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*** descuento del 9% para pedidos de este listado recibidos hasta el 22 - septiembre - 2023 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 15 - SEPTIEMBRE - 2023



 <p>LARRY HEARD Another Night Re-Edit Special thanks to J.A.N.</p>	<p>ALLEVIATED</p> <p>ML9013AV</p> <p>HOUSE / DEEP-HOUSE / VOCAL</p>	<p>LARRY HEARD - ANOTHER NIGHT RE EDIT (J.A.N. aka MOODYMANN RMX)</p> <p>Release: 30 - October - 2023</p>	<p>18.00 €</p> <p>16.38 €</p> <p>12"</p> <p>USA</p>
<p>A1 > another night (re-edit) *J.A.N. aka Moodymann/KDJ rmx*</p> <p>B1 > time machine</p>	<p>Re-issue of two limited release tracks from Larry Heard's Love Arrival album sessions. Great edit by J.A.N. (aka Moodymann/KDJ) and the last missing piece from the sessions: Time Machine, a bass driven soulful stomper that'll transport you to an early 90's dancefloor...</p>		
 <p>timeisnow</p> <p>SOUL MASS TRANSIT SYSTEM ONLY U EP</p> <p>ALL INSTRUMENTS BY JOHN MULLIS AND MICHAEL GILBERTSON WITH SOULMATEURS VIVIAN BRIDGES AND MICHAEL GILBERTSON</p>	<p>TIME IS NOW</p> <p>TIN050</p> <p>HOUSE / GARAGE / VOCAL / BREAKS / JUNGLE</p>	<p>SOUL MASS TRANSIT SYSTEM - ONLY U EP</p> <p>Release: 20 - October - 2023</p>	<p>14.55 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > nobody else but u</p> <p>A2 > break ur heart</p> <p>B1 > cookin up yer brain</p> <p>B2 > stand by me</p>	<p> Orange Marbled Vinyl Label Sleeve </p>		
 <p>CHARLES MINGUS TIJUANA MOODS</p>	<p>DESTINATION MOON</p> <p>DMOO38</p> <p>JAZZ / BOP / HARD-BOP / POST-BOP</p>	<p>CHARLES MINGUS - TIJUANA MOODS</p> <p>Release: 1962 / Repress: 2023</p>	<p>20.40 €</p> <p>18.56 €</p> <p>LP</p> <p>ITA</p>
<p>A1 > dizzy moods</p> <p>A2 > ysabel's table dance</p> <p>B1 > tijuana gift shop</p> <p>B2 > los mariachis (the streets musicians)</p> <p>B3 > flamingo</p>	<p> REPRESS 500 copies Clear Vinyl </p> <p>Recorded in New York in 1957 (though not released until 1962), 'Tijuana Moods' was, according to Mingus himself, 'the best album i ever made'. The music is a vigorous stew of Mexican rhythms and sophisticated post-Ellington arrangements, further invigorated by the soloing of trumpeter Clarence Shaw, trombonist Jimmy Knepper, and, particularly, saxophonist Shafi Hadi. Mingus's vision of Tijuana was clearly sensual, the music evoking strippers, frenetic street scenes, and heart-broken lovers. Making use of suite like thematic material and various forms of counterpoint, the group sounds much larger than it is, and points toward Mingus's later experiments with form. The bristling sound and spirit of the music, however, are its primary attractions - a remarkable place where Mexican fantasy and hard bop meet. Clear vinyl</p>		



MIND CONTROL	NIRVANA - KEEP YOU IN A JAR. LIVE AT 4U VIENNA, AUSTRIA NOVEMBER 22nd 1989: FM BROADCAST	20.40 €  18.56 € 
MIND862		LP
ROCK / GRUNGE	Release: 1988 / Repress: 2023	ITA
 REPRESS 500 copies Yellow Vinyl Unofficial Release 		
<p>Nirvana's first European tour began in October 1989. The "Heavier Than Heaven" tour as it was subsequently named was a reference to the power of the music and also the weight of front man Tad Doyle of co-headliners Tad. The intense tour schedule consisted of thirty-seven shows in forty-two days in nine countries leaving no option but to drive overnight to the next venue. Live at U4 in Vienna, 22nd Nov 1989. Yellow vinyl</p>		



- A1 > intro
- A2 > school
- A3 > scoff
- A4 > love buzz
- A5 > floyd the barber
- A6 > dive
- B1 > about a girl
- B2 > spank thru
- B3 > big cheese
- B4 > sappy
- B5 > breed
- B6 > been a son



RADIATION REISSUES	CYANIDE - CYANIDE	21.30 €  19.38 € 
RRS212		LP
PUNK	Release: 1978 / Repress: 2023	ITA
 REPRESS 		
<p>Lesser-known punk band Cyanide formed in the northern cathedral city of York in 1976, the four lads based at the Old Priory Youth Club. After cutting a couple of demos soon after their formation, in time the band's reputation was such that they were playing the Roxy in London and during their rapid ascent, the quartet managed to score a contract with major label Pye for their self-titled debut album, recorded in December 1976 and produced by Ron O'Shea, who ironically got his start with orchestral easy listening. A fun set of tongue-in-cheek first-wave punk originals, the album also includes a spirited cover version of The Who's 'm A Boy.'</p>		

- A1 > tonight
- A2 > no progress
- A3 > i'm a boy
- A4 > where's the money
- A5 > do it
- A6 > night rider
- B1 > hate the state
- B2 > mac the flash
- B3 > the job
- B4 > all over the top
- B5 > tourist
- B6 > charlie



YOU ARE THE COSMOS	JON & JEANNIE - LOVER'S HOLIDAY EP	13.20 €  12.01 € 
YATC98		7"
R&B / FUNK / SOUL	Release: 1968 / Repress: 2022	ESP
 RE-STOCK 		
<p>Steamin' r&b/soul sounds from London's swingin' '60s scene! This obscure duo, inspired by a.o. Ike & Tina Turner, released two superb singles in 1968. All four tracks are now reissued on this stunning EP!</p>		

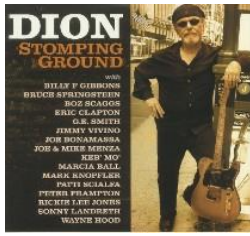
- A1 > lover's holiday
- A2 > something you got
- B1 > don't sign the papers
- B2 > we got lovin'







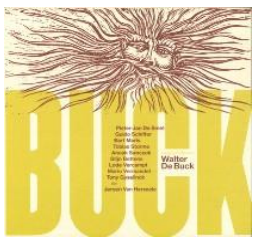



POLYDOR	ELBOW - FLYING DREAM 1	17.10 €
3578474		15.56 €
POP / INDIE / ROCK	Release: 19 - November - 2021	LP
RE-STOCK 180 grams		
A1 > flying dream 1		
A2 > after the eclipse		
A3 > is it a bird		
A4 > six words		
A5 > calm and happy		
B1 > come on, blue		
B2 > the only road		
B3 > red sky radio (baby baby baby)		
B4 > the seldom seen kid		
B5 > what am i without you		



DELIGHTS	SIMFONYX - PUTSCH. TEIL EINS / WIDERSTAND	12.95 €
APDLT024		7"
FUNK / SOUL / ACID-JAZZ	Release: 04 - August - 2023	ISR
<p>The Haifa-Jerusalem duo SimfOnyx is unleashing another pair of tunes recorded in the same session as their previous instalment, "Der Maulwurf/Eolomea". Just like on their earlier releases, Shuzin and Markey Funk continue expanding their sound, crossing and connecting different genre territories under the wide umbrella of cinematic, psych-spiked grooves. This time, the two are channelling the free spirit of West German library kings Klaus Weiss and Peter Thomas to reflect on current political events in their home country. The dark and dubby slow-burner "Putsch, Teil Eins" is backed by the aggressive floor-smashing funk of "Widerstand" on the flip side</p>		
A1 > putsch. teil eins		
B1 > widerstand		



KEEPING THE BLUES ALIVE	DION - STOMPING GROUND (feat. JOE BONAMASSA, G.E. SMITH, MARK KNOPFLER, ERIC CLAPTON, PETER FRAMPTON, SONNY LANDRETH, JOE MENZA and WAYNE HOOD, STEVE CONN, BILLY GIBBONS, PATTI SCIALFA and BRUCE SPRINGSTEEN, BOZ SCAGGS and MIKE MENZA, KEB' MO', MARCIA BALL and JIMMY VIVINO & RICKIE LEE JONES)	28.75 €
KTBA92281		2LP
BLUES / BLUES-ROCK / ELECTRIC-BLUES	Release: 05 - November - 2021	USA
RE-STOCK		
A1 > take it back *feat. Joe Bonamassa*	<p>Pioneering rock 'n' roll singer-songwriter Dion delivers yet another power collection of timeless blues with Stomping Ground. This is the follow up to his universally acclaimed 2020 Keeping The Blues Alive Records debut, Blues With Friends. Dion has yet again enlisted the music world's most iconic and talented stars to bring his blues to life. Peter Frampton, Eric Clapton, Keb' Mo', Joe Bonamassa, Patti Scialfa & Bruce Springsteen, and more join Dion on this year's most heartfelt release!</p>	
A2 > hey diddle diddle *feat. G.E. Smith*		
A3 > dancing girl *feat. Mark Knopfler*		
A4 > if you wanna rock 'n' roll *feat. Eric Clapton*		
B1 > there was a time *feat. Peter Frampton*		
B2 > cryin' shame *feat. Sonny Landreth*		
B3 > the night is young *feat. Joe Menza & Wayne Hood*		
C1 > that's what the doctor said *feat. Steve Conn*		
C2 > my stomping ground *feat. Billy Gibbons*		
C3 > angel in the alleyways *feat. Patti Scialfa & Bruce Springsteen*		
D1 > i've got to get to you *feat. Boz Scaggs & Joe and Mike Menza*		
D2 > red house *feat. Keb' Mo'*		
D3 > i got my eyes on you baby *feat. Marcia Ball & Jimmy Vivino*		
D4 > i've been watching *feat. Rickie Lee Jones & Wayne Hood*		

