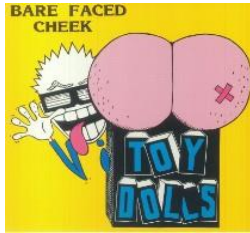


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 9% para pedidos de este listado recibidos hasta el 29 - diciembre - 2023 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 22 - DICIEMBRE - 2023



- A1 > bare faced cheek
- A2 > yul brynner was a skinhead
- A3 > how do you deal with neal?
- A4 > howza bouta kiss babe?!!
- A5 > fisticuffs in frededrick street
- A6 > a diamond
- B1 > quick to quit to quentin
- B2 > nowt can compare to sunderland fine fare
- B3 > neville is a nerd
- B4 > park lane punch up
- B5 > the ashbrooke launderette...
- B6 > bare faced cheek

RADIATION REISSUES	TOY DOLLS - BARE FACED CHEEK	23.80 €
RRSCV141		21.66 €
PUNK	Release: 1987 / Repress: 2023	LP
REPRESS 500 copies Coloured Vinyl		
<p>Color vinyl. Only 500 copies. By the time Toy Dolls issued Bare Faced Cheek as the inaugural LP of their own Nil Records label, bassist Flip had been replaced by Dean Robson and drummer Happy Bob by Martin Yule, with Olga still the vocal focal point. "Yul Brynner Was A Skinhead" is the best of the bunch, "Neville Is A Nerd" and "Quick To Quit The Quentin" are typical Toy Dolls punk piss-takes, and there are digs at a hotel and a local launderette too. Everything is delivered in lightning-fast bursts of energy, poking fun at all and sundry, the Toy Dolls punk way</p>		







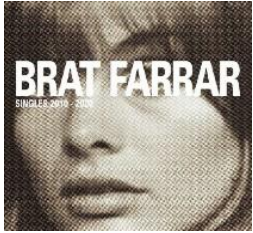

- A1 > whatever you want
- A2 > communication frequency
- B1 > ominous
- B2 > the mind and motion









ORBITAL MECHANICS	SOUND SYNTHESIS - ORBITAL 108	17.90 €
ORBITAL108		16.29 €
ELECTRO	Release: 22 - January - 2024	12"
HandStamped Limited		
<p>Sound Synthesis is back with another fine 4 tracker of dark, acidic and futuristic electro. Limited hand stamped copies</p>		




- A1 > tuncha
- A2 > want you print
- B1 > noha
- B2 > the lost tape

HOARDER	MENNIE - SIGNAL PATH EP	14.55 €
HOARD025		12"
HOUSE / TECH-HOUSE	Release: 12 - January - 2024	UKR
<p>Hoarder present beautiful and powerful house by Mennie</p>		

	CLONE WEST COAST SERIES ADULT. - NEW PHONIES EP	19.00 €  + 17.29 €
	CWCS024 ELECTRO / DETROIT / ELECTRO-TECH	Release: 22 - January - 2024
REPRESS		
A1 > new object A2 > don't talk B1 > hand to phone B2 > your lies	2000 Detroit. 2023 Still Detroit... Remastered and reworked art reissue of Nicola Kuperus and Adam Lee Miller's Adult. classic	
	FAMILY SPREE LUNAMOTOS - LUNAMOTOS	22.00 €  + 20.02 €
	FSR147 PUNK / ROCK / GARAGE	Release: 27 - August - 2023
Nueva banda de Galicia que recupera los sonidos mas salvajes del garage punk y que por momentos recuerda a Wau y los Argggghs!		
A1 > instro-mental A2 > una noche en transilvania A3 > machete o cuchillo A4 > lsd A5 > ella es una bestia A6 > caballo ganador B1 > bikini nena surf letal B2 > viejas siniestras B3 > olvide tus piernas B4 > mañana nebulosa despues de toxicos B5 > tu B6 > colgado *written by The Waitlers*		
	TAKE THE CITY BRAT FARRAR - SINGLES 2010/2020	22.00 €  + 20.02 €
	TTC17 PUNK / ROCK	Release: 01 - August - 2023
Compilation		
A1 > it's on me A2 > i'm not free A3 > paris to kabul A4 > should have walk away A5 > i saw the light A6 > let's go out again B1 > burn everything down B2 > being with you that night B3 > let it go B4 > feel this way B5 > nearly always on my mind B6 > come on back B7 > always you	LP compilation of all the HARD TO FIND singles that BRAT FARRAR have released from 2010 to 2020. For those who still don't know this great Aussie band, they are fronted by Sam Agostino, known for other garage punk projects like DIGGER AND THE PUSSYCATS among others and these tunes sound "like they were recorded in 1979 over a cassette version of the first WIPERS record " by their own words	

	<p>CLONE BASEMENT SERIES</p>	<p>RYAN JAMES FORD - TOWER HAMLETS</p>	<p>18.60 €</p> <p> +</p> <p>16.93 €</p>
	<p>CBS777RRR</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 22 - January - 2024</p>	<p>NLD</p>
<p>A1 > bellmarsh</p> <p>A2 > dimples</p> <p>B1 > extendo</p> <p>B2 > cheese bin</p>	<p>Rough and ready trippy Techno with a 90's UK lean. Four versatile tracks with the eerie lockdown of 'Bellmarsh', trancey hardgroove 'Dimples' and signature track 'Extendo' to the ravey closer 'Cheese Bin'. Ryan once again serves up the goods for heady dancefloors</p>		
	<p>MEMORIA</p>	<p>IZAAKSON - CARELESS TECHNOLOGY EP (SEPP RMXS)</p>	<p>14.55 €</p> <p> +</p>
	<p>MEMLTD006</p>		<p>12"</p>
	<p>HOUSE / MINIMAL-HOUSE</p>	<p>Release: 12 - January - 2024</p>	<p>NLD</p>
	<p> Purple Vinyl Limited NO Repress </p>		
<p>A1 > careless technology</p> <p>A2 > she said</p> <p>B1 > careless technology "Sepp rmx"</p> <p>B2 > she said "Sepp rmx"</p>	<p>Colored Vinyl, Limited copies with No Repress! Two Originals by Memoria's head honcho Izaakson. Housy and groovy. And not one, but two remixes from the Romanian superstar Sepp!</p>		
	<p>PLANET RHYTHM UK BLACK</p>	<p>YAN COOK - HYDRAULIC EP (RED ROOMS RMX)</p>	<p>13.95 €</p> <p> +</p>
	<p>PRRUKBLK097</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 26 - January - 2024</p>	<p>GBR</p>
	<p> Label Sleeve </p>		
<p>A1 > hydraulic</p> <p>A2 > null</p> <p>B1 > imla "Red Rooms rmx"</p> <p>B2 > imla</p>			
	<p>BEHIND THE MASK</p>	<p>LORENZO ARIBONE - MASK 1</p>	<p>14.55 €</p> <p> +</p>
	<p>BTM001</p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE / TECHNO / ACID</p>	<p>Release: 12 - January - 2024</p>	<p>ITA</p>
<p>A1 > dffloor</p> <p>A2 > mask off</p> <p>B1 > i show you</p> <p>B2 > secret</p>	<p>Here is the first release of Behind The Mask, a new label operated by Lorenzo Aribone. Mask 1 consists of four tracks ranging from House to Techno with some Deep and Acid sonorities</p>		



PUNK ART	MAL ONE - PUNK ROCK IS BACK!	23.80 €
MALONEL3		21.66 € 
PUNK / ROCK	Release: 27 - October - 2023	LP
		GBR

- A1 > intro
- A2 > punk rock is back
- A3 > new york city punk
- A4 > when the two 77's clashed
- A5 > down the roxy
- A6 > 45 random punk memories
- A7 > looking at the decals on steve jones guitar
- B1 > we will all lose some good friends along the way
- B2 > punk rock fanzines
- B3 > machine bubble disco
- B4 > corrugated london
- B5 > shakespeare meets chuck berry on shepherds bush green
- B6 > london's turning
- B7 > an open letter to...

London-based punk multi-disciplinary artist Mal-One, a veteran of British punk's first wave and who grew up as a neighbour of future Sex Pistols Steve Cook and Paul Jones, presents his second full-length album Punk Rock Is Back!. Beginning with a collage of snippets from his first album It's All Punk Rock made to sound like someone turning a radio dial, it has a nicely autobiographical feel and authentic throwback sound



MUNSTER	TELEGRAPH AVENUE - TELEGRAPH AVENUE	21.95 € 
MR445		LP
ROCK / PROGRESSIVE / PSYCHEDELIC	Release: 1971 / Repress: 2023	ESP
	REPRESS Gatefold	

- A1 > something going
- A2 > happy
- A3 > sweet whatever
- A4 > lauralie
- B1 > sungaligali
- B2 > let me start
- B3 > sometimes in winter
- B4 > telegraph ave

Telegraph Avenue's debut album shows the highpoint Peruvian rock had reached by 1971, when psychedelic groups like Traffic Sound and Laghonia were bowing out of the scene, and Pax, Tarkus, El Polen and Zulu were picking up the baton with their new projects. Although this album draws on similar psychedelia and Latin rock sources, its roots are intertwined with the breakup of Los Doltons, a beat band, whose vocalist, César Ichikawa, took a trip to the United States at the beginning of 1969, going to concerts by The Doors, Jefferson Airplane, Santana and Jimi Hendrix among many others. The album was an immediate hit and was sold all over Peru thanks to the band's constant touring outside Lima and the LP's striking cover design. All the songs on the album are so strong that were released as singles



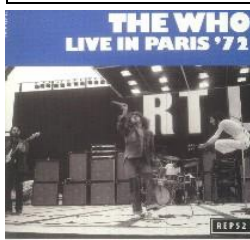
LA VIDA ES UN MUS	NOSFERATU - SOCIETY'S BASTARD	25.75 €
MUS269		LP
PUNK / HARDCORE	Release: 2022 / Repress: 2023	GBR

