

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 9% para pedidos de este listado recibidos hasta el 17 - noviembre - 2023 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 10 - NOVIEMBRE - 2023



- A1 > samsara
- A2 > unrest
- A3 > sleepwalker
- A4 > wreckage
- B1 > deadweight
- B2 > alone
- B3 > pressures
- C1 > deliver me
- C2 > karma
- C3 > home is for the heartless
- D1 > hollow
- D2 > leviathan i
- D3 > set to destroy

EPITAPH	PARKWAY DRIVE - DEEP BLUE	38.25 €
EPIT270953		2LP
METAL / METALCORE / HARDCORE	Release: 2010 / Repress: 2023	USA
REPRESS 2.000 copies Dolphin Blue Clear Vinyl		
<p>The hotly anticipated follow-up to 2007's Horizons, Deep Blue raised the bar in every conceivable way. While maintaining the band's uncompromising metallic-hardcore style at its core, it pushes into exciting new realms, drawing from a wider scope of influence, incorporating everything from anthemic pop-punk to bloodcurdling death metal. Including classic songs such as 'Karma' and 'Sleepwalker'</p>		



- A1 > wet & wild
- A2 > indigo
- B1 > ragged cascade
- B2 > goodbye jack "Silat Beksi & Soyro"

MODEIGHT	SILAT BEKSI - INDIGO EP (with SOYRO)	14.55 €
MODEIGHT017		12"
MINIMAL / TECH-HOUSE	Release: 08 - December - 2023	UKR
180 grams		
<p>Modeight Records proudly presents its highly anticipated 17th EP, "Indigo," continuing its streak of exceptional releases. This extraordinary album features three mesmerizing original tracks and a powerful collaboration with Soyro. On the A-side, the journey commences with "Wet & Wild," a champion poised to ignite dancefloors worldwide. Its minimalistic beat serves as the driving force behind an irresistible groove. The track's growling bassline and heady atmospheric tones energize the listeners, while the melancholic textures and ripping synth chords add an enchanting touch. Following suit, A2's "Indigo" gracefully takes the spotlight, showcasing Silat Beksi's ability to strike a balance between contemporary and left-field production techniques. Sensitivity intertwines with a danceable micro house beat, immersing the audience in a seamless fusion of emotion and rhythm. Flipping the record to the B-side, we are greeted by the magnetic allure of "Ragged Cascade." A favorite among dance music enthusiasts, this track captivates with its sharp synthetic robotic textures that fill the sonic space. The pulsating 4/4 beat draws listeners in, while a sampled jazz segment serves as a mystical intermission before propelling into a dynamic breakbeat section. The closing masterpiece on B2 marks a collaborative effort with Soyro, aptly named "Goodbye Jack." This track guarantees to set dancefloors ablaze, effortlessly capturing the spirit of listeners. With its infectious energy, this collaboration becomes an undeniable scorer in our league.</p>		



BEATNIK ARCHIVES	WILLIAM S. BURROUGHS - SPARE ASS ANNIE AND OTHER TALES	19.60 € 17.84 €
BEATNIK48		LP
HIP-HOP / SPOKEN-WORD / NON-MUSIC / EXPERIM.	Release: 1993 / Repress: 2023	GBR

- A1 > interlude 1 (winkled earlobes are a sign of impending heart attacks)
- A2 > spare ass annie
- A3 > interlude 2 (this is insane)
- A4 > the last words of dutch schultz (this is insane)
- A5 > interlude 3 (the vultures are gone and will never come back)
- A6 > mildred pierce reporting 2 (old sarge)
- A7 > dr. benway operates
- A8 > warning to young couples (huntsmen's hounds)
- A9 > did i ever tell you about the man who taught his asshole to talk? "vocals by Ras I. Zulu"
- A10 > last words with ras i. zulu "vocals by Ras I. Zulu"
- B1 > a one god universe
- B2 > interlude 4 (fletch is here)
- B3 > the junky's christmas
- B4 > words of advice for young people "vocals by Ras I. Zulu"
- B5 > last words with michael franti "vocals by Michael Franti"

REPRESS

Originally released in 1993, on CD only except very few promo vinyls, Spare Ass Annie and Other Tales is a collaboration between famous - and infamous - beat writer William S. Burroughs and politico-rappers Disposable Heroes of Hiphoprisy, whose Television, Drug of the Nation picked up the baton from the Last Poets and Gil Scot Heron. With Hal Willner in the producer's chair, the album sits at the unusual intersection of literature, spoken word and music, as Burroughs is reading excerpts from seven of his books set to fabulous music by the Heroes, mostly a slow, lazy funk that sounds like it was lifted from a '70s blaxploitation soundtrack, plus fat hip-hop beats and soul-jazz overtones



BESERKLEY (HOME OF THE HITS)	THE MODERN LOVERS - THE MODERN LOVERS	19.60 € 17.84 €
BZ50		LP
ROCK / NEW-WAVE	Release: 1976 / Repress: 2023	USA

- A1 > roadrunner
- A2 > astral plane
- A3 > old world
- A4 > pablo picasso
- B1 > she cracked
- B2 > hospital
- B3 > someone i care about
- B4 > girl friend
- B5 > modern world

REPRESS

The Modern Lovers was the debut album from Jonathan Richman's band of the same name and was an immediate critical and commercial success. It's opening track Roadrunner was an instant classic and is now deservedly iconic but there are nine more post Velvet Underground pre-punk tracks to dig into. The album influenced scores of musicians including the Sex Pistols and Talking Heads and paved the way for the subsequent punk and new-wave movements







DESTINATION MOON	JOHN COLTRANE - STARDUST	20.40 € 18.56 €
DMOO41		LP
JAZZ / HARD-BOP	Release: 1963 / Repress: 2023	ITA



- A1 > stardust
- A2 > time after time
- B1 > love thy neighbor
- B2 > then i'll be tired of you

REPRESS | 500 copies | Clear Vinyl |

During his final months with Miles Davis' group, John Coltrane participated in a number of recording sessions for Prestige and New Jazz independently of Davis (though frequently with one or more members of the Davis rhythm section) in both leader and side-man roles. This album continues the already extensive series of recordings from that period which is now in release. Limited edition of 500 copies pressed on Audiophile Clear Vinyl

	DESORDEN SONORO PAZ SS - VALENCIA	13.95 € 
	DS11	12"
	PUNK	Release: December - 2021 RE-STOCK
A1 > la paz A2 > valencia A3 > after A4 > yo molo mas A5 > fe		

	LA VIDA ES UN MUS RAT CAGE - SAVAGE VISIONS	25.65 € 
	MUS274	LP
	PUNK / HARDCORE	Release: 09 - June - 2023 RE-STOCK
A1 > beginning of the end A2 > savage visions A3 > scapegoats of fear A4 > change from a fiver A5 > sinister town A6 > through the darkness B1 > i.d.c. B2 > spitting on the ceiling B3 > expensive bombs B4 > cover up B5 > nothing's sacred anymore	<p>Though it may be full of huge sing-long-oments and loaded with surprises, SAVAGE VISIONS is no party, because there's nothing to celebrate. The boisterous resilience and boozy joy of previous works has vanished. With the rule book shattering the window of the -82nd floor, SAVAGE VISIONS lashes out at times towards the not-too-distant sounds of VENOM, MIDNIGHT and later DARKTHRONE, expertly folding these riff expressions back in to the irresistibly dysfunctional bop of GBH and CRUCIFIX</p>	

	PSYCHOUT IMPERIAL STATE ELECTRIC - POP WAR	21.95 € 
	PYSCHLP14	LP
	ROCK / ROCK&ROLL	Release: 2012 / Repress: 2023 REPRESS Gatefold + Download Code
A1 > uh huh A2 > narrow line A3 > can't seem to shake it off my mind A4 > back to main A5 > waltz for vincent B1 > sheltered in the sand B2 > empty hands B3 > monarchy madness B4 > deride and conquer B5 > enough to break your heart	<p>Repress! Regular version on black vinyl, comes in gatefold sleeve and includes a download code</p>	



RADIATION REISSUES	SKELETAL FAMILY - ETERNAL: THE SINGLES COLLECTION 1982/1984	21.30 €
RRS214		19.38 €
ROCK / GOTH / NEW-WAVE	Release: 10 - October - 2023	LP ITA

| Compilation | + Double Side Insert |

- A1 > trees
- A2 > just a friend
- A3 > the night
- A4 > waiting here
- A5 > she cries alone
- A6 > the wind blows
- B1 > eternal
- B2 > waiting here (version)
- B3 > the night (version)
- B4 > so sure
- B5 > batman
- B6 > lies

Formed in the former textiles market town of Keighley, West Yorkshire in 1982, goth favourites Skeletal Family achieved sensational success with debut album Burning Oil, which topped the British Indies chart for an exceptional duration, leading to widespread touring as a support act to Sisters of Mercy. This singles collection gathers the greatest of the band's output before their implosion in 1986, and alongside the more familiar tracks such as 'Trees' and 'She Cries Alone,' there are rare version B-sides and a crazy cover of the 'Batman' theme song. A must for all Skeletal Family fans, and for lovers of Siouxsie and the Banshees. Double-sided insert included

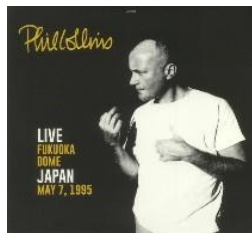


RAP SOLO	KAMI & R DE RUMBA - COSAS SIMPLES	22.75 €
RSB31		LP
RAP / HIP-HOP	Release: 28 - September - 2023	ESP

| Limited |

- A1 > cosas simples
- A2 > espectáculo sonoro
- A3 > king of what?
- A4 > detalles
- B1 > cruces en el calendario
- B2 > observo
- B3 > rutinas
- B4 > cosas simples (drama mix)

De la espina dorsal del primer Hip Hop en Madrid y Zaragoza nacen los caminos de Kamikaze y R De Rumba, dos vías inexpugnables que marcan el paso de quienes aún buscan la autenticidad sin descanso, sin concesiones. En ese cruce vital brota ahora este Cosas Simples, el álbum que trae de vuelta a Kami en el micro y a R De Rumba en el 1 y en el 2, como tantos heads esperan después del homónimo single de lanzamiento. Una excursión por la vida, la filosofía, el planeta y el contundente boom bap, que demuestra la vigencia de un discurso serio e independiente, duro como una roca en la forma y en el fondo



