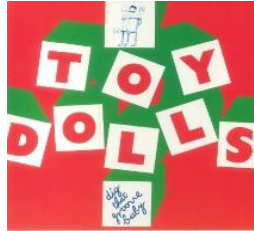


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 22 - diciembre - 2023 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 15 - DICIEMBRE - 2023



- A1 > theme tune
- A2 > dig that groove baby
- A3 > dougy giro
- A4 > spiders in the dressing room
- A5 > glenda and the test tube baby
- A6 > up the garden path
- A7 > nellie the elephant *written by Hart & Butler*
- B1 > poor davey
- B2 > stay mellow
- B3 > wueen alexandra road is where she said she'd be, but was she there to meet me... no chance
- B4 > worse things happen at sea
- B5 > blue suede shoes *written by Perkins*
- B6 > firey jack
- B7 > theme tune

RADIATION REISSUES	TOY DOLLS - DIG THAT GROOVE BABY	23.80 €
RRSCV140		21.66 €
PUNK	Release: 1983 / Repress: 2023	LP
		ITA

REPRESS | 500 copies | Coloured Vinyl |

Color vinyl. Only 500 copies. Hailing from Sunderland in England's industrial northeast, the Toy Dolls infused their take on punk with ample doses of working/class humour, the three-chord format a launching pad for witty originals and clever cover tunes. 1983 debut Dig That Groove Baby captures the group at their finest, their twisted rendition of kiddies tune "Nellie The Elephant" topping the indie charts< the title track is an infectious singalong, while "Spiders In The Dressing Room" and "Glenda And The Test Tube Baby" are more irreverent tongue in cheek, all delivered in the peculiar androgynous accent of frontman Michael "Olga" Algar. Essential!



- A1 > da hooly
- B1 > sharp shooter

BLACKLOOPS	DISKOP - DA HOOLY / SHARP SHOOTER	14.55 €
BLACKLOOPS10		12"
CLUB / TECH-HOUSE / HOUSE / GARAGE	Release: 12 - January - 2024	UKR

Diskop & Pan4ez made two killer edits on old bangers. Check this sound!



- A1 > on a razors edge
- A2 > bella di giorno
- B1 > endless vanishing point
- B2 > hovergroover

MARCO SHUTTLE PRODUCTIONS	MARCO SHUTTLE - MARCO SHUTTLE PRODUCTIONS # 1	18.90 €
MSP01		17.20 €
TECHNO / SLOW / ABSTRACT	Release: 16 - January - 2024	12"
		DEU

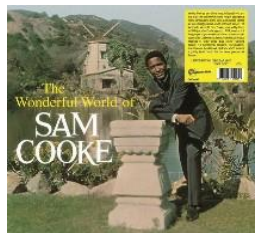
Marco Shuttle's first release on his new "solo-dedicated" platform focused on his more dancefloor oriented productions. It comes after a relatively long break following more downtempo/abstract endeavours on his album on Incienso



GOST ZVUK	ROMA ZUCKERMAN - THE PHENOMENON OF PROVINCIAL MENTALITY	33.65 €
GOST022		2LP
TECHNO / EXPERIM.	Release: 19 - January - 2024	RUS
Printed Sleeve HandStamped		
A1 > nightmare forms		
A2 > waterfalls pt. 2		
A3 > text regulator		
B1 > arzt		
B2 > like my news		
C1 > frozen city		
C2 > i play everyday		
D1 > extra work		
D2 > juldish		
D3 > 4ch005i		
D4 > compañeros		



MICRO ORBIT ORIGIN SERIES	VARIOUS ARTISTS - ORIGIN SERIES VOL. I (DRAGOMIR, RQZ, VID & SELIDOS)	14.55 €
MCRB001		12"
HOUSE / MINIMAL-HOUSE	Release: 12 - January - 2024	ITA
Micro Orbit presents Origins, last space program that seeks to uncover the cosmic cradle of human existence, a journey in the depths of infinity, in search of our origins		
A1 > revision "Dragomir"		
A2 > panavision "RQZ"		
B1 > oceans "Vid"		
B2 > malina fields "Selidos"		



DESTINATION MOON	SAM COOKE - THE WONDERFUL WORLD OF SAM COOKE	20.30 €
DMOO46		18.47 €
FUNK / SOUL	Release: 1960 / Repress: 2023	LP ITA
REPRESS 500 copies Clear Vinyl Numbered		
A1 > wonderful world	Clear vinyl. Numbered. The Wonderful World of Sam Cooke is the fifth studio album by the legendary American singer-songwriter Sam Cooke. One of the records originally released on KEEN in this album we find Sam combining the best of his talents on twelve selections that run the gamut of musical forms and styles: from the popular ballad and uptempo "top 40" type of song to the heartfelt spiritual and blues. Needless to say, "THE WONDERFUL WORLD OF SAM COOKE" would not be complete without the inclusion of his popular hit record of "WONDERFUL WORLD." From the original liner notes A numbered limited edition of 500 copies pressed on Audiophile Clear Vinyl (ACV)	
A2 > desire me		
A3 > summertime		
A4 > almost in your arms		
A5 > that's heaven to me		
A6 > no one		
B1 > with you		
B2 > blue moon		
B3 > stealing kisses		
B4 > you were made for me		
B5 > there i've said it again		
B6 > i think god		



FAMILY SPREE	GARBAYO - LA ONDA EXPANSIVA	22.00 €
FSR145		20.02 €
POP / INDIE / ROCK / ALTERNATIVE	Release: 2022 / Repress: 2023	LP
REPRESS First Time On Vinyl		

- A1 > delincuentes romanticos
- A2 > maquinarias engrasadas
- A3 > mejillas
- A4 > esperando el fin del mundo
- A5 > el gorro de paja
- B1 > gato!
- B2 > psicofonias
- B3 > iron man (menear mi cuerpo)
- B4 > me aburre la lluvia
- B5 > un fantasma

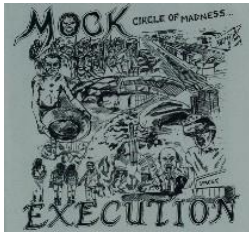
Their second album, again a collection of powerpop gems in the vein of Real Kids, Plimsouls and La Granja



HONEYPIE	JIMMY SCOTT - FALLING IN LOVE IS WONDERFUL	22.75 €
HONEY88		LP
JAZZ / EASY-LISTENING	Release: 1963 / Repress: 2023	ITA
REPRESS		

- A1 > they say it's wonderful
- A2 > i wish i didn't love you so
- A3 > there is no greater love
- A4 > if i should lose you
- A5 > why try to change me now
- B1 > i'm getting sentimental over you
- B2 > someone to watch over me
- B3 > how deep is the ocean
- B4 > i didn't know what time it was
- B5 > sunday, monday or always

Originally released on Ray Charles' Tangerine label, and for too long considered a collector's item, 'Falling In Love Is Wonderful' can be easily considered as one of Jimmy Scott's essential albums. Perfectly backed by Marty Paich and Gerald Wilson sophisticated arrangements Jimmy Scott lays some of the best vocal performances in his entire career. Classic standards such as 'There Is No Greater Love' and 'How Deep Is The Ocean' reach new heights and flourish through his unique voice



LA VIDA ES UN MUS	MOCK EXECUTION - CIRCLE OF MADNESS	13.95 €
MUS289		7"
PUNK / HARDCORE / CRUST	Release: 11 - Septiembre - 2023	GBR

- A1 > rebels without a cause
- A2 > media junkies
- A3 > defiant pose
- B1 > space invaders
- B2 > circle of madness

Chicago's MOCK EXECUTION are back with a 5 track EP in time for their European Tour. Expect more of their trademark raw unfiltered hardcore. Dual flanged out guitars deliver sharp chunky riffs, hypnotic and psychedelic at times, while the heavily distorted low end of the bass/drums create a cavernous foundation for their sonic attack. While borrowing heavily from Scandinavian hardcore and the entire Crust War catalogue MOCK EXECUTION make the sound their own



POTENCIAL HARDCORE	TDK - BOMBA H POR EL CULO	18.70 € 17.02 €
PHC313		LP
HARDCORE	Release: 11 - September - 2023	ESP

- A1 > masacre
- A2 > mierda y sangre
- A3 > ego
- A4 > el hombre que susurraba a los parados
- A5 > tdk
- A6 > ...en tu cara
- B1 > el paraiso de los enfermos
- B2 > elecciones a paraisito
- B3 > te quiero lejos
- B4 > danos tu dinero
- B5 > apestas
- B6 > bomba h por el culo

40 aniversario de la banda mas peculiar de la escena antisocial. TDK irrumpe de nuevo en el panorama punk hardcore con este DISCO que explota en la cara de una sociedad profundamente hipócrita y corrupta, proponiendo una hipotética solución al problema de la repugnante actitud humana con sus congéneres. Si, "Bomba H por el culo" es un grito de rabia y revelación y a la vez una parodia histórica de un futuro no tan lejano en el tiempo



SOUNDFLAT	FRANKIE - PANIC ATTACK	13.20 € 12.01 €
SFR4561		7"
ROCK / PSYCHEDELIC / GARAGE / BAROQUE-POP	Release: 23 - October - 2023	DEU

