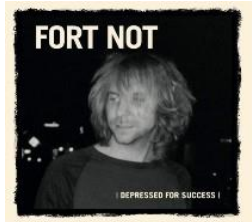


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 20 - octubre - 2023 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 13 - OCTUBRE - 2023



MERITORIO	FORT NOT - DEPRESSED FOR SUCCESS	20.50 €
MER46		18.66 €
POP / INDIE	Release: 07 - July - 2023	LP
		ESP

- A1 > love will find you
- A2 > recognize
- A3 > candy crush
- A4 > tell me nothing
- A5 > longing
- A6 > wannadies
- B1 > ringo starr
- B2 > baby maybe
- B3 > my love
- B4 > a for effort
- B5 > scum
- B6 > stop mclovin
- B7 > paint yourself

Swedish duo Fort Not are back with their sophomore album "Depressed For Success". With eternal love for indie-pop and bands like Half Japanese, Tiger Trap and Pavement, they always aim to find that imperfect pop song with beautiful melodies



LA VIDA ES UN MUS	TARREGA 91' - FILL DE LA MERDA	13.25 €
MUS266		7"
PUNK	Release: 31 - March - 2023	GBR
	Limited	

- A1 > tu ets un pank
- A2 > tarrega 91'
- B1 > autoproclama de l'esclavitut total
- B2 > fill de la merda

Four tracks of radical punk that fill the void between Demo era HHH, MG15 Derecho a la Vida and ARROGANTA AGITATORER EP. The band regurgitate the sound of golden era Worldwide Hardcore Punk explosion, in the post DISCHARGE EPs days, but bring it up to date for the current depressing world. Angry, nasty anarchist tunes which could fit right in on Welcome to 1984, P.E.A.C.E. or any of the Attack Punk compilations



LAPSUS PERENNIAL SERIES	COLD STORAGE - WIPE'OUT: THE ZERO GRAVITY (M ZIQ, WORDCOLOUR, BRAINWALTZERA, JAMES SHINRA, KODE9, SIMO CELL, SURGEONS GIRL & DATASSETTE RMXS)	52.90 €
		48.14 €
LPS-PS14		3LP
IDM / TECHNO / TRANCE / BREAKS / ACID / RAVE	Release: 17 - November - 2023	CAT

ZIP > 28 tracks
A1 > wipeout intro
A2 > hakapik murder
A3 > messij
A4 > canada
A5 > tenation
B1 > doh-t
B2 > trancevaal
B3 > surgeon
B4 > cairodrome
C1 > body in motion
C2 > cardinal dancer
C3 > cold comfort
C4 > kinkong
D1 > operatique
D2 > plasticity
D3 > messij extended
D4 > argon
D5 > phloem
D6 > xenon
D7 > xylem
E1 > wipeout intro *M-Ziq rmx*
E2 > doh-t *Wordcolour rmx*
E3 > xylem *Brainwaltzera rmx*
E4 > canada *James Shinra rmx*
F1 > messij *Kode9 rmx*
F2 > trancevaal *Simo Cell rmx*
F3 > cairodrome *Surgeons Girl rmx*
F4 > messij *Datassette rmx*

Back in the 1990s video games were still largely seen as nerdy; fun, sure, but basically a guilty pleasure that you'd soon grow out of. The release in 1995 of *wipe'out*, a lightning-fast, razor-sharp, futuristic racing game that helped to launch the PlayStation in Europe and North America, changed all that. This was a game that looked and sounded both adult and cool, the kind of game you would put on display in your living room, rather than hide away under your bed. Key to this was the fact that *wipe'out* borrowed unashamedly from the clubbing experience and electronic music, in a way that put it at the heart of progressive mid 90s culture. It soon became a phenomenon. *wipe'out* looked sensational, with Sheffield agency The Designers Republic - known for their work with Warp - creating the visuals, packaging and manual for the game, drawing heavily on the bright colours and excitable geometric shapes of the rave and club flyers of the early 90s. *wipe'out* also sounded like a new rave dream. The European version of the game included music from The Chemical Brothers, Leftfield and Orbital, the kind of fashionable game syncs that were almost unheard of at the time. Equally striking was the game's original music, which came from Welsh musician Tim Wright, aka CoLD SToRAGE, by this point already a veteran in the video games world, having worked on the music for Amiga titles such as Lemmings and Shadow of the Beast 2. His music for *wipe'out* was, if anything, even more extreme than the big-name syncs, mixing the accelerated beats of drum & bass with the pure synth rush of trance to make music that sounded as breathlessly exciting as playing the game felt. These tracks were burned into the brains of millions of gamers; the soundtrack to a generation of late-night anti-gravity racing, as the sun gingerly rose beyond the curtains. But they haven't, perhaps, quite got the respect they deserve, something that this release will address. In 2023, video game music is finally getting its dues; here, remastered and repackaged - and also remixed by cutting edge producers such as Kode9, ?-Ziq, Brainwaltzera, Simo Cell, Wordcolour, James Shinra, Surgeons Girl and Dattassette- are some of the most important, thrilling, innovative and most fun songs ever committed to game release

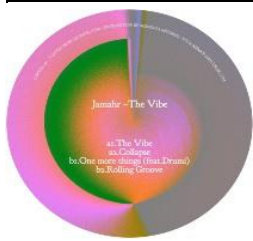


LAPSUS PERENNIAL SERIES	COLD STORAGE - WIPE'OUT: THE ZERO GRAVITY (M ZIQ, WORDCOLOUR, BRAINWALTZERA, JAMES SHINRA, KODE9, SIMO CELL, SURGEONS GIRL & DATASSETTE RMXS)	26.90 € 24.48 €
LPS-PS14CD		2CD
IDM / TECHNO / TRANCE / BREAKS / ACID / RAVE	Release: 17 - November - 2023	CAT

| CD Format |

ZIP > 28 tracks
101 > wipeout intro
102 > hakapik murder
103 > messij
104 > canada
105 > tenation
106 > doh-t
107 > trancevaal
108 > surgeon
109 > cairodrome
110 > body in motion
111 > cardinal dancer
112 > cold comfort
113 > kinkong
114 > operatique
201 > plasticity
202 > messij extended
203 > argon
204 > phloem
205 > xenon
206 > xylem
207 > wipeout intro *M-Ziq rmx*
208 > doh-t *Wordcolour rmx*
209 > xylem *Brainwaltzera rmx*
210 > canada *James Shinra rmx*
211 > messij *Kode9 rmx*
212 > trancevaal *Simo Cell rmx*
213 > cairodrome *Surgeons Girl rmx*
214 > messij *Datassette rmx*

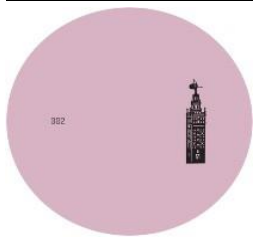
Back in the 1990s video games were still largely seen as nerdy; fun, sure, but basically a guilty pleasure that you'd soon grow out of. The release in 1995 of *wipe'out*, a lightning-fast, razor-sharp, futuristic racing game that helped to launch the PlayStation in Europe and North America, changed all that. This was a game that looked and sounded both adult and cool, the kind of game you would put on display in your living room, rather than hide away under your bed. Key to this was the fact that *wipe'out* borrowed unashamedly from the clubbing experience and electronic music, in a way that put it at the heart of progressive mid 90s culture. It soon became a phenomenon. *wipe'out* looked sensational, with Sheffield agency The Designers Republic - known for their work with Warp - creating the visuals, packaging and manual for the game, drawing heavily on the bright colours and excitable geometric shapes of the rave and club flyers of the early 90s. *wipe'out* also sounded like a new rave dream. The European version of the game included music from The Chemical Brothers, Leftfield and Orbital, the kind of fashionable game syncs that were almost unheard of at the time. Equally striking was the game's original music, which came from Welsh musician Tim Wright, aka CoLD SToRAGE, by this point already a veteran in the video games world, having worked on the music for Amiga titles such as Lemmings and Shadow of the Beast 2. His music for *wipe'out* was, if anything, even more extreme than the big-name syncs, mixing the accelerated beats of drum & bass with the pure synth rush of trance to make music that sounded as breathlessly exciting as playing the game felt. These tracks were burned into the brains of millions of gamers; the soundtrack to a generation of late-night anti-gravity racing, as the sun gingerly rose beyond the curtains. But they haven't, perhaps, quite got the respect they deserve, something that this release will address. In 2023, video game music is finally getting its dues; here, remastered and repackaged - and also remixed by cutting edge producers such as Kode9, ?-Ziq, Brainwaltzera, Simo Cell, Wordcolour, James Shinra, Surgeons Girl and Datassette- are some of the most important, thrilling, innovative and most fun songs ever committed to game release



