

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 9% para pedidos de este listado recibidos hasta el 01 - diciembre - 2023 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 24 - NOVIEMBRE - 2023



- A1 > ...
- A2 > smoke 'em if ya got 'em
- A3 > dead dreams
- A4 > flesh, bone and weakness
- A5 > the cruise
- A6 > you're over
- A7 > looks like yoda
- B1 > don't close your eyes
- B2 > i watched
- B3 > swallowing razorblades
- B4 > emotional breakdown
- B5 > hollow man
- B6 > the negotiator
- B7 > hopeless

EPITAPH	<b>PARKWAY DRIVE - DON'T CLOSE YOUR EYES</b>	<b>29.95 €</b> 
<b>EPIT280023</b>		LP
METAL / METALCORE / HARDCORE	Release: 2004 / Repress: 2023	USA
<b>  REPRESS   2.000 copies   Beer Coloured Vinyl   1st Time On Vinyl  </b>		
<p>As Australian metal juggernauts Parkway Drive gear up for a world tour to commemorate their 20th anniversary as a band, Epitaph Records announces the release of the band's debut EP from 2004, for the first time on vinyl. This expanded version of Don't Close Your Eyes includes the original 8 tracks from the band's first EP, with the addition of bonus tracks included from both their split album with I Killed the Prom Queen and from the compilation albums What We've Built and True Till Death, Volume I</p>		



- A1 > here i come
- A2 > revolution
- A3 > street dance \*feat. L'Entourloop\*
- A4 > roots rock reggae \*feat. Yaniss Odua\*
- A5 > rappa pam pam
- A6 > who fool dem \*feat. Derrick Sound\*
- B1 > free your soul interlude
- B2 > misty babylon
- B3 > no matta
- B4 > expensive love
- B5 > what a la a \*feat. Johnny Osbourne & Manudigital\*
- B6 > dancehall
- B7 > perfect timing

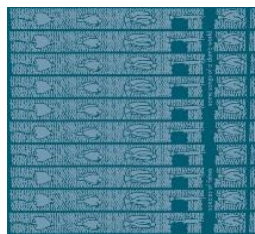
X-RAY PRODUCTION	<b>SKARRA MUCCI - PERFECT TIMING (feat. L'ENTOURLOOP, YANISS ODU, DERRICK SOUND &amp; JOHNNY OSBOURNE and MANUDIGITAL)</b>	<b>29.95 €</b> 
<b>XRPVY2310</b>		LP
REGGAE / DANCEHALL / RAGGA	Release: 29 - September - 2023	FRA
<p>Skarra Mucci is a Jamaican Reggae and Dancehall artist born in Kingston. Known as the "Dancehall President", his career counts 7 solo albums, including the essential "Return of the Raggamuffin" (2012) and countless classics and cult collaborations, such as the hit "My Sound" from the album "Greater Than Great" (2014) which exceeds 15 million cumulative Spotify and YouTube streams and the critically acclaimed album "Dancehall President" (2016) with its tour of more than 100 dates around the world, from Mexico to China. 5 years after the release of "Skarra Mucci &amp; The One Love Family" (2018), this essential figure of Jamaican music, with his versatile flow and recognizable voice, announces a new studio album with multiple influences "Perfect Timing", which is scheduled for release on September 29, 2023. The album opens with a hybrid roots-tinged hip hop riddim. Brass and percussion resonate throughout the track as Skarra Mucci gives way to a mesmerizing voice sample that gives the track "Here I Come" all its depth. An introduction that sets the tone for an album tinged with a mix of genres by Skarra Mucci and his team of top producers brought together by Undisputed Records. "Perfect Timing" is indeed an ode to Reggae of all eras, full of nods to the Sound System culture, from its beginnings to the present day. From the choice of the featurings to that of the producers, nothing is left to chance to offer us a journey through the highlights of this rich culture which has never ceased to evolve, without any period being left behind. For his 1st single, it is with a major player in the current Reggae scene that Skarra Mucci has chosen to announce the release of his 8th solo album by inviting the Martiniquais Yaniss Odua on the title "Roots Rock Reggae". Accustomed to albums teeming with successful collaborations, "Perfect Timing" is obviously no exception to the rule. We find in particular on the title "Street Dance" the essential French producers of L'Entourloop, with whom he released the very successful EP "Golden Nuggets" (2019, 6 titles, 17M cumulative streams Spotify and YouTube) to drop once again a banger between Hip-Hop and Dancehall in line with their huge 2013 hit "Dreader Than Dread" (38M combined Spotify and YouTube streams). Jamaican legend Johnny Osbourne also takes part in the celebration for a version of his classic of the digital era "What A La La", with Skarra Mucci on the Stalag riddim replayed for the occasion by the beatmaker specialist in the matter: Manudigital. Skarra Mucci continues his exploration of various styles and influences with the very groovy "Dancehall", produced by the musicians of Dub Akom, in which he lets us perceive all his class and his swing. We also find the massive "Who Fool Them", a UK stepper track produced by Evidence Music, but also the future Dancehall classic "Rappa Pam Pam", or the huge "Misty Babylon" in a much more Roots register. The album "Perfect Timing" ends with the eponymous title, on a riddim and Lovers Rock melodies carried by a joyful piano and a groovy bass. A finale in the form of a declaration of love for Reggae, this music which gave him so much and to which he gave everything. See you on September 29, 2023 to</p>		



STATIC SHOCK	POWERPLANT - GRASS	13.95 €
SSR108		7"
PUNK / POST-PUNK	Release: 28 - September - 2023	GBR
Limited		

- A1 > grass
- A2 > broodmother
- B1 > walk around-hang my head
- B2 > medallions
- B3 > beautiful boy

Powerplant is back with a sharp five tracker. On every release Powerplant mutates, changes and rotates their sound and on this EP it's no different. The rigid march of drum machines is now more determined and powerful than ever



GALAXIID	SPECIES OF FISHES - SOME SONGS OF A DUMB WORLD	27.75 €
GXD004		2x12"
AMBIENT / TECHNO / EXPERIM.	Release: 01 - December - 2023	RUS
Printed Sleeve		

- A1 > takk
- A2 > tak (svet na zakate)
- A3 > ta
- A4 > t (kometa shoemaker-levi 9)
- B1 > dumb world
- B2 > sh-sh (kislороda nuzhno chut-chut)
- B3 > sh (samka osminoga)
- C1 > sh-sh-sh (naberi mne nomer)
- C2 > yamal pt. 1
- C3 > operator pt. 1
- C4 > kot
- D1 > yamal pt. 2
- D2 > operator pt. 2
- D3 > salmon hunting / kaluga-mars
- D4 > numb world

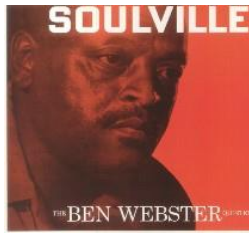
Some Songs Of A Dumb World. 'The light at sunset is mysteriously pinkish.' After Trip Trap, TRIP's sub-label GALAXIID releases the debut album by the Species Of Fishes duo. The record, originally released by the Dutch experimental label Korm Plastics in 1994, has influenced two generations of post-Soviet musicians. 'Some Songs of a Dumb World' is like a quest that you can either take up or appreciate as a mosaic of different music styles. Igor Kolyadny and Vitaly Stern initially worked separately but later shared ideas during home sessions to build their own psychedelic world. They used a large number of cassette samples, including the voices of physicists, paranormal researchers, astronomers, and wildlife TV show hosts, combining them with pulsating rhythms inspired by various electronic music genres. The result, as the duo described it in an Inverted Audio interview (<https://inverted-audio.com/feature/species-of-fishes-envelop-the-expanse-for-newtype-rhythms/>), is 'a sort of alienated, extraterrestrial, studying view on the sound component of human activity.' For the very first time, the tracks from the debut album by Species Of Fishes are now available on vinyl. The double LP reissue with the refreshed version of the original artwork includes the original tracks, mixed between 1993 and 1994, but re-edited and remastered by Igor Kolyadny in 2021. Two tracks were released on the lesser-known follow-up 'Songs of a Dumb World Part 2', while "Salmon Hunting/Kaluga-Mars" is being released for the first time



GALAXIID	SPECIES OF FISHES - SOME SONGS OF A DUMB WORLD	29.75 €
GXD004LTD		2x12"
AMBIENT / TECHNO / EXPERIM.	Release: 01 - December - 2023	RUS
Clear Vinyl   Printed Sleeve   Limited		

- A1 > takk
- A2 > tak (svet na zakate)
- A3 > ta
- A4 > t (kometa shoemaker-levi 9)
- B1 > dumb world
- B2 > sh-sh (kislороda nuzhno chut-chut)
- B3 > sh (samka osminoga)
- C1 > sh-sh-sh (naberi mne nomer)
- C2 > yamal pt. 1
- C3 > operator pt. 1
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DESTINATION MOON	THE BEN WEBSTER QUINTET - SOULVILLE	20.40 €
DMOO40		18.56 €
JAZZ	Release: 1958 / Repress: 2023	LP ITA

- A1 > soulville
- A2 > late date
- A3 > time on my hands
- B1 > lover come back to me
- B2 > where are you
- B3 > makin' whoopee
- B4 > ill wind

| REPRESS | Clear Vinyl |

Now in clear vinyl. One of the great tenors of the swing era, Ben Webster (1909-1973), known as "The Brute" for his big vibrant sound, was also uniquely warm and melodic, making him a superior interpreter of ballads. Recorded in studio with the Oscar Peterson trio in 1957, this album is one in a string of classic albums recorded by Webster for the Verve label during the 50s. After two bluesy self-penned tracks, Webster tackles five skillfully rendered ballads, including an exquisite "Where Are You"



FUTURE SHOCK	JAMES WHITE & THE BLACKS - OFF WHITE	22.10 €
FS4465		20.11 €
ROCK / NO-WAVE / DISCO / FREE-FUNK / POST-PUNK	Release: 1979 / Repress: 2021	LP EUR

