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*** descuento del 10% para pedidos de este listado recibidos hasta el 26 - enero - 2024 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 19 - ENERO - 2024



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|--|---------------------------------|-------------|
| FAR EAST | SOICHI TERADA - APES IN THE NET | 21.95 € |
| FER06903 | | mLP |
| IDM / TECHNO / BREAKS / D'N'B / JUNGLE | Release: 19 - February - 2024 | JPN |

| | |
|-----------------------|---|
| A1 > spectors factory | <p>6-track EP compilation with Terada's work for the Ape Escape games, tip! Outside of the international house underground, where his early '90s works for the Far East Recording label he co-founded with Shinichiro Yokota are rightly celebrated as bona-fide classics, Soichi Terada is best-known for his work composing music for video games. Yet until now, few of his productions for video games have been released outside of Japan, especially on vinyl. Apes In The Net, a six-track EP featuring music composed for the popular PlayStation 1 series Ape Escape, sets the record straight. It not only showcases Terada's quality as a composer and producer, but also his versatility. Like much of Terada's work on the Ape Escape series, the tracks featured don't explore deep, New York and New Jersey influenced house sounds, but rather his lesser-celebrated love of jungle and drum & bass – a sound he fully explored on 1996 album Sumo Jungle. "The producer of the Ape Escape games heard that and got in touch," Soichi remembers. "They asked me to make the soundtrack, and then work on the music for the sequels after that. I used to love making music with AKAI hardware samplers, synthesisers, and computers, so I played and recorded the tracks using almost the same methods as I did when I made house music. Using breakbeats and audio samples with a sampler was the most useful way to make the soundtracks." The six tracks on show, which were originally recorded in the '90s but reconstructed and remastered for Japan-only CD and digital releases over a decade ago, mix elements of Terada's familiar deep house style – think warming chords and pads, memorable melodies, and emotive musical motifs – with blistering D&B breakbeats, 16-bit synth sounds, electronic bleeps and undeniably weighty basslines. They've stood the test of time and arguably sound just as fresh now as they did at the turn of the millennium. For proof, check the soaring, spellbinding 'Spectors Castle', where uplifting lead lines and sumptuous chords dance atop punchy beats and growling bass, the jazzy and saucer-eyed rush of 'Mount Amazing' (all twinkling piano motifs, alien synth sounds, squelchy bass and skittish drums) and the intergalactic, liquid D&B excellence of 'Time Station', whose whistling melodies and stargazing chords are undeniably alluring. There are plenty of other delights to be found across the EP, too, from the bustling, race-to-the-finish breathlessness of D&B/bleep techno fusion workout 'Spectors Factory In', and the rumbling sub-bass, creepy pads and suspenseful melodies of 'Haunted House', to the bombastic, all-out-assault on the senses that is 'Coaster', the set's most "purist" jungle workout – albeit one that also doffs a cap to the pulsating world of big room techno. Apes In The Net, then, celebrates Soichi Terada's mastery as a video games composer and early Japanese junglist. Props are well</p> |
| A2 > coaster | |
| A3 > spectors castle | |
| B1 > haunted house | |
| B2 > mount amazing 2 | |
| B3 > time station | |

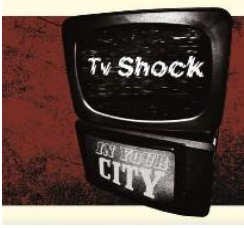
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|--|--|--|--|
|  | <p>UNCANNY VALLEY</p> | <p>JACOB STOY - OVERLOAD</p> | <p>33.10 €</p> <p> +</p> <p>29.79 €</p> |
| <p>UVLP07</p> | <p>Release: 19 - February - 2024</p> | | <p>CD</p> |
| <p>IDM / EXPERIM.</p> | <p>CD Format</p> | | <p>DEU</p> |
| <p>ZIP > 24 tracks</p> <ul style="list-style-type: none"> 01 > circles 1 02 > overload 03 > gray sun environment 04 > empty blow 05 > from display to display 06 > anti anti 07 > wulst 08 > verlagerung 09 > brain 10 > eingriff 11 > falling again 12 > fokus 13 > anruf xyz 14 > fingertip 15 > knittern auf haut 16 > destruction 17 > go no 18 > stimmung ist am kochen 19 > nobody 20 > thema 21 > chat 22 > raster 23 > gib mir dein geld 24 > circles 2 | <p>Jacob Stoy's OVERLOAD is here. It is a long-running and crucial project in the Berlin musician and graphic designer's artistic output. What began as a multi-dimensional art project about the over-presence of stimuli hammering our consciousness in the days of late capitalism evolved into a fascinating musical field study into the deep canyons of future IDM, lo-fi wave, freakfolk and everything in between. The album is a piece of conceptual art that uses sound and music to reflect on the modern information society and our relationship to digital content. Lost in the endless stream of sensations, we are not only plagued by fears of missing out on relevant information, but also increasingly by addictive behavior in the form of a permanent longing for content. Despite the constant oversupply, these relationships lead to loneliness, social isolation and the inability to make decisions. Almost inevitably, the musical spectrum on OVERLOAD is extraordinarily broad, ranging from state-of-the-art IDM to lo-fi wave sketches, hip-hop stumblings and freakfolk miniatures through to twisted ambient. Nevertheless, it is surprisingly cohesive and works well as a cure for digital overload in a kind of conceptual irony. It is an album that will inevitably cast a spell over listeners. A very limited physical edition of the album has been designed and manufactured with love and care by Jacob Stoy. It comes in the form of a handmade twelve-sided booklet that consists of eleven printed transparent foils and the CD in a protective sleeve. But Jacob Stoy's album is by no means the end of the OVERLOAD concept. The ideas are being continued on the project's website and in various artistic contributions. Jacob Stoy has asked many friends how they would translate their thoughts on the subject into individual works of art. Many exhibits have already been submitted, with many more to come. The project will ultimately culminate in a concept exhibition that brings together all the contributions and creates a dialog between them</p> | | |
|  | <p>FOLC</p> | <p>AISHA KHAN & THE RAJAHS - GOOD MORNING MIDNIGHT / COCAINE HABIT BLUES</p> | <p>12.20 €</p> <p> +</p> <p>10.98 €</p> |
| <p>FOLC205</p> <p>ROCK / ROCK&ROLL / ROCKABILLY / SWING</p> | <p>Release: 21 - June - 2023</p> | | <p>7"</p> <p>ESP</p> |
| <ul style="list-style-type: none"> A1 > good morning midnight B1 > cocaine habit blues | <p>The UK's own Queen of Rhythm & Blues, Aisha Khan serves up a song that hits you between the eyes like a knockout blow from ron' Mike. Kicking off with a crunchy guitar riff all the boys'll be practising in their bedrooms for decades and powered along by an insistent rhythm from the Rajahs, Good Morning Midnight is a duet between UK Blues legend Big Joe Louis and Aisha Khan. The flip side features a cover of the 1930 Memphis Jug Band's Cocaine Habit Blues brought forward a couple of decades to a 50's Upsetters style groove and flavoured with a nod to the Dillinger cult classic Cocaine in my brain</p> | | |
|  | <p>FAMILY SPREE</p> | <p>THE SEGMENTS - SMILING FACES</p> | <p>22.00 €</p> <p> +</p> <p>19.80 €</p> |
| <p>FSR142</p> <p>ROCK / INDIE / SURF / POWER-POP</p> | <p>Release: 09 - June - 2023</p> | | <p>LP</p> <p>ESP</p> |
| <ul style="list-style-type: none"> A1 > lost on mexican highway A2 > speed of light A3 > promise me the moon A4 > smiling faces A5 > stuck on the couch A6 > true romance B1 > rebel rooster B2 > romeo's glow B3 > break these chains B4 > far from la B5 > lack of communication B6 > stupid questions | <p>Powerpop band from Lyon, France, Their debut LP 'Smiling Faces', a collection of twelve fresh songs, moves between new wave and powerpop from the late '70s</p> | | |



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|--|---|---------|
| GHOST HIGHWAY | HIPBONE SLIM vs SIR BALD - EVIL KNEEVIL Y OTROS INSTRUMENTALES EP | 13.20 € |
| GHR279 | | 11.88 € |
| ROCK / SURF / INSTRUMENTAL | Release: 07 - September - 2023 | 7" |
| 150 copies Black Vinyl (this one) + 150 copies Red Vinyl | | |

- A1 > evil kneevil *Hipbone Slim*
- A2 > kneecapped *Hipbone Slim*
- B1 > persian rug ride *Sir Bald*
- B2 > ripcurl *Sir Bald*

Battle of the bands? Mister Baldie challenges us again with two songs on each side with his countless 'bands' where he shows his quality as a fireless musician. On one side Hipbone Slim downloads 'Evil Kneevil' and 'Kneecapped' while on the other side of the album Sir Bald does it with 'Persian Rug Ride' and 'Ripcurl'. Four great intro tracks for your summer and winter parties



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|---------------|----------------------------|---------|
| TAKE THE CITY | TV SHOCK - IN YOUR CITY | 21.30 € |
| TTC13 | | 19.17 € |
| PUNK / ROCK | Release: 21 - April - 2023 | LP |
| RE-STOCK | | |

- A1 > in your city
- A2 > can't wait
- A3 > just on time to die
- A4 > poly girl
- A5 > she lost control
- A6 > a night without day
- B1 > just like you
- B2 > your reaction
- B3 > do the same
- B4 > nowhere
- B5 > life shit kill fuck




Debut Lp by this new 77 punk band from Sardinia (Italy), 11 tracks that will satisfied any BUZZCOCKS, BRIEFS, THE STITCHES, CYANIDE PILLS fan



| | | |
|-------------------|--|---------|
| INHERENT FUTURISM | COPENHAGEN ELECTRO ALLIANCE (NIXXON, BRAIN ENTERPRISE, DEIMOS DEFENDER & KRUZHEM) - MERGER | 38.40 € |
| IF002 | | 34.56 € |
| ELECTRO | Release: 19 - February - 2024 | 2LP |
| RE-STOCK | | |

- A1 > breather *Nixon*
- A2 > duw *Brain Enterprise*
- A3 > schael *Deimos Defender*
- B1 > clearance *Kruzhem*
- B2 > orbiter beacon *Deimos Defender*
- B3 > venice *Nixon*
- C1 > gonn *Brain Enterprise*
- C2 > arriving *Kruzhem*
- C3 > freque seque *Nixon*
- D1 > dead macro *Deimos Defender*
- D2 > holc *Brain Enterprise*
- D3 > sharp turns *Kruzhem*

Danish imprint Inherent Futurism returns with its second release in 2024, entitled 'Merger' and made up of a selection of cuts from the Copenhagen Electro Alliance. Inherent Futurism is the new label launched by Morten Kamper, an intrinsic member of the Copenhagen electronic music scene and the man behind the city's 313vinyl_collective record store. He launched the label with a reissue of the Autobot-1000 '3 Dimensions Of Space', a hidden gem from 2001 and the golden era of Electro. Here though, he brings things closer to home and revisits an array of select compositions from the Copenhagen Electro Alliance, compiled together to make up the aptly titled 'Merger'. The package is made up of twelve tracks across two twelve-inch vinyl from artists in the alliance, Nixon, Brain Enterprise, Deimos Defender and Kruzhem. As the name of the Copenhagen Electro Alliance collective would suggest, the aesthetic leans heavily towards experimental sounds and draws influence from the soul of Detroit electro, which paved the way for the future of the genre. The twelve-track collection explores all of the classic Electro tropes from punchy and crunch 808s, intricately intertwined synthesizer melodies, murky bass lines and dynamically unfolding, heavily modulated constructions, some leaning towards dance floor friendly while others lay more in the realm of sonic exploration of futuristic music