CLIMBING THE MOUNTAIN	PHIL COLLINS - LIVE AT FUKUOKA DOME JAPAN MAY 7, 1995	23.90 €
PC950507LP		21.75 €
POP / ROCK	Release: 1995 / Reprers: 2022	LP GBR

| RE-STOCK | Unofficial Release |

- A1 > i don't care anymore
- A2 > another day in paradise
- A3 > in the air tonight
- A4 > easy lover
- A5 > something happened on the way to heaven
- B1 > medley: you can't hurry love / two hearts / sussudio
- B2 > one more night
- B3 > take me home



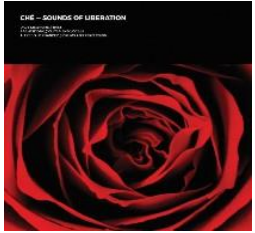

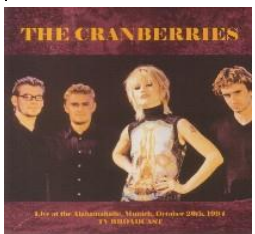


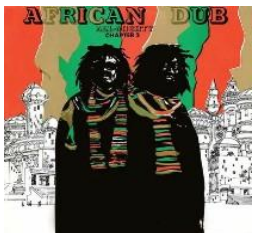

X-RAY PRODUCTION	SKARRA MUCCI - DANCEHALL PRESIDENT (feat. BEENIE MAN, MANDINKA, YANISS ODU, HORACE ANDY & WILLY WILLIAM)	28.55 €
XRPVY2308		LP
REGGAE / DANCEHALL / RAGGA	Release: 2016 / Repress: 2023	FRA
REPRESS Alternative Cover 		
<ul style="list-style-type: none"> A1 > sound killer A2 > number one A3 > turn it up loud A4 > handz ina di air A5 > sunlight *feat. Beenie Man* A6 > show time B1 > dancehall president B2 > higher than high *feat. Mandinka* B3 > raggamuffin school *feat. Yaniss Odua* B4 > original *feat. Mandinka* B5 > it's for real *feat. Horace Andy* B6 > the song *feat. Willy William* 	<p>On the occasion of the new 2023 edition of his album "Dancehall President" released in 2016 on Undisputed Records, Skarra Mucci unveils an alternative cover for the vinyl version. Nicknamed "King Skarra" or "The Dancehall President", Skarra Mucci is undoubtedly one of the most versatile and interesting singers on the current Reggae scene. With an inexhaustible flow and judicious crossovers between reggae/dancehall, hip-hop and soul, Skarra Mucci transcends riddims and eras with mad class. Between Shaggy and Damian Marley, he reconciles tradition and modernity, old-fashioned raggamuffin and current productions. "Dancehall President" is no exception in this area with reggae, dancehall, hip hop, dubstep influences and featurings such as Beenie Man, Willy William, Yaniss Odua, Horace Andy and Mandinka</p>	




SLOVENLY	SPITTING IMAGE - FULL SUN	22.75 €
702274		LP
PUNK / ROCK / INDIE / POST-PUNK	Release: 24 - March - 2023	USA
<ul style="list-style-type: none"> A1 > intro A2 > spirit trouble flash A3 > turn person A4 > not this, not this A5 > broadcast A6 > plea dealer B1 > black box B2 > still thing B3 > devils bloom B4 > interlude B5 > in menace meadow B6 > full sun 	<p>Only longtime and well-connected west coast punks-and any lucky dirtbags, cowboy hat goths, and broken-down romantics who have passed through the sagebrush hills and smoky casino bars of Reno, Nevada sometime in the last decade-know Spitting Image. Unless you heard them on a few small run cassette tapes or 7" records with cryptic art and far-out distortion, or at a party they ritually summon to any warehouse, parking lot, basement, or Great Basin lake shore they can find, you didn't. But thanks to Slovenly Recordings, who share a hometown with the band and have sought out the finest and grimmest punk sounds from every corner of the globe, the rest of the world at last receives a report back from these scuzz punk art freaks on their deep trip, deep in the desert: Full Sun</p>	



DISCOS DE MUERTE	STRANGE ATTRACTOR - GOOD BOY BAD BOY	22.75 €
DDM1		LP
PUNK / ROCK / GARAGE	Release: 13 - January - 2023	MEX
<ul style="list-style-type: none"> A1 > i wanna be you A2 > nature man A3 > good boy bad boy A4 > dog walker A5 > no chingues gracias A6 > don't waste my time A7 > baby jesus head A8 > it's a girl A9 > chilaquiles B1 > i always get what i want B2 > invisible man B3 > not well B4 > warm piss B5 > try hard B6 > destruye todo B7 > guindilla stomp B8 > i hate downtown B9 > outro 	<p>Issued on vinyl are 18 garage affected punk rock tunes for fans of a.o. Angry Samoans, The Reatards, The Chats and The Gizmos. Strange Attractor is based in Sudbury, Ontario and features Jeff from The Statues</p>	

	<p>HEAVY PSYCH SOUNDS</p>	<p>CHE - SOUNDS OF LIBERATION</p>	<p>21.95 €</p> 
	<p>HPS261</p>		<p>LP</p>
	<p>ROCK / STONER</p>	<p>Release: 2000 / Repress: 2023</p>	<p>ITA</p>
<p>A1 > hydraulicks A2 > the knife A3 > pray for rock A4 > sounds of liberation B1 > adelante B2 > blue demon B3 > the day the pirate retired</p>	<p>"It was late 1999. I was living in Palm Desert with Dave Dinsmore. Dave had just left Unida and Alfredo Hernandez was in town and had just left Queens Of The Stone Age. I had a rare bit of downtime from touring with Fu Manchu. The three of us started jamming at the house. I had just got over a bad relationship and songs were pouring out of me. Frank Kozik heard about us jamming and called me up and said he wanted to put out whatever we come up with. Within two weeks we were already recording on an 8 track reel to reel. I took the recording to brother Shneebie to mix in LA. He said the music is great but the recording is shit. He asked to re-record it. I asked when? He said now. We re/recorded right there on the spot and finished everything in 2 days. We decided on the name Ché and called the record 'Sounds Of Liberation.'" Brant Bjork</p>		
	<p>MIND CONTROL</p>	<p>THE CRANBERRIES - LIVE AT THE ALABAMAHALLE, MUNICH OCTOBER 26th 1994</p>	<p>20.40 €</p> 
	<p>MIND857</p>		<p>18.56 €</p> 
	<p>ROCK / ALTERNATIVE</p>	<p>Release: 1994 / Repress: 2023</p>	<p>ITA</p>
<p>A1 > how A2 > sunday A3 > linger A4 > dreaming my dreams A5 > daffodil lament A6 > i can't be with you A7 > wanted B1 > ode to my family B2 > ridiculous thoughts B3 > zombie B4 > pretty B5 > everything i said B6 > dreams</p>	<p>REPRESS 500 copies Unofficial Release </p>		
	<p>VP</p>	<p>JOE GIBBS & THE PROFESSIONALS - AFRICAN DUB ALL MIGHTY CHAPTER 3</p>	<p>28.75 €</p> 
<p>VPRL4109</p>			<p>LP</p>
<p>DUB / REGGAE</p>		<p>Release: 1977 / Repress: 2023</p>	<p>USA</p>
<p>A1 > chapter three A2 > rema dub A3 > tribesman rockers A4 > freedom call A5 > jubilation dub B1 > the entebbe affair B2 > angolian chant B3 > zion gate B4 > jungle dub B5 > dub three</p>	<p>REPRESS Red Vinyl Limited Remastered </p> <p>Producer Joe Gibbs took the credit for the four discs released in the mid -70s under the title African Dub All Mighty, but the musicians were in reality a shifting aggregation of members of the Soul Syndicate, We the People, and Revolutionaries bands, and complementary genius behind the mixing board Errol Thompson</p>		