CAPTEA	JAMAHR - THE VIBE (feat. DRUMI)	14.55 €
CPT005		12"
HOUSE / TECH-HOUSE	Release: 2023 (coming soon)	ITA

A1 > the vibe
A2 > collapse
B1 > one more things *feat. DrumI*
B2 > rolling groove

Captea back in the game with the fifth catalogue. All the tracks written by the label boss Jamahr, they open the doors of the label to a new musical journey. Fresh and mature sound, ranging from Acid to Elektro, raw groove and the use of sounds coming from drum machines, is the new business card of the Italian artist



GIRALDA	GIRALDA - SPACER (with SEPP)	14.55 €
GIR002V		12"
HOUSE	Release: 2023 (coming soon)	GBR

| Limited |

A1 > spacer edit
A2 > spacer tent 4 re-edit *Giralda & Sepp*
B1 > hey dub guy! edit

Giralda edits are back with one of the hottest tracks of the year, Played by some of the biggest names in the business. With a super classy edit on the flip to finish things off! 12" limited vinyl



PLANET RHYTHM UK BLACK	LENNY SAN - TERRA EP	14.55 €
PRRUKBLK089		12"
TECHNO	Release: 17 - November - 2023	GBR
Red Marbled Vinyl Label Sleeve		
A1 > expansion		
A2 > disruption		
B1 > eruption		
B2 > dispersion		



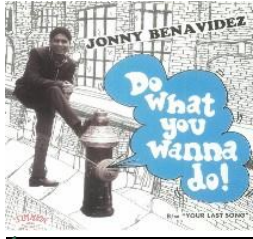
QUID PLURIS	RICKY MONTANARI (aka DANDI & UGO) - BEAT CONDUCTOR (EDO LOZIO & MANUEL DE LORENZI RMXS)	14.55 €
QPR001		12"
MINIMAL / TECH-HOUSE	Release: 2023 (coming soon)	ITA
<p>A1 > beat conductor (main mix) "Edo LoZio rmx"</p> <p>B1 > beat conductor (beat mix) "Manuel De Lorenzi rmx"</p> <p>A newborn label from long time friends Ricky Montanari & Manuel De Lorenzi who release again an old Ricky's track with the superb additional remix by Manuel De Lorenzi</p>		



TECHNO HOUSE CONNOISSEURS	ZOPELAR - ZOPELAR EP (with RHR)	14.55 €
THC006		12"
HOUSE / TECH-HOUSE / TECHNO / ACID	Release: 2023 (coming soon)	USA
300 copies		
A1 > falaserio	<p>Brazil's Zopelar continues to make stellar underground dance music and as a result, Techno House Connoisseurs has another hit record on their hands. He launches with FalaSerio into the acid jazz breakbeat stratosphere and doesn't look back as the track weaves, skips, jumps and floats...all with crisp hi's and acid distorting throughout. 808 Dream is exactly as it sounds, mesmerizing, quirky and jacking. Pads warp and drift but not too far, all while the acid worms into your head for that early am mind f*ck. Acid 1 is the peak hour monster that is set to demolish even the most discerning dancefloor. Relentless and unwavering, it's an all out onslaught of acid squelching, percussive chaos. This track is not to be denied and will have the walls sweating. Lastly, Zopelar and fellow Brazilian artist RHR collide to deliver an epic acid techno driver in Acid Republic. What a thrill it is hearing this on a proper system, nearly 7 minutes of pure 303 techno hypnosis. Limited 300 copies</p>	
A2 > 808 dream		
B1 > acid 1		
B2 > acid republic "Zopelar & rHr"		



RX:TX	BORKA - PLACES (feat. NIKSON)	13.90 €
RXTXV014		7"
HIP-HOP / INSTRUMENTAL	Release: 15 - September - 2023	SVN
+ Download Code		
A1 > todra (sheep keep on passin' me by)	<p>The A side features Todra, a track that builds up slowly, but before one knows it, it becomes a full-on neck breaker. The samples transport us to rocky Moroccan gorges, but do so with a killer hip-hop mood that bring to mind early Dimlite stuff. On the B side we have Svetac, a track that swirls around a distinctively engaging folk sample, which immediately drops us on an island in the middle of the Adriatic sea. But Borka and his collaborator nikson manage to build a space portal around it that constantly flips between images of carefree summer evenings and interstellar voyages. "Memories in the corner of my mind Flashbacks, I was laughin' all the time" The package includes a download code for the full 8-track Places EP</p>	
B1 > svetac (dva tovara) *feat. Nikson*		



TIMMION	JONNY BENAVIDEZ with COLD DIAMOND & MINK - DO WHAT YOU WANNA DO	10.90 €
TR746		9.92 €  
SOUL	Release: 22 - September - 2023	7" FIN

A1 > do what you wanna do
B1 > your last song

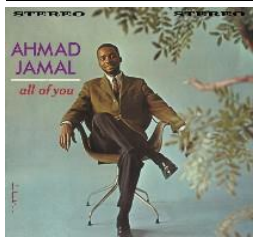
Jonny Benavidez, the sweet-spoken soul virtuoso, is back with his latest 7" double-sider drawn from the album "My Echo, Shadow and Me". Backed by Cold Diamond & Mink's mesmerizing grooves, Jonny delivers another extraordinary musical voyage. The top side, 'Do What You Wanna Do,' intertwines his golden voice with a steady dance groove, the determinate message getting wings under Jonny's majestic command. Flipping the record reveals 'Your Last Song,' a heartfelt bluesy downtempo soul gem that will leave an indelible mark on the hearts of those who appreciate the power of soulful melodies. This record showcases Jonny's distinct sound and evolving style blending a firm understanding on the origins of his craft with a contemporary touch. Prepare to be transported to a world of soulful ecstasy as Jonny Benavidez continues to enchant with his undeniable style and unwavering passion



BAD VIBRATIONS	C.O.F.F.I.N. - AUSTRALIA STOPS	23.55 €
BADVIBE12		LP GBR
PUNK / ROCK / HARD	Release: 15 - September - 2023	

A1 > give me a bite
A2 > cut you off
A3 > city sun
A4 > keep it dark
A5 > lover's leash
A6 > beast
B1 > australia stops
B2 > factory man
B3 > night breaker
B4 > through the sewer
B5 > faceless

Dealing in a volatile and highly entertaining mix of pub rock, thrash metal and punk, Sydney-based band C.O.F.F.I.N. (or Children Of Finland Fighting In Norway) arrive at their fifth studio album Australia Stops'. The band get ever more diverse in their embrace of new styles from boogie-woogie to old fashioned rock'n'roll, and it should expand their fanbase yet again. For fans of Amyl & The Sniffers or Stiff Richards



HONEYPIE	AHMAD JAMAL - ALL OF YOU	22.85 €
HONEY85		LP ITA
JAZZ	Release: 1962 / Repress: 2023	
 REPRESS 		

A1 > time on my hands
A2 > angel eyes
A3 > you go to my head
B1 > star eyes
B2 > all of you
B3 > you're blase
B4 > what is this thing called love

All of You is a live album by American jazz pianist Ahmad Jamal featuring performances recorded at Jamal's own club in Chicago in 1961 and released originally on the Argo label. Jamal's group had a personal sound of its own, often playing quietly and leaving space but never losing the passion. These versions of 'Time on My Hands', 'Star Eyes' and 'All of You' in particular are well worth hearing. On the cover, photographed by Don Bronstein, one of the first staff photographers for Playboy magazine, Jamal sits in an MAA chair, designed by George Nelson



MAD BUTCHER CLASSICS	SERIOUS DRINKING - REVOLUTION STARTS AT CLOSING TIME	19.60 €
MBC152		17.84 € 
PUNK / ROCK / SKA	Release: 1983 / Repress: 2021	LP
RE-STOCK		

- A1 > am i coming over to yours? / spirit of '66
- A2 > love on the terraces (mk iii)
- A3 > countdown to bilko
- A4 > really good bloke
- A5 > i'm on drugs
- A6 > tv song
- A7 > 12xu / bobby moore was innocent
- B1 > the revolution starts at closing time
- B2 > baby i'm dying a death
- B3 > time is tight
- B4 > world service
- B5 > winter's over
- B6 > the weird son of angry bastard / are you coming over to mine?

