

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 24 - noviembre - 2023 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 17 - NOVIEMBRE - 2023

	<p>EPITAPH</p>	<p>PARKWAY DRIVE - ATLAS</p>	<p>38.25 €</p> 
	<p>EPIT272153</p>		<p>2LP</p>
	<p>METAL / METALCORE / HARDCORE</p>	<p>Release: 2012 / Repress: 2023</p>	<p>USA</p>
	<p> REPRESS 2.000 copies Snowy White Clear Vinyl Etched D Side </p>		
<ul style="list-style-type: none"> A1 > sparks A2 > old ghosts / new regrets A3 > dream run A4 > wild eyes B1 > dark days B2 > the river B3 > swing B4 > the slow surrender C1 > atlas C2 > sleight of hand C3 > snake oil and holy water C4 > blue and the grey 	<p>The fourth album from Australian metal masters, Parkway Drive. It was another creative leap forward for the chart-topping Australian band, 'Atlas' boasts some of the most up front and confrontational material Parkway Drive has ever released, while at the same time taking several unexpected turns into lush sonic terrain, redefining their trademark sound while reinforcing their position as leaders in their field. the album includes the 'Wild Eyes' which is a huge sing-a-long live anthem</p>		
	<p>ACID AVENGERS</p>	<p>ROY OF THE RAVERS / JERRY LAFLIM - ACID AVENGERS # 27</p>	<p>16.25 €</p> 
	<p>AAR027</p>		<p>12"</p>
	<p>TECHNO / ELECTRO / ACID</p>	<p>Release: 22 - December - 2023</p>	<p>FRA</p>
	<p> Printed Sleeve </p>		
<ul style="list-style-type: none"> A1 > 303 am "Roy Of The Ravers" A2 > dream of laithka "Roy Of The Ravers" A3 > bonus "Roy Of The Ravers" B1 > whistle man "Jerry LaFlim" B2 > where are you now "Jerry LaFlim" 	<p>That 27th split of the series is dedicated to the homeland of acid music - the United Kingdom. On my right, cult acid producer Roy of the Ravers, with some melancholic braindance and raw techno coming from his tormented acid jams. On my left, 707-addict Jerry LaFlim, with two disturbed tunes mixing funky electronica, dark breakbeat and groovy electro. From Melchester to Brighton, four heavy tracks for the 303 trainspotters!</p>		
	<p>DESORDEN SONORO</p>	<p>COMPRO ORO - ESTARANTOS</p>	<p>19.60 €</p> 
	<p>DS12</p>		<p>LP</p>
	<p>PUNK / ROCK / COPLA / FLAMENCO / FUSION</p>	<p>Release: 04 - March - 2022</p>	<p>ESP</p>
	<p> RE-STOCK </p>		
<ul style="list-style-type: none"> A1 > celos A2 > ¿que nos paso? A3 > amores extraños A4 > por tu amor A5 > mala hierba A6 > tierra baldia B1 > claveles B2 > cosa fina B3 > tiempo B4 > promesas B5 > no hay amor B6 > ¿estaran todos? 	<p>una nueva muestra de la capacidad de Compró Oro para mezclar estilos con un resultado brillante y lleno de sentimiento. Un disco ecléctico lleno de influencias y matices en la que se evidencia la personalidad única de la banda mezclando sonidos añejos con lo moderno para contarnos sobre el amor y otros tormentos</p>		



LA VIDA ES UN MUS	REGIMEN DE TERROR - REGIMEN DE TERROR	13.25 €
MUS276		7"
PUNK / HARDCORE	Release: 25 - August - 2023	GBR
<p>Second offering by Basque RÉGIMEN DE TERROR. The seven tracks included on their sophomore 7" are seven straight to the point sharp, angry aural attacks of pure hardcore punk and little else. Heavily influenced by DISCHARGE's Why 12" and with a sound which at times brings to mind the skeletal D-beat of early MG-15</p>		

- A1 > disputes
- A2 > mi propio camino
- A3 > guerra total
- A4 > la vieja historia se repite
- B1 > visiones de futuro
- B2 > pesadilla pandemica
- B3 > tan difícil es la paz



X-RAY PRODUCTION	SKARRA MUCCI - SKARRA MUCCI & THE ONE LOVE FAMILY (feat. TEACHA DEE, PHANTO IMC, KEN BOOTHE, KEITH and TEX, KING KONG, LITTLE PEPE, DUB INC, MC NAVIGATOR, TREESHA, CHEZIDEK & MOANA and THE TRIBE)	28.55 €
XRPVY209 XRPVY2309		LP
REGGAE / DANCEHALL / RAGGA	Release: 2018 / Repress: 2023	FRA
 REPRESS 		

- A1 > telephone love *feat. Teacha Dee*
- A2 > true gyalist *feat. Phantom IMC*
- A3 > when we kill *feat. Ken Boothe*
- A4 > gimme the luv *feat. Keith & Tex*
- A5 > old time guerilla *feat. King Kong*
- A6 > follow me *feat. Little Pepe*
- B1 > they want *feat. Dub Inc*
- B2 > warning! warning! *feat. MC Navigator*
- B3 > love you like 123 *feat. Treesha*
- B4 > sunny *feat. Chezidek*
- B5 > fire in paradise *feat. Moana & The Tribe*

Originally released in 2018 on Undisputed Records, "The One Love Family" is Skarra Mucci's 7th studio album. For this featuring album where one or more guests appear on each track, the artist invited a cast of choice with guests from various backgrounds such as the heavyweights of French Reggae from Dub Inc or the Jamaican stars of yesterday and today such as Ken Boothe, King Kong or Chezidek... This album is a hymn to sharing in which we find the many facets of the Dancehall President



HEAVY PSYCH SOUNDS	BRANT BJORK - SAVED BY MAGIC AGAIN	21.95 €
HPS278		LP
ROCK / STONER	Release: 22 - September - 2023	ITA

- A1 > magic vs technology
- A2 > get into it
- A3 > kiss away
- A4 > sweet maria's dream
- A5 > sunshine of your love *music by Eric Clapton & Jack Bruce*
- B1 > freak levels
- B2 > let the truth be known
- B3 > avenida de la revolucion
- B4 > arcade eyes
- B5 > 2000 man *music by Keith Richards & Mick Jagger*

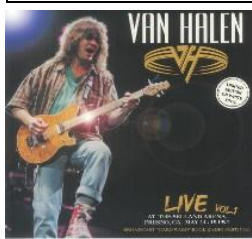


MIND CONTROL	BLACK SABBATH - LIVE FROM THE ONTARIO SPEED WAY PARK, APRIL 6th 1974: KLOS FM BROADCAST	20.40 € 18.56 €
MINDP717		LP
ROCK / HARD / METAL / HEAVY	Release: 1974 / Repress: 2023	ITA

- A1 > tomorrow's dream
- A2 > sweet leaf
- A3 > killing yourself to live
- A4 > war pigs
- A5 > snowblind
- B1 > sabbra cadabra
- B2 > sometimes i'm happy
- B3 > iron man
- B4 > paranoid
- B5 > children of the grave

REPRESS | 500 copies | Pink Vinyl | Unofficial Release

Repress on pink vinyl! -LIVE FROM THE ONTARIO SPEEDWAY PARK, APRIL 6TH 1974 / KLOS-FM BROADCAST - The legendary performance at the California Jam Festival in 1974, broadcast on US radio. Ozzy and the gang at their peak. You can't miss this!

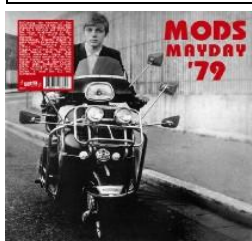


ROOM ON FIRE	VAN HALEN - LIVE AT THE SELLAN ARENA FRESNO CA, MAY 14th 15th 1992 VOL.1	23.90 € 21.75 €
ROOM143		LP
ROCK / HARD / METAL / HEAVY	Release: 1991 / Repress: 2023	EUR

- A1 > poundcake
- A2 > judgment day
- A3 > spanked
- A4 > when it's love
- B1 > man on a mission
- B2 > why can't this be love
- B3 > right here, right now

REPRESS | White Vinyl | Unofficial Release

White vinyl. The album combines songs performed over two nights in May 1992 at the Sella Arena in Fresno, CA. Most of the songs on this album were from the first night, such as the solos performed by Eddie Van Halen and Sammy Hagar. The album contains a bunch of David Lee Roth-era songs (including Van Halen's arrangement of 'You Really Got Me' by The Kinks). As was the case with all tours with Hagar, the band focused on songs from the new album, Hagar's solo material and covers for the tour's duration. The then-current album For Unlawful Carnal Knowledge is very well represented, with several songs originally featured on that album



RADIATION REISSUES	VARIOUS ARTISTS - MODS MAYDAY '79 (SECRET AFFAIR, BEGGAR, SMALL HOURS, THE MODS, SQUIRE & THE MERTON PORKOS)	21.30 € 19.38 €
RRS199		LP
ROCK / NEW-WAVE / MOD / POWER-POP	Release: 1979 / Repress: 2023	ITA

- A1 > time for action "Secret Affair"
- A2 > let your heart dance "Secret Affair"
- A3 > don't throw your live away "Beggars"
- A4 > hanging in the balance "Small Hours"
- A5 > tonight is the night "The Mods"
- A6 > let me be the one "The Mods"
- A7 > b-a-b-y baby love "Squires"
- A8 > midnight to six "Small Hours"
- B1 > Broadway show "Beggars"
- B2 > all night "Beggars"
- B3 > love only me "The Mods"
- B4 > walking down the king's road "Squire"
- B5 > live without her love "Squire"
- B6 > i'm not free (but i'm cheap) "Secret Affair"
- B7 > end of the night "Small Hours"
- B8 > tears of a clown "The Merton Porkos"
- B9 > tell me what i say "The Merton Porkos"

REPRESS

Following the success of the Who's Quadrophenia and The Jam's stunning debut LP, Britain was hit by a full-on mod revival, the scene mushrooming in the late 1970s and early 80s. To showcase the phenomenon, Bridgehouse Records staged a gala concert in Canning Town in May 1979, featuring Secret Affair, the Mods, Squire, Beggar, and other acts, many of whom hailed from the Big Smoke's suburban edges. This edition comes complete with two bonus tracks from the revered Merton Parkas, a short-lived group that featured future Dexy's Midnight Runners and Style Council main man, Mick Talbot. A must for all mod die-hards!



