

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 9% para pedidos de este listado recibidos hasta el 06 - octubre - 2023 inclusive

\* solo en referencias con el descuento aplicado \*

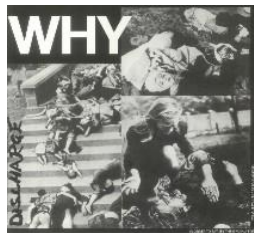
## PRE-PEDIDOS: 29 - SEPTIEMBRE - 2023



NIPPON COLUMBIA / LAWSON	JIRO INAGAKI AND SOUL MEDIA - FUNKY STUFF	43.95 € 
HMJY193		LP
JAZZ / FUNK / SOUL / ROCK / FUSION	Release: 03 - November - 2023	JPN
REPRESS   Clear Pink Color Vinyl   + OBI		

- A1 > painted paradise
- A2 > funky motion
- A3 > breeze
- A4 > scratch
- B1 > funky stuff
- B2 > one for jiro
- B3 > gentle wave
- B4 > four up

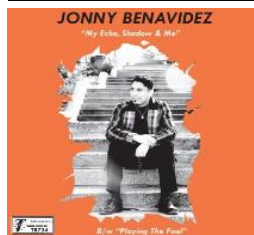
Fresh reissued magic of Funky Stuff, formerly a rare exquisite by jazzmaster Jiro Inagaki, originally released in 1975. An enduring, pioneering fusion of jazz, funk, soul and rock - with influences from Herbie Hancock, James Brown and Santana - the album features some of the best and most acclaimed Japanese musicians of the time, enlisting the talent-wares of Hiromasa Suzuki on keyboards, Akira Ishikawa on drums and Takeru Muraoka on sax. Tenor Sax, Alto Sax, Flute, Producer - Jiro Inagaki / Electric Piano - Hiromasa Suzuki / Drums - Hajime Ishimatsu / Bass - Akira Okazawa / Guitar - Hiroshi Yasukawa / Trombone - Takashi Imai?



RADIATION REISSUES	DISCHARGE - WHY?	23.80 € 
RRSCV94		21.66 € LP
PUNK / HARDCORE	Release: 1981 / Repress: 2023	ITA
REPRESS   Red Vinyl		

- A1 > visions of war
- A2 > does this system work
- A3 > a look at tomorrow
- A4 > why
- A5 > maimed and slaughtered
- B1 > mania for conquest
- B2 > ain't no feeble bastard
- B3 > is this to be
- B4 > massacre of innocents (air attack)
- B5 > why




Repress IN RED VINYL!!! the debut album by hardcore punk legends Discharge, originally released in 1981. Upon it's initial release it peaked at Number 1 in the UK indie album chart. When it comes to classic hardcore punk, Discharge are truly one of the all-time greats



TIMMION	JONNY BENAVIDEZ & COLD DIAMOND & MINK - MY ECHO, SHADOW AND ME	10.90 € 
TR734V2		9.92 € 7"
FUNK / SOUL	Release: 16 - June - 2023	FIN
Folded Cardboard Picture Sleeve		

- A1 > my echo, shadow & me
- B1 > playing the fool

On the top side you can enjoy the group soul beat ballad "My Echo, Shadow and Me" which complements perfectly the two crossover gems that Jonny has released on Timmion's Stylart imprint in the past. When you flip the record over, you can drift away to mid-tempo soul heaven with the Mandell's'esque "Playing The Fool". These tracks are done in a style which is quickly becoming the undeniable forte of Jonny, who can't help paying homage to the classic voices of his childhood stomping grounds in Texas. It's irresistible, it pulls you in, it's pure soul gold. This release comes with a folded picture sleeve

	<p>TRANSGRESSIVE</p> <p><b>TRANS551X</b></p> <p>POP / INDIE / ROCK / ALTERNATIVE</p>	<p><b>DAMON ALBARN - THE NEARER THE FOUNTAIN, MORE PURE THE STREAM FLOWS</b></p> <p>Release: 12 - November - 2021</p> <p style="text-align: center;">  RE-STOCK  </p>	<p>17.10 €</p> <p>15.56 €</p> <p>LP</p> <p>GBR</p>
<ul style="list-style-type: none"> <li>A1 &gt; the nearer the fountain, more pure the stream flows</li> <li>A2 &gt; the cormorant</li> <li>A3 &gt; royal morning blue</li> <li>A4 &gt; combustion</li> <li>A5 &gt; daft wader</li> <li>A6 &gt; darkness to light</li> <li>B1 &gt; esja</li> <li>B2 &gt; the tower of monteideo</li> <li>B3 &gt; giraffe trumpet sea</li> <li>B4 &gt; polaris</li> <li>B5 &gt; particles</li> </ul>			
	<p>WEME</p> <p><b>WEME078</b></p> <p>TECHNO / ELECTRO / IDM / BREAKS / D'NB / JUNGLE</p>	<p>RTR - 727</p> <p>Release: 01 - November - 2023</p>	<p>33.70 €</p> <p>30.67 €</p> <p>2LP</p> <p>BEL</p>
<ul style="list-style-type: none"> <li>A1 &gt; 728</li> <li>A2 &gt; unnamed</li> <li>A3 &gt; xtra3333</li> <li>B1 &gt; sigle</li> <li>B2 &gt; 05</li> <li>B3 &gt; ned</li> <li>C1 &gt; rt2</li> <li>C2 &gt; breakth</li> <li>C3 &gt; retork</li> <li>D1 &gt; funkrock</li> <li>D2 &gt; flying saucer</li> <li>D3 &gt; divag</li> </ul>	<p>727 directives : 1."Serve the public trust" 2."Protect the innocent" 3."Uphold the law" 4."Classified" 5."Restrain hostile feelings" 6."Promote positive attitude" 7."Suppress aggressiveness" 8."Promote pro-social values" 9."Avoid destructive behavior" 10."Be accessible" 11."Participate in group activities" 12."Avoid interpersonal conflicts"</p>		
	<p>UNCOILED</p> <p><b>UNCD01</b></p> <p>TECHNO</p>	<p><b>LONEFRONT - EXEGESIS II (feat. DECODER)</b></p> <p>Release: 31 - October - 2023</p>	<p>18.80 €</p> <p>17.11 €</p> <p>12"</p> <p>USA</p>
<ul style="list-style-type: none"> <li>A1 &gt; 9</li> <li>A2 &gt; 56 *feat. Decoder*</li> <li>B1 &gt; null *feat. Decoder*</li> <li>B2 &gt; 741 hz (zone 3)</li> </ul>	<p>Lonefront's new label Uncoiled returns with a four track offering featuring two collaborations with Dallas-based producer Decoder. The joint tracks are bookended by explorations in spectral tonality and employ subtle stereo-phonics with euclidean modulations to deliver a techno purity redux. Within, Decoder takes the lead on 'Null' a spacious yet jacking groove fit for peak-time. '56' defies Colundi convention with a monotonous motif before yielding with soft, undulating drones and harmonically-rich stabs</p>		



ESKIMO	<b>CURSES presents - NEXT WAVE ACID PUNX DEUX: CHAPTER 3</b> (BOY HARSHER feat. MARIANA SALDAÑA, SILENT SERVANT, J.W.B. HITS THE BEAT, CURSES, HUNGRY BOYS, NUOVO TESTAMENTO, AUTUMNS, BUZZ KULL, SOFT CRASH, DAME BONNET AND MUFTI, ULTRA SUNN, NEU ROMANCER, EVA, ANDI vs RANDOLPH AND MORTIMER, ZANIAS, THE HACKER & PARADOX OBSCUR)	<b>27.75 €</b> 
<b>541416667037</b>		2LP
EBM / DANCE / WAVE / TECHNO / POST-PUNK	Release: 20 - October - 2023	BEL
<b>Compilation</b>   + <b>Insert With Liner Notes</b>		

- A1 > machina (dark mix) "Boy Harsher feat. Mariana Saldaña"
- A2 > non fiction "Silent Servant"
- A3 > body on body (revamp) "J.W.B. Hits The Beat (Curses rmx)"
- A4 > toi "Hungry Boys"
- B1 > heartbeat (edit) "Nuovo Testamento (Curses rmx)"
- B2 > repeat prescription "Autumns"
- B3 > a place (that's meant to be) "Buzz Kull"
- B4 > dolce morte "Soft Crash"
- C1 > pleasure dreams "Dame Bonnet & Mufti"
- C2 > night is mine "Ultra Sunn"
- C3 > burning eyes "Neu-Romancer"
- C4 > industrial hope "EVA"
- D1 > formidable truths "Andi vs Randolph & Mortimer"
- D2 > tryptamine palace "Zanias"
- D3 > monopoly "The Hacker"
- D4 > evo-devo "Paradox Obscur"

Next Wave Acid Punx DEUX is the second compilation for Eskimo Recordings compiled and curated by Berlin-based Musician and DJ Luca Venezia, aka Curses, to explore the darker side of club music. Spread across 3 CDs and three 2LPs Next Wave Acid Punx DEUX features a mammoth 49 tracks that join the dots between early industrial pioneers Throbbing Gristle, EBM legends like Nitzer Ebb and the post-punk experiments of people like Malcolm McLaren and Big Audio Dynamite with some of the most exciting artists around today, such as Boy Harsher, Nuovo Testamento and Years of Denial. Where the first Next Wave Acid Punx compilation was a personal journey for Luca, a lockdown inspired exploration of his record collection to find the thread that ran through the music that had soundtrack much of his life, DEUX is a celebration of that music let loose on the world, the thrill of music performed live, the smoke and strobe filled clubs you'll hear it in and the artists you'll find on those stages. "After our enforced break, getting back out there and playing live again really brought home to me so much of what I love about the scene I'm in but also just how important live music has been and is to club culture over the years," Luca explains. "Too often we think of club nights and live gigs as these separate things, but throughout the years it's where the two meet, the friction that can cause, that you'll find the most vibrant scenes." "There's an energy, an atmosphere that you get with live music, an unpredictability where at any moment something can go wrong or even better right in a way you never expect. I think about a live set we played at a Lebanese festival where our MPC drum machine froze up because of all the dust and sand trapped in the pads. We had to improvise half our set, jamming bass and guitar and pedal FX and vocals, embracing this surreal environment and experience, something that could only happen in the moment." "With Next Wave Acid Punx DEUX I wanted to celebrate those bands and artists, past and present who, to me, represent that spirit. Both full live bands and makeshift electronic duos alike, the kind of acts that you might have found wedged between DJs back in the day at The Hacienda in the 80s, Trash in the 00s or today at nights like Berlin's MILK ME, EXBTN in Paris, Night Terrors + SC.&P in London, New York City's Synthicide or Ukraine's Worn Pop. So I've put this compilation together much like my favourite kind of night, going out to see some bands play, hitting up a club where live music and DJs blur together, before the serious business of the after party. On Chapter 1 you'll find bands like Vicious Pink, DAF and Cabaret Voltaire, some of these acts are more obscure than others, some flirted with pop and even the charts but they were all embracing new ways of working in the late 70s and 80s that both set them apart and set the scene for much of what we









