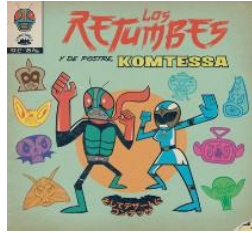


[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 10% para pedidos de este listado recibidos hasta el 19 - enero - 2024 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 12 - ENERO - 2024



- A1 > alerta roja
- A2 > señores mayores
- A3 > el timador del amor
- A4 > tacaño
- A5 > maracanuda
- A6 > mas meneo
- A7 > culpable
- B1 > retumbe a gogo
- B2 > montañas de lindano
- B3 > intransigente
- B4 > el pepinazo
- B5 > vergüenza ajena
- B6 > los problemas
- B7 > puto mosquito
- B8 > arte o basura

FAMILY SPREE	LOS RETUMBES - Y DE POSTRE, KOMTESSA	22.00 €
FSR152		19.80 €
PUNK / ROCK / GARAGE / LO-FI / ROCK&ROLL	Release: 25 - August - 2023	LP ESP
<p>Los Retumbes is a Spanish garage rock duo, consisting of Ana and Andres, performing on guitar and drums. A bunch of garage raunchy punk, lo-fi with their characteristic 'shitty' sound</p>		



- A1 > people (ah yeah) *feat. Bobby Gillespie*
- A2 > love one self *feat. Joe Love*
- A3 > up is down *feat. DJ Genesis*
- B1 > steal & adapt
- B2 > help
- B3 > fields of fire
- C1 > gmndr
- C2 > touch the state of that *feat. Jennifer Touch*
- D1 > the motion *feat. Mutado Pintado*
- D2 > start to fade *feat. Josh Caffé*

PARANOID LONDON	PARANOID LONDON - ARSEHOLES, LIARS, AND ELECTRONIC PIONEERS (feat. BOBBY GILLESPIE, JOE LOVE, DJ GENESIS, JENNIFER TOUCH, MUTADO PINTADO & JOSH CAFFE)	35.45 €
PDONLP003		2LP
TECHNO / ACID	Release: 12 - February - 2024	GBR
<p>Paranoid London, the electronic band of Gerardo Delgado and Quinn Whalley, has become synonymous with stripping acid house back down to its basics, rescuing the sound from smiley faces, rave, and sugary excess while paying respects to its gay, black, American roots. Performing mainly live with hardware only, often with vocal guests, as well as unique hybrid DJ sets, the duo has established a tongue in cheek, grumpy punk sound and attitude without taking it too seriously. Following 2019's latest album PL and a bunch of 12" singles and edits, their new long-player Arseholes, Liars, and Electronic Pioneers refers to the cavalcade of c***s we find ourselves surrounded by. Our only respite being the joy that musical geniuses bring. The cover artwork and gatefold of the vinyl reflect this with a collage-like poster including personalities of all kinds, from politicians and royalty to music legends. When we asked them to highlight key music pioneers from their picks, they mentioned American electro don Aldo Marin, British producer Andrea Parker and Post Punk band WIRE. Inspired by early '90s British prog house on the likes of Sabres Of Paradise Records and Guerilla Records, the album presents a step up on their production while the anarchic attitude remains unaltered, unadulterated and undiluted. In Quinn's words: the album has a slightly more Hi-Fi sound than previous efforts, but retains the urgency and punk rock attitude that we're known for. It was tested over the summer, where it lit up festival stages at Glastonbury, Houghton, Love International, and many, many others. As expected, PL has recruited a bunch of special guests on vocals including Primal Scream's Bobby Gillespie, US house veteran Monica ?DJ Genesis? Lockett, the novo-New Romantic/gothic, Jennifer Touch, and Joe Love, from Fat Dog, Brixton's current ones-to-watch. As well, previous collaborators Josh Caffé and Mutado Pintado return for new recordings. All bring something unique to the party, while integrating perfectly with PL's Fuck you! circuitry</p>		



MUSIQUE POUR LA DANSE	VARIOUS ARTISTS selected by TONY BONINSEGNA - NOTES FROM UNDERGROUND 1986/1994 VOL. 2 (LAB TECHNICIANS, NINE L, SYKOSIS 451, ORIGINAL CLIQUE, M17, NAPOLEON, RAGGA HEAD, RETURN OF THE LIVING ACID & MINISTRY OF FEAR)	30.00 €  27.00 € 
MPD047.2		2X12"
HOUSE / BREAKS / GARAGE / TECHNO	<i>Release: 09 - February - 2024</i>	CHE
 Compilaton 		

A1 > we gave you life (original version) *Lab Technicians*
A2 > untitled (house, we have a problem b2) *Nine-L*
A3 > monsoon *Sykosis 451*
B1 > u = underground *Original Clique*
B2 > now hear me now *Original Clique*
B3 > show i *M17*
C1 > fortuna *Napoleon*
C2 > la chaux du fonds *Napoleon*
C3 > give the people what they want *Ragga Head*
D1 > big dipper *Return Of The Living Acid*
D2 > original cliché *Ministry Of Fear*
D3 > untitled (houston, we have a problem a2) *Nine-L*

Tony Boninsegna: Notes From The Underground 1986-1994 (Volumes 1 and 2) Cold Blow / Musique Pour La Danse. The story of dance music is littered with hidden heroes and underground activists whose immense contributions have been overlooked, ignored and under-documented. Tony Boninsegna, a producer who made and released countless classic cuts and forgotten gems during the acid house and rave era, is one such example. Melding elements of all that was popular in underground clubs at the time to create his own dancefloor-friendly sound worlds, Boninsegna amassed a huge catalogue between 1986 and '94, while hiding his involvement via an array of oddball aliases and opaque pseudonyms. Boninsegna's story first came to light four years ago when he appeared in Join The Future: Bleep Techno and the Birth of British Bass Music, Matt Annis's critically acclaimed alternative history of UK dance music in the rave era. Now Cold Blow has joined forces with Musique Pour La Danse to deliver a much-needed anthology of his greatest productions and co-productions - many rare or hard-to-find - for the first time. Featuring 24 restored and remastered tracks stretched across two volumes on vinyl and digital, including a handful of previously unreleased tracks and mixes, and accompanied by detailed sleeve notes by Annis. Notes From The Underground 1986-1994 is a joyful celebration of one of British dance music's most under-appreciated artists. The full breadth and depth of Boninsegna's rave-ready catalogue, as well as an indication of the sheer volume of aliases he utilised during the period, is explored in detail across the two-part compilation. Volume two continues in a similar vein while devoting more disc space to Boninsegna's breakbeat-driven productions of the early 1990s. So, alongside more must-have tracks from the producer's Chill-released projects (Return of The Living Acid's surging acid thumper 'Big Dipper', M17's twisted bleep and breaks monster 'Show I', and a couple of killer cuts alongside Mykey Tee as Original Clique), Cold Blow & Musique Pour La Danse have also made room for the proto-jungle brilliance of Ragga Head's 'Give The People Junglis', the tongue-in-cheek excellence of Ministry of Fear's 'Original Cliché', two top tracks as Napoleon, and the wild, acid breaks breathlessness of 'Monsoon' by Sykosis 451. It all adds up to the definitive musical retrospective of a genuine underground, rave-era hero whose time in the spotlight may finally have



NUCLEAR WAR NOW! PRODUCTIONS	BLOODY VENGEANCE - RUIDO DE GUERRA	24.25 €  
ANTIGOT673		LP
METAL / BLACK / DEATH / THRASH	<i>Release: 30 - August - 2023</i>	USA

A1 > hitlersäge
A2 > trust no one
A3 > genocidal cleansing
A4 > scum breeds scum
B1 > six days of doom
B2 > mass suezide
B3 > cidade da morte
B4 > day of the dead *Sarcofago cover*

At last, Germany's BLOODY VENGEANCE let loose their second full-length assault! Brutal and bestial death-thrashing metal mandatory for fans of the brazilian scum as Sarcofago, Expulser, Holocausto and Mutilator



FOLC	SEÑOR NO - DIRECTO	29.25 €
FOLC203		2LP
PUNK / ROCK	Release: 16 - May - 2023	ESP

- A1 > fieston
- A2 > nadie
- A3 > algunas
- A4 > a veces no
- A5 > off
- A6 > caramelo relaja
- B1 > inherente
- B2 > como una pompa de jabon
- B3 > prefiero verte
- B4 > la droga
- C1 > llevame
- C2 > llamame
- C3 > el diablo esta caliente
- C4 > my pal
- D1 > el futuro es una zorra
- D2 > masacrante

Grabado en la sala Dabadaba (Donosti) en 2022. Repaso de sus 30 años de carrera con una formacion incendiaria de tres guitarras que echa humo con su poderoso high-energy!!



GHOST HIGHWAY	GIBONES - III: CIRCO FREAK	13.20 €
GHR269		11.88 € 7"
PUNK	Release: 26 - May - 2023	ESP

- A1 > venuska
- A2 > rey del metal (la joya)
- A3 > urliendo patochadas
- A4 > el cochecito
- A5 > haddock al ataque
- A6 > comentarios a san agustin
- A7 > no hay nada mas
- B1 > residencia de ancianos
- B2 > puticlu
- B3 > isabel es una tozuda
- B4 > trilogia de la caza parte 2
- B5 > relamido
- B6 > enganchados a la conspiracion
- B7 > acabara esta cancion...

| RE-STOCK | Last Copies | + Insert |

This is a 101% PUNK record... 13 tracks with authentic spanish punk lyrics. This is the third record in the label and closes the trilogy of punk-rock Gibones... They are really influences in bands like Siniestro Total, Ilegales, Dwarves and NoFx Intensity, speed'n'roll with a lot of humour sense. Funny and addictive

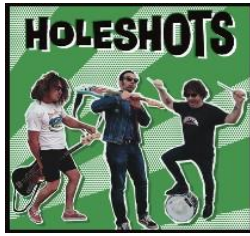


HORROR BIZ	SAINT VITUS - C.O.D.	23.70 €
HRB4		21.33 € LP
METAL / DOOM / HEAVY	Release: 1992 / Repress: 2023	ITA

- A1 > intro
- A2 > children of doom
- A3 > planet of judgement
- A4 > shadow of a skeleton
- A5 > hallow's victim (exhumed)
- B1 > (i am) the screaming banshee
- B2 > plague of man
- B3 > imagination man
- B4 > fear
- B5 > a timeless tale

| REPRESS | 500 copies | Red Vinyl | + OBI Strip |

Influenal Los Angeles-based doom metal group Saint Vitus was formed in 1979, with Black Sabbath and Black Flag noteworthy references. Seventh album COD, from 1992, made former Count Raven frontman Christian Linderson lead vocalist, the guitars now texturally layered, and the drums bathed in heavy reverb, hearkening older styles of metal. Overall, it's a testament to underachievers and burnouts everywhere, directly addressing their fans as the 'Children of Doom' of the title. This is an underrated album for all discerning doom metal lovers, and unmissable for those who seek a fuller understanding of St Vitus' progression. COLOUR Vinyl LP w/ OBI STRIP