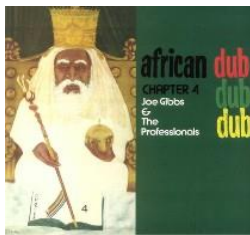
SPITTLE	CHRISMA - CHINESE RESTAURANT	23.90 €
SPITTLE51		21.75 €
ROCK / NEW-WAVE / SYNTH-POP / EXPERIM.	Release: 1977 / Repress: 2014	LP ITA
RE-STOCK Gatefold		
<p>At the time of its release, in early 1978 "Chinese Restaurant" showed a certain impact. It was recorded between London and Milano, during the second half of 1977. The results were not really punk rock, but "post punk" or even some sort of "proto post punk" would be adequate. It is something more in the direction of bands such as Ultravox!, Stranglers and Suicide rather than Sex Pistols and Ramones, due to the use of electronic keyboards, obsessive rhythms, tense harmonies, and scratching vocals emerging from generally dark sound textures. "Chinese Restaurant" was definitely ahead of its time, especially in terms of Italian rock. Chrisma had their own authentic glory and the minimum we can do is to celebrate it with a beautiful "sacred vinyl" reissue</p>		

- A1 > thank you
- A2 > black silk stocking
- A3 > lola
- A4 > c-rock
- A5 > what for
- B1 > wanderlust
- B2 > lycee
- B3 > mandaoia
- B4 > thank you



SURVIVAL RESEARCH	THE REZILLOS - CAN'T STAND THE REZILLOS	21.30 €
SVVRCH83		19.38 €
PUNK / ROCK	Release: 1978 / Repress: 2023	LP AUS
REPRESS		
<p>After a debut single in 1977, forward/thinking Edinburgh punk band The Rezillos signed to Sire, leading the band to record their acclaimed debut Can't Stand the Rezillos in New York, where co-produced Bob Clearmountain drew out the best of their abilities. The anthemic 'Top of the Pops' reached the UK top-20 and spirited punk covers of The Dave Clark Five's 'Glad All Over,' Gerry & The Pacemakers' 'Like It' and Fleetwood Mac's 'omebody's Gonna Get Their Head Kicked In Tonight' added to the appeal. The band would soon split and reform as The Revillos, but nothing beats the power of this unmatched debut LP. 4 bonus tracks included, great stuff!!</p>		

- A1 > flying saucer attack
- A2 > no
- A3 > somebody's gonna get their head kicked in tonight
- A4 > top of the pops
- A5 > 2000 a.d.
- A6 > it gets me
- A7 > i can't stand my baby
- B1 > glad all over
- B2 > (my baby does) good sculptures
- B3 > i like it
- B4 > getting me down
- B5 > cold wars
- B6 > bad guy reaction



VP	JOE GIBBS & THE PROFESSIONALS - AFRICAN DUB ALL MIGHTY CHAPTER 4	28.75 €
VPRL4110		LP
DUB / REGGAE	Release: 1979 / Repress: 2023	USA
REPRESS Green Vinyl Limited Remastered		
<p>Producer Joe Gibbs took the credit for the four discs released in the mid -70s under the title African Dub All Mighty, but the musicians were in reality a shifting aggregation of members of the Soul Syndicate, We the People, and Revolutionaries bands, and complementary genius behind the mixing board Errol Thompson</p>		

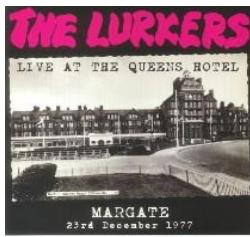
- A1 > crucial attempt
- A2 > behind iron bars
- A3 > ghetto slum
- A4 > yard music
- A5 > iron gate
- B1 > power pack
- B2 > free the children
- B3 > fashion "one"
- B4 > rhythm tackle
- B5 > sniper



SUNTRIP	RA - 9th	30.85 €
SUNCDLP03RP		2LP
GOA / PSY-TRANCE	Release: 08 - December - 2023	PAIS
REPRESS Gatefold Printed Sleeve		

- A1 > intro
- A2 > octagon
- A3 > predator
- B1 > other self
- B2 > ultima energica
- C1 > time current
- C2 > spirit complex
- D1 > transcendent
- D2 > light receiver

RA is back! Eight years after their first release, we are proud to present the second full album of the Norwegian duo Christer Borge-Lunde (Ex Dimension 5, Electron Wave) and Lars Wedde Lind. "9th" is a concentrate of eastern melodies, deep soundscapes and fantastic positive climaxes... Starting where "To Sirius" left off, "9th" upgrades the RA experience to an all-allegoric story, ranging from soft Ambient and downtempo Goa Trance to uplifting morning monsters! Octagon and Expand Consciousness embody dreamlike acceleration/deceleration phases aside the Ambient maestrias of the Intro and Light Receiver. Ultima Energica, Spirit Complex and the massive Time Current are melodic stompers designed for the dancefloor, twirling layers over mind-melting rhythmic! Other Self, Transcendant and Predator are real aethms to the Sun, the very definition of RA's so special music, full of psychedelic highs and soundscape travelling. Story-telling at its best...



DAMAGED GOODS	THE LURKES - LIVE AT THE QUEENS HOTEL: MARGATE 23rd DECEMBER 1977	24.25 €
DAMGOOD604		LP
PUNK	Release: 1977 / Repress: 2023	GBR
REPRESS First Time On Vinyl		

- A1 > isn't gotta clue
- A2 > self destruct
- A3 > love story
- A4 > freakshow
- A5 > pills
- A6 > it's quiet here
- A7 > i love the dark
- A8 > be my prisoner
- B1 > then i kissed her
- B2 > total war
- B3 > time of year
- B4 > ooh ooh i love you
- B5 > i'm on heat
- B6 > shadow
- B7 > be my prisoner
- B8 > shadow



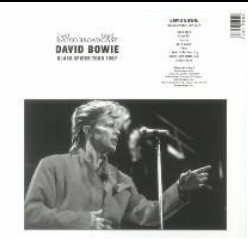





A live recording from 1977! First time on vinyl!



DEAD MIKE'S	THE CRAMPS - THE LAST SUPPER: SPECIAL EXORCISM NITE. LIVE AT THE VENUE LONDON, APRIL 19th 1980	23.90 €
DMRLP1		21.75 €
ROCK / GARAGE / PSYCHOBILLY	Release: 1980 / Repress: 2023	LP
REPRESS Unofficial Release		

- A1 > drug train
- A2 > love me
- A3 > voodoo idol
- A4 > rockin' bones
- A5 > weekend on mars
- A6 > uranium rock
- A7 > the natives are restless
- A8 > under the wires
- B1 > strychnine
- B2 > garbageman
- B3 > human fly
- B4 > mad daddy
- B5 > louie louie
- B6 > hurricane fighter plane
- B7 > surfin' bird

Previous releases of this show were taken from a 2nd or 3rd generation dub of the original recording which was sped up by approximately 8 per cent. This manipulation allowed the full recording to fit on one LP. This release is culled from the original master tape and is presented, for the first time, at the correct speed. This action not only ensures higher audio fidelity, but presents the songs as the artist originally intended. Consequently, 3 songs - Teenage Werewolf, Sunglasses After Dark and I'm Cramped - are missing from this release due to the time constraints of a vinyl record.

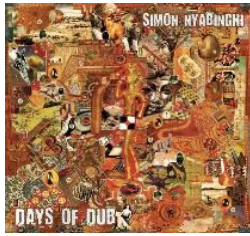
	<p>FAMILY SPREE</p>	<p>HAIRY NIPPLES - GASLIGHTING</p>	<p>22.10 €</p> <p> +</p> <p>20.11 €</p>
<ul style="list-style-type: none"> A1 > basement tapes A2 > watchu want A3 > old boys A4 > same old city A5 > late (to the no-man's land) A6 > my girl doesn't even like me B1 > closer to you B2 > kiss goodbye B3 > the way you got out B4 > true star never arrives 1 & 2 B5 > space debris 	<p>FSR141</p> <p>ROCK / ROCK&ROLL / GARAGE / LO-FI</p>	<p>Release: 23 - May - 2023</p>	<p>LP</p> <p>ESP</p>
<p>Hairy Nipples, the veterans of lo-fi garage are back with 'Gaslighting'. An LP containing eleven songs, true to their style, move between the vintage psychedelia and progressive punk, between blues and fuzz, between rock with capital letters and analog electronics</p>			
	<p>RADIO BROADCAST</p>	<p>DAVID BOWIE - GLASS SPIDER TOUR 1987</p>	<p>23.55 €</p> <p> +</p>
<ul style="list-style-type: none"> A1 > bang bang A2 > china girl A3 > heroes A4 > let's dance B1 > fame B2 > i want to be your dog B3 > white light white heat B4 > modern love 	<p>RB20</p> <p>POP / ROCK / GLAM</p>	<p>Release: 1987 / Repress: 2023</p>	<p>LP</p> <p>GBR</p>
<p style="text-align: center;"> REPRESS Unofficial Release </p> <p>The Glass Spider Tour was a 1987 worldwide concert tour launched in support of his album Never Let Me Down and named for that album's track 'Glass Spider'. It began in May 1987 and was preceded by a two-week press tour that saw Bowie visit nine countries throughout Europe and North America to drum up public interest in the tour. The Glass Spider Tour was the first Bowie tour to visit Austria, Italy, Spain, Ireland and Wales. The tour was, at that point, the longest and most expensive tour Bowie had embarked upon in his career</p>			
	<p>UNDER THE RADAR</p>	<p>DAWL - ART003</p>	<p>18.90 €</p> <p> +</p> <p>17.20 €</p>
<ul style="list-style-type: none"> A1 > hear this A2 > dark chemistry B1 > mindtrix B2 > i control the energy 	<p>ART003</p> <p>TECHNO / BLEEP / BREAKS / D'N'B</p>	<p>Release: 27 - November - 2023</p>	<p>12"</p> <p>GBR</p>
<p style="text-align: center;"> Limited </p> <p>Bleep's, Break's + Art is a new series from Under The Radar and run together by label owner JDSK and artist Dawl. As the name suggests this series it is all about Bleep's, Break's and Art. It features 4 Tracks on each release and carrying all the Dawl trademarks of dance floor bombs! Each bash comes in releases of 3 and with a unique graffiti artist for each release. For the first bash we have a girl from the south of Sweden in Malmo that goes under the name Bird that started out in the mid 90's doing some Artwork paintings for Harthouse etc. Limited copies...</p>			
	<p>CRATE CLASSICS</p>	<p>CRATE CLASSICS - ROSE TINTED EP (with ELIZA LEGZDINA & JAMIE RODIGAN; DJ HAUS RMX)</p>	<p>13.35 €</p> <p> +</p>
<ul style="list-style-type: none"> A1 > rose tinted "Crate Classics & Eliza Legzdina (DJ Haus rmx)" A2 > rose tinted "Crate Classics & Eliza Legzdina" B1 > shezere! vip "Crate Classics & Jamie Rodigan" B2 > top shotter 	<p>CCV001</p> <p>D'N'B / BREAKS / GARAGE</p>	<p>Release: 15 - December - 2023</p>	<p>12"</p> <p>GBR</p>
<p style="text-align: center;"> HandStamped </p> <p>The first vinyl release from the Crate Classics label. Celebrating the success from the Rose Tinted digital release featuring Eliza Legzdina and a remix by DJ Haus. The vinyl also features the original instrumental used for Rose Tinted as well as an</p>			



