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*** descuento del 9% para pedidos de este listado recibidos hasta el 27 - octubre - 2023 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 20 - OCTUBRE - 2023

	<p>LA VIDA ES UN MUS</p>	<p>RATA NEGRA - BIEN TRISTE</p>	<p>13.25 €</p> 
<p>MUS268</p>		<p>7"</p>	
<p>PUNK / ROCK</p>		<p>Release: 05 - May - 2023</p>	
<p>A1 > ella esta en fiestas</p> <p>B1 > bien triste</p>		<p>two tracks of what at this point has become their trademark sound. A mixture of perfectly balanced vocal harmonies, bouncy punk, surf guitars and melancholic vibes which is highly addictive from the first note. A side Ella Está En Fiestas takes GIRLS AT OUR BEST and RIK AGNEW on a all night party that borrows a BAUHAUS title, while the hypnotic flip Bien Triste takes us in a downspiral trip emanating the spirit of GOLPES BAJOS, THE RONETTES and even late 70's BOWIE</p>	
	<p>TRUST</p>	<p>VARIOUS ARTISTS - TRUST XY.3 (VERSASLIFE x STENNY, ALEX CORTEX x D. TIFFANY, MICROTHOL x CLATTERBOX & DL MS x VC 118A)</p>	<p>17.90 €</p> 
<p>TRUSTXY.3</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 20 - November - 2023</p>	
<p>A1 > nova prospekt *Versalife x Stenny*</p> <p>A2 > we run your life *Alex Cortex x D Tiffany*</p> <p>B1 > intertronic *Microthol x Clatterbox*</p> <p>B2 > tides *DL-MS x VC-118A*</p>		<p>Volume 3 of the TRUST XY recombination series again sees four unique artists channel sonic echoes from the label's past. Stenny is up first, the Italian producer whose name is synonymous with Ilian Tape's much acclaimed crossover of techno and bass music. He complements the deep pads of Versalife's 'Nova Prospekt' with a scorching bass line and rolling breaks programmed in his unmistakable style. Canadian producer and Planet Euphorique label owner D.Tiffany is a champion of complex percussions and an obvious choice to rework Alex Cortex's percussive electro anthem 'We Run Your Life'. Her take chops and warps Cortex's vocals around a twitching techno beat that's both experimental and effective. Side B has UK electro and breakbeat pioneer Clatterbox return to TRUST, reshaping one of the very first Microthol tracks into modern form. At his hands 'Intertronic' turns into a bleeping and hissing, snarling and growling electro bass monster. Lastly Delsin's dub master and TRUST alumni VC-118A takes on 'Tides' by /DL/MS/, replacing the original's sparse funk with a low slung dub techno groove that serves as the foundation for perpetually cascading ebbs and flows of lush and dreamy soundwaves</p>	
	<p>CAT IN THE BAG</p>	<p>UNKNOWN ARTIST - CAT IN THE BAG LIMITED 02</p>	<p>15.75 €</p> 
<p>CITBLTD002</p>		<p>12"</p>	
<p>D'N'B / JUNGLE</p>		<p>Release: 24 - November - 2023</p>	
<p> 180 grams Purple Splattered Vinyl </p>			
<p>A1 > journey to somewhere</p> <p>B1 > fading memories</p>		<p>The 2nd Cat In The Bag Limited is kinda special !! A two-track jungle release with UNKNOWN ARTISTS both sides !! Very rare splatter edition !!</p>	

	<p>EJECT</p>	<p>MATPRI - PORTMONE EP (NOLGA RMX)</p>	<p>14.55 € </p>
	<p>EJECTWAX1</p>		<p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2023 (coming soon)</p>	<p>GBR</p>
<p>A1 > portmone A2 > vtorichka B1 > izlesa B2 > portmone *Nolga rmx*</p>	<p>Eject Records, a rising independent music label, have arrived with their first vinyl release named "Portmone EP" which showcases the production of the talented artist Matpri. Matpri's production skills are on full display in this EP, with each track providing a different vibe and energy suitable for different moments on the dancefloor. The minimalistic approach to the production provides ample room for the groovy basslines and catchy melodies to shine through. The EP also features a remix from Nolga, another talented artist who has been making waves in the minimal scene. His remix adds a fresh and unique flavour to the EP, while still maintaining the groovy and minimal vibe that Matpri has established. All in all, "Portmone EP" is a fantastic release from Eject Records that showcases the label's commitment to quality music and support for emerging talent</p>		
	<p>OGE</p>	<p>V.I.C.A.R.I. - MY SPELLS EP</p>	<p>14.55 € </p>
<p>A1 > angela A2 > angela dub B1 > my spell B2 > isolated from myself</p>	<p>OGE018</p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 2023 (coming soon) Limited </p>	<p>GBR</p>
	<p>PURPLE PRINT</p>	<p>ALEX FONT - EL INSTRUMENTO DEL BARRIO (ARAPU & BRAWTHER RMXS)</p>	<p>14.55 € </p>
	<p>PRP008</p>		<p>12"</p>
<p>A1 > hablame de ti A2 > hablame de ti *Arapu rmx* B1 > el instrumento del barrio B2 > el instrumento del barrio *Brawther rmx*</p>	<p>MINIMAL / TECH-HOUSE</p>	<p>Release: 2023 (coming soon) Vinyl Only </p>	<p>USA</p>
	<p>SHALL NOT FADE</p>	<p>FRED P - DAY BREAK EP</p>	<p>14.55 € </p>
	<p>SNF099</p>		<p>12"</p>
<p>A1 > high rise A2 > only subs B1 > get it on B2 > only subs (rhythms in the place beats edit)</p>	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 24 - November - 2023 Purple Vinyl Label Sleeve </p>	<p>GBR</p>
	<p>Fred P back again with a dreamy 4 track EP!</p>		



- A1 > dying nature
- A2 > no regrets
- B1 > purity
- B2 > aurora

WARM UP	SCIAHRI - SEGMENTS EP	15.25 €
WU89		12"
TECHNO	Release: 24 - November - 2023	ESP
Printed Sleeve		



- ZIP > 21 tracks
- A1 > collapse (unreleased track from "world downfall" studio session - 1989) *bass by Alejandro Corredor*
 - A2 > ripped to shreds (unreleased demo 12/1987 original version / pre split demo tape)
 - A3 > corporation pull-in (unreleased demo 12/1987 original version / pre split demo tape)
 - A4 > after world obliteration (unreleased demo 12/1987 original version / pre split demo tape)
 - A5 > human prey (unreleased demo 12/1987 original version / pre split demo tape)
 - A6 > strategic warheads (unreleased demo 12/1987 original version / pre split demo tape)
 - A7 > fall out (unreleased demo 12/1987 original version / pre split demo tape)
 - A8 > infestation (unreleased demo 12/1987 original version / pre split demo tape)
 - B1 > corporation pull-in (split demo tape with nausea - 1/1988)
 - B2 > human prey (split demo tape with nausea - 1/1988)
 - B3 > infestation (split demo tape with nausea - 1/1988)
 - B4 > ripped to shreds (split demo tape with nausea - 1/1988)
 - B5 > strategic warheads (split demo tape with nausea - 1/1988)
 - B6 > after world obliteration (split demo tape with nausea - 1/1988)
 - B7 > and we suffer... (live at "silverlake motel" los angeles, ca - 2/10/87)
 - C1 > nightmares (nightmares demo - 24/1/1987)
 - C2 > benediction (nightmares demo - 24/1/1987)
 - C3 > mayhem (nightmares demo - 24/1/1987)
 - C4 > terror (nightmares demo - 24/1/1987)
 - C5 > crematorium (nightmares demo - 24/1/1987)
 - C6 > the dead shall rise (nightmares demo - 24/1/1987)

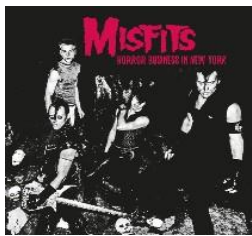
F.O.A.D.	TERRORIZER L.A. - BEFORE THE DOWNFALL	29.60 €
FOAD69		26.94 €
METAL / DEATH / GRINDCORE	Release: 2014 / Repress: 2023	2LP + CD
REPRESS 250 copies Etched D Side + 16 Page Booklet		
ITA		

Solid black vinyl limited to 250 copies. 4th reissue of this total Grindcore classic on FOAD Records, back in stock in a new, upgraded version with 1 extra song *@Funeral bitch@ / Master cover(that was accidentally missing in the first two editions, and exclusive A2 poster. Quoting OSCAR GARCIA> @this is the first and the only true release of Terrorizer LA demos ever captured on vinyl, not a low quality bootleg but an official release, none better than to have it all on FOAD Records. Awesome collection for any Terrorizer fan!@ The ultimate early years- anthology from LA-s godfathers of GRIND, the one and only... TERRORIZER! This monsterwork starts off with @Collapse@, a completely unreleased song from the @World downfall@ studio session unearthed from the band-s secret archives.. next is an alternative take of their split tape with NAUSEA *1988(that sounds like machine/gun fire in the face and then you can enjoy all their existing demos and early works in astonishingly great sound quality, mastered with total audiophile passion from the best sounding sources in existence!! Some of these recordings are the reason why Shane Embury of Napalm Death back in his tape/trading days got completely crazy for them and persuaded Earache to sign them and bring to light @World downfall@ *when the band was already on hiatus(. @Countless blast warriors still strive for this classic sound and catchy song structure, but no one can match it on Oscar Garcia-s pitch*less(caveman growl! This is the perfect storm of incredible songwriting and recording quality@ *Scott Hull of Pig Destroyer & Agoraphobic Nosebleed about @World downfall@(. 46 SONGS of bulldozing L.A. Grindcore with a solid Death Metal imprint, all the classics you want to hear included!) Deluxe Gatefold 2xLP with different colors *muddy yellow on black(than the previous versions } silkscreened print on side D *yellow on black() Fixed bonus CD with 1 extra song *@Funeral bitch@ / Master(accidentally not appearing on the first two editions) 16 page booklet featuring extensivew



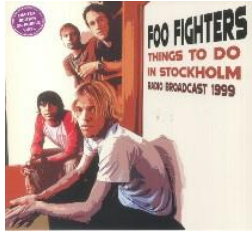
MAD BUTCHER CLASSICS	ANGELIC UPSTARTS - LAST TANGO IN MOSCOW	19.60 €
MBC188		17.84 €
PUNK	Release: 1984 / Repress: 2023	LP
REPRESS		
<p>Reissue of 1984 album by this English punk band</p>		

