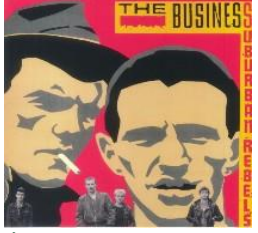







[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

**\* descuento del 9% para pedidos de este listado recibidos hasta el 15 - diciembre - 2023 inclusive**

\* solo en referencias con el descuento aplicado \*

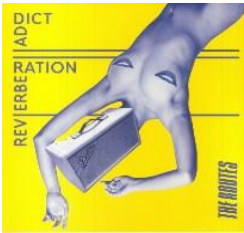
## PRE-PEDIDOS: 08 - DICIEMBRE - 2023

	<p>RADIATION REISSUES</p>	<p><b>THE BUSINESS - SUBURBAN REBELS</b></p>	<p>23.80 €</p> <p> +</p> <p>21.66 €</p>
<p>RRSCV91</p>	<p>PUNK / OI</p>	<p>Release: 1983 / Repress: 2023</p>	<p>LP</p> <p>ITA</p>
<p>  <b>REPRESS</b>   <b>Coloured Vinyl</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; get out while you can</li> <li>A2 &gt; blind justice</li> <li>A3 &gt; work or riot?</li> <li>A4 &gt; the employer's blacklist</li> <li>A5 &gt; nobody listened</li> <li>A6 &gt; suburban rebels</li> <li>B1 &gt; mortgage mentality</li> <li>B2 &gt; guttersnipe</li> <li>B3 &gt; real enemy</li> <li>B4 &gt; another rebel dead</li> <li>B5 &gt; sabotage the hunt</li> <li>B6 &gt; harry man</li> <li>B7 &gt; drinking and driving</li> </ul>	<p>Now in color vinyl. The debut LP by Oi! legends The Business, originally released in 1983. Formed in South London in 1979 the group started playing Oi! concerts in 1981, opening for the 4/Skins. After that they quickly became one of the bigger groups on the UK Oi! scene. This absolute stone cold Oi! classic includes the Indie Chart hit singles "Harry May" and "Smash The Discos" plus the anthemic "Loud Proud N Punk". Produced by the Cockney Rejects- Micky Geggus, this is another essential UK punk&amp;Oi! classic back in print on LP thanks to Radiation Records</p>		
	<p>ARTS</p>	<p><b>PRIVATE PRESS - I FEEL BAD FOR YOU</b></p>	<p>14.55 €</p> <p> +</p>
<p>ARTSW008</p>	<p>TECHNO</p>	<p>Release: 01 - December - 2023</p>	<p>12"</p> <p>ITA</p>
<p>  <b>Stickered Sleeve</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; usual suspects</li> <li>A2 &gt; credit 9</li> <li>B1 &gt; just give us time</li> <li>B2 &gt; slyly troopers</li> </ul>			
	<p>STAY UP FOREVER</p>	<p><b>DYNAMO CITY - ONE NIGHT IN HACKNEY REMIXES 2023 (PERC, AYAKO MORI, REGAL &amp; MISS DJAX RMXS)</b></p>	<p>15.25 €</p> <p> +</p>
<p>SUFHYDRO001</p>	<p>TECHNO / HARD / ACID</p>	<p>Release: 12 - January - 2024</p>	<p>12"</p> <p>GBR</p>
<p>  <b>Red Vinyl</b>   <b>Label Sleeve</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; one night in hackney *Perc rmx*</li> <li>A2 &gt; one night in hackney *Ayako Mori rmx*</li> <li>B1 &gt; one night in hackney *Regal rmx*</li> <li>B2 &gt; one night in hackney *Miss Djax rmx*</li> </ul>	<p>A new joint label from Stay Up Forever and Hydraulix kicks off with a heavyweight techno remix package of the Dynamo City (aka D.A.V.E. The Drummer and Chris Liberator) all time classic ONE NIGHT IN HACKNEY. Featuring absolutely kicking remixes from PERC, AYAKO MORI, REGAL and MISS DJAX this is a chance to relive the story of a young raver who visited London for the first time...</p>		



SHALL NOT FADE CLASSIC CUTS	BARRY CAN'T SWIM - AMOR FATI EP	14.55 € 
SNFCC005RP		12"
HOUSE	Release: 2023 (coming soon)	GBR
<b>REPRESS</b>   <b>Blue Marbled Vinyl</b>   <b>Label Sleeve</b>		

A1 > lone raver	2023 repress - Rising star of summertime dance music, Barry Can't Swim, is the perfect fit for Shall Not Fade's Classic Cuts series. His delicate and classy take on house is a breath of fresh air and ideal for the new, hot weather, teasing the reopening of clubs and return to freedom that this summer hopes to bring. His debut release on Shall Not Fade, Amor Fati EP is a perfectly curated four tracker of jazz with a modern twist, as shown on the opening track and first single "Lone Raver" and its bittersweet chords that blend with melancholy vocals and open out into a euphoric dancy beat. The anthemic trance overtones carry through to "Rah That's a Mad Question", which takes classic piano house vibes and more summertime heat with its Balaeic energy. "Jazz Club After Hours" is a triumphant, high sheen lounge roller with intricate jazz instrumentation and playful percussion to boot. EP closer, "El Layali" shows the breadth of influence on this record, as it all coalesces into a catchy house number best suited to Mediterranean dances in the sun
A2 > rah that's a mad question	
B1 > jazz club after hours	
B2 > el layali	



TOPSY TURVY	THE ROUTES - REVERBERATION ADDICT	21.30 € 
TTR23		19.38 € 
ROCK / ROCK&ROLL / SURF / GARAGE	Release: 06 - October - 2023	LP DEU

A1 > ever fallen in love (with someone you shouldn't've)	The Routes are back with their fourteenth studio album 'Reverberation Addict'. Having tackled the music of Kraftwerk on their 2022 album 'The Twang Machine', the band has now found inspiration by Pete Shelley and the Buzzcocks. 'Reverberation Addict' sees fifteen Buzzcocks-songs reimagined and rearranged as 60's surf guitar instrumental bangers in the style of The Ventures, Dick Dale, Terauchi Takeshi, Link Wray and The Surfaris
A2 > noise annoys	
A3 > orgasm addict	
A4 > just lust	
A5 > love you more	
A6 > something's gone wrong again	
A7 > you say you don't love me	
B1 > whatever happened to?	
B2 > everybody's happy nowadays	
B3 > fast cars	
B4 > what do i get?	
B5 > lipstick	
B6 > oh shit!	
B7 > fiction romance	
B8 > promises	



VOODOO RHYTHM	THE DEAD BROTHERS - DEATH IS FOREVER	21.95 € 
VRLP12124		LP
WORLD / FOLK / BLUES / COUNTRY / ROCK	Release: 13 - October - 2023	CHE
<b>+ Insert</b>		

A1 > sifflet des mines	The Last Dead Brothers Album - Death is everywhere. Death is forever, that's why we should embrace death just like life itself. 'If you're afraid of death, you're already dead' Alain Croubalian. Brother Alain Croubalian (1964-2021) is dead now, he passed away in the middle of recording this album and takes us on his final journey of the stories he wrote over the years with his many fellow musicians. We as the label VRR were very lucky to work with such great musicians, to have gained their trust and to have released some of the best Swiss recordings with him since 1999. About these recordings it should be said that Alain left us towards the end of the sessions and we worked closely together with his text partner&poet Marc Litterer to bring these songs to final life, Resli Burri and Bertrand Siffert mixed, snipped and refined all the tracks together, and these very last songs are now available on this wonderful recording, with Luc Navette drawing the cover. "Wayfaring Stranger" was the last song The Dead Brothers ever recorded, and a wish of those left behind to see this as a farewell and also welcome song from the incredible The Dead Brothers. The Dead Brothers started out as a funeral band and now play their own, knowing that they have inspired many musicians and bands around the world (The Dresden Dolls, Gogol Bordello etc). You don't know THE DEAD BROTHERS, the one and only Death Blues Funeral Orchestra yet? The Dead Brothers are in a class of their own: A funeral orchestra that penetrates deep into the soul with the death blues. Rough but with a very warm attitude from folk music, psychotic punk, bluegrass which becomes blackgrass, rock'n'roll and world music. But don't wait to check them out until you're dead!
A2 > 500 horses	
A3 > whalebone	
A4 > diamond mind	
A5 > born to die	
A6 > i wrote a book	
B1 > down here where i am	
B2 > the laws of man aka ode to a deserter	
B3 > up to the gate	
B4 > fare the well	
B5 > amara terra	
B6 > wayfaring stranger	



INVADE	<b>JAMHR - ODISSEA EP (IZIL &amp; MASSIMO GIRARDI and ILARIO LIBURNI RMXS)</b>	<b>14.55 €</b>
<b>INV023</b>		12"
HOUSE / MINIMAL-HOUSE	<i>Release: 22 - December - 2023</i>	BEL

- A1 > odissea
- A2 > lost & found
- B1 > odissea "izil rmx"
- B2 > lost & found "Massimo Girardi & Ilario Liburni rmx"

Jamhr joins the Invade Records catalogue with a strong EP. Additional 2 remixes by IZIL, Massimo Girardi & Ilario Liburni. Enjoy!



