

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 13 - octubre - 2023 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 06 - OCTUBRE - 2023



PATINADOR	CAT IN THE BAG - SLIPMAT: 1 PIECE	13.90 €
CITBSLIP01		12.65 €
SLIPMAT / PATINADOR	Release: 27 - October - 2023	P
1 Piece		



RAT LIFE	CREDIT 00 & WOLF MULLER - FUNK THE SYSTEM	22.30 €
RAT22		20.29 €
BREAKS / ELECTRO / VOCAL / SLOW	Release: 06 - November - 2023	12"
1 Piece		

- A1 > yelofire
- A2 > never ming the gap
- A3 > ursuppe
- B1 > funk the system
- B2 > urban utan

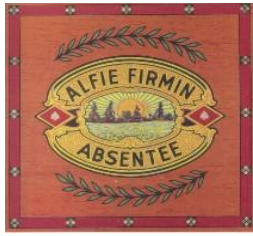
Funk The System! The recipe is simple: Dig deep, listen to your heart, record everything you got on a dusty old desktop computer, leave it to simmer for the time of a pandemic, and if it's still fresh, serve it up on the finest plate of black wax! This collaboration started in Dusseldorf in the year 2018. Locked up for a week in the Flanger Studios, Wolf Muller and Credit 00 recorded everything: from the jaw harp to smartphone apps, chopping up GDR Jazz breaks and squeezing the Funk out of every synthesizer and drum machine at hand. You will hear the open mindedness towards all sorts of musical influences from the first note. Each of the five tracks showcases a wild mix of flavours: Disco Reggae, B-Girl Breakbeats, Protest Folk, Subway Funk, Tabla Rhythms, you name it... they'll take it and shake it! It is obvious these two got sonically socialized and educated by the multiculturalism of Hip-Hop in their early days. After the first Recording Session, the tracks fermented for some time until they were cracked open again. This time in Leipzig at Credit 00's Westend Workshop. That's also where Rizmi from Birmingham joined the team and lent her voice to the title track. She reinterpreted the lyrics of the obscure German 1980s Workers' Rock Song, that Wolf dugged out for the Intro Skit of „Funk The System“. A long time in the making, Rat Life is very happy to finally publish this EP!



NUCLEAR WAR NOW! PRODUCTIONS	IMPRECATION - THEURGIA GOETIA SUMMA	23.55 €
ANTIGOT663		LP
METAL / DEATH	Release: 1996 / Repress: 2023	USA
REPRESS Compilation Gatefold		

- A1 > emperor of the infernal spirits
- A2 > the throne is lost
- A3 > nocturnal feast of the luciferians
- A4 > the awakening of majestic darkness
- B1 > vomit floods of christian remains
- B2 > as blasphemy reigns
- B3 > shrouded in gore
- B4 > of the underworld
- B5 > poltergeist fathomed

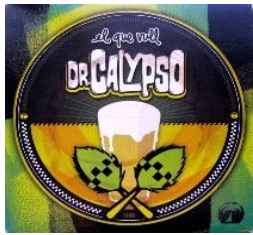
One of the most important US death metal bands ever. Compilation of their cult demos and 7" from the early 90's. Originally released by Repulse Records in the mid 90's. Original color cover scanned from the original Chris Moyer artwork. Nothing is cut off this time! Gatefold jacket with UV Gloss. A4 booklet with archival images and updated biography written by the band



BOBO INTEGRAL	ALFIE FIRMIN - ABSENTEE	23.00 €
BBI36		20.93 € 
POP / INDIE / ROCK / ALTERNATIVE	Release: 12 - May - 2023	LP ESP

- A1 > can't stop thinking about you
- A2 > december third
- A3 > unforgiving season
- A4 > lost on me
- A5 > drivers
- B1 > pure
- B2 > absentee
- B3 > sojourner
- B4 > ideals
- B5 > for the first time

Absentee' is the new album from 25 years old Alfie Firmin. Containing 10 new original songs, 'Absentee' is Alfie's 4th full-length album since 2018 (three as a solo artist and a fantastic album he did as part of the band Vestiges in 2018) and follows on from and expands upon the laid-back folk-rock sound hinted at on Alfie's 2020 release 'Waiting On' (Self Released). 'Absentee' is Alfie's most accomplished album to date. From the McCartney-esque piano balladry of 'Lost on Me' to the horn-laden folkrock of 'Can't Stop Thinking About You' alongside the Laurel Canyon country-shuffle of 'December Third' it is an album that is wellversed in the traditions of classic singersongwriter pop filtered through the lens of Alfie's distinctive croon. To file under: Josh Rouse, Ron Sexsmith, Andy Shauf, Harry Nilsson, early 70's Beach Boys (Surf's Up/Holland), Beatles solo albums




BUENRITMO	DR. CALYPSO - EL QUE VULL	10.60 €
BRSG27		9.65 € 
SKA / CALYPSO / REGGAE	Release: 2015	7" ESP

| RE-STOCK |

- A1 > el que vull
- B1 > vehicle




DEEP SIX	NAUSEA - CONDEMNED TO THE SYSTEM	26.55 €
DEEP204		LP 
GRINDCORE / CRUST	Release: 07 - January - 2014	USA

| RE-STOCK | Marbled MultiColour Vinyl |

- A1 > freedom of religion
- A2 > does god need help?
- A3 > world left in confinement
- A4 > cries of pain
- A5 > hate & deception
- A6 > corporation pull-in
- B1 > fuck the world
- B2 > falsely accused
- B3 > condemn big business
- B4 > and we suffer (nothing to believe in)
- B5 > absence of war

Comandados por Oscar García y Eric Castro, fundadores de la banda, NAUSEA se vuelven a juntar en 2014 para deleitarnos con este disco de oscuro grindcore/crust muy en la onda de Terrorizer y los propios Nausea en sus inicios. Edición en marble/splatter



FOLC	THE CHA CHA CHAS - OUR LOVE / ROCK 'N' ROLL TILL I'M DEAD	10.50 €
FOLC204		9.56 € 
ROCK / ROCK&ROLL	Release: 05 - May - 2023	7" ESP

- A1 > our love
- B1 > rock 'n' roll till i'm dead

One woman One man band' de Melbourne (Australia) de rock n'roll-garage-punk. Dos personas y tres instrumentos! dos pedazo canciones para amantes del R&R más sucio y ballongo!



LAST RECORD	THE CRAMPS - TRANSYLVANIAN TAPES MCMLXXVIII: EXPANDED VERSION	23.00 €
LR2023		20.93 € 
ROCK / PSYCHOBILLY	Release: 1981 / Repress: 2023	LP
FRA		

- A1 > week-end on mars
- A2 > rocking bones
- A3 > i can't hardly stand it
- A4 > lonesome town
- A5 > love me
- A6 > uranium rock
- A7 > twist & shout
- A8 > strychnine
- A9 > the mad daddy
- B1 > jungle hop
- B2 > domino
- B3 > everybody moving
- B4 > problem child
- B5 > voodoo doll
- B6 > rock on the moon
- B7 > human fly
- B8 > tv set
- B9 > mystery plane

| REPRESS | Unofficial Release |

Originally, this appeared in the early 80's (1981 according to Discogs) with 13 tracks on it..This version has been cleaned up and expanded to include the 5 extra tracks added which were missing from the original release..Although they performed 'Surfin Bird' at the Max's gig too, I'm assuming it was omitted due to lack of space. Side On: Recorded and produced by Chris Spedding in Dracula's House Dec. Side Two: Recorded live in the deep Carpathian Mountains during a cold winter night. The wolves were screaming, the moon did not shine




RADIATION REISSUES	ELECTRO HIPPIES - THE ONLY GOOD PUNK... IS A DEAD ONE	23.80 €
RRS210		21.66 € 
HARDCORE / CRUST / GRINDCORE	Release: 1988 / Repress: 2023	LP
ITA		


- ZIP > 20 tracks
- A1 > faith
- A2 > acid rain
- A3 > run ronald
- A4 > scum
- A5 > b.p.
- A6 > unity
- A7 > terrereyes
- A8 > so wicked
- A9 > profit
- A10 > freddy's revenge
- B1 > mistake
- B2 > things of beauty
- B3 > protest
- B4 > gas joe pearce
- B5 > lies
- B6 > tortured tears
- B7 > turkeys
- B8 > d.i.y. (not d.r.i.)
- B9 > suck
- B10 > deception

| REPRESS | Clear Vinyl |


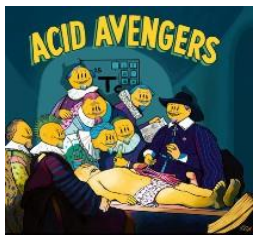


Hailing from the former northern mining town of Wigan, between Manchester and Liverpool, the short-lived Electro Hippies were a band like no other, saluted as icons of crust punk and proto-grindcore. Following some cassette demos, a shared LP with Newcastle's Generic and a Peel session, debut LP The Only Good Punk Is A Dead One surfaced on Peaceville with twenty songs, all clocking in at under two minutes (around half being less than 60 seconds). Highly political, deeply ironic, and with a snatch of Black Sabbath in the mix, The Only Good Punk is the band at their blistering best, the peak that preceded their ultimate downfall. Clear Vinyl LP








	CREME	THE EXALTICS - THEY ARRIVE	20.60 € 18.75 €
	CREMECLASSICS05		12"
	ELECTRO / TECHNO / EXPERIM.	Release: 06 - November - 2023	NLD
REPRESS Limited			
A1 > see it through my eyes	Limited reissue of the classic Exaltics 2011 release on Creme Eclipse aka The Living Planet. Housed in a full sleeve with fantastic previously unreleased artwork by Godspill. Dont miss this masterclass in brooding and dark electronix tech-fi. It may sound scary at first bul lucky for you it all ends in a crop circle rave!		
A2 > they arrive			
A3 > a strange world between			
B1 > the wrong direction			
B2 > it takes place			
B3 > one circle			

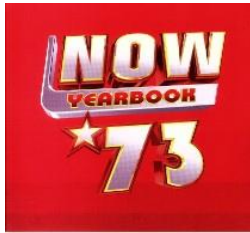
	DOLLY	LARS HUISMANN - FRACTURED REALITIES	18.80 € 17.11 €
	DOLLYTS02		12"
	TECHNO	Release: 06 - November - 2023	NLD
REPRESS Limited			
A1 > dystopia	Next up on the new dolly TS series is German producer Lars Huismann, know for his striking atmospheric, percussive, groove driven techno sound. "Fractured Realities" is an ultra melodic 4 track chord slammer that hits the nail on the head. Straight up dance floor heaters!		
A2 > split			
B1 > cope			
B2 > see you soon			

