





CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento ESPECIAL 14% para pedidos de este listado recibidos hasta el 08 - diciembre - 2023 incl.




* solo en referencias con el descuento aplicado *

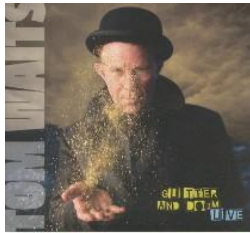
PRE-PEDIDOS: 01 - DICIEMBRE - 2023

	<p>FUTURA RESISTENZA</p>	<p>NADAGEN - NADAGEN</p>	<p>31.00 €</p>
	<p>RESLP026</p>		<p>26.66 €</p>
	<p>ROCK / NEW-WAVE / PUNK / POST-PUNK</p>	<p>Release: 22 - January - 2024</p>	<p>LP</p>
	<p> Compilation </p>		
<p>A1 > kult</p> <p>A2 > fin de siecle</p> <p>A3 > buitenwijk</p> <p>A4 > staccato</p> <p>A5 > onder 4 ogen</p> <p>A6 > binnenstad</p> <p>A7 > gordijn</p> <p>A8 > gelijkspel</p> <p>B1 > rusteloze</p> <p>B2 > wachten</p> <p>B3 > oorlog</p> <p>B4 > zondagmiddag</p> <p>B5 > nachtbraker</p> <p>B6 > steden</p>	<p>In the early '80s, Dutch band Nadagen carved themselves a niche in Amsterdam's post-punk scene, where nihilism was a call to arms. Their name translates to 'aftermath' or 'twilight years', reflecting their existential outlook: their songs offered prophecies of impending doom, echoing their belief in the imminent end of the world. Nadagen's minimal instrumentation and shouted lyrics convey a sense of rebellion, denouncing the consumerism and so-called decency of the era. Despite a brief existence, they left a legacy that resonates in today's troubled times, making their records a gleeful experience for all the long-standing doomsayers out there</p>		
	<p>GALAXIID</p>	<p>SPECIES OF FISHES - MUSLIMGAUZE vs SPECIES OF FISHES</p>	<p>15.15 €</p>
	<p>GXD005</p>		<p>12"</p>
	<p>AMBIENT / EXPERIM. / SPOKEN</p>	<p>Release: 08 - December - 2023</p>	<p>RUS</p>
	<p> Printed Sleeve </p>		
<p>A1 > init v1.0</p> <p>A2 > sh-sh-sh v1.0</p> <p>A3 > sh-sh</p> <p>B1 > ctrl+s</p> <p>B2 > init v2.0</p> <p>B3 > sh-sh-sh v2.0</p>	<p>muslimgauze vs species of fishes. The story of this unexpected collaboration dates back to the summer and autumn of 1998 when Bryn Jones AKA Muslimgauze, the politically conscious music genius from Manchester, discovered Species Of Fishes' albums through the Dutch label Staalplaat. Jones embarked on a journey of reinventing the Muscovites' tracks, infusing them with hypnotizing noise pulsations that were both harsh and sharp, yet profoundly humane, while evoking ethereal Arab echoes. The original remixes became the inaugural release on Species Of Fishes' self-titled label in 1999, with a limited circulation of 500 CDs. Another edition was later released in the United States in 2007 by Tourette Records, with a circulation of 1000 CDs. The first edition featured a selection edited from the original DAT cassette, accompanied by minor revisions, while the second one faithfully reproduced the entire studio session, providing insight into the creative process rather than focusing solely on the final result. In this new reissue, Species Of Fishes have curated the tracks, discarding repetitions, unsuccessful takes, and technical pauses. The result is a more dynamic compilation that retains the core elements of the original work while reducing the total duration by almost half. 'Trip Trap', 'Some Songs of a Dumb World', and 'muslimgauze vs species of fishes' comprise three chapters of Species Of Fishes' album triptych, which unveils the originality of the Russian duo, pioneers of the unparalleled electronic scene who were ahead of their time</p>		

	GALAXIID	SPECIES OF FISHES - MUSLIMGAUZE vs SPECIES OF FISHES	16.15 € 
	GXD005LTD		12"
	AMBIENT / EXPERIM. / SPOKEN	Release: 08 - December - 2023	RUS
Blue Vinyl Printed Sleeve Limited			
A1 > init v1.0	muslimgauze vs species of fishes. The story of this unexpected collaboration dates back to the summer and autumn of 1998 when Bryn Jones AKA Muslimgauze, the politically conscious music genius from Manchester, discovered Species Of Fishes' albums through the Dutch label Staalplaat. Jones embarked on a journey of reinventing the Muscovites' tracks, infusing them with hypnotizing noise pulsations that were both harsh and sharp, yet profoundly humane, while evoking ethereal Arab echoes. The original remixes became the inaugural release on Species Of Fishes' self-titled label in 1999, with a limited circulation of 500 CDs. Another edition was later released in the United States in 2007 by Tourette Records, with a circulation of 1000 CDs. The first edition featured a selection edited from the original DAT cassette, accompanied by minor revisions, while the second one faithfully reproduced the entire studio session, providing insight into the creative process rather than focusing solely on the final result. In this new reissue, Species Of Fishes have curated the tracks, discarding repetitions, unsuccessful takes, and technical pauses. The result is a more dynamic compilation that retains the core elements of the original work while reducing the total duration by almost half. 'Trip Trap', 'Some Songs of a Dumb World', and 'muslimgauze vs species of fishes' comprise three chapters of Species Of Fishes' album triptych, which unveils the originality of the Russian duo, pioneers of the unparalleled electronic scene who were ahead of their time		
A2 > sh-sh-sh v1.0			
A3 > sh-sh			
B1 > ctrl+s			
B2 > init v2.0			
B3 > sh-sh-sh v2.0			

	BUENO	MILINKO feat. HD SUBSTANCE - COSTUMES	15.85 € 
	BIEN1		12"
	HOUSE / DEEP-HOUSE	Release: 2023 (coming soon)	ESP
REPRESS Limited			
A1 > sniff & split	New Spanish label Bueno Records kicks off their discography with a reissue of a classic Spanish house record from circa 1998. The perfect record for the end of the summer, arriving just in time for the last summer days and nights		
A2 > vodka & lemon			
B1 > hard sex			
B2 > cowboy			

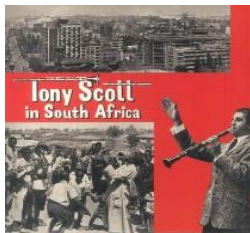
	DESTINATION MOON	ORNETTE COLEMAN - CHANGE OF THE CENTURY	20.40 € 
	DMOO43		17.54 € 
	JAZZ / FREE-JAZZ	Release: 1960 / Repress: 2023	LP ITA
REPRESS Clear Vinyl!			
A1 > ramblin'	Now in clear vinyl. The second album by Ornette Coleman's legendary quartet featuring Don Cherry, Charlie Haden, and Billy Higgins. Change of the Century is every bit the equal of the monumental The Shape of Jazz to Come, showcasing a group that was growing ever more confident in its revolutionary approach and the chemistry in the bandmembers' interplay. When Coleman concentrates on melody, his main themes are catchier, and when the pieces emphasize group interaction, the improvisation is freer. Two of Coleman's most memorable classic compositions are here in their original forms // "Ramblin'" has all the swing and swagger of the blues, and "Una Muy Bonita" is oddly disjointed, its theme stopping and starting in totally unexpected places. An American free-jazz classic from one of the biggest names in the genre		
A2 > free			
A3 > the face of the bass			
B1 > forerunner			
B2 > bird food			
B3 > una muy bonita			
B4 > change of the century			



EPITAPH (ANTI-)	TOM WAITS - GLITTER AND DOOM LIVE	28.55 € 
EPIT270533		2LP
ROCK / BLUES-ROCK / AVANTGARDE	Release: 2009 / Repress: 2017	USA
RE-STOCK Remastered		

- A1 > lucinda / ain' goin' down to the wel no mo'
- A2 > singapore
- A3 > get behind the mule
- B1 > fannin street
- B2 > dirt in the ground
- B3 > such a scream
- B4 > live circus
- C1 > goin' out west
- C2 > falling down
- C3 > the party you throw away
- C4 > trampled rose
- D1 > metropolitan glide
- D2 > i'll shoot the moon
- D3 > green grass
- D4 > make it rain
- D5 > story
- D6 > lucky day

Here is a collection of highlights from Tom Waits' 2008 extremely well-received tour Glitter And Doom, which seems to be the last time he gifted the world with a full tour. The live album is presented in two parts, with disc one the 'Straight' (relatively speaking) live album and disc two made up of 'Tom Tales', e.g. strange spoken musings by the great mystery man. Essential part of the big Waits puzzle




HONEY PIE	TONY SCOTT - TONY SCOTT IN SOUTH AFRICA	22.65 € 
HONEY89		LP
WORLD / AFRICAN / JAZZ	Release: 1957 / Repress: 2023	ITA
REPRESS		

- A1 > mangamanga
- A2 > jumping with symphony sid
- A3 > ben's bounce
- A4 > moonlight in vermont
- B1 > ou-dhladhla
- B2 > my friend dave
- B3 > woza ekhaya
- B4 > things ain't what they used to be



This is the incomparable Tony Scott, one of the greatest American jazz clarinetists of all times caught while touring South Africa in 1957. The album sees Scott joining a local Marabi dance band called Alexandra Dead End Kids and playing live with his jazz quartet in front of hyper-enthusiastic crowds. It's great to hear his masterful clarinet splitting between the penny whistle sound of South African folk tunes and the virtuosity of a real jazz performance. This disc reveals Scott's great versatility, high spirit and deep love for music and people