SUONI INCISI	<b>SUONI INCISI - 002 002</b>	<b>16.35 €</b>
<b>SI002-002</b>		12"
HOUSE / SLOW	<i>Release: 12 - January - 2024</i>	ITA
<b>  180 grams   Embossed Label Sleeve   + Obi Strip  </b>		

- A1 > untitled
- B1 > untitled

The eyes cannot see without varying the perception. Thought dwells over rapid, constant change. There is no moment in which any power of the soul remains the same; senses and faculties in their nature instinctively stimulate the alteration of the state. No simplicity at any given time, nor identity at different times. Distinct scenes make their appearance, pass and reappear, slip and mix with an infinite variety of attitudes and situations: the mind opens the curtain, becoming theatre



DEPARTURE LOUNGE	<b>MANUEL SAHAGUN - DISCOVER</b>	<b>14.55 €</b>
<b>DL005</b>		12"
HOUSE / TECH-HOUSE / FUNKY	<i>Release: 22 - December - 2023</i>	AUS

- A1 > discover
- A2 > far out
- B1 > slow shake
- B2 > let it go

Manuel Sahagun joins Departure Lounge for their fifth release, bringing four evening rollers to the table



IN THE FUTURE	<b>BEYOND - OPUS</b>	<b>18.00 €</b>
<b>ITF10</b>		<b>16.38 €</b>
HOUSE / TECH-HOUSE / TECHNO	<i>Release: 08 - January - 2024</i>	12"
		NLD

- A1 > opus two
- A2 > opus velvet
- B1 > breathless
- B2 > opus one

Imagine the realm of House music without the influence of the 90s! An epitome of that remarkable era in house and techno is embodied in the reissue of Gijs Vroom's work under his Beyond pseudonym. Originally unleashed by the renowned ESP, it's now back in circulation for all, courtesy of In The Future. As an extra treat, we've included the exquisite track 'Breathless,' a gem never before available on vinyl. Stay tuned for the upcoming release from ITF! Twice the record was released on the classy ESP from Amsterdam now back on vinyl with all versions + an original Beyond track which has never been released on vinyl!




BESIDES	SUPA - COLOURS	22.55 € 
BRLP016		mLP
HOUSE / TRIBAL / BREAKS / ORIENTAL / GARAGE	Release: 15 - December - 2023	FRA

A1 > marigold
A2 > camel
A3 > red brick
B1 > green tea
B2 > brown sugar
B3 > blue sky

After a first track "Too Fast" and 2 remixes released in 2022, Supa will share its first EP on Lille's label Besides records. Named Colours, this EP is a fusion of the duo's influences, between UK garage, house and african, indian or oriental sounds and rhythms. Global groove diggers for 15+ years, the duo pays particular attention to the UK music scene and its capacity to bring multiple influences into highly danceable tracks. It's been a few months now that the duo started working on this EP, from live residencies to studio time, they synthesized in these 6 tracks all of their love for hybrid, genre-blending and dancefloor-friendly music! Their experience as DJ's, promoters and radio programmers made them want to share their music to a wider audience. They thus bring their own sound, while not hiding their fascination for producers like Daphni, Overmono, Omar S, Yuksek, Acid Arab, Four Tet ... First single "Red Brick" and its UK garage beat unveils progressively, building tension with a heady vocal gimmick and syncopated synth pattern. The powerful bass then achieves to settle the mood, calling out the spirit of 90's UK raves. A great appetizer to the different musical nuances proposed in this EP "Colours"



BURGER	DWARVES - LICK IT: THE PSYCHEDELIC YEARS 1983/1986	30.75 € 
BRGRLP846		2LP
PUNK	Release: 1998 / Repress: 2018	USA

ZIP > 33 tracks
A1 > lick it
A2 > in and out
A3 > oozele
A4 > don't love me
A5 > monday blues
A6 > mind expanders
A7 > i'm a living sickness
A8 > college town
B1 > be a caveman
B2 > get out of my life
B3 > eat my dinner
B4 > queen of the surf
B5 > love gestapo
B6 > nothing
B7 > underwater
B8 > nobody spoil my fun
B9 > i'm a liar
C1 > wind blows your hair
C2 > chocolate river
C3 > 13 stories high
C4 > when i needed you
C5 > stop and listen
C6 > you need love
C7 > mad and kinda sad
C8 > brand new cadillac
C9 > love makes me a monster
D1 > average dick
D2 > every night
D3 > schizophrenic x-mas
D4 > mommy daddy
D5 > love makes me a monster 2
D6 > i hate girls
D7 > leave your mouth at home
D8 > suburban nightmare

**| RE-STOCK | Compilation |**

The early paisley garage Dwarves are represented here tearing through their first LP (Horror Stories) and early singles and unreleased tracks that predate their rebirth as punk icons. Thrill to tambourines, Farfisa organs and background vocals with attitude!



DESTINATION MOON	SURFARIS - PLAY	20.30 €
DMOO35		18.47 €
ROCK / SURF / HOT-ROD / INSTRUMENTAL	Release: 1963 / Repress: 2023	LP ITA

| REPRESS | 500 copies | Clear Vinyl | Numbered |

- A1 > waikiki run
- A2 > surfer joe
- A3 > simitau
- A4 > bat man
- A5 > surfing drums
- A6 > point panic
- B1 > misirlou
- B2 > wipe out
- B3 > i'm a hog for you
- B4 > jack the ripper
- B5 > surfaris stomp
- B6 > surf scene

Clear vinyl. Numbered. In the early 1960s, the high school students who made up the legendary surf rock outfit The Surfaris scored an incredible hit with their debut instrumental, 'Wipeout,' and its sung B-side 'Surfer Joe' would be belatedly hailed as a classic, but the circumstances of the hit's reissue by Dot led to a faux debut album that only featured the band on those two songs. Play was the bonafide 1963 debut LP that solidified their reputation, with 'urfing Drums' reportedly inspiring Keith Moon: a one-off take of the Batman theme is enjoyable, but the originals really delight. Calling all surf rock fans: this genre-defining LP is an absolute must have!

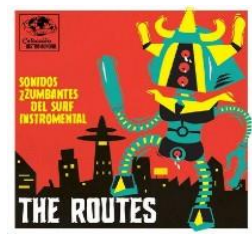


FAMILY SPREE	PANIKS - THE PANIK KONTROVERSY	22.00 €
FSR144		20.02 €
PUNK / ROCK / LO-FI / GARAGE	Release: 2003 / Repress: 2023	LP ESP

| REPRESS | First Time On Vinyl |

- A1 > shot gun blast
- A2 > i got a love
- A3 > alvarez kelly
- A4 > we were 7
- A5 > she's my witch
- A6 > the plague
- A7 > hurt me
- B1 > back to nature
- B2 > blue moon
- B3 > panik boogie
- B4 > marie's the name
- B5 > don't care
- B6 > fire of love
- B7 > love!

The rawest garage punk ever made in Spain has 20 years and we-released it but now in a vinyl version. The Oblivians, The Cramps, Medway Garage, all mashed up by the Paniks

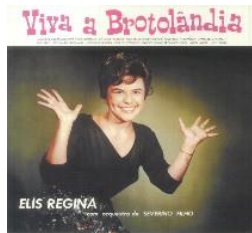


GHOST HIGHWAY	THE ROUTES - SONIDOS ZZUMBANTES DEL SURF INSTRUMENTAL	13.20 €
GHR278		12.01 €
ROCK / SURF / GARAGE / INSTRUMENTAL	Release: September - 2023	7" ESP

| Numbered | Limited |

- A1 > ever fallen in love... (with  
someone you shouldn't've?)
- A2 > something's gone wrong again
- B1 > oh shit!
- B2 > noise annoys

Four Buzzcocks cover versions brought to the instro-surf sound of the Japanese The Routes, these recordings are the 'Uncensored Sessions' and the versions included here are different from those of their LP 'Reverberation Addict'



HONEYPIE	<b>ELIS REGINA - VIVA A BROTO LANDIA</b>	22.75 €
<b>HONEY86</b>		LP
LATIN-JAZZ / SAMBA / BOSSANOVA	Release: 1961 / Repress: 2023	ITA

- A1 > da sorte
- A2 > sonhando (dreamin')
- A3 > murmúrio
- A4 > tu seras
- A5 > samba feito pra mim
- A6 > fala-me de amor (take me in your arms)
- B1 > baby face
- B2 > dor de cotovelo
- B3 > garoto ultimo tipo (puppy love)
- B4 > as coisas que eu gosto (my favourite things)
- B5 > mesmo de mentira
- B6 > amor, amor (love, love)

**| REPRESS |**

Released in 1961 this was Elis Regina's debut album. A first and already distinctive statement from an extremely talented teen from Porto Alegre who later became a star and who's now remembered as one of the greatest Brazilian vocalists of all times. Regina's vocal range and singing versatility shine in the wake of a varied track list based on different ingredients and flavors, from pop songs through vibrant Afro-Cuban grooves and jazzy sambas. The whole album is a treat!