- A1 > one more day
- A2 > machine gun kelly
- A3 > progress
- A4 > blackleg miner
- A5 > who's got the money
- A6 > last tango in moscow
- B1 > i think it should be free
- B2 > never return
- B3 > rude boy
- B4 > no news
- B5 > jarrow woman
- B6 > nowhere to run



OUTSIDER	MISFITS - HORROR BUSINESS IN NEW YORK: FM AT IRVING PLAZA	21.95 €
OUTS27		
PUNK	Release: 1982 / Repress: 2023	LP
REPRESS Unofficial Release		
<p>Fm Broadcast at Irving Plaza, 1982. In support of their Walk Among Us album, the Misfits embarked on a 37-date tour of the united States, during which the group performed three shows at New York's Irving plaza, and is their performance from the 27th March 1982 that features on this LP. Featuring a host of tracks from across their career- plus numbers that would latter appear on Earth A.D./Wolds Blood in 1983, this seminal band deliver a blistering set full of dark passion and energy</p>		

- A1 > demonomania
- A2 > hate breeders
- A3 > 20 eyes
- A4 > night of the living dead
- A5 > mommy, can i go out and kill tonight?
- A6 > skulls
- A7 > vampira
- A8 > london dungeon
- B1 > all hell breaks loose
- B2 > horror business
- B3 > we bite
- B4 > i turned into a martian
- B5 > devil's whorehouse
- B6 > we are 138
- B7 > halloween
- B8 > attitude
- B9 > queen wasp



ROOM ON FIRE	FOO FIGHTERS - THINGS TO DO IN STOCKHOLM: RADIO BROADCAST 1999	23.90 € 21.75 €
ROOM142		LP
ROCK / GRUNGE	Release: 1999 / Repress: 2023	EUR

- A1 > stacked actor
- A2 > my hero
- A3 > my poor brain
- A4 > for all the cows
- A5 > breakup
- A6 > up in arms (intro)
- A7 > up in arms
- A8 > monkey wrench
- B1 > hey johnny park
- B2 > alone + easy target
- B3 > everlong
- B4 > i'll stick around
- B5 > into the void
- B6 > weenie beenie
- B7 > no remorse
- B8 > this is a call

| REPRESS | Unofficial Release |

Red vinyl. Radio broadcast live recordings of the Foo Fighters performance at the 1999 edition of Stockholm's 'Fryshuset Festival'



RADIATION REISSUES	MAU MAUS - FEAR NO EVIL	21.30 € 19.38 €
RRS211		LP
PUNK	Release: 1985 / Repress: 2023	ITA

- A1 > step across the border
- A2 > hard rain's (a gonna fall)
- A3 > runaway
- A4 > my judge and jury
- A5 > rebellion
- A6 > johnny boy
- B1 > wasteland
- B2 > for whom the bell tolls
- B3 > promises
- B4 > oath (part ii)
- B5 > fear no evil
- B6 > be my baby

| REPRESS |

Formed in the northern industrial city of Sheffield, Mau Maus were reputedly one of the first British hardcore bands, first comprised of frontman Chris Taylor, guitarist 'Lev' Levick, bassist Kevin 'Bunny' Warren, drummer Paul 'Podge' Baker, with Alf then taking over the bass, once Bunny shifted to backing vocals. Following singles on local punk label Pax that hit the indie charts and concert album Live At The Marples, the group launched their own Rebellion label with 'Tear Down The Walls,' paving the way for the excellent debut Fear No Evil, produced with zest by The Mission's Simon Hinkler. Another top-rated LP!









BMM	THE NATURAL YOGURT BAND - 57 LASHES OF THE MALLET / MYSTERIOUS PLANET	13.80 € 12.56 €
BMM053		7"
JAZZ / INSTRUMENTAL / HIP-HOP / LEFTFIELD	Release: 24 - September - 2021	FRA

- A1 > 57 lashes of the mallet
- B1 > mysterious planet

| RE-STOCK |

The mysterious British act from Nottingham is back with a new 2-tracker, following up his previous 7-inch releases on BMM: Spectral Flux and 13 Moons of Neptune. We find again this unique style of esoteric library jazz over these cosmic drum breaks, this time with an electronic twist

	<p>DUBMISSION</p>	<p>PITCH BLACK - APE TO ANGEL</p>	<p>39.65 €</p> 
<p>A1 > ape to angel A2 > freefall B1 > lost in translation B2 > big trouble upstairs B3 > protect the grain C1 > flex C2 > elements turn D1 > the random smiler (live) D2 > empty spaces missing units</p>	<p>DUBM011</p> <p>DUB / EXPERIM. / BREAKS / AMBIENT / DOWNTEMPO</p>	<p>Release: 2004 / Repress: 2023</p> <p> RE-STOCK </p>	<p>2LP</p> <p>GBR</p>
	<p>JAZZ ROOM</p>	<p>ONEGRAM - TRANS EUROPE EXPRESS (DJ KOCO RMX)</p>	<p>13.95 €</p> 
<p>A1 > trans europe express (edit) *DJ Koco rmx*</p> <p>B1 > aeo (slowly dub)</p>	<p>JAZZ029</p> <p>JAZZ / JAZZ-FUNK / DUB</p>	<p>Release: 27 - October - 2023</p>	<p>7"</p> <p>GBR</p>
	<p>PHILOPHON</p>	<p>FLORENCE ADOONI & EROBIQUE - MAM TOLA</p>	<p>13.75 €</p> 
<p>A1 > mam tola</p> <p>B1 > bach in afrika</p>	<p>PH45032</p> <p>WORLD / AFRICAN / FUNK / FUSION / AFROBEAT</p>	<p>Release: 27 - October - 2023</p>	<p>7"</p> <p>DEU</p>
<p>German artist Erobique, known for his improvisational spirit and irresistible disco anthems, visited drummer and producer Max Weissenfeldt in his Ghana-based Joy Sound Studios. Erobique immediately teamed up with the local musicians to cut some tracks. Together with Philophon artist Florence Adooni, he created the catchy tune "Mam Tola", which Florence sings in her mother tongue Frafra. The swaying and swinging outcome is an example par excellence of Afro Soul. On "Bach in Afrika" you hear Erobique how he converts some deep down Kumasi-style drum and bass jam into a frenetic Baroque ceremony by masterfully operating the Hammond "Extra Voice" with some reminiscence of J.S. Bach</p>			



AGIPUNK	MISERY - THE EARLY YEARS	19.60 € 17.84 €
AG132		LP
PUNK / Hardcore / CRUST	Release: 2000 / Repress: 2023	ITA

| REPRESS | 500 copies | Compilation |

- A1 > born, fed... slaughtered
- A2 > falling of darkness
- A3 > blindead
- A4 > wealth and power
- A5 > noize
- A6 > justice lost
- B1 > children of war
- B2 > thanksgiving day
- B3 > morbid reality
- B4 > dragged off to war
- B5 > pain in suffering
- B6 > bitter end
- B7 > 12 years of hell

For those who are not familiar with Misery, they are a band from Minneapolis that started playing at the end of the Eighties and released many records during all these years without changing their style for the trendier shit or losing their incredible dose of rotting and angry power. This record compiles their very first releases (except for the "Your Leaders Were Lying!" 7"EP because the band doesn't like the sound of it), so you'll find: 'Born Fed Slaughtered' 7", 'Blindead' 7"EP, 'Children Of War' 7"EP and the two 'Split' 7"EP's with Assrash and Hellspawn. A total amount of 13 tracks for nearly 40 minutes of dirty, pissed and stinky crust punk! It comes with a 4 page booklet with all the images taken from their original records, lyrics and info. LIMITED TO 500 COPIES



CRETIN BOP!	RAMONES - ¡ADIOS AMIGOS!	19.60 € 17.84 €
CRETIN1		LP
PUNK / ROCK	Release: 1995 / Repress: 2023	DEU

| REPRESS | Fan Club Pressing |

- A1 > i don't want to grow up
- A2 > makin monsters for my friends
- A3 > it's not for me to know
- A4 > the crusher
- A5 > life's a gas
- A6 > take the pain away
- A7 > i love you
- B1 > cretin family
- B2 > have a nice day
- B3 > scattergun
- B4 > got alot to say
- B5 > she talks to rainbows
- B6 > born to die in berlin

Originally released in 1995, and long out of print on vinyl since then, "Adios Amigos" was the last studio album by the best band to ever walk the planet, the amazing Ramones. Clearly conceived as a farewell, N.Y.'s finest went out with a big bang, an album that encapsulates everything that made them legendary. From the opening track, a powerful and fun rendition of Tom Wail's "I Don't Wanna Grow Up" to the closing with the epic "Born To Die In Berlin", the quartet's swan song proves once again no one could touch them when it came to creating Punk Rock anthems



EAR MUSIC	ALICE COOPER - ROAD	39.95 €
EMU218617		2LP + DVD
ROCK / HARD	Release: 25 - August - 2023	DEU

| Gatefold | 180 grams | DVD: Live At Hellfest 2022 |

- A1 > i'm alice
- A2 > welcome to the show
- A3 > all over the world
- B1 > dead don't dance
- B2 > go away
- B3 > white line frankenstein
- C1 > big boots
- C2 > rules of the road
- C3 > the big goodbye
- D1 > road rats forever
- D2 > baby please don't go
- D3 > 100 more miles
- D4 > magic bus

Producido por su viejo colaborador Bob Ezrin, el disco de 13 canciones está escrito, compuesto y grabado con su banda de gira actual. Cerrando el círculo, canaliza el espíritu de la vieja escuela de Alice con una garrá instantáneamente reconocible y mucho gusto. Es todo lo que cabría esperar de él y más



EPITAPH	ALL - PROBLEMATIC	29.95 €
EPIT265854		LP
PUNK / POWER-POP	Release: 2000 / Repress: 2023	USA

- A1 > carry you
- A2 > she broke my dick
- A3 > better than that
- A4 > www.sara
- A5 > roir
- A6 > what are you for?
- A7 > stupid kind of love
- A8 > alive
- A9 > real people
- A10 > lock em away
- B1 > teresa
- B2 > i want out
- B3 > crucifixion
- B4 > the skin
- B5 > nothin to live for
- B6 > never took
- B7 > make believe
- B8 > drive away

REPRESS | Yellow Vinyl |

Formed by three members of Descendants after the band went on hiatus in 1987, ALL pushed the hardcore punk of their previous band to more melodic territory. Originally released in the year 2000, 'Problematic' sees the band race their way through a catalogue of modern-day troubles, from class resentment on OIR' to the farcical remorse of 'She Broke My Dick'