TAKE THE CITY	HOLESLOTS - HOLESLOTS	20.40 €
TTC12		18.36 €
PUNK / ROCK / GARAGE	Release: 14 - April - 2023	LP
RE-STOCK		

- A1 > heart attack
- A2 > i got a knieve
- A3 > psychotic walk
- A4 > cheap deal
- A5 > all days all nights
- A6 > deconvenue
- A7 > stop yer hype
- B1 > mess me up
- B2 > you tell me lies
- B3 > fuse
- B4 > time
- B5 > broken heart
- B6 > ce soir

If you miss some of the best acts that played kickin' punk and roll on the old CRYPT RECORDS's days, THE HOLESLOTS are here to fill that void. They are a recently formed band from Bordeaux, France with members from bands like WILD ZEROS or HEARTBEEPS and have played with JOHNNY MOPED, THE MONSTERS, THE CONTROL FREAKS or THE PEAWEEES among many others



WOLFSBANE	EXCRUCIATING EXISTENCE	22.00 €
WOLF5		19.80 €
METAL / DEATH	Release: 2012 / Repress: 2013	LP
RE-STOCK Last Copies		

- A1 > 731
- A2 > salvation through zyklon b
- A3 > excruciating existence
- A4 > self proclaimed messiah
- A5 > nuclear burial
- B1 > death metal terror
- B2 > dark clouds above hell's fire
- B3 > slaves of an ending fate
- B4 > covered in decadence

Banda brasileira de death metal formada em 2007 em Salvador de Bahia. Este es su disco de 2012, editado por la casa holandesa Wolfsbane Records en una tirada numerada y limitada a 300 copias



AGGRESSIVE ROCKPRODUKTIONEN	MISFITS - EARTH A.D. / WOLFS BLOOD	19.60 €
AG24		17.64 €
PUNK	Release: 1983 / Repress: 1988 & 2023	LP
REPRESS		

- A1 > earth a.d.
- A2 > queen wasp
- A3 > devilock
- A4 > death comes ripping
- A5 > green hell
- B1 > wolf's blood
- B2 > demonomania
- B3 > bloodfeast
- B4 > hellhound
- B5 > die, die my darling
- B6 > we bite

Reproduction of the legendary German pressing of this Horror Punk masterpiece, containing two additional tracks from the 'Die Die My Darling' 12". Wolfsblood/Earth AD is the second album of the band and the last one with Glenn Danzig on vocals; it was originally released in 1983 and since then has been widely regarded as one of punk's classic albums

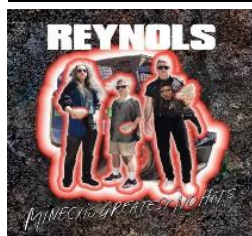


BANG!	THE CELIBATE RIFLES - KISS KISS BANG BANG	20.40 € 18.36 €
BANGLP175		LP
PUNK / ROCK / GARAGE / ALTERNATIVE	Release: 1986 / Repress: 2023	EH

- A1 > back in the red
- A2 > temper temper
- A3 > jns
- A4 > pretty colours
- A5 > nether world
- A6 > some kinda feeling
- B1 > new mistakes
- B2 > carmine vattelly (n.y.n.y.c.)
- B3 > city of fun
- B4 > conflict of instinct
- B5 > sometimes
- B6 > burn my eye
- B7 > s.o.s.

REPRESS

Another classic of the RIFLES, this time a wild live album. A sample of the guitar machinery that deployed this band of Australian high energy punk, raw guitars, wild solos and catchy melodies. A live recorded at the famous NY concert hall, CBGB in 1986, the band is in top form and shows in each of the songs. It includes classics from their first albums and two versions, Only Ones and Radio Birdman. For the first time on vinyl since its release in 1986 by Hot (AUS) and in 1987 What Goes On (UK)



BEAT GENERATION	REYNOLS - MINECXIO GREATEST NO HITS	21.30 € 19.17 €
BEAT99		LP
ROCK / AVANTGARDE / NON-MUSIC / EXPERIM.	Release: 23 - October - 2023	ESP

- A1 > rasoyo jisos repuliom alfrazado
- A2 > yomulido doble pechuas
- A3 > sojos abriero 1956
- A4 > melates sopirar
- A5 > minecxio doles pechod
- B1 > un tierno exsina concinado cahubo de lo panso y ronil fermo acarriones nindio lor minecxio alcapulco moros
- B2 > bolomo mogal saludo almerica
- B3 > mase socor acallupe

Compilation

Celebrating the 30 anniversary of this legendary Cult band from Argentina, with more than 150 releases in labels from Japan, Europe, Oceania, LatinAmerica and USA and shows played and their music presented all over the world. At last! A comprehensive compilation documenting the exciting career of the experimental band. A career overview through 8 of their most mesmerizing compositions. The fact that their drummer and singer Miguel Tomasin has Down Syndrome not only makes them one of the longest-running and most notable inclusive rock bands of all time, but also allows us to appreciate the importance of Miguel's creative contribution, both for his singular way of singing and for his inimitable verbal inventions. For his work with the band, Miguel stands as one of the most relevant personalities with Down's Syndrome in the world and his name appears mentioned in diverse books of Neuroscience and Neurodiversity. Their long list of collaborators include luminaries such as Lee Ranaldo (Sonic Youth), Pauline Oliveiros, Damo Suzuki (Can), The Nihilist Spasm Band, Michael Snow, N U Unruh (Einstürzende Neubauten), Alan Licht, Pajarito Zaguri, Acid Mothers Temple, John Oswald and many more



DESTINATION MOON	ETTA JONES - DON'T GO TO STRANGERS	20.40 € 18.36 €
DMOO45		LP
JAZZ / VOCAL	Release: 1960 / Repress: 2023	ITA

- A1 > yes sir that's my baby
- A2 > don't go to strangers
- A3 > i love paris
- A4 > fine and mellow
- A5 > where or when
- B1 > if i had you
- B2 > on the street where you live
- B3 > something to remember you by
- B4 > bye bye blackbird
- B5 > all the way

REPRESS | Clear Vinyl | Numbered

Born in South Carolina and raised in Harlem, Etta Jones began her career in the mid-1940s, recording for Black and White and RCA, and performing with Earl Hines' sextet. Further recordings for Decca and King helped solidify her reputation but Prestige truly upgraded her status with the million-selling album Don't Go To Strangers, the most outstanding of her career. Her expressive voice is never short of excellent here, as heard on Fine And Mellow and an excellent arrangement of I Love Paris, and most especially on the title track, which hit the US top 40. Get your copy of this great LP now and savour every moment of it! Clear vinyl. Numbered

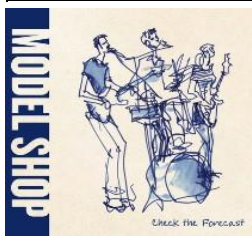


EL FORAT	CHIMPANCE / ANIMAL FARM - SPLIT	18.30 €
EFR31		16.47 €
HARDCORE	Release: 11 - September - 2023	LP
		CAT

| 300 copies | Blue Vinyl |

ZIP > 22 tracks
A1 > fight the state *Animal Farm*
A2 > anima morta *Animal Farm*
A3 > delinquents no habituals *Animal Farm*
A4 > feixisme mai mes *Animal Farm*
A5 > monkeys *Animal Farm*
A6 > la lluita ens dona la vida *Animal Farm*
A7 > la letra con sangre entra *Animal Farm*
A8 > extincio total *Animal Farm*
A9 > carquinyolis crew *Animal Farm*
A10 > i've got my own life *Animal Farm*
A11 > cherry vs charly *Animal Farm*
B1 > stay strong *Chimpancé*
B2 > el reflejo *Chimpancé*
B3 > volver a nacer *Chimpancé*
B4 > violence *Chimpancé*
B5 > juntxs *Chimpancé*
B6 > the cure *Chimpancé*
B7 > elite *Chimpancé*
B8 > bajo mis pies *Chimpancé*
B9 > honestidad consciente *Chimpancé*
B10 > una vida *Chimpancé*
B11 > jovent alienat *Chimpancé*

un split lp de CHIMPANCE (hardcore zapatilla de Mostoles) y ANIMAL FARM (hardcore old school de Viladecans). Edicion de 300 copias en vinilo azul



MERITORIO	MODEL SHOP - CHECK THE FORECAST	10.60 €
MER49		9.54 €
POP / INDIE	Release: 10 - November - 2023	7"
		ESP

A1 > easy winter
A2 > swimming backwards
B1 > get away from it all
B2 > six day sunday

Playful and smart, quietly surreal and unguardedly romantic, Model Shop evoke the soundtrack to a lost John Hughes film. With touchstones in 80s college rock, 90s alternative, and indiepop of a more recent vintage, they create guitar pop with shaggy hooks and well-coiffed harmonies. Seattle's Model Shop returns with 'Easy Winter', the lead single from their upcoming 'Check the Forecast' EP, and the follow-up to the pop trio's acclaimed debut LP, 'Love Interest' (2022), which was heralded as "a masterpiece full of sparkling melodies and rainbow-colored harmonies," and "one of the finest indie pop albums of the year." It garnered fans and spins across the globe, pages of rave reviews, and appeared in rotation and on the charts at legendary KEXP 90.3. Formed in 2019 by descendants of indie pop darlings Math and Physics Club, Model Shop spins shimmering melodies and acrobatic pop hooks that probe the ether of love and longing, evoking lost ages and still-luminous possibilities. Their music is "a joyous slice of indie pop that takes heavy artillery to any lingering grey clouds" and evokes "that feeling of being suddenly knocked out of one's heart"



303 ALLIANCE	BENJI303 - LONDON SESSIONS EP (with THE GEEZER, STERLING MOSS, STRAIT JACKIT & JACK MAJIC)	14.90 €
303ALTD006		13.41 €
ACID-TECHNO	Release: 16 - February - 2024	12"
		GBR

A1 > smash up the dance *Benji303 & The Geezer*
A2 > banging the beat *Benji03 & Sterling Moss*
B1 > take 3.03 *Benji303 & Strait-Jackit*
B2 > halloween awol *Benji303 & Jack Majic*



ABSYS LTD	KONTEXT - ADDICTED TO DISASTER & WORLDBRINGER: DISPERSAL ALBUM SAMPLER	10.10 € 9.09 €
ABSLTD004		10"
D'NB / DUBSTEP	Release: 17 - November - 2014	IRL
RE-STOCK Last Copies		

A1 > addicter to disaster

Maybe this is a mirage, an illusion? Maybe we are on another planet, or maybe we are in the spaceship going to another planet? Maybe we are all insane? Possibilities, an infinite number of possibilities. 'We are in the darkness; nameless things with no memory-no knowledge of what went before, no understanding of what is now, no knowledge of what will be.' - this can easily describe what Absys Limited sublabel is offering us soon with Kontext studio album, 'Dispersal'. Kontext is an alias of Stanislav Sevostyanikhin from St. Petersburg, Russia - well acclaimed DJ and producer also known in drum&bass world as Dissident, who was responsible for the one side of our own first 12" vinyl with his track 'Scarecrow' and for numerous releases for such labels as Hospital Records, Subtle Audio, Counter Intelligence, Alphacut and many more.