SYSTEM 108	LIPELIS & CARROT GREEN - LEO & CAITO EP	14.55 €
S108-021		12"
HOUSE / BALEARIC	Release: 22 - December - 2023	RUS
Printed Sleeve		

- A1 > sao januario
- A2 > sunny villa on a distant planet
- B1 > rolando nascer do sol
- B2 > owl wcs

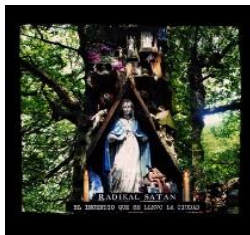
System 108 resident Lipelis teams up with Carrot Green from Rio de Janeiro to create a dreamy, summer vibed EP simply dedicated to them both: Leo & Caito, with naming and artwork playfully inspired by Sertanejo genre standards. The duo emerged in early 2020 on the streets of Rio and started to jam some night in the studio of Carlos, who is affiliated with all cool gangs of the Brazilian dance scene. Just like on Lipelis's critically acclaimed Function As A Meaning EP (a System 108 instant classic by now!), things took off by themselves: intuitive sampling of chords taken from Brazilian gospel found some unexpected modular synth tweaking. For good! "Rolando Nascer do Sol" is THE track, that the duo is particularly proud of. In the words of Lipelis, who has once spun it at Gop Tun carnival party, in a b2b set w/ Millos Kaiser - "it produced an unforgettable euphoric effect". Having witnessed how all the tracks work on the dancefloors not only in Brazil, we are uber-excited to finally release this 4-track EP!



ALL NATIONS	SIMON NYABINGHI - DAYS OF DUB (feat. KULTURE D, YOUTHIE & IMAN ONEDUB)	38.75 €
ANRLP01		LP
DUB / REGGAE	Release: 08 - December - 2023	FRA

- A1 > nyabinghi 1
- A2 > livity
- A3 > memory
- A4 > babylon walls *feat. Kulture D*
- A5 > horizon
- A6 > choices *feat. Youthie*
- B1 > glory
- B2 > royal quotes *feat. Iman Onedub*
- B3 > recovery
- B4 > promises
- B5 > graduation
- B6 > undiluted

After more than 15 years producing singles and dubplates, DAYS OF DUB is Simon Nyabinghi's first full length album. It offers 12 original dub tracks produced and mixed at All Nations studio, and includes Featurings with innovative artists: Youthie, Kulture D, Iman Onedub. The album particularly explores the sounds of synthesizers and drum machines typical of the 80s while remaining in the pure tradition of dub, mixed with lots of echo and reverbs. Built on the same format as the greatest dub albums, it takes us progressively an alternative rhythmic and atmospheric journey such as experienced in a sound system session. From the initial percussion-based phases through the powerful meditative stages until the biggest "stepper" hits. Faithful to the codes of the genre and reinforced by true originality of composition, it is destined both to purists and to younger fans



BESIDES	RADIKAL SATAN - EL INCENDIO QUE SE LLEVO LA CIUDAD	22.30 €
BRLP015		20.29 €
AVANTGARDE / TANGO / LO-Fi / EXPERIM.	Release: 2012 / Repress: 2021	FRA
RE-STOCK		

- A1 > alma fugitiva
- A2 > estrella del monte
- A3 > gri-gri
- A4 > bolero de pajaro macumbero
- B1 > embrujado
- B2 > exilio en el exilio
- B3 > sendero de fuego
- B4 > lagrimana
- B5 > pasajero tumbado



RECORD KICKS	VARIOUS ARTISTS - RECORD KICKS 20th RARE BOX SET <small>(DOJO CUTS feat. ROXY RAY, THE TIBBS, THE DIASONICS, WHATITDO ARCHIVE GROUP, CALIBRO 35, THE NEW MASTERSOUNDS feat. CORINNE BAILEY RAE, NOSTALGIA 77, GIZELLE SMITH, TM JUKE, HANNAH WILLIAMS & THE TASTEMAKERS, I'M NOT YOUR REGULAR WOMAN, MARTA REN, MARTHA HIGH feat. OSAKA MONORAIL BAND, KOKOLO AFROBEAT ORCHESTRA, LACK OF AFRO, TANIKA CHARLES, THE DIPLOMATS OF SOLID SOUND, TRIO VALORE, BABY CHARLES, THE LIBERATORS, THE BLUEBEATERS & ONE DROP)</small>	127.85 € 
RK45100		10x7"
FUNK / SOUL	Release: 03 - March - 2023	ITA

500 copies | BoxSet | Compilation |

ZIP > 20 tracks
A1 > easy to come home *Dojo Cuts feat. Roxy Ray*
B1 > soul of my life *The Tibbs*
C1 > andromeda *The Diasonics*
D1 > blood chief *Whatitdo Archive Group*
E1 > stainless steel *Calibro 35*
F1 > ungwana bay launch complex *Calibro 35*
G1 > your love is mine *The New Mastersounds feat. Corinne Bailey Rae (Nostalgia 77 rmx)*
H1 > june *Gizelle Smith (TM Juke rmx)*
I1 > i'm a good woman *Hannah Williams & The Tastemakers*
J1 > 50 foot woman *Hannah Williams & The Affirmations*
K1 > i'm not your regular woman *Marta Ren*
L1 > answer to mother popcorn *Martha High & Osaka Monaurail Band*
M1 > soul power *Kokolo Afrobeat Orchestra (Lack Of Afro rmx)*
N1 > soul run *Tanika Charles*
O1 > soul connection *The Diplomats Of Solid Sound*
P1 > rehab *Trio Valore*
Q1 > i bet you look good on the dancefloor *Baby Charles*
R1 > the directive *The Liberators*
S1 > catch that teardrop *The Bluebeaters*
T1 > toxic (version) *The Bluebeaters (One Drop rmx)*

Record Kicks celebrates its 20th Anniversary with a limited edition "Rare Box Set" consisting of ten 45 vinyl with the very best of the label's catalogue. 2023 is a special year for Record Kicks: the Milan-based independent label turns 20 years old. In order to celebrate this great achievement, Record Kicks is proud to announce the release of a limited edition "Rare Box Set", coming out on March 3rd and containing 20 tracks on 10 "rare" 45 vinyl that retrace the story of these past 20 years of Record Kicks. The boxset is limited to 500 copies worldwide and it will also be released on digital format on that same day, March 3rd. The artwork by Japanese artist Ruminz is an homage to Afro-American culture. Of the 20 tracks on the "Rare Boxset", 11 tracks are previously unreleased on 45 vinyl, while 9 are reissues of mega in-demand gems. Among the tracks released for the first time on 45, you'll find label's Funk & Soul heavyweights such as "Easy To Come Home" by Sydney funk maestros Dojo Cuts, "Your Love is Mine" by British funk band The New Mastersounds feat Corinne Bailey Rae and remixed by Nostalgia 77, "50 Foot Woman" by Hannah Williams & The Affirmations, "Soul Connection" by The Diplomats of Solid Sound and "Soul of My Life" by The Tibbs. For the first time on 45 vinyl, there are also two singles from the masters of Cinematic funk Calibro 35: "Stainless Steel" from their legendary album "Traitors" and "Ungwana Bay Launch Complex" from "S.P.A.C.E.", The Diasonics with "Andromeda", taken from their debut album "Origin Of Forms", and Whatitdo Archive Group's "Blood Chief" from the band's album "The Black Stone Affair". On the reissue's front, among the rare tracks that by popular demand finally see the light again on 45 vinyl we find: the afrofunk cover of The Artie Monkeys' "I Bet You Look Good On The Dancefloor" by Baby Charles, JB's classic "Soul Power" by Kokolo remixed by Lack Of Afro, The Bluebeaters with "Catch That Teardrop" and "Toxic (One Drop Version)" singles, northern soul floorshaker "I'm a Good Woman" by Hannah Williams & The Tastemakers and deep funk stormer "I'm Not Your Regular Woman" by Marta Ren & The Groovelvets. The "Rare Box Set" is just the first of many upcoming initiatives that will be revealed during the year to celebrate the Milan's label 20th anniversary. Side by side with similar imprints like Daptone, Big Crown, Colemine or Timmin Records, under its motto "The explosive sound from Today's scene", Milan-based record label and music publishing Record Kicks has been pitching the contemporary funk & soul scene since 2003. With over 250 releases under the belt, the label has released bands from all over the globe and earned support of VIP fans such as rap superstars Jay-Z, Tyler The Creator and Dr. Dre, who took inspiration from the label's catalogue by sampling it



GREENSLEEVES	VARIOUS ARTISTS - CHANNEL ONE SOUND SYSTEM: DOWN IN THE DUB VAULTS (WAILING SOULS, REGGAE REGULAR, MICHAEL PROPHET, TETRACK, TRISTON PALMA, ANTHONY JOHNSON, HUGH MUNDELL, LINVAL THOMPSON, KEITH HUDSON, THE ROOTS RADICS, HI TIMES BAND, SLY and ROBBIE, DEAN FRASER, ROCKERS ALL STARS & THE REVOLUTIONARIES)	39.95 €
VPGSRL7106		2LP
DUB / REGGAE	Release: 29 - September - 2023	GBR

| Compilation |

ZIP > 20 tracks
A1 > kingdom rise kingdom fall "Wailing Souls"
A2 > ghetto rock "Reggae Regular"
A3 > just talking "Michael Prophet"
A4 > trappers "Tetrack"
A5 > black star liner "Reggae Regular"
B1 > joker smoker "Triston Palma"
B2 > let go this one "Anthony Johnson"
B3 > can't pop no style "Hugh Mundell"
B4 > one more chance "Linval Thompson"
B5 > bloody eyes "Keith Hudson"
C1 > kingdom rise kingdom dub "The Roots Radics"
C2 > ghetto dubbing "Reggae Regular"
C3 > just dubbing "Hi-Times Band"
C4 > trappers dub "Sly & Robbie"
C5 > the dub (it's coming) "Reggae Regular"
D1 > joker smoker dub "Dean Fraser & The Roots Radics"
D2 > let go this dub "The Roots Radics"
D3 > can't pop no style dubwise "Rockers All Stars"
D4 > one more dub "The Revolutionaries"
D5 > my eyes are red "Keith Hudson"