	ELICIT	KESSLER - LUNAR	18.90 € 17.20 €
	ELCT01		12"
	IDM / D'N'B / EXPERIM. / POST-DUBSTEP	Release: 06 - November - 2023	NLD
REPRESS Limited			
A1 > lunar	Rotterdam based Kessler returns from a hiatus with a new EP on his latest project, Elicit Records. The inaugural release, the Irish producer's first solo release in over a year, explores the realms of intricate drum & bass, futuristic IDM, and synth laden post-dubstep. Continuing on his sonic endeavour into high tempo, emotional driven music, 'Lunar' bridges the gap with anthemic melodies & cutthroat, meticulous breakbeat programming synonymous of Kessler's signature, garnished with flourishes of sombre tones & cinematic impacts, seamlessly tying together this body of work. October 2023 welcomes the birth of Elicit, co-founded alongside longtime friend & collaborator, Koboro		
A2 > hiyah			
B1 > f k off with your horoscopes			
B2 > black sky			

	ROCKY HILL	VARIOUS ARTISTS - ARMENIAN WHITE LABEL (AMMENAIN SERDOV, DARONE SASSOUNIAN & LARA SARKISSIAN)	21.00 € 19.11 €
	RHR006		12"
	HOUSE / DISCO / EDITS	Release: 06 - November - 2023	USA
Vinyl Only Limited			
A1 > de tout coeur fundido (edit) *Ammenain Serdov*	Next up on Rocky Hill is a limited edition, vinyl only white label, featuring 2 edits licensed from Terrestrial Funk and Darone Sassounian's compilation from 2021, and two original tracks from LA - based DJ and producer, Lara Sarkissian. The A side (Silk Road Side), features two previous exclusives from Darone's compilation on Terrestrial Funk titled, 'Silk Road: Journey of the Armenian Diaspora (1971 - 1982)'. The two edits on the A side were only available digitally, on CD, and Cassette formats. A1 features an edit of Marten Yorgantz's "Ammenain Serdov [De Tout Coeur]" from NY-based DJ duo, Fundido. A2 features an edit of Jozeph Sefian's "Karoun E Yegel" from Darone Sassounian. The B Side (Lara Sarkissian Side), features two original tracks sampling duduk (Armenian woodwind), songs - named as Lezginka Dance Scene and Ojakhum Nightmare. The tracks are reworks of the originals from 2016 - 2017, when Sarkissian began the creation of her own unique process of synthesizing duduk as percussion, bass and voice. Both tracks have been used in her early live sets from 2017 - 2018. They're finally available now only on vinyl. This is Rocky Hill		
A2 > karoun e yegel (edit) *Darone Sassounian*			
B1 > lezginka dance scene *Lara Sarkissian*			
B2 > ojakhum nightmare *Lara Sarkissian*			

	SEMANTICA	BLAZEJ MALINOWSKI - BETWEEN METHOD AND MADNESS	27.90 € 25.39 €
SEMANTICA160	TECHNO	Release: 10 - November - 2023	2x12" ESP
<ul style="list-style-type: none"> A1 > particles A2 > black hole B1 > fear B2 > train of thoughts C1 > colliding atoms C2 > sequential dust D1 > madness D2 > within a dream 	<p>Between Method and Madness' is the first LP from the Polish artist on the Semantica imprint. A solid proposal around his personal sound trademark, with emphasis in the opening and the perfect progression that the album format invite the artist to create</p>		
	ACID AVENGERS	PROONE79 / FEAR E - ACID AVENGERS # 26	16.25 €
AAR026	TECHNO / ACID	Release: 10 - November - 2023	12" FRA
<ul style="list-style-type: none"> A1 > grinder "ProOne79" A2 > loosing control "ProOne79" B1 > descent "Fear-E" B2 > silk "Fear-E" B3 > say hello to the bad guy "Fear-E" 	<p>For that new release, we will take you on a trip from the South to the North of Europe. On the A-Side, Sardinia-based producer ProOne79, known for bomb tracks he released on labels such as Circus Recordings and Kneaded Pains, delivers two catchy acid tunes, influenced by the Chicago and Detroit classic sounds. On the B-side, Glasgow-based producer Fear-E, head of the label Posh End Music and responsible of some killer EPs on Dark Entries, Zone or Super Rhythm Trax, gives us three techno cuts for the floor, with a totally disturbed 303 synth. Five sick tracks for you, acid junkies !</p>		
	PIMP	VARIOUS ARTISTS - PIMP # 1 (TIK TOK TAYLOR, DILKS, KARI, TEK NO PRISONERS & PIMP POSSE)	13.45 €
PIMP001	ACID-TECHNO	Release: 10 - November - 2023	12" GBR
<ul style="list-style-type: none"> A1 > reclaim the streets "Tik Tok Taylor & Dilks & Kari" A2 > all night brawl "Tik Tok Taylor & Tek No Prisoners" B1 > sorry officer "Tik Tok Taylor & Dilks" B2 > jonny nbcage (303 mix) "Pimp Posse (Kari rmx)" 			
	POLEGROUP	LEWIS FAUTZI - METHODS OF NOTHING EP	15.25 €
POLEGROUP070	TECHNO	Release: 10 - November - 2023	12" ESP
<ul style="list-style-type: none"> A1 > total absence A2 > paranoia B1 > ground state B2 > uncertainty 	<p> Printed Sleeve </p>		

	RASTA VIBEZ	UNKNOWN ARTIST - SO MI LIKE IT / MESSED UP	13.95 € 
	RASTA024V		12"
	D'NB / JUNGLE / RAGGA	Release: 10 - November - 2023	NLD
 Orange Vinyl 			
A1 > so mi like it B1 > messed up			
	TIME IS NOW	LAKE HAZE - MIND CLARITY EP	14.55 € 
	TIN051		12"
	BREAKS / GARAGE	Release: 10 - November - 2023	GBR
 Yellow + Green Marbled Vinyl Label Sleeve 			
A1 > ego destroyer A2 > caribbean croft B1 > inner peace B2 > mind clarity	Lake Haze re-joins the Shall Not Fade family, this time with 4 track EP Mind Clarity		
	BROWNSWOOD	MUVA OF EARTH - ALIGN WITH NATURE'S INTELLIGENCE	23.50 € 
	BWOOD317EP		21.39 € 
	R&B / SOUL	Release: 22 - September - 2023	GBR
 Pink Agate Vinyl 			
A1 > heaven hear me above A2 > no one else has your magik! A3 > your intuition is your friend A4 > nserewa B1 > meditation: align with nature's Intelligence *feat. Sirius B* B2 > free soul B3 > mermaid under the sun B4 > the sun will guide you	<p>A spiritual soul inspired by nature, life and her experience living as an Afrikan woman, blending spiritual mantras and conscious lyricism, her music is truly transformative. muva of Earth returns to announce her forthcoming debut project align with Nature's Intelligence out 15th September 2023. Released on digital & 12" vinyl formats with a special limited edition "Pink Agate" LP via Brownswood Recordings. A soft and celestial spell lush with playful keys, delicate sparkling chimes and the harp expertly played by muva, this single explores her deep appreciation of being a unique and divine being. A meditative project centred around vulnerability, healing and an evolved way of thinking, on the forthcoming project across 8-tracks (also known as affirmations and chants) muva of Earth encourages empowerment and self-expression. Born as Davina Adeosun-Bright (Davina, which originates from the word 'divinity', Adeosun pronounced A-de -o-shu is Yoruba tongue and means 'Crown of ?un' which is a dedication to the orisha and goddess of the river, ?un), muva of Earth was raised by Nigerian parents to be strong and independent. Making an impact early in her career, her live experience has already led her to open for Erykah Badu and Pink Siifu at the Southbank Center in Nov 2022, as well as previous headline shows and plays at We Out Here, SuperSonicJazz Funk and Soul Weekender, Cross The Tracks, X Jazz! Festival and more. Previous singles including last year's "High" have garnered support from The Guardian, COLORS, Clash, Loud and Quiet, Hunger, RinseNotion, BBC 6Music, BBC Radio 1, NTS, and more</p>		









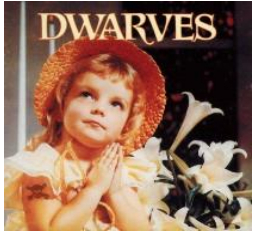





NOW	VARIOUS ARTISTS - YEARBOOK 1973 <small>ELTON JOHN, PAUL McCARTNEY and WINGS, SLADE, T. REX, SWEET, MUD, WIZZARD, 10CC, JOHN LENNON, BRUCE SPRINGSTEEN, BILLY JOEL, CARLY SIMON, PAUL SIMON, STEAKERS WHEEL, ELVIS PRESLEY, ROBERTA FLACK, MARVIN GAYE, HAROLD MELVIN and THE BLUE NOTES feat. TEDDY PENDERGRASS, THE SPINNERS, THE O'JAYS, THE TEMPTATIONS, IKE and TINA TURNER, DIANA ROSS, SHIRLEY BASSEY, GILBERT O'SULLIVAN, OLIVIA NEWTON-JOHN, PETERS and LEE, SIMON PARK ORCHESTRA, SHIRLEY BASSEY, DIANA ROSS, BILLY PAUL, GLADYS KNIGHT and THE PIPS, BOB DYLAN, FLEETWOOD MAC, ELECTRIC LIGHT ORCHESTRA, THIN LIZZY, FREE, FACES, BOB DYLAN, SWEET, SUZI QUATRO, ALVIN STARDUST, MOTT THE HOOPLE, ROXY MUSIC, DAVID ESSEX & WIZZARD</small>	53.95 €
LPYBNOW73		3LP
POP / ROCK / CLASSICS	Release: 08 - September - 2023	GBR