B1 > worldbringer

'Dispersal', first LP since 2009's 'Dissociate' is Kontext at his finest. Ten track album that cannot be classified in genres, full of drifting through space orbits and dimensions, through newest technologies and our own human nature, through some glitched sonic fields and abyss of consciousness. Production level is high as always on Absys, tracks are kept in various tempos, with many layers and glitches to keep you moving places and enriched with quotes from film classics as 'Twilight Zone' or 'Pi'. Coming out with unique artwork by Krik, 'Dispersal' will be available on CD Digi Pack and 10" vinyl sampler



ARTS	RADIO SLAVE - SICK NOTE	10.20 € 9.18 €
ARTSCOLLECTIVE001		12"
TECHNO	Release: 06 - October - 2014	ITA
RE-STOCK Last Copies		

A1 > sick note

Legends Radio Slave on the new very special ARTS Collective series. Quote: 'Just me and my Moog'.

B1 > sick note moog

Limited available collectors item



CULTIVATED ELECTRONICS	THE ADVENT & ZEIN FERREIRA - ELEKTRONICALLY MINDED (THE EXALTICS & TORAI RMXS)	17.80 € 16.02 €
CE046		12"
ELECTRO	Release: 12 - February - 2024	GBR

A1 > basic channelling

Cultivated Electronics starts off its 2024 release schedule with an all electro family affair from father and son duo The Advent and Zein Ferreira. "Elektronically Minded EP" is the first of two releases scheduled on the label from them this year. For this first instalment the pair turn in two tracks of expertly crafted production that pays homage to the history of the genre with their own modern twist. The A side's "Basic Channelling" is given remix treatment from Robert Witchoski a.k.a. The Exaltics who steps up the gears with a 4/4-esq rework in his signature style. To close out the EP, remix duty stays in the family with a rework of "Syncopated", a track that features on the next EP, nephew of Cisco and cousin of Zein, Torai, who shows that high end electro production definitely runs in the veins of the Ferreira family

A2 > basic channelling "The Exaltics rmx"

B1 > journey to the deep

B2 > syncopated "Torai rmx"



REPETITIVE RHYTHM RESEARCH	FREQUENCY - DARKHEART ENERGY REMIXES (MARCAL, THE LADY MACHINE & LENSON RMXS)	17.90 € 16.11 €
RRR009		12"
TECHNO	Release: 12 - February - 2024	NLD

A1 > darkheart energy (instrumental)

Taken from the Clone Records Sonic Transmutations compilation the trippy "Darkheart Energy" from master Orlando Voorn in his Frequency guise comes in the original instrumental and 3 remixes from Marcal, the Lady Machine and our own Lenson! 3 different heavyweight techno bunker interpretations, all worthy of the Repetitive Rhythm stamp

A2 > darkheart energy "Marcal rmx"

B1 > darkheart energy "The Lady Machine rmx"

B2 > darkheart energy "Lenson rmx"

	<p>TECH-NOLOGY</p> <p>TN002</p> <p>TECHNO / ABSTRACT</p>	<p>EL FAR - COUPLES OF LONELY DANCERS</p> <p>Release: 2003</p>	<p>11.40 €</p> <p>10.26 € </p> <p>12"</p> <p>DNK</p>
<p> RE-STOCK Last Copies Blue Vinyl </p>			
<p>A1 > him</p>	<p>The newly reborn Danish label, tech-nology, is reintroducing its first two releases. The second release on tech-nology back in 2003 by El Far, also known as Bjorn Svin, stands as a true techno masterpiece and is now rereleased as the label has been relaunched in 2023. Bjorn Svin has taken the lead again, contributing a remix that kick-starts the label in 2023 with TN EDITS 02 Lotte kaersa: "Prov og gor li'som jeg" - played by Luca Bacchetti at Burning Man 2023. But this is all about the beginning of the label and the beginning on the dancefloor Bjorn Svin was one of the first electronic musician in Denmark spearheaded an uprising Scandinavian rave scene, developing a unique, recognizable sound inspired by Detroit techno and British early IDM pioneers: playful and melodic but simultaneously groovy and entrancing. In 1997, April Records released Bjorn Svin's debut full-length album Mer Strom; the opening single became an unofficial anthem for the entire generation of Scandinavian ravers. Tech-nology captured a mature Bjorn Svin in 2003 and released what is arguably his best techno track ever produced, featured on this EP that highlights his techno skills under the moniker El Far. This authentic techno experience transports you back to the origins of electronic dance music, going back to the old abandoned warehouses where social and casual dancing defined the essence of the scene. Yet, the record captures what it is still all about, the love to the music, the love on the dancefloor, this is him, her and wet area</p>		
<p>B1 > her</p>			
<p>B2 > wet area</p>			
	<p>DSCI4</p> <p>DSCI4_ST7</p> <p>D'NB</p>	<p>VERB / TANGO & LIGHTERMAN - SPY TECH 7 ALBUM SAMPLER</p> <p>Release: 23 - February - 2015</p>	<p>10.20 €</p> <p>9.18 € </p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies Limited </p>			
<p>A1 > total control *Verb*</p> <p>B1 > fall down *Tango & Lighterman*</p>	<p>Special limited edition vinyl taken from the very successful new Spy Technologies 7 album!</p>		
	<p>ENTREPRISE</p> <p>ENTRE100</p> <p>HOUSE / GHETTO / HIP-HOP</p>	<p>KABA & HYAS - MUSIC 4 TESLA VOL. 2 (feat. HITECH)</p> <p>Release: 15 - December - 2023</p>	<p>19.50 €</p> <p>17.55 € </p> <p>mLP</p> <p>FRA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > kaiju</p> <p>A2 > mood 4 a classic</p> <p>A3 > facts</p> <p>B1 > Lick It *feat. HiTech*</p> <p>B2 > kelly</p> <p>B3 > 10 machines</p> <p>B4 > coup du sort</p>	<p>Following the release of the first volume of Music 4 Tesla last April, Kaba and Hyas (ex-residents of Le Sucre & Rinse FM) continue their musical exploration between rap and UKG/electronic music, going even further on volume 2. While the influences already present on the first album are still present: UK Garage, Acid House, Ghetto House and 2step, Kaba and Hyas experiment with new sounds. Incisive flow is joined by more sung, almost r&b vocals (10 Machines, Facts, Coup du sort), new textures with crunchy sounds (Mood 4 A Classic), and sampling (Lick It). The 7 tracks that make up "Music 4 Tesla Vol.2", including a featuring with Detroit trio HiTech (the latest signing to Omar-S's label), are a blend of pervasive house influences and bouncy basslines borrowed from the sounds of funk. Over the course of 20 minutes, they depict a captivating gradation of festive ambiances, proving once again that the marriage of rap and house is definitely made to last. After a first festival tour, including a notable appearance at Grünt in September, the Kaba x Hyas duo will be in concert at Point Éphémère on December 16, 2023</p>		

	<p>HEAVENLY SWEETNESS</p>	<p>VARIOUS ARTISTS - PURA VIDA presents BEACH DIGGIN' VOLUME 3 <small>(GENE LAWRENCE, JUNIOR TUCKER, THE GROUP NSI, BILLY COLE, FRED AUGACOS, CASUAL T, DALTON, FRANKO XAVIER, BOBBIE HOUSTON, GILLES RIVARD, BOLA SETE, BROTHER RESISTANCE, CLIVE BRADLEY and THE BRADLEY BAND & SCHERZANDO)</small></p>	<p>27.60 €  24.84 € </p>
<p>HS132VL</p>	<p>SOUL / DISCO / CALYPSO / FUNK / REGGAE / ZOUK</p>	<p>Release: 2015 / Repress: 2023</p>	<p>2x12" FRA</p>
<p> REPRESS </p>			
<p>A1 > feel like making love *Gene Lawrence*</p> <p>A2 > take a message (instrumental) *Junior Tucker*</p> <p>A3 > moin epi vou *The Group NSI*</p> <p>A4 > mystic mood *Billy Cole*</p> <p>B1 > pangua zô pile moin *Fred Aucagos*</p> <p>B2 > hands off (instrumental) *Casual T*</p> <p>B3 > soul brother *Dalton*</p> <p>C1 > antes pouco que nenhum *Franko Xavier*</p> <p>C2 > i want to make it with you *Bobbie Houston*</p> <p>C3 > je reviens *Gilles Rivard*</p> <p>C4 > bettina *Bola Sete*</p> <p>D1 > wars Brother Resistance-- Wars In Space Dub</p> <p>D2 > party on the block *Clive Bradley & The Bradley Band*</p> <p>D3 > i need your love *Scherezando*</p>	<p>It's the season of the juiciest, sweetest fruit, of shorts, tank tops and thongs, the time of year when you look at life through a dark pair of sunglasses. Summer is also the time of year when lovers of soul, disco, funk, bossa, jazz and other similar grooves get together to enjoy the sunny vibrations sampled by Guts and Mambo from the world over. Since 2013, this duo has trademarked and branded its acoustic discoveries with the appellation Beach Diggin', a label that certifies the quality and rarity of its products and guarantees a maximum dose of sunshine for every groove. Braving the hordes of sugar-hungry bees swarming around boxes of Caribbean records, the humidity in the holds of boats, or jostling to save 45's lying on the ground from being trampled underfoot, Guts and Mambo, at the risk of their own lives, have explored the most far-flung corners of the earth, all for a single purpose: To discover and to share. Because in the end, the geographic origin matters little. Even if the golden triangle of Brazil, Jamaica and Trinidad & Tobago remains the largest supplier, Beach Diggin' is above all a way of being, a way of living the moment and life in general to the fullest. Permanent coolitude on the BPM, fast or slow, an epicureanism that is equally at ease whether its produced with a sense of Amazonian luxuriousness or the sparse comfort of a deserted beach, a reserve of a few degrees of heat to put on the turntable when it gets cold outside. So, it's not surprising that tracks from Eastern Europe, North Africa, or the US have quickly received their stamp of approval. In this third compilation, just as in the previous two, the rule remains: Beach Diggin' is a state of mind...</p>		
	<p>MORAL FIBER LTD</p>	<p>OPREA TIMPU - SPATIAL RESONANCE EP (LOOPDEVILLE RMX)</p>	<p>10.20 €  9.18 € </p>
<p>MOFIV002</p>	<p>MINIMAL / TECH-DUB / BROKEN / TECH-HOUSE</p>	<p>Release: 01 - August - 2014</p>	<p>12" NLD</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > ambient</p> <p>A2 > resonance structure</p> <p>B1 > resonance structure *Loopdeville rmx*</p>	<p>We welcome Romanian Oprea Timpu with this great EP on Moral Fiber Ltd. With two original broken beat tracks and one killer of a remix by Loopdeville this is a release not to be missed. Grab this copy while you can!</p>		
	<p>PHOENIX G</p>	<p>MR. G - FRENETIC EP (BEN SIMS RMX)</p>	<p>10.20 €  9.18 € </p>
<p>PG046</p>	<p>TECH-HOUSE / TECHNO</p>	<p>Release: 07 - January - 2013</p>	<p>12" GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > bounce</p> <p>A2 > red line</p> <p>B1 > bounce *Ben Sims rmx*</p>	<p>Mr.G opens the new year with a bouncy and oldschoolish 12 on his home label Phoenix G. Firm and deep kickdrums that are being accompanied by lengthy chords and a frequently return male vocal that states, bounce. All and all this is the dancefloor music we are used to from Mr.G. The A2 brings a more technoish vibe to dance to. This fits perfect in the modern trend of bass producers turning techno. While of course G is somewhat more of a legend and he didnt just turn to this type of music recently. It does prove that he is still able to catch any kind of vibe to get the people moving. On the B1 we find a Ben Sims remix. Which of course is enough said. Mr Sims turns the A2 original into an absolute floor wrecker</p>		