LIQUIDATOR MUSIC	<b>ALPHEUS - KITTY KITTY</b>	13.90 €
<b>LQ157</b>		7"
SKA / REGGAE	Release: 16 - October - 2023	ESP

- A1 > kitty kitty
- B1 > hotty hotty

Back again in this deluxe 7". The Legendary Clement S. Dodd, the owner of world renowned Studio One Records from Jamaica, produced and schooled 'Alpheus'. A great uptempo 'SKA' track produced by Roberto Sánchez, authentically constructed traditional style is made with precision, and has a delightful retro 'Doo-Wop' feeling all around, accompanied with an excellent instrumental on the flip side, with 'Viti Sanchez' playing a superb saxophone solo through out the entire track



TAKE IT ACID IS	<b>THE FINAL SOLUTION - THE FILLMORE WEST JULY 7 1966</b>	21.30 €
<b>LSD69012</b>		LP
ROCK / PSYCHEDELIC	Release: 1966 / Repress: 2023	ITA

- A1 > introduction
- A2 > tell me again
- A3 > bleeding rose
- A4 > if you want
- A5 > say you love me / got my mojo workin'
- A6 > time is here & now
- B1 > bo diddley meets sandy nelson
- B2 > truck drivin' son of a gun
- B3 > just like gold
- B4 > misty mind
- B5 > so long goodbye
- B6 > america the beautiful

**| REPRESS |**

Previously unreleased live soundboard recordings from this groovy group from the '60s San Francisco Bay Area scene. Along with The Sopwith Camel, The Beau Brummels, The Mystery Trend, The Great Society, Jefferson Airplane, The Warlocks and The Grateful Dead, The Final Solution were part of the first wave of San Francisco rock bands having formed in 1965. They were very popular all over the Bay Area and appear on countless early posters of the period, but they never released anything. If you dig The Great Society and The Warlocks 'Emergency Crew' demos, this is for you!

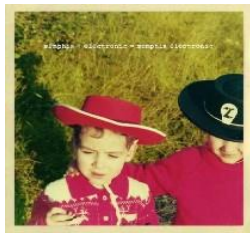


NO LABEL	<b>KISS - FIRST I DRINK AND THEN I SMOKE: THE UNRELEASED 1975 MAGNA GRAPHICS STUDIO DEMOS</b>	<b>21.30 €</b>
<b>MSG75</b>		<b>19.38 €</b>
ROCK / HARD	Release: 1975 / Repress: 2020	LP ITA

**REPRESS | Unofficial Release**

- A1 > dontcha hesitate
- A2 > god of thunder
- A3 > it ain't the city smoke that burns ya
- A4 > detroit rock city
- A5 > love is alright
- A6 > bad bad lovin'
- A7 > man of 1000 faces
- B1 > don't want your romance
- B2 > burning up with fever
- B3 > rock and rolls royce
- B4 > mad dog
- B5 > night fly (best one)
- B6 > i'm a star
- B7 > howling for your love
- B8 > true confessions

The entire 1975 Magna Graphics demo used for this album was officially released in 2021 on the 2nd disc of Kiss - Destroyer



MONO-TONE	<b>MEMPHIS ELECTRONIC - MEMPHIS + ELECTRONIC = MEMPHIS ELECTRONIC</b>	<b>26.90 €</b>
<b>MT63</b>		<b>24.48 €</b>
ROCK / PSYCHEDELIC	Release: September - 2023	2LP FRA

- ZIP > 20 tracks**
- A1 > drowning in a sea of love "written by Joe Simon"
- A2 > hit record
- A3 > into the misery
- A4 > everybody wants to be a dum dum boy
- A5 > but nobody can
- A6 > that glitter beat
- A7 > she says
- A8 > knocked out twice
- A9 > living with you (is gonna be hell)
- B1 > disco girl
- B2 > glamorama
- B3 > i love you baby (but not that much)
- B4 > do it / nothing can stop the world
- B5 > dance me to the end of love "written by Leonard Cohen"
- B6 > nobody cares
- C1 > the chemistry of love
- C2 > the geometry of innocence
- D1 > the beat & the sound
- D2 > one more song
- D3 > goodbye

Dum Dum Boys, XYZ and NON! guitar player second solo album, a home-recorded double LP extravaganza of fuzzy rockers, lo fi disköpunk dancefloor anthems, weird glam, heartbreaking ballads and psych pop! Fuzz pedals, analog synths, wild organ, theremin, drum machines, tambourine and violins (sampled!)! An orgy of sounds, an overdose of songs, from 20 seconds snapshots to 8 minutes epics! Includes two idiosyncratic covers of Joe Simon and Leonard Cohen and lots of surprises!



LA VIDA ES UN MUS	MOTIVE - CONTROLLED CONFUSION	13.95 €
MUS282		7"
PUNK / HARDCORE	Release: 14 - September - 2023	GBR

- A1 > controlled confusion
- A2 > forward into war
- A3 > insane
- B1 > crooked law
- B2 > time to suffer

Hitting like a West Yorkshire stone brick to the back of the head, is the first EP from Leeds' Motive. Brainchild of one Harry Townend, melding the noise of 80's UKHC and Swedish Hardcore to spew out a bastard son of The Varukers and Crude SS. Controlled Confusion is the soundtrack for today's skate youth who were lucky enough to find Discharge and Anti-Cimex under all the dust and rubble, and carve a path away from the capitalism and corporatism that infects the scene in 2023. Crank this thing up, slash a grind at the park

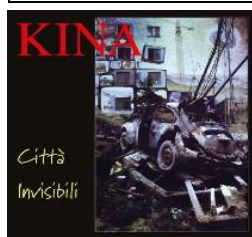


POTENCIAL HARDCORE	KAOS URBANO - BRONCA Y REBELION	17.90 €
PHC91		16.29 €
PUNK / ROCK / OI	Release: 2000 / Repress: 2023	LP ESP

- A1 > bronka y rebelion
- A2 > musika oil
- A3 > plaga social
- A4 > madrid resiste
- A5 > okupa las calles
- A6 > kaos urbano
- A7 > skinhead (30 años)
- B1 > punk y skin
- B2 > barrio obrero
- B3 > nueva generacion
- B4 > espiritu del 69
- B5 > pasa el tiempo
- B6 > anti-español
- B7 > i reich

**| REPRESS | First Time On Vinyl |**

En vinilo por primera vez su primer trabajo editado unicamente en CD en el año 2000. Una buena manera de conocer los origenes de esta banda de Alcobendas de Oi!






SPITTLE	KINA - CITTA' INVISIBILI	21.95 €
SPITTLE138		LP + CD
PUNK / HARDCORE	Release: 1996 / Repress: 2022	ITA

- A1 > strade divise
- A2 > non c'è scampo
- A3 > il tempo passa
- A4 > taglia il buio
- A5 > città invisibili
- A6 > i suoi passi
- B1 > le tue bombe nel mio giardino
- B2 > la mia faccia
- B3 > quei disegni
- B4 > e' difficile
- B5 > flyer
- B6 > il nostro forte
- B7 > ripresa

**| RE-STOCK | Printed InnerSleeve |**

Originally released on Kina's Blu Bus label in 1996 'Citta invisibili' comes as the band's most mature work. A strong and final statement from one of the seminal hardcore punk bands ever. Special Edition LP + CD + printed inner sleeve

	<b>PLANET RHYTHM UK BLACK</b>	<b>KLINT - WRONG PEOPLE EP</b>	<b>13.95 €</b>  
	<b>PRRUKBLK096</b>		12"
	<b>TECHNO</b>	<i>Release: 12 - January - 2024</i>	<b>GBR</b>
	<b>Label Sleeve</b>		
A1 > wrong people A2 > blues & machines B1 > melodrama B2 > back 2 back			

	<b>WRONG'UNS</b>	<b>VARIOUS ARTISTS - WRONG'UNS # 1 (JOEJOEMOJO, OWARD, REWI DE KOONEY &amp; MEHLOR)</b>	<b>14.55 €</b>  
	<b>WRNGUN001</b>		12"
	<b>HOUSE / GARAGE</b>	<i>Release: 12 - January - 2024</i>	<b>GBR</b>
	<b>Label Sleeve</b>		
A1 > ya'll ready for this "JoeJoeMojo" A2 > crakz "Oward" B1 > laydown and skatter "Rewi De Kooney" B2 > meet with the devil "Mehlor"	Made by Wrong'uns... for Wrong'uns. Artists JoeJoeMojo, Oward, Rewi De Kooney and Mehlor all come together to provide us with some key flavours		