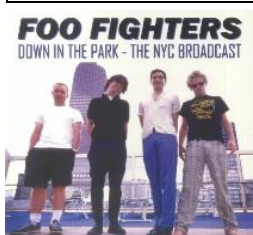


DEAR BOSS.	DEPECHE MODE - I WANT IT ACOUSTIC: GIBSON AMPHITHEATRE UNIVERSITY, CA 11 DECEMBER 2005	21.30 €
JACK15		19.38 €
POP / SYNTH-POP	Release: 2005 / Repress: 2023	EUR

- A1 > personal jesus
- A2 > walking in my shoes
- A3 > precious
- A4 > i want it all
- A5 > a question of lust
- B1 > sinner in me
- B2 > john the revelator
- B3 > behind the wheel
- B4 > enjoy the silence
- B5 > shake the disease

REPRESS | Unofficial Release |

Depeche Mode's second appearance during KROQ Almost Acoustic Christmas. Their prior appearance was during their 1998 The Singles Tour: 1998-12-12 KROQ Shrine Auditorium, Los Angeles, CA, USA. This was night 2 of KROQ's event, Depeche Mode were the headline act. Other bands on this night included Coldplay, The White Stripes, Jack Johnson, The Bravery, Death Cab For Cutie, Hot Hot Heat and Nada Surf



MIND CONTROL	FOO FIGHTERS - DOWN IN THE PARK: THE NYC BROADCAST	20.40 €
MIND835		18.56 €
ROCK / GRUNGE	Release: 1995 / Repress: 2023	ITA

- A1 > down in the park
- A2 > this is a call
- A3 > floaty
- A4 > i'll stick around
- A5 > big me
- B1 > watershed
- B2 > for all the cows
- B3 > alone + easy target
- B4 > podunk
- B5 > exhausted

REPRESS | 500 copies | Unofficial Release |

In October of 1994, shortly after the death of Kurt Cobain, Nirvana drummer Dave Grohl re-entered Robert Lang's Seattle studio, where Nirvana had conducted their final recording sessions. Intending to create demos of his own material, over the course of a week Grohl would commit his ideas to tape. Except for some guitar assistance from Greg Dulli (of Afghan Wigs) on one track, Grohl would literally become a one-man band during these sessions, writing all the songs, playing all the instruments and singing all the vocals himself. Recorded at Tramps in New York City, these musicians served as both an opening act and as backing band for Mike Watt *on his tour promoting Ball-Hog or Tugboat??. Experience the initial Foo Fighters lineup live on stage, two months prior to their first album release



NO LABEL (RARE)	JOY DIVISION - RARITIES VOL. 1	19.60 €
RR1		17.84 €
ROCK / NEW-WAVE	Release: September - 2021	LP
RE-STOCK Unofficial Release		
A1 > the drawback	Tracks recorded at Arrow Studios Manchester, Eden Studios London and Strawberry Studis Stockport (April 1978 to April 1979). All studio sessions mastered for optimal results Tracks : The Drawback, Interzone, Shadowplay, Insight, Glass, Transmission, Ice Age, Love Will Tear Us Apart, Exercise One, The Kill, The Only Mistake, Something Must Break	
A2 > interzone		
A3 > shadowplay		
A4 > insight		
A5 > glass		
A6 > transmission		
B1 > ice age		
B2 > love will tear us apart		
B3 > exercise one		
B4 > the kill		
B5 > the only mistake		
B6 > something must break		



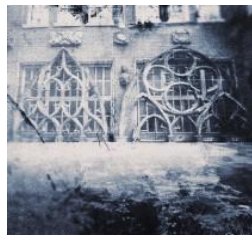
DREAM TICKET	VON EBNER - ENDOGENOUS	17.30 €
DT015		15.74 €
BREAKS / ELECTRO	Release: 20 - November - 2023	12"
RE-STOCK + Insert		
A1 > metonic cycle	Encrypted messages beamed direct from the digital chameleon – who else but Dream Ticket could decode these artificially intelligent signals? Concentric networks, cosmic gardens, self-sustaining systems, cryptids bathing in the acid glow of the parhelion. The connections are there for those who want to listen	
A2 > wired gardens		
B1 > lamda		
B2 > caustic solipsism		



HFMN	BUSTER SHUFFLE - GO STEADY	20.50 €
HFMN27		18.66 €
SKA / ROCK	Release: March - 2022	LP
RE-STOCK + Insert		
A1 > deadline		
A2 > go steady		
A3 > puke in the duke		
A4 > this city is ours		
A5 > the hood		
B1 > wipe your nose		
B2 > new badge for my uniform		
B3 > i history i still have you		
B4 > head to toes		
B5 > sucker punch blues		



HARBOUR CITY SORROW	MARCO BERNARDI - SHUILER	18.80 €
HCS991		17.11 €
ELECTRO	Release: 20 - November - 2023	12"
RE-STOCK + Insert		
A1 > shuilir	Beware!!.. Advanced audio sonics prescription for the frustrated and the weird.. Not to be messed with!!	
B1 > fusilli		




UNDAY	TIN FINGERS - ROCK BOTTOM BALLADS	25.25 € 
UNDAY157LP		LP
POP / ELECTROACOUSTIC / SINGER-SONGWRITER	Release: 17 - November - 2023	BEL

A1 > misstep
A2 > lullabye for losers
A3 > drumming
A4 > lsd
A5 > goodnight piano
B1 > little more
B2 > nightclub
B3 > hideout
B4 > 5g
B5 > rock bottom ballad

Tin Fingers takes on a darker, melancholic direction on their second full album. Felix Machtelinx's weeping vocals, preaching, searching, and trying to understand God, form the leitmotif. With rich melodies, haunting piano sounds, improvisations, first takes and no overdubs, Tin Fingers is searching for pureness and keeping things human and simple. The band is playing together intuitively, without a computer, without ego, just for the sake of music. The creation of the album was very fluent and spontaneous. Singer Felix wrote the backbones of the songs and the lyrics on acoustic guitar and piano. He wanted to have songs ready in order to be able to record and write arrangements fast. With an eye for details but without overthinking, keeping the ideas fresh. 'I wanted to stay in love with the music,' he explains. 'It needed to go fast, very fast, in just two weeks the entire album was recorded and ready to be mixed.' In the studio, the band especially focused on picking the right mood rather than playing the right notes. They were fed up with working on a computer for many hours, overthinking production choices, and adding instruments on top of each other as if they were Lego blocks. This time they decided to work in a more traditional way, going for first takes, jams, and essentially working with analog gear. No computers, no screens, no distractions. Only four humans in a studio trying to make a sound together by keeping things spontaneous and raw. They said goodbye to perfection and worked towards an unfinished product, a snapshot. Tin Fingers also didn't want to sound like any other artist on this record. They decided not to listen to music during the sessions, and to never express ideas by referencing other bands. Just before the studio session, however, bass player Simen Wouters broke the rules and shared Bonnie 'Prince' Billy's, I See Darkness. Its dark and searching sound ended up inspiring the band unmistakably. Once the recording was finished, the band decided to keep the volatile rhythm going and asked reputable NYC-based mixer and producer D. James Goodwin to finish the job. Goodwin, known for his analog folk productions with a real American punchy sound but a tender touch, proved the right man for the job. He opened up the songs and kept things poetic, minimal but impressive.



DE W.E.R.F.	TROMBONE ENSEMBLE NABOU CLAERHOUT (NABOU CLAERHOUT & ROBIN EUBANKS) - TROMBONE ENSEMBLE NABOU CLAERHOUT	28.75 € 
WERF231LP		2LP
JAZZ	Release: 03 - November - 2023	BEL








A1 > slide unit
A2 > a day at the huge field with a little house
B1 > murphy all the way
B2 > hutch
C1 > a duet for three
C2 > wistful
C3 > illusion













five trombonists and a three-member rhythm section. That sort of unique musical synergy is what Nabou Claerhout brings to life with her own Trombone Ensemble. For years, such a project had been one of the dream projects on her bucket list, and thanks to Antwerp based cultural actor Rataplan, she already saw the creation become a reality in spring 2022. In the summer of that year, the eight-piece ensemble opened both Gent Jazz and Jazz Middelheim. In January 2023, Nabou was artist in residence at the Brussels Jazz Festival in Flagey, where she presented the Trombone Ensemble as one of three carte blanche projects. In a sold-out Studio 4, American trombone legend Robin Eubanks joined the line-up as a special guest, having previously also contributed during the studio recordings of the young collective during. The band's self-titled debut album will be released on November 3rd 2023 via W.E.R.F. Records. Nabou composed the entire repertoire for this Ensemble herself, and did so with a fully open vision. While writing the music, she explored the trombone's wide possibilities: "The aim is to both indulge you with warm, soft, carrying parts and then afterwards discover the trombone's spicy and cordial character." That rhythmic playfulness, which we hear more often in Nabou's compositions with her acclaimed quartet N?BOU, also seeps subtly into this band's sound. Despite the 'unusual' line-up of five diverse jazz trombonists, each with a different background, you still get to hear a very homogeneous sound, which is full of playfulness and small details. "I tried to make room and focus for each individual. And of course there is also a starring role for the rhythm section with guitar, double bass and drums." When Nabou started looking for the dream fellow jazz musicians for this project, she ended up with artists from her own country, Belgium, but also from far beyond the country's borders: The Netherlands, the UK and Germany. "In selecting the trombonists, I looked for specific timbres, but also for personality. It is important that there is a good balance in playing together, but also that each musician is strong enough on his or her own for the solo parts." Wanting to push boundaries in her approach to both compositions and the trombone as an instrument, the real crème de la crème of the newest generation proved indispensable. "I selected a handful of European trombonists with whom I may or may not have already played, but who, above all, inspire me very deeply. They are all young people who have a lot to offer and already have significant projects to their name in their own region or country." Nabou Claerhout (Trombone, compositions) / Rory Ingham (Trombone) / Peter Delannoye (Trombone) / Nathan Surquin (Trombone) / Tobias Herzog (Bass trombone, tuba) / + GUEST: Robin Eubanks (Trombone) / Gijs Idema (Guitar) / Cyrille Obermüller (Double bass) / Daniel Jonkers (Drums)






MOONSHINE	RADIKAL GURU - LION RETURNS	13.35 € 
MS070		10"
DUB / REGGAE	Release: 03 - November - 2023	POL





