 > frequency A3 > vieux sage *feat Meta Dia* A4 > long road A5 > quel prix *feat. Balik (Danakil) & Manu Digital* A6 > blablalbla B1 > many are called *feat. Johnny Osbourne* B2 > rumours of war B3 > ayen pa chanjé *feat. Daddy Mory, Cali P, Pompis, Lord Kossity, Tairo* B4 > crescendo B5 > i find you B6 > paradise</p>	<p>Since his early days on Sound Systems with Influence Sound and Blackwarell Sound, Tiwony, also known as Le Lion Indomptable, has built a solid discography reflecting his Reggae, Dancehall, Hip-Hop and Afro influences and has positioned himself as a pillar of the Caribbean Reggae-Dancehall scene. He has had many successes during his career, including the soundtrack of the film "Ma 6-T va craquer" which earned him a Golden single, as well as the SACEM Guadeloupe awards in 2002 and 2005 for the titles Beni Yo and Jamaïs le Mal. Tiwony also collaborated with the famous artist Typical Fété for the albums "Double Trouble" and "Revolution", which were nominated for the Trophées Afro-Caribéens in 2009 and won the Reggae Awards in 2012 and 2013. In 2018, he won the trophy for Best Reggae Artist at the Hit Lokal Awards and opened for the group NTM during their triumphant tour in 2008. Tiwony is a conscious and universal lyricist, addressing all the themes of his time. His passion for the studio has allowed him to create a multitude of singles and various collaborations, demonstrating his versatility as an artist. In 2023, he will celebrate 25 years of career with the release of his 9th album, Frequency. This album is the one of maturity, at the crossroads between Reggae, Hip-Hop and Afrobeat, the urban music that has guided Tiwony since the beginning of his career. The album includes the hits: Ayen Pas Changé in collaboration with Tairo, Lord Kossity, Daddy Mory, Pompis and Cali P, the title that became the anthem of the yellow vest movement Bla Bla Bla, the fite Vwèy with Keros'n. The album also includes powerful novelties such as the track A Quel Prix in collaboration with Balik of Danakil and Manu Digital, or Frequency, returning to the roots reggae of the artist. Frequency is eclectic and powerful and represents the musical universe and influences of one of the pillars of the French reggae scene Tiwony.</p>		



ICONS CREATING EVIL ART	HANNAH ALDRIDGE - DREAM OF AMERICA	23.95 €
ICEALP446		LP
WORLD / COUNTRY / ROCK / AMERICANA	Release: 16 - June - 2023	SWE

- A1 > dorero
- A2 > portrait of the artist as a middle aged man
- A3 > beautiful oblivion
- A4 > unbeliever
- A5 > dream of america
- B1 > the fall
- B2 > psycho killer
- B3 > catacombs
- B4 > the great divide

Hannah Aldridge grew up on the muddy banks of Muscle Shoals—her birthright is music and Alabama. A reckoning between her coming-of-age in the South and a lifetime of trying to create an identity outside of it, her songs strike a delicate balance between rebellion and self-discovery. These two themes weave through Aldridge's gifted storytelling, making for records that soothe like a lullaby and crack like a whip. For those raised in the Bible Belt, Aldridge's music sounds like the voice of an old friend who understands. For those not in the know, her music is an initiation to the dark side of the South, Christian fundamentalism and the struggle to forge a future in a place haunted by its past. Her new album 'Dream of America' treads a fine line between the genial charm of Americana, and the raw, hypnotic and occasionally electronic stylings of what some might like to call 'noir indie pop'. It is music for those looking to confront their demons without remaining tethered to them



ROCAFORT	THE CIRCLE OF CONFUSION feat. WAYNE PAUL - SOUL OF A LION	14.85 €
ROC051		7"
DUB / REGGAE	Release: 01 - September - 2023	CHE

- A1 > soul of a lion
- B1 > soul of a lion (dub mix)

Building on the success of their first releases featuring Cornel Campbell, the Swiss producer duo "The Circle of Confusion" is set to drop a new single on Rocafort Records, featuring none other than English old-school reggae singer Wayne Paul. Active in the 90's and 2000's within the London label Big Dada, the artist of Jamaican origin sank into alcohol and drugs, before rising from his ashes fifteen years later. Now he's back with a powerful message of hope on this track called "Soul Of A Lion". Wayne's soulful voice blends perfectly with the modern reggae feel created by The Circle Of Confusion. An 80s roots-oriented sound mixed with a crusty digital edge backed with a dope dub track makes the perfect 45 for reggae heads



UNDAY	EDMUND NOVEMBER - EDMUND NOVEMBER	22.95 €
UNDAY153LP		LP
SINGER-SONGWRITER / POP	Release: 29 - September - 2023	BEL


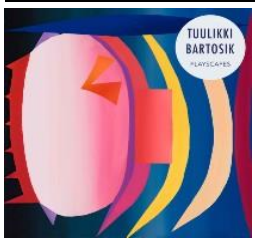
- A1 > cold street light
- A2 > mellow tram
- A3 > fia
- A4 > canal
- A5 > ijbürg
- B1 > all those times
- B2 > zonsverduistering gemist
- B3 > jersey thursday
- B4 > birds of prey
- B5 > glinting