	<p>SUB ROSA</p>	<p>ULTRAPHALLUS - THE ART OF SPECTRES</p>	<p>23.25 €</p> 
<p>SRV406LP</p> <p>METAL / DOOM / PSYCHEDELIC / EXPERIM.</p>	<p>Release: 12 - April - 2016</p>		<p>LP</p> <p>BEL</p>
<p> RE-STOCK Marbled Vinyl </p>			
<p>A1 > the blood sequence</p> <p>A2 > madrigal lane</p> <p>A3 > let him be alistair</p> <p>A4 > the death of mark frechette</p> <p>B1 > whitewasher</p> <p>B2 > eva ionesco</p> <p>B3 > sinister exaggerator</p>	<p>Covering a large pan of genres, Ultraphallus defines their sound with some accents from different styles including Western Music, Death metal, Doom-Rock, Avant-garde Psychedelia and Electronic Soundtracks, as a tribute to Rock Culture. The band was created in Liège - actived from 2002 to now. Seven tracks were recorded in four days at Drop Out Studios, South London, with Tim Cedar (Part Chimp leader, Hey Colossus, ex-Penthouse...), Tracks are inspired by The Residents, Marc Bolan, Mark Frechette and Zabiskie Point, Swans, Autechre, David Bowie, Eva Ionesco, Polanski's movie 'the Tenant' and Death-Metal</p>		
	<p>TRAMP</p>	<p>ARTISTA - TITULO</p>	<p>13.40 €</p> 
<p>TR316</p> <p>R&B / FUNK / SOUL</p>	<p>Release: 30 - June - 2023</p>		<p>7"</p> <p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > sax on the rocks</p> <p>B1 > arabian night</p>	<p>The Tramp crew is extremely proud to release Gus Brendel's mod-soul monster "Sax On The Rocks" for the first time on 45! On the flip you find a great littyshaker titled "Arabian Nights" which was recorded two years earlier. Essential dance floor material - one for the hip djs!</p>		
	<p>TREPUNT VZW</p>	<p>BUCK - BUCK</p>	<p>22.75 €</p> 
<p>TREPUNT2LP</p> <p>WORLD / FOLK / JAZZ / CONTEMPORARY</p>	<p>Release: 14 - July - 2023</p>		<p>LP</p> <p>BEL</p>
<p> 300 copies 180 grams </p>			
<p>A1 > 'k zou o gere wille leven</p> <p>A2 > de kloterijen</p> <p>A3 > gebed</p> <p>A4 > 't betert</p> <p>A5 > de kreativiteit</p> <p>B1 > utopia</p> <p>B2 > 'k ben al zo lang pp weg geweest</p> <p>B3 > 't es al van macht</p> <p>B4 > koevoet</p>	<p>Walter De Buck, oprichter van de Gentse Feesten, volkzanger en beeldhouwer, liet tijdloze volksmuziek in het Gents na. Violist en componist Guido Schiffer en zanger Pieter-Jan De Smet namen het initiatief om die liedjes een frisse injectie te geven. BUCK – wat zowel de naam van de groep als van de plaat is – koos voor evergreens uit het De Buckboek, maar vist ook prachtige minder bekende nummers op. De muziek is kleurrijk, met vaak een heerlijke mix van strijkers en blazers. En vol plezierige en sprekende accenten. Gentenaar en muzikant Pieter-Jan De Smet zingt in een onvervalst en smakelijk Gents, met veel inlevingsvermogen en expressie. De aanstekelijke arrangementen van Guido Schiffer en Reinhard Vanbergen, laten de teksten herleven. Je ontdekt ze opnieuw. En vooral, ze geven het oeuvre van Walter De Buck en ook het Gentse dialect een plaats in onze tijd. Bij BUCK is het erfgoed van Walter De Buck in goede handen. (Karel Van Keymeulen)</p>		
	<p>METROPLEX</p>	<p>MODEL 500 - CLASSICS</p>	<p>40.90 €</p> 
<p>MLP093</p> <p>TECHNO / ELECTRO / DETROIT</p>	<p>Release: 20 - October - 2023</p>		<p>2LP</p> <p>USA</p>
<p> REPRESS </p>			
<p>A1 > no ufo's (remix)</p> <p>A2 > the chase (smooth mix)</p> <p>B1 > off to battle (remix)</p> <p>B2 > night drive (time, space, transmat)</p> <p>C1 > electric entourage</p> <p>C2 > electronic (remix)</p> <p>C3 > ocean to ocean (instrumental)</p> <p>D1 > techno music (m500 version)</p> <p>D2 > sound of stereo</p>	<p>Juan Atkin's masterpiece compilation, the blueprint of Techno albums... the 1993 Model 500 'Classics' compilation with some of Juan Atkins' biggest early Metroplex milestones, with some of them in exclusive remixed versions. 3 decades later Metroplex is re-releasing this collection of hugely influential tracks for a new generation to play from fresh and clean vinyl!. Just like the recent 12" reissue series, this album has been fully remastered with all the care and attention to detail you can imagine. Tracks like „No UFOs“, „The Chase“, „Techno Music“, „Night Drive (Time, Space, Transmat)“ or „Off To Battle“ are basically techno ground zero, with the electro influence of mid-80s to late-80s Juan Atkins productions still omnipresent. 30 years on since its original release on R&S records, 'Classics' is still as gritty and timeless a statement as ever. Pure sonic futurism!</p>		

	CAT IN THE BAG CITBLTD001	FFF / TOMMY THE CAT - CAT IN THE BAG LIMITED # 1 (JAHGANAUT RMX)	17.45 € 
D'N'B / JUNGLE		Release: 20 - October - 2023	12"
 MultiColour Pressing 			
<p>A1 > dubplate skankin' (duburban mix) *FFF (Jahganaut rmx)*</p> <p>B1 > smokey places *Tommy The Cat*</p>	<p>Very rare Jungle release on the Cat in the Bag label. Only a few copies available for retail. On the A side a remix of CITBLTD001's track "Dubplate Skankin'" and a special track by Tommy the Cat on the flipside. Every vinyl has a different colour which makes it kinda more interesting !!!</p>		
	ESKIMO 541416667033 EBM / DANCE / WAVE / TECHNO / POST-PUNK	CURSES presents - NEXT WAVE ACID PUNX DEUX: CHAPTER 1 (THROBBING GRISTLE, MARY MOOR, SAD LOVERS AND GIANTS, MALCOLM McLAREN, BIG AUDIO DYNAMITE, CABARET VOLTAIRE, NITZER EBB, CLAN OF XYMOX, IN SOTTO VOCE, PSYCHE, PROPAGANDA, DAF, BOOK OF LOVE, VICIOUS PINK & ABSOLUTE BODY CONTROL)	27.75 €  2LP
Release: 20 - October - 2023		BEL	
 Compilation + Insert With Liner Notes 			
<p>A1 > distant dreams pt. 2 *Throbbing Gristle*</p> <p>A2 > pretty day *Mary Möör*</p> <p>A3 > things we never did *Sad Lovers & Giants*</p> <p>A4 > madam butterfly (un bel di vedremo) *Malcolm McLaren*</p> <p>B1 > the big v *Big Audio Dynamite*</p> <p>B2 > blue heat *Cabaret Voltaire*</p> <p>B3 > hearts and minds (hypersonic mix) *Nitzer Ebb*</p> <p>B4 > obsession *Clan Of Xymox*</p> <p>C1 > in sotto voce *In Sotto Voce*</p> <p>C2 > prisoner to desire (single mix) *Psyche*</p> <p>C3 > the murder of love *Propaganda*</p> <p>C4 > brothers (gabi mix) *DAF*</p> <p>D1 > modigliani (lost in your eyes) (i dream of Jeanne mix) *Book Of Love*</p> <p>D2 > cccan't you see *Vicious Pink*</p> <p>D3 > total control *Absolute Body Control*</p>	<p>Next Wave Acid Punx DEUX is the second compilation for Eskimo Recordings compiled and curated by Berlin-based Musician and DJ Luca Venezia, aka Curses, to explore the darker side of club music. Spread across 3CDs and three 2LPs Next Wave Acid Punx DEUX features a mammoth 49 tracks that join the dots between early industrial pioneers Throbbing Gristle, EBM legends like Nitzer Ebb and the post-punk experiments of people like Malcolm McLaren and Big Audio Dynamite with some of the most exciting artists around today, such as Boy Harsher, Nuovo Testamento and Years of Denial. Where the first Next Wave Acid Punx compilation was a personal journey for Luca, a lockdown inspired exploration of his record collection to find the thread that ran through the music that had soundtracked much of his life, DEUX is a celebration of that music let loose on the world, the thrill of music performed live, the smoke and strobe filled clubs you'll hear it in and the artists you'll find on those stages. "After our enforced break, getting back out there and playing live again really brought home to me so much of what I love about the scene I'm in but also just how important live music has been and is to club culture over the years." Luca explains. "Too often we think of club nights and live gigs as these separate things, but throughout the years it's where the two meet, the friction that can cause, that you'll find the most vibrant scenes." "There's an energy, an atmosphere that you get with live music, an unpredictability where at any moment something can go wrong or even better right in a way you never expect. I think about a live set we played at a Lebanese festival where our MPC drum machine froze up because of all the dust and sand trapped in the pads. We had to improvise half our set, jamming bass and guitar and pedal FX and vocals, embracing this surreal environment and experience, something that could only happen in the moment." "With Next Wave Acid Punx DEUX I wanted to celebrate those bands and artists, past and present who, to me, represent that spirit. Both full live bands and makeshift electronic duos alike, the kind of acts that you might have found wedged between DJs back in the day at The Hacienda in the 80s, Trash in the 00s or today at nights like Berlin's MILK ME, EXBTN in Paris, Night Terrors + SC&P in London, New York City's Synthicide or Ukraine's Worn Pop. So I've put this compilation together much like my favourite kind of night, going out to see some bands play, hitting up a club where live music and DJs blur together, before the serious business of the after party. On Chapter 1 you'll find bands like Vicious Pink, DAF and Cabaret Voltaire, some of these acts are more obscure than others, some flirted with pop and even the charts but they were all embracing new ways of working in the late 70s and 80s that both set them apart and set the scene for much of what we think of as club music. Chapter 2 moves the night on, and this is the sound of the clubs I love to both play and just hang out in these days, clubs where the people involved put a lot more time into digging through the crates than working on their Instagram Reels. These are places where you're as likely to find a band on</p>		
	FOKUZ FOKUZ121	MINOS & SYKES - LOONEY TUNES EP	15.75 € 
D'N'B		Release: 20 - October - 2023	12"
 Grey Marbled Vinyl Printed Sleeve 			
<p>A1 > bonkers</p> <p>A2 > nuff respect</p> <p>B1 > this way</p> <p>B2 > still in love</p>			



PLANET RHYTHM UK BLACK	MUZMIN - REPSYCHED EP	13.95 €
PRRUKBLK085		12"
TECHNO	Release: 20 - October - 2023	GBR
Label Sleeve		
A1 > chasing none		
A2 > repsyched		
B1 > gryphon		
B2 > bare attention		



RASTA VIBEZ	UNKNOWN ARTIST - MY SOUND / ANOTHER HIT SONG	13.95 €
RASTA023V		12"
D'N'B / JUNGLE / RAGGA	Release: 20 - October - 2023	NLD
Transparent Red Vinyl		
A1 > my sound		
B1 > another hit song		



