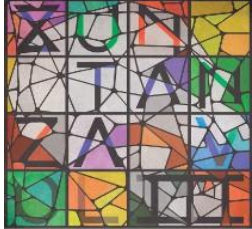









CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



* descuento del 10% para pedidos de este listado recibidos hasta el 12 - enero - 2024 inclusive



* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 05 - ENERO - 2024

	FANZINE	VARIOUS ARTISTS - XUNTANZA VOL. III (CARL FINLOW, HOAX BELIEVERS, SOUND SYNTHESIS & UNIVAC)	15.25 € 
	FAN017		12"
	ELECTRO	Release: 16 - February - 2024	GZ
Printed Sleeve			
<ul style="list-style-type: none"> A1 > organoids *Carl Finlow* A2 > short circuit *Hoax Believers* B1 > vertex43 *Sound Synthesis* B2 > h beat *Univac* 			
	FAMILY SPREE	FUNDACION FRANCISCO FRANKENSTEIN - NO ESTAMOS MUERTOS	13.20 € 
	FSR149		11.88 € 7"
	PUNK / ROCK	Release: 16 - August - 2023	ESP
<ul style="list-style-type: none"> A1 > no estamos muertos B1 > no estamos muertos (instrumental) <p>Los mallorquines se desmelenan con una revision de un clasico de Peret, "El muerto vivo". Desproposito maravilloso</p>			
	FAMILY SPREE	THE BO DEREK'S - PORCA MISERIA	22.00 € 
	FSR150		19.80 € LP
	ROCK / ROCK&ROLL	Release: 08 - September - 2023	ESP
<ul style="list-style-type: none"> A1 > atrapado en el garaje A2 > sal los jueves A3 > salvar el rock'n'roll A4 > la ultima estrella A5 > cool cool baby A6 > nubush city limits *written by Ike & Tina Turner* B1 > ese no soy yo B2 > motel perdicion B3 > viendolas venir B4 > hazte a un lao B5 > belcebu B6 > bye bye blues B7 > yang-tse en llamas <p>The Bo Derek's is an old school rock'n'roll band from Galicia, with members from very well-known Spanish bands (Sinistro Total, Oscar Avendaño y los Profesionales, Reposado, Los Wavy Graves). Their inspiration comes from Dr. Feelgood, The Pirates, The Bishops, The Devil Dogs, and the Spanish pub rock band, Mermelada, as their main influences</p>			

	LAZY REFLEX COMPLEX	SKUDGE / 543FF - LAZY REFLEX COMPLEX # 3	20.90 €  + 18.81 €
	LRC003		12"
	TECHNO	<i>Release: 05 - February - 2024</i>	NLD
<ul style="list-style-type: none"> A1 > departure "Skudge" A2 > fusion "Skudge" A3 > departure "Skudge (543FF rmx)" B1 > burden "543FF" B2 > zoning "543FF" B3 > container "543FF" 	<p>Skudge appears courtesy of Lazy Reflex Complex for the label's third instalment. Skudge delivers two signature style cuts along with an ominous rework of 'Departure' by 543ff. The flip side is delivered by label head 543ff; three techno tools to make crowds move. Mastered by Audiosculpture</p>		

	LA VIDA ES UN MUS	LAME - DEJAD QUE VENGAN	25.75 €  +
	MUS290		mLP
	PUNK / HARDCORE	<i>Release: 23 - September - 2023</i>	GBR
One Sided + Insert			
<ul style="list-style-type: none"> A1 > introduccion A2 > matanza A3 > el ruido de la razon produce monstruos A4 > l.s.d. A5 > almas muertas A6 > una vez mas A7 > no hay paraiso 	<p>A decade after the international boom of the Iberian Hardcore scene and its subsequent decline, some members of the bands ORDEN MUNDIAL and BARCELONA, scattered around Europe, got together to form LAME, with MORREADORAS' bassist on vocal duties. These 7 songs were written in Mallorca during 4 days and recorded in pieces between Mallorca and Berlin shortly after. An instantaneous and fleeting project, quick and concise, with no time for regrets. A journey through the generalised madness that affects us from far and near: a mixture of reflections and blind head-butts against the padded walls of understanding. The loss of control, the loss of time, the loss of oneself and the loss of dear departed all meet at once. Resignation is death indeed. What does it sound like? Unabashed hardcore with a broad spectrum of current and classic influences. Serrated guitar riffs, mechanical deep bass lines and hypnotic drumming backing an extremely sharp and vile vocal delivery. It can remind you at times of CHAIN REACTION and GRB, of RUDIMENTARY PENI and NOG WATT</p>		

	UNDER THE RADAR	YAGYA - COCONUT RICE (OCTAL INDUSTRIES RMX)	18.70 €  + 16.83 €
	UTR003		12"
	TECH-DUB / TECHNO	<i>Release: 05 - February - 2024</i>	ESP
<ul style="list-style-type: none"> A1 > coconut rice (original version) A2 > coconut rice (deconstruction) "Octal Industries rmx" B1 > coconut rice (q variation) B2 > coconut rice (z variation) 	<p>From the old demo music vaults of Yagya, we found this amazing dub techno track dating back 15 years to the summer of 2008! Directly at the first listen we knew that this had to be fully released, Yagya was quick to agree, and also delivered 2 remixes himself and added another one from Octal Industries which resulted in a dub techno jam made in heaven!</p>		



1960s	FLEETWOOD MAC - LIVE ON RADIO & TV 1969/1970	26.45 €
RANDB126		LP
ROCK / BLUES-ROCK	Release: 06 - September - 2023	GBR
Compilation Unofficial Release		
<p>This thirteen track LP brings together rare recordings from the original Fleetwood Mac's peak period of productivity. Three tracks are a collaboration with Duster Bennett, Alexis Korner and Christine Perfect, recorded for the BBC. Elsewhere the triple guitar line-up is in blazing form on live recordings of Oh Well, Rattlesnake Shake and The Green Manalishi. There are showcases for Danny Kirwan and Jeremy Spencer plus a thoughtful live Albatross. Comes with full credits and sleeve notes</p>		

- A1 > you'll be mine
- A2 > good morning blues
- A3 > shady little baby
- A4 > hot rodding
- A5 > new worried blues
- A6 > early morning come
- A7 > linda
- B1 > oh well
- B2 > albatross
- B3 > rattlesnake shake
- B4 > albatross
- B5 > coming your way
- B6 > the green manalishi



MUSIQUE POUR LA DANSE	VARIOUS ARTISTS selected by TONY BONINSEGNA - NOTES FROM UNDERGROUND 1986/1994 VOL. 1 <small>(LAB TECHNICIANS, AURAL EXCITER, ORIGINAL CLIQUE, PIERREPOINT, A.E.K., ZUBBIZERRETTA, ESTUDIANTES, ZECO, BIG SHOWDOWN, THE RHYTHM SQUAD & NINE L)</small>	30.00 €
MPD047.1		27.00 €
HOUSE / BREAKS / GARAGE	Release: 09 - February - 2024	2x12" CHE
Compilation		

- A1 > we gave u life "Lab Technicians"
- A2 > u = euphoria "Aural Exciter"
- A3 > f (whistle mix) "Original Clique"
- B1 > tonerre "Pierrepoint"
- B2 > lick it "A.E.K."
- B3 > wake the town (sommabulist mix) "Zubbizerretta"
- C1 > let the music into your mind "Estudiantes"
- C2 > the witch trials "Zeco"
- C3 > they're here "Big Showdown"
- D1 > animal house (original mix) "The Rhythm Squad"
- D2 > manhunt (instrumental) "The Rhythm Squad"
- D3 > islands, part 2 "Nine-L"

Tony Boninsegna: Notes From The Underground 1986-1994 (Volumes 1 and 2) Cold Blow / Musique Pour La Danse. The story of dance music is littered with hidden heroes and underground activists whose immense contributions have been overlooked, ignored and under-documented. Tony Boninsegna, a producer who made and released countless classic cuts and forgotten gems during the acid house and rave era, is one such example. Melding elements of all that was popular in underground clubs at the time to create his own dancefloor-friendly sound worlds, Boninsegna amassed a huge catalogue between 1986 and '94, while hiding his involvement via an array of oddball aliases and opaque pseudonyms. Boninsegna's story first came to light four years ago when he appeared in Join The Future: Bleep Techno and the Birth of British Bass Music. Matt Annis's critically acclaimed alternative history of UK dance music in the rave era. Now Cold Blow has joined forces with Musique Pour La Danse to deliver a much-needed anthology of his greatest productions and co-productions - many rare or hard-to-find - for the first time. Featuring 24 restored and remastered tracks stretched across two volumes on vinyl and digital, including a handful of previously unreleased tracks and mixes, and accompanied by detailed sleeve notes by Annis, Notes From The Underground 1986-1994 is a joyful celebration of one of British dance music's most under-appreciated artists. The full breadth and depth of Boninsegna's rave-ready catalogue, as well as an indication of the sheer volume of aliases he utilised during the period, is explored in detail across the two-part compilation. Fittingly, volume one features two previously unreleased recordings that mark his earliest explorations of the emerging house sound (both as The Rhythm Squad, with Richard Compton), alongside touchstone releases such as Zeco's 'The Witch Trials' (a 1989 production that marked his first outing on vinyl), celebrated workouts recorded with regular collaborator Mykey Tee (Lab Technicians' bleep-inspired 'We Gave U Life', Big Showdown's epic 'They're Here' and AEK's mind-mangling, bleep & breaks number 'Lick It!'), and genuinely overlooked gems (the proto-tribal house of Pierrepoint's acid-smothered 'Tonnerre' and saucer-eyed rush of Estudiantes' 'Let The Music Into Your Mind'). If all adds up to the definitive musical retrospective of a genuine underground, rave-era hero whose time in the spotlight may finally have