With his surprising first solo album Edmund November, Edmund Lauret (Nordmann, Kosmo Sound, The Milk Factory) returns to his British roots and the music he grew up with. He also debuts as a singer. "I had been making solo songs for a while, but that process was accelerated during the corona period," he says. "I think there has always been a singer inside of me and now it has come out." The idyllic setting of the southern English countryside where Edmund and his band recorded the album undoubtedly had an impact on the organic, vintage British character of the music. The songs are open and expansive like the landscapes around the recording studio. The titles and lyrics also have an elusive character; Lauret prefers to leave them to the imagination of the listener. What is also striking is that Edmund November is clearly influenced by music from the sixties and seventies, the songs Edmund grew up with. As a young guitarist, Edmund was enthralled by Jimi Hendrix, Donovan, early Pink Floyd and The Beatles. His influences showed him how to master the balance between harmony and melody. This is how Lauret has always worked with his bands for the past fifteen years, and in that sense his solo work is no different. Edmund November floats between psychedelic folk and melancholy pop. The songs were recorded live with minimal editing, which only adds to the liveliness of the record. Ten songs take the listener on a dreamy musical trip that showcases Edmund's singer-songwriter qualities



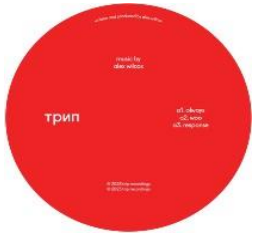

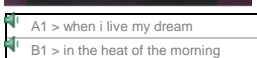

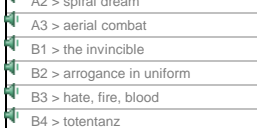



ARTS	ALEXANDER KOWALSKI - LOST IN THE DEPTHS	14.55 €
ARTSW010		12"
TECHNO	Release: 2023 (coming soon)	ITA
 Stickered Sleeve 		






- A1 > lost in the depths
- A2 > elements
- B1 > lights in the darkness
- B2 > promising whispers

	<p>SUBURBAN ARCHITECTURE</p>	<p>SUBURBAN ARCHITECTURE - ARCHITECTURE DUB #002 (BLAME & DJ TRACE RMXS)</p>	<p>13.35 €</p> 
	<p>DUBARC002</p>		<p>10"</p>
	<p>D'N'B</p>	<p>Release: 29 - September - 2023</p>	<p>GBR</p>
<p> Stickered Sleeve HandStamped </p>			
<p>A1 > visions '96 *Blame rmx*</p>	<p>Suburban Architecture are pleased to announce the second in their 'Architecture Dubs' series of limited edition 10" vinyl releases, which sees some of the most revered names active during the mid 90s golden era of Drum & Bass deliver remixes of Suburban Architecture material in homage to that most innovative of periods. Following on from the now sold out release of Architecture Dub #001 (featuring remixes from Peshay and DJ Trax), #002 delivers new remixes from two further legends of the scene, Blame and DJ Trace. Blame has enjoyed a storied career in the genre, having released extensively on two of the most highly regarded 90s imprints, Moving Shadow and LTJ Bukem's Good Looking Records, before establishing his own imprint 720 Degrees. For this release Blame tackles 'Visions '96', a favourite from Suburban Architecture's now highly collectible debut EP, 'Visions', introducing a jazzy bass groove, rousing vocals and energising breakdowns to the Jazz Fusion sonics of the original. DJ Trace is another name who needs little introduction. With seminal releases on highly regarded underground labels Lucky Spin and Dee Jay Recordings among others, Trace's work joins the dots between early Hardcore, mid 90s Intelligence and the darker sounds of the late 90s. His remix of 'Future Jazz '95' is a stripped back, stepping rework that will please fans of his classic tracks 'After Hours' and 'Miles High'. Pressed on 10" vinyl and housed in brown Kraft paper sleeves, the series makes visual reference to the exclusive dubplate pressings which introduced so many classic cuts to the UK's dancefloors in the 90s</p>		
<p>B1 > future jazz '95 *DJ Trace rmx*</p>			
	<p>BIRDNAME</p>	<p>TUULIKKI BARTOSIK - PLAYSAPES</p>	<p>24.30 €</p> 
	<p>BIRDNAME003</p>		<p>22.11 €</p> <p>LP</p>
	<p>NEO-CLASSICAL / EXPERIM.</p>	<p>Release: 02 - October - 2023</p>	<p>EST</p>
<p>A1 > robertsfors A2 > hibiki A3 > reval A4 > p hjarannik A5 > tsunagari A6 > norrland B1 > london B2 > helsinki B3 > helsinki aatos B4 > sundbyberg B5 > stockholm B6 > livland suusilm</p>	<p>A musician's life becomes a patchwork of places and fleeting connections. Playscapes is an inner journey from Estonia to Sweden, Finland, England and Japan. Staking out new territories for the accordion and redefining Tuulikki Bartosik as an innovative composer</p>		
	<p>PRSPCT</p>	<p>KILBOURNE - MILKSHAKE EP (CATSCAN RMX)</p>	<p>16.35 €</p> 
	<p>PRSPCT304</p>		<p>12"</p>
	<p>TECHNO / HARD / GABBA</p>	<p>Release: 06 - October - 2023</p>	<p>NLD</p>
<p> White Marbled Vinyl Printed Sleeve + Download Code </p>			
<p>A1 > milkshake</p>	<p>After her stand-out record Cathedrals in 2022 and performances across Europe, Australia, Asia, and the Americas, New York hardcore icon Kilbourne is back with more. Holding it down for the genre's most extreme sounds, she has cemented her position as one of the most exciting new voices in hardcore. Now, Kilbourne revs up the engine for Milkshake, her sophomore PRSPCT release. The title track is a filter-tweaking rager, with bouncing kicks and madness-inducing percussion. Sunshine Terror weds terror and serenity, a fleeting calm in the eye of a hurricane, while Plague Raver pays tribute to an especially unhinged period of nightlife in New York. Ignoring the T-99 Anastasia stab mania, each track on Milkshake adds new orchestral stabs to the canon, from Verdi's Dies Irae to John Williams' film scores. The EP is rounded out by legendary darkcore producer Catscan's remix of Milkshake, a club-ready anthem that recalls the explosive sound of his early catalog</p>		
<p>A2 > sunshine terror</p>			
<p>B1 > plague raver</p>			
<p>B2 > milkshake *Catscan rmx*</p>			