SAFT	PABLO VALENTINO / JEFFERSON BELMONDO - NEW SAFT EP PT. 3: LA CAVERNE	10.20 €
SAFT07		9.18 €
HOUSE / DEEP-HOUSE	Release: 26 - May - 2014	12" ESP

| RE-STOCK | Last Copies |

- A1 > la caverne *Pablo Valentino*
- B1 > la caverne (moon b interpretation) *Pablo Valentino*
- B2 > shakalak *Jefferson Belmondo*

The 'New Saft EP' series are continued with an excellent VA featuring 3 of the freshest producers around. FACES label boss 'Pablo Valentino' is in control of the A side with his moody yet swinging 'La Caverne'. As usually, Pablo delivers some tight drum action with some nicely fitting vocal cuts and some droning chord sounds that in his case, never fail. For the B1 effort USA funk connoisseur 'Moon B' plays around with the before mentioned chord and of course put's in some otherworldly synths to take the original into those significant 'Moon B' spheres. A little vibe change is coming from the hand of the ever so mysterious 'Jefferson Belmondo' on the B2. A disco tainted slice of club goodness is served by the man that pops up with an excellent track every now and then. A record that fits great in what is thus far a trilogy, we hope it's made the anticipation for the 4th installment even greater



SONNTAG MORGEN	TRACY - RECONSTRUCTIONS PART 2 (LAKKER & ANNULLED USER RMXS)	10.20 €
SM005V		9.18 €
TECHNO	Release: 01 - September - 2014	12" ITA

| RE-STOCK | Last Copies |

- A1 > something to believe in (warehouse mix) *Lakker rmx*
- A2 > something to believe in (creation mix) *Lakker rmx*
- B1 > something to believe in *Annulled User rmx*

After the first part of remixes on MTD tracks, now it's time for the second one on Tracy track. 3 version of "something to believe in", 2 made by the Dublin duo Lakker (Stroboscopic Artefact, Blueprint, Killkill) and one made by the mysterious Annulled User



SOUL NOTES	LOSKOBER - FIRST SIGHT	10.20 €
SNX002		9.18 €
HOUSE / ACID-HOUSE	Release: 28 - October - 2013	12" ESP

| RE-STOCK | Last Copies |

- A1 > random crash
- B1 > bounce that ass

There's something uncomfortable about finding things at places you don't expect. Loskober aren't afraid of unorthodox production techniques and sound crafting. A strong dose of uber saturated sounds is smartly blended into a mix of squelchy 303 sounds and randomly placed crashed. Being just as straight forward as the Soul Notes imprint is considering itself, Loskober is balancing on the thin line between insanity and geniality. A place where producers are not likely to go for their first output. The B side called "Bounce that Ass" again shows some unconventional saturated drums together with a repetitive disco sample that together create a filtered down analog machine jam hinting to an outrageous period in dancefloor music whilst keeping its own identity. Loskober doesnt care about rules and expectations, just about keeping the funk alive



SLOVENLY	ANGEL FACE - ANGEL FACE	24.60 €
702283		22.14 €
PUNK / ROCK	Release: 22 - December - 2023	LP USA

- A1 > you ain't my angel
- A2 > bad feeling
- A3 > usa
- A4 > big city
- A5 > i can't stop
- B1 > bring me back
- B2 > right time
- B3 > that's enough
- B4 > take it or leave it
- B5 > slippin & slidin

a super new group featuring Fink (Teengenerate, Firestarter, Raydios), Toyozo (Fadeaways), wild woman skin basher Rayco on the pummel, and a freak who calls himself Hercules handcuffed to the mic! Our favorite new Japanese band has taken Tokyo by storm one live house party at a time, and these two limited edition vinyl slabs are already sought after by those in the know... Snag a copy of each while you can!



SUB DISCOS	MARIA T TA Y EL EMPUJON BRUTAL - MARIA T TA Y EL EMPUJON BRUTAL	23.45 €
BUS15		LP
PUNK	Release: 24 - November - 2023	BRA

- A1 > de huevo al colegio
- A2 > la amante de rony
- A3 > la desbarrancada
- A4 > la pitufacha
- A5 > tu tia sarita se echo mi colonia
- A6 > la secretaria
- B1 > si estas plateado
- B2 > la solterona
- B3 > se necesita muchacha
- B4 > la desbarrancada (acustica)
- B5 > tu tia sarita se echo mi colonia (ac)
- B6 > buitre generacional (acustico)

| **Compilation** |

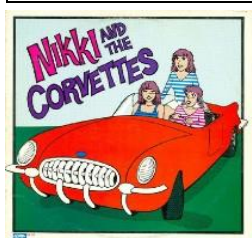
This is the first time these Maria T-Ta y El Empujon Brutal songs are released on an LP. Recommended for fans of Mercenárias, Honey Bane, Yanka and raw recording (but charming) punk in general. This LP has been remastered from the original tapes and includes a poster with photos, lyrics, and a text written by the guitarist and founding member of El Empujon Brutal, Iván Zurriburi



LIQUIDATOR MUSIC	COSMIC SHUFFLING - XMAS SKA	13.90 €
LQ159		7" 12.51 €
SKA / REGGAE / HOLIDAY	Release: 01 - December - 2023	ESP

- A1 > xmas ska
- B1 > xmas horns

Earlier this year, the most exciting band of Switzerland, Cosmic Shuffling, made you dance and twist to the sound of its second album, Cosmic Quest. The young lads have been quiet for a few months now, but don't think they'd let you down for the end of the year. This new single on Liquidator Music is just in time to brighten up your Christmas celebrations with the sound of SKA. Whether you're young or old, we guarantee that you'll be listening to this Caribbean-tinged Christmas song with a vengeance



MUNSTER	NIKKI AND THE CORVETTES - NIKI AND THE CORVETTES	24.70 €
MR450		LP 22.23 €
PUNK / ROCK / NEW-WAVE / POWER-POP	Release: 19 - January - 2024	ESP

- A1 > he's a mover
- A2 > you're the one
- A3 > c'mon
- A4 > just what i need
- A5 > boys, boys, boys
- A6 > let's go
- A7 > shake it up
- A8 > back seat love
- B1 > i wanna be your girlfriend
- B2 > summertime fun
- B3 > gimme gimme
- B4 > you make me crazy
- B5 > young crazy (bonus track)
- B6 > criminal element (bonus track)
- B7 > i gotta move (bonus track)
- B8 > girls like me (bonus track)

| **REPRESS** | **+ 4 Bonus Tracks** |

Out of print for quite a few years now, this album is a stunning power-pop gem recorded at a time when this kind of girl group pairing with punk rock was unusual. This is one of the most iconic albums released on Greg Shaw's Bomp! Records. It includes bonus tracks

	UNDAY	HET ZESDE METAAL - HET LANGSTE JAAR	26.95 €  
	UNDAY159LP		LP
	POP / ALTERNATIVE	Release: 19 - January - 2024	BEL
	180 grams Gatefold + Insert		
A1 > nog maar begonnen	<p>Standard edition on 180gr black vinyl in gatefold sleeve + insert. Met 'Het langste jaar' is Het Zesde Metaal aan zijn zesde album toe. Het nieuws van de ongeneeslijke ziekte van gitarist en toetsenist Tom Pintens inspireerde de band om een album te maken in de intimiteit van de eigen kring. Tom leidde de groep als producer naar de studio in juni 2023. Gezien zijn fysieke toestand mag het een wonder hefen dat hij de opnames nog kon bijwonen, maar zijn geest bleef vlijmscherp tijdens de intense sessies. Toen het begon door te dringen dat hij de mix niet meer zelf zou afkrijgen, riep Pintens de hulp in van het vertrouwde producersduo Jo Francken en Pieterjan Maertens (Nie voe kinders, Calais, Skepels), die het werk binnen de uitgezette lijnen feilloos afmaakten. Hoewel frontman Wannes Cappelle naast het verlies van zijn eerste luitenant ook het vroegtijdig overlijden van een geliefd familielid te verwerken kreeg, werd het geen somber album. Cappelle opent met een pakkende ode aan de duurzame liefde, vraagt zich af wat te doen met de tijd die ons nog rest en probeert te vatten hoe een boodschap van enkele seconden een levenslange impact kan hebben. Maar Cappelle zou Cappelle niet zijn als hij niet ook de blik naar buiten richtte en een spiegel voorhield die ons niet van onze beste kant liet zien. 'Het langste jaar' is de muzikale neerslag van de hevigste periode uit de geschiedenis van de band, maar is tegelijk wellicht de meest melodieuze plaat in je Het Zesde Metaal-verzameling, met meer ruimte dan ooit voor fijnzinnige maar uiterst efficiënte arrangementen. We horen u al meeneuriën en we zijn nog maar begonnen!</p>		
A2 > den tijd die ons nog rest			
A3 > de storm			
A4 > alles moet veranderen			
B1 > moeder aarde			
B2 > gewone nen dag			
B3 > de zaden van morgen			
B4 > het langste jaar			