- A1 > contort yourself
- A2 > stained sheets
- A3 > (tropical) heat wave
- A4 > almost black (part 1)
- A5 > off black
- B1 > white savages
- B2 > almost black (part 2)
- B3 > white devil
- B4 > bleached black
- B5 > christmas with satan (bonus track)

| RE-STOCK | 180 grams | Unofficial Release | + 1 Bonus Track |

Wisconsin native, James Siegfried (aka James Chance & James White), dropped out of the Wisconsin Conservatory of Music in 1976 and high-tailed it straight to New York City, where he quickly immersed himself in both the robust free jazz scene, and the burgeoning No Wave/post-punk scene. Quite the diverse and layered musician, James studied under sax legend David Murray while simultaneously forming No Wave legends Teenage Jesus & The Jerks with then girlfriend Lydia Lunch. Drawing huge influences from James Brown and Ornette Coleman, James formed The Contortions in late '77. They burned fast and strong and were broken up by 1980 but not before releasing two seminal pieces of No Wave. Buy and this album, under the pseudonym of James White & The Blacks. Every bit as strong an album as its predecessor, Off White belongs in any self-respecting No Wave & NYC post-punk collection. An absolute stone classic back in print on LP



HOUND GAWD!	NIKKI HILL - FELINE ROOTS	21.95 €
HGR35		LP DEU
ROCK / BLUES-ROCK / SOUL / ROCKABILLY	Release: 2018 / Repress: 2020	

- A1 > get down, crawl
- A2 > don't be the sucker
- A3 > just can't trust you
- A4 > can't love you back (it's a shame)
- A5 > holler out loud
- B1 > poisoning the well
- B2 > take the ride (it don't matter)
- B3 > tell the next world
- B4 > might get killed tonight
- B5 > the fire that's in me

| RE-STOCK |

Hound Gawd! Records will re-release Nikki Hill's third album entitled "Feline Roots" across Europe. A fiery performer, channeling some of rock & roll's most heralded voices, revamping the squalls, screams and shouting at the devil of rock's pentecostal roots to a blazing new take that she can rightfully call her own, a soul that owes as much to AC/DC as Aretha



HONEY PIE	<b>IKE &amp; TINA TURNER - IT'S GONNA WORK OUT FINE</b>	<b>22.75 €</b> 
<b>HONEY87</b>		LP
ROCK / R&B / FUNK / SOUL	Release: 1963 / Repress: 2023	ITA

- A1 > gonna find me a substitute
- A2 > mojo queen
- A3 > kinda strange
- A4 > why should i
- A5 > tinaroo
- A6 > it's gonna work out fine
- B1 > i'm gonna cut you loose
- B2 > poor fool
- B3 > i'm falling in love
- B4 > foolish
- B5 > this man's crazy
- B6 > good good lovin

**REPRESS**

Originally released on Sue Records in 1963 this was Ike & Tina Turner fourth album, the one that earned them a first grammy nomination and a further step in the consolidation of their international success. Most of the tunes here are highly energetic up-tempo numbers while the whole album comes as the fruit of a unique combination of raw R&B and highly energetic Rock n Roll

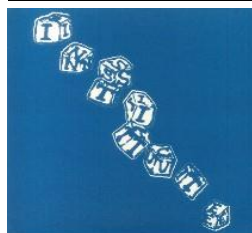


MIND CONTROL	<b>STONE TEMPLE PILOTS - RUSTED SHAME: THE LOS ANGELES 1994 BROADCAST</b>	<b>20.40 €</b> 
<b>MIND844</b>		<b>18.56 €</b> LP
ROCK / GRUNGE / ALTERNATIVE	Release: 1994 / Repress: 2023	ITA

- A1 > intro
- A2 > pretty penny
- A3 > a kitchenwar & candybars
- A4 > plush
- A5 > a christmas time is here
- B1 > electric set soundcheck
- B2 > meatplow
- B3 > vasoline
- B4 > crackerman
- B5 > sex type thing

**REPRESS | 500 copies |**

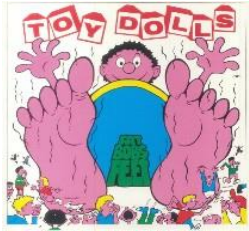
KROQ radio broadcast from the Universal Amphitheatre on December 19, 1994 from THE PURPLE tour




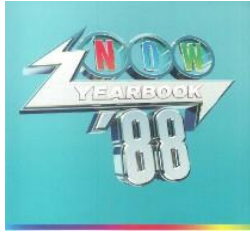
LA VIDA ES UN MUS	<b>INSTITUTE - RAGDOLL DANCE</b>	<b>25.75 €</b> 
<b>MUS287</b>		LP
PUNK / POST-PUNK / HARDCORE	Release: 13 - October - 2023	GBR

- A1 > city
- A2 > dopamine for my baby
- A3 > all the time
- A4 > uncle sam's hate
- A5 > where's it go?
- B1 > dead zone
- B2 > wonder
- B3 > plateau of self
- B4 > warmonger

Ragdoll Dance is the 4th album by New York-via Texas punks Institute. Most underground punk bands don't make four albums, but it makes sense for Institute. Even on their earliest releases, Institute's sound teemed with possibility, drawing from a long history of anarcho-punk, post-punk, and hardcore, and fusing those aesthetics with great, classic-sounding songwriting



RADIATION REISSUES	<b>TOY DOLLS - FAT BOBS FEET</b>	<b>21.30 €</b>  <b>19.38 €</b>
<b>RRS191</b>		LP
PUNK	<i>Release: 1991 / Repress: 2023</i>	ITA
<b>REPRESS</b>		
<ul style="list-style-type: none"> <li>A1 &gt; gloomy intro / toy doll tonic</li> <li>A2 &gt; fat bob's feet</li> <li>A3 &gt; we quit the cavalry</li> <li>A4 &gt; the sphinx stinks</li> <li>A5 &gt; rodney's memory</li> <li>A6 &gt; olga crack corn *lead vocals by Ashbrooke*</li> <li>A7 &gt; bitten by a bed bug!</li> <li>B1 &gt; kids in tyne &amp; wear</li> <li>B2 &gt; frankie's got the blues</li> <li>B3 &gt; a bunch o'fairies</li> <li>B4 &gt; yellow burt</li> <li>B5 &gt; back in '79</li> <li>B6 &gt; the coppers capt ken's cash!</li> <li>B7 &gt; toy doll tonic / gloomy outro</li> </ul>	<p>When Fat Bob's Feet was released by Receiver Records in 1991, it found Sunderland's cheeky punk act Toy Dolls welcoming bassist John Casey into the fold, the latest in a long line joining founding frontman Olga and drummer Martin Yule, who'd been present since Bare Faced Cheek: the favourites here include 'The Sphinx Stinks,' 'Bitten By A Bed Bug' and the immortal 'Kids In Tyne &amp; Wear,' a northeast England punk recasting of Kim Wilde's 'Kids In America,' plus there's a guest appearance by Ashbrooke, Olga's dog, and, unusually for the band, no sign of any symphonic interludes. A much-loved Toy Dolls classic!</p>	



NOW	<b>VARIOUS ARTISTS - NOW:</b> <b>YEARBOOK 1988</b> <small>(GEORGE MICHAEL, A HA, DURAN DURAN, EURYTHMICS and ANNIE LENNOX and DAVE STEWART, PET SHOP BOYS, IRON MAIDEN, YELLO, TUFFHEAD, YAZZ and THE PLASTIC POPULATION, KYLIE MINOGUE, BANANARAMA, DOLLAR, DEBBIE GIBSON, BROS, THE TIMELORDS, BON JOVI, IRON MAIDEN, PAT BENATAR, SIOUXSIE AND THE BANSHEES, TANITA TIKARAM, FAIRGROUND ATTRACTION, EVERYTHING BUT THE GIRL, ALL ABOUT EVE, BRUCE SPRINGSTEEN, STING, JOHN AZTEC CAMERA, DEACON BLUE, THE ADVENTURES, SCRITTI POLITTI, LONG, KIM WILDE, TIFFANY, BELINDA CARLISLE, CHER, ASWAD, MAXI PRIEST, IRON MAIDEN and CHERRY PINKIE, EIGHTH WONDER, DESIRELESS, HAZELL DEAN, INNER CITY, WOMACK and WOMACK &amp; WHITNEY HOUSTON)</small>	<b>53.95 €</b> 
<b>LPYBNOW88</b>		3LP
POP / ROCK	Release: 03 - November - 2023	GBR

**Translucent Blue Vinyl | Compilation**

<b>ZIP &gt; 45 tracks</b>
A1 > father figure *George Michael*
A2 > stay on these roads *A-ha*
A3 > i don't want your love *Duran Duran*
A4 > you have placed a chill in my heart *Eurythmics & Annie Lennox & Dave Stewart*
A5 > heart *Pet Shop Boys*
A6 > blue monday '88 *New Order*
A7 > the race *Yello*
B1 > theme from s-express *S'Express*
B2 > the only way is up *Yazz & The Plastic Population*
B3 > i should be so lucky *Kylie Minogue*
B4 > i want you back *Bananarama*
B5 > o l'amour *Dollar*
B6 > only in my dreams *Debbie Gibson*
B7 > when will i be famous? *Bros*
B8 > doctorin' the tardis *The Timelords*
C1 > bad medicine *Bon Jovi*
C2 > can i play with madness *Iron Maiden*
C3 > all fired up *Pat Benatar*
C4 > peek-a-boo *Siouxsie And The Banshees*
C5 > good tradition *Tanita Tikaram*
C6 > perfect *Fairground Attraction*
C7 > i don't want to talk about it *Everything But The Girl*
C8 > martha's harbour *All About Eve*
D1 > tougher than the rest *Bruce Springsteen*
D2 > candle in the wind (live) *Elton John*
D3 > somewhere in my heart *Aztec Camera*
D4 > real gone kid *Deacon Blue*
D5 > broken land *The Adventures*
D6 > oh patti (don't feel sorry for loverboy) *Scritti Politti*
D7 > fragile *Sting*
E1 > you came *Kim Wilde*
E2 > i think we're alone now *Tiffany*
E3 > heaven is a place on earth *Belinda Carlisle*
E4 > i found someone *Cher*
E5 > these dreams *Heart*
E6 > don't turn around *Aswad*
E7 > wild world *Maxi Priest*
E8 > breakfast in bed *UB40 & Chrissie Hynde*
F1 > left to my own devices *Pet Shop Boys*
F2 > i'm not scared *Eighth Wonder*
F3 > voyage voyage (pwl britmix) *Desireless*
F4 > who's leaving who *Hazell Dean*
F5 > good life *Inner City*
F6 > teardrops *Womack & Womack*
F7 > one moment in time *Whitney Houston*