	SHIMABALA	DERRICK FUNKMASTERS - SHAMAN TRICKS EP (feat. N.E.D.; with HYBERT PHILLIPS)	15.25 € 
	SHIM004		12"
	D'N'B	Release: 29 - September - 2023	UKR
	Printed Sleeve + Insert		
<ul style="list-style-type: none"> A1 > no homosapiens *feat. N.E.D.* A2 > shaman tricks *Derrick FunkMasters & Hybert Phillips* A3 > resonance B1 > trixter *feat. N.E.D.* B2 > one pastor B3 > keep calm vip 	Shaman Tricks - dark mystical high quality dnb with ethno elements from Ukraine. Includes 2 tunes with unique style MC N.E.D. Check it out!		
	TAISHA	AVILYNN - 6	16.35 € 
	TAI003		12"
	IDM / TECHNO / BREAKS / DRONE / EXPERIM.	Release: 06 - October - 2023	DEU
	Printed Sleeve		
<ul style="list-style-type: none"> A1 > air and bubbles A2 > 66°33'48.8" B1 > 6 B2 > fobias 	Berlin-based artist Avilynn fuses electro, breaks, rave and IDM on modular driven '6' EP for her own Taisha Records this October. Avilynn has been slowly unveiling releases via her fledgling Taisha imprint, showcasing her unique sound which encapsulates a variety of influences, always laced with a dynamic feel, sonic hypnotism and gritty drive. Following on from 2021's acclaimed 'Five Million Sunsets', Avilynn returns to Taisha Records with her new '6' EP. Blending sonic experiences from the Berlin cityscape and coupling them with provocative and sophisticated instrumentation. 'Air and Bubbles' leads the release and lays down cinematic strings, tension building atmospherics, a vacillating rhythmic groove and murky bass grooves. '66 33'48.8' follows next, coordinates possibly, a hidden destination, a journey complete. This one sees Avilynn shift focus towards textural soundscapes layered with ethereal, billowing voices atop intricate off-kilter drums and swirling synth flutters. Title-cut '6' then opens the flip-side, embracing a brighter aesthetic with cosseting pads and resonant bubbling synths delicately intertwined with a winding low-end groove and a combination of electronic and acoustic drums to create the composition's bumpy breaks. 'Fobias' then rounds out the EP, edging back into darker realms bringing crunchy saturated bass stabs and shuffled percussion into the forefront while sweeping strings, intricate melodies and voice-like textures unfold as the composition progresses		
	TECH-NOLOGY	UNKNOWN ARTIST - TRACKS FROM AROUND THE WORLD IN THE EDIT MACHINE	27.40 € 
	TNEDITS02		24.93 € 2x12"
	DISCO / EDITS / AFRO	Release: 06 - October - 2023	DNK
	300 copies 180 grams NO Repress		
<ul style="list-style-type: none"> A1 > unknown B1 > unknown B2 > unknown C1 > unknown D1 > unknown D2 > unknown 	Hot on the heels of TN EDITS 01 - featuring Lotte Kaersa's: "Prov og gor li'som jeg" (Bjorn Svin Remix), this marks the second release of the reborn danish label Tech-nology, and it's truly an exceptional release. Every track, in its unaltered state, has been extensively club tested by label owner & DJ Mester Jakobsen and is now reedited with finesse of love to be played loud on a wide selection of dancefloors. All killers, no fillers. 300 copies - no repress!		
	TECH-NOLOGY	UNKNOWN ARTIST - TRACKS FROM AROUND THE WORLD IN THE EDIT MACHINE	28.50 € 
	TNEDITS02LTD		25.94 € 2x12"
	DISCO / EDITS / AFRO	Release: 06 - October - 2023	DNK
	300 copies 180 grams Coloured Vinyl NO Repress		
<ul style="list-style-type: none"> A1 > unknown B1 > unknown B2 > unknown C1 > unknown D1 > unknown D2 > unknown 	Hot on the heels of TN EDITS 01 - featuring Lotte Kaersa's: "Prov og gor li'som jeg" (Bjorn Svin Remix), this marks the second release of the reborn danish label Tech-nology, and it's truly an exceptional release. Every track, in its unaltered state, has been extensively club tested by label owner & DJ Mester Jakobsen and is now reedited with finesse of love to be played loud on a wide selection of dancefloors. All killers, no fillers. 300 copies - no repress!		