ZIP > 22 tracks

- A1 > putrid moral
- A2 > no flags fly here
- A3 > 1001 kopps
- A4 > t.l.a.d.
- A5 > fatal peace
- A6 > death and the border
- A7 > systems rats
- A8 > society's bastard
- A9 > decline and decay
- A10 > crucifix children
- A11 > field-of-hope
- B1 > putrid moral
- B2 > no flags fly here
- B3 > 1001 kopps
- B4 > t.l.a.d.
- B5 > fatal peace
- B6 > death and the border
- B7 > system rats
- B8 > society's bastard
- B9 > decline and decay
- B10 > crucifix children
- B11 > field-of-hope

| REPRESS | First Time On Vinyl |

Fast and raging US hardcore punk! Now available on vinyl are the tracks from the band's boom box sounding 2022 cassette! This version of 'Society's Bastard' comes as a double A-side 12-inch, with the same program repeating on both sides



1960s	THE WHO - READY STEADY WHO SIX: LIVE IN PARIS '72	13.95 €
REP52		7"
ROCK / GARAGE	Release: 1972 / Repress: 2023	GBR

- A1 > i can't explain
- A2 > summertime blues
- A3 > baba o'riley
- B1 > relay

| REPRESS | Unofficial Release |

This EP comprises four of the best performances from an exhilarating open-air gig performed in front of 400,000 enthusiastic Parisians. It combines classic tracks (I Can't Explain, Summertime Blues) with two new songs - Baba O'Riley and Relay, the latter unreleased at this point. The recording was made by RTL and transmitted on AM radio, so sound quality is reasonable but not exceptional




MGM	THE VELVET UNDERGROUND - THE VELVET UNDERGROUND: CLOSET MIX	19.60 €
SE4617		17.84 € LP
ROCK / ART-ROCK / PSYCHEDELIC	Release: 1969 / Repress: 2000	USA

- A1 > candy says
- A2 > what goes on
- A3 > some kinda love
- A4 > pale blue eyes
- A5 > jesus
- B1 > beginning to see the light
- B2 > i'm set free
- B3 > that's the story of my life
- B4 > the murder mystery
- B5 > after hours


| RE-STOCK |









The Velvet Underground very special edition of their 1969 self-titled album. 'The Closet Mix', described by Lou Reed as a version that 'get directly to somebody, unfiltered... So, if you listen to the record, it's like sitting across from you'. This version was included on the album's original pressing, though it was later replaced by an alternate Valentin mix

	VAMPISOUL	LA SONORA DE LUCHO MACEDO / LA LOGIA SARABANDA - GUAYABA	13.25 €
	VAMPI45100		7"
	LATIN / BOOGALOO	Release: 20 - October - 2023	ESP
<ul style="list-style-type: none"> A1 > guayaba "La Sonora De Lucho Macedo" B1 > guayaba "La Logia Sarabanda" 	Tito Puente's classic "Guayaba" has been recorded by so many artists over the years and these two covers by Sonora de Lucho Macedo and La Logia Sarabanda are undoubtedly among the best ones. Here you are two proper dance floor shakers for the tropical heads out there, recorded under the influence of the early 70s Latino rock sounds. Reissued on a 45 for the first time		

	ERMITAGE	LITTLE STEVIE WONDER - THE JAZZ SOUL OF STEVIE WONDER	17.90 €
	VNL18710		16.29 €
	JAZZ / FUNK / SOUL	Release: 1962 / Repress: 2019	ITA
<ul style="list-style-type: none"> A1 > fingertips A2 > square A3 > soul bongo A4 > manhattan at six A5 > paulsby B1 > some other time B2 > wondering B3 > session number 112 B4 > bam 	<p style="text-align: center;"> RE-STOCK 180 grams </p> <p>Detroit, Michigan's own Stevland Hardaway Morris - known to the world as Stevie Wonder - burst onto the scene in 1962 with this, his debut album, after being discovered by Ronnie White of The Miracles. Though it did not produce a hit, The Jazz Soul of Little Stevie showcases the immense songwriting and instrumental chops of the then 12 year old Wonder. Wonder plays keyboards, harmonica, and percussion here and the album includes the original studio version of "Fingertips", whose live version ("Fingertips Pt. 2") would become his first major national hit a year later. Own a piece of early Motown history with this glorious LP reissue of the debut LP from the legendary Stevie Wonder</p>		

	NOUS KLAER AUDIO	MATA DISK - TWO SIDES OF THE SAME COIN	17.90 €
	NOUS038		16.29 €
	TECHNO / BROKEN	Release: 12 - February - 2024	NLD
<ul style="list-style-type: none"> A1 > icon A2 > diffusion B1 > two sides of the same coin B2 > space brings us together 	Coming soon		

	WAVE FUNCTION	ZETA RETICULA aka UMEK - THE BERYLLIUM (SOUND SYNTHESIS aka KEITH FARRUGIA RMX)	17.90 €
	WF05		16.29 €
	ELECTRO	Release: 22 - January - 2024	MLT
<ul style="list-style-type: none"> A1 > the beryllium A2 > magnetic activity B1 > need to orbit B2 > the beryllium "Sound Synthesis rmx" 	Strong Electro 4 tracker from Zeta Reticula aka Umek, incl. Sound Synthesis remix!		

	<p>WAVE MODULATION SERIES</p>	<p>GIMMIK - ANALOG DREAM PLANTS (GIMMIK, NAQARA, MOI & SOUND SYNTHESIS RMXS)</p>	<p>24.80 €  + 22.57 €</p>
<p>WM02</p>	<p>BREAKS / ELECTRO / ACID</p>	<p>Release: 22 - January - 2024</p>	<p>12" MLT</p>
<p> 100 copies </p>			
<p>A1 > analog dream plants (original mix) A2 > analog dream plants *Gimmik rmx* A3 > analog dream plants (lucid mix) *Naqara rmx* B1 > analog dream plants *Moy rmx* B2 > analog dream plants *Sound Synthesis rmx*</p>	<p>Part 2 of the Wave Modulation Series is here. This time we have a very fine release from Gimmik with remixes from Moy, Sound Synthesis and Naqare Lucid. Limited pressing of 100 copies</p>		
	<p>WITCHES BITCHES</p>	<p>VARIOUS ARTISTS - WITCHES BITCHES # 2 (CIUCIEK feat. TIDDLES, BUBBLESS & MANDIDEXTROUS)</p>	<p>13.45 €  +</p>
<p>WITCHESBITCHES002</p>	<p>TECHNO / ACID-TECHNO</p>	<p>Release: 26 - January - 2024</p>	<p>12" GBR</p>
<p> Clear Vinyl Compilation Remastered </p>			
<p>A1 > equal *Ciuciek feat. Tiddles* A2 > let it up *Bubbless* B1 > rudie *Bubbless* B2 > oi oi oi *Mandidextrous*</p>			
	<p>NETWORK23</p>	<p>CRYSTAL DISTORTION / 69DB - UNTITLED</p>	<p>15.25 €  +</p>
<p>NET23-EP2</p>	<p>TECHNO / FREETEKNO</p>	<p>Release: 19 - January - 2024</p>	<p>12" FRA</p>
<p> Clear Vinyl Compilation Remastered </p>			
<p>A1 > jailbreak 96 *Crystal Distortion* A2 > fridgetrax 2 *Crystal Distortion* B1 > night life *69db*</p>	<p>The second reissue of NETWORK 23 classics features remastered tracks by R-ZAC (Crystal Distortion and 69db) also known as the original Spiral Tribe Live Set. If you missed out on these tracks from the past you should definitely get your hands on it now</p>		
	<p>SLOVENLY</p>	<p>SUBSONICS - SUBSONICS</p>	<p>22.65 €  +</p>
<p>702271</p>	<p>PUNK / ROCK / GLAM / GARAGE / ALTERNATIVE</p>	<p>Release: 1992 / Repress: 2023</p>	<p>LP USA</p>
<p> REPRESS </p>			
<p>A1 > it's a long way suzy to new york city A2 > subway pink A3 > 103 A4 > her name was eve A5 > this is holly goldman's room A6 > you're a monster A7 > red roses B1 > i'm charlie, i'm jesus B2 > heroin addict's beach party B3 > sheila says (she likes it) B4 > do you think i'm a junky? B5 > dirty picture B6 > garbage can B7 > i'm in love with my knife B8 > red asphalt B9 > i'm a blur</p>	<p>Now reissued on classic black vinyl, it's the 1993 debut-album by the glam punk-a-billy trio from Atlanta, GA!</p>		



CAPTAIN OI!	UK SUBS - XXIV	36.65 €
AHOYD10315		2LP10"
PUNK	Release: 2013 / Repress: 2022	GBR

| RE-STOCK | Green Vinyl + Clear Vinyl | Limited |

- A1 > imlosion 77
- A2 > coalition government blues
- A3 > speed
- A4 > rabid
- B1 > monkeys
- B2 > black power salute
- B3 > las vegas wedding
- B4 > stare at the sun
- C1 > garden of good and evil
- C2 > workers revolution
- C3 > wreckin' ball
- D1 > detox
- D2 > failed state
- D3 > momento mori
- D4 > workers beer company (bonus track)

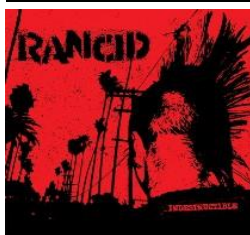
This limited edition double 10" comes in a gatefold sleeve on green vinyl (disc one) and clear vinyl (disc two). Now expanded to a 15-track double LP with the addition of the previously unreleased album out-take 'Workers Beer Company'



DISCOS BANANA	WALDO FALDO - NUEVA ESPECIE HUMANA	13.20 €
BANANA9		12.01 €
PUNK / SYNTH-WAVE	Release: 18 - October - 2023	7"
+ Insert		