PLANET RHYTHM UK BLACK	<b>DYNAMIC FORCES - HARDRIDE EP</b>	<b>14.55 €</b> 
<b>PRRUKBLK092</b>		12"
TECHNO	Release: 03 - November - 2023	GBR
<b>Grey Marbled Vinyl</b>   <b>Label Sleeve</b>		

- A1 > slash
- A2 > limbo
- B1 > hardride
- B2 > downfall



VIBEZ '93	<b>UNKNOWN ARTIST - MIDNIGHT OWL EP</b>	<b>13.95 €</b> 
<b>VIBEZ93019</b>		12"
D'N'B / JUNGLE	Release: 03 - November - 2023	NLD
<b>Blue Marbled Vinyl</b>		

- A1 > midnight owl
- A2 > violet
- B1 > forgotten
- B2 > tropical

 <p>Nuclear.Cult.Supremacy</p>	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p>CONQUEROR - NUCLEAR.CULT.SUPREMACY</p>	<p>23.55 €</p> 
<p>ANTIGOT590</p>			<p>LP</p>
<p>METAL / BLACK</p>	<p>Release: 2016 / Repress: 2023</p>		<p>USA</p>
<p>  REPRESS  </p>			
<p>A1 &gt; infinite majesty A2 &gt; war cult supremacy A3 &gt; bloodhammer A4 &gt; hammer of antichrist B1 &gt; kingdom against kingdom B2 &gt; age of decimation B3 &gt; domitor invictus</p>	<p>Though they only released a handful of tracks, Conqueror's sound defined an entire subgenre of black metal. During the band's short existence, they deliberately avoided live performance, focusing instead on perfecting their recorded output. But on November 8, 2014, at NWN! Fest IV in Berlin, Conqueror appeared on stage for the first, last, and only time. Joining J. Read and R. Forster were Revenge's Vermin on guitar and Haasiophis on bass and vocals. The historic performance was captured on video and previously released on DVD as part of the "War Cult Supremacy" 20th anniversary reissue in 2016. The release of "Nuclear Cult Supremacy" marks the first time the audio from this performance has been decoupled from the video and mastered for release on vinyl, CD and tape to preserve this monumental event</p>		
 <p>waiting here</p>	<p>BOBO INTEGRAL</p>	<p>TOUGH AGE - WAITING HERE</p>	<p>23.00 €</p> 
<p>BBI33</p>			<p>20.93 €</p> <p>LP</p>
<p>POP / INDIE / ROCK / ALTERNATIVE</p>	<p>Release: 16 - June - 2023</p>		<p>ESP</p>
<p>A1 &gt; in a garden A2 &gt; give it a day A3 &gt; which way am i? A4 &gt; time &amp; again A5 &gt; hideaway B1 &gt; narrative text B2 &gt; scattered B3 &gt; paradise by another name B4 &gt; getting closer B5 &gt; waiting here</p>	<p>Waiting Here is the new album from stalwart powerhouse pop band Tough Age, marking the 10th year of a Tough Era. Returning to their original home of Vancouver after spending over half of their lifespan in Toronto and reuniling with band members from throughout their cross-country existence, the reanimated trio have combined the charged energy of a fresh start with the sharpened songwriting of a veteran group. The resulting 10-song collection is the most cohesive, contemplative release in Tough Age's decade-spanning discography</p>		
	<p>BUENRITMO</p>	<p>RAMBALAYA - ONLY IN MY DREAMS</p>	<p>18.00 €</p> 
<p>BRLP117</p>			<p>16.38 €</p> <p>LP</p>
<p>ROCK / BLUES / R&amp;B / FUNK / SOUL</p>	<p>Release: 28 - April - 2023</p>		<p>ESP</p>
<p>A1 &gt; cry A2 &gt; when your chickens come home to roost A3 &gt; only in my dreams A4 &gt; expiration date A5 &gt; rider with no head B1 &gt; until i see you again B2 &gt; cabin fever B3 &gt; always blue B4 &gt; second date B5 &gt; lonesome land B6 &gt; carnival</p>	<p>The second album from Rambalaya takes us to another exciting journey into American roots music through 11 new songs. This is the sound of a band pushing his music to reach new heights, including string arrangements, latin influences and gospel vocals. The jewel of the crown is the title track 'Only In My Dreams', a moving power ballad dedicated to broken hearts</p>		



- A1 > tacoma
- A2 > wrecking machine
- A3 > hot nuts
- A4 > the gee gee walk
- A5 > sticky chicken
- A6 > pigeon wind
- A7 > tiki max
- B1 > pizza sure is good
- B2 > mamba mambo
- B3 > no hay guacamole
- B4 > bule bule
- B5 > kabloolie!
- B6 > friday night dance party
- B7 > nayland rock

FOLC	<b>THE FUZILLIS - GRIND A GOGO VOL. 2</b>	22.10 €
FOLC202		20.11 €
ROCK / ROCK&ROLL	Release: 19 - June - 2023	LP
ESP		

Segundo album de uno de los mejores grupos londinenses de R&R fiestero del mundo. Intercalando temas instrumentales y cantados y canciones propias y versiones te ponen a bailar desde la primera nota hasta que acaba tras 14 trallazos de rock'and'roll grind-a-go go



- A1 > godhead
- A2 > slam the ham
- A3 > between the thighs
- A4 > your life
- A5 > faceless
- A6 > pig death on 1-5
- A7 > nobody likes him
- B1 > letter in the mail
- B2 > park song
- B3 > ballroom blitz
- B4 > achtung!
- B5 > shot in the head
- B6 > radiationmasturbation
- B7 > i hate cops

GET HIP	<b>THE AUTHORITIES - PUPPY LOVE</b>	21.30 €
GH1042		19.38 €
PUNK / HARDCORE	Release: 1995 / Repress: 2011	LP
USA		
RE-STOCK   Remastered		


The Authorities explode with 14 fast, short ones on this album. Recorded in 1982 -1983 and sounding a bit like early Descendents without the juvenile or pop sensibilities, this Stockton, CA band falls into the punk rock vein as opposed to hardcore

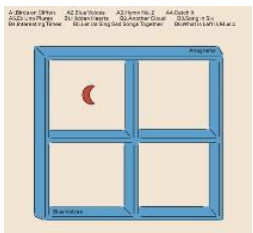



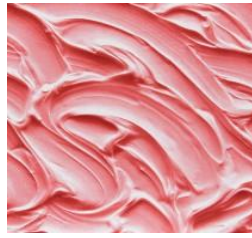
- A1 > i want you bad
- A2 > i am just a mops
- A3 > hold me
- A4 > c.c. rider
- A5 > hey boy
- A6 > flamin' sunset
- B1 > test driver
- B2 > hound dog
- B3 > that summer feeling
- B4 > i'm so sorry
- B5 > it's all over now
- B6 > sorry

SOUNDFLAT	<b>THE HIGHMARTS - WORLD TOUR: GREATEST HITS + DODGY DEMO</b>	20.40 €
SFR139		18.56 €
ROCK / GARAGE	Release: 25 - August - 2023	LP
DEU		
Compilation		

Tokyo-based The Highmarts continue the tradition of Japanese garage rock while taking inspiration from the '60s 'Group Sound' through to '70s punk and slowly taking over the world with their primitive fuzz guitar sound. On the 'Greatest Hits' comes their hit single 'I Want You Bad' as well as two live versions of their second 7" 'Hey Boy' and the stunning 'Flamin- Sunset', and also included is a coverversion of the Japanese garag-psych classic 'I-m Just A Mops'. On the B-side are six exciting tracks from the 'Dodgy Demo'

	<b>MAZORKA ENTERTAINMENT</b>	<b>LOS CHIKOS DEL MAIZ - YES FUTURE (feat. DAVISH, ILL PEKEÑO and ERGO PRO, LAURA, JERRY COKE, ISA MONZO, EDDIE COOPERMEN &amp; PAULIÑA)</b>	<b>27.25 €</b>  
	<b>TJLP4</b>		LP
RAP / HIP-HOP / CONSCIOUS		Release: 02 - December - 2022	ESP
RE-STOCK			
A1 > ecos de un futuro pasado A2 > criptobros A3 > llamaradas *feat. Davish* A4 > a3 vibes *feat. Ill Pekeño & Ergo Pro* A5 > la vida sende tu A6 > nomadas *feat. Laura* B1 > fiebre del viernes noche B2 > rijkwaard, gullit & van basten *feat. Jerry Coke* B3 > pan y rosas *feat. Isa Monzó* B4 > new kids on the black block *feat. Eddie Coopermen* B5 > el pais del miedo *feat. Pauliña*			
	<b>WHARF CAT</b>	<b>LA PESTE - BETTER OFF DEAD</b>	<b>13.90 €</b>  
	<b>WCRLP13</b>		<b>12.65 €</b>  
PUNK		Release: 1978 / Repress: 2014 & 2023	USA
REPRESS			
A1 > better off dead B1 > black	First released in 1978, right between the golden age of East Coast punk and hardcore's takeover in the early 1980s, La Peste's 'Better Off Dead' seven-inch was informed equally by raw 60s rock and roll and the dust-clearing first wave of punk in 75-76. Hugely influential to post-punk, new wave, and hardcore punk, this seminal single has a rightful place in the hands of any vinyl junkie with a taste for the harder underground offerings of the late 70s		
	<b>ROCAFORT</b>	<b>PYRAMID BLUE - LINCE ROJO / DOCTOR ONE</b>	<b>13.75 €</b>  
	<b>ROC052</b>		7"
JAZZ / ETHIO-JAZZ / FUSION / AFROBEAT		Release: 06 - October - 2023	CHE
A1 > lince rojo B1 > doctor one	After a decade-long hiatus, Spanish 8-piece ensemble Pyramid Blue makes a triumphant comeback with two captivating tracks. Led by producer and composer Oscar Martos, who boasts successful collaborations with Tito Ramirez, Pyramid Blue is set to stretch the boundaries of contemporary world music with their signature sound. 'Lince Rojo,' the enchanting A-side, channels the spirit of the red lynx with its blend of Afrofunk and Ethio Jazz. On the B-side, 'Doctor One' delves into uncharted musical territories infused with a hip-hop edge creating a seamless fusion of past and present		
	<b>4LUX</b>	<b>KEZ YM - PROP EP</b>	<b>8.30 €</b>  
	<b>4LUX1602</b>		<b>7.55 €</b>  
HOUSE / DEEP-HOUSE		Release: 16 - May - 2016	NLD
RE-STOCK   Last Copies			
A1 > force carrier A2 > repair my head B1 > throwback B2 > turns me off	Kez YM made his debut in 2010 on 4lux. He released great music through labels such as Yore, Faces and City Fly after. The Japanese producer now returns to 4lux with what he does best and delivers 4 amazing deep house tracks		