NOW is proud to present the next instalment in our ongoing 'Yearbook' series – NOW – Yearbook 1988 with 45 tracks on 3 LPs, pressed on stunning translucent blue vinyl, to celebrate this eclectic year in Pop. LP 1 opens with George Michael's stellar smash 'Father Figure', followed by classic hits from a-ha, Duran Duran, and Eurythmics, before leading into Pet Shop Boys' #1 'Heart', and New Order's revisited 'Blue Monday '88'. The flip side opens with massive Dance Pop #1s - S'Express's 'Theme From S-Express', and Yazz & The Plastic Population's 'The Only Way Is Up' before Kylie Minogue's #1 debut 'I Should Be So Lucky', plus Pop gold from Bananarama, Dollar, The Timelords and Bros. Established Rock greats returned to the charts in '88, and Bon Jovi with 'Bad Medicine' and Iron Maiden with 'Can I Play With Madness' open LP2. Chart veterans Siouxsie And The Banshees' peerless 'Peek-A-Boo' is featured alongside new-comers Tanita Tikaram and Fairground Attraction who both enjoyed great success with their chart debuts 'Good Tradition' and 'Perfect', and side A closes with two gorgeous ballads: Everything But The Girl's version of 'I Don't Want To Talk About It' and 'Martha's Harbour' from All About Eve. Side B begins with Bruce Springsteen's classic 'Tougher Than The Rest' and the beautiful live version of 'Candle In The Wind' from Elton John, plus huge hits from Aztec Camera, Deacon Blue, The Adventures, and Scritti Politti before closing with one of Sting's most enduring tracks 'Fragile'. Kim Wilde continued her chart success with the smash hit 'You Came' and was joined by No.1 debuts from Tiffany and Belinda Carlisle. Up next are hit covers from Cher ('Found Someone') and Aswad ('Don't Turn Around') and more Pop Reggae from Maxi Priest. Kicking off the final side, Pet Shop Boys make their second appearance with 'Left To My Own Devices', as well as producing the smash 'I'm Not Scared' for Eighth Wonder. A fabulous run of top 5 singles from Desireless, Hazell Dean, Inner City, and Womack & Womack follow before Whitney Houston closes this Yearbook edition with her exceptional vocals on the #1 'One Moment In Time'. NOW – Yearbook 1988 – the perfect addition to every music collection - a celebration of the diversity and wonderful creativity of a truly stellar year in Pop



NOTTE BRIGANTE	<b>KOSA aka FRANCIS MANNE - KOSA AND FRIENDS 1987/1997</b>	<b>17.50 €</b> 15.93 €
<b>NB008</b>		LP
SYNTH-WAVE / EXPERIM. / POST-PUNK / INDUSTRIAL	Release: 28 - October - 2022	FRA
<b>  RE-STOCK  </b>		

- A1 > pole sud (intro cut)
- A2 > cinq minutes
- A3 > the starting signal
- A4 > le masque de la mort rouge
- A5 > pole sud (interlude cut)
- A6 > no news goud news
- B1 > i don't on tools 1984
- B2 > the center
- B3 > il faut les ptg tous
- B4 > bonnus i junggles
- B5 > le preche me seche
- B6 > over medium heat

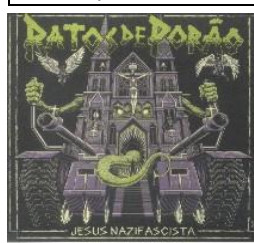
After the legendary French Ethno-industrial group Vox Populi faded into obscurity in the early 1990s, members Arash Khalatbari, Ariel Kyrou, Axel Kyrou, Chester Harlan, Mithra, Pierre Jolivet and Francis Manne all embarked on new artistic adventures in their own way. Some, like bassist Francis Lafont aka fr6 Manne, aka Kosa Nostra, aka Kosa and Friends, left Paris to make a profound change in his life. He settled in Lyon and traded his job as a graphic artist and musician for that of a landscape designer. From his pure artistic universe, he has never stopped making music. Alone or with others, he follows his sound inspirations, multidisciplinary, already present on the label Vox Man records, founded in 1982 with Axel Kyrou. Together, as early as 1984, they started publishing the famous "Audiologie" compilations, an audio fanzine presenting a contemporary point of view on the experimental, noisy and avant-garde electronic music scene of the time. In particular, the three "Alternative Funk" compilations that have become collector's items for fans of weird and ambitious electronic music. Today, Notte Brigante presents "Kosa and Friends 1987/97", twelve previously unreleased recordings that illustrate Francis Lafont's ongoing musical creation following the dissolution of the group Vox Populi! With the music and video collective "Kosa and Friends," he welcomes attentive listeners into an eccentric world of pop and poetry, experimentation and groove. Kosa blurs the lines between proto funk and post punk, indus and cold wave, all steep and intriguing sonic territories among which Francis and his collaborators navigate endlessly. The cover of the record is an "action painting" by fr6 Manne. A collage which underlines the experimentalism of the music by a crossed and unique composition. This cover reminds us of fr6 Manne's graphic work, which has appeared on many album covers (Vox Populi, Bain Total) and compilations (notably Audiologie, released in 1988, accompanied by his fanzine named Ethniques Urbaines). Through an audacious collection of sounds and visions, this album testifies and documents the unexplored universe of a visionary musician of the French avant-garde and his peer group. All titles were acquired from Francis Lafont, then restored and mastered by Brian Ladd (Psychones)



BANG!	<b>TYLA - LIBERTINE</b>	<b>20.50 €</b> 18.66 €
<b>BANG172</b>		LP
ROCK / BLUES-ROCK	Release: 1996 / Repress: 2023	EH
<b>  REPRESS   First Time On Vinyl  </b>		

- A1 > here forever
- A2 > ballad of a broken heart
- A3 > angelina
- A4 > lament of night
- A5 > woman of my dreams
- A6 > low
- B1 > break the spell
- B2 > growin up
- B3 > what if
- B4 > hotel life
- B5 > hate pain
- B6 > thunder rolls
- B7 > rosary mozaic

Now for the first time on vinyl, Libertine contains material which arguably bares the closest stylistic similarity to The Dogs D'Amour. As with Tyla's first solo album (also available on Bang! Records), Libertine contains both electric and acoustic material



BEAT GENERATION	<b>RATOS DE PORAO - JESUS NAZIFASCISTA</b>	<b>12.30 €</b> 11.19 €
<b>BEAT103</b>		7"
PUNK / HARDCORE / METAL / THRASH	Release: 01 - October - 2023	ESP
<b>  500 copies  </b>		

- A1 > veneno cristão
- B1 > poço da escuridão

Accompanied by beautifully shocking full color artwork this mean 7" presents two unreleased tracks by the kings of venomous metallized Hardcore Punk. Recorded in the same sessions as their "Necropolitica" album, these two bangers show a band at the top of their game after 40 years of career, as aggressive, rebellious and powerful as ever. Long live Ratos de Porao! Only 500 copies



<b>DEAR BOSS</b>	<b>THE SISTERS OF MERCY - PLAY YOUR WILD CARD: LIVE AT TEATRO ESPERO, ROME MAY 2nd 1985</b>	<b>21.30 €</b> 19.38 €
<b>JACK37</b>		LP
ROCK / GOTH / ALTERNATIVE	Release: 1985 / Repress: 2023	GBR
<b>REPRESS</b>   <b>Unofficial Release</b>		
<ul style="list-style-type: none"> <li>A1 &gt; first and last and always</li> <li>A2 &gt; train</li> <li>A3 &gt; marian</li> <li>A4 &gt; no time to cry</li> <li>A5 &gt; emma</li> <li>B1 &gt; a rock and a hard place</li> <li>B2 &gt; floorshow</li> <li>B3 &gt; alice</li> <li>B4 &gt; gimme shelter</li> <li>B5 &gt; knockin' on heaven's door</li> </ul>	<p>Part of the Italian leg of The Sisters of Mercy's Armageddon Tour in 1985. On May 2nd 1985 the band was again in great form for a three-piece as they adjusted to life after Marx, and the performances were all amazing. A great live for Sisters of Mercy fans</p>	



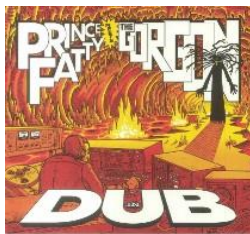
<b>HEY SUBURBIA</b>	<b>SHOCK TREATMENT - OPERACION DRAGON</b>	<b>23.00 €</b> 20.93 €
<b>SUB39</b>		LP
PUNK / ROCK	Release: 1996 / Repress: 2023	ITA
<b>REPRESS</b>   <b>500 copies</b>   <b>Orange Vinyl</b>		
<ul style="list-style-type: none"> <li>A1 &gt; something's wrong</li> <li>A2 &gt; stupid girl</li> <li>A3 &gt; corriendo en la noche</li> <li>A4 &gt; another summer</li> <li>A5 &gt; she's on the moon</li> <li>A6 &gt; chinatown</li> <li>B1 &gt; estamos listos</li> <li>B2 &gt; living in the city *written by The Boys*</li> <li>B3 &gt; solo una solucion</li> <li>B4 &gt; algo no anda bien</li> <li>B5 &gt; sandy</li> <li>B6 &gt; modern machine *written by The Crowd*</li> </ul>	<p>Originally released on No Tomorrow in 1996, this is the first vinyl reissue for 'Operacion Dragon', third album by the kings of Spanish 90's Ramones-core: Shock Treatment from Castellon. Limited 'PUNK ROCK RADUNO 2023' edition with slightly revised tracklist, now featuring their version of 'Modern Machine' by The Crowd. Color vinyl</p>	