	UNDAY	HET ZESDE METAAL - HET LANGSTE JAAR	28.95 €  
	UNDAY159LP LTD		LP
	POP / ALTERNATIVE	Release: 19 - January - 2024	BEL
	180 grams White Vinyl Gatefold + Insert Limited		
A1 > nog maar begonnen	<p>Limited edition on 180gr white vinyl in gatefold sleeve + insert. Met 'Het langste jaar' is Het Zesde Metaal aan zijn zesde album toe. Het nieuws van de ongeneeslijke ziekte van gitarist en toetsenist Tom Pintens inspireerde de band om een album te maken in de intimiteit van de eigen kring. Tom leidde de groep als producer naar de studio in juni 2023. Gezien zijn fysieke toestand mag het een wonder hefen dat hij de opnames nog kon bijwonen, maar zijn geest bleef vlijmscherp tijdens de intense sessies. Toen het begon door te dringen dat hij de mix niet meer zelf zou afkrijgen, riep Pintens de hulp in van het vertrouwde producersduo Jo Francken en Pieterjan Maertens (Nie voe kinders, Calais, Skepels), die het werk binnen de uitgezette lijnen feilloos afmaakten. Hoewel frontman Wannes Cappelle naast het verlies van zijn eerste luitenant ook het vroegtijdig overlijden van een geliefd familielid te verwerken kreeg, werd het geen somber album. Cappelle opent met een pakkende ode aan de duurzame liefde, vraagt zich af wat te doen met de tijd die ons nog rest en probeert te vatten hoe een boodschap van enkele seconden een levenslange impact kan hebben. Maar Cappelle zou Cappelle niet zijn als hij niet ook de blik naar buiten richtte en een spiegel voorhield die ons niet van onze beste kant liet zien. 'Het langste jaar' is de muzikale neerslag van de hevigste periode uit de geschiedenis van de band, maar is tegelijk wellicht de meest melodieuze plaat in je Het Zesde Metaal-verzameling, met meer ruimte dan ooit voor fijnzinnige maar uiterst efficiënte arrangementen. We horen u al meeneuriën en we zijn nog maar begonnen!</p>		
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B2 > gewone nen dag			
B3 > de zaden van morgen			
B4 > het langste jaar			

	WARM UP	DJ SURGELES - PHILOKALIST EP	15.25 €  
	WU92		12"
	TECHNO	Release: 09 - February - 2024	ESP
	Printed Sleeve		
A1 > philokalist			
A2 > beams and rays			
B1 > frames of time			
B2 > act of valor			




PLANET RHYTHM UK	BAS MOOY - UNIFORM OF THE OUTSIDER EP	11.00 €
PRRUK082RP		9.90 €  +
TECHNO	Release: 2011 / Repress: 2011	12" GBR
RE-STOCK Last Copies		
A1 > klokk		
A2 > yen pox		
B1 > dupnik		
B2 > nosorog		



SUBTITLES MUSIC	ULTERIOR MOTIVE - TESLA / SEVEN SEGMENTS	11.00 €
SUBTITLESUK008		9.90 €  +
D'NB	Release: 16 - May - 2011	12" GBR
RE-STOCK Last Copies		
A1 > tesla		
B1 > seven segments		



TENSAL	TENSAL - TENSAL E	10.90 €
TENSAL005RP		9.81 €  +
TECHNO	Release: 2015 / Repress: 2018	12" ESP
RE-STOCK Last Copies		
A1 > eco 1	Black Vinyl Repress. The new Tensal E is an effective DJ tool directly to the dance floor. Supported by Jeff Mills, Ben Klock, Luke Slater, Oscar Mulero, Dave Clarke, Ben Sims, Kirk Degiorgio, Shifted, DVS1, Truncate, Jonas Kopp, Pflirter, Psyk, Slam, Sleeparchive, DJ Pete, etc. and many more	
A2 > eco 2		
B1 > eco 3		
B2 > eco 4		



MORD	WIRE - WIRED EP	11.00 €
MORD003		9.90 €  +
TECHNO	Release: 16 - September - 2013	12" NLD
RE-STOCK Last Copies		
A1 > word	Face my fury. Face my fear. Face my guilt. I am alone. Support by: Ben Klock, Speedy J, Perc, Marcel Dettmann, Tommy Four Seven, Chris Liebing, Hans Bouffmyhre, Gary Beck, Len Faki, AnD, Xhin, Boddika, Go Hiyama, Pflirter, Sawf, Par Grindvik, Adam X, Truncate, Samuli Kemppei, Inigo Kennedy, Kyle Geiger, Max M, Charlfon, Deejay Mosca, Markus Suckut, Forward Strategy Group, The Advent, Radial, Dave Ellesmere, DVS1, Kirk Degiorgio, Diabla Diezco, Kriz, Thomas Hessler, Rebekah, CTRLS, NX1, Agony Forces, Cassegrain, J. Tijn, Unbalance, Aiken, Exium, Bas Mooy, The Public Stand, Sunil Sharpe, Mr. Jones...	
A2 > iced		
B1 > rail		
B2 > edge		



POLEGROUP	VARIOUS ARTISTS - UNKNOWN LANDSCAPES SELECTED I (DVS1, KWARTZ, REEKO & ADAM X)	11.00 € 9.90 €
POLEGROUP021		12"
TECHNO	Release: 09 - December - 2013	ESP
 RE-STOCK Last Copies 		

A1 > strobe "DVS1"	<p>PoleGroup presents the CD mix series Unknown Landscapes: a compilation of unreleased tracks, mixed and compiled by a member of the PoleGroup platform. To make up the first volume, Oscar Mulero has selected 16 previously unreleased tracks out of over 50 titles by 35 different artists. Besides tracks by Reeko, Spherical Coordinates, Exium, Christian Wunsch and Oscar Mulero, the tracklist includes works by many new faces at the label, such as DVS1, Developer, Pflirter, Jonas Kopp and Spanish talents Tadeo, NX1 and the most recent newcomer to the PoleGroup platform: Kwartz. With this new mix series, PoleGroup invites you to discover a powerful selection of unreleased tracks from high-quality techno producers, all mixed by Oscar Mulero in an almost 70 minutes long compilation. An extra feature about this mix series is that the selector chooses a maximum of 4 tracks from the mix CD that will be exclusively released on vinyl. For this edition Oscar Mulero has chosen tracks from DVS1, Reeko, Adam X and Kwartz. PoleGroup020CD - Unknown Landscapes/ Mix Vol. 1 is to be released on November 18. PoleGroup021 - Unknown Landscapes 1 - EP, (vinyl and individual track download) is to be released on December 9</p>
A2 > hate "Kwartz"	
B1 > enlightenment process "Reeko"	
B2 > meridian arc "Adam X"	



GOST ZVUK	ALEKSEI NIKITIN - GOST ZVUK # 1	11.50 € 10.35 €
GOST001		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 17 - March - 2014	RUS
 RE-STOCK Last Copies 		

A1 > tevi	<p>Gost Zvuk is a new Russian initiative that showcases the best kept secret in Russian modern day house music. For the first effort Aleksei Nikitin comes up with an emotive 4 tracker that is bound to have you amazed by the richness of the sounds and the versatility of the EP as a whole. Recommended</p>
A2 > tebe nujno vernutsya	
B1 > inache	
B2 > ostavim	



SELF REFLEKTION	HERMAN GONZALEZ - SOMETHING WENT WRONG EP (MENTAL RESONANCE RMX)	11.00 € 9.90 €
REFLEKT003		12"
TECHNO	Release: 30 - March - 2015	NLD
 RE-STOCK Last Copies 		

A1 > grow	<p>Argentinian techno producer 'Herman Gonzalez' presents his debut release on the Rotterdam-based Self Reflektion imprint, delivering a four-track EP on the label's third release. Original steady pounding techno tracks! Also included on the release is a huge Mental Resonance remix, which has a slight oldschool Rotterdam techno touch to it</p>
A2 > change of state	
B1 > grow "Mental Resonance rmx"	
B2 > together in the darkness	



BLANKSTAIRS	JOSEF GAARD - OBSIDIAN FALLS	11.50 € 10.35 €
BST008		12"
TECHNO / TECH-DUB	Release: 13 - April - 2015	USA
 RE-STOCK Last Copies 		

A1 > perennial	<p>The 'Obsidian Falls' EP from Seattle's Josef Gaard sits at a very fascinating but incredibly complimentary space between traditional techno tendencies and freeform ambient composition and experimentation. Each track seamlessly references each other providing a straightforward sense of cohesion while maintaining a constant and aggressively progressive motion. The EP will guide and gently coerce the listener into experiencing a somewhat altered perspective on sonic and musical expression. Without much notice the listener will effortlessly travel from point "A" to point "C" without realizing they've ever touched on point "B". As was the case with Blankstairs alum, Archivist, Josef Gaard has played an integral role in the development of the foggy and seemingly bleak techno leaning sounds coming out of Seattle and the surrounding Pacific Northwest as of late. As a curator and active resident for the Secondnature crew Gaard has shared bills with Abdulla Rashim, Silent Servant, Israel Vines, Heatsick, and Mick Finesse among many others. The 'Obsidian Falls' EP is his debut 12" release and a rather successful statement on adventurous music targeted for the mind and the body</p>
A2 > obsidian falls	
B1 > elysea	
B2 > fjord	



TH TAR HALLOW	SUPER UNKNOWN - TH TAR HALLOW # 1	11.00 € 9.90 €
TH01		12"
TECHNO / ACID / EXPERIM.	Release: 18 - May - 2015	NLD
RE-STOCK Last Copies 180 grams		

- A1 > ‡
- A2 > super unknown pt. 1
- B1 > machine slaver
- B2 > transistor line

Tar Hallow is a new label based in Rotterdam, NL devoted in electronic music. First release on the label is from Super Unknown, producer Dimitris Damaskos (Damcase) from Thessaloniki, GR and currently based in Rotterdam, NL. The EP comes with four tracks of distorted techno in a no control journey where there is no need for so many med and high frequencies



CELLULAR MEMORY	RENE LORENZO - SEISMO EP	11.00 € 9.90 €
CME001		12"
TECHNO	Release: 19 - January - 2015	ESP
RE-STOCK Last Copies		

- A1 > seismo
- A2 > raza
- B1 > evaluate

FirstEp at 12 inches of the dj and producer Rene Lorenzo on his label Cellular Memory. Seismo Ep is composed of three tracks focused on the dance floor. In A side Seismo track, the darkest cut, followed by Raza, a cooler track with keyboard touches. In B side, a more than 9 minutes track, called Evaluate, cheerful, harmonic with repetitive and immersed arpeggios trying to magnetize the mind



WARM COMMUNICATIONS	LYNX - DIVE DEEP IN / SHADOWLANDS (with KEMO & HELLRAZOR)	11.50 € 10.35 €
WARM023		12"
D'N'B	Release: December - 2012	USA
RE-STOCK Last Copies		

