






CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 9% para pedidos de este listado recibidos hasta el 03 - noviembre - 2023 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 27 - OCTUBRE - 2023

	<p>RADIATION REISSUES</p>	<p><b>EXIT STANCE - WHILE BACKS ARE TURNED...</b></p>	<p>21.30 €</p> 
	<p>RRS219</p>		<p>19.38 €</p> 
	<p>PUNK</p>	<p>Release: 1985 / Repress: 2023</p>	<p>LP</p>
	<p>  REPRESS  </p>		
<p>A1 &gt; the voiceless now have a voice (pt. 1)</p> <p>A2 &gt; slaughterhouse</p> <p>A3 &gt; the kill dogs</p> <p>A4 &gt; the voiceless now have a voice (pt. 2)</p> <p>B1 &gt; christian militia</p> <p>B2 &gt; i have no gun (but i can spit)</p> <p>B3 &gt; the shit still stinks</p>	<p>Anarcho-punks and animal rights activists Exit-Stance emerged from the anonymous new town of Milton Keynes, coming together in 1982 from the ashes of hardcore act Fuck Authority. Early gigs which featured disturbing anti-religious images displayed behind the group saw them banned from many a venue, but once Colin Jerwood of Conflict got in touch, they decamped to the studio to cut the blistering EP While Backs Are Turned, speaking out against animal testing and the perils of meat market slaughterhouses, as well as negative aspects of Christian domination. A unique slice of early '80s UK punk anarchy. get it now!</p>		
	<p>DUBMISSION</p>	<p><b>TOR.MA IN DUB - TERRA / TERRA DUB</b></p>	<p>14.95 €</p> 
	<p>DUBM012</p>		<p>7"</p>
	<p>DUB / TECH-DUB</p>	<p>Release: 05 - May - 2023</p>	<p>GBR</p>
	<p>  RE-STOCK  </p>		
<p>A1 &gt; terra</p> <p>B1 &gt; terra dub</p>	<p>Tor.Ma in Dub's bass-quaking Terra and it's fierce flipside Terra Dub drop on 7" this May 5th. Terra's pulsating bassline is complemented by sparse tribal percussion and disembodied vocals, creating a grounded and meditative vibe. Terra Dub is straighter and heavier, with a punchy bass and a relentless steppers rhythm, guaranteed to lively up the dancefloor. Both tracks are taken from the Solve et Coagula album, which focused on alchemy and transformation, with the elements presented in pairs. Downbeat dubs morph into uptempo steppers, all crafted with the unique blend of roots and psychedelia that are the hallmarks of the Mexico-based producer's style</p>		



<b>JEEPSTER</b>	<b>VARIOUS ARTISTS - IT'S A COOL, COOL CHRISTMAS</b> (GRANDDADDY, THE DANDY WARHOLS, THE WEBB BROTHERS, EELS, EL VEZ, MORGAN, DRUGSTORE, BELLE and SEBASTIAN, GIANT SAND, THE FLAMING LIPS, SAINT ETIENNE, DEPARTURE LOUNGE, SIX BY SEVEN, SNOW PATROL, TITAN, BIG BOSS MAN, TEENAGE FANCLUB, CALEXICO, GORKY'S ZYGOTIC MYNCI, LOW & LAUREN LAVERNE)	<b>23.90 €</b>  <b>21.75 €</b> 
<b>JRLP13</b>	Release: 2000 / Repress: 2021	2LP
POP / INDIE / HOLYDAY / ROCK / ALTERNATIVE		GBR

**RE-STOCK | Compilation |**

<b>ZIP &gt; 21 tracks</b>
A1 > alan parsons in a winter wonderland *Granddaddy*
A2 > little drummer boy *The Dandy Warhols*
A3 > every day is christmas *The Webb Brothers*
A4 > everything's gonna be cool this christmas *Eels*
A5 > felix navi-nada *El Vez*
A6 > christmas in waikiki *Morgan*
B1 > maybe at christmas time *Drugstore*
B2 > o come, o come emmanuel *Belle & Sebastian*
B3 > thank you dreaded black ice, thank you *Giant Sand*
B4 > white christmas (demo for tom waits) *The Flaming Lips*
B5 > my christmas prayer *Saint Etienne*
C1 > christmas downer *Departure Lounge*
C2 > i believe in fahter christmas *Six By Seven*
C3 > when i get home for christmas *Snow Patrol*
C4 > spiritua guidance *Titan*
C5 > christmas boogaloo *Big Boss Man*
D1 > christmas eve *Teenage Fanclub*
D2 > gift x-change *Calexico*
D3 > hwiangerdd mair *Gorky's Zygotic Myncci*
D4 > just like christmas *Low*
D5 > in the bleak midwinter *Lauren Laverne*

In celebration of the 21st Anniversary of this popular Christmas double album, Jeepster and War Child are releasing It's A Cool Cool Christmas on vinyl for the first time. Originally released on November 20th 2000 as a CD only release, it will now be available on vinyl on November 19th 2021. This double album is released with colourful inners within a wide spine sleeve. This collection of songs is the definitive indie Christmas album and includes contributions from a broad spectrum of indie giants, with songs ranging from traditional standards to originals written specially for this collection. This compilation contains both ballads and songs to pogo around the Christmas tree to in equal measure and coincidentally is a compilation of twenty-one songs re-released after twenty-one years. The highlights are Low's much-loved 'Just Like Christmas', The Flaming Lips and their 'White Christmas (demo for Tom Waits)', the Granddaddy track which is both wistful and amusing and Eels' 'Everything's Gonna Be Cool This Christmas'. In fact there is not a second-rate filler on this album and there's even a track from Lauren Laverne recorded before she became a famous DJ. The original intention of creating this album was to raise money for a worthy charity. War Child is an amazing organisation that protects, educates and helps children get over the terrible traumas they've suffered from war. The work done in their programmes has a life-saving impact on children and their families in some of the most dangerous places on earth



<b>AGIPUNK</b>	<b>WARKRUSHER - ARMISTICE</b>	<b>19.60 €</b>  <b>17.84 €</b> 
<b>AG134</b>	Release: 14 - September - 2023	LP
PUNK / HARDCORE / CRUST		ITA

A1 > silence
A2 > armistice
A3 > a now barren existence
A4 > apostate
B1 > shadows
B2 > sea of suffering
B3 > prelude to decay

Canadian powerhouse WARKRUSHER are back after their insanely great self titled Demo Tape, Pils Sessions 11 Tape and the Epitaph 7". Agipunk will release their debut LP in Europe (American press by Desolate Records) right on time for their European tour. Now, a few words about the music: I honestly think this is the perfect combination between old school stench core a la Axe grinder, Deviated Instinct, early Hellshock and early nineties Bolt Thrower

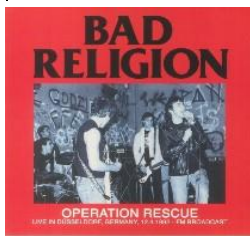


EPITAPH (ANTI-)	<b>TOM WAITS - THE HEART OF SATURDAY NIGHT</b>	<b>25.75 €</b> 
<b>EPIT275661</b>		LP
ROCK / BLUES-ROCK / FOLK-ROCK	Release: 1974 / Repress: 2018	NLD

| RE-STOCK | 180 grams | Remastered |

- A1 > new coat of paint
- A2 > san diego serenade
- A3 > semi suite
- A4 > shiver me timbers
- A5 > diamonds on my windshield
- A6 > (looking for) the heart of saturday night
- B1 > fumbliin' with the blues
- B2 > please call me, baby
- B3 > depot, depot
- B4 > drunk on the moon
- B5 > the ghosts of saturday night (after hours at napoleone's pizza house)

The second Tom Waits album is still in relatively earnest singer-songwriter territory, but with an extra injection of jazz into the mix. It's the work of an artist still trying to define his identity, but coming out with plenty of impressive songs in the meantime. Diamonds On My Windshield wears the beatnik influence on its dashboard, while you can imagine Bruce Springsteen taking notes on the title track



DEAR BOSS.	<b>BAD RELIGION - OPERATION RESCUE: LIVE IN DUSSELDORF GERMANY, 12.4.1992 FM BROADCAST</b>	<b>21.30 €</b> 
<b>JACK17</b>		<b>19.38 €</b>
PUNK	Release: 1992 / Repress: 2023	LP
		EUR

| REPRESS | Unofficial Release |

- ZIP > 22 tracks
- A1 > turn on the light
- A2 > suffer
- A3 > generator
- A4 > anesthesia
- A5 > get off
- A6 > too much to ask
- A7 > operation rescue
- A8 > along the way
- A9 > do what you want?
- A10 > change of ideas
- A11 > heaven is falling
- A12 > tomorrow
- B1 > flat earth society
- B2 > modern man
- B3 > no control
- B4 > you are the government
- B5 > 21st century digital boy
- B6 > only entertainment
- B7 > no direction
- B8 > atomic garden
- B9 > i want to conquer the world
- B10 > best for you

After the ferocious one-two punch of Suffer and then No Control Bad Religion began toying with their sound. The changes were not drastic, as they had been on the prog-rock, non-classic Into the Unknown, but beginning with Against the Grain and growing more pronounced with Generator (powered by the stronger drumming of Bobby Schayer) the band's musical straitjacket got loosened. With that in mind, let-s check out this live from the Generator era and abide by Mr. Brett's words, 'I'll remain unperturbed by the joy and the madness that I encounter everywhere I turn'