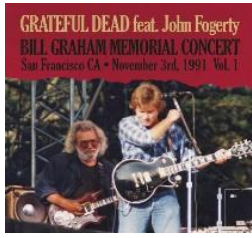
| Red Vinyl |


ZIP > 47 tracks
A1 > goodbye yellow brick road "Elton John"
A2 > live and let die "Paul McCartney & Wings"
A3 > cum on feel the noise "Slade"
A4 > 20th century boy "T. Rex"
A5 > blockbuster "Sweet"
A6 > dyna-mite "Mud"
A7 > see my baby jive "Wizzard"
A8 > rubber bullets "10cc"
B1 > mind games "John Lennon"
B2 > blinded by the light "Bruce Springsteen"
B3 > piano man "Billy Joel"
B4 > you're so vain "Carly Simon"
B5 > take me to the mardi gras "Paul Simon"
B6 > stuck in the middle with you "Stealers Wheel"
B7 > always on my mind "Elvis Presley"
C1 > killing me softly with his song "Roberta Flack"
C2 > let's get in on "Marvin Gaye"
C3 > if you don't know me by now "Harold Melvin & The Blue Notes feat. Teddy Pendergrass"
C4 > could it be i'm falling in love "The Spinners"
C5 > love train "The O'Jays"
C6 > papa was a rollin' stone "The Temptations"
C7 > nutbush city limits "Ike & Tina Turner"
D1 > tie a yellow ribbon round the ole oak tree "Dawn feat. Tony Orlando"
D2 > get down "Gilbert O'Sullivan"
D3 > take me home country roads "Olivia Newton-John"
D4 > welcome home "Peters & Lee"
D5 > eye level (theme from the tv series van der walk) "Simon Park Orchestra"
D6 > never never never "Shirley Bassey"
D7 > touch me in the morning "Diana Ross"
D8 > me and mrs. jones "Billy Paul"
D9 > help me make it through the night "Gladys Knight & The Pips"
E1 > my love "Paul McCartney & Wings"
E2 > amoureuse "Kiki Dee"
E3 > albatross "Fleetwood Mac"
E4 > roll over beethoven "Electric Light Orchestra"
E5 > whiskey in the jar "Thin Lizzy"
E6 > wishing well "Free"
E7 > cindy incidentally "Faces"
E8 > knockin' on heaven's door "Bob Dylan"
F1 > the ballroom blitz "Sweet"
F2 > can the can "Suzi Quatro"
F3 > my coo ca choo "Alvin Stardust"
F4 > roll away the stone "Mott The Hoople"
F5 > street life "Roxy Music"
F6 > rock on "David Essex"
F7 > i wish it could be christmas everyday "Wizzard"
F8 > merry xmas everybody "Slade"

Opening with the iconic 'Goodbye Yellow Brick Road' from Elton John and followed by Paul McCartney & Wings' Bond theme 'Live And Let Die', this epic beginning to this journey back to 1973 continues with a run of massive Glam-Rock infused hits from T. Rex, Mud, and #1s from Wizzard, 10cc, 'Cum On Feel The Noize' from Slade and Sweet with 'Blockbuster'. Flipping over to Side B, there's an awe-inspiring run of legendary artists: John Lennon, Paul Simon and Elvis Presley, plus the debut single from Bruce Springsteen with 'Blinded By The Light' and timeless signature releases from Billy Joel with 'Piano Man' and 'You're So Vain' from Carly Simon. LP2 starts in sophisticated style from Roberta Flack with the peerless 'Killing Me Softly With His Song', before Marvin Gaye ushers in an incredible line-up of Soul smashes including from Harold Melvin & The Blue Notes feat. Teddy Pendergrass, The Temptations, The O'Jays and Ike & Tina Turner... whilst on the reverse side, 1973's biggest seller - Dawn feat. Tony Orlando's 'Tie A Yellow Ribbon...' leads a fabulous Easy-Pop run including massive hits from Shirley Bassey, Olivia Newton-John, and #1s from Peters & Lee, Gilbert O'Sullivan and 'Eye Level' - the theme to one of the year's most popular TV shows by the Simon Park Orchestra. The second LP closes with three of the year's stellar Soul ballads from Diana Ross, Billy Paul and Gladys Knight & The Pips. Stunning ballads also kick off the third disc, from Paul McCartney & Wings with 'My Love', and 'Amoureuse' from Kiki Dee - before 'Albatross' from Fleetwood Mac - a #1 in 1969 and a #2 when re-released in 1973. Rock classics from Thin Lizzy, Free, Electric Light Orchestra, and Faces follow, with the side winding up with Bob Dylan's 'Knockin' On Heaven's Door'. Moving to the final side it's all about more huge Pop smashes, opening with the era-defining 'The Ballroom Blitz' from Sweet, 'Can The Can' - the first #1 smash for Suzi Quatro and Alvin Stardust's 'My Coo Ca Choo', plus Mott The Hoople, Roxy Music, and the debut hit from David Essex, 'Rock On'. Yearbook 1973 closes in magnificent style with two of the biggest and most loved Christmas classics of all time - Wizzard with 'I Wish It Could Be Christmas Everyday' and 'Merry Xmas Everybody' from Slade. NOW - Yearbook 1973 - A celebration of the diversity and wonderful creativity of a truly stellar year in Pop



	<p>MELODIES INTERNATIONAL</p>	<p>VARIOUS ARTISTS compiled by MAD PROFESSOR - ARIWA SOUNDS: THE EARLY SESSIONS (ERROL SLY, RANKING ANN, SERGEANT PEPPER, DEBORAH GLASGOW, VICTOR CROSS, ROCK A WAY and SISTER AUDREY & MAD PROFESSOR and SANE INMATES)</p>	<p>34.95 €</p> 
<p>MEL23</p>	<p>DUB / REGGAE / DANCEHALL</p>	<p>Release: 1984 / Repress: 2023</p>	<p>LP</p>
<p style="text-align: center;"> REPRESS Remastered </p>			
<p>A1 > love in your heart *Errol Sly*</p> <p>A2 > moonlight lover *Ranking Ann*</p> <p>A3 > it's you *Sergeant Pepper*</p> <p>A4 > my thing *Deborah Glasgow*</p> <p>B1 > make up *Victor Cross*</p> <p>B2 > special brew *Sergeant Pepper*</p> <p>B3 > it's a shame *Rock A Way & Sister Audrey*</p> <p>B4 > sitting room dub *Mad Professor & Sane Inmates*</p>	<p>Mad Professor, also known as Neil Fraser to his friends is renowned worldwide for his groundbreaking dub recordings, captivating live sets showcasing the creativity of dub sound engineers, and his collaborations with both reggae and non-reggae artists alike such as Lee Scratch Perry, Jah Shaka, Sade, The Orb, Massive Attack, Grace Jones and many more. Above all, he is celebrated for his prolific output in the genres of Dub, Lovers Rock, Reggae and more through his own Ariwa label and south London recording studio boasting an impressive catalog of over 300 releases, among other notable achievements. A few years back, we stumbled upon this outstanding Lovers Rock and Dub album which had a very unique raw sound and felt like a whole experience when listened to from start to finish. Alternate versions of the same tracks with different performers in varying styles, tape rewinds, it had us all wonder why it hadn't gained wider recognition amongst Mad Professor's other releases. When we finally had the pleasure of meeting Neil at his recording studio, he revealed that this album was one of his earliest works. It was born out of a birthday gift from his wife—a four-track recorder that inspired him to venture into music-making after years of repairing and building electronics and audio equipment. When we asked him if he would be making music if not for that gift, he confessed that it was highly unlikely (!) Mad Professor further explained that this album, originally released in 1984, is a compilation of tracks recorded between 1979 and 1981, representing the nascent stages of his recording and production career, when the idea of establishing a studio and the Ariwa label were just beginning to take shape. He set up all his gear, including his first homemade four-track mixing desk, in the front room of his house in South London. With no prior studio experience, he positioned microphones where he thought they should fit and invited local musicians to collaborate. Errol Sly, Ranking Ann, Sergeant Pepper, Deborah Glasgow, Victor Cross, Sister Audrey, his backing band the Sane Inmates and a host of other talented local artists, some of whom would go on to become stalwarts in their respective genres, all contributed to this album, capturing the raw essence of Mad Professor and Ariwa's early sound.</p>		
	<p>A</p>	<p>TESS PARKS & ANTON NEWCOMBE - I DECLARE NOTHING</p>	<p>23.80 €</p> 
<p>AUK120</p>	<p>ROCK / SHOEGAZE / PSYCHEDELIC</p>	<p>Release: 2015 / Repress: 2017</p>	<p>LP</p>
<p style="text-align: center;"> RE-STOCK </p>			
<p>A1 > wehmut</p> <p>A2 > cocaine cat</p> <p>A3 > peace defrost</p> <p>A4 > german tangerine</p> <p>A5 > gone</p> <p>B1 > october 2nd</p> <p>B2 > mama</p> <p>B3 > voyage de l'ame</p> <p>B4 > meliorist</p> <p>B5 > friendlies</p>	<p>in Berlin in early 2014 and nurtured over the following summer, I Declare Nothing is the spine-tingling collaboration between Tess Parks and Anton Newcombe. The duo, who co-wrote and co-played on the album, are touring across Europe this year. One reviewer described Tess as "Patti Smith on Quaaludes". Others have mentioned her "gauzy psychedelic sound" and "smouldering voice". Anton Newcombe is the leader of the legendary Brian Jonestown Massacre</p>		
	<p>EPITAPH</p>	<p>PENNYWISE - FROM THE ASHES</p>	<p>27.25 €</p> 
<p>EPIT266641</p>	<p>PUNK / HARDCORE</p>	<p>Release: 2003 / Repress: 2023</p>	<p>LP</p>
<p style="text-align: center;"> REPRESS </p>			
<p>A1 > now i know</p> <p>A2 > god save the usa</p> <p>A3 > something to change</p> <p>A4 > waiting</p> <p>A5 > salvation</p> <p>A6 > look who you are</p> <p>A7 > falling down</p> <p>B1 > holiday in the sun</p> <p>B2 > this is only a test</p> <p>B3 > punch drunk</p> <p>B4 > rise up</p> <p>B5 > yesterdays</p> <p>B6 > change my mind</p> <p>B7 > judgment day</p>	<p>Southern California's quintessential punk rock band rises From the Ashes with a fury! Pennywise returned with a stunning new album that reiterates their position at the top of the punk rock food chain 'From the Ashes' is a fourteen-track onslaught that hits you square in the face and doesn't let up!</p>		