A1 > lion returns
B1 > all nighter

	TH TAR HALLOW	NTR 909 (aka NIHAD TULE & ROSEEN) - TH TAR HALLOW # 18	13.45 € 
	TAR018		12"
	TECHNO	Release: 17 - November - 2023	NLD
<ul style="list-style-type: none"> A1 > rebound A2 > odyssey B1 > hyperbell B2 > dialogue 	NTR-909 is a collaboration project between Nihad Tule and Roseen		
	INTERRUPTION	VARIOUS ARTISTS - INTERUPTION # 6 (VLADO, BAD BOY PETE, CHRIS LIBERATOR and SAM DFL feat. TAB K & MAXX ROSSI and P.I.N.O. LOPEZ)	13.45 € 
	CHANNEL006		12"
	TECHNO / ACID-TECHNO	Release: 24 - November - 2023	IRL
<ul style="list-style-type: none"> A1 > asymmetry *Vlado* A2 > we all win *Bad Boy Pete* B1 > deadsociety *Chris Liberator & Sam DFL feat. Tab K* B2 > rave on *Maxx Rossi & P.I.N.O. Lopez* 			
	GHETTO CORNERSTONE	TESFA ZION feat. RAS RUBEN / RAY RANKING - AFRICAN WARRIOR	15.95 € 
	GCS015		12"
	DUB / REGGAE / ROOTS	Release: 27 - October - 2023	NLD
<ul style="list-style-type: none"> A1 > african warrior *Tesfa Zion feat. Ras Ruben* A2 > african dub *Ray Ranking* B1 > mama africa (version) *Ray Ranking* B2 > mama africa (dub) *Ray Ranking* 	Taken from the Day & Age EP; African Warrior by Tesfa Zion, Ras Ruben & Ray Ranking is now available on 12" vinyl with an exclusive dub cut! After being played by many different Sounds around the globe, it was a must we put it out on record. On top there is the Mama Africa Melodica/Nyabinghi Version on the b-side! Vocals by Tesfa Zion & Ras Ruben. Backing vocals by Alpha Pup. Riddim by Ray Ranking. Recorded by Ray Ranking at Ghetto Cornerstone Studio		
	FORTEK	JOHN LAGORA - GLADIATOR	7.90 € 
	FT022		7.19 € 
	MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL	Release: September - 2008	NLD
<ul style="list-style-type: none"> A1 > gladiator A2 > schnutzenzieher B1 > deep breath B2 > go down 	German John Lagora is a new kid on the block. With his first few tracks he managed to get noticed by Traum and Beatpart which highlighted some of his music. John Lagora doesn't fit the usual techno sound. No, this guy has a unique style of his own. With this release Lagora proofs to be a versatile producer. On Deep Breath he shapes up the perfect banging techno tune for peak time play! Get Down is a dirty and raw cyber-techno-funk nugget to please all those who like their grooves fat and nasty! Gladiator is a fantastic minimal work-out in the same vein as Fortek colleague Stefan Tretau. Subliminal deep and well balanced. Schnutzenzieher is a wicked techno tune in the same vein as some of the DJ Koze stuff. Really dope release		

	FORTEK	STEFAN MALLMANN - STILL ONE MINUTE (JOHN LAGORA & KEVIN OVER RMXS)	7.90 €
	FT023		7.19 €  
	MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL	Release: 12 - November - 2008	12"
	RE-STOCK Last Copies		
A1 > still one minute *John Lagora rmx*	Stefan Mallmann is responsible for some of the dopest techno and minimal sounds out there. His music has been released by top labels such as NightDrive and Sounderground. His Remix for Stefan Tretau's Killi on our own Fortek got plays by Villalobos and Luciano and his remix for Johan Lagora's So Good is supported by Umek and Laurent Garnier. So, it's a safe bet that we asked mr Mallmann to produce a twelve for us and this this banger EP, is what he came up with. Some highly infectious techno stompers with a minimalistic feel. For fans of Panpot and Minus		
A2 > still one minute *Kevin Over rmx*			
B1 > royal babies			
B2 > sandrina			
	FORTEK	STEFAN TRETAU - BRICKS EP (with GABRIEL FERREIRA)	7.90 €
	FT024		7.19 €  
	MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL	Release: 03 - November - 2008	12"
	RE-STOCK Last Copies		
A1 > salmonella *Gabriel Ferreira (Stefan Tretau rmx)*	To proof once again Tretau is on top of his game, he comes with this killer EP preceding his anticipated debut album Bricks to be released on Fortek early 2009. This EP also covers the complete aural spectrum from heavy dancefloor techno to melodious techouse. "Salmonella" is a remix Tretau did for Gabriel Ferreira. "Zupfelwup" is a highly infectious minimalistic banger that never fails to please the headz. "Full Nelson" is a breathtaking, melodious and deep techno clubstomer, a long voyage that slowly builds and builds to great effect. Some top class nu school house and techno tracks! Another winner		
A2 > zupfelwup (wupfelzup mix)			
B1 > full nelson			
	FORTEK	CAIE! & LAGORA - DIRTY WINGS EP (BYRON BOGUES RMX)	7.90 €
	FT025		7.19 €  
	TECH-HOUSE / TECHNO	Release: 13 - March - 2009	12"
	RE-STOCK Last Copies		
A1 > white wings *Caie!*	Fortek superstars Caie! & Lagora join forces on this slamin' techno release called Dirty Wings. Caie!'s White Wings is a rough and nasty percussive dancefloor banger with influences of the 90's tribal scene combined with the wicked tricks of today's techno music. Lagora comes with a storming take on Black Wings. Deep basses and fat synth work provide for the perfect party at midnight! Last but not least we bring you Dirty Wings in an amazing remix. Byron Bogues, head honcho of Choke Music and Eruptive, manoeuvres things into deeper territory. His take on Dirty Wings is like taking an analogue bubblebath: Warm and sexy!		
B1 > black wings *John Lagora*			
B2 > dirty wings *Byron Bogues rmx*			
	FORTEK	KEVIN OVER - CREEP EP (JOHN LACORA & PASCAL VERT RMXS)	7.90 €
	FT026		7.19 €  
	TECH-HOUSE / TECHNO	Release: 08 - May - 2009	12"
	RE-STOCK Last Copies		
A1 > creep *John Lagora rmx*	If there's one lesson we have learned from 2008, it's that techno is not nearly creepy enough. On Creep EP, Germany's Kevin Over injects pitch-black dread into the heart of his distinct brand of techno. Steamrolling bass-lines, droplets of toxic rain, and ghostly sirens all coalesce into swinging, propulsive grooves that stretch into a never-ending night. Mr. Over demonstrates his knack for creating arrangements that are both melodious and spacious, crafting an almost seven minutes ride through some of the most banging and infectious techno tracks to date, not to mention some dubby business on "Surge" that would leave Lee Perry envious. At its most compelling, Creep EP paints a picture of a raging warehouse party at the edge of your wildest dreams. Including killer remixes by Pascal Vert and John Lagora!		
A2 > creep			
B1 > creep *Pascal Vert rmx*			
B2 > surge			

	FORTEK	CAIE! - WALKING LIFE (LARSSON RMX)	7.90 € 7.19 €
	FT027		12"
	MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL	Release: 2009	NLD
RE-STOCK Last Copies			
A1 > walking life	<p>Together with John Lagora, Caiel is currently making noise all over the place with his Fortek single Dirty Wings EP, supported by all Villalobos, Luciano & Magda. Now the German producer is back with another blissful release. Caiel blends ethnic percussion, eastern instruments and modern electronica resulting in hypnotic and pumping mayhem. Deep & enchanting floorfillers with killer bassline and sublime synthwork. Minus recording artist and upcoming man Larsson delivers an exciting remix and added a bass-heavy layer giving new depths to the track!</p>		
B1 > lustgarten "Larsson rmx"			
B2 > lustgarten (original mix)			
	ARIWA	MAD PROFESSOR feat. SANDRA CROSS - DUB SHOWCASE	30.95 €
	ARILP313		LP
	REGGAE	Release: 25 - August - 2023	GBR
A1 > why			
A2 > in time			
A3 > go rolling			
B1 > moving along			
B2 > yes! he has a plan			
B3 > psalms 121			
B4 > sweet jamaica			
	BUDABEATS	VARIOUS ARTISTS - CLUB SODA: SPARKLING DANCE MUSIC FROM HUNGARY EP (WATA, PLEASURE VOYAGE, M.W.D. & ONEEYEDMAN)	14.45 €
	BUBE043		12"
	HOUSE / ITALO-DISCO	Release: 16 - August - 2021	HUN
RE-STOCK			
A1 > feel ya "WaTa"	<p>Budabeats Records' contribution to the long-awaited re-opening of the dancefloors is this EP including four sparkling tunes by four remarkable Hungarian producers. Although musically completely different, they have one thing in common: they provide the perfect vibes for any late summer party from sunset till sunrise. After starting off with up-and-coming producer, WaTa's timeless house burner, things get a bit more laid back with "Historico", an honest and entertaining tribute to the early days of Italo disco, delivered by producer duo Pleasure Voyage. Budabeats staple M.W.D. continues with a midtempo deep groover that builds elegantly and does not let go; the title says it all: 'Jazz808'. Oneeyedman is another exciting and versatile figure of today's Budapest scene, his closing track is a satisfying slice of deep house with acidic bass, spaced out synths and just the right portion of cowbells. Limited to 300 copies worldwide</p>		
A2 > historico (italo disco) "Pleasure Voyage"			
B1 > jazz808 "M.W.D."			
B2 > windblind "Oneeyedman"			
	30D EXOPLANETS	KASTIL - QUADROQUILL EP	17.90 € 16.29 €
	30DEXO-020		12"
	IDM / ELECTRO / TECHNO / INDUSTRIAL	Release: 20 - November - 2023	CAT
Strictly Limited Edition			
A1 > dorel	<p>Kastil, aka of the spanish Mario Castillo, is well known and especially for his role as a producer of furious and intricate techno works with a high industrial influence. But at 30D we like that our close people (and Kastil is very close, since he is responsible for the mastering of all our label's releases) have absolute freedom to release what they consider appropriate, here is a clear example: Mario leaves aside his usual four-to-the-floor vision to immerse himself -completely on purpose- into classic IDM and into the most beautiful, musical and even epic electronica. Only one of the four tracks that conform the EP ("Polymorphic") clearly looks to the dance floor although it shares, along with the three remaining tracks, the artist's passion for the timeless sound of the 90's. QuadroQuill EP will be released on 30D Records' sub-label ExoPlanets, in both, vinyl (strictly limited edition) and digital format</p>		
A2 > ballvian			
B1 > polymorphic			
B2 > quantc bes			