- A1 > panic attack
- A2 > agnost
- B1 > time

This 7" from Frankie is more raw, primitive, philosophical, fuzzy and dissonant than expected. The theme of this single is fear: the first song 'Panic Attack' depicts the inner emotions and experience of a panic attack. 'Agnost' is more philosophical, wandering into the most abstract of thoughts. The last track is 'Time', the devourer of everything is both relative and an unstoppable force that will turn everything to nothing. After Frankie's first release, which was more folkly and upbeat, this single is primitive, fuzzy and straight from the raw emotion that is fear



SPITTLE	KINA - LA GIOIA DEL RISCHIO	21.95 €
SPITTLE139		LP + CD
PUNK / HARDCORE	Release: 1990 / Repress: 2022	ITA

| RE-STOCK | Printed InnerSleeve | First Time On Vinyl |

- A1 > sabbie mobili
- A2 > l'altra faccia
- A3 > new season
- A4 > questi anni (acoustic version)
- A5 > la forza del sogno
- A6 > biko
- B1 > il mio dolore
- B2 > cosa farete
- B3 > nel tunnel
- B4 > chi mi aiuterà (you keep me hangin' on)
- B5 > questi anni
- B6 > nessun fiore
- B7 > sfoglio i miei giorni
- B8 > strade vuote
- B9 > cammindando di notte

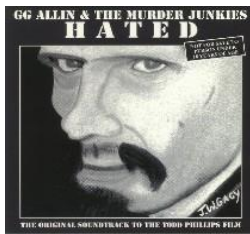
Originally released on cassette by Blue Bus in 1990 and issued here for the first time on vinyl This was Kina's first live album. An in your face snapshot of the band caught live during their 1900 European tour. Special Edition LP + CD + printed inner sleeve



SURVIVAL RESEARCH	THE PLUGZ - BETTER LUCK	21.30 €
SVVRCH81		19.38 €
PUNK / ROCK / NEW-WAVE / ROCK&ROLL	Release: 1981 / Repress: 2023	LP
REPRESS		

- A1 > better luck
- A2 > red eye #9
- A3 > achin'
- A4 > american
- A5 > in the wait
- A6 > el clavo y la cruz
- B1 > blue sofa
- B2 > touch for cash
- B3 > gas line
- B4 > cesar's song
- B5 > shifting heart
- B6 > no love

Pioneering Latino punk band The Plugz formed in Los Angeles in 1977 with frontman Tito Larriva, drummer Chalo Quintana and bassist Barry McBride. After debut album Electrify Me, sophomore set Better Luck saw McBride replaced by John Curry of The Flyboys< now with better mastery of their instruments, Larriva and Chalo steered the sound into new wave stylings, aided and abetted by guest horns, harmonica, and keyboards. Yet, the band was still a critical force pushing against societal inequalities, as heard on the caustic "American," and El Clavo Y La Cruz" reminded that the core of the group was 100% Latino. A great LP!



TOILET ROCK PRODUCTIONS	GG ALLIN & THE MURDER JUNKIES - HATED	20.30 €
TT34		18.47 €
PUNK / ROCK	Release: 1992 / Repress: 2019 & 2023	LP
REPRESS Compilation		

- A1 > die when you die *GG Allin & Bulge*
- A2 > bite it you scum
- A3 > carnalita (acoustic) *GG Allin (written by Warren Zevon)*
- A4 > snakeman's dance *GG Allin & Bulge*
- A5 > young little meat *GG Allin & Bulge*
- A6 > fuck authority *GG Allin & The Criminal Quartet*
- B1 > gypsy motherfucker
- B2 > suck my ass it smells *GG Allin & Bulge*
- B3 > outlaw scumfuc *GG Allin & Bulge (written by David Allan Coe)*
- B4 > cunt sucking cannibal
- B5 > i wanna kill you *GG Allin & Bulge*
- B6 > when i die (acoustic) *GG Allin*

Vinyl LP pressing. Hated: GG Allin and the Murder Junkies is a 1993 documentary film directed by Todd Phillips. The film is about the life of GG Allin, a punk rock musician who was infamous for extreme behavior (violence, obscenity, drug abuse) and his stage shows becoming confrontational events involving indecent exposure (stripping and performing naked was one of Allin-s most common rituals), onstage defecation and coprophagia, physical assault (both on and by Allin), and obscene language. The filmmakers shot additional material on his death (from a heroin overdose during post-production) for inclusion in the film



MONUMENT	SCIAHRI - STRANGER INFATUATION EP	15.75 €
MNMT-IV		12"
TECHNO	Release: 19 - January - 2024	NOR
White Vinyl Printed Sleeve		

- A1 > temptation
- A2 > stone
- B1 > magnetism
- B2 > dance of the knives

	RENEGADE METHODZ	VARIOUS ARTISTS - BREAKING STANDARDS (ANFS, SCALAMERIYA, CTSD & JERM)	15.75 € 
	RM8		12"
	TECHNO	Release: 19 - January - 2024	GRC
<ul style="list-style-type: none"> A1 > kavatza *ANFS* A2 > s'pendrek *Scalameriya* B1 > algorithmica *CTSD* B2 > toxic positivity *Jerm* 	180 grams Printed Sleeve + Sticker		
	EXHALE	AMELIE LENS - YOU AND ME	13.55 € 
	EXH006		12"
	TECHNO / TECH-TRANCE	Release: 19 - January - 2024	BEL
<ul style="list-style-type: none"> A1 > you and me (original mix) B1 > feel it (original mix) B2 > radiance 	Following the summer hits 'Feel It' and 'Radiance', Amelie Lens returns to EXHALE and ends the year with the pulsating hymn 'You and Me'. Rounding off her 'You and Me' EP, the title track stands as a testament to Amelie's ongoing journey in the electronic music universe. With 'You and Me', Amelie dives even deeper into the uncharted depths of her musical soul, delivering an audacious composition marked by trance-infused bass, captivating acid tones, irresistibly dynamic drums, and an epic energy surge. Her distinctive and enveloping voice takes centre stage during the break, crafting a hypnotic and compelling ambience. "In the embrace of infinity, we become one with the pulsating universe. Surrendering to eternity, we transcend into the melody of trance and acid. We reach for the lasers and embrace the lights, entering a state of higher consciousness while floating through the sky" - the lyrics are a poetic voyage, encapsulating the transformative essence that only an artist like Amelie can evoke on the dancefloor. With 'You and Me', Amelie not only unveils another sonic masterpiece but also signs off on an extraordinary year of releases, underscoring her stature as a reigning force in the techno landscape, leaving us yearning for more. This single plus 'Feel It' and 'Radiance' will all be released on a special vinyl on the 19th of January 2024		
	ARTS	OFF/GRID - STROBE LIGHT MEMORIES	14.55 € 
	ARTSCOLLECTIVE042		12"
	TECHNO	Release: 19 - January - 2024	ITA
<ul style="list-style-type: none"> A1 > strobe light memories A2 > insomniac B1 > patterned vision B2 > no need to talk 	Stickered Sleeve		
	CARPARK	THE BETHS - WARM BLOOD	22.90 € 
	CAK127		20.84 € mLP
	ROCK / ALTERNATIVE	Release: 2016 / Repress: 2019 & 2021 & 2022	USA
<ul style="list-style-type: none"> A1 > whatever A2 > warm blood A3 > idea/intent B1 > rush hour 3 B2 > lying in the sun 	RE-STOCK New Zealand four piece the Beths sprung to prominence with their debut album 'Future Me Hates Me' but who knew they had already made a five track EP? Well here it is in all it's glory showcasing the catchy, buzzy sound that led 'Future Me Hates Me' to be such a killer. Expect ear-friendly indie with nods to the Lemonheads, Flying Nun and Best Coast		



PLAN 9	SAMHAIN - LIVE 85/86	21.30 €
E13869		19.38 €
PUNK / ROCK / GOTH	Release: 2001 / Repress: 2022	LP USA

| RE-STOCK | Unofficial Release |

- A1 > all hell
- A2 > samhain
- A3 > the shift
- A4 > the howl
- A5 > unholy passion
- A6 > all murder, all guts, all fun
- A7 > i am misery
- A8 > the hungry end
- A9 > horror biz
- B1 > he-who-can-not-be-named
- B2 > black dream
- B3 > death comes ripping
- B4 > mother of mercy
- B5 > to walk the night
- B6 > halloween ii
- B7 > in my grip
- B8 > london dungeon
- B9 > archangel



SOUTHERN LORD	BLACK BREATH - SLAVES BEYOND DEATH	28.55 €
LORDLP208		2LP
METAL / DEATH	Release: 25 - September - 2015	USA

| RE-STOCK |

- A1 > pleasure, pain, disease
- A2 > slaves beyond death
- B1 > reaping flesh
- B2 > seed of cain
- C1 > arc of violence
- C2 > a place of insane cruelty
- D1 > burning hate
- D2 > chains of the afterlife

A foul den of thrashing potency, reanimated hc muscle and icy death metal, it-s a record that partly sets the tone for this nefarious third chapter of the band, but it-s safe to say that -Slaves Beyond Death- represents a harder, bleaker BLACK BREATH than ever before