MIND CONTROL	MARILYN MANSON - PERSONAL JESUS: LIVE IN THE NEATHERLANDS	20.40 €
MIND841		18.56 €
ROCK	Release: 1998 / Repress: 2023	LP
ITA		

| REPRESS | 500 copies | Unofficial Release |

- A1 > great big white world
- A2 > sweet dreams
- A3 > the speed of pain
- A4 > rock is dead
- A5 > the dope show
- B1 > user friendly
- B2 > i don't like drugs (but the drugs like me)
- B3 > rock 'n' roll nigger
- B4 > beautiful people

Recorded live at 013, Tilburg, Holland, December 14, 1998 - FM Broadcast

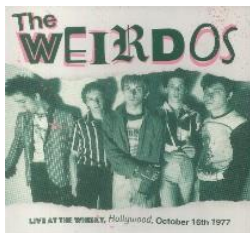


NO LABEL (RARE)	JOY DIVISION - RARITIES VOL.2	19.60 €
RR2		17.84 €
ROCK / NEW-WAVE	Release: September - 2021	LP
EUR		

| RE-STOCK | Unofficial Release |

- A1 > dead souls
- A2 > something must break
- A3 > walked in line
- A4 > these days
- A5 > ice-age
- A6 > chance (atmosphere)
- B1 > candidate
- B2 > the only mistake
- B3 > sound of music
- B4 > these days
- B5 > ceremony
- B6 > in a lonely place

Tracks recorded at Piccadilly Radio, Pennine Sound Oldham, Graveyard Prestwich Eden Studios London and Strawberry Studios Stockport (April 1979 to January 1980). All studio sessions mastered for optimal results.  
Tracks: Dead Souls, Something Must Break, Walked In Line, These Days, Ice Age, Chance (Atmosphere), Candidate, The Only Mistake, Sound Of Music, These Days, Ceremony, In A Lonely Place



SUICIDAL	WEIRDOS - LIVE AT THE WHISKY: HOLLYWOOD OCTOBER 16th 1977	20.40 €
SUX292		18.56 €
PUNK	Release: 1977 / Repress: 2023	LP
USA		

| REPRESS | Unofficial Release |

- A1 > solitary confinement
- A2 > i'm plastic
- A3 > scream
- A4 > life of crime
- B1 > why do you exist
- B2 > teenage
- B3 > destroy all music
- B4 > message from the underworld
- B5 > it means nothing
- B6 > do the dance

HOLLYWOOD THE 16TH OF OCTOBER 1977. The Weirdos.....The most influential punk band from the Original Hollywood scene ( X, Flesh Eaters, Black Randy, Alley Cats, Screamers, Skulls, Bags, Deadbeats, etc.). This was their first multiple night stand at the Whisky a Go Go 1977! A legend indeed!

	<p>VAMPISOUL</p>	<p><b>WGANDA KENYA - AFRICA 5000</b></p>	<p><b>21.95 €</b></p> 
<p><b>VAMPI267</b></p>	<p>World / Latin / Salsa / Guaguancó / African</p>		<p>LP</p>
<p>Release: 1975 / Repress: 2022</p>		<p>ESP</p>	
<p><b>RE-STOCK   Remastered  </b></p>			
<p>A1 &gt; la torta A2 &gt; fiebre de lepra A3 &gt; tift hayed B1 &gt; el caterete B2 &gt; mami boy B3 &gt; entre tu y yo B4 &gt; dulce de guayaba B5 &gt; mira para arriba mira para abajo</p>	<p>Wganda Kenya was ahead of its time, anticipating current contemporary Afro-Latin-funk trends in a prescient way that has inspired a legion of fans across the globe. As part of that legacy, "Africa 5000" (1975) has a legendary reputation as one of Discos Fuentes' best hard-to-find Afro-Caribbean funk records and is a highly prized collector's piece. This LP features several classic dance floor gems as well as some lesser-known nuggets and a non-album bonus cut, plus informative notes. First time reissue</p>		
	<p>CULTIVATED ELECTRONICS LTD</p>	<p><b>STEVE ALLMAN / ALEX JANN - FOR THE FLOOR VOL. 3</b></p>	<p><b>17.90 €</b></p>  <p><b>16.29 €</b></p>
<p><b>CELTD014</b></p>	<p>Electro / Electro-Tech</p>		<p>12"</p>
<p>Release: 28 - November - 2023</p>		<p>GBR</p>	
<p>A1 &gt; darkness *Steve Allman* A2 &gt; initiate experiment *Steve Allman* B1 &gt; mind control uses *Alex Jann* B2 &gt; punish room *Alex Jann*</p>	<p>Following split EPs from DeFeKT and Rico Casazza, plus Tripeo and Cycloplex, Cultivated Electronics Ltd (CE's vinyl only sister label), returns with Volume 3 of their in demand 'For the Floor' series. As the name suggests all the tracks in the series are primed for the dance floor with Volume 3 featuring two more tracks apiece from two artists making waves in the Electro sphere. Electro heads should already be very familiar with Scand resident, Steve Allman who's also released stellar tracks on Soma's sister-label, Avoidant and A-Future's EON label. While Alex Jann is well known for being the man behind the excellent Censor Music as well as appearing on the likes of 20/20 Vision and brokntoys. Get ready for some no-holds-barred floor fillers to update your record box</p>		
	<p>HANAGASUMI</p>	<p><b>VARIOUS ARTISTS - HANAGASUMI FRIENDS I (SHINE GROOVES, SEAL BIENT and JON'SMU, BIPOLARDEPTH, MICHEL, PSOR, RYABINA, RONIN, PHOBOZ &amp; X343)</b></p>	<p><b>16.20 €</b></p>  <p><b>14.74 €</b></p>
<p><b>HANAGASUMI05</b></p>	<p>Electro / Experim. / Ambient / Abstract</p>		<p>LP</p>
<p>Release: 2023 (coming soon)</p>		<p>RUS</p>	
<p>A1 &gt; kamerton *Shine Grooves* A2 &gt; gods gave *Seal Bient &amp; Jon'Smu* A3 &gt; caleidoscope (rework) *Bipolardepth* A4 &gt; the sun changed to rain *Michel feat. Shine Grooves* A5 &gt; smellless *Psor* B1 &gt; muy fragil *Jon'Smu* B2 &gt; fabrika *Ryabina* B3 &gt; kwas *Ronin* B4 &gt; lionwave *Phoboz* B5 &gt; runout *X343*</p>	<p>Hanagasumi Records presents the fifth release, this time you will hear multi-genre electronic music in compilation format from wonderful artists who have their own unique and inimitable musical vision. Many of the artists previously released on labels such as Udacha, Rough House Rosie, Kimochi, Runout, Resonance, Faktura. On the cover you see the numbered minerals of one large gem, the mineral number is also the track number. Minerals come together to create something beautiful, just like the tracks on this album. The compilation opens with the instrumental track "Kamerton" by Shine Grooves, which combines classical piano playing with atmospheric synth sounds. The second track "Gods Gave" by Seal Bient &amp; Jon'Smu is filled with mystery and melodic sequences that gently fall on electro rhythms. Continuing the journey, we come to the third track - "Caleidoscope" from the legendary band Bipolardepth, very fragile and thin sound matter, reminiscent of crystals, is connected with an ambient mood. The fourth track "The Sun Changed To Rain" is the work of two musicians - Michel and Shine Grooves, the composition is filled with house percussions and magical synth parts, but has a relaxing effect. The last track on side A is "Smelles" by Psor, you will hear house rhythms, lots of delay and vocals - first class dub! The second side is opened by the melodic IDM track "Muy Fragil" by Jon'Smu, atmospheric melodies are combined with broken rhythms and futuristic percussion. The second track "Fabrika" from the live improvisational band Ryabina is filled with crystal clear sounds, electro rhythm and cosmic chimes. The third track "Kwas" by Ronin combines a very slow and deep house groove that runs very smoothly through synth sequences. The fourth track "Lionwave" from the mysterious musician Phoboz, is an incredibly beautiful dub techno that slowly leads to hypnosis. The album closes with the ambient track "Runout 08.03" by X343 - a loop-shaped synth sequence that can run endlessly in your head</p>		