	<p>BITE</p> <p>BITE016</p> <p>TECHNO / INDUSTRIAL</p>	<p>NEW FRAMES - OUTER LIMITS</p> <p>Release: 20 - October - 2020</p> <p> RE-STOCK </p>	<p>14.90 €</p> <p>13.56 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > viper racing</p> <p>A2 > obtainable</p> <p>B1 > outer limits</p> <p>B2 > shock value</p>	<p>New Frames release "Outer Limits", their first EP for BITE. The duo of Mathis Mootz aka The Panacea and fellow Berlin resident David Frisch combine their inspirations of thriving techno rave culture from its origins to today into transcending electronic music that is progressively contemporary. Previously releasing on labels such as Hands, R-Label, or Haven, New Frames always develop productions suited both for the dancefloor and repeated listening with detailed, multilayered sound design against masterfully powerful instrumentation and precise programming. In this release, they expand their stylistic palette beyond their established old school and industrial inflected techno sound to broken beat "The Wipe" alike immense trips and sub bass heavy driven sample rollers. Even the most diehard industrial techno lover will have difficulty realizing this is still industrial as well as going beyond those boundaries</p>		
	<p>DIGITALO ENTERPRISES</p> <p>DENT11</p> <p>TECHNO / TECH-HOUSE / ELECTRO</p>	<p>SKATEBOARD - SPEKTRAL (DJ SOTOFETT RMX)</p> <p>Release: 23 - October - 2023</p>	<p>21.40 €</p> <p>19.47 €</p> <p>LP</p> <p>NOR</p>
<p>A1 > intro</p> <p>A2 > vaskemaskin</p> <p>A3 > den anarkistiske anode *DJ Sotofett rmx*</p> <p>A4 > bassi</p> <p>A5 > ei anna framtid</p> <p>B1 > strengje</p> <p>B2 > seventh</p> <p>B3 > spektral-electro *drum programming additional overdubbed by DJ Sotofett*</p>	<p>Skateboard is one of the very best Classic Techno producers from Norway since the early 2000's - the distinction from others simply lies within his sense of melody, rhythm and live arrangements. The 2002 release "Skateboarding Was A Crime" on Tellekro had a clear thread of Detroit Techno and Electro, a craft and influence that also heavy club hitters "Conga", "Ta-Ta Arr" and "Emotional Bits" on Sex Tags Mania strongly carried. It's unarguably always a "classic touch" in his dance music, but still it always sounds like a Skateboard production - there is simply no blueprinting in true inspiration. "Spektral LP" has been compiled and edited by DJ Sotofett with material from Skateboard's 2001-2005 recording archive. In short it's recordings nobody else could get a hold of & fine tuned and restored into a synergetic and consolidated world of riding, mechanical and electronic funk - released on Skateboard's own Digitalo Enterprises. Tracks "Seventh" and "Vaskemaskin" are both cymbal driven Techno cuts by the former metal drummer, one with chorded synth stabs growing in harmony, the other leaning on a dark sci-fi pad and a flipped vocal loop. There's a bit more of Skateboard's vocals on the beautifully robotic "Ei Anna Framtid", an alternate take of "Future" which Finland's Keys Of Life released in 2003, DJ Sotofett's mix of "Den Anarkistiske Anode" is nothing but a distorted head-schredding basement Techno blaster, while "Strengje", "Bassi" and "Spektral Elektro" punctuates the catchy Electro & Italo grooves Skateboard crafts so much better than most current producers</p>		
	<p>DE L'AUBE</p> <p>DLAOD01</p> <p>IDM / TECHNO / EXPERIM. / AMBIENT</p>	<p>ROBIN FELIX - SENSELESSNESS 1/2</p> <p>Release: 30 - October - 2023</p>	<p>18.90 €</p> <p>17.20 €</p> <p>12"</p> <p>CHE</p>
<p>A1 > cluster</p> <p>A2 > chi</p> <p>B1 > boiler</p> <p>B2 > swarm</p>	<p>Senselessness 1/2 is the very first solo issue of the Swiss electronic composer Robin Felix, on his own label De l'Aube (Of Dawn), the occasion for him to prove that field recordings can be (or should be) an integral part of the global matter, when so often they are just something hovering in the background because it's nice or reminds the artist of a place he loves. Throughout the length of these four tracks, they are literally central; moreover, they are electronically transformed, manipulated, skewed and twisted in order to form some sort of framework, a backbone on to which sounds and genres intertwine. On Cluster, violins and cellos (recorded in the gardens of the Venice Biennale) are soon transmuted into the abrasions of the electroacoustic realm, until the pulse of a relentless bass introduces a pure and pristine electronic music that knows and uses the roots of dub, drum & bass and the meticulousness of Jan Jelinek's Glitch aesthetics. A tad housy, Chi comes as a second pulse where a modified didgeridoo and African percussions (recorded in a Swiss forest) lead the listener to a sort of tribal mode, as suited to dancers than to those who prefer inner journeys; here, the spatial dub of King Tubby moves from background to foreground. The more abstract Boiler verges on the IDM and the heady, elegant and spartan Detroit techno headphones reveal its numerous minute and delicate details. Based on the recording of insects, of which one can hear the actual rubbing of elytras, the closing Swarm ends the record with an intricate blend of ambient, which in some way winks to the Aphex Twin and The Future Sound Of London. Overall Senselessness 1/2 is a mesmerising and concise update of the famous Deutsche elektronische musik of old, that gathered on its way the other genres that made Robin Felix tick. Since field recordings have hardly been that meaningful, one wonders where Senselessness 2/2 will lead us to</p>		

	DUST SCIENCE	THE BLACK DOG - MY BRUTAL LIFE	31.25 € 
	DUSTV118		LP
	AMBIENT / DRONE / EXPERIM.	Release: 13 - October - 2023	GBR
<ul style="list-style-type: none"> A1 > it's not enough A2 > my brutal life A3 > the mundane A4 > beyond the estate agents window A5 > unite d'habitacion A6 > asymmetrical living A7 > postcards for comfort B1 > hey sery B2 > droppingwell futures B3 > concrete slit B4 > future townscapes B5 > minimal reconstruction B6 > villa goth calling B7 > beton-brut B8 > kahn 	<p style="text-align: center;"> 300 copies White Vinyl </p> <p>White vinyl version, limited to 300 copies. My Brutal Life delves into the profound aspects of our artistic endeavours encompassing brutalism, the environment, and humanity. Throughout our ongoing creative journey, we consistently gravitate towards these themes, documenting and exploring the human experience within these environments. Our unwavering fixation on Symmetry, Synchronisation, and Repetition are the driving force in our artistic expression. Moreover, we strive to peel away superficial layers to expose the underlying emotional strata of the human aspect, unearthing the often overlooked beauty within the ordinary</p>		
	PINKMAN	ADAM X - MY ACIDIC BEING	18.90 € 
	PNKMN051		17.20 € 
	TECHNO / ACID	Release: 13 - November - 2023	12"
<ul style="list-style-type: none"> A1 > laying it on thick A2 > trailing effects B1 > i've been here before B2 > it seems like yesterday 	<p>New York techno luminary Adam X debuts on Pinkman with 4 tabs of extra-strength acid specially designed for peak-time club sets. Opening in typically thunderous fashion, the overdriven kick of A1's aptly-named Laying It On Thick sets a tone that doesn't relent for the duration of the record. No-nonsense and straight to the action, Adam X's distinct approach to crafting dancefloor hits shines throughout as multiple 303 refrains weave through stripped back drum patterns for unforgettably hypnotic results. While A2's Trailing Effect drops the tempo a couple of notches, its head-scrambling acid psychedelia would take any bustling dancefloor on a trip long into the early hours. The three remaining tracks give no let-up, fostering a frenetic energy that just can't be contained. In the game since the very beginning, the Sonic Groove label-head has dedicated years to his craft and they're all on display here with slick, classy productions that punch through the speakers to move bodies and minds</p>		
	UFO INC.	DJ EUROPARKING - I LUV U BUTT (feat. SLIMFIT)	18.00 € 
	UFO9		16.38 € 
	TECHNO / RAVE / JUMPSTYLE	Release: 20 - November - 2023	12"
<ul style="list-style-type: none"> A1 > i luv u butt A2 > strapped *feat. Slimfit* B1 > cantado B2 > purple thang 	<p>Returning to UFO Inc. in high spirits, DJ Europarking steps up for a seriously playful package of rolling rave pieces. Following on from last year's Bitte Everyday, the mischievous Dutchman returns with an unhinged collection of genre-blending tracks, merging impeccable production skills with a healthy dose of humour and experimentation. A loveable rogue in both his productions and DJ sets, DJ Europarking uses an impressive flair for sound design in the funnest way possible, resulting in an absolutely unmissable EP</p>		
	VIL	JOE MONTANA & BELLINI - VOLVO	20.40 € 
	VILREC004		18.56 € 
	TECHNO / TECH-TRANCE / PROGRESSIVE	Release: 06 - November - 2023	ITA
<ul style="list-style-type: none"> A1 > volvo B1 > zulu volvo 	<p style="text-align: center;"> REPRESS Remastered </p> <p>VIL RECORDS come back with another gem from Joe Montana & Bellini originally released in 1994 now Remastered from original DAT louder than original . A Dancefloor Killer soon on the shelves of your favorite record store</p>		



WARP	F.U.S.E. aka RICHIE HAWTIN - DIMENSION INTRUSION	38.95 €
WARPLP12R		2LP
TECHNO / ACID / AMBIENT / ABSTRACT / MINIMAL	Release: 13 - November - 2023	GBR
REPRESS + Download Code + Poster		
<p>"Futuristic Underground Subsonic Experiments" from Richie Hawtin. Inspired by Detroit Techno and science fiction, Dimension Intrusion helped launch a career that has spanned three decades. This is Richie Hawtin's first full-length studio album. Richie was 22 years old at the time and living in Windsor, Canada. The album was first released in June 1993 under the F.U.S.E. name on his own Plus 8 Records imprint and later released again on Warp Records as part of the "Artificial Intelligence" series</p>		







- A1 > a new day
- A2 > f.u.
- A3 > slac
- B1 > dimension intrusion
- B2 > substance abuse
- B3 > train trac 1
- C1 > another time (revisited)
- C2 > theychx
- C3 > uva
- D1 > mantrax
- D2 > nitedrive
- D3 > into the space
- D4 > logikal nonsense