1960s	THE BEATLES - 1963: LONDON TO MANCHESTER	26.45 €
RANBLP125		LP
POP / ROCK / BEAT	Release: 1963 / Repress: 2023	GBR

REPRESS

ZIP > 26 tracks

- A1 > she loves you
- A2 > twist & shout
- A3 > i saw her standing there
- A4 > long tall sally
- A5 > she loves you
- A6 > twist & shout
- A7 > money
- A8 > twist & shout
- A9 > boys / from me to you
- A10 > roll over beethoven
- A11 > some other guy
- A12 > i saw her standing there
- A13 > from me to you
- B1 > from me to you
- B2 > til there was you
- B3 > she loves you
- B4 > twist & shout
- B5 > from me to you
- B6 > all my loving
- B7 > she loves you
- B8 > i saw her standing there
- B9 > baby it's you
- B10 > twist & shout
- B11 > from me to you
- B12 > she loves you
- B13 > twist & shout

The London Palladium show on 13th October 1963 is considered to be the point when the national press decided that they were dealing with a new phenomenon, Beatlemania, and a Daily Mirror headline the following day read 'Police fought to hold back 1,000 screaming teenagers'. Up to mid-1963, the Beatles' live set consisted mainly of cover versions of contemporary black American pop. I Saw Her Standing There and Ask Me Why were the only two band originals played at the Star Club in December 1962, and a set list from a ten-song show in April '63 contained only four of their own songs. Yet by the end of the year, the Fab Four were making history with their own songs and their own unmistakable sound. The material on this LP comes from live performances and newsreels broadcast in late 1963. A must for Beatles devotees



GOING BANANAS	MISTER BELLINI - LICKITY SPLIT	18.90 €
BANANAS003		17.20 € 12"
TECHNO / ELECTRO	Release: 15 - January - 2024	NLD

- A1 > hum
- B1 > can't stop

Sexy bumping electro



X-MASTERS	BOHM - LAND OF LOST EP	19.10 €
X2401		17.38 € 12"
HOUSE / TECH-HOUSE	Release: 15 - January - 2024	NLD

- A1 > land of lost
- A2 > most of it
- B1 > finest touch
- B2 > operator select

Classic sounding early 90's housegrooves by Bohm



SACRED COURT	LESSER OF - EVERYTHING IN DISTANCE EP	15.25 €
SCX029		12"
TECHNO / INDUSTRIAL	Release: 19 - January - 2024	DEU
Printed Sleeve		
A1 > i absorb you		
A2 > biting my skin		
B1 > your voice in my mouth		
B2 > double heart		



NETWORK23	CURLEY & R ZAC - SAHARA TEKNIQ	15.25 €
NET23-EP1		12"
TECHNO / FREETEKNO	Release: 19 - January - 2024	FRA
REPRESS Clear Vinyl Remastered		
A1 > untitled	This is the start of a big remastered reissue series of Network23 classics released from 1994. Sahara Tekniq is probably one of the most fundamental records of this genre featuring Dutch free party icon Curley (RIP)	
A2 > untitled		
B1 > untitled		
B2 > untitled		



22D MUSIC	GUILLAUME ROUSSEL - MARIE ANTOINETTE: ORIGINAL SOUNDTRACK	23.95 €
MCM3142		LP
SOUNDTRACK / CLASSICAL	Release: 10 - November - 2023	FRA
A1 > generique debut	22D Music presents a soundtrack for the series Marie-Antoinette: First Steps at Court. The album contains the original music for the series composed by Guillaume Roussel. The 8-part series Marie-Antoinette: First Steps at Court is created by Deborah Davis and stars Emilia Schüle, Louis Cunningham, Jack Archer, Jasmine Blackborow, James Purefoy, Gaia Weiss, Marthe Keller and Crystal Shepherd. The series begins with the departure of Maria Theresa of Austria's daughter for France, where she is to marry the future Louis XVI. It's 1770, she's only 14 and still menstruating, but she already has to 'give' an heir to her husband, who is a year older than she is. Marie-Antoinette's first steps at Versailles are painful, and at the start of the series almost resemble a psychological horror film that captures all the cruelty and misogyny of the court at the time.... (- Canal+ -)	
A2 > quatuor de l'adolescence		
A3 > union sacree		
A4 > prete pour paris		
A5 > friends & family		
A6 > la signature du divorce		
B1 > papa roi et la tomate		
B2 > music room ariette		
B3 > le roi est mort		
B4 > l'imperatrice n'est plus		
B5 > opera l'ernestine		



VINYL INVASION	KILLER - WALL OF SOUND	19.70 €
VI002		17.93 €
ROCK / HARD / METAL / HEAVY	Release: 1982 / Repress: 2019	LP BEL
RE-STOCK Gatefold Remastered		
A1 > wall of sound	Killer is a Belgium band founded in 1980 by Paul "Shorty" Van Camp (lead guitar and lead vocals) and "Fat Leo" (drums). In early 1982 a second album, Wall of Sound, was released on the Lark label and this was the international breakthrough of the band. Killer was a very energetic live band which resulted in a lot of touring and performances at several festivals in Europe. The albums from the legendary Belgium's first heavy metal band KILLER are finally released on vinyl, for the first time since 1983	
A2 > battle scars		
A3 > blinded		
A4 > no future		
B1 > bodies and bones		
B2 > maybe our interests are the same		
B3 > hellbreaker		
B4 > kleptomania		



BLACK BUTCHER CLASSICS	THE TOASTERS - DON'T LET THE BASTARDS GRIND YOUR DOWN	19.60 €  17.84 €
BBC49		LP
SKA / REGGAE / ROCK	Release: 1997 / Repress: 2023	DEU
REPRESS		
<ul style="list-style-type: none"> A1 > don't let the bastards grind you down A2 > fire in my soul A3 > i'm running right through the world A4 > underground town A5 > gimme some lovin' A6 > devil and a. 45 A7 > daddy cry A8 > today's a good day A9 > jackie chan B1 > rude, rude baby B2 > everything you said has been a lie B3 > spooky graveyard B4 > big red B5 > bye bye baby B6 > weekend in l.a. B7 > woyay B8 > rhythm and pain 	<p>Published in 1997 by Moon Ska was the seventh studio album by The Toasters. It has a much more mature sound than their previous albums and wasn't as solely focused on one genre (2-Tone) as their other albums before it had been. The album's cover includes the supposed-Latin motto, 'illegitimus non carborundum', which is supposed to mean 'one must not be ground down by the bastards', although it is largely faux-Latin, with 'carborundum' (intended to look like a Latin gerundive) actually referring to silicon carbide, a type of abrasive</p>	



LOQUILANDIA	SINIESTRO TOTAL - 40 AÑOS SIN PISAR LA AUDIENCIA NACIONAL: ¡¡EL ULTIMO CONCIERTO!!	107.75 €
LOQ101		3LP
ROCK / ROCK&ROLL / BLUES-ROCK / PUNK	Release: 17 - November - 2023	GLZ

Deluxe BoxSet | + 48 Page Booklet |

ZIP > 42 tracks
A1 > tan hermoso
A2 > rock en samil
A3 > assumpta
A4 > ay, dolores
A5 > opera tu fimosis
A6 > españa se droga
A7 > camino de la cama
B1 > todo por la napia
B2 > la paz mundial
B3 > pueblos del mundo, ¡extinguíos!
B4 > chusma
B5 > cultura popular
B6 > yo dije yeah!
C1 > vamos muy bien
C2 > diga que le debo
C3 > fuimos un grupo vigues
C4 > sobre ti
C5 > tipi, dulce tipi
C6 > chico de ayer
C7 > tumbado a la bartola
D1 > nocilla, ¡que merendilla!
D2 > naturaleza
D3 > mario (encima del armario)
D4 > todos los ahorcados mueren empalmados
D5 > oye nena, yo soy un artista
D6 > joder, cristina
D7 > matar jipis en las cics
D8 > besame, soy gallego
D9 > vamonos al kwai
E1 > ponte en mi lugar
E2 > superavit
E3 > la sociedad es la culpable
E4 > emilio cao
E5 > ye-ye
E6 > cuanta puta y yo que viejo
E7 > ayatolah!
F1 > miña terra galega
F2 > alegrame el dia
F3 > menea el bullarengue
F4 > bailare sobre tu tumba
F5 > ¿quienes somos? ¿de donde venimos? ¿a donde vamos?
F6 > somos siniestro total

Dos noches históricas en Madrid para celebrar el mejor repertorio que Siniestro Total dio a la población en 40 años de carrera. Caja de lujo con tres vinilos de 120 gramos + letras de las 42 canciones + espectacular libreto-atlas de 30 x 30 cms. y cuarenta y ocho páginas con fotos y documentos inéditos + facsímil de 50 x 70 cms. del cartel de la primera actuación del grupo el 27 de diciembre de 1981 + facsímil de 50 x 70 cms. del cartel de las dos actuaciones finales en el WIZink Center



SPINEFARM	VENOM - STORM THE GATES	35.95 €
SPINE702165		2LP
METAL / BLACK	Release: 18 - January - 2019	FIN

| RE-STOCK |

- A1 > bring out your dead
- A2 > notorious
- A3 > i dark lord
- B1 > 100 miles to hell
- B2 > dark night (of the soul)
- B3 > beaten to a pulp
- C1 > destroyer
- C2 > the mighty have fallen
- C3 > over my dead body
- D1 > suffering dictates
- D2 > we the loud
- D3 > immortal
- D4 > storm the gates

