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*** descuento del 10% para pedidos de este listado recibidos hasta el 02 - febrero - 2024 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 26 - ENERO - 2024



FOLC	TURBOT - PODEMOS AYUDARTE?	21.30 €
FOLC206		19.17 €
PUNK / ROCK	Release: 30 - June - 2023	LP
		ESP

- A1 > policia del punk
- A2 > brea
- A3 > rock de la mierda
- A4 > sudor
- B1 > camion
- B2 > hail satan
- B3 > noria
- B4 > zapatillas
- B5 > dosis

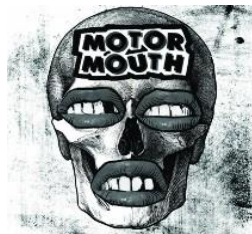
Desde Logroño llega esta banda de r'n'r macarra con influencias garageras con un pie en el punk mas traperero



FAMILY SPREE	MUNLET - PLAYS DEVO	22.00 €
FSR146		19.80 €
ROCK / NEW-WAVE	Release: 12 - May - 2023	LP
		ESP

- A1 > freedom of choice theme
- A2 > astindu (ship it)
- A3 > acero en ti (gates of steel)
- A4 > el ser que quiero (girl u want)
- A5 > pensando en ti (it's no right)
- A6 > libertad de eleccion (freecom of choice)
- B1 > devo corporate athem
- B2 > urgencia incontrolable (uncontrollable urge)
- B3 > todo el mundo es bueno (that's good)
- B4 > blockhead
- B5 > mongolow
- B6 > social fools

Spanish band Munlet pays tribute to the legendary wave band Devo! Expect super weirdness, even when these are cover versions





TAKE THE CITY	MOTORMOUTH - MOTORMOUTH	10.50 €
TTC16		9.45 €
PUNK / ROCK	Release: 05 - May - 2023	7"
		ESP









- A1 > more time
- A2 > code brown
- B1 > get it on
- B2 > too tough

Straight out of Brussels' bowels comes the new ripping thre-piece Punk Rock powerhouse called MOTORMOUTH. Angelo - whom you might've heard playing bass in P.Trash and Frantic City recording bands WARM TOY MACHINE and WHITE FANGS or, more recently, PERMANENTZ - teamed up with local brawlers Morgan and Mathieu from IMMIGRANTS. Together, they play a fast and snotty mix of the most vicious degenerated Rock & Roll, the kind we all crave for. This here is their first effort and it's a 7-incher crammed with 4 loud Punk scorchers that'll get you banging your head against the wall like you haven't done in a long time. Filled with razor/sharp guitar riffing, mindless bass bashing, and hard drums beating, this one will fry your brains instantly !!

| RE-STOCK |



 <p>GONZALEZ SMITH</p> <p>ROLL UP A SONG</p>	<p>BOBO INTEGRAL</p> <p>BBI39</p> <p>POP / INDIE / ROCK / ALTERNATIVE</p>	<p>GONZALEZ SMITH - ROLL UP A SONG</p> <p>Release: 01 - December - 2023</p>	<p>23.00 €</p> <p>20.70 €</p> <p>LP</p> <p>ESP</p>
<ul style="list-style-type: none"> A1 > roll up A2 > the lexington line A3 > she's my girl A4 > forgetting you A5 > gelato A6 > kiss as good A7 > margaret A8 > brazilian sugar B1 > did we make love? B2 > lindsey buckingham B3 > i stole your girlfriend B4 > something good B5 > life rushes quickly B6 > i wish the day B7 > good morning irene B8 > silhouette B9 > what's next 	<p>Gonzalez Smith's debut album: "Roll Up A Song" is an album of classic popular songs with music by Jay Gonzalez and lyrics by Pete Smith. Best known as the guitarist&keyboardist for rockers Drive-By Truckers, Jay's musical tastes range from 'baroque' to 'A.M. Gold' and 'power' pop. His collaborations include local pop legends The Possibilities, power pop stalwart Scott McCaughey (The Young Fresh Fellows), and performances with Chris Stamey of The dB's and Bill Berry of R.E.M. Pete Smith, acclaimed lyricist, made waves with his contributions to the legendary jazz composer Gary McFarland's album "Butterscotch Rum". His journey led him to comedy writing for Adult Swim-s animated shows. Classic pop composer Brent Cash's exceptional string arrangements elevate the album's depth and emotion, enriching Gonzalez and Smith's melodies and lyrics</p>		
 <p>John Coltrane</p> <p>Bahia</p>	<p>DESTINATION MOON</p> <p>DMO055</p> <p>JAZZ / HARD-BOP</p>	<p>JOHN COLTRANE - BAHIA</p> <p>Release: 1965 / Repress: 2023</p> <p> REPRESS Clear Vinyl Numbered </p>	<p>20.40 €</p> <p>18.36 €</p> <p>LP</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > bahia A2 > goldsboro express A3 > my ideal B1 > i'm a dreamer (aren't we all) B2 > something i dreamed last night 	<p>Another of the albums that Prestige would issue several years after it was recorded, Bahia is drawn from a couple of sessions that the iconic tenor saxophonist recorded for the label in the late 1950s, during a time in which he was exploring different genres with various players, including pianist Red Garland, bassist Paul Chambers, plus drummers Jimmy Cobb and Art Taylor. The album has plenty of Trane hallmarks in the saxophone lead, and there is noteworthy contribution from trumpeter Wilbur Harden on 'My Ideal' and Freddie Hubbard on 'Something I Dreamed Last Night.' This is simply a great Coltrane listening experience. Clear vinyl. Numbered</p>		
 <p>SC-60</p> <p>KING OF PUNK</p>	<p>GHOST HIGHWAY</p> <p>GHR280</p> <p>PUNK / ROCK</p>	<p>SC 60 (SCUMBAG MILLIONAIRE) - KING OF PUNK / JOHAN</p> <p>Release: 13 - May - 2023</p>	<p>13.20 €</p> <p>11.88 €</p> <p>7"</p> <p>ESP</p>
<ul style="list-style-type: none"> A1 > king of punk B1 > johan 	<p>The Mighty SC-60 is Leif Andersson - vocals and guitar with two Scumbag Millionaire musicians, Andreas Wretljung (drums and percussion) and Max Andersson - guitar, bass and backing vocals. Two tracks in this limited 7". KING OF PUNK - written by Leif Andersson and Kenneth Edfeldt and JOHAN - written by Leif Andersson - originally performed by Maniax. Mixed by the famous Thomas Skogsberg at Sunlight Studio, he was working with Scumbag Millionaire, Hellacopters, Entombed... among others</p>		