	<p>4LUX</p> <p><b>4LXLTD02</b></p> <p>HOUSE / ACID-HOUSE</p>	<p><b>GMNR PRODUCTIONS - SEXY MOTHASUCKA</b></p> <p>Release: 09 - February - 2015</p>	<p>8.30 €</p> <p>7.55 €</p> <p>12"</p> <p>NLD</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; sexy mothasucka (alternate version)</p> <p>B1 &gt; sexy mothasucka (original 2007 version)</p>	<p>Filthy, sleazy, sassy acid house!</p>		
	<p>BALMAT</p> <p><b>BALMAT08</b></p> <p>JAZZ / ETHIO-JAZZ / BALEARIC</p>	<p><b>ANAGRAMS - BLUE VOICES</b></p> <p>Release: 03 - November - 2023</p>	<p>31.80 €</p> <p>28.94 €</p> <p>LP</p> <p>CAT</p>
<p>A1 &gt; birds on clifton</p> <p>A2 &gt; blue voices</p> <p>A3 &gt; hymn no.2</p> <p>A4 &gt; catch it</p> <p>A5 &gt; ex uno plures</p> <p>B1 &gt; hidden hearts</p> <p>B2 &gt; another cloud</p> <p>B3 &gt; song in six</p> <p>B4 &gt; interesting times</p> <p>B5 &gt; let us sing sad songs together</p> <p>B6 &gt; what is left is music</p>	<p>Balmat co-founders Philip Sherburne and Albert Salinas have been fans of Shy Layers' lifting, Balearic pop for years, so when Shy Layers' JD Walsh asked us to listen to a set of demos he was working up with fellow Atlanta multi-instrumentalist Jeff Crompton, we jumped at the chance. And once we heard their work in progress, the decision was almost immediate: We have to release this. Together, Walsh and Crompton are Anagrams, and their debut album together, Blue Voices, might initially seem like a departure from Balmat's habitually electronic terrain. It's not ambient music, but it's also not not ambient music, at least to listeners in the right frame of mind. The two musicians, who met when Walsh moved from Brooklyn to Atlanta in 2016 and began collaborating a few years later, see the music in similarly ambiguous terms. "I like it because it's not jazz," jokes Crompton, a veteran and credentialed jazz player. "And JD likes it because it's jazz." Crompton is a musician (and former high-school band teacher) with deep roots in Georgia's improvised and experimental music scenes; his credits include shows with Eugene Chadbourne, a guest appearance with Godspeed You! Black Emperor, and a collaboration with Duet for Theremin and Lap Steel's 12-hour drone performance at Knoxville's Big Ears. On Blue Voices he plays alto and tenor saxophone, clarinet, electric piano, and organ. Walsh has been releasing music as Shy Layers since 2015, when he started self-releasing on Bandcamp; the following year, Germany's Growing Bin packaged his first two EPs as a self-titled album, and in 2018, Tim Sweeney's Beats in Space label put out Shy Layers' sophomore album, Midnight Marker. Where those records channeled Walsh's playful harmonic instincts into wistful songwriting with tropical overtones, on Blue Voices he lets his experimental tendencies take the lead. Playing acoustic and electric guitars, electric lap steel, bass, Moog Matriarch, modular synth, and programmed drums, he concentrates his energies on richly textural layers and abstract assemblages of tone color. Across the album's 11 tracks, there are faint echoes of familiar touchstones: the atmospheric twang of Daniel Lanois' pedal steel on Apollo: Atmospheres and Soundtracks; the mercurial modal runs of Ethio-jazz; the late-summer calm of Fuubutsushi; the versatility of players and composers like Patrick Shiroishi and Sam Gendel, who are asking similar questions about where jazz ends and some other, nameless territory begins. Mostly, though, what Blue Voices captures is the quixotic sound of two restless musical imaginations making it up as they go along, two voices discovering a shared language in a hitherto unexplored shade of blue</p>		
	<p>UMAY</p> <p><b>UMAY004</b></p> <p>TECHNO / WAVE</p>	<p><b>BASHKKA - MAKTUB REMIXES (ROZA TRENZI, HYPERAKTIVIST, SEDEF ADASI &amp; AKUA RMXS)</b></p> <p>Release: 30 - October - 2023</p>	<p>18.00 €</p> <p>16.38 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; act bad</p> <p>A2 &gt; act bad "Roza Terenzi rmx"</p> <p>A3 &gt; defol "Hyperaktivist rmx"</p> <p>B1 &gt; c quence of calamities</p> <p>B2 &gt; c quence of calamities "Sedef Adasi rmx"</p> <p>B3 &gt; aziza "Akua rmx"</p>	<p>It is our pleasure to announce an exciting collaboration born out of the resounding success of UMay and BASHKKA's iconic EP, "Maktub." Together, we are thrilled to unveil the culmination of BASHKKA's initial vision: the release of a meticulously crafted vinyl edition, complete with fresh and iconic remixes courtesy of some of her closest comrades and confidants. Ever since its electrifying debut in February, "Maktub" and its mesmerizing title track, 'Act Bad,' have set dance floors ablaze across the globe. This explosive track earned the esteemed title of Top Summer Hit from Germany's venerable Groove Magazine, leaving us with no choice but to bestow upon it the grand physical manifestation it so rightly deserves. This offering is tailor-made for the discerning vinyl aficionados, dedicated collectors, and music connoisseurs who have fervently championed both this release and the incomparable talent of BASHKKA throughout the year. Graciously funded by the generous support of Initiative Musik, we have not only breathed life into this iconic release but have also empowered BASHKKA to co-direct her very first music video, in collaboration with the visionary director Valentin Noujaim, based in Copenhagen. Within the grooves of this vinyl masterpiece, you will discover four exquisite remixes thoughtfully crafted by BASHKKA's esteemed friends: Roza Terenzi, Hyperaktivist, Sedef Adasi, and AKUA. This illustrious ensemble perfectly encapsulates the essence of the project—an impassioned homage to the tight-knit community of allies and pioneering femme leaders who remain steadfast in their mission to challenge prevailing industry norms and dismantle the barriers that have long hindered marginalized communities' path to success. As each contributor works tirelessly on their own endeavors, they collectively construct vital support systems that foster sustainable growth and uplift those in need within our midst. With an exceptional team standing firmly in our corner, we eagerly anticipate unveiling a treasure trove of delightful surprises that this release promises to deliver. Stay tuned for tantalizing hints and immerse yourself in the tangible embodiment of BASHKKA's iconic creation</p>		



UNDAY	<b>HYDROGEN SEA - CREATURE COMFORTS</b>	<b>26.95 €</b>
<b>UNDAY155LP</b>		LP
POP / INDIE / ALTERNATIVE	Release: 27 - October - 2023	BEL

| Coloured Vinyl | Printed InnerSleeve |

- A1 > ammonite
- A2 > candy
- A3 > wine
- A4 > dragons
- A5 > cherry milk
- B1 > wolves
- B2 > mycelium
- B3 > watermelon
- B4 > appalachia
- B5 > earth

Hydrogen Sea's third full album Creature Comforts is a luscious, fresh, and vibrant collection of new songs that explore everything that offers us, fragile creatures, physical and mental comfort, and makes us feel good. It's the duo's first collaboration with producer Luuk Cox. The record sounds unapologetically light and colorful but dares to look at the shadows. As the soft-spoken TV painter Bob Ross once said, 'You need the dark in order to show the light'. Hydrogen Sea started out in 2012 as the brain and love child of the duo Biren Uçar and PJ Seaux. For their most recent record Automata from 2019, they wrote and performed in full band formation alongside Steven Van Gelder, Joris Caluwaerts, and Patricia Vanneste. Forced by (but also pretty much enjoying) the solitude during the pandemic, Biren and PJ huddled together in their studio and started to write and demo their Creature Comfort songs. It was an attempt to find some hope, softness, and joy in the slow apocalypses we live through. The duo wanted to explore sounds and themes that offer us, fragile creatures, physical and mental comfort, and make us feel good. On the other hand, Biren's lyrics could never overlook the mechanism of instant gratification and toxic consumerism. Above all, the new music was Biren and PJ's way of relieving their own stress and soothe their nervous systems. In February 2023, after having written and recorded the bulk of the songs in the solitude of their home studio, Biren and PJ called in the multifaceted skills of Luuk Cox. He was welcomed into their creative process and produced and mixed the album, making it sound effortlessly bright, crisp, and filled with color. After opening the album with the atmospheric Ammonite, Hydrogen Sea offers you their first sun-filled single Candy. It is deliciously addictive with catchy vocals, playful drums, guitar, and percussion. Wine, PJ and Biren's second single, starts out with bouncy vocals but its sizzling synths and beat mark the darker side of things that ignite pleasure in the world, pointing out that some creature comforts can be addictive or toxic if repeated too often. Dragons kicks off gorgeously bare and evolves into a sweeping, heart-pounding song with Biren encouraging you to breathe, even if there's smoke and fire coming out. Cherry Milk is an upbeat invitation to go beyond superficial comforts and to try to talk about it with others, because it's important to look at the unrest beneath the surface. Wolves is a call to 'cradle every weird idea', to connect with your body and your true wild self. Electrifying and hypnotic Mycelium dives into the comforting psychedelic notion of never-ending and all-encompassing interconnectedness. Appalachia paints a picture of desolate mountains and describes the pitfalls of staring into the darkness too long. It also reminds you of the importance of finding someone to crawl back up seemingly insurmountable hills with. The velvety synths and vocals of Watermelon transport you to magical 'butterfly fields, under sangria skies'. Finally, Creature Comforts ends elegantly with the brilliant and hope-filled Earth.