Double vinyl LP pressing. 2019 album from NWOBHM and Newcastle Brown Ale chugging legends. Venom are an English extreme metal band formed in 1978 in Newcastle upon Tyne. Coming to prominence towards the end of the new wave of British heavy metal, Venom's first two albums - Welcome to Hell (1981) and Black Metal (1982) - are considered a major influence on thrash metal and extreme metal in general. Venom's second album proved influential enough that it's title was used as the name of the extreme metal subgenre of black metal



SQUEEZE THE LEMON	PAOLO MACRI - AUTOSABOTAGGIO	29.70 €
STL005		2x12"
HOUSE	Release: 19 - January - 2024	ITA

| Printed Sleeve |

- A1 > city to city
- A2 > everytime
- B1 > my space
- B2 > bz
- C1 > brain washed
- C2 > movin system
- D1 > focus
- D2 > generation

Self-sabotage can be a devious and deadly mechanism of the mind that creates obstacles on the path to one's goals. To tackle the problem, one needs to have a clear understanding and awareness of the causes, costs and the negative consequences it can bring; overcoming this process leads us to evolve towards new limits and boundaries



FLATLIFE LIMITED	ACID UP DUB - EYE OF THE DESERT EP	13.95 €
FLATLTD005		12"
TECHNO / ACID	Release: 19 - January - 2024	NLD

| Marbled Grey Vinyl |

- A1 > eye of the desert
- A2 > tron pistes
- B1 > metatron
- B2 > destroy dub effect







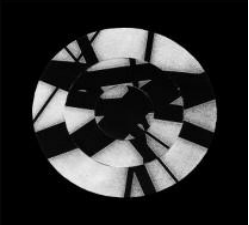



PURPLE PRINT	MINUBE - ZAHA ZHIVAI EP (with REBREANU, D I N & ANDREY DJACKONDA)	14.55 €
PRP009		12"
MINIMAL-HOUSE / MINIMAL / TECH-HOUSE	Release: 2023 (coming soon)	USA

| Vinyl Only |

- A1 > zaha zhivai
- A2 > bro disch tut "Minube & Rebreanu"
- B1 > wormnole "Minube & D I N"
- B2 > can't stop the time "Minube & Andrey Djackonda"



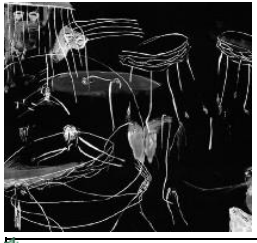
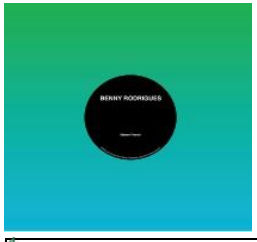

Minube and friends join the Purple Print roster with a wide range of minimal goodness





	<p>SAMMLER</p>	<p>SCHEERMANN - SAMMLER # 2</p>	<p>13.45 €</p> 
	<p>SMR002</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 19 - January - 2024</p>	<p>DEU</p>
<p> HandStamped </p>			
<p>A1 > bracy</p>	<p>Scheermann's return on SAMMLER's second catalogue release is a testament to his skill in crafting dancefloor-ready techno. The four tracks, available both physically and digitally, promise a tantalising sonic journey. The A-side is bursting with energy: A1 "Bracy" features modulated chords and distorted drums, while A2 "Fuck Me" hypnotises with its bells, making it perfect for peak time. On the B-side, B1 "Drummer Next Door" enhances any warm-up set with a catchy drum loop, while B2 "UFO" features stellar percussions and pads for a mellow vibe with stunning sound design. Scheermann's latest release brings a fresh and invigorating touch to the scene, making it a must-have for enthusiasts and DJs in search of innovative tracks. SMR002 Support: Ben Klock / DVS1 / Kriz / Marron / Shlomi Aber / Mark Broom / Lea Occhi / Kaiser ... And few more. All tracks written and produced by Lucas Scheermann. Mastering and Cut by Tim Xavier @ Man Made Mastering, Berlin</p>		
<p>A2 > fuck me</p>			
<p>B1 > drummer next door</p>			
<p>B2 > ufo</p>			
	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p>DEATH SS - THE STORY OF DEATH SS: 1977/1984</p>	<p>23.45 €</p> 
	<p>ANTIGOT623</p>		<p>LP</p>
	<p>METAL / HEAVY</p>	<p>Release: 1987 / Repress: 2023</p>	<p>USA</p>
<p> REPRESS Compilation Gatefold </p>			
<p>A1 > terror</p>	<p>The story of Death SS was initially released by Minotaur Records in 1987. Featuring eleven demo, studio and live version of their classic tracks from the band's early era. This new edition is a perfect introduction to the heavy metal terror of DEATH SS</p>		
<p>A2 > murder angels</p>			
<p>A3 > horrible eyes</p>			
<p>A4 > cursed mama</p>			
<p>A5 > zombie (live)</p>			
<p>B1 > violet overture</p>			
<p>B2 > chains of death</p>			
<p>B3 > inquisitor</p>			
<p>B4 > schizophrenic</p>			
<p>B5 > black and violet</p>			
<p>B6 > the bones and the grave (live)</p>			
	<p>ANIMALIA</p>	<p>COMMAND D - ESC (feat. COUSIN)</p>	<p>18.10 €</p> 
	<p>ANIMA9</p>		<p>16.47 €</p> 
	<p>BREAKS / DUB-HOUSE / TRIP-HOP</p>	<p>Release: 16 - January - 2024</p>	<p>12"</p>
			<p>AUS</p>
<p>A1 > 0 zone *feat. Cousin*</p>	<p>Command D's life in the lush, green surrounds of Sydney/ Eora shines through in his Animalia debut, with a warm, dubby four tracker. Diving between slinky downtempo and groovy dance-floor beats, balm bass-lines, crisp percussion & blissful pads wrap the release in an atmosphere of blissful summer joy</p>		
<p>A2 > cycles</p>			
<p>B1 > esc</p>			
<p>B2 > stat point</p>			




	<p>GALACTICA MUSIC</p>	<p>VARIOUS ARTISTS - ICARUS VOL. 1 (METARAPH, MATTIA TRANI, VENDEX, LUCA AGNELLI, RBX, SKRYPTION, DEXPHASE, BOSTON 168, V111, PAOLO FERRARA and LORENZO RAGANZINI, SAMANTHA TOGNI & WARIND)</p>	<p>28.35 €</p> 
<p>GLTCICRS001</p>	<p>TECHNO / HARD</p>	<p>Release: 19 - January - 2024</p>	<p>2x12" ITA</p>
<p> Printed Sleeve </p>			
<p>A1 > in a distant land *Metaraph*</p> <p>A2 > eternal connection *Mattia Trani*</p> <p>A3 > blood blade *Vendex*</p> <p>B1 > acid heart *Luca Agnelli*</p> <p>B2 > time lapse *RBX*</p> <p>B3 > samsara *Skryption*</p> <p>C1 > front row raver *Dexphase*</p> <p>C2 > nocturnal mindset *Boston 168*</p> <p>C3 > overdrive *V111*</p> <p>D1 > roxanne *Paolo Ferrara & Lorenzo Raganzini*</p> <p>D2 > london slurp *Samantha Togni*</p> <p>D3 > this feeling *WarinD*</p>	<p>GALACTICA MUSIC Launches for all Ravers, invaders and techno music Lovers. After a big success, GALACTICA FESTIVAL decides to create a Record Label where can express his vision of music. This discographic adventure starts with a V.A. Series called "ICARIUS" where great artists with techno cuts on many shades are brought together. The label presents a 12-track VA (double vinyl) where you can find all the best of the techno scene, ranging from electronic to industrial, acid break and hard techno. Not a Monothematic V.A., but a right compilation that encloses the essence of techno with all its shadows and variations</p>		
	<p>PRSPCT</p>	<p>KRTM / TWAN - SSSPCR 006</p>	<p>16.25 €</p> 
<p>PRSPCTSSSPCR006</p>	<p>TECHNO / HARD / INDUSTRIAL</p>	<p>Release: 19 - January - 2024</p>	<p>12" NLD</p>
<p> Printed Sleeve + Download Codes </p>			
<p>A1 > choke *[KRTM]*</p> <p>B1 > boiling bodies of blood *Twan*</p>			
	<p>DELSIN</p>	<p>REDSHAPE - RED PACK II</p>	<p>21.60 €</p>  <p>19.66 €</p>
<p>101DSR</p>	<p>TECHNO / DETROIT</p>	<p>Release: 20 - June - 2013</p>	<p>2x12" NLD</p>
<p> RE-STOCK </p>			
<p>A1 > disco marauder</p> <p>B1 > path (dub)</p> <p>B2 > the source</p> <p>C1 > daft mode</p> <p>D1 > bulb head</p> <p>D2 > path (original)</p>	<p>Whilst the world is still enjoying the German's latest album "Square", the man himself has typically moved on once more. On Red Pack II he offers up six tracks new of hugely atmospheric and romantically industrial techno across two pieces of vinyl</p>		
	<p>POINT OF NO RETURN</p>	<p>NITE VISION - RISE ABOVE</p>	<p>12.70 €</p>  <p>11.56 €</p>
<p>PONR1301</p>	<p>HOUSE / CHICAGO</p>	<p>Release: 19 - June - 2013</p>	<p>12" EUR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > rise above</p> <p>A2 > utopian dreams</p> <p>B1 > the mind's eye</p> <p>B2 > interchange</p>			