	<p>UNDAY</p> <p>SAM DE NIEF & CAMILLE CAMILLE - WAVING</p> <p>UNDAY165EP</p> <p>POP / INDIE / ROCK / SINGER-SONGWRITER</p>	<p>22.50 €</p> <p>20.48 €</p> <p>mLP10"</p> <p>Release: 24 - November - 2023</p> <p>BEL</p>
Limited Numbered + Insert		
A1 > candy cane	<p>Limited and numbered 10" vinyl including printed lyric sheet insert. On their debut EP, Sam De Nief and Camille Camille delve into some of their most personal and introspective songwriting yet. These songs showcase their individual talents but also highlight the powerful synergy that arises when two gifted artists and unique vocalists join forces to create something truly special. Sam and Camille are two unique and talented artists hailing from Belgium who share a gift for writing compelling contemporary folk and singer-songwriter songs. They both released acclaimed debut albums in recent years and have been crossing paths on numerous occasions. Camille appeared in duets on Sam's debut EP and his first album, Sam featured in Camille's live band, each time expressing a profound musical chemistry. This collab EP seemed the logical next step, uniting their talents to craft an EP embodying heartfelt, warm, and uncomplicated songs. "In the collaborative journey of crafting the songs on Waving, our different creative approaches brought about a unique synergy. We feel the result transcends our individual styles. Each song resonates with our individual aspirations, which makes playing them very refreshing and challenging." Stripped to their core, these compositions on their debut EP are defined by the gentle interplay of acoustic guitars and harmonious vocals. Only subtle percussion and the occasional cello add subtle layers to the sonic tapestry. The two recorded the six songs on their debut EP by themselves in the intimate atmosphere of Sam's home studio, opting for a DIY and back-to-basics approach. Their primary focus was on capturing spontaneity and the essence of live performance. Musical sparring partner PJ Decraene added the final touches and mixed the EP</p>	
A2 > waving		
A3 > strangers		
B1 > interlude		
B2 > la tour d'Ivoire		
B3 > before we die		
	<p>SUNTRIP</p> <p>VARIOUS ARTISTS - GAMMA DRACONIS (XENOMORPH, BATTLE OF THE FUTURE BUDDHAS, SHAKTA, ASTRAL PROJECTION, MFG, OFORIA, ROY SASSON & RA)</p> <p>SUNCDLP01RP</p> <p>GOA / PSY-TRANCE</p>	<p>30.85 €</p> <p>2LP</p> <p>Release: 08 - December - 2023</p> <p>PAIS</p>
REPRESS Gatefold Printed Sleeve		
A1 > dying sun *Xenomorph*	<p>A pure goa-trance-classics compilation; back on vinyl with Astral Projection, MFG, Xenomorph, Shakta, Oforia....! This compilation opens with a track of Roy Sasson, who was famous in the 90s as part of Shidapu. Here he opens with a deep & groovy psychedelic dancefloor monster. The second track has a darker atmosphere, is super powerful but also melodic and spiralling! Xenomorph hasn't released any music for a long time, but he clearly kept his magical touch! That darker touch is carried on by Battle of the Future Buddhas, who went towards pure acid 303 territories in his haunting track! Shakta brings back some sunshine with his funky uplifting "Expedition To Earth"! Now after this first part of the CD come two of the most famous Goa-trance names ever: Astral Projection & MFG! They both do what they do best: creating wonderful melodic soundscapes! Sensitive, emotional & harmonious trancey music for people that want to feel a sunny dancefloor through music! Then RA mixed his known euphoric type of melodies & chords with a more modern sound! The result? Music that will do the trick on every dancefloor around the world. The ender is a more floating, warm track of Oforia, who showcases his more mellow style :) We hope to create the same heartwarming feeling in your heart, as the one we had when we heard goa-trance for the first time! Enjoy and make sure to land again after reaching the sky!</p>	
A2 > shinechaser *Battle Of The Future Buddhas*		
B1 > expedition to earth *Shakta*		
B2 > dominion *Astral Projection*		
C1 > global light (retro edit) *MFG*		
C2 > emotionally charged memories *Oforia*		
D1 > mentalogue *Roy Sasson*		
D2 > eikon *RA*		
	<p>INFRASTRUCTURE</p> <p>REGIS / RE:GROUP (DAVID SUMNER, KARL O'CONNOR & KERO) - ABESTOS / LEFT (SLEEPARCHIVE RMX)</p> <p>INF-011R</p> <p>TECHNO</p>	<p>15.90 €</p> <p>14.47 €</p> <p>12"</p> <p>Release: 11 - December - 2023</p> <p>USA</p>
REPRESS		
A1 > abestos *Regis (Sleeparchive rmx)*	<p>A snapshot in time...Where all the madness began... Sandwell District. In the summer of 2004 David Sumner (Function), then living in his native New York City, was over in Europe playing some shows. When passing through Berlin to play the old Tresor location at Potsdamer Platz, he stayed with long term friend and collaborator, Karl O'Connor (Regis). One afternoon the two head over to Hardwax and T++ puts on a copy of Sleeparchive Elephant Island. After months of discussions regarding the flavor of the moment "Minimal", everything changed in that instant...They looked at each other and said "how this changes everything!" Finally, a way forward! Later that night at Tresor - as Function is playing, Regis is behind him organizing a mic...As Dave mixes Regis Guiltless with Elephant Island, Karl starts singing a punk cover version of Buddy Holly Peggy Sue over his set. It's all there in that one moment! Sandwell District. Dave goes back to New York inspired. He sees there's no information on the record apart from an email address. So, he gets in touch...He gets a reply from Roger, the two hit it off and organize the first ever Sleeparchive remix - Regis Asbestos (Sleeparchive Remix). On the B-side comes a cut-up version of Karl and Dave's Portion Reform classic Closing In, where they collaborate with Detroit Underground's Kero to form Re:Group. Adding deep 808 rhythms combined with Kero's signature Max MSP IDM madness, Left provides the perfect counterpart that made this EP the instant classic it became 18 years ago. Now, remastered in all its glory, sounding fresh, massive and better than ever - available on BandCamp for the first time - Infrastructure presents; Regis Asbestos (Sleeparchive Remix) b/w Re:Group Left</p>	
B1 > left *Re:Group*		



- A1 > gates of oblivion
- A2 > innerview
- B1 > orbit
- B2 > further back in time

MATERIA	DIMI ANGELIS - THE CRASH EP	13.95 €
M26		12"
TECHNO	Release: 08 - December - 2023	BEL



- A1 > always worth the pain
- A2 > i'm a woman
- A3 > can't hold on
- A4 > fire shut up in my bones
- A5 > lean on me
- B1 > lovelight
- B2 > the hard way
- B3 > singing this song (for you)
- B4 > the hardest working woman
- B5 > you baby
- B6 > for the good times

BLIND FAITH	MARTHA HIGH - SINGING FOR THE GOOD TIMES	21.95 €
BF01002LP		LP
R&B / FUNK / SOUL	Release: 30 - November - 2023	ITA

| REPRESS |

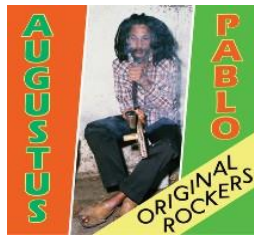
James Brown. Who doesn't know about the godfather of soul Who doesn't know about the milestone anthem Cold Sweat' Maybe there is nobody, but we are sure that many of you don't know that hidden on that particular song, and in all of James Brown's productions, is one of the best kept secrets in soul music: Mrs. Martha High. She is the one who sings that crazy soprano note at the very beginning of the song and she is the one who sang behind James Brown for about 35 years. She was with Brown and the JB's in Boston on the infamous night after the Martin Luther King assassination, she flew with him in the dangerous Vietnam skies to entertain the US soldiers, and was also in Zaire celebrating the Rumble in the Jungle' between Ali and Foreman. Martha was truly a friend, confidant and supporter of the godfather of soul. Maybe she was just too young and shy to jump over the other soul divas to ask for a solo record. Today is different. singer of Maceo Parker's band but now she is on fire because finally, she has recorded the album she never made but always wanted to make. 11 killer original tunes produced and arranged by Luca Sapio, the Italian soul ambassador, in true analog super sound. The tunes evoke the best productions of the golden era of Southern soul as well as the sonic landscapes of the Italian soundtracks of the 60's. Here is the middle ground where these two unheralded musical traditions meet and Martha is the undisputed Queen. Don't miss the chance to take a listen. This record is made of truth, soul, love, and pain - a full spectrum of emotions that only a Queen can deliver to your ears. She spent much time in the studio with Luca and his guys to make it happen. This is not a revival, this is not retro, this is NOW. She took it as a challenge and we are sure that she won



- A1 > sultans of swing
- A2 > expresso love
- A3 > industrial disease
- B1 > so far away
- B2 > private investigations
- B3 > ride across the river

RADIO LOOPLOOP	DIRE STRAITS - LIVE SYDNEY 1986	27.25 €
RL070		LP
ROCK	Release: 1986 / Repress: 2021	GBR

| RE-STOCK | Unofficial Release |

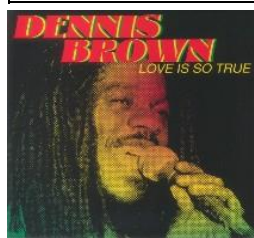


GREENSLEEVES	AUGUSTUS PABLO - ORIGINAL ROCKERS: DELUXE EXPANDED (with ROCKERS ALL STARS, PABLO ALL STARS, DILLINGER, THE HEPTONES, BIG YOUTH, KING TUBBY & BONGO PAT)	39.95 €
VPGS70391		2LP
DUB / REGGAE / ROOTS	Release: 1979 / Repress: 2016	GBR

| RE-STOCK | Gatefold | Remastered | Deluxe Edition |

ZIP > 22 tracks
A1 > rockers dub "Rockers All Stars"
A2 > up wareika hill
A3 > cassava piece ('79 style)
A4 > pablo's theme song
A5 > jah dread "Pablo All Stars"
B1 > brace a boy "Dillinger"
B2 > thunder clap
B3 > park lane special "Pablo All Stars"
B4 > new style
B5 > ap special
C1 > love won't come easy "The Heptones"
C2 > mountain view dub
C3 > cassava rock "Big Youth"
C4 > tubby's dub song "King Tubby"
C5 > tubby's dub song (dub version 2) "King Tubby"
C6 > jah dread (7" version) "Pablo All Stars"
D1 > brace a boy (dub version 2)
D2 > tribalist
D3 > lightning flash "Pablo All Stars"
D4 > africa dub
D5 > young generation "Bongo Pat"
D6 > ap special (version 2)

Official deluxe gatefold sleeve edition, made with full approval of the original compilers. The original 1979 Greensleeves "Original Rockers" compilation was instrumental in bringing the music of Augustus Pablo to an international audience and with this 2LP set Greensleeves pay tribute to that landmark release with a second disc of further cuts of the original albums classic rhythms including some rare sides making their album debut



















RADIATION ROOTS	DENNIS BROWN - LOVE IS SO TRUE	20.40 €
RRO0385		18.56 € LP
REGGAE	Release: 1998 / Repress: 2023	ITA

| REPRESS |

A1 > is it me you're loving
A2 > sea shroe
A3 > you're mine
A4 > gangster
A5 > something in reverse
A6 > have you ever
B1 > love is so true
B2 > never let your heart be troubled
B3 > take a stand
B4 > you won't see me
B5 > never stop trying

One of the greatest reggae singers of all time, Dennis Brown made an incredible impact during a career that spanned four decades, his reign cut short by his tragically early death from a collapsed lung in 1999, aged just 42. First released in 1995 under the title Take A Stand and also known as Temperature Is Rising, the album Love Is So True was expertly produced by Anthony Dehaney, alias Bunny Gemini, at the Record Factory studios in Kingston, then home to some of the better dancehall being cut in Jamaica. Along with saxophonist/arranger Dean Fraser and the Fire House Crew and hythm Twins' Sly and Robbie, the featured musicians include the stalwart keyboardist Ansel Collins of "Double Barrel" and "Stalag" fame, guitarist Lascelles Beckford and bassist Danny 'Axe Man' Thompson of the Gifted Roots band, trumpeter David Madden of Zap Pow, and keyboardist Dennis ah D' Fearon. The keen musicianship brought forth by these players helped coax the best out of Brown on songs such as "Never Let Your Heart Be Troubled," which rides a tough re-cut of the "Full Up" rhythm, and "Temperature Is Rising," on a durable re-cut of the "Far East"/"Jah Shakey" rhythm; "A Little Respect" makes use of a bouncing update of "Pressure And Slide," the meditative "Sea Shore" is on a great dancehall cut of "Real Rock" and the anti-rude boy "Gangster" is voiced on a beautiful dancehall interpretation of "Freedom Blues." There's even a dancehall take of the Beatles' "You Won't See Me," delivered as only Dennis Brown can, as well as a likeable re-make of Dennis' own "Have You Ever