SONIC IRATION	JAH SCOOP & BENJI303 - SONIC IRATION # 3 (feat. NATTY CAMPBELL)	14.90 €
SONIC003		13.41 €
TECHNO / ACID-TECHNO	Release: 09 - February - 2024	12" NLD

- A1 > rising
- A2 > seek & you will find
- B1 > roadblock "Jah Scoop feat. Natty Campbell"
- B2 > acid rumours "Benji303"



SOUTHSIDE	VARIOUS ARTISTS - SOUTHSIDE # 3 (TIAGO SANTOS, D.A.V.E. THE DRUMMER, MARCIO M & ACID CHOCHI)	14.90 €
SOUTH003		13.41 €
TECHNO	Release: 09 - February - 2024	12"
		BRA

A1 > cosmic energy "Tiago Santos & D.A.V.E. The Drummer"
A2 > broken "Marcio M."
B1 > psychedelic drug "Acid Chochi"
B2 > astral dimension "Marcio M. & Tiago Santos"



TOTAL LOSS	VARIOUS ARTISTS - WELCOME TO RAVE EP (ACID MUTANT, P.I.N.O. LOPEZ, VLADO & ACID RAY)	14.90 €
TLRV004		13.41 €
ACID-TECHNO	Release: 09 - February - 2024	12"
		ESP

A1 > disco balls "Acid Mutant"
A2 > welcome to rave "P.I.N.O. Lopez"
B1 > drug system "Vlado"
B2 > winder "Acid Ray"



FLOWER STORM	FLOWER STORM - DO	23.10 €
FS002		20.79 €
TECHNO / SLOW / BREAKS	Release: 05 - February - 2024	12"
		GBR

A1 > the first trial
A2 > worlds creator is my ally (revival mix)
B1 > fortune favours him
B2 > against wild lions
B3 > loves fire

Do - ? Flower Storm's aural incantations return for another edition of slicing club mutations. Four storming sonic rituals forged in the flames of mythical rites of past times, fortified in nu-club sorcery. EP Do includes a reimagined take on Coil's "further back and faster", paying homage through a smoldering iranian lens along with low riding tornado tracks and ecstatic percussive squalls. Flower Storm's sophomore release heeds the call to the wind. When it rains it pours



NUCLEAR WAR NOW! PRODUCTIONS	VEMOD - DEMO 1988	22.00 €
ANTIGOT671		19.80 €
METAL / BLACK	Release: 1998 / Repress: 2023	mLP
		USA

REPRESS | First Time On Vinyl | + Insert |

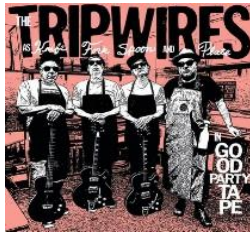
A1 > prelogue
A2 > want (the last of my kind)
A3 > vixi
B1 > vitium vitae
B2 > epilogue

Forgotten symphonic norwegian black metal from Tunsberg, Norway. Equally bombastic and sorrowful. First time ever on vinyl after it's initial CD-R pressing in 1998. For fans of Limbonic Art, Odiun and Emperor



EL FORAT	HARDCORIKS ANONIMS - FIRST ABORTION: DEMO 1988	17.90 € 16.11 €
EFR28		LP
PUNK / HARDCORE / METAL / THRASH	Release: 1988 / Repress: 2023	CAT
REPRESS 300 copies First Time On Vinyl 		
<p>Por primera vez en vinilo esta maqueta editada en 1988. Procedentes de la zona del Maresme en la provincia de Barcelona, practicaban un rotundo hardcore con influencias metalizadas...DRI, Crylic Slaughter, Misfits o Minor Threat. Algunos de sus miembros acabarían en bandas como Corn Flakes o Stinky Drunks. Solo 300 copias!</p>		

- A1 > insane brain
- A2 > hardcoriks anonims
- A3 > fucking jesus
- A4 > i'm an alcoholic
- A5 > what a silly thought
- B1 > they are so politicians
- B2 > korrosive hard-core
- B3 > fuck to die
- B4 > sun of a beach



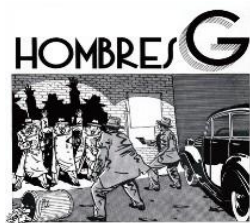
FOLC	THE TRIPWIRES - ARE KNIFE, FORK, SPOON AND PLATE, IN GOOD PARTY TAPE	22.00 € 19.80 €
FOLC195		LP
ROCK / PUB-ROCK / POWER-POP / NEW-WAVE	Release: 01 - June - 2023	ESP
<p>Con miembros de grupazos como Mudhoney, Model Rockets, Young Fresh Fellows, Roy Loney and the Longshots se despachan un disco que es una autentica fiesta con canciones de grupos tan dispares como The Equals, Huey Piano Smith o Reigning Sound, entre otros</p>		

- A1 > diversion
- A2 > chicken wah wah / don't you know / yockomo
- A3 > my next door neighbor
- A4 > strange things happening
- A5 > shuffle in the gravel
- A6 > maharishi
- B1 > you're knocking me out
- B2 > time bomb high school
- B3 > that don't leave much to fool around
- B4 > almost grown
- B5 > before i grow too old
- B6 > break it all



FAMILY SPREE	BONZOS - YOU ARE THE ONE THAT I WANT	13.20 € 11.88 €
FSR140		7"
ROCK / ROCK&ROLL / POWER-POP	Release: 10 - June - 2023	ESP
<p>Bonzos return with a double A-side single. They present their version of the hit 'You Are The One That I Want' from the famous 'Grease' movie. Combined with a re-recorded version of 'Crush On You', originally from in their third album released in 2004</p>		

- A1 > you are the one that i want
- B1 > crush on you



SNAP!	HOMBRES G - MARTA TIENE UN MARCAPASOS / LA CAGASTE BURT LANCASTER	12.20 € 10.98 €
FUN7089		7"
POP / ROCK	Release: 1983 / Repress: 2023	ESP
REPRESS 		
<p>A1 > marta tiene un marcapasos</p> <p>B1 > la cagaste burt lancaster</p>		



GHOST HIGHWAY	MOVIE MOVIE - NOW PLAYING	23.80 € 21.42 € LP
GHR268		LP
ROCK / POWER-POP / GLAM / ALTERNATIVE	Release: 01 - May - 2023	ESP
RE-STOCK		

- A1 > bright lights
- A2 > no long goodbyes
- A3 > big city tonight
- B1 > love has come and gone
- B2 > she's man's best friend
- B3 > what the world needs now (is not love)

new superband with members of Twin Guns, The Electric Mess, and The Above, takes the listener on a cinematic journey, in song. Their upbeat and catchy rock and roll tunes, combining elements of power pop, '70s and '80s alternative and classic rock, and glam, will make you want to return to them again and again, like a good movie. Their debut EP features Dave Amels (Reigning Sound) on keyboards. The music heard on 'Now Playing', MOVIE MOVIE's 5 track debut EP, ranges from jangly power pop ('Bright Lights'), 80s alternative and classic rock ('No Long Goodbyes', 'She's Man's Best Friend'), glam pop ('Love Has Come and Gone'), and driving rock 'n' roll ('Big City Tonight'), unified by strong melodies and hooks, engaging vocals and big harmonies, and solid musicianship



HOTEL	SANDRE - GESTIONES FACILES	24.95 € LP
HR5		LP
PUNK	Release: 25 - November - 2022	ESP
RE-STOCK Last Copies		

- A1 > millones
- A2 > miedo a la vida
- A3 > perro
- A4 > hade
- A5 > katalina
- B1 > peor
- B2 > malas!
- B3 > yoga facial
- B4 > cosas
- B5 > buenu buenu



KAKA	RAGEOUS INTENT - ONANIZER - SPLIT	15.80 €
KAKA666		14.22 €
GRINDCORE	Release: 07 - February - 2023	LP CZE

| RE-STOCK |

ZIP > 21 tracks
A1 > was it worth it? *Onanizer*
A2 > gallows *Onanizer*
A3 > chasing the tail *Onanizer*
A4 > no success *Onanizer*
A5 > debris *Onanizer*
A6 > always right *Onanizer*
A7 > obsolete *Onanizer*
A8 > buried deep *Onanizer*
A9 > lay off me *Onanizer*
A10 > pretenders *Onanizer*
A11 > leven(s)loop *Onanizer*
B1 > obedece *Rageous Intent*
B2 > odio a la plasma *Rageous Intent*
B3 > no eres unico *Rageous Intent*
B4 > mil años de guerras *Rageous Intent*
B5 > vieja gloria *Rageous Intent*
B6 > estas solo *Rageous Intent*
B7 > cobardes *Rageous Intent*
B8 > somos mas *Rageous Intent*
B9 > vacaciones *Rageous Intent*
B10 > nuclear *Rageous Intent*
B11 > fascistas bastardos *Rageous Intent*
B12 > muertos = beneficios *Rageous Intent*
B13 > hundido *Rageous Intent*
B14 > envidia *Rageous Intent*

Grindcore en estado puro desde las cloacas de Madrid y Praga



POTENCIAL HARDCORE	KARNE CRUDA / YUGULAR - DIAS DE FURIA	18.20 €
PHC299		16.38 €
PUNK / HARDCORE	Release: 12 - December - 2022	mLP ESP

| RE-STOCK | Grey Transparent Vinyl |

A1 > gente toxica *Karne Cruda*
A2 > momentos de gloria *Karne Cruda*
B1 > victoria *Yugular*
B2 > dias de furia *Yugular*
B3 > pisar la sociedad *Karne Cruda & Yugular (RIP cover + Zakarrak outro cover)*