	<p>DOWNFALL THEORY</p>	<p>SANYS / SEQUENT - MANIPULATED</p>	<p>12.30 €</p> <p></p> <p>11.19 €</p>
<p>DF05</p>	<p>TECHNO / DETROIT</p>		<p>12"</p>
<p>TECHNO / DETROIT</p>		<p>Release: 23 - August - 2013</p>	<p>RUS</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > manipulated "Sanys"</p>	<p>If kicks off with "Manipulated", a jacking track that comes coated in a wall of steel drums and acrid acid lines. The climax comes when Sanys introduces hoover riffs that sound like they were borrowed from Frankfurt's early 90s hard techno sound. "Survival" isn't as full on, but it pulses darkly, with an insane bassline and ticking percussion providing the backdrop for an eerie chord sequence. Meanwhile, on "Tied Up", Sanys continues his exploration of the dubby sounds that he touched on the previous Downfall Theory release. Rolling to the sound of a dense, stepping rhythm, ominous chords well up like black waves churning on a stormy sea. This fifth instalment is unusual because it features a track from another artist, Sequent, who had put out music on Sanys' other label, Etiku World. 'Wriezen' brings a mysterious feeling to the release, with ghostly synths swirling in over a grainy bass. But the final word is left up to Sanys. Like "Tied Up", the groove on "AFC" is more stepping than straight. Added to this assured swagger is an acidic undercurrent and humming bassline that make for another no-nonsense take on contemporary techno. Limited to 300 copies, expect five to become an object of desire for all real techno lovers!</p>		
<p>A2 > survival "Sanys"</p>			
<p>B1 > wriezen "Sequent"</p>			
<p>B2 > tied up "Sanys"</p>			
<p>B3 > afc "Sanys"</p>			
	<p>DATAPUNK</p>	<p>VARIOUS ARTISTS - WE ARE PUNKS 2 (FRANK KUSSEROW, ROBERT M, MISS KITTIN and THE HACKER & DANIEL WILHELM)</p>	<p>9.30 €</p> <p></p> <p>8.46 €</p>
<p>DTP028</p>	<p>TECHNO / ELECTRO</p>		<p>12"</p>
<p>TECHNO / ELECTRO</p>		<p>Release: 10 - December - 2007</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > sunflower "Frank Kusserow"</p>	<p>Second WE ARE PUNKS part comes with amazing electro tech tracks by Miss Kittin & The Hacker, Daniel Wilhelm, Robert M and Frank Kusserow</p>		
<p>A2 > elektro tape "Robert M"</p>			
<p>B1 > midlife crisis "Miss Kittin & The Hacker"</p>			
<p>B2 > alster dream "Daniel Wilhelm"</p>			
	<p>TECHNO GIPSY</p>	<p>DEFLECTING aka ARTEM PISTSOV - PANIC EP (UNBALANCE & ROMAN LINDAU RMXS)</p>	<p>13.60 €</p> <p></p> <p>12.38 €</p>
<p>TGIPSY001</p>	<p>TECHNO / DETROIT</p>		<p>12"</p>
<p>TECHNO / DETROIT</p>		<p>Release: 24 - June - 2013</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > panic</p>	<p>The word "techno" has had many different connotations to date. For some — it's a simple rhythm pattern created on a drum machine, for others — a beautiful legend from Detroit. Furthermore to some this is the future, while others perceive it only as the past. For the new Moscow-based label "Techno Gipsy" it is an uncanny amalgamation of all these feelings and emotions, which can only accommodate such a big word with only five letters. "Techno Gipsy" as a record label is a logical extension of the ideology of the party series that goes by the very same name! Techno Gipsy the label will stick to a clear (and at the same time very diverse) line in its releases: techno, techno and only techno music. From the sound of modern Berlin, dutifully sticking to the roots of the genre with true techno stoicism to the genre defining anthems of the past, present and future! Russia's newest outpost of the true techno sound starts life with the debut release of the Russian producer Deflecting. It's raw, introverted techno, which draws its inspiration from the retro-futurism of Detroit, Berlin and the sincerity of the Swedish techno grooves. It feels as if the music competes to be played on vinyl in large dark halls. The label plans to break through and feature many talented local artists with remix support from established international producers and musicians, however the focus won't lie solely in the Motherland. Deflecting's original productions on this EP relay a perfect balance between melody, fat bottom and tart flavor of proper techno music. Remixes by Unbalance and Roman Lindau underline and reinforce this feeling, with the first interpretation focused on giving the track a funky groove and a more assertive direction, while the second remix emphasizes the powerful bass, penetrating even into the farthest corners of the dance floor. This releases masterfully incorporates several eras in techno music, as the Techno Gipsy label stretches its muscles and shows big ideas and even bigger intentions for the future!</p>		
<p>A2 > panic "Unbalance rmx"</p>			
<p>B1 > treatment</p>			
<p>B2 > treatment "Roman Lindau rmx"</p>			







	PROSTHETIC PRESSINGS	SUBJECTED - CONQUEST ONE (TUFF CITY KIDS RMX)	13.90 €  12.65 € 
PP040	TECHNO	Release: 13 - January - 2014	12" USA
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > nastes B1 > conquest 1 B2 > conquest 1 (style edit) *Tuff City Kids rmx* 			
	DIFU	ELBEE BAD - IT'S THE PEOPLE! (QLONS, KIANI and HIS LEGION & ARTTU RMXS)	11.50 €  10.47 € 
DIFU016	HOUSE	Release: 16 - June - 2014	12" FRA
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > it's the people! (voxemotional mixx) A2 > it's the people! *Qlons rmx* B1 > it's the people! *Kiani & His Legion rmx* B2 > it's the people! *Arttu rmx* 	<p>Elbee Bad The Prince of Dance Music belong to the House Music history. Early producer from New York City in the late eighties (on the famous Nu Groove records) recently repressed on Rush Hour with *The true story of house music*, Elbee is here alongside with some of the most talented actual producers: Kiani and his legion, Arttu, Qlons</p>		
	NUMBERS	SPARKY aka DAVE CLARK - PORTLAND (RICARDO VILLALOBOS RMXS)	21.40 €  19.47 € 
NMBRS27	TECHNO / MINIMAL / ELECTRO / TECH-HOUSE	Release: 17 - December - 2013	2x12" PAIS
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > portland B1 > jigsaw B2 > wilson st C1 > portland (mix part 1) *Ricardo Villalobos rmx* D1 > portland (mix part 2) *Ricardo Villalobos rmx* 	<p>Portland was produced by our mate Dave Clark aka Sparky and was the first record we released in 2002, about a year before the first ever Numbers party took place. Originally recorded live to tape using an MMT8, a Microwave II, and an ESi32 in the summer of 1998, it was released on an old label of ours named Stuffrecords and formed part of a somewhat rambling compilation called STUFF001. We hastily stuck this record out without any proper distribution, because at the time we didn't know any better. Despite this the record did pretty well, selling 500 copies to a few select stores who had faith in what we were doing. Fast forward a year or so to when Numbers kicked off and the track became one of the first bonafide anthems in the club. It was our tune and it would tear the roof off at any of our parties. A couple of years later, we booked DJ Pete, aka Substance, to play. We're talking about the record in the pub when he suddenly informs us that Ricardo Villalobos is crazy about it and even charted it. This was a deep, almost Drexciyan electro track and here was the king of crazy experimental minimal house music caning it in his DJ sets. Not long after that night, the Numbers label was up and running and the idea to re-release Portland with a remix from Mr Villalobos was brought up almost as a kind of pipe-dream. Now in 2013, with a little help from Gerd Janson, it has finally happened. Recorded live in one take and clocking in at over 30 minutes long, it's cited as an "experiment" by Ricardo. Designed to play at two speeds, at 33rpm its almost like an early 90s Black Dog track stretched out to infinity, whilst at 45rpm, it's a club-ready groover with an almost Dopplereffekt rhythm to it – the sort you could imagine sneaking into a DJ Assault or Godfather Ghetotech mix. Somehow, it also manages to be classic Villalobos. To finish off the record Dave gave us a two unheard tracks from those original Portland sessions in 1998. The malevolent electro of 'Jigsaw' would instantly have become another Numbers anthem if only Dave had let us hear it ten years ago, and closer track 'Wilson S!' heads down an ambient route. About Sparky; Dave's a bit of a legend. In the early 90s he was a member of Glasgow Techno band State Of Flux who released on JD Twitch's old label T&B Vinyl. Their first live show was supporting The Black Dog in 1992 at an old Glasgow venue called Industria, and they were also the support at the first ever Jeff Mills show in Glasgow. Later on Dave would release records under the name Truffle Club and regularly collaborated with JD Twitch on remixes under the Optimo (Espacio) banner. Dave and his brother Craig also released an ep under the name 'Music At Nite' for former Numbers label Wireblock. Most recently, he's been working under the name LUMA for Optimo Trax</p>		