Serious Drinking were an English humorous punk rock band from Norwich, England, whose lyrical themes often covered football and drinking. The band formed in February 1981, taking their name from a Sounds headline to an interview with The Cockney Rejects, with most members having met at the University of East Anglia. The band were firm favourites of John Peel and recorded four sessions for his BBC Radio One show

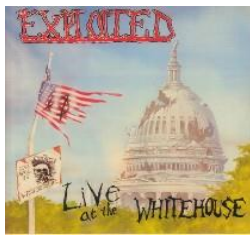


MARS ZOMBIE	MISFITS - 1977/1984: THE SINGLES COLLECTION	21.30 €
MZR138		19.38 € 
PUNK	Release: 2018	LP
Compilation Unofficial Release + 3 Bonus Tracks		

- ZIP > 23 tracks
- A1 > cough / cool
- A2 > she
- A3 > bullet
- A4 > we are 138
- A5 > attitude
- A6 > hollywood babylon
- A7 > horror business
- A8 > teenagers from mars
- A9 > children in heat
- A10 > night of the living dead
- A11 > where eagles dare
- A12 > rat fink
- B1 > halloween
- B2 > halloween ii
- B3 > london dungeon
- B4 > horror hotel
- B5 > ghouls night out
- B6 > die die my darling
- B7 > we bite
- B8 > mommy, can i go out and kill tonight?
- B9 > static age (bonus track)
- B10 > who killed marilyn? (bonus track)
- B11 > last caress



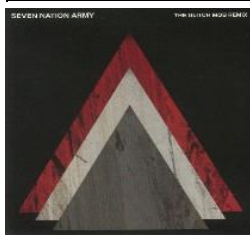
OUTSIDER	THE CURE - A LULLABY IN LEIPZIG VOL. 2	21.95 €
OUTS26		LP
ROCK / GOTH / NEW-WAVE / PSYCHEDELIC	Release: 1990 / Repress: 2023	ITA
 REPRESS Unofficial Release 		
<p>Clear vinyl. Here's the 2nd part of the almost legendary live performance captured at Festwiese Am Zentralstadion, Leipzig, East Germany on August 4th, 1990. High on the heels of 1989 seminal album and genre-defining 'Disintegration', Robert Smith & affiliates deep down into recent material and classical evergreen</p>		
<ul style="list-style-type: none"> A1 > just like heaven A2 > the walk A3 > primary A4 > inbetween days A5 > a forest B1 > disintegration B2 > close to me B3 > let's go to bed B4 > why can't i be you? B5 > lament 		







RADIATION REISSUES	THE EXPLOITED - LIVE AT THE WHITEHOUSE	23.80 €
RRS122		21.66 € LP
PUNK	Release: 1985 / Repress: 2020	ITA
 RE-STOCK Coloured Vinyl Gatefold 		
<p>Now in color vinyl. Formed on a grim council estate in Edinburgh in 1979 by singer Terry Buchan and guitarist Stevie Ross with bassist Alan Paget and drummer Andy McNiven, The Exploited became one of the most popular and notorious of all hardcore punk bands. When they signed to Secret Records in 1981 for debut LP Punks Not Dead, Terry had been replaced by his ex-soldier brother Wattie (who became group leader thereafter), with guitarist Big John Duncan, drummer Dru Stix, and bassist Gary McCormack, by the time Let's Start A War was released, the group featured Wattie's brother Willie on drums and Billy Dunn on bass, while Horror Epics had Wayne Tyas on bass and Karl Egghead Morris on guitar. That same line-up is featured on Live At The Whitehouse, a riveting and lengthy performance recorded in Washington DC in April 1985, highlights includes the opening "Let's Start A War," dedicated to Argentina, a swear-ridden "God Save The Queen," a take of "Rival Leaders" aimed at Reagan and Thatcher, "I Hate You" (with a reverse Jello Biafra reference), a castigating "Daily News" aimed at fanzine Maximum Rock n Roll, and a rousing "Punks Not Dead" encore</p>		
<ul style="list-style-type: none"> A1 > let's start a war A2 > jimmy boyle A3 > don't forget the chaos A4 > i believe in anarchy A5 > god save the queen A6 > alternative A7 > horror epics A8 > wankers B1 > dead cities B2 > rival leaders B3 > i hate you B4 > dogs of war B5 > army life B6 > sex and violence B7 > daily news B8 > punks not dead 		




UPSET! THE RHYTHM	WATER MACHINE - RAW LIQUID POWER	13.20 €
UTR157		12.01 € 7"
ROCK / ALTERNATIVE / POST-PUNK	Release: 04 - August - 2023	GBR
 500 copies Transparent Red Vinyl 		
<p>'Raw Liquid Power' is the debut EP from Glaswegian sort-of-supergroup Water Machine. Its members Hando Morice, Flore de Hoog, Jimmy Gage and Goda Ilgauskaitė have all been a part of other great bands in the city, and together they indulge in taut, spiky riffing, doomy synth melodies and powerful rhythms over four tracks, the highlight being the mischievous 'At The Drive In'. Transparent red vinyl 7" on Upset The Rhythm. Edition of 500 copies</p>		
<ul style="list-style-type: none"> A1 > water machine pt. ii A2 > stiletos B1 > at the drive in B2 > bussy 		

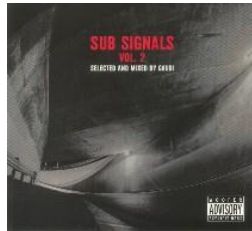


THIRD MAN	THE WHITE STRIPES - SEVEN NATION ARMY (THE GLITCH MOB RMX)	13.80 €
810074420204		12.56 € 7"
ROCK / GLITCH	Release: 09 - July - 2021	USA
 RE-STOCK One Sided 		
<ul style="list-style-type: none"> A > seven nation army "The Glitch Mob rmx" 		

	<p>STEPPAS</p> <p>ALPHA STEPPA & WELLETTE SEYON - BALANCE</p> <p>36.75 € </p>		
	<p>ASLP01819</p> <p>DUB / REGGAE</p>	<p>2LP</p> <p>Release: 27 - October - 2023</p> <p>GBR</p>	
	<p>ZIP > 20 tracks</p> <p>A1 > this revolution</p> <p>A2 > why</p> <p>A3 > giving thanks</p> <p>A4 > balance</p> <p>A5 > this world</p> <p>B1 > in the city</p> <p>B2 > ganja tune</p> <p>B3 > you</p> <p>B4 > house of vanity</p> <p>B5 > like dew</p> <p>C1 > this revolution dub</p> <p>C2 > why dub</p> <p>C3 > giving thanks dub</p> <p>C4 > balance dub</p> <p>C5 > this world dub</p> <p>D1 > in the city dub</p> <p>D2 > ganja tune dub</p> <p>D3 > you dub</p> <p>D4 > house of vanity dub</p> <p>D5 > like dew dub</p>		<p>A crucial album for for the world of reggae, dub, and soundsystem culture. This exceptional album comprises a stunning compilation of 12 captivating vocal tracks and 12 deep dub mixes. Wellette's distinct voice, unique flow, and lyrical prowess seamlessly complement Alpha Steppa's unmistakable and versatile production style. Wellette Seyon is a highly regarded collaborator of Steppas Records, where she has worked alongside Dub Dynasty, Alpha Steppa, and Alpha & Omega on numerous renowned projects. Over the course of seven years, she has collaborated closely with Alpha Steppa to create her eagerly anticipated debut album, 'Balance'</p>
	<p>BMM</p> <p>NCY MILKY BAND - OUR GURUS</p> <p>13.80 € </p>		
	<p>BMM044</p> <p>JAZZ / JAZZ-FUNK / FUSION / TRIP-HOP</p>	<p>12.56 € </p> <p>7"</p> <p>Release: 02 - April - 2020</p> <p>FRA</p> <p> RE-STOCK </p>	
	<p>A1 > boards of canada part i</p> <p>A2 > vannier or gainsbourg?</p> <p>B1 > archie bell & the drells</p>		<p>Our Gurus is a mini-album of covers by the NCY Milky Band's favorite musicians including Boards Of Canada, Luther Ingram, Dorothy Ashby, Madlib & more. This release pays tribute to the rare french groove movement, with a touch of jazz, funk and electronic</p>
	<p>DREAMING FOREVER</p> <p>MARIE LUNG - IVY BLUES EP (VRIL & MATTHIAS REILING RMXS)</p> <p>13.75 € </p>		
	<p>DF002</p> <p>HOUSE / DEEP-HOUSE</p>	<p>12"</p> <p>Release: 10 - November - 2023</p> <p>GBR</p>	
	<p>A1 > ivy blues</p> <p>A2 > could be us</p> <p>B1 > ivy blues *Vril rmx*</p> <p>B2 > could be us *Matthias Reiling rmx*</p>		<p>After glowing reviews of Dreaming Forever 001 and club plays from Ben UFO, Skatebard, Michael Mayer and many more, we are very proud to announce 002. Berlin based DJ Marie Lung is a regular performer at some of the best venues in the house and techno capital. After discovering Marie Lung's set on HÖR and being blown away by her performances on the channel consistently, we contacted the artist to see if she had any demo tracks for us. The resulting tracks were two timeless and evocative house records that we play constantly in the Dreaming Forever offices. A spaced out remix from the inimitable Vril and a super classy rework from Mathias Reiling, one half of Session Victim, makes up the release. We are proud to release Marie's inaugural record</p>