MAXI/SINGLE, en formato 12 pulgadas, y a 45 rpm, para obtener un sonido inmejorable, vinilo a color, y con un encarte, con las letras, compartido de Yugular con Karne Cruda, grabado en 2021 en los estudios de Haritz Harreguy y masterizado por Victor Garcia ultramarinos. Musica y letras de todos los temas compuestos son de Karne Cruda y Yugular excepto "Pisar la sociedad" que es una versión de RIP y con un homenaje final al tema "En la Brecha" de Zakarrak



CASA VOYAGER	POST INDUSTRIAL BOYS - 1971	19.80 € 17.82 € LP
POST02		LP
POP / SYNTH-POP / LEFTFIELD / DOWNTempo	Release: 05 - February - 2024	MAR
<p>After 8 years Georgian pioneer George Dzodzuashvili is back as Post Industrial Boys with a new album. It's his most personal record to date and opens up its own world: a world full of memories of a bygone time and observations so precise you almost feel like you are living and capturing them yourself with a Super8 camera</p>		

- A1 > 1971
- A2 > lillian
- A3 > becky
- A4 > the cook
- A5 > flowers
- B1 > strange
- B2 > i see
- B3 > when you are
- B4 > dreams



UNDAY	THE BONY KING OF NOWHERE - EVERYBODY KNOWS	25.95 €
UNDAY160LP		LP
POP / ROCK / INDIE / SINGER-SONGWRITER	Release: 02 - February - 2024	BEL
<p>[Printed InnerSleeve + Insert]</p> <p>The Bony King of Nowhere is the artistic alias of Belgian artist Bram Vanparys. He made a mark in 2018 with the release of his critically acclaimed album Silent Days. The record received consistent 4- and 5-star press reviews and was hailed as his best album to date. It also earned Vanparys a Music Industry Award (BE) for 'best author-composer'. Silent Days revealed the full potential of the singer-songwriter and his commitment to never repeat himself and keep surpassing his creative abilities. The new album, entitled Everybody Knows, has been a long time coming, partly due to Vanparys' aforementioned pledge to artistic evolution. The first two tracks he unveiled give a definite hint of what to expect from this album. 'Are You Still Alive' and 'Almost Invisible' carry the quality mark, known colour scheme and scent of The Bony King of Nowhere, but add many more hues and details. The new record showcases the new league Vanparys is playing in. Themes like rusted patterns in society, the obedience of the everyday man, the structural false ignorance of big shots, the toxicity of online communication and other very recognisable but not always pleasant subjects. Inspired by the observations of many sociologists, Vanparys dissects our society, the loneliest ever. This album is not just disconcerting though, in its strength lies a sense of hope and vigour. The first singles promise a new album with lots of punch and energy, while Vanparys is unveiling the complete complexion of his voice whilst remaining vulnerable and honest. On the album, he is accompanied by multi-talent guitarist Vitja Pauwels (Naima Joris), pianist Hendrik Lasure (Tamino, Bombataz), drummer Simon Segers (Sylvie Kreusch, Stadt) and bass player Jasper Hautekiet. While the songwriting legends, particularly Neil Young and Bob Dylan, have always kept Bram company, his latest compositions also draw inspiration from more contemporary artists. The influence of PJ Harvey, Blur and Nick Cave are unmistakable when you listen to his music. While staying true to his heartfelt songwriting style and captivating voice, The Bony King Of Nowhere embarks on a journey into uncharted musical and thematic realms. The last time this band was on tour in support of 'Silent Days', they took a big leap forward while touring 75 shows across renowned venues and festivals in Belgium, The Netherlands, Germany, and France, with a packed Ancienne Belgique in Brussels as one of the highlights. Now the five-man-band, consisting of Jasper Hautekiet, Simon Segers, Thijs Troch (Nordmann), Gertjan Van Hellemont (Douglas Firs), will start this tour with shows in Ekko, Utrecht on March 6 and Ancienne Belgique, Brussels on March 8</p>		

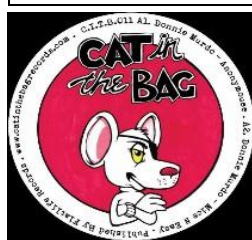
- A1 > are you still alive
- A2 > get one free
- A3 > everybody knows
- A4 > falling into place
- A5 > almost invisible
- A6 > rubber faces
- B1 > erase
- B2 > working harder
- B3 > all it takes
- B4 > slow down
- B5 > perfect sense



UNDAY	THE BONY KING OF NOWHERE - EVERYBODY KNOWS	27.35 €
UNDAY160LP1TD		LP
POP / ROCK / INDIE / SINGER-SONGWRITER	Release: 02 - February - 2024	BEL
Clear Vinyl Printed InnerSleeve + Insert Limited		

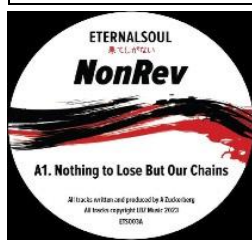
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The Bony King of Nowhere is the artistic alias of Belgian artist Bram Vanparys. He made a mark in 2018 with the release of his critically acclaimed album Silent Days. The record received consistent 4- and 5-star press reviews and was hailed as his best album to date. It also earned Vanparys a Music Industry Award (BE) for 'best author-composer'. Silent Days revealed the full potential of the singer-songwriter and his commitment to never repeat himself and keep surpassing his creative abilities. The new album, entitled Everybody Knows, has been a long time coming, partly due to Vanparys' aforementioned pledge to artistic evolution. The first two tracks he unveiled give a definite hint of what to expect from this album. 'Are You Still Alive' and 'Almost Invisible' carry the quality mark, known colour scheme and scent of The Bony King of Nowhere, but add many more hues and details. The new record showcases the new league Vanparys is playing in. Themes like rusted patterns in society, the obedience of the everyday man, the structural false ignorance of big shots, the toxicity of online communication and other very recognisable but not always pleasant subjects. Inspired by the observations of many sociologists, Vanparys dissects our society, the loneliest ever. This album is not just disconcerting though, in its strength lies a sense of hope and vigour. The first singles promise a new album with lots of punch and energy, while Vanparys is unveiling the complete complexion of his voice whilst remaining vulnerable and honest. On the album, he is accompanied by multi-talent guitarist Vilja Pauwels (Naïma Joris), pianist Hendrik Lasure (Tamino, Bombataz), drummer Simon Segers (Sylvie Kreusch, Stadt) and bass player Jasper Hautekiet. While the songwriting legends, particularly Neil Young and Bob Dylan, have always kept Bram company, his latest compositions also draw inspiration from more contemporary artists. The influence of PJ Harvey, Blur and Nick Cave are unmistakable when you listen to his music. While staying true to his heartfelt songwriting style and captivating voice, The Bony King Of Nowhere embarks on a journey into uncharted musical and thematic realms. The last time this band was on tour in support of 'Silent Days', they took a big leap forward while touring 75 shows across renowned venues and festivals in Belgium, The Netherlands, Germany, and France, with a packed Ancienne Belgique in Brussels as one of the highlights. Now the five-man-band, consisting of Jasper Hautekiet, Simon Segers, Thijs Troch (Nordmann), Gertjan Van Hellemont (Douglas Firs), will start this tour with shows in Ekko, Utrecht on March 6 and Ancienne Belgique, Brussels on March 8



CAT IN THE BAG	VARIOUS ARTISTS - CAT CHASING THE MOUSE (DONNIE MURDO, TOMMY THE CAT & PASTAMAN)	13.95 €
CITB011		12"
D'NB / JUNGLE	Release: 09 - February - 2024	NLD
Yellow Vinyl		



A1 > anonymous "Donnie Murdo"
A2 > mice n easy "Donnie Murdo"
B1 > just so you know "Tommy The Cat"
B2 > fear "Pastaman"



ETERNAL SOUL	NONREV - SONDER EP	13.95 €
ETSO03		12"
D'NB / JUNGLE	Release: 02 - February - 2024	GBR
Blue Vinyl		

A1 > nothing to lose but our chains
B1 > last i heard
B2 > out of the rain









NonRev's debut release on ETERNALSOUL, Sonder Ep, is a journey into the deep and atmospheric vibes of the 90's while still keeping his sound raw, fresh and current. This incredibly talented up and coming UK producer, has been writing and dj-ing since the mid 2000's, with many releases showcasing his diverse influences and production styles across the spectrum of DnB. ETERNALSOUL proudly presents his debut release on the label, which highlights his love and influences of DnB's golden era, while still keeping true to his own unique production qualities. Release date: 02.02.24 on solid blue vinyl

	DESTINATION MOON	JAMES RAY - JAMES RAY	20.40 €  18.36 €
	DMOO12		LP
	<i>R&B / 50s70s</i>	<i>Release: 1962 / Repress: 2023</i>	ITA
 REPRESS Clear Vinyl Numbered 			
<ul style="list-style-type: none"> A1 > the old man and the mule A2 > lazy bones A3 > i've got my mind set on you pt. i & pt. ii A4 > st. james infirmary A5 > come rain or come shine A6 > if you gotta make a fool of somebody B1 > without a song B2 > teach me tonight B3 > a miracle B4 > it's been a drag B5 > welcome to the floor B6 > itty bitty pieces 	<p>James Ray kickstarted his career as a teenager in 1959 after he left Washington DC for New York, but debut single 'Make Her Mine' flopped. Two years later, songwriter Rudy Clark discovered Ray and got him signed to the Caprice label, the resultant 'If You Gotta Make A Fool Of Somebody' a top-30 hit that the Beatles covered in early live sets. Ray's self-titled debut album had that hit and the equally appealing follow-up, 'Itty Bitty Pieces,' as well as 'I've Got My Mind Set On You,' later successfully covered by George Harrison. An overdose would tragically cut short Ray's career, this sole LP a testament to his enduring talent. Clear vinyl. Numbered</p>		