	<p>MARKED</p>	<p>AMAZINGBLAZE - STARGAZE EP (GEERSON & THAM RMXS)</p>	<p>15.25 €</p> 
	<p>MRKD041</p>		<p>12"</p>
	<p>TECHNO / TECH-TRANCE</p>	<p>Release: 06 - October - 2023</p>	<p>NLD</p>
<p> Printed Sleeve </p>			
<p>A1 > treasures</p>	<p>After an incredible journey spanning 8 years and 40 releases, Marked is proud to unveil a monumental milestone - their first EP released on the timeless medium of vinyl. There is no better way to do this than with upcoming superstar Amazingblaze. His Stargaze EP is a journey of pure power and brightness -a dopamine rush- waiting to find its place of honor within your cherished wooden vinyl cabinet. Starting with Treasures, this is one of those musical gems that keeps on overflowing with life with an almost mystical quality. A sound and melody that have emotions run deep, while the heart of the track keeps your pulse racing at its beats per minute. The answer to a surefire way to light up the dancefloor is Quantumness. The lead synth and perc rhythm make a deadly and irresistible groove. Its notes soar and dive, creating a rhythmic anchor that holds everything together. In Geerson's remix of Quantumness, most of the original's iconic lead synth is kept intact. In this version, the kicks fire in rhythmic drum salvos. The sonic landscape traverses peaks and valleys, sending you to both extremes in orbit. Powerhouse Tham brings in the Club Kid remix of Pittsburgh by sending new life into one of the layers of the lead synth. Tham's signature sound is applied to turn it into a full-fledged hammer track: the sound is ruthless, the groove contagious</p>		
<p>A2 > quantumness</p>			
<p>B1 > quantumness *Geerson rmx*</p>			
<p>B2 > pittsburgh (club kid mix) *Tham rmx*</p>			
	<p>TRIP</p>	<p>ALEX WILCOX - ALWAYS</p>	<p>13.95 €</p> 
	<p>TRP041</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 06 - October - 2023</p>	<p>RUS</p>
<p> RE-STOCK Unofficial Release </p>			
<p>A1 > always</p>	<p>Deep down the rabbit hole you'll find Alex Wilcox in a hurry. Not without a healthy dose of irony he debuts on Trip with 6 razor sharp high octane minimal bangers. grabbing your attention straight away these fast paced perky tracks cut with the precision of a surgeon will turn every dancefloor into a giant sonic wormhole</p>		
<p>A2 > woo</p>			
<p>A3 > response</p>			
<p>B1 > i think i know i am</p>			
<p>B2 > i think that i'm a ...</p>			
<p>B3 > 700</p>			
<p>B4 > sleep paralysis</p>			
	<p>REEL-TO-REEL MUSIC COMPANY</p>	<p>DAVID BOWIE - THE SHAPE OF THINGS TO COME EPISODE 4: WHEN I LIVE MY DREAM / IN THE HEAT OF THE MORNING</p>	<p>15.65 €</p> 
	<p>BOWIE25</p>		<p>7"</p>
	<p>POP / ROCK / GLAM</p>	<p>Release: 19 - February - 2021</p>	<p>GBR</p>
<p> RE-STOCK Unofficial Release </p>			
<p>A1 > when i live my dream</p>			
<p>B1 > in the heat of the morning</p>			
	<p>DEATH ROW</p>	<p>CORONER - DEATH CULT: DEMO 1986</p>	<p>21.30 €</p>  <p>19.38 €</p>
	<p>DR1</p>		<p>LP</p>
	<p>METAL / TRASH / BLACK / DEATH</p>	<p>Release: 1986 / Repress: 2023</p>	<p>USA</p>
<p> REPRESS Unofficial Release </p>			
<p>A1 > spectators of sin</p>	<p>Absolutly cult demo from this swiss band. Recorded in 1986 under weird circumstances but ending a total worshipped demo 37 yearsafter its release</p>		
<p>A2 > spiral dream</p>			
<p>A3 > aerial combat</p>			
<p>B1 > the invincible</p>			
<p>B2 > arrogance in uniform</p>			
<p>B3 > hate, fire, blood</p>			
<p>B4 > totentanz</p>			