- A1 > dive deep in "Lynx & Kemo"
- B1 > shadowlands "Lynx & Hellrazor"



WORLD CIRCUIT	INNA BABA COULIBALY with ALI FARKA TOURE - SAHEL	13.95 €
5056032308299		12"
WORLD / AFRICAN	Release: 22 - April - 2017	GBR
RE-STOCK Last Copies		













- A1 > allah halam
- A2 > n'dale kolene
- B1 > zaglia zara
- B2 > sahel



AUS MUSIC	SHENODA - BURN (JUXTA POSITION RMX)	14.50 € 13.05 €
AUS111		12"
TECH-HOUSE	Release: 10 - March - 2017	GBR
RE-STOCK Last Copies		

- A1 > burn
- B1 > vista
- B2 > burn "Juxta Position rmx"

Aus welcome back label favourite Shenoda for his third release on the label, 'Burn' backed with a remix from Juxta Position. Previous releases on Hypercolour & Electric Minds have seen Shenoda firmly on the ascent but it's in his recent outings on Aus that his bold, rugged club music has really reached its zenith. 'Burn' follows suit with its predecessors with its power being rooted in seismic, analogue drums that are balanced against soft, allaying melodies. The muscular 'Vista' then rolls out punching stabs and tight, shuffling drums before label mate Marquis Hawkes dusts off his Juxta Position alias and delivers a pacey and forthright take on 'Burn'. Melodies are softly mangled and given a spectral quality that recalls his 'Mazury' on DVS1's Mistress wrapping another solid addition to the catalogue as the Aus Music family continue to deliver the goods

	CHURCH	BEESMUNT SOUNDSYSTEM & SAN PROPER - SIMCHA RIDDIM (PROJECT PABLO RMX)	14.60 €  13.14 € 
	CHURCHM002		12"
	HOUSE / DEEP-HOUSE	Release: 05 - October - 2016	GBR
 RE-STOCK Last Copies 			
A1 > simcha riddim (og version)	Church Marble 002 comes in the form of a collaboration between Beesmunt Soundsystem & San Proper		
A2 > simcha riddim (percussive dub)			
B1 > simcha riddim "Project Pablo rmx"			
	LIFE OF MARVIN	LIFE OF MARVIN - IN THE NIGHT (FRANCESCO FARFA RMX)	13.95 €  13.95 € 
	FLOM001		12"
	TECHNO / NEO-TRANCE / PROGRESSIVE-HOUSE	Release: 27 - September - 2019	NLD
 RE-STOCK Last Copies 			
A1 > in the nyght-apella	One day, deep in the night, these 3 dudes, walking in the night, decided to meet up the day after in the studio for a session in the night. "In The Night" is the result of that night where everything was recorded in just one take in the night. The night after, talking with Francesco Farfa on the phone while he was hangin in a night club, these guys just asked straight if he was available to do the "In The Night Mix/Version" of "In The Night" by In The Night. The resume is that in just 24 hours "In The Night" was born		
A2 > in the night			
B1 > in the night (mix) "Francesco Farfa rmx"			
	FEAR OF FLYING	ROGER GERRESSEN - REMIXES (SOUL CAPSULE & BLUETRAIN RMXS)	14.60 €  13.14 € 
	FOF024P5		12"
	HOUSE / TECH-HOUSE / TECH-DUB	Release: December - 2013	GBR
 RE-STOCK Last Copies 			
A1 > mint (ocean drive mix) "Soul Capsule rmx"	Gerresen gets the remix treatment from Soul Capsule and the mighty Bluetrain		
B1 > liberal (special edition dub) "Bluetrain rmx"			
	FAR OUT	KIRK DEGIORGIO presentes SAMBATEK - THE REMIXES (RICK WILHITE, NX1 & SPATIAL RMXS)	14.90 €  13.41 € 
	JD26		12"
	TECH-DUB / DEEP-HOUSE / TECHNO / DETROIT	Release: 06 - May - 2013	GBR
 RE-STOCK Last Copies 			
A1 > babilonia "Rick Wilhite rmx"	As a prelude to the upcoming release of legendary technoist Kirk Degiorgios Sambatek project, Far Our has brought together a globe trotting cabal of techno auteurs to remix selected tracks from the album delivering a straight up club kut 12 inch of pure sonic devilmint. From Detroit don Rick Wilhite, fresh face Barcelonan duo NX-1 and Londons mercurial post sub innovator Spatial, these remixes take the Sambatek template and filter it through the producers distorted visions of what carnival at Berghain sounds like		
A2 > babilonia (dub) "Rick Wilhite rmx"			
B1 > borel "NX1 rmx"			
B2 > morro de formiga "Spatial rmx"			



- A1 > lovers
- A2 > nua!
- A3 > sale el sol
- A4 > toyota nuevo
- A5 > goldline
- B1 > trago coqueto
- B2 > organ roller
- B3 > switched-on
- B4 > mi sala
- B5 > you looked at me

ATO	PACHYMAN - SWITCHED ON	25.75 €
ATO653		LP
DUB / REGGAE / SYNTH / KRAUTROCK	Release: 29 - September - 2023	USA
<p>Switched-On' by Pachyman is quite the cross-blur of genres blending reggae, 'Lovers Rock' and Pachyman's Puerto Rican roots with synths and krau-rock. This L.A. one-man band reaches his potential apex on 'You Looked at Me' whose dreamy synths have been compared to Boards of Canada</p>		



- A1 > copepods
- A2 > ultraviolet
- B1 > counter illumination
- B2 > vortex storm

LDI	VERSALIFE (aka CONFORCE aka BORIS BUNNIK) - V	18.50 €
LDI011		16.65 €
ELECTRO	Release: 05 - February - 2024	12" NLD
<p>LDI Records is proud to present V, the latest EP from Dutch electro artist Versalife (aka Boris Bunnik aka Conforce). This four-track EP features Versalife's signature blend of classic and experimental electro. This is Versalife at his best. V showcases his amazing production skills, with detailed drum patterns, hypnotic bass and lush pads. This EP is an exciting journey where Versalife keeps pushing the boundaries of electronic music, while staying true to his roots</p>		





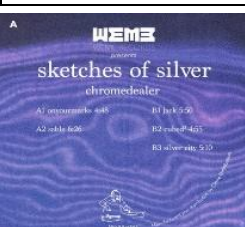

- A1 > hondebok "Tending Tropic"
- A2 > tonight is the night "Cafius"
- B1 > not to be compromised "Im Kellar"
- B2 > icon of the night "Adrian Marth"








MOUSTACHE	VARIOUS ARTISTS - YOU CAN TRUST A MAN WITH A MOUSTACHE VOL. 5 (TENDING TROPIC, CAFIUS, IM KELLAR & ADRIAN MARTH)	20.50 €
MST049		18.45 €
TECHNO / ELECTRO-TECH / ITALO / ELECTRO-HOUSE	Release: 22 - January - 2024	12" NLD
<p> 500 copies NO Repress </p>		
<p>Another episode of the notorious 'You Can Trust A Man With A Moustache Series'. Containing 4 crazy electro house energizing nu-italo top hits! A1 The mysterious super hit wanted and sought after by many DJs, played at numerous clubs and festivals by Moustache records label boss David Vunk, the mega anthem by the super collective ; Tending tropic - Hondebok!!! A2 Cafius the super talented electronic music producer hailing from Ukraine is part of Moustache family now. He Delivered a massive club banger for the dancefloor: Cafius - Tonight is the night. Already played by DJs around the globe! B1 Im Kellar the infamous project by 30 years friends David Spanish and David Vunk ebm electro, dark and pure from the analogue cellars of downtown Rotterdam city, Im Kellar known for their super rare always sold out 12inches. Im Kellar - Not to be compromised dont miss this killer track with that strange melodie :) B2 Moustache is super pleased to have the boss of Barca on board. Italo modern! label ceo Adrian Marth with his electro house hi energy track: Icon of the night! Expect deep basslines and peaking party drops. You can trust a man with a Moustache Vol. 5 comes in a super great designed 12inch sleeve full colour Artwork. Dont sleep on this ultra rare vinyl super limited only 500 copies no repress! Don't play this record underwater!</p>		



- A1 > goa space-cruise
- A2 > hertz haeon
- B1 > vishnu
- B2 > intact dna

JUNCTION FOREST	RAMBAL COCHET - SEEDS OF UNCONSCIOUSNESS	20.95 €
SHROOM005		12" KOR
GOA / PSY-TRANCE	Release: 29 - January - 2024	
<p>Mysterious Goa Techno infusion for the deep mindtrips. Four tracks that sit well between their usual mushroom backwoods and somewhere further away in the galactic outer-space</p>		