- A1 > año 2033
- A2 > nutricion
- B1 > nueva especie humana
- B2 > cloretilo

Regresan en formato EP estos anormales apadrinados en Madrid. Un batiburrillo con gente de Campamento Rumano y Hollywood Sinners. Punk sintetizado que apuesta por el Nuevo Orden Mundial










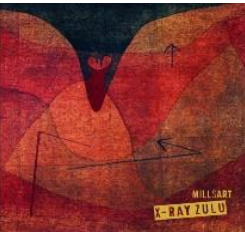

HELLCAT	RANCID - INDESTRUCTIBLE	32.95 €
HELL204511		2LP
PUNK / ROCK / SKA	Release: 2003 / Repress: 2023	USA

| REPRESS | 20th Anniversary Edition |

- ZIP > 20 tracks
- A1 > indestructible
- A2 > fall back down
- A3 > red hot moon
- A4 > david courtney
- A5 > start now
- B1 > out of control
- B2 > django
- B3 > arrested in Shanghai
- B4 > travis bickle
- C1 > memphis
- C2 > spirit of '87
- C3 > ghost band
- C4 > tropical london
- C5 > roadblock
- C6 > born frustrated
- D1 > back up against the wall
- D2 > ivory coast
- D3 > stand you ground
- D4 > otherside
- D5 > killing zone

On this, the group's sixth album, styles range from the long awaited return of Rancid's patented brand of ska to super intense Discharge-inspired hardcore strains. Like every Rancid release, this one has a few twists and turns and more than enough musical surprises to keep the mix fresh and exciting, but 'Indestructible' also marks a return to the bands roots that will surely have true Rancid fans rejoicing

	<p>SPINEFARM</p>	<p>ANTI FLAG - 20/20 VISION</p>	<p>29.95 €</p> 
	<p>SPINE835002</p>		<p>LP</p>
<p>A1 > hate conquers all A2 > it went off like a bomb A3 > 20/20 vision A4 > christian nationalist A5 > don't let the bastards get you down A6 > unbreakable B1 > the disease B2 > a nation sleeps B3 > you make me sick B4 > un-american B5 > resistance frequencies</p>	<p>PUNK</p>	<p>Release: 17 - January - 2020</p>	<p>FIN</p>
<p> RE-STOCK Random Coloured Vinyl </p>			
<p>Anti-Flag is a political punk band who, over the course of 12 albums and across 25 years, rarely set their sights on a singular individual. Unlike their punk predecessors in the '80s who made targets of Reagan and his cronies, Anti-Flag has always opted not to date their work with current references, instead focusing on fighting oppression and dismantling deeply rooted systems of injustice. But on their new album, '20/20 Vision', the band is drawing a line in the sand</p>			
	<p>VOODOO RHYTHM</p>	<p>PIERRE OMER'S SWING REVUE - TROPICAL BREAKDOWN</p>	<p>21.95 €</p> 
	<p>VR12133</p>		<p>LP</p>
<p>A1 > atomic swing A2 > give me the groove A3 > tropical breakdown A4 > l'amour a la plage A5 > it doesn't sound (the way it should) A6 > zanzibar B1 > get down on your knees B2 > just one kiss B3 > what are we doing here B4 > lanen B5 > leslie kong B6 > swing street</p>	<p>ROCK / ROCK&ROLL / SWING / ROCKABILLY</p>	<p>Release: 10 - November - 2023</p>	<p>CHE</p>
<p>Neo Noir Swing! The modern Les Paul from the Dark Side! PO and his band catapult you right into a ball room filled with misfits and goons and smack you with 12 songs including the terrific cover version of Niagara-s 80's disco hit L-amour a la plage</p>			
	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p>DEATH SS - THE CURSED SINGLES</p>	<p>23.45 €</p> 
	<p>ANTIGOT624</p>		<p>LP</p>
<p>A1 > zombie A2 > terror (live) A3 > the night of the witch A4 > black mummy B1 > profanation B2 > spiritualist seance B3 > in the darkness B4 > the mandrake root</p>	<p>METAL / HEAVY</p>	<p>Release: 1995 / Repress: 2023</p>	<p>USA</p>
<p> REPRESS Compilation Gatefold </p>			
<p>The cursed singles was originally released as a box containing four 7"EPs by Avantgarde Music in 1995. This edition collects those EPs on one single LP, featuring eight punning tracks of morbid and horrific heavy metal and necromancy</p>			

	<p>ANIARA WHITE LABEL</p> <p>ANIRAWL03</p> <p>TECHNO / DEEP-TECHNO / BREAKS / TECH-MINIMAL</p>	<p>VARIOUS ARTISTS - ANIARA WHITE LABEL # 3 (BERGQVIST, DORISBURG & GENIUS OF TIME)</p> <p>Release: 22 - January - 2024</p>	<p>18.10 €</p> <p>16.47 €</p> <p>12"</p> <p>SWE</p>
<p>A1 > the moon *Bergqvist*</p> <p>B1 > nightflight *Dorisburg*</p> <p>B2 > rymd02 *Genius Of Time*</p>	<p>The third release on this white label series brings together some key members of the Aniara crew. Bergqvist returns with a magnificently minimalist track: a drum machine, a 303 bassline and resonating arpeggios swirling to the moon and back. Dorisburg follows up with an angular, spiraling beat where the devil is in the sizzling details. Genius of Time close out the record on the flip with another one of their signature organic drum workouts</p>		
	<p>AXIS</p> <p>AX116</p> <p>TECHNO / DETROIT / JAZZY</p>	<p>MILLSART aka JEFF MILLS - X RAY ZULU</p> <p>Release: 26 - January - 2024</p>	<p>14.95 €</p> <p>12"</p> <p>USA</p>
<p>A1 > just like a (vernacular objects)</p> <p>A2 > transistor love</p> <p>B1 > peace from the virgo cluster</p> <p>B2 > methane bubbles</p>	<p>X-Ray Zulu refers all the things that could be defined as correct, as right and as perfect in an imperfect World and context. It serves as a barometric meter of all harmonious things. And with this balance, there is a certain amount of clarity and certainty about what is connected to this subject. A strong mind or opinion, passion, dedication and devotion. Essentially, this release is about undeniably and incontestable truth. - Millsart. ("Vernacular Objects" was released in digital as "Every Dog Has Its Day, Vol.13" (2020). "Just Like A (Vernacular Objects)" is a different mix</p>		
	<p>RAMPAGE</p> <p>RMPG065V</p> <p>D'NB / VOCAL</p>	<p>MURDOCK - X RAY (feat. RUTH ROYALL, EMILIE RACHEL, INVOLVER, MEDYK, SENA DAGADU, AYAH MARAR & OMAR PERRY)</p> <p>Release: 26 - January - 2024</p> <p> Gatefold </p>	<p>29.90 €</p> <p>27.21 €</p> <p>2x12"</p> <p>BEL</p>
<p>A1 > cola *feat. Ruth Royall*</p> <p>A2 > living in the moment *feat. Emilie Rachel*</p> <p>A3 > fight the light *feat. Involver*</p> <p>A4 > motor city breakdown</p> <p>B1 > runaway *feat. Medyk*</p> <p>B2 > reign *feat. Sena Dagadu*</p> <p>B3 > lost in you *feat. Ayah Marar*</p> <p>C1 > hardcore vibes</p> <p>C2 > juno redrum</p> <p>C3 > bassline fiction (vinyl exclusive)</p> <p>D1 > free vip</p> <p>D2 > fire burning *feat. Omar Perry*</p> <p>D3 > trouble vip</p>	<p>Murdock will release his second album in January 2024. The first was released in 2018, collected 20 million streams, and reached radio in Belgium and abroad with a number of strong singles, partly thanks to guest appearances from UK legend Jenna G and reggae hero Errol?Dunkley. Studio Brussel chose 'Make Me Stronger' and 'Different Way' for daytime radio, George FM in New Zealand played 'Dollars Aren't Cheap' so much that the track made it into the top 10 of the national Shazam list, and in the UK it was 'Double Dutch' with?Roni Size that convinced BBC Radio 1. This time he once again brings Sena Dagadu on board, with whom he scored his biggest hit to date: Can't Keep Me Down has almost 12 million streams and the title is tattooed on loads of body parts worldwide. She will provide goosebumps again on the upcoming album with 'Reign'. Omar Perry (son of!) gets on board for 'Fire Burning', which will also be the anthem of the upcoming Rampage edition in the Sportpaleis, Ayah Marar helps the euphoric 'Lost In You' to a dose of soul, and new talents Emilie Rachel and Medyk steal the show on 'Living In The Moment' and 'Runaway' respectively, on which Murdock combines drum & bass with their pure songwriting skills. Advance single 'Cola' has already done extremely well: 600,000 streams in a few months, and a lot of radio play in Belgium, New Zealand and United Kingdom. The album is called X-Ray as each track represents a piece of the identity that makes Murdock a whole</p>		



DE W.E.R.F.	VITJA PAUWELS & EARLY LIFE FORMS - EARLY LIFE FORMS	25.25 € 
WERF228LP		LP
LATIN / CUBAN / JAZZ / JAZZ-ROCK / FUSION	Release: 26 - January - 2024	BEL

| + Insert |

A1 > overland
A2 > my little renaissance
A3 > drum circle
A4 > sonneblijfstilestaen
B1 > latin dancer
B2 > release and return
B3 > groove encore