	<p>WHITELOOPS</p>	<p><b>DISKOP - WHITELOOPS # 21</b></p>	<p><b>14.55 €</b></p> 
<p><b>WHITELOOPS21</b></p>		<p>12"</p>	
<p>BREAKS / GARAGE</p>		<p>Release: 2023 (coming soon)</p> <p>UKR</p>	
<p>A1 &gt; raw</p> <p>B1 &gt; tsey vo</p>	<p>For the next, 21st release on White Loops, DiSKOP presents PAN4EZ, the producer and Dj from Ukraine with his two-tracker nod into the sound of the oldschool UK breakbeat</p>		
	<p>CACOPHONE</p>	<p><b>1313 MOCKINGBIRD LANE - UNFINISHED BUSINESS: THE TOILET TAPES</b></p>	<p><b>22.10 €</b></p> 
<p><b>CALP2023</b></p> <p>ROCK / ROCK&amp;ROLL / HORROR-ROCK / GARAGE</p>		<p>LP</p> <p>Release: 26 - June - 2020</p> <p>USA</p>	
<p>  RE-STOCK  </p>			
<p>A1 &gt; monkey cage girl</p> <p>A2 &gt; things aren't like they were before</p> <p>A3 &gt; gonna make you mine</p> <p>A4 &gt; road runner</p> <p>A5 &gt; when i get drunk</p> <p>A6 &gt; teenage frankenstein (live)</p> <p>B1 &gt; queen bitch</p> <p>B2 &gt; bye bye johnny</p> <p>B3 &gt; she's got a werewolf in her pants</p> <p>B4 &gt; one ugly child</p> <p>B5 &gt; georgette</p> <p>B6 &gt; laughing gas</p> <p>B7 &gt; monkey cage girl (live)</p>	<p>13 never-before-heard recordings from garage punk legends 1313 Mockingbird Lane! What we have here is a mixed bag of songs the band never released, combined with unreleased versions of songs that are totally different from the released versions</p>		
	<p>GHOST HIGHWAY</p>	<p><b>GO MOD GO! - MOVE ON UP / BIG BIRD</b></p>	<p><b>12.30 €</b></p> 
<p><b>GH276</b></p> <p>ROCK / BEAT / GARAGE / YE-YE</p>		<p>7"</p> <p>Release: 12 - May - 2023</p> <p>ESP</p>	
<p>  250 copies  </p>			
<p>A1 &gt; move on up</p> <p>B1 &gt; big bird</p>	<p>siete pulgadas de los americanos Go Mod Go! la superbanda de Jake Starr para dar rienda suelta a sus locuras mod, souleras y bailonas. En esta ocasión se desmelenan con dos versiones por un lado el 'Move On Up!' de Curtis Mayfield y en el otro el 'Big Bird' de Eddie Floyd. Solo 250 copias</p>		
	<p>LA VIDA ES UN MUS</p>	<p><b>SPIRITO DI LUPO - VEDO LA TUA FACCIA NEI GIORNI DI PIOGGIA</b></p>	<p><b>25.75 €</b></p> 
<p><b>MUS277</b></p> <p>PUNK / HARDCORE</p>		<p>LP</p> <p>Release: 06 - October - 2023</p> <p>GBR</p>	
<p>A1 &gt; bento trista</p> <p>A2 &gt; oltre lo sguardo</p> <p>A3 &gt; nebbia</p> <p>A4 &gt; nessuno vedeva, nessuno sentiva</p> <p>A5 &gt; canzone della foresta</p> <p>A6 &gt; interludio i</p> <p>B1 &gt; mini occhi sono chiusi</p> <p>B2 &gt; spirito selvaggio</p> <p>B3 &gt; sdl</p> <p>B4 &gt; salvati</p> <p>B5 &gt; ottobre</p> <p>B6 &gt; interludio ii</p>	<p>Bursting through the door with a raw martial snap, SDL blast out snarling anarcho-hardcore anthems inspired by the raspy maniacal sounds of the 80's Italian punk greats and the sloganeering/ passionate-rant lyrical delivery style of the UK's legendary anarcho punk scene. A riveting combination that doesn't pull any punches and serves to highlight the beauty of the world rather than dwell in the brooding fodder that usually haunts those genres. Catchy, rudimentary and ecstatic music of the highest order</p>		



CRETIN BOP! / PINHEAD	<b>RAMONES - MONDO BIZARRO</b>	<b>19.60 €</b> 
<b>PNHR1_CRE TIN2</b>		<b>17.84 €</b> 
PUNK	Release: 1992 / Repress: 2023	LP DEU

- A1 > censorshit
- A2 > the job that ate my brain
- A3 > poison heart
- A4 > anxiety
- A5 > strength to endure
- A6 > it's gonna be alright
- B1 > take it as it comes
- B2 > main man
- B3 > tomorrow she goes away
- B4 > i won't let it happen
- B5 > cabbies on crack
- B6 > heidi is a headcase
- B7 > touring

**REPRESS | Fan Club Pressing |**

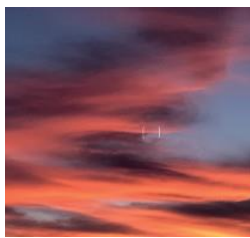
Originally released in 1992, and long out of print on vinyl since then, "Mondo Bizarro" was the 12th studio album by the amazing Ramones. It was the first album with C.J. Ramone on bass duty, and also marked a return to the band's purest punk-rock sound after the slight detour of previous records, being celebrated by fans all over the world as their best record in a while. With superb tracks such as 'Poison Heart', 'Censorshit', 'Strength to Endure', 'Heidi Is a Headcase' or 'Touring', "Mondo Bizarro" well deserves being revisited or even discovered by anyone even remotely interested in the greatest band ever



303 RECORDS	<b>ELECTRO FORCE - CELESTIAL BREAK EP</b>	<b>16.95 €</b> 
<b>303-08</b>		12"
ELECTRO / ACID	Release: 27 - November - 2023	USA

- A1 > break after dark
- A2 > beyond the break (remix)
- B1 > this sound (future remix)
- B2 > break after dark (no vocal)
- B3 > beyond the beats

Electro Force is back with the first release since 1997!!! Highly recommended!



MATTERWAVE	<b>ECILO - SKY WITNESS</b>	<b>16.25 €</b> 
<b>MW008</b>		12"
TECHNO	Release: 01 - December - 2023	ESP

- A1 > sky witness
- A2 > earth to unknown
- B1 > morning messiah
- B2 > grey disorder

**300 copies | Printed Sleeve |**

4 groovy & melodic dance-floor trax with old school techno touches. High quality limited full colour sleeve. 300 copies



ARIWA	<b>MAD PROFESSOR feat. SUSAN CADOGAN - DUB SHOWCASE</b>	<b>30.95 €</b> 
<b>ARILP314</b>		LP
REGGAE	Release: 25 - August - 2023	GBR

- A1 > fever
- A2 > you tum me on
- A3 > nice and easy
- B1 > crossroads
- B2 > baby in your arms
- B3 > i can't count the days
- B4 > with you boy

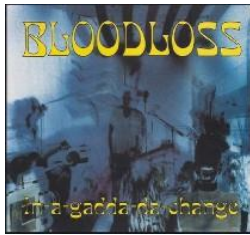


BUDABEATS	SPEIZ BOIZ - SPEIZBANGER / BRAKEBOTTLE	13.90 €
BUBE044		12.65 €
DISCO / COSMIC / PSYCH. / HIP-HOP / INSTRUMENTAL	Release: 13 - September - 2021	7"
RE-STOCK		

A1 > speizbanger

B1 > brakebottle

Speiz Boiz is a trio of three seasoned Hungarian musicians active in countless other projects (think of the already cult Jazzbois outfit) playing a unique fusion of hip-hop, spaced out psychedelic grooves and melancholic 80's guitar sounds. 'SpeizBanger' on side A is one of those timeless songs that are hard to be described, but we are pretty sure this is what an imaginary demo by random members of BadBadNotGood and Khruangbin, recorded in a smokey Budapest home studio would sound like. 'BreakBottle' on the flip starts off as a more conventional live groove until the ethereal synths and guitar harmonies come in, from then it sounds like the fictional demo described above. The single is limited to 300 copies, 150-150 copies come in black/white sleeves with white/black labels



BANG!	BLOODLOSS - IN A GADDA DA CHANGE	20.50 €
BANGLP164		18.66 €
ROCK / GARAGE	Release: 1993 / Repress: 2022	LP
RE-STOCK   First Time On Vinyl		

A1 > wino  
 A2 > could've sworn it was mine  
 A3 > the past is a coming  
 A4 > fly me to uranus #1  
 A5 > awkward  
 A6 > gotta change  
 B1 > shiny black suit  
 B2 > dance on hate street  
 B3 > fishwife  
 B4 > man in brown  
 B5 > fly me to uranus #2  
 B6 > live my way

Finally on vinyl, BLOODLOSS' "In-a-gadda-da-change" was originally recorded in Seattle and released in 1993 only on CD format. Recorded prior to their Warner/Reprise release 'Live my Way', 'In-a-gadda-da-change' finds Bloodloss squealing and writhing in a swamp of sound where Captain Beefheart and Tom Waits gather on an insane trip backed by a band of electric psychos, crooning about smoking, toilets, back shaving, fish wives and dancing on hate street with such vigor that you can't help but cheer him them. Bloodloss' sound might be a bit abrasive for Mudhoney fans, but their music is richly rewarding and truly unique. The band: Renestair EJ / Mark Arm (Mudhoney, Monkeywrench)/ Guy Maddison (Mudhoney) / Martin Bland (Monkeywrench)



BLACK BUTCHER	NO SPORTS - TWANG!	19.60 €
BBC105		17.84 €
SKA / REGGAE	Release: 01 - November - 2021	LP + CD
RE-STOCK		

A1 > politicians  
 A2 > no coincidence  
 A3 > maybe  
 A4 > looting  
 A5 > how sweet  
 A6 > tempus fugit  
 B1 > together strong  
 B2 > the sacrifice  
 B3 > fuck off  
 B4 > andra tutto bene  
 B5 > i'm dreaming  
 B6 > rebels

12 brandnew tunes by this german Ska pioneers. LP comes with free CD version including three bonus tracks



FOLC	<b>BARRENCE WHITFIELD AND THE SAVAGES - GLORY</b>	<b>22.10 €</b> 20.11 € +
<b>FOLC210</b>		LP
ROCK / ROCK&ROLL / BLUES-ROCK	Release: 14 - September - 2023	ESP

- A1 > bad situation
- A2 > cape may diamond
- A3 > hey miss glynis
- A4 > right hand man
- A5 > i'm ready i'm ready!
- A6 > i do my best to survive
- B1 > rumble strip
- B2 > i'll be gone
- B3 > killing time \*Organ by AJ\*
- B4 > i'm young
- B5 > play pen
- B6 > flyin'

The Savages are now in their 40th year of recording and this LP is a genre bending pile driver that has the same energy as their self titled LP from 1983. The band features original line-up core members Barrence Whitfield, Peter Greenberg and Phil Lenker along with Andy Jody and Tom Quartulli who have been with the band a dozen years. The LP was produced by Mike Mariconda and the Savages were joined on this recording by Spencer Evoy on Baritone Sax. The Savages most recently had a successful run of recordings on Bloodshot Records, having re-grouped in 2010. They continue to unleash their distinctive brand of rock & roll that mixes up a cocktail of soul, blues and garage. It is timeless and highly recommended!