DUG OUT	GREGORY ISAACS - TEMPORARY LOVER	15.25 € 
DOG02		
REGGAE / LOVERS / DANCEHALL	Release: 1997 / Repress: 2016	12" GBR
 RE-STOCK 		
A1 > temporary lover i	Masterful Gregory from 1997, sounding spooked and hunted over a juddering, propulsive Music Works rhythm, fulgent and full-on, with deep, pounding bass, clattering percussion, parping horns, classy backing vocals and harp starbursts... top-notch Gussies. Two extended vocal versions, and two dubs, all quite different	
A2 > temporary lover ii		
B1 > dub i		
B2 > dub ii		



DUMBISSION	VARIOUS ARTIST selected & mixed by GAUDI - SUB SIGNALS VOL. 2 <small>(SUDDEN REVERB, DEADBEAT, PITCH BLACK, ADRIAN SHERWOOD, THE ORB, GAUDI, DAVID HARROW, SUBSET, 3HEAD, DENNIS BOVELL, GROOVE ARMADA, SHPONGLE, COSMIC TRIGGER, AUX25, SIMM feat. PHELMUNCASI, ALPHA STEPPA, RADIKAL GURU, PAOLO BALDINI DUBFILES, AFRICAN HEAD CHARGE, STEEL PULSE, 100th MONKEY, DUB FX & PHONOLAB feat. BILL LASWELL)</small>	37.95 € 
DUBM010		
DUB / EXPERIM. / BREAKS / AMBIENT / DOWNTempo	Release: 2021 / Repress: 2022	2LP GBR
 RE-STOCK Compilation 		
A1 > sound tlakotli *Sudden Reverb (Deadbeat rmx)*	Sub Signals Vol.2 is a deep dive into underground bass, guided by artist and producer Gaudi. Featuring predominantly unreleased originals and versions by some of the biggest names in the worldwide dub collective, it intricately combines analogue elements with digital grooves to stunning effect. Much more than just a compilation, the Sub Signals series is a celebration of the evolution of the sound of dub, from its original roots in reggae to its fusion with a much wider spectrum of sounds and influences. Gaudi curated the first volume back in 2006 for the cult Canadian label Interchill, sourcing tracks and dubs from High Tone, Zion Train, Manasseh, Almamegretta, Noiseshaper, Creation Rebel, Greg Hunter, Dubadelic and more. 15 years on, Gaudi has created the second volume, blending contributions by established reggae names Steel Pulse, Dennis Bovell and African Head Charge with next generation dub producers Alpha Steppa, Radikal Guru and Paolo Baldini Dubfiles, headline acts Groove Armada, Dub FX and The Orb with underground artists Deadbeat, Pitch Black and SUBSET, to create a seamless 75 minute mix. "With Volume 2, I wanted to create a deep vibrational experience by shaping an aural trajectory that encompassed the many aspects of dub and its related sub-frequencies. To achieve my goal, I reached out to the artists I regularly work with to ask for contributions, in some cases digging in their archives to find what I was looking for." As a solo artist, Gaudi has recorded over 20 albums, while as a producer he has hundreds of productions under his belt. He has worked with legends of the reggae and electronic music worlds including Lee "Scratch" Perry, Horace Andy, Dub Pistols, Hollie Cook, Youth, Mad Professor, Prince Fatty, Lamb, Trentmøller and Nusrat Fateh Ali Khan. Dedicated to the sound of dub in its many forms, Gaudi's latest excursion of his Sub Signals series is pure bass therapy, designed to excite your eardrums and worry your woofers	
A2 > transient transmission (dfelta b(0)=b mix) *Pitch Black (Adrian Sherwood rmx)*		
A3 > say cheese (dubble mozzarella mix) *The Orb (Gaudi rmx)*		
A4 > in my head (inside my head mix) *David Harrow*		
B1 > the astrogator (sub signals mix) *Subset*		
B2 > afnaz (dub mix) *3Head (Dennis Bovell rmx)*		
B3 > oh tweak to me *Groove Armada (Gaudi rmx)*		
B4 > how the jellyfish jumped up the mountain *Shpongole (Cosmic Trigger rmx)*		
C1 > passnig through *Aux25*		
C2 > cracks *Simm feat. Phelimuncasi*		
C3 > colour *Alpha Steppa*		
C4 > badman skank *Radikal Guru*		
C5 > ethiolò dub *Paolo Baldini Dubfiles*		
D1 > disciplined and dignified *African Head Charge*		
D2 > cry dubber *Gaudi feat. Steel Pulse*		
D3 > fly higher dub *100th Monkey*		
D4 > dub everyday (sub signals mix) *Dub FX (Gaudi rmx)*		
D5 > where do comets come from *Phonolab feat. Bill Laswell*		



MUKATSUKU	GRUPO MAGNETICO - VULCANO V EL GATO	12.95 € 
MUKAT089		
LATIN / SALSA	Release: 29 - September - 2023	7" GBR
 Limited Numbered NO Repress 		
A1 > vulcano v el gato (medley)	Hard-hitting Latin-tinged super-group Grupo Magnético formed from backgrounds in funk, hip-hop & soul, united by a love of Eddie Palmieri, Tito Puente, Ray Barretto, Fania and classic New York salsa. They have worked with legendary musicians from Cuba, Venezuela and America & over time the group, led by Toby "El León" Shippey, developed their own set and sound. These two tracks have been lifted from the Athens Of The North album Positivo from 2018 and feature "Vulcano V El Gato" (Medley) with "Somos Latinos" on flipside. Already supported by DJ Koco, Patrick Forge, Colin Curtis Gilles Peterson, Kevin Beadle, DJ Amir, Mr Thing, Dom Servini, Coco Maria, Cosmo Sofi, Rainer Truby, Miche, Skeme Richards, Elsewhere Sonido, DJ Gilla and more ! Limited to 300 hand numbered copies ! No repress. "Wow. Sounds like '74 downtown NY Fania Records... Absolutely brilliant." - Gilles Peterson	
B1 > somos latinos		



SING MY TITLE	LITTLE JIMMY - BLUES REBEL	20.90 € 19.02 €
SMT012LP		LP
BLUES	Release: 15 - March - 2019	BEL
RE-STOCK Gatefold		

- A1 > dreamin' about bo
- A2 > wabash avenue
- A3 > dog me around
- A4 > blues rebel
- A5 > blues before sunrise
- B1 > i had a friend
- B2 > were you there
- B3 > everything looks spic 'n span
- B4 > fred mambo
- B5 > baby please don't go
- B6 > jungle king

Little Jimmy (born Marc Claeys in '44) is The Original Belgian Blues Tiger! In 2019 he turns 75, celebrates his 60th birthday as a musician and releases his new album 'Blues Rebel'. You got to know this guy! In the early 60s, Bluescoryfee Roland Van Campenhout first witnessed a performance by Little Jimmy before he started making music himself. Describing Little Jimmy as The Godfather Of Belpop for that reason does not dishonor the man at all. It's also true since Little Jimmy is a pioneer pur sang. As one of the first Flemish people he got to know overseas music. In '58 he bought an electric guitar and in '66 he played in Schaerbeek as support act for The Rolling Stones. Despite the fascinating history Little Jimmy can still be seen as a true discovery at the age of 75. So far the bluesman has enjoyed a rather obscure reputation, averse to trends and commercial interests. In that sense, 'Blues Rebel' feels like a fresh, contemporary debut. For Little Jimmy, music is a way of life in which inspiration is central. The pastry chef's son from Ledeborg, who has lived in Brussels for years now, has a rather rebellious character and has been leading a musical course in his own unique way for decades. Add to that the man's small stature and flamboyant appearance and a certain unpredictable craziness arises that inspires. That's what Tiny Legs Tim thought and he encouraged Little Jimmy to record a new album. "Jimmy is one of the few white blues men who in sound and atmosphere comes close to the primeval blues of R.L. Burnside and John Lee Hooker", says Tim. "Someone like Jimmy can and may not be coached too much but as a 'producer' at his service I wanted to offer him the best possible conditions to let him be his credible self."