<b>SUICIDAL</b>	<b>BLACK FLAG - DEMOS 1982</b>	<b>21.30 €</b> 19.38 €
<b>SUI15</b>		LP
PUNK / HARDCORE	Release: 1982 / Repress: 2016	MEX
<b>RE-STOCK</b>   <b>Unofficial Release</b>		
<ul style="list-style-type: none"> <li>A1 &gt; when can you believe</li> <li>A2 &gt; yes, i know</li> <li>A3 &gt; slip it in</li> <li>A4 &gt; modern man</li> <li>A5 &gt; my war</li> <li>A6 &gt; black coffee</li> <li>B1 &gt; beat my heat</li> <li>B2 &gt; i can't decide</li> <li>B3 &gt; i love you</li> <li>B4 &gt; nothing left inside</li> </ul>	<p>1982 Demos is an unreleased set of demo tracks intended for a follow-up album to Black Flag's debut album Damaged (1981). The tracks recorded show the band moving in a riff-driven, heavy metal-inflected direction, away from the pure hardcore punk of the first album. Due to legal issues, the album was never recorded, though most of the tracks were re-recorded for later albums. Though never officially released, the recordings have been widely bootlegged. The only recordings with Chuck Biscuits on drums. Tracks A1 and A2 were never officially released, other tracks are unreleased versions</p>	



<b>SURVIVAL RESEARCH</b>	<b>THE MOONDOGS - THAT'S WHAT FRIENDS ARE FOR</b>	<b>21.30 €</b>
<b>SVVRCH82</b>		<b>19.38 €</b>
<b>PUNK / POWER-POP</b>	<i>Release: 1981 / Repress: 2023</i>	<b>LP</b>
<b>  REPRESS  </b>		
A1 > i wanna be a pop star	Formed in 1978 in Derry, a Republican city in Northern Ireland, power-pop-punk trio the Moondogs mixed the energy of the Clash with the melodic bent of the Beatles. Gigs with the Undertones led to a 45 for Good Vibrations, plus a few more for Real Records, and by the time they cut debut LP That's What Friends Are For in New York with Todd Rundgren for Sire, they were at their most accomplished: somehow, the band split mid-way through its creation, rendering the album a frozen moment in time, rather than a leg-up to world domination. A great listen and another missing piece of Northern Ireland's punk puzzle	
A2 > who's gonna tell mary?		
A3 > that's the way it goes		
A4 > that's what friends are for		
A5 > schoolgirl crush		
A6 > i lit a fire		
B1 > home is where the heart is		
B2 > dream girl		
B3 > zulu		
B4 > this girl		
B5 > i'm not sleeping		
B6 > dressed to kill		



<b>VP</b>	<b>PRINCE FATTY &amp; BUNNY LEE AND THE AGGROVATORS - PRINCE FATTY MEETS THE GORGON IN DUB</b>	<b>25.75 €</b>
<b>VPRL4246</b>		<b>LP</b>
<b>DUB / REGGAE</b>	<i>Release: 03 - November - 2023</i>	<b>USA</b>
A1 > jah jah dub the conqueror	Presented with a carefully selected set of digital multitrack master recordings from the archives of the iconic Jamaican Reggae Producer Bunny Striker Lee, next generation UK producer and dub engineer Prince Fatty (Mike Pelanconi) fed the audio into the analog realm for mixing through a carefully built analog system similar to that used by Osbourne Ruddock (King Tubby), producing 10 new dub mixes for the modern age	
A2 > the inversion		
A3 > press the dub along		
A4 > don't try to dub me		
A5 > dub is shining		
B1 > give thanks & dub		
B2 > garden of dub		
B3 > prophetic dub		
B4 > no dub in their heart		
B5 > adubajonoi		



<b>ANIARA</b>	<b>CHEFONE - STORM</b>	<b>17.90 €</b>
<b>ANIARA32</b>		<b>16.29 €</b>
<b>TECHNO</b>	<i>Release: 11 - December - 2023</i>	<b>12"</b>
A1 > storm	Another new talent on Aniara: the as yet unknown Chefone, with two high-powered house excursions. The trippy sounds of "Storm" on the A-side are complemented on the flip side by the rugged groove and shimmering sci-fi soundscapes of "Hondo"	
B1 > hondo		



<b>ELECTRO EMPIRE</b>	<b>TRANSITS OF TONE - RHYTHM WARFARE / BATTLE ZONE</b>	<b>19.30 €</b>
<b>EE-009</b>		<b>17.56 €</b>
<b>ELECTRO</b>	<i>Release: 04 - December - 2023</i>	<b>12"</b>
<b>  REPRESS  </b>		
A1 > rhythm warfare (main mix)	1995 UK Battle Electro classic remastered. Also know from Dave Clarkes seminal late 90s Electro Boogie mix release	
A2 > rhythm warfare (warfare beats)		
B1 > battle zone (main mix)		



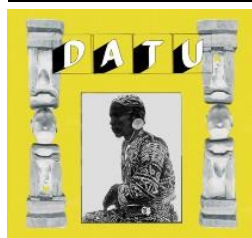
OAKS	<b>KEEPSAKES - BLUNT CLOUT TRAUMA</b>	12.30 €
<b>OAKS23</b>		11.19 €
TECHNO	Release: 22 - December - 2023	12"
Printed Sleeve		
<p>INTRODUCING OAKS23, FROM HAVEN'S LABEL BOSS KEEPSAKES. AFTER YEARS OF PLAYING HIS RECORDS, I AM PROUD TO INTRODUCE THIS SPECIAL RELEASE FROM HIM. IT DIVERGES FROM HIS USUAL INDUSTRIAL CONTEXT AND BRINGING IT MORE TO THE OAKS STYLE, SURE WEAPON FOR DISC-JOCKEYS. EXPLORING NEW DIMENSIONS TO HIS SOUNDS WITH A FOCUS ON FUNK AND GROOVE, SPRINKLES OF EUPHORIA, ZANY ACID AND HIS USUAL DARK ATMOSPHERES</p>		

- A1 > dog anonymous fluid
- A2 > funk the influence
- B1 > criminal drum lab
- B2 > egotistic horn
- B3 > powder of the gods



X/Y/SECRET	<b>AUGUSTO TAITO - LIGHT IN THE DARK</b>	14.95 €
<b>XYS004</b>		12"
TECHNO	Release: 22 - December - 2023	BEL
Printed Sleeve		
<p>X/Y/Secret presents Augusto Taito's electrifying new EP called 'Light in the Dark'. A strong collection that showcases Taito's remarkable talent for blending the essence of modern techno with atmospheric soundscapes, laser sharp leads and a solid groove that locks you in, refusing to let go. Augusto's personal touch is evident across the entire release. His signature swing comes alive through crisp percussion, swirling stabs, and hypnotic rhythms, creating infectious grooves that resonate with boundless dancefloors</p>		

- A1 > drop seeking
- A2 > lesson learned
- B1 > third eye
- B2 > inner engineering







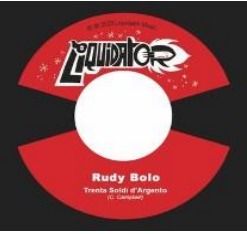

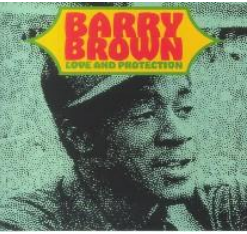

BESIDES	<b>FREE THE ROBOTS - DATU</b>	22.25 €
<b>BRLP013</b>		LP
WORLD / FOLK / TRIBAL / FIELD / ABSTRACT	Release: 2019 / Repress: 2021	FRA
RESTOCK		
<p>A1 &gt; maranao (album version)</p> <p>A2 &gt; tikbalang</p> <p>A3 &gt; tunog sa lasang</p> <p>A4 &gt; garo dai maagod</p> <p>A5 &gt; magarib</p> <p>A6 &gt; kalinga</p> <p>B1 &gt; kullilal</p> <p>B2 &gt; ulibaw</p> <p>B3 &gt; nose flute jam</p> <p>B4 &gt; manisí song</p> <p>B5 &gt; kagul</p> <p>B6 &gt; gandingan</p> <p>B7 &gt; an katapusang (pgs post)</p>		

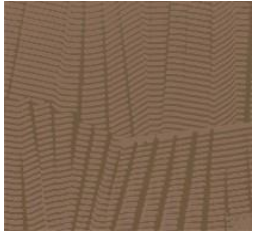

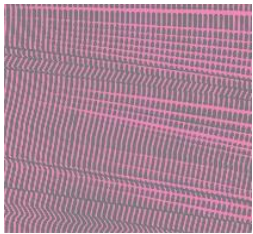



- A1 > maranao (album version)
- A2 > tikbalang
- A3 > tunog sa lasang
- A4 > garo dai maagod
- A5 > magarib
- A6 > kalinga
- B1 > kullilal
- B2 > ulibaw
- B3 > nose flute jam
- B4 > manisí song
- B5 > kagul
- B6 > gandingan
- B7 > an katapusang (pgs post)



YOUNG ART	<b>TOKIMONSTA feat. CHANNEL TRES - NAKED (TEED &amp; NOSAJ THING RMXS)</b>	12.95 €
<b>YAR31LP</b>		12"
HOUSE / TECH-HOUSE / VOCAL	Release: 13 - November - 2023	USA
Olive Green Vinyl   Limited		
<p>Producer, artist, and label head TOKIMONSTA has returned with "Naked" feat. Channel Tres, out via TOKIMONSTA's own Young Art Records. On "Naked," TOKIMONSTA delivers textured, rich production where she artfully combines sounds and feelings from a range of genres creating an entrancing groove. With the dynamic adaptability TOKIMONSTA possesses, she continues to bring out the best in her collaborators. This time, the producer/DJ/labelhead has recruited Compton tastemaker Channel Tres. Very Limited Edition</p>		

- A1 > naked
- B1 > naked "Teed rmx"
- B2 > naked "Nosaj Thing rmx"

