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**\* descuento del 9% para pedidos de este listado recibidos hasta el 15 - septiembre - 2023 inclusive**

*\* solo en referencias con el descuento aplicado \**

## PRE-PEDIDOS: 08 - SEPTIEMBRE - 2023

	<p>ALLEVIATED</p> <p><b>ML2243</b></p> <p>HOUSE / DEEP-HOUSE</p>	<p><b>PICCOLO JT / RIO LOVE - PICCOLO JT &amp; RIO LOVE EP</b></p> <p>Release: 30 - October - 2023</p>	<p>18.00 €</p> <p>16.38 €</p> <p>12"</p> <p>USA</p>
<p>A1 &gt; 1969 "Piccolo JT"</p> <p>A2 &gt; juke joints liquor houses "Piccolo JT"</p> <p>B1 &gt; my country "Rio Love"</p> <p>B2 &gt; i'm not tough but i'm tired "Rio Love"</p>	<p>Alleivated Records is proud to present the Spoken-Word vibes of Sharpsburg, NC's PICCOLO JT and Chicago's RIO LOVE to some lush Larry Heard grooves. 1969: "recollections about the NYC social &amp; black music/party scenes on top of a driving afro-tribal groove.." JUKE JOINTS - LIQUOR HOUSES: "insights on early Southern social &amp; black music/party scenes flowing on a moody deep-soulful music-bed.." MY COUNTRY: "social questions/observations on a slammin' deep Future-Tech flavored vibe.." I'M NOT TOUGH BUT I'M TIRED: "social questions/observations on a slammin' deep Future-Ragga/Tech flavored vibe.."</p>		
	<p>ARTS</p> <p><b>ARTSCollective040</b></p> <p>TECHNO</p>	<p><b>THIMO KONINGS &amp; SAMA - MATIC</b></p> <p>Release: 06 - October - 2023</p> <p>  Stickered Sleeve  </p>	<p>14.55 €</p> <p>12"</p> <p>ITA</p>
<p>A1 &gt; matic</p> <p>A2 &gt; sense of dread</p> <p>B1 &gt; b118</p> <p>B2 &gt; tumbleweed</p>			
	<p>OLDSCHOOL SHOES</p> <p><b>CITS003</b></p> <p>D'N'B / JUNGLE</p>	<p><b>MICKEYRAE / SAM C. - OLDSCHOOL SHOES # 3</b></p> <p>Release: 06 - October - 2023</p>	<p>13.35 €</p> <p>10"</p> <p>NLD</p>
<p>A1 &gt; everything "MickeyRae"</p> <p>B1 &gt; hybrid mind "Sam C."</p>			
	<p>PLANET RHYTHM UK BLACK</p> <p><b>PRRUKBLK090</b></p> <p>TECHNO</p>	<p><b>ECILO - TRIBE SUBSTANCE EP</b></p> <p>Release: 13 - October - 2023</p> <p>  Black Marbled Vinyl   Label Sleeve  </p>	<p>14.55 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; tribe substance</p> <p>A2 &gt; cabinet of furiosity</p> <p>B1 &gt; interdimensional</p> <p>B2 &gt; slippery</p>			



SHALL NOT FADE	LAUREN LO SUNG - DIAMOND CASINO EP	14.55 €
SNF101		12"
HOUSE / DEEP-HOUSE	Release: 13 - October - 2023	GBR
Solid Turquoise Vinyl   Label Sleeve		

- A1 > magic roundabout
- A2 > diamond casino
- B1 > serotonin



APNEA	HIEROGLYPHIC BEING - THE MOON DANCE	35.90 €
APNEA104		32.67 €
HOUSE / SYNTH-JAZZ / COSMIC / ACID	Release: 09 - October - 2023	2LP ESP

- A1 > when the earths shadow falls on the moon
- A2 > the moondance (moon walk version)
- A3 > lunar mind manipulation
- B1 > tethered 2 the divinely spaces with in
- B2 > fooled by the divinely spaces with in
- B3 > celestial poems of the lady with 10000 names
- C1 > no matter how far we are we can always share the moon stars
- C2 > purple skies with cotton candy
- C3 > an eternal star bseyond the firmament
- D1 > helium three
- D2 > mawu

The Moon Dance' Mark's the come back of one of Chi Towns most innovative and iconic figures to Apnea Records. Jamal Moss (Hieroglyphic Being) sound's were first released on Apnea in 2007. Now, in 2023, he's back with this double 12" album flooded with synth jazz and cosmic acid explorations in his signature and irreverent style



SAN-KOFA RHYTHMS	UP HIGH COLLECTIVE - KOINONIA	24.25 €
SKRR005		LP
AMBIENT / BASS / EXPERIM.	Release: 13 - October - 2023	BEL

- A1 > todi
- A2 > koi
- A3 > galiyon
- A4 > mainhan
- A5 > kanchi
- B1 > arushi
- B2 > ahir
- B3 > seekhlo
- B4 > utano trio
- B5 > bayanaka

Supported by Lefto, Errol (Touching Bass) The producer's duo Koen De Petter and Renaldo Maria invites sitar virtuoso Bert Cornelis, double bassist Jens Similox (Orchestre Collone), the multi-talented Boris van Overschee (Okon, Delvls), and drummer Lander Gyselinc (Lander & Adriaan, STUFF.), on their second album 'Koinonia' out this October on San-Kofa Rhythms Records. "Cinematic electronica embraces intelligent Indian infused beat making" Belgian beat collective Up High Collective return with their new album 'Koinonia.' Their second full-length comes five years after their debut album in 2018. For 'Koinonia' they have invited Belgian iconic drummer Lander Gyselinc (STUFF.) and several other guest musicians. The first single 'Koi' is available now, the record is set for release on Wednesday October 11 on vinyl. Bandcamp and via all digital platforms via San Kofa Rhythm Records. "Going with the cinematic tides of sound: first single 'Koi' features compelling South-Asian sitar, imminent strings, drums by Lander Gyselinc and carefully constructed beat making." Spearheaded by producer duo Koen De Petter and Renaldo Maria, this record is Up High Collective's most ambitious music project to date and has been in the works since 2015. The name of the record - Koinonia is Greek for "fellowship" or "community" - refers to the intense and inspiring interplay between the collective and several musicians they invited to contribute. Raw analog recordings and beats by the producer duo, brimming with imperfections and samples from original Indian music, laid the foundation for live studio sessions by Bert Cornelis, one of the few sitar players in Belgium, drummer Lander Gyselinc (Lander & Adriaan, STUFF.), double bassist Jens Similox (Orchestre Collone) and multi- talented bassist Boris van Overschee (Okon, Delvls.). From their intrinsic penchant for deconstruction, the live elements were cut up by the producers, heavily rearranged and presented as new sounds. After several sessions in their Up High Studio (Leuven), carefully constructed collages gradually started to form with all of its layers filling the deepest corners of the sound space. The result is a record that balances perfectly between cinematic electronica with complex harmonies to get lost in and solid club oriented beats with crunching textures and off the grid rhythmic patterns. "All of these songs share an underlying, invisible force bound by the intense interplay and mutual inspiration between us and the live



CAT IN THE BAG	COCO BRYCE & TOMMY THE CAT - COCAT 01	21.85 € 
COCOCAT01RP		12P
D'NB / JUNGLE	Release: 06 - October - 2023	NLD
<b>REPRESS</b>   <b>Pictured Disc</b>   <b>Limited</b>		
<p>A1 &gt; you care because they do "Coco Bryce"</p> <p>B1 &gt; power station "Tommy The Cat"</p> <p>2023 repress - Rare and limited Jungle Picturedisk release from Coco &amp; The Cat</p>		