	<p>GREEDY</p>	<p>DWARVES - THANK HEAVEN FOR LITTLE GIRLS</p>	<p>22.85 €</p> 
<p>GR6</p>	<p>PUNK</p>	<p>Release: 1991 / Repress: 2022</p>	<p>LP</p> <p>USA</p>
<p>RE-STOCK Remastered + 4 Bonus Tracks </p>			
<ul style="list-style-type: none"> A1 > satan A2 > johnny glue A3 > speed demon A4 > blood brothers revenge A5 > blag the ripper B1 > lucky tonight B2 > who's fucking who B3 > fuck 'em all B4 > anybody but me B5 > three seconds B6 > fuck around B7 > dairy queen (bonus track) B8 > lies (7" version) (bonus track) B9 > underworld (7" version) (bonus track) B10 > the scum also rises (bonus track) 	<p>Thank Heaven For Little Girls reins in the disgust of Blood Guts & Pussy, as the Dwarves kick back for a celebration of pure evil. 'Satan was a friend of mine', screams Blag Jesus in 'Satan'. This record is more musically adept, as the Dwarves add some guitar solos and '50s rockabilly swagger, but again, the band is most enjoyable when recklessly delving into their favorite subject - sex - on ditties like 'Fuck 'Em All', 'Dairy Queen', and 'Lucky Tonight'!</p>		
	<p>DEAR BOSS.</p>	<p>THE CLASH - AMSTERDAM'S BURNING: 1981 FM BROADCAST</p>	<p>21.30 €</p>  <p>19.38 €</p>
<p>JACK33</p>	<p>PUNK / ROCK</p>	<p>Release: 1981 / Repress: 2023</p>	<p>LP</p> <p>GBR</p>
<p>REPRESS Unofficial Release </p>			
<ul style="list-style-type: none"> A1 > london calling A2 > the leader A3 > somebody got murdered A4 > white man in hammersmith palais A5 > the guns of brixton A6 > lightning strikes A7 > ivan meets gi joe A8 > this is radio clash B1 > charlie don't surf B2 > the magnificent seven B3 > bankrobber B4 > train in vain B5 > career opportunities B6 > clampdown B7 > i fought the law 	<p>LIVE AT THE JAAP EDENHALL, AMSTERDAM, MAY 10TH 1981 . Portions of a strong Sandinista-era set broadcast on radio in the Netherlands, excellent audio quality and a pretty good mix as well. Only six of the songs come from that album though. There are songs from all parts of their career up until that point. The band plays with a lot of energy and often sounds even better than they did on record</p>		
	<p>LE VIEUX RENARD</p>	<p>ZE RODRIX & AGENCIA DE MAGICOS - O ESQUADRAO DA MORTE</p>	<p>23.80 €</p>  <p>21.66 €</p>
<p>LVR18001</p>	<p>WORLD / MPB / FUNK / SOUNDTRACK</p>	<p>Release: 1976 / Repress: 2019</p>	<p>LP</p> <p>FRA</p>
<p>RE-STOCK Unofficial Release </p>			
<ul style="list-style-type: none"> A1 > esquadrão da morte A2 > um homem e um homem e um homem A3 > chorinho pro trio A4 > tema de amor A5 > bolero de manganataba B1 > motoqueiros B2 > mundo! B3 > assalto B4 > esconderijo B5 > rhumba 	<p>From the golden archives of the Brazilian library, here comes the mighty soundtrack of Carlos Imperial blaxploitation movie 'Esquadrão da Morte'. Written, arranged and composed by the genius of Zé Rodrix and performed by his band 'Agência de Mágicos', this is a mostly instrumental masterpiece, a perfect meeting between North American Police - '007' moods and Brazilian Funk. Fantastic artwork by artist Benicio</p>		




OUTSIDER	THE GRATEFUL DEAD - BILL GRAHAM MEMORIAL VOL.1 (feat. JOHN FOGERTY)	21.95 € 
OUTS25		LP
ROCK / BLUES-ROCK / PROGRESSIVE / PSYCH.	Release: 1991 / Repress: 2023	ITA
REPRESS Unofficial Release		
<ul style="list-style-type: none"> A1 > hell in a bucket A2 > china cat sunflower A3 > i know you rider A4 > wang dang doodle B1 > born on the bayou *with John Fogerty* B2 > green river *with John Fogerty* B3 > bad moon rising *with John Fogerty* B4 > proud mary *with John Fogerty* 	<p>If there was one band whose appearance at and support for the Bill Graham Memorial Concert - held in San Francisco's Golden Gate Park on November 3rd 1991, just 8 days after Bill and his girlfriend, Melissa Gold, plus pilot Steve Kahn, were killed in a fatal helicopter accident - was not just assured but all but mandatory, it was The Grateful Dead. This amazing and touching set features the iconic John Fogerty on 4 tracks!</p>	



HEY SUBURBIA	BEATNIK TERMITES - BUBBLECORE	23.80 € 
SUB17		21.66 € 
PUNK / POWER-POP	Release: 1996 / Repress: 2023	ITA
REPRESS Coloured Vinyl		
<ul style="list-style-type: none"> A1 > i don't wanna hang around A2 > you're all talk A3 > girl i know A4 > shit, fuck A5 > i don't wanna be bad A6 > skateboard A7 > you're the only one B1 > you make me sick B2 > circles B3 > eddie's got a new zit B4 > can't pretend B5 > jailbreak B6 > beach girl B7 > don't tell me 	<p>Second album by Cleveland kings of Ramones meet Beach Boys surf-punk finally reissued on Hey Suburbia. Originally out in 1996 on Recess Records and partially mixed by Mass Giorgini at Sonic Iguana studios, 'Bubblecore' is one of the rarest of the -90s pop punk classics. Original artwork by legendary punk artist Chris Shary, also responsible for the iconic Descendents logo and most of their art. Color vinyl!</p>	



WHP	BURNING SPEAR - LIVE AT COCONUT GROOVE	29.95 € 
WHP1469		2LP
REGGAE	Release: 15 - September - 2023	EUR
REPRESS Unofficial Release		
<ul style="list-style-type: none"> A1 > spear burning dub A2 > nyah keith A3 > columbus A4 > slavery days B1 > old marcus garvey B2 > foggy road B3 > african postman B4 > institution C1 > travelling C2 > the sun C3 > bad to worst D1 > door peep D2 > follow marcus garvey 	<p>Winston Rodney aka Burning Spear, one of the greatest visionaries in Roots Reggae music, caught live in Santa Cruz, California in 1980, a fabulous year for Jamaican music. Backed by a solid seven piece band, Rodney delivers a highly dense, hypnotic array of songs including immortal Roots anthems such as 'Slavery Days', 'Columbus', 'Old Marcus Garvey' and 'African Postman'</p>	



SHIPWRECK	VARIOUS ARTISTS - SHIPWRECK ELECTRO SAMPLER 1 (SERGE GEYZEL, ENDFEST, MANASYT, ANDREW RED HAND, ALPHA VISITOR & JAUZAS THE SHINING)	18.90 € 17.20 €
SHIP071		12"
ELECTRO / ELECTRO-TECH / ACID	Release: 06 - November - 2023	NLD

- A1 > still there? *Serge Geyzel*
- A2 > la chouffe *Endfest*
- A3 > row hammer *Manasyt*
- B1 > no war *Andrew Red Hand*
- B2 > inter limit *Alpha Visitor*
- B3 > shemale *Jauzas The Shining*

Electro is fundamentally modern. The coldness of the machine laid bare, a human attempt to express through circuits and wiring. Despite adhering to specific codes and norms, it is a sound that refuses to be pigeonholed. It is with this in mind that Shipwreck has collected a wealth of international talent to showcase their own vision of this bracing style. Serge Geyzel incises from the needle drop, the acid blistered "Still There" is sliced and quartered by scissoring snares. Endfest changes the trajectory with the modular warmth of "La Chouffe" before the lines change and Manasyt delivers the darkened angles and punishing percussion of "Row Hammer." Andrew Red Hand maintains the shadowy synthlines of his predecessor, industrial undertones bubbling to the surface in distortion-soaked aggression. The mood shifts with Alpha Visitor. Crystalline chords are punctured by crisp drum patterns, stabbing keys and broad arcs unveil a world of sci-fi inspirations. The finale comes from Jauzas the Shining. Broad sweeps introduce "Shemale" before dripping drums are countered by samples and icy blasts. Modern machine music from six masters



542 LABEL	NOEMI WOLFS - WILD AT HEART	26.95 €
542001LP		LP
POP	Release: 03 - November - 2023	BEL

- A1 > lonely heart
- A2 > a little bit
- A3 > jealous girl
- A4 > love me / love me not
- A5 > interlude
- B1 > in my wildest dreams
- B2 > moonlight
- B3 > get out!
- B4 > try try try
- B5 > bad luck

| Red Vinyl | Gatefold |

On March 26, 2015, a surprising announcement sent shockwaves through the Belgian music scene. Noémie Wolfs declared her departure from Hooverphonic, the band she had fronted as the lead singer for over five years. She described it as the end of an incredible chapter in her life and expressed her desire to forge her own musical path, which she did by releasing her critically acclaimed debut album "Hunt You" a year later. In February 2020, the long-anticipated second solo album by Noémie arrived, titled "Lonely Boy's Paradise," brimming with melancholic hues. Taking her time to craft and record this album, Noémie delivered a collection of songs that resonated even more deeply with her. At the production helm was Yello Staelens (also known as Yong Yello). With "Lonely Boy's Paradise," her confidence grew, allowing her to embrace risk and unconventional ideas. However, the international lockdown soon threw a spanner in the works, as the society shut down a day after her celebrated sold-out release show at the Ancienne Belgique. Rather than sit by, she therefore retreated to her home studio to work on new music. Making music from the heart has always been in the DNA of Belgian singer Noémie Wolfs and yet this time it is a tad different as she's gearing up to release her third album, "Wild At Heart," in November. This time around, she joined forces again with her partner in crime, Simon Casier (of Balthazar and Zimmerman), to write and produce the album in their home studio. Despite being in the business for years, the upcoming project also immediately presented a challenge for her because this time she was involved both as a writer, but more importantly as a producer, giving the album an even more personal touch. Everything was done from an emotion or a vision, you notice and hear the love for enchanting arrangements immediately. The ten tracks on "Wild At Heart" promise a distinct sound, enriched with meticulous attention to detail. The melodies are interwoven with dreamy, melancholic strings and an array of synths, revealing a new facet of Noémie's musical evolution. The new sound of Noémie evolved from a hip-hop-oriented use of samples on her second album "Lonely Boys Paradise" to a more electronic approach, where danceable beats with analog synths join forces with big orchestrated strings to capture the different facets of a love story. "Strings are actually very hopeful or often form a warm blanket for many people, but can also be very frightening, oppressive, dark, and sad. It might even be my favourite instrument, which is why I definitely wanted to use them on this album. Sometimes you can even hear 42 violins at the same time, with which we wanted to capture the grandeur of Hollywood," she says about including strings. The upcoming album is not a sonic continuation of her previous albums, but a deliberate exploration of what has always inspired her. "Wild At Heart" tells the story of two lovers who cannot live with each other, but also cannot live without each other.