	<p>CLONE AQUALUNG SERIES</p>	<p>DER ZYKLUS - BIOMETRY</p>	<p>34.30 €</p> <p>30.87 € </p>
<p>A1 > biometry A2 > polar coordinates B1 > eigenface (facial asymetry) B2 > biometric id B3 > biometric systems C1 > facial vectors C2 > hand geometry C3 > recognition time D1 > iris/retinal scanning D2 > optical fingerprint correlation D3 > 4000 irises (2000) persons max.</p>	<p>CAL005LP ELECTRO / ABSTRACT / TECHNO / AMBIENT</p>	<p>Release: 26 - February - 2024</p>	<p>2LP PAIS</p>
<p style="text-align: center;"> REPRESS </p> <p>Re-issue of the classic album by Heinrich Mueller. Originally released in the early 00's (2004 to be precise) which basically was deep into the future for everyone born before 1980. Techno was still about innovation, stepping into the future, going ahead, updated technologies, exploring the new. Like previous releases Heinrich Mueller takes inspiration from latest technologies and developments</p>			
	<p>PRSPCT</p>	<p>COOH & LIMEWAX - EQUIVALENT / SELECTA</p>	<p>10.20 €</p> <p>9.18 € </p>
<p>A1 > equivalent *CooH* B1 > selecta</p>	<p>PRSPCT028 D'NB / GABBA</p>	<p>Release: 23 - February - 2015</p>	<p>12" NLD</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>Fierce and dark hardcore drum 'n bass mayhem from PRSPCT veterans CooH and Limewax!</p>			
	<p>SOUL DEEP</p>	<p>DRAMATIC / MALAKY & MSDOS - DIAMOND IN THE ROUGH / LONG DISTANCE</p>	<p>10.20 €</p> <p>9.18 € </p>
<p>A1 > diamond in the rough *dRomatic* B1 > long distance *Malaky & MsdoS*</p>	<p>SDRVNYL005 D'NB</p>	<p>Release: 01 - September - 2014</p>	<p>12" USA</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>Soul Deep has established itself as one of the hottest labels bringing quality Drum & Bass to all D&B lovers. The label features a number of talented artists and a diverse sound, with songs from many different styles of Drum & Bass. Whether it's deep, liquid, jazzy, or atmospheric, Soul Deep is committed to releasing timeless songs that satisfy the Soul. dRomatic (V RECORDS / LIQUID V / CHRONIC / GOOD LOOKING / INNERGROUND / INGREDIENTS / FOKUZ and many more) brings the funk on this latest vinyl release. Signature amen breaks laced with pure funk and heavy basslines. Cool and effective on the dancefloor, summertime fav! Malaky & MsdoS (FOKUZ / PRESTIGE, and more) step in for the flip. Reminiscent of the wellknown Goodlooking sound, this one is another perfect anthem for the summer festival spirit. Pure funk!</p>			
	<p>GROSSO</p>	<p>THE MANTECAS - BLACK NILE</p>	<p>22.10 €</p> <p>19.89 € </p>
<p>A1 > mahjong *written by Wayne Shorter* A2 > groove yard *written by Carl Perkins* A3 > up jumped spring *written by Freddie Hubbard* B1 > lazy bird *written by John Coltrane* B2 > black nile *written by Wayne Shorter* B3 > blue in green *written by Miles Davis*</p>	<p>GR36 WORLD / 60s70s / LATIN / LATIN-JAZZ</p>	<p>Release: 01 - December - 2023</p>	<p>LP ESP</p>
<p style="text-align: center;"> 200 copies </p> <p>THE MANTECAS - BLACK NILE Coltrane - Shorter - Hubbard - Davis & Perkins from a Latin perspective. The Mantecas represent one of the finest concentrations of experience and talent in Latin and Jazz music ever to be based in the UK. A pure uplifting Latin Jazz music celebration. NOT-TO-BE-MISSED!! Recorded at different locations in London during 2022&23. Mixed at Abbey Road Studios in March 2023. Limited edition of 200 copies</p>			