DIE HARD	GORILLA BISCUITS - WE BELIEVED THE SAME THINGS: DEMOS AND RARE TRACKS 1986/1989	21.30 € 
DIE677		19.38 € 
PUNK / HARDCORE	Release: 14 - August - 2023	LP USA
<b>Compilation</b>		

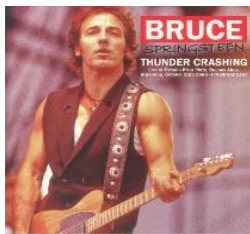
ZIP > 27 tracks

A1 > no reason why (demo 1986/demo 1987 7")
A2 > big mouth
A3 > better than you
A4 > in your head / gorilla biscuits
A5 > control yourself / do it yourself
A6 > finish what you started (live at the safari club 7")
A7 > start today
A8 > high hopes
A9 > biscuit power
A10 > fed up
A11 > should i stay or should i go
A12 > hold your ground
B1 > new direction" (start today 12") "vocals by Walter Schreifels"
B2 > stand still
B3 > degradation
B4 > good intentions
B5 > forgotten
B6 > things we say
B7 > start today
B8 > two sides
B9 > competition
B10 > time files
B11 > cats & dogs
B12 > biscuit power (live in germany 7")
B13 > new direction
B14 > big mouth
B15 > slut

Demos and Rare Tracks 1986 to 1989. Collection of rare tracks and demos by NYHC heroes Gorilla Biscuits. Includes Start Today version sang by Walter



DESTINATION MOON	THE BEACH BOYS - SURFIN' SAFARI	20.40 € 18.56 € LP
DMOO37		LP
POP / ROCK / SURF / 60s70s	Release: 1962 / Repress: 2023	ITA
REPRESS   500 copies   Clear Vinyl		
A1 > surfin' safari	<p>Formed in 1961 when Dennis Wilson, the only Beach Boy to regularly visit the beach, asked his brother Brian to write a song about the sport of surfing. The Beach Boys reached number 75 in national charts with their first single (the resultant song 'Surfin') and were immediately signed to a major label. Though many debut albums in the early '60s were mainly built around a few smash-hits, the Beach Boys' 1962 full length debut on Capitol (featuring such hits as 'Surfin' Safari', '409' and their version of the Eddie Cochran classic 'Summertime Blues') remains one of the greatest first steps in American pop culture, and a mandatory chapter in the history of rock and roll. Now in clear vinyl!</p>	
A2 > county fair		
A3 > ten little indians		
A4 > chug-a-lug		
A5 > little miss america		
A6 > 409		
B1 > surfin'		
B2 > heads you win / tails i lose		
B3 > summertime blues		
B4 > cuckoo clock		
B5 > moon dawg		
B6 > the shift		



MIND CONTROL	BRUCE SPRINGSTEEN - LIVE AT THE ESTADIO RIVER PLATE BUENOS AIRES, ARGENTINA OCTOBER 15th 1988: FM BROADCAST	20.40 € 18.56 € LP
MIND860		LP
ROCK	Release: 1988 / Repress: 2023	ITA
REPRESS   Unofficial Release		
A1 > born in the usa (live)	<p>Live on the 15 Oct 1988 broadcast of Bruce Springsteen &amp; The E Street Band's set from Buenos Aires</p>	
A2 > war (live)		
A3 > glory days (live)		
A4 > cover me (live)		
A5 > chimes of freedom (live)		
B1 > i'm on fire (live)		
B2 > dancing in the dark (live)		
B3 > my home town (live)		
B4 > the river (live)		



RECESS / GREEDY	THE DWARVES - LICK IT 1983/1986	24.60 €
RECESS52		22.39 €
PUNK / ROCK / GARAGE	Release: 1998 / Repress: 2016	2LP USA

ZIP > 33 tracks

- A1 > lick it
- A2 > in and out
- A3 > oozele
- A4 > don't love me
- A5 > monday blues
- A6 > mind expanders
- A7 > i'm a living sickness
- A8 > college town
- B1 > be a caveman
- B2 > get out of my life
- B3 > eat my dinner
- B4 > queen of the surf
- B5 > love gestapo
- B6 > nothing
- B7 > underwater
- B8 > nobody spoil my fun
- B9 > i'm a liar
- C1 > wind blows your hair
- C2 > chocolate river
- C3 > 13 stories high
- C4 > when i needed you
- C5 > stop and listen
- C6 > you need love
- C7 > mad and kinda sad
- C8 > brand new cadillac
- C9 > love makes me a monster
- D1 > average dick
- D2 > every night
- D3 > schizophrenic x-mas
- D4 > mommy daddy
- D5 > love makes me a monster 2
- D6 > i hate girls
- D7 > leave your mouth at home
- D8 > suburban nightmare

**RE-STOCK | Gatefold |**

Originally Released in 1999, this much sought after package is back with new art and a suave ass gatefold jacket! The early paisley garage Dwarves are represented here tearing through their first LP (Horror Stories) and early singles and unreleased tracks that predate their rebirth as punk icons. Thrill to tambourines, Farfisa organs and background vocals with attitude! Hits include Living Sickness, Don't Love Me, Get Outta My Life



RADIATION REISSUES	HELLO - SINGLES AND RARITIES 1971/1979	23.80 €
RRS209		21.66 €
ROCK	Release: 17 - July - 2023	LP ITA

- A1 > you move me
- A2 > ask your mama
- A3 > c'mon
- A4 > the wench
- A5 > another school day
- A6 > c'mon get together
- A7 > tell him
- A8 > lightning
- A9 > games up
- A10 > do it all night
- B1 > can't let you go
- B2 > night watcher
- B3 > whole lotta woman
- B4 > dynamite
- B5 > let's twist again
- B6 > hooray hooray
- B7 > where's the party
- B8 > shout it out

**Compilation |**

Formed as The Age in the late 1960s in the gritty north London neighbourhoods of Wood Green and Tottenham, teen Glam band Hello signed to Bell Records after being auditioned at home by Argon's lead singer Russ Ballard, the concept being that the band would be supplied with original material by former Zombies manager, David Blaylock, a sure-fire formula that gave them strong overseas followings. This essential compilation gathers the best of the singles they cut for Bell, as well as more obscure rarities, the resulting picture capturing the group in all their Glam Rock glory, from prime beginnings to bittersweet end



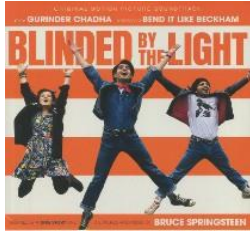
THREEMAN	ENTOMBED - UPRISING	28.85 €
TRELP51		LP
METAL / DEATH / STONER	Release: 2000 / Repress: 2023	SWE
REPRESS   Remastered		
<p>Entombed's classic sixth full-length album 'Uprising' is back! Originally released in March 2000, this eagerly-awaited reissue is finally available again after being out of print for years. 'Uprising' is widely regarded as one of Entombed's best albums, and a welcome return to their heavier Death 'n' Roll sound. The band established this signature style with their hugely successful 'Wolverine Blues' album in 1993, and 'Uprising' takes it to new heights. This reissue has been expertly remastered by Magnus Lindberg at Redmount Studios, known for his outstanding work with other acclaimed bands like Hellacopters, Aicest, Cult of Luna, Imperial State Electric, and Refused. Lindberg's remastering brings out every detail of the album's powerful sound and ensures that 'Uprising' sounds better than ever before</p>		
<ul style="list-style-type: none"> <li>A1 &gt; seeing red</li> <li>A2 &gt; say it in slugs</li> <li>A3 &gt; won't back down</li> <li>A4 &gt; insanity's contagious</li> <li>A5 &gt; something out of nothing</li> <li>A6 &gt; scottish hell</li> <li>B1 &gt; time out</li> <li>B2 &gt; the itch</li> <li>B3 &gt; year in year out</li> <li>B4 &gt; returning to madness</li> <li>B5 &gt; come clean</li> <li>B6 &gt; in the flesh</li> </ul>		