ALTERCATION	RIVERSIDE ODDS - PUNCHING ABOVE OUR WEIGHT	22.10 €
ALTREC57		20.11 € LP
PUNK / ROCK	Release: 10 - April - 2023	USA
Speed-punk from Philadelphia, sounding like a mixture of Black Flag, Dwarves and Motörhead! Philly's favorite sons return with a blistering new album produced by Supersuckers' Eddie Spagheff!		
A1 > the drive		
A2 > more rock n' roll		
A3 > losin' it		
A4 > hard starter		
A5 > outta my system		
A6 > drugs *written by Upsahl*		
B1 > blessings from the devil		
B2 > f.a.f.o.		
B3 > keep it simple		
B4 > well whiskey		
B5 > the brakes		
B6 > ridin' the rails		
B7 > acrobat *written by U2*		



BANG!	THE SOLUTION - WILL NOT BE TELEVISIED	20.50 €
BANGLP174		18.66 € LP
ROCK / FUNK / SOUL	Release: 2007 / Repress: 2023	EH
REPRESS 1.000 copies		
A1 > you gotta come down	<p>The second studio album by The Solution, "Will Not Be Televised", is finally reissued on vinyl! "Will Not Be Televised", originally released in 2007, is the title of the second studio album by the soul/funk and rock band The Solution. The project by Scott Morgan (Sonic's Rendezvous Band) and Nicke Andersson (The Hellcopters) ended its journey with 11 brilliant new songs full of 60's soul, with their own compositions and versions of classics such as "Pickin' Wild Mountain Berries" or "Can't Stop Looking For My Baby". It is an album as impressive and essential as its first reference. Limited edition of 1000 copies</p>	
A2 > somebody		
A3 > had tou told it like it was (it wouldn't be like it is)		
A4 > pickin' wild mountain berries		
A5 > you got what you wanted		
A6 > you never liked me somehow		
B1 > happiness		
B2 > can't stop looking for my baby		
B3 > hijackin' love		
B4 > heavy makes you happy (shana-boom boom)		
B5 > funky fever		

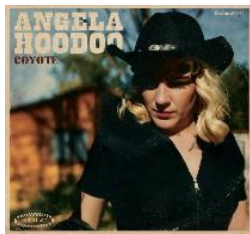


BUENRITMO	RAMBALAYA - RAMBALAYA	22.20 € 20.20 €
BRLP64		LP
ROCK / BLUES / R&B / FUNK / SOUL	Release: 2020 / Repress: 2023	ESP

- A1 > bootlegger man
- A2 > can't take it no more
- A3 > it's gonna rain
- A4 > talking to myself
- A5 > come and lay down here beside me
- B1 > one more chance
- B2 > i wanna say thank you
- B3 > chip on your shoulder
- B4 > true love
- B5 > ain't gonna put flowers on your grave
- B6 > stop fooling around

REPRESS | First Time On Vinyl |

Rambalaya's self titled debut album from 2020 is being released on vinyl for the first time. The band is led by Anton Jarl, also the drummer in Los Mambo Jambo, and is completed by some of Barcelona's finest musicians: Jonathan Herrero on vocals, Pol Prats on sax, David Pastor on trumpet, Gerard Nieto on keyboards, Héctor Martín on guitar and Matías Míguez on bass. A blend of soul, rhythm and blues and rock'n'roll that will make you fall in love again with music



FOLC	ANGELA HOODOO - COYOTE	23.80 € 21.66 €
FOLC199		LP
WORLD / FOLK / COUNTRY / AMERICANA	Release: 14 - April - 2023	ESP

- A1 > prophecy
- A2 > little boy
- A3 > home
- A4 > far away
- A5 > do the voodoo, hoodoo!
- B1 > deep blue eyes
- B2 > turtle road blues
- B3 > dusty boots
- B4 > cloud
- B5 > storm (dedicated to my mother)

un alegato sonoro a la música americana de raíz: sonidos de cinta con melodías originales y letras profundas que nos hacen situarla dentro de la escena actual del country y folk

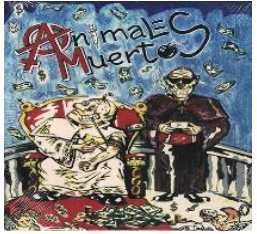
















OVERGROUND	THE ART ATTACKS aka TAGMEMICS - OUTRAGE & HORROR	23.80 € 21.66 €
OVERLP190		LP
PUNK	Release: 1996 / Repress: 2023	GBR













- A1 > i am a dalek *The Art Attacks*
- A2 > neutron bomb *The Art Attacks*
- A3 > punk rock stars *The Art Attacks*
- A4 > rat city (fresh version) *The Art Attacks*
- A5 > arabs in 'arrads *The Art Attacks*
- A6 > frankenstein's heartbeat *The Art Attacks*
- A7 > animal bondage *The Art Attacks*
- B1 > chickens in funland (demo) *The Art Attacks*
- B2 > rat city (demo) *The Art Attacks*
- B3 > chimneys *Tagmemics*
- B4 > (do the) big baby *Tagmemics*
- B5 > take your brain out for a walk *Tagmemics*
- B6 > chicane bootleg *Tagmemics*









REPRESS | Compilation | Limited | + Insert |

This 13-track compilation features all the recorded tracks from Art Attacks that appeared on vinyl, plus a single from their later project The Tagmemics. Packaged in a sleeve designed by Edwin Pouncey (also known as Savage Pencil), the insert has information and memorabilia from the band


	<p>POTENCIAL HARDCORE</p>	<p>ANIMALES MUERTOS - ANIMALES MUERTOS</p>	<p>18.00 € 16.38 €</p>
<p>PHC288</p>	<p>PUNK</p>		<p>LP</p>
<p>A1 > am A2 > lacra social A3 > fiate A4 > carta de reyes A5 > delincuencia juvenil A6 > kaos y destruccion A7 > + spiz B1 > este mundo me da asko B2 > nosotros somos la venganza B3 > almorrana B4 > quisiera ver B5 > hasta el kulo B6 > vendemelo B7 > bonus track</p>	<p>Release: 1995 / Repress: 2023</p>		<p>ESP</p>
<p style="text-align: center;"> REPRESS Gatefold </p> <p>Se rescata por primera vez en vinilo, con portada doble, la maqueta de esta banda punk de Zaragoza del año 1995. Duros, macarras, directos y sin concesiones</p>			
	<p>BIG BEAT</p>	<p>THE NIPS aka NIPPLE ERECTORS - BOPS, BABES, BOOZE AND BOVVER</p>	<p>21.30 € 19.38 €</p>
<p>WIKM66</p>	<p>PUNK / ROCK / MOD</p>		<p>LP</p>
<p>A1 > king of the bop "Nipple Erectors" A2 > nervous wreck "Nipple Erectors" A3 > so pissed off "Nipple Erectors" A4 > stavordale rd, n5 "Nipple Erectors" B1 > all the time in the world "The Nips" B2 > private eye "The Nips" B3 > gabrielle "The Nips" B4 > vengeance "The Nips"</p>	<p>Release: 1987 / Repress: 2021</p>		<p>GBR</p>
<p style="text-align: center;"> RE-STOCK Compilation </p> <p>The inimitable Shane McGowan-s debut recordings made for Soho Records when he was a punk rockabilly. Also featuring future Men They Could't Hang bassist Shanne bradley</p>			
	<p>SHAYTOON</p>	<p>KASRA V - FLOOD THE CLUB (feat. SEPEHR)</p>	<p>18.80 € 17.11 €</p>
<p>SHAY006</p>	<p>TECH-HOUSE / TECHNO / BREAKS / CLUB</p>		<p>12"</p>
<p>A1 > big time business A2 > palmistry B1 > magic or illusion B2 > rain B3 > protect the flame "feat. Sepehr"</p>	<p>Release: 13 - October - 2023</p>		<p>USA</p>
<p>Kasra V is here to engulf the club. Fresh off the success of his recent release on Radiant Records titled "Hyperdelic." Kasra is submerging listeners with a signature sound touching on dance music visions from different epochs but harnessing a unique aural palette. Kasra applies cut up techniques with sampling and utilizing his own voice as a tool throughout the record, topping the club energy with a punk rock sensibility. Equal parts eccentric and equal parts calculated, the tempest of this record is doused in wild elements: anthemic vocal samples with arena shaking capabilities, 80's hedonistic nostalgia, catchy utopian vibrations with a psychedelic cyber flair, flirting with inspiration from groups like Meat Beat Manifesto and YMO. Euphoric and aerated, but with a slicing undertone utilizing his freaky sampling prowess. Shaytoon is proud to present the next chapter of diaspora alchemy for your listening pleasure. Prepare for a flood</p>			