	<p>SOUNDS BETTER</p> <p>CALL EDAN - BASEMENT GROOVES VOLUME 1</p> <p>SOUBET001</p> <p>HOUSE</p>	<p>20.80 €</p> <p>18.72 €</p> <p>12"</p> <p>Release: 15 - February - 2024</p> <p>GBR</p> <p>REPRESS</p>	<p>20.80 €</p> <p>18.72 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > frome</p> <p>A2 > la riviera</p> <p>B1 > protos</p> <p>B2 > gum</p>	<p>Mysterious Call Edan project on the slightly less mysterious Sounds Better Records label (at least we can say it's from Bristol) . 'Frome' that we got here, as you could hear if you pressed 'play' already is a take on Liz Torres' masterpiece that lived a great life in the 90s and got the resurrection after D'Julz re-released it on his Bass Culture Records. This one, it seems, balances between the original groove and all those 'Deep' and 'Get Down' editions perfectly. Not overloaded with stuff, it squeezes everything from its 126 BPM - almost impossible to listen to the end without moving. I tried. Both A and B-side openers here are slightly similar and could be described as the step on Cosmic Rhythm territory. Both of them got more or less the same pipey vibe, but 'La Riviera' has much more energetic beat structure inside (built around kick) while 'Protos' keeps pumping us with hats. The last one here - 'Gum' , with the most annoying moment on the preview cut (cuts just before the drop) , probably will get even more people screaming and shouting, than any other track on this EP. Drop is working perfectly, be sure</p>		
	<p>SOUNDS BETTER</p> <p>CALL EDAN - BASEMENT GROOVES VOLUME 1</p> <p>SOUBET001RED</p> <p>HOUSE</p>	<p>20.80 €</p> <p>18.72 €</p> <p>12"</p> <p>Release: 15 - February - 2024</p> <p>GBR</p> <p>REPRESS Marbled Red Vinyl</p>	<p>20.80 €</p> <p>18.72 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > frome</p> <p>A2 > la riviera</p> <p>B1 > protos</p> <p>B2 > gum</p>	<p>RED MARBLED PRESS. Mysterious Call Edan project on the slightly less mysterious Sounds Better Records label (at least we can say it's from Bristol) . 'Frome' that we got here, as you could hear if you pressed 'play' already is a take on Liz Torres' masterpiece that lived a great life in the 90s and got the resurrection after D'Julz re-released it on his Bass Culture Records. This one, it seems, balances between the original groove and all those 'Deep' and 'Get Down' editions perfectly. Not overloaded with stuff, it squeezes everything from its 126 BPM - almost impossible to listen to the end without moving. I tried. Both A and B-side openers here are slightly similar and could be described as the step on Cosmic Rhythm territory. Both of them got more or less the same pipey vibe, but 'La Riviera' has much more energetic beat structure inside (built around kick) while 'Protos' keeps pumping us with hats. The last one here - 'Gum' , with the most annoying moment on the preview cut (cuts just before the drop) , probably will get even more people screaming and shouting, than any other track on this EP. Drop is working perfectly, be sure</p>		
	<p>WEME</p> <p>CHROME DEALER - SKETCHES OF SILVER</p> <p>WEME086</p> <p>IDM / BREAKS / ELECTRO D'N'B / BREAKBEAT</p>	<p>17.80 €</p> <p>16.02 €</p> <p>12"</p> <p>Release: 11 - February - 2024</p> <p>BEL</p>	<p>17.80 €</p> <p>16.02 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > on your marks</p> <p>A2 > sable</p> <p>B1 > jack</p> <p>B2 > cubed3</p> <p>B3 > silver city</p>	<p>WeMe inaugurates 2024 with an braing massaging yet teeth grinding first vinyl release by Chromedealer aged 23 hailing from New York! Blending all sorts of styles creating a nice mixture of all things WeMe. A match made in heaven!</p>		
	<p>KLASSE WRECKS</p> <p>MR. HO - 000 BABY (OM UNIT RMX)</p> <p>WRECKS048</p> <p>BREAKS / LOUNGE / TECHNO / TECH-HOUSE</p>	<p>17.70 €</p> <p>15.93 €</p> <p>12"</p> <p>Release: 26 - January - 2024</p> <p>HKG</p>	<p>17.70 €</p> <p>15.93 €</p> <p>12"</p> <p>HKG</p>
<p>A1 > 000 baby</p> <p>B1 > 000 baby "OM Unit rmx"</p>	<p>For the first Klasse Wrecks release of 2024, the label looks back to 2020 and a previously digital only track from label co-owner Mr. Ho. During the first lockdown of covid Mr. Ho released '000Baby' as part of the digital 'Homeboys' EP alongside Luca Lozano. An alternative version popped up on the 'Michaelsoff' album in 2021 but the much lauded original has never seen the light of day on wax....until now. The first 10inch on Klasse Wrecks also features a suped and sped up interpretation from Om Unit, who expertly increases the pressure with deff 808 bass subs, a half time swagger and dubbed out atmospheric</p>		

	30D CLOSE ENCOUNTERS	VARIOUS ARTISTS - SECOND CONTACT EP (JHEAL, PEDRO PINA, MSDMNR & KASTIL)	11.30 €  + 10.17 €
30DCE-002	TECHNO	<i>Release: 18 - January - 2019</i>	12" ESP
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > aether "Jheal" A2 > ke007 "Pedro Pina" B1 > let you disappear "MSDMNR" B2 > modal interplay "Kastil" 	<p>4 new artists on the rise for this new VA. 3 from Spain and one from Berlin creating the new axis of modern techno. Techno quality without concessions for the dance floor that is having the best reviews by professional DJs. An indispensable release for the first half of 2019</p>		
	ARTISJOK	XL REGULAR - STORE DUTIES	20.80 €  + 18.72 €
AR0001	BASS / BROKEN / HOUSE / GARAGE	<i>Release: 05 - February - 2024</i>	mLP BEL
<ul style="list-style-type: none"> A1 > bruk up A2 > sexy dimension A3 > moovin too fast B1 > store duties B2 > xl boogie B3 > bxl midi stepper 	<p>Artisjok Records is happy to announce the first release of XL Regular's album, "Store Duties". Hailing from the city of Rome, XL Regular is a young and innovative producer who seamlessly weaves together a tapestry of musical genres, including jazz, broken beat, house, and soul, into a mixed journey experience. The foundation of XL Regular's identity is grounded in a profound love for percussions and grooves. Drawing inspiration from global percussion traditions, XL Regular weaves intricate rhythms that form the backbone of his tracks. The result is a sound that is both dancefloor-friendly and artistically rich, showcasing his abilities producing over a broad spectrum of electronic music genres. You'll notice a rich fusion of traditional and contemporary influences. The jazz elements add a layer of sophistication and intricacy to the compositions, while the broken beat rhythms create a dynamic and ever-evolving sound. This blend is skilfully infused with the groove-inducing essence of house music and the timeless emotive power of soul. In the vast realm of the internet, where connections are not often strong and sometimes superficial, XL and AiA discovered each other in the world of music. It all began with a simple online exchange, a connection that would evolve into a profound friendship and a transformative journey into life inside and outside the music industry. The album for me is an occasion to fulfill the need to express myself throughout every style of music I want to produce, without forcing myself into genres, something that felt natural for a label like Artisjok - XL Regular</p>		
	BODY 'N DEEP	VARIOUS ARTISTS - BND PROJECTS VOL. 4 (MARC COTTERELL, MATT GILLESPIE, JOVONN, BEN REBEL & JEREMIAS SANTIAGO)	17.90 €  + 16.11 €
BND016	HOUSE / DEEP-HOUSE / FUNKY	<i>Release: 05 - February - 2024</i>	12" NLD
<ul style="list-style-type: none"> A1 > deepha (plastik factory vox mix) "Marc Cotterell" A2 > movin "Matt Gillespie" B1 > play 4 today "Jovonn (Ben Rebel rmx)" B2 > soul festival "Jeremias Santiago" 	<p>Jovonn's Body N'Deep label kickstarts the year with the next in the series (Vol 4) of the sought after BND Projects. This release brings standout tracks from the like's of Jovonn (edited by Ben Rebel), Marc Cotterell, Matty Gillespie and good friend Jeremias Santiago</p>		
	CITRA LAB SOUNDS	DJ CLUB SANDWICH - JACK BREGMAN	28.65 €  +
CLS005	IDM / SYNTH / D'N'B / ACID / BREAKS / EXPERIM.	<i>Release: 22 - January - 2024</i>	LP CAN
<ul style="list-style-type: none"> A1 > unknown A2 > unknown A3 > unknown A4 > unknown A5 > unknown B1 > unknown B2 > unknown B3 > unknown 	<p>Braindancing acid and IDM from DJ Club Sandwich. The Jack Bregman LP was made consecutively in 10 days from July 7th-17th 2020. It was made in the same continuous manner from front to back that it's listened to. It's the first of many more advanced albums to come from Citra Lab</p>		



LUNAR ORBITER PROGRAM	051 DESTROYER - BUG 2048 (MR. BLATMAN & BIOTECH RMXS)	18.45 €
LOP16		12"
IDM / TECHNO / ELECTRO	Release: 01 - February - 2024	GBR

- A1 > cryptofail
- A2 > bug 2048
- A3 > artemis alpha
- B1 > default 2022
- B2 > deep state "Mr. Blatman rmx"
- B3 > deep state "Biotech rmx"

New LOP from 051 Destroyer. Heavy hitting electro, reminiscent of Weatheralls and Keith Tenniswood's Two Lone Swordsmen project



MAGIC POWER	ADLAS & CIRCUIT 900 - MAGIC POWER # 4	20.90 €
MP04		18.81 €
TECHNO / BASS / BREAKS	Release: 05 - February - 2024	DEU

- A1 > tipping points
- A2 > spicy
- B1 > collision
- B2 > tunnels

Rhythmic club tools from Denmark via Berlin



NULLPUNKT	FELIX K - SUDBAISM	36.95 €
NULLPUNKT16		2LP
TECHNO / DRONE / EXPERIM.	Release: 15 - January - 2024	DEU

- A1 > sudbaism
- A2 > noism
- B1 > love
- B2 > loss
- B3 > transport
- C1 > life
- C2 > blood
- D1 > peace
- D2 > law
- D3 > erroberung der finsternis

Excellent restrained Drum & Bass / 'grey' Techno / Ambient hybridization

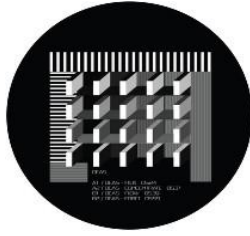


PRESSURE SOUNDS	THE SKATALITES - SKA BOO DA BA: TOP SOUNDS FROM TOP DECK	37.35 €
PSLP114		LP
SKA / REGGAE	Release: 1965 / Repress: 2023	GBR
REPRESS		

- A1 > ska-boo-da-ba
- A2 > confucius
- A3 > chinatown
- A4 > the reburial
- A5 > smiling
- A6 > skaravan
- B1 > ringo
- B2 > surftide seven
- B3 > lawless street
- B4 > marcus junior
- B5 > ghost town
- B6 > china clipper

Essential 60s ska from the legendary Skatalites line up, with a Sino/Japanese twist. In the early 1960s Justin Yap and his brother Ivan [aka 'Jahu'] ran the Top Deck sound system from their family's ice cream parlour and restaurant in Barbican, Kingston. The local success of the sound system encouraged them to venture into the recording business, and by 1962 Justin had recorded singers Larry Marshall, Ephraim 'Joe' Henry and Ferdie Nelson. The fledgling label enjoyed a modest local Jamaican hit in 1963, with trumpeter Baba Brooks and the Trenton Spence Orchestra's "Distant Drums" issued on Top Deck Records as the b-side to Larry Marshall's hit "Too Young To Love". As a fan of exotica composer Martin Denny, Justin had heard "Jungle Drums" on Denny's 1959 LP "Afro-Desia". His liking for Martin Denny would prove fruitful later, when Justin recorded the Skatalites in a mammoth all-night session in 1964 at Clement Dodd's Studio One on Brentford Road