TOPSY TURVY	MOVIE MOVIE - STORYBOARDS	21.30 €
TTR21		19.38 €
ROCK / GARAGE	Release: 04 - August - 2023	DEU
RE-TOUR		
<p>New York City's Movie Movie was formed in early 2022, with ex-members of the bands Twin Guns, The Electric Mess and The Above. The band released their full-length album on Topsy-Turvy Records. 'Storyboards' is weaving tight narratives and filmic tales over ten catchy songs. They combine elements of power pop, '70s and '80s classic and alternative rock with moments of '60s garage and country</p>		
<ul style="list-style-type: none"> <li>A1 &gt; born to win</li> <li>A2 &gt; only time will tell</li> <li>A3 &gt; working from home</li> <li>A4 &gt; lone warrior</li> <li>A5 &gt; the two lonliest people in the world</li> <li>B1 &gt; the girl with the wandering eye</li> <li>B2 &gt; time to say goodnight</li> <li>B3 &gt; the light that shines in her eyes</li> <li>B4 &gt; a real good high</li> <li>B5 &gt; better off friends</li> </ul>		



YOU ARE THE COSMOS	THE SHOW STOPPERS - AIN'T NOTHING BUT A HOUSE PARTY EP	13.20 €
YATC97		12.01 €
FUNK / SOUL	Release: 17 - June - 2022	ESP
RE-STOCK		
<p>Based in Philadelphia and featuring Solomon Burke's brothers Alex and Laddie, as well as brothers Timmy and Earl Smith, The Show Stoppers released some excellent vocal soul singles during the second half of the '60s. This EP presents four of their best songs, including the classic hit 'Ain't Nothin' But A House Party'. The other tracks here are 'Heartbreaker', 'Action Speaks Louder Than Words' and 'Don't Leave Me In The Pouring Rain'</p>		
<ul style="list-style-type: none"> <li>A1 &gt; ain't nothing but a house party</li> <li>A2 &gt; heartbreaker</li> <li>B1 &gt; action speaks louder than words</li> <li>B2 &gt; don't leave me standing in the pouring rain</li> </ul>		



<p>COLUMBIA (SONY)</p>	<p><b>VARIOUS ARTISTS - BLINDED BY THE LIGHT: ORIGINAL MOTION PICTURE SOUNDTRACK (A.R. RAHMAN, PET SHOP BOYS, A HA, BRUCE SPRINGSTEEN and THE E STREET BAND, AMER CHADHA PATEL, PATTI SMITH &amp; HEERA)</b></p>	<p><b>20.40 €</b></p> <p> <b>18.56 €</b></p>
<p><b>19075976631</b></p>	<p>ROCK / STAGE&amp;SCREEN / POP / SOUNDTRACK</p>	<p>2LP</p>
<p>Release: 30 - August - 2019</p>		<p>USA</p>

| RE-STOCK | White Vinyl |

<p>ZIP &gt; 23 tracks</p>
A1 > ode to javed... javed's poem "A.R. Rahman"
A2 > it's a sin "Pet Shop Boys"
A3 > the sun always shines on t.v. "A-Ha"
A4 > "the boss of us all"
A5 > dancing in the dark "Bruce Springsteen"
A6 > "you should be listening to our music"
A7 > "i never knew music could be like this"
A8 > the river (live, previously unreleased) "Bruce Springsteen & The E-Street Band"
B1 > "number one paki film"
B2 > badlands "Bruce Springsteen"
B3 > cover me "Bruce Springsteen"
B4 > thunder road (live) "Bruce Springsteen & The E-Street Band"
B5 > get out of my way fascist (pigs) "Amer Chadha-Patel"
B6 > "do it for me"
B7 > prove it all night "Bruce Springsteen"
C1 > hungry heart "Bruce Springsteen"
C2 > "you, me... and bruce"
C3 > because the night "Patti Smith"
C4 > maar chadapa "Heera"
C5 > the promised land (live acoustic, previously unreleased) "Bruce Springsteen"
D1 > blinded by the light "Bruce Springsteen"
D2 > born to run "Bruce Springsteen"
D3 > i will stand by you (previously unreleased) "Bruce Springsteen"
D4 > for you my love "A.R. Rahman"




<p>KEEPING THE BLUES ALIVE</p>	<p><b>JOANNE SHAW TAYLOR - THE BLUES ALBUM</b></p>	<p><b>23.25 €</b></p> <p> <b>18.56 €</b></p>
<p><b>KTBA92091</b></p>		<p>LP</p>
<p>BLUES / BLUES-ROCK</p>		<p>USA</p>

| RE-STOCK |

A1 > stop messin' round
A2 > i that ain't a reason
A3 > keep on lovin' me
A4 > if you gotta make a fool of somebody
A5 > don't go away mad
A6 > scraps vignette
B1 > can't you see what you're doing to me
B2 > let me down easy
B3 > two time my lovin'
B4 > i don't know what you've got
B5 > three time loser

Joanne Shaw Taylor is a British blues rock singer/guitarist who was discovered by Dave Stewart of The Eurythmics at the age of 16. She has released 7 albums. Her new album, The Blues Album, was recorded by Joe Bonamassa & Josh Smith for Keeping The Blues Alive Records. Born in the Black Country Joanne has spent a decade releasing increasingly successful albums and touring the world. Along the way, she has won over fans from Joe Bonamassa to Stevie Wonder to Annie Lennox. A decade ago, Joanne moved to Detroit as her career in the States was developing. Joanne has recorded for RUF, Sony and Silvertone with Reckless Heart and Wild both charting in the top 20 in the UK



PHILOPHON	<b>AHEMAA NWOMKRO - YEBRE MA OWUO</b>	<b>13.75 €</b> 
<b>PH45031</b>		7"
WORLD / AFRICAN / HIGHLIFE / AFROBEAT	Release: 04 - August - 2023	DEU

A1 > yebre ma owuo	Ahemaa Nwomkro, which means queens of Nwomkro, are Victoria Osej and Theresa Owusuaa. Nwomkro is an old Ashanti musical style, which played an influential role in the origin of the typical more roots-like Highlife style of Kumasi, the cultural capital of Ghana in the middle of the jungle. On this release the two singers have teamed up with the young generation of Highlife musicians of Kumasi. On guitar is Akule Pepe, who served for years in the group of Highlife legend Alex Konadu, the most on demand band in its time. The two songs are a rare example of how good pure Nwomkro gets together with typical Highlife
B1 > nana koda gye me	



TEENAGE MENOPAUSE	<b>GOZILLA - MODERN JUNGLE'S PRISONERS</b>	<b>22.15 €</b> 
<b>TMR026LP</b>		LP
ROCK / POST-ROCK / PSYCHEDELIC	Release: 28 - September - 2018	FRA

A1 > intro	Modern Jungle's Prisoners is the beginning of a new sound adventure, from the psych rock to the search of new sound territories to give life to a concept album about the mental captivity in the urban jungle. Music written by Gozilla / Lyrics by Luca Landi / Recorded, mixed and mastered by Leo Magnolfi at El Sop Studio Recording, Firenze / Luca Landi - guitar and vocals / Mattia Biagiotti - guitar and vocals / Fabio Ricciolo - drums / Niccolò Odori - keyboard, synth and percussions / Federico Sereni - bass
A2 > peeling clouds	
A3 > evil is satisfying	
A4 > red light	
A5 > hailing it's hailing!	
B1 > demons are closer	
B2 > interlude	
B3 > falling down ground	