MIND CONTROL	BLACK SABBATH - LIVE AT THE CIVIC ARENA PITTSBURGH 1978: FM BROADCAST	20.40 € 
MINDP808		17.54 € LP
ROCK / HARD / METAL / HEAVY	Release: 1978 / Repress: 2023	ITA
REPRESS 500 copies Coloured Vinyl Unofficial Release		


- A1 > snowblind
- A2 > black sabbath
- A3 > dirty women
- A4 > orchid
- B1 > sabbath bloody sabbath
- B2 > electric funeral
- B3 > iron man
- B4 > children of the grave
- B5 > paranoid





Repress in color vinyl. This Black Sabbath concert at Pittsburg's Civic Arena captures the heavy metal Brits at a pivotal period. They had already released seven albums since their 1969 inception, and were in the studio recording their eighth album, Never Say Die!, the same month as this performance. With Ozzy having rejoined the band in January after a several month hiatus, Sabbath sounds energetic and more than capable of delivering a noteworthy show full of their signature raw energy, screaming guitar and howling lyrics

	RADIATION REISSUES	CHELSEA - CHELSEA	21.30 €
	RRS208		 18.32 €
	PUNK / ROCK	<i>Release: 1979 / Repress: 2023</i>	LP
 REPRESS 			
<ul style="list-style-type: none"> A1 > i'm on fire A2 > decide A3 > free the fighters A4 > your toy A5 > fools & soldiers B1 > all the downs B2 > government B3 > twelve men B4 > many rivers B5 > trouble is the day 	<p>Formed in 1976, legendary punk outfit Chelsea was assembled by the owners of the Acme Attractions boutique with Gene October as frontman: guitarist Billy Idol, bassist Tony James and drummer John Towe soon split to form Generation X, but their loss was Chelsea's gain, with debut single 'Right To Work' rated one of the best punk songs of all time. Though their self-titled debut LP didn't surface until 1979, when punk was waning, there is plenty to savour in October's forceful vocals and James Stevenson's powerful guitar licks, plus a plausible take of Jimmy Cliff's 'Many Rivers To Cross.' A punk classic, ripe for rediscovery!</p>		

	ARTREFORM	FUNKY TRIP - MAGIC WOMAN (PETIT BATOU & BARAC RMXS)	14.55 €
	ARR048-1		 12"
	MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	<i>Release: 08 - December - 2023</i>	UKR
 REPRESS 			
<ul style="list-style-type: none"> A1 > 88 A2 > 88 *Petit Batou rmx* B1 > 88 *Barac rmx* 			

	ATOM TRANCE FORCE	MICROPULSE - MIDNIGHT (feat. ELLA)	13.85 €
	ATF015		 12"
	TRANCE / TECH-TRANCE / ACID	<i>Release: 05 - January - 2024</i>	GBR
 Label Sleeve 			
<ul style="list-style-type: none"> A1 > midnight B1 > doesn't matter *feat. Ella* B2 > entry 	<p>Atom's first release for 2024 is a 3 track vinyl from label head Micropulse. A1 / Micropulse - Midnight (160bpm, 45rpm) Midnight serves up haunting voices over a stripped back and souped up 90s hard trance bassline at 164bpm. B1 / Micropulse - Doesn't Matter feat. Ella (140bpm, 33rpm) Doesn't Matter marks Micropulse's first experimentation at a lower BPM, with B1 at 140bpm featuring a short melancholic vocal hook from Ella Brown. B2 / Micropulse - Entry (164bpm, 33rpm) Entry retains the experimental style of earlier Atom releases and keeps melancholic but raises the tension with acid interspersed with muted plucks, pulses, and gated pads. There will be an additional 50 "Collector's edition" copies available through the Atom website direct that include the new Atom label jacket inside a full artwork sleeve with a vinyl backed sticker. "It's great to have reached Atom's 15th vinyl, thank you all for your continued support!"</p>		

	INTO THE WIZARD'S SLEEVE	CZEVSKI - TUNING INTO YOU (AUDIO WERNER RMX)	14.55 €
	ITWS007		 12"
	HOUSE / MINIMAL-HOUSE / MINIMAL / DEEP-HOUSE	<i>Release: 2023 (coming soon)</i>	GBR
 REPRESS 			
<ul style="list-style-type: none"> A1 > tuning into you A2 > reverse engineering B1 > tuning into you (air traffic mix) *Audio Werner rmx* 	<p>Two legends we have on this next majestic cut of magical sorcery; a Brit wizard and a German magician, the result is a masterpiece</p>		

 <p>Les Rallizes Dénudés Acid Psychedelic King Go to the East 1975 Live & Studio</p>	<p>TAKE IT ACID IS</p> <p>LSD69020</p> <p>ROCK / PSYCHEDELIC</p>	<p>LES RALLIZES DENUDES - ACID PSYCHEDELIC KING GO TO THE EAST: 1975 LIVE & STUDIO</p> <p>Release: 1975 / Repress: 2023</p> <p>REPRESS</p>	<p>21.30 €</p> <p>18.32 €</p> <p>LP</p> <p>ITA</p>
<p>A1 > deeper than the night A2 > field of artificial flowers A3 > white awakening B1 > memory is distant B2 > field of artificial flowers</p>	<p>Rare 1975 live and studio recordings by the Japanese psychedelic noise legends Les Rallizes Dénudés</p>		
	<p>ROOM ON FIRE</p> <p>ROOM149</p> <p>ROCK / HARD</p>	<p>LED ZEPPELIN - HOT LONDON</p> <p>Release: 1969 / Repress: 2023</p> <p>REPRESS Clear Vinyl Unofficial Release Limited</p>	<p>22.75 €</p> <p>LP</p> <p>EUR</p>
<p>A1 > communication breakdown A2 > i can't quit you babe A3 > you shook me A4 > white summer B1 > how many times B2 > dazed & confused</p>	<p>Clear vinyl. Recorded live at Playhouse Theatre, London. Led Zeppelin had many appearances on the BBC during their first year of existence. This one has always stood out from the others because it is the only one to be taped in front of a live audience. They sound very raw and it captures the excitement of their live shows, focusing on their earlier classics and some blues rendition</p>		
	<p>SURVIVAL RESEARCH</p> <p>SVVRCHC15</p> <p>ROCK / FOLK-ROCK / PSYCHEDELIC / GARAGE</p>	<p>HAPPY END - HAPPY END: はっぴいえんど</p> <p>Release: 1970 / Repress: 2023</p> <p>REPRESS Pink Vinyl</p>	<p>21.30 €</p> <p>18.32 €</p> <p>LP</p> <p>AUS</p>
<p>A1 > 春よ来い A2 > かくれんぼ A3 > しんしんしん A4 > 飛べない空 A5 > 敵タナトスを想起せよ! B1 > あやか市の動物園 B2 > 12月の雨の日 B3 > いらいら B4 > 朝 B5 > はっぴいえんど B6 > 続はっぴいえんど</p>	<p>Now in pink vinyl. Following the abortive appearance of Japanese psychedelic band Apryl Fool, who imploded after producing an album and an EP for Columbia Japan in 1969, bassist & keyboardist & singer and main creative force Haroumi Hosono and drummer Takashi "Rei" Matsumoto formed Happy End with guitarist Shigeru Suzuki and guitarist & singer Eiichi Ohtaki. The new group's self-titled debut, released in 1970 on URC, the pioneering independent label founded by guitarist Hayakawa Yoshio (initially as the affiliated imprint of mail order company, Underground Record Club), evidenced more cohesion than the Apryl Fool LP, instead of the lengthy, excessive freak jams of the earlier set, Happy End's track list took the form of more easily digestible slices of Japanese psychedelia, the understated drumming perhaps referencing Matsumoto's veneration of The Beatles. Of course, with song titles that translated as "Unflyable Sky" and "Enemy Remember Thanatos!" the music was certainly adventurous. The group would continue for the next few years, before Hosono began to concentrate on solo work, as well as various side projects, which would culminate in the formation of Yellow Magic Orchestra</p>		
	<p>TAKE THE CITY</p> <p>TTC14</p> <p>PUNK</p>	<p>VARIOUS ARTISTS - LIFETIME PROBLEMS: AN INTERNATIONAL TRIBUTE TO THE DICKS (MITCH KRAMER, BART AND THE BRATS, THE GOODBYE JOHNNYS, LADY BANANA, BRAT FARRAR, ILLEGAL LEATHER & THE DELINQUENTS)</p> <p>Release: 10 - March - 2023</p> <p>Compilation</p>	<p>10.60 €</p> <p>9.12 €</p> <p>7"</p> <p>ESP</p>
<p>A1 > marilyn buck "Mitch Kramer" A2 > fake bands "Bart And The Brats" A3 > all night fever "The Goodbye Johnnys" A4 > hate the police "Lady Banana" B1 > dead in a motel room "Brat Farrar" B2 > lifetime problems "Illegal Leather" B3 > kill from the heart "The Delinquents"</p>	<p>Seven bands from around the world covering as many tracks spanning the band's discography, all crammed on the two sides of a 7" record. The protagonists: BRAT FARRAR (Australia), ILLEGAL LEATHER (UK), LADY BANANA (Sweden), BART AND THE BRATS (France), MITCH KRAMER (USA), THE DELINQUENTS (Italy) and GOODBYE JOHNNYS (Switzerland)</p>		



TOPSY TURVY	THE SUTTLES - THIRD STROKE	22.10 €
TTR22		19.01 €
PUNK / POWER-POP	Release: 22 - September - 2023	LP
		DEU
<p>The Suttles from Paris release their third LP 'Third Stroke'. Now the boys have put together an album full of infectious powerpop/punk-tunes, influenced by the Nerves, the Undertones, Joe Jackson and The Jam</p>		