LIQUIDATOR	<b>MANGO WOOD / THE MOSKITO BITE - NEVER CAN TELL / DOWN IN MEXICO</b>	<b>12.30 €</b> 11.19 € +
<b>LQ153</b>		7"
SKA / REGGAE / WESTERN	Release: 26 - May - 2023	ESP

- A1 > never can tell \*Mango Wood\*
- B1 > down in mexico \*The Mosquito Bite\*

Mango Wood + The Mosquito Bite + Liquidator x Tarantino BSO. Igual a TNT



PARTIAL	<b>GUIDING SHIELD - TEXTURES OF DUB</b>	<b>27.35 €</b> +
<b>PRTLLP21</b>		LP
DUB / REGGAE / ROOTS	Release: 09 - October - 2023	GBR

- A1 > jacob's ladder
- A2 > blind spot
- A3 > glass clouds
- B1 > tangles
- B2 > big society
- B3 > fool's paradise

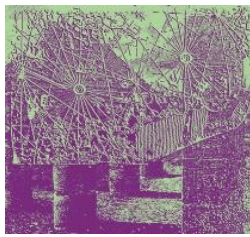
6 melodic instrumental tracks presented in the traditional extended "discomix" showcase dub style, that lean heavily towards the sounds of late 70's & early 80's. The melodica carries echoes of Augustus Pablo, while the acoustic guitar give the recordings a lighter, more atmospheric touch / reminiscent of Fazel Prendergast / before the dub mixes come in and cause havoc in a King Tubby's/Scientist style



<b>DUST SCIENCE</b>	<b>THE BLACK DOG - RADIO SCARECROW</b>	<b>37.95 €</b> 
<b>DUSTV117</b>		2LP
IDM / ELECTRO / AMBIENT / TECHNO / EXPERIM.	Release: 27 - November - 2023	GBR
<b>REPRESS</b>   300 copies   <b>Red Vinyl</b>   <b>Remastered</b>		

- A1 > transmission start
- A2 > train by the autobahn (part 1)
- A3 > train by the autobahn (part 2)
- A4 > riphead v9
- B1 > uv sine
- B2 > ...short wave lines
- B3 > siiiphper
- A4 > digital poacher
- C1 > coda
- C2 > set to receive
- C3 > evp echoes
- C4 > floods v3.9
- D1 > beep
- D2 > witches ov
- D3 > dials and dialers 1
- D4 > ghost vexations
- D5 > dials and dialers 2

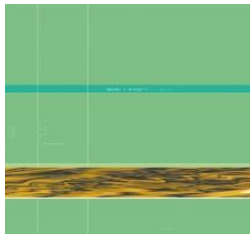
The Black Dog's highly regarded album, Radio Scarecrow, is now remastered and re-issued on Dust Science, 15 years after its original release on Soma Records. Two years of constant development culminated in a masterpiece that flows delightfully and hits hard. Marking a true progression from the band's previous album, Silenced, the trio are keen to note: "The beats are faster and the bass is much heavier - so much so, that it was making us ill, working with the low frequencies for hours on end. We could only do 3 hours at a time on some parts." Tracks like Floods v3.9 and Beep are a testament to this. With throbbing basslines strong enough to make an impact on the Richter scale, these tracks are best played out on big sound systems. Radio Scarecrow unfolds gracefully, barely skipping a beat between tracks. The act have created an album that demands to be listened to in its entirety. With elements blending between tracks (the same kick drum being used to very different means in Short Wave Lies and Siiiphper for example) and with constant references to conspiracy theories and the supernatural, The Black Dog present more than a collection of tracks. Influenced heavily by their interest in Magick, Numbers Stations and Electronic Voice Phenomenon (EVP), the act have hidden examples of these within their work. "These transmissions and recordings (and people's interpretations of them) had a strong influence on many of the final concepts and compositions, to the point where we've been embedding coded messages and curses deep inside the tracks"



<b>HIVERN DISCS</b>	<b>SHAKKATAM - RUN (CUCINA POVERA, CELINE GILLAIN &amp; DANIA COVERS)</b>	<b>20.60 €</b> 
<b>HVN063</b>		<b>18.75 €</b> 12"
POP / SYNTH-POP / WAVE / SYNTH-WAVE	Release: 27 - November - 2023	CAT

- A1 > run
- A2 > run \*Cucina Povera cover\*
- B1 > run \*Celine Gillain cover\*
- B2 > run \*Dania cover\*

Back in 2017 Tear Apart Tapes released "Run", a song by Shakkatam. John Talbot immediately connected with it and played it as the closing in many of his dj sets. We are now grateful to present "Run" in a new context, with three covers from artists we admire: Cucina Povera, Celine Gillain and Dania. The original song and Dania's cover are out now. Artwork by Arnau Pi Mastered by Frederic Stader





<b>WARP</b>	<b>SPEEDY J - GINGER</b>	<b>38.95 €</b> 
<b>WARPLP14R</b>		2LP
TECHNO / SLOW / EXPERIM.	Release: 13 - November - 2023	GBR
<b>REPRESS</b>		

- A1 > ginger
- A2 > fill 4
- A3 > beam me up
- B1 > r2 d2
- B2 > fill 14
- B3 > basic design
- C1 > perfect pitch
- C2 > flashback
- D1 > pepper 07
- D2 > de-orbit

Debut studio album by Dutch electronic music producer and DJ Speedy J (real name Jochem Paap). Ginger was originally released in June 1993 as part of Warp Records Artificial Intelligence series. Remastered in 2021, the reissue contains the original design by longtime Warp collaborators The Designers Republic. Rotterdam-based Jochem Paap began creating techno tracks such as "Three O'Three" and "Something For Your Mind" in his hometown to play out in clubs, and chose the artist name Speedy J as a reference to his DJ skills. As commented on by All Music, Paap's clear intent with Ginger was "to take his music out of the rave and into the home-listening environment," and balance elements of the manic energy that defined his early releases with a lush sound palette. Writing and recording on his own in The Plant studio, the album was released on a number of different labels internationally and brought his minimal but melodic production style to a far wider audience, with critics noting his meticulous attention to audio design, skillful use of track interludes (the "Fill" tracks on Ginger, something Black Dog Productions also explored on Bytes), and a careful balancing of four-to-the-floor grooves with ambient textures. He released a second album with Warp, 1995's G-Spot, and has continued to make a diverse range of electronic music, included releases on labels such as Mike Paradinas' Planet Mu and Peter Namlook's FAX +49-69/450464, and showcasing a more experimental strand of releases via his own Electric Deluxe imprint. The music on Ginger has been highlighted as a seminal release in a number of retrospective features by the likes of Pitchfork, The Wire and FACT



BALANCE MUSIC	<b>VARIOUS ARTISTS selected by HENRY SAIZ - BALANCE presents HENRY SAIZ</b> (HAL INCANDEENZA, GUILLERMO MEDIN, ROBERT FELTMAN, KARMON, ROYKSOPP, GENIUS OF TIME, MILIO, BRASSICA, MARSHALL WHITE, IMALGI, MOONLIGHT WOLVES, THIRD SON, NVSBL, POLYGONIA, MOONLIGHT WOLVES, SOMFAY, H. HAZE & HENRY SAIZ)	<b>36.30 €</b>  <b>33.03 €</b> 
<b>BAL031LP</b>		2LP
HOUSE / BREAKS / DANCE / PROGRESSIVE-HOUSE	Release: 01 - December - 2023	AUS

[Gatefold](#) | [+ Download Code](#) |

- A1 > i know what yuo are "Hal Incandenza"
- A2 > in jeopardy "Guillermo Medin & Henry Saiz"
- A3 > about gravity "Robert Feltman"
- A4 > continuum "Karmon"
- B1 > this time, this place (downtempo egodeath version) "Royksopp (Henry Saiz rmx)"
- B2 > sungswell (cuban acid trip mix) "Sungswell (Henry Saiz rmx)"
- C1 > dew "Milio"
- C2 > entre dos mundos "Henry Saiz"
- C3 > celestial suspension "Brassica"
- D1 > stargazer "Marshall White & Henry Saiz"
- D2 > kickboxer "Henry Saiz & Imalgi"
- D3 > all i need "Moonlight Wolves (Third Son rmx)"
- E1 > purple dawn "NVSBL"
- E2 > mindtrap "Henry Saiz"
- E3 > implosion of the known "Polygonia (Henry Saiz rmx)"
- F1 > mantra "Moonlight Wolves (Henry Saiz rmx)"
- F2 > to steal a star from the night "Somfay & Henry Saiz"
- F3 > la fuerza "H. Haze"