ZEPHYRUS	<b>TALKING SPIRITS - HANDS</b>	<b>22.75 €</b> 
<b>ZEPLP064</b>		LP
WORLD / FOLK / JAZZ / COUNTRY / FUSION	Release: 09 - June - 2023	BEL

A1 > as i was walking	Formerly known as James Lascelles' Quartet, Talking Spirits present a unique blend of world jazz. These highly respected London based session musicians - with a very mixed repertoire - have touched audiences wherever they play. The quartet mixes up world music, folk, jazz and Anglo/Caribbean grooves, inspired by influences from all over the world. They have honed their skills over the decades working with some of the biggest names in music, including Frank Zappa, Joan Armatrading, Lee 'Scratch' Perry, L Shankar, Ginger Baker, Jeff Beck, Steve Winwood, Incognito, Van Morrison, Billy Ocean, Mick Taylor and Steve Harley & Cockney Rebel. The new Talking Spirits album "Hands" will be released on Zephyrus Records early June. Tracks feature regular band members James Lascelles (various keys and percussion), Tim Herniman and former bandmates from the legendary Breakfast Band Richard Bailey (drums and percussion) and Kuma Harada (bass and guitar). Guests appearances by Tony Maronie on congas, Didier Malherbe (once of "Gong") on duduk and sax, and the wonderful Mongolian group Andaunion, for whom James specially wrote Grasslands to feature the haunting marinhuur (horse-hair fiddle) and hoomei or overtone singing
A2 > hands	
A3 > talking tongues	
A4 > grasslands	
B1 > sistem connected	
B2 > desert'd	
B3 > fiddlers elbow	
B4 > no turning back	



NEW FAIR DEAL	<b>GIRLCOP - COLD SWEAT</b>	<b>19.50 €</b> 
<b>NFD2</b>		<b>17.75 €</b> 12"
HOUSE	Release: 10 - October - 2023	USA

A1 > bird encounters	New Fair Deal is back with its second release featuring Girlcop, a Miami based artist with roots in noise, punk, and dance music who has been been fast at work creating a manifesto of electronic beats for freaks. 'Cold Sweat' offers more bang for your buck with 5 tracks that will turn any dance floor into a steampunk room plus a bonus downtempo electro number straight from the void. Jack beats for sweaty feet, acid lines for twisted minds, and plenty of drum workouts to shake a\$\$\$. This is Chicago-inspired house music deep fried for the modern pookie head
A2 > floor jack	
A3 > dr. jack	
B1 > cold sweat	
B2 > her majesty's mechanic	



<b>EARWIGGLE</b>	<b>VARIOUS ARTISTS - DREAMS OF ELECTRIC BLEEP (DECAL, MAGNETIZE, METRONEEM, AMERICORD, PHIL KIERAN, TAKEOVER SOUND, CHYMERA &amp; JOHN BRAINE)</b>	<b>28.50 €</b> 25.94 €
<b>EAR034</b>		2x12"
ELECTRO	Release: 13 - October - 2023	IRL
<b>Transparent Green Vinyl</b>   <b>Printed Sleeve</b>		

A1 > free the flange (edit) *Decal*
A2 > hard copy *Magnetize*
B1 > skip code *Metroneem*
B2 > frqnz *Americhord*
C1 > rip *Phil Kieran*
C2 > together in the dark *Takeover Sound*
D1 > icicle (2023 version) *Chymera*
D2 > a shift through the shadows *John Braine*

Emerging from the ashes of Ireland's early rave era - that had been absorbed into the vastly commercialised club scene of the late '90s - was an off forgotten, but exceptionally fertile period for electronic music in Ireland. Spearheaded by the then Dublin duo of Decal (later becoming the solo project of Alan O'Boyle), nurtured through nights like Phunk City at The Funnel, Model One at Switch and at a later point midweek club haunt Electric City, an unlikely Irish electro movement was born; breeding an abundance of new labels, parties and producers hungry to make their mark. "Dreams of Electric Bleep" revisits a crucial time of development (1999-2005), when production standards on the island of Ireland rose in perfect synchronicity with the collapse of the music industry as we knew it. While Detroit, The Hague and London heavily influenced the sounds heard in the clubs, clubs in pubs, warehouses and great outdoors of Ireland - it was producers from Belfast, Cork, Donegal, Dublin, Limerick and Mayo who created the first significant chunk of high-quality Irish electro, demonstrated here over a range of styles (originally released on a variety of local and international labels). This double 12" release - featuring key tracks from Decal, Magnetize, Metroneem, Americhord, Phil Kieran, Takeover Sound, Chymera and John Braine - comes on picture-sleeved coke bottle clear vinyl, and includes a download code. Designed by Jonny Costello (Adult Art Club) with liner notes from Stephen Rennicks (Drexcia Research Lab). Mastered by Paul Mac at Hardgroove Mastering, vinyl mastered and cut by Simon Davey at The Exchange Vinyl



<b>HAVEN</b>	<b>MARCELDUNE - SUNDAY PEOPLE (NEW FRAMES RMX)</b>	<b>14.55 €</b>
<b>HVNMD001</b>		12"
TECHNO	Release: 13 - October - 2023	NZL
<b>Printed Sleeve</b>   <b>HandStamped</b>		

A1 > i am looking for date ideas
A2 > final loose
A3 > the scene
B1 > independence creating distance
B2 > independence creating distance *New Frames rmx*

HAVEN is proud to present another new catalogue number with the first full EP on the label from London-based Greek producer of hard-edged speedy techno MarcelDune, following on from their contribution to the Sardonic Tonality Vol. 4 VA compilation. The A1 kicks off with 'I Am Looking For Date Ideas' - a hectic 4-4 dance-floor assault with chugging synths, hardcore kicks, overdriven percussion and cheeky vocals loops. This is followed by 'Final Loose' with its addictive vocal hooks, charging drum patterns and playful melodies. The A-side is closed with 'The Scene' with rolling bass-lines, bubbling synth sounds and distorted vocal breaks. On the B-side 'Independence Creating Distance' hits us with hypnotic vocal loops and ear-worm synth patterns amongst its speedy drum patterns sure to get feet moving. HAVEN main-stays New Frames close out the record with their remix of the B1, with their usual heavy drum programming interplaying with dubbed out synth work creating another club killer to end another dance-floor focused record from the imprint



<b>SHALL NOT FADE KILLER CUTS</b>	<b>FABE - EXPRESSURE EP</b>	<b>14.55 €</b>
<b>SNFKC018</b>		12"
HOUSE	Release: 13 - October - 2023	GBR
<b>Purple Vinyl</b>   <b>Label Sleeve</b>		

A1 > dhl expressure
A2 > back to opz
B1 > it's a loop
B2 > lost at orly
B3 > material views

Fabe joins the Shall Not Fade family with the killer Expressure EP!



<b>ZODIAK COMMUNE</b>	<b>UMWELT / SERGE GEYZEL - MOON CHASERS</b>	<b>15.25 €</b>
<b>ZC-ELEC006RP</b>		12"
ELECTRO / ACID / BREAKS	Release: 13 - October - 2023	NLD
<b>REPRESS</b>   <b>Clear Blue Vinyl</b>   <b>Printed Sleeve</b>   <b>HandNumbered</b>		

A1 > the wake of anthropocene *Umwelt*
A2 > cosmic dancer *Umwelt*
B1 > off the ground *Serge Geyzel*
B2 > hostage *Serge Geyzel*

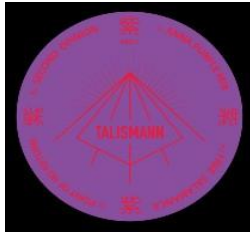
After many requests Zodiac Commune Records decided to release a limited handnumbered repress of 100 copies. Umwelt and Serge Geyzel are teaming up to chase the moon, taking you out for a dance till way past noon. Fasten your seatbelts and get ready to get Electro- and Acidified! French electronic music artist Umwelt is known for his fierce, raw and analog sound. With his well balanced blend of acid and electro, Umwelt fits perfectly on the Zodiac Commune Records Elec series! With Serge Geyzel on his side, a Berlin-based musician, who crosses musical worlds regularly, a perfect team-mate to chase the moon with has been found!