WEME	NOT MDK - THE 140 ALBUM	33.90 €
WEME082		30.85 € 2LP
BREAKS / ELECTRO / GRIME / BASS / TECHNO	Release: 15 - November - 2023	BEL

- A1 > take the east
- A2 > republic energy no 1
- A3 > artificial states
- B1 > drx
- B2 > taken from you
- C1 > the modern
- C2 > 23423
- D1 > flowing
- D2 > galactic
- D3 > how i got here

NOT_MDK is not MDK. Like a human ship of theseus. Martin Wood-Mitrovski's 3rd album. 23 years since the 2nd. He lives at building number 23 in Skopje. MDKs ticket exploded. He can not return. This is NOT_MDK's first album. NOT_MDK is exploring ideas with depth, in depth. Every track is Grime and 140 BPM. Grime is a genre that covers a huge area of sound A fixed tempo is a gravitational well of coherence That is to say: Martin Wood-Mitrovski is a musical lifer - someone whose enthusiasm cannot be dimmed by time. The Coventry-raised polymath first came to public attention in the late 1990s as a keystone part of the Spymania crew, which also first showcased Squarepusher, Jamie Lidell and Cassette Boy. Even among such esteemed company, Martin's two albums, one EP and various collaborative contributions to the label stood out for their audacity and variety. Detroit techno, death metal, bleak ambient, golden age hip hop and dozens more sounds besides made implausible sense next to each other, and bleeding into one another. Now, though, relocated to the Balkans, returning to album making after over two decades of only sporadically slipping tracks out, Martin has taken an entirely opposite approach to genre. This album is entirely built around instrumental grime. But it's built with such finesse and a scholar's knowledge that there's still extraordinary variety within that. Subsets of OG 00s grime production - Eski, Sino-grime, breakstep, sublow, and sounds with no name at all - are threaded together with the finessed modernist abstractions that came together around London's Boxed club in the 10s, and also with electronic predecessors. The ghosts of jungle, of bleep'n'bass, of warehouse techno, of various flavours of garage, leave traces through these tracks - or maybe he's waking those ghosts in the grime. It's a perfect fit for Belgium's W?M? Records. The label has always specialised in artists who get to the deep fundamentals of acid, electro and other pillars of electronica - and here, Martin has shown the wiring that were always there connecting those things into grime. It's a record where Timbaland and Terror Danjah, Nightmares On Wax and N.A.S.T.Y. Crew, Kraftwerk and Kromestar all operate on a plane of consistency. But it's no intellectual exercise or history lesson: the sounds and patterns here are there because they work - they sound spectacular coming out of big speakers. That's what it's always been about. Whether carving up genres in the Spymania days, or distilling them now, whether MDK or NOT_MDK, before all other considerations it's all about a joyful noise

	<p>BONZAI CLASSICS</p>	<p>CHERRYMOON TRAX - THE HOUSE OF HOUSE: REMASTERED & MORE (OLIVER LIEB, JAM EL MAR, MIKE PUSH, MOON PROJECT & DJ TAUCHER RMXS)</p>	<p>30.25 € </p>
<p>BCV2023043</p>	<p>2LP</p>		<p>BEL</p>
<p>TECHNO / TRANCE / RAVE</p>	<p>Release: 03 - November - 2023</p>		<p>BEL</p>
<p> Black Vinyl + White Vinyl </p>			
<p>A1 > the house of house (original mix) A2 > the house of house *Oliver Lieb rmx* B1 > the house of house *Jam El Mar rmx* B2 > the house of house *Mike Push rmx* C1 > the house of house *Moon Project rmx* C2 > the house of house *DJ Taucher rmx* D1 > let there be house (original mix) D2 > confliction (original mix)</p>	<p>The iconic electronic music masterpiece, "The House Of House" by Cherrymoon Trax, is set to make an electrifying return to the scene. Originally introduced in 1994, this timeless classic, helmed by the talented trio Axel Stephenson, Yves Deruyter, and Franky Kloeck, has been revitalized in a new remastered wax format. The eagerly awaited release is a special double 12", featuring mixes that have never graced vinyl before, alongside the cherished original and other mixes that have left an indelible mark over the years. As an added treat, collectors will find the inclusion of the original tracks "Let There Be House" and "Confliction." Presented in a captivating 2 color vinyl format (black & white) that harmonizes seamlessly with the sleeve, this reissue is undoubtedly a must-have for electronic music aficionados and vinyl collectors alike. Brace yourselves for the resurgence of a true masterpiece that continues to shape the landscape of electronic music. It's also the introduction to a new upcoming single with the return of Axel Stephenson</p>		
	<p>VINYL CLASSICS</p>	<p>TIESTO - TRAFFIC (MAX WALDER RMX)</p>	<p>18.95 € </p>
<p>VC009</p>	<p>12"</p>		<p>BEL</p>
<p>TECHNO / TECH-TRANCE / TRANCE</p>	<p>Release: 24 - November - 2023</p>		<p>BEL</p>
<p> REPRESS Remastered </p>			
<p>A1 > traffic (original mix)</p>	<p>Iconic Dutch trance maestro Tiesto, a legen in the global music scene, requires no introduction. Renowned for his chart-topping hits, including the timeless classics "Adagio For Strings", "Lethal Industry" and more. Also "Traffic," becomes available again as remastered version on black vinyl, preserving the original configuration that captivated audiences worldwide. This release not only pays homage to Tiesto's unparalleled contribution to the electronic music landscape but also offers fans a chance to experience the magic of "Traffic" in a new dimension. The remastered edition promises to deliver the same electrifying energy that made the track an anthem, establishing Tiesto as a pioneer in the trance genre. With its return in vinyl form, "Traffic" is set to once again mesmerize music enthusiasts and solidify its place as an enduring masterpiece</p>		
<p>B1 > traffic *Max Walder rmx*</p>	<p>Iconic Dutch trance maestro Tiesto, a legen in the global music scene, requires no introduction. Renowned for his chart-topping hits, including the timeless classics "Adagio For Strings", "Lethal Industry" and more. Also "Traffic," becomes available again as remastered version on black vinyl, preserving the original configuration that captivated audiences worldwide. This release not only pays homage to Tiesto's unparalleled contribution to the electronic music landscape but also offers fans a chance to experience the magic of "Traffic" in a new dimension. The remastered edition promises to deliver the same electrifying energy that made the track an anthem, establishing Tiesto as a pioneer in the trance genre. With its return in vinyl form, "Traffic" is set to once again mesmerize music enthusiasts and solidify its place as an enduring masterpiece</p>		
	<p>DALMATA DANIEL</p>	<p>FILMMAKER / PETROS SPATHAROS - DALMATA DANIEL # 8</p>	<p>13.95 € </p>
<p>DDS08</p>	<p>12"</p>		<p>HUN</p>
<p>ELECTRO / WAVE / TECHNO / INDUSTRIAL</p>	<p>Release: 17 - November - 2023</p>		<p>HUN</p>
<p> + Insert </p>			
<p>A1 > cursed lineage *Filmmaker*</p>	<p>Dalmata Daniel welcomes Filmmaker and Petros Spatharos for the eighth part of their split series. This obscure 3-3 track vinyl is the debut of the Columbian music maker on the label. However, for the Athens-based producer it's a return after his participation on "Dalmata Daniel eats Lahmacun" compilation. But this project isn't their first collaboration, because Petros released his first album on Body Musick, Filmmaker's own imprint. Filmmaker probably doesn't really need to be introduced to those who are comfortable with contemporary underground music. In less than five years he has composed and released a huge and relevant oeuvre by himself or on labels such as the UK-based Opal Tapes, Dutch Tartarus, Greek Phormix or the German Veyl, etc. To add Dalmata Daniel to this list is kind of a dream come true for the label, because they have been following his musical journey since the beginning. And no doubt, his side of the vinyl is another testament to his already perfected sound. What you recognise from the first moment of this noisy, industrial, sometimes dissonant ebm driven electro, infused with a film noir atmosphere and total darkness. While on the flip side, Petros Spatharos keeps the obscurity going, which is the real link with his split partner's music. Only his sound is clean, not chaotic, but rather underworld techno with an extremely restrained tempo and some beyond-the-grave acid screams. That's how this inferno journey will be complete with full of dark emotional atmospheres and hypnotic textures</p>		
<p>A2 > summonings *Filmmaker*</p>	<p>Dalmata Daniel welcomes Filmmaker and Petros Spatharos for the eighth part of their split series. This obscure 3-3 track vinyl is the debut of the Columbian music maker on the label. However, for the Athens-based producer it's a return after his participation on "Dalmata Daniel eats Lahmacun" compilation. But this project isn't their first collaboration, because Petros released his first album on Body Musick, Filmmaker's own imprint. Filmmaker probably doesn't really need to be introduced to those who are comfortable with contemporary underground music. In less than five years he has composed and released a huge and relevant oeuvre by himself or on labels such as the UK-based Opal Tapes, Dutch Tartarus, Greek Phormix or the German Veyl, etc. To add Dalmata Daniel to this list is kind of a dream come true for the label, because they have been following his musical journey since the beginning. And no doubt, his side of the vinyl is another testament to his already perfected sound. What you recognise from the first moment of this noisy, industrial, sometimes dissonant ebm driven electro, infused with a film noir atmosphere and total darkness. While on the flip side, Petros Spatharos keeps the obscurity going, which is the real link with his split partner's music. Only his sound is clean, not chaotic, but rather underworld techno with an extremely restrained tempo and some beyond-the-grave acid screams. That's how this inferno journey will be complete with full of dark emotional atmospheres and hypnotic textures</p>		
<p>A3 > evidence ignorers *Filmmaker*</p>	<p>Dalmata Daniel welcomes Filmmaker and Petros Spatharos for the eighth part of their split series. This obscure 3-3 track vinyl is the debut of the Columbian music maker on the label. However, for the Athens-based producer it's a return after his participation on "Dalmata Daniel eats Lahmacun" compilation. But this project isn't their first collaboration, because Petros released his first album on Body Musick, Filmmaker's own imprint. Filmmaker probably doesn't really need to be introduced to those who are comfortable with contemporary underground music. In less than five years he has composed and released a huge and relevant oeuvre by himself or on labels such as the UK-based Opal Tapes, Dutch Tartarus, Greek Phormix or the German Veyl, etc. To add Dalmata Daniel to this list is kind of a dream come true for the label, because they have been following his musical journey since the beginning. And no doubt, his side of the vinyl is another testament to his already perfected sound. What you recognise from the first moment of this noisy, industrial, sometimes dissonant ebm driven electro, infused with a film noir atmosphere and total darkness. While on the flip side, Petros Spatharos keeps the obscurity going, which is the real link with his split partner's music. Only his sound is clean, not chaotic, but rather underworld techno with an extremely restrained tempo and some beyond-the-grave acid screams. That's how this inferno journey will be complete with full of dark emotional atmospheres and hypnotic textures</p>		
<p>B1 > god's vanity *Petros Spatharos*</p>	<p>Dalmata Daniel welcomes Filmmaker and Petros Spatharos for the eighth part of their split series. This obscure 3-3 track vinyl is the debut of the Columbian music maker on the label. However, for the Athens-based producer it's a return after his participation on "Dalmata Daniel eats Lahmacun" compilation. But this project isn't their first collaboration, because Petros released his first album on Body Musick, Filmmaker's own imprint. Filmmaker probably doesn't really need to be introduced to those who are comfortable with contemporary underground music. In less than five years he has composed and released a huge and relevant oeuvre by himself or on labels such as the UK-based Opal Tapes, Dutch Tartarus, Greek Phormix or the German Veyl, etc. To add Dalmata Daniel to this list is kind of a dream come true for the label, because they have been following his musical journey since the beginning. And no doubt, his side of the vinyl is another testament to his already perfected sound. What you recognise from the first moment of this noisy, industrial, sometimes dissonant ebm driven electro, infused with a film noir atmosphere and total darkness. While on the flip side, Petros Spatharos keeps the obscurity going, which is the real link with his split partner's music. Only his sound is clean, not chaotic, but rather underworld techno with an extremely restrained tempo and some beyond-the-grave acid screams. That's how this inferno journey will be complete with full of dark emotional atmospheres and hypnotic textures</p>		
<p>B2 > tropical riot *Petros Spatharos*</p>	<p>Dalmata Daniel welcomes Filmmaker and Petros Spatharos for the eighth part of their split series. This obscure 3-3 track vinyl is the debut of the Columbian music maker on the label. However, for the Athens-based producer it's a return after his participation on "Dalmata Daniel eats Lahmacun" compilation. But this project isn't their first collaboration, because Petros released his first album on Body Musick, Filmmaker's own imprint. Filmmaker probably doesn't really need to be introduced to those who are comfortable with contemporary underground music. In less than five years he has composed and released a huge and relevant oeuvre by himself or on labels such as the UK-based Opal Tapes, Dutch Tartarus, Greek Phormix or the German Veyl, etc. To add Dalmata Daniel to this list is kind of a dream come true for the label, because they have been following his musical journey since the beginning. And no doubt, his side of the vinyl is another testament to his already perfected sound. What you recognise from the first moment of this noisy, industrial, sometimes dissonant ebm driven electro, infused with a film noir atmosphere and total darkness. While on the flip side, Petros Spatharos keeps the obscurity going, which is the real link with his split partner's music. Only his sound is clean, not chaotic, but rather underworld techno with an extremely restrained tempo and some beyond-the-grave acid screams. That's how this inferno journey will be complete with full of dark emotional atmospheres and hypnotic textures</p>		
<p>B3 > maneuver to infinity *Petros Spatharos*</p>	<p>Dalmata Daniel welcomes Filmmaker and Petros Spatharos for the eighth part of their split series. This obscure 3-3 track vinyl is the debut of the Columbian music maker on the label. However, for the Athens-based producer it's a return after his participation on "Dalmata Daniel eats Lahmacun" compilation. But this project isn't their first collaboration, because Petros released his first album on Body Musick, Filmmaker's own imprint. Filmmaker probably doesn't really need to be introduced to those who are comfortable with contemporary underground music. In less than five years he has composed and released a huge and relevant oeuvre by himself or on labels such as the UK-based Opal Tapes, Dutch Tartarus, Greek Phormix or the German Veyl, etc. To add Dalmata Daniel to this list is kind of a dream come true for the label, because they have been following his musical journey since the beginning. And no doubt, his side of the vinyl is another testament to his already perfected sound. What you recognise from the first moment of this noisy, industrial, sometimes dissonant ebm driven electro, infused with a film noir atmosphere and total darkness. While on the flip side, Petros Spatharos keeps the obscurity going, which is the real link with his split partner's music. Only his sound is clean, not chaotic, but rather underworld techno with an extremely restrained tempo and some beyond-the-grave acid screams. That's how this inferno journey will be complete with full of dark emotional atmospheres and hypnotic textures</p>		