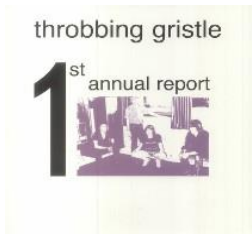
	<p>UNDER THE RADAR</p>	<p>DAWL - ART002</p>	<p>18.90 €</p> <p> +</p> <p>17.20 €</p>
	<p>ART002</p>		<p>12"</p>
<p>TECHNO / BLEEP / BREAKS / D'NB</p>		<p>Release: 27 - November - 2023</p>	<p>GBR</p>
<p> Limited </p>			
<p>A1 > unleash the sound</p>	<p>Bleep's, Break's + Art is a new series from Under The Radar and run together by label owner JDSK and artist Dawl. As the name suggest's this series it is all about Bleep's, Break's and Art. It features 4 Tracks on each release and carrying all the Dawl trademarks of dance floor bombs! Each bash comes in releases of 3 and with a unique graffiti artist for each release. For the first bash we have a girl from the south of Sweden in Malmo that goes under the name Bird that started out in the mid 90's doing some Artwork paintings for Harthouse etc. Limited copies...</p>		
<p>A2 > sound reckage</p>			
<p>B1 > visitor</p>			
<p>B2 > the land of those beyond</p>			
	<p>CANDY MOUNTAIN</p>	<p>STEFFI - THE RED HUNTER REMIXES (CONVEXTION, ROSATI & TRACING XIRCLES RMXS)</p>	<p>18.90 €</p> <p> +</p> <p>17.20 €</p>
	<p>CAMO003</p>		<p>12"</p>
<p>TECHNO / BREAKS / ELECTRO</p>		<p>Release: 15 - December - 2023</p>	<p>PRT</p>
<p>Steffi's fourth solo album, The Red Hunter gets remixed! This killer package with remixes by 9 artists close to Steffi's heart, represent her musical bandwidth with a very diverse mix from ambient, IDM, broken beat to electro, techno, and drum & bass! The special vinyl version opens with Convexion aka E.R.P who delivers his signature with a 10 minute ultra deep, beautiful, techno/electro journey. Italian talent Rosati drops a high energy chord techno monster and UK duo Tracing Xircles throw us in a deep trippy bath with their mixture of IDM with a lush broken beat banger!</p>			
<p>A1 > irreversible cessation "Convexion rmx"</p>			
<p>B1 > individuals from all walks "Rosati rmx"</p>			
<p>B2 > north facing shade "Tracing Xircles rmx"</p>			
	<p>CRATE CLASSICS</p>	<p>CRATE CLASSICS - RUDEBOY SOUND REMIX EP (feat. JODIAN NATTY & CAPLETON and POTENTIAL BADBOY; VOLTAGE RMX)</p>	<p>13.45 €</p> <p> +</p>
	<p>CC23V01</p>		<p>12"</p>
<p>D'NB / JUNGLE / RAGGA</p>		<p>Release: 15 - December - 2023</p>	<p>GBR</p>
<p> HandStamped </p>			
<p>A1 > rudeboy sound *feat. Jodian Natty*</p>	<p>Crate Classics release their 2nd vinyl, pressed by Music House Studios. Stars from the Jungle and Dancehall scenes crammed onto this 12. Undoubtedly one of the most exciting figures to arise within drum & bass over the past decade, Rouen Wilkins, also known as Voltage, has carved his way to becoming one of the most valued artists in the scene. He now takes on Rudeboy Sound by Crate Classics and JODIAN NATTY which was a huge hit at 2022's Notting Hill Carnival, with support from Shy FX, Ixtra, 6music, Radio 1, KOOL FM and more. This Rudeboy Sound Remix EP also includes Jungle pioneer 'Potential Bad Boy's' mix of the tune Babylon from Crate Classic's collaboration with Jamaican reggae and dancehall legend Capleton</p>		
<p>A2 > babylon *feat. Capleton & Potential Badboy*</p>			
<p>B1 > rudeboy sound *feat. Jodian Natty (Voltage rmx)*</p>			
<p>B2 > anything *feat. Jodian Natty*</p>			
	<p>GREYSCALE</p>	<p>VARIOUS ARTISTS - LINEAR RADIANCE (GRUSH, PHILIPP PRIEBE, NICOLAS BARNES & CIRKEL SQUARE)</p>	<p>15.75 €</p> <p> +</p>
	<p>GREYEXPO004</p>		<p>12"</p>
<p>TECHNO / TECH-DUB</p>		<p>Release: 15 - December - 2023</p>	<p>LTU</p>
<p> 180 grams Clear Vinyl + Download Code </p>			
<p>A1 > raizel *Grush*</p>	<p>The fourth Exposure Series release is upon us. If you have not heard, the Exposure series is our signature compilation series that features multiple artists and is pressed on vinyl for the most discerning DJs and collectors. 'Linear Radiance' gathers together 4 extremely hot artists in the scene for one special 12'. The EP begins with 'Raizel' by the hot newcomer Grush. This early set builder is smooth in the constraint it has rolling along in the sweet spot. A beautiful jaunt that is rich and fluid. Next, is the amazing Philipp Priebe. 'So Glad' is another Priebe heater. A very talented producer, you can always count on him for great dancefloor business. The melody sneaks up on you as it builds from deep within. A sublime and subdued corker! 'Sonic Shadows' starts out on the B-side from skillful Nicolas Barnes. His contribution is a combination of a big club techno sound and a melodic flow that is almost reminiscent of some prime late 1990's progressive house. Finally, is 'Grey Rythem' by Cirkel Square. Riding a catchy micro dub sound that is clever, fun, and surprisingly deeper than we could have ever hoped! All four tracks make for a healthy, well-balanced piece of wax! Linear Radiance is lovingly pressed and shared on crystal clear 180-gram vinyl. Act quick while copies are in stock. This compilation is sure to get picked up by DJs, collectors, and fans</p>		
<p>A2 > so glad *Philipp Priebe*</p>			
<p>B1 > sonic shadows *Nicolas Barnes*</p>			
<p>B2 > grey rythem *Cirkel Square*</p>			

	RUFF 'N TUFF	DJ SOFA - RUFF 'N TUFF # 2	16.25 € 
	RNTU02		12"
	D'NB / JUNGLE	Release: 08 - December - 2023	NLD
<ul style="list-style-type: none"> A1 > missing you A2 > give me 93 B1 > sleepwalker B2 > peoples choice 	<p>DJ Sofa has been growing to be one of the greats in the new jungle scene over the past few years, working with some of the great people like Tim Reaper, Dwarde, Coco Bryce, and being played by almost every DJ on every party including Sully, Double O and too many others to count. I myself have been working lots with her as well on collaborative tunes, so it was only a matter of time and the obvious choice to have her do a solo EP on the label. A 4 choice cut of melodic, melancholic & ruff hardcore jungle selections sure to make the dancefloor nice but also for the home listeners looking to vibe out</p>		
	SK_ELEVEN	BORDER ONE - INNER SIGHT	13.95 € 
	SK11X022		12"
	TECHNO	Release: 08 - December - 2023	GBR
<ul style="list-style-type: none"> A1 > third vision A2 > optical void B1 > mind's eye B2 > inner sight 	Label Sleeve		
	TIMELINE	PSYK - RISING	13.95 € 
	TL007		12"
	TECHNO	Release: 08 - December - 2023	ESP
<ul style="list-style-type: none"> A1 > adrift A2 > subterranean B1 > rising B2 > decoder 	<p>Psyk debuts on Timeline</p>		
	VOID+1	SYNCOM DATA feat. SAARA SIONI - RUMPUKONE REMIXED (PERC & SCALAMERIYA RMXS)	13.45 € 
	VP1001RDX		12"
	TECHNO	Release: 08 - December - 2023	ITA
<ul style="list-style-type: none"> A1 > rumpukone "Perc.rmx" B1 > rumpukone (mix 1) "Scalameriya.rmx" B2 > rumpukone (mix 2) "Scalameriya.rmx" 	<p>Perc & Scalameriya remixing Syncom Data's "Rumpukone"</p>		



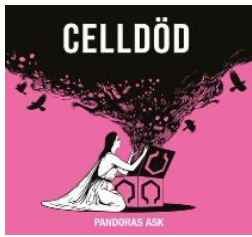
- A1 > jovis
- A2 > tcha tcha to yogia
- A3 > martis
- A4 > solis
- B1 > mercurii
- B2 > veneris
- B3 > iunae

BESIDES	GILBERT ARTMAN & ETIENNE JAUMET - GILBERT ARTMAN & ETIENNE JAUMET	22.30 € 20.29 €
BRLP012		LP
AVANTGARDE / JAZZ / AMBIENT / EXPERIM.	Release: 02 - November - 2019	FRA
RE-STOCK		



- A1 > very friendly
- A2 > dead bait
- B1 > 10 pence
- B2 > whole of sound
- B3 > final muzak
- B4 > scars of e

SURVIVAL RESEARCH	THROBBING GRISTLE - 1st ANNUAL REPORT	21.30 € 19.38 €
SVVRCH80		LP
INDUSTRIAL / EXPERIM.	Release: 1987 / Repress: 2023	AUS
REPRESS Unofficial Release		
<p>Industrial music pioneers and chaotic art terrorists Throbbing Gristle came together in 1975 in Kingston Upon Hull, a formerly industrial city then in the midst of a long spiral of decline. Very Friendly, aka The First Annual Report is the legendary ost' album the quartet recorded in 1975 as the group morphed out of its COUM Transmission beginnings, the shocking title track an epic confrontational dirge recounting the brutal Moors murders of Ian Brady and Myra Hindley; elsewhere there are minimalist electronic deconstructions, episodes of distorted anti/music and droning chants of disturbing obscurity. In other words, essential TG!</p>		