- A1 > without a sound
- A2 > stuck on you
- A3 > un certain temps
- A4 > make you mine "written by Fairchild"
- A5 > silent girl
- B1 > weekend a lille
- B2 > lucy
- B3 > you'd better dance
- B4 > won't come back to me
- B5 > orgullosos



BESIDES	SPIRITCZUALIC ENHANCEMENT CENTER - TRANSPORTING SALT	31.95 €
BRLP014		2LP
KRAUTROCK / EXPERIM. / FREE-IMPROVISATION	Release: 2019 / Repress: 2022	FRA
RE-STOCK		

- A1 > on the way back from wadi rum
- A2 > want him to hear that
- A3 > want him to hear that, too
- A4 > das ende
- B1 > sonnentanz
- B2 > where is my palm leaf?
- B3 > there was nothing but the swamp
- B4 > the impossibility of trying to repeat something unplanned
- C1 > beware, trains!
- C2 > interlude (lang's escape)
- C3 > the hajj of mansa musa
- C4 > dreaming of miles davis
- D1 > mediterranean
- D2 > transporting salt
- D3 > divide by two



YOUNG ART	TOKIMONSTA feat. MORGXN - LOVED BY U (GEORGE FITZGERALD & TOMMY SUNSHINE RMXS)	12.85 €
YAR35LP		12"
HOUSE / DEEP-HOUSE / VOCAL	Release: 13 - November - 2023	USA
Bone Coloured Vinyl Limited		

- A1 > loved by u
- B1 > loved by u *George FitzGerald rmx*
- B2 > loved by u (on deck mix) *Tommy Sunshine rmx*

An idea born before the pandemic, "Loved By U" started when morgxn and TOKi were introduced at Charli XCX's Halloween party. Fast forward to the lockdown where, according to TOKi, "morgxn sent me a very special vocal he had written in London just before the lockdown. The message and lyrics resonated so deeply that I had to create a song that truly represented how I feel." Toki's cascading board work glows with morgxn's emotional delivery to create a swirling, euphoric experience. Very limited edition



SLOVENLY	DIRTY ASS - SETUBUHI DIRIMU SENDIRI	11.40 €
702277		9.80 € 
PUNK	Release: 01 - September - 2023	7" USA

- A1 > masturbasi pembangkang delusional
- A2 > tantrum
- B1 > tersesat dalam labirin tanpa akhir di kepalamu sendiri
- B2 > chaos road
- B3 > aku yakin terjaga tuk sementara

Indonesia is now fucking it up in the house of Slovenly and Mondo Mongo with a five track seven inch from Tangerang's most notorious DIRTY ASS! Following a handful of cassette and CD releases, the 'Setubuhi Dirimu Sendiri' EP marks the band's first time on wax, and DIRTY ASS has delivered a speedy hardcore punk (heavy on the POST-end) fracas that we've gone totally bananas over. The songs are as much fun to say as they are to knock shit over to (non-Indonesian speakers: we dare you to say "Teresat Dalam Labirin Tanpa Akhir Di Kepalamu Sendiri" even one time fast), and we're beyond blasted to welcome these crusty dingleberries to our international stable of mongo punk shit



AGIPUNK	WOLFBRIGADE - PROGRESSION / REGRESSION	20.30 €
AG135		17.46 € 
PUNK / HARDCORE	Release: 2001 / Repress: 2023	LP ITA

- A1 > this is life
- A2 > eu (european union)
- A3 > my scape
- A4 > chemical straight jacket
- A5 > gasping for a breath
- A6 > the life cycle will turn i
- A7 > the life cycle will turn ii
- A8 > archetype of society
- A9 > feeling you don't want to feel
- B1 > crucify
- B2 > välfärds land
- B3 > makes me choke
- B4 > ugly stains
- B5 > mind unleashed
- B6 > media sight



Announcing the reissue of Wolfbrigade's 2001 debut album, a pure D-beat masterpiece originally released on the US label Havoc. Now available once more in all its powerful glory, this relentless and out-of-control Swedish hardcore punk album is a must-have for fans of the genre






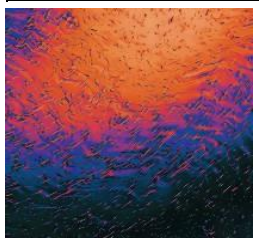

FAMILY SPREE	HEATWAVES - HEATWAVES #4	13.20 €
FSR139		11.35 € 
POP / ROCK / YE-YE	Release: 09 - May - 2023	7" ESP


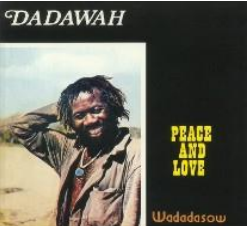

- A1 > don't say no
- A2 > take back
- B1 > nothing new under the sun
- B2 > c'es le bonheur

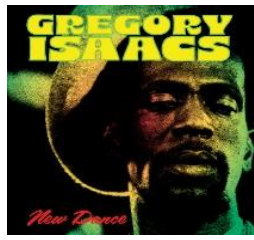
Another four melodic tunes in their '60s girls group style

	<p>FAMILY SPREE</p>	<p>MOSSENN BRAMIT MORERA I ELS MORTS - CADAVERS EXQUISITS</p>	<p>22.00 €</p> <p> +</p> <p>18.92 €</p>
<p>FSR143</p> <p>ROCK / GARAGE / ROCKABILLY</p>	<p>Release: 23 - June - 2023</p>		<p>LP</p> <p>ESP</p>
<p>A1 > testa de donzell</p> <p>A2 > swing dels morts</p> <p>A3 > l'esglai</p> <p>A4 > rei arlot</p> <p>A5 > es bruixa</p> <p>B1 > margalida</p> <p>B2 > f.m.i. (fons mortuori internacional)</p> <p>B3 > glendora</p> <p>B4 > no tingues por de la foscor</p> <p>B5 > sang i budells</p>	<p>Mossen Bramit Morera i Els Morts are back after a season of silence. Their comeback LP entitled 'Cadavers Exquisits' includes a collection of self-composed songs and succulent versions from Flamin' Groovies, Sonics and Fuzztones. Being faithful to the spirit of the Cramps and the terrifying theatrical spirit of Screaming Lord Sutch</p>		
	<p>SNAP!</p>	<p>HOMBRES G - MILAGRO EN EL CONGO / VENEZIA</p>	<p>12.20 €</p> <p> +</p> <p>10.49 €</p>
<p>FUN7087</p> <p>POP / ROCK</p>	<p>Release: 1983 / Repress: 2023</p>		<p>7"</p> <p>ESP</p>
<p>A1 > milagro en el congo</p> <p>B1 > venezia</p>	<p>REPRESS Numbered Limited </p>		
	<p>LIQUIDATOR MUSIC</p>	<p>SKA JAZZ MESSENGERS - HEAD OVER HEELS (ESTEBAN DESCALZO RMX)</p>	<p>13.90 €</p> <p> +</p> <p>11.95 €</p>
<p>LQ156</p> <p>SKA / REGGAE / ROCKSTEADY</p>	<p>Release: 30 - June - 2023</p>		<p>7"</p> <p>ESP</p>
<p>A1 > head over heels (70s mix) "Esteban Descalzo rmx"</p> <p>B1 > bahia de las reflexiones</p>	<p>New single from Venezuelan Ska Jazz Messengers band, composed by two instrumental tunes with that sound and groove that only SJM can deliver. On the A side is featured the title track, Head Over Heels, (cover from an old Tears For Fears 80's hit single) featuring Nasser Bouzida (Big Boss Man & The Bongolian & Big Boss Sound) on Hammond organ and Esteban Descalzo's (Kingston Factory) mix and production. Deluxe edition with full color jacket and inner sleeve</p>		
	<p>TEMPO</p>	<p>ETCH - PREDATOR TRAX</p>	<p>19.50 €</p> <p> +</p> <p>16.77 €</p>
<p>TEMPOZONE0.5</p> <p>D'NB / BASS</p>	<p>Release: 04 - December - 2023</p>		<p>12"</p> <p>GBR</p>
<p>A1 > underpass rouge</p> <p>A2 > predator trax</p> <p>B1 > paranorm</p> <p>B2 > c50</p> <p>B3 > zap me to the moon</p>	<p>Crystal Clear Vinyl Limited </p> <p>TempOzone 2nd release is again by Brighton based producer Etch; who dives deep into the underworld of sub-aquatic Bass science with these five rugged 'n raw tracks. Etch is the most inventive break-experimentalist in operation right now. Cutting breaks is still his modus operandi. This beautiful crafted LIMITED EDITION crystal clear vinyl 12" comes in a new designed Tempo Records "Logo" high quality "Kraff" outer sleeve + a white innersleeve. All tracks mastered by Stuart Hawkes of Metropolis Mastering, London</p>		