DE STIJL	<b>METROPOLIS - NO REASON EP (feat. THURAYA SHI; CYSPE RMX)</b>	16.90 € 15.38 € +
<b>DS-05</b>		12"
TECHNO / ACID	Release: 09 - October - 2023	NLD

- A1 > wellengang
- A2 > provokation - lebensstoff der gesellschaft
- B1 > no reason \*feat. Thuraya Shi\*
- B2 > no reason \*Cyspe rmx\*

Artefakt's De Stijl imprint presents a new EP by Metropolis. Metropolis, an alias of Nick Lapien—half of Artefakt—had a short strain of releases via labels such as Pinkman, Other Heights, BLIQ and Photic Fields starting 10 years ago. With his No Reason EP he reboots this guise and presents an unpolished and rough take of his wide techno repertoire. The A-Side includes two smokey warehouse-proof acidic techno jams, where title track No Reason on the B-Side leans more towards an off-beat EBM affair with vocals by Thuraya Shi. To round it off, Artefakt production partner Robin Koek delivers an immersive remix as Cyspe



TALISMANN	<b>TALISMANN - KLINIEK 1</b>	18.70 € 17.02 € +
<b>TALISMANNO09.1</b>		12"
TECHNO	Release: 09 - October - 2023	NLD

- A1 > anna (purple mix)
- A2 > free salamanca
- B1 > point of no return
- B2 > second opinion

Talismann launches the new KLINIEK series on his own Talismann imprint. Following up the well received triptych of PERCUSSION series, with the KLINIEK editions he starts from scratch again and presents his unstoppable drift to explore all depths of pure driving techno for late night de-stress



DEPTH.REQUEST	<b>LESSER OF - WITHIN MY FRAGILITY (REEKO RMX)</b>	16.25 € +
<b>DR004</b>		12"
TECHNO / INDUSTRIAL	Release: 06 - October - 2023	GBR

| Printed Sleeve |

- A1 > crude manifestation of power
- A2 > within my fragility
- B1 > masked
- B2 > our descent
- B3 > masked \*Reeko rmx\*

Having been deck slaying as near their London headquarters as Germany and as far as Canada, goth techno prodigy Lesser Of is steadily approaching double digit release count. With an established residence at queer x trans focused, revolutionary event series Subverted, their efforts have been welcomed to a formidable list of industrial electronic labels and remixed by a tidy sum of high profile scene icons. Here at Depth.Request our sonars are attuned to emanant potential, and so we conscript Lesser Of to hammer out our fourth acetate offering to date. To this, harsh noise and drone music inspirations are declared, alongside an artistic secret of the trade: lights-off sessions in live room of a recording studio vibrating with the pulse of a bass guitar ran through a freeze pedal were what begot the tracks, and they are well intent on assaulting your headphones with noise. Reeko on the remix - yes, this record fucks. Prolonged, ominous intro? Nah. Have a face full of Crude Manifestation Of Power instead, as an insatiable, 10-minute long opener braces your ears for a week of ringing with a sonic equivalent of metallic thrashing one could expect from being a sinful, rave-lusting scoundrel. On title-diverting continuation Within My Fragility the words "strength in fragility" are truly alliterated as the pace, abrasiveness and intensity of pummelling are all ramped up fiercely, with linear open hats thrown against them from time to time for good measure. Having reached 140 BPM and concrete mean, Masked proceeds in a well anticipated ra(n)ge: infernal atmosphere, sandy hats and layered tectonic tremors achieved with increasingly undefined low end consisting of a rumble line and rolling kick morphing into abrasive haze. Winding the tempo back a notch, a halftimearranged contemplation Our Descent grows in direct, hyperborean vector: glassy drones and sharp syncopulation first - atonal reverberations, distorted arpeggios and punchy stabs endwise. Reeko's analog reinvention of Masked convolves the drum structure by borrowing from breakbeat narratives and authorizes the dystopian ambience to rise and fall on more gradual, panning, confined terms; adding, however, more disorder to the mix with spectrum slicing, high-range chaos. As you would have learned to expect from Depth.Request, Within My Fragility EP is not an easy listening five-tracker. If by the end of it you find yourself feeling as if you just stepped out of a pounding warehouse at 3AM and you don't know what

	<p>MATERIA</p>	<p><b>MARCO BAILEY - NOCTURNO</b> <b>ALBUM SAMPLER</b></p>	<p><b>15.75 €</b></p> 
<p>M25</p>	<p>TECHNO</p>	<p>Release: 06 - October - 2023</p>	<p>12"</p> <p>BEL</p>
<p>  Blue Marbled Vinyl   Printed Sleeve  </p>			
<p>A1 &gt; royal wolf</p>	<p>Marco Bailey teases his upcoming full-length studio album via a limited-edition vinyl sampler out on Materia this fall. Icon. Living legend. Both definitions apply to Marco Bailey, a self-taught DJ and producer whose career started to develop in the late 80s after attending a local club in his native Belgium and being completely seduced by the rhythmic power of dance music. That was when all changed. A first approach that triggered the decision to be behind decks instead of the dancefloor. And since then, he has committed his life to music. Music has always been at the forefront for the Belgian-based producer as he unveils his latest studio album entitled "NOCTURNO" in form of an exclusive vinyl-only album sampler. The sampler features 4 signature techno grooves from Bailey that will appease vinyl enthusiasts and techno fans alike. The sampler's A side features "Royal Wolf", a track that channels peak hour banger and a more dark, moody groove "Infinite Bunker", "Smooth Drive" and "Point Of Life" take over the album's B-side with relentless energy and balances out the sampler to give listeners a diverse taste of what the full album has in store</p>		
<p>A2 &gt; infinite bunker</p>			
<p>B1 &gt; smooth drive</p>			
<p>B2 &gt; point of life</p>			
	<p>ALTAFONTE</p>	<p><b>SFDK - INKEBRANTABLE (feat. LIA KALI, BEJO, KAZE, JUANITO MAKANDE, SARA SOCAS, DAVID SAINZ and LEGENDARIO, ANITA FRANKLIN and CHECHE ALVAREZ, KASE.O, NATOS Y WAOR, ABBI FERNANDEZ &amp; MAMA SAN)</b></p>	<p><b>32.95 €</b></p> 
<p>ALTIB691</p>	<p>HIP-HOP</p>	<p>Release: 19 - May - 2023</p>	<p>2LP</p> <p>ESP</p>
<p>  REPRESS   Remastered  </p>			
<p>A1 &gt; defectos y taras</p>	<p>Noveno álbum de estudio de SFDK. Un trabajo de género inclasificable con el que los sevillanos vuelven a demostrar por qué son uno de los grupos más icónicos y longevos de la historia de la música de nuestro país. En INKEBRANTABLE hay rap, evidentemente, pero también pop, flamenco, influencias latinas y electrónicas, sonidos de Nueva Orleans y Miami. Ambientes y matices se entremezclan en uno de los discos más elaborados del dúo. Acción Sánchez libera toda su magia en unas producciones que demuestran el bagaje cultural que atesora</p>		
<p>A2 &gt; el blues del condenado *feat. Lia Kali*</p>			
<p>A3 &gt; pompa *feat. Bejo*</p>			
<p>A4 &gt; amaneceres</p>			
<p>B1 &gt; mambo *feat. kaze*</p>			
<p>B2 &gt; mudanzas</p>			
<p>B3 &gt; dos puñales *feat. Juanito Makandé*</p>			
<p>B4 &gt; ser feliz y no llorar en el intento *feat. Sara Socas*</p>			
<p>C1 &gt; orgullo tirititero *feat. David Sainz &amp; Legendario*</p>			
<p>C2 &gt; una canción redentora *feat. Anita Franklin &amp; Cheche Alvarez*</p>			
<p>C3 &gt; ¿que tienes tu? *feat. Kaze*</p>			
<p>C4 &gt; bang, bang</p>			
<p>D1 &gt; señores en el brunch *feat. Kase.O*</p>			
<p>D2 &gt; sin-ceros *feat. Natos y Waor*</p>			
<p>D3 &gt; la verdad</p>			
<p>D4 &gt; donde duele mas *feat. Abbi Fernández*</p>			
<p>D5 &gt; echate pa ca *feat. Mama San*</p>			
	<p>BANG!</p>	<p><b>THE DRONES - GALA MILL</b></p>	<p><b>27.95 €</b></p> 
<p>BANGLP167</p>	<p>ROCK / BLUES-ROCK / FOLK-ROCK</p>	<p>Release: 2006 / Repress: 2023</p>	<p>2LP</p> <p>EH</p>
<p>  REPRESS   Remastered  </p>			
<p>A1 &gt; jezebel</p>	<p>Gala Mill' is considered as 'Exile on Main Street' in The Drones' discography. It is the third studio album by the band and was released in September 2006. Recorded in an abandoned mill in Tasmania, it was their last album to feature founding member Rui Pereira and the first to feature Mike Noga on drums. In 2014, Flavorwire included the track 'Sixteen Straws' on their list of "The 50 Best Album Closing Tracks Ever". In 2021, Rolling Stone Australia listed Gala Mill at number 155 on their list of "The 200 Greatest Australian Albums of All Time" (one of two Drones albums on the list). The highly awaited reissue has a new sleeve artwork by the band's desire</p>		
<p>A2 &gt; dog eared</p>			
<p>B1 &gt; i'm here now</p>			
<p>B2 &gt; words from the executioner to alexander pearce</p>			
<p>C1 &gt; i don't ever want to change</p>			
<p>C2 &gt; work for me</p>			
<p>C3 &gt; i looked down the line and i wondered</p>			
<p>D1 &gt; are you leaving for the country *written by Richard Tucker*</p>			
<p>D2 &gt; sixteen straws</p>			