DIGGERS FACTORY	THE CAT EMPIRE - WHERE THE ANGELS FALL	40.95 €
TCE15LP		2LP
WORLD / AFRO-CUBAN / JAZZ / SAMBA / POP	Release: 13 - October - 2023	FRA

- A1 > thunder rumbles
- A2 > boom boom
- A3 > money coming my way
- A4 > deeper
- B1 > owl
- B2 > dance the night away
- B3 > be with you again
- C1 > rock 'n' roll
- C2 > coming back again
- C3 > west sun
- D1 > old dog, new trick
- D2 > oh mercy
- D3 > walls
- D4 > drift away

Aussie icons The Cat Empire have had an illustrious career, spanning decades, genres, and millions of adoring fans from across the globe



RADIATION ROOTS	U BROWN - NO STOPPIN' THIS MUSIC	20.40 € 18.56 €
RRO0379		LP
REGGAE / DANCEHALL	Release: 25 - September - 2023	ITA
Compilation		

- A1 > jah is my father
- A2 > walk with jah love
- A3 > no stopping this music
- A4 > have to get you
- A5 > reggae gone international
- A6 > president inna resident
- A7 > rub a dub all the time
- B1 > blow mr hornsman blow
- B2 > dis yah sound of the gorgon
- B3 > gimme good lovin'
- B4 > no ristocrat
- B5 > come along
- B6 > rock a bye baby
- B7 > jah is the conqueror

The compilation you hold in your hands features the best of U Brown's 1983 release Jam It Tonight, cut at Channel One with the Roots Radics, coupled with enthralling earlier singles laid at Channel with the Revolutionaries. The high points are many in this thoroughly agreeable set that showcases the best of peak-period U Brown: beginning with the devotional 'jah is My Father Still' and 'walk With Jah Love' from Jam It Tonight, the title track speaks of reggae music's unstoppable nature and 'Reggae Gone International' is a celebratory take of the 'Pick A Dub' rhythm, here totally reconfigured, Maxfield Avenue style. 'Dub A Dub All The Time' (aka 'Tu Sheng Peng') is a killer take of the Dennis Brown song of the same name, while 'Blow Mr Hornsman Blow' is an awesome re-working of the 'Take Five' rhythm, and 'Come Along' a beautiful deejay counterpart to Sugar Minott's 'Steal Away Girl'. U Brown has since gone on to enjoy all kinds of musical adventures in the UK, USA, and Europe, where he settled in the 1990s< listen to the artistry on No Stoppin' This Music and marvel at his enduring talents



PLATIPUS	VARIOUS ARTISTS - PLATIPUS 30 YEARS 03/12 (CHAB feat. JD DAVIS, ART OF TRANCE, FERRY CORSTEN, TORSTEN FASSBENDER, INDIANA feat. JANA KUMADA & ADAM DIVED)	19.25 €
PLATMU30YV3		12"
TRANCE / TECH-TRANCE	Release: 17 - November - 2023	GBR

- A1 > closer to me (album 12 inch mix) *Chab feat. JD Davis*
- A2 > madagascar *Art Of Trance (Ferry Corsten rmx)*
- B1 > skychayu *Torsten Fassbender*
- B2 > in my veins *Indiana feat. Jana Kumada (Adam Dived rmx)*

Platipus needs no introduction for anyone in the dance music business. Still going strong after 30 years, the label boasts loads of classics in the trance and progressive firmament. To celebrate this anniversary a special series of 12 collectible vinyls will be released over the next year. The 3rd release opens with the mighty Album 12 Inch Mix of Chab featuring JD Davis' 'Closer To Me' classics, which is very much sought after, topped with Ferry Corsten's great remix of Art Of Trance's Madagascar classics. The B-side is blessed with a more recent Torsten Fassbender release named Skychayu in addition to Indiana featuring Jana Kuma - In My Veins in the Adam Dived Remix. Another great vinyl release from the illustrious UK label Platipus



SOUL JAZZ	SOUND DIMENSION - JAMAICA SOUL SHAKE VOL. 1	49.55 €
SJRLP127C		2LP
REGGAE / ROCKSTEADY	Release: 03 - November - 2023	GBR

- A1 > heavy beat
- A2 > federated backdrop
- A3 > baby face
- A4 > rathid
- B1 > bitter blood
- B2 > love land
- B3 > full up
- B4 > upsetters dream
- C1 > soul shake
- C2 > the thing
- C3 > my heart in rhythm
- C4 > man pot spot
- D1 > holy moses
- D2 > doctor sappa too
- D3 > hail don d
- D4 > solas

REPRESS | Silver Coloured Vinyl |

New one-off press limited edition silver coloured double vinyl edition of Soul Jazz Records long unavailable 'Jamaica Soul Shake' collection of tracks from The Sound Dimension, probably the funkiest reggae groups to ever exist on the planet! Features classic tracks recorded at Studio One. This is the first ever collection of the music of The Sound Dimension - a mixture of classic tracks alongside super-rare singles only ever released in Jamaica. Alongside The Skatalites, The Sound Dimension were perhaps the most important group in the history of reggae music. That they remain relatively unknown is explained by the fact that they mostly functioned as the in-house studio group at Studio One Records performing anonymously behind the stars of the day - the reggae equivalent of Motown's Funk Brothers. In their relatively short-lived career, the group's unique sound came to define reggae music. During this period the group played on literally hundreds of hits with Jamaica's finest vocalists - Alton Ellis, John Holt, Cornell Campbell, Dennis Brown, Horace Andy, The Heptones, Bob Andy, Marcia Griffiths, Freddie McGregor and many more! Even more importantly their countless addictive, super-tight, classic tracks at Studio One became the foundation rhythms of all reggae music, countlessly replayed in new forms by an endless list of Dancehall artists from the 1970s onwards as producers such as Joe Gibbs, Sly & Robbie, Steely & Cleve re-interpreted these seminal tunes. The group's fluid line-up itself features a roll call of Reggae legends - Jackie Mittoo, Leroy Sibbles, Cedric Brooks, Vin Gordon, Ernest Ranglin, Leroy Horsemouth Wallace and others

















DEAR BOSS.	WHITE ZOMBIE - PSYCHOHOLIC HALLOWEEN: LAS VEGAS NEVADAS 10/31/1995 FM BROADCAST	21.30 €
JACK16		19.38 €
METAL / HEAVY / ROCK / ALTERNATIVE	Release: 1995 / Repress: 2023	LP EUR

- A1 > electric head part 1 (the agony)
- A2 > super-charger heaven
- A3 > real solution #9
- A4 > welcome to the planet motherfucker
- A5 > i am legend
- B1 > electric head part 2 (the ecstasy)
- B2 > i, zombie
- B3 > more human than human
- B4 > thunderkiss '65
- B5 > grease paint & monkey brains
- B6 > blood, milk & sky

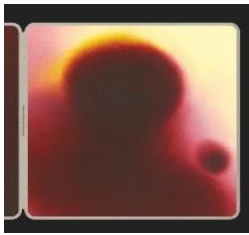
REPRESS | Unofficial Release |

Recorded live in Las Vegas Oct 31, 1995

	DANZA TRIBALE	L'ESTASI DELL'ORO - BACK FROM THE WOODSHED (feat. CRYSTAL BODY & SADIE LAPIERRE ERNST; ADIEL & PENTALUNE RMXS)	13.55 €  
	DNZT015		12"
	TECHNO / TECH-TRANCE	<i>Release: 17 - November - 2023</i>	ITA
<ul style="list-style-type: none"> A1 > the best yet "L'estasi Dell'oro feat. Crystal Boyd & Sadie LaPierre Ernst" A2 > the best yet "L'estasi Dell'oro feat. Crystal Boyd & Sadie LaPierre Ernst (Adiel rmx)" B1 > the marsh flower, a sad human head B2 > back from the woodshed B3 > the best yet (version) "L'estasi Dell'oro feat. Crystal Boyd (Penalune rmx)" 	L'estasi Dell'oro returns with 'Back From the Woodshed,' a 12" EP that showcases a finely-tuned sound and improved groove, marking this comeback on Danza Tribale. The opening track, 'The Best Yet,' features the vocals of Crystal Boyd—a familiar voice for those in the know, as she made her debut appearance with L'estasi on Voodoo Down 001 in 2012. Sadie LaPierre Ernst, known for her lyrical contributions on Field Records and Macro Recordings since 2015, lends her voice once again on this release. Label owner Adiel offers a high-speed remix that complements Sadie's words with a steady gallop. The overall aesthetic of this record is beautifully encapsulated in 'The Marsh Flower, a Sad Human Head,' drawing inspiration from Odilon Redon's original illustration from 1885. The EP concludes with a beatless edit of 'The Best Yet' under L'estasi's resurrected Penalune alias—a project that debuted over a decade ago with two albums released on Something Records by STL, followed by a collection for TvO's Broken20 label		
	CAT IN THE BAG	TOMMY THE CAT / DUBURBAN & GALVATRON - PARK SESSIONS 08	13.45 €  
	CITP08		12"
	D'N'B / JUNGLE	<i>Release: 17 - November - 2023</i>	NLD
<ul style="list-style-type: none"> A1 > what's your name "Tommy The Cat" A2 > you never know why "Tommy The Cat" B1 > without love "Duburban & Galvatron" B2 > destiny "Duburban & Galvatron" 			
	DELSIN	YAN COOK - COLLATERAL DAMAGE	16.90 €  
	INERTIA11		15.38 €  
	TECHNO	<i>Release: 13 - November - 2023</i>	NLD
<ul style="list-style-type: none"> A1 > balance point A2 > collateral damage B1 > late night kyiv B2 > pulsar 	Yan Cook bringing new techno pressure for the Delstin Inertia series		
	ALIEN RAVE	ALIEN RAVE - TANZEN	13.95 €  
	ARBVIN001		12"
	ELECTRO	<i>Release: 12 - October - 2023</i>	ESP
<ul style="list-style-type: none"> A1 > tanzen A2 > folge mir B1 > tunel B2 > dark matter 			