	ZODIAK COMMUNE	PAUL RENARD / DIMA GASTROLER - ACID SESSIONS VOL. 1	15.25 € 
	ZC033LTD		12"
	<i>TECHNO / ACID</i>	<i>Release: 02 - February 2024</i>	NLD
 150 copies Clear Vinyl Poster Edition 			
<ul style="list-style-type: none"> A1 > c3ss3x "Paul Renard" A2 > hyperfuse "Paul Renard" B1 > accelerating curve "Dima Gastroler" B2 > helix shaped "Dima Gastroler" 	<p>LIMITED 150 COPIES POSTER EDITION (clear vinyl & stickers) Zodiac Commune Records residents Paul Renard and Dima Gastroler release their first Acid split EP vinyl on Acid Sessions vol. 1. Paul Renard delivers a deep and atmospheric acid track with C3SS3X. With Hyperfuse 3.16, Renard has delivered an Acid techno track for the dance floor. Dima Gastroler's tracks Accelerating Curve and Helix Shaped have a forward movement and a dynamic atmosphere that makes you feel like the main character of futuristic cinema</p>		

	PLANET RHYTHM UK	LUIS ORTIZ - REINHEIT EP	9.80 €  8.82 €
	PRRUK089		12"
	<i>TECHNO</i>	<i>Release: 08 - October - 2012</i>	GBR
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > implicate order A2 > transpersonal B1 > reinheit B2 > naga couple 	<p>Acid techno at it's best. Luis Ruiz delivers an excellent nervous techno ep which is drenched with stabby sounds and great drum edits. Peaktime action</p>		

	PRSPCT	FREQAX - WORLD IN A BOX / THE WITCH	9.30 €  8.37 €
	PRSPCLTD003		12"
	<i>D'N'B</i>	<i>Release: 05 - July - 2010</i>	NLD
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > world in a box B1 > the witch 	<p>The PRSPCT army is scaling an all out offensive attack on the harder styles of drum & bass... There is no stopping its furious attack pon the dancefloors and this latest LTD release is another one thats just to hot to handle... This 3rd installment comes from the likes of Freqax.. World In A Box has already being slayed on the dancefloors numerous times.. A sick tight rolling production with a little wink to the happier hardcore styles.. With its epic intro and massive drop this is one to play over and over and over again! The Witch is on a similar tip.. Big bad beats combined with even more bigger, badder & aggier sounds... Tech & industrial with a dash of jump... a deadly combination!</p>		

	<p>SOUL DEEP</p> <p>SDRVNYL003</p> <p>D'NB</p>	<p>FURNEY / DYNAMIC - HAPPY ALONE / ROCK YOUR SOUL</p> <p>Release: 15 - July - 2013</p> <p> RE-STOCK Last Copies </p>	<p>9.80 €</p> <p>8.82 €  </p> <p>12"</p> <p>USA</p>
<p>A1 > happy alone *Furney*</p> <p>B1 > rock your soul *Dynamic*</p>	<p>Soul Deep Recordings is proud to present their third vinyl release featuring two of the top producers in the Drum & Bass scene. Soul Deep is quickly establishing itself as one of the leading labels for digital and vinyl releases, pushing their signature Liquid sound. Furney, hailing from Bradford UK, drops another huge anthem for the summertime. Dynamic brings a unique song oozing with funk for the The 'A' Side song, 'Happy Alone', opens with some smooth synth pads and some beach sound fx that provide the perfect backdrop for what's about to drop. When the drop hits, the song busts into an intoxicating groove with a big bassline, slick drums, and deep pads helping to lead the way. Throughout the track, Furney manages to bring in layers of sound fx and synths that help take the track to epic levels, all while maintaining the intoxicating groove. The AA-Side track, 'Rock Your Soul', features lush rhodes keys, rolling bass, and filtered vocal samples. Dynamic has proven with this track that he knows how to blend elements together and create an interesting and unique groove for the summer months and beyond</p>		
	<p>SHADOWS OF THE EMPIRE</p> <p>SOTE004</p> <p>DUBSTEP</p>	<p>CRUSHINGTON & BLACK SUN EMPIRE - SHUDDER / WOLF MOON</p> <p>Release: 30 - May - 2011</p> <p> RE-STOCK Last Copies </p>	<p>9.30 €</p> <p>8.37 €  </p> <p>12"</p> <p>NLD</p>
<p>A1 > shudder</p> <p>B1 > wolf moon</p>	<p>Black Sun Empire represent the finest in dark and techy dancefloor drum and bass. Since bursting onto the scene back in 2000, they've continued to develop their own unique style and sound, releasing numerous singles as well as four full-length LPs. 11 years down the line, its not all about dnb anymore for the guys. The sideproject 'Shadows Of The Empire' became a fullgrown dubstep offshoot for their own powerful dubstep productions. With the hitsingles 'Hypersun' and the 'The Invasion' they continued to show off their abnormal talent of creating high quality productions. The highlight of the label was unleashed in 2010 with the dubstep doublepack part of the 'Lights and Wires' album! For the 4th release of the label Black Sun Empire teams up with their allies from the other side of the world Crushington! Let the music speak for itself, this is the unmistakable sound of the Empire and the raw edge of the Crushington, the perfect combination! BIG!!</p>		
	<p>TWISTED</p> <p>TMG005</p> <p>D'NB</p>	<p>CRAZY J / DBR UK - GET LOOSE / FROM THE ROOTS</p> <p>Release: 06 - May - 2013</p> <p> RE-STOCK Last Copies </p>	<p>9.80 €</p> <p>8.82 €  </p> <p>12"</p> <p>GBR</p>
<p>A1 > get loose *Crazy J*</p> <p>B1 > from the roots *DBR UK*</p>	<p>A Get Loose - Crazy J: - Twisted Records welcomes back label boss Crazy J with this deep rolling drum and bass track. Get Loose. With early from support from the scenes leading DNB artists, Amos, Ant TC, Ashatak and DLR this vinyl only release is sure to make waves this year. AA From The Roots - DBR UK: - On the flipside Twisted Records is proud to welcome DBR UK with what can only be described as a heavy techy roller with old school stabs. Again with support from the scenes finest</p>		
	<p>TRANSLATION</p> <p>TRNSL008</p> <p>D'NB / LOUNGE</p>	<p>VARIOUS ARTISTS - LIVE IN LIE / DON'T EXIST (NUAGE, EASTCOLORS, THRN & ANILE)</p> <p>Release: 28 - November - 2011</p> <p> RE-STOCK Last Copies </p>	<p>9.30 €</p> <p>8.37 €  </p> <p>12"</p> <p>USA</p>
<p>A1 > live in lie *Nuage & Eastcolors*</p> <p>B1 > don't exist *Nuage & THRN (Anile rmx)*</p>	<p>Translation Recordings, an internationally oriented drum&bass record label based in Washington DC, was created in the spring of 2004 and aims to break borders and barriers by showcasing new and veteran international talent, and by releasing diverse and cutting edge music with true depth and scope for both the dancefloor and the armchair. Working in close partnership with its artists, Translation Recordings will not only push the envelope of drum&bass music, but also explore divergent genres like abstract, downtempo, and lounge</p>		



BITTA	DOLTZ - INCEPTION EP	17.50 €
BITTA013		15.75 €
TECHNO	Release: 05 - February - 2024	12"
		JPN

A1 > subsumption
A2 > pressure point
B1 > ambai
B2 > delphinium

Nobu welcomes Japanese sound artist Doltz to his Bitta imprint for a full pack of hypnotic techno. Doltz started his musical career in 1998 as a drummer in a hardcore punk band, and had a fateful encounter with DJ Nobu, who shares the same musical roots, when they were billed alongside each other at a party called 'Broad' in Fukuoka-city in the winter of 2022. Impressed by Doltz's live performance, DJ Nobu immediately booked him for his residency party 'reprise' at Womb Tokyo. Set the stage for Doltz's sensational debut in Tokyo. The two hit it off and began exchanging tracks, with DJ Nobu actively playing out Doltz's tracks while touring across the world and receiving a good response. This first EP on Bitta consists of four of such tracks that were tested and proven. Doltz has already released several deeper techno and ambient works under the alias, but his encounter with DJ Nobu has allowed him to show his new potential on trippy and powerful tracks that are more dancefloor-oriented, and he has made rapid progress as an electronic music producer over the past year. More to come



BLUE HOUR	SPEKKI WEBU - TENZAN	14.85 €
BLUEHOUR025		12"
TECHNO	Release: 02 - February - 2024	DEU

A1 > okada
A2 > horizon
B1 > solaris
B2 > elon



For the next Blue Hour Music chapter, a special friend of the label's family is stepping in. Hailing from the city of Delft, Dutch composer Spekki Webu delivers 'Tenzan', a forceful 4-track EP which might be the producer's most ambitious project to date. Spawned from a place of personal reflection, Tenzan is the result of the ongoing cycle of life that has been influencing Webu since his early years. This philosophy was heightened after a fascination for mountains and a series of dreams about enlightenment on top of a sacred hill. These dreams later became reality after witnessing a 'Tenzan' (translated as 'heavenly mountain') during a trip in the Japanese wilderness. The cycle of life as represented by the heavenly mountain formed the spiritual direction to complete the narrative for this long-running Blue Hour project - as the leaves fell into place a new cycle began. Aligned in force and vigor, the A-side takes off with 'Okada', a grooving tension builder led by ominous melodies that drift off into the depths of the forests. Entering a state of empyrean elevation, 'Horizon' is a dub-induced peak-time roller of monumental grandeur. On the B side, the gears shift as 'Solaris' unveils a contemporary reinterpretation of 90s acid trance, fusing psychewarping panned drones and minimalistic drum programming set to make blood pressures rise. Coming full circle, 'Eion' delivers euphoric salvation with a pulsating bassline guided by dreamy, repetitive soundscapes that reach for atmospheric heights. Vertigo-induced and wisdom-fueled, Spekki Webu opens the portal to the next cycle of sonic exploration marking the 25th release on Blue Hour Music