Created over the span of two years, Balance 032 marks a creative high point in the career of Madrid-based artist Henry Saiz, and this marks his third appearance for the hallowed compilation series. Spread over an expansive three discs, it has given him the space to curate a truly stunning odyssey of creative expression-one influenced by everything from AI to his recent ADHD diagnosis. As ever, he has gone above and beyond to ensure that the mix is crammed full of exclusive, unreleased material-nearly 75% of the music included-both from himself and many of his favourite producers and collaborators, from unknowns through to household names like Røyksopp. "Since I've done two Balance compilations already, I didn't want to repeat myself" he says. "My first, 'Balance 19', was very important for my career and I knew people would be comparing it with this new one, so I put a lot of effort into it to make it more attractive and to be able to gain more control in the final product sound-wise." - Henry Saiz. Created in Ableton, which he uses for his DJ sets due to its unlimited creative functionality and precision ("I get bored easily with CDJs"), the mix makes great use of many effects, layerings, and production techniques to enhance the beautiful sounds that lie within. The first part takes a freestyle approach to find a sweet spot between home listening and club warm-up vibes, all woven together through a narrative about the connection between the past, the future, the reinterpretation of old concepts and AI. "I used a lot of AI techniques to add creativity to the songs, from cloning vocals to generate atmospheres, to creating grooves using text-to-music always like a tool in order to add to, and not to replace human creativity. Ideally, we will work with AI as a co-pilot also in the studio to make boring technical process faster and focus more on what really matters: ideas to bring our human experience into the music form." - Henry Saiz. Packed with symbols and messages, its changing tempos span the creepy vaporwave intro of Hal Incandenza's 'I Know What You Are' - setting the tone perfectly with an AI voice telling a human 'I know what you are, I know where you come from' - through to chugging electronica, dubby grooves, Indian rhythm, Balearic spoken word, sparkly breakbeats and teases of the clubbier sounds that await in the next disc. The euphoric climax of Saiz's rework of Swedish duo Genius of Time's recent release 'Sungswell' is the perfect bridge into Disc 2, a whirlwind firework of pretty melody and spine-tingling arpeggiation. The breadth and surprises of this first disc would have made it a standout piece of work on its own, but of course that's never enough for Saiz... The second part leans towards the sounds of Henry Saiz in club mode, beginning with the warm blanket of sumptuous Milio's 'Dew', building gradually and fitting between the deep and the soaring. From lush progressive house to the heavenly breaks of Brassica's epic 'Celestial Suspension' through some truly staggering new psychedelically tinged material from Saiz, it's a mix packed with magical melody. The disc crescendos with the scintillating riffs of Henry Saiz & Imalgi's 'Kickboxer', where synths are made to weep digital tears, and the stunning liquid breaks and heartfelt vocals of Moonlight Wolves' 'All I Need (Third Son Remix)'



CORTIZONA	<b>PRULLIP - PRULLIP</b>	<b>23.25 €</b>  
<b>CORTIZONA026</b>		LP
ROCK / DRONE / METAL / SLUDGE / VISCERAL	Release: 10 - November - 2023	BEL

- A1 > introduction
- A2 > place all your cards
- A3 > boterham
- A4 > distracted enthusiasm
- B1 > zonnedaauw
- B2 > mirrors
- B3 > offload
- B4 > ataraxia

Prullip is a new Belgian band founded by Louis Evrard (bert Dockx band, Gita Savage, Ottag) and Annelies Van Dinter (Echo Beatty, Takh & Naga Ghost). The duo started about 2 years ago after a request to play at De Nor, the open air sculpture park and venue of Dennis Tyfus. For this occasion Annelies and Louis decided to do a position switch and play each other's instruments: Annelies beating the hell out of the drums and Louis ripping up the guitar. Prullip: the record: Visceral meditation: that's what the self titled debut album of Prullip is all about. Eight songs channeling elemental emotions, kickin' deep into the internal organs of the body. Low end frequency swagger droning up from Louis Evrard's amp, ready to slip into 'Place All Your Cards', slow burning sludge nugget, bolstered by the steady drum kicks of Annelies Van Dinter, where every note and strike seems to carry the weight of the world. Navigating through life, seducing you with her gloomy voice. Entering a quest into the unknown, a place you don't want to leave. A feeling increased by the abrasive and brutal 'Boterham': a punk sludge anthem for the hungry and the wild at heart, countered with the reverb-shrouded murmur 'Distracted Enthusiasm'. The lonely 'Zonnedaauw' sets the mark of an apparently more resigned B-side, stretching the Prullip universe with primitive, but so addictive, riffs in 'Mirrors', echoing vibes of 90's desert sessions while 'Offload' and the lucid state of Ataraxia seems to drift on raw emotions and a sweaty claustrophobic tension, which would fit perfectly in Wim Wenders Paris Texas movie. A whirlwind of a record, straight to the bone, leaving you flabbergasted and wanting for more.



SEA-RENE	<b>GIGI FM - KIWI SYNTHESIS DIARY VOL. 2</b>	<b>15.95 €</b> 
<b>SRN001</b>		12"
TECHNO	Release: 01 - December - 2023	DEU

A1 > amadamushies
A2 > tevora
A3 > sly xupete di barcelona
B1 > spazio teletrasporto
B2 > househopping (keroppi)

Closely following a busy 2023, GiGi FM announces her brand-new record label, offering "Kiwi Synthesis Diary Vol. 2" to mark the debut. Sea-rène takes aim at dreamlike and ethereal electronic music to reconnect the subconscious and the cosmos through immersive storytelling. As the identity quote of the label says itself "We are Sea-rène swimming in-between supernatural tides, forever following the emotional waves of the universe". Already quite accomplished in her milieu through an acclaimed release on Bambounou's Babelabel, where she explored the relationship between bodily technologies and music, as well as through her residency on NTS Radio where she explores inter-dimensional sounds and shares her own musical palette, GiGi also continues to perform at strings of performances in the past years in settings like Berghain, Rural Japan, Draaimolen, Fabric, De School, Primavera, The Bunker New York, and Sustain Release. The French/Italian artist takes her productions further with this first release of her imprint. A continuation of her first self-released project, "Kiwi Synthesis Diary 21k," in 2021, GiGi FM celebrates the exchange between her, as the owner of the journal, and its reader through euphoric soundscapes and vibrant psychedelia. Taking a step back from lockdown introspections, blurred lines between dream and reality like ambient and drony atmospheres, GiGi gives us a bent club record full of colors and life. GiGi FM guides us through dreams of sonic environments and the adventures to be had through them. Some are characterized by evolving fractals and shifting landscapes like in the healing mushroom journey of 'Amadamushies' and the mythical Japanese Heron 'Tsuru'. Combining steady rhythm and immersive ambiances, the result intends to soothe into a state of openness through kindly familiar territories. Sifting through the tracks, we find ourselves traveling fast through cosmic ecosystems like in the spiritual and cosmic teaching that "Tevora" represents, as well as 'Househopping (Keroppi)' and "Sly Xupete Di Barcelona," conveying the urgency to feel and create, even within difficult circumstances, while "Spazio Teletrasporto" takes us on a hypnotic whirlwind trip into the depths of the cosmos and our inner consciousness. Through these chapters of a journey, a connection between the mind and the beyond is implied, and its importance is highlighted. Deeply influenced by astrology, philosophy, and the cosmos; for GiGi, music is both a tool for expression and introspection. As a multi-hyphenate artist, she continues on her quest to push artistic boundaries and hold space for unique audience experiences. Whatever medium she



FOKUZ	<b>ARCHANGEL - WITCHING HOUR EP (HIRAETH &amp; PHACTION RMXS)</b>	<b>13.95 €</b> 
<b>FOKU122</b>		12"
D'NB	Release: 01 - December - 2023	NLD

A1 > the witching hour
A2 > sound of silence "Hiraeth rmx"
B1 > life indoors "Phaction rmx"
B2 > evening sun

| Label Sleeve |







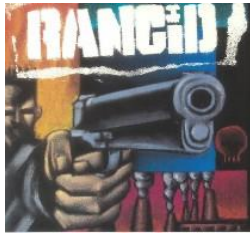
SAMURAI MUSIC	<b>LAST LIFE - REMIXED 1 (DONATO DOZZY &amp; REEKO RMXS)</b>	<b>16.35 €</b> 
<b>SMDE38</b>		12"
TECHNO / INDUSTRIAL	Release: 10 - November - 2023	DEU

A1 > hidden "Donato Dozzy rmx"
B1 > tensor "Reeko rmx"

| Red Marbled Vinyl | Printed & Stickered Sleeve |

We wanted to celebrate the music of integral Samurai family member Last Life by revisiting his Samurai contributions with remixes from artists Mauro saw as best candidates for adding a new perception. The first in this 2 part series enlists two fellow Samurai Music family members and titans of the Techno / wider electronic musical sphere - Donato Dozzy & Reeko. Donato flips Hidden into a driving 4/4 170 terse wind out, while Reeko rebuilds Tensor into a serpent-like groove around a thunderous kick