	<p>SLOVENLY</p>	<p><b>TELEKRIMEN - EL CIRCO DEL BRUJO</b></p>	<p>11.40 €</p> <p>10.37 € </p>
	<p>702269</p>		<p>7"</p>
	<p>ROCK / GARAGE / PSYCHEDELIC</p>	<p>Release: 01 - September - 2023</p>	<p>USA</p>
<p>A1 &gt; el circo del brujo</p>	<p>"El Circo de Brujo" sees TELEKRIMEN building a swirling, organ led cumbia on top a 1982 offering from synth pioneer Patrick Cowley; an experiment inspired by the neighborhood sound systems of Mexico, and its relationship with the 1980's Hi NRG (high energy) movement. In those years, the banda and punk kids identified and adapted the coldness of Alan Vega with the transgression of Divine, generating a street identity in Mexico City, since the sound systems have always been deeply rooted in marginalized neighborhoods all over the world, and Mexico was no exception. Taking to the streets was frowned upon, it was considered a rebellious and self-management act. Telekrimen considers this production an act of rebellion against the hipster movement of the garage and the now normalized psychedelic expressions of CDMX. A cover of Swedish novelty-rocker Eddie Meduza's "Reaktorn Läck I Barsebäck" - known in Mexico as "Himno a la Banda" - closes the 7" with a thumping, fuzz-surf twang for soaring the cosmos on a titanium injected lonboard.</p>		
<p>B1 &gt; himno a la banda (reaktom lack i barseback)</p>			
	<p>BRIXTON</p>	<p><b>WICKED DUB DIVISION meets NORTH EAST SKA JAZZ ORCHESTRA - LIVE STUDIO SESSION #1</b></p>	<p>17.90 €</p> <p>16.29 € </p>
	<p>BRLP51</p>		<p>LP</p>
	<p>DUB / REGGAE / SKA-JAZZ</p>	<p>Release: 2022 / Repress: 2023</p>	<p>EH</p>
<p><b>  REPRESS   First Time On Vinyl  </b></p>			
<p>A1 &gt; cascade dub</p>	<p>A collaboration between two prestigious Italian bands, the wizards of dub and the masters of big-band ska-jazz, in perfect symbiosis. An album full of dub atmospheres mixed with orchestral patterns: compelling rhythms of the ska and reggae traditions together with dilated and hypnotic electronic sounds. A recording fruit of a challenge and a celebration of music, something that is undoubtedly reflected in the spectacular outcome</p>		
<p>A2 &gt; you can fly</p>			
<p>A3 &gt; lion</p>			
<p>A4 &gt; moon</p>			
<p>B1 &gt; give thanks</p>			
<p>B2 &gt; shine a light</p>			
<p>B3 &gt; mama</p>			
<p>B4 &gt; sinking sand</p>			
	<p>LIQUIDATOR</p>	<p><b>RUDY BOLO - TRENTA SOLDI D'ARGENTO</b></p>	<p>12.20 €</p> <p>11.10 € </p>
	<p>LQ155</p>		<p>7"</p>
	<p>SKA / REGGAE</p>	<p>Release: 25 - August - 2023</p>	<p>ESP</p>
<p>A1 &gt; trenta soldi d'argento</p>	<p>Rude is a legendary Italian underground artist, singer and founder of the iconic Punk Oi Rock'n'Roll 'Ghetto 84' band, formed in 1984. Grown up and taught in the Rude Boy and Skinhead culture since 1982, and DJ and sound system operator as Rude Hi-Fi. This new disc is entitled 'Trenta Soldi d'Argento' and it's a love tribute to his master and big influence Prince Buster and all the Rude Boy culture</p>		
<p>B1 &gt; trenta soldi boss hammond version</p>			
	<p>RADIATION ROOTS</p>	<p><b>BARRY BROWN - LOVE AND PROTECTION</b></p>	<p>20.30 €</p> <p>18.47 € </p>
	<p>RRO0388</p>		<p>LP</p>
	<p>REGGAE</p>	<p>Release: 1996 / Repress: 2023</p>	<p>ITA</p>
<p><b>  REPRESS   Compilation   First Time On Vinyl  </b></p>			
<p>A1 &gt; love &amp; protection</p>	<p>During the late 1970s and early 1980s, Barry Brown was one of the handful of upcoming artists that came to define the emerging dancehall style as a singer with a distinctive high tenor that was instantly recognizable, and one which inevitably made a lasting impression on the listener. His lyrics were witty, gritty, and full of gusto, typically addressing the trials and tribulations facing the underprivileged, but also celebrating the positive aspects of ghetto life, including the irresistible lure of the local sound systems, the need to enjoy a loving relationship with a woman, and the various other joys one may encounter along the way. Most of the work on Love &amp; Protection, an intriguing compilation that surfaced in the mid-1990s, brings us back to Barry Brown's peak period as heard on the Cool Pon Your Corner and Far East LPs, along with the original unembellished mixes of two EPs released by Black Roots, as well as some harder to trace material, such as the vibrant digital title track. Running the gauntlet from 'Reality' tunes to dance numbers to songs of loving romance and everything in between, it ultimately emphasizes Barry Brown's impressive versatility, highlighting the important role he played in the shift from roots to dancehall</p>		
<p>A2 &gt; i want to get closer</p>			
<p>A3 &gt; when you love a girl</p>			
<p>A4 &gt; real love</p>			
<p>A5 &gt; check yourself</p>			
<p>A6 &gt; give a helping hand</p>			
<p>B1 &gt; don't let problems get you down</p>			
<p>B2 &gt; things &amp; time</p>			
<p>B3 &gt; moving on</p>			
<p>B4 &gt; i'm not so lucky</p>			
<p>B5 &gt; lonely man</p>			

	NOUS KLAER AUDIO	KREGGO - SWAYING	17.90 €  + 16.29 €
	NOUS036		12"
	TECHNO / BROKEN / BREAKS	Release: 11 - December - 2023	NLD
	<ul style="list-style-type: none"> <li>A1 &gt; hi tec perc</li> <li>A2 &gt; dadolata mix</li> <li>B1 &gt; rubbery smack</li> <li>B2 &gt; tochi</li> </ul>	Coming soon	
	NOUS KLAER AUDIO	AMANDRA - EDITION COLLECTOR	17.90 €  + 16.29 €
	NOUS037		12"
	TECHNO / TECH-DUB / BROKEN / DEEP-TECHNO	Release: 27 - November - 2023	NLD
	<ul style="list-style-type: none"> <li>A1 &gt; lavanvilla</li> <li>A2 &gt; palette doree</li> <li>B1 &gt; pana ondine</li> <li>B2 &gt; edition collector</li> </ul>	Coming soon	
	TEMPO	ORLANDO VOORN - BITE BEFORE YOU BARK REMIX	19.50 €  + 17.75 €
	TEMPODUBS01		12"
	BREAKS / ELECTRO / D'N'B	Release: 27 - November - 2023	GBR
	Crystal Clear Vinyl   Limited		
<ul style="list-style-type: none"> <li>A1 &gt; no fear (electro mix)</li> <li>A2 &gt; da hostile</li> <li>B1 &gt; bite before you bark (instrumental mix)</li> <li>B2 &gt; balancing</li> <li>B3 &gt; so far so good</li> </ul>	<p>Tempo Records presents another new sublabel; TempoDubs; focussing on Techno, House and Electro. First up is the legendary Techno producer; Orlando Voorn; he's is one of the first European musicians to establish an active link with Detroit, and since the end of the 80s has proven himself as one of the most original and versatile producers of electronic music. Dutch-Detroit producer Orlando Voorn numerous pseudonyms such as Basic Bastard, Frequency, Fix, Baruka, Balance and his Detroit Ignitor Records release as Tank with the cult Electro classic "Bite Before You Bark" track, which might be his most well known production so far. On this release you will find the Orlando Voorn's re-fix of "Bite Before You Bark", a track with a well crafted stripped down "Detroit Electro" version. Furthermore this versatile release shows Orlando Voorn's diversity in genre's such as Electro, Techno and yes even a quality Drum and Bass / Jungle track called "So Far So Good". This beautiful crafted LIMITED EDITION crystal clear vinyl 12" comes in a new designed Tempo Records "Logo" high quality "Kraft" outer sleeve + a white innersleeve. All tracks mastered by Stuart Hawkes of Metropolis Mastering, London</p>		



ZEPHYRUS	ANTWERP GIPSY SKA ORKESTRA - REVOLUTION	23.90 €
ZEPDLP01		21.75 €
WORLD / BALKAN / SKA	Release: 08 - December - 2023	BEL

| 180 grams |

A1 > strange love
A2 > let your body talk
A3 > mal au dos
A4 > mavraki'
A5 > burned bridge
B1 > blue station
B2 > don't make me dance
B3 > jumping fences
B4 > revolution
B5 > influenza

Get ready for a musical revolution! The Antwerp Gipsy Ska Orkestra is back, and this time, they're turning the music world upside down with their electrifying new album, "Revolution (Never Has Been Simple)." This groundbreaking project, produced by the modern genius Lunaman, features an infusion of new energy and talent with the remarkable addition of 18-year-old sensation Ramadan Sali, who has been a fan of the band since the tender age of three. But before we dive into the future, let's take a moment to appreciate the rich history of the Antwerp Gipsy Ska Orkestra. A Journey Through Time and Sound: The Antwerp Gipsy Ska Orkestra Story; The Antwerp Gipsy Ska Orkestra's journey is a testament to the transformative power of music. Rooted in the vibrant city of Antwerp, Belgium, this innovative collective began its musical voyage decades ago. Their story is one of passion, diversity, and an unshakable commitment to crafting unforgettable sounds. The band's unique blend of Gypsy and Ska, along with an eclectic mix of world influences, has earned them a dedicated global following. With each album, they pushed the boundaries of musical fusion, forging a path where genres intertwined, creating something entirely unique. Their evolution has been an ongoing exploration of culture, rhythms, and the unifying language of music. "Revolution (Never Has Been Simple)": A New Era of Sound. And now, they're back with "Revolution (Never Has Been Simple)" – a title that perfectly encapsulates their journey. Produced by Lunaman, known for his innovative approach to modern soundscapes, this album is a breath of fresh air for the music world. It's a bold step forward, a revolution of their own creation, and a testament to their constant willingness to reinvent themselves. Meet the Prodigy: Ramadan Sali. But that's not all that makes this album special. The Antwerp Gipsy Ska Orkestra has also welcomed a young prodigy into their ranks: Ramadan Sali. At just 18 years old, he's not only an extraordinary talent but a lifelong fan of the band, having followed their music since he was three years old. His fresh energy and creative spirit have injected new life into the band, making "Revolution" a truly remarkable chapter in their history. "Revolution (Never Has Been Simple)" Unveiled. This album is more than just a collection of songs; it's a testament to the band's enduring spirit, their journey of growth, and their unyielding commitment to the craft of music. The tracks on "Revolution" are a thrilling mix of genres, emotions, and messages. From the high-energy dance anthems to soul-searching ballads, this album encapsulates the complexities of life and the raw power of music to connect with our hearts. Get Ready for the Revolution!. As we eagerly await the release of "Revolution (Never Has Been Simple)," mark your calendars and prepare to join the musical revolution. This album is a testament to the Antwerp Gipsy Ska Orkestra's ongoing legacy, a fusion of the past and the future, and a celebration of the unifying power of music. Stay tuned for release dates, sneak peeks, and all the excitement surrounding this revolutionary musical masterpiece. The Antwerp Gipsy Ska Orkestra is back, and the world is about to