DE W.E.R.F.	<b>BERAADGESLAGEN - ALTIJD BEWUST BEWEGEN</b>	<b>22.95 €</b>
<b>WERF234LP</b>		LP
JAZZ / FUSION	Release: 27 - October - 2023	BEL

- A1 > franse vaart
- A2 > altijd bewust bewegen
- A3 > rockvrij europa
- A4 > verre kennis
- B1 > tennisles
- B2 > doelloze doelman
- B3 > u doet mee u zegt nee
- B4 > beweegreden
- B5 > franse vaart (reprise)

Fulco Otfervanger and Lander Gyselincx, you remember them from their debut album Duizendorp which included cult classic Isabella. On October 27 they add the second album Altijd Bewust Bewegen to their discography. On this album the duo goes in search of reasons for movement. Head and body harmoniously translated into Beraad-language. The two 2 improvisational athletes once again gracefully stretch themselves between the limits of gravity. Admiration for movement culture takes them from gym to racetrack, from apps to abs. A breaststroke here, a backhand there. An aimless goalkeeper musing on a distant acquaintance. From village to town and back, the tandem rustles at to tennis lessons. Talk about it with your coach.







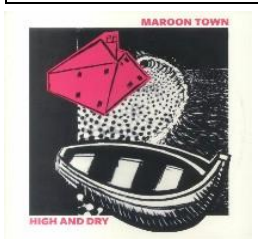



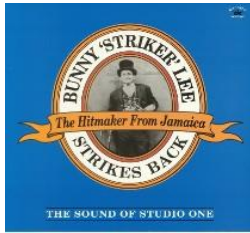
NC4K	<b>ANKOKUSHINWA - SUNDECK EP (LOMAX RMX)</b>	<b>15.75 €</b>
<b>NC4KWAX002</b>		12"
BREAKS / BREAKBEAT / GARAGE / TECH-HOUSE	Release: 09 - June - 2023	JPN

| RE-STOCK |

- A1 > house killa
- A2 > cowbel song
- B1 > sundeck
- B2 > cowbel song "Lomax rmx"

The second lot in NC4K's record series NC4KWAX is the EP 'sundeck' by Tokyo-based producer ankokushinwa. It contains three original tracks inspired by rave, jungle and south hip hop. All are high quality tracks that show the breadth of his musical interests and depth of love. Also included is a remix by one of the label owners, Lomax, in an electro breakbeat style. The bassline, a reinterpretation of the original's main phrase, is sure to get the floor going.

	<p>SHALL NOT FADE</p>	<p><b>DIDI HAN - IN THE ZONE EP</b></p>	<p>14.55 €</p> 
<p>SNF095</p>	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 03 - November - 2023</p>	<p>12"</p> <p>GBR</p>
<p>  Printed Sleeve   White Vinyl  </p>			
<p>A1 &gt; let's go</p> <p>A2 &gt; rave on tonight</p> <p>B1 &gt; rim shoot on the clouds</p> <p>B2 &gt; sparkly and bouncy is for me?</p> <p>B3 &gt; down and up</p>	<p>Didi Han joins Shall Not Fade with her dance driven 5 track EP 'In The Zone'</p>		
	<p>SUBOTAGE</p>	<p><b>SPLIT - FINAL ROUND EP (JAFU &amp; ZECHER and SCHULZONE RMXS)</b></p>	<p>13.90 €</p> 
<p>SUBV03</p>	<p>DUBSTEP</p>	<p>Release: 24 - February - 2023</p>	<p>12"</p> <p>CHE</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; final round</p> <p>A2 &gt; every day is a struggle</p> <p>B1 &gt; every day is a struggle "Jafu rmx"</p> <p>B2 &gt; in this world "Zecher &amp; Schulzone rmx"</p>	<p>SPLIT's debut vinyl EP is a tour de force of German Dubstep, featuring masterfully crafted original tracks and expertly executed remixes from Jafu, Zecher, and Schulzone. From the opening track, the listener is taken on a journey through a soundscape of deep, driving basslines and mesmerizing melodies that are sure to leave a lasting impression. SPLIT's unique style is evident throughout the EP, blending elements of traditional Dubstep with a fresh, contemporary twist. The remixes from Jafu, Zecher, and Schulzone add an exciting new dimension to the EP, showcasing their own unique perspectives on SPLIT's original tracks. Overall, this is a must-have release for any Dubstep fan and a strong indication of the bright future ahead for SPLIT. Highly recommended</p>		
	<p>SIGNATURE</p>	<p><b>CALIBRE &amp; DRS vs MARK ERNESTUS - BAD &amp; BADDER</b></p>	<p>15.25 €</p> 
<p>SIG028RP</p>	<p>DUBSTEP</p>	<p>Release: 2021 / Repress: 2023</p>	<p>12"</p> <p>GBR</p>
<p>  REPRESS   Printed Sleeve  </p>			
<p>A1 &gt; badman (bad mix)</p> <p>B1 &gt; badman (badder mix)</p>	<p>2023 repress - Two dub edits "Bad" and "Badder" deconstructed from the track "Badman" with DRS, from legendary Mark Ernestus and exclusively released via his Hardwax Record store on 29th January and via Bandcamp on Feb 12th. "Getting to work with Mark Ernestus is a real honour, I collected his and Maurizio Von Oswald's work for many years and still do," he remarks. "It's hard to avoid the influence of these guys in electronic music across genres and so it is a real pleasure to have Mark do his thing with the Badman tune which I think sounds closely related." - cat# on the label is incorrectly listed as SIG026 -</p>		
	<p>BLACK BUTCHER CLASSICS</p>	<p><b>MAROON TOWN - HIGH AND DRY</b></p>	<p>19.60 €</p> 
<p>BBC42</p>	<p>SKA / REGGAE</p>	<p>Release: 1990 / Repress: 2022</p>	<p>LP</p> <p>DEU</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; thatcher's children</p> <p>A2 &gt; nostalgia</p> <p>A3 &gt; woman say no</p> <p>A4 &gt; fire</p> <p>A5 &gt; pound to the dollar</p> <p>B1 &gt; welcome</p> <p>B2 &gt; man in the street</p> <p>B3 &gt; travelling light</p> <p>B4 &gt; average man</p> <p>B5 &gt; possee</p>	<p>Produced by Specials-drummer John Bradbury, the 1990 debut-album by the female-fronted ska unit from London is now reissued on vinyl!</p>		



KINGSTON SOUNDS	<b>VARIOUS ARTISTS - BUNNY "STRIKER" LEE STRIKES BACK: THE SOUND OF STUDIO ONE</b> (DENNIS BROWN, JOHN HOLT, ALTON ELLIS, JACKIE EDWARDS, DELROY WILSON, KEN BOOTHE, HORACE ANDY, PAT KELLY, CORNELL CAMPBELL and THE ETERNALS, JOHNNY CLARKE & DELROY WILSON)	<b>22.20 €</b> 
<b>KSLP68</b>		<b>20.20 €</b> 
REGGAE	Release: 2017 / Repress: 2023	LP GBR

| **REPRESS** | **Compilation** |

- A1 > party time \*Dennis Brown\*
- A2 > fancy make up \*John Holt\*
- A3 > can i change your mind \*Alton Ellis\*
- A4 > mean girl \*Jackie Edwards\*
- A5 > once upon a time \*Delroy Wilson\*
- A6 > moving away \*Ken Boothe\*
- A7 > dancing mood \*Delroy Wilson\*
- B1 > the love of a woman \*Horace Andy\*
- B2 > man next door (got to get away) \*John Holt\*
- B3 > those guys \*Pat Kelly\*
- B4 > i'm still waiting \*Jackie Edwards\*
- B5 > why birds follow spring \*Cornell Campbell & The Eternals\*
- B6 > soul and inspiration \*Johnny Clarke\*
- B7 > riding for a fall \*Delroy Wilson\*

compiled many of the great Studio hits that Bunny Lee recorded with the singers that had originally cut at the famed Studio 1. Bunny Lee's sprinkling of magic over some classic tunes..the sound of Studio 1 backed up this time Bunny 'striker' Lee's set of star musicians The Aggravators. Proving you can't keep a good tune down, or a great producer pushing forward...Bunny Lee strikes back
















PARTIAL	<b>KING GENERAL re encounters THE BUSH CHEMISTS - BROKE AGAIN</b>	<b>24.95 €</b> 
<b>PRTLLP18</b>		LP
DUB / REGGAE	Release: 2009 / Repress: 2022	GBR





| **RE-STOCK** | **First Time On Vinyl** |

- A1 > broke again
- A2 > money done dub
- A3 > wicked them wicked
- A4 > wicked dub
- A5 > jah army
- A6 > army dub
- B1 > originality
- B2 > originality dub
- B3 > one day
- B4 > one dub
- B5 > you are wrong
- B6 > wrong dub

King General's follo-up to the classic 'Money Run Tings' (1996) arrives in the shape of 'Broke Again', originally emerging in 2009 on CD only. Including the singles 'Them Wrong' and the title track 'Broke Again'