PLANET 303	ACID SYNTHESIS - VISIONS FROM THE FUTURE	37.90 €
P303LP01		34.11 €
TECHNO / ACID / TRANCE	Release: 05 - February - 2024	2LP
		ESP



A1 > hidden visions
A2 > cosmic depths
B1 > callous signals
B2 > repetitions
C1 > 303 sunrises
C2 > visa
D1 > deeptrain
D2 > visa (ambient mix)

Masterpiece debut album from Acid Synthesis! 8 tracks of fine Acid-Trance taking us back to the golden days of the 90's, think early Harthouse, Resistance D etc

	FOKUZ	FOURWARD / N.PHECT - WHITE NOISE DOWN / JEWEL	9.30 €  + 8.37 €
	FOKU038		12"
	D'N'B	Release: 01 - February - 2010	NLD
RE-STOCK Last Copies			
A1 > white noise down "Fourward"	Every once in while you find a combination thats so interesting you just cant shut up about it! and this is one of those combinations... Fourward & N.Phect on FOKUZ! yes you didnt saw that one coming! Fourward delivers a superb roller thats just soooo Fokuz.. Sweet melodies with a heavy rolling bassline and a subtle neuro twist.. With White Noise Down Fourward shows that theyre going onward.. onward to interesting directions! The B side hold as said before.. N.Phect.. The Germafunker steps off from the heavy neuro for a bit to flex his more subtle muscles and with his Jewel tune he succeeded tremendously! Another side of N.Phect that he should show alot more!		
B1 > jewel "N.Phect"			

	MEMORIA	RQZ - CLUB CAGE EP	14.65 €  +
	MEM057		12"
	MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 09 - February - 2024	NLD
A1 > cage beam	Memoria Recordings is proud to present MEM057, an electrifying vinyl record that will transport you to the heart of the underground electronic scene. Dive deep into the world of Romanian maestro RQZ as he takes you on an exhilarating journey through the pulsating rhythms of "Club Cage." A1: Get ready to be enveloped by the hypnotic grooves of "Cage Beam." RQZ crafts a sonic cage that captures your senses, allowing you to lose yourself in the relentless beats and ethereal melodies. A2: Secret Fantasies beckons with a seductive blend of lush synths and tantalizing percussion. Let RQZ be your guide as you explore the hidden realms of electronic music, where desires are unveiled one note at a time. B1: As the needle hits the B-side, "Eden in Dub" invites you to a blissful oasis of sound. Immerse yourself in the dub-infused rhythms and let the music wash over you, creating a sense of euphoria that's bound to linger		
A2 > secret fantasies			
B1 > eden in dub			

	ARTS	TENSAL - VIRGO	14.55 €  +
	ARTSCOLLECTIVE043		12"
	TECHNO	Release: 09 - February - 2024	ITA
Stickered Sleeve			
A1 > virgo			
A2 > molecular base			
B1 > black annis			
B2 > chromatic aberration			

	KAFTA	SAWF - KAFAS	14.90 €  + 13.41 €
	KAFTA006		12"
	TECHNO / INDUSTRIAL	Release: 02 - February - 2024	GRC
A1 > bordo			
A2 > kafas			
B1 > krelia			
B2 > tsirita			



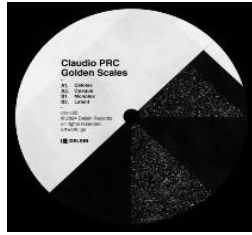
KARNAGE	THE OUTSIDE AGENCY - MACHINE VISIONS EP (with CELSIUS)	15.25 €
KARNAGE15		12"
GABBA	Release: 02 - February - 2024	FRA
Printed Sleeve		
A1 > resist	Dwell into The Outside Agency's mechanical mind - an enclosed sphere through which soundwaves and hard-hitting beats bend and deform to the automatic articulations of the machinery that is their 'Machine Visions' EP. Feel the tracks' grinding bass wrench open your inner-spirits and guide you to an elevated sense of mechanical completeness!	
A2 > machination "The Outside Agency & Celsius"		
B1 > engage		
B2 > precious		



ABSYS	ARP XP / GLYPH & GREMLINZ - SEEMS LIKE / EVOLUTION	10.20 €
ABS12006		9.18 €
D'N'B	Release: 06 - October - 2014	12"
RE-STOCK Last Copies		
A1 > seems like "Arp Xp"	Absys Records is proud to present the labels 7th dnb vinyl outing ! For this release, we have stellar music by our long time Italian comrade, Arp XP backed with a collaborative effort courtesy of Belgian duo Glyph and Canadian veteran, Gremlinz. This release is diverse, showcasing very different aspects within the Drum & Bass spectrum while maintaining the quality and craftsmanship associated with Absys. The A side Seems Like by Arp XP, is a classic, laid back, liquid track flavoured with a touch of Jazz. It is a nod to old school and reminds us of the lightheartedness of summer with its congenial and atmospheric tune progression! The flip sees newcomers Glyph (who are creating quite a buzz in the scene) team up with acclaimed veteran, Gremlinz, resulting in a beast of a track! Much like the flip, Evolution is touched by an element of Jazz, kicking off with a vibe that will conjure up a sense of being in a dark lit Jazz Cafe. Following a memorable sample referencing the apple in the Garden of Eden, the tune does what the name suggests and evolves into a trippy stomper that will pummel any system, making this one of the highlights of this years Absys releases! Out soon in all good stores with a digital bonus in the form of Mesmerize by Glyph!	
B1 > evolution "Glyph & Gremlinz"		





CONSTRUCT REFORM	BENALES - DELTA EP	15.75 €
CRF019		12"
TECHNO	Release: 01 - February - 2024	FRA
Yellow Vinyl		
A1 > cuphead	Once Again, He's Done It! Benales Is Back on the Label With 4 Electrifying Dance Floor Tracks. True To form, He Effortlessly Delivers Those Captivating Techno Vibes That He's Known For	
A2 > fleet		
B1 > mutate		
B2 > grip		




DELSIN	CLAUDIO PRC - GOLDEN SCALES	16.90 €
DSR-C22		15.21 €
TECHNO / DEEP-TECHNO	Release: 05 - February - 2024	12"
NLD		
A1 > celotex	Step into the deep domains of compelling techno with Claudio PRC's latest outing on Delsin Records. After the mesmerizing strides of his previous releases, "Rites Of Passage" and "Challenger Deep," the Italian artist continues to carve a pathway that beckons listeners into his world of deep dreaming techno. With "Golden Scales", Claudio PRC invites us on yet another transformative journey. Inspired by "Il Nero e l'Oro" from Italian contemporary artist Alberto Burri, this forthcoming EP promises an evolution, a culmination of his sound expedition so far, a testament that blends the hauntingly beautiful elements of his past work with an evolved musicality that pushes the boundaries of deep and hypnotic techno innovation	
A2 > opaque		
B1 > monotex		
B2 > latent		



TRIDENT	DEREK CARR - MASS CONSUMPTION EP	17.80 €
TRECS011		16.02 €  
TECHNO / ELECTRO	Release: 05 - February - 2024	12" IRL
<p>Derek Carr is back on his own Trident Recordings imprint with a super solid 4 Track EP</p> <ul style="list-style-type: none"> A1 > ill met by moonlight A2 > skeksis ii B1 > going thru life B2 > nod 		



FOKUZ	ALPHA RHYTHM - THE PLANETS (feat. LEO WOOD & GEMMA ROSE; with NATUS)	27.75 €
FOKUZ123		2x12"  
D'NB	Release: 02 - February - 2024	NLD
<p> Marbled Orange + Marbled Blue Vinyl Printed Sleeve </p> <ul style="list-style-type: none"> A1 > earth A2 > mercury B1 > venus *feat. Leo Wood* B2 > mars *Alpha Rhythm & Natus* C1 > jupiter C2 > saturn D1 > neptune *feat. Gemma Rose* D2 > uranus 		



MUTUAL RYTM	VARIOUS ARTISTS - FEDERATION OF RYTM III (LEVZON, ROLL DANN, HEMKA, CHLAR, ALARICO, GLASKIN, SLV, LARS HUISMANN, SELECTIVE RESPONSE, DAX J, COLLIN BENDERS, ALPHARISC, SEELOW, LDS, BLAWAN, REGENT, ANNE, SERA J, CHONTANE, THE ADVENT, STIGMATA, GARY BECK, NON CYCLING, MEASURE DIVIDE, WILLIAM ARTIST, RAFFAELE ATTANASIO, SONIC PROPAGANDA, INVEXIS, JANCEN, & Z.I.P.P.O.)	86.95 €
MR-020		5LP
TECHNO	Release: 02 - February - 2024	DEU

| **BoxSet** | **Limited** | **Holographic Hot Foil Print Logo** | **NO Repress** |