	<p>THE FINAL EXPERIMENT</p>	<p>SHED - THE 030 FILES</p>	<p>33.95 €</p> 
<ul style="list-style-type: none"> A1 > rocket A2 > awe B1 > shot rhythm B2 > cut C1 > let yourself go C2 > zone D1 > yser D2 > shir44 	<p>TFEX15</p>	<p>2LP</p>	<p>DEU</p>
	<p>TECHNO</p>	<p>Release: 15 - January - 2024</p>	
	<p>Deadly, unmistakable, multi-faceted Techno experience</p>		
	<p>UNLIMITED HAPPINESS</p>	<p>VARIOUS ARTISTS - NEEDS VOL. 1 (LAMONT STIGLER, ANCI, REDRAY & MILLS BOOGIE?)</p>	<p>17.75 €</p> 
<ul style="list-style-type: none"> A1 > humanoid "Lamont Stigler" A2 > koo "Anci" B1 > reprogram "Redray" B2 > donut "Mills Boogie" 	<p>UH003</p>	<p>12"</p>	<p>BEL</p>
	<p>TECHNO / ELECTRO</p>	<p>Release: 05 - February - 2024</p>	
	<p>Unlimited Happiness Records is presenting their first Various Artist series "Needs Vol.1". Inspired by the eager to discover, the need for new electronics day after day. A Fast pasted A-side by Lamont Stigler and Ancı, steady and smooth on the B-side with Redray and Mills Boogie. The diamond city delivers</p>		
	<p>UNDERSOUND</p>	<p>SCATTERBAUX - CODEX 2</p>	<p>13.95 €</p> 
<ul style="list-style-type: none"> A1 > ghost on the wing A2 > acid squabble B1 > chamber 27 B2 > womp bucket 	<p>USR020</p>	<p>12"</p>	<p>EUR</p>
	<p>ELECTRO / BREAKS / ACID</p>	<p>Release: 29 - November - 2021</p>	
	<p> RE-STOCK </p>		
	<p>Undersound marks its 20th release with a collection of tracks from Scatterbaux. While the producer has a few sparse releases online, he displays considerable dexterity on these hardware jams. The A-side heavily features the classic 303 synth and opens with "Ghosts On The Wing", where the artist is experimenting with an 8 bar acid pattern overlaid with dreamy leads and pads. This is followed by "Acid Squabble", where two 303 lines bounce off each other exchanging their filter positions conveying a range of feelings and emotions. The B-side follows with "Chamber 27", an electro jam with 808 drums and a driving 101 bassline. The EP closes with the fast paced "Womp Bucket", with its evolving drum patterns and emotional overtones, completing a showcase of the producer's signature acid tinged style</p>		
	<p>AGORA</p>	<p>KUSS - STUCK IN A DREAM (ANTIGONE & JKS RMXS)</p>	<p>15.75 €</p> 
<ul style="list-style-type: none"> A1 > escape A2 > stuck in a dream A3 > let's talk B1 > stuck in a dream "Antigone rmx" B2 > kratom dance "JKS rmx" B3 > kratom dance 	<p>AG010</p>	<p>12"</p>	<p>FRA</p>
	<p>TECHNO</p>	<p>Release: 09 - February - 2024</p>	
	<p> Printed Sleeve </p>		
	<p>Agora presents "Stuck In A Dream", composed and performed by the multi-faceted artist Kuss. Conceptualized around the Greek divinity Hypnos, god of sleep, "Stuck In A Dream" plunges us into our deepest dreams, trapped between the conscious and the unconscious, a state of psychedelic trance from which we may never escape. The album features three highly complementary original tracks, a collaboration with the prince of French techno Mac Declos and two remixes by JKS and Antigone, who need no introduction</p>		



A1 > flux
A2 > concentrate
B1 > flow
B2 > form

BAU MUZIK	DEAS - FLUX & FORM EP	13.95 €
BAUMUZIK006		12"
TECHNO	Release: 09 - February - 2024	POL
Grey Marbled Vinyl		
Minimalism, Simplicity and Functionality. Inspired by Bauhaus, created for music. - grey marbled vinyl		



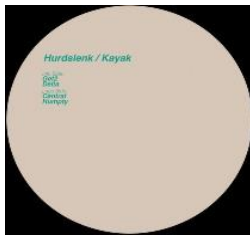
A1 > garnedd
B1 > ghetto living

DUBWISE REVOLUTION	UNKNOWN ARTIST - DUBWISE REVOLUTION # 5	13.95 €
DUBREV005		10"
D'N'B / JUNGLE / RAGGA	Release: 09 - February - 2024	GBR
HandStamped		




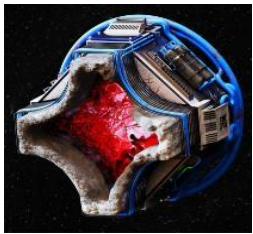

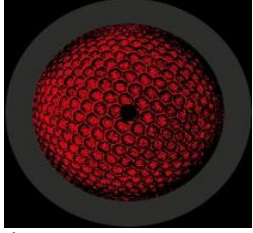
A1 > babylon must go down "Prince Alla"
B1 > babylond dub "Ray Ranking"

GHETTO CORNERSTONE	PRINCE ALLA / RAY RANKING - BABYLON MUST GO DOWN / BABYLON DUB	13.40 €
GCS012		7"
DUB / REGGAE	Release: 19 - January - 2024	NLD
The Second Prince Alla 7" Vinyl Record from the Ghetto Cornerstone Label! A true honour to bring another Roots & Culture Tune into the world with the Legendary Prince Alla; Tuff 80's Style Roots Riddim with Militant Vocals! Rastafari		



A1 > get2
A2 > delta
B1 > central
B2 > humpty

KEY VINYL	HURDSLENK - KAYAK	14.90 €
KEY036		12"
TECHNO	Release: 26 - January - 2024	DEU
Tribal, funky, super techno. Emerging and extremely talented UK based Hurdslenk offers us a robust 4 tracker where modern sound design meets a classic, year 00s approach to understanding the genre. 'Effective' is the word of the day, as it marks a steady consistency throughout both sides. Kayak is an EP entirely dedicated to highlighting rhythmic compositions and their subsequent effect on the body. A1 introduces a multitude of metallic layers, from a consistent ringing tone on the background to the coming and going of highly clanging rides- yet, maintaining pounding low ends. Get2 definitely hits the hardgroove shelf of your collection. Second in comes Delta which extends the tribal edge of its predecessor, adding a layer of sensuality and seduction. Engineering a thoughtful interplay between suavity and strength, this track is guaranteed to do the do. Big room killer. Time to flip the vinyl now, and well... Fasten your seatbelts dear listeners and dancers. B1 is fun and dynamic, minimalist and most importantly, powerful. In between the fuel efficient percussions and drum patterns comes in a witty snipped vocal, which adds to building up the exquisitely constructed rhythmic tension of the track. Definitely a favorite. Last but not least, everybody welcome Humpty- closer to this stomper EP. Slinky and bulky bass throbs force the hip to get into some heavy swing action. With B2 the circle is closed and the message delivered: to dance and never stop		

	MORD	LEWIS FAUTZI - IRRATIONAL FEAR OF FAILURE EP	15.25 €
	MORD102		12"
	TECHNO	Release: 09 - February - 2024	NLD
	Printed Sleeve		
<ul style="list-style-type: none"> A1 > irrational fear of failure A2 > danger or threat B1 > confused B2 > unprincipled 			
	THE THIRD ROOM	VARIOUS ARTISTS - T3R VA SERIES 03 (ANASTASIA KRISTENSEN and CTRLS, UFO95, NADIA STRUIWIGH & JAYAT)	18.55 €
	T3R011		12"
	TECHNO	Release: 09 - February - 2024	DEU
	Printed Sleeve		
<ul style="list-style-type: none"> A1 > superstretch *Anastasia Kristensen & CTRLS* A2 > dijon *UFO95* B1 > oft 97h *Nadia Struiwigh* B2 > melting patterns *Jayat* 	<p>The next space probe and the third of four releases from our VA Series is currently traversing The Third Room universe en route to the new world. On board, it carries various sonic relics - timeless and fascinating, much like the vastness of space itself. Featuring four exceptional tracks by Anastasia Kristensen & CTRLS, Jayat, Nadia Struiwigh and UFO95, this release showcases sounds from long-forgotten times in an authentic, modern context. The T3R VA Series 03 is as timeless as space and time itself, destined to explore many more worlds.</p> <p>Ensure you don't miss the opportunity to order your limited copy of this part of the series and reserve a ticket for an exciting journey to a new dimension. 2023 The Third Room. Mastering by Ahmet Sisman (The Third Room Studios). Artwork by Daniel Bornmann, Sophia Becker & Elisa Jauch (Duat Agency). Pressed by Matter Of Fact</p>		
	VIBEZ '93	UNKNOWN ARTIST - EXECUTION EP	13.95 €
	VIBEZ93020		12"
	D'NB	Release: 16 - February - 2024	NLD
	White Vinyl		
<ul style="list-style-type: none"> A1 > wheel up A2 > skazka B1 > execution B2 > illusions 			
	KILLEKILL	SKEW & SATIRIST - THROUGH THE COMPOUND EYE EP	13.90 €
	KILLEKILLO21RP		12"
	TECHNO	Release: 19 - January - 2024	DEU
	REPRESS		
<ul style="list-style-type: none"> A1 > optic chasm B1 > eaten alive B2 > morphogenesis 	<p>Killekill welcomes a new duo on board. Skew and Satirist are not newcomers. Nor are they a well-guarded techno secret. But for this initial outing they want the music to come first. Both artists have a background in sonic and technological innovation and have started this project for their left-of-centre techno manoeuvres. Berlin's Killekill is the natural launching-pad. The EP visits IDM-dipped dark techno, a track built around a malfunctioning feedback matrix and a wide-angle, subtly melodic adventure</p>		



MULEN	SWEELY - WHAT'S WRONG EP	14.65 €
MULENV023RP		12"
MINIMAL / TECH-HOUSE / HOUSE / JAZZY	Release: 19 - January - 2024	UKR
REPRESS		
2024 repress - Incredible French sound from Sweely. Minimalistic rhythms with jazzy cuts. Perfect for all time		

- A1 > super deep
- A2 > what's wrong
- B1 > underwater adrenalinn
- B2 > against your idea



PLANET RHYTHM UK BLACK	REGENT - IVORY MASK EP	13.95 €
PRRUKBLK068RP		12"
TECHNO	Release: 09 - February - 2024	GBR
REPRESS Label Sleeve		
2024 repress - Planet Rhythm welcomes back Regent on the Black series. This time he graces the label with four stark yet deep heavy hitters		

- A1 > ivory mask
- A2 > aftermath
- B1 > eastbound
- B2 > healer



VAULT	STEF MENDESIDIS - VAULT # 1	16.95 €
VAULTREC001RP		12"
TECHNO / ACID	Release: 19 - January - 2024	NLD
REPRESS 180 grams HandStamped + Download Code		
2024 repress - The first installment of Vault Records is finally here. Stef Mendesidis takes the baton with a ravaging, no-nonsense, 4 tracker EP. With this label we aim to focus on the art itself, we'll let the music to the talking!		

- A1 > the suspect zone
- A2 > crocodile's grin
- B1 > kraken
- B2 > nisha

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]	para precios	
22 unidades: 9% [4,5%]	acabados en 5	44 unidades: 15% [7,5%]

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