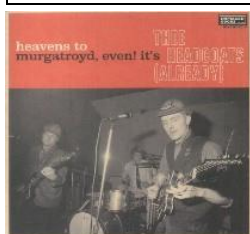
	<b>SPATIAL</b>	<b>AURAL IMBALANCE - FAR FROM HOME</b>	<b>17.25 €</b>  
	<b>SPTL022</b>		12"
	<b>D'N'B</b>	<i>Release: 22 - December - 2023</i>	<b>GBR</b>
	<b>Splattered Vinyl</b>   <b>Label Sleeve</b>		
A1 > atmospheric entry A2 > lysisithea B1 > altered perception B2 > mountain sky	A1 - Atmospheric Entry: Aural Imbalance opens his latest Spatial EP with an immense, synth-laden track edited to perfection. Wonderfully robust rolling amens, programmed with inspired analogue sensibilities capture the timeless essence of yesteryear, an anxious, wistful undertone punctuates the surrounding melodies, resulting in a slice of inspired jungle which will fit neatly in your record box as well as being that perfect Sunday evening number you can quietly lose yourself to. A2 - Lysisithea: Opening with an immediate dancefloor impact, Lysisithea utilises an addictive, memorable breakbeat pattern with thrusting snares and excitable hi-hats to craft a classic old school serenity, riddled with the washing waves of ambient soundscapes that intersect jubilantly to the breaks. A piece which demonstrates Aural Imbalance's versatility in the genre, blending an abundance of both adjacent and paradoxical techniques to the mix. AA1 - Altered Perception: Thick, enveloping atmospheric synths open Altered Perception, a track perfect to reset the mind with delicately balanced serene tones and a smooth drumloop. The breakdown arrives and the star of the show reveals itself for the second half, an unforgettable earworm melodic bassline that elevates the track to new heights. When the graceful outro knowingly takes its bow, you will be left to reflect on something quite special. AA2 - Mountain Sky: Aural Imbalance closes the EP in style with an uneasy array of effects stuttering around tense synths to create an eerie introduction to Mountain Sky, before finely edited Hot Pants breaks and a delicious 808 bassline begin their calculated phonic onslaught to the ears. We are treated to an impressive medley of classic atmospheric inspiration here, rounded off superbly with a nicely elongated outro. <i>Words by Chris Hayes</i>		



STEPPAS	<b>ALPHA STEPPA &amp; WALLETE SEYON - BALANCE</b>	<b>35.55 €</b> 
<b>ASLP1819</b>		2LP
DUB / REGGAE	Release: 27 - October - 2023	GBR

ZIP > 20 tracks
A1 > this revolution
A2 > why
A3 > giving thanks
A4 > balance
A5 > this world
B1 > in the city
B2 > ganja tune
B3 > you
B4 > house of vanity
B5 > like dew
C1 > this (dub) revolution
C2 > why (dub)
C3 > giving thanks (dub)
C4 > balance (dub)
C5 > this world (dub)
D1 > (dub) in the city
D2 > ganja tune (dub)
D3 > you (dub)
D4 > house of vanity (dub)
D5 > like dew (dub)

A crucial album for for the world of reggae, dub, and soundssystem culture. This exceptional album comprises a stunning compilation of 12 captivating vocal tracks and 12 deep dub mixes. Wellette-s distinct voice, unique flow, and lyrical prowess seamlessly complement Alpha Steppa's unmistakable and versatile production style. Wellette Seyon is a highly regarded collaborator of Steppas Records, where she has worked alongside Dub Dynasty, Alpha Steppa, and Alpha & Omega on numerous renowned projects. Over the course of seven years, she has collaborated closely with Alpha Steppa to create her eagerly anticipated debut album, 'Balance'



DAMAGED GOODS	<b>THEE HEADCOATS - HEAVENS TO MURGATROYD, EVEN! IT'S THEE HEADCOATS! ALREADY</b>	<b>24.25 €</b> 
<b>DAMGOOD602</b>		LP
ROCK / GARAGE	Release: 1990 / Repress: 2023	GBR

A1 > trouble times
A2 > mantrap
A3 > no way out
A4 > reindeer are wild
A5 > hand to hand
A6 > headcoat man
A7 > girl of matches
B1 > girl from '62
B2 > i don't like the man i am
B3 > pocahontas was her name
B4 > we're gone
B5 > stewball
B6 > i ain't about to give you my name
B7 > rusty hook

**| REPRESS |**

REISSUE OF CLASSIC ALBUM ORIGINALLY RELEASED BY SUB POP RECORDS IN 1990! NOW WITH NEW ARTWORK + EXTRA TWO TRACKS ('Girl From '62' was originally released as the A-side of a single on Regal Select Records, USA 1991 & 'Troubled Times'- was the B-side of a single on Dog Meat Records, Australia 1990)



EPITAPH	<b>MAGNOLIA PARK - BAKU'S REVENGE</b>	<b>31.95 €</b> 
<b>EPIT279413</b>		LP
PUNK / POWER-POP	Release: 14 - April - 2023	USA
Coloured Vinyl		
A1 > ?	<p>It's no secret that Epitaph Records has been the breeding ground for some of the most legendary bands in existence and MAGNOLIA PARK carry on in that tradition with their highly anticipated debut full-length, Baku's Revenge. Since forming in Orlando, Florida, in 2019, the six-piece act - vocalist Joshua Roberts, guitarists Tristan Torres and Freddie Ciales, bassist Jared Kay, drummer Joe Harsham and keyboardist Vincent Ernst - have released an EP, mixtape and handful of singles and toured with everyone from Sum 41 to Simple Plan as a way to bring their upbeat brand of alt-rock to the masses. While MAGNOLIA PARK's music is at times lighthearted, the ethnically diverse band are also serious about spreading a message of inclusivity and inspiring other kids like them to start bands as a form of creative expression. Our goal when we're together is to make sure the next generation doesn't have to face as much racial back lash for being a rock band, Torres explains. In the industry, people look at us a certain way and try to impose things on us and we want to make sure the next generation of rock bands don't have to go through what we've been through</p>	
A2 > feel something "feat. Derek Sanders"		
A3 > misfits "feat. Taylor Acorn"		
A4 > radio reject		
A5 > !!		
A6 > drugs		
A7 > paralyzed		
A8 > addison rae		
B1 > ghost 2 u "feat. Fred & Joshua Roberts"		
B2 > \$\$\$		
B3 > i should've listened to my friends		
B4 > facedown		
B5 > complicated		
B6 > don't be racist		
B7 > dizzy		



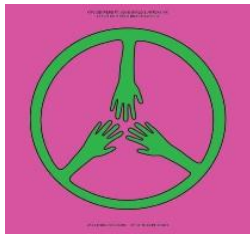
NOUS KLAER AUDIO	<b>MATHILDE NOBEL - FOUNDS ON LAND REMIXES (MARCEL DETTMANN RMXS)</b>	<b>17.90 €</b> 
<b>OEMOEMENOEBRMXS</b>		<b>16.29 €</b> 
TECHNO	Release: 11 - December - 2023	12" NLD
A1 > bliss "Marcel Dettmann rmx"	<p>Contemporary techno legend Marcel Dettmann delivers four(!) remixes for Dutch avant-pop artist Mathilde Nobel's <i>Founds on Land</i>. Nobel's LP for Nous'klaer has been one of the label's most adventurous releases, adding a much needed breath of experimental twisted air to the Dutch pop scene. Dettmann transforms opening track "Bliss" from a guitar heavy walloper into a noise wash, floor-filled techno tool driven by a hypnotic staccato saw tooth arpeggio. Nobel's album single "I Eat Air" which was dominated by chopped voices and a lullaby-esque bell melody becomes a mesmerizing crescendo in Dettmann's hands, retaining the haunting bells and Mathilde's signature vocal processing. Third track "Nehalennia" goes from the album's heaviest offering to a cinematic, minimal techno, bit-crushed, avant-pop song. While remix closer is a spaced out version of "I Eat Air" omitting all drums in-lieu of more bells and chimes and chops off Nobel's haunting voice. The 4 remixes from Dutch up and come in the hands of techno maestro Dettmann is a meaningful pairing illustrating Nobel's adept musical prowess and Dettmann's never ending pulse taking of what the new school are bringing to the table. Text by Gregory Markus</p>	
A2 > i eat air "Marcel Dettmann rmx"		
B1 > nehalennia (bitcrush version) "Marcel Dettmann rmx"		
B2 > i eat air (space version) "Marcel Dettmann rmx"		