Early Life Forms is a new quartet fronted by Belgian guitarist and sound wizard Vitja Pauwels, and on the 26th January, they are set to release their self-titled debut album via W.E.R.F. Records; a stunning, one-off live show recorded with American guitarist Marc Ribot (Robert Plant, Tom Waits, Wilson Pickett, Marianne Faithfull, The Black Keys, John Zorn). Having already earned his spurs as a sideman with artists including Naïma Joris, Bombataz and Lara Rosseel, rising Belgian star Pauwels released his debut album 'Day at Half Speed' in 2019, which explored the possibilities of acoustic guitar and live electronics. This experiment became a new artistic path for Pauwels and showcased his musical versatility, with second album 'Drift By, Sink In', released to critical acclaim in 2022. The same year, Pauwels was invited as special guest by the BRAND! Festival, Mechelen, to showcase new material and he came up with the idea of putting together his 'dream' live band which included his hero Marc Ribot, one of world's most accomplished and acclaimed guitar players. Reaching out to him via videos and early demos for this new recording project, Ribot liked what he heard and agreed to perform with Pauwels and his new project Early Life Forms in what would be the band's first ever live show. Joined by Frederik Leroux (baritone guitar), Laurens Dierickx (Hammond organ) and Casper Van De Velde (drums), during the lead up to the festival, Pauwels wrote a number of songs he felt would work for the live show, with the only agreement being that there would be no rehearsals ahead of the performance, only a brief soundcheck beforehand with Ribot. The music was stripped down to its essentials - compelling melodies, themes, and clear forms but with the possibility to change direction at any given moment. "The music was played and heard for the first time, and it felt like a birth of something that needed to be alive. We felt connected in the right state of mind - relaxed and focused - and it all happened in a rush of shared energy. No ego's or fear, only connection and the music", states Pauwels. Drawing on latin, jazz, cuban, and rock with a touch of exoticism and cinematic explorations, 'Early Life Forms' cites Ry Cooder, Henry Mancini, Los Lobos, Ennio Morricone and of course Ribot, as heavy influences. There is something existential, primary, something epic and at the same time youthfully uncomplicated, which is strongly associated with the music. From the mischievous and imaginative 'My Little Renaissance' to the adventurous and hypnotic 'Latin Dancer', 'Early Life Forms' is overflowing with sharp twists and turns, with Ribot's heavily rhythmic, distorted guitar amplifying the cinematic feel to the sound. The on-stage relationship between each member of the band and Ribot is childishly uncomplicated, something primary but always epic. The music is left to the moment and the magic of their first encounter with their hero Ribot. "Marc's commitment in the music was better than I could have hoped for. What he played was with 200% intention, putting the rest of us in a state of hyperfocus. Given the fact that it was a one-time thing and a recording, we took risks without 'overplaying'.



ACID A GOGO	VARIOUS ARTISTS - ACID A GOGO # 3 (ACID UP DUB, SAM C & SCORCH)	12.95 € 
ACIDGO003		12"
TECHNO / ACID / INDUSTRIAL	Release: 26 - January - 2024	NLD

A1 > forest "Acid Up Dub"
A2 > on a collision course "Sam. C"
B1 > d.r.n. "Scorch"
B2 > push over "Scorch"



DE:TUNED	THE FUTURE SOUND OF LONDON - PULSE FIVE	27.40 € 
ASGDE044		2x12" 
IDM / TECHNO / LOUNGE / TRIP-HOP	Release: 26 - January - 2024	BEL

| Printed Sleeve |

A1 > honesty
A2 > dialectics
B1 > sun risen "Yage aka The Future Sound Of London"
B2 > big lie "Mental Cube aka The Future Sound Of London"
C1 > the nu generation "Smart Systems aka The Future Sound Of London"
C2 > obstina "Indo Tribe aka The Future Sound Of London"
D1 > reasonable aquiries
D2 > man shall be conditioned "Yage aka The Future Sound Of London"

Belgian independent label De:tuned celebrates 15 years with an expansive series of new releases throughout 2024. Founded in 2009 by Ruben Boons and Bert Hermans, De:tuned and British influential electronic music pioneers The Future Sound Of London team up to mark the beginning of its momentous 15th anniversary. The inimitable Future Sound Of London grace De:tuned with 'Pulse Five', the 5th installment and follow-up to the classic Pulse EP series. 'Pulse Five' contains 8 tracks of previously unreleased DAT tape material from the early 90s. These unheard vintage recordings date back to the era of FSOL's much sought after classic singles and highly acclaimed Accelerator album. Brace yourself for visionary techno-driven rave work under their iconic aliases such as Mental Cube, Indo Tribe, Yage and a rare Smart Systems track. This is the sheer brilliance of the iconic duo in full effect. The impeccable Kevin Fookes (Openmind, DJ Food, Ninja Tune) created all the matching graphic work. Mastered by Matt Colton at Metropolis to ensure the highest quality. De:tuned would like to thank you for the continued support, stay tuned!



DE:TUNED	THE FUTURE SOUND OF LONDON - PULSE FIVE	28.50 €
ASGDE044C		25.94 €
IDM / TECHNO / LOUNGE / TRIP-HOP	Release: 26 - January - 2024	2x12" BEL
Clear Vinyl Printed Sleeve		

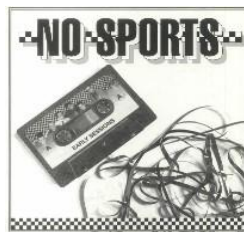
- A1 > honesty
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RESILIENT	ZERO DAYZ - SACRED BUSINESS EP (JOEY BELTRAM, D.A.V.E. THE DRUMMER & GARETH WILD RMXS)	13.45 €
RESVL001		12"
TECHNO / ACID	Release: 19 - January - 2024	GBR



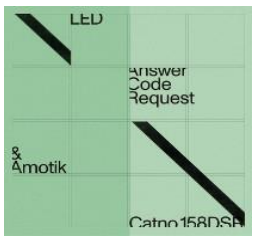

- A1 > sacred business
- A2 > sacred business "Joey Beltram rmx"
- B1 > sacred business "D.A.V.E. The Drummer rmx"
- B2 > sacred business "Gareth Wild rmx"







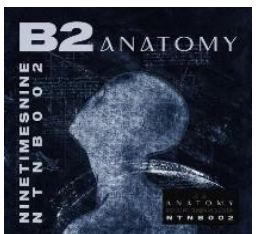



BLACK BUTCHER CLASSICS	NO SPORTS - EARLY SESSIONS	19.60 €
BBC47		17.84 €
SKA / REGGAE / ROCK	Release: 20 - November - 2023	LP DEU
500 copies Compilation		

- A1 > lack of time (demo 1987)
- A2 > television (demo 1987)
- A3 > tour de france (demo 1987)
- A4 > rattlesnake (demo 1987)
- A5 > delta man (demo 1987)
- A6 > rudy (rude) (demo 1987)
- B1 > king kong (demo 1989)
- B2 > 2 times a minute (demo 1989)
- B3 > communication (demo 1989)
- B4 > fuckin' week (demo 1989)
- B5 > stay rude, stay rebel (live 1994 stuttgart)
- B6 > turn it on (live 1994 stuttgart)

Limited edition of 500 copies, early demoversions and two rare live tracks

	<p>DYSTOPIAN</p>	<p>STONE EDGE - EDGES EP</p>	<p>11.50 €</p> <p>10.47 €</p>
<p>A1 > edge neum A2 > edge vier B1 > edge drei B2 > edge zwei</p>	<p>DYSTOPIAN012</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO / TECH-DUB</p>	<p>Release: 04 - May - 2015</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>No more words to say... Stone Edge delivers 4 fantastic cuts, all on the edge of techno, house, dub and melancholy</p>			
	<p>ENSEMBLE</p>	<p>FADER - RUBATO</p>	<p>13.90 €</p> <p>12.65 €</p>
<p>A1 > rubato alle tribù del sud</p>	<p>ENS009</p>	<p>12"</p>	<p>12"</p>
<p>A2 > dirty detox</p>	<p>HOUSE / ACID-HOUSE</p>	<p>Release: 27 - May - 2019</p>	<p>DEU</p>
<p>B1 > echt hé</p>	<p> RE-STOCK Last Copies </p>		
<p>B2 > suzan caught on tape</p>	<p>All tracks* written, arranged and mixed by Mark Buning at Tenth Floor Studio (Rotterdam, NL) between 2014 and 2018 (*"Rubato Alle Tribù Del Sud" not so much written but mainly compiled from borrowed sounds from the south). The latest ensemble outing comes courtesy of Fader, who runs his own Borneo imprint and has recently released on the newly established Bar Rotterdam label. The Dutchman delivers four different shades of powerful house music, all of them crafted within the walls of his Tenth Floor Studio somewhere between 2014 and 2018. The package kicks off with "Rubato Alle Tribù Del Sud", a tribute (as well as a nudge) to the hedonistic Italian nineties but injected with a dose of edgy NY tribal house - an emotional yet uplifting ride that will get any dancefloor hooked. Up next comes "Dirty Detox", a timeless affair consisting of a rolling Vermona Mono Lancel bass line, TR-909 drums, a touch of 303 and a mangled Casio CZ having a party while everyone's asleep. "Echt Hé" is the classy deephouse track of the bunch. Its moody bass line and magical melodies are the result of a Boss DR 660 drum machine's pairing with a few singing eurorack modules. The grittiest workout is aptly kept for the B2: "Suzan Caught On Tape" was the first piece of music production Fader ever finished in the city of Rotterdam. After running it through his old Mackie desk, throwing cheap reverb and delay effects on top, he bounced the whole thing straight to cassette tape. Finito, as they say</p>		
	<p>DELSIN</p>	<p>ANSWER CODE REQUEST & AMOTIK - LED</p>	<p>16.90 €</p> <p>15.38 €</p>
<p>A1 > led</p>	<p>158DSR</p>	<p>12"</p>	<p>12"</p>
<p>B1 > hazardous</p>	<p>TECHNO / BREAKS</p>	<p>Release: 15 - January - 2024</p>	<p>NLD</p>
<p>B2 > wide range</p>	<p> RE-STOCK Last Copies </p>		
<p>Two Berlin techno icons merge their art for a first collaborative EP on Amsterdam's Delsin Records. The two prolific producers have been playing a series of back to back DJ sets in the past months before they joined forces in the studio. The result is a flawless combination of their own unique styles, atmospheric break-beats from Answer Code Request matching the impeccable grooves and deep subs of Amotik</p>			
	<p>CLONE AQUALUNG SERIES</p>	<p>DER ZYKLUS - BIOMETRY</p>	<p>16.90 €</p> <p>15.38 €</p>
<p>01 > biometry</p>	<p>CAL005CD</p>	<p>CD</p>	<p>CD</p>
<p>02 > polar coordinates</p>	<p>ELECTRO / ABSTRACT / TECHNO / AMBIENT</p>	<p>Release: 2004 / Repress: 2015</p>	<p>NLD</p>
<p>03 > eigenface (facial asymetry)</p>	<p> RE-STOCK CD Format Remastered </p>		
<p>04 > biometric id</p>	<p>Re-issue of the classic album by Heinrich Mueller. Originally released in the early 00's (2004 to be precise) which basically was deep into the future for everyone born before 1980. Techno was still about innovation, stepping into the future, going ahead, updated technologies, exploring the new. Like previous releases Heinrich Mueller takes inspiration from latest technologies and developments</p>		
<p>05 > biometric systems</p>			
<p>06 > facial vectors</p>			
<p>07 > hand geometry</p>			
<p>08 > recognition time</p>			
<p>09 > iris/retinal scanning</p>			
<p>10 > optical fingerprint correlation</p>			
<p>11 > 4000 irises (2000 persons max.</p>			