541 LABEL	VARIOUS ARTISTS - AGE OF LOVE 15 YEARS VINYL 3/3 (FRAGMA, INPETTO, FORMAT, EMMANUEL TOP, TOTAL GROOVE, MONOTONE feat. L.A. WORK, DJ SERGE and PASCAL, REBIRTH, SANDER KLEINENBERG & WEST and STORM)	29.90 € + 27.21 €
5411080		2x12"
TRANCE / TECH-TRANCE	Release: 27 - October - 2023	BEL

| Compilation |

- A1 > toca me (2008 mix) *Fragma (Inpetto rmx)*
- A2 > solid session *Format*
- B1 > tone *Emmanuel Top*
- B2 > zorgoonn *Total Groove*
- C1 > monotone (extended club mix) *Monotone feat. L.A. Work (DJ Serge & Pascal rmx)*
- C2 > pure *Rebirth*
- D1 > my lexicon *Sander Kleinenberg*
- D2 > moose *West & Storm*

The trina and trina sampler takes no prisoners and starts with THE hit of the year 2008: 'toca me' (inpetto 2008 Remix) by Fragma, played by absolutely any DJ worth his or her salt in that era, including a certain DJ Tiësto who made it one of his favourites of that year. Linking this Dutch connection up nicely is 'Solid Session', by Format aka Orlando Voorn, a true techno and house master of the 90's who is one the few Europeans fully adopted by the techno pioneers of Detroit. The B side has legendary written all over it with the beast that is 'Tone' by the undisputed master of acid Emmanuel Top (also known for 'Acid Phase', 'Turkish Bazar', etc.). 'Tone' is definitely one of the greatest records of this music style, with Sven Våth making it his very last track to close the 10th anniversary of the Omen in 1998, a legendary moment for many German clubbers. 'Tone' is followed by a nice surprise on this sampler in the shape of 'Zorgoonn' by Total Groove. This At The Villa classic is the pearl of the early years of Gregory Dewindt, a true giant of our scene who also collaborated with DJ master Phi Phi on the classic 'Jesus Trip'. On the C Side we find another 'Made in Belgium' hit with 'Monotone' by Monotone feat. L.A. Work, a timeless and super effective classic that's impossible NOT to play! 'Monotone' is followed by a genuine beauty in the pure state of trance, one of the classics of the Yefi Records label, the magnificent 'Pure' by Rebirth, bringing us almost 12 minutes of pure emotional pleasure. And finally on the D Side we keep the quality very high with 'My Lexicon' another masterpiece by Sander Kleinenberg and a true gem of progressive house played and compiled at the time by Sasha & John Digweed, which says a lot! Concluding this extraordinary series of samplers what could be better than a legendary title composed by the God of trance himself under his alias West & Storm? 'Moose' was indeed one of Tiësto's projects and became one of the most emblematic records of Extreme on Mondays. One for the real trance heads who will be over the moon to see this one reappear here!



RAYMOND VAN HET GROENEWOUD	RAYMOND VAN HET GROENEWOUD - EGOÏST	24.25 € + LP
RVHG001LP		LP
ROCK	Release: 27 - October - 2023	BEL

| Printed InnerSleeve |

- A1 > geef me kracht
- A2 > solidariteit
- A3 > propere lei
- A4 > dicht tegen je aan
- A5 > verlaten gebouw
- A6 > egoïst
- B1 > uitweg
- B2 > stem en schouders
- B3 > op algemene aanvraag
- B4 > lieve lore
- B5 > we vieren moeder
- B6 > verlaten gebouw (reprise)

LP in printed inner sleeve. De allereerste LP die door Raymond zelf geproduceerd werd! De plaat heet 'Egoïst'. Net als de titel bevat de muziek geen poespas of onnodige onnozeliteiten gelukkig wel. Net genoeg. Op zijn gezegende leeftijd slaagt Raymond er nog steeds in om muziek te spelen en te maken die nooit klinkt alsof het moeite kost. Helemaal uniek zichzelf zijnde. 12 liedjes van bedrieglijke eenvoud een heerlijke herkenbaarheid. En schoonheid natuurlijk















UNDAY	DIJF SANDERS - SUPRA	26.95 € + LP
UNDAY156LP1D		LP
IDM / AMBIENT / ETHEREAL-TRANCE	Release: 10 - November - 2023	BEL

| Red Vinyl | Limited |

- A1 > bird's milk
- A2 > panduri's box
- A3 > water of chailuri
- A4 > a thousand suns rose in the sky
- B1 > eyes drinking water
- B2 > knight in panther skin
- B3 > mingrelian song
- B4 > seven fridays a day
- B5 > what you give away is yours, what you don't is lost

Ever amazed by the external world and its natural surroundings, Belgian producer Drijf Sanders has a habit of turning himself towards the unknown for inspiration. After praised albums based on field trips to Indonesia (Java, 2017) and Nepal (Puja, 2020) he found himself challenged by the traditional chants from Georgia. Diving deep into its sounds, people and heritage with open eyes and ears, he traveled to the Eurasian land in the South Caucasus in 2022. The field recordings and impressions of this journey make the blueprint for new, meticulously crafted compositions that ripened in his studio and transcend its original source material in time and space. SUPRA offers nine diverse explorations ranging from spaced-out folk, ethereal trance, ambient with a melodic sense of drama and lush electronica channeling 90's IDM energy fields. Bound by dynamic depth in sound design, this is electronic music with a heavy heart - for all tracks share a primal sense of nostalgia in which traditional music from the Georgian motherland baths. From a pastoral love song about a buffalo (Mingrelian Song) or a ceremonial wedding hymn (What You Give Away Is Yours, What You Don't Is Lost) to a lullaby (Bird's Milk)... Georgia is a land of contemplative singing and its music scene today is still dominated by modal vocalists and harmonic choirs with pride. With the help and recording equipment of the Folklore State Centre (Tbilisi) and in collaboration with Europaia Georgia festival, Drijf Sanders found contemporary choirs willing to lend their voices for this project. Next to these voice samples, the Georgian countryside and nature delivered source material for more samples and textures as well. The name of the record refers to the traditional Georgian feast where a large table filled with food, drinks and singing

	<p>ZODIAK COMMUNE</p>	<p>RAIM (aka SOUND SYNTHESIS & ACIDULANT) - THE ELECTRO GUIDE II</p>	<p>13.45 €</p>  
	<p>ZC-ELEC009</p>		<p>12"</p>
	<p>ELECTRO / ACID</p>	<p>Release: 10 - November - 2023</p>	<p>NLD</p>
<p> + Inserts </p>			
<p>A1 > ultrasonic acid A2 > zenhiser 303 B1 > institutionize planet x *Acidulant* B2 > protect our freedom *Sound Synthesis*</p>	<p>Sound Synthesis, Acidulant and RAIM perform their best Electro Acid tracks on our second 'The Electro Guide' release. RAIM is a collaboration between Sound Synthesis and Acidulant. And yes, we can say that both Acid artists from Malta successfully join forces!</p>		
	<p>333</p>	<p>HUGH MADDO - POP STYLE</p>	<p>29.35 €</p>  
	<p>333LP012</p>		<p>LP</p>
	<p>REGGAE / DANCEHALL</p>	<p>Release: 20 - October - 2023</p>	<p>GBR</p>
<p> REPRESS Remastered </p>			
<p>A1 > pop style A2 > baby don't go A3 > country girl A4 > take tribe A5 > budget B1 > everywhere you go in this world B2 > give me the sensi B3 > jah jah B4 > travellin' man</p>	<p>INFOAnother huge & rare piece of late 80s reggae/dancehall heat, coming yet again on Death Is Not The End's reissue sub-label 333. This time it's the turn of Hugh Maddo's Pop Style LP. Recorded in Jamaica at both Byron Lee's Dynamics and Herman Chin-Loy's Aquarius studios for the Bronx-based Jamaazima label in 1987, it is issued here under license from producer and label owner Nami Harmon. The record features a host of celebrated and renowned reggae session musicians incl. Winston Wright, Carlton "Santa" Davis, Dwight Pickney, Willie Lindo and Mikey Boo amongst others - alongside the sublime vocals of Killamajaro's Hugh Maddo aka UU Maddoo. An absolute must</p>		
	<p>DUG OUT</p>	<p>AUGUSTUS PABLO - CLASSICAL ILLUSION DUBPLATE MIX: THE SUN</p>	<p>15.95 €</p>  
	<p>DOGC01</p>		<p>10"</p>
	<p>DUB / REGGAE / ROOTS</p>	<p>Release: 2016</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > the sun (dubplate mix) B1 > alternate mix 1 B2 > alternate mix 2 B3 > alternate mix 3</p>	<p>First time out for this wildly raw dubplate, sister-recording to the Pablo master-rhythm, shot through with other-worldly, illusively allusive incantation. Surely that's Family Man stalking a sunken cavern, and his bro battering all seven shades out of his drum-kit, like Meters on fire, and Chinna on guitar, glazed and violent. The mixing rears up right in your face. Producer Gussie Clarke says Theophilus 'Easy Snappin' Beckford is playing piano, with the front removed so he can strum the strings (like he finally snapped) — but he credits the work overall to Augustus Pablo. Transferred from acetate — fuss-pots don't grumble, just be humble — though the flip brings a clutch of criss, unmissable alternates, direct from Gussie's tape-room (where the files are entitled 'Classical Illusion / The Sun'). Heavy, heavy funk. Simplicity People dug in. Stunning</p>		
	<p>DUBMISSION</p>	<p>PITCH BLACK - FUTURE PROOF (with SALMONELLA DUB)</p>	<p>37.95 €</p>  
	<p>DUBM009</p>		<p>2LP</p>
	<p>DUB / EXPERIM. / BREAKS / AMBIENT / DOWNTempo</p>	<p>Release: 1998 / Reprint: 2021</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > the gatherer A2 > speech B1 > solition B2 > melt C1 > the gatherer (live) C2 > they are among us *Salmonella Dub (Pitch Black rmx)* D1 > altered state D2 > alternate state</p>	<p>The album distilled two years of relentless touring of New Zealand into a sweeping colossus full of epic soundscapes and rumbling basslines, pounding rhythms and mind-bending effects, showcasing Pitch Black's dubwise styles to full, bass-bin busting effect. Futureproof's mix of dub, delay and devastation was received to critical and commercial acclaim, rising to the top of the New Zealand electronic charts, and was followed by a sold-out tour of New Zealand alongside Salmonella Dub. The album's sophisticated mix of dub and dance set a benchmark by which future NZ electronica releases would be measured, and has gone on to find fans around the globe. True to its name, Futureproof sounds as timeless and fresh today as it did in 1998. To celebrate the 23rd anniversary of the release, the band dug out the original audio files and Angus McNaughton has re-mastered them for this vinyl release. Hamish Macaulay has also adapted the original artwork, creating a brand new collage for the centerfold out of pictures taken at the time</p>		