	<p>VP</p>	<p><b>VARIOUS ARTISTS - CRIES FROM THE YOUTH (JUNIOR DELGADO, DENNIS BROWN, PAD ANTHONY, ADMIRAL TIBET, KENTUCKY, JOHNNY OSBOURNE, WACKAD &amp; JUNIOR MURVIN)</b></p>	<p><b>25.75 €</b></p> 
	<p><b>VPGRSL7076</b></p>		<p>LP</p>
<p>DUB / REGGAE / DANCEHALL</p>		<p>Release: 21 - July - 2023</p>	<p>USA</p>
<p>  <b>Compilation</b>  </p>			
<p>A1 &gt; storm is coming *Junior Delgado*</p> <p>A2 &gt; up full one *Dennis Brown*</p> <p>A3 &gt; gotta be strong *Pad Anthony*</p> <p>A4 &gt; why should i *Admiral Tibet*</p> <p>A5 &gt; only the poorman feel it *Kentucky*</p> <p>B1 &gt; chain grabber *Johnny Osbourne*</p> <p>B2 &gt; cry for the youths *Wackad*</p> <p>B3 &gt; victim of babylon *Admiral Tibet*</p> <p>B4 &gt; world inflation *Junior Murvin*</p> <p>B5 &gt; stop the violence *Junior Delgado*</p>	<p>Cries From The Youth' rounds up 10 reggae masters produced by the mighty King Jammy. The revolutionary sound of King Jammy Super Power super-charged 80's dancehalls, shining the spotlight on a new generation of rising stars while bringing 70's elders like Dennis Brown, Johnny Osbourne and Junior Murvin into the dancehalls</p>		
	<p>541 LABEL</p>	<p><b>VARIOUS ARTISTS - AGE OF LOVE 15 YEARS VINYL 2/3 (MICROWAVE PRINCE, DAVE KANE, DJ WOUT, DELIRIUM feat. LEIGH NASH, MR. SAM, MARK NRG, TAUCHER, PHASE II, S'N'S, AWA &amp; L.S.G.)</b></p>	<p><b>29.90 €</b></p>  <p><b>27.21 €</b></p>
	<p><b>5411079</b></p>		<p>2x12"</p>
<p>TRANCE / TECH-TRANCE</p>		<p>Release: 27 - October - 2023</p>	<p>BEL</p>
<p>  <b>Compilation</b>  </p>			
<p>A1 &gt; eternal light *Microwave Prince*</p> <p>A2 &gt; zero plus *Dave Kane (DJ Wout rmx)*</p> <p>B1 &gt; innocente (the space between us mix) *Delerium feat. Leigh Nash (Mr. Sam rmx)*</p> <p>B2 &gt; don't stop *Mark N-R-G*</p> <p>C1 &gt; miracle *Taucher (Phase II rmx)*</p> <p>C2 &gt; conflicts *S'N'S*</p> <p>D1 &gt; together we can learn *Awa*</p> <p>D2 &gt; lonely casseopaya *L.S.G.*</p>	<p>On the second sampler the first gem on the A side is undoubtedly one of the greatest pearls and trance compositions of the 90's, released on the prestigious German label that all current techno producers revere: Le Petit Prince. Microwave Prince 'Eternal Light' was, upon its release in 1995, already an extremely difficult record to find. 28 years later, this has not changed in the slightest. Closing the A side we have the essential DJ Wout remix of Dave Kane's 'Zero Plus', an enormous hit in the early 00's in clubs like La Bush, La Rocca, etc. The B side brings us the legendary Delerium 'Innocente', reinterpreted by Mr Sam in his iconic and now timeless 'The Space Between Us Remix' and the German techno gem 'Don't Stop' by Mark N-R-G. The C Side features 'Miracle', one of the most beautiful trance records ever made coming straight from Germany in the person of Taucher, undoubtedly one of the best producers of his generation. With S'N'S 'Conflicts' the C side brings us another true genius, a future prodigy of progressive and melodic house at the time of this release: Sander Kleinenberg. An emblematic record at Extreme on Mondays if there ever was one. The D Side is taken up by two tracks that take us even deeper into the essences of trance music with the enigmatic track 'Together We Can Learn' by Awa. This mid 90's English trance gem was already a collector's item upon its release, so it's our privilege to have it on this sampler in 2023. As is the case with the second track 'Lonely Casseopaya' by L.S.G., composed by one of the true pioneers of trance: Oliver Lieb. This record is a treat for those who listen to it closely and feel the classic 'after' vibe of our golden age of Belgian clubbing</p>		
	<p>FANZINE</p>	<p><b>ROI - TIGRE</b></p>	<p><b>15.25 €</b></p> 
	<p><b>FAN016</b></p>		<p>12"</p>
<p>ELECTRO</p>		<p>Release: 03 - November - 2023</p>	<p>GZ</p>
<p>  <b>Printed Sleeve</b>  </p>			
<p>A1 &gt; cancer</p> <p>A2 &gt; pena</p> <p>B1 &gt; gracias</p> <p>B2 &gt; tigre</p>			

	<p>LOST VERSES</p> <p><b>OXYGENO - EL CAOS REINA</b></p> <p>15.25 €  </p>
<p>LV004</p> <p>TECHNO</p>	<p>12"</p> <p>Release: 03 - November - 2023</p> <p>ESP</p>
Printed Sleeve	
<p>A1 &gt; veneno en los labios</p> <p>A2 &gt; condenados</p> <p>B1 &gt; grito al vacio</p> <p>B2 &gt; as de corazones</p>	<p>"El Caos Reina" by Oxygeno is the new chapter of our label. This EP is made up of four raw, mental and introspective tracks where the creator tells us the story of a difficult and uncertain time. Side A opens with "Veneno En Los Labios", an exercise with heavy drums, wrapped by a crunchy bass and a tense and nostalgic atmosphere. This track is followed by "Condenados", a more experimental, dark and anxious piece, where you can feel the terror of the situation. On the B-side we first find "Grito Al Vacio", the most energetic track, with a strong kick and bassline, cutting percussions and a pad that appears as a desperate scream. In the last track but not least, "As De Corazones", is the hypnotic piece of the album but keeping the forcefulness of the rest</p>
	<p>PRSPCT</p> <p><b>MIYUKI OMURA - THAT'S ME EP</b></p> <p>16.25 €  </p>
<p>PRSPCT309</p> <p>GABBA / TECHNO / HARD / SCHRANZ</p>	<p>12"</p> <p>Release: 03 - November - 2023</p> <p>NLD</p>
Printed Sleeve   + Download Code	
<p>A1 &gt; that's me</p> <p>B1 &gt; the music makers</p> <p>B2 &gt; awkward</p>	<p>A heavy dose of Industrial Hardcore Techno that sucks you in, chews you to bits, spits you out and leaves you craving for even more sonic abuse. "That's me" is a 3 track EP filled to the rim with emotional distorted sound design heavily influenced by Miyuki's deep love for traditional Dutch industrial hardcore, while also heavily flirting with schranz techno and UK infused breakbeat culture. She perfectly blends the power of industrial hardcore with the grooves, textures, and functionality of "Techno" to her tracks. "That's Me EP" by Tokyo based artist Miyuki Omura is sophisticated, diverse, creative.. But most importantly.. Hard As Nails! An impressive PRSPCT debut by an impressive lady!</p>
	<p>SLASH</p> <p><b>ARTEMIS - EMERALD (SANSIBAR, ALPHA TRACKS &amp; KI KI)</b></p> <p>15.75 €  </p>
<p>SLASH006</p> <p>TRANCE</p>	<p>12"</p> <p>Release: 03 - November - 2023</p> <p>NLD</p>
Printed Sleeve	
<p>A1 &gt; emerald</p> <p>A2 &gt; emerald "Sansibar rmx"</p> <p>B1 &gt; emerald "Alpha Tracks rmx"</p> <p>B2 &gt; emerald "Ki/Ki rmx"</p>	<p>KI/KI's slash label takes a deep dive into the history of hard trance and proudly presents a first re-issue of a true classic and personal favorite 'Emerald' by Swiss production group Artemis. Originally released back in 1995 on the Swiss label Atoom Records, it's one of the most sought after gems from this era. At its fast pace of 180 bpm it's impressive how subtle and dreamy the 9 minute journey is, a truly unique piece of hard trance history. Remixes come from Sansibar, Alpha Tracks and label owner herself KI/KI</p>
	<p>XTERMINATOR</p> <p><b>SIZZLA - PRAISE YE JAH</b></p> <p>30.95 €  </p>
<p>DIGLP4</p> <p>REGGAE / ROOTS / DANCHEALL</p>	<p>LP</p> <p>Release: 13 - October - 2023</p> <p>USA</p>
REPRESS	
<p>A1 &gt; blackness</p> <p>A2 &gt; cowboy</p> <p>A3 &gt; dem a wonder</p> <p>A4 &gt; give thanks</p> <p>A5 &gt; greedy joe (dub vox1)</p> <p>B1 &gt; hail king selassie</p> <p>B2 &gt; homeless</p> <p>B3 &gt; how dem a flem (dub vox2)</p> <p>B4 &gt; inna dem face</p> <p>B5 &gt; no other like jah (mix3)</p> <p>B6 &gt; praise ye jah</p>	<p>To mark the 25th anniversary of the release of this legendary album, XTERMINATOR has entrusted the tapes to the IRIE ITES studio for a complete remastering and an eventful re-release. Praise Ye Jah is the third studio album by Jamaican reggae singer Sizzla. It was released on Xterminator on October 21, 1997. The songs were written by Sizzla and produced by Philip "Fatis" Burrell. X-terminator is a Jamaican dancehall label founded in 1987 and run by Philip "Fatis" Burrell. It was undoubtedly the most popular reggae label from 1995 to 1998, and is generally associated with the artists Luciano, Sizzla and Ini Kamoze</p>