CCCP EDITS	UNKNOWN ARTIST - CCCP EDITS # 2	14.55 €
CCCP2RP		12"
HOUSE / BREAKS / BREAKBEAT	Release: 20 - October - 2023	RUS
REPRESS Vinyl Only		
<p>A1 > nochi</p> <p>A2 > ne mojet bit</p> <p>B1 > t=h2o</p> <p>B2 > hare, krishna</p> <p>2023 repress - The series continues with Perestroika Beats and Glasnost vibes. Edits from The Land Of The Lost - USSR aka CCCP vol.2</p>		



HYPNUS	PIANETI SINTETICI - ESPLORA III	17.25 €
HYPNUS039		12"
TECHNO / DEEP-TECHNO / DRONE / TECH-DUB	Release: 27 - October - 2023	SWE
180 grams Full Colour Sleeve Custom Cut		
<p>A1 > ciclo</p> <p>A2 > altea</p> <p>B1 > mecha</p> <p>B2 > polimorfo</p>		



KITO JEMPERE	KITO JEMPERE - GREEN MONSTER REMIXES (feat. BUDUCHI and NII, CURLY CASTRO and SINDYSMAN & JIMI TENOR and STARVING YET FULL and YORIK; EWAN PEARSON, CABLE TOY, THE DAWLESS & MAX ESSA RMXS)	14.55 €
KJR1201		12"
HOUSE / VOCAL / TECHNO / TECH-HOUSE /	Release: 17 - November - 2023	LVA
Printed Sleeve		
<p>A1 > kabwato *feat. Budūchi & Nii (Ewan Pearson rmx)*</p> <p>A2 > kabwato *feat. Budūchi (Cable Toy rmx)*</p> <p>B1 > strong accent *feat. Curly Castro & Sindysman (The Dawless rmx)*</p> <p>B2 > the closing shift *feat. Jimi Tenor & Starving Yet Full & Yōrik (Max Essa rmx)*</p> <p>The first bunch of remixes for Kito Jempere's Green Monster. The album itself was a versatile journey thought all music styles and patterns you can imagine, remixes are keeping the same direction. EP opens with a remix from multi-talented and prolific studio genius Ewan Pearson, the man behind hundreds of remixes, production and studio engineering duties for artists like Tracey Thorn, Pet Shop Boys, Depeche Mode, The Chemical Brothers and many many more. And Mr Pearson is taking Kabwato on a journey! Originally recorded as two and half minutes as some say mid-album filler, this boat (kabwato in chewa language) is going deep down the tropical river and through breezy morning rainforest valleys. A perfect trip for your midday staying home alone errands or for your early morning ray of light at the bar with a beautiful panorama. Same track is getting treatment from the mighty Cable Toy! Unmistakable peak time euphoria manifest - going back to my roots-esque piano meets 90s cable tv dance show house party! On the flip is the remix by The Dawless. The Dawless are Ramil! Goddeem from LAUD and Sergey Gol'd, producer and owner of GoldFish Music studio. They recently released their debut album "Broken Aux" on System 108, got remixed by DMX Crew and became residents of LOUD BOYZ label. The project has simple ethics: computers not allowed, only real gear and vibes. The duo has created a true rage rave anthem for Kito Jempere now. Having already been played in a lot of DJ-sets blasting through packed warehouses, now it became available to everyone. EP closing opus is by Kito's frequent collaborator - UK born and Japan based producer Max Essa. Every Kito's album was accompanied by Max's remixes and this time he's delivering pure beauty again. Creating some Golden-era "8 1/2 weeks" vibes, Max transforms the track into a post-summer voyage anthem</p>		



MAXIMALIST MINIMALIST	SAMA - MAXIMALIST MINIMALIST # 3	15.25 €
MXMN003		12"
TECHNO	Release: 10 - November - 2023	NLD
Printed Sleeve		
<p>A1 > there's not a lot to say</p> <p>A2 > benefit the masses</p> <p>B1 > fragments of distrust</p> <p>B2 > gentle reminder</p> <p>Nine months after the well received MXMN002, SAMA is back on his own imprint with his third release. 4 tracks, all centered around a general theme; each track consists of textural soundscapes and heavy growl-like sounds, but with vastly different flavours. Whereas "There's Not A lot To Say" is the most subdued and atmospheric track, "Benefit The Masses" is the more in-yourface track, driven by a heavy broken-beat kick pattern. On the B-side, "Fragments Of Distrust" is a more tribal and groovy track, and to top it off "Gentle Reminder" is the most driving track, with a forward-pushing locked groove. Long story short: there should be a track in there for everyone's needs. As with the first two releases, the artwork is painted by Argentinian artist Ric Santesteban</p>		



TO PIKAP	RAJ PANNU - PAST CRIMES	18.45 € 
PKP011		12"
TECHNO / BROKEN / BREAKS / EXPERIM.	Release: 10 - November - 2023	GBR

- A1 > brute
- A2 > recall
- A3 > the heat
- B1 > cosmos
- B2 > elements

New release for 'To Pikap Records' by Raj Pannu, British producer, DJ and long-time collaborator of electronic music pioneers Coldcut (Ninja Tune). This fiery 5-track EP will make your brain blush and your body sweat with its sexy, futuristic blend of everything considered danceable. Coming straight from the underground, these sick compositions of hypnotic new born grooves are here to heal our cosmic souls with fluid dynamics, rumbling bass and bubbling repetition which some would consider illegal. It's a must have



PLANET RHYTHM UK LTD	SIMONE TAVAZZI - HEXAGON EP	14.55 € 
PRRUKLTDHEXP2		12"
TECHNO	Release: 20 - October - 2023	GBR

- A1 > observe
- A2 > hexagon
- B1 > space research
- B2 > kelp

2023 repress

| **REPRESS** | Grey Marbled Vinyl |



SK_ELEVEN	YANT - NIGHT SHIFT EP	13.95 € 
SK11X001RP2		12"
TECHNO	Release: 20 - October - 2023	GBR

- A1 > night shift
- A2 > rubble trouble
- B1 > scrub act
- B2 > headbutt

2023 repress

| **REPRESS** | Label Sleeve |



SK_ELEVEN	IGNEZ - ANAHATA EP	13.95 € 
SK11X011RP		12"
TECHNO	Release: 20 - October - 2023	GBR

- A1 > sahasrara
- A2 > motion
- B1 > anahata
- B2 > kaag x

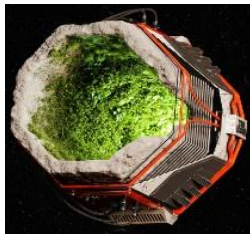
2023 repress - Berlin-based producer Ignez makes his first full length appearance away from his own respected Somov Records stable, bringing his well-crafted blend of organic minimal techno to SK_eleven with the "Anahata EP". The EP builds on the strong momentum gained over the five self-releases since 2020, leading first with the urgent, trance-inducing "Sahasrara" that builds steadily over a rolling groove littered with natural sound fragments, whilst "Motion" drives forward and explores the spaces in between. The tense "Anahata" is more menacing in its intent, letting off vicious synth swipes amidst tight, shuffling percussion whereas "Kaag X" runs into the red with its muscular groove, cavernous sub-bass and raw, overdriven handclaps. Written and Produced by Peter Munnik. Mastered by Spacestation Zero, UK. All rights reserved SK_eleven 2022



SUBLUNAR	D LERIA - CONTRASTO	14.55 € 
SUBL012		12"
TECHNO	Release: 10 - November - 2023	ITA

- A1 > carioca
- A2 > disorder
- B1 > pangea
- B2 > rabid

Italian producer Giuseppe Scaccia aka D-leria, affiliated with labels such as Avian, Semantica and Non Series, debuts on Sublunar with his 'Contrasto' ep. The ep showcases Scaccia's ability to move between the most classic techno to the most futuristic, while maintaining his own well-defined and recognisable identity. The record opens with the dirty groove and hypnotic vocals of 'Carioca', before moving on to the more classic and edgy sound of 'Disorder', a secret weapon produced in 2016 and played in every set by the artist. This is followed by the tribal, resonant sound of 'Pangea' on the B-side, and the fast-paced, sound design laden 'Rabid'