	<p>DE:TUNED</p>	<p>STASIS - QUONDAM SEQUENCES</p>	<p>15.75 €</p>  
	<p>ASGDE043</p>		<p>12"</p>
	<p>TECHNO / BREAKS</p>	<p>Release: 20 - October - 2023</p>	<p>BEL</p>
<p> 180 grams Printed DieCut OuterSleeve </p>			
<p>A1 > citadel</p> <p>A2 > into the labyrinth</p> <p>B1 > hard emotion</p>	<p>It's all aboard for Stasis' second 12" on De:tuned. Steve Pickton is widely regarded as one of the pioneers of the early UK techno scene. Here he returns with a new 3 track EP of carefully selected and previously unreleased DAT tape tracks from the heyday of 90s electronic music. On offer a uniquely lush and sentimental style that resonates with the 313 Motor City sound. Sweet memories are the greatest kind of nostalgia! Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. Stay tuned!</p>		
	<p>DE:TUNED</p>	<p>STASIS - QUONDAM SEQUENCES</p>	<p>16.35 €</p>  
	<p>ASGDE043LTD</p>		<p>12"</p>
	<p>TECHNO / BREAKS</p>	<p>Release: 20 - October - 2023</p>	<p>BEL</p>
<p> 180 grams Orange Marbled Vinyl Printed DieCut OuterSleeve </p>			
<p>A1 > citadel</p> <p>A2 > into the labyrinth</p> <p>B1 > hard emotion</p>	<p>It's all aboard for Stasis' second 12" on De:tuned. Steve Pickton is widely regarded as one of the pioneers of the early UK techno scene. Here he returns with a new 3 track EP of carefully selected and previously unreleased DAT tape tracks from the heyday of 90s electronic music. On offer a uniquely lush and sentimental style that resonates with the 313 Motor City sound. Sweet memories are the greatest kind of nostalgia! Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis and pressed on 180 gr vinyl. Stay tuned!</p>		
	<p>PARAISO</p>	<p>SHCURO - IT LASTS FOREVER (STEFFI RMX)</p>	<p>18.70 €</p>  
	<p>PARAISO012</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 15 - October - 2023</p>	<p>PRT</p>
<p> 180 grams Printed DieCut OuterSleeve </p>			
<p>A1 > together</p> <p>A2 > u n i</p> <p>B1 > we are eternal</p> <p>B2 > together *Steffi rmx*</p>	<p>Lisbon is undergoing a lot of changes but its substance can't be stopped. Record label Para?so reminds us of that with its 12th release by label co-founder Shcuro who strips things back to assert what truly remains however much time may pass. 'It Lasts Forever' is the producer's ode to structural things in his inner life that will keep flowing on unchanged, be it the love for his wife; his reverence to techno - hence the use of classic drum machines like Roland's 909, 808 and 707; to friendship and community - having one of his dearest mates Steffi take part via the remixer chair. Dubbed-out, expertly sound-sculpted stabs punctuate 'Together' alongside a 808 boom bass, vocal cut-ups creating a versatile, instant classic vibration to open the EP. 'U.N.I.' takes us on a stroll to jacking rhythms in its fast-paced, tom-heavy fusion of rawer techno traditions and dub techno realness. 'We Are Eternal' delves deeper into sonic themes of bliss, gratefulness and hope, taking us on an emotional journey that feels smooth and intense at once. Utter legend of all things dance music Steffi picks up the opening track and adds propulsive percussion and further melodic elements to it, creating the perfect gem to close this record</p>		
	<p>MECHATRONICA</p>	<p>POLY CHAIN - SMART 155</p>	<p>13.95 €</p>  
	<p>MTRON033</p>		<p>12"</p>
	<p>ELECTRO</p>	<p>Release: 20 - October - 2023</p>	<p>DEU</p>
<p> Label Sleeve </p>			
<p>A1 > leopard 2a4</p> <p>A2 > iris-t</p> <p>A3 > mig-29</p> <p>B1 > tryton</p> <p>B2 > atacms</p> <p>B3 > cay cesar</p>	<p>Poly Chain aka. Sasha Zakrevska presents a blistering set of cold, radical and introspective electro tracks on one of her most entrancing records to date. Weaving influences from a wide palette of styles across electro, IDM, techno, trance, breaks and experimental sounds, the Ukrainian composer and DJ builds stories and shapes patterns seemingly from another dimension, yet clearly close to heart. Undoubtedly a commentary on experienced hardship, strong willed hope, unjust conflict and most importantly the power of expression through music, SMART-155 is a testament to possibilities and a reminder of the importance of unity. Poly Chain is an alias of Sasha Zakrevska - a composer, curator, DJ and graphic designer from Kyiv, Ukraine. She is currently based in Berlin due to full-scale invasion</p>		

	<p>JAZZ ROOM</p>	<p>MIKE DOGLIOTTI - HAGALO / CAMALEON</p>	<p>14.25 €</p>  
<p>A1 > hagalo</p> <p>B1 > camaleon</p>	<p>JAZZR028</p> <p>WORLD / AFRO-CUBAN / LATIN-JAZZ / CANDOMBE</p>	<p>Release: 06 - October - 2023</p>	<p>7"</p> <p>GBR</p>
<p>Very groovy Latin Jazz from the amazing Mike Dogliotti featuring two Funky Afro-Uruguayan versions of big 1970's Jazz Funk Fusion hits in "Hagalo" originally by New York/Panama crossover group Mandrill and a stomping version of Herbie Hancock's Headhunters Classic "Chameleon", both cuts full of Funk Grooves and Afro-Latin Percussion. Never before released on a 45 single this is a Jazz Room Release that is going to fly out of the stores and into DJ record boxes</p>			
	<p>SDBAN ULTRA</p>	<p>AZMARI - MAELSTROM</p>	<p>25.75 €</p>  
<p>A1 > sheep party</p> <p>A2 > khamsin</p> <p>A3 > abyssal wandering</p> <p>A4 > hadashi</p> <p>B1 > zargana</p> <p>B2 > crab squid</p> <p>B3 > octopus perspective</p> <p>B4 > nanomia</p>	<p>SDBANULP37</p> <p>WORLD / JAZZ / DUB / ORIENTAL / FUSION</p>	<p>Release: 20 - October - 2023</p>	<p>LP</p> <p>BEL</p>
<p> Printed InnerSleeve </p> <p>Emerging from the heart of Brussels, the captivating five-piece Azmari is set to release "Maëlström" on October 20. For Maelström, the follow up to their acclaimed debut album Sam? (with raving reviews in Uncut, Songlines, Uk Vibe and Electronic Sound), the group has delved into uncharted musical territories creating a mesmerizing "azmarian" identity and melding intricate jazz textures with intoxicating oriental influences, otherworldly ethio grooves, enigmatic dark funk, and the pulsating beats of dub music. For the creation of "Maëlström," Azmari embarked on an intensive one-week recording journey. During this time, they meticulously honed the sound of their instruments, blending the nostalgic notes of old-school clavinet keyboards with cutting-edge synth sounds, resulting in a distinct and alluring atmosphere. Enriching their traditional instruments with balanced pedal effects and special amplification, the band added new flavours to their sound. Founded in the vibrant musical haven of Brussels in 2015, Azmari have been crafting a truly unique tapestry of musical exploration. Azmari defies conventional labels to weave a narrative of sonic innovation and artistic liberation. Influences range from an eclectic array of artists, including Okay Temiz, Heliocentrics, Whitefield Brothers, Surprise Chef, Antibalas and Sons of Kemet. From the band: "For the third part of our musical journey, we dug into a deeper creative process. We literally immersed ourselves in deep waters during a unique two-week aquatic residency. The tracks on this album are thus directly imbued with distinctive underwater frequencies, the sounds of abyssal creatures, and the beauty of the seabed. Convinced by this creative experience, and guided by captain (and producer) Frederik Segers, we brought this album back to the surface and reveal a resolutely scaly, sandy, and deep soundscape."</p>			
	<p>4LUX</p>	<p>THE ORGAN GRINDER & LE HORN - EUROTRASH EP (ALDEN TYRELL and GERD & NICHOLAS RMXS)</p>	<p>8.30 €</p>  
<p>A1 > spanner in the works *Alden Tyrell & Gerd rmx*</p> <p>B1 > spanner in the works (original)</p> <p>B2 > spanner in the works *Nicholas rmx*</p>	<p>4LUX1308</p> <p>HOUSE / CHICAGO</p>	<p>Release: 17 - February - 2014</p>	<p>7.55 €</p> <p>12"</p> <p>NLD</p>
<p> RE-STOCK Last Copies </p> <p>Teaming up with UK debutant Le Horn, The Organ Grinder presents the highly anticipated Spanner In The Works, a sinister and twisted house smash that comes garnished with a touch of UK dubstep. The original is accompanied by two exclusive remixes from Alden Tyrell and Gerd and Nicholas</p>			
	<p>4LUX</p>	<p>SCHMUTZ - SLANED</p>	<p>8.30 €</p>  
<p>A1 > slaned</p> <p>B1 > lima</p> <p>B2 > shu</p>	<p>4LUX1309</p> <p>HOUSE / CHICAGO</p>	<p>Release: 17 - March - 2014</p>	<p>7.55 €</p> <p>12"</p> <p>NLD</p>
<p> RE-STOCK Last Copies </p> <p>With this ep 4lux introduces you to the sounds of underground Belfast. One of his dj-trips brought Gerd to this wonderful city where he was given a demo by local crew Schmutz. From that day on Slaned is one of the highlights of his sets. The Schmutz duo serve you with 3 dirty & mental house tracks. A hefty 4lux debut!</p>			


	ANALOGICAL FORCE	FASME - BLOOM	36.80 €  + 33.49 €
AF051LP	IDM / BREAKS / ELECTRO / ACID		2LP Release: 16 - October - 2023 ESP
<ul style="list-style-type: none"> A1 > solar A2 > pursuit B1 > f.o.g. B2 > sonic pantone C1 > comete C2 > spectrum D1 > climax D2 > yellow polygon D3 > shine 	<p>Smooth playful electronics by Nantes-based Tom Ferreira (Fasme)! He delivers his highly anticipated album titled 'Bloom' with 9-tracks (recorded live) where he deploys his entire arsenal of analog synths in a classy Braindance way. Immerse in a 303-powered world, with crunchy machine drums and big emotive melodies, rushing piano motifs and swirling chords. This album will make you understand why Bicep put Fasme on the exit ramp two years ago. Artwork Design comes by Acid Hazel (Berlin). Recommended!!</p>		
	BEYOND THE BRIDGE	KAISEI - RELIC	17.40 €  + 15.83 €
BTB002	TECHNO / FREE-TEKNO / EXPERIM.		12" Release: 13 - December - 2022 KOR
<ul style="list-style-type: none"> A1 > haemoglobin A2 > relic B1 > satin B2 > sorrow 	<p>Kaisei's music is played by many of the scene's tastemakers so it was about time he got his first EP released. Beyond the Bridge is releasing a 4 tracker of experimental and genre bending sonic bombs as a nod to the free tekno days</p>		
	DOLLY	LUKE HESS - THESE STREETS (VIL & FIREGROUND RMXS)	18.80 €  + 17.11 €
DOLLYTS01	TECHNO / DETROIT		12" Release: 16 - October - 2023 NLD
<ul style="list-style-type: none"> A1 > woodward ave A2 > woodward ave "Vil rmx" B1 > e grand blvd B2 > e grand blvd "Fireground rmx" 	<p>Hello TS series, welcome to the dolly family! We are kicking off this new exclusive range of releases, focussed on serious high quality techno in the widest sense, with Detroit dub technospecialist Luke Hess. After successfully releasing on labels like FXHE, Planet-e, Echocord and his own label DeepLabs, Luke is back with "These Streets". Dynamic, pumpny and melodic, deep techno bombs with super solid remixes by Portuguese techno talent Vil as well as the Italian power duo Fireground</p>		
	PHOQ U PHONOGRAMMEN	INVENTIONS AND DIAMENTIONS - THE SLEEPER	15.95 €  +
PHU001	TECHNO		12" Release: 25 - September - 2023 NLD
<ul style="list-style-type: none"> A1 > raw vibes A2 > flim flam B1 > azure sky B2 > serinity 	<p>Phoque U Phonogrammen is a recordlabel that puts out quick and dirty music, rough and soulful techno straight from the heart onto vinyl. Fanon Flowers was responsible for the first release in 1995</p>		

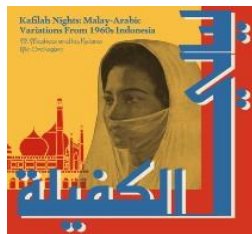
	REPETITIVE RHYTHM RESEARCH	FREQUENCY - TURN THE LIGHT (ALDEN TYRELL & SERGE RMX)	18.80 €
	RRR007		17.11 €
	TECHNO	Release: 16 - October - 2023	12"
			NLD
A1 > turn the light (vocal mix)	Repetitive Rhythm Research mainstay Frequency returns to the series with "Turn The Light". Taking cues from classic Detroit influences but taking it even deeper with trippy vocal edits and tight production. Alden Tyrell & Serge turn the lights up with a bottom heavy remix. "Space Dub Work" closes in style with it's deep dubby breakbeat		
A2 > turn the light (dub)			
B1 > turn the lights *Alden Tyrell & Serge rmx*			
B2 > space dub work			