	<p>SNORK ENTERPRISES</p> <p><b>SNORK112</b></p>	<p>LEE HOLMAN - URBAN WARFARE</p>	<p>13.90 €</p> <p>12.65 €</p> <p>12"</p>
<p>A1 &gt; urban warfare</p> <p>A2 &gt; street recon</p> <p>B1 &gt; enhanced concealment</p> <p>B2 &gt; siege tactic</p>	<p>TECHNO</p> <p>Release: 17 - November - 2022</p> <p>DEU</p> <p>  RE-STOCK  </p> <p>Having actually performed in Ukraine shortly before the war, Lee Holman clearly has chosen the title of this release "Urban Warfare" musical means to process the happenings are raw, straight forward electronic sounds echoing from the underground</p>		
	<p>AFTERLIFE</p> <p><b>AL076</b></p> <p>TECHNO / TECH-HOUSE / NEO-TRANCE</p>	<p>FIDELES &amp; BE NO RAIN - NIGHT AFTER NIGHT (CAMELPHAT RMX)</p>	<p>14.85 €</p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; night after night *CamelPhat rmx*</p> <p>B1 &gt; overcome</p>	<p>Prodigious artist Fideles returns to Afterlife with a mesmerising slice of dance floor elation. A longstanding member of the Afterlife family, Fideles encapsulates the label's emotive and diverse sound. 'Overcome' has a vintage soul encased in futuristic flesh and blood. A sonic drama unfolds on this cut, willing us to overcome whatever obstacles stand in our way. Globally-renowned duo CamelPhat return to the label after their scintillating collab with Anyma. This time they remix 'Night After Night', hitting us with a version that is brimming with vibrancy and highly potent emotional content</p>		
	<p>BPITCH CONTROL</p> <p><b>BPX030</b></p> <p>TECHNO</p>	<p>TENSAL - THE NEW LAND ORDER</p>	<p>15.65 €</p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; misandei</p> <p>A2 &gt; mors tua</p> <p>B1 &gt; jugoplastika</p> <p>B2 &gt; kodex</p>	<p>Tensal debuts on BPitch with The New Land Order, a four-track package of intense, minimalist techno. Functioning as an output for his solo work, Tensal is a project that amalgamates various references into an exploration of tension in electronic music. Built using a combination of strange harmonic dissonances and abstract rhythmic patterns, the tracks are designed to be layered over time to build a tautly wound intensity; DJ tools in the best sense of the word. The New Land Order finds the beloved producer in total control of his craft, carefully arranging layers of sound to create a powerful collection of atmospheric dancefloor structures</p>		
	<p>X-RAY PRODUCTION</p> <p><b>XRPVY2306</b></p> <p>REGGAE / DANCEHALL / RAGGA</p>	<p>SKARRA MUCCI - RETURN OF THE RAGGAMUFFIN (feat. U JEAN, DELROY WILSON &amp; KIPRICH)</p>	<p>39.25 €</p> <p>2LP</p> <p>FRA</p>
<p>A1 &gt; lyric millionaire</p> <p>A2 &gt; jah blessings</p> <p>A3 &gt; steppin outa</p> <p>A4 &gt; feel alright</p> <p>B1 &gt; love light</p> <p>B2 &gt; my girl *feat. U-Jean*</p> <p>B3 &gt; the letter</p> <p>B4 &gt; insane (trouble-trouble)</p> <p>C1 &gt; informer</p> <p>C2 &gt; movie star *feat. Delroy Wilson*</p> <p>C3 &gt; raggamuffin</p> <p>C4 &gt; big dreams</p> <p>C5 &gt; herbman anthem</p> <p>D1 &gt; my number</p> <p>D2 &gt; complain</p> <p>D3 &gt; love mi fi mi *feat. Kiprich*</p> <p>D4 &gt; suppa star</p>	<p>  REPRESS  </p> <p>True leader of a Raggamuffin new wave of in Europe, Jamaican artist Skarra Mucci takes advantage of the Record Store Day 2020 to release his album "Return Of The Raggamuffin", awarded Best Dancehall album of the year in 2012 and never repressed since then. You will find all the tracks which made his success such as "Movie Star", "Raggamuffin" or "Feel Alright" in remastered version. According to the press and his fans, this is his milestone album!</p>		



EPITAPH	RANCID - RANCID	21.95 €
EPIT264281		LP
PUNK	Release: 1993 / Repress: 2023	USA

- A1 > adina
- A2 > hyena
- A3 > detroit
- A4 > rats in the hallway
- A5 > another night
- A6 > animosity
- A7 > outta my mind
- A8 > whirlwind
- B1 > rejected
- B2 > injury
- B3 > the bottle
- B4 > trenches
- B5 > holiday sunrise
- B6 > unwritten rules
- B7 > union blood
- B8 > get out of my way

REPRESS   Limited		
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MELODIYA	KRAFTWERK - IT'S MORE FUN TO COMPUTE	18.00 €
KF1		16.38 €
SYNTH-POP / ELECTRO / EXPERIM.	Release: 2020 / Repress: 2023	RUS

- A1 > taschenrechner (live orf)
- A2 > the robots (live french tv)
- A3 > radio activity (live french tv)
- A4 > computer love
- A5 > showroom dummies (remix)
- B1 > it's more fun to compute (demo mix)
- B2 > the robots (demo mix)
- B3 > calcolatrice tascabile (italian tv)
- B4 > the man machine
- B5 > trans europe express (remix)



REPRESS		
<p>Russia import! Awesome compilation featuring rare demos, alternate mixes, live tv appearances and more from the golden era of the masters of Robotik Music. An absolute must for Kraut rock fans, mutant rockers, technoheads or anyone even remotely interested in the history of modern music, this album presents a great overview of the career of the Düsseldorf four. From great demos showing the embryonic stages of future hits such as "The Robots" to an amazing version of "Pocket Calculator" sung in Italian, there's plenty on "It's no more fun to compute" to fully satisfy the most demanding of Kraftwerk fans</p>		



17 NORTH PARADE	KEITH HUDSON & FAMILY MAN - PICK A DUB	25.75 €
VPRL2782		LP
DUB / REGGAE	Release: 1974 / Repress: 2023	USA

- A1 > pick a dub
- A2 > black heart
- A3 > michale talbot affair
- A4 > don't move
- A5 > blood brother
- A6 > dreaded than
- B1 > in the rain
- B2 > part 1-2 dub wise
- B3 > black right
- B4 > satia
- B5 > i'm all right
- B6 > depth charge

REPRESS		
<p>Pick A Dub' showcased the enduring strength and pivotal importance of the rhythm to the development of reggae music and Keith Hudson's complete mastery of the genre and the unqualified praise that followed its release was fully justified. The album's "austere sonic qualities" are awe inspiring, the superb rhythms are given full rein unencumbered by extra effects and studio trickery, and the overall effect is as mesmerising now as it was over forty years ago</p>		

	<p><b>ANALOGICAL FORCE</b></p>	<p><b>PROMISING / YOUNGSTER - BERNESGA EP</b></p>	<p><b>18.90 €</b></p> <p> <b>17.20 €</b> </p>
<p><b>AF052</b></p>	<p>ELECTRO</p>	<p>Release: 20 - November - 2023</p>	<p>12"</p> <p>ESP</p>
<p>A1 &gt; amen</p> <p>A2 &gt; frozen</p> <p>B1 &gt; highway</p> <p>B2 &gt; spooky</p>	<p>Neither so young nor the eternal promise, Promising/Youngster is here to stay. Diego Cadierno signs his second appearance on AF with 'Bernesga EP' (tribute to his homeland), a free-flying 4-tracker full of dreamy landscapes and nostalgic electronics, with nods to the 90's golden era but exploring paths of present and future. Suitable for listening inwards or shared outwards, perfect to express emotion and lightness. Artwork by Geometric Love, UK. Enjoy!</p>		
	<p><b>TEAR APART TAPES</b></p>	<p><b>SHAKATTAM - CHANGE / RUN</b></p>	<p><b>12.90 €</b></p> <p> <b>11.74 €</b> </p>
<p><b>TAT022</b></p>	<p>SYNTH-POP / ELECTRO / DARK-WAVE</p>	<p>Release: 19 - June - 2017</p> <p><b>  RE-STOCK  </b></p>	<p>7"</p> <p>NLD</p>
<p>A1 &gt; change</p> <p>B1 &gt; run</p>	<p>First release by a female ensemble from Rotterdam</p>		
	<p><b>UNCANNY VALLEY</b></p>	<p><b>VARIOUS ARTISTS - ACID REFLUX by ACID ADAMS (NIHILIST, SOFTCORESOFT, ADSX &amp; IDA BUX)</b></p>	<p><b>19.90 €</b></p> <p> <b>18.11 €</b> </p>
<p><b>UV060</b></p>	<p>TECHNO / ACID</p>	<p>Release: 27 - November - 2023</p>	<p>12"</p> <p>DEU</p>
<p>A1 &gt; amino acid *Nihilist*</p> <p>A2 &gt; boraelis *Softcoresoft*</p> <p>B1 &gt; magnetic *ADSX*</p> <p>B2 &gt; hyper acid *Ida Bux*</p>	<p>Acid Reflux is an EP compiled by Acid Adams that focuses on acid sounds from different times, genres and genders. The journey starts with the deep and melodic excursions by Nihilist and softcoresoft before we enter a sweaty basement to get lost to rough and punchy tracks by ADSX and Ida Bux. On both sides, a track from the 90s (which has never been released on vinyl before) is followed up by a new composition that was inspired by its predecessor and has been produced especially for this release. Since the 90s-tracks are exclusively by male producers, the concept tries to balance this era-inherent state of affairs with the fact that the new tracks are solely by finta* artists. On a meta-level, this release is about connecting times, genres and genders, beyond forms of binary thinking. The record comes in a reused sleeve from the 90s with a fresh logo sticker designed by Friedland and a promo sheet like back in the days</p>		
	<p><b>BUMP 'N GRID</b></p>	<p><b>DEADBEAT - ARK WELDERS DUB / THIS BITTER DUB</b></p>	<p><b>13.85 €</b></p> <p> </p>
<p><b>BNG-008</b></p>	<p>TECH-DUB / TECHNO / AMBIENT</p>	<p>Release: 24 - November - 2023</p> <p><b>  Printed Sleeve  </b></p>	<p>7"</p> <p>USA</p>
<p>A1 &gt; ark welders dub</p> <p>B1 &gt; this bitter dub</p>			
	<p><b>ISARN</b></p>	<p><b>HIOLL - H2L</b></p>	<p><b>14.55 €</b></p> <p> </p>
<p><b>H2L</b></p>	<p>TECHNO</p>	<p>Release: 17 - November - 2023</p> <p><b>  Label Sleeve   + Download QR Code  </b></p>	<p>12"</p> <p>DEU</p>
<p>A1 &gt; one (el primero)</p> <p>A2 &gt; two (el segundo)</p> <p>B1 &gt; three (el tercero)</p> <p>B2 &gt; four (el cuarto)</p>			