THE THIRD ROOM	VARIOUS ARTISTS - T3R VA SERIES 01 (BESTE HIRA, ALARICO, STRANGER & OFF/GRID)	18.45 € 
T3R009		12"
TECHNO	Release: 10 - November - 2023	DEU

- A1 > pembe bulutlar "Beste Hira"
- A2 > light curve hiss "Alarico"
- B1 > still bitten "Stranger"
- B2 > no brainer "Off/Grid"





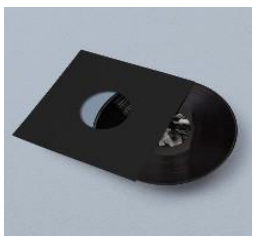



Buckle up and fasten the spaceship seatbelts! The Third Room, the multidisciplinary techno project from the industrial heart of Germany, is about to fire another satellite in the orbit. A stunning various artists series between fierce meteors, bright suns, dark moons and shining comets will continue to define the Essen-based collective's sound vision which is as diverse and timeless as space itself. Convince yourselves of a well-considered, galactical curation that contains quality tracks from talents, locals and longstays. On the first of four releases, established producers named Beste Hira, Stranger, Alarico and OFF/GRID put out a stunning yet humble peak-time record. Four laser-beaming tunes speak for themselves and mark the beginning of the next chapter in the T3R adventure. Don't miss to ascend to higher spheres - secure your copy and pre-order one of the limited records now! 2023 The Third Room. Mastering by Ahmet Sisman (The Third Room Studios). Artwork by Daniel Bornmann & Elisa Jauch (Duat Agency)
















TOOFLIE	UNKNOWN ARTIST - TOOFLIE EDITS 003	14.55 € 
TFL003		12"
BREAKS / ACID / DISCO / EDITS	Release: 03 - November - 2023	LVA







- A1 > str asj
- A2 > eld ayo
- B1 > aki aal
- B2 > vut hay

Tooflie keeps up deep-vein research instinct to remake and remodel the hidden gems of the worldwide archive quirks to tomorrow's dancefloor. Label's best-kept secret anonymous producers return with a highly anticipated funk-driven four-tracker voyage to pan-Asian crates, from Bollywood to China with a journey to Uzbekistan and Southeast Asia. They're here to take you on a gleeful joyride around their collective musical imagination: the A side sweeps in with a hypnotic feel via psychedelic swells, tension-building textures, and a bumpy, hardy rhythm, while the next cut is softening sharp edges of Bollywood original and adding sophisticated melodic expression into dancefloor territory. Do the flip to find two more bright reflexes of Chinese and Uzbekistan tunes. The bubbling 303-driven rhythms of the 'B1' are packed with sleazed-up keys, thumping bass injections, and resonant chants. The latest cut goes full-on ecstatic disco mode and finishes the release with a clean, floor-filling edit of a rare uplifting slice of Uzbekistan's celestial magic. Vinyl-only and in a very limited quantities as usual!

	<p>DISCIPLES</p>	<p>NRSB 11 - COMMODIFIED</p>	<p>48.95 €</p> 
<p>A1 > intro A2 > consumer programming A3 > bioethics B1 > living wage B2 > laundered B3 > market forces C1 > offshore banking C2 > dead civilization C3 > globalization D1 > industrial espionage D2 > austerity D3 > shadow corp</p>	<p>DISCIPLES REDISC7LPC</p>	<p>2LP</p>	<p>GBR</p>
<p>ELECTRO</p>		<p>Release: 17 - November - 2023</p>	<p>REPRESS Clear Vinyl </p>
<p>NRSB-11 is the brainchild of Dataphysix (of Drexciya and Dopplereffekt), DJ Stingray 313, Penelope Martin and Lana Jastrevski. Their sole and wholly singular album Commodified dropped in 2013 on Belgium label WeMe Records, enigmatically and to immediate attention. The ever current affairs of economics, capitalism, and consumer culture resonate deeply through sparing digitised voices, electrical discharges, and illustrious mechanical rhythms. Commodified is a vibrant work of electro and techno experimentalism, brimming with cinematically minded melodic and harmonic progressions. Coming as a special transparent 2 x LP edition with the original album artwork screenprinted onto a PVC outer-sleeve, and two clear vinyl discs housed in transparent poly inner bags</p>			
	<p>BINARY CELLS</p>	<p>VARIOUS ARTISTS - BINARY CELLS # 9 (DEJAN, UVALL, GOTSHELL & CASUAL TREATMENT)</p>	<p>15.75 €</p> 
<p>A1 > yeux vides "Dejan" A2 > enemies "Uväll" B1 > condiciones atmosfericas "Gotshell" B2 > sevgilim "Casual Treatment"</p>	<p>BCS009</p>	<p>12"</p>	<p>FRA</p>
<p>TECHNO</p>		<p>Release: 17 - November - 2023</p>	<p>Blue Marbled Vinyl Printed Sleeve </p>
<p></p>			
	<p>K S R</p>	<p>LEE HOLMAN - THE HONESTY OF TIME (KAISER RMX)</p>	<p>13.95 €</p> 
<p>A1 > the honesty of time A2 > the honesty of time "Kaiser rmx" B1 > shifting sands B2 > spirit guide</p>	<p>KSR011</p>	<p>12"</p>	<p>ITA</p>
<p>TECHNO</p>		<p>Release: 17 - November - 2023</p>	<p></p>
<p>K S R introduces this pulsating collection features Lee Holman's EP, showcasing his mastery of the genre. Don't miss the mind-blowing remix by "Kaiser", the label owner. Brace yourself for an exceptional auditory adventure. #KSR011</p>			
	<p>FORTEK</p>	<p>STEVE AZZARA - IN FOR DEEP</p>	<p>7.90 €</p> 
<p>A1 > in for deep B1 > driftin'</p>	<p>FT006</p>	<p>12"</p>	<p>NLD</p>
<p>TECHNO / TECH-HOUSE</p>		<p>Release: June - 2003</p>	<p>RE-STOCK Last Copies </p>
<p>First release by mysterious producer Steve Azzara... Already a tech classic</p>			

	FORTEK	LITERON - INTERFEAR	7.90 €
	FT008		7.19 €  
	TECHNO	Release: 10 - December - 2003	12"
	RE-STOCK Last Copies		
A1 > interfear	Techno threetracker with Literon's own interpretation of the knights of the jaguar...		
B1 > interface			
B2 > interlog			
	FORTEK	STEVE AZZARA - LOVE BUBBLE (DUPLEX RMX)	7.90 €
	FT009		7.19 €  
	TECH-HOUSE / TECHNO	Release: March - 2004	12"
	RE-STOCK Last Copies		
A1 > love bubble	Steady floor filler techno track from Steve Azzara.. On the flip you'll find the track "In for Deep" remixed by DUPLEX!!		
B1 > ni for deep "Duplex rmx"			
	FORTEK	STEVE AZZARA - NAIROD	7.90 €
	FT011		7.19 €  
	TECHNO / ACID	Release: May - 2005	12"
	RE-STOCK Last Copies		
A1 > nairod	Steve Azzara comes with a hot return. Two great techno tracks! A sexy Blake Baxter kind of techno acid track with wispering vocals. Pretty old schoolish. The flip side contains "Nairod" which is a minimal driving tech-house track with an incredible heavy bass line that you must move your butt. Kind of Mathew Jonson meets Villalobos meets Bad Company. Big one!!		
B1 > the zone			
	FORTEK	SENSURREAL - ETHOR DYON	7.90 €
	FT012		7.19 €  
	TECHNO / DETROIT	Release: September - 2005	12"
	RE-STOCK Last Copies		
A1 > ethor dyon	The Return of the mighty Sensurreal. One of the biggest Dutch techno names. Classic Detroit techno as only has been produced during the mid-90's. Must have for fans of Carl Craig, Black Dog, As One, Tom Middleton, B12 and the likes. Driving techno beats with great strings and so beautiful that it hurts! Big big flip!!		
B1 > untitled 1			
B2 > untitled 2			
	FORTEK	LITERON - LOCK DOWN	7.90 €
	FT013		7.19 €  
	TECHNO	Release: July - 2005	12"
	RE-STOCK Last Copies		
A1 > lock down	Literon is known for his great and powerfull techno releases. Each release guarantees to move the crowds... and so does this new one! This time he took of the dust caps of his old synths and produced some heavy bass driven techno tracks. Massive tracks which will let the people dance during the new summer season!		
B1 > beat this			
B2 > spread that			