- A1 > pa alla satt
- A2 > nytt namn
- B1 > ge upp
- B2 > pandoras ask

ELECTRONIC EMERGENCIES	CELLDÖD - PANDORAS ASK	20.90 € 19.02 €
EE041 RTM		12"
EBM / NEW-WAVE / TECHNO / INDUSTRIAL	Release: 04 - December - 2023	NLD
300 copies HandNumbered		
<p>Celldöd, the emperor of Swedish Electronic Body Music, is back on Electronic Emergencies with Pandoras Ask, an immersive 4-track EP. When Pandora opens her box, she completely loses control. Aggressive industrial beats, distorted emotional lyrics and heavy synths are catapulted into the universe. A wall of sounds fills the room and your heart immediately, forcing you to dance. Pure chilling Nordic EBM with a sprinkle of acid and electro. Pandoras Ask comes in a limited edition of 300 hand-numbered copies, with artwork by Anders Karlsson himself. Highly recommended!</p>		



- A1 > carnkie
- A2 > return of q
- A3 > slow gloom
- A4 > ice melting
- B1 > archimedes
- B2 > dronely daze
- B3 > xpansion 5

EXPANDING VISION	DMX KREW - EXPANDING VISION # 4	19.50 € 17.75 €
EV004C		mLP
IDM / ELECTRO / AMBIENT	Release: 27 - November - 2023	GBR
REPRESS 100 copies Transparent Coloured Vinyl		
<p>Limited 100 copy pressing as transparent coloured version! DMX Krew here on a timeless mind blowing ambient, IDM & deeper electronix trip. Highly recommended!</p>		



NAAFI	ANIMISTIC BELIEFS - MERDEKA	37.90 €
NAAFI		34.49 €
TECHNO / BROKEN / EXPERIM. / IDM / BASS	Release: 20 - November - 2023	2LP MEX

- A1 > thurc tinh (rebirth)
- A2 > call of the tahuri
- A3 > to dream about water
- B1 > it's called a dip
- B2 > unspoken truths
- C1 > goblins caught on camera
- C2 > childhood memories (totobuang)
- D1 > poetry in earthly whispers
- D2 > kurang tidur
- D3 > untitled (khi minh gap lai)

With their profound take on electronic music, Animistic Beliefs have steadily solidified their spot in the global underground. Influenced by cultural concepts such as ancestry, animism and mythology, as well as the languages of political techno, punk, bubbling and IDM, Linh Luu and Marvin Lailhatu consistently translate their visions into sensitive productions as well as high-octane live performances. On MERDEKA, the artists explore and embrace their cultural heritage in all of its pride, pain and complexity. It symbolizes Animistic Beliefs' breaking free, coming to terms with their changing selves and letting go of external expectations. The record rethinks childhood memories, confronts the generational trauma left by (post-)colonialism, and re-connects Linh and Marvin ? respectively of Vietnamese-Chinese and Dutch-Moluccan descent ? with their formative cultures. MERDEKA marks their first step in an overall departure from western club music. For its layered sound, Animistic Beliefs once again draw from the past, present and future of global club music, creating a sonic space where fast techno, warped breakbeats and ambient soundscapes make way for the augmented influence of (Southeast Asian) tribal music. The record incorporates Indonesian scales and recordings of the Tahuri (a wind instrument made out of a conch shell), Totobuang (Gamelan-like gongs) and Tifa drums, known as ?the Moluccan heartbeat?. In true Animistic Beliefs fashion, MERDEKA will set fire to sweltering clubs and (sleepless) dreams. Yet, for the artists, it is essential to amplify the stories that spark that flame and keep it burning. The release of MERDEKA follows CACHE/SPIRIT, their ongoing collaboration with visual artist Jeisson Drenth, which extensively explores the artists' intersectional identities. As such, the latest album is the next step within a bigger, introspective investigation. More unapologetic than ever, MERDEKA embodies a turning point on Animistic Beliefs' ongoing journey towards self-acceptance ? fuelled by the sound of urgency



FUTURA RESISTENZA	KATRINA NIEBERGAL & BERGUR ANDERSON - COME, MEMORY: FIELDWORK	19.50 €
RESK7005		17.75 €
AMBIENT / EXPERIM.	Release: 28 - November - 2023	CASSETTE BEL

- A1 > optigan organ intro
- A2 > tarxien temples by ramla beach malta
- A3 > acropolis athens drum groove
- A4 > mdina bus malta excerpt from lewis mumford's the city in history 1961
- A5 > busker and busy corner athens goats on the way to katholiko beach crete
- A6 > wWuestenwinds beach malta
- A7 > crowd voices the great mound juno's groove
- B1 > stonehenge chats agia triava archeological site crete
- B2 > skorba temples malta druid's theme
- B3 > background voice takes no talking spring
- B4 > optigan boogie orthodox service mykonos water splash
- B5 > apollo's temple naxos
- B6 > snake eyes noble experiment thinking fellers union 282 1994









'come, Memory: fieldwork' is the culmination of a long-cherished research project initiated in September 2021, revolving around three immersive journeys to ancient European sacred places, with a particular focus on Neolithic sites. This project encompasses extensive research, the capture of Super 8mm film, 35mm photography, and audio recordings, the creation of three experimental short films, and the development of a scenographic installation. In May 2023, this installation was exhibited at the artist-run project space WET in Rotterdam. 'come, Memory: fieldwork' represents another facet of this journey—an extended research and sound documentation, crafted through the collaborative efforts of Katrina Niebergal and Bergur Anderson



VIL	LEX ACIDA - GENESI	19.90 €
VILREC005		18.11 €
HOUSE / ACID-HOUSE / TECH-HOUSE	Release: 11 - December - 2023	12" ITA

- A1 > genesi
- B1 > genesi (oriental version)

VIL Records comes back with another obscure records from Lex Acida , originally released in 1994 by Chris Stern

	VIBEZ '93	UNKNOWN ARTIST - DIGGIN' IN THE CRATES EP	13.95 € 
	93TI002RP		12"
	D'N'B / HIP-HOP	Release: 01 - December - 2023	NLD
REPRESS Smokey Vinyl			
<ul style="list-style-type: none"> A1 > t.r.o.y. A2 > put it on B1 > blazin' B2 > u.n.i.t.y. 	2023 repress		
	ARTS	CHONTANE - PERSEVERANCE	14.55 € 
	ARTSCollective03SRP		12"
	TECHNO	Release: 01 - December - 2023	ITA
REPRESS Stickered Sleeve			
<ul style="list-style-type: none"> A1 > tiama A2 > moellex A3 > cryo B1 > apeth B2 > chrome foil 	2023 repress		
	MEMORIA	VARIOUS ARTISTS - MOONLIT REVERIE VOL. 1 (ENZO LEEP, IZA AKSON, KOZAC & VITHZ)	14.55 € 
	MEM056		12"
	HOUSE / MINIMAL-HOUSE	Release: 08 - December - 2023	NLD
REPRESS Smokey Vinyl			
<ul style="list-style-type: none"> A1 > diesel soul *Enzo Leep* A2 > moon star *Iza Akson* B1 > makuta *Kozac* B2 > just try *Vithz* 	2023 repress		
	ANIARA	MATTIAS EL MANSOURI & DORISBURG / ANTHONY LINELL - ANIARAWL01	17.50 € 
	ANIARAWL01		12"
	TECHNO	Release: 20 - November - 2023	SWE
HandStamped			
<ul style="list-style-type: none"> A1 > galapagos *Mattias El Mansouri & Dorisburg* B1 > untitled *Anthony Linell* 	<p>Say hello to a new series of hand-stamped Aniara 12" releases that will be an outlet for some more stripped down atmospheric cuts on the Aniara frequency. Mattias El Mansouri & Dorisburg start it all off on the A-side with the colorful minimalism of "Galapagos", while the B-side brings a singular techno trip from Anthony Linell, fellow Swede and founder of the excellent Northern Electronics</p>		

	<p>ALTERED SENSE</p>	<p>BUFO BUFO - FLORA & FAUNA</p>	<p>34.80 €</p> <p> 31.67 € </p>
<ul style="list-style-type: none"> A1 > pigeon A2 > ghost print B1 > water scorpion B2 > taking my love from me B3 > overwintering C1 > saguaro C2 > missed call D1 > starmetal D2 > swimming with a porpoise D3 > blood moon 	<p>AS016C</p> <p>IDM / BREAKS / ACID / TECHNO / EXPERIM.</p>	<p>Release: 29 - August - 2022</p>	<p>2LP</p> <p>GBR</p>
<p> RE-STOCK Last Copies Green & Black Marbled Translucent Vinyl </p> <p>With numerous EP's on labels such as Withhold, Emotec, Partout, Art Of Dark etc we are very excited to present the debut album from Bufo Bufo! Limited coloured copies</p>			
	<p>ALTERED SENSE</p>	<p>PLACID ONE - WARM EMBRACING</p>	<p>33.90 €</p> <p> 30.85 € </p>
<ul style="list-style-type: none"> A1 > ipso facto A2 > blue suburban sky B1 > cx pallas B2 > empty room full of empty space C1 > let me dive C2 > pitch boys D1 > serendipity D2 > warm embracing dance 	<p>AS017C</p> <p>IDM / BREAKS / ACID / TECHNO / EXPERIM.</p>	<p>Release: 05 - April - 2023</p>	<p>2LP</p> <p>GBR</p>
<p> RE-STOCK Last Copies Green & Black Marbled Translucent Vinyl </p> <p>Warehouse find! Very limited amount of coloured copies, previously only available on the labels Bandcamp</p>			
	<p>BLESS YOU</p>	<p>MOGWAA - JOURNEY HOME</p>	<p>29.75 €</p> <p> </p>
<ul style="list-style-type: none"> A1 > moonphase A2 > 虎步 A3 > creek rock theme A4 > rocksteady high B1 > transitions B2 > te cuento B3 > experiment four B4 > green water 	<p>BLESSYOU019</p> <p>AMBIENT / DUB / REGGAE</p>	<p>Release: 13 - November - 2023</p>	<p>LP</p> <p>DEU</p>
<p>8 track album by Korean producer and multi-instrumentalist Seungyoung Lee, skillfully immersing himself in a mixture of dub, stepper, reggae and ambient. After his first album on BLESSYOU "Turquoise", Mogwaa aka Seungyoung Lee from Seoul is back with another stellar contribution this time re-visiting his earlier days of musical appreciation in Reggae music. This album is another entirely instrumental work with 8 tracks, effortlessly displaying his confidence in the studio when it comes to dreamy dubbed out ambient sounds intertwined with heavy digi/stepper and even dancehall influences. A refreshing treat to the ear when it comes to contemporary productions as Mogwaa approaches the Jamaican genre with a refined aesthetic of his own. From Korea with much craft and dedication for the music, a pleasure to have him back. Mastered at Manmade mastering</p>			