END OF DAYZ	<b>VARIOUS ARTISTS - ALL STARS VOL. 3 (LINEAR SYSTEM, NOT A HEADLINER, ANITA KUNST &amp; DECKA)</b>	<b>13.95 €</b> 
<b>DAY2015</b>		12"
TECHNO	Release: 12 - January - 2024	CAT
A1 > dubbing "Linear System"	<p>The infamous "All Stars" series on End Of Dayz are back this 2024 with a selection of 4 of the most hard workers producers and djs the last times. Linear System deliveries "Dubbing" a hard and deep squizo party shaker, Not A Headliner comes with a funky percussive game as "Mystery Box", Anika Kunst arrives into the last sinopsis of your brain in her "Introspective Trip" and Decka will make the delights of the hard UK Techno lovers with "Vented. Lethal weapons as we like it in the End Of Dayz heardquarters</p>	
A2 > mystery box "Not A Headliner"		
B1 > introspective trip "Anika Kunst"		
B2 > vented "Decka"		



FURTHER SESSIONS	<b>VARIOUS ARTISTS - VIVENDUM 3 (POLYGONIA, FOREST ON STASYS, ATOMIC MOOG &amp; ARTJOM SCHMIDT)</b>	13.95 €
<b>FSR005</b>		12"
TECHNO	Release: 12 - January - 2024	DEU
<b>Silver Marbled Vinyl</b>		
A1 > flumen "Polygonia"	Vivendum est ut ea libertate utamur, quae prosit amicis, noceat nemini. We must live to enjoy the freedom that can benefit our friends and harm no one. - Cicero -	
A2 > altus "Forest On Stasys"		
B1 > time perspective "Atomic Moog"		
B2 > silver clouds "Artjom Schmidt"		



SYSTEM 108	<b>KITO JEMPERE feat. ADAM EVALD &amp; ANTOHA MC - LET'S HOLD OUR HANDS TOGETHER EP (EDEN BURNS &amp; LIPELIS RMXS)</b>	14.55 €
<b>S108-011</b>		12"
HOUSE / DISCO	Release: 12 - January - 2024	RUS
<b>Printed Sleeve</b>		
A1 > let's hold our hands together (original disco mix)	These days we are back again in the 60s, as the world urgently needs a new peace movement. Therefore we ultimately call everyone to hold their hands together and look into the future. - nothing describes better the message we deeply feel being part of, in the own words of Kito Jempere. For "Let's Hold Our Hands Together" he already called up the internationally awarded Swedish composer Adam Evald on vocals and the enigmatic Antoha MC on trumpet, backed by Public Possession artist, Eden Burns and our very own, Leonid Lipelis (check his latest "Function As A Meaning" EP!!!), on the remix duties. Kito Jempere is the "DJ's hero" - selector, producer, own orchestra and band conductor (watch Boiler Room from PPF!), who has been delivering quality dance records through decades via DFA, Lo Recordings, Freerange. Proclaimed as the "The King Of Collaborations" by Zweikommasieben, Kito has been working on music with together with Jimi Tenor, Red Snapper, Hard Ton, New Composers and got remixed by Palms Trax, Andras, Ruf Dug, Black Spuma and many more	
A2 > let's hold our hands together "Eden Burns rmx"		
B1 > let's hold our hands together (dub) "Eden Burns rmx"		
B2 > let's hold our hands together (disco mix) "Lipelis rmx"		



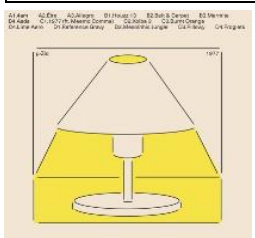


SLASH	<b>ALPHA TRACKS - SLASH # 1 (FORMAT &amp; KIKI RMXS)</b>	15.75 €
<b>SLASH001RP</b>		12"
TECHNO / TRANCE	Release: 12 - January - 2024	NLD
<b>REPRESS</b>   <b>Printed Sleeve</b>   <b>Stickered Sleeve</b>		
A1 > no more	2024 repress - The Austrian born artist Alpha Tracks will be kicking off the very first release of slash with 2 original tracks and remixes from Format (aka Orlando Voom) and slash founder KI/KI. Previous releases on BPitch, Blue Hour and Morbid were already a showcase of pure craftsmanship by Alpha Tracks, now on slash he's showing his consistency yet again, delivering high quality as always. With a love for analog hardware sound, the producer turns fast paced bangers, with a bit of imagination, into beautiful subtle techno ballads. Always with their own story to tell, while never losing his focus on the drive and ready to bring audiences around the globe into a trance. Orlando Voom's alias Format keeps the energy high with but smooths out the ride for the remix of the original, where bumpy synths bubble and echo, keeping you interested until the very last second. Remixing the last track is label owner KI/KI unleashing her first music into the world. Her remix are inspired by '90s rave memories which she never got to experience. Creating a completely different atmosphere with bubbly off beat bass, anthemic arps and a clever use of arrangement making this a standout remix	
A2 > no more "Format rmx"		
B1 > to nights		
B2 > to nights "Ki/Ki rmx"		



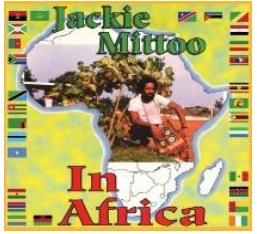





TEMPORAL VARIATION	<b>MAGNA PIA - HIEROS GAMOS EP (INLAND RMX)</b>	15.75 €
<b>TV002</b>		12"
TECHNO	Release: 12 - January - 2024	CHE
<b>Printed Sleeve</b>   <b>+ Download Code</b>		
A1 > mysteria	Magna Pia - Hieros Gamos [TV002] / Written & Produced by Huseyin Evirgen. / Remix by Inland. / Mastered by Carlos Koschitzky. / Design by Dennis Moya Razafimandimby. / Temporal Variation, 2024	
A2 > hieros gamos		
B1 > eleusis		
B2 > hieros gamos "Inland rmx"		

	<p>ALCHEMY DUBS</p> <p><b>OJAH feat. NIK TORP - FOREVER</b></p>	<p>13.80 €</p> <p>12.56 € </p> <p>7"</p> <p>DUB / REGGAE</p> <p>Release: 24 - November - 2023</p> <p>GBR</p>
<p>A1 &gt; forever</p> <p>B1 &gt; forever dub</p>	<p>The A side contains the track "Forever", featuring Nikolaj on melodica duties, who delivers deeply meditational melodies reminiscent of the great Augustus Pablo. This melodica version is performed over the "Always" riddim, sang by Clive Hylton on our previous 7" release (ALDBS7017). On the B side we find the track "Forever Dub", a dub version mixed live by Ojah that takes us into a world of modulations that range from the subtle to the extreme. Hand-stamped and served in a thick custom reversed kraftliner sleeve. Produced by Ojah, recorded at Alchemy Dubs Studio, London. Melodica by Nik Torp, recorded at Eastcote Studio 4, London. Mixed by Oscar Pablos "Ojah" at Alchemy Dubs Studio, London. Mastered by Oscar Pablos at AD Mastering, London, 2022. Graphic design by Victor Castro. all rights reserved</p>	
	<p>BLACK BUTCHER CLASSICS</p> <p><b>THE TOASTERS - DUB 56</b></p>	<p>19.60 €</p> <p>17.84 € </p> <p>LP</p> <p>SKA / REGGAE / ROCK</p> <p>Release: 1994 / Repress: 2023</p> <p>DEU</p> <p><b>  REPRESS  </b></p>
<p>A1 &gt; direction</p> <p>A2 &gt; freedom *backing vocals by Mo Asumang*</p> <p>A3 &gt; mona *saxophone alto by Lester Ska Sterling*</p> <p>A4 &gt; dancin' *vocals by The Sledge*</p> <p>A5 &gt; dub 56</p> <p>A6 &gt; sweet cherie *backing vocals by Mo Asumang / saxophone alto by Lester Ska Sterling*</p> <p>A7 &gt; tunisia</p> <p>B1 &gt; little hidden secrets</p> <p>B2 &gt; marlboro man</p> <p>B3 &gt; ain't nuthin</p> <p>B4 &gt; razor cut</p> <p>B5 &gt; legal shot</p> <p>B6 &gt; midnight hour</p> <p>B7 &gt; goody goody</p>	<p>Vinyl reissue of third wave ska classic from 1994, originally released on Moon Ska NYC. At the time of release, the ska scene was on the verge of breaking into the mainstream. Excitement electrified the air. No album captured the sheer exuberance of this time like Dub 56. From the opening note to the closing refrain 14 tracks later, the listener is drawn into a party that just doesn't want to end - the band play like they're standing in front of an ecstatic hometown crowd. Highlights include 'Mona' with it's irrepressible melody and swing, Skatalite Lester Sterling on 'Dancin' and 'Marlboro Man', 'Midnight Hour' shows just how much fun you can have with a soul classic, and of course title track with the toasting skills of Coolie Ranx. Essential Third Wave Ska album</p>	
	<p>BAD TIMIN'</p> <p><b>JEX OPOLIS - BAD TIMIN' VOL. 4</b></p>	<p>19.50 €</p> <p>17.75 € </p> <p>12"</p> <p>PROGRESSIVE-HOUSE / TECH-HOUSE / TECHNO</p> <p>Release: 08 - January - 2024</p> <p>CAN</p>
<p>A1 &gt; pneumatic</p> <p>A2 &gt; catalytic</p> <p>B1 &gt; molecools</p> <p>B2 &gt; catalytic (converter mix)</p>	<p>Number 4 in the Bad Timin' series is here, featuring a quartet of shovel-ready tunes perfect for ur club set, radio show or gym session. Let the gains begin... Six months in the making, the "Sound Man" (aka Jex Opolis) spent the extended winter slumped in his studio crafting these tunes... "Pneumatic" builds pressure with crunchy synth riffs, while "Molecools" drops slide guitar over some proggy breaks. Filling out the EP are two mixes of "Catalytic," a tune that came to life after the muffler on Jexy's 2003 Toyota went kaput</p>	