BRVTAL	AYARCANE / HATELOVE - BRVTAL # 6	15.25 €
BRV006		12"
TECHNO	Release: 22 - December - 2023	HUN

| Printed Sleeve | + Download Code |

A1 > 858d "Ayarcana"
A2 > trimmer "Ayarcana"
B1 > yo'r last breath belongs to me "HateLove"
B2 > one night in budapest "HateLove"





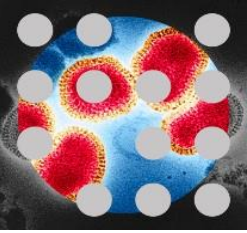

MODWERKS	PHASE - GUESSWORK	13.95 €
MDWXL009		12"
TECHNO	Release: 22 - December - 2023	GBR



A1 > merchant
A2 > guesswork
B1 > plot twist
B2 > edge runner

Following a string of supportive remix works for the Modwerks camp, label boss O [Phase] returns, this time with 4 solo slices of his classic signature groove minimalism

	PHOENIX G	UNKNOWN ARTIST - WHAT'S THAT SOUND	13.35 € 
	PGSP3		10"
	HOUSE / TECH-DUB	Release: 22 - December - 2023	GBR
<p>A1 &gt; what's that sound v1</p> <p>B1 &gt; what's that sound v3</p>			

	BODY 'N DEEP	MAXJAX - WHO IS MAX EP	18.10 € 
	BND015		16.47 € 
	HOUSE / DEEP-HOUSE	Release: 11 - December - 2023	NLD
<p>A1 &gt; dubby roller</p> <p>A2 &gt; awoken</p> <p>B1 &gt; expansions of house music</p> <p>B2 &gt; way you move</p> <p>Four choice cuts of deep house across this new EP on Jovonn's Body N Deep. Rising teenage talent MAXJAX returns to the label after his Born To Music EP and demonstrates why he's one to watch</p>			

	LEMONS	MORE INFLUENZA - KONTROL EP	13.95 € 
	LEMOS006		12"
	TECHNO	Release: 27 - November - 2023	USA
<p>A1 &gt; perception</p> <p>A2 &gt; influenced</p> <p>B1 &gt; movement</p> <p>B2 &gt; stabilized</p> <p>New release from the LEMOS Camp ? Awseome techno in a 90!s style, think REGIS/SURGEON, check it out. Available around the end of November Early December 2023</p>			

	METEOR	MASCARPONE - PLASMAPHERESIS	15.65 € 
	MET001		12"
	TECHNO / ELECTRO	Release: 04 - December - 2023	FRA
<p>A1 &gt; anger</p> <p>A2 &gt; ventatrax</p> <p>B1 &gt; ventatrax (unklevon)</p> <p>B2 &gt; obm machine</p> <p>New label Meteor Records presenting their first release! From that indescribable connection between Science and Electronic Music, France?s Mascarpone oriented this EP towards all the imagery that these themes can generate in our minds. Themes that already caught the attention of techno and electro founders many years ago, showing that this link has been present since the beginning. Electronic music is based on science and the scientific method is utilized in its creation. Theories and hypotheses are put forth and if they are practical and plausible they will be tested to verify them. Some theories work and some don't</p>			



541 LABEL	<b>VARIOUS ARTISTS - TOPRADIO: RETROARENA THE VINYL COLLECTION</b> <small>(SCOOTER, MARCO V, FIOCCO, DA HOOL, ZOLEX, CARLOS, TOM WILSON, DER DRITTE RAUM, DAVE SWAYZE, LUNATIC HOUSE SOUNDS, DJ LB, THE MACKENZIE feat. JESSY, DJ FURAX vs REDSHARK, PUNCHER, SILVIO ECOMO, JOE T VANELLI feat. CSILLA, PAUL VAN DYK, 4 STRINGS, TEAM DEEP, MOX EPOQUE vs BK, X PRESS 2, RMB, DREAM YOUR DREAM &amp; NIKOLAI)</small>	<b>95.95 €</b> 
<b>5411086</b>		5LP
TECHNO / TRANCE	Release: 08 - December - 2023	BEL

| **BoxSet** | **Compilation** |

ZIP > 22 tracks
A1 > rhapsody in e *Scooter*
A2 > simulated *Marco V*
B1 > afflitto *Fiocco*
B2 > meet her at the love parade *Da Hool*
C1 > beautiful inside *Zolex*
C2 > the silmarillia *Carlos*
D1 > techno cat (dance like your dad mix) *Tom Wilson*
D2 > hale bopp (raumgleiter version) *Der Dritte Raum*
E1 > sunstroke *Dave Swayze*
E2 > the day (efficient mix) *Lunatic House Sounds (DJ LB rmx)*
F1 > innocence (club mix) *The Mackenzie feat. Jessy*
F2 > big orgus *DJ Furax vs Redshark*
F3 > the wall (dub wall dub mix) *Puncher*
G1 > in no dip *Silvio Ecomó*
G2 > play with the voice in germany *Joe T Vannelli feat. Csilla (Paul Van Dyk rmx)*
H1 > take me away (into the night) *4 Strings*
H2 > morninglight *Team Deep*
I1 > be sure! *Mox Epoque vs BK*
I2 > muzik x-press *X-Press 2*
J1 > redemption *RMB*
J2 > belgium jump *Dream Your Dream*
J3 > ready to flow *Nikolai*

TOPradio, the trailblazing force in dance music, proudly announces the release of its highly anticipated 5 x 12" Vinyl Box Set, showcasing the very essence of timeless classics through the revered Retro Arena brand. Renowned for curating unforgettable musical experiences, Retro Arena has meticulously handpicked 22 iconic tracks that continue to set dancefloors ablaze. This limited edition vinyl collection is a testament to the enduring allure of the classics, encapsulating the spirit of an era that defined the electronic dance music landscape. From anthems that resonate with the golden age of dance to tunes that have stood the test of time, the Retro Arena 5 x 12" Vinyl Box Set promises an immersive journey through the evolution of electronic dance music



DYNAMIC REFLECTION	<b>VARIOUS ARTISTS - EYE OF AGAMOTTO (GABRIEL D'OR and BORDOY, PYRAMIDAL DECODE UUN &amp; SZMER)</b>	<b>15.75 €</b> 
<b>15YRDREF005</b>		12"
TECHNO	Release: 24 - November - 2023	NLD

| **Red + Blue Vinyl** | **Printed Sleeve** |

A1 > saw *Gabriel D'Or & Bordoy*
A2 > gravity *Pyramidal Decode*
B1 > seeking the end *Uun*
B2 > seq3 *Szmer*

On this fifth and final instalment of the Time Crystals series, Gabriel D'Or & Bordoy (GBD) takes the first turn with a fierce track, fittingly called "Saw"; its driving fundament alternated with rousing synths. Pyramidal Decode's second track provides a break from the four to the flour patterns, before handing over to old friend of the label UUN, whose "Seeking the End" is a true peak time banger. Polish Szmer has the honor to provide not only this EP's last track but also for this entire series. He does so in the form of "SEQ3", a track that embodies what Dynamic Reflection's 15-year discography stands for in the first place: artists from all corners of the world, young and old, respecting what generations before them have built up while turning it into something new. Eye of Agamotto is part of Dynamic Reflection's 15 year anniversary celebration: Time Crystals. This is the last of the five EP's. Own all five and an all new, visual piece of art will appear



333 FREQUENCY	<b>COLOMBO &amp; DASSIER CHAMS - MADE IN THE STREET</b>	<b>15.75 €</b> 
<b>333F001</b>		12"
BREAKS / BREAKBEAT	Release: 08 - December - 2023	ESP

A1 > made in the street
A2 > welcome to the bahamas
B1 > don't say nothing
B2 > everything has a price

Made in the Street is one of those records that's destined to stand the test of time. Brought to you by the 333 Frequency label, the legendary Malaga-based producer Colombo and his incombustible sister-in-arms, Dasser Chams, have released their latest breakbeat masterpiece. Pure, non-stop virtuosity is one way of describing this musical treatise, which condenses the essence of the last 30 years of breakbeat into 4 outstanding cuts. Throughout these 4 tracks, the pair take you through a range of transcendent moments, from mental passages, dance floor drops and cosmic transitions, to epic pauses and frantic crescendos. There are also countless sensations and narratives that listeners will be able to experience for themselves all faithful to the label's distinctive sound, where outstanding bass and rhythm work plays a fundamental role and is a common denominator throughout its catalogue. Cut by Simon Davey at the Exchange Vinyl (London) and mastered by Colombo himself, the resulting sound is truly mind-blowing. The Andalusian designer Javier Sutil puts the icing on the cake with artwork that will take you back to a time when cassette tapes recorded off the radio were doing the rounds of public parks and street gatherings



SAMURAI MUSIC	<b>SAM KDC - OMNIA</b>	<b>16.35 €</b> 
<b>SMDE36</b>		12"
D'N'B	Release: 22 - December - 2023	DEU

| Orange Marbled Vinyl | Printed + Stickered Sleeve |

A1 > indra's net
A2 > the shroud
B1 > metempsychosis
B2 > rhea's revenge

Sam KDC continues his rekindled relationship with 170 for Omnia - 4 potent and rhythmically diverse meditations doused in mysticism and constructed with layers of meticulously hypnotic motifs. A master of mood enhancement, The Crypt Master opens the Omnia tale with Indra's Net - a serpentine winding groove wrapped around trademark brooding ambience and pinned to signifying percussion. The Shroud revives the feel Sam explored in Omen Rising, this time set to a throbbing 170-step and layers of dubbed out textures. Metempsychosis again takes a snaking rhythm that writhes around itself peaking and diving and letting out screams of delight, while Rhea's Revenge envelops you in a warm radiant ambience before kicking off into a searing amen lash out