SOMETHING HAPPENING SOMEWHERE	SWILL & PHIL MILLS - BEFORE NEW ANGELS	27.20 €
SOHASO045		24.75 €
AMBIENT / EXPERIM.	Release: 06 - November - 2023	LP NLD

- A1 > etude i
- A2 > angels design on massive central
- A3 > since the last time
- A4 > prequel
- A5 > ephemera
- B1 > common parlance
- B2 > etude ii
- B3 > the tiled men
- B4 > before new angels
- B5 > will i be the cords of light

Before New Angels is the debut album by Swills & Phil Mills, a Dutch mixed electronic duo in which vibrant talent and solid experience swirl together in a hazy cloud. Ten cinematic ambient tracks that combine the imaginative power of Biosphere and the hallucinatory club DNA of Huerco S and GAS. Take for instance a track like Common Parlance. It's a centerpiece and forms the beating heart of Before New Angels. With its elongated, shuffling chords and deadpan kicks it seems to come from an early Wolfgang Voigt recording. Utrecht-based Sabine Willems is the newcomer of the two. Her work is experimental and does not conform to any genre. She likes to challenge herself by keeping her instrumentation to a bare minimum. Phone recorded samples of the world around her sometimes serve as a building block. But where her earlier tracks still contain rhythm, Before New Angels is virtually beatless. Phil Mills is the experienced side of the duo. He's from the North of The Netherlands. Anyone who dives into his musical past will come across dance productions that date as far back as the early nineties. Mills' experience pays out on Before New Angels, where its layered melodies and slow evolving arrangements never smother the minimalist compositions. Is this one of the better ambient albums of 2023? We tend to think so. You better lie down and feel for yourself.



DE W.E.R.F.	SOPHIE TASSIGNON - KHYAL	24.25 €
WERF222LP		LP
WORLD / ARABIC / JAZZ / CONTEMPORARY	Release: 20 - October - 2023	BEL

- A1 > everybody knows
- A2 > khyal
- A3 > time is your only healer
- A4 > kitebak
- B1 > the card game
- B2 > tes'al
- B3 > the wave has passed
- B4 > etab

German jazz singer with Belgian roots Sophie Tassignon has built up a solid reputation in Germany. She has a whole series of well-received records to her credit, which not only showcase her musical versatility but also demonstrate what an incredible vocalist and composer she is. Sophie is a musical chameleon, constantly seeking to challenge and renew herself. When the refugee crisis erupted and millions of Syrian refugees flocked to continental Europe in search of a better life and safety, it resulted in a lot of fear and opposition from the European population. The perception on refugees is often very negative and creates divisions on the political field. When a shelter was started up two blocks from Sophie's home in Berlin, she decided to help and take care of some refugees. To get a better understanding on the culture and stories of those people and to bridge with our culture, she decided to study Arabic. Meanwhile, we are more than five years on, and not only is she proficient in Arabic, but she has also gained a better understanding of the culture and customs of the Arab community. Friendships for life were formed. She decided to incorporate Arabic into her own musical language - jazz - fusing two worlds. From this was born the project and the eponymous record "Khyal. The word refers to the imagination and is literally translated as "remembering and/or longing for something from the (distant) past." With this project, Sophie especially wants to encourage tolerance and acceptance towards people regardless of their cultural background or religion and show how intercultural interaction can lead to very beautiful and artistic results



KNTXT	CHARLOTTE DE WITTE - POWER OF THOUGHT EP	20.95 €
KNTXT022		12"
TECHNO / TECH-TRANCE	Release: 20 - October - 2023	BEL

A1 > power of thought
B1 > pria
B2 > abada

October 9, 2023 - Techno phenomenon Charlotte de Witte today announces her brand-new EP "Power Of Thought", out October 19 on her own KNTXT label. The trio begins with the title track "Power Of Thought" - which immediately erupts into a hypnotic techno beat interspersed with spoken mantras of mindfulness. This is followed by "Pria", a pulsating journey featuring hypnotic, mantra-like vocals. The EP ends with ambient track "Abada", punctuated with the occasional drum and chanting vocals before it quickly strips away to silence. "For 'Power Of Thought', I wanted to create an EP that touches deeper emotions and captivating the meditative trance you have when you let go on the dance floor," says de Witte. "Pria" has already brought me a lot of joy over the last few months when I have played it during my sets. It offers a moment of reflection and a chance to catch your breath during the rougher, more peak time tracks I play. 'Abada' is a track that I really enjoyed making. I discovered these magical chanting vocals and I just knew I wanted to use them in a track. Though this track is maybe less playable in one of my sets, I feel that Abada found its home on this EP and completes the 'Power Of Thought' circle." Best known for her "dark and stripped-back" brand of techno and crossover to other sounds of the underground, Charlotte de Witte pushes the boundaries of the electronic genre with music that has a distinct and unforgettable sound that is uniquely her own. De Witte's innovative ability allows her to seamlessly blend genres and styles that have won her a dedicated fan base and critical acclaim. "Power Of Thought" is the followup EP to de Witte's "Overdrive" EP, campaign and tour, which recently wrapped with a Los Angeles takeover last month and included performances at Brooklyn Mirage, Primavera Sound, Rock Werchter, Super Bock Super Rock, Lowlands and Rock En Seine. The "Power Of Thought" release will include an exclusive apparel drop as well and will coincide with the opening day of KNTXT Turbo Club, de Witte's epic 3-day pop-up event series taking over Amsterdam Dance Event (ADE) from October 19 - 21, 2023. With a different "KNTXT" each day, the turbo-charged pop-up will feature a massive lineup of performances, a dedicated KNTXT shop, immersive music experiences and other surprises at an undisclosed location in Amsterdam. Following ADE, de Witte will embark upon the KNTXT Latin America Tour on October 26, which will take her to Mexico City,



MONKEYTOWN	KABEAUSHE - HOLD ON TO DEER LIFE, THERE'S A BLCBK BOY BEHIND	23.95 €
MTR128LP		LP
WORLD / AFRICAN / RAP / EXPERIM. / BASS	Release: 10 - November - 2023	DEU

A1 > sorry you're not what we're looking for
A2 > day one
A3 > bangun
A4 > mitte
A5 > if it's flying, fly!
B1 > go with gut
B2 > high spede
B3 > these dishes ain't gonna do themselves
B4 > imassagi
B5 > deep red

Kabeaushé once described their music as "the complete opposite" of the hardcore leffield electronic sounds of their then labelmates on Nyege Nyege Tapes. And at the time that was true: the Kenyan polymath's sound on their debut album The Coming of Gaze was fiercely and single-mindedly focused towards giddy pop rush, old school party hip hop upfulness, clean sounds, gentleness, bounciness, positivity and JOY. Now, though, the lines are not quite so clear. On their new material for Monkeytown, a little more rawness, weirdness and rave energy seems to have soaked in. This isn't just an effect of being around Nyege Nyege peers, mind - partly it's the experience of playing at eclectic festivals all over the world and being exposed to all kinds of radical music, but even more so, it's the expression of Kabeaushé's own wild performance energy shining through via their alter ego "the Shé". Anyone who's seen a Kabeaushé show will get it instantly. Their sets are far more than just performance, they're a celebration, a communion, a party in which the audience gets what they give, and the Shé emerges. Kabeaushé / the Shé's presence is angelic but also elemental, channeling modern pop energy but also something deep, ancient and profound. And it's that which surges through HOLD ON TO DEER LIFE, THERE'S A BLCBK BOY BEHIND YOU! You can hear the drive and energy in every atom of the sound and lyrics of the record. "I get this shot once - so I gotta do this dance / And I'm gonna play it hard 'til I fucking break a sweat" ("DAY ONE"). "And we'll swim with the sharks / 'Til skies turn dark" ("MITTE"). "If it's flying, fly and be not ashamed, in the winds, your wings they will not be tamed." ("IF IT'S FLYING, FLY!"). You see a theme forming? This is music forged through fearless opposition to adversity, negativity and hate, and it is electric with determination to shine ever brighter and brighter, in performance as in life. So yes, there's more grit in HODLTABBYY!, more acknowledgement of the darkness, more depth and derangement in the distorted kickdrums, ricocheting breaks and rave energy. But, crucially, not one bit of the pop brightness or joy has been lost. There is all of the ambitious brightness that was there all along, but also the sweat, the fierceness, the communion that global club and festival audiences have come to love in Kabeaushé shows. This is a talent of global proportions coming to maturity, and you'd better be ready for it to explode out into the world.



PHANTOM LIMB	WAQWAQ KINGDOM - HOT POT TOTTO (feat. CATU DIOSIS)	26.75 €
PHNTM033LP		LP
WORLD / MINYO / BASS / DANCEHALL / EXPERIM.	Release: 06 - October - 2023	GBR

- A1 > hakke yoi
- A2 > shogyu mujo
- A3 > the tower
- A4 > religion surfer
- A5 > eye candy man
- B1 > buri buri *feat. Catu Diosis*
- B2 > okame & hyottoko
- B3 > rip my ego
- B4 > bad for my soul good for my ego
- B5 > dopamine dance
- B6 > hashtag smile