	<p>DIRT CREW</p>	<p>FELIX LEIFUR - HAMBURG 3011 EP</p>	<p>12.85 €</p> 
	<p>DIRT114</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / BREAKS</p>	<p>Release: 29 - October - 2018</p>	<p>DEU</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; between us</p>	<p>Felix has been working his Studio hard this past summer and camed out a whole bunch of awesomeness! We are more than pleased to welcome him back on Dirt Crew this year after his excellent new EP on "Bobby Donny" and the "Buster" jam for our "Deep Love 2018" compilation. The A-side starts off with "Between US", a cool, pump-y and jazzy track with a hypnotic tribal bongo rhythm that winds up in that typical Leifur swirl. Followed by the super deep "Hamburg 3011" that flicks an off-beat mash up of soul, guitar samples and funk hi-hat vs snare groove that is just irresistible dance floor goodness, we can't wait to drop this on a massive sound system. Over to the musical world of that B-side! What can we say, Felix changed his style quite a lot here and delivers some bang on Electro with "Pinot Noir 1985" that just bounces in yer face with a dope ass beat keeping those typical Leifur flavors alive with a warped piano loop and delayed vocal snips. Second is the almost garage-y tune "Modern Soul Classics" with massive subs underlying the "Rhodes" and drum cut ups, moody and deep in his signature style. The closing track is a real Icelandic Bossa Nova affair! Silky 'n smooth again he works that piano loop towards eternity, we love this piece a lot! Reminding us of past 90s electronica by the likes of "Sabres of Paradise" or "Nightmares on Wax". The best ending to this EP we could have hoped for! Enjoy this varied 'n eclectic EP by our Icelandic talent Felix Leifur and make your Autumn a hot one by dropping these jams on the floor!</p>		
<p>A2 &gt; hamburg 3011</p>			
<p>B1 &gt; pinot noir 1985</p>			
<p>B2 &gt; modern soul classics</p>			
<p>B3 &gt; merlot 1988</p>			
	<p>KINDERGARTEN</p>	<p>AYESHA - RHYTHM IS MEMORY</p>	<p>24.95 €</p> 
	<p>KINDER016</p>		<p>LP</p>
	<p>TECHNO / EXPERIM. / BASS / LEFTFIELD</p>	<p>Release: 03 - November - 2023</p>	<p>USA</p>
<p>New York-based label Kindergarten Records is thrilled to unveil Ayesha's debut album, 'Rhythm is Memory' – 10 boundary-pushing tracks, a shape-shifting percussive journey with electric moments. While intended for maximum dancefloor impact, Ayesha's first LP is also conceptually thought-provoking and playful, exploring how bodies store and channel creative knowledge. A self-taught producer, Ayesha relies on her instincts to make music: sensing what her body wants to feel and hear. To her, essential to building a groove is channeling what is already inside us – memories – whether they are based on lived experience or coded in the body; culturally, ancestrally, or intergenerationally. The result is this Indian-American producer's distinct rhythmic voice, with its many configurations boldly expressed across her debut album. Kindergarten first released Ayesha's material in 2020 with her 'Natural Phenomena' EP, a four-track journey which she described as "an undulating love letter to nature and the dancefloor, [a] space where [her] biophilia collides with her yearning for the dancefloor." Subsequently, she continued to build upon her luminous, scintillating sound with a contribution to 'Fluo II' titled "Aspara Dub", followed by "Varanasi" and "Downpour" on 'Ether', a split release with Sha Ru in 2021. With each release, Ayesha's sound evolved, adding shades, layers, and perpetual rhythmic nuance to a mind palace of dancefloor possibilities. That is why her and Kindergarten are a perfect match -- driven by their mutual fascination with exploratory sonics and a shared commitment to the community that inspires them. Kindergarten Records has shaped itself into a trailblazing label, uniting a diverse and innovative collective of local and international producers, while embodying a strong familial atmosphere. This debut LP represents a significant step-up for both the artist and the imprint, as they strive harmoniously towards a shared goal: delivering a sonic experience full of colorful, otherworldly bass-fueled expansion. 'Rhythm is Memory' captures Ayesha's signature love for driving techno and organic percussion, while at moments veering into newer electro territory while keeping it psychedelic, spacious, dubby, and always playful. This feels intuitively right for a producer at a crossroads in her career. All tracks intricately weave together pulsing drum grooves, slinky synths, nuanced melodies, and delightfully unexpected twists. No single genre can do justice to describing this project as Ayesha delicately nods to many, reveling in the spaces between. Undoubtedly, across A and B sides, 'Rhythm is Memory' imparts the joy of sonic experimentation to listeners and dancers. Ayesha invites us into her creative process and its steady evolution – rooted in many days and nights of exploration, reflection, and repetition. "The ritual practice of cultivating and tending a garden is what comes to mind if I were to visualize this record. Beautiful things can emerge from care and consistent attention," says Ayesha. While she refers to her specific experience making 'Rhythm is Memory,' this powerful album culminates a decade of working in nightlife for Ayesha – a project slated to leave an indelible mark on the underground. To mark this impressive milestone in their catalog, Kindergarten Records is proud to return to pressing vinyl after a hiatus since 2020, recognizing the significance of putting out a physical release to behold such a moment</p>			
<p>A1 &gt; pre dawn</p>			
<p>A2 &gt; tactilia</p>			
<p>A3 &gt; play</p>			
<p>A4 &gt; v7</p>			
<p>B1 &gt; roll</p>			
<p>B2 &gt; lurk</p>			
<p>B3 &gt; tunnel visions</p>			
<p>B4 &gt; mother tongue</p>			
<p>B5 &gt; 2008</p>			

	<p>EDIZIONE MONDO</p>	<p><b>STUDIO 22 - DUNE</b></p>	<p><b>13.90 €</b></p> <p> +</p> <p><b>12.65 €</b></p>
<p>MONDO003</p> <p>HOUSE / DOWNTempo / DISCO / COSMIC</p>	<p>Release: 04 - August - 2014</p>		<p>12"</p> <p>ITA</p>
<p style="text-align: center;">  RE-STOCK  </p>			
<p>A1 &gt; dune</p>	<p>The name MONDO has its roots in 'MONDO MOVIES', an Italian movie genre born in the 60's. Mondo movies are characterized by documentary-like content that addresses several topics from around the world ("mondo"). The Mondo label has the goal to produce music that is descriptive of concepts, images and environments. Mondo is inspired by library music, a genre frequently used as theme or background music in radio, film and television in that very same period. Production music libraries typically offer a broad range of musical styles and genres describing everything ranging from deserts to war and sports. Library music composers and session performers had no constraint at all. They typically work anonymously, have rarely become known outside their professional circle and they have produced what probably is the most creative music catalogue ever. The Mondo productions start with four releases dedicated to seascapes; scenarios range from sea fauna to poaching, from natural parks to sea dunes. Good listening!</p>		
<p>B1 &gt; pic nic</p>			
<p>B2 &gt; vento dominante</p>			
	<p>PERLON</p>	<p><b>VILLALOBOS - ALCACHOFA</b></p>	<p><b>49.95 €</b></p> <p> +</p>
<p>PERLON135</p> <p>MINIMAL / TECH-MINIMAL / HOUSE / MINIMAL-HOUSE</p>	<p>Release: 27 - October - 2023</p>		<p>4LP</p> <p>DEU</p>
<p style="text-align: center;">  REPRESS   + 12" Alcachofa Tools  </p>			
<p>A1 &gt; easy lee</p>			
<p>B1 &gt; theogenese</p>			
<p>C1 &gt; bahaha hahi</p>			
<p>C2 &gt; la raja</p>			
<p>D1 &gt; i try to live (can i live)</p>			
<p>E1 &gt; quizas</p>	<p>Ricardo Villalobos first album „Alcachofa“ from 2003. Originally released by Playhouse as a 3x12" record set, the re-release adds a fourth 12", the „Alcachofa Tools“</p>		
<p>E2 &gt; fusion the enemies</p>			
<p>F1 &gt; dexter</p>			
<p>G1 &gt; back to back</p>			
<p>H1 &gt; y.g.h.</p>			
<p>H2 &gt; waiworinao</p>			
	<p>CULTIVATED ELECTRONICS LTD</p>	<p><b>TRIEPEO / CYCLOPEX - FOR THE FLOOR VOL. 2</b></p>	<p><b>16.90 €</b></p> <p> +</p> <p><b>15.38 €</b></p>
<p>CELTD013</p> <p>ELECTRO / ELECTRO-TECH</p>	<p>Release: 02 - March - 2023</p>		<p>12"</p> <p>GBR</p>
<p style="text-align: center;">  RE-STOCK  </p>			
<p>A1 &gt; bullshit detector *Tripeo*</p>	<p>Cultivated Electronics presents For the Floor Volume 2. The second part in its new split EP series on vinyl only sister label CE LTD. This installment heads deep into the techno electro sound with 4 club focussed tracks. The A side see's dutch Techno stalwart Darko Esser aka Tripeo make his CE debut. He shows an absolute masterclass in bridging the space between techno and electro with "Bullshit Detector" and "Echo Cages".</p>		
<p>A2 &gt; echo cages *Tripeo*</p>	<p>Forward thinking futuristic grooves! Also making his CE debut is Spanish dub techno producer Francisco Aguado with his new electro focussed alias Cycloplex. "Hypertension" and "Alarm Activated" are both brooding, deep tracks that blur the lines of the genre and are firmly aimed at the dancefloor</p>		
<p>B1 &gt; hypertension *Cycloplex*</p>			
<p>B2 &gt; alarm activated *Cycloplex*</p>			



FUTURA RESISTENZA	CHRISTOF MIGONE - WET WATER: LET'S DANCE	25.70 € 23.39 €
RESCD006		2CD
NOISE / ABSTRACT / EXPERIM.	Release: 16 - October - 2023	BEL

CD Format

- 101 > eternuite forever sneeze 1
- 102 > empty bucket 1
- 103 > vegass
- 104 > fado
- 105 > anse acabre
- 106 > langue distance
- 107 > malebouche
- 108 > un jeudi telephonique
- 109 > fill bottle
- 110 > empty bucket 2
- 111 > eternuite forever sneeze 2
- 201 > the release into motion 1
- 202 > the release into motion 2
- 203 > the release into motion 3
- 204 > the release into motion 4



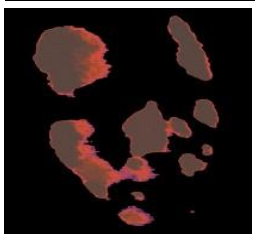





Christof Migone's 'Wet Water (Let's Dance)' immerses you in a mysterious soundscape, characterised by electronic noise and watery flows. Each piece explores inarticulation and the struggle to communicate, challenging traditional notions of sound and language. In the work captured in this collection, the relation between elements is abstract, entangled, puzzle-like in its weirdness, and all the more rewarding for that