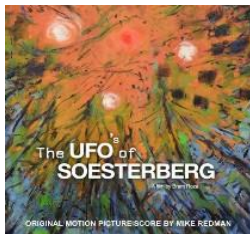
PILLZ	UNKNOWN ARTIST - PILLZ VOL. 1	15.75 € 
PILLZ001		12"
GABBA / BREAKS / BREAKBEAT	Release: 24 - November - 2023	GBR
<b>REPRESS</b>		

- A1 > hardcore bass
- B1 > e's in effect



SUMMERPUP	XUPID - TRUST ME	28.50 € 
PUP002		25.94 € 2x12"
TECHNO	Release: 17 - November - 2023	DEU
<b>Printed Sleeve</b>		

- A1 > coux
- A2 > trust me
- B1 > grip
- B2 > fruity 247
- C1 > what's wrong
- C2 > sound mercenary
- D1 > nt performance
- D2 > that closing track



REDRUM	MIKE REDMAN - THE UFO'S OF SOESTERBERG: ORIGINAL MOTION PICTURE SCORE	11.90 € 
RED067		10.83 € CD
AMBIENT / ABSTRACT / SCORE / STAGE&SCREEN	Release: 10 - November - 2023	NLD
<b>CD Format</b>		

Mike Redman is usually synonymous to ear-shattering music under his own name and his alias 'Deformer', but for years he's also known for having an impressive background in film and television. In great contrast to his other musical projects his filmscores hit a different note, but are equally as effective in their own way. His latest score 'The UFO's of Soesterberg' reinforce a documentary film by director Bram Roza that covers Holland's biggest, yet mysterious UFO case that occurred in 1979. Mike Redman's score is as intriguing as the story

- 01 > introduction
- 02 > october 1979
- 03 > ufo's over soesterberg
- 04 > soesterberg air base
- 05 > zeisterbos 1979
- 06 > a military history
- 07 > dumoulin military base
- 08 > classified
- 09 > leusderheide 1972
- 10 > was it a dream?
- 11 > inexplicable disbelief
- 12 > panbos 2018
- 13 > end credits



RHYTHM WITHOUT REASON	DYING IN BEAUTY - CAPSIZE / SHIMERU GROOVE	13.95 € 
RWR002		12"
TECHNO	Release: 10 - November - 2023	GBR
<b>180 grams</b>		

This second release by London based Artist Dying in Beauty, on his own imprint - Rhythm Without Reason, is a venture into Darker, sweeping Techno with Jackin' claps on the A-side, and Deep Dub goodness on the B side that keeps you waiting until it drops. Mastering by Mattias Fridell. Music made for Clubs, not for Feeds :). RWR 2023

- A1 > capsizze
- B1 > shimeru groove



TIME IS NOW	<b>BAKEY - BRING IT BACK EP (feat. SLAY &amp; KASIA)</b>	14.55 €
TIN021RP2		12"
BREAKS / 2STEP / GARAGE	Release: 03 - November - 2023	GBR
<a href="#">REPRESS</a>   <a href="#">Pink Vinyl</a>   <a href="#">Label Sleeve</a>		




A1 > bring it back	2023 repress - Bakey has been smashing out hit after hit this year, sharing beats cooked up with his brother, Breaka and collabing with Bristol head Sam Binga. The young producer comes back to Time Is Now, following up the best-seller Take It Further EP from last year with a tasty five tracker of UKG experimentation. Title track, "Bring It Back", uses a playful sound palette of 00s grime that swirls into a hardcore onslaught of breaks, bassline and screeching ruffage, kicking of the record with a statement. Manchester vocalist Slay joins the party on "Vibing Season", building up in long atmospheric chords before Slay's bars spiral into play, pacey, dirty and clever over explosive glitches and ear candy pops. Bringing it right back down to minimalism with sparing two-step, "No Name Groove" features Kasia's soulful piano echoing throughout with call-and-response sampling, a classy take on early garage tracks. On "Reduced Vision", otherworldly sub bass chases down vocal stabs, rumbling underneath this expansive heads down number. "Poison Dart" rounds off the instant hit EP with sirens, dnb tension and ragga mc lines
A2 > vibing season *feat. Slay*	
A3 > no name groove *feat. Kasia*	
B1 > reduced vision	
B2 > poison dart	



ALL DAY I DREAM	<b>VARIOUS ARTISTS - SUMMER SAMPLER 2023 (DOUBLE TOUCH, DRASO feat. JULIE MEUNIER, LUCIANO, LEE BURRIDGE, VALDOVINOS feat. LUCIO CONSOLO, SHAI T, LDS, KABI, LOST DESERT, ARMEN MIRAN, FLUIDA, MASS DIGITAL, AWKA &amp; CAMERON JACK)</b>	38.95 €
ADID101		3x12"
HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE	Release: 02 - October - 2023	DEU
<a href="#">Compilation</a>		

A1 > should've known *Double Touch*	The latest edition in the Summer Sampler series offers yet again 12 tracks from an assortment of global artists who are all connected by their chilled-out styles
A2 > les saisons *Draso feat. Julie Meunier*	
B1 > the amazing lilou (lightning eid) *Luciano (Lee Burrige rmx)*	
B2 > look around *Valdovinos feat. Lucio Consolo*	
C1 > summer o'clock *Shai T*	
C2 > evolution *LDS (Kabi rmx)*	
D1 > koekie *Lost Desert*	
D2 > lovely mistake *Armen Miran*	
E1 > lantana *Fluida*	
E2 > preciosa *Mass Digital*	
F1 > o mar *Awka*	
F2 > my love for you *Cameron Jack*	

	<p>LATE NIGHT TALES</p>	<p><b>VARIOUS ARTISTS selected by GROOVE ARMADA - LATE NIGHT TALES</b> (THE LEAGUE UNLIMITED ORCHESTRA, ROXY MUSIC, KITTY GRANT, DEPECHE MODE, MAX BERLIN, JOAKIM, THE AFRICAN DREAM, MIDLAKE, BEYOND THE WIZARD'S SLEEVE, LIQUID PEOPLE, ACE, CHRIS REA, WILL YOUNG, ANDY CATO, MARVIN GAYE and TAMMI TERRELL, GROOVE ARMADA, PETER and BJORN and JOHN, THE CURE, FINLEY QUAYE &amp; WILL SELF)</p>	<p><b>29.95 €</b></p>  
<p><b>ALNLP20</b></p>	<p>HOUSE / POP / DANCE-POP / SYNTH-POP / NEW-WAVE</p>	<p>Release: 2008 / Repress: 2023</p>	<p>2x12" GBR</p>
<p>  <b>REPRESS</b>   <b>Compilation</b>  </p>			
<p>A1 &gt; the things that dreams are made of "The League Unlimited Orchestra"</p> <p>A2 &gt; love is the drug "Roxy Music"</p> <p>A3 &gt; glad to know you "Kitty Grant"</p> <p>A4 &gt; enjoy the silence "Depeche Mode"</p> <p>B1 &gt; elle &amp; moi "Max Berlin (Joakim rmx)"</p> <p>B2 &gt; makin' a living "The African Dream"</p> <p>B3 &gt; roscoe "Midlake (Beyond The Wizard's Sleeve rmx)"</p> <p>C1 &gt; son of dragon "Liquid People"</p> <p>C2 &gt; how long "Ace"</p> <p>C3 &gt; josephine (french edit) "Chris Rea"</p> <p>C4 &gt; friday's child (edit) "Will Young (Andy Cato rmx)"</p> <p>D1 &gt; you're all i need to get by "Marvin Gaye &amp; Tammi Terrell"</p> <p>D2 &gt; are 'friends' electric? (exclusive cover version) "Groove Armada"</p> <p>D3 &gt; the chills "Peter, Bjorn And John"</p> <p>D4 &gt; close to me "The Cure"</p> <p>D5 &gt; even after all dub (clean version) "Finley Quaye"</p> <p>D6 &gt; the happy detective (part 1) "Will Self"</p>	<p>If it's a smorgasbord of rare mellowtronica and dance music from two of the UK's most esteemed curators you're after, then you could do worse than to check out this brand new reissue of Late Night Tales: Groove Armada that was originally released in 2008. For their second team-up with the legendary label (and a release that even the BBC admits 'offers a selection of some great tunes'), Andy Cato and Tom Findlay have painstakingly compiled a collection of songs so varied, it'll leave even the most open-minded listener occasionally scratching their head. And yet, somehow, it works - from an unlikely cover of Gary Numan's 'Are (Friends) Electric?' to the arcane Americana of Beyond The Wizard's Sleeve's mix of Roscoe via a Balearic edit of Will Young and a White Isle-ready edit of Chris Rea's Josephine, the good ship Armada never fails to entrance. All aboard! "When I look back on my career the two things I'm probably most proud of were the compilations we curated and the live show. They were two things I think we do really well. How many of them are still tunes that I play now? Obviously it's got 'Josephine' which is an Ibiza anthem and it's soundtracked all my best times in Ibiza. There are the times you find yourself playing one of those nice beachside bars or an afterparty somewhere, and you play that record and it raises a roof and this edit is one I play all the time, even now." Tom Findlay, Sept 2023</p>		