Red Transparent Marbled Vinyl |

Two words are conjoined: hot pot and ototto, vocalist Kiki Hitomi tells us. Ototto is the Japanese equivalent of "oops", or said when someone nearly falls over but manages to get their balance back: "it was dangerous but now we are safe!" Combined with the heady brew of their musical styles ("like a psychedelic Nabe hot pot: melting traditional Japanese Minyo with Jamaican dancehall, footwork, dub, techno, tribal polyrhythms and Super Nintendo soundtracks"), producer Shige Ishihara's time in East Africa working with local musicians, and the dayglo hallucinogen of the duo's visual aesthetic, WaqWaq Kingdom's thumping, thrilling, irresistible third release is a unique ride. Thematically - despite its ostensibly celebratory impact - Hot Pot Totto addresses the world's grave ecological state. "Now our earth is on the way to catastrophe, as global warming becomes a serious problem through humanity's fault. We are on the edge," Hitomi writes. "We need to get back on the right track." The ototto of the album title refers to this experience - the need to get back on track. However, this is not lamenting music: it is fiercely defiant, full of colour and rapture, maintaining an optimism that we can. Opening single "Hakke Yoi" ties treated voice, a floor-shaking beat, and a dizzying, transforming colour palette to a heart-quickenning BPM. The track is named after the traditional cry of a sumo wrestling match, shouted by the referee to maintain tempo, commonly translated as "put some spirit into it!" The lyrics refer to humanity's sacrifice of our planet for our own material gains. Later, key track "Buri Buri" features Ugandan experimental dance producer Catu Diosis and centres around the lyric "Turn disaster to our advantage / good fortune and happiness will come to those who smile," offering not regret but encouragement and empowerment with its neon alien sonics and relentless vibrancy. Kiki Hitomi was formerly a member of Ninja Tune / Hyperdub's King Midas Sound (along with The Bug and Roger Robinson), and co-founded iconic Japanese dubstep-noise duo Dokkebi Q. She is also a celebrated illustrator and designer, having created artwork for countless record sleeves (including this one) and brands. Shigeru Ishihara - aka DJ Scotch Egg - has been orbiting the dance music galaxy for over a decade, releasing radiantly unpredictable solo records through Lightning Bolt's Load Records, as a member of Warp Records' legendary Seefeel, and performing with both projects across the world. He recently undertook a residency at the Nyege Nyege Villa in Uganda, working with Phantom Limb alumnus MC Yallah. More recently, Ishihara has been releasing music under the guise of Scotch Rolex, collaborating with the likes of Shackleton, Swordsman Kitata, Lord Spikeheart and more. Hot Pot Totto is WaqWaq Kingdom's third release for Phantom Limb, following the rapturously received album Essaka Hoisa in 2019 and follow-up EP Dokkoisho in 2020. The band recently performed at the label's sold out 5th anniversary event in London, setting an ecstatic venue alight with energy.



SOUL JAZZ	VARIOUS ARTISTS - SOUL JAZZ RECORDS presents STUDIO ONE SCORCHER	62.85 €
SJRLP67C		3LP
DUB / SKA / REGGAE	Release: 03 - November - 2023	GBR

- A1 > coconut rock *The Skatalites*
- A2 > mun-dun-gu *Cedric "Im" Brooks & Sound Dimension*
- A3 > shockers rock *Tommy McCook & Richard Ace & Disco Height*
- B1 > ringo rock *The Soul Vendors*
- B2 > jericho skank *Jackie Mittoo & Ernest Ranglin*
- B3 > the people skanking *The New Establishment*
- B4 > money generator *Karl Bryan & The Afrokats*
- C1 > afrikaan beat *Lester Sterling*
- C2 > heavy rock *Sound Dimension*
- C3 > in cold blood *Sugar Belly*
- D1 > heavenless *Don Drummond & The Skatalites*
- D2 > bugaloo *The Soul Brothers*
- D3 > red blood *Vin Gordon*
- E1 > push pull *Pablove Black*
- E2 > sidewalk doctor *Jackie Mittoo & Brentford Rockers*
- E3 > namibia *Liberation Group*
- F1 > last call *Brentford Road All Stars*
- F2 > still calling *Soul Defenders*
- F3 > black up *Karl Bryan & Count Ossie*

REPRESS | Transparent Orange Vinyl | Compilation | + Download |

New one-off press limited edition transparent orange coloured triple vinyl edition (+ download code) of Soul Jazz Records long unavailable Studio One Scorcher featuring a blistering collection of rare and classic cuts recorded at Studio One. Studio One Scorcher is one of the most important collection in Soul Jazz Records' Studio One series, bringing together an unmissable collection of stand-out cuts from many of the finest players ever in Jamaica and in reggae music. Featuring The Skatalites, Jackie Mittoo, Tommy McCook, Cedric Brooks, Tommy McCook, The Sound Dimension, Don Drummond, Brentford Road All Stars and more - this triple album is the bomb. Heavy, heavy tunes from start to finish! All killer, no filler! These tunes encompass ska, rocksteady, roots, dub and more. Studio One instrumentals are the foundation of Reggae. They literally define reggae music! Many of these classic recordings became the basis for everything that followed in reggae music, replayed and versioned 1000s of times. Here you will find Jackie Mittoo's seminal 'Sidewalk Doctor', Don Drummond Jr's classic 'Heavenless', The Soul Vendors' 'Ringo Rock' and the Sound Dimension's 'Heavy Rock'. All original artists and original classic tunes, all on one album. Not to mention a host of utterly superb rarities from the mighty vaults of Studio One. 100% essential!



BITE	NEW FRAMES - SCHERBEN (feat. EVA VUILLEMIN, PHASE FATALE & OMON BREAKER)	43.90 € 39.95 €
BITE030		2LP
EBM / TECHNO / HARD / INDUSTRIAL	Release: 06 - November - 2023	DEU
Orange Vinyl		

A1 > piss in your mouth *feat. Eva Vuillemin*
A2 > lust *feat. Phase Fatale*
B1 > der pinguin
B2 > gravity
C1 > silence sound *feat. Omon Breaker*
C2 > dope fiend pcq ritual
D1 > get loose
D2 > scherben der zukunft

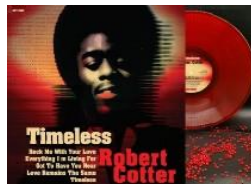
Forging acclaim for their fiercely unrelenting sound production, New Frames are no stranger to shattering the parameters and caveats within electronic music with their masterfully curated approach to chaos. The collaborative project of Berlin-based David Frisch and Mathis Mootz (aka The Panacea) sees the duo engineer their hybridised palette of maximalist yet modular techno music in both their DJ and live sets. Pulling influence directly from dance floors both contemporary and from raving's genesis, New Frames' all encompassing signature of ferociously layered sonic weaponry promises to leave no stragglers in their wake. Presenting their debut double long player 'Scherben' - the body of work demonstrates the pair's eclectic merging of cataclysmic pure and raw techno, ominous vocals and distorted sound design across the eight track LP. Nimble mixing interbreeds New Frames' quintessential cacophony of instrumentation, laminated with bombastic drum-beats and carnal vigour. Additionally with appearances from Eva Vuillemin, fellow BITE Records protagonist Omon Breaker as well as label co-founder Phase Fatale, the album comes as a natural progression following two previous EP releases on BITE as well as featuring on the labels fifth anniversary compilation record 'Shedding Skin'



BEST	ROBERT COTTER - TIMELESS	26.90 € 24.48 €
BST-X095		mLP
DISCO / BOOGIE / SOUL	Release: 16 - October - 2023	ITA
REPRESS		

A1 > rock me with your love
A2 > love remains the shame
B1 > timeless
B2 > everything i'm living for
B3 > got to have you near

Worthy re-issue of Robert Cotter's second late 70's soul album! Comprising five songs, with four of them being quite lengthy and well-structured for the dance floor, was entirely recorded in the United States by top-notch American musicians. "Timeless", a fresh and lively expression of late 70s soul music, was recorded at the Sundragon Studio in New York. This studio was home to legendary bands such as Talking Heads and Ramones, as well as a few 'disco studio groups' like Andrea True Connection, Tony Valor Sound Orchestra, and Camouflage, who recorded songs that later became considerable hits. For this reason, it's believed that the positive outcome of the album can be partially attributed to Ned Liben, an eclectic New York musician and co-founder of the studio in the Flatiron district of Manhattan, served as an exhaustive interlocutor for any artistic and technical needs. He was also the arranger of "Rock Me With Your Love", the most significant song on the album. Ned's successful mission was to capture the maximum timbral fidelity of Robert Cotter's voice using appropriate recording techniques, assisted by Michael George Ewing, a talented engineer who had previously worked on similar projects with well-known artists like Carol Williams, Maryann Farra & Satin Soul, Touch and Tony Valor. In fact, the piece features original and melodious lines, coupled with an excellent steady rhythm, spanning approximately 8 minutes and 30 seconds - in short, "a delightful sound for every beat." This ensured that the performance of the young singer-songwriter from New Jersey was faithfully reproduced without neglecting the overall musical landscape. The other four songs, arranged by Ben Lazzaroni with the same musicians as the first piece, are no exception. Best Record also delivered on the promise to Robert's older brother, Karl Potter, a powerful percussionist transplanted to Rome, for whom the roman label produced "Sweet & Salty Cha-Cha-Cha" (12", 1986). Robert Cotter, an artist about whom almost nothing has been written, is poised to gain recognition once word spreads about his album, which has been entirely remastered by Dom Scuteri and features a more congenial tracklist. This album is destined to be truly 'timeless', ready to captivate audiences around the world. Even the new cover artwork, created by Nerina Fernandez, pays homage to an artist who, despite expressing himself with elegance and simplicity, radiates energy and exudes love. "Timeless" is an inevitable revelation for anyone who missed it at the time, and for the next 40-plus years, it will remain an absolute must-listen for Robert Cotter's many fans, leaving them all in awe. - this is the black vinyl edition! There is a limited red vinyl!



BEST	ROBERT COTTER - TIMELESS	28.90 € 26.30 €
BST-X095RED		mLP
DISCO / BOOGIE / SOUL	Release: 16 - October - 2023	ITA

| REPRESS | Red Vinyl |

A1 > rock me with your love
A2 > love remains the shame
B1 > timeless
B2 > everything i'm living for
B3 > got to have you near

Worthy re-issue of Robert Cotter's second late 70's soul album! Comprising five songs, with four of them being quite lengthy and well-structured for the dance floor, was entirely recorded in the United States by top-notch American musicians. "Timeless", a fresh and lively expression of late 70s soul music, was recorded at the Sundragon Studio in New York. This studio was home to legendary bands such as Talking Heads and Ramones, as well as a few 'disco studio groups' like Andrea True Connection, Tony Valor Sound Orchestra, and Camouflage, who recorded songs that later became considerable hits. For this reason, it's believed that the positive outcome of the album can be partially attributed to Ned Liben, an eclectic New York musician and co-founder of the studio in the Flatiron district of Manhattan, served as an exhaustive interlocutor for any artistic and technical needs. He was also the arranger of "Rock Me With Your Love", the most significant song on the album. Ned's successful mission was to capture the maximum timbral fidelity of Robert Cotter's voice using appropriate recording techniques, assisted by Michael George Ewing, a talented engineer who had previously worked on similar projects with well-known artists like Carol Williams, Maryann Farra & Satin Soul, Touch and Tony Valor. In fact, the piece features original and melodious lines, coupled with an excellent steady rhythm, spanning approximately 8 minutes and 30 seconds - in short, "a delightful sound for every beat." This ensured that the performance of the young singer-songwriter from New Jersey was faithfully reproduced without neglecting the overall musical landscape. The other four songs, arranged by Ben Lazzaroni with the same musicians as the first piece, are no exception. Best Record also delivered on the promise to Robert's older brother, Karl Potter, a powerful percussionist transplanted to Rome, for whom the roman label produced "Sweet & Salty Cha-Cha-Cha" (12", 1986). Robert Cotter, an artist about whom almost nothing has been written, is poised to gain recognition once word spreads about his album, which has been entirely remastered by Dom Scuteri and features a more congenial tracklist. This album is destined to be truly 'timeless', ready to captivate audiences around the world. Even the new cover artwork, created by Nerina Fernandez, pays homage to an artist who, despite expressing himself with elegance and simplicity, radiates energy and exudes love. "Timeless" is an inevitable revelation for anyone who missed it at the time, and for the next 40-plus years, it will remain an absolute must-listen for Robert Cotter's many fans, leaving them all in awe. - This is the black vinyl edition! There is a limited red vinyl!