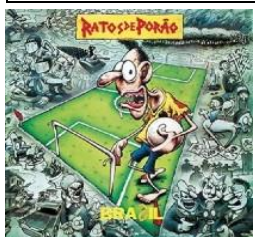
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|---|--|--------------------------------------|-------------------------------|
|  | <p>ALLEVIATED</p> | <p>CHE - THE INCIDENT</p> | <p>17.90 €</p> <p>16.11 €</p> |
| <p>ML2313</p> | <p>HOUSE</p> | <p>Release: 19 - February - 2024</p> | <p>12"</p> |
| <p>USA</p> <p> REPRESS + 1 Extra Track </p> | | | |
| <p>A1 > the incident (raw mix)</p> <p>A2 > the incident (smooth & free mix)</p> <p>B1 > the incident (wet dream mix)</p> <p>B2 > the incident (seduction mix)</p> <p>B3 > the incident (prototype 1) (extra track)</p> | <p>Classic 90's Larry Heard production for this x-rated* track by Ch? on the updated re-issue of "The Incident". Originally came with four mixes on Trackmode Recordings from 1994. Now with extra "Prototype 1" version unearthed from the Alleviated archives. *NOTE: disclaimer included on original 12" release: "The scene expressed in this recording is a fantasy in the age of promiscuity and HIV (let alone full blown aids). The truth is, be careful about who you love and always wear a condom"</p> | | |
|  | <p>SYNCROPHONE</p> | <p>SKUDGE - THE WIND</p> | <p>16.75 €</p> |
| <p>SYNCRO043</p> | <p>TECHNO / TECH-HOUSE</p> | <p>Release: 20 - February - 2024</p> | <p>12"</p> |
| <p>FRA</p> <p> Limited </p> | | | |
| <p>A1 > wander</p> <p>A2 > hidden location</p> <p>B1 > the wind</p> | <p>Elias Landberg, channeling the rich techno legacy of Skudge, presents "The Wind" EP on Syncrophone Records. This 3-track odyssey pays homage to Skudge's atmospheric finesse and hypnotic rhythms, showcasing Landberg's seamless blend of raw analog energy. Limited Edition: Immerse yourself in the Skudge-inspired techno experience with the exclusive golden-colored vinyl, a sonic canvas capturing the essence of the genre's pioneers. Embark on a journey through "Wander's" hypnotic beats, unravel the enigmatic "Hidden Location," and surrender to the ambient allure of the title track, "The Wind." Secure your golden vinyl copy now, and let Elias Landberg guide you through the echoes of Skudge's influential sound, inviting you into the heart of techno exploration</p> | | |
|  | <p>DISCOS BANANA</p> | <p>SIN BRAGAS - SIN BRAGAS EP</p> | <p>13.20 €</p> <p>11.88 €</p> |
| <p>BANANA10</p> | <p>PUNK / SYNTH-PUNK</p> | <p>Release: 31 - Octubre - 2023</p> | <p>7"</p> |
| <p>ESP</p> | | | |
| <p>A1 > como un animal</p> <p>A2 > tetas de plastelina</p> <p>A3 > vida artificial</p> <p>B1 > no me consigues divertir</p> <p>B2 > sangrado menstrual</p> <p>B3 > nuclear</p> | <p>Desde Mollet del Valles llegan Sin Bragas con 6 temas en un impactante EP de portada molona. Future punk mutante con miembros de Leonor SS y Sistema de Entretenimiento</p> | | |



| | | |
|----------------------------------|-------------------------------|---------|
| BANG! | THE ZEROS - RIGHT NOW! | 20.40 € |
| BANGLP176 | | 18.36 € |
| PUNK / ROCK / GARAGE / ROCK&ROLL | Release: 1999 / Repress: 2023 | LP |
| REPRESS | | |

- A1 > right now!
- A2 > sneakin' out
- A3 > do the swim
- A4 > handgrenade heart
- A5 > hurry, hurry, hurry
- A6 > tonight
- A7 > pushin' too hard
- B1 > they say (that everthing's alright)
- B2 > chatterbox
- B3 > talkin'
- B4 > you, me, us
- B5 > strychnine
- B6 > siamese tease
- B7 > yo no quiero

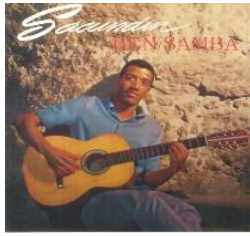
The album "Right Now!" was published on October 12, 1999. The band had broken up in 1981, but returned in the 90s, and although they did not have a large 'cache' in the United States, they were and continue to be very popular in Europe and Australia. The label 'the Mexican Ramones' did not take into account their other revealing influences: pre-Punk and Garage-Rock bands. THE ZEROS make it evident on this album, releasing covers of New York Dolls among others. But the originals, the examples 'They Say (That Everything's Alright)' and 'Handgrenade Heart', also exploit the spirit of loud, strident rock. There are also slow and melodic, sloppy and dirty Pop songs to satisfy all tastes



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| BEAT GENERATION | RATOS DE PORAO - BRASIL | 21.30 € |
| BEAT101 | | 19.17 € |
| PUNK / HARDCORE / METAL / THRASH | Release: 1989 / Repress: 2023 | LP |
| REPRESS + Insert + 3 Bonus Tracks Remastered | | |

- ZIP > 21 tracks
- A1 > amazonia nunca mais
- A2 > retrocesso
- A3 > aids, pop, repressão
- A4 > lei do silêncio
- A5 > s.o.s. país falido
- A6 > gil goma
- A7 > beber até morrer
- A8 > plano furado ii
- A9 > heroína suicida
- A10 > bloody pigs (bonus track)
- A11 > animal life (bonus track)
- B1 > crianças sem futuro
- B2 > farsa nacionalista
- B3 > traidor
- B4 > porcos sanguínários
- B5 > vida animal
- B6 > o fim
- B7 > máquina militar
- B8 > terra do carnaval
- B9 > herança
- B10 > military machine (bonus track)

Reissue of the legendary Brazilian crushers fourth album, released in 1989, with the original vocals in portuguese. 21 tracks of pure neck crushing mayhem that would open the doors of the international scene for the band and made the record an instant classic: a masterpiece of crossover thrash still to be topped today. Includes 3 bonus tracks and reproduction of the original fold out insert

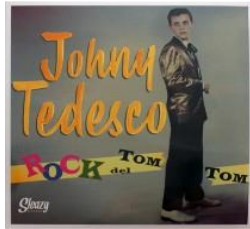


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|---------------------------------|---------------------------------------|-----------|
| DESTINATION MOON | JORGE BEN - SACUNDIN BEN SAMBA | 20.40 € |
| DMOO47 | | 18.36 € |
| WORLD / MPB / SAMBA / BOSSANOVA | Release: 1964 / Repress: 2023 | LP ITA |

- A1 > anjo azul
- A2 > nena nana
- A3 > vamos embora "uau"
- A4 > capoeira
- A5 > gimbo
- A6 > carnaval triste
- B1 > a princesa e o plebeu
- B2 > a menina do vestido coral
- B3 > pula bau
- B4 > jeitão de preto velho
- B5 > espero por você
- B6 > não desanima João

REPRESS

Jorge Ben in 1963, after the large impact of his first album Samba Esquema Novo, goes back into the studio to realize his very cool early album Sacundin Ben Samba. Here Ben's work took a jazzy turn, with a crossover into Brazil's cabaretstyle pop. Some of these tracks have a straight jazz character, particularly with the piano and horn combos (and assist by Meirelles and Luiz Carlos Vinhas...) Interestingly enough, although he didn't stick with style long, his version of jazzy presentation swung heavier than most of the proper "jazz" records of the time, by folks such as the Tambo Trio, etc



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| SLEAZY | JOHNY TEDESCO - ROCK DEL TOM TOM | 19.60 € |
| SRLP36 | | 17.64 € |
| ROCK / ROCK&ROLL / ROCKABILLY | Release: 2019 | LP ESP |

- A1 > un monton de amor
- A2 > rock del tom tom
- A3 > presumida
- A4 > volverte a ver
- A5 > loco amor
- A6 > necesito tu amor esta noche
- A7 > rock a hula rock
- A8 > vuelve primavera
- B1 > ella no eres tu
- B2 > mi alma lloro
- B3 > dejenme en paz
- B4 > coqueta
- B5 > no me niegues tu amor
- B6 > hermanita
- B7 > zapatos de pon pon
- B8 > eres demonio disfrazado

RE-STOCK | Compilation

Compilation by this Argentinean actor and rockabilly singer from the '60s



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|-------------------|---|-----------|
| STARDAY | THUMPER JONES aka GEORGE JONES - ROCK IT / HOW COME IT | 12.20 € |
| STARDAY240 | | 10.98 € |
| ROCK / ROCKABILLY | Release: 1956 / Repress: 2011 | 7" GBR |

- A1 > rock it
- B1 > how come it

RE-STOCK

Alias of George Jones used only in 1956 for a few rockabilly recordings on the Starday label. Classic!!



| | | |
|------------------------------|-----------------------------------|---------|
| HEY SUBURBIA | THE JET BOYS - JUMPIN' JET FLASH! | 22.90 € |
| | | 20.61 € |
| SUB38 | | LP |
| PUNK / ROCK / LO-FI / GARAGE | Release: 1999 / Repress: 2023 | ITA |

- A1 > high tension
- A2 > i'm trash
- A3 > kick ass u.s.a.
- A4 > i'm gonna be you're the one
- A5 > it's alright
- A6 > r&r weekend
- A7 > mi-ra-i-sei-ki bobo-bu-ra-ji-ru
- A8 > stupid jerk
- A9 > sweet seventeen
- A10 > (c'mon) little baby
- B1 > high time
- B2 > destroyer
- B3 > i hate you
- B4 > jet kung-fu-ki-ki-ippathu
- B5 > i wanna live
- B6 > come on and save me
- B7 > loose on you
- B8 > break my heart
- B9 > i wanna fuck myself *written by GG Allin*

REPRESS

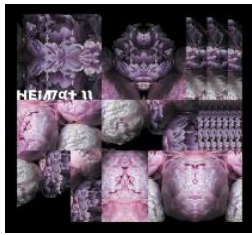
Guided by the visionary ingenuity of Japanese artist 'Assman' Ono Ching, also responsible for all artworks involved, Jet Boys were a lightning bolt of Ramones-inspired, lo-fi punk fury, etching their place indelibly in the annals of '90s Japanese garage punk revolution, alongside the likes of Teengenerate, Registrators and Phantom Rats, to name just a few. Originally released in a Japan-only CD edition in 1999 on the ZK records label, Jet Boys' second album is now available on vinyl 25 years after its initial release!



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| DOLLY | ROSATI - FIRST IMPRESSION | 17.90 € |
| | | 16.11 € |
| DOLLYTS03 | | 12" |
| TECHNO | Release: 19 - February - 2024 | NLD |

- A1 > bloody cash
- A2 > inside
- B1 > midas touch
- B2 > first impression

Number 03 in the Dolly TS series is Italian techno wonderboy Rosati. 'First impression' has its own unique techno signature, raw energetic techno funk with a Detroit flavor directly from the machines. 4 straight up heavy groove hitters on this 4 track EP!!!



| | | |
|-------------------|--|---------|
| RECLAIM YOUR CITY | VARIOUS ARTISTS - HEIMAT II (ARKAN, DECKA, YANT & HITAM) | 15.90 € |
| | | 14.31 € |
| RYCLO20 | | 12" |
| TECHNO | Release: 19 - February - 2024 | NLD |

- A1 > submarine "Arkan"
- A2 > circumvent "Decka"
- B1 > moving "Yant"
- B2 > venusian wind "Hitam"

Following a first iteration which set the tone for our newly-minted Heimat series in explosive fashion, here comes the much anticipated second batch of our zeitgeistian take on today's scene's, its current potential and destination. Showcasing productions from artists keen to roll up their sleeves and sail into the impassible status quo, this new number packs the kind of red-hot hammering and cutting-edge punch we've been so adamant to push and defend over the past decade. Berlin-based French producer Arkan steps in first with a proper magnetic depth charge. Dwelling the darker layers of our ocean floor as its name suggests, 'Submarine' is pure hypnotic material geared up for heavy-duty boogie in the warehouse. Filling its ballast tanks with a hefty deluge of muscular bass onslaughts, sonar-like bleeps and unfamed cascades of loopy arps, this one rolls and pitches like a haunted ship on predator mode. Adding his dynamic pulse and mind-bending spin to the A-side, Frameworks & Untertwegs bossman Decka cuts a path of straight mental obliteration as he smashes the doors of the club wide open and parades all guns blazing with the unapologetic crusher that is 'Circumvent'. A no-holds-barred workout for the strong stomachs, churning out fiery bars of kick-drum/squelchy bass contrast with in-your-face swagger. Switching on to the flip side, there's Manchester's Yant cruising with the ebulliently dynamic (no shit, Sherlock) tune, 'Moving'. A multidirectional concerto of pong-like modularity and racing synth arpeggios flying off like coloured bricks in a Tetris game gone absolute batshit. The kind of hi-intensity burner that'll awaken any lukewarm mid-set flow with its bouncy unpredictability and ruthless forward-pushing thrust. Rounding it off on a further minimal note, Amsterdam up-and-comer Hitam treats us to an inch-perfectly engineered finale with a stripped-back - yet, absolutely not hollow - bomb, 'Venusian Winds'. Gutsy that one sure is, with its metronomic step ticking at near-cyclonic speed and cleverly arranged, subtly FX-coated funk keeping things both suspenseful and focussed thru and thru. A sleek combo of pared-down brutalism and masterly executed analogue tailoring altogether. All dressed in clear purple marbled wax for the occasion, "Heimat