	<p>MUSICA PER IMMAGINI</p>	<p>HEINRICH DRESSEL - POLARLYS</p>	<p>31.95 € </p>
<p>A1 > the evil eye A2 > the crazy passenger A3 > the death of rue delambre A4 > the two tickets A5 > cornelius vriens A6 > katiias birthday B1 > wallets day B2 > katiias fortune B3 > stembergs nephew B4 > tromso B5 > hamburg night B6 > else silberman</p>	<p>MPI-ORIGINAL001 AMBIENT / DRONE / EXPERIM.</p>	<p>Release: 22 - January - 2024</p>	<p>LP ITA</p>
<p>Ethereal atmospheres and drones created beyond the classic analog sounds, a specific use of additive and vector synthesis particularly in vogue during the Nineties and typical of vintage synthesizers. Inspired by the book ?The Mystery of the Polarlys? by Georges Simenon, Heinrich Dressel's "Polarlys" is the first album of unreleased tracks published by Musica Per Immagini's new series of reissues of soundtracks and music libraries and can be considered as a soundtrack for a imaginary noir film set in the icy waters of northern Europe. From 2024 onwards, MPI will release a series of albums of contemporary and electronic music often inspired by different sources, both sonic, if not literary and cinematographic. A way to embrace the future without forgetting the past...</p>			
	<p>LOOPAINA</p>	<p>KOLPOS - ESPIRITUS EP (DSNGDMANN RMX)</p>	<p>15.25 € </p>
<p>A1 > amane A2 > atroposa B1 > mastema B2 > mastema "DSNGDMANN rmx"</p>	<p>LPR-V001 TECHNO</p>	<p>Release: 12 - January - 2024</p>	<p>12" ESP</p>
<p>Limited Edition of the first vinyl release from Loopaina Records, an album signed by KOLPOS including a Remix of DSNGDMANN, 4 cuts of pure hypnotic and raw techno. All music written and produced by KOLPOS. Remixer: DSNGDMANN. Mastered by: Carlos Koschitzky. Artwork by Loopaina Records. Designer: Jorge del Rio. Photo take in Chiang Rai. Thailand by Jorge del Rio. Loopaina Records, all rights reserved</p> <p> Printed Sleeve Limited </p>			
	<p>MATASISM</p>	<p>VARIOUS ARTISTS - WE ARE TECHNO VOL. 2 (MATASISM, SONS OF HIDDEN, HIOLL & UNCONFORMIST)</p>	<p>13.45 € </p>
<p>A1 > rave hard "Matasism" A2 > catharsis "Sons Of Hidden" B1 > neural system "Hioll" B2 > the brain "Unconformist"</p>	<p>MA009 TECHNO</p>	<p>Release: 12 - January - 2024</p>	<p>12" ITA</p>
	<p>NINETIMESNINE</p>	<p>B2 - ANATOMY EP</p>	<p>15.25 € </p>
<p>A1 > anatomy A2 > systembreaker B1 > ein neues ich B2 > monark</p>	<p>NTNB002 TECHNO</p>	<p>Release: 12 - January - 2024</p>	<p>12" GBR</p>
<p> Printed Sleeve </p>			



PILLZ	UNKNOWN ARTIST - PILLZ VOL. 3	15.75 €
PILLZ003		12"
D'NB / JUNGLE / MASH-UP	Release: 12 - January - 2024	GBR

- A1 > cutting up samples
- B1 > listen to the sample

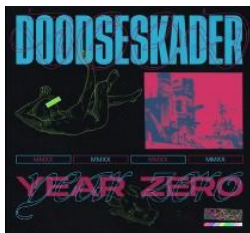
Third & final instalment of the Pillz mash-up series



PROLOGUE	CASSEGRAIN - CENTRES OF DISTRACTION (feat. NIKOS VELIOTIS)	30.70 €
PRGLP007		27.94 €
TECHNO	Release: 24 - November - 2014	3x12"
RE-STOCK Last Copies		DEU

- A1 > a study of splashes
- A2 > resiliin
- B1 > centres
- C1 > intrude - restrain
- D1 > new hexagon
- D2 > glasshouse
- E1 > scythian
- E2 > empress cut in segments *feat. Nikos Veliotis*
- F1 > arcane
- F2 > seldom cloud

Info- Cassegrain continue their empowering run of techno electronics with 'Centres of Distraction', their debut album on Prologue. Leading us on a 10-track expedition into a wilderness of rugged, challenging sonics, the album marks the production duo's development from adventurous new-bloods to fully fledged Techno explorers. Over the course of the last five years, Alex Tsiridis and Hüseyin Evirgen, now both firmly entrenched in Berlin, have created a heavily detailed rhythmic language of morphing synthesis, high end processing and club-chiseled production. A basis for much of their studio work, their controlled, hardware-focused live sets have brought them to a unique and respected position as showmen. A nod to the classic 90s electronic album format - spanning a wide range of tempos and genres - 'Centres of Distraction' covers a lot of ground. After the opening club-ready syncopations of 'A Study Of Splashes', itself a warm and addictive cut, the duo set out on a new exploration in purist electronica, beginning with 'Resiliin'. Morphing from abstract and reduced broken beats into a stirring melodic piece, it's the most song-structured we've heard them. And so change and contrast are to continue as key themes. 'Centres' drops with its funky, off-centre lines and rattling percussion, to be quickly followed by the mighty 'Intrude - Restrain'. 'New Hexagon' charms us into a deep hypnosis with its percussive and rhythmic synthesis, highlighting the intricacies of the duo's drum programing. The serene mid-tempo tones of 'Glasshouse' create yet another dramatic change in focus as a temporal, high-pressure and high-intensity atmosphere is built and then gently deconstructe



45	DOODSESKADER - MMXX: YEAR ZERO	23.95 €
45000LP		mLP
METAL / SLUDGE	Release: 2020 / Repress: 2023	BEL
REPRESS Smoke Vinyl Gatefold		

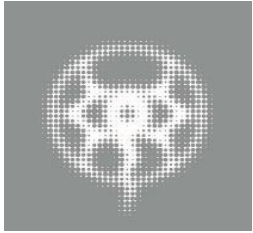

- A1 > lepers
- A2 > meat suit
- A3 > illusion of self
- B1 > tranendal
- B2 > sunblind




DOODSESKADER is the new brand of sonic terror from the minds of Tim De Gietter (Amenra, Every Stranger Looks Like You,...) and Sigfried Burroughs (Kapitan Korsakov, The K., ...). After 14 years of friendship, the pair have joined forces to carve a barbarous sound like no other. Seamlessly blending the punishing nature of sludge and metal with elements reminiscent of 90's grunge and hip hop, the aptly named DOODSESKADER successfully create a sound that is far bigger than their modest instrumentation. Their first record "MMXX : Year Zero" offers an unsettling yet satisfying glimpse into their brutal and unforgiving universe. Sonically existing in the same realms as Code Orange, Death Grips, Ghostemane, Show Me Your Body and Xibalba, they offer a new take on this style with their tasteful inclusion of melody amongst the calculated chaos. Recorded & mixed at Much Luv Studio (Amenra, Brutus, Throane) and mastered by Jack Shirley (Deathaven, Oathbreaker), this 26-minute debut marks the arrival of the band in monumental terms


















ABYSS	ALEX LONG - ZERONITRON (SIDECHAINED & SPECTDRUM RMXS)	9.80 €
ABYSS009		8.92 €
TECHNO	Release: 01 - April - 2005	12"
RE-STOCK Last Copies		

- A1 > zeronitron *Sidechained rmx*
- A2 > serton
- B1 > zeronitron *Spectdrum rmx*
- B2 > zeronitron

	BIOPHON	BIOSPHERE - MICROGRAVITY	38.25 € 
	BIO3LP		3x12"
	IDM / TECHNO / EXPERIM. / AMBIENT	Release: 1991 / Repress: 2015	NOR
	RE-STOCK Last Copies Remastered		
A1 > microgravity A2 > baby satellite B1 > tranquilizer B2 > the fairy tale C1 > cloudwalker ii C2 > chromosphere C3 > cygnus-a D1 > baby interphase D2 > biosphere ii E1 > search E2 > avenue 2.3 E3 > clovis F1 > coulee F2 > ectozone F3 > dewy fields F4 > eternal	A remastered version of Biosphere's debut album Microgravity on triple vinyl and double CD with a bonus album of unreleased tracks. From Wikipedia: Geir Jenssen began releasing his music as Biosphere on obscure Norwegian compilation albums. His first Biosphere releases were the 12-inch single "The Fairy Tale" and the album Microgravity, both of which were rejected by SSR as unmarketable. (1) Microgravity was released in 1991 on the Norwegian label Origo Sound, and saw wider release via the R&S Records subsidiary Apollo in 1992, to much critical acclaim		