<b>ELKAR (EUSKAL LIBURU ETA KANTUEN ARGITALDARIA)</b>	<b>VARIOUS ARTISTS - BLACK IS BELTZA II: AINHOAK AURKEZTEN DU (EL GRAN SILENCIO, JOSEBA IRAZOKI, LA BASU and TESA and WOYZA &amp; FERMIN ETA IÑIGO MUGURUZA)</b>	<b>17.25 €</b> 
<b>ELK1037</b>		12"
ROCK / RAP / CONSCIOUS / EXPERIM.	Release: 20 - April - 2023	EH

- A1 > black es belleza "El Gran Silencio"
- A2 > sarri, sarri, kriston martxa dabil "Joseba Irazoki"
- B1 > rap is beltza "La Basu, Tesa & Wöyza"
- B2 > bizitza zein laburra den "Fermin Eta Iñigo Muguruza"

The multidisciplinary project led by Fermin Muguruza has created different artefacts: comics, films, music, exhibitions... continues to bring together creators around the Black is Beltza universe. Now it is Ainhoa, the protagonist of the second release, who presents us with this maxi of 4 tracks. Side A opens with El Gran Silencio, from Monterey (Mexico) with their cumbia-vallenato-norteño punk and the collaboration of Fermin himself and closes with Joseba Irazoki's apotheosis version of the mythical "Sarri, Sarri, Kriston martxa dabil". The rappers La Basu (Basque Country) + Wöyza (Galicia) + TESA (Valencia) in 3 voices and 3 languages claiming their power with the song "Rap is Beltza" open the B-side, and "Bizitza triste eta ederra", a song that appeared on the album "Ustelkeria" (1996) by Negu Gorriak with the voice and guitar of Iñigo Muguruza, now and after his death and with a strong hip hop rhythm, it becomes a meeting between the two brothers, Fermin and Iñigo, closing this great jewel released on vinyl at 33 RPM, and with spectacular art, the work of Mr. Zé from Valladolid.



<b>OVERGROUND</b>	<b>ICON A.D. - ... LEST WE FORGET</b>	<b>23.80 €</b> 
<b>OVERLP188</b>		21.66 € LP
PUNK	Release: 2006 / Repress: 2022	GBR

- A1 > face the facts (don't feed us shit ep, 1982)
- A2 > fight for peace (don't feed us shit ep, 1982)
- A3 > you fight to kill (don't feed us shit ep, 1982)
- A4 > what's your name (let the vultures fly ep, 1983)
- A5 > say no (let the vultures fly ep, 1983)
- A6 > trident 1 and 2 (let the vultures fly ep, 1983)
- A7 > seeing is believing (backs to the wall, 1984)
- B1 > we'll rise they'll fall (backs to the wall, 1984)
- B2 > rough cut (backs to the wall, 1984)
- B3 > money men (backs to the wall, 1984)
- B4 > backs to the wall (backs to the wall, 1984)
- B5 > cancer (john peel session 13-10-82)
- B6 > clockwork orange (john peel session 13-10-82)
- B7 > ransom (1982 demos)
- B8 > trident (1982 demos)
- B9 > clockwork orange (1982 demos)




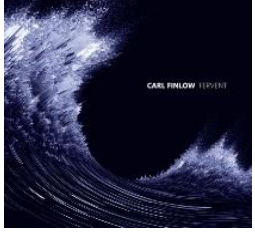


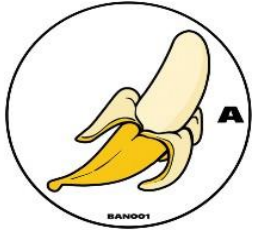


Formed in Leeds in 1978 by four school friends, all with no musical ability whatsoever but plenty of attitude, Icon A.D. immediately started upsetting the local newspaper, venues and the 'rock' fraternity but played only locally. 'Lest We Forget' compiles their two singles, their unreleased final single and other studio recordings unreleased at the time complete with an insert with a detailed band history from Crag Sharp-Weir




<b>ROCKY HILL</b>	<b>DARONE SASSOUNIAN - DANCE OF THE SUN WORSHIPERS (BYRON THE AQUARIUS RMX)</b>	<b>21.00 €</b> 
<b>RH005</b>		19.11 € 12"
HOUSE / DEEP-HOUSE	Release: 10 - October - 2023	USA

- A1 > dance of the sun worshipers
- B1 > far away
- B2 > far away (late night drive dub) "Byron The Aquarius rmx"

Returning fresh off of his last project "Goes On EP", Darone is back with another 12". This time, his project pays homage to two places which he calls home. A juxtaposition of his birthplace, Los Angeles, and where he feels a strong connection, Armenia. The A-Side features "Dance of the Sun Worshipers", which was written with the petroglyphs of Ughtasar and the Armenian Stonehenges of Syunik in mind. The henges in question were set as an astronomical observation tool to view the Milky Way Galaxy by the ancient natives of the land. Parts of the petroglyphs have carvings of beings dancing around a wheel of fire. A representation of the Sun or early signs of the Armenian Eternity Wheel. The B-Side features "Far Away" by Sassounian and a remix of the same track by Byron The Aquarius. Far Away was written at the height of lockdown, with a local collective of the same name in mind. Operating as a cassette label, mixtape series, and party, Far Away was based in Los Angeles, run by Cooper Saver and Jen Ferrer. Darone would frequently attend their events in Los Angeles and find comfort in a community that he can call home. On remix duties, Byron The Aquarius delivers a raw and chuggy tip to Darone's track, "Far Away". A dub of the original, Byron programs this one into a full and thick driving force for the dance floor and the heads. This is Rocky Hill