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|---|--------------------------------------|
| SNORKELOlav Brekke Mathisen & Sideshow Jogge - N.A.O.M.B.: Nugatti All Ova Me Butty | 55.90 € 50.31 € |
| SNRKLO13 | 3LP |
| HOUSE / DISCO | Release: 19 - February - 2024 NOR |
| REPRESS Remastered 20th Anniversary Edition | |

- A1 > hasjbox *Olav Brekke Mathisen*
- A2 > you-level *Olav Brekke Mathisen*
- B1 > smal sak *Sideshow Jøgge*
- B2 > crocket & me *Olav Brekke Mathisen*
- C1 > elektromotor *Sideshow Jøgge*
- C2 > fluffy the vampire
- D1 > vi drar *Olav Brekke Mathisen*
- D2 > gul boss *Sideshow Jøgge*
- E1 > ei, zvei, drei, fitteboy *Olav Brekke Mathisen*
- E2 > ansatt i kommunen *Olav Brekke Mathisen*
- F1 > n.a.o.m.b. (nugatti all ova me butty) *Olav Brekke Mathisen*
- F2 > take to the sky *Olav Brekke Mathisen*

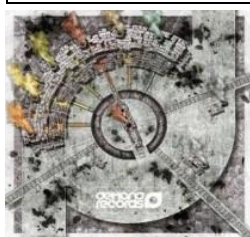
Get on board for a sonic journey with the "N.A.O.M.B. (Nugatti All Ova Me Butty)" 20th Anniversary Remastered triple album!



| | | |
|-----------------------------|-------------------------------|---------|
| IMMATERIAL ARCHIVES CALDERA | DIVIDE / GOTSHELL - CALDERA | 13.95 € |
| IA026 | | 12" |
| TECHNO | Release: 23 - February - 2024 | NLD |

- A1 > cratere "Divide"
- A2 > cosmogramma "Divide"
- A3 > cislunare "Divide"
- B1 > explosion "Gotshell"
- B2 > volando en el aire "Gotshell"
- B3 > reconstruccion "Gotshell"

Founded in Amsterdam by Cyb and Elisa Batti, Immaterial.Archives is driven by the desire of exploring the boundaries of electronic music. The label always strives to innovate, while bringing on board the most talented producers from the underground contemporary techno scene. On the 23rd of February (IA026) CALDERA will be out in all the best record stores and digital platforms. It includes six mesmerizing original tracks created by DIVIDE and GOTSHELL Music is ephemeral, always disappearing. It is an immaterial archive



| | |
|---|-------------------------------------|
| DEMAND MORTEM - MIDNIGHT ANALOGS / Y.O.U. | 10.20 € 9.18 € |
| DMND024 | 12" |
| D'NB | Release: 12 - January - 2015 GBR |
| RE-STOCK Last Copies | |

- A1 > midnight analogs
- B1 > y.o.u.

Mortem returns! One of Demands keyartists graces us with two brand new cuts "Midnight Analogs" and "Y.O.U" for our 24th release. The young polish Drum & Bass producer has been busy in the last 1.5 years finishing various production projects and lately got back into the studio to finish off this stellar single. After the success of his last single "Bring It Down" / "Malfunction" in Summer 2013, Mortem once again proves that he's a master of basslines. While "Midnight Analogs" is a hard hitting dancefloor track with trademark subtle soul vocals, "Y.O.U" is more of a deeper affair. A track that builds up slowly to turn into a minimal bass roller. Naughty!



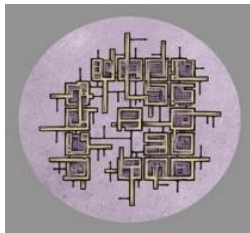
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|------------------------|------------------------------|---------|
| LOSSLESS | SOUL INTENT - THE FRUIT CLUB | 10.20 € |
| LOSS004 | | 9.18 € |
| D'NB | Release: 16 - March - 2015 | 12" |
| GBR | | |
| RE-STOCK Last Copies | | |

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|---------------------------|---|
| A1 > the fruit club | <p>For release number four Soul Intent comes up with something truly special... The Fruit Club is a big nod back to the famous 'Fruit Club' event that was held at The Brunel Rooms in Swindon throughout the 90s. This is where Soul Intent first heard dnb as it should be via underground hero's like Doc Scott, Kemistry & Storm, and DJ Lee. Infact even the label artwork has been designed around their old flyers (big up to DJ Faydz & Stephen Reid for permission to use the Fruit Club logo). The track itself features all the elements of those classic mid 90s tracks along with production and arrangement straight out of 2015. On hearing Soul Intent drop it as his first tune Dillinja hunted Alex down and asked for the tune, which he smashed in every set through out his busy 2014 festival season. Dropping the track at Outlook both Doc Scott and Xtra ran up to the DJ booth asking Dillinja what the track was. They both have since championed the track and helped it become one of the hottest dubplates of 2014. Would Have Loved You has been getting a lot of interest from DJ's and clubbers alike. Janette Thompson's beautiful vocals (written herself) ride over a tough break and sinister distorted bassline. A fine example of Soul Intents love of combining rough with smooth fused with that classic 90s headz vibe. Rude Raver is a out and out dancefloor roller. Packed with samples from the early hardcore era where labels like Reinforced owed the UK underground rave scene. A distinctive synth riff, ragga vocals and a fast paced break make this a sure fire killer in the club. A Straight up club track, and we're not ashamed to say so</p> |
| B1 > would have loved you | |
| B2 > rude raver | |



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|--|--|---------|
| NOCID BUSINESS | ENGAGE & RECEPTOR - GOTHIC / TERMINATION SHOCK | 10.20 € |
| NOCID001 | | 9.18 € |
| D'NB | Release: 27 - October - 2014 | 12" |
| BEL | | |
| RE-STOCK Last Copies Transparent Red Vinyl | | |

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|---------------------------------|--|
| A1 > gothic "Engage & Receptor" | <p>Hold on tight for one of the biggest Nocid Business Recordings release to date featuring two tracks of immense weight that appropriately mark the first vinyl release from the Belgian label. Initiating the EP is the ripper known as 'Gothic'; a major affair that will ignite any room with explosive energy. Featuring the two Russian masterminds known as Engage & Receptor, this track is a serious dancefloor killer that simply cannot be passed up. Engage is also at the head of the controls for the monstrous b-side entitled 'Termination Shock'. This mind-melting piece is filled with surprising switches and hellacious sound design that will leave you twisted so prepare for a full-on experience that will captivate and annihilate</p> |
| B1 > termination shock "Engage" | |



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|------------------------|---|---------|
| PRSPCT | THE LIMEWAX / GOLDBERG VARIATIONS vs GANCHER & RUIN - ARSCH NOISYUM / DIRTY HAND OF GANDOLF | 10.20 € |
| PRSPCT026 | | 9.18 € |
| D'NB / GABBA | Release: 25 - August - 2014 | 12" |
| NLD | | |
| RE-STOCK Last Copies | | |

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|--|--|
| A1 > arsch noisyum "The Limewax" | <p>This is not just another awesome 12" release.. Hell no this is a fucking masterpiece!!! On the A side we have the track Arsch Noisyum by The Limewax. Wondered where the amens in drum & bass went to? Here they are extra hard and heavy right in your fucking face. BAM!!! Limewax so hard on top of his game.. We just had to ad "The" to his name! On the flip we have an all star collaboration by Goldberg Variations vs Gancher & Ruin called Dirty Hand Of Gandalf. This release has no B side. this track is AA all the way. Another broken beat smasher making this 12" a must have for anyone with the slightest bit of good taste!!</p> |
| B1 > dirty hand of gandolf "Goldberg Variations vs Gancher & Ruin" | |



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|--------------------------|--|---------|
| SOUL NOTES | HAMSA INTERNATIONAL - ENDLESS M.I.E.F. | 10.20 € |
| SNX003 | | 9.18 € |
| HOUSE / TECHNO / CHICAGO | Release: 25 - November - 2013 | 12" |
| ESP | | |
| RE-STOCK Last Copies | | |

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|-----------------------|---|
| A1 > bodytalk | <p>Hamsa Intenational are hitting us with some obscure and analog live jams for club use only. Rigid grooves that transform subtly by the use of frequency cuts and vocal chops make Bodytalk an interesting Lo-Fi sounding yet energetic Jam for peak hours and after. The analog warmth that's filling up the speaker cans comes straight out of old machines and a tape recorder. While Bodytalk keeps the pace of an incoming asteroid, the B side "Endless M.I.E.F." is a more slow lick with smoothly filtered and progressing pads that compliment the smartly programmed analog drum works and the feels like its gently touching the ride that's on top. Clocking in just around 12,5 minutes expect a well written story. Told by machines, of course</p> |
| B1 > endless m.i.e.f. | |



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|----------------------|-------------------------------|-----------|
| GET HIP | THE BARON FOUR - SILVATICUS | 22.00 € |
| GH1178 | | 19.80 € |
| ROCK / BEAT / GARAGE | Release: 2017 / Repress: 2023 | LP USA |

- A1 > it's alright
- A2 > i don't need you anymore
- A3 > i can tell
- A4 > certain type of girl
- A5 > i'll be with you
- A6 > i gotta know
- B1 > i know
- B2 > tear my heart
- B3 > i don't mind
- B4 > walking out
- B5 > wild angel
- B6 > how you want to be

REPRESS

Repress on black vinyl. With one LP and four singles already under their belts, UK-s premier garage&beat exponents The Baron Four push forward with their strongest release to date, both in terms of songs and recorded sound. All the key elements are here> fevered vocals topping off clanging guitars stewed in reverb, rumbling bass, and tumultuous drums. Tracked in glorious mono, these 12 tracks demonstrate the band-s ability to combine gritty R&B-based material with garage/punk raunch. For fans of Pretty Things, Count Five, the -Back From The Grave- comps. etc



| | | |
|---------------|---|---------|
| MUNSTER | THE ZEROS - DON'T PUSH ME AROUND / WIMP | 13.15 € |
| MR7361 | | 7" |
| PUNK / ROCK | Release: 1977 / Repress: 2023 | ESP |

- A1 > don't push me around
- B1 > wimp

REPRESS | Transparent Red Vinyl

The Zeros is a pioneer punk rock band formed in 1976 in Chula Vista, California. Comparisons with The Ramones are often made when describing the energetic and fierce guitar driven sound of the group. This is their debut single, originally released in 1977 on Greg Shaw's very own Bomp! Records and includes two of the greatest punk rock songs of all time. First time single reissue in almost four decades! Incl. artwork replica on retro style record sleeves.