	<p>3AM ETERNAL</p>	<p>COCO BRYCE - ONE HUNDRED / SALIVA</p>	<p>13.45 €</p>
<p>A1 &gt; one hundred</p>	<p>3AM08</p>	<p>12"</p>	<p>12"</p>
<p>B1 &gt; saliva</p>	<p>D'NB / JUNGLE</p>	<p>Release: 12 - January - 2024</p>	<p>NLD</p>
<p>Coco Bryce returns to 3AM Eternal and blesses us with again 2 amazing tunes. Side A brings us "One Hundred" a rollin' amen tune which switches between beautiful euphoric vibes and full on rave in a way that only Coco can do. The second tune "Saliva" is pure euphoria, beautiful synth melodies, heavy subs and deep pads. This one goes deep! A perfect follow up to his classic 2021 Cloud Busting/Octopus ep</p>			
	<p>TUFF CUT</p>	<p>VARIOUS ARTISTS - TUFF CUT # 6 (CONSCIOUS SPECIES, DR...UM, WIZE and DEADLY &amp; PASTAMAN)</p>	<p>15.75 €</p>
<p>A1 &gt; warming up "Conscious Species"</p>	<p>TCR006</p>	<p>12"</p>	<p>12"</p>
<p>A2 &gt; nothingness "Dr...um"</p>	<p>D'NB / JUNGLE</p>	<p>Release: 12 - January - 2024</p>	<p>GBR</p>
<p>B1 &gt; feel good "Wize &amp; Deadly"</p>	<p>Tuff Cut Records New Release</p>		
<p>B2 &gt; take your time "Pastaman"</p>			
	<p>BALMAT</p>	<p>U ZIQ - 1977 (feat. MEEMO COMMA)</p>	<p>40.80 €</p>
<p>A1 &gt; 4am</p>	<p>BALMAT05Y</p>	<p>2LP</p>	<p>37.13 €</p>
<p>A2 &gt; eire</p>	<p>AMBIENT / CHILL-OUT / EXPERIM.</p>	<p>Release: 12 - January - 2024</p>	<p>CAT</p>
<p>A3 &gt; allegro</p>	<p>  REPRESS   Yellow Vinyl  </p>		
<p>B1 &gt; houzz 13</p>	<p>Stunning and gracious album by Mike Paradinas on Balmat. Some of his best work right here for you! This is what the label has to tell about their collaboration with Mike Paradinas; When we established Balmat in 2021, neither of us could have imagined that within two years, we'd be putting out an album by one of our musical heroes: Mike Paradinas, aka ?-Ziq. The British producer has been an inspiration to label co-founders Albert Salinas and Philip Sherburne since the 1990s. In fact, his album-length remix project The Auteurs Vs ?-Ziq was one of the very first pieces of electronic music that Philip bought, way back in 1994. To have the opportunity to release his music now feels like a real full-circle moment. Paradinas, of course, needs no introduction. Under a slew of aliases, chief among them ?-Ziq, the British artist revolutionized leffield electronic music in the 1990s--coincidentally, this year marks the 30th anniversary of his debut album, Tango N' Vectif, for his friend and sometime collaborator Aphex Twin's Rephlex label--and his label Planet Mu has built up a formidable catalog of visionary, forward-looking records, mapping virtually every corner of the electronic spectrum. With 1977, he turns the clock backward in a sense, and not just with the album's title: Rooted in classic ambient and electronic sounds, these 15 tracks evoke the anything-goes spirit of the early '90s, before the tools and tropes had calcified into cut-and-dried styles. There's no shortage of familiar sounds on 1977. There are echoes of raves and chillout rooms and transmissions from the fringes of techno; there are detuned synths and glistening reverb tails and, above all, gauzy vox pads, the eerie glue that holds it all together. The title, he says, is meant to invoke a general sense of nostalgia, bookmarking a year in his boyhood when he became more selfaware. More than anything, 1977 sounds like ?-Ziq distilled: Stripped of his signature breakbeats and customary chaos, Paradinas' first-ever strictly (well, mostly) ambient album presents the essence of his music in a whole new light. Along the way Paradinas touches on dark-ambient drones ("Marmite"), horror-film themes ("Belt &amp; Carpet"), jungle breaks ("Mesolithic Jungle"), and even house music ("Houzz 13"), which marks the first bona fide dance-floor moment on Balmat to date). Yet the album never--to our ears, anyway-- feels expressly retro. Rather, Paradinas plucks timeless sounds out of the ether and gives them a gentle tap, spinning them into unexpected new orbits. At times, 1977 feels like an experience of extended d?j? vu: When we first listened to it, we had the sense that we already knew this music. It was as though we had heard it years ago, perhaps on a battered cassette tape lent to us by a friend, and been searching for it ever since. We hope you feel the same!"</p>		
<p>B2 &gt; belt &amp; carpet</p>			
<p>B3 &gt; marmite</p>			
<p>B4 &gt; asda</p>			
<p>C1 &gt; 1977 "feat. Meemo Comma"</p>			
<p>C2 &gt; xolbe 3</p>			
<p>C3 &gt; burnt orange</p>			
<p>C4 &gt; lime aero</p>			
<p>D1 &gt; reference gravy</p>			
<p>D2 &gt; mesolithic jungle</p>			
<p>D3 &gt; pillowy</p>			
<p>D4 &gt; froglets</p>			

	<p>NANO PULSE</p>	<p><b>VARIOUS ARTISTS - NANO PULSE # 4 (SAM C, ANAMORPH202, DRUNK MOUSE &amp; CONTINUAL GLITCHES)</b></p>	<p>13.45 €</p>
<p>A1 &gt; battle droid "Sam C"</p> <p>A2 &gt; anamorph202 "Win"</p> <p>B1 &gt; drunk mouse "Trippy D."</p> <p>B2 &gt; continual glitches "Wonka"</p>	<p><b>NP04</b></p>	<p>12"</p>	
	<p>TECHNO / HARD / GABBA</p>	<p>Release: 12 - January - 2024</p>	<p>NLD</p>
<p>A1 &gt; infected frequencies part 1</p> <p>A2 &gt; infected frequencies part 2</p> <p>B1 &gt; infected frequencies part 1 "Mascon rmx"</p> <p>B2 &gt; infected frequencies part 2 "Mario Berger rmx"</p> <p>B3 &gt; infected frequencies part 1 "Syer rmx"</p>	<p>SNORK ENTERPRISES</p>	<p><b>DISX3 aka ALEXANDER KOWALSKI - INFECTED FREQUENCIES (MASCON, MARIO BERGER &amp; SYER)</b></p>	<p>13.45 €</p>
<p>A1 &gt; infected frequencies part 1</p> <p>A2 &gt; infected frequencies part 2</p> <p>B1 &gt; infected frequencies part 1 "Mascon rmx"</p> <p>B2 &gt; infected frequencies part 2 "Mario Berger rmx"</p> <p>B3 &gt; infected frequencies part 1 "Syer rmx"</p>	<p><b>SE1</b></p>	<p>12"</p>	<p>DEU</p>
	<p>TECHNO</p>	<p>Release: 12 - January - 2024</p>	<p>DEU</p>
<p>A1 &gt; inside part 1</p> <p>A2 &gt; inside part 2</p> <p>B1 &gt; outside part 1</p> <p>B2 &gt; outside part 2</p>	<p>SUBURBAN ARCHITECTURE</p>	<p><b>SUBURBAN ARCHITECTURE - INSIDE / OUTSIDE EP</b></p>	<p>13.95 €</p>
<p>A1 &gt; inside part 1</p> <p>A2 &gt; inside part 2</p> <p>B1 &gt; outside part 1</p> <p>B2 &gt; outside part 2</p>	<p><b>SUBARC006</b></p>	<p>12"</p>	<p>GBR</p>
	<p>D'NB / JUNGLE</p>	<p>Release: 12 - January - 2024</p>	<p>GBR</p>
<p>A1 &gt; inside part 1</p> <p>A2 &gt; inside part 2</p> <p>B1 &gt; outside part 1</p> <p>B2 &gt; outside part 2</p>	<p>HOUSE OF MUSIC</p>	<p><b>B.W.H. - ALL RIGHT / BLACKWAY, ARE YOU?</b></p>	<p>21.50 €</p>
<p>A1 &gt; all right</p> <p>B1 &gt; blackway (are you?)</p>	<p><b>HM1011</b></p>	<p>12"</p>	<p>19.57 €</p>
<p>A1 &gt; all right</p> <p>B1 &gt; blackway (are you?)</p>	<p>DISCO / ITALO-DISCO</p>	<p>Release: 18 - December - 2023</p>	<p>ITA</p>
<p>A1 &gt; all right</p> <p>B1 &gt; blackway (are you?)</p>	<p>REPRESS</p>	<p>REPRESS</p>	<p>ITA</p>