ZIP > 30 tracks
A1 > intense "Levzon"
A2 > that will never happen "Roll Dann"
A3 > fragrance "Hemka"
B1 > inside us "Chlär"
B2 > push to select "Alarico"
B3 > cutta "Glaskin"
C1 > liminal space "SLV"
C2 > conductor "Lars Huismann"
C3 > reality unfolds "Selective Response"
D1 > celestial dub "Dax J"
D2 > siren "Colin Benders"
D3 > spiral down "Alpharisc"
E1 > instant welfare "Seelow"
E2 > maxidub "LDS"
E3 > don't you dare squawk at me "Blawan"
F1 > cyberian "Regent"
F2 > outrun "ANNE"
F3 > machinery "Sera J"
G1 > pyrax "Chontane"
G2 > randomized "The Advent"
G3 > mortal vados "Stigmata"
H1 > fold "Gary Beck"
H2 > nothing left "Non Cycling"
H3 > lemm "Measure Divide"
I1 > form "William Artist"
I2 > pointbreak "Raffaele Attanasio"
I3 > white paper "Sonic Propaganda"
J1 > artefakt "Invexis"
J2 > voluptuous "Jancen"
J3 > broken game "Z.I.P.P.O"

Limited Edition: Box with holographic hot foil logo print and five printed inner sleeves - No Repress. SHDW's label, Mutual Rytm hits a notable milestone at the start of 2024 as it turns two years old and hits its 20th release. To mark the occasion, the carefully curated compilation 'Federation Of Rytm III' arrives on February 2nd with a 30-track 5 x 12" boxset vinyl release and a further 6 digital bonus tracks. Mutual Rytm is synonymous with serious, no-frills techno. It is a go-to for the world's most influential DJs and a home to some of the scene's most innovative producers. Over the last two years, it has explored several shades of sound, always with high-quality production and forward-thinking styles. A fine balance has always been struck between new and emerging talents and established names with plenty more to say, and that is the case on this collection which features the legendary likes of Blawan, Gary Beck, Colin Benders, The Advent and Dax J next to ANNE, Alarico, JakoJako, Chlar, LDS and many more. Founder SHDW says, "I've poured my heart into curating a compilation of 36 tracks, a reflection of my deepest musical passions. The lineup is stacked with incredible artists, and it captures the label's essence - a fusion of artists spanning generations, united by a shared spirit and aesthetic, creating a seamless 'mutual rhythm.'" Although all 36 tracks stand alone as high-grade and club-ready dynamite, they also collectively form a versatile listening experience thanks to how they've been carefully assembled into a perfectly sequenced journey. Each one dives into a different nuance within the world of techno and there is a range of moods from dark and driving to more energising and uplifting. The collection not only shows how far Mutual Rytm has come in a short space of time but also that it remains in a constant state of evolution and has a bright future ahead in 2024 and beyond. SHDW's vision at Mutual Rytm was always to present a cohesive yet varied musical experience, and Federation Of Rytm III does exactly that














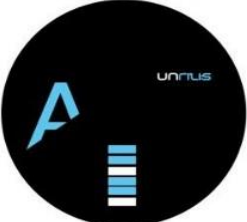


TECH-NOLOGY	VALYOM - RED SECTOR	11.40 €
TN001		10.26 €
TECHNO	Release: 2003	12"

| **RE-STOCK** | **Last Copies** | **Red Vinyl** |

A1 > echo dreams
A2 > valyom
B1 > 242 compliment

The newly reborn Danish label, tech-nology, is reintroducing its first two releases. Tech-nology is thrilled to reintroduce the world to the groundbreaking debut releases from 2003. This was the first release on the label bearing the title "RedSector" and catapulted tech-nology into the music scene with a distinctive blend of warm, raw, and captivating machine funk, fusing elements of techno and electroclash. The title track "Valyom" reached third place on Ricardo Villalobos' chart, while "Echo Dreams" became an enduring electro classic. Hailing from Belgium, Valyom, also known as Filip Vandendriessche, had already left a strong mark on the music landscape under the moniker DJ Valium. He had previously released with the German label International DJ Gigolo Records and emerged as one of the first Belgian artists to contribute to the Detroit sound with releases on Teknofika Records. Filip Vandendriessche has been a fixture on record labels and event flyers since the early '90s when, fueled by his passion for dance music, he co-founded the UFO parties in the western provinces of Belgium. These early gatherings laid the foundation for a global journey that took him to some of the most iconic underground parties worldwide. Tech-nology is proud that Valyom was the first artist to be released on the label. Red is also the colour of love!

	<p>MAYAK</p> <p>DOUBTINGTHOMAS - TELEGRAPH</p> <p>10.20 €</p> <p>9.18 € </p>
	<p>MAYAK003</p> <p>12"</p>
	<p>MINIMAL / TECH-HOUSE</p> <p>Release: 25 - May - 2015</p> <p>RUS</p>
	<p> RE-STOCK Last Copies </p>
<p>A1 > telegraph</p> <p>B1 > taking control</p>	<p>DoubtingThomas has recently got a lot of love, and his new two-tracker on MAYAK shows why. "Telegraph" delivers dance rhythms with the speed of light . On the other side - hypnotic groove of "Taking Control" comes through the bones and makes your skin go goosebump</p>
	<p>PHOENIX G</p> <p>MR. G - OUTTA SIGHT EP</p> <p>10.20 €</p> <p>9.18 € </p>
	<p>PG042</p> <p>12"</p>
	<p>HOUSE / TECH-HOUSE / DEEP-HOUSE</p> <p>Release: 06 - August - 2012</p> <p>GBR</p>
	<p> RE-STOCK Last Copies </p>
<p>A1 > contrast</p> <p>B1 > pass it around</p> <p>B2 > rum time</p>	<p>MR G's forthcoming effort on the Phoenix G imprint is somewhat of a dark one. With crazy amounts of white noise processed as hats and some of the fattest kicks you'll ever hear, this is definitely one of those acey warehouse releases that will fit perfect in the modern trend of raw but touching house</p>
	<p>PARTIAL</p> <p>JAH WARRIOR presents NAPH TALI - ONE OF THESE DAYS</p> <p>27.25 €</p> <p></p>
	<p>PRLLP023</p> <p>LP</p>
	<p>DUB / REGGAE / ROOTS</p> <p>Release: 09 - February - 2024</p> <p>GBR</p>
	<p> REPRESS </p>
<p>A1 > humane beings</p> <p>A2 > humane dub</p> <p>A3 > what about the story</p> <p>A4 > what about the dub</p> <p>A5 > one of these days</p> <p>A6 > one of these dubs</p> <p>B1 > visionary dream</p> <p>B2 > visionary dub</p> <p>B3 > pollution</p> <p>B4 > pollution dub</p> <p>B5 > i n i culture</p> <p>B6 > culture dub</p>	<p>A heavyweight slab of UK roots & dub, originally released on the Jah Warrior label in 1997 gets a welcome reissue by Partial Records Presented in a showcase style, with each vocal followed by the dub counterpart. Produced by Jah Warrior and mixed by Dougie Wardrop in London</p>
	<p>RECTOVERSION</p> <p>ALPHA CODE & FUTURE 16 - RECTO / VERSO (TADEO & AREA FORTY ONE RMXS)</p> <p>10.30 €</p> <p>9.27 € </p>
	<p>RECTOVERSION000</p> <p>12"</p>
	<p>TECHNO</p> <p>Release: 21 - October - 2023</p> <p>ITA</p>
	<p> RE-STOCK Last Copies </p>
<p>A1 > recto</p> <p>A2 > recto *Tadeo rmx*</p> <p>B1 > verso</p> <p>B2 > verso *Area Forty_One rmx*</p>	<p>This is the start of our path in the darkness, in search of the brightest light. RectoVersion it's not just a label but a life concept based on the notion of dualism; that's the reason why we have an original track for side with their remixes, a leitmotiv useful to show the complete face of each of them. So you can "feel" the black and the white of these two tracks by Alpha Code & Future 16, with reworkings by Tadeo and Area Forty_One</p>

	SOUL NOTES WHITE	KASTIL - UNRELEASED CUTS VOL.1	10.20 €
	SNW01		9.18 €  
	HOUSE	Release: 29 - April - 2013	12"
	RE-STOCK Last Copies		ESP
A1 > rush	SNW01 contains some previously unreleased cuts from Labelowner "Kastil". Where he never thought of releasing this before. He rapidly changed his mind after seeing the reactions to these "cuts" at his gigs but also on his Soundcloud page and facebook. After several people requesting a release of the A side "Rush" he decided to press them up to serve his loyal followers. These are two rough, peaktime house jams which have a mesmerizing effect to them. The vocal in "Gather Up!" is the perfect example. These are two underground slammers, produced with class and in high demand		
B1 > gather up!			
	SOUNDTRAVELS	LOUIS GUILLIAUME - UNKNOWN FORCES EP	10.20 €
	ST007		9.18 €  
	TECHNO / DETROIT	Release: 01 - April - 2014	12"
	RE-STOCK Last Copies		NLD
A1 > digital stone	it is the profound tendencies, and not the passing excitements, that will shape the future. 'Louis Guillaume has come a long way and with his every release he has proven to deserve his space amongst the finest techno producers out there. Unknown Forces EP is a straight forward techno EP which shows influences from his hometown Rotterdam to Detroit and back to Berlin. The EP opens up with 'Digital Stone'. A sensitive acid sledgehammer which bounces gently on to your head. 'Ghost In The Shell' is no different with its massive basslines and dark synths drenched in that typical uncompromising Guillaume flavor. With 'X-11-101', mr. Guillaume didn't hold back. This here is what you call an instant peak time floor filler. Bigroom techno, sinister and compelling all the way. After that we finish with the tense and dark title track 'Unknown Forces' which balances somewhere on the edge between hope and desperation. With 'Unknown Forces EP', the ever going forward Guillaume sets a new mark in the electronic landscape. Essential!		
A2 > ghost in the shell			
B1 > x-11-101			
B2 > unknown forces			
	UNRILIS	RINO CERRONE - SOLUTION	10.20 €
	UNRILIS008		9.18 €  
	TECHNO	Release: 27 - February - 2012	12"
	RE-STOCK Last Copies		ITA
A1 > solution	Rino Cerrone Solution Unrilis008 Rino Cerrone continues a superb run of form that has made 2011 one of the veteran producers vintage years in terms of production output. 'Solution'/'Decreasing Day' on the Italian producer's Unrilis imprint is a typically no-nonsense slice of contemporary techno with a focus on unrelenting groove and dancefloor impact. Lead track 'Solution' pairs pulsing bottom end with delayed flourishes and uncompromising percussion to create a powerful yet subtle effect. Arrangement, as always with Cerrone, is key makes much of the tracks minimal elements. 'Decreasing Day' is a more detailed and darker affair. Heavily textured, it's dense palette of sinister, bubbling sounds makes for an almost industrial referencing cut that takes no prisoners whatsoever with ever increasing builds and drops		
B1 > decreasing day			