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|---------------------------|-------------------------------|------------|
| ARTS | EMMANUEL - INSTALLATIONS | 11.50 € |
| ARTSCOLLECTIVE006R | | 10.35 € |
| TECHNO | Release: 2015 / Repress: 2017 | 12" ITA |

- A1 > entoterra
- A2 > belin
- B1 > installations
- B2 > light the way

RE-STOCK | Last Copies


The label boss is back with a new full length release. 4 cuts that goes on different areas of the Techno world in a very personal way. No fashion, no compromises, and no fear





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|-----------------------|---|------------|
| SUBTITLES MUSIC | STEALTH & STYLUS - DIRE STRAIGHTS / DEEP INSIDE | 11.00 € |
| SUBTITLESUK020 | | 9.90 € |
| D'N'B | Release: 29 - April - 2013 | 12" GBR |

- A1 > dire straights
- B1 > deep inside "Stealth"

RE-STOCK | Last Copies

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|---|---|--|---------|
|  | MORD | SHARDS - ROWING SHEEP SMILE FOR THE DEAD EP | 11.00 € |
| | MORD007 | | 9.90 € |
| | TECHNO | Release: 17 - March - 2014 | 12" |
| RE-STOCK Last Copies | | | |
| A1 > illape | The dusk kept dropping, dropping still. Squandered years, secret scars. She smiled, again and again | | |
| A2 > wentworth | | | |
| B1 > scuff | | | |
| B2 > cap ft | | | |

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|---|---|--|---------|
|  | POLEGROUP | VARIOUS ARTISTS - UNKNOWN LANDSCAPES SELECTED II (CLAUDIO PRC, WOO YORK, CHRISTIAN WUNSCH & TRIPEO) | 10.90 € |
| | POLEGROUP029 | | 9.81 € |
| | TECHNO | Release: 12 - January - 2015 | 12" |
| RE-STOCK Last Copies | | | |
| A1 > atik *Claudio Prc* | PoleGroup presents the second opus of his CD mix series Unknown Landscapes Vol 2: a compilation of unreleased tracks, mixed and compiled by a member of the PoleGroup platform. To make up the second volume, Christian Wunsch has selected 21 previously unreleased tracks. Besides tracks by Reeko, Spherical Coordinates, Exium, Christian Wunsch, Kwartz and Oscar Mulero, the tracklist includes works by many new faces at the label, such as Claudio PRC, Adriana Lopez, Woo York, Giorgio Gigli or Tensal. With this second volume, PoleGroup invites you to discover a powerful selection of unreleased tracks from high-quality techno producers, all mixed by Christian Wunsch in an almost 70 minutes long compilation. An extra feature about this mix series is that the selector chooses a maximum of 4 tracks from the mix CD that will be exclusively released on vinyl. For this edition Christian Wunsch has chosen tracks from Woo York, Tripeo, Claudio PRC and Christian Wunsch | | |
| A2 > farewell old friend *Woo York* | | | |
| B1 > beta v.0.5 *Christian Wunsch* | | | |
| B2 > zebog *Tripeo* | | | |

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|--|--|--------------------------|---------|
|  | DEEP FREAKS | SAES - MENAHAN EP | 11.20 € |
| | DEEPFREAKS001 | | 10.08 € |
| | MINIMAL / DEEP-HOUSE / TECH-MINIMAL | Release: 04 - May - 2015 | 12" |
| RE-STOCK Last Copies | | | |
| A1 > 863l | SAES' debuts on Deep Freaks with a collection of three originals that blur the genre lines between deep house and minimal. Inspired by late nights in Brooklyn, NY the Menahan EP delivers a soundscape of evolving chords, chugging drums and just a little bit of acid | | |
| A2 > bushwick | | | |
| B1 > miami on acid | | | |

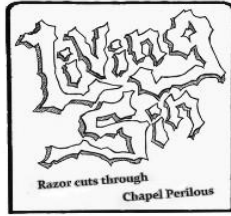
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|---|---|---|---------|
|  | GOST ZVUK | AEM RHYTHM CASCADE - GOST ZVUK # 2 | 11.40 € |
| | GOST002 | | 10.26 € |
| | HOUSE / DEEP-HOUSE / JAZZY | Release: 30 - June - 2014 | 12" |
| RE-STOCK Last Copies 180 grams | | | |
| A1 > romantic-ego | Second release of the Gost Zvuk label, strictly focused on the contemporary Russian electronic scene. This joint was made by AEM 'Rhythm-Cascade' also known as Dada Ques and many other monikers. Locked in his studio in St. Pete he built his path from a beatmaker to a fundamental composer exploring the acoustics, sound synthesis and sampling techniques. It is hard to relate this music to a certain genre, but you can definitely hear the quality and deepness, spiced with the original slavic touch. Simple and raw these multilayered symphonies bring out the new breed of Russian composers backed up by their prolific heritage. | | |
| B1 > vspominaphonia | | | |
| B2 > bird of peace | | | |

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|  | <p>VISION</p> | <p>NOISIA - BAD DREAMS / OMISSIONS</p> | <p>11.00 €</p> <p>9.90 €  </p> |
| | <p>VSN003</p> | | <p>12"</p> |
| | <p>D'NB</p> | <p>Release: 26 - August - 2016</p> | <p>NLD</p> |
| <p> RE-STOCK Last Copies </p> | | | |
| <p>A1 > bad dreams</p> | <p>No 3 in the Vision hit series! 2 Bad ass tracks that take a little step back from the usual Noisia sound but still shows the talent these guys have</p> | | |
| <p>B1 > omissions</p> | | | |
|  | <p>WARM COMMUNICATIONS</p> | <p>LYNX - THERAPY / FEELIN' ME</p> | <p>11.00 €</p> <p>9.90 €  </p> |
| | <p>WARM025</p> | | <p>12"</p> |
| | <p>D'NB</p> | <p>Release: 26 - June - 2013</p> | <p>USA</p> |
| <p> RE-STOCK Last Copies </p> | | | |
| <p>A1 > therapy</p> | <p>Lynx appears again on the Warm Communications for his second helping of funk fueled drum & bass that he does so well. Having a reputation for razor sharp production and always pushing boundaries with his music, Lynx is no newcomer to the scene. 'Therapy' is one of Lynx's more rougher tunes. Heavy stepping drums and punishing bass stabs accompany the sinister vibe when it gets going. 'Feelin' Me' sees Lynx teaming up again with Hellrazor for uplifting amen affair. Vocal treatments weave in and out of a very interesting take on the amen break. If you like you're drum & bass with that rough & smooth style, then this is the one for you!</p> | | |
| <p>B1 > feelin' me</p> | | | |
|  | <p>WARM UP</p> | <p>LUIS RUIZ - ANUNNAKI INVASION EP (OSCAR MULERO RMX)</p> | <p>11.00 €</p> <p>9.90 €  </p> |
| | <p>WU028</p> | | <p>12"</p> |
| | <p>TECHNO</p> | <p>Release: 23 - January - 2012</p> | <p>ESP</p> |
| <p> RE-STOCK Last Copies </p> | | | |
| <p>A1 > anunnaki invasion *Oscar Mulero rmx*</p> | <p>Our label's 28th release comes courtesy of Warm Up's new addition to the family: the Argentinian Luis Ruiz is a young producer with strong roots on hardware synths and drum machines. In 2008 he created his own label, called Analogate Rec., which is focused on the classic sounds of old school techno and acid techno. From the outset, with Analogate Rec. Luis Ruiz sought to revitalise old school techno, whose roots had got lost in time. In 2010 he set up his second label: Subsequent Rec., where techno was, once more, the centrepiece. For his first release on Warm Up, he brings us two original tracks plus a remix by Oscar Mulero. The EP opens with Oscar Mulero's rework of 'Anunnaki Invasion': Oscar uses a stronger drum workout with a live feel and a more European techno flavour, dark and funky at once, perfect for rocking the walls at any club worth its salt. 'Artefakts' is a raw track: dark drum programming, sub-bass galore and the added drama of the hi-pitched strings make this an hypnotic and powerful techno tool for the clubs. 'Anunnaki Invasion' is closer to the flavour of Detroit, with floating synths and drones over a shuffled techno beat, very much in the style of Jeff Mills. A release that is complete, full of force and soul, coming from a fresh new talent. Keep an eye on this guy: he's going to rock the place</p> | | |
| <p>B1 > artefakts</p> | | | |
| <p>B2 > anunnaki invasion</p> | | | |

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|--|---|-------------------------------|----------------|
| | NIGHT TIME STORIES | CHAOUCHE - PROGRESSION | 14.90 € |
| | ALN1054 | | 10" |
| | POP / ELECTRO-POP / AMBIENT / EXPERIM. | Release: 02 - November - 2018 | GBR |
| RE-STOCK Last Copies White Virgin Vinyl | | | |
| A1 > progression | Limited edition pressing on white virgin vinyl. Singer/musician/producer Aisha Chaouche follows her debut album 'Safe' with 'Progression', set for release on limited edition coloured 10" vinyl through Late Night Tales' artist label Night Time Stories on 2nd November 2018. Aisha's striking vocals sit centre-stage among her production of manipulated piano, electronic beats, sub-bass, sound effects and cello. Developed from an initial musical concept; melodies, structures and sounds bloom, exchange and reprise roles across the tracks, the EP evolving into a suite of four parts - the vocal tracks ('Progression', 'Resolution') balanced by instrumentals ('It Will Come In Time', 'Epilogue'). "The EP is about a natural progression, discovering courage and conquering fears. A small step in the right direction. A true understanding of my strengths and weaknesses that makes me feel much more emotionally balanced and focused." - Aisha Chaouche | | |
| A2 > it will come in time | Signing to Night Time Stories on the strength of a Soundcloud demo, Chaouche's debut album 'Safe' was released in June 2018. The album chronicles events that occurred in her formative years and the catharsis that occurred through her songwriting, the 12 tracks described as "heartbreaking and spine tingling hymns" (Wonderland Magazine), having "weightless, otherworldly qualities" (Uncut), "richly textured sonic grandeur" (Bristol Live Magazine) and "channeling the hymnal qualities of Cat's Eyes, with the dense vocals of MedÚlla-era Björk" (The Line Of Best Fit). The live band, completed by Greg Stoddard, Benjamin Johnson and Hugo Bishop, has been playing this summer at festivals including Larmer Tree, Bluedot and Green Man as well as supporting Rae Morris, Laney Dear and Carmody. They will support Solomon Grey at London's Union Chapel in October and Sofar Sounds will host the band for a two-nighter in Bristol this November. | | |
| B1 > resolution | | | |
| B2 > epilogue | | | |

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| | TWO PIERS | VARIOUS ARTISTS - MUSIC FOR THE STARS: CELESTIAL MUSIC 1960/1979 (ALEXANDER SPENCE, FRED NEIL, JOHN FAHEY, BERT JANSCH, HANS JOACHIM ROEDELIOUS, SHUGGIE OTIS, CAPTAIN BEEFHEART, KEVIN AYRES, THE ELECTRIC PRUNES, EDEN AHBEZ, NINA SIMONE, DAMON, LONNIE LISTON SMITH and THE COSMIC ECHOES, KATHY SMITH, TIM BUCKLEY, BILL FAY, GENE CLARK & WILLIE NELSON) | 28.95 € |
| | BN3LP | | 2LP |
| | WORLD / COUNTRY / ECLECTIC | Release: 02 - September - 2022 | GBR |
| RE-STOCK Last Copies Compilation | | | |
| A1 > broken heart "Alexander 'Skip' Spence" | Music For The Stars is a collection of songs that may lend themselves to the end of the night in headphones, for me it's an Ode to Horsenden Hill in West London where we used to gather on an evening with the compilation tapes we had made introducing each other to new songs which we found; songs some of which would remain with us forever, we would sit there 'til late overlooking the West End's City Lights but could lay back and watch the stars. From the Two-Piers label that brought you the acclaimed 'Pop Psychédélicqué (The Best of French Pop 1964-2019) comes new compilation 'Music for the Stars (Celestial Music: 1960-1979)', a collection of laid back, late night songs perfect for lying back, losing yourself in the moment. Includes tracks from legends such as Willie Nelson, Lonnie Liston Smith, and Nina Simone, the English folk sound of Bill Fay and Kevin Ayres, the tortured genius of Tim Buckley, from the 60's West Coast scene The Electric Prunes, to the sonic sounds of Captain Beefheart & His Magic Band, and the soulful beauty of Shuggie Otis. From the beginning of the evening with Alexander "Skip" Spence, until later that night when Willie Nelson may end a tape and it's time to walk home - sit back and lose yourselves in Music for the Stars | | |
| A2 > i've got a secret (didn't we shake sugaree) "Fred Neil" | | | |
| A3 > jesus is a dying bedmaker "John Fahey" | | | |
| A4 > poison "Bert Jansch" | | | |
| B1 > balsam "Roedelius" | | | |
| B2 > jennie lee "Shuggie Otis" | | | |
| B3 > observatory crest "Captain Beefheart & The Magic Band" | | | |
| B4 > may i? "Kevin Ayres" | | | |
| B5 > holy are you "The Electric Prunes" | | | |
| C1 > eden's island "Eden Ahbez" | | | |
| C2 > come ye "Nina Simone" | | | |
| C3 > the night "Damon" | | | |
| C4 > saïs (egypt) "Lonnie Liston Smith And The Cosmic Echoes" | | | |
| D1 > it's taking so long "Kathy Smith" | | | |
| D2 > buzzin' fly "Tim Buckley" | | | |
| D3 > i hear you calling "Bill Fay" | | | |
| D4 > with tomorrow "Gene Clark" | | | |
| D5 > blue eyes crying in the rain "Willie Nelson" | | | |