	<p>LOVE LOVE</p>	<p><b>SLY &amp; THE FAMILY DRONE - WALK IT DRY</b></p>	<p><b>23.10 €</b></p> <p> <b>21.02 €</b> </p>
<p><b>LOVLP05</b></p>	<p>JAZZ-ROCK / FREE-JAZZ / NOISE / EXPERIM.</p>		<p>LP</p>
<p>Release: 2020 / Repress: 2023</p>			<p>GBR</p>
<p><b>  REPRESS   Transparent Marbled Vinyl  </b></p>			
<p>A1 &gt; a black uniformed strutting animal</p> <p>A2 &gt; dead cat chaos magician</p> <p>A3 &gt; swearing on the horns</p> <p>A4 &gt; bulgarian steel</p> <p>A5 &gt; shrieking grief</p> <p>B1 &gt; sunken disorderly</p> <p>B2 &gt; my torso is a shotgun</p> <p>B3 &gt; tsukiji</p>	<p>London's kings of noise Sly &amp; The Family Drone follow up their 2019 Love Love LP 'Gentle Persuaders' with 'Walk It Dry', an 8 track LP collaboratively released by Love Love Records in the UK and Feeding Tube Records across the pond in the USA. 'Walk It Dry' utilises the familiar sound palette of scronked electronics, bulging noise blasts, wailing sax &amp; Kalashnikov drums that was found on 'Gentle Persuaders' but is a very a different beast. The tracks here are shorter and punchier as the band digs deeper than ever to find increasingly potent sonic pockets, capturing accurately the chaotic vibe of the their infamous live shows. Transparent marbled 12" vinyl in a reverse board printed outer sleeve</p>		
	<p>ELYPSIA</p>	<p><b>CARL FINLOW - FERVENT</b></p>	<p><b>18.90 €</b></p> <p> <b>17.20 €</b> </p>
<p><b>ELY113</b></p>	<p>ELECTRO</p>		<p>12"</p>
<p>Release: 06 - October - 2023</p>			<p>BEL</p>
<p>A1 &gt; fractionality</p> <p>A2 &gt; anomaly</p> <p>A3 &gt; dust to dust</p> <p>B1 &gt; visceral</p> <p>B2 &gt; shapeless shilouette</p> <p>B3 &gt; fervent</p>	<p>Elypsia welcomes Carl Finlow with a six tracks mini album. Fierce electro tracks in the wellkown signature sound of Carl Finlow who has been dropping classic tracks since the mid 90's using project names such as Random Factor, Silicon Scally, Voice Steale, IL.EK.TRO. Here is comes with a solid 6 track ep on Belgium techno mainstay Elypsia Records from Brussels</p>		
	<p>BANANA CLUB</p>	<p><b>FM 3 - FUNKY BEATS (feat. JOSE RODRIGUEZ; with ORAK &amp; BOWSER)</b></p>	<p><b>15.75 €</b></p> <p> </p>
<p><b>BAN001</b></p>	<p>BREAKS / BREAKBEAT</p>		<p>12"</p>
<p>Release: 13 - October - 2023</p>			<p>ESP</p>
<p>A1 &gt; one for me</p> <p>A2 &gt; funky beats *feat. Jose Rodriguez*</p> <p>B1 &gt; panorama *FM-3 &amp; Orak*</p> <p>B2 &gt; bubbling *FM-3 &amp; Bowser*</p>	<p>Banana Club is without doubt one of the top new labels on the Breakbeat scene today. Led by the young and highly prolific Cadiz artist, FM-3, it was set up in 2020 with a strong identity and powerful, effective dancefloor grooves inspired by English bassline and 2step/garage and a touch of funk. On this first vinyl release by the label, entitled Funky Beats, FM-3 kicks off his musical discourse with One for Me, a track which showcases the characteristic quality and forcefulness of his groove. This is followed by the album eponymous track Funky Beats, a collaboration with the multiple Spanish and World Scratching Champion, Jose Rodriguez, who dazzles with a number of superb passages in which improvisation and funk come to the fore. The B-side opens with Panorama, featuring Orak. This fascinating, highly-experimental track offers a fusion of breaks and tech house and an elegant acid line which acts as a common thread and brings cohesion to the whole idea. The record closes, as you would expect, with a collaboration with Bowser, another of the label regular artists, entitled Bubbling. A classic bassline dancefloor filler, it will take you back to the best tracks of the late nineties and early naughties. The classic black 12", mastered and cut by Simon, a veteran sound engineer at the Exchange Vinyl in London, has achieved a sound which is quite simply brutal</p>		



ISLAND	<b>MARCUS MUMFORD - MARCUS MUMFORD</b>	16.90 €
<b>4587845</b>		15.38 € 
ROCK / FOLK-ROCK / INDIE / ALTERNATIVE	Release: 16 - September - 2022	LP
RE-STOCK   Transparent Vinyl		
<p>The debut album from Marcus Mumford, frontman of Multi-Platinum, Grammy, and Brit Award winning band Mumford &amp; Sons, collaborations with Clairo, Phoebe Bridgers, Brandi Carlile, and Monica Martin. Limited Edition Version, includes Unique Artwork &amp; 12-inch Clear Transparent</p>		

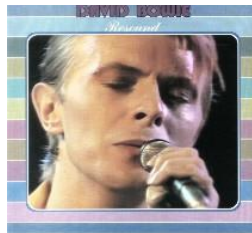
- A1 > cannibal
- A2 > grace
- A3 > prior warning
- A4 > better off high
- A5 > only child
- B1 > dangerous game \*feat. Clairo\*
- B2 > better angels
- B3 > go in light \*feat. Monica Martin\*
- B4 > stonecatcher \*feat. Phoebe Bridgers\*
- B5 > how \*feat. Brandi Carlile\*



SUBURBAN NOIZE	<b>SAIGON - THE GREATEST STORY NEVER TOLD (feat. FATMAN SCOOP, Q TIP, JAY Z and SWIZZ BEATZ, FAITH EVANS, MARSHA AMBROSIUS, RAHEEM DEVAUGHN, DEVIN THE DUDE, LAYZIE BONE, BUN B &amp; BLACK THOUGHT)</b>	24.50 €
<b>NZE745</b>		22.30 € 
HIP-HOP / CONSCIOUS / RAP / THUG-RAP	Release: 17 - July - 2021	2LP
RE-STOCK   Gatefold   Record Store Day   1st Time On Vinyl		

- A1 > station identification (intro) \*feat. Fatman Scoop\*
- A2 > the invitation \*feat. Q-Tip\*
- A3 > come on baby \*feat. Jay-Z & Swizz Beatz\*
- A4 > war
- A5 > bring me down pt. 2
- A6 > enemies
- B1 > friends
- B2 > the greatest story never told
- B3 > clap \*feat. Faith Evans\*
- B4 > preacher
- B5 > it's alright \*feat. Marsha Ambrosius\*
- C1 > believe it
- C2 > give it to me \*feat. Raheem DeV Vaughn\*
- C3 > what the lovers do \*feat. Devin The Dude\*
- C4 > better way \*feat. Layzie Bone\*
- D1 > oh yeah
- D2 > and the winner is... \*feat. Bun B\*
- D3 > too long \*feat. Black Thought\*

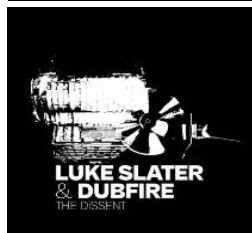
Just Blaze-produced album 'The Greatest Story Never Told' was compared by some to hip-hop classics like Nas' 'Illmatic,' and is available for the first time on vinyl. 2LP in gatefold jacket