	FORTEK	STEFAN TRETAU - KAWAII EP (LITERON RMXS)	7.90 €
	FT015		7.19 €  
	TECHNO	Release: July - 2007	12"
	RE-STOCK Last Copies		
A1 > kawaii	<p>Big techno release!!! Kawaii is a monumental track combining Detroit melodies with modern techno trickery... not clean and empty but loaded with energy and emotion. 2nd track Baumeln & Schaukeln is a warm Basic Channel influenced house track with a nice smooth but consistent groove. On the b-side Literon remixes!! Literon turned Kawaii into an even more powerful peak time track! . So much energy that it gives you goose bumps all over. Last track is Venus Express (which original is not on this ep). Tasteful modern club music... Recommended!!</p>		
A2 > baumeln & schaukeln			
B1 > kawaii *Literon rmx*			
B2 > venus express *Literon rmx*			
	FORTEK	STEFAN TRETAU - HYPHEN EP (LITERON RMX)	7.90 €
	FT018		7.19 €  
	MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL	Release: 06 - December - 2007	12"
	RE-STOCK Last Copies		
A1 > hyphen	<p>His previously released Kawaii EP gained massive support from all the big names out there such as Richie Hawtin, Sven Vath, etc. Hyphen is a bumpy techno tune perfectly suited for peak time play. It starts off with this deep 808 kick and squelchy bassline followed by this mesmerizing synth melody which teases you all the way through-out. Strum wie doh is a sophisticated mixture of minimal and techy house. It has Minilogue-ish vibes to it. On the b-side Tretou takes things into darker territory with Killi. A steady groove makes your feet move and those crazy minimal sounds and effects make your head spin</p>		
A2 > strumm wie doh			
B1 > mir			
B2 > strumm wie doh *Literon rmx*			
	FORTEK	INTERNAL SYNC - DIF DIF (STEFAN TRETAU RMX)	7.90 €
	FT019		7.19 €  
	MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL	Release: February - 2008	12"
	RE-STOCK Last Copies		
A1 > dif dif	<p>Internal Sync are Jackspot and Calapez, a Portuguese duo that made fame within a short period of time. On Fortek their deep techno cut "Dif Dif". A rough bassline supplies for the bounce and the minimal drum programming hits the spot. The duo go crazy with a housey juno-esque synth, a floor banger for sure. On the b-side we have Fortek wonderchild "Mr. Stefan Tretau" on remix duties. He takes Dif Dif into even deeper territories adding a tech-club feel a la Ame and Charles Webster. The mix slowly builds and builds. A wonderful voyage</p>		
B1 > dif dif *Stefan Tretau rmx*			

	<p>LATE NIGHT TALES</p>	<p>VARIOUS ARTISTS selected by GROOVE ARMADA - ANOTHER LATE NIGHT (GROOVE ARMADA, BRS, GOOD TOGETHER, TIM "LOVE" JEE, OPEN DOOR, KLEER, ROY AYERS, METRO AREA, KIMBU KIMRA, LOVE FROM SAN FRANCISCO, DON RAY, AL GREEN, SHUGGIE OTIS, MR. FINGERS, ARETHA FRANKLIN, LOOSE ENDS & SIR PATRICK MOORE)</p>	<p>29.95 €</p> 
<p>ALNLP05</p>	<p>HOUSE / SLOW / BREAKS / DOWNTempo / LOUNGE</p>	<p>Release: 20 - October - 2023</p>	<p>2LP GBR</p>
<p> REPRESS 180 grams </p>			
<p>A1 > fly me to the moon (exclusive cover version) *Groove Armada*</p> <p>A2 > lovin' me (dubtribe mix) *BRS*</p> <p>A3 > (we can) work it out *Good Together*</p> <p>B1 > java jam *Tim 'Love' Lee*</p> <p>B2 > breathe *Open Door*</p> <p>B3 > tonight *Kleer*</p> <p>B4 > the memory *Roy Ayers*</p> <p>C1 > miura *Metro Area*</p> <p>C2 > raise the dead (dub) *Kimbu Kimra (Love From San Francisco rmx)*</p> <p>C3 > standing in the rain *Don Ray*</p> <p>C4 > truth n' time *Al Green*</p> <p>D1 > strawberry letter *Shuggie Otis*</p> <p>D2 > can you feel it *Mr Fingers*</p> <p>D3 > day dreaming *Aretha Franklin*</p> <p>D4 > feel the vibe *Loose Ends*</p> <p>D5 > peepshow part 1 *Sir Patrick Moore*</p>	<p>Twenty-one years after its initial release in 2002, Groove Armada's seminal Another Late Night compilation gets a heavyweight vinyl reissue courtesy of longtime label collaborators Late Night Tales. Boasting eighteen tracks lovingly selected by the esoteric cratediggers (including the duo's uber-rare cover of 'Fly Me To The Moon'), the 70-minute collection - hailed as a 'groovy concoction of cabaret music, cocktail house, old school funk and a bit of hip hop' by Resident Advisor - takes us on a journey through downtempo bliss via the occasional dancefloor filler and more than one opportunity for the listener to start shakin' their ass. In this Another Late Night compilation, Groove Armada have achieved the tricky task of delivering a mix that gives a flavour of the dancefloor while simultaneously offering something that can be consumed lying gingerly on a chaise-longue while being wafted with palm fronds by scantily clad belly dancers. See you on the veranda. "I remember the first one really well. We did it in a really horrible flat that I lived in on Seven Sisters Road where we also did a couple of early remixes that were great, so there was some good output at that time. I remember doing the 'Fly Me To The Moon' cover, because whenever Andy's near a piano, he just defaults to playing that tune. It's his thing. That was super simple, that one, because it was just Andy playing the piano and a real slowed-down breakbeat." Tom Findlay, Sept 2023</p>		
	<p>BUDABEATS</p>	<p>KOBZA VAJK - KARA LIBANON (PERDU, DREEMS & BETE RMXS)</p>	<p>13.75 €</p> 
<p>BUBE039</p>	<p>WORLD / ORIENTAL / HOUSE / NEO-FOLK / DISCO</p>	<p>Release: 25 - November - 2019</p>	<p>7" HUN</p>
<p> RE-STOCK </p>			
<p>A1 > kara libanon (live version 2008)</p> <p>A2 > kara libanon *Perdu rmx*</p> <p>B1 > kis kece lanyom ('revise-revisit-revision' mix) *Dreems rmx*</p> <p>B2 > oud & bass *Bété rmx*</p>	<p>Kobza Vajk is a Hungarian self-taught psychedelic folk musician who has been playing the oud and other obscure stringed instruments, like kithara or the lute for more than 15 years. His main influences are folk and ancient music of all kinds, what brings these together is his contemporary approach of composing and the oriental technique he plays his instruments with. This release focuses on his original work from the late 2000's with a few reinterpretations coming from established e-music producers. The title track is a live recording from 2008, perfectly setting the mood for the whole EP; psychedelic shaman music with powerful oud chords and a hypnotic Middle Eastern atmosphere. In his remix Dutch producer, Perdu keeps one of the main patterns of the original but by adding some extra percussion he turns it into an entranced tribal banger. Next up is Multi Culti boss, Dreems, who revisited one of the most famous Hungarian folk songs creating a uniquely interesting piece with dubish subs and the twisted main melody. The final track is a more carefully tempered but yet driving remix by Hungarian producer and Budabeats staple, Bété (aka Suhov)</p>		
	<p>BUDABEATS</p>	<p>ERIK SUMO - RUN INTO THE WILD (MYTRON and OFOFO, E. LIVE & M.W.D. RMXS)</p>	<p>13.75 €</p> 
<p>BUBE041</p>	<p>HOUSE / TRIBAL / BROKEN</p>	<p>Release: 14 - September - 2020</p>	<p>12" HUN</p>
<p> RE-STOCK </p>			
<p>A1 > run into the wild (disco dub version)</p> <p>A2 > run into the wild *Mytron & Ofofo rmx*</p> <p>B1 > run into the wild *E. Live rmx*</p> <p>B2 > run into the wild *M.W.D. rmx*</p>	<p>Erik Sumo is one of the most established Hungarian music producers of the last 20 years. His various acts gained national and international, underground and mainstream success, he scored movies - think of the now cult 'Liza, The Fox Fairy' soundtrack on one of our early 7"-s. His latest album 'Mount Fuji' came out in November 2019, it contains 'Run Into The Wild', an odd yet catchy leftfield floor filler with an unmistakable mood built of glamorous disco vibes and sinister imaginings from the woods around Fujisan and. On this EP you can hear the previously unreleased disco dub version of the song and 3 remixes bringing the original to completely different directions. Mytron & Ofofo of Multiculti fame chose to go the tribal way by adding some extra percussion and reconstructing the chorus making the track even more dance floor friendly than it was originally. Oakland based producer E. Live turned the tune into a contemporary boogie burner, while Budabeats staple M.W.D.'s version has an atmosphere that is impossible to describe. Limited to 400 copies worldwide</p>		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		
22 unidades: 9% [4,5%]		44 unidades: 15% [7,5%]

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22aTICO

C/ Río Eo, 24 Entlo.

27003 Lugo (Spain)

(+ 34) 982 246 175

22atico@zoho.eu

www.22atico.com