	<p>DEFECTED</p>	<p><b>CAMELPHAT &amp; ELDERBROOK - COLA (DARIO D'ATTIS, FRANKY RIZARDO &amp; MOUSSE T. RMXS)</b></p>	<p><b>14.85 €</b></p>  
<p><b>DFTD523</b></p>	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 2017 / Repress: 2022</p>	<p>12" GBR</p>
<p>  <b>RE-STOCK</b>  </p>			
<p>A1 &gt; cola</p> <p>A2 &gt; cola "Dario D'Attis rmx"</p> <p>B1 &gt; cola "Franky Rizaro rmx"</p> <p>B2 &gt; cola (glitterbox mix) "Mousse T. rmx"</p>	<p>Undoubtedly one of the most addictive records of 2017, CamelPhat &amp; Elderbrook's 'Cola' has been a defining musical moment of the year. Growing exponentially since its release, the track has captivated tastemakers, DJs and clubbers alike, topping charts and blowing up worldwide to become a true modern anthem. Leading on from the success of the original and some heavyweight remixes, three of which hit the Beatport top ten - for the first time on vinyl, comes a remix package set to continue 'Cola's' dance floor domination. Rising superstar Franky Rizaro's suitably heavyweight remix comes correct with a club-friendly update that elevates the unmissable vocal hook and bottoms out the breakdown. Dario D'Attis' vinyl exclusive mix continues the club feel with rolling grooves, teasing breakdowns and shuffling hi-hats in a remix which packs a punch, guaranteed to get people moving from the get-go. Mousse T. flips the track completely, bringing those Glitterbox vibes to Defected, taking 'Cola' to the next level and going straight to <a href="#">Traxsource #1 in the process</a></p>		



ITALIANS DO IT BETTER	<b>VARIOUS ARTISTS - AFTER DARK 3</b> (DESIRE, ORION, JOHNNY JEWEL, DOUBLE MIXTE, FARAH, CHROMATICS, ATRIP, LOVE OBJECT, JOON, GLUME, MOTHERMARY, GUY GERBER, CAUSEWAY, CLUB INTL & PINK GLOVES)	39.95 € 
<b>IDIB137</b>		3x12"
HOUSE / SYNTH-POP / DANCE-POP	Release: 2020 / Repress: 2021	USA

- A1 > boy "Desire"
- A2 > higher "Orion"
- A3 > surgery "Johnny Jewel feat. Glume"
- B1 > chambre 48 "Double Mixte feat. Desire"
- B2 > boyz r bad "Farah"
- B3 > toy "Chromatics (Atrip rmx)"
- B4 > holodnoe solnce "Love Object"
- C1 > cruel summer "Joon"
- C2 > don't @ me "Glume"
- C3 > resurrection "Mothermary"
- D1 > space girl "Orion"
- D2 > cameo "Guy Gerber"
- D3 > we were never lost "Causeway"
- E1 > crush "Club Intl"
- E2 > triage en croix "Double Mixte"
- E3 > worse things than feeling lonely "Joon"
- F1 > fading stars "Pink Gloves (Johnny Jewel rmx)"
- F2 > endless sleep "Chromatics"

**RE-STOCK | 180 grams | Purple Vinyl | Compilation |**

Every seven years, we release an After Dark label sampler, the long awaited third edition is finally here. Produced by Johnny Jewel, 'After Dark 3' features label mainstays Desire, Chromatics, Farah & introduces fresh blood from around the globe. A glimpse beyond the curtain, into what the new year sounds like for Italians Do It Better. In the tradition of our spaced out cinema disco, we present After Dark 3...The wallpaper of your dreams & the stardust of the future



45SEVEN	<b>RAINFOREST - BULLET RIDDIM</b>	13.15 € 
<b>45SEVEN023</b>		7"
D'N'B / BASS / DUB / JUNGLE	Release: March - 2023	DEU

- A1 > bullet riddim
- B1 > runaway riddim

**RE-STOCK | Last Copies |**









Killer Dancehall infused Drum & Bass cuts



ALTERED CIRCUITS	<b>JACOPO LATINI - MOTHERBOARD EP</b>	21.90 € 
<b>ALT009</b>		12"
TECHNO / DETROIT	Release: 28 - November - 2023	BEL

- A1 > motherboard
- A2 > high voltage
- B1 > it comes in the morning
- B2 > dual effect

Altered Circuits' next release comes by way of Bologna-to-Berlin transplant Jacopo Latini. On the Motherboard EP he combines stubby drums and sultry, efficient basslines with richly hued synth work. Once the cuts get going, a tapestry of melody reveals itself: gated leads are accompanied by burbling arpeggios, momentous chord progressions and bright pads that crawl in and out. The patches often incline to the bright and dreamy but are deployed with restraint; in the same vein, concealed and aloof vocal samples get sprinkled in. These techniques - staples for the artist - add an inscrutable quality to his work's mood. It is dance music that feels direct on the surface yet hides more ambiguous emotions underneath. Being a DJ was Latini's first approach to the electronic genres, and it arguably still is his main inspiration - it even occurs he writes tracks with a specific venue in mind. Since starting over a decade ago, and having meanwhile swapped the local Italian stages for the international ones, he has amassed a ton of analogue gear to help him do so. On this occasion, he plugged in his Roland D-50, Moog Sub 37 and microKorg XL, among other favorites, to take on progressive, trance and tech house. "Motherboard", "High Voltage", "It Comes In The Morning", and "Dual Effect" make for a diverse selection but have indeed the same objective: the club floor

	<b>BROKNTOYS</b>	<b>XY0815 - GATES NEED INPUTS VOL. II</b>	<b>23.75 €</b> 
	<b>BROKNTOYS60</b>		LP
IDM / ELECTRO / ACID / EXPERIM.		<i>Release: 29 - September - 2023</i>	GBR
<b>  300 copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; splendid synth seasons</li> <li>A2 &gt; oppelt astra</li> <li>A3 &gt; gleis ohne bahnhof</li> <li>A4 &gt; network a</li> <li>B1 &gt; constant expected</li> <li>B2 &gt; patched and envolved</li> <li>B3 &gt; seasonal flowers</li> <li>B4 &gt; squares in my blood</li> </ul>	XY0815 wraps up his magnum opus with an additional collection of eight tracks. The second volume of 'Gates Need Inputs' blends crafty, melodic electronica with intricate rhythms		
	<b>SDBAN ULTRA</b>	<b>LUCID LUCIA - EP (MARC MAC, ULRICH TROYER, DAN CURTIN &amp; RTB2 RMXS)</b>	<b>14.95 €</b> 
	<b>SDBANU1207</b>		12"
HOUSE / DEEP-HOUSE / BREAKS		<i>Release: 03 - November - 2023</i>	BEL
<b>  100 copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; reminiscence *Marc Mac rmx*</li> <li>A2 &gt; pigeons *Ulrich Troyer rmx*</li> <li>B1 &gt; mumpsimus *Dan Curtin rmx*</li> <li>B2 &gt; quanked *RTB2 rmx*</li> </ul>	Brace yourselves for a sonic odyssey like no other as Sdban Ultra proudly presents the Lucid Lucia Remixes, a collaboration between musical maestros Jan Willems, Vincent Brijis, and producer Truenoys. Teaming up with Sdban Ultra, this dynamic trio has curated an album that is set to redefine musical boundaries and ignite your senses! The result is a stunning compilation of remixes featuring a stellar lineup of local and international legends including Marc Mac (4Hero), Dan Curtin, JD (Jan Willems' alter ego), Ulrich Troyer, RTB2, DJ Grazzoppa, Calm Tings, Subbreachers, Internal Sun (a.k.a. Andrew Claes), and Nag. This musical extravaganza spans genres from trip-hop, downtempo, and space dub disco to jungle, broken beat, footwork, and melodic Detroit techno. Each track seamlessly weaves into the next, creating an unparalleled remix album that is sure to leave you grooving. At the heart of this project lies Lucid Lucia, a band dedicated to freedom and rhythm. With their free-spirited saxes, futuristic keys, monstrous bass lines, and shifting drumbeats, Lucid Lucia takes listeners on a journey of luminous sounds and vibrant rhythms. Founded by saxophonist Vincent Brijis, a prominent figure in the Belgian jazz scene, Lucid Lucia's music is an uplifting celebration of jazz, funk, and groove. Emerging from the fusion outfit BRZZVLL, Lucid Lucia embodies a brighter, clearer sound. Having collaborated with renowned artists like Ursula Rucker, Joseph Bowie, Amir Sulaiman, and many others, the band has honed their skills and crafted a unique musical identity. Lucid Lucia - Remixes will be out on November 3. The EP will be released digitally and as a limited 12" vinyl sampler, allowing fans to experience the magic in their preferred format		
	<b>MATERIA</b>	<b>MARCO BAILEY - IPANEMA REWORKS (FLUG, HECTOR OAKS &amp; STEVE REDHEAD RMXS)</b>	<b>14.55 €</b> 
	<b>M24</b>		12"
TECHNO / TRIBAL		<i>Release: 17 - November - 2023</i>	BEL
<b>  Yellow Marbled Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; ipanema (rework) *Flug rmx*</li> <li>A2 &gt; ipanema (2023 edit)</li> <li>B1 &gt; ipanema (fuego mix) *Hector Oaks rmx*</li> <li>B2 &gt; ipanema (2023 edit) *Steve Redhead rmx*</li> </ul>			
	<b>DEEP MEDI MUSIK</b>	<b>CHAD DUBZ - BLOUSE N SKIRT</b>	<b>15.75 €</b> 
	<b>MEDI128</b>		12"
DUB / DUBSTEP		<i>Release: 03 - November - 2023</i>	GBR
<b>  180 grams   Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; blouse n skirt</li> <li>A2 &gt; made by nature</li> <li>B1 &gt; judgement</li> <li>B2 &gt; night ride</li> </ul>	"The 'Blouse N Skirt' EP was made in a month long period and is my most cohesive EP to date. It features my signature wubs with a few deeper cuts. Blouse & Skirt has been mashing up the dances for a hot minute and I'm stoked to finally make it available to the masses on the fabulous DEEP MEDI" Chad Dubz. Mastered: Rumble. Artwork: C. Smit		





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