	VAMPISOUL	AFRO SOUND - CUMBIA DE E.T. EL EXTRATERRESTRE	13.35 €
	VAMPI45098		7"
	LATIN / CUMBIA	Release: 1983 / Repress: 2023	ESP
REPRESS			
<p>A1 > cumbia de e.t. el extraterrestre (rapsodia del chinito) *lyrics by Julio Ernesto Estrada*</p> <p>B1 > el regreso de e.t. el extraterrestre (zaire pop) *lyrics by Julio Ernesto Estrada*</p>	Two massive cumbias recorded in 1983 by AfroSound, the studio band fronted by Fruko and put together by Discos Fuentes in order to emulate the guitar-heavy tropical sounds emanating from Perú and Ecuador at the time. Heavy on space sounds and unexpected sonic tricks, these two songs were released as a tribute to E.T. aiming to take advantage of the pull of the film that year. First time reissue		
	LIQUIDATOR MUSIC	EUGENE PAUL & MIGHTY MEGATONS - WHERE IS THAT LOVE?	12.30 €
	LQ151		7"
	REGGAE	Release: 28 - April - 2023	ESP
REPRESS			
<p>A1 > where's that love</p> <p>B1 > mexican affair *Mighty Megatons*</p>	Wicked Soul Reggay stomper by the unique Eugene Paul, a Pama Records artist who released a number of singles with them between 1970 and 1972. In this new single is backed by the Mighty Megatons		
	SACRED COURT	VERA GRACE - MANIPULATION EP	15.25 €
	SCX028		12"
	TECHNO / INDUSTRIAL	Release: 06 - October - 2023	DEU
Printed Sleeve			
<p>A1 > surrealism</p> <p>A2 > manipulation</p> <p>B1 > entropy</p> <p>B2 > disruption</p>			
	SK_ELEVEN	YANT - THE RAUM	13.95 €
	SK11X021		12"
	TECHNO	Release: 06 - October - 2023	GBR
Label Sleeve			
<p>A1 > vortex of lincos</p> <p>A2 > the raum</p> <p>B1 > linguism</p> <p>B2 > transient pulse</p>			
	LOVE LOVE	SLY & THE FAMILY DRONE - GENTLE PERSUADERS	23.10 €
	LOVLP03		LP
	JAZZ-ROCK / FREE-JAZZ / NOISE / EXPERIM.	Release: 08 - September - 2023	GBR
REPRESS Marbled Vinyl			
<p>A1 > heaven's gate dog agility</p> <p>A2 > new free spirits falconry & horsemanship display</p> <p>B1 > votive offerings</p> <p>B2 > jehovah's wetness</p>	Gentle Persuaders' is the Love Love debut from London based neo-noise-jazz outfit Sly & The Family Drone, the group having cut their teeth stunning the audiences of punk and noise scenes across the UK and Europe with their unusual and interactive live shows. In the form of a four track long player, the band vomit forth their most complete record to date, a serving of curious and clattering noise not devoid of fun. Marbled 12" vinyl in a reverse board printed outer sleeve. The Quietus: "The end result is a stunning bludgeoning of a record, one that finds both Sly & The Family Drone's technical abilities and their thirst for exploration at their peak. They remain every bit as chaotic, but never before have they harnessed their chaos with quite so much mastery."		