	541 LABEL	VARIOUS ARTISTS - 12 INCH LOVERS 7 (DJ GREGORY and GREGOR SALTO, STUDIO 45 presents JOE and JESSEY, DEEPEST BLUE, DIRTY RADIO, EMISSARY, DAAN, LEMON8, EFFIN and BLINDIN & KOLSCH)	29.90 €
	5411076		27.21 €
	HOUSE / ELECTRO-HOUSE	Release: 13 - October - 2023	2x12"
			BEL
	Compilation		
A1 > canoa *DJ Gregory & Gregor Salto*	Since 2020, 12 Inch Lovers has embarked on an exhilarating journey, characterized by sold-out parties and samplers that have built a loyal fanbase. These samplers consistently find their way to collectors in search of contemporary classics. Samplers 7 & 8 once again constitute a collection of true classics, rare gems, and club tracks that have never before appeared on vinyl. Sampler 7. A1) Let's kick off Sampler 7 with a classic from 2010. Gregor Salto and DJ Gregory joined forces to create an infectious club track that is still played by some of the biggest DJs in the scene but is rarely found on vinyl! A2) The next banger from 2002, produced by the German duo Studio 45 pres. Joe & Jessey, is based on the sample from "Bell & James - I Love The Music" from 1979. An absolute must-have for house music enthusiasts! B1) Originally an indie-pop song from 2004, "Shooting Star" by Deepest Blue got a fresh new sound with the "Dirty Radio Remix," which has never before been released on vinyl. It's an extremely catchy club track that will evoke memories for many. B2) With "Perfect World" by Emissary, we take you back to 1997, a golden era for France. This track perfectly captures the sound of that time, with a great sense of rhythm and emotion. A favorite among France and vinyl collectors. C1) Daan has become an icon in the Belgian music scene, and "Swedish Designer Drugs" from 2002 showcases his talents. Whether it's electronic music or pop, Daan excels at it all. This track was frequently played in Belgian (after) clubs and is now a true classic in the Belpop and club scene. C2) While Lemon8 may be best known for "Model 8", "Demon Disco" should not be overlooked. This groovy track from 2007, with influences from France and disco, fits perfectly among forgotten classics and has now found a new home on this sampler. D1) "See Ya" by Effic & Blindin is a delightful track from 2006 that has become a classic in the Belgian club scene and beyond. With an infectious bassline, euphoric melody, and a great rhythm, it's all you need to set the dance floor on fire. It's a shame that this track has never been released on vinyl before, but we're rectifying that now! D2) "Der Alte" by Kölsch is one of those tracks where you can never go wrong. Whether you're a house or techno DJ, this track fits perfectly in any		
A2 > pure hooney *Studio 45 presents Joe & Jessey (Studio 45 rmx)*			
B1 > shooting star *Deepest Blue (Dirty Radio rmx)*			
B2 > perfect world *Emissary*			
C1 > swedish designer drugs *Daan*			
C2 > demon disco *Lemon8*			
D1 > see ya *Effic & Blindin*			
D2 > der alte *Kölsch*			

	BUDABEATS	CHILLUM TRIO - RANDOM RITUALS	24.25 €
	BUBE048		LP
	WORLD / CLUB / TRIBAL / COSMIC / BALEARIC	Release: 06 - October - 2023	HUN
A1 > desert mirage pts.1	Last summer the idea came up that the material of the Chillum Trio live act, which had been matured for years by then, would deserve a release on its own. The concept was to try to reproduce the experience of the live performances as close as possible, so a semi-mixed album was created, on which the seven tracks work separately, but the effect is best when listening to the record in its entirety. The musical world of Random Rituals is crazy dense and colorful, similar to Chillum Trio's previous releases, an exotic mix of contemporary electronics, world music and club sounds; still, it has a unified character, which is due to the fact that it has grown from a live set that has been constantly developing over the years. Genre-wise, it is characterized by low-tempo, organic desert house, tropical acid drops, deep dub, hypnotic tribal beats and psychedelic episodes. Just like genres, eras and cultures are mixed as well: from the jazz-funk of the 70s, via tribal France of the 90s to modern deep house, from Peru to Pakistan, from Sudan to Senegal: a real musical journey through space and time. Géza Szekeres, the heart and soul of Chillum Trio, summed up the essence of the record as follows: "Random Rituals shows me the paradox that recharges can be planned and ad-hoc at the same time. Rituals are characterized by a predictable scenario, but the effect can also be unexpected, so that events spin without a score. You don't walk into the ritual, but it comes to you, creating the same state that then fills you up."		
A2 > desert mirage pts.2			
A3 > hypnotic lychees			
A4 > machetes in motion			
B1 > beyond the trees			
B2 > fantasma en la máquina			
B3 > gambela			





CORTIZONA	ANN EYSERMANS - MOONLIGHT SHADOH	22.95 € 
CORTIZONA024		LP
EXPERIM.	Release: 06 - October - 2023	BEL
<p>A1 > min liefste A2 > inference to the best explanation A3 > hondy A4 > pumst A5 > moonlight shadoh B1 > blafmans B2 > solipsism B3 > intersystem crossings B4 > doke B5 > only the very best</p>		
<p>After her stunning and well acclaimed debut album 'For Trainspotters Only' Ann Eysermans now releases 'Moonlight Shadoh', a tribute to her dog Shadoh. A record on which she explores the bond between herself and her faithful canine friend, Shadoh, through an extraordinary musical odyssey. Ann Eysermans masterfully weaves together a tapestry of field recordings, candy-like harmonies, and Shadoh's distinctive houndly expressions. Creating otherworldly compositions that transcend genres which include recorded and integrated snarling feedback sounds. From the hauntingly beautiful melodies to the experimental sonic landscapes, every track tells a story that resonates deep within your soul. Feel the heartbeat of Shadoh as his barks, whimpers and playful antics merge seamlessly with Ann's soothing vocals, harp and viola da gamba. These evocative arrangements will transport you to a realm where the bond between human and dog is translated into an aural spectrum swaying between desolate harp sounds, recollecting the eerie Jandek spirit lacing with doomy, and catchy as hell, new beat vibes. Moonlight Shadoh is an exceptional journey blending acoustic instruments, phonic melancholy, analogue tape footage of Ann's personal sound archive and audio poetry. RYL: Cross dressed Jandek in a vegan mood, Claire Roustay on expired XTC, Andy Stott with a hangover, William Bassinski on a happy moment, Kali Malone discovering new beat, Mica Levi in a dog shelter and other excellent music</p>		



ELEVATION	M. MASHABI AND HIS KELANA RIA ORCHESTRA - KAFILAH NIGHTS: MALAY ARABIC VARIATIONS FROM 1960s INDONESIA	24.25 € 
ELE035		LP
WORLD / ORIENTAL	Release: 20 - October - 2023	IDN
Compilation		
<p>A1 > kesunyian jiwa (emptiness of soul) A2 > untuk bungamu (for your flower) A3 > harapan hampa (empty hope) A4 > ratapan anak tiri (wailing of adopted child) A5 > djangan menggoda (don't tease) A6 > hilang tak berkesan (gone without a trace) A7 > pantun nasehat (words of wisdom) B1 > renungkanlah (think about it) B2 > penggoda jiwa (seducer of soul) B3 > peristiwa lama (past incidence) B4 > tujuan bersama (common goal) B5 > djangan mengharap (don't hold out hope) B6 > pesta tjahaja (party of light) B7 > seloka gembira (poetry of joy)</p>		
<p>In the early 1960s, two of the best talents in the Indonesian music scene, songwriter and band leader Adi Karso, known for his hits "Papaya Cha-Cha-Cha" and "Balonku" and Gambus musician Munif Bahasuan teamed up to form Orkes Melayu (Malay Orchestra) Kelana Ria. Between 1961 and 1964, Kelana Ria recorded 48 songs that were spread over four records, Kafilah, Yam El Shamah, Ya Mahmud and Ya Hamidah, which become the primary sources for this compilation. These four recordings changed the trajectory of Indonesian popular music. Play "Renungkanlah" (Think About It), included in this compilation, a love song with heavenly melodies and lilting harmonies, to an audience in the Western part of Malaysia or people of Malay ethnicity in Singapore and they would immediately hum along the tune. "Renungkanlah" has been covered by many countless other musicians in Indonesia and Malaysia and it has become a hit many times over. The song has become a go-to song in karaoke bars in the region, with fans oblivious to who actually wrote this song or who performed it the first time. Or take the song "Ratapan Anak Tiri" (Lament of a Stepchild), a song that has traversed national boundaries and has become a universal sad song in the Malay world, turning into a shorthand for melancholia that permeates this archipelago of nations. Another stunner is the melancholia-laden "Kesunyian Jiwa" (Silence of the Soul), an operatic tune so majestic that it could open any black and white Kurosawa film from the late 1940s. "Kesunyian Jiwa" opens with marching percussion and what could pass for a horn section foregrounding an opera finale before settling into a Latin-inspired composition backing one of the most soulful vocal performances from the 1960s. The songs and the soulful vocal performance belong to Muhamad Mashabi, who despite the popularity of the songs he created is now largely forgotten, whose history was kept alive only in the neighborhood where he grew up in Central Jakarta. With only a short musical career and only nine recorded songs from almost 40 compositions, Mashabi fell by the wayside in the early 1970s, especially with the rise of pop and rock from bands like Koes Plus, Panbers and God Bless. Yet his songs, inspired by Malay traditional songs but performed in the modern studio setting, lay the foundations for what would become the biggest musical genre in the country, dangdut, especially the kind that was popularized by the self-styled king of the genre, Rhoma Irama. "Mashabi's distinctive vocal style and soul-searching lyrics helped give rise to dangdut, Indonesia's most popular music genre," University of Pittsburgh music professor</p>		

	INTERGALACTIC	INTERGALACTIC LOVERS - GREETINGS & SALUTATIONS	28.45 € 
	INTREC001LP		LP
<i>Intergalactic Lovers</i> <i>André & ...</i>	POP / INDIE / ROCK / ALTERNATIVE	Release: 06 - October - 2023	BEL
REPRESS Gatefold Etched D Side + 1 Bonus Track			
<ul style="list-style-type: none"> A1 > shewolf A2 > look at those boys A3 > delay A4 > bruises B1 > soul for hire B2 > pretty baby B3 > howl B4 > fade away C1 > queen of the sighs C2 > drive C3 > like a fool C4 > feel for you 	Intergalactic Lovers' debut album finally available again on vinyl. Including the hits 'Shewolf', 'Delay' and 'Fade Away' + bonus track 'Feel For You'. Limited repress on 2LP with special etched D side		