Greensleeves Records, the legendary UK Label has teamed up with the Roots Defenders of Notting Hill Carnival, Channel One Sound System to head down in The Dub Vaults'. The enigmatic selector Mikey Dread has been let loose in the Greensleeves archives, curating a serious set of Roots & Dub gems that have featured over the years on Channel One's Unique handbuilt Soundsystem. Featuring revered Jamaican vocalists such as Wailing Souls, Michael Prophet, Linval Thompson, Hugh Mundell



MECHATRONICA	SERGE GEYZEL - READY?	13.95 €
MTRON036		12"
ELECTRO / ELECTRO-TECH / TECHNO / BROKEN	Release: 22 - December - 2023	DEU

| Label Sleeve |

A1 > ready?
A2 > things happen
A3 > cold sag
B1 > it's gonna get stuck in your head
B2 > energy status
B3 > sceptic




ANIARA	DJ MARATHON / EBENDE - ANIARAWL02	17.50 €
ANIARAWL02		15.93 € 12"
TECHNO	Release: 04 - December - 2023	SWE


| HandStamped |


A1 > untitled "DJ Marathon"
B1 > elevate "Ebende"

Next up on this new hand-stamped series, incognito DJ Marathon takes us into uncharted territory with a trippy techno cut that will go the distance. On the flip side, Ebende returns with another dubbed out groove on the dreamy yet crystal clear Aniaraw frequency

	ALTERED SENSE	BUFO BUFO - WEATHERWORKER EP	16.90 €
	AS018C		15.38 €
BREAKS / BREAKBEAT	Release: 15 - March - 2023		GBR
RE-STOCK Last Copies Black Marbled Vinyl			
A1 > comet	Amazing slice of bass driven and dreamy breakbeats. Limited coloured vinyl pressing of 100 copies		
A2 > sun pillar			
B1 > viridian			
B2 > weatherworker			

	ALTERED SENSE	JAFFA KID - FOLD FIRE	33.90 €
	AS019C		30.85 €
IDM / BREAKS / ACID / AMBIENT / BREAKBEAT	Release: 15 - March - 2023		GBR
RE-STOCK Last Copies Green Marbled Vinyl			
A1 > fold fire	Powerful rave friendly and acidic breakbeats. Limited coloured vinyl version		
A2 > chaz lemon			
A3 > def runner			
B1 > hardcore rittim			
B2 > lerryunder			
B3 > azid 8			
C1 > euphoronic			
C2 > cathedrol			
C3 > ef roller			
D1 > ilk hummer			
D2 > hatchet rank			
D3 > juin			
D4 > otox			

	FURTHUR ELECTRONIX	TUNIK - 777	18.90 €
	FE076C		17.20 €
TECHNO / ACID / BREAKS / ELECTRO	Release: 21 - September - 2022		GBR
RE-STOCK Last Copies Blue Marbled Translucent Vinyl			
A1 > 16bits underwater	Fresh dance floor bombs from one of the most talented and uprising Artists in the Barcelona Underground scene! Tunik has been making quite a buzz for himself with his releases on Nicolas Lutz label My Own Jupiter. Limited copies and printed sleeve. Limited coloured pressing of 100 copies		
A2 > untitled break 3 (bleepy mix)			
B1 > elektro 02			
B2 > days gone by			

	FURTHUR ELECTRONIX	CIGNOL - LOST SIGNALS PART 3	18.90 €
	FE080C		17.20 €
IDM / BREAKS / ELECTRO	Release: 13 - April - 2023		GBR
RE-STOCK Last Copies Green Marbled Translucent Vinyl			
A1 > glee arch	Part 3 of Cignol's Lost Signal series. 4 tracks that carries all the fine Furthur Electronix trademark sounds of IDM/Breakbeat/Downtempo. Limited coloured hand stamped copies		
A2 > keys			
B1 > electrob			
B2 > staying on drugs			



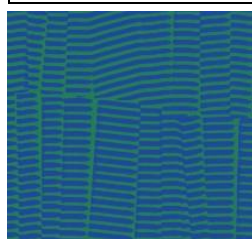
BALLYHOO	THEE J JOHANZ presents - TRIPTECH JOURNEYS VOL. 2: TRASCENDING MACHINERY (with DAVID AGRELLA & DJ EMOTION)	14.65 €
BALL114		12"
HOUSE / TECH-TRANCE / TECH- HOUSE / ACID	Release: 01 - December - 2023	NLD

A1 > jack the tripper	The new 12" series on Ballyhoo Records is dedicated to what label owner 'Thee J Johanz' describes as 'Triptech Journeys'. The series takes the listener on a journey traversing old school house to mystical acid and everything in-between. On volume 2, titled 'Trascending Machines', side a treats us to two tracks from Master Johanz. First, we have his track 'Jack the Tripper', which utilizes the famous Dutch analog synth the "Synfon Syrinx" and gives the track its swampy bubbling filter sounds and a massive intense hypnotizing drone sound in the background. This coupled with the steady grooving beat will take you to the moon and back. Next up is his track 'Daylight Tripper' which brings us a few steps into the daylight with its deep acidic sound that will keep you moving. Flip it over to side b and we have upcoming talent 'David Agrella' from London who surpasses himself with his brilliant acidic track 'Machinery.' Finally, and definitely one to watch, is the incredible Swiss acid don, 'DJ Emotion' with an extract from one of his endless magical jams. Incredible stuff all round, you need this in your life and on your turntable!
A2 > daylight tripper	
B1 > machinery *David Agrella*	
B2 махаббат Жолдары *DJ Emotion*	



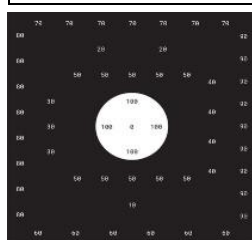
ELECTRO EMPIRE	WILL WEB - BOOMIN'	19.30 €
EE-008		17.56 €
ELECTRO	Release: 04 - December - 2023	12"
		DEU

A1 > boomin' (original)	1996 Detroit Electro Bass classic, first released on Direct Beat. Remastered original and previously unreleased Alt Mix and Bonus Beats. Also know from Dave Clarkes seminal late 90s Electro Boogie mix release
B1 > boomin' (alt mix)	
B2 > boomin' (bonus beats)	



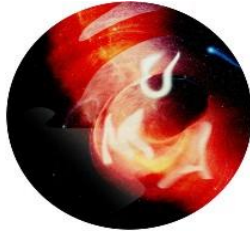
NOUS KLAER AUDIO	HUMAN SPACE MACHINE - MOPO	17.90 €
NOUS035		16.29 €
TECHNO / DEEP-TECHNO / ACID	Release: 11 - December - 2023	12"
		NLD

A1 > mopo	Fluid, perspicuous, hypnotic, deep, Amsterdam's Human Space Machine, co-founder of the renown De Lichting collective, offers up a Swiss Army Knife of poignant techno tracks perfect for the mid-day festival set when the afternoon sun beats down and for the dark corners of the night when all you want to do is disappear. Record opener "Mopo" thuds hypnotically with a digital, crystallized, acid-finged bass line into the second track "Arp", whose squishy chord stabs punctuate a mesmerizing rolling shuffle. Penultimate track "Lyf" plays out like a high speed pursuit- where pulsating tension propels the listener deeper into the groove while record closer "Newendam" bubbles around a bouncing bass hook offering teetering glimpses of light and bliss as the sun rise teases. Comes in a special duo-pantone printed jacket by Rotterdam based artist Tim Mastik. With words by Gregory Markus
A2 > arp	
B1 > lyf	
B2 > newendam	



FUTURA RESISTENZA	TERESA COS - KARNOFSKY'S SCORE	18.80 €
RESCD005		17.11 €
SCORE / STAGE&SCREEN	Release: 05 - December - 2023	CD
	 CD Format 	BEL

A1 > 100 70	"Karnofsky's Score" by Teresa Cos is a unique musical journey inspired by the Karnofsky Performance Scale used in palliative care. The album features guitar improvisations and minimal harmonica elements, creating a haunting atmosphere. It explores the emotional spectrum within the medical scale's binary, echoing the dichotomy of normal and dead, yet revealing a range of fleeting emotions. It's an evocative and imaginative soundtrack for a film yet to exist, offering a compelling sonic experience that sets once face against conventional boundaries
A2 > david's theme	
A3 > 70 50	
A4 > 50 30	
A5 > david's theme reprise	
A6 > 30 0	
A7 > intervalo	



ART21	VARIOUS ARTISTS - UMA (A THOUSAND DETAIL, ARNAUD LE TEXIER, GROOF & HD SUBSTANCE)	15.75 €
ART21011		12"
TECHNO	Release: 15 - December - 2023	ESP
Blue Marbled Vinyl		

A1 > templeton "A Thousand Detail"
A2 > gritty "Arnaud Le Texier"
B1 > driven "Groof"
B2 > flood in the basement "HD Substance"

"Making the simple complicated is commonplace, making the complicated simple, awesomely simple, that's creativity". -Charles Mingus. UMA - The Big Dipper has eight stars. Seven are visible to the naked eye, while the eighth is a visible double star that is only detectable in a clear area with good vision. It is made up of 511 galaxies in total, but only a few look good



CONTEMPO	LUIGI MADONNA - IKIGAI EP	13.45 €
CNTMP008		12"
TECHNO	Release: 15 - December - 2023	NLD

A1 > yakamoz
A2 > hydratonic
B1 > slow sigh
B2 > ikigai (jam edit)

Luigi Madonna is back on his record label Contempo and continues to showcase the darker and more underground side of his sound with the analogue grooves on this hypnotic release. This four-track EP blends raw sound design with industrial percussion and modulating synth lines, to create dance floor focused cuts in the style that Luigi Madonna has previously championed via Contempo. Previous releases on Contempo have also featured tracks and remixes from the likes of JSPR, Alarico, Lobster and Marc Faenger. "Yakamoz" opens the release with its rumbling bassline tense synths and thrashing hi-hats, before the ominous synth stabs, trippy vocals and brutal percussion of "Hydratonic" take control. "Slow Sigh" has a stripped-back style with murky atmospheric, high-speed rhythms and sinister vocal tones. "Ikigai (Jam Edit)" is an experimental track that closes out the release with its breakbeat rhythms, heavy sub-bass and glitching synth lines