	<p>CHILDHOOD</p>	<p>ED DAVENPORT - PLACE OF CONNECT PT. 1</p>	<p>18.80 €</p> <p>17.11 €</p>
	<p>CH007</p> <p>BREAKS / ACID / HOUSE / TECH-HOUSE</p>	<p>Release: 02 - October - 2023</p>	<p>12"</p> <p>DEU</p>
<p>A1 > suntazia</p> <p>A2 > inertia</p> <p>B1 > electricity</p>	<p>Having explored rather obscure and downtempo territory with Mr. G's album Pearls Don't Lay On the Shore earlier this year, CHILDHOOD returns with another discerning 12' dedicated to the dancefloor. Welcome to PLACE OF CONNECT PT.01! Ed Davenport, who has mainly focussed on his INLAND moniker in recent years, brings back another distinctive side of his personality delivering three unique, raw and pumping house cuts under his real name. The A-side starts off with Suntazia, an acid break beat anthem that sheds light and euphoria onto any dance floor, and is followed by the true jacking groove that is Inertia. The B-side is made up of Electricity, a wonderful testimonial to those magic moments on the dance floor, when everybody in the room just moves and moves... beyond the need of unnecessary gimmicks and sonic spectacles</p>		
	<p>DELSIN</p>	<p>MACHINE WOMAN - WHEN ELEGANCE BECOMES VIOLENCE</p>	<p>17.40 €</p> <p>15.83 €</p>
	<p>DSR-E14</p> <p>TECHNO / EXPERIM.</p>	<p>Release: 25 - September - 2023</p>	<p>12"</p> <p>NLD</p>
<p>A1 > heavy cream</p> <p>A2 > untitled glitch house beat</p> <p>A3 > voices</p> <p>B1 > i received your email today</p> <p>B2 > yes mate</p>	<p>Delsin is pleased to welcome the unique sound experimentalist Machine Woman, presenting a captivating five-track journey out to the glitchy fringes of techno. MW, with her force of personality, continues to push the boundaries of her practice, offering bold and innovative approaches. She skillfully interlaces her voice through disorienting processes, embodying the essence of her self-styled mechanical organism</p>		
	<p>PHOQ U PHONOGRAMMEN</p>	<p>THE IMPLANT - VIGILANTE LOGIC EP</p>	<p>17.90 €</p> <p>16.29 €</p>
	<p>PHU007</p> <p>TECHNO</p>	<p>Release: 02 - October - 2023</p> <p> REPRESS </p>	<p>12"</p> <p>NLD</p>
<p>A1 > sloppy slappin'</p> <p>A2 > hollywood holdup force</p> <p>B1 > vigilante volts</p> <p>B2 > comfortably numb</p>	<p>This material is all composed in 1994, one of the most productive years of Arno Peeters aka Sp@sms. The Vigilante Logic EP is a rather hybrid work, featuring both acid and techno, electro and industrial-style mixes</p>		
	<p>SOIREE</p>	<p>DRIVETRAIN / MELODYMANN - DEEP RIVER EP</p>	<p>15.90 €</p> <p>14.47 €</p>
	<p>SRT181</p> <p>HOUSE / DETROIT</p>	<p>Release: 02 - October - 2023</p>	<p>12"</p> <p>USA</p>
<p>A1 > music got me "Drivetrain"</p> <p>A2 > music got me (afterhours mix) "Drivetrain"</p> <p>B1 > keep it movin "Melodymann"</p> <p>B2 > up & down "Melodymann"</p>	<p>Juicy club tunes by Melodymann and Derrick Thomson aka Drivetrain. One of the longest-running Detroit house and techno labels still going strong with Melodymann dropping some hot Detroit House tunes that are much in favor of KDJ fans</p>		
	<p>BUMP 'N GRIND</p>	<p>REGGIE B - GET SOME LOVE / FIND MY WAY (feat. LEELEE A. STANWYCK & MARCUS MACHADO)</p>	<p>13.85 €</p>
	<p>BNG-007</p> <p>R&B / FUNK / SOUL</p>	<p>Release: 15 - September - 2023</p> <p> Printed Sleeve </p>	<p>7"</p> <p>USA</p>
<p>A1 > get some love "feat. LeeLee A. Stanwyck & Marcus Machado"</p> <p>B1 > find my way</p>			

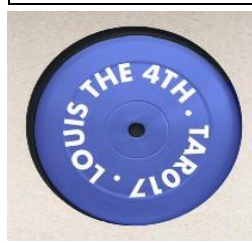


MONNOM BLACK	VARIOUS ARTISTS - THE WORLD OF MONNOM BLACK III (VILLA, CHONTANE, LEVZON, BEN KHILFA, UMWELT, KASHPITZKY, DAX J, LPV, HADONE, STEF MENDESIDIS, CHLAR, NNAMAEI, BEN KHIFA, SELECTIVE RESPONSE, JEHRÄ, MATTIA TRANI, VIL and CRAVO, JADZIA & PABLO BOZZI)	36.95 €
MONNOM035		3x12"
TECHNO	Release: 29 - September - 2023	GBR

| Printed Sleeve | + Insert |

- A1 > silhouetten der nacht "Villa"
- A2 > ceoid "Chontane"
- A3 > planga "Levzon"
- B1 > basikstruktur "Ben Khilfa"
- B2 > echoes of the storm "Umwelt"
- B3 > timeline off "Kashpitzky"
- C1 > passing clouds "Dax J"
- C2 > arrival "LPV"
- C3 > euphoria "Hadone"
- D1 > magma "Stef Mendesisdis"
- D2 > raw audio models "Chiär"
- D3 > one step closer to the truth "Nnamaei"
- E1 > predator in the zoo "Ben Khilfa"
- E2 > mars "Selective Response"
- E3 > dx64mymv18 "Jehra"
- F1 > dreampunk "Mattia Trani"
- F2 > plane to lisboa "Vil & Cravo"
- F3 > surface "Jadzia"
- F4 > to the edge "Pablo Bozzi"

The World of Monnom Black makes it triumphant return, unveiling the highly anticipated third iteration of its iconic release and ushering in a wealth of new artistic voices into its ever-expanding universe. Celebrated for curating the finest handpicked music, the series remains a beacon for championing the true essence of techno. Presented on triple vinyl and graced by 19 esteemed artists, marking this as the label's most innovative and important release to date. Welcome to The World Of Monnom Black 3!