	NON SERIES	VARIOUS ARTISTS - VARIOS II (SKJOLD, EYVIND BLIX, D LERIA & DJ NOBU)	13.55 € 
	NON057		12"
	TECHNO / TECH-MINIMAL	Release: 13 - October - 2023	ESP
<ul style="list-style-type: none"> A1 > erennung "Skjöld" A2 > rites of passage "Eyvind Blix" B1 > transport "D-Leria" B2 > iris "DJ Nobu" 	Second episode of the "Varios" releases music from Skjöld, Eyvind Blix, D-Leria & Dj Nobu		

	DE W.E.R.F.	CAMILLE ALBAN SPRENG'S ODIL feat. NINA KORTEKAAS - UNHEIMLICH	22.95 € 
	WERF223LP		LP
	JAZZ / FUSION	Release: 29 - September - 2023	BEL
<ul style="list-style-type: none"> A1 > daisy A2 > my nemesis A3 > syllogism A4 > diversion i A5 > daily wonders B1 > unheimlich part i B2 > fame B3 > later days B4 > diversion ii B5 > statue B6 > unheimlich part ii 	Swiss-born pianist Camille-Alban Spreng, who has resided in Brussels for over a decade, has been active since 2010 in a diverse range of bands and projects within jazz, improvised (electronic) music, art performance and theater. He can be seen on stages all over Europe and trained at various conservatories with renowned players such as Emil Spanyi (HEMU, Lausanne), Eric Legnini and Kris Defoort (CRB, KCB, Brussels). Together with his regular band ODIL, he has already released two records: 'Something' (QFTF Records - 2016) and 'RESON' (QFTQ Records - 2019), with the collaboration of Leïla Martial, and Valentin Ceccaldi on the latter album. ODIL operates from Brussels but, with in its ranks a pivotal figure with Swiss roots, a French drummer and an Irish saxophonist, is a band with international allure. Nina Kortekaas' unique voice is also an absolute asset. His third album, titled "Unheimlich," will be released on W.E.R.F. records, one of Belgium's finest jazz not jazz labels. The new album sprung from Camille-Alban's fondness for Allen Ginsberg and the beatnik movement. Poems by Ginsberg are provided with music, notably "Pull My Daisy" (co-written by Jack Kerouac and Neal Cassady at the time) and "White Shroud," with the approval of the rights holders/heirs. The lyrics that Camille-Alban himself wrote for the album exude the same beatnik vibe. In that sense, the new work is also an homage to Allen Ginsberg. "I love his way of writing: it's funny, twisted, quirky and spiritual," Camille-Alban said. "I couldn't think of a better title for the new album. 'Unheimlich' doesn't translate. The black cat in the lobby of a creepy hotel in 'The Matrix,' I think of that image, that atmosphere." ODIL's music has a narrative character and in terms of form, the compositions are not ordinary. Impro plays a role and the music is unmistakably characterized by a contemporary jazz aesthetic but at their core the compositions are also songs, a unique feature. 'Unheimlich' is a jazz album that can be listened to just as well as a pop rock album.		

	ANTRAKT	NECHKIN - MOXACAUS (ZTRL & TAGIR RMXS)	14.55 €
	ANTR006		12"
	MINIMAL	Release: 13 - October - 2023	RUS
<ul style="list-style-type: none"> A1 > moxacaus A2 > vo ves' golos *ZTRL rmx* B1 > moxacaus *Tagir rmx* B2 > vo ves' golos 	Sixth release comes with a new name -Nechkin-. No words, press play		

	ASKORN	VARIOUS ARTISTS - ASKORN RECORDS VARIOUS ARTISTS 05 (TWAN and DAHRYL, MICKEY NOX, TRIPPED, 14ANGER, DRAUGR, HEL.IV, OGMMAH & HATELOVE)	27.75 €
	ASKRNVA05		2x12"
	TECHNO / INDUSTRIAL	Release: 20 - October - 2023	FRA
<ul style="list-style-type: none"> A1 > ammunition *Twan & Dahryl* A2 > switching horsepower *Mickey Nox* B1 > fat load *Tripped* B2 > bachman *14anger* C1 > discipline *Draugr* C2 > brave & thick *Hel.IV* D1 > no feelings, pure wrath *Ogmah* D2 > snakebyte *Hatelove* 	<p>limited to 300 copies, this 2x12" double vinyl is the third physical release of the industrial techno label, Askorn Records. Including 8 tracks ranging from dark and tortured slow beats to hard and industrial techno bangers, this release brings together 9 producers from Belgium, UK, Poland, Australia and France: Twan, Dahryl, Mickey Nox, Tripped, 14anger, Draugr, Hel.IV, Ogmah and Hatelove. A1: Twan & Dahryl - Ammunition: Pure industrial techno banger. 142bpm bomb full of fast rolling drums and screaming synths, this collaboration between Belgium based artist TWAN and Dahryl from United Kingdom, is a furious dancefloor destroyer. A2: Mickey Nox - Switching Horsepower: Classic industrial hammer by Mickey Nox from Australia. A crazy 4-4 techno track with his famous stomping kick, strange FX sounds, chopped with some glitchy voices. Sounds like an unstoppable engine. B1: Tripped - Fat Load: Tripped demonstrates the perfect mix between hardcore and techno into this track, using his famous and indescribable style. Industrial hardcore and destroyed 909 gabber kickdrums, scary synths, amen breaks and terror atmosphere. B2: 14anger - Bachman: Heavily distorted bass-line, overdriven kickdrum, an acid break and some electrical noises: Bachman is the latest 14anger banger track. This raw industrial techno track definitely brings some oldschool rave vibes to this project. C1: Draugr - Discipline: A dark and groovy track by Draugr. He brings his famous threatening atmospheres, spooky bass and catchy drums on this one. Crunchy kickdrum, radar noises and a perfectly chosen speech about order and discipline. C2: Hel.IV - Brave & Thick: Hard, dark and punchy as usual, let's introduce Hel.IV from Paris. Deep and hard kickdrum with catchy drums patterns surrounded by a screaming distorted vocal sample, and an epic and menacing synth. D1: Ogmah - No Feelings, Pure Wrath: New harsh and scary bomb by Askorn's founder, Ogmah. A slashing and industrial beast with some shrill highs drums, creaky and industrial FX sounds, and a long break with scary vocals about sins. D2: Hatelove - Snakebyte: A slow and dark track with a deep as hell atmosphere, produced by the one and only Hatelove from Poland. Full of filters automations, psycho and spooky noises, banging drums and crazy sound design. Angering af. The artwork is an engraving by the artist Daniel Girault from Brittany in France. This is the result of a dark and disturbing abstract design engraved on a hard metal surface, made by cutting grooves into it with different sharp tools. After being dropped into an acid bath, this metal plate is finally pressed with</p>		

	BE AS ONE	SHLOMI ABER & KASHPITZKY - BY MYSELF	13.45 €
	BAO090		12"
	TECHNO	Release: 13 - October - 2023	CAT
<ul style="list-style-type: none"> A1 > by myself A2 > by myself (acapella tool) B1 > for her B2 > sometimes (be as one) 	The BAO imprint honcho "Shlomi Aber" teams up with his label regular and Berlin based talent "Kashpitzky" for a 4 tracks EP of fast and rumbling classic sounding Techno		



CONCRETE LTD	VARIOUS ARTISTS - VV.AA. CONCRETE SERIES VOL. 2 (SAMULI KEMPPI, TENSAL, D LERIA, BANK OF FOREVER & L'ESTASI DELL'ORO)	14.55 €  
CLTD017		12"
TECHNO	Release: 13 - October - 2023	ITA
Vinyl Only 180 grams Clear Blue Marbled Vinyl + Insert		

- A1 > bones *Samuli Kemppi*
- A2 > ka-rom *Tensal*
- B1 > equilibrio *D-Leria*
- B2 > back to your mother the abyss *Bank Of Forever (L'estasi Dell'oro rmx)*

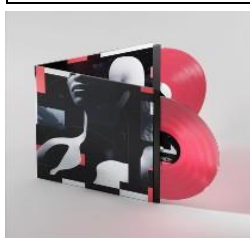
Clear blue marbled 180 gram pressing, available on vinyl only. Second edition of the concrete series, a series that intends to involve once again the major artists of the contemporary techno scene. Four incredible tracks by Samuli Kemppi, Tensal, D-Leria and Bank of Forever (one of the Home Video, from Warp)!. With a rare and fantastic Remix of L'Estasi dell'Oro that packs and deepens the hyponotic and gritty shades of Techno of New York giving a complete revisitation in a dance key to the beautiful original Dowtempo/Electronic song published on CD



CONUNDRUM	STEPHEN DISARIO - WHEN THEY FALL EP (KETCH RMX)	13.45 €  
CNDRM003		12"
TECHNO	Release: 06 - October - 2023	USA

- A1 > filling the void
- A2 > when they fall
- B1 > sixth sense *Ketch rmx*
- B2 > sixth sense

Conundrum Records is back for its third installment, presenting the sophomore release from label head Stephen Disario. The "When They Fall EP" showcases three original tracks alongside an exceptional remix by SYXT/Glukkon Records boss, Ketch. A long-standing and respected figure within the lively Los Angeles music scene, Stephen's signature stripped-back and pulsating sound takes center stage right from the outset. This EP further solidifies the burgeoning label's reputation as a distinguished hub for top-tier techno. Starting things off is "Filling The Void", a moody and otherworldly track with a rolling groove and sharp percussion. The echoing, almost chant-like pads wrap you in a mysterious atmosphere, creating a sense of curiosity and anticipation. The title track, "When They Fall", takes a more lively direction, driven by rhythmic percussion and spacey blips, along with a swelling bassline that adds extra depth and movement. The B side of the EP features Ketch's remix of "Sixth Sense", where urgent percussive elements blend over a steady low-end foundation, guided by a strong kick drum that pushes the track forward with unwavering determination. Bringing the release to a powerful conclusion is the original track "Sixth Sense", in which Stephen increases the energy, skillfully using ride cymbals and on-beat claps to highlight moments of high intensity. All of this is done while working within a more limited range of sounds, showcasing his ability to create captivating sonic stories within a controlled framework



CRITICAL MUSIC	QZB - FUTURE FOREVER (feat. CHARLI BRIX, T MAN, MARA SOPHIA, HADLEY & MCXL)	33.65 €  
CRITLP018		2LP
D'N'B	Release: 06 - October - 2023	GBR
Full Colour Sleeve Magenta Vinyl Gatefold + Download Code		