DREI VINYL	VARIOUS ARTISTS - DECADES OF TECHNO (STERLING MOSS, RYUJI TAKEUCHI, DJ OGI & PERGO)	14.55 €
DRV004		12"
TECHNO / HARD	Release: 15 - December - 2023	ESP
Printed Sleeve		

A1 > miami "Sterling Moss"
A2 > yellow sand "Ryuji Takeuchi"
B1 > woke up "Dj Ogi"
B2 > road to the desert "Pergo"



Fourth release of drei vinyl, full of strength, melodies, voices, Grooves, rhythms and very hard percussions. Compilation of artists with a great story








HAYES	NORBAK - PASSO LENTO	15.25 €
HYSEP49		12"
TECHNO	Release: 15 - December - 2023	PRT
Printed Sleeve		

A1 > malta 6am
A2 > passo lento
B1 > lux
B2 > gare

Norbak is back on HAYES with Passo Lento, five sparse, Orwellian exercises with concrete percussion and a soul-stirring, atonal approach to melody

	PI ELECTRONICS	JK FLESH - PI ELECTRONICS # 11 (ANCIENT METHODS RMX)	13.95 € 
	PE11		12"
	TECHNO / INDUSTRIAL / SLOW / EXPERIM.	Release: 15 - December - 2023	DEU
	180 grams + A5 Insert		
A1 > pi11.1	Justin K. Broadrick returns to Pi Electronics with his second full EP under the moniker "JK Flesh". This latest release also features a remix by the German industrial techno legend, Ancient Methods. Diverging from his previous offering, "Pi04", Pi11 unveils JK Flesh's real slow burners-- a crossover between industrial and dub-techno. Broadrick's mastery in industrial music meets his dub influences, resulting in meticulously crafted organic textures and relentless, tormenting dub-leaning techno beats. This EP is for those who appreciate music that unfolds gradually and rewards patient listeners. Ancient Methods' take on Pi11.2 is a demonstration of his distinctive and trademark sound, perfectly transforming the depth of the original track into an industrial techno banger. The 11th instalment of the Pi Electronics EP series brings together two titans of industrial aesthetics: a UK musician boasting four decades of cross-genre music-making and one of the scene's most respected DJs and producers. The record comprises three original tracks, along with the remix, pressed onto 180-gram black vinyl, including an A5 insert. Additionally, two digital extra originals complement the physical release, providing a comprehensive sonic journey through Broadrick's work		
A2 > pi11.2			
B1 > pi11.3			
B2 > pi11.4 *Ancient Methods rmx*			

	PHOENIX G	MR. G - STILL ON IT EP (MANGO BOYS & DUNCAN FORBES RMXS)	13.95 € 
	PG073		12"
	HOUSE	Release: 15 - December - 2023	GBR
	180 grams		
A1 > drop it (latest mix) *Mango Boys rmx*			
A2 > nangs			
B1 > drop it (drawing on grace mix) *Duncan Forbes rmx*			
B2 > drop it (reprise)			

	REDRUM	MISTA SWEET feat. VARIOUS ARTISTS - MISTA SWEET presents QUEENSBRIDGE TO THE HAGUE CITY (feat. BLAQ POET, TRAGEDY KHADAFI, BIG NOYD, GODFATHER PT3, NATURE, PIFI JONES & CAPONE and CRAIG G)	28.50 €  25.94 € 
	RED066		2LP
	HIP-HOP	Release: 15 - December - 2023	NLD
	Printed Sleeve		
A1 > queensbridge to the hague city (Intro)	Mista Sweet presents: Queensbridge To The Hague City. New York City's Queensbridge aka "The Bridge" is one of the most famous and fruitful areas in HipHop. A raw, gritty street sound with excellent lyricism is the trademark. Where many new Rap releases seem to have lost their rawness, the double album "Queensbridge To The Hague City" brings back that original hardcore Rap. The album is entirely produced by The Hague City's Mista Sweet, a HipHop veteran known for his production quality and superb DJ-ing. For this release he teamed up with some of the most legendary MC's to ever do it, creating one of the rawest albums in years. "Queensbridge To The Hague City" features: Blaq Poet (of Screwball), Tragedy Khadafi (aka Intelligent Hoodlum), Big Noyd (rapper Noyd), Capone (of C-N-N / Capone-N-Noreaga), Nature (The Firm/Dr.Dre), Craig G (original Juice Crew), Godfather P13 (Infamous Mobb) and Piif Jones (Dave East affiliated). Not to exaggerate, but "Queensbridge To The Hague City" is definitely what the worldwide hardcore heads have been longing for. Brought to you by Redrum Recordz and Next Gems		
A2 > everything's real *feat. Blaq Poet*			
A3 > stand up *feat. Tragedy Khadafi*			
A4 > hit you with it *feat. Blaq Poet*			
A5 > ity ain't safe *feat. Big Noyd*			
B1 > elite era *feat. Tragedy Khadafi*			
B2 > way back in queens *feat. Blaq Poet*			
B3 > hood therapy *feat. Tragedy Khadafi*			
B4 > know ya enemies *feat. Godfather P13*			
C1 > snakes *feat. Tragedy Khadafi & Nature*			
C2 > long enough *feat. Blaq Poet*			
C3 > queens commander *feat. Tragedy Khadafi*			
C4 > cold lesson *feat. Piif Jones*			
D1 > say less *feat. Tragedy Khadafi*			
D2 > second hand smoke *feat. Capone & Craig G*			
D3 > stay committed *feat. Tragedy Khadafi*			
D4 > real street music *feat. Blaq Poet*			
D5 > stand up (remix) *feat. Tragedy Khadafi*			



REDRUM	MISTA SWEET feat. VARIOUS ARTISTS - MISTA SWEET presents QUEENSBRIDGE TO THE HAGUE CITY (feat. BLAQ POET, TRAGEDY KHADAFI, BIG NOYD, GODFATHER PT3, NATURE, PIFI JONES & CAPONE and CRAIG G)	43.25 €
RED066LTD		2LP
HIP-HOP	Release: 15 - December - 2023	NLD

Red Marbled Vinyl | Printed Sleeve | Limited |

- A1 > queensbridge to the hague city (intro)
- A2 > everything's real *feat. Blaq Poet*
- A3 > stand up *feat. Tragedy Khadafi*
- A4 > hit you with it *feat. Blaq Poet*
- A5 > ity ain't safe *feat. Big Noyd*
- B1 > elite era *feat. Tragedy Khadafi*
- B2 > way back in queens *feat. Blaq Poet*
- B3 > hood therapy *feat. Tragedy Khadafi*
- B4 > know ya enemies *feat. Godfather PT3*
- C1 > snakes *feat. Tragedy Khadafi & Nature*
- C2 > long enough *feat. Blaq Poet*
- C3 > queens commander *feat. Tragedy Khadafi*
- C4 > cold lesson *feat. Pifi Jones*
- D1 > say less *feat. Tragedy Khadafi*
- D2 > second hand smoke *feat. Capone & Craig G*
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Mista Sweet presents: Queensbridge To The Hague City. New York City's Queensbridge aka "The Bridge" is one of the most famous and fruitful areas in HipHop. A raw, gritty street sound with excellent lyricism is the trademark. Where many new Rap releases seem to have lost their rawness, the double album "Queensbridge To The Hague City" brings back that original hardcore Rap. The album is entirely produced by The Hague City's Mista Sweet, a HipHop veteran known for his production quality and superb DJ-ing. For this release he teamed up with some of the most legendary MC's to ever do it, creating one of the rawest albums in years. "Queensbridge To The Hague City" features: Blaq Poet (of Screwball), Tragedy Khadafi (aka Intelligent Hoodlum), Big Noyd (rapper Noyd), Capone (of C-N-N / Capone-N-Noreaga), Nature (The Firm/Dr.Dre), Craig G (original Juice Crew), Godfather PT3 (Infamous Mobb) and Pifi Jones (Dave East affiliated). Not to exaggerate, but "Queensbridge To The Hague City" is definitely what the worldwide hardcore heads have been longing for. Brought to you by Redrum Recordz and Next Gems









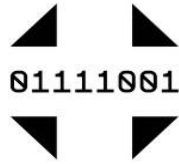
REDRUM	MISTA SWEET feat. VARIOUS ARTISTS - MISTA SWEET presents QUEENSBRIDGE TO THE HAGUE CITY (feat. BLAQ POET, TRAGEDY KHADAFI, BIG NOYD, GODFATHER PT3, NATURE, PIFI JONES & CAPONE and CRAIG G)	23.90 €
RED066CD		21.75 €
HIP-HOP	Release: 15 - December - 2023	NLD

CD Format |

- 01 > queensbridge to the hague city (intro)
- 02 > everything's real *feat. Blaq Poet*
- 03 > stand up *feat. Tragedy Khadafi*
- 04 > hit you with it *feat. Blaq Poet*
- 05 > ity ain't safe *feat. Big Noyd*
- 06 > elite era *feat. Tragedy Khadafi*
- 07 > way back in queens *feat. Blaq Poet*
- 08 > hood therapy *feat. Tragedy Khadafi*
- 09 > know ya enemies *feat. Godfather PT3*
- 10 > snakes *feat. Tragedy Khadafi & Nature*
- 11 > long enough *feat. Blaq Poet*
- 12 > queens commander *feat. Tragedy Khadafi*
- 13 > cold lesson *feat. Pifi Jones*
- 14 > say less *feat. Tragedy Khadafi*
- 15 > second hand smoke *feat. Capone & Craig G*
- 16 > stay committed *feat. Tragedy Khadafi*
- 17 > real street music *feat. Blaq Poet*
- 18 > stand up (remix) *feat. Tragedy Khadafi*