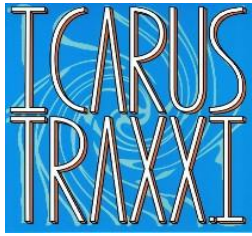
	<p>LUNA CITY LAB</p> <p>LCL001</p> <p>TECH-HOUSE</p>	<p>LUNA CITY EXPRESS - LUNA CITY LAB # 1 (feat. DIAMONDANCER & YOON LEE)</p> <p>Release: 30 - July - 2014</p>	<p>13.20 €</p> <p>12.01 €</p> <p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies Vinyl Only </p>			
<p>Luna City Express kick off their own imprint Luna City Lab (VINYL ONLY) with this impressive 3 tracker</p>			
	<p>ONLY ONE MUSIC</p> <p>ONLY5</p> <p>TECHNO / ACID / DETROIT</p>	<p>STASIS - SPACE 1993 (UNBROKEN DUB aka DENIS SAFIULLIN RMX)</p> <p>Release: 21 - July - 2014</p>	<p>12.70 €</p> <p>11.56 €</p> <p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>Steve Pickton aka Stasis released "Space 1993" originally on Native Sampler pt 2. We have the honour to re-release this masterpiece of music together with Unbroken Dub's interpretation</p>			
	<p>PT/5</p> <p>PT5001</p> <p>TECHNO</p>	<p>WITCH - VENT (TRUSS & SHIFTED RMXS)</p> <p>Release: 17 - October - 2014</p>	<p>13.90 €</p> <p>12.65 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>Fierce new release from Happa's (Bleep / Boomkat Editions) freshly minted label PT5. Newcomers Witch step up with two tough workouts of abrasive Techno. Brash, acidic movements on "Vent", and bringing us a gnarled half-stepper on the flip with "S2007 S2". Luminaries Truss & Shifted go all out with two of their best respective remixes yet: Truss coming out with a bleep-led, rumbling rework of "Vent", Shifted moving in ever clandestine and emotive directions with his masterful remix of "S2007 S2"</p>			
	<p>VOYAGE DIRECT</p> <p>VD18</p> <p>TECH-HOUSE / TECHNO</p>	<p>BENNY RODRIGUES - MASTER FRENCH</p> <p>Release: 03 - November - 2014</p>	<p>12.70 €</p> <p>11.56 €</p> <p>12"</p> <p>NLD</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > master french</p> <p>B1 > z</p>			
	<p>STAATSAKT</p> <p>AKTSIE051</p> <p>HOUSE / LEFTFIELD</p>	<p>RVDS - PUDEL PRODUKTE 25</p> <p>Release: 01 - December - 2014</p>	<p>11.50 €</p> <p>10.47 €</p> <p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>New Pudel 12" is featuring 4 Tracks by Hamburgs finest House/Minimal/Cosmic-Producer RVDS (of IT'S and DIAL-Fame). Interstellar House-Music between Chicago, Detroit, Milan and Hamburg-City. Yes, this is IT!</p> <p>A1 > freaks</p> <p>A2 > afrika</p> <p>B1 > miami</p> <p>B2 > nerds</p>			

	<p>DYSTOPIAN</p> <p>DARIBOW - NIGHTFALL EP</p> <p>11.50 €</p> <p>10.47 €</p> <p>12"</p> <p>TECHNO</p> <p>Release: 13 - April - 2015</p> <p>DEU</p> <p> RE-STOCK Last Copies </p>
<p>A1 > eclipses</p> <p>A2 > the darker stage of twilight</p> <p>B1 > apostles of fame</p> <p>B2 > immortal soul</p>	<p>Another famous producer transferred himself to a dystopian character to define his impression of electronic music. Science-Fiction sounds meets eclipses and melancholic souls, all under the umbrella of Isaac Asimov's ideas and visions. 2015 has landed. Release Date: mid Feb 2015--- Feedback: likeDankeBEN KLOCK---Dankeschön, ganz geil, hat das der Praktikant von Jeff Mills produziert ;)LG DON WILLIAMS---Many thanks, 4 excellent tracks to have here. My fav being apostles of flame.Cheers!!GARY BECK---Yeah! Specially liking Immortal Soul and Aposties Of Flame, support as usual!PFIRTER---Thank you guys.Immortal Soul is great!CheersDISTANT ECHOES---Will pass onto Robert Hood this weekend. Pretty sure he will like these.OLIVER WAY / management ROBERT HOOD---Super spaced out tracks with a lovely Jeff Mills vibestLove this EP , will play a lot Thanks as ways LAURENT GARNIER---!!!!Immortal Soul!!!!IRYAN ELLIOT---Thanks for sending.The whole EP is really nice, but A1 sounds amazing to Cheers.SVRECA---Thnx for this!Love all trax in here, killer Jeff Mills inspired tunes!Have a good weekendDARKO ESSER---very cool stuff!!JEROEN SEARCH---Hey Boys.Been playing B1 and B2 This weekend.And they sound fantastic. ;)Thank you for The MusicXJOEL MUSIC---Love 'm all. Good stuff. Been playing b1 for a while now, ever since he sent them to me. Strong ep!KRIZ---thnksome banging mills style bangers! cheersZENKER ROTHERS---Great ep!Love them all but my favo,s are Apostles Of Flame and Eclipses.Thnxxxx!DIMI ANGELIS---Really phat release gonna definitely play thanks!TRUNCATE---</p>
	<p>S.T.D.</p> <p>WET - THAT'S THE GAME</p> <p>11.90 €</p> <p>10.83 €</p> <p>12"</p> <p>SYNTH-POP / NEW-WAVE / ITALO-DISCO</p> <p>Release: 1983 / Repress: 2015 & 2020</p> <p>BEL</p> <p> RE-STOCK Last Copies Red Vinyl </p>
<p>A1 > that's the game (vocal)</p> <p>B1 > that's the game (instrumental)</p> <p>B2 > that's the game (dynamic mix)</p>	<p>The Game is a typical futuristic dramatic italo/synthpop-song from 1983 that became a Belgian underground classic. Most famous is its instrumental mix, an impressive, ahead of the game pre-acid house anthem, later sampled by Moodymann on "Dem Young Sconies". Still relevant almost 40 years later</p>
	<p>NOUS KLAER AUDIO</p> <p>MATTHEIS - LS / 1001</p> <p>13.60 €</p> <p>12.38 €</p> <p>12"</p> <p>TECHNO</p> <p>Release: 02 - March - 2015</p> <p>NLD</p> <p> RE-STOCK Last Copies </p>
<p>A1 > ls</p> <p>B1 > 1001</p>	<p>After his well received Isms EP Late 2013, Mattheis returns with two strong tracks to Nous'klaer Audio</p>
	<p>NON SERIES</p> <p>CHEVEL - BACKWARD LOOPS II</p> <p>9.80 €</p> <p>8.92 €</p> <p>12"</p> <p>TECHNO</p> <p>Release: 11 - May - 2015</p> <p>ESP</p> <p> RE-STOCK Last Copies </p>
<p>A1 > detrimental</p> <p>A2 > summer</p> <p>B1 > 2020</p> <p>B2 > nofilt</p>	<p>(Part 2 of 2) The third release for NON series in 2015, the Backward Loops Part I & II spread over two separate 12" singles from Italian producer Chevel. Early support from Blawan, Marcel Dettmann, Pangaea, Kriz & DVS1</p>