	CANNIBALD	RALPH MIRTO - CANNIBALD # 29	9.90 € 
	CANN029		9.01 € 
	TECHNO	Release: 25 - March - 2013	12"
	RE-STOCK Last Copies		
A1 > i don't combo dolls B1 > fractal reflection	Leo Anibaldi's label ! This new Italian artist (already released on Nachstrom Schallplatten, Drehmoment, etc.) shows two interesting tracks with a modern concept of techno. The first track is a sort of hypnotic techno with a lot of groove inside, never boring. The second track is a beautiful trip with experimental and industrial sounds, he doesn't want forget his roots		

	CITRUS	BLACK SUN EMPIRE / JADE & MINDSCAPE - STASIS / BANSHEE	9.40 € 
	CITRUSLP004GH		8.55 € 
	D'NB	Release: 16 - January - 2012	12"
	RE-STOCK Last Copies		
A1 > stasis *Black Sun Empire (Jade rmx)* B1 > banshee *Jade & Mindscape*	As the Album is sold out we now offer only the VERY LIMITED 12" DISCS of the album. Hungary is the fresh birthplace of so many top producers within the DnB scene. Mindscape, Matt-U, Chris.su, SKC... But this one producer has managed to produce so many killer tracks Citrus could not just leave it alone. This Producer is Jade. And his Venom LP is the result of his hard work. A deadly collection of productions that, once injected into the eardrum will grasp the host track by track until there isn't anything left. On to disc 3: where Jade remixes three of his best friends. Namely the dutch trio that's Black Sun Empire. This remix tributes the trio as they were the first ones to recognise the skill of Jade's production. But now its time to repay the favor as his remix gives stasis that extra piece of fire it needed as it turns into a piece of dancefloor filth like no other. Have the tables turned? Then for the flip Jade teams up with another group of comrades. Namely the Mindscape boys! These guys aren't by all means strangers to the Citrus label so their track 'Banshee' fits on here like Rum & Coke. Just listen and let yourself get transported to the early 2000 era of DnB. But with a heavy 2009 taste		

	<p>EMETIC</p> <hr/> <p>EMETIC014</p> <hr/> <p>TECHNO / HARD</p>	<p>BILRO & BARBOSA - EMETIC XIV (PET DUO & MARTYN HARE RMX)</p> <hr/> <p>Release: 03 - December - 2007</p>	<p>9.80 €</p> <p>8.92 €  </p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > rest on "Pet Duo rmx"</p> <p>A2 > rest on</p> <p>B1 > dark project "Martyn Hare rmx"</p> <p>B2 > dark project</p>	<p>The ever-blasting techno imprint which is run by Martyn Hare releases a 4 track banger that will make you weep with joy! Martyn selects the work of two newcomers from Portugal. And these boys get the remix treatment by probably the biggest techno team from their home country: the mighty Pet Duo of Kne Deep fame! Jep, now we are talking... bone crushing beats and full on floor action. Mr Hare also pitches in a solid mix. Superior stuff!</p>		
	<p>EXPRESSIONS</p> <hr/> <p>EXPRESS006</p> <hr/> <p>D'NB</p>	<p>FLOWRIAN / INTELLIGENT MANNERS & DYNAMIC - THERE WAS A GIRL / SO SINCERE</p> <hr/> <p>Release: 16 - April - 2012</p>	<p>9.40 €</p> <p>8.55 €  </p> <p>12"</p> <p>NLD</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > there was a girl (2011 retouch) "Flowrian"</p> <p>B1 > so sincere "Intelligent Manners & Dynamic"</p>	<p>On the A side for part 6 of the Expressions series we have Switzerland based Flowrian who has been making waves in the 'liquid' drum and bass scene. Besides a couple of dubs signed to the prestigious Good Looking label he has an LP forthcoming on Fokuz Recordings later this year. 'There was a girl' is a rework of the 2011 version, an uplifting tune with dreamy pads and cuts of heavy delayed trumpets and strings. On the flip we got a duo consisting of Russian wonderchild Intelligent Manners and the Nothing Hill,UK based Dynamic. 'So Sincere' uses mashed up, spaced out samples and a deep bass. This one has the Fokuz signature sound all over it</p>		
	<p>FOKUZ LIMITED</p> <hr/> <p>FKZLTD029</p> <hr/> <p>D'NB</p>	<p>KRONE & MALSUM - NEXUS 6 / TH3 SOURC3</p> <hr/> <p>Release: 30 - July - 2012</p>	<p>9.40 €</p> <p>8.55 €  </p> <p>12"</p> <p>NLD</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > nexus 6</p> <p>B1 > th3 sourc3 "Krone"</p>	<p>Krone and Malsum team up once again for this amazing new release on FKZ:LTD. Heavy on the neurotip, the A-side starts off with a creepy soundscape and rolling yet subtle break edits. The synth takes the overhand and leads you into the monstrous bassline. Wicked! For the flip Krone created a solo piece of music that could easily fit on motherlabel Fokuz as well. A nice musical piece of music filled with the trademark Krone basslines and sweeps. Diverse EP for both traditional neuro fans as for the Fokuz crew!</p>		
	<p>FOKUZ</p> <hr/> <p>FOKUZ040</p> <hr/> <p>D'NB</p>	<p>MUTT & PAUL SG & BLUE MOTION - METHANY / LOSING BRAVE (feat. MSDOS)</p> <hr/> <p>Release: 07 - June - 2010</p>	<p>9.40 €</p> <p>8.55 €  </p> <p>12"</p> <p>NLD</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > methany</p> <p>B1 > losing brave "Paul SG & Blue Motion feat. MsdoS"</p>	<p>Again the Fokuz camp delivers a quality piece of dnb music. While everybody is out raving to the hyper powered liquid sounds somebody has to step back and bring some beats back to the scene.. This time its Paul SG & Blue Motion who are at the plate and their bringing in some reinforcements! For the A side "Methany" its none other then Canadian rubeboy Mutt.. Together they have created such a sexy piece of music its hard not to lock eyes with the first female in sight, and run towards each other in super slow motion.. Those lovely saxophone lay lush on top of this creation of sheer sexyess.. On the B side they haul in new kid MsdoS for "Losing Brave".. This subtle roller is one for the early hours.. Let the people get in touch with their jazzy side with this one.. Lovely piano keys grace this tune perfectly!</p>		



GRANULART	THE PARALLEL aka COLIN McKEOWN - DISTINCTION	9.90 € 9.01 €
GR002		12"
TECHNO / TECH-DUB / DETROIT	Release: 11 - November - 2013	ESP
RE-STOCK Last Copies		

- A1 > distinction
- A2 > intervention
- B1 > extent

After the success of our first release, with Kessell&Substance, Granulart Recordings is proud to present the second release, adding one of the Irish finest Dub&Detroit techno producers to our small (for now) roster. Strong EP with three tracks, a great mix of top dub techno with just the right amount of classic Detroit sound



HESSLE AUDIO	PANGAEA - IN DRUM PLAY	25.60 € 23.30 €
HESLP003		2x12"
HOUSE / TECH-HOUSE / TECHNO	Release: 14 - October - 2016	GBR
RE-STOCK Last Copies + Download Card		

- A1 > rotor soap
- A2 > bubl in zinc
- A3 > mutual exchange
- B1 > more is more to burn
- B2 > lofty can
- B3 > scaled wing
- C1 > one by one
- C2 > send it in
- D1 > skips desk
- D2 > dns

2xLP version comes with free download card. BBC Radio support from Benji B, Huw Stephens, B Traits, Mary Anne Hobbs. Initial DJ support from: Ben UFO, Pearson Sound, Jay Orbison, Blawan, Pariah, Objekt, Call Super, Midland, Kowton, Peverelist, Tessela, Martyn, Luke Slater, Hodge, Anthony Parasole, Mosca, A Made Up Sound, etc.



HIDDEN TRACKS	DYLAN / CATIVO - VIRUS / EVIL HAS NO BOUNDARIES (DJ HIDDEN RMXS)	9.90 € 9.01 €
HIDFR000		12"
D'NB / GABBA	Release: 19 - August - 2013	NLD
RE-STOCK Last Copies		

- A1 > virus *Dylan (DJ Hidden rmx)*
- B1 > evil has no boundaries *Cativo (DJ Hidden rmx)*

HIDFR000 is a unique joint release by Hidden Tracks and Freak Recordings. For this special edition, DJ Hidden remixed two tracks by Freak Recordings' artists Dylan and Cativo. Doubled kicks and doubled snares make the Virus remix an ultra violent, relentlessly dark rendition of Dylan's original... and it has a breakdown Bruce Dickinson would approve of. The remix of Evil Has No Boundaries has been destroying continents for some time now but never appeared on vinyl - or anywhere for that matter. Both tracks are now ready to fill record crates and hard drive space. Just be careful of what you put near it - these remixes *do* bite




INDICATE	PUSHER - SOCIAL SERVICE	9.90 € 9.01 €
IR001		12"
TECHNO	Release: 30 - June - 2014	IRL
RE-STOCK Last Copies		

- A1 > social service
- B1 > slice of life
- B2 > mukondy

Atmospheric sounds laced with rich chords and percussive textures. Early support from Danny Tenaglia, Slam, Marcel Heese, Costelloe

	JAZZ&MILK	SAM IRL - RAW LAND	26.40 €
	JMLP002		2x12"
	HOUSE / DEEP-HOUSE	Release: 25 - March - 2016	DEU
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > crunch A2 > raw land B1 > keys for k B2 > brothers B3 > day break C1 > lost chords C2 > small things C3 > move on C4 > elie (interlude) D1 > frontline D2 > headlock D3 > tea & jay 	edition of 500		

	LOVE	UNKNOWN ARTIST - YOU DON'T KNOW / LOST WITHOUT YOU	9.40 €
	LOVE2008		12"
	D'NB	Release: 09 - June - 2008	NLD
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > you don't know B1 > lost without you 	Who ever said dnb and r&b didnt mix hasnt heard these 2 gems. Some dawg up in the states has reworked both sides into a mixture of the sweetest r&b around backed with some of the best rolling beats you'll ever hear. Love is back for 2008 and this one proves it! This very well could be THE anthem for the summertime!		