Mista Sweet presents: Queensbridge To The Hague City. New York City's Queensbridge aka "The Bridge" is one of the most famous and fruitful areas in HipHop. A raw, gritty street sound with excellent lyricism is the trademark. Where many new Rap releases seem to have lost their rawness, the double album "Queensbridge To The Hague City" brings back that original hardcore Rap. The album is entirely produced by The Hague City's Mista Sweet, a HipHop veteran known for his production quality and superb DJ-ing. For this release he teamed up with some of the most legendary MC's to ever do it, creating one of the rawest albums in years. "Queensbridge To The Hague City" features: Blaq Poet (of Screwball), Tragedy Khadafi (aka Intelligent Hoodlum), Big Noyd (rapper Noyd), Capone (of C-N-N / Capone-N-Noreaga), Nature (The Firm/Dr.Dre), Craig G (original Juice Crew), Godfather PT3 (Infamous Mobb) and Pifi Jones (Dave East affiliated). Not to exaggerate, but "Queensbridge To The Hague City" is definitely what the worldwide hardcore heads have been longing for. Brought to you by Redrum Recordz and Next Gems

	<p>SECRET OPERATIONS</p>	<p>SEBA - INGARO REMIXES 1 (ZERO T & MADCAP RMXS)</p>	<p>13.95 €</p> 
<p>A1 > public beauty (ugly mix) *Zero-T rmx*</p>	<p>SECOPS037</p>	<p>12"</p>	<p>12"</p>
<p>B1 > progression *Madcap rmx*</p>	<p>D'N'B</p>	<p>Release: 15 - December - 2023</p>	<p>SWE</p>
<p> Label Sleeve </p>			
<hr/>			
	<p>VOXNOX</p>	<p>KALTE LIEBE - SCHALL & SCHWEISS EP</p>	<p>15.75 €</p> 
<p>A1 > traume ohne wert</p>	<p>VNR053RP</p>	<p>12"</p>	<p>12"</p>
<p>A2 > schall & schweiss</p>	<p>EBM / TECHNO</p>	<p>Release: 15 - December - 2023</p>	<p>DEU</p>
<p>B1 > rosen sind rot</p>	<p> REPRESS Printed Sleeve </p>		
<p>B2 > vergiftete jugend</p>	<p>2023 repress - Kalte Liebe stirs up a storm, breathing new life into the rebellious spirit that once defined old punk bands and "against the system" attitude of iconic groups like DAF from the 80s. In a world where emotional depth in music is becoming increasingly rare without crossing into cheesy territory or losing the rave appeal, Kalte Liebe is a breath of fresh air. Their masterful fusion of New Wave, EBM, Electronic, and Techno is imbued with a melancholic touch that resonates on a deeply emotional level. The Schall & Schweiss EP showcases the versatility of their sound, perfect for listening experiences, at home, or in the club - it never disappoints and always strikes a chord</p>		
<hr/>			
	<p>JAMAICAN</p>	<p>SCIENTIST - WATCH THIS!: DUBBING AT TUFF GONG STUDIO</p>	<p>22.30 €</p> 
<p>A1 > a bad boy dub</p>	<p>JRLP058</p>	<p>LP</p>	<p>20.29 €</p>
<p>A2 > black solidarity dub</p>	<p>DUB / REGGAE</p>	<p>Release: 08 - December - 2023</p>	<p>GBR</p>
<p>A3 > watch this dub</p>	<p> REPRESS </p>		
<p>A4 > 56 road of dub</p>	<p>When people think of Tough Gong they usually think of Bob Marley and rightly so, as he was nicknamed and often called Tough Gong and from this his early releases which came out on the Tough Gong label. But Tough Gong was also the name of a recording complex named after Bob Marley that included a top level recording studio, pressing plant and distribution centre that would allow reggae music to carry on many years after his sad and too early demise. Bob Marley had take over the former residence of Island Records boss Chris Blackwell the Island House, 56 Hope Road around 1974. Just before the "Smile Jamaica" concert on 03rd December the same year the house was ambushed by gunmen. Bob's manager Don Taylor was hit 5 times AND Bob was shot in the arm and his wife Rita Marley was hit in the head by a stray bullet. How no one was fatally injured is staggering. Immediately after the concert Bob Marley started his self imposed exile from Jamaica, settling in London, England. This would lead to the aptly named exodus album being recorded there in the summer of 1977. It would not be until the "One Love" peace concert in Kingston's national arena on the 22nd April 1978 that would see Bob's return to the island. Marley felt it was important to show his commitment to the people of Jamaica and on his return to 56 Hope Road he began construction of his own recording studio with the help of music mogul Tommy Cowen. Unfortunately Bob Marley's short life would end on the 11th May 1981 from cancer which originated from a football injury. His passing would lead to 56 Hope Road being turned into a museum to the legend of reggae music. A new location would have to be found to carry on Bob's work which was 220 Marcus Garvey Drive, Kingston 11. The buyer would be Rita Marley and the Tough Gong International Organisation. Engineers working at the new facility included Errol Browne who had worked at Treasure Isle studios and Hopeton Overton Browne known as "Scientist", named by the great producer Bunny "Striker" Lee who worked with him previously at King Tubbie's and Channel One's studios described his ground breaking style as being like that of a scientist. We focus for this release on the work carried out by the great Scientist on the songs of the Black Solidarity Label run by Ossie Thomas (aka Joe The Boss) recorded at Tough Gong studios. One of the foremost recording, pressing and distribution facilities on the Jamaican island set up from the work of Bob Marley to carry forward reggae music. Hope you enjoy this set</p>		
<p>A5 > dub madness</p>	<p>A1 > a bad boy dub</p>		
<p>A6 > cooler than kilimanjaro dub</p>	<p>A2 > black solidarity dub</p>		
<p>B1 > tuff gong dub</p>	<p>A3 > watch this dub</p>		
<p>B2 > off the dub</p>	<p>A4 > 56 road of dub</p>		
<p>B3 > inner city dub</p>	<p>A5 > dub madness</p>		
<p>B4 > g'wan go dub</p>	<p>A6 > cooler than kilimanjaro dub</p>		
<p>B5 > greatest dub</p>	<p>B1 > tuff gong dub</p>		
<p>B6 > 220 garvey dub</p>	<p>B2 > off the dub</p>		



CENTRAL PROCESSING UNIT	GLOBAL GOON - NANOCUSTERS	17.95 €
CPU01111001		mLP
ELECTRO / ELECTRO-TECH / TECHNO / ACID	Release: 01 - December - 2023	GBR

A1 > khroxic mould	<p>Hawk started dropping Global Goon records on the legendary Rephlex records back in the 1990s, the project's subsequent releases have taken in imprints as esteemed as W&M&B and Balkan. Factor in a whole host of other aliases which have delivered missives via the likes of Planet Mu, and you know even before you press play on this witty, wily record that you're dealing with a master at work here. The confidence with which Global Goon approaches Nanoclusters shines through in Hawk taking much of the mini-album at midtempo. Cuts like 'Khroxic Mould', 'Metallik' and 'Syntheseers' sound like Bochum Welt heading down a dark alleyway. The former in particular is a seasick lope, the tuned synths lurching around like sailors on deck in a storm as bass ebbs and flows underneath the mix. The influence of Kraftwerk comes through prominently at times here, particularly in the way 'Calcula' and 'Digit Six' play pensive, slightly sombre synth chords off some simple but effective forward motion in the drum programming. That is not to say that Nanoclusters is not full of invention, though. None of the productions are overly flash, but this approach allows the little details to shine through more clearly, from cleverly panned hi-hats to hissing synth counter-melodies which fill in and out of the mix. Enthralling and packed full of ear candy, they're further evidence that Nanoclusters is the work of an expert craftsman. While the pulse of Nanoclusters remains relatively steady throughout, it's still a rather lively record. Plenty of these tracks will get the dancefloor moving if deployed correctly - though whether they're heard at home or in the dance, it's the attention to detail which makes them stand out. 'Snapterisk' is as perfect an example of machine-funk as you're likely to find - the drum programming is razor-sharp but bubbly with bongos, the bass a lithe burble, and those wobbly stabs of keys that put a bit of wiggle in the beat? Delightful stuff. Elsewhere the ever-looping arpeggio of 'Metro Esc' has hints of Frankie Knuckles' house classic 'Your Love', though an array of interesting sonic nuggets - snippets of vocal, radar-like bleeps, a gently insistent low-end pulse - soften the track's clubbier elements with a pillowy sheen. And Hawk throws us a curveball right at the end of Nanoclusters, tapping back into that old Rephlex sound for the fizzy, brandancing 'Metal Glass'. Global Goon doesn't need to show off on Nanoclusters - from brilliantly slick machine-funk to Kraftwerkian reveries, the CPU debutant lets the music do the talking here. It makes for a confident and vivacious mini-LP, one which wears its expertise lightly. <i>RVL: Cardopusher, Bochum Welt, Cyanus, D'Arcangelo</i></p>
A2 > snapterisk	
A3 > metallik	
A4 > syntheseers	
B1 > calcula	
B2 > metro esc	
B3 > digit six	
B4 > metal glass	



FIRST WORD	DON LEISURE - BEYOND THE MIDNIGHT SUN (feat. AMANDA WHITING & DEBORAH JORDAN)	21.90 €
FW283		19.93 €
JAZZ / FUNK / SOUL	Release: 24 - November - 2023	LP GBR