CRAIGIE KNOWES	GLEN S - ELATION STATION	31.65 €
CKNOWLP4		2LP
TECHNO / TRANCE / PROGRESSIVE-HOUSE	Release: 17 - November - 2023	GBR

- A1 > schponglen
- B1 > yeah
- B2 > hands in the air
- C1 > ned kelly trance
- C2 > full moon party
- D1 > bleeps and bleeps
- D2 > immaculate vibes

Glen S debuts on Craigie Knowes with the Elation Station LP. 7 club-handy tracks shaped to elate minds and elevate dancefloors. A reflective trip glimmering with positivity and illumination



CROWD	X CLUB - CROWD # 3: SITTING DUCKS	20.90 €
CROWD003		19.02 € 12"
TECHNO	Release: 13 - November - 2023	DEU

- A1 > hold on (chop'd n screw'd mix)
- B1 > sitting ducks
- B2 > no one

FJAAK's CROWD label proudly presents the third EP, this time by X CLUB., Australia's freshest export, showcasing their signature tribal rhythms & euphoric vibes. Kicking it off with 'Hold On (Chop'D n Screw'D Mix),' a dance floor anthem featuring flashy synths, euphoric vocal cries, and a rolling baseline. 'Sitting Ducks' keeps the energy levels high with fast-speed drums, tribal percussion, old-school stabs, and a dominating bass. Lastly, 'No One' offers a stripped-back banger with turbo-charged synth motifs, well-sung claps aligned with robust drum grooves. Despite their young age, X CLUB. has achieved remarkable success in the underground scene. Join the CROWD and experience a mix of techno's purest roots of CROWD003 firsthand!



EMOTIONS ELECTRIC	BRIGHT RAVEN - BLACKPOOLD	17.90 €
EE0012		16.29 € 12"
TECHNO / DETROIT	Release: 20 - November - 2023	GBR

- A1 > blackpool
- B1 > bright raven 002
- B2 > bright raven 003

Emotions Electric proudly presents a brand new new artist from Detroit! Bright Raven delivers a high quality EP of the finest Detroit Techno





FURTHUR ELECTRONIX	EDANTICOF - THE STORY OF Q	28.90 €
FE064C		26.30 € 2x12"
TECHNO / DEEP-TECHNO / AMBIENT / BREAKS	Release: 15 - October - 2021	GBR

- A1 > introduction to a different world
- A2 > the story of q
- A3 > unforgotten memories
- B1 > two mysterious full moons
- B2 > slow nostalgia
- C1 > behind the door
- C2 > hiding from them
- D1 > a new life
- D2 > outside together


Beautiful Electronix album from Edanticof. Limited pressing of 100 coloured copies

RE-STOCK | Last Copies | White Grey Marbled Vinyl |

	FURTHUR ELECTRONIX	HEXAGON - INFORMATION PARADOX	28.90 €
	FE067C		2x12"
	AMBIENT / ABSTRACT / EXPERIM.	Release: 10 - June - 2022	GBR
RE-STOCK Last Copies Red Marbled Vinyl			
A1 > oscillate	Warehouse find! Very limited amount of coloured copies. from the 100 copy pressing. Previously only available on the labels Bandcamp		
A2 > isolated coefficients			
A3 > space tunneling through the barrier			
B1 > fourier mode			
B2 > density matrix			
B3 > spectrum of radiation			
C1 > schwarzschild radius			
C2 > entanglement entropy			
C3 > thermodynamics			
C4 > cauchy horizons			
D1 > geodesics			
D2 > unruh radiation			
D3 > extremal surface			

	FURTHUR ELECTRONIX	CRC - DERELICT	18.90 €
	FE075C		12"
	TECHNO / ACID / BREAKS	Release: 14 - September - 2022	GBR
RE-STOCK Last Copies Grey Marbled Vinyl			
A1 > drained	Warehouse find! Very limited amount of coloured copies, previously only available on the labels Bandcamp		
A2 > mangrove			
B1 > rain			
B2 > derelict			

	NOUS KLAER AUDIO	LORADENIZ / KEMS KRIOL - TEGENLICHT / ROTTERDAM IN DE JAREN 90	18.00 €
	OEMOEMENOE9		LP
	AMBIENT / EXPERIM.	Release: 11 - December - 2023	NLD
RE-STOCK Last Copies Blue Marbled Vinyl			
A1 > unknown "Loradeniz"	<p>Nous klaer Audio and Sound & Vision's RE:VIVE initiative have teamed up for the third and final LP in their film scoring trilogy. Capping off with a soundtrack made for a progressive, angular take on a color-soaked, geometric educational archival film. Combined with a soundtrack for a film that is a personal intensifier to the city of Rotterdam, which is the home of Nous'klaer Audio. The collaboration invites two musicians to compose for these archival films from the collection of Sound & Vision, the national media archive of the Netherlands. This final instalment features through and through Rotterdammer, Kems Kriol and the Amsterdam based Turkish composer, pianist and DJ Loradeniz. Kems Kriol accompanies the amateur documentary collage film "Rotterdam in de Jaren 90", a dark period of strife, economic and social crisis for the now booming metropolis, with the compassion and empathy of someone who experienced those years first-hand but with enough time removed to reflect with heart. Loradeniz angularly and precisely moves her way through the delicate film "Tegenlicht", a surprisingly colorful and fluid educational film about painting, a bold juxtaposition that propels the film into the 2020s. Extended info: Side A, Tegenlicht (English: back lit) is a 1969 education film by Ton Gramsbergen. The short meditative film, follows stained glass artist Leo Hofman through his entire workflow to create beautifully abstract stained glass window panes. Loradeniz angularly and precisely moves her way through the delicate Tegenlicht creating a bold juxtaposition that propels the film into the 2020s. Employing processed vocal work, deep dry kicks, and jarring percussion-- reminiscent of scratching glass-- Loradeniz's haunting modernization suits the cinema and the club equally, a testament to the rising composer's fluid versatility and creative prowess as a musical pantomath. Side B, Rotterdam in de Jaren 90 directly contrasts the zoomed in artistry of Tegenlicht. The amateur documentary Super 8 footage captures Rotterdam in one of its most tumultuous times from police brutality, poverty, drugs, violence, racism and the city's ongoing architectural modernization. Kems Kriol, who lived in Rotterdam during this time period, brings a deeply emotional weight to the Ed Millecam amateur documentation, as an artist with the compassion and empathy of who experienced those years first-hand but with enough time removed to reflect with heart. Kems Kriol's influences from modern and avant garde composers, jazz, acid bass lines and field recording Kems Kriol made at different locations featured in the film equate to a musical collage wholly comparable to the city's diverse population. The prior installments in this series featured Nous'klaer Audio staples, Ronie Ribeiro, Mattheis, Thessa Tarsing</p>		
A2 > unknown "Loradeniz"			
A3 > unknown "Loradeniz"			
A4 > unknown "Loradeniz"			
A5 > unknown "Loradeniz"			
B1 > unknown "Kems Kriol"			
B2 > unknown "Kems Kriol"			
B3 > unknown "Kems Kriol"			
B4 > unknown "Kems Kriol"			
B5 > unknown "Kems Kriol"			



WAVE FUNCTION	QETA / INKIPAK - SIGNAL II SIGNAL EP	20.90 €
WF04C		19.02 €
AMBIENT / BREAKS / BREAKBEAT / JUNGLE	Release: 11 July - 2023	12"
RE-STOCK Last Copies Bordeaux Marbled Vinyl		
Mighty fine collaboration release from Qeta & Inkipak on Sound Synthesis own imprint. Signal II Signal EP delivers 3 tracks from each artist of high quality timeless electronix sounds. Limited pressing of 100 coloured copies and comes with a printed sleeve		

- A1 > idream *Qeta*
- A2 > revved orb *Qeta*
- A3 > redrawn *Qeta*
- B1 > plex *Inkipak*
- B2 > schedule *Inkipak*
- B3 > wetlands *Inkipak*



BALLYHOO	THEE J JOHANZ presents - TRIPTECH JOURNEYS VOL. 1: THERE IS POWER IN LOVE (with AFROBOT and STEVEN PIETERS, STRANGE, DEKA, SINTARO FUJITA & SID UA)	14.65 €
BALL113		12"
HOUSE / TECH-TRANCE / TECH-HOUSE	Release: 01 - December - 2023	NLD
The new 12" series on Ballyhoo Records is dedicated to what label owner 'Thee J Johanz' describes as 'Triptech Journeys'. The series takes the listener on a journey traversing old school house to mystical acid and everything in-between. On volume 1, titled 'There Is Power In Love', side a gives us 'Afrobot and Steven Pieters' who deliver the perfect message of love. The artist 'Strange' then provides us with his stunning Indian style Charanjit Singh rag reworks. We then have raving madness from Goa's finest 'Deka' whose track 'Dance with me' was a secret weapon played at a number of major festivals over the summer. Flip it over to side b, we have 'Thee J Johanz' providing us with the perfect intro/outro tool for DJs (lets face it, there is simply not enough good ones on vinyl!) We then have 'Sintaro Fujita', Ballyhoo's best Japanese friend, delivering sharp and mystical vibes with his track 'Are We Still Friends.' Last but by no means least, snake charmer 'Sid Ua' slows it all down leaving us in a trance like state with his stunning track 'Feels Familiar.' Weird and wonderful music from a fabulous bunch of weird and wonderful talented outsiders, this cannot be missed!		