	<p>SAMURAI MUSIC</p>	<p>ASC - HOUSE OF LEAVES</p>	<p>17.15 €</p> 
	<p>SMDE37</p>		<p>12"</p>
	<p>D'NB</p>	<p>Release: 22 - December - 2023</p>	<p>DEU</p>
<p> Green Marbled Vinyl Printed Sleeve </p>			
<p>A1 > house of leaves A2 > the navidson record B1 > the 5 1/2 minute hallway B2 > exploration #4</p>	<p>The final Samurai Music vinyl release for 2023 sees ASC return to the label with four new 160 BPM jungle excursions. Conjuring the spirits of the more heady work of Photek, Source Direct and Innervisions, ASC dives deep and transforms the breaks, bottomless sub and eerie synths into 3 forever futurist head cannons. In true classicist fashion, the EP culminates with the blinding emotive amen flourish of Exploration #4. House of Leaves is ASC at full strength, again laying out a masterclass of the genre</p>		
	<p>SPATIAL</p>	<p>ASC - CAUSE AND EFFECT</p>	<p>17.15 €</p> 
	<p>SPTL021</p>		<p>12"</p>
	<p>D'NB</p>	<p>Release: 22 - December - 2023</p>	<p>GBR</p>
<p> Splattered Vinyl Label Sleeve </p>			
<p>A1 > synergy A2 > suspended animation B1 > repetition B2 > pharaoh</p>	<p>A1 - Synergy: A long-awaited release for seasoned fans of the label familiar with ASC's DJ sets since creating Spatial, Synergy has been requested for release many times and is finally here - and it hasn't aged a bit. A track which lifts you gradually through a true journey of escalating, dynamic atmospheric soundscapes with crisp detailed break patterns that ebb and flow to an intricate collage of synths, keys and vocal hits to an inquisitive melody. A stunning piece which somehow has something new to offer each time you hear it. A2 - Suspended Animation: Conjuring an ethereal feeling with grand atmospheric backdrops reminiscent of early Intense, Suspended Animation is a calming yet suspenseful track which slowly builds with expressive break patterns and minimal kickdrums as subtle basslines rumble below. Long echoing effects and melodies gently nudge the proceedings forward, ASC once again showcasing the diversity of his production toolset. AA1 - Repetition: It's been a while since a pure two-step drum loop has had this much impact - make no mistake - the breaks of Repetition will bore their way into your brain like Pulp Fiction did in the mid 90's with a thumping kickdrum and stabbing snare tweaked to perfection. While the beats drive the track along, a collage of audio texture surrounds them with a signature female vocal sample closing out phrases filled with finely tuned synthwork. AA2 - Pharaoh: Landing with immediate impact and building the mood with a subdued urgency, the Hot Pants breaks of Pharaoh surf the dunes of sound to an abundance of sheer atmosphere as ASC crafts a stunningly evocative track which is aptly titled, transporting the listener to mystical Egyptian sands, the synths and horns whispering like the echoes of a bygone era demanding their timely reprise through the medium of Spatial. Epic. Words by Chris Hayes</p>		
	<p>MUSICA MACONDO</p>	<p>YELFRIS VALDES - FOR THE ONES... REMIXED (YORUBA SOUL, QUANTIC, CONTOURS feat. SIMO LAGNAWI, K15 feat. MODOU TOURE, MAXWELL OWIN & LIKWID CONTINUAL SPACE MOTION)</p>	<p>21.10 €</p> 
	<p>MMACONDO002</p>		<p>18.15 €</p>
	<p>JAZZ / AFRO-CUBAN / DEEP- HOUSE / FUSION</p>	<p>Release: 04 - June - 2021</p>	<p>mLP GBR</p>
<p> RE-STOCK </p>			
<p>A1 > after sly "Yoruba Soul rmx" A2 > aceleyo aña "Quantic rmx" A3 > maktub "Contours feat. Simo Lagnawi rmx" B1 > ancestry "K15 feat. Modou Touré rmx" B2 > worlds (trying times mix) "Maxwell Owin rmx" B3 > full moon "Likwid Continual Space Motion feat. Modou Touré rmx"</p>	<p>His 2019 debut LP 'For The Ones...' saw Yelfris delving deep into his Yoruba religion and its shamanic chants, subtly infusing those deeply personal elements with electronica and live instrumentation creating a beautiful pulsating soundscape. In purposefully mutating the acoustic sound of his trumpet he adds depth without losing his power and tenderness. Manifesting an adventurous and experimental shift in his composition, drawing on his classical training and love of jazz whilst at the same time delving further into the world of electronica. With the LP's impressive palette of epic, cosmos-weaving trumpet melodies, fuzzy keys and psychedelic textures at their disposal, Quantic, K15, LCSM, Osunlade, Maxwell Owin, Contours repurpose and rework some of the album's key moments, bringing an injection of dancefloor-friendly sensibilities to the proceedings. With this offering, Yelfris' incredible musicianship is re-contextualised for a new audience, making itself right at home on the dancefloors of the world. 'It is such an honour to have these incredible electronic artists remixing my album For The Ones...the tracks have definitely taken a whole new dimension. I Hope this remix EP brings you as much fun and excitement as it does to me.' - Yelfris Valdés. The artwork is an original creation of Spanish artist Fran Rodríguez</p>		

	<p>THIRD MAN</p>	<p>ROY ORBISON AND TEEN KINGS - YOU'RE MY BABY / ROCKHOUSE</p>	<p>13.85 €</p> 
	<p>TMR225</p> <p>ROCK / ROCK&ROLL / ROCKABILLY</p>	<p>Release: 1956 / Repress: 2013</p>	<p>7"</p> <p>USA</p>
<p> RE-STOCK </p>			
<p>A1 > you're my baby</p> <p>B1 > rockhouse</p>	<p>Part of the Sun Records reissue series by Third Man Records. This 7" was 1 of 3 released during the second volume of the TMR Sun Records series</p>		
	<p>STEPAS</p>	<p>ALPHA STEPPA & AWA FALL - WHAT A JOY (feat. NAI JAH)</p>	<p>35.25 €</p> 
	<p>ASLP1617</p> <p>DUB / REGGAE</p>	<p>Release: 03 - March - 2023</p>	<p>2LP</p> <p>GBR</p>
<p>ZIP > 20 tracks</p> <p>A1 > waters of babylon</p> <p>A2 > what a joy</p> <p>A3 > god send</p> <p>A4 > west dissident</p> <p>A5 > waiting for my papers *feat. Nai-Jah*</p> <p>B1 > holi</p> <p>B2 > perennial love</p> <p>B3 > new wadada</p> <p>B4 > how many miles</p> <p>B5 > longing for eden</p> <p>C1 > waters of dub</p> <p>C2 > what a dub</p> <p>C3 > dub send</p> <p>C4 > dub dissident</p> <p>C5 > waiting for my dub</p> <p>D1 > holi dub</p> <p>D2 > perennial dub</p> <p>D3 > dub wadada</p> <p>D4 > how many dubs</p> <p>D5 > longing for dub</p>	<p>Alpha Steppa & Awa Fall's debut full-length collaborative album is an outstanding 12 vocal and 12 dub set. It couples Alpha Steppa's signature future-dub sound with the powerful, versatile and soulful voice of Awa Fall. Both artists are known to promote a conscious message. So it's no surprise that this album confronts socio-political and environmental issues, from the climate crisis and the refugee crisis, to race, gender and inequality. The album also speaks of love, with an ambiguity open to romance, self-love and divine love. This is truly an album for lovers of dub, reggae, soundsystem culture and music for the soul. *What A Joy!</p>		
	<p>NOUS KLAER AUDIO</p>	<p>NADIA STRUIWIGH - PAX AURORA REMIXES (DJ NOBU, JAKOJAKO, OM UNIT & JULIA GJERTSEN RMXS)</p>	<p>18.10 €</p>  <p>15.57 €</p>
	<p>OEMOEMENOE6RMXS</p> <p>IDM / AMBIENT / BREAKS</p>	<p>Release: 11 - December - 2023</p>	<p>12"</p> <p>NLD</p>
<p>A1 > nana *DJ Nobu rmx*</p> <p>A2 > dreaming about rollercoasters *JakoJako rmx*</p> <p>B1 > organic *Om Unit rmx*</p> <p>B2 > ferotit *Julia Gjertsen rmx*</p>	<p>Nous'klaer Audio is proud to present a stellar line-up of remixers for Nadia Struiwigh's third album Pax Aurora. DJ Nobu kicks things off with his mind-bending IDM version of Nana. Followed by JakoJako's pulsating hypnotic metamorphosis of Dreaming About Rollercoasters. On the flip, Om Unit turns the healing sounds of Organic into a powerful club tool fusing influences of jungle, dubstep & electronica. The record is completed by Norwegian classical artist Julia Gjertsen, whose layered pianos playfully transform Ferotit into a stunning kosmische track</p>		