A1 > walk with us *feat. Amanda Whiting*	<p>'Beyond The Midnight Sun' expands upon ground first explored on Don Leisure's track 'All Praises Due', which also featured Amanda (with Angel Bat Dawid), and featured on his previous album 'Shaboo Strikes Back'. This is a full-length project that these two formidable Welsh artists have collaborated on together. To bring you up to speed, Cardiff DJ and beat-maker Don Leisure has been twice nominated for the Welsh Music Prize, with the afore-mentioned album 'Shaboo Strikes Back', and a previous project, 'Steel Zakus'. As well as being 50% of Darkhouse Family with Earl Jeffers, he's released music under various monikers on labels such as Metalheadz, International Anthem, Fat City, Earnest Endeavours, Group BraCil and on Rough Trade with another regular collaborator, Gruff Rhys. Other collabs have included Charlotte Church, Om'Mas Keith, DJ Spinna and First Word label-mate Tyler Daley (Children of Zeus). His DJ portfolio includes sets for BBC 6 Music, NTS, Rinse FM, Solid Steel, Boxout FM (India), The Jazz Cafe, Fabric and Boiler Room, while previous support has come from Lauren Laverne, Tom Ravenscroft, Huw Stephens, Lefto, Rob Da Bank, Huey Morgan, Jon 1st, Om Unit, Kid Fonque, Mr Thing and many more. His album 'Shaboo' was named "the best album of its kind since J Dilla's 'Donuts'" by Piccadilly Records. Joining him throughout this project, we have the pleasure of welcoming the phenomenal talents of highly-acclaimed harpist Amanda Whiting to the First Word label. A virtuoso in her field, this classically trained musician quickly established herself as an essential player in the UK jazz scene, carving her unique sound following the paths forged by Ashby and Coltrane. She's toured extensively with her own band, as well as with Matthew Halsall, Chip Wickham, DJ Yoda and Rebecca Vasmant, whilst previously releasing three solo albums on Jazzman Records, and a remix project for Scrimshire's Albert's Favourites imprint. Along the way, there's been a nomination for 'Instrumentalist of the Year' from Jazz FM and she's garnered the support of DJs such as Radio 2's Jamie Cullum ("highly recommended") and 6 Music's Cerys Matthews ("my highlight of the Cheltenham Jazz festival 2023"). Don explains more... 'The project is a journey down the road that was revealed to me on 'All Praises Due' on 'Shaboo Strikes Back'. Amanda's willingness and eagerness to continue collaborating was a dream come true. Being able to get harp parts from someone who is so open minded is such a rare treat that a deeper project was inevitable. I wanted to move in a different direction from the beat tape format on my previous releases while still maintaining the core Don Leisure sound, fused with live instrumentation and vocals etc'. The talents of Deborah Jordan are also featured on a couple of the album's tracks. Deborah is a stalwart in the UK soul and jazz scene in her own right, working over the years with artists like 4Hero, Bugz In The Attic, Ty, Jneiro Jarel, K15, Robert Mitchell and Kaidi Tatham (someone who's collaborated with all the players on this release at some point). 'Beyond The Midnight Sun' is a 7-track affair comprised of delectable spiritual jazz fused with hip hop beats, psychedelic electronics and a touch of</p>
A2 > just be (free)	
A3 > the first chant *feat. Amanda Whiting*	
B1 > beyond the midnight sun *feat. Amanda Whiting*	
B2 > peace of mind *feat. Amanda Whiting & Deborah Jordan*	
B3 > crying tiger *feat. Amanda Whiting*	
B4 > third bass *feat. Amanda Whiting*	



YOUNG ART	TOKIMONSTA feat. VANJESS - SAY YES	12.95 €
YAR30LP		12"
HOUSE / VOCAL / R&B	Release: 13 - November - 2023	USA
Orange Vinyl Limited		

- A1 > say yes
- B1 > say yes (instrumental)

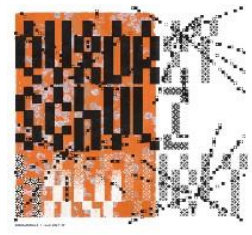
Producer, artist, and label head TOKIMONSTA and R&B duo VanJess will release "Say Yes," a new single on Young Art Records. A rework of the homonymous 2002 track by Floetry, TOKIMONSTA reimagines the classic slow jam as a sleek and polished dance record with the fast rising VanJess of Keep Cool Records. "Say Yes" is a track that not only pushes TOKIMONSTA's boundaries as a producer, but further showcases the unique adaptability in her sound. Very limited edition



RED RHINO EUROPE	FRONT 242 - TYRANNY FOR YOU	28.95 €
RREL P1		LP
EBM / TECHNO / INDUSTRIAL	Release: 1991 / Repress: 2023	BEL
REPRESS		

- A1 > sacrifice
- A2 > rhythm of time
- A3 > moldavia
- A4 > trigger 2 (anatomy of a shot)
- A5 > gripped by fear
- B1 > tragedy for you
- B2 > the untold
- B3 > neurobashing
- B4 > leitmotiv 136
- B5 > soul manager

By 1991 and their fifth studio album 'Tyranny (For You)', the Belgian electronic band Front 242 were beginning to make inroads on foreign charts. Spearheaded by the international dance club hit 'Rhythm Of Time', it represented their commercial zenith and a continuation of the great work done on the album's predecessor, the industrial classic 'Front By Front'



ANALOGICAL FORCE	QUADRATSCHULZ - HALO WELT EP	18.90 €
AF053		17.20 €
ELECTRO / ACID / TECHNO	Release: 04 - December - 2023	12"
REPRESS		

- A1 > single source of truth
- A2 > halo welt
- B1 > herb (fre 01:11 edit 3)
- B2 > stoff (die 02:13 edit 08b)

Analogical Force presents a killer EP filled with 4 tracks ranging from colourful braindance to old Viewlexx style electro. The debut of Hamburg-based Carsten Schulz aka Quadratschulz. 'Halo Welt' appropriates the space in a particular way because it bewitches you and never lets go. Fast and choppy rhythms against dreamy melodies, acidic bass lines and mind-blowing electronic exercises that will leave you wanting more. A versatile EP that will stand the test of time!



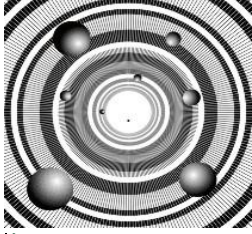
COMMUNIQUE	FUZZ FACE (aka JOE MANUMALEUNA & WOODY McBRIDE) - FAR OUT	21.90 €
C019		19.93 €
TECHNO / ACID	Release: 04 - December - 2023	2x12"
REPRESS Remastered		

- A1 > old friends
- A2 > new ones
- B1 > bleep
- B2 > tougher
- C1 > squelch
- C2 > crunch me
- D1 > bass fishing
- D2 > first year at college

ACIIID MAYHEM!! Communique Records U.S.A. re-issues on of the most wanted releases from the entire catalogue by Fuzz Face, originally released in 1996!!! Re-mastered including new cut - highly recommended!



	<p>ROD20</p> <p>ROD20 - MOPO EP</p>	<p>17.90 €</p> <p>16.29 € </p>
	<p>ROD2011X</p>	<p>12"</p>
	<p>TECHNO</p> <p>Release: 11 - December - 2023</p> <p>NLD</p>	
<p>A1 > mopo 1</p> <p>A2 > mopo 2</p> <p>B1 > mopo 3</p> <p>B2 > mopo 4</p>	<p>After 11 releases in 14 months, MoPo EP brings Rod20 to an end (for now). Conceived during the Covid19 lockdowns, ROD's hardware-only project so far brought us 53 analog jams recorded in a single take. Pure & raw high energy (minimal) Techno tools for those who prefer mixing instead of posing, and for those who prefer dancing instead of filming. MoPo EP presents a proper weird send-off with a bleep. Thank you for listening</p>	
	<p>TEMPO</p> <p>PUGILIST - 2 TONE (with TAMEN)</p>	<p>19.50 €</p> <p>17.75 € </p>
	<p>TEMPOCORE0.5</p>	<p>12"</p>
	<p>D'NB / JUNGLE</p> <p>Release: 04 - December - 2023</p> <p>GBR</p> <p> Crystal Clear Vinyl Limited </p>	
<p>A1 > aperture</p> <p>A2 > 2 tone *Pugilist & Tamen*</p> <p>B1 > mirrors</p> <p>B2 > scatter</p>	<p>Tempo Records sublabel TempoCore presents Pugilist & Tamen; with four True To The Core Jungle & Drum and Bass tracks. A diverse quality production with amens, drumfunk and heavy bass ingredients. This beautiful crafted LIMITED EDITION crystal clear vinyl 12" comes in a new designed Tempo Records "Logo" high quality "Kraff" outer sleeve + a white inner sleeve. All tracks mastered by Stuart Hawkes of Metropolis Mastering, London</p>	
	<p>DIKI</p> <p>DR. PHIBES - ACID STORY 35th ANNIVERSARY (DJ HS, MANU KENTON, DJ FURAX & VIPER RMXS)</p>	<p>15.95 €</p> <p></p>
	<p>DIKI2314</p>	<p>12"</p>
	<p>TECHNO / ACID / RAVE</p> <p>Release: 08 - December - 2023</p> <p>BEL</p> <p> Yellow Coloured Vinyl UV Spot Varnish </p>	
<p>A1 > acid story (2023 mix) *DJ H.S. rmx*</p> <p>A2 > acid story (2023 mix) *Manu Kenton rmx*</p> <p>B1 > acid story (2023 mix) *DJ Furax rmx*</p> <p>B2 > acid story *Viper rmx*</p>	<p>One of the very first compositions by Bruno Sanchioni (Age of Love, BBE), released in 88 just at the beginning of the New Beat phenomenon that marked the history of Belgian music. Along with Confetti's and Amnesia, it was one of the most popular tracks of its time and marked the start of a long and promising career for Bruno Sanchioni. Just 2 years later, he composed the original bassline for the legendary track "Age of Love", which, thanks to Jam & Spoon's remix, was to stamp the electronic music scene for several generations. Based on video clash created by the visionary Lil'Louis, the original slow tempo was enhanced by the highly recognisable vocal "The Story" and a simple but highly effective melody. It was already remixed 10 years later by Viper, with a rhythmic pattern once again inspired by the Chicago pioneers. 25 years on, this track still evokes emotion and still inspires a good number of artists to want to touch it up, and for the track's 35th anniversary it seemed appropriate to pay it a vibrant tribute by offering several remixes split into two different vinyl projects. In a faster, more acid-influenced style, the first project features a remix by DJHS, Manu Kenton and Furax, emblematic artists from the north of France, and is completed by Viper's excellent 98 remix for those who haven't heard it yet. DJHS is behind the legendary acid track 'Spokesman', Manu Kenton is one of the flagship artists of the 'Ghoststyle' label and Furax is behind 'Big Orgus'</p>	
	<p>ASTRO SOUNDS</p> <p>REGGY RAY aka DJ REGAL - TRIBUTE TO MARLEY MARL PTS. 1 & 2</p>	<p>20.25 €</p> <p></p>
	<p>ASR-006</p>	<p>7"</p>
	<p>HIP-HOP</p> <p>Release: 24 - November - 2023</p> <p>AUS</p> <p> 125 copies </p>	
<p>A1 > roc' the discoteque</p> <p>B1 > juice iz wild</p>	<p>To celebrate 50 years of Hip Hop, the UK's DJ REGAL (The Wiseguys / Bronx Dogs) under his alternate alias REGGY RAY, has put together a tribute to one of Hip Hop's most legendary producers, DJ MARLEY MARL. This double sided tribute to one of Hip Hop's greatest music producers, is a slam-jam DJ friendly 7" vinyl single, from the dancefloor rockin' "Roc' The Discoteque" to the cut n paste opus "Juice Iz Wild", both guaranteed to rock any Hip Hop Throwdown and both put together exclusively from the classic catalogue of Marley Marl hits. Released on Australia's most underground of vinyl-based labels, Astro Sounds, this is a very limited edition of only 125 copies. These are the only copies available for distribution in Europe</p>	