- A1 > future forever
- A2 > riot gear romance
- A3 > overdrive *feat. Charli Brix*
- B1 > shadowban *feat. T-Man*
- B2 > trench
- B3 > dangerously high *feat. Mara Sophia*
- C1 > nausea
- C2 > kodaira
- C3 > mirage *feat. Hadley*
- C4 > combat drugs
- D1 > point precision *feat. MCXL*
- D2 > harlem
- D3 > watch it burn *feat. Charli Brix*



ECHO LTD	UNKNOWN ARTIST - ECHO 10 LTD 002	14.45 €
ECHO10LTD002		10"
TECH-DUB	Release: 13 - October - 2023	NLD
Transparent Blue Marbled Vinyl		
ECHO LTD 10" Series 002: 10" transparent blue marbled vinyl by artist Unknown		

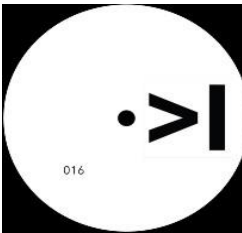
- A1 > echo from the outer world
- B1 > minimalism in dub



EASY TIGER	MARKO NASTIC - HOW TO CREATE THE VIBE AROUND EP	14.55 €
ETO05		12"
HOUSE / TECH-HOUSE	Release: 06 - October - 2023	SRB

- A1 > how to create the vibe around
- B1 > an ode to the executioner
- B2 > cables and rain

After a longer break, Marko Nastic is back with a new Easy Tiger release that was surely worth the wait! This time, Marko is bringing us three banging tracks that are inspired by the comeback of the 90s club sound with a cosmic touch to it. The opening track, "How to Create the Vibe Around", is an old-school roller with a punchy drum and a heavy bassline. Dreamy and trance-inspired synths will push you to the dance floor, and the acid sound will make you move. While you're vibing, the vocal is sure to hit the spot and complete this journey. "An Ode to the Executioner" is the beast of this EP. Starting with crazy modulations, it creates an euphoric energy that is fulfilled with a fat bassline and a straight-on techno beat. Uplifting acid and trance vocals keep us in a rapture state of mind. Last but not least, "Cables And Rain" continues the party with an old-school drum loop and a groovy bassline that reminds us of Marko's recognizable older production. Coloring this banger is a refreshing flute melody and a repetitive vocal. And of course, the wrapper of the track, once again, is the acid sound that is sure to lock you in place



FA>IE	LOUIE FRESCO - PRIDE	14.55 €
FR016		12"
TECHNO / TECH-HOUSE	Release: 29 - September - 2023	DEU

- A1 > pride
- B1 > k-dot









Y'all ready to mangle peoples heads??? Most of you are, but not YOU.-YOU know who you are, get out of here with your NU Garage chipmunk vocal Bass-Hop shit... Mr. Cool aka Louie Fresco aka El Cabrone has some heat right here. Get it- heat, cause he's from Mexico City, and cause the ep is Picante. Pride is some dank ass basement shit right here. Percussive grooves for days, mind melting sounds and a nice tripped out vocal to round it all out. Pride has a modern minimal shuffle, and that swiny greasy percussion that the Mexicans do so well, its even low rumble that hits just right in the booty. A perfect combo of blended brains and brawn! On the flip we have the K-Dot. I hope it's referencing some new drug that is microdot acid and K combined in a mind warping 250Mg tablet. This song sounds just like that, mind bending, face melting grinding madness, it rolls and rolls and evolves and evolves. Put that record on and just watch people make twisted faces and dance like they are puppets getting their strings pulled. Mr. Cool nailed this, and I question his sanity, and life choices. Nobody normal makes music like this. If you don't like this record now, you probably will in 18 years when it's the jam all over again cause a 65 year old Rares drops it at Sunwaves 309. Mind you if we keep this global warming shit up, all our vinyl gonna melt. Live in the moment and buy records now. Jay Tripwire/Mr. Barcode/8channels Vancouver BC, Canada Chief Fake



















FUSE IMPRINT	ALTINBAS - RESHAPE	15.25 €
FUSE001		12"
TECHNO	Release: 29 - September - 2023	BEL
Printed Sleeve		









- A1 > hunt
- A2 > good intentions
- B1 > reshape
- B2 > sphaere

Introducing Fuse Imprint - The New Record Label from Fuse Club, Brussels. Fuse Club, the beating heart of Brussels' techno scene, is thrilled to announce the launch of its new record label, Fuse Imprint. Known for its cutting-edge music and unforgettable nights, Fuse is extending its influence beyond the dancefloor and into the realm of music production. The label aims to be a platform for both emerging and established artists, showcasing the best in techno and electronic music. The inaugural release is a dancefloor-focused EP by Altinbas, aptly titled "Reshape". As a resident DJ at Fuse Club, Altinbas has been instrumental in shaping the club's sonic landscape. His new EP encapsulates the essence of a Fuse night - intense, immersive, and irresistibly danceable

	<p>GREEN FETISH</p>	<p>MICKEY NOX - STRICTLY COMMERCIAL</p>	<p>16.35 €</p> 
	<p>GFRV012</p>		<p>12"</p>
	<p>TECHNO / HARD</p>	<p>Release: 20 - October - 2023</p>	<p>AUS</p>
<p> Printed Sleeve Pink Marbled Vinyl </p>			
<p>A1 > techno tourist A2 > corruption & lust B1 > lines B2 > slammer</p>	<p>Mickey Nox is back with his latest original EP 'Strictly Commercial'. Four new hammers all hand made by his Ghost Producer (Read credits). After testing 'Lines' successfully on his 2022 tour. It then kicked off the rest of the production once he returned back in the studio. Techno Tourist. A piss take done well that will blow the doors off. Slammer and Corruption & Lust come in more typical Nox Fashion. Still No fillers though. Own it on marble pink wax. #f*&kinghammers only</p>		
	<p>KEY VINYL</p>	<p>ARJUN VAGALE - KIMONO</p>	<p>13.45 €</p> 
	<p>KEY034</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 22 - September - 2023</p>	<p>DEU</p>
<p> Printed Sleeve </p>			
<p>A1 > ditch B1 > introverted B2 > primate</p>	<p>Where knowledge of technology transforms into innovative musical output, Arjun Vagale takes the lead. KEY034 showcases the expertise of this prolific artist through a three tracker EP, all crafted for the highest peeks and climaxes... Functional rhythmic architectures merge with syncopated bleeps and liquid textures, giving life to a densely populated sonic environment. Taking off from here, "Ditch" cuts our brains open with a sleek, driving groove and a plethora of atmospheric patterns which give the idea of a rugged surface, filled with diverse elements and nifty-gritty details. A complete sensory experience engineered in tune with the label's stylistic pace and motion. B1 "Introverted" is the shyest member of the family, where subtle, filigree melodic drones are interwoven with a chubby bassline and a playful interchange of rides and hats. Closing off the EP is "Primate"; a sinister, murky bleep loop with the capacity to stimulate incredible dance floor tension. In short, Vagale serves an incredibly strong package of peak time material and tough floor burners</p>		
	<p>LIFE IN PATTERNS</p>	<p>FERDINGER - SECOND NATURE (with INTROVERSION & JAKOJAKO)</p>	<p>14.55 €</p> 
	<p>LIP008</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 13 - October - 2023</p>	<p>DEU</p>
<p> HandStamped </p>			
<p>A1 > air france "Ferdinger & Introversion" A2 > bottom lines B1 > second nature "Ferdinger & JakoJako" B2 > heart break</p>	<p>Ferdinger returns to his own label with an eagerly anticipated 8th vinyl release, an EP titled "Second Nature." This captivating EP features two original tracks from Ferdinger himself, as well as two remarkable collaborations with renowned artists Introversion and JakoJako, who shouldn't require any introduction. The EP begins with the collaborative tour de force "Air France," where Introversion and Ferdinger effortlessly blend percussive elements, groovy rhythms, and dubby chords. Intricate layers of delay create a mesmerizing atmosphere, delivering on the ethereal promise suggested by the title. Following this captivating opener is "Bottom Lines", a relentless and uncompromising pounder infused with hypnotic acid lines that will leave listeners spellbound. Flipping over to the other side of the record, we encounter the title track "Second Nature", a high-octane and melodic journey that showcases the artistic synergy between JakoJako and Ferdinger. With finesse and elegance, they expertly merge their individual styles, building up to a breathtaking climax that will undoubtedly leave a lasting impression. Closing out the EP is the introspective and somber track "Heart Break", which transports us back to the dubby stratosphere first introduced in the A-Side. Its more intimate nature provides a reflective and introspective conclusion to the EP, leaving listeners in a contemplative state</p>		
	<p>MORD</p>	<p>MATHYS LENNE - BLOW</p>	<p>28.50 €</p> 
	<p>MORD098</p>		<p>2x12"</p>
	<p>TECHNO</p>	<p>Release: 20 - October - 2023</p>	<p>NLD</p>
<p> Printed Sleeve </p>			
<p>A1 > blow A2 > the jungle B1 > kubrick tool B2 > blind C1 > burning sand C2 > tanzen D1 > benzo D2 > rush hour</p>	<p>Yet I'm glad, somehow, that I threw my words in the air: confetti, celebrating nothing</p>		