	RETT FLETTA	JOSEPH RUSSELL - DRUM FROM LAGOS	13.60 €
	RIF004		12.38 €  +
	TECH-HOUSE / TECHNO / ACID-HOUSE	Release: 30 - March - 2015	12" NOR
	RE-STOCK Last Copies		
A1 > drums from lagos	<p>a mesmerizing driving, rhythmic affair - endlessly grooving and 101% dull free, hot, hot, hot. With Karma Shirr, Razz Comic and Oink Master keeping the pace there's a plead of quality here, an explosion of ultradynamic, unconventional, rhythmic techno - with a somewhat classic chicago sounding nice old skool vibe that sounds really modern in fact, crackling col and fun dancefloor techno for finer floors, and dj's to have and behold. Written, produced and performed by Joseph Russell, apart from track A2_KARMA SHIRR which features guitar performed by Mark Harris, final mixdown by Prins Thomas</p>		
A2 > karma shirr			
B1 > a razz comic i			
B2 > the oink master			
	HERALDIC.SPB	CRISTIAN VOGEL - ARCANE TRAX	13.20 €
	HDRY005		12.01 €  +
	TECHNO / TECH-MINIMAL	Release: 21 - April - 2015	12" RUS
	RE-STOCK Last Copies		
A1 > last daze	<p>A1 - The Newness- combines dystopian sound landscapes with dubby atmosphere and whoopy beats. B side opens with - G.I.R.R Engine-, reminiscent to -Never Engine-, one of Cristian s best works up to date, blueprint of minimal techno with no additions. Last but not the least, - BOX Engine 124- slows speed down a bit and finishes the EP with dark and funky though spacey trip to another dimension</p>		
A2 > the newness			
B1 > g.i.r.r. engine			
B2 > box engine 124			
	CIRCUS COMPANY	DAVE AJU - BLACK FRAMES REMIXED (HENRIK SCHWARZ feat. QZEN, FREAKS & AWANTO3 RMXS)	13.20 €
	CCS092		12.01 €  +
	HOUSE	Release: 15 - December - 2014	12" FRA
	RE-STOCK Last Copies		
A1 > psylica "Henrik Schwarz feat. Qzen rmx"	<p>The rugged, noirish soul of Dave Aju's third album Black Frames is still lingering in our minds months after it dropped, and as you well know by now we at Circus Company can never get enough of the San Francisco man's honey-coated voice. As such, we once again reached out to dear friends and like-minded souls within the house and techno community to deliver three reinterpretations of the man's distinctive sound for a fresh dancefloor perspective. Henrik Schwarz is a force to be reckoned with in the world of rich, emotive and masterfully produced house music, and his reputation as a remixer and editor extraordinaire is well founded. His approach to the romantic sway of "Psylica" is nothing short of astounding, underpinning the sizzling chemistry of Dave and Qzen's vocals with playful bassline throb, plucked string elegance and just the right amount of freakiness. In the world of leftfield grooves we inhabit, Freaks have been vital figures all the way back to the early days of Classic, and so the input of Justin Harris and Luke Solomon makes perfect sense on this reworking of "Nu Threads". With a rock-solid rhythm section given the necessary kink by a playful low-end and some tuba-like blasts, the mischievous pair whip up an upbeat party-starter that sets the original elements simmering amongst a delightfully modern confection of prime-time house music. The B-side is given over to a thirteen-minute epic by the rapidly-rising Rush Hour mainstay Awanto3, and he seizes the opportunity to pile on the tension with a machine-driven reworking of "Vins Noirs" that builds fervently towards total rave-fuelled abandon</p>		
A2 > nu threads (freaksnuthreadsspeakeasy mix) "Freaks rmx"			
B1 > vins noirs "Awanto3 rmx"			

	MEANT	MONOBLOK & PSLKTR - RELAPSE EP (REWORK & ARNAUD REBOTINI RMXS)	11.50 €
	MEANT021		10.47 €  
	TECH-HOUSE / TECHNO / ELECTRO-HOUSE		12"
		Release: 21 - January - 2015	FRA
 RE-STOCK Last Copies 			
A1 > relapse	French duo Monoblok&PSLKTR return to the Meant label with a super new EP of emotive, vocal led electronic replete with remixes from Rework, Arnaud Rebotini and My Favorite Robot. Yann Aubertot and Benoit Mascot AKA Monoblok&PSLKTR have been releasing outstanding left of centre, electro fuelled music for the past 5 years, racking up singles on imprints such as Notorious Elektro and Lebensfreude Records before finding a home with Remain's Meant Records. Their music is a seamless fusion of rolling electronic grooves melded with their own indie-rock influences and twisted vocal offerings and this latest package is another perfect example of their eclectic musical style. The EP opens with title track 'Relapse', a bouncing and dark edged slice of hypnotic indie electronica. Rubbery live bass and atmospheric guitar licks play against off-kilter synth lines and an insistent drum pattern to create an ethereal soundbed for the duo's nuwave, gothic vocals. The original is followed with a remix from German production outfit and label mates Rework who stripped things back, delivering a spacious reinterpretation that eschews the live elements in favour of a more minimal approach. The second of the two original cuts sees Monoblok&PSLKTR drop the tempo and turn up the electro funk for the excellent 'Walking Disaster'. The original version focuses on old school arp lines, dark sweeps and haunting vocals whilst Black Strobe man Arnaud Rebotini provides a remix which boosts the intensity with metallic hits, swirling FX and a reverb drenched sound. Finally Canadian three piece My Favorite Robot get to grips with 'Relapse' turning in a reworking that brings the tracks cinematic flair to the fore, wrapping the darkly illuminating guitars around sluttering beats and claustrophobic delays, mesmerising stuff. Meant Records have delivered once again, with an EP that beautifully blurs the lines between indie and electronic music. Already support by The Hacker, Rework, Eskimo Twins, Matt Walsh, Ruede Hagelstein, Robi Insinna, Villanova, Paul Loraine, Luluxpo, Gabriel Ferreira.		
A2 > relapse *Rework rmx*			
B1 > walking disaster			
B2 > walking disaster *Arnaud Rebotini rmx*			
	NINJA TUNE	KING MIDAS SOUND - AROO	11.90 €
	404A529130		10.83 €  
	AMBIENT / EXPERIM. / INDUSTRIAL		12"
		Release: 20 - April - 2013	GBR
 RE-STOCK Last Copies 180 grams 			
A1 > aroo	180g RSD release limited to 750 copies. Silver UV Gloss Text, Matt Board, Black Inner Sleeve		
B1 > funny love			
B2 > funny love (version)			
	CIRCLE MUSIC	SEBBO - ANYWAY EP (DANIEL BORTZ RMX)	11.90 €
	CIRCLE037		10.83 €  
	TECH-HOUSE / TECHNO		12"
		Release: 28 - March - 2012	DEU
 RE-STOCK Last Copies 			
A1 > anyway	With "Anyway" Sebbo is spraying real summer feeling into the air. Strong spoken male vocals, twisted synthesizer sounds and the feeling for the right moments characterize the track. With gorgeous tom-sounds he sets nice rhythmic highlights completing the forward pushing atmosphere of the track. And with its nearly nine minutes he takes the time it needs to establish the well composed atmosphere of the track		
B1 > anyway *Daniel Bortz rmx*			
B2 > superfly			

	CONNAISSEUR PATLAC - BLINDED (feat. AFRA)	25.20 €  + 22.93 €
	CNS031LP <small>HOUSE / DEEP-HOUSE / TECH-HOUSE / AMBIENT</small>	Release: 29 - January - 2018 DEU
 RE-STOCK Last Copies 		
<ul style="list-style-type: none"> A1 > into the dawn A2 > marcy A3 > house of waves B1 > passenger B2 > you C1 > ringline with a gap C2 > run D1 > hsb62-vnsg D2 > light *feat. Afra* D3 > blinded 		
	DRUMPOET COMMUNITY ALL IS WELL - LASALLE EP	13.90 €  + 12.65 €
	DPC075 <small>HOUSE / NU-DISCO / DISCO / NEO-TRANCE</small>	Release: 23 - October - 2020 DEU
 RE-STOCK Last Copies 		
<ul style="list-style-type: none"> A1 > lasalle A2 > godin B1 > boards of verdun B2 > lasalle (rhythm track) B3 > isolation 	<p>All Is Well is back to Drumpoet Community after taking the world by surprise in 2018 with his Fragments EP. There's still a mystery behind this alias. Although the secret is not so well guarded, the veteran producer wishes to keep All Is Well safe from judgements and expectations. All Is Who? All Is Why? Listen with your ears. Listen with your heart. All Is Well. Isn't it?</p>	
	EMOTIVA BAKSLASH - TAINTED LOVE (MINIMAL CHIC, GIANLUCA MOTTA & GAMBAFREAS RMXS)	11.80 €  + 10.74 €
	EMTV003 <small>HOUSE / ELECTRO-HOUSE</small>	Release: 22 - November - 2005 ITA
 RE-STOCK Last Copies 		
<ul style="list-style-type: none"> A1 > tainted love *Minimal Chic rmx* A2 > tainted love (re-conception mix) *Gianluca Motta rmx* B1 > tainted love *Gambafreaks rmx* B2 > tainted love (dub love) 	<p>a new version of the soft cell hit !!!</p>	



ENSEMBLE	ICARUS TRAXX - COMMANDMENT	13.90 €
ENS007		12.65 €
HOUSE / ACID-HOUSE	Release: 25 - June - 2018	12"
RE-STOCK Last Copies		

- A1 > commandment (jack 88 mix)
- A2 > commandment (jack'apella)
- A3 > get your life (secret mix)
- B1 > commandment (spanish fly reprise)
- B2 > commandment (fly spanish dub)
- B3 > commandment (fly'apella)

Beware of the blazing sun when she's orange and transparent. Overwhelmed with the ecstasy of flight, Icarus soared into the sky like a bird, or rather a god. Drawn by desire for the heavens, he ascended higher and higher towards the sun. When the heat melted the wax on his wings, he fell from the sky and vanished into the dark blue ocean, where feathers, still today, ride the waves of the Icarian Sea. Aimed at dancefloors in sleazy bathhouses, seedy basements and soiled warehouses, Icarus Traxx' first offering takes us back to the mythical days of anonymous, muscular power house. Delivering no less than three takes of "Commandment" (plus two acapellas), the 12 inch, starring the enigmatic voices of Jesse B. Simple and Charlotte B. Good, supplies a choice cut for every disc jockey. "Jack 88 Tape Mix" starts things off with a vigorous kick, prosperous strings and the spirited voice of Jesse B. Simple. The oracle proclaims celebration times. Addicted to Jesse's vocal delivery? The acapella will guide you through your most ecstatic moments. The lights go out on "Get Your Life" just before it wakes you up with a slap to the face. Again, it's Jesse in the vocal booth, groaning his mantra to "dance, jack and get your life to this" on a bed of erratic kicks, jittery acid and vexed rave stabs. On the flipside, the celestial Charlotte B. Good glides into the room. Her sensual Spanish stanza gracefully inhabits "Spanish Fly Reprise", made for horny, high as a kite early mornings. Charlotte alerts you that your time to snatch up your one true love on the dancefloor has nearly expired. Like a siren, she lures you into her universe with sweet lamenting whispers. Better think twice before you follow. If you've withstood the seduction of the temptress, hitch a magic carpet ride home on the floaty FM bass and loon bird calls of "Fly Spanish Dub". Drop the dub straight after the reprise to earn extra dancefloor coins. Finally, the Fly'apella lets you choose your own adventure with Charlotte's vocal spells; an incandescent finale