- A1 > power in love (no kick vinyl edit) *Afrobot & Steven Pieters (Thee J Johanz rmx)*
- A2 > rag bhairav *Strange*
- A3 > dance with me (mix) *Deka (Thee J Johanz rmx)*
- B1 > intro outro *Thee J Johanz*
- B2 > are we still friends ??? *Sintaro Fujita*
- B3 > feels familiar (family affair edit) *Sid Ua (Thee J Johanz rmx)*



COD3 QR	VARIOUS ARTISTS - COD3 QR # 15 (CALIBRE, SEROPLEXX, COSTELLO, MARCELUS, SUBGROUND 3000, LEE TRAX, JIM RIVERS & MELATRON and ANCIENT ARTEFACT)	14.95 €
COD3QR015		12"
TECHNO / TECH-HOUSE / HOUSE / SLOW	Release: 08 - December - 2023	FRA
The latest compilation album from COD3 QR is, as always, focused on eclecticism, open-mindedness, divergence and non-conformity, featuring the usual wide range of electronic music, all handpicked by Laurent Garnier and Scan X. Calibre (Belfast-born Dominick Martin) should need little introduction. A painter, multi-instrumentalist, singer, writer, producer, DJ and general Drum & Bass don, with over 19 albums under his belt, opens up the release in fine style with the dubby "Sump Dub". French DJ and Electro-Techno composer Seroplexx follows with "Alerte Rouge". Originally from an acoustic background, playing guitar, trumpet, drums, piano and clarinet he soon fell in love with electronic music and discovered modular synths. There's more Techno in the form of "Timeline" by Costello, a versatile French electronic music producer, artist and DJ known for his cutting-edge sounds and technical prowess. His standout tracks have captured the attention of underground stalwarts as well as mainstream giants. Heading in a Leftfield direction next is Marcelus with "Forward". Also hailing from France, he impressed early on with releases on DJ Deep's Deeply Rooted House before Tresor came calling. He describes his music as "personal and honest". Staying with French producers, Subground 3000 delivers some Deep House on "Sound Migration (Lee Trax Garage Remix)" as well as the digital bonus track, "Little Reminder". Heavily influenced by Soul, Funk, Hip Hop, Electronica and Cold Wave, he has previously released on the likes of Frequency Shift, Naeba, Nice & Nasty Records and more. In a more Detroit style is "Cosmos" by Jim Rivers. Crossing the many bridges between House and Techno, since his Saw Recordings debut back in 2006, he's gone on to release a plethora of music and remixes across notable labels including Intec, Renaissance, Bedrock, Tronic, King Street and Faith. Hailing from Yorkshire (UK) and Amsterdam (NL), the dynamic duo of Melatron & Ancient Artefact are modern pioneers of the Punk-Electro sound. Melatron brings raw energy and gritty productions, while Ancient Artefact weaves intricate electronic textures to form an electrifying sound on "I Get My Kicks" which closes the vinyl EP. A second bonus track rounds off the digital package as Oliver Way (EPM's co-founder and Detroit Grand Pubahs' Mr O) and Dany Rodriguez (LINK Audio and LINK Festival creator) join forces again for the melodious Techno of "Third Act". COD3 QR wants to remain free of all expectations and all prejudices because only one thing counts: the music. The Music. THE MUSIC in every		

- A1 > sump dub *Calibre*
- A2 > alerte rouge *Seroplexx*
- A3 > timeline *Costello*
- A4 > forward *Marcelus*
- B1 > sound migration (garage mix) *Subground_3000 (Lee Trax rmx)*
- B2 > cosmos *Jim Rivers*
- B3 > i get my kicks *Melatron & Ancient Artefact*



EPM	MARK BROOM & PATRICK CARRERA - ZZZZ EP	14.95 €
EPM27V		12"
TECHNO	<i>Release: 08 - December - 2023</i>	NLD

A1 > kos
A2 > zzzz
B1 > track 4
B2 > f9

Our next EPMmusic release comes to you both digitally and on vinyl with a hefty four-tracker that sees Mark Broom and Patrik Carrera team up for the "ZZZZ EP". A prolific music artist with over 150 releases under his belt, Mark Broom is best known for Techno but has also crossed music genres with numerous monikers and collaborations on labels including Rekids, Warp, Ifach, M-Plant, Cocoon and Glitterbox, as well as recently reigniting his mighty Beard Man label. Patrik Carrera's connection to Broom has seen him release on Beard Man, as well as other highly regarded Techno labels like Modularz, Mindtrip, Mord and his own Paranoid Dancer. He's an artist with an astute approach to composition and a sound firmly rooted in the analogue domain. His fascination with vintage and modern analogue electronics are the foundation of his work. Their "ZZZZ EP" pulls no punches, delivering four peak-time Techno tracks that could each be EP openers in their own right



TOKEN	ALTINBAS - SPIRIT MOVES	13.55 €
TOKEN121		12"
TECHNO	<i>Release: 01 - December - 2023</i>	BEL

A1 > presence
A2 > spoken word
B1 > spirit moves
B2 > blue lace












Following a string of unavoidable releases in only the past two years with unprecedented international support, Brussels' own Altinbas returns to Token with a second release entitled 'Spirit Moves'. Recognisably full-bodied tracks, riddled with classic techniques yet designed for the modern dancefloor, Altinbas offers intention in the age of impulsivity. 'Presence' opens the EP, easing the listener into what has become Altinbas's marque de fabrique. A steady, round low-end eggs us on to zip through vast celestial bodies, with euphoric inclines and cloudy descents. Traveling through 'Presence' is fluid if anything, establishing an introduction of boundless dimension to a record made with precision. Following this opening, Altinbas re-focuses his attention to centric rhythm. Bold, toned percussion makes for an infectious groove, instrumental in the most efficient way possible. Swapping drum machine sequences as an arrangement, the Belgian producer presses on to the second side of his project with the title track 'Spirit Moves'. Taking yet another turn, the third part of the EP focuses on playful synth work with raspy hi hats; a seemingly randomized arpeggio runs along a head-bobbing rhythm, scattering melody for tension. Having departed from depth in the middle of the project, Altinbas comes full circle for the last chapter, 'Blue Lace'. A return to stabby dub-like synths spread out in the stereo image make for a club record reminiscent of German classics. Mixing it with an eager tempo and present drums over a glossy ambience, Altinbas closes his second solo contribution to Token records by reaffirming the value of his sonic identity







MOONSHINE	NUMA CREW - DUB SEARCHER EP	13.45 €
MS021RP		12"
DUB / REGGAE / DUBSTEP	<i>Release: 24 - November - 2023</i>	POL
 REPRESS 		

A1 > dub searcher
B1 > everytime
B2 > red dub

2023 repress - New heavyweight Moonshine 12" comes courtesy of Italian Numa Crew known mainly for their set of bootleg releases on the ERBA imprint and recent full length album 'New Underground Massive Alliance' released on LionDub International. This set of 3 deep dubwise killers will bring the heat to any dance. Supported by the ones of Radical Guru, RSD or DJ Madd just to name a few

	PRIMAL INSTINCT	CHLAR - MODERN SURVIVAL	15.75 € 
	PI02		12"
	TECHNO	Release: 01 - December - 2023	DEU
180 grams Printed Sleeve			
A1 > internet soulmate	<p>Chlar returns to his Primal Instinct label with 'Modern Survival' Following the widely praised Funk Assault (Chlar & Alarico) 'Minimum One Post A Week' EP, which kicked off the Primal Instinct label last summer and won the support of the likes of Rodhad, Tasha, and Luke Slater, as well as routine plays from Sarah Story on BBC Radio 1, Chlar now returns to his imprint with solo venture 'Modern Survival'. While the first Primal Instinct release saw references to artist urges and behaviours on social media, this next instalment explores a modern recontextualisation of humanity's hierarchy of needs in yet another high-concept EP. First up, 'Internet Soulmate' boasts a crunchy bassline as its drum work chugs along the track playfully. The groove twists and turns before the hypnotic and tribal 'Supermarket Hunting' continues with sounds of nature, loopy rhythm and syncopated bleeps. On the B-side's 'Body Control Officer', human-made grooves intertwine with machine-like thrum, synths whirring and zapping, while 'Competitive Influencing' takes off with rolling percussion, subtle whistles and distorted vocal one-shots. Closing out another stellar offering from the Primal Instinct frontman, Chlar brings the dark 'Scout My Algorithm', a brooding slow-burner offset by smooth arpeggio snippets and warped slices of digital noise. "In an era where technology entwines our everyday existence, where the virtual realm shapes our interactions, and where the pursuit of influence takes centre stage comes an EP that delves deep into the modern tapestry of human existence. 'Modern Survival' is not merely a collection of songs and visual clips, but a poignant reflection on the intricate dance between our primal instincts and the brave new world we navigate today. The EP invites listeners on a journey of self-discovery and reflection, prompting them to ponder the fundamental essence of our existence in an environment of fast-paced technological evolution." - Chlar</p>		
A2 > supermarket hunting			
B1 > body control officer			
B2 > competitive influence			
B3 > scout my algorithm			
	ANTERSPACE	TEN LARDELL - ANTERSPACE # 3	17.90 € 
	ANTERSPACE03		16.29 € 
	TECHNO / DETROIT	Release: 11 - December - 2023	NLD
HandStamped Limited			
A1 > the far moog sector	<p>Four x four hard driving, dancefloor shaking detroitish electrotechno cuts by Ten Lardell. Limited hand-stamped vinyl</p>		
A2 > vibranium pt. 1			
B1 > black gaze			
B2 > year 6900			
	DELSIN	ATOMIC MOOG - PROGRAMM	17.30 € 
	DSR-C21		15.74 € 
	TECHNO / DEEP-TECHNO	Release: 11 - December - 2023	NLD
REPRESS			
A1 > planet	<p>French production duo and live act Atomic moog debuts on the Delsin Cameron series with their Programm EP. Operating in a deep techno niche since 2015 they've put out an excellent run of mesmerizing, introvert dancefloor techno for labels like Lowless, Subosc and Norwegian techno platform Monument. Here on Delsin they crafted the next chapter of their vibrant modular quest, sub heavy and sparkling at the same time, sparsely arranged subtle techno jams</p>		
A2 > programm			
B1 > unlocked groove			
B2 > computer			
	ELECTRO EMPIRE	POLYTRON / TWO WITCHES - ELECTRO EMPIRE / PIMEYDEN JOUSI	19.30 € 
	EE-007		17.56 € 
	ELECTRO / BREAKS / ITALO-DISCO	Release: 04 - December - 2023	DEU
REPRESS			
A1 > electro empire "Polytron"	<p>Finnish ElectroBass and dark Vocoder Disco magic! Polytron's crispy analogue produced and 808-loaded Electro Empire theme song from 2003 for the first time on vinyl. Accompanied by another classic, the Polytron 2003 remix of Pimeyden Jousi (Bow of Darkness) by legendary gothic rockers Two Witches from 1988. With vocoderized Finnish vocals and dark synth work, this remix is pure Electro-Disco magic</p>		
B1 > pimeyden jousi "Two Witches (Polytron rmx)"			