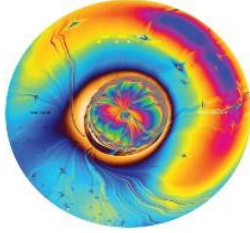







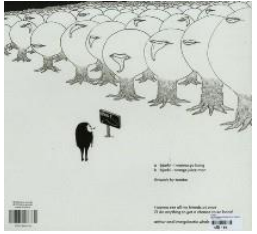





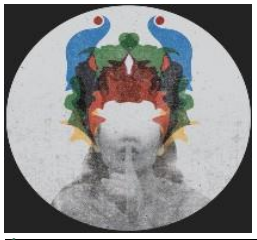

AXIS	BLAKE REYES - VERNACULAR	29.90 € 27.21 €
AX113		2x12"
TECHNO / HOUSE / JAZZY / DETROIT / BALEARIC	Release: 27 - October - 2023	USA


- A1 > at night (extended mix)
- A2 > at night (vocal acapella)
- B1 > at night (acid bass instrumental)
- B2 > at night (original instrumental)
- C1 > the dreamer
- C2 > sound manifesto
- D1 > love lies
- D2 > love lies

itled "Vernacular", the debut album by Blake Reyes is set to release on Axis Records on Friday, October 27, 2023, in vinyl and digital formats. The album is personally overseen by Jeff Mills, and is part of the "Axis Jazz" collection. This confirms the eclecticism and versatility of both Axis and Blake Reyes, through harmony and rhythm, cultural influences, and the right touch of fusion: characteristics that have always defined jazz. The album was recorded in three different cities (Bologna, Milan, and Rome), with Jeff Mills present during all recording and mixing sessions. Particularly in Milan, work was done at the Officine Meccaniche studios, where Duke Ellington, Quincy Jones, and many others have recorded. "Vernacular" is an album that draws from jazz, Detroit techno and funk. It evokes operatic work due to its aspiration to create strong emotional intensity. The album features a blend of acoustic instruments such as acoustic bass, acoustic and electronic guitars, and the Steinway & Sons Grand Piano - the same Duke Ellington played in 1963 when he recorded "The Symphonic Ellington" album - alongside electronic instruments including drum machines and Roland synths. I titled the album "Vernacular" because I focused solely on production and sound quality, drawing inspiration from vernacular art, as a self-taught and artisanal approach in the noblest sense of the term". Blake Reyes explains. "The musical references can primarily be found in Jeff Mills and his Millsart project, and more broadly in the works of composers like Bruno Nicolai, Piero Umiliani, Piero Piccioni, Brian Bennett, John Cameron, and even Raymond Scott. For the lyrics of the track "At Night," the visual reference that inspired the lyrics can be traced back to certain paintings by Henri Rousseau, particularly "The Dream," "The Snake Charmer," and "Sleeping Gypsy." All of this was done in post-production, working alongside Jeff Mills: a wonderful experience, a continuous flow and exchange of ideas." Producer, DJ, and sound designer Blake Reyes (born Luca Vertulli) divides his time between Milan and Ibiza. His productions consistently focus on the sounds and emotions derived from tapes, samplers, drum machines, and analog synthesizers. His mixes are broadcasted on stations such as Ibiza Global Radio, Ibiza Sonica, Radio Raheem, and Olò Radio. His DJ sets are distinguished by their elegance and quality, always bringing the dancefloor to the right temperature. He boasts releases on Trax Records and Rebirth Records, and in 2019, he founded Triton Records, his own record label. Musicians: Dario Lutrino: piano, Stefano Brandoni: guitar, Niccolò "Bolla" Bonavita: bass, Anna Bassy: singer, Blake Reyes: drum machines and synthesizers. Music composed, produced and directed by Blake Reyes. Lyrics written by Blake Reyes. Studio Engineer: Taketo Gohara, Mastering Engineer: Giovanni Versari, Producer: Jeff Mills. Studios: Officine Meccaniche, Milan / Epporint, Bologna / Forum Studios, Rome.

	<p>BONZAI CLASSICS</p>	<p><b>JONES &amp; STEPHENSON - THE FIRST REBIRTH: REMASTERED &amp; MORE (AIRWAVE, BABY DOC and THE DENTIST, JOHN 00 FLEMING, REINIER ZONNEVELD, CHARLOTTE DE WITTE &amp; RED JERRY RMXS)</b></p>	<p><b>30.75 €</b></p> 
<ul style="list-style-type: none"> <li>A1 &gt; the first rebirth (original mix)</li> <li>A2 &gt; the first rebirth (orchestral remake) *Airwave rmx*</li> <li>B1 &gt; the first rebirth *Baby Doc &amp; The Dentist rmx*</li> <li>B2 &gt; the first rebirth *John 00 Fleming rmx*</li> <li>C1 &gt; the first rebirth *Reinier Zonneveld rmx*</li> <li>C2 &gt; the first rebirth *Airwave rmx*</li> <li>D1 &gt; the first rebirth *Charlotte De Witte rmx*</li> <li>D2 &gt; the first rebirth ('95 mix) *Red Jerry rmx*</li> </ul>	<p>TRANCE / TECH-TRANCE</p>	<p>BCV2023042</p> <p>Release: 13 - October - 2023</p>	<p>2LP</p> <p>BEL</p>
<p>  Gold Vinyl + Green Vinyl  </p>			
<p>Embark on a nostalgic journey through the pulsating beats of the 90s with the iconic anthem "The First Rebirth" by the visionary duo Franky Jones and Axel Stephenson. Since its inception in 1993, this timeless classic has etched its place in dance music history, and now it returns in a dazzling new avatar. The much-celebrated track has been meticulously repackaged in a sleek, cool sleeve, accompanied by an electrifying array of both recent and classic mixes. Some of these renditions, previously confined to digital realms, make their long-awaited debut on vinyl, adding an extra layer of allure to this collector's dream. To enhance the experience, "The First Rebirth" is presented on double vinyl, adorned in resplendent gold and green hues. Don't miss your chance to own a piece of dance music history and immerse yourself in the reawakening of this electronic masterpiece</p>			
	<p>INVOLVE</p>	<p><b>CHIMO BAYO - ASI ME GUSTA A MI REMIXES (REGAL &amp; ANDRES CAMPO RMXS)</b></p>	<p><b>13.55 €</b></p> 
<ul style="list-style-type: none"> <li>A1 &gt; asi me gusta a mi (la ruta mix) *Regal rmx*</li> <li>B1 &gt; asi me gusta a mi *Andres Campo rmx*</li> </ul>	<p>INV044</p> <p>TECHNO</p>	<p>Release: 27 - October - 2023</p>	<p>12"</p> <p>ESP</p>
<p>Involve Records presents two electrifying reworks from Spaniards Regal and Andres Campo that pay tribute to the iconic classic 'Asi Me Gusta A Mi' by Chimo Bayo, an emblem of the legendary 'Ruta del Bakalao' movement in the 90's in Spain. Regal's 'La Ruta' remix cleverly nods to the movement's history and reimagines the track with his signature acid touch. The distinct 303 sounds add a layer of driving intensity, capturing the essence of Regal's unparalleled production prowess. On the flip side, Andres Campo, resident of Spain's legendary nightclub Florida 135, gives his remix a mesmerising rhythm by seamlessly integrating the original's lyrics into a pattern of alternating heavy kicks and distorted machine sounds, bridging nostalgia and innovation</p>			
	<p>AS WE ENTER</p>	<p><b>UNKNOWN ARTIST - THE FORCE EP</b></p>	<p><b>14.55 €</b></p> 
<ul style="list-style-type: none"> <li>A1 &gt; surrender</li> <li>A2 &gt; breezin'</li> <li>B1 &gt; take me</li> <li>B2 &gt; the force</li> </ul>	<p>ASW003</p> <p>D'N'B / JUNGLE</p>	<p>Release: 20 - October - 2023</p>	<p>12"</p> <p>NLD</p>
<p>  Yellow Transparent Vinyl  </p>			
	<p>EMERALD</p>	<p><b>CHONTANE - DREAM SPEECH</b></p>	<p><b>15.25 €</b></p> 
<ul style="list-style-type: none"> <li>A1 &gt; calade</li> <li>A2 &gt; laurel</li> <li>A3 &gt; izombe</li> <li>B1 &gt; alerce</li> <li>B2 &gt; gamma whateela</li> <li>B3 &gt; janto</li> </ul>	<p>EMERALD020</p> <p>TECHNO</p>	<p>Release: 03 - November - 2023</p>	<p>12"</p> <p>NLD</p>
<p>  Printed Sleeve   + Insert  </p>			
<p>Along with Chontane's debut on EMERALD he brings a booming revival of heavy looped percussion pressure and stylistic shifts. Every piece is executed with enough feel to cut through the layers and provide warmth and emotion with an updated formula on the earliest impressions of techno</p>			