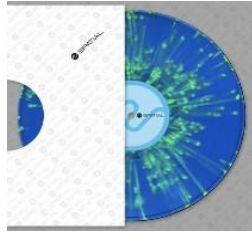


SHALL NOT FADE	<b>ABSOLUTE - IS IT RAINING IN BERLIN?</b>	<b>14.55 €</b> 
<b>SNF111</b>		12"
TECHNO / TECH-HOUSE	Release: 15 - December - 2023	GBR

| Yellow + Green Marbled Vinyl | Label Sleeve |

A1 > only me
A2 > in my mind
B1 > is it raining in berlin?
B2 > so good
B3 > creeper

ABSOLUTE. joins the Shall Not Fade family with five massive dance-floor anthems, bringing out all the best of rave, breaks and acid



SPATIAL	EUSEBEIA - AGE OF AWARENESS	17.25 €
SPTL020		12"
D'N'B	Release: 22 - December - 2023	GBR

A1 > healing properties
A2 > the space between
B1 > scope of understanding
B2 > self reflection

**Spattered Vinyl | Label Sleeve |**

A1 - Healing Properties: Opening his Spatial account with Healing Properties, Eusabia immediately throws down the gauntlet showcasing an inimitable versatility with breakbeats, permeated with a jungle flex so rarely captured in the atmospheric D&B landscape. Pivoting effortlessly as the track progresses from drumloop to thunderous drumloop with a simmering haunted atmosphere and deep, weighty basslines to yearning filtered vocal samples, this track has it all. A2 - The Space Between: Smooth jungly synthwork seizes the foreground before crisp breaks begin to reveal our direction through The Space Between, jittery key stabs and familiar old school FX create a unique sci-fi style backdrop as the breaks drive the vibe forward, switching and weaving in style, constantly mixing it up to ram the point home that you cannot fully appreciate a Eusabia track until every second has been consumed - many times over, as The Space Between demands. AA1 - Scope of Understanding: A more contemplative piece, Scope of Understanding strips things back with a synthwave-esque vibe tinged with intrigue and allure. Soon the breakbeats leap into gear and develop with an incredible level of refined detail, expertly edited, chopped and cut to a darkly undertone of sub bass and subtle micro melodies. Scope of Understanding will leave you in awe of the quickfire ideas Eusabia can conjure in the space of 6 minutes. AA2 - Self Reflection: A smooth atmospheric introduction ushers in a thumping drum tools workout, somehow perfectly in sync with the calm harmonies dancing around in the composition. Certainly a track to enjoy both on the discerning dancefloor and while driving home with rain lashing at the windscreen at 2am, Self Reflection's synths and breaks conclude the EP in style leaving a long lasting memory of a Spatial debut you will not forget. Words by Chris Hayes



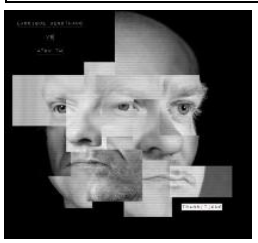










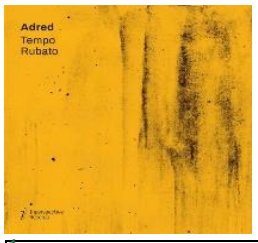

KINGSTON SOUNDS	TAPPER ZUKIE - M.P.L.A.	22.10 €
KSLP42		20.11 €
REGGAE / ROOTS	Release: 1976 / Repress: 2013 & 2023	LP

A1 > pick up the rockers
A2 > m.p.l.a.
A3 > don't get crazy
A4 > go de natty
A5 > stop the gun shooting
B1 > ital pot
B2 > marcus
B3 > chalice to chalice
B4 > don't deal with babylon
B5 > freedom

**REPRESS |**

If any album could conjure up the revolutionary spirit of Jamaica in the mid 1970s, Tapper Zukie's invincible M.P.L.A. set would surely be a fighting contender. The coming together of great rhythms and meaningful lyrics in a time of unrest in the country seemed to have made the album all the more urgent and relevant. As time would tell it would also prove to be a lasting success, not only with the hard core reggae fans but also their punk counterparts. Who embraced its militant themes and crossed the album over to a whole new audience. Tapper Zukie (b. David Sinclair, Kingston, Jamaica.) had already returned from a trip to London England by the mid 70s. Initially sent with help from his parents, brother Blackbeard and producer Bunny Striker Lee to remove the youth from his troublesome ways on the streets of Kingston, Jamaica. He had performed some live shows in London and made some recordings for Larry Lawrence, that produced his debut Jump and Twist. Alongside other recordings that would emerge as his Man A Warrior set. But feeling homesick he had returned to Jamaica in 1974 to work with Bunny Lee. His work would consist of arranging sessions and collecting payments to bodyguard, the now very successful producer. His frustration of Bunny Lee's reluctance to record him led him cutting Judge I Oh Lord for producer Lloydie Slim. Bunny Lee's then recording of Tappers Natty Dread Don't Cry and its subsequent release aboard, led to an altercation between Tapper and producer. The police had to be called and an offer to provide the singer with a set of rhythms put this matter to rest. The eight rhythms and a further two from Jo Jo Hookim and Ossie Hibbert alongside some free studio time at King Tubbys Studio would result in the M.P.L.A. album. The rhythm provided by Jo Jo Hookim was a Channel One studio cut by The Revolutionaries based on Little Richards Freedom Blues and provided the backdrop to M.P.L.A. The Ossie Hibbert rhythm again cut at Channel One based on The Royals 'Pick Up The Rockers' would provide the backdrop to Tappers Pick Up The Rockers. These and the remaining Bunny Lee rhythms, were all cut in a one hour session, at King Tubbys Studio. Don't Get Crazy cut on a rhythm based on the Joe Frazier rhythm to Tony Brevetts Don't Get Weary. Go De Natty cut on Cornell Campbells Please Be True, originally a cut to Alexander Henrys Please Be True. Stop The Gun Shooting runs over Horace Andys Skylarking. Ital Pot cut on Johnny Clarkes version of Burning Spears Creation Rebel. Marcus sees Tapper professing over Johnny Clarkes Poor Marcus. Chalice To Chalice pulls on Johnny Clarkes Give Me a Love, Don't Deal With Babylon answers Junior Ross and The Spears Babylon Fall and Freedom rides on the great rhythm of Junior Ross and The Spears Liberty. An outstanding album cut by one of Jamaica's finest DJs and producers the mighty Tapper Zukie. We hope you enjoy this now timeless set.

	<b>BORDELLO A PARIGI</b>	<b>NOUVELLE PHENOMENE - GLORY OF ROMANCE</b>	<b>27.95 €</b> 
<b>BAP195</b>	SYNTH-POP / NEW-WAVE / ITALO-DISCO	Release: 11 - December - 2023	LP NLD
<b>  REPRESS  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; au fond de mon coeur</li> <li>A2 &gt; secret</li> <li>A3 &gt; cruel game</li> <li>A4 &gt; all away</li> <li>B1 &gt; glory of romance</li> <li>B2 &gt; caresse</li> <li>B3 &gt; hello michel</li> <li>B4 &gt; stay with me</li> </ul>	<p>In anticipation of Nouvelle Phénomène's forthcoming album we're proud to announce the reissue of their critically acclaimed debut LP 'Glory Of Romance' almost 10 years after its release</p>		
	<b>FILL-LEX</b>	<b>LASSIGUE BENDTHAUS vs ATOM TM - COMPILATION / THE OVERCOM EP</b>	<b>28.65 €</b> 
<b>FLR07_FLR-07</b>	IDM / BREAKS / ELECTRO / EXPERIM.	Release: 18 - December - 2023	mLP ESP
<ul style="list-style-type: none"> <li>A1 &gt; transitory (anti matter edit) "Lassigue Bendthaus"</li> <li>A2 &gt; information "Lassigue Bendthaus"</li> <li>A3 &gt; render "Lassigue Bendthaus"</li> <li>B1 &gt; kurosawa "Atom TM"</li> <li>B2 &gt; the overcom "Atom TM"</li> </ul>	<p>On the occasion of the release of the book "AtomTM, the nonconformist virtuoso", the Valencian labels Fill-Lex Records and Industrial Complexx join forces to release "Transitions", a limited edition of only 200 copies that brings together a select compilation of tracks by Lassigue Bendthaus on side A, and the EP The Overcom by AtomTM. Side A opens with Transitory (Anti-Matter Edit), an alternative version released only on the 1991 CD maxi Automotif, in which the German producer shows a premature ability to generate complex rhythmic patterns and futuristic electronic textures. Information, the second cut on this A-side, was originally released on Biohazard in 1992 and its sound mixes influences from styles such as EBM and electro. Render appears on the album of the same name, released in 1994 and only on CD, and here we can observe the sonic evolution of Lassigue Bendthaus in which he integrates a heavier rhythm. The B-side of Transitions hosts the two tracks from The Overcom EP, released by AtomTM in digital format in May 2022. Kurosawa sounds like a transgressive industrial with a fast cadence. On The Overcom, the EP's closing track, the rhythmic intensity continues, and even intensifies to the point of focusing much of the track on percussive patterns. AtomTM, the nonconformist virtuoso is a book that explores the artistic evolution of one of the most multifaceted and versatile producers on the international electronic music scene. It offers an insight into the progression and different musical paths that this German artist has taken since the mid-80s to the present day</p>		
	<b>OMEN WAPTA</b>	<b>HARALD UUNK - UNSEEN</b>	<b>28.60 €</b>  <b>26.03 €</b> 
<b>OW6</b>	TECHNO / EXPERIM. / AMBIENT / ABSTRACT	Release: 12 - December - 2023	CD NLD
<b>  CD Format  </b>			
<ul style="list-style-type: none"> <li>01 &gt; sacer</li> <li>02 &gt; as much as you do</li> <li>03 &gt; drifter</li> <li>04 &gt; isomorphic</li> <li>05 &gt; distracting paradox</li> <li>06 &gt; ksir</li> <li>07 &gt; honesty</li> <li>08 &gt; komerbi</li> <li>09 &gt; meaning of a sawtooth</li> <li>10 &gt; sotoun</li> <li>11 &gt; zylvan reverie</li> <li>12 &gt; fermat</li> <li>13 &gt; matriarch</li> <li>14 &gt; perserverance</li> <li>15 &gt; clairvoyance</li> <li>16 &gt; moral subjectivism</li> <li>17 &gt; authen</li> <li>18 &gt; unseen</li> </ul>	<p>Harald Uunk's debut album, Unseen, is an immersive, contemplative trip through the forest. The 18 tracks are designed to build on each other, starting close in and gradually expanding to poke at the different corners of your mind. There are heady, overcast and menacing moments offset with pupil-dilating, sweeping, atmospheric levity. Varied tempos, warm basslines, fluttering glitches, undulating percussion and moments of crystalline equilibrium lean into elements of dub, minimal and introspective techno. Five years in the making, Unseen puts all of Uunk out to the world. The output is a reflection of the energies around him and the result is a spatiotemporal play</p>		