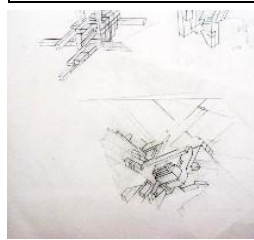
	<p>ALCHEMY DUBS</p> <p>OJAH feat. CLIVE HYLTON - ALWAYS</p> <p>ALDBS7017</p> <p>DUB / REGGAE</p>	<p>13.80 €</p> <p>11.87 €</p> <p>7"</p> <p>Release: 24 - November - 2023</p> <p>GBR</p>
<p>A1 > always</p> <p>B1 > always dub</p>	<p>The A side contains the track "Always", featuring Clive Hylton on vocals, who delivers a timeless reggae track. Clive Hylton (a.k.a. Colour Red) is a veteran Jamaican singer who amongst others worked with Lee Perry at Black Ark Studio back in the day. On the B side we find the track "Always Dub", a dub version mixed live by Ojah that takes us into a different territory, making the listener appreciate sounds and layers that were half hidden on the vocal version. We are also releasing a melodica version called "Forever" (ALDBS7018) over this riddim, featuring Nik Torp from The Specials. Hand-stamped and served in a thick custom reversed kraftliner sleeve. Produced by Ojah, recorded at Alchemy Dubs Studio, London, U.K. Vocals and lyrics by Clive Hylton, recorded at Yaad A Fame Studio, Kingston, Jamaica. Mixed by Oscar Pablos "Ojah" at Alchemy Dubs Studio, London, U.K. Mastered by Oscar Pablos at AD Mastering, London, 2022. Graphic design by Victor Castro. all rights reserved</p>	
	<p>ANTARCTICA STARTS HERE</p> <p>DADAWAH - PEACE AND LOVE: WADADASOW</p> <p>ASH707</p> <p>REGGAE / ROOTS</p>	<p>32.95 €</p> <p>LP</p> <p>Release: 1974 / Repress: 2023</p> <p>USA</p> <p>REPRESS</p>
<p>A1 > run come rally</p> <p>A2 > seventy-two nations</p> <p>B1 > zion land</p> <p>B2 > know how you stand</p>	<p>Michael George Henry (aka Ras Michael and, for this lone release, Dadawah) was born in 1943 in Saint Mary Parish, in northeastern Jamaica. Henry was raised in a Rastafari community when the religious movement was still in its infancy and marginalized within Jamaica. It was there that he began performing Nyahbinghi, the Rastafarian devotional music that combines the influences of African drumming and Black gospel. Henry found himself in Kingston in the late 1950s where he worked for Coxsone Dodd at the legendary Studio One. By 1968, he had formed the group Sons of Negus and the first overtly Rasta record label, Zion Disc. As Rasta filtered into the mainstream, Henry released more music including albums for Trojan, Dynamic and Groundation labels. Originally released in 1974, Peace And Love - Wadadasow is Dadawah's magnum opus. Produced by Lloyd Charmers, the album features slinky basslines, wah-wah guitar, hypnotic keyboards, dubbed-out studio trickery and, of course, the propulsive drumming and rhythmic chanting characteristic of Nyahbinghi. Antarctica Starts Here presents the first widely available domestic release of Peace and Love - Wadadasow. This reissue is part of an archival series that focuses on Trojan's essential '60s and '70s catalogue. Liner notes by JR Gonne</p>	
	<p>F COMMUNICATIONS</p> <p>DEEPSIDE - DEEPSIDE</p> <p>F276</p> <p>HOUSE / ACID-HOUSE / TECH-HOUSE / TECHNO</p>	<p>27.90 €</p> <p>23.99 €</p> <p>2x12"</p> <p>Release: 1992 / Repress: 2020</p> <p>FRA</p> <p>RE-STOCK 25th Anniversary Edition</p>
<p>A1 > prelude</p> <p>B1 > heart of space</p> <p>C1 > goodluck</p> <p>C2 > get on your own way (hypnose mix)</p> <p>D1 > get on your own way (trance mix)</p> <p>D2 > diipside</p>	<p>(25th Anniversary Edition) Originally released on Fnac Music Danse Division. With his melodies, new and successful fusions between different musical styles, and the flawless and classy productions of his records, has earned Ludovic Navarre being copied but rarely equalled. St Germain is a true reference, and his influence has been pivotal for the French scene. At the age of 21, Ludovic Navarre started out on the Dance Division of Fnac Music and stood out above all in the techno world, coming out of maxis in 1991. His passion for jazz, house, blues, funk, techno, soul and hip-hop gave him an open spirit. Very quickly, he became an essential composer of the house scene, under different pseudonyms like Deepside, Modus Vivendi, D.S or St Germain</p>	



RADIATION ROOTS	GREGORY ISAACS - NEW DANCE	20.40 € 17.54 €
RRO0389		LP
REGGAE	Release: 1988 / Reprer: 2023	ITA
REPRESS		

- A1 > nobody knows
- A2 > say a special prayer
- A3 > for a matter of time
- A4 > new dance
- A5 > don't distress
- A6 > lovely lady
- B1 > too late gonna be your cry
- B2 > it's all in the game
- B3 > who have eyes
- B4 > temperamental lover
- B5 > too late to cry
- B6 > looking for a love

One of the most popular and high profile of Jamaican reggae vocalists, Gregory Isaacs was a rough diamond who clawed his way out of the harsh western Kingston ghetto with an instantly recognisable voice that was wonderfully emotive, expressing both his toughness and determination for betterment, as well as the bleeding heart of a vulnerable lover. New Dance is one of the excellent mid-1990s dancehall albums expertly produced by Anthony Dehaney, alias Bunny Gemini, working as usual with the Firehouse Crew, this time with Fatman Thompson of King Tubby's studio at the mixing desk and guitarist Lascelles Beckford of the Gifted Roots band as special guest. As usual, Gregory rides the rhythms with considerable aplomb, feeling completely natural atop the hard-edged rhythms and tackling a range of topics along the way. Much of the album deals with love lost, love gained, and love deferred: 'Say A Special Prayer' revamps the evergreen 'Send Me The Pillow That You Dream On' and 'New Dance' salutes the allure of dancehall music in the open air. This is one of Mr Isaacs' better offerings from the mid/1990s, worth getting to know if you're not already familiar with it, and a must-have if you've worn out your original copy



ANN AIMEE	BRENDON MOELLER - CLOSE UP EP	13.90 € 11.95 €
ANN012		12"
MINIMAL / TECH-DUB	Release: 19 - November - 2010	NLD
RE-STOCK Last Copies		

- A1 > close up
- B1 > mobility

Wonderfull deep dub on this EP bringing Brendon Moeller into the Aimee family. What a fine pick for the unknown and unseen misses lovely to have these frightening yet immensely beautiful scapes and surprising laid-back-paced techno on her label



ANN AIMEE	SAWLIN - NIEDERTRACHT	12.70 € 10.92 €
ANN019		12"
TECHNO	Release: 14 - April - 2014	NLD
RE-STOCK Last Copies		

- A1 > kontraktion
- A2 > padjam
- B1 > niedertracht
- B2 > weishaupt







It's now almost two years since German producer Sawlin made his debut on Ann Aimee, but now he is back for a third EP on the Delsin sister label. Entitled 'Niedertracht', it features four more tracks of searing techno in truly uncompromising Sawlin style. 'Kontraktion' goes first with heavy metallic hits, lots of industrial machinery found sounds and thumping kick drums. It's lumpy, mechanical and stiff stuff that is slow and purposeful. The surface of 'Padjam' is then covered in squirming, scratchy little effects as syncopated drums swing deep down below. Eventually the thing gets fleshed out with some malfunctioning melodies and slurred vocal stabs yet still it sounds like no other techno out there. 'Niedertracht' takes up the b1 with a spangled techno track that has gurgling synths and fizzing drills all encased in a ravey arrangement of horns and windy howls. The broken sounding 'Weishaupt' is made up of metal loops, punctured drums and rasping synths that sound like factories in melt down. This is truly inventive electronic music that's laced with a very real and unmistakable sense of industrialism, and proves Sawlin is one of the day's most exciting producers















APNEA	HAMATSUKI - SULITKVETEBE EP	19.60 € 16.86 €
APNEA107		12"
TECHNO / DEEP-TECHNO / ACID / TECH-HOUSE	Release: 18 - December - 2024	ESP

- A1 > sea of nothingness
- B1 > dance and cry
- B2 > sulitkveteba

Apnea concludes an eventful 2023 with 'Sulitkveteba EP' by Tbilisi's Hamatsuki. Recognized for past releases on Fantastic Planet and Mind Controller Rectifier, Hamatsuki crafts a three-track journey that explores the depths of music. Fusing sustained lo-fi pads, ethereal gated echoing vocals, and entrancing trippy acid lines, this EP resonates with a nostalgic rave essence. Each track takes listeners on a vivid sonic adventure, capturing the spirit of bygone rave eras while infusing a fresh perspective into the beats