INVISIBLE HANDS MUSIC	TANGERINE DREAM - THE SESSIONS II	24.00 €
IH86		21.84 €
AMBIENT / EXPERIM. / SOUNDTRACK	Release: 2018 / Repress: 2020	2x12"
RE-STOCK Last Copies Purple Vinyl		

- A1 > tulip rush: 10.50pm session, saturday 21 october 2017 (part one)
- B1 > tulip rush: 10.50pm session, saturday 21 october 2017 (part two)
- C1 > the floating dutchman: 9.55pm session, sunday 22 october 2017 (part one)
- D1 > the floating dutchman: 9.55pm session, sunday 22 october 2017 (part two)

Tangerine Dreams Livekonzerte waren in ihrer 1970er Hochphase improvisierte Klangerlebnisse, die mit geringem oder gar keinem Bezug auf ihre ebenfalls esoterischen Hitlben Abend für Abend anders klangen. In den 1980ern konkretisierte sich ihr Sound zu erkennbaren Strukturen, wodurch die Band Soundtrack-Erfolge für einige der grössten Filmproduktionen des Jahrzehnts (Risky Business, Firestarter, Near Dark, Thief, Sorcerer) erzielen konnte. Heutzutage kehren die bestehenden Mitglieder Thorsten Quaeschning, Ulrich Schnauss, Paul Frick (Brandt Brauer Frick) und Hoshiko Yamane zur Improvisationsmethode der frühen Tage zurück und spielen Livesessions als Konzert oder per Stream, von denen die besten Aufnahmen in der "Sessions" Albenserie erscheinen, die im Herbst 2020 mit Vol. II und III fortgesetzt wird. Beide neuen Veröffentlichungen wurden vom prämierten Vinyl-Toningenieur Miles Showell (The Beatles, Queen, ABBA, Amy Winehouse, The Rolling Stones, The Who, Lana Del Rey, Dido, Underworld) in den Londoner Abbey Road Studios gemastert



JUNKFOOD	ROLAND CASPER / ROB ACID - UNTITLED	13.60 €
JF1017		12.38 €
TECHNO / ACID	Release: 1995 / Repress: 2021	12"
RE-STOCK Last Copies Remastered		









- A1 > merkur "Roland Casper"
- A2 > understanding "Roland Casper"
- B1 > struktur der seele "Rob Acid"
- B2 > energetik der seele "Rob Acid"

We are happy to presend you some of the labels best releases back on vinyl! Starting with one of the most wanted produced by Roland Casper and Rob Acid from 1995! Remastered and highly recommended!



PUBLIC POSSESSION	KONRAD WEHRMEISTER - NUTTY DUBS	13.90 €
PP013		12.65 €
IDM / DUB / LEFTFIELD / EXPERIM.	Release: 09 - November - 2015	12"
RE-STOCK Last Copies		

- A1 > nutty parasite
- B1 > nutty bit
- B2 > go nutty

	WHAT YOU WANT WOW011 TECHNO / BREAKS	ROWLANZ - CHILDHOOD MEMORY EP Release: 24 - January - 2022	13.60 €  12.38 € 12" DEU
RE-STOCK			
A1 > childhood memory A2 > glider B1 > cinema scope	What You Want welcomes Rowlanz to the family! This great ep should be already out in march but due Covid-19 we've had to stop everything... Finally it's time to bring it out		
	GROOVIN GR12116 HOUSE	PAUL JOHNSON - GET GET DOWN (NERIO & XXX RMXS) Release: 18 - December - 2023	18.75 €  12" ITA
REPRESS			
A1 > get get down (original extended mix) A2 > get get down (loopapella) B1 > get get down (get get mix) "Nerio rmx" B2 > get get down "XXX rmx"	Chicago house legend Paul Johnson made a lot of fantastic music during his lifetime, though little as fondly remembered as 'Get Get Down', a Hamilton Bohannon-sampling gem that became a global dancefloor anthem following its release in 1999. This Groovin' Record reissue rounds up some of the strongest mixes of the track released at the time and since - and as many of you will know, there have been a lot of them.		
	ALLEVIATED ML2233 HOUSE / DEEP-HOUSE / TECHNO	ADAM ARTHUR / MICHAEL KUNTZMAN - UNDERGROUND FILES VOL. 1 Release: 15 - August - 2016	13.90 €  12.65 € 12" USA
RE-STOCK			
A1 > rogue intent "Adam Arthur" A2 > flamenco "Adam Arthur" B1 > shutter "Michael Kuntzman" B2 > mondane "Michael Kuntzman"	Alleviated Records is proud to present the first edition of "Underground Files". We hope to introduce you to new Artists/Producers/Technicians with this series. This first edition includes selections by 2 Memphis-based dj/technicians/producers, Adam Arthur and Michael Kuntzman. Side A features Arkansas native Adam Arthur starting off with "Rogue Intent". If you're looking for radical-pumping house, look no further to get your crowd going crazy on the dancefloor. Next, we change the flavor a bit with "Flamenco" for when you need some downtempo warm seductiveness. Side B features 2 selections from Memphis dj/producer Michael Kuntzman. First up is "Shutter" with a bumping sci-fi-house flavor. Then we have "Mondane" with a pumping abstract-tribal-surreal tone. We hope you enjoy these for many years to come! Musically yours!		
	UNDE THE RADAR UTRLD001 ELECTRO	SOUND SYNTHESIS - SIMULATED REALITY Release: 18 - December - 2023	17.95 €  12" ESP
150 copies HandStamped			
A1 > simulated reality B1 > simulated reality 2	Limited hand stamped run of 150 copies...		

	PRIVATE	GERHARD HEINZ - THE JOY OF FLYING AND VANESSA: ORIGINAL SOUNDTRACK MUSIC FROM THE FILMS	42.60 € 38.77 €
	VAG13		LP
	SCORE / STAGE&SCREEN / DISCO / EASY-LISTENING	Release: 18 - December - 2023	DEU
REPRESS			
<ul style="list-style-type: none"> A1 > them from the joy of flying A2 > oh, sensualita A3 > joy of flying A4 > c'mon, let's do it A5 > joy of flying slow A6 > get it up A7 > hey svey B1 > swedish tango B2 > sirtaki B3 > hannes tesar - be a rover B4 > disco machine B5 > sylvia B6 > bossa island B7 > hey svey (film version) 	<p>The Joy Of Flying (German title ¿Silvia im Reich der Wallust?) is a porn soundtrack from 1977 which doesn't have a parachute. It going directly into heaven without return. Similar situation as with the prices on the Discogs of the 1978 Hongkong compilation soundtrack featuring some songs of this movie, the prices are astronomical? Finest Comic, Disco, Bossa, Ambient album by legendary Gerhard Heinz from 1977. Reminding over long passages of classics like Richard Schneider ¿ Dreamlike Land or Wolfgang Maus ¿ Children Of The Universe, both produced also in 1977. Official first time ever full LP album soundtrack release. First pressing with 2 foldout bonus posters</p>		

	DE W.E.R.F.	MARIS feat. ASTRID HAERENS & JASMIJN LOOTENS - ANGER'S FAMILY TREE	23.25 €
	WERF243LP		LP
	AMBIENT / SPOKEN / POETRY / EXPERIM.	Release: 19 - January - 2024	BEL
REPRESS			
<ul style="list-style-type: none"> A1 > opkomst A2 > swollen day A3 > anger's family tree B1 > this language is a country B2 > exit 	<p>Musician/sound artist Mariske Broeckmeyer (MARIS) and author/poet Astrid Haerens found each other in their shared love of experimental music, improvisation and jazz. They discovered common ground in their artistic work, in their thinking, in their love for art and literature, and started a conversation that has not ceased. They both make work that focuses on physicality, femininity and (the failure of) the voice, among other things. Their work revolves around the knowledge that a body carries, and how you can start from there instead of just the cerebral and analytical, aspects that are seen as predominantly masculine and often central to literature. In 2022, the two worked together for the first time on their literary jazz project around the effects of power structures on a woman's body, bringing a breath of fresh air to the predominantly male jazz scene. MARIS and Astrid invited Jasmijn Lootens, a hybrid cellist who combines classical training with electronic music, to dive even deeper into the research and crossover between poetry, spoken word, performance, sound art and music together</p>		

	TIME IS NOW	NITENETWORK - BUBBLERS	14.55 €
	TIN054		12"
	HOUSE / GARAGE	Release: 12 - January - 2024	GBR
Label Sleeve			
<ul style="list-style-type: none"> A1 > lose control A2 > all night A3 > falling B1 > desire B2 > be there B3 > this ain't love 			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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