	<p>DIVISION</p>	<p><b>I AM LEGION - I AM LEGION (STRANGE U &amp; D.ABLO RMXS)</b></p>	<p><b>29.95 €</b></p> 
	<p><b>DVSN016RP</b></p>		<p>2x12"</p>
	<p>D'N'B / HIP-HOP / BREAKS / DUBSTEP</p>	<p>Release: 22 - December - 2023</p>	<p>NLD</p>
<p>A1 &gt; intro A2 &gt; farrda A3 &gt; make those move A4 &gt; upper ratio B1 &gt; jelly fish B2 &gt; ice B3 &gt; blue shift B4 &gt; loose on the leaves C1 &gt; choosing for you C2 &gt; war speed thuggin' C3 &gt; stresses pt 1 C4 &gt; stresses pt 2 D1 &gt; sunken submarine D2 &gt; dust descends *Strange U rmx* D3 &gt; powerplay D4 &gt; foil *D.ablo rmx*</p>		<p>2023 repress - Noisia &amp; Foreign Beggars are extremely proud to present I Am Legion's much anticipated self-titled, 16 track, debut album. "The album was made during countless sessions (no more than 40 full studio days max) over the last five years. Many passes of production and scrutiny reached every track, alongside a plethora of feedback spread sheets and whiteboard summaries. We never set a deadline for ourselves; the whole idea of a full album only took shape later in the process when we realized how much material we had generated and how cool it could be to put it out as one big thing." I Am Legion nods to rap's erstwhile forays into electronica, absorbing elements of its present whilst laying out a reassuringly disturbed vision of what's to come</p>	<p><b>REPRESS</b>   <b>Blue + Red Vinyl</b>   <b>Printed Sleeve</b>   <b>Gatefold</b></p>
	<p>FUSE IMPRINT</p>	<p><b>PHARA - THE WALL</b></p>	<p><b>15.25 €</b></p> 
	<p><b>FUSE02</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 15 - December - 2023</p>	<p>NLD</p>
<p>A1 &gt; the wall A2 &gt; blaes 208 B1 &gt; hush now 206 B2 &gt; motion steps</p>		<p>Presenting the second release on Fuse Imprint by our resident Phara</p>	<p><b>Printed Sleeve</b>   <b>+ Insert</b></p>
	<p>INPERSPECTIVE</p>	<p><b>ADRED - TEMPO RUBATO (feat. FRANK CARTER III, CHACA &amp; ROBERT MANOS; with DAVE OWEN, CORY JAMES &amp; DANNY RHODES)</b></p>	<p><b>27.75 €</b></p> 
	<p><b>INP034</b></p>		<p>2x12"</p>
	<p>D'N'B / JUNGLE</p>	<p>Release: 08 - December - 2023</p>	<p>GBR</p>
<p>A1 &gt; don't leave *feat. Frank Carter III* A2 &gt; korubu *Adred &amp; Dave Owen* A3 &gt; arusha B1 &gt; kwesha *feat. Chaca* B2 &gt; close to me B3 &gt; scully B4 &gt; luka C1 &gt; just now *feat. Robert Manos* C2 &gt; chelae *Adred &amp; Cory James* C3 &gt; happening D1 &gt; louie de palma *Adred &amp; Danny Rhodes* D2 &gt; refresh D3 &gt; can't survive D4 &gt; see what i mean</p>		<p>Adam Baker has released Electronic music as Adred for over a decade. His rich creative family legacy, the diverse New York environment and his huge plethora of sonic taste has shaped his sound into one of the most innovative producers today. His debut album for Inperspective is a sumptuous smorgasbord of future classics, epic dancefloor destroyers and deep, complementative rollers that were crafted by this incredible artist in the lead up and during that period when we all stayed indoors for 2 years. "The album Tempo Robato comes from the Italian expression "Stolen Time." Fashioned in 2020, a year that seemed to whisk away valuable moments, it mirrors the significant societal upheaval we were experiencing. Embedded within its tracks, I've shared my personal reflections and battles with the distinctive challenges of that time. Notably, you'll discover the talents of Frank Carter, Dave Owen, Chaca, Robert Manos, and Danny Rhodes, who have contributed their vocals and production to this musical exploration." This album also showcases a world class group of collaborators. Dave Owen, Robert Manos, Frank Carter III, Chaca, Cory James and Danny Rhodes</p>	<p><b>Coloured Vinyl</b>   <b>Printed Sleeve</b></p>



MOONSHINE	<b>CAVEMAN DUB &amp; DUBBING SUN feat. LADY SKAVYA - INSPIRATION (STUDIO AS ONE RMXS)</b>	<b>12.85 €</b> 
<b>MS071</b>		7"
DUB / REGGAE	Release: 08 - December - 2023	POL
Label Sleeve		
A1 > inspiration Studio As One rmx*		
B1 > inspiration (dub) *Studio As One rmx*		



THE THIRD ROOM	<b>VARIOUS ARTISTS - T3R VA SERIES 02 (JULIAN MULLER, CHLAR, VNNN. &amp; HOLDEN FEDERICO)</b>	<b>18.55 €</b> 
<b>T3R010</b>		12"
TECHNO	Release: 15 - December - 2023	DEU
Printed Sleeve		
Part two of our various artists series is a well narrated intergalactic journey that teleports listeners to different spheres whilst remaining in the same galaxy. The curation of forward thinking techno is tailored to those who strive transcending planet earth. Tracks by Chlar, Holden Federico, Julian Muller and VNNN. make this release not only a unique piece of music but an energizing big room filler - acceleration and drive guaranteed. T3R VA Series 02 convinces with four euphoric and bright sound comets that claim ultimate presence and eliminate gravity. Make sure to grab your limited copy and be ready for the next one! 2023 The Third Room. A1, A2 & B2 mastered by Ahmet Sisman (The Third Room Studios) B1 mastered by Almedin Alibegovic (The Third Room Studios) Artwork by Daniel Bormann, Sophia Becker & Elisa Jauch (Duat Agency)		
A1 > issa' *Julian Muller*		
A2 > snake invasion *Chlar*		
B1 > no borders *VNNN.*		
B2 > within *Holden Federico*		



ARTS	<b>INTROVERSION - NOSTALGIA (SAMA RMX)</b>	<b>13.95 €</b> 
<b>ARTSCORE022</b>		12"
TECHNO / BREAKS	Release: 08 - December - 2023	ITA
Stickered Sleeve		
A1 > nostalgia		
A2 > mania		
B1 > burden		
B2 > burden *Sama rmx*		



SHALL NOT FADE SEASON SERIES	<b>LIS SARROCA - NO WAIT EP</b>	<b>14.55 €</b> 
<b>SNFSS010RP</b>		12"
HOUSE / BREAKS / ACID	Release: 01 - December - 2023	GBR
REPRESS   Marbled Vinyl   Printed Sleeve		
2023 repress - Barcelona-based DJ, crate digger and producer Lis Sarroca makes her debut on Shall Not Fade's coloured vinyl series marking the tenth release on the imprint. Taking influence from her extensive travels - before lockdown hit - Sarroca mixes classy 90s house rhythms with standout melodies. No Wait EP follows on from her 2020 release on Hot Haus Records. Sarroca describes her music as "danceable, energetic, deep and warm", an ethos reflected throughout this EP. Despite dabbling in variations on dance music, stripped back disco to punchy tech house rhythms, this record is accomplished and consistent, coming together to deliver memories of sweaty summer club nights. "No. Wait" references French filter house, pairing a chugging bass and booming kick drum with sparkly disco keys into one very sultry track. In "La Neta" Sarroca turns her attention to electro with the squelching bassline and drum machine loops but uplifting chords bring it back to house roots. There's a little bit of Kraftwerk in "Round & Round", a hypnotic pulsing track with synths of a distinctly German sound palette; it's the darkest moment on the record. The B-side is expansive feel-good house, "Hi Montana" plays with dramatic strings while "Get This Right" is a certified summer anthem of sharp chord stabs and clean bassline made for the beer garden. No Wait closes with "AX", a piece of fun cowbell-smattered organ house		
A1 > no wait		
A2 > la neta		
A3 > round & round		
B1 > hi montana		
B2 > get this right		
B3 > ax		



ELYSIA	FABRICE LIG - THE MENTAL BANDWIDTH REMIXES (CINTHIE, PLAID & TRUNCATE RMXS)	18.30 €
ELY114		16.65 €
TECHNO / TECH-HOUSE	Release: 15 - December - 2023	12" BEL
<p>A1 &gt; healing *Cinthie rmx*</p> <p>A2 &gt; the mental bandwidth *Plaid rmx*</p> <p>B1 &gt; echoes from fujiyama *Truncate rmx*</p>		
<p>Second single of remixes coming out of Fabrice Lig's album "The Mental Bandwidth" by Plaid, Cinthie and Truncate</p>		

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidos

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

**CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES**



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