DISTORSION	YO SPEED - FREE UR MIND	15.75 €
DIST001		12"
BREAKS / ACID / BREAKBEAT	Release: 10 - November - 2023	ESP
Limited		

A1 > free ur mind
A2 > x
B1 > voices
B2 > man of speed

Yo Speed released their debut in digital format on the Distorsion Records in 2016. Since then their sound has gradually evolved, as their productions have served to mark a turning point in today's Breakbeat sound, making them a leading name throughout the genre on the international stage. As you would expect, their first solo vinyl release comes courtesy of the label where they first started out. On this first disc, DIST001 in the new Distorsion Records physical catalogue, entitled 'Free Ur Mind', Yo Speed offer us a collection of three tracks with a clearly defined approach. Penetrating subwoofers create an enveloping cushion of rhythms laden with swing and groove, twisted but elegant base sounds that will have you dancing from the very first beat. Ambient and vocal sound effects which end up holding you captive, subconsciously inviting reflection. A clear message, sonic purity free of superfluous flourishes, to release the mind on the dancefloor... And to round things off, Man Of Speed, one of their classic tracks representing the sound of their initial creative phase. Mastered and cut by Simon Davey at The Exchange Vinyl, with artwork by Timur Khabirov, complementing a disc of great quality in every aspect



MONDAY OFF	VARIOUS ARTISTS - VARIOUS ARTISTS VOL. 6 (BLAZEJ MALINOWSKI, MICHAL WOLSKI, KHATO & MILENA GLOWACKA)	15.25 €
MOFF014		12"
TECHNO	Release: 24 - November - 2023	NLD
Printed Sleeve		

A1 > ocean *Blazej Malinowski*
A2 > essence *Michal Wolski*
B1 > black moss *Xhato*
B2 > dystopia *Milena Glowacka*

Mary Yuzovskaya's vinyl-only Monday Off imprint delivers the sixth instalment of its various artists series, calling in a crew of talented artists to explore deep, cosmic anomalies and soothing modular soundscapes. Kicking off the compilation is Poland-via-Berlin artist Blazej Malinowski, a true wizard with sound, whose 'Ocean' sees rich textural synths crash like waves onto driving low-end. The Gods Planet, Svreca's Semanticca, and 012 artist is followed by Nonplus+ and Blank Slate's Michal Wolski, who delivers 'Essence', a track boasting squelchy sequences, subtle acid and swirly psychedelia. 'Black Moss' is next, a minimalistic tripper by Xhato that expertly weaves rolling synthlines into sturdy drum work. It's a constantly evolving, deep space adventure before Milena Glowacka closes the EP with distant, foggy wastelands and dubbed-out hypnotics in 'Dystopia'. Volume 6 of Monday Off's compilation cements itself as another must-have collector's item for those venturing into the trippier side of techno



MORD	PWCCA - CONSCIOUS SEDATION	28.50 €
MORD099		25.94 €
TECHNO	Release: 17 - November - 2023	2x12"
Printed Sleeve		

A1 > conscious sedation
A2 > asleep
A3 > sedative process
B1 > blood stream
B2 > inert condition
C1 > depressed level
C2 > surgical procedure
D1 > review phase
D2 > slow conversation
D3 > complex replacement

the whole world is caught in her glance and at last the universe is magnificent



OZONE	INFO - DRIPFEED	15.75 €
OZONLTD003		12"
TECHNO / BLEEP / ELECTRO	Release: 17 - November - 2023	GBR
REPRESS		

A1 > dripfeed
A2 > take flight
B1 > many moons
B2 > atonalism

Ozone Recordings presents the 3rd of it's limited edition vinyl releases. Local boy iNFO drops 4 pure Sheffield old skool bleep techno tracks



REVENGE TECHNIQUES
TAFKAMP - INDRUKKEN III

REVENGE TECHNIQUES	TAFKAMP - INDRUKKEN III	13.35 €
REVENGE0C		CASSETTE
TECHNO / BREAKS / AMBIENT	Release: 2018 / Repress: 2023	NLD

| REPRESS | Cassette Format | Limited |

- ZIP > 20 tracks
- A1 > ic delight
 - A2 > forget about me
 - A3 > nightflight-800 (nonstop avondklok)
 - A4 > emo011
 - A5 > you can make the sun turn purple
 - A6 > as cold as me
 - A7 > don't make me weak
 - A8 > reroute_50
 - A9 > all you need is love
 - A10 > emotion over anger
 - B1 > emo08
 - B2 > alone from night to night
 - B3 > hana dis synth nice
 - B4 > emo07
 - B5 > fulfilled
 - B6 > feeling cold
 - B7 > don't you understand
 - B8 > eternal open end
 - B9 > moving thoughts
 - B10 > pijn doen gaat het sowieso

TAFKAMP returns with the third and final full-length cassette tape album in the INDRUKKEN trilogy - taking you on a journey through some of the more melancholic work of the versatile producer. Limited edition tape run!