	MELTDOWN MUSIC	EVM128 - GROOVE CONTENT EP	9.80 €
	MLTMRO01		12"
	HOUSE / BROKEN / BREAKS / GARAGE	Release: 12 - September - 2011	GBR
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > groove content A2 > fallin A3 > stay B1 > the slow jam B2 > d.n.a. B3 > u want more 	Ross Allens Meltdown Music Recordings is kick-starting into life with this stunning mini album/EP from Welsh native and production talent EVM. EVMs music holds a fine balance between the contemporary and the classic, between UK garage, broken hip-hop, and the vibe of reggae, house and soul, wrapped in velvety production and a technical style all of his own. Title track >Groove Content< has been a mainstay on Ross weekly Ministry of sound show for six months, and its now in the hands of Gilles Peterson who has already hailed it as a classic, supporting it on his BBC Radio 1 show and tearing it up on the main stage at this years Sonar Festival		

	MONIQUE MUSIQUE	GABRIEL ANANDA - WARM COLOGNE EP	9.90 €
	MM005		12"
	TECHNO / TECH-HOUSE	Release: 28 - May - 2012	CAN
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > warm cologne B1 > in between 	Gabriel Ananda delivered his first original EP for a label other than his own in over a year! 'Warm Cologne' which features two originals from Gabriel, is available now on Monique Musique		



NHEOMA	EXIUM & GAYLE SAN - THE MOB	9.40 €
NHEOMA008		8.55 €
TECHNO	Release: 12 - April - 2010	12" ESP
RE-STOCK Last Copies		

A1 > the mob 1	Exium brings new solid evidence that techno is not dead, although some doomsayers take a while preaching an end, techno is alive: and a lot! And evolving thanks to proposals like this "The Mob". The last reference from Nheoma (the label of the Asturians EXIUM) "The Mob" is an EP in which the strength and forcefulness of Gayle San and her sensitivity within the hardest aspects of techno are added to the technical precision and creative purity of EXIUM. After weeks of intense work, Gayle and EXIUM have completed their contributions to the three powerful themes that make up the EP: "Mob1" and "Mob2" are pure dancefloor-destroyers; no techno festival this summer will get away from these potential hits; the last cut "First Jump" gives the record a smoother end, elegant but no less intense; will be a good end also for many nights of clubbing. The result is pure techno 'from before' but as you've never heard: issues that are growing in strength and intensity but without roughness, with elements that are incorporated continuously to each track and make up three round danceable pieces from start to the end
B1 > the mob 2	
B2 > first jump	



OCCULTI MUSIC	CUTWORKS & BULB & JULIA MARKS - AGAINST THE GRAIN	9.90 €
OCCLT001V		9.01 €
D'N'B / LOUNGE	Release: 20 - May - 2013	12" RUS
RE-STOCK Last Copies		

A1 > against the grain	The first official worldwide release of Occulti Label is the music of Roman's old dear friends Maxim ("Cutworks"), Daniil ("Bulb") and Julia Marks - "Against the Grain" We can find the song from Cutworks and Bulb with the lovely sensual voice of a beautiful Russian woman Julia Marks on the A-side and Cutworks's sick dub mix on the B-side
B1 > against the grain (dub mix) *Cutworks rmx*	




PARADISE LOST	THE SUBDIVISION - INTERPRETAZIONI EP (ROQUESTAR, LONE WOLF, DJUNYA & VESICLE RMXS)	9.40 €
PL009		8.55 €
DUBSTEP	Release: 17 - May - 2010	12" GBR
RE-STOCK Last Copies		





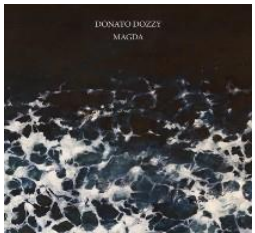



A1 > devil's kiss *Roguestar rmx*	The SubDivision round up some of some of dubstep's heaviest and dirtiest mercenaries for the latest Paradise Lost offering of 4 remixes on the Interpretazioni EP. Roguestar starts things off with what can only be considered an epic remix of an already epic track, Devil's Kiss. Full throttle from the start and straddling the line between dubstep and breakstep, this track will appeal to anyone needing to destroy the floor at 3AM. Lonewolf goes dirt for his remix of The Messenger, bringing the heat with his notorious filthy style, incorporating heavy synths with nasty breaks. On the flip, Djunya takes things to the dark side of dub, with his re-take on the bizarrely spacey Elephant Walk. Currently a favorite of DJs pushing the deeper sounds, Djunya brings in heavy reverbs, 8-bit stabs, and his trademark bassline business to produce a brilliant and complex sound. Vesicle round off the release with what might be their heaviest production yet on the remix of The Rose. Junglist vibes and bass terrorism combine to produce devastating material showing off the impressive skills of these up-and-comers from Finland. With something for everyone on this release, Paradise Lost is going from strength to strength
A2 > the messenger *Lone Wolf rmx*	
B1 > elephant walk *Djunya rmx*	
B2 > the rose *Vesicle rmx*	



PLANET RHYTHM UK	BAS MOOY / EXIUM - PLANET RHYTHM UK # 83	9.40 €
PRRUK083		8.55 €
TECHNO	Release: 19 - September - 2011	12" GBR
RE-STOCK Last Copies		

A1 > betamax *Bas Mooy*	After the very succesful EP's by EXIUM on 81 and BAS MOOY on 82 its time for a deadly combo of the extremely talented producers. Fresh serious techno beats on your favourite label. Buy on sight!
A2 > khorosho *Bas Mooy*	
B1 > mazinger *Exium*	
B2 > fm breaker *Exium*	

	<p>REPTILE DYSFUNCTION</p>	<p>ANICHE - PROLOGUE EP</p>	<p>12.85 €</p>  
	<p>RD025</p>		<p>12"</p>
	<p>TECH-HOUSE / TECHNO</p>	<p>Release: 10 - April - 2020</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > little green leaves</p> <p>A2 > enchanted gold (himalayan soul mix)</p> <p>B1 > lipservice</p> <p>B2 > enchanted gold (cinematic acapella)</p>	<p>Introducing this debut release on Reptile Dysfunction from Aniche. A super exciting Graduate of Doorly's Orbit DJ / Production Academy project and new member of the Reptile Dysfunction clan. Taking inspiration from his cultural background of old school Hindi cinema and 90s Dance music, his sound is what happens when Eastern philosophy meets Western electronica. This unique approach is what makes Aniche a niche</p>		
	<p>RAWAX MOTOR CITY EDITION</p>	<p>SNIPER MODE aka GREGOR TRESHER - SHADOW ORBITER EP</p>	<p>12.75 €</p>  
	<p>RMCE016</p>		<p>12"</p>
	<p>ELECTRO / ELECTRO-TECH</p>	<p>Release: 15 - February - 2021</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > shadow orbiter</p> <p>A2 > pilot of change</p> <p>B1 > leaving the echo chamber</p> <p>B2 > kill the lights</p>	<p>Gregor Tresher aka Sniper Mode! It's Gregor's first release under his Sniper Mode moniker after 17 years! A timeless future classic - highly recommended!</p>		
	<p>SHADOWS OF THE EMPIRE</p>	<p>BLACK SUN EMPIRE - HYPER SUN / COLD CRYISIS</p>	<p>9.40 €</p>  
	<p>SOTE001</p>		<p>8.55 €</p> <p>12"</p>
	<p>DUBSTEP</p>	<p>Release: 13 - April - 2009</p>	<p>NLD</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > hyper sun</p> <p>B1 > cold crysis</p>	<p>We're happy to present our new label 'Shadows of the Empire,' an outlet for our dubstep and in future possibly also other electronic music</p>		
	<p>TWISTED</p>	<p>DBR UK / KALM & SPINDALL - TAKING IT BACK / PARAMETERS</p>	<p>9.90 €</p>  
	<p>TMG003</p>		<p>9.01 €</p> <p>12"</p>
	<p>D'N'B</p>	<p>Release: 10 - December - 2012</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > taking it back *DBR UK*</p> <p>B1 > parameters *Kalm & Spindall*</p>	<p>Twisted Records Limited Edition White 12". "Taking It Back" - DBR UK (A). DBR UK - No strangers to the Drum & Bass scene having featured on most of the D&B scenes known labels, offer up a "twisted" heavy roller with a throat grabbing sub deep enough to shake any speaker. Tightly edited beats with synth stabs that cut through the mix like a knife. You want want to miss this limited edition white 12" Vinyl. "Parameters" - Kalm & Spindall (AA) Kalm & Spindall (Kalm also being no stranger to great D&B labels has featured on the likes of Hospital Records, Scientia, Directors and many more) flips the script with the debut producer Spindall from Rude Fm with the syncopated beats & sharp percussion also added is layers of synth & bass and eerie sounds make a great blend for this track to hit home what true Drum and Bass really is! Supported by Rude Fm, Ashattack, Ant TC Dispatch Recordings, Crazy J, Mindset, and many more. "Keep It Twisted"</p>		