	<b>INDEX MARCEL FENGLER</b>	<b>MARCEL FENGLER - UNLEASHED EP (SHDW &amp; OBSCURE SHAPE RMX)</b>	<b>14.55 €</b> 
	<b>IMF012</b>		12"
	<b>TECHNO</b>	<i>Release: 03 - November - 2023</i>	<b>DEU</b>
	<b>Printed Sleeve</b>		
A1 > unleashed	<p>There's no denying Marcel Fengler's profound impact on the ever-changing techno landscape. A pioneer in his own right, Fengler's works have flooded dancefloors and set lists worldwide for decades, and that shows no sign of changing anytime soon. His latest work is an all-encompassing four-track EP titled "Unleashed", including a remix from sought-after Stuttgart duo SHDW &amp; Obscure Shape. Kicking off with the title track, "Unleashed" introduces the EP with high-octane rhythms, pulsating low frequency sonics and rave like harmonic layers. An unrelenting onslaught of fast paced thumping techno, built around long, sweeping notes, vocal injections and a piston-like bassline, this one was made for the height of the party. "Caution" is next to feature, presenting itself as a robust industrial number with harsh percussive drive and endless layers of cadence throughout the mix. Weighty yet groovy in a unique up-tempo way, its robotic vocal splashes make the perfect accomplice for its potent warehouse vibes. "Cypher" pulls you into the second half of the EP with rattling rhythms and more gritty sweeping musicality. Exhibiting the depth in his production skills, Fengler loads up the mix with a kaleidoscope of percussive elements alongside thumping kicks, surging synths, and another haunting robotic vox before SHDW &amp; Obscure Shape get their teeth into a signature remix. Taking it deeper and darker, the duo's emphasis on subtle progressions and increasing intensity throughout the mix with offbeat trickery and creative unpredictability make their remix of "Cypher" a certified peak-time bomb. "It has been quite a journey with this EP, as I've been exceptionally discerning about the sound and the entire production process. My goal was to create a release tailored for the dance floor, with the right amount of energy for peak-time moments, while also ensuring a profound and well-structured sonic experience. After testing potential tracks in my DJ sets, I distilled what I believe captures the essence I want to share with the audience. Furthermore, I'm thrilled to have SHDW &amp; Obscure Shape on board for a formidable remix. Their work carries echoes of the raw and forceful sonic textures from earlier times, which I hold in high regard. I'm genuinely delighted with how everything has come</p>		
A2 > caution			
B1 > cypher			
B2 > cypher "SHDW & Obscure Shape rmx"			
	<b>ARTS</b>	<b>YAN COOK - COLD SPOTS</b>	<b>13.95 €</b> 
	<b>ARTSCORE014RP2</b>		12"
	<b>TECHNO</b>	<i>Release: 06 - October - 2023</i>	<b>ITA</b>
	<b>REPRESS</b>   <b>Stickered Sleeve</b>		
A1 > cold spots			
A2 > infrared			
B1 > olympus mons			
B2 > shapeshifter			
	<b>LA BELLA DI NOTTE</b>	<b>VARIOUS ARTISTS - SPACE DISCO (SLOW ROTOR, EBA, FLUX &amp; SUB TEXTURE)</b>	<b>14.55 €</b> 
	<b>LBDN-005RP</b>		12"
	<b>HOUSE / DISCO</b>	<i>Release: 06 - October - 2023</i>	<b>ITA</b>
	<b>REPRESS</b>   <b>Printed InnerSleeve</b>		
A1 > space disco (instrumental edit) "Slow Rotor"	<p>2023 repress - A pretty interesting find for La Bella Di Notte who digs this super rare and weird white label offering with some retro-futurist imagery. Things kick off with "Space Disco". While the instrumental edit is a joyful, string-led number, the dub edit takes vibe on a deeper, more clubby tip. "Elephungk (Percapella)" closes side A, which is a wiggled-out tech-house tune with garnishes of intergalactic effects. "Head (F.)lu(X.)" on the flip is a catchy, arpeggio-driven track with excellent sub-bass and a groovy mid-paced house tempo. The journey ends with "Guירו" a slow, electronic broken beat/synth workout with dark, alien undertones and anti-gravity keyboard sequences. Do not miss this one! Collectors item!</p>		
A2 > space disco (dub edit) "Slow Rotor"			
A3 > elephungk (percapella) "Eba"			
B1 > head (f.)lu(x.) "F.(lu)X."			
B2 > guiro "Sub Texture"			
	<b>PLANET RHYTHM UK BLACK</b>	<b>KAISER - ISTANBUL CHAOS EP</b>	<b>13.95 €</b> 
	<b>PRRUKBLK039RP2</b>		12"
	<b>TECHNO</b>	<i>Release: 06 - October - 2023</i>	<b>GBR</b>
	<b>REPRESS</b>   <b>Label Sleeve</b>		
A1 > istanbul chaos	<p>2023 repress / comes in label sleeve - Kaiser puts the pedal straight to the metal on the title track. Then he delves into deeper vibes on "Bloodline", only to open up the throttle again on B1. He rounds up this versatile EP with a mental trippy banger</p>		
A2 > bloodline			
B1 > corri			
B2 > x101			

	<p>TRIP</p>	<p><b>BJARKI - ARTHUR AND INTERGALACTIC WHALES</b></p>	<p>15.25 €</p> 
<p><b>TRP003RP</b></p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 06 - October - 2023</p>	
<p>REPRESS   Printed Sleeve  </p>			
<p>A1 &gt; i wanna go bang B1 &gt; orange juice man</p>	<p>2023 repress - Big main room techno banger by Bjarki with catchy Dj Deeon sample. Flip side is a dreamy track</p>		
	<p>TRIP</p>	<p><b>ALEKSI PERALA - RESONANCE</b></p>	<p>28.50 €</p> 
<p><b>TRP028RP</b></p>		<p>2x12"</p>	
<p>TECHNO / DETROIT</p>		<p>Release: 06 - October - 2023</p>	
<p>REPRESS   Printed Sleeve + InnerSleeve  </p>			
<p>A1 &gt; ukmh51900039 A2 &gt; ukmh51900040 A3 &gt; ukmh51900041 B1 &gt; ukmh51900042 B2 &gt; ukmh51900043 B3 &gt; ukmh51900044 C1 &gt; ukmh51900045 C2 &gt; ukmh51900046 D1 &gt; ukmh51900047 D2 &gt; ukmh51900048</p>	<p>2023 repress - "Today it has been 6 years, 7 months and 19 days since I based all my music on the colundi sequence. This album is a milestone on my colundi journey. The first half of it was made in Montreal, Canada; and the second half in Lahti, Finland." - Aleks Perala</p>		
	<p>TRIP</p>	<p><b>VLADIMIR DUBYSHKIN - PORNOGRAPHIC NOVEL</b></p>	<p>15.25 €</p> 
<p><b>TRP032RP</b></p>		<p>12"</p>	
<p>TECHNO / RAVE</p>		<p>Release: 06 - October - 2023</p>	
<p>REPRESS   Printed Sleeve  </p>			
<p>A1 &gt; russian porn magazine A2 &gt; the return of the drunken son B1 &gt; driving the bus B2 &gt; deaf artist B3 &gt; company of 302s</p>	<p>2023 repress - Tambov's Vladimir Dubyshkin returns to Trip with his "pornographic novel" EP, dedicated to the 90's Russian porn phenomenon. Russian lullabies inspired by absurd dialogues, comic plots and stupid acting from 90s adult films... thank u for your attention!</p>		
	<p>HUSH</p>	<p><b>DVS1 - HUSH # 6</b></p>	<p>17.30 €</p> 
<p><b>HUSH06</b></p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 16 - October - 2023</p>	
<p>A1 &gt; shatter A2 &gt; unravel B1 &gt; merge</p>	<p>DVS1 returns to his own imprint HUSH with his unique sonic palette of beats and rhythms, delivering stripped-down and slow-building tracks with remarkable clarity, easily imagined to be played on massive sound systems. HUSH 06 features DVS1's trademark sound with his interplay of elements rising and falling, fluid percussions seamlessly weaving in and out of the arrangements, highlighting an ever-shifting emphasis that draws its energy from minimalistic features</p>		

	<b>LAPSUS</b>	<b>DELAY GROUNDS - GENUS</b>	<b>28.90 €</b> 26.30 €
	<b>LPS28</b>		12"
	TECHNO / BROKEN / BREAKS	Release: 17 - September - 2021	CAT
RE-STOCK			
A1 > origin A2 > i'd like to see you try A3 > itch B1 > are we there yet? B2 > soft detach	British producer Patrick Tipler aka Delay Grounds signs debut for Lapsus with 'Genus', 5 track EP of maximalist electronica, avant-techno & astral travelling		

	<b>AMOTIK</b>	<b>AMOTIK - AMOTIK # 12</b>	<b>13.45 €</b>
	<b>AMTK012RP</b>		12"
	TECHNO	Release: 13 - October - 2023	DEU
REPRESS			
A1 > pachpan B1 > chappan	2023 repress - 2 stripped back techno tracks from the Berlin based producer		

	<b>MUTUAL RYTM</b>	<b>ALPHARISC aka SHANE YATES - RAM FACE</b>	<b>17.45 €</b>
	<b>MR-018</b>		12"
	TECHNO	Release: 03 - November - 2023	DEU
CutOut Label Sleeve   Printed InnerSleeve			
A1 > formation filter A2 > circus fear A3 > hot morning B1 > ram face B2 > the old one	Mutual Rytm is back with more searing techno, this time in the form of a welcome return to wax from venerated Aussie mainstay Shane Yates, aka Alpharisc. Melbourne's Alpharisc has been making music since 1993, initially with humble tools like the Commodore 64 and Amiga 500, before putting together and building a growing collection of hardware. He has always maintained a somewhat reclusive character since breaking through with the city's renowned Welmusik party and label collective following the release of his first EP in 1999 and has always kept a nostalgic touch in his music alongside his signature Alpharisc sound. Following a string of digital EPs on the likes of Future Retro Music, this is his first vinyl 12" in two decades as he returns to Mutual Rytm following his appearance on the Federation Of Rytm II compilation, serving up his bustling 'Ram Face' EP. The powerful 'Formation Filter' opens up with a powerful techno groove built from rock-solid kicks and rumbling bass that will rattle walls. Snares and synth rolls peel off the drums as they race onwards and grow ever wilder and more intense for maximum destruction. 'Circus Fear' is another stylish linear workout with lithe synth details and loopy drums peppered with coarse claps and hits to up the ante, while 'Hot Morning' brings even more fire with its big, churning percussive clatter and supersized hi-hats racing along over more bulky beats. Things get more unhinged with the hard-edged 'Ram Face', which has pummeling drums and scraping hits forming a barrage of industrialised sound; a lead from a SID chip will bring a smile to those who are familiar with its sound playing a hypnotic lead over the top. The final track on wax, 'The Old One', builds up cosmic tension, haunting synth lines and howling solar winds into another peak time techno weapon. As always with the label, a digital bonus cut 'Hairyman' provides a special treat and delivers another frosty techno roller with pent-up energy and compelling drum programming. Alpharisc 'Ram Face' drops via Mutual Rytm on 3rd November 2023		

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