- A1 > telze
- A2 > telze *Plaex rmx*
- B1 > okkupant
- B2 > lust *feat. Katya Tyukova*

SALTO	MAX BRANSLOKKER - AEROBICA (PLAEX RMX; feat. KATYA TYUKOVA)	12.60 €
SALTO02		11.47 €
TECH-MINIMAL	Release: 24 - May - 2007	12"
		DEU

| RE-STOCK |

Max Branslokker with an atmospheric minimal techno release for the morning hours, with support by a PLAEX remix










- 01 > thrubbin
- 02 > breather
- 03 > heat
- 04 > chantilly
- 05 > home
- 06 > wirly
- 07 > i don't care wtah u say
- 08 > no sense
- 09 > i can't change you
- 10 > fade
- 11 > wall away
- 12 > well being
- 13 > don't wonder

SIGNATURE	CALIBRE - SHEFLIFE 8	15.00 €
SIGCD018		13.65 €
D'N'B	Release: 03 - November - 2023	CD
		GBR

| CD Format | Digipack |

The eight instalment in Calibre's archival series: Shelflife. Spanning productions from the last 20 years, many of the tracks have only ever been heard in Calibre's own DJ sets

	SIGNATURE	CALIBRE - SHELFIFE 8	36.95 € 
	SIGLP018		3x12"
	D'NB	Release: 03 - November - 2023	GBR
	Printed Sleeve + Download Code		
<ul style="list-style-type: none"> A1 > thrubbin A2 > breather B1 > heat B2 > chantilly C1 > wirly C2 > i don't care what u say D1 > no sense D2 > i can't change you E1 > fade E2 > wall away F1 > well being F2 > don't wonder 	<p>The eight instalment in Calibre's archival series: Shelflife. Spanning productions from the last 20 years, many of the tracks have only ever been heard in Calibre's own DJ sets</p>		
	SAMURAI MUSIC	MAKO - PRIMERA / VAMOS	16.35 € 
	SMDE35		12"
	D'NB	Release: 10 - November - 2023	DEU
	Green Marbled Vinyl Stickered Sleeve		
<ul style="list-style-type: none"> A1 > primera B1 > vamos 	<p>We're excited to welcome Mako back to the label with a followup to his LP 'Death Of A Romantic'. Primera / Vamos both capture and convey the accomplished and unmistakable Mako sound refined once again for a Samurai Music focused delivery. Primera steps deep with a slicing riff leading into a perfectly honed amen jumpstart, while Vamos recalls echoes of Spirit with a persistent stab attack riding across a characteristically warm and weighty rhythmic bounce</p>		
	SNORK ENTERPRISES	ECHOWOLF - DREIEINIGKEIT (HEADLESS HORSEMAN RMX)	12.60 € 
	SNORK111		11.47 € 
	TECHNO	Release: 23 - September - 2022	DEU
	RE-STOCK		
<ul style="list-style-type: none"> A1 > zustand 10 A2 > zustand 14 B1 > zustand (rework) *Headless Horseman rmx* B2 > zustand 28 	<p>His joy of experimenting is one of the specialties of Berk Offset aka Echowolf, which he brings to bear again in his latest release "Dreieinigkeit". Weird rhythms and twisted sounds develop in the end to a harmonic overall state</p>		



TECHNIMATIC MUSIC	TECHNIMATIC - FOR ALL OF US (feat. RUTH ROYALL, ZARA KERSHAW, BLOCKSBERG & DRS)	28.25 €
TMMLP02		2x12"
D'NB	Release: 10 - November - 2023	GBR

| Orange Marbled Vinyl | Printed Sleeve | Gatefold |

- A1 > for all of us
- A2 > coming back
- A3 > help you stay *feat. Ruth Royall*
- A4 > sunburst
- B1 > departure
- B2 > colour me in *feat. Zara Kershaw*
- B3 > moment to moment
- C1 > under the skin *feat. Blocksberg*
- C2 > shifting sands
- C3 > give love
- C4 > aftermath
- D1 > risk everything *feat. DRS*
- D2 > you call me
- D3 > where it begins

For All Of Us' is the fourth album from liquid funk pioneers Technimatic, and the first on their own label 'Technimatic Music'. Since joining forces in 2007, Peter Rogers and Andy Powell have become key players in the world of musical, emotive drum & bass. Their rich back catalogue covers the cream of d&b labels - Hospital, Ram, Shogun Audio and Spearhead to name a few - and in 2021 they established their own 'Technimatic Music' imprint. 'For All Of Us' reflects the current moment we are living in. The post-pandemic landscape, rising energy costs, geo-political instability, coupled with the relentless demands and expectations of social media have left many feeling disconnected, lost or anxious about their place and purpose in the world. But music has always been a guiding force that, when the dark feels overbearing, never fails to help people into the light. Over the years, Pete and Andy have been inundated with personal messages of difficulty, grief, hardship, and how their music has helped people process, cope or just forget briefly about their troubles and go somewhere else. This is what 'For All Of Us' is about



FURIOUS FUNK	DESROI & ROBIN TASI - DOMINO DANCE EP	13.95 €
UFF001		12"
TECHNO	Release: 17 - November - 2023	DEU

| Stickered Sleeve |

- A1 > tribal145 *Robin Tasi*
- A2 > domino dance *Desroi*
- B1 > bird saliva *Desroi*
- B2 > atmo *Robin Tasi*

Desroi and Robin Tasi, techno enthusiasts from the Ruhr area, connected through a chat group where they shared 90s and early 2000s music. This led to the creation of the "Furious Funk" label. The record includes Robin Tasi's rhythmic and tribal A1, Desroi's energetic galloping baseline A2, the nostalgic and engaging vocal dialogue in B1 "Bird Saliva" by Desroi, and Robin Tasi's ambient and gritty B2 track, "Atmo."

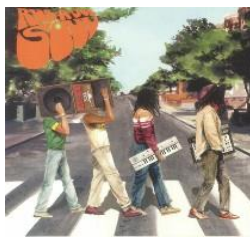


X-RAY PRODUCTION	SOOM T - THE LOUDER THE BETTER (feat. TOM FIRE & SONNY GREEN)	38.95 €
XRPVY2305		2LP
REGGAE / REGGAE-POP / DANCEHALL / DUB	Release: 13 - October - 2023	FRA

| Gatefold |

A1 > don't make it
A2 > good will come
A3 > free the man
A4 > bad road
B1 > michael
B2 > path of the wanderer *feat. Tom Fire*
B3 > no worries
B4 > prophets
C1 > ezekiel's vision
C2 > like a dog
C3 > normal people
C4 > walk the earth
D1 > emergency *feat. Sonny Green*
D2 > fly my bird
D3 > hail to the watchman
D4 > there is love

Soom T aka "The Raggamuffin Queen" will release her sixth studio album "The Louder The Better" on October 13, 2023. A combination of live band studio recordings and digital compositions, it took only 3 years to fully realize from the very first live band recordings in Brazil during the 2020 pandemic to its release this year. Entirely self-produced with her own music label Renegade Masters with Kunta as executive producer, Soom T called on her most trusted collaborators to produce this new Reggae/Dub gem, and it's sunnier than ever. "Path of the Wanderer" with its poignant and deeply emotive vocal, irresistible rolling bass line and driving rhythm was composed by French production maestro Tom Fire with "Ezekiel's Vision" and "Michael" being the fruits of live band recordings at Pangea Studios in Sao Paolo Brazil under the skilled direction of Mauro Rabello. "Fly My Bird" and sunny pop anthem "Good Will Come" are original compositions by Terry Vibes out of the USA while "Bad Road", "Emergency" and "Normal People" were stylised digital productions by France's own Dr Bud reminiscing on Soom T's first love of digital. Additional synths were added by executive producer Kunta and studio partner Green Teddy of Highly Seen. "Prophets", "Free the Man", "There is love", "No worries" and "Don't Make Me" composed and curated by Christian Cowlin who is the live sound engineer for The Wailers USA, takes the journey into a more roots direction with some solid harmonies and flashbacks to a bygone era. Many of the instruments on these songs were performed by Mr Cowlin himself among other seasoned musicians and recorded at his studio in the UK. Led by her great respect for activists whose aims and efforts are rooted in making society move forward with dignity and honour, Soom T denounces the incarceration of businessman/politician Schaeffer Cox, unjust in her eyes and tens of thousands of others globally, in a call to "Free the Man". If "The Louder The Better" has definite roots influences, "Like a Dog" composed by French label and music production studio Irie ltes and "Walk the Earth" performed by legendary British drum & bass duo Mafia & Fluxy, added some more digital delight alongside a sweet roots trip for the listener to indulge in a medley soup of varying influences throughout this album, mixed by Mista Maff and mastered by Simon Capony at Basalte Studio. « Hail to the Watchman », an easy favourite for more traditional reggae lovers was composed by Kunta in conjunction with Green Teddy, both of whom contributed to the production of the 2017 'Arch' LP. Finally, with this new reggae album, Soom T sticks to what is closest to her heart covering a multitude of topics from the corrupt state of the world, to the emptiness of politics and the urgent need to awaken to the reality of the condition of society. Behind the need to inform and urge society moving forward, « The Louder The Better » delivers a positive and inspiring message, led by melodies and vocals at the crossroads of genres, that fans will love to listen to at any time. See you on October 13, 2023 to discover this new opus by Soom T





VP	VARIOUS ARTISTS - RUB A DUB SOUL (THE PIONEERS, GENTLEMAN, PIERPOLJAK, DANAKIL, PATRICE, TARRUS RILEY, NAI JAH, BARRY BIGGS, LITTLE ROY, THE TAMLINS, ALA.NI & YANISS ODUJA)	25.75 €
VPGRSLP2761		LP
REGGAE	Release: 13 - October - 2023	USA

| Compilation |

A1 > you won't see me *The Pioneers*
A2 > help *Gentleman*
A3 > michelle *Pierpoljak *feat. Ala.ni*
A4 > hey jude *Danakil*
A5 > let it be *Patrice*
A6 > with a little help from my friends *Tarrus Riley*
B1 > taxman *Nai-Jah*
B2 > here comes the sun *Barry Biggs*
B3 > norwegian wood *Little Roy*
B4 > blackbird *The Tamlins*
B5 > strawberry fields forever *Ala.ni*
B6 > revolution *Yaniss Odua*

Clive Hunt, the ace Jamaican producer, has assembled an elite team of musicians and vocalists from around the world to breath new life and positive Reggae vibes into The Beatles' songbook. The result is 'Rub A-Dub Soul', a twelve- track LP featuring standout performances from legends such as Barry Biggs, The Pioneers plus contemporary artists such as Tarrus Riley, Gentleman and emerging artists Dave Eggar, Yaniss Odua, Ala-Ni and Danakil

	AFTERLIFE	INNELLEA aka FIVE PHASES - REFLECTED WISDOM	14.85 € 
	AL074		12"
	TECHNO / TECH-HOUSE / NEO TRANCE	Release: 10 - November - 2023	DEU
A1 > reflected wisdom (five phases project 4/5)	Innellea returns to Afterlife with an instalment from his ambitious live project: Five Phases. 'Forced Adaptation' grows with ominous venom. Midway through, we encounter a neon-tinged breakdown designed to ignite the dance floor. 'Reflected Wisdom' has a little more urgency and jaunty energy, Innellea bringing the electrified funk... Five Phases is a series of releases and an upcoming extended Live Set journey, taking the audience in five phases from birth to death. From light to light in an audiovisual reflection of life: The Awakening – Rebellious Learning – Forced Adoption – Reflected Wisdom – The Conclusion. This EP represents the third and fourth phase of life. Forced Adoption and Reflected Wisdom		
B1 > forced adaptation (five phases project 3/5)			

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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