	<p>DOLLY</p>	<p>BROOKS MOSHER - IN THE AIR EP</p>	<p>12.30 €</p> <p>10.58 € </p>
<p>DOLLY010</p>	<p>HOUSE / TECH-HOUSE / DETROIT</p> <p>Release: 05 - July - 2012</p>		<p>12"</p> <p>NLD</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > refraction</p> <p>A2 > nimbus</p> <p>B1 > cs-137</p>	<p>Brooks Mosher's return on Dolly with three hot new tracks, with his trademark analog synths and catchy hooks all present, effectively shape-shifting between moody Detroit / classic Chicago house and just plain & uplifting contemporary underground club music. Three tracks that will unite dancefloors worldwide</p>		
	<p>DEEPTRAX</p>	<p>VARIOUS ARTISTS - DEEP SERIES 1.3 (CAIM, MATHIJS SMIT, JOEY ANDERSON, RICH P LEE & PIM)</p>	<p>18.90 €</p> <p>16.25 € </p>
<p>DPTRX1.3</p>	<p>HOUSE / DEEP-HOUSE / MINIMAL / TECH-HOUSE</p> <p>Release: 10 - December - 2023</p>		<p>12"</p> <p>NLD</p>
<p> HandStamped </p>			
<p>A1 > straight no chaser *Caim*</p> <p>A2 > abducted *Mathijs Smit*</p> <p>B1 > all around us *Joey Anderson*</p> <p>B2 > clown inc (vocal mix) *Rich P Lee*</p> <p>B3 > somethings on my mind *Pim*</p>	<p>After a two year wait, we proudly present Deepseries 1.3, the latest installment in our Deep compilation series featuring friends and family of the label. This atmospheric EP showcases the distinct sounds of Deeptrax, bringing together a curated selection of tracks that define the label's sonic universe. Caim kicks off the journey with an unreleased gem, a calm and atmospheric track with a punchy kick. It sets the stage for an immersive experience, inviting listeners into its ethereal embrace. Returning to Deeptrax, Mathijs Smit delivers a bass-heavy, emotionally charged track. A sonic return to familiar grounds, his contribution reflects the label's commitment to captivating, bass-driven soundscapes. Joey Anderson makes a poignant return with a deep, emotionally layered track where instruments guide, inform, and inspire. His unique ability to infuse depth and emotion shines through in this standout contribution. Rich P & Lee join forces for another V.A. installment, presenting a melodic house journey filled with dub chords. A perfect blend of melody and rhythm, their track is a testament to their signature sound. Closing the EP is Pim Holthof's debut on Deeptrax with an atmospheric minimal house track. His contribution adds a distinctive touch to Deepseries 1.3, showcasing the label's dedication to sonic exploration. Deepseries 1.3 is a culmination of artistry, emotion, and sonic innovation. Join us in this exploration of electronic music, where each track is a unique thread in the rich tapestry of Deeptrax Records. Welcome to Deepseries 1.3 - where the journey never ends</p>		
	<p>DEEPTRAX</p>	<p>DARREN NYE - THOUGHTS AND EMOTIONS</p>	<p>36.00 €</p> <p>30.96 € </p>
<p>DPTX037</p>	<p>HOUSE / DEEP-HOUSE / TECHNO / DEEP-TECHNO</p> <p>Release: 04 - December - 2023</p>		<p>2LP</p> <p>NLD</p>
<p>A1 > autonomy</p> <p>A2 > tomorrow's world</p> <p>A3 > controlled oposition</p> <p>B1 > late night thinking</p> <p>B2 > otherworld</p> <p>B3 > force feedback</p> <p>C1 > in flight</p> <p>C2 > memory lapse</p> <p>C3 > encrypted message</p> <p>D1 > empowered response</p> <p>D2 > out of place</p> <p>D3 > rhodes ahead</p>	<p>Seasoned UK producer, Darren Nye, is set to captivate listeners with his exciting new album, "Thoughts And Emotions," released on Deeptrax. The long-player delves deep into the realms of techno, harking back to the golden era of the 90s and channeling influences not just from Detroit, but also the electronic waves that emanated from the UK, Belgium, and the Netherlands. "Thoughts And Emotions" is a labor of love, where Nye masterfully explores and curates a rich collection of sounds, all bearing his distinct signature. Across twelve tracks, the listener is treated to an exceptional journey that encompasses bubbling electronica, down-tempo jazzy flourishes, and cosmic string-laden soundscapes. Darren's socially conscious titles also add an extra layer of meaning to the listener's experience, creating a soothing and moving soundtrack that speaks to the soul.</p>		
	<p>KLAKSON</p>	<p>ART BLEEK - EXPOSED</p>	<p>11.90 €</p> <p>10.23 € </p>
<p>KLAKSON018</p>	<p>HOUSE / DEEP-HOUSE</p> <p>Release: April - 2008</p>		<p>12"</p> <p>NLD</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > exposed</p> <p>B1 > deepest thoughts</p> <p>B2 > deep night love</p>	<p>We welcome Art Bleek on klakson! this paris based producer/musician already released some nice quality house music on labels like connaisseur recordings but is also know for his more jazz orientated projects, playing live sax and piano! this EP brings you 3 beautiful, deep and soulfull tracks with a nice distinctive drive. Larry Heard meets Metro Area meets Raiders of the Lost Arp!</p>		

	<p>KLAKSON</p>	<p>DXR - 1</p>	<p>11.90 €</p> <p> +</p> <p>10.23 €</p>
<p>KLAKSON019</p>		<p>12"</p>	
<p>HOUSE / DEEP-HOUSE</p>		<p>Release: 19 - June - 2008</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > all the same</p>	<p>Klakson is dropping a hot release just before the summer really kicks in... Number one gives us two warm driving house/techno tracks with an amazing vibe. Sounds like Daftpunk doing techno together with carl craig. On the A side we find this amazing deep house track called All the same. Phat beats to move you ass but again with a beautiful melancholic topping. The AA side comes with this crazy jam called Wonka.</p>		
<p>B1 > wonka</p>	<p>It takes you to the top with this incredible build up, ready to explode! At this moment we have no further info on the identify of DXR, or do we? Take wild wild guess and listen to the production skills. Two great tracks to bring the party to another level!</p>		
	<p>KLAKSON</p>	<p>DXR - 2</p>	<p>11.90 €</p> <p> +</p> <p>10.23 €</p>
<p>KLAKSON020</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 03 - July - 2008</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > darkrain</p>	<p>The second ep by DXR on Klakson is simply called number two. A much darker side of our mysterious artist this time. Dark Rain is a great modern techno track in the vein of Omar S but with the production skills of Martin Buttrich. The track is a slow building track with a crazy bass line that goes on and on, a dirty off beat hi hats that sets the pace, and dark keys on top of it. On AA side we have Faderpushingsunday which is a deeper and much lighter track with a wobbly funk bass line that reminds of early Dexter productions.</p>		
<p>B1 > fader pushing sunday</p>	<p>Perfect track for those after hours with the sun rising in the background. Black and white, day or night, enjoy!</p>		
	<p>NAFF</p>	<p>ANF - TV SCIENCE (D. TIFFANY RMX)</p>	<p>16.85 €</p> <p> +</p>
<p>NAFF005</p>		<p>12"</p>	
<p>TECHNO / BREAKS</p>		<p>Release: 11 - December - 2023</p>	
<p> REPRESS </p>			
<p>A1 > tv science</p>	<p>ANF are back on NAFF, delivering a batch of hi-fi floor numbers with a hyper-focused remix by D.Tiffany. In</p>		
<p>A2 > distance (pillcock mix)</p>	<p>the face of pre-digested information, our brain tends towards the path of least cognitive strain. Avoid the shortest route in favour of the considered. Ever-evolving music for ever-evolving minds</p>		
<p>B1 > anf dub</p>			
<p>B2 > anf dub (milano mix) *D. Tiffany rmx*</p>			
	<p>QUOTH</p>	<p>PEARL RIVER SOUND & THE HORN - TOP SHELF MATERIAL</p>	<p>24.95 €</p> <p> +</p>
<p>QUOTH2</p>		<p>mLP</p>	
<p>IDM / TECHNO / EXPERIM. / BREAKS / GRIME</p>		<p>Release: 03 - November - 2023</p>	
<p> 200 copies </p>			
<p>A1 > modular grime</p>	<p>All killer no filler, early 90's breakbeat and techno informed IDM from Pearl River Sound and Evolution alumni The Horn. Limited to 200 copies</p>		
<p>A2 > funeral acid *Pearl River Sound*</p>			
<p>A3 > the hunt *The Horn*</p>			
<p>B1 > commander klutz *The Horn*</p>			
<p>B2 > commander klutz (mad version) *The Horn (Pearl River Sound rmx)*</p>			
<p>B3 > mpc groovy *Pearl River Sound*</p>			

	SD	LOUIS GUILLIAUME - SOULPOINT I	11.90 €
	SD12		10.23 €  
	TECHNO	Release: 21 - May - 2008	NLD
RE-STOCK Last Copies Mint Coloured Vinyl			
A1 > beyond the stars (syncom lock mix)	The first of two EPs by Rotterdam talent Louis Guillaume. On his own initiative he made two remixes of the Syncom Data techno hit Beyond the stars, which resulted in the smashing Syncom lock and Heat of the storm mixes and his immediate signing on their label. Both mixes are guaranteed to rock any dancefloor, whether it's crowded with techno, house or electroheads. Guillaume is one of those rare artists who doesn't fit in one genre, which he proves with Fucked up and Old skool. Two stunning tracks that Hoover between different styles with ease, the endresult being nothing less than pure electronic funk straight from a very gifted soul. Available as a limited pressing on coloured vinyl		
A2 > fucked up			
B1 > beyond the stars (heat of the storm mix)			
B2 > old skool			
	SOIREE	VARIOUS ARTISTS - MACHINE DRIVEN (DRIVETRAIN, CLOUDMASTERWEED, REOSC & TAKUYA YAMASHITA and TOMI CHAIR)	17.90 €
SRT182		15.39 €  	
TECHNO	Release: 11 - December - 2023	USA	
A1 > fairytale "Drivetrain"	Detroit's Soiree records with another various artists ep! Powerful tracks ranging from acid-driven techno to infectious melodic tracks!		
A2 > sweet "CloudMasterWeed"			
B1 > alarms "Reosc"			
B2 > heaven's jungle "Takuya Yamashita & Tomi Chair"			
	CURVATURE	AURAL IMBALANCE - GALACTIC TRANSMISSION	15.95 €  
CRVT001		12"	
D'NB	Release: 22 - December - 2023	DEU	
Purple Marbled Vinyl Stickered Sleeve			
A1 > better day	ASC & Dan Azimuth AKA DJ Levi (Okbron, Repertoire, Spotlight) are proud to present their new collaborative project, Curvature. Curvature will showcase a similar style to ASC's own pioneering label Spatial, which focuses on music inspired by the golden era of atmospheric drum & bass / jungle from the mid 90's. Curvature will shine a light on emerging talent in this space, as well as featuring established artists such as Spatial's own Aural Imbalance - who kicks the label off with Galactic Transmission. Galactic Transmission features four diverse tracks from the genre stalwart, previously showcased on Dan Azimuth's own Almoteka mix and the Atmospeals podcast, as well as ASC's 'Spatial Show' on Blast Radio, and will be instantly recognisable to listeners of those shows - finally released for fans to enjoy on Curvature's maiden voyage		
A2 > scratch the surface			
B1 > different times			
B2 > spiral			
	ELEKTROSHOK	DESTROYERS - DEATH RACE EP (with BOWSER, YO SPEED & GUAU)	14.95 €  
ESRVIN001		12"	
BREAKBEAT / ACID	Release: 15 - December - 2023	ESP	
A1 > death race			
A2 > decisions "Destroyers & Bowser"			
B1 > monster "Destroyers & Yo Speed"			
B2 > warning "Destroyers & Guau"			