	JAH WORKS	JAH REJ & SEVENTH SENSE - SEVENTH WONDER	12.10 €
	JW050S		7"
	DUB / REGGAE	Release: 01 - December - 2023	GBR
A1 > seventh wonder	A timeless 60's ska instrumental inspired by Prince Buster's 7 Wonders Of The World. Featuring members of Seventh Sense, Goldmasters, The High Notes & Dub The Earth. Sounds great in your living room & in the dance on a sound system. Bass: Malcolm Goldmaster. Sax: Tim Hill. Drums: Richie De Ruige. Guitar: Dan Foster. Percussion, Guitar, Keys: Jah Rej. Keys: Franco Agresta. Recorded at Seventh Sense Studio, UK & Earth Works, Amsterdam. Mixed at Earth Works Amsterdam. Engineered by Jah Rej & Kingsway. Produced & Mixed by Jah Rej		
B1 > wonderful dub			

	RHYTHM BURO	VARIOUS ARTISTS - THERE WILL BE LIGHT (AES DANA, VERA LOGDANIDI, PRIORI, JOHN BELTRAN, NA NICH, SAPHILEAUM, ARTEFAKT, ANTHONY ROTHER, VIDA VOJIC, JOHANNA KNUTSSON, VOLODYMYR GNATENKO, ASYNCRONOUS, ARTHUR MINE, SEBASTIAN MULLAERT, BVDUB, ZAVOLOKA & NIKOLAIENKO)	28.50 €
	RB010		25.94 €
	AMBIENT / CHILL-OUT	Release: 22 - December - 2023	UKR
Printed Sleeve			
A1 > ab initio (pax edit) *AES Dana*	To celebrate their 10th release, Rhythm Buro, the Kyiv-based label, collective and party initiative, has prepared a rather special compilation entitled 'There Will Be Light'. The compilation focuses on deep listening, chill-out and ambient music, which encompasses the team's diverse approach to music, which can be experienced at their events and on their label. The idea behind 'There Will Be Light' was born several years ago as a concept for providing relaxing sounds, to invoke a sense of peace and calm, in headphones on the street, in the subway, at home or in the car. This notion is all the more pressing as Ukraine is being ravaged by war; the objective of this release feels all the more relevant and important. Rhythm Buro believes that everyone, everywhere, deserves to have the instruments to help them achieve a peaceful state of mind and they hope that through listening to this release, it can help them do so		
A2 > breathing curtain *Vera Logdanidi*			
A3 > top soil *Priori*			
A4 > nothing stays the same *John Beltran*			
B1 > that was a long day *Na Nich*			
B2 > calm seas *Saphileaum*			
B3 > tides *Artefakt*			
B4 > victory of light *Anthony Rother*			
C1 > show me beauty *Vida Vojic*			
C2 > vemed *Johanna Knutsson*			
C3 > aards *Volodymyr Gnatenko*			
C4 > hegelian dialectics *Asynchronous*			
C5 > sequoia *Arthur Mine*			
D1 > just this *Sebastian Mullaert*			
D2 > sail among your suns *Bvdub*			
D3 > posvit *Zavoloka*			
D4 > hiking in hydra *Nikolaienko*			

	MAXIMALIST MINIMALIST	SAMA - MAXIMALIST_MINIMALIST # 1	15.25 €
	MXMN001		12"
	TECHNO	Release: 20 - May - 2022	NLD
RE-STOCK Printed Sleeve			
A1 > onyankopon	Previously releasing tracks and EPs on several respected big room labels such as Drumcode, Krafftek and Noir, Dutch DJ/producer SAMA announces the arrival of his new darker, grittier label Maximalist_Minimalist. Showcasing his new sound, the Utrecht- based DJ/producer delivers four hard-hitting, groove-led techno tracks built with intricate sound design and a perfectionist mindset. Leading the release is 'Onyankopon', a dark and dubby number with a chunky groove and gritty percussion. 'I Reject What I Just Said' enters harder and more driving territories, with textured sound design meeting polyrhythmic synth stabs and eerie atmospheres. The B-side starts with the trippy leads and atonal pads of 'One Small Mistake', before 'And All Of A Sudden, I Was Free' closes out the release with a driving roller. 'I've felt the need to reinvent myself, to really create my own identity, and not attach myself too much to other labels anymore. For this reason, I ultimately set up this imprint: to provoke myself to become the artist that I so much adore and aspire to be. That's why this brand will serve as an extension of myself; my creative identity, if you will.' - SAMA		
A2 > i reject what i just said			
B1 > one small mistake			
B2 > and all of a sudden, i was free			

	KLEIN	JOACHIM BADENHORST' ZERO YEARS KID - GEEN GRENZEN	25.75 € 
	KLEIN12LP		LP
	POP / DANCE / EXPERIM.	Release: 10 - November - 2023	BEL
A1 > zero years kid	Zero Years Kid is the alter ego of Joachim Badenhorst, one of the most fascinating and adventurous Belgian jazz musicians from the last 2 decades. He plays with the international band Carate Urio Orchestra but also as musician with Naima Joris or Chantal Acca. Zero Years Kid started off as a solo project, but has grown into a full and organic live band. Badenhorst sees Zero Years Kid as a kindergarten to explore other ideas and interests besides of jazz. Together with Jan de Vroede, Lennart Heyndels and Erik Heestersmans he brings a colorful amalgam of hip-hop, pop, dance and r&b with playful and poetic lyrics in his native language: Dutch. Next to his clarinet and sax he adds samples and electronica which results in a surprising fantasy world where it is wonderful to wander. In 2019 debut album Ongerijmde Rijmen was released. Successor Geen Grenzen is ready and will be released on November 10th of this year on Klein. Geen Grenzen is an ode to breaking boundaries, to color outside the lines and to don't get hung up on expectations. The title track is a rework of No Limits by 2Unlimited. The song got translated, slowed-down and distorted to the universe of Zero Years Kid. The album is a poetic and humorous trip with a melancholic twist, and themes like the covid pandemic, intense arguments that are forgiven, writers-block, desire and love		
A2 > miserabele gelukzaligheid			
A3 > met jou en niemand anders			
A4 > welcome to my boat			
A5 > de onvoltooid verleden tijd			
A6 > geen grenzen			
B1 > lang geleden			
B2 > twee beren			
B3 > samen wachten we op jou			
B4 > dear claude, dear rita			
B5 > is dat hier een feestje			
B6 > onderweg naar ergens			
	LEGATO	VARIOUS ARTISTS - LEGATO SAMPLER 2009/3 (DIZZEE RASCAL, DENIS THE MENACE and BIG WORLD, GREGOR SALTO and KAOMA, MORJAC and TODD TERRY & THE MONTANAS)	9.60 € 
	LGT5153		8.74 € 12"
	HOUSE / ELECTRO-HOUSE / CLUB	Release: 21 - September - 2009	BEL
RE-STOCK Last Copies			
A1 > holiday (extended mix) *Dizze Rascal*	The stunning remix that mister Axwell made of Bob Sinclar's classic 'I FeelFor You' is the new international hype record of the moment: it is on top of every important DJ's list!. Remix of the absolute classic by one of the hottest producers of the moment!		
A2 > the first rebirth (original mix) *Denis The Menace & Big World*			
B1 > lambada 3000 (original club mix) *Gregor Salto & Kaoma*			
B2 > do it *Morjac & Todd Terry (The Montanas rmx)*			
	LA MUSIQUE FAIT LA FORCE	VARIOUS ARTISTS - LA MUSIQUE FAIT LA FORCE SAMPLER (BOB SINCLAR, AXWELL, SPEKTRUM & DIRTY SOUTH)	9.00 € 
	LMFLF006		8.19 € 12"
	HOUSE / ELECTRO-HOUSE / CLUB / BIGROOM	Release: 30 - April - 2007	BEL
RE-STOCK Last Copies			
A1 > i feel for you (club mix) *Bob Sinclar (Axwell rmx)*	The stunning remix that mister Axwell made of Bob Sinclar's classic 'I FeelFor You' is the new international hype record of the moment: it is on top of every important DJ's list!. Remix of the absolute classic by one of the hottest producers of the moment!		
B1 > kinda new ('07 mix) *Spektrum (Dirty South rmx)*			
	LA MUSIQUE FAIT LA FORCE	VARIOUS ARTISTS - SWITCH SAMPLER (CROCKERS feat. MIIKE SNOW, THE C90s, VILLA, VOODOO CHILLI, LINDSTROM and CHRISTABELLE & AEROPLANE)	9.60 € 
	LMFLF032		8.74 € 12"
	HOUSE / ELECTRO-HOUSE / CLUB / DISCO / COSMIC	Release: 08 - March - 2010	BEL
RE-STOCK Last Copies			
A1 > remedy (cassius mix) *Crookers feat. Miike Snow*	The stunning remix that mister Axwell made of Bob Sinclar's classic 'I FeelFor You' is the new international hype record of the moment: it is on top of every important DJ's list!. Remix of the absolute classic by one of the hottest producers of the moment!		
A2 > 10:01 *The C90s (Villa rmx)*			
B1 > love song (original mix) *Voodoo Chilli*			
B2 > baby can't stop *Lindstrom & Christabelle (Aeroplane rmx)*			

	MUSIC MAN	VARIOUS ARTISTS - FUSE presents DEETRON SAMPLER 2 (THE LOST MEN, SALVATORE FREDA and VOLTA & FINGERS INC)	9.60 €
	MM144B		8.74 € 
	TECH-HOUSE / TECHNO / DETROIT / HOUSE	Release: 03 - November - 2008	12" BEL
 RE-STOCK Last Copies 			
A1 > i cried for you *The Lost Men*	<p>This time Deetron, known from his superb album 'Twisted', featuring the hit singles "Life Soundtrack", "The Afterlife", "I Cling" and just recently "Let's Get Over It", has the honour to mix the new Fuse Presents Mix cd. Deetron managed to get lots of exclusive and unreleased tracks – without forgetting some sought after classics – and switches flawlessly between house, techno, minimal and even dubstep. A perfect addition to the Fuse presents series! The second sampler includes previously unreleased tracks by The Lost Men (drumpoet community), Fingers Inc (highly sought after!), Salvatore Freda & Volta (cadenza). Also watch out for the first sampler with an exclusive track by redshape + adam marshall in the todd sines rmx + dop</p>		
B1 > basic hood lobos *Salvatore Freda & Volta*			
B2 > a path *Fingers Inc.*			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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