EPITAPH	HUNNY - HUNNY'S NEW PLANET HEAVEN	27.25 € 
EPIT280212		LP
POP / INDIE / ROCK / ALTERNATIVE	Release: 06 - October - 2023	USA

- A1 > bothering
- A2 > sixteen stitches
- A3 > action --> reaction
- A4 > big star
- A5 > 89cc
- A6 > my own age
- B1 > ring in ur ear *feat. Justin Courtney Pierre*
- B2 > solo
- B3 > nothing amazing happens
- B4 > all my luck
- B5 > kick ur teeth in
- B6 > palm reader

Hunny are a band who have been hanging around the L.A. indie-rock scene since the mid-2010s. Sounds like they've soaked up all that sun and punchy punk-influenced melodies. Their latest blends '90s-friendly West Coast indie with a slight electronic R&B edge to the beats and production. Definitely and unapologetically commercially aimed but catchy-as-hell



LIQUIDATOR MUSIC	THE OLDIANS feat. SAPHIE WELLS - SOUL'IN JAMAICA	29.50 € 
LQ158		26.55 € 
DUB / SKA / JAZZ / REGGAE	Release: 03 - November - 2023	2LP ESP

- ZIP > 20 tracks
- A1 > the hopes are gone
- A2 > believing in love
- A3 > don't take anything too seriously!
- A4 > the fury is me!
- A5 > don't forget the path done!
- B1 > tonight
- B2 > shuffle boogie train
- B3 > a new day, a new start
- B4 > as much as you want
- B5 > dark or black
- C1 > you better run
- C2 > send me a sign
- C3 > far away
- C4 > hamsters in a jail
- C5 > everything fades
- D1 > they never know what to do
- D2 > reggae train
- D3 > a new melody
- D4 > reggae jail
- D5 > one glimmer of hope

2023 marks The Oldians' twentieth anniversary and for such a date they present us 20 new songs on Soul'in Jamaica, their new full-length Studio album. This Jamaican jazz band hailing out from Barcelona is surely one of the most prolific bands of the style in the world: since their seminal Old Secrets appeared in 2008, the Barcelonians have already summed 8 albums with this new one, to which we must add the live EP Rising Sun appeared in 2021 in addition to a good handful of singles. Deluxe edition on double 12" vinyl by Liquidator Music and artwork by the great Txarly Brown. The Oldians are turning 20 and the best gift we could give ourselves to celebrate is the 20 new gems that Soul'in Jamaica contains. Congratulations and... here's to many more!



MERITORIO	RED PANTS - NOT QUITE THERE YET	20.50 €
MER48		18.45 €
ROCK / INDIE / LO-FI	Release: 27 - October - 2023	LP
		ESP

- A1 > crimson words
- A2 > witching hour
- A3 > watch the sky
- A4 > rockwell kent
- B1 > forever
- B2 > see you at the turnstile
- B3 > on a wire
- B4 > visions of gloria
- B5 > quiet eyes

From Madison, Wisconsin, Red Pants are back with their new album "Not Quite There Yet". Waves of static guitar sounds, spirited pattering of drums, pensive keyboard drones, and intimately whispered vocal melodies make up the noisy indie rock of Red Pants' "Not Quite There Yet". The music seems to fit perfectly into the visual world that exists around Red Pants: vibrantly colored nostalgia collages, pen and ink portraits showing domestic scenes, and slightly silly stop-motion videos. There's a kind of homely wonder to the work that is then countered by a splash of color or a subject with two sets of eyes. Like the visual art, the music washes fuzzy guitar tones next to moments of sonic destruction and pairs it all with catchy pop murmurs. Red Pants are the duo Jason Lambeth and Elsa Nekola from Madison, Wisconsin. The two have been making music together for the last five years, with Elsa mostly on drums and Jason on mostly everything else. On "Not Quite There Yet," nearly all of the songs are sung by Jason, but Elsa branches out to singing lead vocals and adds other instrumentation with Jason's noise pop arrangements. -Kevin Linn



RADIATION ROOTS	STEELY & CLEVE - AT THE TOP	20.40 €
RRO0391		18.36 €
DUB / REGGAE	Release: 1988 / Repress: 2023	LP
	REPRESS	ITA

- A1 > mount zion the highest region
- A2 > homeless rebel
- A3 > rent a fiesta
- A4 > at the top
- B1 > computer rise
- B2 > sweet emotions
- B3 > escape poverty
- B4 > ghetto man skank

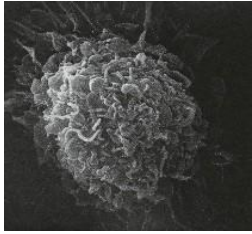



Jamaica's supreme rhythm builders during the 1980s and 90s, Steely and Cleve joined forces at King Jammy's in the aftermath of 'Teng Teng,' with Cleve on drum machines and Steely on synths, to fashion countless hit rhythms for the rising stars of the dancehall movement. Dubbist was the first Steely and Cleve dub album, an irresistible collection of tough digital dub workouts that strips bare the computerised wizardry at the duo's core. Collecting dubs cut at various studios, including King Jammy's and Tuff Gong, these killer dubs will delight all digital dancehall fans



SELF LEARNING SYSTEM	VARIOUS ARTISTS - ELECTRIC VANDALISM (VIIKATORY, LUKE EARGOGGLE feat. F. LOW, EDO8, OLIVIA, DJ UNISEX & ELECTRODEFENDER)	21.95 €
SELF004		mLP
ELECTRO	Release: 05 - February - 2024	DEU

- A1 > 03 "Viikatory"
- A2 > i need your energy "Luke Eargoggle feat. F. Low"
- A3 > break one "Edo8"
- B1 > grzybnia "Olivia"
- B2 > conflict data "DJ Unisex"
- B3 > cronberg in a dream "Electrodefender"

SELF starts 2024 with an international affair. Electric Vandalism is the logical result of decentralized networking that has never been dependent on the "pay for play" logic of agenda-setting magazines and platform gatekeepers. On the contrary, we are definitely interested in abolishing it - see the title of "12"

	BE AS ONE	KASHPITZKY - ROMANTIC & DEAD	30.90 €
	BAOXX02		27.81 €
	TECHNO	Release: 26 - January - 2024	2x12"
	Printed Sleeve		
<ul style="list-style-type: none"> A1 > interlinked A2 > system error A3 > confused B1 > a path to the unknown B2 > lost B3 > under C1 > romantic & dead C2 > personality test D1 > the run to atonal D2 > response D3 > never high enough 	<p>Be As One is excited to release the long overdue "Romantic & Dead" LP, the debut Album from one of the most talented artists of the recent generational Techno movement, and the label regular "Kashpitzky". Being the hyped Berlin based producers most crafted project to date, the Buzzing 11 tracks LP is spread over 2 vinyls, astonishing covered artwork and shiny polished product, and reflecting the different shades of techno from several moments of the night, tailored straight from the mind of the most sought after artist of the recent couple of years. Lining with the label's raw and old school influenced sound Aesthetics of re defining the term "House influenced Techno", Kashpitzky fits right in as one of the imprint's leading figures, compiling the 5th full length artist album to date from the label, after industry icons such as Kenny Larkin, Samuel L Session, Orbe and the label head Shlomi Aber. As its title, the Romantic & Dead LP is an exceptional abstracted and mixtured techno journey for the heads and collectors both, and marks a significant milestones for the young artist and the established label</p>		
	HYPNUS	FERAL - MIND GARDEN	17.85 €
	HYPNUS040		12"
	TECHNO / DEEP-TECHNO	Release: 26 - January - 2024	SWE
	180 grams Full Colour Sleeve Custom Cut		
<ul style="list-style-type: none"> A1 > eclipse B1 > mind garden 			
	POLEGROUP	NORBAK - FERRAMENTA EP	15.25 €
	POLEGROUP071		12"
	TECHNO	Release: 19 - January - 2024	ESP
	Printed Sleeve		
<ul style="list-style-type: none"> A1 > regra A2 > ferramenta B1 > amarante 9am B2 > nota 			
	ACID NIGHT	25D - MENTAL REALMS EP	11.90 €
	ACIDNIGHT16		10.71 €
	TECHNO / ACID	Release: 03 - November - 2014	12"
	RE-STOCK Last Copies		
<ul style="list-style-type: none"> A1 > deambulation B1 > human dissonance 			
	CRITICAL MUSIC	SKC & BRATWA - PAIN / FORGET	11.00 €
	CRIT020		9.90 €
	D'N'B	Release: 01 - January - 2006	12"
	RE-STOCK Last Copies		
<ul style="list-style-type: none"> A1 > pain B1 > forget 			