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|--------------------------------------|---|----------------------------|----------------|
| | CECILE | REBOOT - TIJUANA EP | 13.95 € |
| | CEC039 | | 12" |
| | HOUSE / TECH-HOUSE | Release: 26 - March - 2021 | DEU |
| RE-STOCK Last Copies | | | |
| A1 > tijuana | Tough times are hopefully over soon. Let's get back to the clubs. With Cécille longtime friend Reboot we signed this 'Tijuana EP'. Besides the ep named track 'Tijuana', 'Beating Bud' with its techno drive and its old school breaks sound is back to old UK Rave times. This also influenced the personal development of Cécille label heads Nick Curly and Marc Scholl which both crew up in Mannheim which was also known for. Third digital only track convinces 'Wrap Up', which represents the wide spectrum of Reboot once again | | |
| B1 > beating bud | | | |



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| DISCOS MECAGOENDIOS | LIVING SIN - RAZOR CUTS THROUGH / CHAPEL PERILOUS | 10.50 € |
| AAARGH43 | | 9.45 € |
| ROCK / HARD / METAL / HEAVY | Release: 02 - September - 2023 | 7" |
| 250 copies | | |

- A1 > razor cuts through
- B1 > chapel perilous

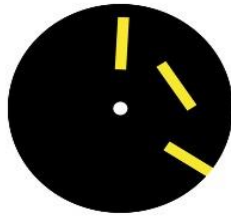
Is a total honour to work with Australia's LIVING SIN and release this piece of wax from them (or better said, him). 2 songs 7" of aussie's finest and rancid heavy metal as if it was written in 1981. If you dig bands as mighty OZ, Thor, Sarcofagus or Black Magic this 7" probably knock you down. Limited to 250 copies on glorious black vinyl



| | | |
|---------------------------------|---|----------------|
| NUCLEAR WAR NOW! PRODUCTIONS | ORDER FROM CHAOS - AN ENDING IN FIRE | 24.25 € |
| ANTIGOT96 | | LP |
| METAL / DEATH | Release: 1998 / Repress: 2008 & 2023 | USA |
| REPRESS | | |

- A1 > dawn bringer invictus
- A2 > tenebrae
- A3 > the sign draconis
- A4 > plateau of invincibility
- A5 > the angry red planet
- B1 > there lies your lord, father of victories
- B2 > nuciosynthesis
- B3 > de stella nova
- B4 > an ending in fire

OFC'S third and final album is a visionary masterpiece, the conceptual zenith of the band's work, drawing a nexus between isolated inner regions of human consciousness and the vast, black emptiness of the universe



| | | |
|----------------------------------|--|----------------|
| IMPROX | IMMEDIATE PROXIMITY - IMPROX #3 | 19.80 € |
| IMPROX03 | | 17.82 € |
| TECHNO / BASS / BREAKS / ELECTRO | Release: 20 - February - 2024 | 12" |
| REPRESS | | |

- A1 > red mycelium
- A2 > lightspeed
- A3 > slip
- A4 > ground
- B1 > pound
- B2 > mutatum
- B3 > nano

The 3rd release in the IMPROX series explores the uncharted territories where electro, techno, bass and breaks converge. Once again, 7 tracks to feed your need



| | | |
|---------------------------------|----------------------------------|----------------|
| DIGGIN DEEPER MUSIC | JOE MONTANA - WHITE HORSE | 20.80 € |
| DDR009 | | 18.72 € |
| HOUSE | Release: 15 - February - 2024 | 12" |
| REPRESS Remastered | | |

- A1 > white horse
- B1 > white dub

Digging Deeper continues their research of gems from the past. This time Joe Montana with a release from 1999 originally released on Hole Subaltern . Remastered from original DAT's louder than first press



| | | |
|---|---|-----------------------------|
| WEME | THE FUTURE SOUND OF LONDON - BY ANY OTHER NAME | 42.30 € 38.07 € + |
| WEME083 | | 3LP |
| HOUSE / TECHNO / BREAKS / ACID / LOUNGE | Release: 11 - February - 2024 | BEL |

- A1 > sightings
- A2 > 1st calling
- A3 > across the rivers
- B1 > great danger
- B2 > corridor Im3
- B3 > she's so automatic
- C1 > keep walking
- C2 > in a cage
- C3 > under the rock
- D1 > visual attack
- D2 > you might
- D3 > garden bridge
- E1 > we bring it
- E2 > kremlin taped
- E3 > travellers
- F1 > just look
- F2 > 831am

REPRESS | First Time On Vinyl |

A collection of unreleased tracks from the early 90's Jumpin' & Pumpin' era, when FSOL hid behind various guises



| | | |
|------------------|---|---------------------|
| WE'RE GOING DEEP | CARL FINLOW - WE'RE GOING DEEP # 7 | 15.95 € + |
| WGD12007 | | 12" |
| ELECTRO | Release: 2024 (coming soon) | GBR |

- A1 > equi
- A2 > aether
- B1 > affinity
- B2 > septagon

Carl Finlow seamlessly blending the rhythmic intricacies of Electro with the hypnotic allure of Techno



| | | |
|----------------|---|---------------------|
| 541 LABEL | MEIS - ZWART / WIT (feat. KLANGSTOF) | 27.75 € + |
| 5411068 | | LP |
| POP / INDIE | Release: 09 - February - 2024 | BEL |

- A1 > rond
- A2 > zonder
- A3 > zwart
- A4 > los *feat. Klangstof*
- B1 > voor/door
- B2 > tussen
- B3 > anders
- B4 > lelijk
- B5 > fijn
- B6 > spijt
- B7 > rond/uit

Meis heeft geleefd, en daar deelt zij met haar debuutalbum het eerste echte deel van. Na het uitbrengen van haar EP 'Een' werd het soloproject van Aysha de Groot omschreven als 'betoverend, met kleine liedjes over grote onderwerpen'. In het nieuwe hyper-persoonlijke 'Zwart/Wit' zoekt ze daarin nog verder de grenzen op. 'Hoe oncomfortabel en toch troostend kan ik deze plaat maken?' aldus de Groot. Het kenmerkende, warme, intieme, maar toch schurende geluid waar Meis zichzelf mee op de kaart heeft gezet, is nu nóg directer komt nóg dichterbij en klinkt nóg rauwer. In 'Zwart/Wit', doet de Groot een boekje open n over een periode van ziekte, trauma, herstel, kracht en de zoektocht naar zelf liefde. Het conceptuele album vertelt één verhaal. Geopereerd worden, een totale maagsectie, uit voorzorg. Niet jong ziek willen worden zoals haar moeder en o ma voor haar, maar wel moeten leren leven zonder maag. De twee weken die Meis in het ziekenhuis heeft moeten doorbrengen waren zwaar en traumatisch. Om de tijd door te komen, heeft zij een dagboek aan teksten geschreven, die later uitgewerkt zijn tot dit album. Ze pakt 3 periodes: Het toeleven naar de operatie, de periode in het ziekenhuis zelf en het herstel daarna. 'Zwart/Wit' bestaat uit 11 tracks, deels licht, positief en hoopvol, deels donker, zwaar en een stuk harder. Zowel tekstueel als productieel speelt Meis met het zwart en het wit. Samen met producer en muzikant Nicky Hustinx dook zij in het afgelegen Den Dolder de studio in, om de songs uit te bouwen. Geïnspireerd door de directheid van Phoebe Bridgers, de intieme vocalen van Dodie, het rauwe geluid van Big Thief en de donkere en minimalistische producties van James Blake, heeft Meis de ideale manier gevonden om haar verhaal te vertellen, volledig in haar eigen stijl. Het is geen popmuziek, maar toch is haar muziek herkenbaar, maar weet je niet precies met wie ze te vergelijken valt



RONIN ARKESTRA FIRST MEETING

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|---------------------|--------------------------------|---------------------------|
| ALBERT'S FAVOURITES | RONIN ARKESTRA - FIRST MEETING | 14.60 € 13.14 € 12" |
| ALBF1206 | | |
| JAZZ / CONTEMPORARY | Release: 22 - March - 2019 | GBR |

| RE-STOCK | Last Copies |

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|----------------------------|
| A1 > stranger searching |
| A2 > redeye reprisal |
| B1 > the silk road prelude |
| B2 > a love supreme |

Formed in Tokyo in 2017, Ronin Arkestra brings together some of the finest and most creative players in Japan's Jazz and and electronic scene. The collective includes members of Kyoto Jazz Sextet, WONK, Cro-Magnon, Root Soul, Sleepwalker, Sauce81, Kyoto Jazz Massive and, of course, band leader Mark de Clive Lowe. Kicking it all off is "Stranger Searching", where lush electronics meet beautifully executed Jazz in full story mode. A constantly driving beat push this track along through its various chapters, with each member of the band given time tell their tale. Horns from Shinpei Ruike, Kohei Ando and Wataru Hamasaki tie everything together in beautiful harmony. "Redeye Reprisal" hits hard right from the top. With soaring horn lines and beautifully soulful keys from Mark de Clive Lowe, it is drummer Hikaru Arata who is given time to shine in this piece. Wild patterns add to the frenetic nature of the piece, creating drama and mystery before it safely delivers you home. Flip the record and we are back in story mode again. "The Silk Road Prelude" is Japanese Jazz at its finest. A solid theme gives definition to this piece, with the horns once again providing all the drama you need. Carefully interspersed with beautiful guitar playing from Tsuyoshi Kosuga, and interwoven electronics from Sauce81, drummer Nobuaki Fuji and bassist Shinju Kobayashi control the groove with exquisite detail. The final track needs no introduction. "A Love Supreme" is what legends are made of. Beautifully reimagined by this fine group of musicians, this is the Sunflower moment, a group showing its full dedication and respect for the Jazz masters. A band of Ronin, dedicated to follow the sun until it sets.



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| VIBEZ '93 | UNKNOWN ARTIST - ONE MORE TIME EP | 13.95 € 12" |
| 93TI007 | | |
| D'N'B / VOCAL / HIP-HOP | Release: 23 - February - 2024 | NLD |

| Marbled Vinyl |





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| A1 > one more time |
| A2 > big e tribute |
| B1 > orange moon |
| B2 > funky af |




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| KEY VINYL | ANTONIO DE ANGELIS - KROMANTIC | 14.90 € 13.41 € 12" |
| KEY037 | | |
| TECHNO | Release: 26 - January - 2024 | DEU |

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|-------------------|
| A1 > one love |
| A2 > black lights |
| B1 > delta 1 |
| B2 > halob |



Timeless techno from a timeless artist. Italian veteran Antonio De Angelis steps up on KEY Vinyl serving quality material through an EP built out of classic cuts - never disappointing our thirst for excellence. De Angelis opens the records with a full burst of energy. A1 is proper loopy peak time material, constituted by a rhythmic crescendo of elements and a blend of trimmed funky vocals. This one will make you smile. With 'Black Lights' the energy shifts to a more eccentric, dark place. A2 focuses all around on the creation of an atmosphere - a moment charged with intensity and hypnotism. The chubby lows and the absence of bold high sleeve plenty of space for incredibly overlapped bleepy layers and textures. For the flip side, 'Delta 1' proposes a continuation of the bleepy direction of its former. A sinister, aggressive temper but with a softened, almost melancholic essence. Its pulsating kick drums are tempting, paired with more dramatic analogue synth effects and old-school aura - let's call it modern space-age drama. B2 then concludes the sonic journey with a positive charm, almost acting as the light at the end of the tunnel. Funky arps allow space for a slow build up and a more loose energy, giving a well-deserved breather from previous intensity. Indeed, 'Halob' closes the driving, intense EP with a bit of sunny sunshine which in the midst of darkness, we all crave.