HEAVEN SMILE	2301 - 2301	18.90 € 17.20 €
HS2301		12"
TECH-DUB / TECHNO	Release: 06 - November - 2023	NLD










A1 > shell
B1 > level
B2 > 15li











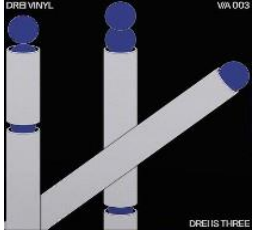





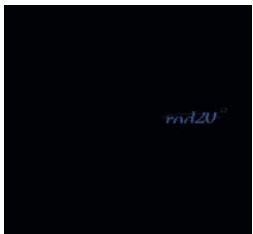







NULLPUNKT	FELIX K - FLXK1 #4 (ONAR ANXIETY & FOREST DRIVE WEST RMXS; feat. JOHN ELLIOT)	22.25 €
NULLPUNKT20		12"
TECH-DUB / TECHNO / BREAKS / 2STEP	Release: 16 - October - 2023	DEU

A1 > who are you (version)
A2 > earth
A3 > akkumulator (version) *Onar Anxiety rmx*
B1 > earth (deconstruction) *Forest Drive West rmx*
B2 > sobriquet *feat. John Elliot*

Excellent, atmospheric, half-stepping Drum & Bass / 'grey' (Dub) Techno EP

	<p>NOUS KLAER AUDIO</p>	<p>COMFORTER2 - TELL ME SOMETHING HAPPY: BEFORE I FALL ASLEEP</p>	<p>19.00 €</p> <p> 17.29 € </p>
<p>OEMOEMENOE11</p> <p>BREAKS / DOWNTEMPO / AMBIENT / SYNTH-POP</p>	<p>Release: 23 - October - 2023</p>		<p>CASSETTE</p> <p>NLD</p>
<p> Cassette Format </p>			
<p>A1 > tell me something happy (before i fall asleep)</p> <p>A2 > imaging</p> <p>A3 > how long is soon</p> <p>A4 > meticulous</p> <p>A5 > 14</p> <p>A6 > nose</p> <p>A7 > i love to cry</p> <p>A8 > forgetting to self refer</p> <p>B1 > how to arrive</p> <p>B2 > rational</p> <p>B3 > feel the rain</p> <p>B4 > if the horse lies down to sleep</p> <p>B5 > pr me</p> <p>B6 > found it all</p> <p>B7 > kids</p> <p>B8 > lullaby (firebird)</p>	<p>There's a new band in town! comforter2 is the new baby of Meetsysteem, Tammo Hesselink & Marianne Noordzij. Born from a residency space in Arnhem as they we're being snowed in over the pandemic, comforter2 is a band for club heads and a club act for band heads. Sometimes two worlds meet - and through this conversation love is found - that's a quote from the album > there's a lyric sheet included with the cassette so you can read along. If you're familiar with their solo projects you won't be surprised by the size of this debut: 16 fresh, club-leaning, indie pop/rock tunes that we'll release on cassette as well as digital. The tracks are formed by all members: Tammo's knack for bass and rhythms, Meetsysteem's song-writing skills (the album is sung in English) and together by Marianne's designs and voice, adding a touch of blissful psychedelia. It's an honest, upfront album about the highs and lows of modern life, seen through the eyes of a raver at their peak. It lends their sound a sense of alluring melancholy, a beautifully bittersweet sense of mood that stays with you long after the rhythms have finished. Like lullabies, for the dancefloor</p>		
	<p>KLOCKWORKS</p>	<p>ALARICO - KLOCKWORKS # 38</p>	<p>13.55 €</p> <p> </p>
<p>KW38</p> <p>TECHNO</p>	<p>Release: 27 - October - 2023</p>		<p>12"</p> <p>DEU</p>
<p>A1 > af 97</p> <p>A2 > chromo</p> <p>B1 > lost in lima</p> <p>B2 > nisba</p>	<p>Alarico debuts on Klockworks with a flawless four tracker of classy yet gritty pure driving techno. The Milan based DJ and producer Alarico started his journey in 2015 with a style strongly shaped by the raw and forward-leaning sound of 90's Techno. Known for fast paced rhythms and kinky grooves he left his signature on labels such as Newrhythmic Records, Mutual Rylm, his imprint Kafana Records and he now continues to explore the depths and possibilities of sound with his debut on Ben Klock's Klockworks. Over four tracks he cycles between classy, minimalistic effectiveness and rough edged grimy vibes perfectly matching the label's sound with his unique take on techno. The EP kicks off with the raw stomping groove of 'AF 97' building up the tension to be followed by the unstoppable rolling drift of 'Chromo', while on the flip-side 'Lost In Lima' takes the listener on a sonic journey of frenetic tribal rhythms and closing track 'Nisba' is a restless techno track showcasing droning, hypnotic sound design and effortless elegance</p>		
	<p>DYNAMIC REFLECTION</p>	<p>VARIOUS ARTISTS - EQUILIBRIUM (TROY, SVAROG and MA GOOCH, LUIGI TOZZI & JONAS KORBL)</p>	<p>15.75 €</p> <p> </p>
<p>15YDREF004</p> <p>TECHNO / DEEP-TECHNO</p>	<p>Release: 27 - October - 2023</p>		<p>12"</p> <p>NLD</p>
<p> Green Marbled Vinyl Printed Sleeve </p>			
<p>A1 > yann "Troy"</p> <p>A2 > spaces "Svarog & Ma-Gooch"</p> <p>B1 > haboob "Luigi Tozzi"</p> <p>B2 > primal grade "Jonas Körbl"</p>	<p>This fourth EP in the Time Crystals series sees Troy returning to the label with a low-key driver, carried by sharp percussion and filtered chords that keep the attention locked in before Ukrainian Svarog and Magooch take over, delivering their signature sound - evolving pads, dreamy soundscapes - resulting in yet another beautiful early hours piece of music. Wonderchild Luigi Tozzi proves once again that he is a master at blending ambient-influences with dubby atmospheres, resulting in music that fits both dancefloors and living rooms. For the EP's forth track Jonas Korbl, who you might remember from his debut album in 2017 on Dynamic Reflection LTD, combines energetic percussion patterns and synth rhythms. His Primal Grade is a seemingly perfect successor to Tozzi's Haboob, as both artists obviously take pride in their carefully arranged and modestly performed pieces of techno. Equilibrium is part of Dynamic Reflection's 15 year anniversary celebration: Time Crystals. This is the fourth of five EP's. Own all five and an all new, visual piece of art will appear</p>		

	777	DJ DISRESPECT - MENTAL STATE	15.75 € 
	777_31		12"
	TECHNO / HARD	Release: 27 - October - 2023	DEU
Printed Sleeve			
<ul style="list-style-type: none">  A1 > brain washer  A2 > energy rush  B1 > focus  B2 > relief 			
	CRITICAL MUSIC	HALOGENIX - VIPER STYLE / LANA	16.25 € 
	CRIT215		12"
	D'N'B	Release: 27 - October - 2023	GBR
Yellow Marbled Vinyl Printed Sleeve + Download Code			
<ul style="list-style-type: none">  A1 > viper style  B1 > lana 			
	DREI VINYL	VARIOUS ARTISTS - DREI IS THREE (NOT A HEADLINER, INVEXIS, STEVE REDHEAD & PERGO)	14.55 € 
	DRV003		12"
	TECHNO	Release: 27 - October - 2023	ESP
Printed Sleeve			
<ul style="list-style-type: none">  A1 > dummy system "Not A Headliner"  A2 > tame the flow "Invexis"  B1 > trilochan "Steve Redhead"  B2 > miss "Pergo" <p>In our third reference we will find 4 tracks of pure techno and percussion that will teleport us to the good years of techno</p>			
	ROD20	ROD20 - PIABEL EP	17.90 € 
	ROD2012		12"
	TECHNO	Release: 06 - November - 2023	NLD
Printed Sleeve			
<ul style="list-style-type: none">  A1 > piabel  A2 > pd1sd  B1 > rubadub  B2 > soli sidone <p>How do u know if something is produced with strictly (analogue) hardware? They f*cking tell you</p>			



TOKEN	ORBE - ANDROMEDA	13.55 € 
TOKEN120		12"
TECHNO	Release: 03 - November - 2023	BEL

A1 > andromeda (part 1)	For Token's 120th release, the imprint reintroduces scene favorite ORBE for another EP. Revered for his deep and viscous textures over stark rhythms, the Spaniard furthers his point in four calculated and layered examples. Opening with deeply filtered synth work, ORBE takes his time to subtly introduce shrill tension in the first track, displaying control in a progressive arrangement. He's quickly able to accentuate his intention with a single stab, providing a shimmer and a sharp edge to a rounder-bodied record. Turning over to Andromeda 2, we switch to a dryer lead with a convoluted ambience, giving a driving track more structure through contrasted transitions. ORBE intensifies the rest of the cut with an electrifying noise circling around the mainland of his identifiably layered work. Alleviating some harshness from the main components, the artist dives into a more liquid and cavernous environment. Pressing through with sustained keys, ORBE continues to evoke a sense of suspense even in his more adventurous tracks. Anticipation rises and falls with the sustain of his resonant lead, taking us to the final chapter of Andromeda. To round off the cosmic voyage our artist departs with what, in the beginning, seems like another intimidating presentation of thick synthlines whipping across a steady rhythm - but then comes a surprisingly ethereal pad, oscillating throughout Andromeda 4, to indicate a safe arrival from a nail-biting story
A2 > andromeda (part 2)	
B1 > andromeda (part 3)	
B2 > andromeda (part 4)	

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidos

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