	<p>MYOR</p>	<p>COCO BRYCE - PHOENIX</p>	<p>27.75 €</p> 
<p>A1 > high commander A2 > eyes without a face A3 > blood feud B1 > pills B2 > we run hollywood B3 > adult engineering C1 > sci fi fantasy C2 > diversion tactics D1 > pelican stree D2 > welcome back D3 > phoenix</p>	<p>MYORPO01</p>	<p>2x12"</p>	<p>D'N'B</p>
<p>Release: 13 - October - 2023</p>		<p>NLD</p>	
<p> Printed Sleeve White Vinyl + Black Vinyl </p>			
<p>Phoenix is Coco Bryce's third full length album in a single year and was made solely on a Teenage Engineering PO33 pocket sized mini sampler. Recorded between 2018 and 2022 it features 11 tracks ranging from bleep techno junglism to crusty rap beats, via toned down minimalist juke to the wavy house vibes of its title tune</p>			
	<p>NC4K</p>	<p>STONES TARO - NC4KDUB001</p>	<p>15.75 €</p> 
<p>A1 > heart B1 > sending our love (breakbeat mix)</p>	<p>NC4KDUB001</p>	<p>12"</p>	<p>BREAKS / BREAKBEAT / GARAGE</p>
<p>Release: 11 May - 2023</p>		<p>JPN</p>	
<p> RE-STOCK </p>			
<p>NC4K has launched a vinyl only series "NC4KDUB" in 2023. First one in the series is Stones Taro's two side 12 inch cut. One side is a 2-step track with 90's beautiful samples and a sick bassline. Another is a deeper breakbeat style track</p>			
	<p>ON MY OWN TERMS / TIME</p>	<p>YOROBI - PROJECTION PALACE</p>	<p>14.55 €</p> 
<p>A1 > projection palace (reflections mix) A2 > micro expressions B1 > oic B2 > projection palace (night terrors mix)</p>	<p>OMOTT001</p>	<p>12"</p>	<p>D'N'B / JUNGLE / BREAKS</p>
<p>Release: 20 - October - 2023</p>		<p>NLD</p>	
<p> Stickered Sleeve </p>			
<p>On My Own Terms / Time, a new non-label created for Yorobi's self-released projects. The first ep "Projection Palace" features 4 tracks across various genres and tempo's. From bass heavy breaks and house to sound along the hardcore jungle continuum. The name of the ep refers to a psychological principle of "projection", whereby you project certain (negative) qualities onto others without them being necessarily right. Quite often the projections say a lot more about the person who's doing the projecting rather than the person on the receiving end. The idea then was to make an EP that revolved around this theme. The palace bit being a metaphor as if you were a house which would show you all these mirrors which are wonky and distorted, like a fun house on a fairground</p>			
	<p>OZONE</p>	<p>FRANKIE BONES - BONESBREAKS 17</p>	<p>15.75 €</p> 
<p>A1 > that's how we living A2 > cause you want it B1 > bust it B2 > they nail you</p>	<p>OZONLTD001</p>	<p>12"</p>	<p>BREAKS / BREAKBEAT / TECHNO / RAVE</p>
<p>Release: 05 - August - 2022</p>		<p>GBR</p>	
<p> RE-STOCK </p>			
<p>A legend return to Sheffield's Ozone Recordings with some Rage style proto - hardcore vinyl. Frankie Bones reprises his legendary "Bonesbreaks" series for 2022. The sounds that influenced Fabio & Grooverider over 30 years ago sound as fresh as ever. "That's How We Living" reworks elements of a classic old skool tune with other hardcore tropes into a fierce electro groove. "Cause You Want It" adds a bit of UKG flair into the mix blending saccharine vocals with horrific early hardcore darkness & gritty techno kick drums. "Bust It" is full of bombastic breaks & huge bass wobbling soundage. "They Nail You" propels the listener into an eerie sci fi b movie soundscape. The jagged lead riff rains fire over clean & crisp phat breaks. An EP perfect for ravers, techno heads & the more experimental DnB DJ's</p>			

	<p>SUNANDBASS</p>	<p>BCEE - SHELTER EP</p>	<p>15.75 €</p> 
<p>A1 > shelter A2 > in the likeness of you B1 > steam clean B2 > creed</p>	<p>SAB018</p> <p>D'NB</p>	<p>Release: 29 - September - 2023</p>	<p>12"</p> <p>GBR</p>
<p> Printed Sleeve </p>			
<p>Right in the heart of our sacred season, we are dropping a gem from the one and only BCee. A veteran of the scene and introduced to us by fellow legend Utah Jazz, BCee has become an integral part of SUNANDBASS over the last decade. From his joyful interviews in 2022, to our joint nights with Spearhead Records in London, BCee embodies the true meaning of SUNANDBASS and therefore will play the closing set this year! His new EP "Shelter" is the culmination of BCee's long standing relationship to SUNANDBASS. BCee captures the Sardinian smells, the warm sun on your skin, the distant echoes of music dancing over the San Teodoro coastline, transforming it into this four track EP that instantly makes us feel at home</p>			
	<p>WHITE LABEL</p>	<p>FRED HUSH - SECRET # 5</p>	<p>13.95 €</p> 
<p>A1 > 2 boys' bootleg "Unknown Artist" B1 > no way back B2 > momenstoch</p>	<p>SECRETO05</p> <p>TECHNO</p>	<p>Release: 29 - September - 2023</p>	<p>12"</p> <p>NLD</p>
<p> Yellow Vinyl HandStamped </p>			
<p>Artist unknown - 2 boys bootleg. You cannot pass up this absolute hit. A compelling catchy vocal on an iron beat that completely rocks the dance floor. Do not expect a dry kick but an energy that completely fills the room. Ideal ending if you want the tent to be on fire. As the track itself says, you will not be disappointed, on the contrary. Fred Hush - No way back: Very constructive violence with an incessant break that you do not expect. Fred Hush - Momenstoch: You simply must have this DJ tool from Fred Hush in your arsenal. Minimalistic with an original sound that is the steak of the record. It is exactly a futuristic old skool record</p>			
	<p>S.M.F.</p>	<p>JULIAN MULLER - S.M.F. # 1</p>	<p>13.95 €</p> 
<p>A1 > this is real A2 > it's got to be funky B1 > secret track</p>	<p>SMF1</p> <p>HOUSE / TECH-HOUSE / TECHNO</p>	<p>Release: 29 - September - 2023</p>	<p>12"</p> <p>FRA</p>
<p> 180 grams HandStamped </p>			
<p>Introducing Self Made Funk aka S.M.F. A fresh new serie from Julian Muller's productions focused on grooves and his roots of techno. Starting with his take on the so-called Tech-Funk and a tribute to Dave Angel's compilation 39 flavour of tech-funk</p>			
	<p>SORIA</p>	<p>ARTIFICIAL DRM - VRAHOS (NESS RMX)</p>	<p>16.35 €</p> 
<p>A1 > vrahos A2 > turuq B1 > sanctu B2 > vrahos "Ness rmx"</p>	<p>SORIA002</p> <p>TECHNO / DEEP-TECHNO</p>	<p>Release: 20 - October - 2023</p>	<p>12"</p> <p>NOR</p>
<p> Printed Sleeve Grey Marbled Vinyl </p>			
<p>As the days becoming shorter and the sun keeps its rotation Norwegian label Soria announces the second release. Artificial Drm are back with their distinctive psyche aesthetics followed by a majestic remix from Ness</p>			

	SUBOTAGE	ZIPLOKK - SEEN EP (J:KENZO RMX)	13.90 €  + 12.65 €			
SUBV01	Release: 07 - December - 2018		12"			
DUBSTEP	Release: 07 - December - 2018		CHE			
 RE-STOCK 140 grams 						
A1 > seen	<p>Since 2013 Subotage Records regularly releases fresh and independent bass music songs. In the last years the label has made a good name for itself and at the end of 2018 the first vinyl will be released. Berlin's Ziplokk is now on Subotage for the fourth time and can place two timeless tracks on SUBV01. "Seen" is an great oldschool production and now in 2018 the future. With his endlessly programmed bass line sliding right and left between static drum patterns, "Seen" is a real headbanger before diving into a deep pool of timeless elements deeper than a Fjord in Norway. J: Kenzo turns it into an absolute remix monster. You should immediately get an ambulance after listening to this song. The sound system will go crazy. Tight drums, a bobbing bass line and these driving percussions catapulted "Seen" already to the hot parties and was played by Seven, Mentha, After Dark, N-Type and many more. "Right Up" gives the EP a thoroughly positive overall impression with its cheerful stepper beat, screaming and triply trumpets and endless delay feedback that makes the song bite your ears. Keep an eye out for the label from Switzerland. black, 140g, loud and heavy, Ziplokk and J:Kenzo</p>					
B1 > seen *J:Kenzo rmx*						
B2 > right up						
	TIGER WEEDS	NOAMM - ELECTROPORATION EP	15.25 €  +			
TGRWDS02	Release: 20 - October - 2023		12"			
ELECTRO	Release: 20 - October - 2023		GRC			
 300 copies 140 grams Printed Sleeve 						
A1 > electroporation	<p>After making his mark on TWDIG01, the enigmatic artist Noamm from Northern Greece makes his return on Tiger Weeds with a solo 6-track EP. Featuring stripped-down, back-to-basics sound, which truly showcases his mastery of minimalism. Each track has been thoughtfully composed to emphasize the raw and unadulterated essence of electro. In today's complex world, Noamm's music embraces the 'less-is-more' aesthetic. 300 copies of 12" vinyl 140 grams, with full-print sleeve. All tracks produced by Noamm ("Intuition" Vocals by Angelique Noir) Mastered by Rude66</p>					
A2 > science we trust						
A3 > exobiology radiation assembly						
B1 > electroporation ii						
B2 > intuition						
B3 > tele-vision						
	TIKITA	SHOAL - IRAMA	13.95 €  +			
TIKITA013	Release: 20 - October - 2023		12"			
TECHNO / DEEP-TECHNO	Release: 20 - October - 2023		MAR			
A1 > gerakan	<p>Dutch deep techno connoisseur Shoal steps up in Tikita. The Moroccan based imprint known for their specialist takes on deep grooving minimal techno</p>					
A2 > irama						
B2 > obelisque						
	BE AS ONE	ROSATI - THE ORBIT	13.45 €  +			
BAO089RP	Release: 22 - September - 2023		12"			
TECHNO	Release: 22 - September - 2023		CAT			
 REPRESS Limited 						
A1 > data	<p>2023 repress - Rosati is back to Be As One with his second appearance on the label, delivering a 5 tracker EP of oldschool jacking techno groovers, Limited copies</p>					
A2 > the orbit						
A3 > punish						
B1 > black box						
B2 > solare						



PLANET RHYTHM UK	VARIOUS ARTISTS - ACID PLANET EP (YAN COOK, STEVE PARKER, TWR72 & ALDERAAN)	13.95 €
PRRUK103RP2		12"
TECHNO / ACID	Release: 29 - September - 2023	GBR
REPRESS Label Sleeve		

A1 > canyon *Yan Cook*
A2 > acid planet *Steve Parker*
B1 > pms 720 *TWR72*
B2 > xem *Alderaan*

2023 repress - Another solid VA on the PRRUK imprint. Usual suspect "Yan Cook" opens up with the sturdy techno-cut "Canyon". Steve Parker delivers some hypnotic acid business. Boys of the moment TWR72 come up with an intrusive bit of strongarm Techno. Alderaan closes down this EP with his arp anthem Xen



PLANET RHYTHM UK BLACK	PHARA - VELVET V. EP	13.95 €
PRRUKBLK044RP2		12"
TECHNO	Release: 22 - September - 2023	GBR
REPRESS Label Sleeve		

A1 > velvet v.
A2 > anomalie
B1 > trahison
B2 > people

2023 repress - Phara returns to Planet Rhythm for his second solo vinyl release on the label. He kicks off the Velvet V. EP with a big room hiter, driven by jagged synths. Followed up by a hypnotic and driving warehouse tool. He ups the energy a notch on the B1, a relentless train that never seems to stop. To close things off, he gets a little techy but definitely not tacky on the final track



SIGNATURE	CALIBRE - MAKES ME WONDER / GOT TO HAVE YOU	13.45 €
SIG002RP2		12"
D'NB	Release: 2003 / Repress: 2023	GBR
REPRESS		

A1 > makes me wonder
B1 > got to have you

2023 repress - Carefully remastered at Stardelta to meet today's standards

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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