PEARL ASYLUM	DAVID BOWIE - RESOUND	30.95 € 
PEARLALP002BLUE		LP
POP / ROCK / GLAM	Release: 18 - August - 2023	GBR

| 180 grams | Blue Vinyl | Compilation |

- A1 > ziggy stardust (nhk hall, tokyo, december 12th 1978)
- A2 > tvc 15 (nhk hall, tokyo, december 12th 1978)
- A3 > cracked actor (the forum, montreal, july 13th 1983)
- A4 > young americans (sydney entertainment centre, november 3rd 1987)
- A5 > sound and vision (the dome, tokyo may 16th 1990)
- B1 > fame (sambodromo de rio, rio de janeiro, september 20th 1990)
- B2 > blue jean (river plate stadium, buenos aires, september 29th 1990)
- B3 > goodbye mr. ed (academy of music, new york, november 29th 1991)
- B4 > i have not been to oxford town (riverport ampitheater, missouri, october 11th 1995)
- B5 > outside (shoreline ampitheater, mountain view, california, october 21st 1995)



MOTE EVOLVER	LUKE SLATER & DUBFIRE - THE DISSIDENT EP	13.55 € 
MOTE068		12"
TECHNO	Release: 13 - October - 2023	GBR

- A1 > the dissent
- A2 > the sonic assassin
- B1 > the drama

Luke Slater & Dubfire team up for the first time with 'The Dissent' EP on Mote-Evolver. 'The Dissent' by Luke Slater & Dubfire opens up with hypnotic, droning sequences and bubbling atmospheres, looming synthlines firmly backed by relentless organic rhythm. In 'The Sonic Assassin' sizzling, skittering shaker-hat combos sneak up while its distorted signals increase in intensity, culminating into a high-intensity finish. 'The Drama' then features wonky vocals and gorgeous psychedelic soundscapes, closing out this quality, tripped-out package with dancefloor energy found both late at night and the early mornings. After making his debut on Mote-Evolver via label boss Luke Slater's 'Rip The Cut' remix package, SCI+TEC founder Dubfire now teams up with the fellow techno lynchpin for 'The Dissent' EP. Rolling and dubby, this collaborative three-tracker follows up Slater and Ø [Phase]'s recent RoogUnit release on the label and continues with boundless layers of interwoven, mind-warping techno sounds key to an imprint housing scene legends such as Rene Wise, Steve Rachmad, The Lady Machine and many more. Luke Slater & Dubfire 'The Dissent' drops on Mote-Evolver 13th October 2023



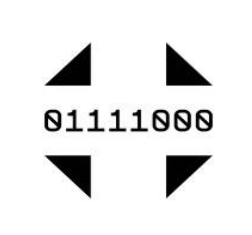

NEIGHBOURHOOD	ALARICO - DRIPPIN' BLOOD	14.55 € 
HOOD008		12"
TECHNO	Release: 16 - December - 2022	GBR

| RE-STOCK | 180 grams | DieCut Sleeve |

- A1 > drippin' blood
- B1 > la vaca vega

Solid + trippy by the talented Alarico

	MUTUAL RYTM	REGENT - CORAL KNIFE	17.45 € 
	MR-017		12"
	TECHNO	Release: 06 - October - 2023	DEU
	<a href="#">Printed Sleeve</a>   <a href="#">CutOut Label Sleeve</a>		
A1 > brickyard	<p>Berlin techno talent Regent is next up on Mutual Rytm as he returns with a compelling new five-track 12" titled 'Coral Knife', plus a digital bonus cut. Regent emerged only in 2020, but has fired out quality tunes on Planet Rhythm Records, Arts Collective and Warg Records since then. His already extensive catalogue of standout releases combines tough and rapid grooves with cerebral qualities and a real depth of writing and sound design, resulting in timeless yet avant-garde material optimised for the dance floor. For that reason, he is one of the new forces emerging from the German capital and why his next EP, 'Coral Knife', sees him find a perfect home on SHDW's Mutual Rytm imprint as he returns with his first 12" on the label following his appearance on the 'Federation Of Rhythm II' compilation earlier this year. The tight and funky 'Brickyard' opens with a high-speed groove and a taught synth riff darting about the mix to seductive effect, before 'Driftage' gets more raw with rickety percussion over bulky drums. The synths are dubby and liquid as they get smeared about the mix to bring dynamism to the groove. There is then darkness and heaviness to 'Nocta' with weighty kicks and alluring vocal sounds drifting through the late-night airwaves. Title track 'Coral Knife' cannot fail to sweep dancers off their feet with its fizzing synths and smooth drum loops overlaid with icy hi-hats that get you into a meditative state, while 'Encoder' layers up bleeps and squeaks over a signature linear groove that is detailed with muffled vocals and distant cosmic stars. As always with Mutual Rytm, the package rounded out with an impressive digital bonus in the form of 'Multiversa' - a driving and thunderous techno cut that closes the show emphatically. Regent 'Coral Knife' drops via Mutual Rytm on 6th October 2023</p>		
A2 > driftage			
B1 > nocta			
B2 > coral knife			
B3 > encoder			

	CENTRAL PROCESSING UNIT	NULLPTR - RECURSOR	15.95 € 
	CPU01111000		12"
	ELECTRO	Release: 06 - October - 2023	GBR
	<a href="#">Printed Sleeve</a>   <a href="#">CutOut Label Sleeve</a>		
A1 > recursor	<p>Recursor finds its lane from the opening title-track. On the quicksilver 'Recursor' we get Drexicyan punch, a needlegun bassline and staccato arps offset by eerie washes of synths. There's a tension between the two elements of the track, and this yin-yang combination means that 'Recursor' will work equally well for both the rave's darkest corners and also the euphoria of a sunrise set. After the title-track begins the record at breakneck speed, 'Pulsar' puts proceedings into cruise control. There's still enough punch in the drum programming to ensure that 'Pulsar' will deliver in the dance, but this mid-paced tune is dominated by its warping bassline and keening keys, all of which comes together for a pretty and strangely wistful number. 'Pulsar's energy persists into following cut 'Phase Function', though there's a twitchiness to the bassline here which gives this track a nervier, more neurotic feel. As well as the golden age of Detroit electro, you're also looking at Silicon Scally and Annie Hall as ballpark references, though there's a winning idiosyncrasy to the production here which is all NULLPTR's own. The groove which kicks off the second half of Recursor is one of the most focussed on the whole EP - 'Seil' has a bassline which moves with the intent of a heat-seeking missile. When combined with the distant snap of 808s and twinkling arps, the whole thing very much maintains the shadowy feeling of 'Phase Function', and it's an energy that Recursor rides into 'Stone Tape'. 'Stone Tape' boasts another stellar bassline, but rather than the low-end barrelling forward intensely as it does on 'Seil' the bass here skips all around the mix, pleasingly erratic and playful. 'Portal' is an apt title for Recursor's sixth and final track. Indeed, the whole vibe of 'Portal' makes it a perfect closer for this EP of detailed electro jams. This tune really does feel like a portal being opened, the bass and drums busying themselves on the floor while chemtrails of synth in the upper-end of the mix intimate something enticing beyond the threshold. Sparky yet sleek, Recursor is the latest fine machine-funk collection from NULLPTR. R1YL: Annie Hall, Silicon Scally, Legowelt</p>		
A2 > pulsar			
A3 > phase function			
B1 > seil			
B2 > stone tape			
B3 > portal			

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidos

#### DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\*

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
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22aTICO  
C/ Río Eo, 24 Entlo.  
27003 Lugo (Spain)  
(+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)