	<p>TSUNAMI</p>	<p>VARIOUS ARTISTS - SURVIVAL GUIDE (SHARIN, P.E.A.R.L. & EMECORP)</p>	<p>6.30 €</p> <p> +</p> <p>5.73 €</p>
<p>A1 > survivor "Sharin"</p>	<p>TSU013</p>	<p>12"</p>	<p>12"</p>
<p>B1 > like a terrorist "P.E.A.R.L."</p> <p>B2 > agony intro "Emecorp"</p>	<p>TECHNO</p>	<p>Release: 27 - August - 2007</p>	<p>ESP</p>
<p> RE-STOCK Last Copies </p>			
<p>It's been a long time, but it was worth waiting for it!! Tsunami Records kicks back with a fresh Tsunami stomper with 3 new coming artists like Sharin, P.E.A.R.L and Emecorp on the b-side. For the people who love this type of techno, it's definitely a must have!!!</p>			
	<p>WARM UP</p>	<p>JOSE POUJ - BLOOD POISONING</p>	<p>9.40 €</p> <p> +</p> <p>8.55 €</p>
<p>A1 > waken</p>	<p>WU027</p>	<p>12"</p>	<p>12"</p>
<p>B1 > sepsis</p> <p>B2 > organism return</p>	<p>TECHNO</p>	<p>Release: 02 - May - 2011</p>	<p>ESP</p>
<p> RE-STOCK Last Copies </p>			
<p>We are happy to welcome a new artist into our family. Young Jose Puj is one of the new emerging talents from the Spanish techno scene. His speciality is hard edged techno, but with a touch of class. A sound carefully crafted and skilfully developed. His Blood Poisoning EP starts with 'Waken', a scientific techno number with a solid rhythm arrangement, fat basses and sharp synth workout; a funky electronic steamroller designed for body and mind. The B side opens with 'Sepsis', a harder approach to modern techno with a strong drum programming, sweeping drones, an arpeggiated bassline and a bunch of bleeps that appear and disappear throughout the arrangement. An anabolic track that slowly goes to a mental break and turns once more to madness. The release closes with 'Organic Return', where the main course is made up of carefully programmed synthetic drums, fill an EMB-flavoured bassline comes into the track, reminding us of the good old Pulsinger style. Summing up, this is the work of a great young producer that injects new blood into our label. Watch out for forthcoming adventures of this new talent</p>			
	<p>SPAZIO DISPONIBILE</p>	<p>DONATO DOZZY - MAGDA</p>	<p>35.90 €</p> <p> +</p> <p>32.67 €</p>
<p>A1 > velluto</p> <p>A2 > magda</p> <p>B1 > le chaser</p> <p>C1 > franca</p> <p>C2 > santa cunegonda</p> <p>D1 > lucrezia</p>	<p>SPAZIO028</p>	<p>2LP</p>	<p>2LP</p>
<p>TECHNO / DEEP-TECHNO / DRONE</p>		<p>Release: 15 - January - 2024</p>	<p>ITA</p>
<p> RE-STOCK Last Copies </p>			
<p>Donato Dozzy presents his next studio album entitled 'Magda'. An emotional homage to family and the Adriatic Sea. Throughout six tracks he explores colorful emotions and sounds connecting to his deepest inner feelings. Speaking through music and showing gratitude to his auntie, one of the strongest women in Donato's life and a real-life teacher</p>			
	<p>SEILSCHEIBENPFELER SCHALLPLATEN BERLIN</p>	<p>NVST - SILENCE ITSELF IS NOISE</p>	<p>19.50 €</p> <p> +</p> <p>17.75 €</p>
<p>A1 > tiny mistakes feeling hot (hellisnotamyth version)</p> <p>A2 > the devil loves the detail (lucifer's fire version)</p> <p>A3 > the danger zone of gfy (freedom version)</p> <p>B1 > monster of business (style edition)</p> <p>B2 > the goat and the night</p> <p>B3 > silence itself is noise (nonstop bass version)</p>	<p>SSPB027EP</p>	<p>12"</p>	<p>12"</p>
<p>TECHNO / BROKEN</p>		<p>Release: 26 - January - 2024</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>Some Female:Pressure right here with the latest NVST release; Silence Itself Is Noise! This is her debut for SSPB delivering a 6 track ep which are a reflection of her adventurous club sets, a well-balanced mix of powerful beats and expansive atmospheres haunted by skittering echoes of the dancefloor. Each track feels like fleeting memories of the club filtered through the human experience - flickering moments illuminated by strobes and shrouded in smoke, laced with the tang of sweat and psychedelics. Opener "Tiny Mistakes Feeling HOT (Hellisnotamyth version)" coalesces from curling vapors into infernal acid lines and rhythmic fragments that evaporate almost as soon as they appear. "The Devil Loves The Detail (Lucifer's Fire Version)" builds into an inescapable pulse amidst frayed synthesizers, pressure building to fever pitch before "The Danger Zone Of GFY (Freedom Version)" opens out into icy, astral synths. "Monster of Business (Style Edition)" shifts closer to the dancefloor with a slinking, syncopated groove, conversations from the smoking area or studio creeping in at the edges, before erupting into the frazzled bounce of "The Goat and the Night." "The Silence Itself is Noise (Nonstop Bass Version)" loops back once again to more cavernous atmospheres, warped bells and straining melodic flourishes ringing out amidst fizzing distortion and skeletal percussion. Silence Itself is Noise doesn't clamour for attention, it necessitates it. Once again, NVST proves herself unafraid to challenge club orthodoxy, and unwilling to patronize listeners, instead making deft use of tension and release to create genuine moments of surprise and transcendence</p>			



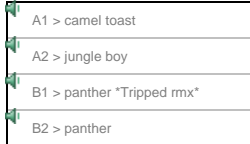
ARTS	RECID - TOO FAST	10.20 €
ARTS014		9.28 €
TECHNO	Release: 20 - November - 2015	12"
RE-STOCK Last Copies		
A1 > too fast		
A2 > cave		
B1 > do not stop dancing		
B2 > jazz in the underpass		



FRESH GRIND	DEAN RODELL - EMPTY SKIN	6.30 €
FRESH005		5.73 €
TECHNO	Release: April - 2004	12"
RE-STOCK Last Copies		
A1 > empty skin		
B1 > resolve		
B2 > no man's rhythm		





MADBACK	RABBEAT - CAMEL TOAST EP (TRIPPED RMX)	17.45 €
MADINCH005		12"
TECHNO / HARD / GABBA / INDUSTRIAL	Release: 12 - January - 2024	BEL
Blue Vinyl Printed Sleeve		
A1 > camel toast	Who said industrial was dead? One of the freshest acts to come to light over the last few years. Praised by Manu Le Malin, supported by many since. The French prodigy RabBeAT got to be on our radar ever since Manu told Tripped to check him out back in 2021. The ultimate result is A 4 track, kick drum heavy EP sounding straight from hell. Doomy soundscapes, lots of distortion and reverb, including a Tripped remix. What's not to like? Happy to be the first ones to press Julien and his signature sound on a 12" record, and he's just getting started	
A2 > jungle boy		
B1 > panther "Tripped rmx"		
B2 > panther		



SCHATRAX	JOSH BRENT - VINTAGE VINYL	13.45 €
SCHATVV01RP2		12"
HOUSE	Release: 2008 / Repress: 2023	GBR
REPRESS 180 grams HandStamped		
A1 > first heartbeat	repress 2023 - Highly sought after tracks from labelboss Josh Brent himself finally re-released on heavy weight vinyl. As released on the 1998 Schatrax album, these three floorburners still sound fresh as ever!	
B1 > i hold you precious		
B2 > overcome		



TAAPION	ALEX FARELL - JUNGLE BOY EP	13.45 €
TPN024		12"
TECHNO / HARD	Release: 22 - December - 2023	FRA
To be played loud in stereo		
A1 > jungle boy		
A2 > all night long		
B1 > don't let me down		
B2 > return of the scythe		

	FRUSTRATED FUNK	OLIVER KAPP - THE TRAIL / PISTON RINGS (OVATOW RMX)	19.40 €  17.65 € 
	FR-ME		12"
	TECHNO	Release: 18 - December - 2023	NLD
A1 > the trail (reshape) *Ovatow rmx*	This split release between Frustrated Funk and Indulge Records sees FF head honcho klen Ovatow reconnecting with Indulge's Oliver Kapp, a link that was established all the way back in the mid/late 90s. Celebrating with a remastered version of Kapp's Piston Rings (ME-01), one of the tracks that kickstarted the Indulge imprint in 1996. And on the FF side Ovatow reshaped Kapp's The Trail into a 12 minute deep dive. Obviously not your typical techno.. Beware!!..		
B1 > piston rings			

	CORTIZONA	THE GERMANS - SPIRITUALITY	23.25 €  
	CORTIZONA027		LP
	POP / ABSTRACT / PSYCH / EXTRAVAGANZA	Release: 26 - January - 2024	BEL
A1 > ich sagte	Following the extravaganza of their previous album 'Sexuality', The Germans set sail on a transformative quest in search of peace and quiet. Withdrawn to the countryside, unaffected by the spirit of the times, the Belgian ensemble managed to create a unique and fascinating new opus, 'Spirituality'. Serving as the second installment in the Germanity trilogy, the album surprises with its classic songwriting and introspective mood. Guided by maverick producer Micha Volders, The Germans meticulously craft a delicate sonic landscape through the use of classical guitar, early digital synths, percussion, prepared piano, and the addition of Rozanne Descheemaeker's beautiful French horn arrangements. Picture a clandestine meeting in 1984 between Mark Hollis of Talk Talk, a sleepwalking Kate Bush and Erya on expired lsd. In a wooden shed in the secret corners of Bokrijk. Drinking absinth and recording an album on the synths of Suzanne Ciani and a treasured mid 18th century French horn. A sonic fever dream directed by David Cronenberg. "Spirituality" is not just an album; it's an invitation to explore the extraordinary. Let the music be your guide as The Germans redefine the boundaries of reality, inviting you to embrace the sublime and surreal. Open your ears and heart to the extraordinary journey that awaits in "Spirituality." You will not be disappointed		
A2 > take a deep breath			
A3 > spiritus asparagus			
A4 > rose quartz			
A5 > the dreamer			
B1 > mercury in retrograde			
B2 > soft and fragile as my heart			
B3 > as it ends			
B4 > within the dream			
B5 > ende			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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