	<p>GROUND CONTROL</p> <p>GC-011</p> <p>ELECTRO</p>	<p>CODE RISING - DON'T STOP THE BEAT / RETRO MIAMI (with GUCCI BASS feat. E.P.G.)</p> <p>Release: 04 - December - 2023</p>	<p>14.95 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > don't stop the beat (original mix) *Code Rising & Gucci Bass feat. E.P.G.*</p> <p>B1 > retro miami (extended mix)</p>	<p>Bangin' 808 Miami Bass Vocoder Electro in the vein of Dynamix II, Jackal and Hyde, Egyptian Lover</p>		
	<p>HEIZEN</p> <p>HZN001</p> <p>TECHNO / GHETTO</p>	<p>VARIOUS ARTISTS - P.E.D. (DAITO, IMPALA, VNICÉ & EMAGEMUSER)</p> <p>Release: 26 - November - 2023</p>	<p>17.30 €</p> <p>15.74 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > fuck protocol *Daito & Impala*</p> <p>A2 > bohlen *Impala & Vnice*</p> <p>B1 > grazie *Daito & Emagemuser*</p> <p>B2 > simulektronik *Daito & Emagemuser*</p>	<p>The debut EP of 'heizen records' takes a step aside from modern production techniques heading towards a late 90's/early 2000's sound. Without waiting for permission, Daito & impala kick off with 'Fuck Protocol', a warehouse tool containing two simple yet well placed synths followed by a pushy acid-lead giving the first track an incredibly energetic drive. Impala's & vnice's 'Bohlen' is a ghetto-tech homage with a catchy vocal and a propulsive kick and bass combo which brings you straight to the party. On the B-side, Daito's & emagemuser's 'Grazie' comes in like a stomping closing banger quickly gathering a lot of momentum through its polyrhythmic structure and dreamy pad-synths, whereas the beat of 'Simulektronik' conveys a trippy yet shaky feeling through the swinging synergy of a clamouring synth-line and semiquaver hats followed by a surprising bass lead</p>		
	<p>REPETITIVE RHYTHM RESEARCH</p> <p>RRR008</p> <p>TECHNO / ACID</p>	<p>THE EXALTICS - IT NEVER ENDS</p> <p>Release: 11 - December - 2023</p>	<p>17.90 €</p> <p>16.29 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > it never ends</p> <p>A2 > hammerheads from outta space</p> <p>B1 > corroded from the future</p> <p>B2 > dumb</p>	<p>Hard hitting analog and Warehouse friendly Techno & Acid tracks from The Exaltics</p>		
	<p>WITHHOLD</p> <p>WH020</p> <p>TECHNO / ELECTRO / ACID</p>	<p>VARIOUS ARTISTS - WITHHOLD # 20 (UNKNOWN ARTISTS)</p> <p>Release: 11 - December - 2023</p> <p> 150 copies </p>	<p>40.90 €</p> <p>37.22 €</p> <p>2LP</p> <p>CAT</p>
<p>A1 > i want to believe</p> <p>A2 > don't wake me this time</p> <p>A3 > beyond tomorrow</p> <p>B1 > 14 3</p> <p>B2 > achanhwulmx</p> <p>B3 > such a night</p> <p>C1 > order of 11</p> <p>C2 > divag</p> <p>C3 > koolevbrntg</p> <p>D1 > came echelon</p> <p>D2 > fresh throbbing</p> <p>D3 > after it all</p>	<p>Mysterious Withhold label hits release no. 20! High quality Various Artists compilation from Unknown artists, containing 12 tracks. Limited pressing of 150 copies</p>		



PAMPA	DJ KOZE - LA DUQUESA	12.80 €
PAMPA014		11.65 € 
HOUSE	Release: 08 - December - 2023	12"
REPRESS		

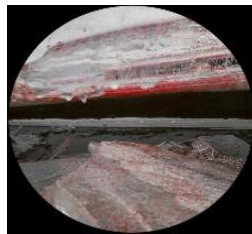
A1 > la duquesa	<p>"La Duquesa", the most tender and most refined piece of the album Amygdala, perfectly casual and serious, deep and euphoric, all at the same time, is dedicated to the Spanish Duquesa de Alba, who, as holder of 46 titles of nobility, is even more highly decorated than Queen Elisabeth. Koze is fascinated by this lady: With her peculiarly creepy appearance she seems like a relic from the past era of the Spanish nobility. She is the most pictured woman in Spain and a pop phenomenon. When, in 2011, she married a man 24 years younger than herself, the entire country badmouthed her. Sometimes Koze would love to be that younger man, who the Spaniards dismiss as a legacy hunter! Encore the needle is cookin'. Dj Koze did it again. His homage to Audrey Horne. "Burn with me" - a fucked up, deep and schizophrenic brainfoodbouncer with legato bass and hi hats way out of time. The beat burst like shagging, the dirty off hi hat lashes remorseless in the twat-herd - everyone just wants to get laid straight away</p>
B1 > burn with me	



DEESTRICTED	VERA GRACE - DANTE'S INFERNO	29.30 €
DEES004		26.66 € 
TECHNO / HARD	Release: 08 - December - 2023	2x12"
Printed Sleeve + Download Code		

A1 > the first circle
A2 > the second circle
B1 > the third circle
B2 > the fourth circle
C1 > the fifth circle
C2 > the sixth circle
D1 > the seventh circle
D2 > the eighth circle
D3 > the ninth circle


Vera Grace marks the first LP on Deestricted's imprint with "Infernum". Dark, raw and rumbling sounds carve the visceral descent into the nine circles of Dante's Inferno, exploring the conditions of the soul in absence of light




INGUMA	CONCEPTUAL - STAND ALONE (ANTHONY LINELL RMX)	13.45 €
NGM017		12" 
TECHNO	Release: 08 - December - 2023	EH

A1 > 200 camel and a hot desert
A2 > in silence we pray
A3 > closer than expected
B1 > stand alone
B2 > stand alone "Anthony Linell rmx"

This extraordinary vinyl release showcases four original tracks that push the boundaries of complexity and sonic exploration with a mind-bending remix from Anthony Linell. This EP invites listeners to embark on a captivating journey through intricate soundscapes
--

	RHYTHM BURO	VERA LOGDANIDI - BANKSIA EP (CLAUDIO PRX RMX)	15.25 €
	RB009		12"
	TECHNO / DEEP-TECHNO	Release: 08 - December - 2023	UKR
	<p style="text-align: center;"> Printed Sleeve </p> <p>Vera Logdanidi is one of the founders of Rhythm Buro and has been a key component of the label and parties series' development and success. Today we're excited to announce her first-ever solo release with an EP entitled 'Banksia'. The Ukrainian artist's music career has spanned over the past 20 years, this is her first release on the Rhythm Buro label in 6 years. Her roots stretch back to the bass scene (which at times are rather palpable), but more recently she's been hard at work honing her craft under the house and techno umbrella. The Rhythm Buro project was founded by Vera, along with Oleksandr Pavlenko (aka Na Nich) and Igor Glushko (who runs the label offshoot of the project), Vera now steps up to highlight her own expression and vision of deep dance music with 'Banksia'. After previous appearances on labels such as Semantica, On Board Music and Corridor Audio, she has developed a signature set of soundscapes that can be attributed to her productions: deep, dubby, ethereal and trippy, with lush wide open spaces; yet notably polished and genre-agnostic. On the EP, Logdanidi has three original works and a remix. The title track on A1 is a great sample of Rhythm Buro's endeavored sound; groovy and hypnotizing. Following the A1 is a track called 'Root System', which continues this theme with a bit of a brain melter that showcases Vera's love for all things dubby. 'Essence', the B1 on the flip side, takes the listener on a journey through Logdanidi's housier side yet continues the theme adeptly. Closing the record, and bringing it to its logical conclusion, on B2 is a remix from deep techno maestro, Claudio PRC. Having played at one of Rhythm Buro's events in Kyiv previously and being a like-minded individual turned friend, Claudio is poised to make his debut on the label as well. A perfect match indeed!</p>		
A1 > banksia	A2 > root system	B1 > essence	B2 > banksia "Claudio PRC rmx"

	REMAIN	AXEL KARAKASIS - CENTREPOINT EP	13.45 €
	REMAIN016		12"
	TECHNO	Release: 08 - December - 2023	DEU
	<p>Remain Records returns on vinyl with an unparalleled release! In Remain 016 Axel Karakasis, presents - a powerful release that is crafted with his characteristic sound and once more unleashes his skills in the Centrepoint EP</p>		
A1 > centrepont	A2 > centrifuge tube	B1 > reflective	B2 > endless era

	SAIKE	KRL MX - FAST DIRTY POP	13.45 €
	SAIKE06		12"
	TECHNO / HARD	Release: 24 - November - 2023	FRA
	<p>New Saïke release by KRL MX</p>		
A1 > thinkin about u	A2 > super hyper pleasure	B1 > before coachella	B2 > fancy & radical

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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22 unidades: 9% [4,5%]		

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