	<p>MAGNETRON MUSIC</p>	<p><b>FATIMA YAMAHA - ONZICHTBAAR: ORIGINAL SOUNDTRACK</b></p>	<p><b>30.20 €</b>   +  <b>27.48 €</b></p>
<p><b>MAG212</b></p>	<p>SOUNDTRACK / HOUSE</p>		<p>LP</p>
<p>Release: 11 - December - 2023</p>			<p>NLD</p>
<p>  Limited   NO Repress  </p>			
<p>A1 &gt; het begrijpt je  A2 &gt; veeg life  A3 &gt; schiet zo in je rug  A4 &gt; salzero  A5 &gt; duif/daf  A6 &gt; hooikoorts  B1 &gt; onzichtbaar  B2 &gt; hotel haast  B3 &gt; salzero piano  B4 &gt; kamers  B5 &gt; kissey  B6 &gt; veeg life ii  B7 &gt; inspectiespiegel  B8 &gt; onzichtbaar ii</p>	<p>Fatima Yamaha's soundtrack for the Dutch documentary 'Onzichtbaar' directed by Gabrielle Provaas is temporarily available on limited LP and was only for sale during the live show at ADE 2023. Only a handful of LP's are available for sale and won't be repressed. The documentary sheds light on the invisible heroes who tirelessly keep the Netherlands clean day and night. From schools and offices to hospitals and streets, they work tirelessly and humbly. Their hard work keeps society running smoothly. 'Onzichtbaar' challenges viewers to reflect on their own involvement and unveils the price we pay for the facade of cleanliness we hold dear</p>		
	<p>U-TRAX</p>	<p><b>THE CONNECTION MACHINE (aka JEROEN BRANDJES &amp; NATASJA HAGEMEIER) - BLACKHOLE+ (LEGOWELT RMX)</b></p>	<p><b>35.45 €</b>   +</p>
<p><b>5UTRQDM30</b></p>	<p>TECHNO / DRONE / BREAKS / EXPERIM.</p>		<p>2LP</p>
<p>Release: 01 - December - 2023</p>			<p>PAIS</p>
<p>  Compilation   Limited  </p>			
<p>A1 &gt; 8 minutes (almost 8 minute edit)  A2 &gt; echoes from tau ceti  B1 &gt; space cadets on leave  B2 &gt; echoes from tau ceti "Legowelt rmx"  C1 &gt; evil earth  C2 &gt; speel  C3 &gt; keen (on life)  D1 &gt; klute  D2 &gt; after</p>	<p>The Connection Machine return with a stunning re-release (with extra's) of The Black Hole EP, featuring unreleased tracks and Legowelt remix of Echoes From Tau Ceti. BlackHole+ contains remastered versions of most of the tracks on their original The Black Hole EP, plus five tracks from their sought-after EPs on Tabernacle Records: Lost Connection and Lost Machine (with electro outfit Lost Trax on the flipside). The original Black Hole EP had black labels and all details of the release were added as a computer-spoken track on the b-side. For this re-release, this track was removed and a Legowelt remix was added of the still popular track Echoes From Tau Ceti</p>		
	<p>FUTURE OFFLINE</p>	<p><b>ROBOTRON &amp; AUTRE - MARTIAN DAWN EP</b></p>	<p><b>14.85 €</b>   +</p>
<p><b>FO2</b></p>	<p>TECH-HOUSE / TECHNO / BREAKS</p>		<p>12"</p>
<p>Release: 2023 (coming soon)</p>			<p>DEU</p>
<p>A1 &gt; martian dawn  A2 &gt; concrete fields  B1 &gt; sara "Robotron"  B2 &gt; tomorrow "Robotron"</p>	<p>Robotron follows up his first EP on Future Offline together with his buddy Autre. Both released previously on labels like the L.A. based ESP Institute or XDB's Metrolux</p>		

	<p>MISS YOU</p>	<p><b>JACKIE MITTOO - IN AFRICA</b></p>	<p><b>36.85 €</b></p> 
<p>A1 &gt; play for the prisoners  A2 &gt; gaffer with cedis  A3 &gt; major t-bay loves girls  B1 &gt; shake a leg high life  B2 &gt; one touch  B3 &gt; african thriller  B4 &gt; lonely nights of lome  C1 &gt; all night in accra  C2 &gt; jah bless africa  C3 &gt; no show in togo  D1 &gt; where did major go (remix)  D2 &gt; rhilla (night of the assassin remix)  D3 &gt; midnight in accra (remix)  D4 &gt; where did the major go (remix)</p>	<p><b>MISSYOU031</b>  DUB / REGGAE</p>	<p><b>Release: 11 - December - 2023</b></p>	<p>2LP  DEU</p>
<p><b>REPRESS</b></p> <p>Legendary Reggae icon Jackie Mittoo's last released album from 1997. Recorded in Ghana and mixed in UK, re-issued in vinyl with all remixes from CD format</p>			
	<p>WSNWG</p>	<p><b>PERYL &amp; RODHAD - KALLAIT</b></p>	<p><b>14.75 €</b></p> 
<p>A1 &gt; kallait 01  A2 &gt; kallait 02  B1 &gt; kallait 03  B2 &gt; kallait 04</p>	<p><b>WSNWG013</b>  TECHNO</p>	<p><b>Release: 11 - December - 2023</b></p>	<p>12"  DEU</p>
<p>For the next release on Rodhad's WSNWG imprint the label head invited Berlin based producer and live performer Peryl to his studio for various sessions between February and August of 2023. The result is 'KALLAIT' - five deep, driving techno cuts. The vinyl release consists of four tracks with a digital Bonus added on top, all produced with maximum care and attention to detail</p>			
	<p>SERIOUS BEATS CLASSICS</p>	<p><b>LA BUSH TEAM - SAMPLER 1/2</b></p>	<p><b>15.75 €</b></p> 
<p>A1 &gt; flanger  A2 &gt; advanced  B1 &gt; first day  B2 &gt; armagedon</p>	<p><b>SBCL011</b>  TRANCE / PROGRESSIVE</p>	<p><b>Release: 12 - January - 2024</b></p>	<p>12"  BEL</p>
<p><b>REPRESS   Remastered</b></p> <p>Let's dive straight into the heart of the matter: we're discussing a rare and unique series. A series that has made its mark not only on dance floors but also in people's minds. The La Bush Team, as its name implies, is connected to the legendary club LA BUSH and consists of three equally legendary members: Marino Stephano (CM - Dream Universe), Mauro Crisci (Hand's Burn - Good Shot), and Frédéric Dourlens. This 4-vinyl release, launched in 1999 alongside a CD album (equally rare to find), indelibly etched its place in the history of Belgian Trance. Its collection of hits and a distinctive, instantly recognizable sound left an enduring impact. The vinyl records were an instant sell-out upon release, and in 25 years, they've never been re-released, remaining subjects of speculation. Now, it's time to bring this series back into the spotlight. In celebration of the 25th anniversary of this iconic release, we've chosen to present you with a collection of the best tracks from the four vinyls of that era, along with exclusive bonus tracks from the CD album never before released on vinyl. All tracks have been remastered for this occasion, making these two samplers an absolute "must-have" for trance connoisseurs and vinyl collectors of all kinds. You'll rediscover the famous Flanger (Vocal Mix), Renaissance, Backspace, First Day, and many others. Each sampler is a limited edition, so order before it's too late once again</p>			