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|  | <p>MORD</p> <p>MORDCAS004</p> <p>TECHNO</p> | <p>PATRIK CARRERA - DEPTHS OF DOPAMINE</p> <p>Release: 26 - January - 2024</p> <p> Cassette Format </p> | <p>14.90 €</p> <p>13.41 €</p> <p>CASSETTE</p> <p>NLD</p> |
| <ul style="list-style-type: none"> A1 > profusion A2 > benefits & uses A3 > lost in series A4 > ionston A5 > water overhead A6 > isolating reality B1 > memory seven B2 > overabundance B3 > rungrl6 B4 > anesthesie B5 > watercourse way B6 > rough paper | <p>We sat there smoking cigarettes at 5 in the morning</p> | | |
|  | <p>TH TAR HALLOW</p> <p>TAR020</p> <p>TECHNO</p> | <p>SLIGHT FUNCTION - TH TAR HALLOW # 20</p> <p>Release: 16 - February - 2024</p> | <p>14.90 €</p> <p>13.41 €</p> <p>12"</p> <p>NLD</p> |
| <ul style="list-style-type: none"> A1 > dunkler traum A2 > sicofanta B1 > adaptation disorder B2 > shuffle ground | <p>Slight Function = Krenzlin + Rhombic</p> | | |
|  | <p>PHONOGRAMME</p> <p>PHONOGRAMME40</p> <p>TECHNO / DEEP-TECHNO / HOUSE / DEEP-HOUSE</p> | <p>BYRON THE AQUARIUS - DEY KNOW VOL. 1 (feat. BRANDON BANKS & JORDAN GCZ)</p> <p>Release: 12 - February - 2024</p> <p> Marbled Vinyl </p> | <p>16.35 €</p> <p>12"</p> <p>FRA</p> |
| <ul style="list-style-type: none"> A1 > black is black A2 > dr. devil *feat. Brandon Banks* B1 > real mf from the avenue B2 > rock that 808!!! *feat. Jordan GCZ* | <p>Dive into the groundbreaking soundscape of Byron the Aquarius, where innovation meets house music in a mesmerizing fusion. Phonogramme is proud to present "Dey Know Vol.1," a groundbreaking EP showcased on a Transparent Red Splattered Vinyl. Renowned for his avant-garde approach in the house music genre, Byron curates an EP that pushes the boundaries of house music. From the infectious beats of "Black Is Black" with the collaboration of Brandon Banks on "Dr. Devil," each track is a testament to Byron's unique artistic vision. "Real MF From The Avenue" and "Rock That 808!!!" featuring Jordan GCZ further amplify the EP's genre-defying brilliance. The see-through red splatter on this special vinyl screams Byron's style, making "Dey Know Vol.1" more than just an EP. It's a vibe. Brace for it: "Dey Know Vol.2" drops next year</p> | | |
|  | <p>TO PIKAP</p> <p>PKP012</p> <p>IDM / ACID / BREAKS / ELECTRO</p> | <p>VARIOUS ARTISTS - REMEBER THE FUTURE PART TWO (LEGACY, FUTURE DRAFT, THE JAFFA KID, ODPEIN, DJ TSOUG & HAPPY99 AT GMAIL.COM)</p> <p>Release: 15 - January - 2024</p> <p> Compilation </p> | <p>17.75 €</p> <p>mLP</p> <p>GRC</p> |
| <ul style="list-style-type: none"> A1 > nom de guerre "Legacy" A2 > all that remains "Future Draft" A3 > sh-dinosa "The Jaffa Kid" B1 > badass nostalgia "Odpein" B2 > you are the unfortunate product of a doomed culture "Dj Tsoug" B3 > untitled (2019) "Happy99@gmail.com" | <p>Part two of the retrofuturistic 12" compilation series by To Pikap Records brings a varied six track Ep to the table. Think underwater electro, euphoric broken house, quirky melodies and muffled techno-acid. Nice!</p> | | |




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| SYNCROPHONE | MIKE DEHNERT - ONE EP | 16.95 €  |
| SYNCR0045 | | 12" |
| TECHNO | Release: 12 - February - 2024 | FRA |
| Red Vinyl | | |
| A1 > un | Renowned techno maestro Mike Dehnert drops his latest 4-track EP on Syncrophone Records. As the needle meets the groove, expect nothing short of electronic mastery, a testament to Dehnert's unwavering commitment to pushing the boundaries of techno This one comes in a limited oxblood-colored vinyl edition EP, a collector's gem | |
| A2 > deux | | |
| B1 > trois | | |
| B2 > quatre | | |



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| TERMINA | KHANG & ELIAS - INTO THE GLASS PORTAL | 16.20 €  |
| TERM012 | | 14.58 €  |
| AMBIENT / EXPERIM. | Release: 19 - February - 2024 | DEU |
| Cassette Format | | |
| A1 > glass portal | Building friendship through joint sonic exploration, Khang & Elias basically started having long Sunday jams right from the start when they first met in Oakland. Recorded in two live sessions, one in May 2023 in Oakland and the other in July in San Francisco using a scattered array of little boxes of synthesis and audio manipulation. "Reflecting on the recording process it felt like we had a completely nonjudgemental mindset to the sound created and discovered sonics through kind of a lens of a child entering a playground" | |
| A2 > intermediary | | |
| A3 > beginnings | | |
| A4 > landing | | |
| A5 > curious wo was | | |






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|-------------------------------|---|--|
| MENTAL GROOVE | RESTLESS MASHAITS - DUBPLATE STYLE | 36.95 €  |
| MG142 | | 2LP |
| DUB / REGGAE | Release: 19 - January - 2024 | CHE |
| A1 > restless dub | LP, cut at 45rpm for deeper basses at Dubplates & Mastering in Berlin A selection of 8 exclusive Dub cuts (+ 2 digital bonuses*) produced in the legendary Genevan squat (Goulet 25) between 2003 and 2013 and cut at 45rpm for deeper basses at Dubplates & Mastering in Berlin. Recorded at Addis records studio/Goulet 25 Overdubbed in France, UK, Jamaica and New-York Mixed at Disciples, Conscious Sound and Vibronics studios. Mastered by Kassian at Dubplates & Mastering, Berlin Produced and arranged by Gilles Geuggis aka Jil Addis for Addis records in collaboration with Olivier Ducret Front cover by Stéphane Lambercy aka Stuf Addis Layout by Nicolas Eigenheer Give thanks to the Creator JAH RASTAFARI to make everything possible | |
| A2 > dubolution | | |
| B1 > the riddim and the rebel | | |
| B2 > diamonds and dub | | |
| C1 > i'ni a dub | | |
| C2 > ghetto dub | | |
| D1 > dub haffi shine | | |
| D2 > drum and bass have taste | | |



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| MONTSERRAT HOUSE | ERIC HILTON feat. NATALIA CLAVIER - CORAZON KINTSUGI | 25.95 €  |
| MH026LP | | LP |
| LATIN-POP / DOWNTempo / TRIP-HOP / LOUNGE | Release: 12 - January - 2024 | USA |
| A1 > corazon kintsugi | From downtempo electronic music Godfather Eric Hilton and his longtime Thievery Corporation vocal collaborator Natalia Clavier comes (Corazon Kintsugi), a sublime new studio album that explores the flaws and resilience of the human heart. The 9-track album delivers a musical concoction of dub, trip-hop, Bossa nova, vintage continental European film music, and sparkling electronica, blended with sophistication and ease | |
| A2 > nene | | |
| A3 > sonho real | | |
| A4 > amor astral | | |
| A5 > divagar | | |
| B1 > luna | | |
| B2 > libre | | |
| B3 > tres sesenta | | |
| B4 > cada vez | | |

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|  | MENSCH HOUSE (REGIME MUSIC GROUP) | COMMONG KINGS - CELEBRATION (feat. ROYAL BLU, J BOOG, KABAKA PYRAMID and SPREADLOF, MARC E. BASSY, BIG BODY CISCO, SAMMY J and THE GREEN & DEMARCO) | 23.75 €   |
| | MHR164LP | REGGAE / REGGAE-POP / DANCEHALL | LP |
| | Release: 26 - January - 2024 | USA | |
| A1 > do my thing *feat. Royal Blu* A2 > raggamuffin *feat. J Boog* A3 > celebration (one shot) A4 > came up *feat. Kabaka Pyramid & SpreadLoF* A5 > hideaway A6 > angel *feat. Marc E. Bassy* B1 > one day B2 > stay with me B3 > wild out *feat. Big Body Cisco* B4 > city of champions B5 > queen majesty *feat. Sammy J & the Green* B6 > just one of those days *feat. Demarco* | INFO GRAMMY-nominated pop-reggae trailblazers Common Kings have announced their new album "CELEBRATION™", via their own Island Empire/Mensch House Records label. The project showcases the band™s dynamic sound, melding genres & musical influences spanning Reggae, Pop, Rock, R&B, Hip-Hop, Dancehall & more into one cohesive feel-good record. "CELEBRATION™" is just that for Common Kings...a way to toast more than a decade of musical excellence & have a real good time doing it | | |

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|  | SLACK TRAX | JUJU & JORDASH - SLACK TRAX VOL. 1 | 14.60 €   |
| | SLACKTRAX01 | TECHNO / TECH-HOUSE / ELECTRO | 13.14 € 12" |
| | Release: 16 - March - 2018 | GBR | |
| A1 > bellboy slack B1 > space tg slack B2 > cherry slack | 3 x dance-floor oriented techno slayers on Jujú & Jordash's new label, SLACK TRAX | | |

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|---|---|--------------------------------|---|
|  | TEN THOUSAND YEN | PRESK - SALUKI EP | 12.75 €   |
| | TTY011 | HOUSE / GARAGE / BASS / TECHNO | 12" |
| | Release: 17 - February - 2014 | GBR | |
| A1 > saluki A2 > mod1 B1 > rais B2 > vigor | Ushering in a big new year for Doc Daneekas Ten Thousand Yen is one of the most exciting underground artists to emerge over the last few years. Combining a bruk shuffle with a natural flare for techno, Presk has been carving out his own subtle niche since 2011. Each track on this release stands tall alone, showcasing Presk's natural leanings, from the raw broken funk hit of "Saluki", the warped techno of "Mod1 & Rais" to the deff touch of "Vigor". This is Presk at his very best, showing whats to come of this exciting producer and marking a very fitting return to the label. With support already from Gilles Peterson and a prime slot on Jackmasters soon-to-become-legendary Mastermix 4, Saluki is set to be around for a while. Don't sleep on this one | | |

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|  | BLACK BUTCHER CLASSICS | THE TOASTERS - ONE MORE BULLET | 19.60 €  + 17.64 € |
| | BBC50 | | LP |
| | SKA / ROCK / REGGAE | <i>Release: 2007 / Repress: 2023</i> | DEU |
| <ul style="list-style-type: none"> A1 > what a gwan A2 > night train to moscow A3 > where's the freedom A4 > life in a bubble A5 > run rudy run redux A6 > you're gonna pay B1 > bits and pieces B2 > when will i be loved B3 > one more bullet B4 > step up (instrumental) B5 > el chopo B6 > blues bro. outro... | REPRESS | | |
|  | ESKIMO | AILI - NANDAKKE? | 27.75 €  + |
| | 541416667324 | | LP |
| | POP / ELECTRO-POP | <i>Release: 23 - February - 2024</i> | BEL |
| <ul style="list-style-type: none"> A1 > nandakke? A2 > babychan A3 > yubikiri A4 > fashion A5 > ichibansen B1 > takoyaki B2 > up & down B3 > gari gari B4 > oyasumi B5 > 東京 2023 | <p>A kaleidoscopic sonic riot, Nandakke? is the hotly anticipated debut album from Japanese-belgian duo Aili. Featuring 10 tracks of surreal electro-pop, joyful electronica, house music and more, Nandakke? is a euphoric album that sees Aili Maruyama and Orson Wouters more than fulfill the promise of their acclaimed debut EP. Recorded over the course of six months in Orson's studio, packed full of vintage synths, Nandakke? captures the spontaneous spirit and creativity of those sessions. Exchanging riffs and rhythms, bouncing sounds and samples off each other, Aili and Orson would let the music take them where it wanted. The result, an album full of wild ideas and bold, playful experimentation. More than anything an exhilarating feeling of discovery courses through Nandakke?, leaving you never sure where it will go next. One minute a pulsing electro-pop number featuring Aili's dad discussing his takoyaki (battered octopus) recipe, the next an explosive high energy workout song like Up & Down. Certainly Aili was surprised to find herself singing in her own unique version of Japanese again. "I thought that I was done with that after our debut EP, but apparently not as I speak even more Japanese on the album!" said Maruyama. "Every time we were in the studio these words would just tumble out. It's a complicated language but I just love to play with it. "In many ways I'm an outsider. I left Tokyo aged 7, so there's a lot I notice as someone who is not a native speaker and it doesn't always make sense, there's a lot of mistakes in it. But in a way that sums up the whole philosophy of the album and how Orson and I work together." That notion of duality, a sense of belonging but feeling apart, of being between two worlds and inventing your own captures the spirit of Nandakke?, itself a Japanese word that roughly translates to "Well, what was it?". "It's something you say when you're looking for a word, like you know it but have forgotten how to say it. That's literally how I communicate with my dad the whole time." Maruyama explains. "The main feeling I have when I go to Japan is that I know the language, I can speak it, but part of me still feels like it doesn't have all the vocabulary. There's a gap there that nandakke has always filled for me. All the lyrics come from that place, that seven-year old trying to speak Japanese." Whether Aili's singing about the language she invented with her father over the years to bridge the gap between them (Nandakke?), the idiosyncratic Japanese relationship to fashion (Fashion) or riffing on children's playground songs (Yubikiri) the result is a remarkable album that defies easy categorisation. Bursting onto the Belgian scene in 2021 with their acclaimed debut EP, Dansu, its lead track spent 8 consecutive weeks at the #1 spot of Radio 1's VOX list and saw the band nominated for Studio Brussel's De Nieuwe Lichting ('New Generation') award. Since then Aili have appeared playing live on the Belgian TV show Roomies, been tipped by the likes of Rolling Stone, become regulars on tastemaker stations like KEXP and KC.RW in the US and Nova in France. Toured across Europe.</p> | | |
|  | ATHENS OF THE NORTH | THE FUNNYBONE EXPRESS - ALL THE WAY DOWN | 15.85 €  + |
| | ATH139 | | 7" |
| | R&B / SOUL | <i>Release: 26 - January - 2024</i> | GBR |
| <ul style="list-style-type: none"> A1 > all the way down B1 > tonight's the night | 500 copies | | |