83	GUAU - ACID BITS (with BOWSER)	14.95 €
OYTVINO1		12"
BREAKS / BREAKBEAT / ACID / 2STEP / GARAGE	Release: 15 - December - 2023	ESP

A1 > acid bits "Guau & Bowser"
A2 > dangerous
B1 > utopia
B2 > dystopia

The 83 label is a byword for musical quality, professionalism and hard work. Since its first release in 2016, it has ceaselessly discovered the very best new breakbeat talent and music, becoming what many consider to be the leading label in the genre. For its debut in physical format, the label's head, Raul Baulista, aka GUAU, has produced a self-titled 12" vinyl. It opens with his hit Acid Bits, a collaboration with Bowser that has become one of the genre's most played songs in recent times and is seen as the anthem which kick started the recent revival of the Acid Break sound. The second track on side A is Dangerous, another tune well known to two step/garage fans, in which a pulse sets the tempo for a sophisticated base line which converses with a range of sound artefacts and the song's lead vocal. It's a treat for the ears in a completely different style from the first track. This is GUAU: capable of charming the listener while showing off his complete mastery of different registers, as is confirmed by his approach to side B. Two progressively emotional break tracks that will transport you to contrasting worlds... his vision of Utopia and Dystopia, in which two opposing ideologies move towards a common goal that somehow conjures up positivity despite all the obstacles faced. Mastered by Simon Davey at the Exchange Vinyl, it is an undoubted masterpiece of the genre in vinyl format



RANT & RAVE	LADY STARLIGHT - CHOOSE EP	14.75 €
RAR004		12"
TECHNO	Release: 22 - December - 2023	DEU
Red Marbled Vinyl Stickered Sleeve + Download Code		

A1 > choose
A2 > permian-triassic
B1 > in a tizzy
B2 > no expectations









After early work with Lady Gaga, Lady Starlight immediately entered techno's upper echelons playing live alongside Surgeon, earning the respect of one of the genre's most legendary hard asses, no small feat for an artist only then emerging. Forming a strong alliance with Len Faki's Figure reinforced her upward trajectory, so it's with considerable stature we introduce 'Choose', her first full solo EP since 2020. 'Choose' makes its choice from the beginning when the mutated, squealing vocal sample and insistent percussion command dancers to the floor. She adds sophistication with melodic ideas, quick breakdowns, and constantly shifting drums, the instability maintaining momentum. 'Permian-Triassic' could refer to earlier eras of techno Lady Starlight seeks to bury, although droning pads poke out of her deep soundscapes like fossils from the 90s framed elegantly. Excited like its title, 'In a Tizzy' centers its nervous energy around a seesawing motif until it breaks apart halfway through, then rides it into oblivion on top of rapid-fire drum fills and a return of the theme. The title track closes in the darkest mode, its tricked-out breakbeat evading dancer's expectations and the heavily-processed noises squalling in the background providing no respite



ADEPTA EDITIONS	GLOBAL GOON - THE ACID ARCANA	16.25 €
AEX-02		mLP
IDM / BREAKS / ACID / TECHNO / SLOW	Release: 2023 (coming soon)	CAT
200 copies Printed Sleeve		

A1 > munkithers
A2 > trasjepg
A3 > thesques
B1 > ecw003
B2 > rtuuquila
B3 > phiarablob

A powerful collection with Johnny Hawk polishing acid-drenched mayhem, blistering electronics, and a penchant for old and new-school flares. Limited pressing of 200 copies, with printed sleeve

	<p>BBBBBB</p>	<p>EX.GIRLS - VERK</p>	<p>33.95 €</p> 
	<p>BBBLP04</p>		<p>2LP</p>
	<p>ELECTRO / LEFTFIELD / KRAUTROCK</p>	<p>Release: 30 - November - 2023</p>	<p>ICE</p>
<p>A1 > Æð</p> <p>A2 > 90 oktan</p> <p>A3 > bensín</p> <p>A4 > hundrað í hættunni</p> <p>B1 > seinni æð</p> <p>B2 > vont er það venst</p> <p>B3 > manneskja</p> <p>C1 > drepa mann</p> <p>C2 > er það þrek</p> <p>C3 > innri ytri</p> <p>D1 > halda afram</p> <p>D2 > svinadalur</p>	<p>Emerging from the cold echoes of Reykjavík's underground music scene, ex.girls, previously known as Russian Girls, chart an inspiring journey from inception to international recognition. Founded in 2017 as a personal venture by Guolaugur Einarsson, the act soon evolved into a vibrant, collaborative platform for kindred spirits bonded by an unyielding passion for music. The project consists of three: frontman Tatjana Dis on vocals, alongside Guðlaugur Einarsson and Gylfi Sigursson. Their kinship took root at their erstwhile studio on Skulagata in Reykjavik, where this creative sanctum became a melting pot of musical exploration, learning, and leisurely hangouts. Guolaugur and Tatjana also ride the waves as members of the rock band Skraftar, whose album 'Hellraiser IV' saw Bjarki's experimental bbbbbb recors imprint venture outside strictly electronic music for the first time in 2021. Despite their penchant for maintaining an enigmatic aura, ex.girls won the 'Best Icelandic Electronic Music Song' in 2022 with their anthem, 'Halda Afram', released during the backdrop of the COVID-19 pandemic on bbbbbb recors, which translates to "keep on going", became a beacon of hope during tough times in the Icelandic music scene. Their distinctive sound palette paints with broad strokes of lush arrangements cemented with a lo-fi disposition. It's a soundscape where the rumble of a crunchy bass meets a quirky sprinkle of Nordic humour, a signature style they fondly dub as 'SauerLounge'. While the group has traditionally embraced a leisurely cadence in unveiling new music, anticipation bubbles as they gear up to their debut album, 'Verk'. A twelve-track exploration of experimental, conceptual and unorthodox textures and sonics, with sounds and influences spanning rock and nu-wave through to electro, drone and ambient. The result? An absorbing and hypnotic trip, with twists and turns across every track, presenting a debut album that keeps you guessing minute by minute</p>		
	<p>BIOPHON</p>	<p>BIOSPHERE aka GEIR JENSEN - INLAND DELTA</p>	<p>29.25 €</p> 
	<p>BIO39LP</p>		<p>2x12"</p>
	<p>NEO-CLASSICAL / AMBIENT</p>	<p>Release: 24 - November - 2023</p>	<p>NOR</p>
<p>A1 > surface tension</p> <p>A2 > delta function</p> <p>B1 > franklin's dream</p> <p>B2 > wolfgang's wave</p> <p>C1 > brownian motion</p> <p>C2 > random walk</p> <p>D1 > the string thing</p> <p>D2 > florian's flute</p> <p>D3 > jane's lament</p>	<p style="text-align: center;"> Gatefold </p> <p>Biosphere is the main recording name of Geir Jensen, a Norwegian musician who has released a notable catalogue of ambient electronic music. He is well known for his works on ambient techno and arctic themed pieces, his use of music loops, and peculiar samples from sci-fi sources. His 1997 album Substrata was voted by the users of the Hyperreal website in 2001 as the best all-time classic ambient album. Inland Delta contains nine new musical pieces recorded from 2022 to 2023, featuring mainly improvised performances on newly restored vintage keyboards.</p>		
	<p>DOO</p>	<p>SNP 500 - ALEVEN</p>	<p>13.95 €</p> 
	<p>DOO767</p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / TECH-DUB</p>	<p>Release: 27 - November - 2023</p>	<p>CAN</p>
<p>A1 > purt</p> <p>A2 > splean addition</p> <p>B1 > cord</p>	<p>Blinding, deep, vibrant Dub Techno / House voyage</p>		
	<p>FONTOYARD</p>	<p>FARMER MARCUS - FEEL THIS STRAIN</p>	<p>12.10 €</p>  <p>10.41 €</p>
	<p>RF0297</p>		<p>7"</p>
	<p>DUB / REGGAE</p>	<p>Release: 08 - December - 2023</p>	<p>NLD</p>
<p>A1 > feel this strain</p> <p>B1 > feel this version</p>	<p>Recorded on the island of Aruba, Farmer Marcus joins Fontoyard for this special dedication to the Healing Of The Nation. Originally off of the 'Farmer Marcus Inna Yard Diversity' album, this meditative, cautious & jumpy style of a riddim is now available for distribution on 7". You've got to feel this strain! Vocals by: Farmer Marcus (M.Tromp) Mixed by Fontoyard (T.Gibbs) Mastered at: Earth Works Amsterdam (B.King)</p>		



TIME IS NOW	MAIN PHASE - NEVER LET GO EP	14.25 €
TIN006RP2		12"
BREAKS / 2STEP / GARAGE	Release: 08 - December - 2023	GBR
REPRESS Label Sleeve		
A1 > never let go	2023 repress - Time Is Now returns with four future UKG anthems from rising Swedish producer Main Phase, this one's for the ravers...	
A2 > restless		
B1 > this 1		
B2 > wheel n deal		