	<p>SERIOUS BEATS CLASSICS</p>	<p><b>LA BUSH TEAM - SAMPLER 2/2</b></p>	<p>15.75 €</p> 
	<p><b>SBCL012</b></p>		<p>12"</p>
	<p>TRANCE / PROGRESSIVE</p>	<p>Release: 12 - January - 2024</p>	<p>BEL</p>
<p>  <b>REPRESS</b>   <b>Remastered</b>  </p>			
<p>A1 &gt; renaissance</p>	<p>Let's dive straight into the heart of the matter: we're discussing a rare and unique series. A series that has made its mark not only on dance floors but also in people's minds. The La Bush Team, as its name implies, is connected to the legendary club LA BUSH and consists of three equally legendary members: Marino Stephano (CM - Dream Universe), Mauro Crisci (Hand's Burn - Good Shot), and Frédéric Dourlens. This 4-vinyl release, launched in 1999 alongside a CD album (equally rare to find), indelibly etched its place in the history of Belgian Trance. Its collection of hits and a distinctive, instantly recognizable sound left an enduring impact. The vinyl records were an instant sell-out upon release, and in 25 years, they've never been re-released, remaining subjects of speculation. Now, it's time to bring this series back into the spotlight. In celebration of the 25th anniversary of this iconic release, we've chosen to present you with a collection of the best tracks from the four vinyls of that era, along with exclusive bonus tracks from the CD album never before released on vinyl. All tracks have been remastered for this occasion, making these two samplers an absolute "must-have" for trance connoisseurs and vinyl collectors of all kinds. You'll rediscover the famous Flanger (Vocal Mix), Renaissance, Backspace, First Day, and many others. Each sampler is a limited edition, so order before it's too late once again</p>		
<p>A2 &gt; people motion</p>			
<p>B1 &gt; backspace</p>			
<p>B2 &gt; magic hall</p>			
	<p>BRIGHT SOUNDS</p>	<p><b>SKUDGE - TENSION EP</b></p>	<p>17.45 €</p> 
	<p><b>BSRX016</b></p>		<p>12"</p>
	<p>TECH-HOUSE / TECHNO</p>	<p>Release: 22 - December - 2023</p>	<p>DEU</p>
<p>  <b>Red Marbled Vinyl</b>   <b>Label Sleeve</b>  </p>			
<p>A1 &gt; tension</p>	<p>Berlin, Funkhaus based electronic record label and music studio Bright Sounds enters their 10th year of business in 2023. And this marks the perfect occasion to team up with another long going techno institution, Skudge. Starting as a record label curated by two Swedish gearheads releasing their own studio jams in the late 00's, Elias Landberg is now recognized as one of the most steady techno producers of modern times. For Bright Sounds he crafts another batch of his impeccable flawless techno grooves. Stripped down and warm at the same time, it's another masterclass delivered by the inexhaustible Skudge lab of functional techno</p>		
<p>A2 &gt; basement</p>			
<p>B1 &gt; rounds</p>			
<p>B2 &gt; rounds dub</p>			
	<p>K S R</p>	<p><b>ORBE - INCREMENTAL (GIANLUCA CAIATI RMX)</b></p>	<p>13.95 €</p> 
	<p><b>KSR012</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 12 - January - 2024</p>	<p>ITA</p>
<p>A1 &gt; incremental</p>	<p>ORBE's dynamic techno journey "Incremental" crafted for K S R. High-energy experience. Including the version by label owner Gianluca Caiati</p>		
<p>A2 &gt; incremental (version) "Gianluca Caiati rmx"</p>			
<p>B1 &gt; velocity</p>			
<p>B2 &gt; push - pull</p>			

	<p>MORD</p>	<p><b>METAPATTERN - SILICONE CELL</b></p>	<p>13.45 € </p>
<p><b>MORDCAS003</b></p>			<p>CASSETTE</p>
<p>TECHNO</p>	<p>Release: 22 - December - 2023</p>		<p>NLD</p>
<p>  <b>Cassette Format</b>  </p>			
<ul style="list-style-type: none"> <li>01 &gt; cleansing</li> <li>02 &gt; artificial awareness</li> <li>03 &gt; assimilation</li> <li>04 &gt; miasma</li> <li>05 &gt; made in plastic</li> <li>06 &gt; descent into oblivion</li> <li>07 &gt; construct of impurity</li> <li>08 &gt; empty embrace</li> <li>09 &gt; triangulation</li> <li>10 &gt; blinded by safety</li> <li>11 &gt; red star</li> </ul>	<p>Silicone cell, silicone cage. Silicone soul, silicone rage</p>		
	<p>SOUL NOTES</p>	<p><b>VARIOUS ARTISTS - THE MANY SHADES OF SOUL NOTES VOLUME TWO (CRUE, KASPER, ADRYIANO &amp; KIRILL TIPO)</b></p>	<p>13.45 € </p>
<p><b>SN1206.2RP2</b></p>			<p>12"</p>
<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 22 - December - 2023</p>		<p>NLD</p>
<p>  <b>REPRESS</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; vco mfrk *Crue*</li> <li>A2 &gt; deeper love *Kasper*</li> <li>B1 &gt; on my side *Adryiano*</li> <li>B2 &gt; free falling *Kirill Tipo*</li> </ul>	<p>2023 repress - Back with another banger compilation. On the A-side we've got the quintessential anonymous producer Crue who provides heat with the very first cut on this record which is a peak time banger close to the techno and acid realm. Then, on the same side, a great Detroit deep house influenced track by Esperanza's label boss Kasper shows the infectious and deeper work for this broad release. On the flip side Cologne based producer Adryiano shows his huge talent again with an immense garage house cut made strictly for the dancefloor, with a delicious vocal and an impressive low end that will become an instant classic like his previous releases. Last but not least is Kirill Tipo, one of those hidden new names that are putting out amazing fresh music these days. With a track full of emotions and feelings, he managed to arrange all the elements growing steadily to fulfill the release with an captivating ending</p>		
	<p>ONE LITTLE INDIAN</p>	<p><b>BJORK - WANDERLUST (MATTHEW HERBERT, MARK STENT &amp; RATATAT RMXS)</b></p>	<p>29.45 € </p>
<p><b>853TP12RI</b></p>			<p>2LP</p>
<p>POP / ROCK / BREAKS / EXPERIM.</p>	<p>Release: 2008 / Repress: 2023</p>		<p>GBR</p>
<p>  <b>REPRESS</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; wanderlust *Matthew Herbert rmx*</li> <li>B1 &gt; wanderlust *Mark Stent rmx*</li> <li>C1 &gt; wanderlust *Ratatat rmx*</li> <li>D1 &gt; wanderlust (instrumental) *Mark Stent rmx*</li> </ul>			

	DIGGERS FACTORY	THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA - STARS WAR SAGA	35.75 € 
	DFLP38		2LP
	SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 08 - December - 2023	FRA
<ul style="list-style-type: none"> <li>A1 &gt; a new hope</li> <li>A2 &gt; cantina band</li> <li>A3 &gt; princess leia's theme</li> <li>A4 &gt; the throne room</li> <li>B1 &gt; the imperial march</li> <li>B2 &gt; han solo and the princess</li> <li>B3 &gt; the asteroid field</li> <li>B4 &gt; yoda's theme</li> <li>B5 &gt; forest battle</li> <li>C1 &gt; anakin's theme</li> <li>C2 &gt; the flag parade</li> <li>C3 &gt; the adventures of jar jar</li> <li>D1 &gt; duel of the fates</li> <li>D2 &gt; across the stars</li> <li>D3 &gt; battle of the heroes</li> </ul>	<p>Diggers has assembled the most fascinating themes from the Star Wars saga on this exclusive double vinyl! Begun in 1977, the original Star Wars trilogy came to an end in 1983, only to be rebooted with a series of prequels in 1999 and sequels in 2015</p>		

	ELEVATION	GOMBLOH - LIVE GILA	24.75 € 
	ELE022		LP
	WORLD / FOLK / DONGENG	Release: 1983 / Repress: 2020	IDN
<ul style="list-style-type: none"> <li>A1 &gt; gila</li> <li>A2 &gt; untuk pemuda</li> <li>A3 &gt; persada</li> <li>A4 &gt; hijau-hijau</li> <li>B1 &gt; mereka yang sahaja</li> <li>B2 &gt; dimensi</li> <li>B3 &gt; komplikasi</li> <li>B4 &gt; 21-21</li> <li>B5 &gt; taik kucing rasa coklat</li> </ul>	<p>Remastered for vinyl at Abbey Road Studios, London. A straight-up folk record in the mold of Bob Dylan's Blood on the Tracks, one that catapults Glombloh onto national spotlight</p>		
RE-STOCK   37th Anniversary Edition   Remastered			

	MONTSERRAT HOUSE	ERIC HILTON - AMOR ASTRAL (feat. NATALIA CLAVIER)	14.65 € 
	MH026B		7"
	LOUNGE / BOSSANOVA / DOWNTempo	Release: 08 - December - 2023	USA
<ul style="list-style-type: none"> <li>A1 &gt; amor astral *feat. Natalia Clavier*</li> <li>B1 &gt; niemeyer</li> </ul>	<p>The first single taken from Eric Hilton's forthcoming album Corazon Kintsugi is the pink vinyl 7" Amor Astral featuring the vocals of long-term Thievery Corporation collaborator Natalia Clavier. The B-side is previously unreleased track Niemeyer</p>		
Pink Vinyl			

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*			
*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada			
5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]	
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]	
22 unidades: 9% [4,5%]			
CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES			



22aTICO  
C/ Río Eo, 24 Entlo.  
27003 Lugo (Spain)  
(+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)