TH TAR HALLOW	LOUIS THE 4th - TH TAR HALLOW #17	13.45 €
TAR017		12"
TECHNO	Release: 06 - October - 2023	NLD

- A1 > va de soi
- A2 > tolo
- B1 > declined
- B2 > kassl

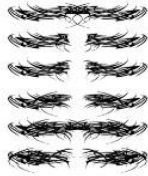
Straight-forward 4 tracker bringing fresh vibes and high energy



STIX	VARIOUS ARTISTS - DISCO REGGAE VOL. 5 (MATO, ETHEL LINDSEY, TAGGY MATCHER, PHOEBE KILLDEER, LADY GATICA, SIMON NYABINGHI, WOLFGANG VALBRUN, PAULA MIRHAN & SOUL SUGAR)	28.95 €
STIX060LP		LP
REGGAE / DISCO / FUNK / SOUL	Release: 06 - October - 2023	FRA

- A1 > what you won't do for love "Mato feat. Ethel Lindsey"
- A2 > supernature "Taggy Matcher feat. Phoebe Killdeer"
- A3 > lady marmalade "Mato feat. Lady Gatica"
- A4 > you'll never know dub "Simon Nyabinghi"
- B1 > teenage kicks "Taggy Matcher feat. Wolfgang Valbrun"
- B2 > walk on by "Paula Mirhan"
- B3 > that's the way (i like it) "Taggy Matcher"
- B4 > still in the groove "Soul Sugar"

Stix Records, a sub-label of Favorite Recordings, proudly presents Disco Reggae Vol. 5, pursuing the highly acclaimed series started 10 years ago. Birth land of the Reggae music, Jamaica has also always been fed by Soul, Funk, R&B and Pop music from the US scene, delivering some of the best covers anyone could think of. With it's Disco Reggae series, Stix Records therefore simply carried on this tradition, offering new versions of classic songs from a wide spectrum of musical styles. On this 5th edition, the list extend to famous name such as The Undertones, Bobby Caldwell, Cerrone, Patti LaBelle, or Ray Parker Jr. to name a few. At the control to tailor these hits with new and exclusive Reggae suits, you'll find the best producers from the Stix' roster like Soul Sugar aka Booker Gee, Taggy Matcher, Simon Nyabinghi, or Mato. Together they signed again a perfect soundtrack to extend your summer and fill your playlists, whether to light the dancefloors or just sip a nice cocktail facing the Negril's sunset!



ORACLE BONES	JEANS - MENG (feat. SPEKKI WEBU)	81.95 € 
OB004		5LP
IDM / TECHNO / BREAKS / AMBIENT / TRANCE	Release: 02 - October - 2023	NLD

ZIP > 22 tracks
A1 > dual to the death (outro)
A2 > tinkerhatfield
A3 > me love me a lot
B1 > tanoy
B2 > slowchain
C1 > hense the name
C2 > remains
D1 > tubular heaven
D2 > acidjamprophet12
E1 > made up reality
E2 > drag a friend
E3 > ibogastomp145
F1 > life is a glitch and than you die
F2 > kaal li9
F3 > gums
G1 > intentionally beat
G2 > daydreamden Haag (070)
H1 > bubbles (korrel - p155)
H2 > dlplc
I1 > the memory place
I2 > sensed
J1 > onehundredand64 *feat. Spekki Webu*



In a realm where the threads of fate intertwined with the tapestry of existence, there existed a timeless construct we call ?MENG?. This transcendental domain pushed a sanctuary where an unholy wisdom was safeguarded. Within its twenty-two walls, the experiences of countless sages and seekers resided, forming a reservoir of enlightenment, of vision and of identity. Among the enigmatic texts that adorned the shelves of The Memory Palace, one stood out?the "Tubular Heaven," a chapter that held the essence of the universe's patterns and transformations. The book we speak of is the Book of Change - I Ching. Legend has it that the Memory Palace embodied the vibrations of those who sought its wisdom, guiding them to the Slow-Chain?s pages where hexagrams unveiled the secrets of existence. Amidst this cosmic dance of knowledge, there lived a young wanderer whose name we do not say out loud. Driven by a deep yearning for understanding, this Warrior ventured into the city of Tanoy. With every step, he felt the resonance of centuries long gone, as if the walls whispered to him the essence of reality itself - ?you may fall as long as you stand up again. Repeat this 1000 times and you will understand me. Only then can we control the sound.? As he reached for the illuminated Book of Change, a light was cast onto a newly fabricated realm of questions. One hexagram, in particular, was essential. The cryptic symbolism was perplexing. Upon meditation, we slowly begin to realize that life is indeed a tapestry of imperfections, yet from these glitches we arise with profound growth and transformation. As our curiosity spikes, we delve into the pages that follow, discovering an unexpected connection between I Ching and the world of Jeans, no denim. In ancient times, the craft of weaving denim mirrored the wisdom of these hexagrams. Just as threads interweave to create a durable fabric, I Ching reveals how life's experiences intertwine to form a meaningful existence. Denim, like life, is sturdy yet adaptable - a true testament to the harmonious balance between falling and standing. As this journey comes to a gentle end, we must stress that hexagrams prove that other divination systems exist. It has become clear that the patterns hitherto observed are not confined to one culture, tradition, mind or body. Instead, they echo throughout history, manifesting in various divination systems across our globe. Hexagrams are a universal language, transcending boundaries and demonstrating the interconnectedness of humanity's pursuit of higher understanding. We can now truly emerge from the Memory Palace, carrying the wisdom of everything above us. It's time to Drag A Friend into this Made Up Reality. Or is it? We now understand that life's glitches are the catalysts for growth and that just as threads wove together to create denim, experiences wove together to create a meaningful existence. As we walk beneath the open sky, we whisper into the wind, "Hexagrams are the echoes of universal truths, proving that the search for wisdom knows no bounds."