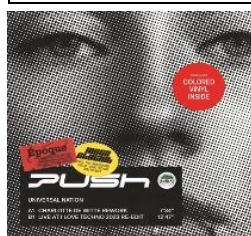
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| BLUEPRINT | NADIA STRUIWIGH - VOXIS OHLUN EP | 13.95 € |
| BP073 | | 12" |
| TECHNO | Release: 09 - February - 2024 | GBR |

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| A1 > d4mp | <p>Dutch synth-wizard Nadia Struiwigh brings her eclectic live approach to Blueprint Records. On the "Voxis Ohlun EP", Struiwigh reflects her profound command over synthesis and sequencing, crafting upfront techno with a vigorous, nostalgic feel. Nadia Struiwigh, the Dutch artist rooted in Rotterdam and currently based in Berlin, has carved a unique niche in the electronic music scene. Her genre-defying compositions, blending ambient, techno and electro, exhibit her signature ethereal and melodious production style, with a discography gracing acclaimed labels like Central Processing Unit, Nous'klaer, Dekmantel, Clone and InFiné. Inspired by the Warp school of electronica, her live performances (ranging from immersive ambient to kinetic techno) are a testament to her technical prowess and emotional connection with her audience. A versatile DJ and live act, she graces both concert halls and strobe-lit club sessions, curating sets that span from driving techno to deeper, emotive realms, earning her residencies at venues like Tresor. Her versatile expertise extends beyond music; she collaborates with pioneering music brands such as Roland, Korg, Teenage Engineering, Arturia and others, embodying her reputation as a leading tech enthusiast within the industry. Her contributions to esteemed platforms like Resident Advisor, Phantasy, Bleep, Slam Radio and Red Light Radio underscore her adaptability and prowess across a wide spectrum of electronic music, further solidifying her multifaceted presence in the field. "Voxis Ohlun" invites you into a mesmerizing journey through the enchanting landscapes of the '90s, blending diverse musical influences seamlessly. The focus here is on 4x4 dancefloor music, adorned with a tantalizing hint of breaks and pulsating rhythms, and a sprinkle of fairyland allure. Crafted using only hardware, predominantly the beloved Korg Electribe MX, the sounds resonate with the essence of that era. Each track unfolds like a chapter in a wondrous tale, interweaving nostalgia with a contemporary energy, ensuring an immersive experience</p> |
| A2 > aealla | |
| B1 > voxis ohlun | |
| B2 > scroll socery | |



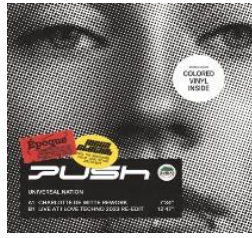
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| BONZAI CLASSICS | PUSH - UNIVERSAL NATION (CHARLOTTE DE WITTE RMX) | 17.75 € |
| BCV2024046BLUE | | 12" |
| TECHNO / TECH-TRANCE | Release: 09 - February - 2024 | BEL |
| 1.000 copies Blue Coloured Vinyl | | |

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|--|--|
| A1 > universal nation *Charlotte De Witte rmx* | <p>Charlotte de Witte Kicks Off 2024 With a New Label and Rework of One Of Techno's Most Iconic Tracks. Today, techno force of nature Charlotte de Witte unveils a two-part homage to an iconic era of Belgium's underground club scene with the debut of an archival label within her KNXT imprint and a rework of one of the most anthemic techno tracks of all time. Appropriately titled Époque, this sonic time capsule aims to simultaneously preserve and reimagine the spirit, sounds and discotheque culture of the late 90's and early 2000's for a new generation. As head of the label, de Witte will kick off its release on February 9 with her own spin on the Belgian techno classic, "Universal Nation" by M.J.K.E Push. Released in 1998 and originally written by M.J.K.E. Push as a B side for a different project, "Universal Nation" quickly solidified its reputation at the turn of the century as an iconic and defining track of this era in electronic music history. Reimagined through de Witte's high-energy lens, this rework is an ode to one of her favorite classics</p> |
| B1 > universal nation (live at i love techno 2023 re-edit) | |



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|-----------------------------------|--|---------|
| BONZAI CLASSICS | PUSH - UNIVERSAL NATION (CHARLOTTE DE WITTE RMX) | 17.75 € |
| BCV2024046RED | | 12" |
| TECHNO / TECH-TRANCE | Release: 09 - February - 2024 | BEL |
| 1.000 copies Red Coloured Vinyl | | |

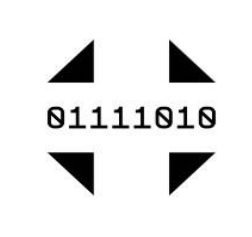
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| B1 > universal nation (live at i love techno 2023 re-edit) | |



| | | |
|-------------------------------------|---|---------|
| BONZAI CLASSICS | PUSH - UNIVERSAL NATION (CHARLOTTE DE WITTE RMX) | 17.75 € |
| BCV2024046WHITE | | 12" |
| TECHNO / TECH-TRANCE | Release: 09 - February - 2024 | BEL |
| 1.000 copies White Coloured Vinyl | | |

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| A1 > universal nation *Charlotte De Witte rmx* |
| B1 > universal nation (live at i love techno 2023 re-edit) |

Charlotte de Witte Kicks Off 2024 With a New Label and Rework of One Of Techno's Most Iconic Tracks. Today, techno force of nature Charlotte de Witte unveils a two-part homage to an iconic era of Belgium's underground club scene with the debut of an archival label within her KNTXT imprint and a rework of one of the most anthemic techno tracks of all time. Appropriately titled Époque, this sonic time capsule aims to simultaneously preserve and reimagine the spirit, sounds and discotheque culture of the late 90's and early 2000's for a new generation. As head of the label, de Witte will kick off its release on February 9 with her own spin on the Belgian techno classic, "Universal Nation" by M.I.K.E. Push. Released in 1998 and originally written by M.I.K.E. Push as a B side for a different project, "Universal Nation" quickly solidified its reputation at the turn of the century as an iconic and defining track of this era in electronic music history. Reimagined through de Witte's high-energy lens, this rework is an ode to one of her favorite classics



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|-------------------------|--------------------------------|---------|
| CENTRAL PROCESSING UNIT | LARIONOV - SPACE THREAT | 15.85 € |
| CPU01111010 | | 12" |
| ELECTRO | Release: 02 - February - 2024 | GBR |

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|----------------------|
| A1 > space threat |
| A2 > asteroid attack |
| B1 > flying high |
| B2 > vimana ride |

Larionov's previous releases have shown off a musical sensibility which is both schooled in classic electro stylings and also able to reach for leftfield sonics in a way which sets the producer apart from the pack. It's a vibe that continues into this record, a quartet of busy electro joints which are characterised by a brooding, neurotic energy. The opening title-track is precisely the sort of thing which would soundtrack a voyage to the outer-edges of the solar system. 'Space Threat' is a nervy, restless bit of machine-funk, the track moving forward at a midtempo which manages to be at once steady and slightly fidgety. The beat skitters and swerves, a perpetual-motion machine of minor-key bass, strange modular flutters and thwacking snares. All of this is draped in icy washes of keyboard - think Drexciya if they blasted into outer space rather than delving deep down in the ocean. 'Asteroid Attack' works from the same blueprint for 'Space Threat' but ratchets up the intensity a little to take the track to another galaxy. It's still powered by a livewire neurosis, all piston-sharp drums and whirligig synth percussion. However, an increased tempo, strangely poignant keyboard lines and little snatches of vocoder-drenched vocals turn 'Asteroid Attack' in the direction of modern practitioners like Cardopusher and CPU homie Silicon Scally. Opening up the EP's B-side, 'Flying High' finds a midpoint between its predecessors, returning to the steadier pace and twitchy vibe of 'Space Threat' but maintaining 'Asteroid Attack's single-note counter-melodies and digitified vocals - although here the ghostly treatment on the voice makes for a hugely eerie atmosphere. Around the four-minute mark, the track peels back the veil of synth pads and wobbling keys stabs to turn the attention wholly to the rhythm section, a choice which feels like taking a stiff drink in order to redouble your energy for the next part of the night. 'Vimana Ride' runs with 'Flying High's approach to see Space Threat out in style. There's something to the digital vocal sighs that make up the melody of this cut which gives things a really uncanny quality - it's the kind of sonic choice that Sadboys producers like Yung Gud and Yung Sherman would make, but applied wholly to the service of crafting body-popping, acid-finged electro. Larionov arrives on Central Processing Unit with an EP of anxiously excellent electro experiments. R.I.Y.L: Cardopusher, Silicon Scally, Annie Hall, Cynus



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| DIKI | AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO, JAM and SPOON & SOLOMUN RMXS) | 28.95 € |
| DIKIR2401 | | 12P |
| TECHNO / TRANCE / RAVE | Release: 02 - February - 2024 | BEL |
| REPRESS 1.000 copies Pictured Disc Numbered | | |

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| A1 > the age of love *Charlotte De Witte & Enrico Sangiuliano rmx* |
| B1 > the age of love (watch out for stella mix - 2021 remaster) *Jam & Spoon rmx* |
| B2 > the age of love (renaissance mix) *Solomun rmx* |

Age Of Love wrote and released their most iconic track in 1990. It went on to become a stone-cold dance classic that inspired a whole trance movement that has endured throughout the years. Now its 3 most famous remixes are available on a limited edition picture disc: the legendary 1992 Jam & Spoon 'Watch Out For Stella' Mix, Charlotte de Witte & Enrico Sangiuliano's 2021 Remix & Solomun's 2017 remix. Limited to 1000 numbered copies



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|--|--|--------------------|
| LOST & FOUND | VARIOUS ARTISTS - LOST & FOUND 2012/2023 (GUY J, PEDRO AGUIAR, GUY MANTZUR and SAHAR Z, KEVIN DI SERNA and DITIAN, CORNUCOPIA, MOSHIC feat. JOE ELBAZ, KHEN feat. KAMILA, 1979, PATRICE BAUMEL, MATTEO BRUSCAGIN and VISNADI, CHICOLA, BP, BUDAKID, NAVAR, HERMANEZ, STEREO UNDERGROUND, EITAN REITER, JOY ROSENFELD, KEVIN YOST, KASPER KOMAN, MARINO CANAL & ELI NISSAN) | 97.95 € |
| LFBOX001 | | 6LP |
| HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE | Release: 16 - February - 2024 | MLT |

| **BoxSet** |

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| ZIP > 24 tracks |
| A1 > seven *Guy J* |
| A2 > ego tripping *Pedro Aguiar (Guy J rmx)* |
| B1 > our foggy trips *Guy Mantzur & Sahar Z* |
| B2 > crystal forest *Kevin Di Serna & Ditian* |
| C1 > temporary sanity *Guy Mantzur & Sahar Z (Cornucopia rmx)* |
| C2 > feed my soul *Moshic feat. Joe Elbaz (Guy J rmx)* |
| D1 > children with no name *Khen & Guy Mantzur feat. Kamila* |
| D2 > where are you *1979* |
| E1 > land of goshen *Khen (Patrice Baumel rmx)* |
| E2 > drps classic *Matteo Bruscagin & Visnadi (Guy J rmx)* |
| F1 > yoav *Chicola* |
| F2 > authentica *Khen* |
| G1 > inspirado por usted (original mix) *BP* |
| G2 > memories *Budakid* |
| H1 > when we face reality (bronzed re-edit) Sahar Z & Navar (Khen rmx)* |
| H2 > gate of falganda *Hermanez* |
| I1 > northern lights *Stereo Underground* |
| I2 > all that i know *Eitan Reiter (Guy J rmx)* |
| J1 > helena *Roy Rosenfeld* |
| J2 > persistence (original mix) *Kevin Yost* |
| K1 > hi *Kasper Koman* |
| K2 > all the right endings *Marino Canal* |
| L1 > arpu *Eli Nissan* |
| L2 > the liquid escape *Navar* |