EDIT SELECT	EDIT SELECT - ASPERITY REMIXES (GARY BECK & MARK BROOM RMXS)	11.50 € 10.35 €
EDITSELECT3.0		12"
TECHNO / TECH-MINIMAL	Release: October - 2008	GBR
RE-STOCK Last Copies		
A1 > asperity *Gary Beck rmx*		
B1 > asperity *Mark Broom rmx*		



SUBSTRATO	RETINA.IT - TRUTH IS SILENCE	11.50 € 10.35 €
SUBSTRATO005		12"
TECHNO	Release: 02 - June - 2017	ITA
RE-STOCK Last Copies		
A1 > language of an inner world	Subtrato Records, the label known for its sharpness in quality ambient techno, returns with Truth Is Silence EP, produced by the Italian veterans Retina.it. The label's sonic exploration of earthy elements take us into a cold, introspective journey in the occasion of their 5th edition. The duo explores dark rhythmic atmospheres & opens with the finely crafted Language Of An Inner World, that is followed by a fusion of wrecked synth tones & the eerie sounds of How We Learn Reality. On the flip side, Word As Sound, Sound As Word and Here And Now enhance the spectral side of the release, offering an immersive listening throughout the EP. Retina.it combine textures to layered techno sounds, and establish themselves once again as a true force of atmospheric and dark techno, firmly proved with this keen-edged release	
A2 > how we learn reality		
B1 > word as sound, sound as word		
B2 > here & now		



SUBTITLES MUSIC	BASHER & DEEP & SHAFIE - SHIVERS / IMPERFECTIONS	11.00 € 9.90 €
SUBTITLESUK004		12"
D'NB	Release: 18 - October - 2010	GBR
RE-STOCK Last Copies		
A1 > shivers		
B1 > imperfections		



WARM COMMUNICATIONS	MAKO - WHATEVER WHATEVER/ I USED TO BE LIKE YOU	11.00 € 9.90 €
WARM024		12"
D'NB	Release: 03 - June - 2013	USA
RE-STOCK Last Copies		
A1 > whatever whatever		
B1 > i used to be like you		



MORD	CHARLTON - CHAOTIC BEHAVIOUR EP (CASSEGRAIN RMX)	11.00 € 9.90 €
MORD002		12"
TECHNO	Release: 29 - July - 2013	NLD
RE-STOCK Last Copies		
A1 > chaotic behaviour	I do not like the day, I dance, I drink, I kill. I want her dead for days now, I want her head. I am trash. Supported by Blawan, Surgeon, Ben Klock, Luke Slater, Ben Sims, Tommy Four Seven, Dave Clarke, Rivet, Sigha, Perc, Truncate, Dustin Zahn, Jonas Kopp, Gary Beck, Kirk Degiorgio, Srecca, Exium, Pflirter, Par Grindvik, Jamie Bismire, Radial, Mark Broom, Go Hiyama, Developer, Rebekah, DVS1, Sawf, Skirt, Raiz, Markus Suckut, Bas Mooy, Samuli Kemppe	
A2 > hypersalivation		
B1 > road to emptiness		
B2 > road to emptiness *Cassegrain rmx*		



WARM UP	SVRECA - OVERGANG EP (OSCAR MULERO RMXS)	11.00 €
WU036		9.90 €
TECHNO	Release: 04 - November - 2013	12"
RE-STOCK Last Copies		

A1 > disorder
A2 > disorder *Oscar Mulero rmx*
B1 > overgang
B2 > overgang *Oscar Mulero rmx*

If you are into techno, Svreca needs no introduction. This Spanish DJ and producer has been travelling around the world for a while and his label Semantica has earned its place amongst the best cult labels thanks to their support of the vinyl format and investment on incredible artworks. They also have one of the best artists rosters. Oscar Mulero has released some tracks on Semantica and now it's time for Semantica's boss to release in Warm up... So we are really excited about this! This release comes in two versions: a four-track EP and a six-track digital release with two bonus edits by Oscar Mulero. 'Disorder' opens side A. A bleepy, repetitive exercise, with a solid kick and extra high-frequency analogue percussions and sweeps. Oscar Mulero's version follows as track A2, adding more pressure to the rhythm, more atmospheres and some FM synth details, while preserving the original bleep. The B side starts with 'Overgang'. Once again, an obsessing high-pitched sequence as the absolute star, plus Svreca's traditionally insane high frequency noises, a concrete kick and repetition as a formula. OM's version of 'Overgang': more complex than the original, with 909 hats, more synth lines, extra bleeps and a dynamic and constantly changing arrangement. Closing the vinyl release is OM's version of 'Overgang': more complex than the original, with 909 hats, more synth lines, extra bleeps and a dynamic and constantly changing arrangement. The digital version is completed with two extra versions of 'Overgang': by Oscar Mulero. The first one, on a more straight techno vibe and trademark sound. The second one has a more mental approach



SELF REFLEKTION	STRANGER - IN MOSCOW EP	11.00 €
REFLEKT002		9.90 €
TECHNO	Release: 12 - January - 2015	12"
RE-STOCK Last Copies		

A1 > threeevid
A2 > learning curve
B1 > dstry
B2 > picklehead

Quickly following up to its debut release, stranger presents his 'in moscow ep' as the second release on his freshly started 'Self Reflektion' imprint. For the second release, stranger brings a selection of tracks forward that give a clear view of his perspective on nowadays techno. Pumping dance floor driven tracks with a slight touch of the 90's influenced techno sound



ADSR	THE RESISTOR / BETA BLOCKER - RIGHT NOW / HOW LOW	10.90 €
ADSR-002		9.81 €
TECHNO	Release: 2013	12"
RE-STOCK Last Copies		

A1 > right now *The Resistor*
B1 > how low *Beta Blocker*



SUICIDE CIRCUS	VARIOUS ARTISTS - SUICIDE CIRCUS # 1 (MATHIAS SCHAFFHAUSER, FALKO BROCKSIEPER, BENI & D_FUNC vs MARIO BERGER)	11.40 €
SCR-001		10.26 €
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 04 - September - 2012	12"
RE-STOCK Last Copies		

A1 > nuevo romance *Mathias Schaffhäuser*
A2 > for the birds *Falko Brocksieper*
B1 > growth *Beni*
B2 > sr109 *D_func. vs Mario Berger*

	BUREAU B	ESB / DIE WILDE JAGD - MOS EISLEY / WAH WAH WALLENSTEIN (IVAN SMAGGHE & ETIENNE JAUMET RMXS)	13.75 € 
	4015698004953		12"
	ELECTRO / KRAUTROCK / ELECTRO-HOUSE	<i>Release: 16 - April - 2016</i>	DEU
 RE-STOCK Last Copies 			
<p>A1 > mos eisley *ESB*</p> <p>B1 > wah wah wallenstein (crossed version) *Die Wilde Jagd (Ivan Smagghe rmx)*</p> <p>B2 > wah wah wallenstein *Die Wilde Jagd (Etienne Jaumet rmx)*</p>			
	EOTRAX	DEMIAN LICHT & EOMAC - EOTRAX # 3	14.90 € 
	ETXC003		13.41 €
	TECHNO / AMBIENT / DARK-AMBIENT	<i>Release: 23 - November - 2018</i>	IRL
 RE-STOCK Last Copies Red Transparent Vinyl 			
<p>100 copies only. Comes on red transparent vinyl. Mastered by Helmut Eler at Dubplates & Mastering, Berlin. The next releases on Eotrax will round off a busy 2018 for the label and set out an exciting proposition for a future way of working and releasing music. In what will be an ongoing, curated collaboration series artists will be invited to make work together for the label, without restrictions on genre, style or aesthetics. An open environment of collaboration and experimentation which will then be released by the label. To launch this series label head Eomac teams up with four different artists over four slabs of vinyl, to be released sequentially over four months. The collaborations are improvised and composed, wild and emotive, unexpected and expected and all of them resulting in music that would never have been made by either artist individually. Third in the series is from Mexican producer, film director and Motus Records owner Demian Licht and Eomac. Over two tracks they have created a rich tapestry of disparate ideas that manage to flow and move together harmoniously. The A-side 'VV Cephei' combines processed choral samples with rhythms at different tempi to paint a picture of far off galaxies, light particles travelling forever through space. The B-side 'Algol' continues this trajectory into the deepest, darkest reaches of known and unknown universes. With records already out from Paula Temple and Seán Carpio, the series will close in December with the final chapter from sonic renegade Kamikaze Space Programme</p> <p>A1 > vv cephei</p> <p>B1 > algol</p>			
	HYSTERIA	ERIC KUPPER feat. KEIKO YOSHIMURA - IN YOUR ARMS	13.95 € 
	HYS060T		12"
	HOUSE / DEEP-HOUSE	<i>Release: 25 - December - 2020</i>	GBR
 RE-STOCK Last Copies 			
<p>Genre(s)Deep HouseSoulfulFormat12 InchEric Kupper collaborates with the incredible, Samba-inspired Japanese singer Keiko Yoshimura for an original production on his long-standing label Hysteria. After remixing a track sung by the lovely and super talented Keiko, a Japanese singer that specializes in Samba, Eric Kupper was so enthralled with her voice that he felt compelled to reach out to her to collaborate on an original production. Eric felt it would be an interesting concept to combine the Samba melody, Japanese lyric with Afro-Cuban rhythms. This record is the result. DJ support: Louie Vega, David Morales, Maurice Joshua, DJ Fudge, Jask, Joeski...</p> <p>A1 > in your arms (afro dub re-edit remaster)</p> <p>B1 > in your arms (afro vocal re-edit remaster)</p>			

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DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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22aTICO
 C/ Río Eo, 24 Entlo.
 27003 Lugo (Spain)
 (+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com