LENESKE	AIROD - GOLDEN PILLS	13.55 € 
LENESKE022		12"
TECHNO / TECH-TRANCE / RAVE	Release: 06 - October - 2023	BEL

A1 > meet me in the club (original mix)
A2 > golden pills
B1 > i just wanna rave
B2 > at all costs

After a string of successful releases, Lenseke regular AIROD is back on the label with a striking new single and subsequent EP. A certified dance floor pleaser both in and out of the studio, AIROD's distinct sound has kept him at the forefront of cutting-edge underground techno as it continues to evolve rapidly. Circling back for another release on Lenseke, his latest work is another bold statement of intent, staking his claim as one of the genre's most exciting talents. Released first, on the 4th August is standalone single 'Meet Me In The Club', it teases with a wave of high-octane club-focused goodness. Building around a catchy vocal hook - the track comes in hot with racy grooves and riveting musicality. A core of thumping drums, fizzing hat sequences and erratic melodies flood the mix, twisted and pulled around with clever modulation and use of FX to carve out an energetic dance floor journey with hints of euphoric nostalgia throughout. The title cut 'Golden Pills' emulates a progressively intensifying sprint. Ethereal melodies and unwavering drums create an ever-increasing sense of urgency, dissected by ominous vox chops, atmospheric breaks, and a sea of instrumental flare from start to finish. 'I Just Wanna Rave' has 'warehouse track' written all over it. Furious drum work and minimal accompanying percussion set the base of the track, paving the way for an onslaught of shuddering synth layers and electrifying bass tones that keep you stomping until the last beat. 'At All Costs' cuts a sinister line from the outset. Its striking selection of infernal musical layers make the perfect match for a potent beat structure and catchy vocals, leading into a continuum of peaks and troughs, steered by crescendoing snare rolls and huge throwdowns with gripping melodic progressions either side.

	MUSCUT	VARIOUS ARTISTS - MUSCUT x MIDA: VOLIA x RAHU (KAVKAZKA SOUND, RADIANT FUTUR, MLIN PATZ, IURY LECH, IHOR OKUNIEV, ROTRUM, NIAGARA, MAARJA NUUT, LUUREL VARAS & TERRY LONG HERMY)	22.75 € 
	MUSCUT31		LP
	AMBIENT / EXPERIM.	Release: 06 - October - 2023	UKR
<ul style="list-style-type: none"> A1 > all forces on the love of animals "Kavkazka Sound" A2 > journey in the deepest of the eyes "Radiant Futur" A3 > smspce "Mlin Patz" A4 > here comes bellum omnium contra omnes "Iury Lech" A5 > vernal "Ihor Okuniev" B1 > kured "Rotrum" B2 > maja "Niagara" B3 > flamingo pop "Maarja Nuut" B4 > phantom island "Luurel Varas" B5 > eratications on observations of unica "Terry Long Hermy" 	<p>Ukrainian Muscut & Estonian Mida team up for "???? x Rahu" compilation (Ukr: Volition x Est: Peace) with 100% of label profits donated to "Livyj Bereh" – a volunteer group based in Kyiv & working in regions affected by the war. The A–side is curated by Muscut & holds only Ukrainian artists: Kavkazka Sound, Radiant Futur, Mlin Patz, Iury Lech & Ihor Okuniev. The B–side by Mida has Portuguese trio Niagara stuck in between Estonians Maarja Nuut, Rotrum, Luurel Varas & Terry Long Hermy. Atmospheric & mellow selections on both sides, with a couple allowed left turns here & there. Compiled by Dmytro Nikolaienko & Ats Lujk. ??? illustration by Anna Makarchuk. Layout & design by Jan Tomson. All tracks mastered by Jörgen Hermaste</p>		

	NEIGHBOURHOOD	UNKNOWN ARTIST - SWING SESSIONS	14.55 € 
	HOOD007		12"
	TECHNO	Release: 09 - December - 2022	GBR
RE-STOCK 180 grams DieCut Sleeve			
<ul style="list-style-type: none"> A1 > swing sessions 1 A2 > swing sessions 2 B1 > swing sessions 3 B2 > swing sessions 4 	<p>Straight up grooves with a heavy dose of swing. A fresh take on the raw 90's, loopy goodness</p>		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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