Lost & Found, a prominent Malta-based label, wrapped up its impressive journey with the culmination of its 100th release and ceased to exist in 2023. However, its impact will continue to echo among devoted fans and within the history of underground dance music. Rather than etching them in stone, several of the most noteworthy masterpieces have been immortalized on a distinctive collection of vinyl records. This unique edition, making its debut on vinyl for the first time, brings to mind the label's most exhilarating moments, capturing the depth of its legacy. The elaborate cover and puzzle-inspired artwork enhance the immersion into the captivating 197 minutes of hypnotic sound, featuring the 24 tracks DJs have long yearned to see on vinyl. As a special surprise for buyers, 100 boxes are personally signed by the label's founder, Guy J himself, visible only upon opening the sleeve. This compilation showcases the work of over 25 top artists, including 1979, BP, Budakid, Chicola, Cornucopia, Ditan, Eitan Reiter, Eli Nissan, Guy Mantzur, Hermanez, Kasper Koman, Kevin Di Serna, Kevin Yost, Khen, Marino Canal, Matteo Bruscagin, Navar, Patrice Baumel, Pedro Aguiar, Roy Rosenfeld, Sahar Z, Stereo Underground, Visnadi and Guy J. The LFBOX001 is a must-have memorabilia for fans cherishing dance floor memories and essential for future generations discovering these forward-thinking tracks destined to endure for decades















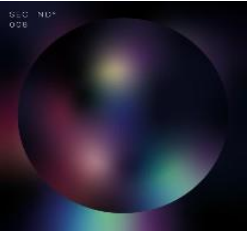

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|----------------------|--------------------------------|--------------------|
| NON SERIES | VALENTINO MORA - DIATOM | 13.95 € |
| NON058 | | 12" |
| TECHNO / DEEP-TECHNO | Release: 26 - January - 2024 | ESP |

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| A1 > diatom |
| A2 > polarization |
| B1 > plasma |
| B2 > portal |

Non Series welcomes Valentino Mora with a great 4 tracker percussive, deep, minimalistic techno EP

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|  | <p>PINKMAN</p> <p>PNKMN053</p> <p>TECHNO / INDUSTRIAL / ELECTRO / ELECTRO-TECH</p> | <p>L.F.T. - ELECTRIC VAMPIRE</p> <p>Release: 19 - February - 2024</p> | <p>19.80 €</p> <p>17.82 €</p> <p>12"</p> <p>NLD</p> |
| <ul style="list-style-type: none"> A1 > electric vampire A2 > cattle beast A3 > nothing left to be desired B1 > asche vox by nils fock B2 > demonic toys B3 > viper in the trench | <p>After a slew of stellar releases on Mannequin, Return to Disorder, and Mechatronica, L.F.T. lands on Pinkman with a 6-tracker aimed squarely at the dancefloor. Tough drums and raw basslines are the wire frames around which spectral vocals and percussive quirks breathe and coil. Bridging the gap between Dutch electro heritage and horror-movie soundtracks without sacrificing dancefloor functionality, Electric Vampire presents a synthetic super-highway in which the only thing more pervasive than the bright lights is the solid concrete underfoot. Daring excursions in dance music from an artist stepping out on his own, and relentlessly stalking the night</p> | | |
|  | <p>PRIMORDIAL STATE</p> <p>PS01</p> <p>TECHNO</p> | <p>VARIOUS ARTISTS - PART ONE (PRIMORDIAL STATE, FLAWS, MARKUS SUCKUT & KAAN PIRECIOGLU x ELIAS)</p> <p>Release: 05 - February - 2024</p> | <p>19.80 €</p> <p>17.82 €</p> <p>12"</p> <p>DEU</p> |
| <ul style="list-style-type: none"> A1 > sleep cycle "Primordial State" A2 > astrology "Flaws" B1 > helix "Markus Suckut" B2 > retrogate "Kaan Pirecioglu x Elias" | <p>The first release of the newly founded Label by Sven Eickhoff and Markus Suckut kicks off with a Various Artists focused on timeless Techno</p> | | |
|  | <p>BLUE HOUR</p> <p>BLUEHOUR024</p> <p>TECHNO / TRANCE</p> | <p>BLUE HOUR - DIMENSIONS</p> <p>Release: 17 - November - 2023</p> <p> RE-STOCK </p> | <p>14.75 €</p> <p>12"</p> <p>DEU</p> |
| <ul style="list-style-type: none"> A1 > dimensions B1 > sun dogz | <p>Label head Blue Hour steps up for the next release with an impressive two tracker, offering a new exploration of sound from the Berlin based producer. First up on the A side 'Dimensions' reveals a dramatic and eery driving Techno track with an atmosphere akin to early British IDM releases but with a more dancefloor-focused approach. 'Dimensions' is punctuated by warped mechanical percussive fx, pummeling drums and relentless groove highlighted by a simple yet effective melodic line which boldly opens things up and cuts through the complex layering of sound as the track evolves. On the B side 'Sun Dogz' adopts a similar soundscape, however picks up the tempo with a more Trance orientated production inspired by darker Goa/Psy styles and modern Fast-Trance productions. Hypnotic acidic lines, spatial fx and tribal percussion guide the listener to the main event. A heavily reverbed metallic hook and unique piece of sound design which takes multiple twists and turns along the course of the track. The EP wraps up a year of multiple successful releases from the label, with next year marking 10 years since the labels inception - keep an eye on things to come</p> | | |
|  | <p>AQUAREGIA</p> <p>AQR023</p> <p>TECHNO / DEEP-TECHNO / ACID</p> | <p>TROMA & PERS1 - ANCESTRAL POSTERITY</p> <p>Release: 09 - February - 2024</p> <p> Printed Sleeve </p> | <p>28.60 €</p> <p>25.74 €</p> <p>2x12"</p> <p>CAN</p> |
| <ul style="list-style-type: none"> A1 > primitive spirits A2 > first rituals B1 > silk road B2 > jhaptaal rhythm C1 > 21st century C2 > urban echoes D1 > artificial earth D2 > news from nowhere | <p>Marking their fifth instalment on the label, Aquaregia bastions Troma & PERS1 unveil their debut album entitled Ancestral Posterity. Through four Acts, this opus serves as a sonic tapestry across the annals of time; a deep hypnotic escapade from the genesis of civilisation to an enigmatic, dystopian future</p> | | |

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|  | CHERRY MOON | VARIOUS ARTISTS - CHERRY MOON RECORDS SAMPLER II (MANU KENTON, DIMITRI COOMAN, N.O.B.A., BOSSTA and NAVARRO, RADIOS & DJ BOUNTYHUNTER and NOSEDA) | 15.25 €   |
| | CMR070 | | 12" |
| TECHNO / HARD / RAVE | Release: 02 - February - 2024 | | BEL |
| Limited | | | |
| <ul style="list-style-type: none"> A1 > bang *Manu Kenton* A2 > bersek *Dimitri Cooman (N.O.B.A rmx)* A3 > limitless *Bossta & Navarro* B1 > unilluminated *Radios* B2 > the collab *DJ Bountyhunter & Noseda (Noseda rmx)* | Our 70th release is the second vinyl release of Cherry Moon Records. This strictly limited release includes a selection of best selling tracks of the techno label based out of the legendary Belgian club Cherry Moon. Vinyl includes artists Manu Kenton, Bountyhunter, NOBA, Noseda, Dimitri Cooman, Bossta, Navarro & Radios | | |
|  | KAOS | SITA - GENERACION XDISIS | 15.75 €   |
| | KAOS-FUEGO01 | | 12" |
| TECHNO | Release: 09 - February - 2024 | | DEU |
| Printed Sleeve | | | |
| <ul style="list-style-type: none"> A1 > diablo A2 > 333 B1 > extasis carnal B2 > veneno | KAOS FUEGO IS HERE, A NEW SERIES WERE WE PUSH THE LIMITS IN THE VERY KAOS STYLE, BECAUSE WE ARE PUNK AND WE DONT CONFORM. PROUDLY INTRODUCING SITA'S FIRST EP, KITSCH MAXIMALIST QUEEN, ONE FOR THE REBELS, FOR THE THOSE WHO ARE LOOKING TO FIND SOMETHING OUTSIDE THE USUAL. BRINGING KAOS TO A NEW DIMENSION, THIS IS FUEGO01 | | |
|  | PLANET RHYTHM UK BLACK | GUSTAVO BASSANI - YOU KNOW THE RULES EP | 13.95 €   |
| | PRRUKBLK101 | | 12" |
| TECHNO | Release: 09 - February - 2024 | | GBR |
| Label Sleeve | | | |
| <ul style="list-style-type: none"> A1 > you know the rules A2 > keep going B1 > swing shift B2 > sharpening | | | |
|  | REDRUM | BONG RA - BIKINI BANDITS, KILL! KILL! KILL! (feat. THE DIRTY DRED, MIKE REDMAN, LOLITA STORM & CRISPIN) | 33.85 €   |
| | RED068 | | 2LP |
| BREAKS / BREAKCORE / JUNGLE / BIG-BEAT | Release: 09 - February - 2024 | | NLD |
| REPRESS Red Vinyl Printed Sleeve 20th Anniversary Edition | | | |
| <ul style="list-style-type: none"> A1 > 666 mph A2 > blood & fire *feat. The Dirty Dred* A3 > can you dig it *feat. Mike Redman* B1 > catholic high school girls in trouble *feat. Mike Redman* B2 > bootygrind *feat. Lolita Storm* B3 > monster trucks C1 > dub murderer *feat. The Dirty Dred* C2 > miss strap-on usa C3 > jah kingdom *feat. The Dirty Dred* D1 > killa gorilla D2 > kriss *feat. Crispin* D3 > sickicksick mph (g-mart mix) *feat. Lolita Storm* | 20 Years of Sonic Mayhem. Bong-Ra's 'Bikini Bandits Kill! Kill! Kill!' Vinyl Debut on Redrum Recordz. Hail the sonic mayhem as we commemorate two decades of groundbreaking beats! Bong-Ra's iconic masterpiece, 'Bikini Bandits Kill! Kill! Kill!', is set to make its vinyl debut on Rotterdam's Redrum Recordz. This record is a genre breaking fusion of breakcore, jungle and experimental electronic sounds that define Bong-Ra's visionary work. Safe to say; a classic! With guest appearances of The Dirty Dred (Skindred / Dub War), Mike Redman (Deformer) and Lolita Storm. In homage to the album's relentless energy and fiery spirit, the 20th-anniversary edition comes in striking red double vinyl. Order now to ensure you don't miss out on this limited release | | |

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|  | SEC ND° | KEITH CARNAL - SEC ND° # 8 | 15.25 €  |
| | SEC008 | | 12" |
| | TECHNO | Release: 02 - February - 2024 | NLD |
| Printed Sleeve | | | |
| <ul style="list-style-type: none"> A1 > dark clowns A2 > immaculate B1 > blade walker B2 > morning glory | | | |

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|  | SHALL NOT FADE | DJ POOLBOI - INTO BLUE LIGHT | 18.90 €  |
| | SNFLP015 | | 17.01 €  |
| | HOUSE / LOUNGE / AMBIENT | Release: 26 - January - 2024 | LP |
| Blue Vinyl Printed Sleeve | | | |
| <p>One of the leading names in the lo-fi house scene dj poolboi returns to Shall Not Fade with the stunning album 'into blue light'</p> <ul style="list-style-type: none"> A1 > won't let it ruin my mood A2 > for the last time A3 > know each other so well A4 > the joy you once felt A5 > last call B1 > you're not a burden B2 > wherever you end up B3 > with you all my fears wash away B4 > sing to me B5 > agape B6 > build a life together | | | |

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|  | ELECTRO MUSIC COALITION | LARIONOV - SPACE IS THE PLACE EP (feat. DJEDJOTRONIC) | 14.90 €  |
| | EMCV014 | | 13.41 €  |
| | ELECTRO | Release: 02 - February - 2024 | 12" |
| Printed Sleeve | | | |
| <ul style="list-style-type: none"> A1 > space is the place *feat. Djedjotronic* A2 > antigravity system B1 > to another galaxy B2 > extraterrestrial B3 > we came to dance | | | |

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