TIME IS NOW	DJ CRISPS - DIAMONDS EP	14.25 €
TIN010RP		12"
BREAKS / 2STEP / GARAGE	Release: 08 - December - 2023	GBR
REPRESS Label Sleeve		
A1 > diamonds	2023 repress - DJ Crisps serves up four killer UKG cuts for Bristol label Time Is Now's tenth vinyl outing. Rotterdam based producer DJ Crisps has been bubbling over the past 12 months with a string of killer twelves, including a massive record for Riz La Teef's label South London Pressing. His latest outing "Diamonds" EP is some of the rising artists strongest work to date, weighty basslines meet 2-step laden grooves on this killer cut	
A2 > knock it down		
B1 > lyrical		
B2 > no worries		



TIME IS NOW	Y U QT - 5 A DAY	14.25 €
TIN015RP2		12"
BREAKS / 2STEP / GARAGE	Release: 08 - December - 2023	GBR
REPRESS Label Sleeve		
A1 > be real	2023 repress - It was surely a matter of time before Leicester natives, darlings of the UKG revival Y U QT graced Time Is Now with a release. Cooper and Darryl Reid have been repping the Midlands' oft-forgotten 2-step and bassline scene since being picked up by Riz La Teef's South London Press in 2019; since dropping two EPs on Warehouse Rave and getting picked up for a remix by Conducta's award-winning Kiwi Rekords. For Time Is Now, the duo have put together five tracks of dynamic, cheeky garage that takes influence from the full breadth of the genre. Studded with bangers, the EP kicks off surprisingly gently with "Be Real". Some spaced out keys float over the 2-step rhythm before hitting a sidwinding bassline and the pace picks up in "Keep On Lovin' Me" - a classic speed garage sound you can't help but move to. Cooper and Reid show their ruder side on the frenetic, brass infused "Look Good" and the deeper, Niche-style wobbling bassline on "Chapper". The record closes with "Hardly Keep it Inside"; icy synth and contorted trancey diva vocals make this track feel somehow larger than the others - you could imagine it going off in a cavernous club on a mountainous soundsystem, a swirling bassy number that sucks you in. This headsy release makes your feet want to move in the way only garage can, bringing out some of the best that the UK sound has to offer	
A2 > keep on lovin' me		
B1 > look good		
B2 > chopper		
B3 > hardly keep it inside		



INTERDIMENSIONAL TRANSMISSIONS	PERVOCET - ACID SERIES VOL. 6	19.00 €
IT051_IT51		16.34 €
TECHNO / ELECTRO / ACID	Release: 19 - June - 2023	USA
REPRESS Label Sleeve		
A1 > neighbor	This is the final dose of Pervocet. Pervocet is the brand name of the psychedelic music project from Patrick Russell and Jasen Loveland and is used to induce moderate to severe psychosis. The short-term effects of Pervocet last approximately 5-7 minutes and include Neighbor, Rawlo, L0V3 S1R3N, Phazy Susan and -- in some people -- a pleasant euphoria. This is one of many projects featuring Jasen Loveland aka Andrew Smith aka ? that IT will continue to release in honor and memory of him and his incredible and prophetic musical vision, showcasing his many Infinite Refractions. This project had begun years ago, and was finished with such care and precision by Patrick Russell that we are proud to release Pervocet 2 in sync with our annual No Way Back gathering in Detroit on May 29, 2023. Pressed at Archer Records, Detroit	
A2 > rawlo		
B1 > l0v3 s1r3n		
B2 > phazy susan		



INTERDIMENSIONAL TRANSMISSIONS	ERIKA - ANEVITE VOID REMIXED (MIKE PARKER, WATA IGARASHI, ERIS DREW & WHODAT RMXS)	19.60 € 16.86 €
IT052_IT52		12"
TECHNO / DEEP-TECHNO / ACID / DETROIT	Release: 04 - December - 2023	USA

- A1 > wandering mountain *Mike Parker rmx*
- A2 > wandering mountain (ascension mix) *Wata Igarashi rmx*
- B1 > anion (body rock mix) *Eris Drew rmx*
- B2 > tomorrows fires *Whodat rmx*

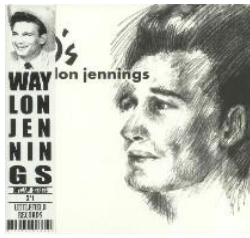
Remixes from Erika's second album "Anevite Void". "Anevite Void Remixed" showcases some of the many diverse influences on Erika's critically acclaimed second solo album "Anevite Void". Here her ambient album closer "Wandering Mountain" transforms into two faces of techno, first the monolithic hypnotic slab of sound from Mike Parker then to a powerful peak time melodic banger from Wata Igarashi. The other side features a totally different take on her influences, with Eris Drew delivering her "Body Rock Remix" fusing a number of styles to push the highlight of Erika's album to new heights, and Whodat discovering a deeper side to "Tomorrow's Fires". The digital version includes a slamming techno and electro fusion mix from Noncompliant of "Anion". Erika began performing live in Ectomorph in 1997 when she was gifted a TR-606 by BMG and asked to join the group. This grew to her building her own studio, performing solo as Erika, collaborating with people like Jay Ahern and Noncompliant, and performing as a member of Circle of Live. Her depth of thought and clarity of vision has led to her mentoring people on live performance through the In Bloom platform, where she has made a large impact on many up and coming musicians. Erika is currently splitting her time between being based in Berlin and Detroit, is part of the triumvirate that runs Interdimensional Transmissions (BMG, Erika and Amber) that are releasing this record and produce legendary events such as No Way Back, Samhain and Return to the Source. She performs live and DJs and collaborates and oozes sonic truth in its many forms. Visit the "Anevite Void Remixed" in fall 2023. Pressed at Archer Records, Detroit.



SING MY TITLE	TINY LEGS TIM - SING MY TITLE	29.90 € 25.71 €
SMT034LP		2LP
BLUES	Release: 01 - December - 2023	BEL

- A1 > death bells ringing
- A2 > ain't built for speed
- A3 > walk with the devil
- A4 > poor boy
- B1 > sad sad
- B2 > one more chance
- B3 > big city blues
- C1 > better man
- C2 > drama
- C3 > half the plan
- C4 > nowhere my home
- D1 > soundtrack
- D2 > hard to admit
- D3 > future poets
- D4 > it's all over now

The album 'Sing My Title', a posthumous album by Tiny Legs Tim, will be released on the 1st of December 2023. The release, as well as the Celebrating Tiny Legs Tim concert in the Handelsbeurs Ghent (28th November 2023) were announced on the 25th May 2023, exactly one year after Tim's passing. The CD / Limited gatefold double gold vinyl will contain an overview of Tim's career as well as unreleased material from the archives. The first single, Death Bells Ringing, is one of the new songs. It was recorded in March 2022 during the last session with the Call Us When It's Over band in studio Room 13. Drummer Bern Coene is, together with Tim's family, responsible for the tracklist on the Sing My Title release: 'We selected 15 songs, many of them are personal favorites of Tim and his family. The album gives a great overview of his career and is composed by Tim himself for the main part: most of the songs were on a USB stick that Tim gave to Nick Waterhouse via Nasty Bartender.' After the suggestion from bass-player Filip Vandebriel we added two outtakes from Elsewhere Bound (2019): Drama and Soundtrack are a great example of the direction that Tim wanted to go: more song-focused, more americana.'



LITTLEFIELD	WAYLON JENNINGS - AT J.D.'S	21.85 €
OUTLAW1		LP
WORLD / FOLK / COUNTRY / WESTERN	Release: 1964 / Repress: 2021	EUR

- A1 > crying
- A2 > sally was a good old girl
- A3 > burning memories
- A4 > big mamou
- A5 > money
- A6 > don't think twice
- B1 > dream baby
- B2 > it's so easy
- B3 > lorena
- B4 > love's gonna live here
- B5 > abilene
- B6 > white lightnin'

One of the biggest steps in Waylon Jennings' career was the opening performance at J.D.'s. There he presented his mixture of country, rock, blues and modern sounds. The live recordings were released then as a private pressing. The album became a very sought after item and it has now been reissued! 180gram + 350gram sleeve OBI + Insert



REY	OLAYA SOUND SYSTEM - SUENAN LOS OLAYA	22.20 € 19.09 €
REYLP1		LP
WORLD / LATIN / CUMBIA / PSYCHEDELIC	Release: 03 - November - 2023	PER

- A1 > el heroe
- A2 > jacaranda
- A3 > desaparecer
- A4 > el villano
- A5 > agua de manantial
- A6 > flores traigo
- A7 > instrumental 1
- B1 > los olaya
- B2 > el poder de la cumbia
- B3 > instrumental 3
- B4 > esta alegría
- B5 > manos al fuego
- B6 > quiero que llueva

OLAYA SOUND SYSTEM, Peruvian band founded 15 years ago and with a discography of 6 CDs, present their first vinyl release, comprising some of their most outstanding productions recorded between 2015 and 2022. Their songs explore the sounds of Andean cumbia and chicha, with elements of psychedelia, reggae and Afro-Latin rhythms of global relevance, projecting with its music an innovative new chapter in the development of Peruvian tropical music of the 21st century. Just like Chico Trujillo, Frente Cumbiero or Son Rompe Pera are also doing, OLAYA SOUND SYSTEM are reaching a global impact modernizing tropical music. This album is released on the recently revamped Peruvian label Rey Record, one of the essential and most iconic record labels during the golden days of cumbia and chicha, decades ago



SONOPLAY	QUESTION MARK & THE MYSTERIANS - 96 LAGRIMAS	12.30 € 10.58 €
SBP10051		7"
ROCK / BEAT / GARAGE / PSYCHEDELIC	Release: 1967 / Repress: 2022	ESP

- A1 > 96 tears
- A2 > midnight hour
- B1 > 8 teen
- B2 > i need somebody

| RE-STOCK |

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