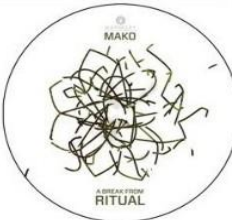
	<p>FAMOUS LUX</p>	<p>THE CRAMPS - DANCE OF THE CANNIBALS OF SEX</p>	<p>13.20 €</p> <p> +</p> <p>11.88 €</p>
<p>LUX102</p> <p>ROCK / GARAGE / PSYCHOBILLY</p>	<p>Release: 1977 / Repress: 2023</p>		<p>7"</p> <p>USA</p>
<p>REPRESS Unofficial Release </p>			
<p>A1 > hurricane fighter plane</p>	<p>CRUDE EARLY LIVE REC. MAX'S KANSAS CITY JAN. 1977 FEAT. BRYAN & MIRIAM</p>		
<p>B1 > i'm cramped</p>			
	<p>NO LABEL (MISFITS)</p>	<p>MISFITS - IF YOU DON'T KNOW THIS SONG... WHAT THE FUCK ARE YOU DOING HERE?</p>	<p>20.40 €</p> <p> +</p> <p>18.36 €</p>
<p>MFTS1_MSFTS1</p> <p>PUNK</p>	<p>Release: 1981 / Repress: 2023</p>		<p>LP</p> <p>USA</p>
<p>REPRESS Unofficial Release </p>			
<p>A1 > halloween</p>	<p>Recorded live at Hitsville, Passaic, NJ on December 25, 1981</p>		
<p>A2 > 20 eyes</p>			
<p>A3 > i turned into a martian</p>			
<p>A4 > horror business</p>			
<p>A5 > vampira</p>			
<p>A6 > mommy, can i go out and kill tonight?</p>			
<p>A7 > london dungeon</p>			
<p>B1 > attitude</p>			
<p>B2 > teenagers from mars</p>			
<p>B3 > night of the living dead</p>			
<p>B4 > all hell breaks loose</p>			
<p>B5 > hate breeders</p>			
<p>B6 > bullet</p>			
	<p>MUNSTER</p>	<p>THE ZEROS - BEAT YOUR HEART OUT / WILD WEEKEND</p>	<p>13.15 €</p> <p> +</p> <p>7"</p>
<p>MR7362</p> <p>PUNK / ROCK</p>	<p>Release: 1978 / Repress: 2023</p>		<p>ESP</p>
<p>REPRESS Transparent Pink Vinyl </p>			
<p>A1 > beat your heart out</p>	<p>The Zeros is a pioneer punk rock band formed in 1976 in Chula Vista, California. Comparisons with The Ramones are often made when describing the energetic and fierce guitar driven sound of the group. This is their second single, released in 1978 on Greg Shaw's very own Bomp! Records (after the fantastic 1977 "Don't Push Me Around" single). First time reissue incl. artwork replica on retro style record sleeves</p>		
<p>B1 > wild weekend</p>			
	<p>LA VIDA ES UN MUS</p>	<p>STINGRAY - FORTRESS BRITAIN</p>	<p>25.75 €</p> <p> +</p>
<p>MUS288</p> <p>HARDCORE</p>	<p>Release: 01 - October - 2023</p>		<p>LP</p> <p>GBR</p>
<p>REPRESS Unofficial Release </p>			
<p>A1 > controversy</p>	<p>Crashing dirty carnage somewhere between Neuroot, Ripcord, and Sacrilege lands in your lap with Stingray's debut LP. Tin Savage barks his brutish textural east London drawl on top of unrefined metal-finged hardcore punk veering between scandi wallop, jacked up amphetamine hardcore and jaw snapping mosh lusciously and confidently. Recorded by Jonah Falco at Fuzzbrain Studios, mixed and mastered by Chris Cory in the Paincave, Fortress Britain is a ruthless and unrelenting blunt instrument</p>		
<p>A2 > laughter</p>			
<p>A3 > mercy killing</p>			
<p>A4 > nerve agent</p>			
<p>A5 > burnign swine</p>			
<p>B1 > subterranean</p>			
<p>B2 > blistered skin</p>			
<p>B3 > fortress britain crumbles</p>			
<p>B4 > infernal retreat</p>			
<p>B5 > trench demon</p>			
<p>B6 > inner city</p>			

 <p>BRAIN CRISIS HANDS UP TEDDY KILLERZ & BRAIN CRISIS LOCAL 2</p>	<p>SUBTITLES MUSIC</p> <p>SUBTITLESUK026</p> <p>D'NB</p>	<p>BRAIN CRISIS - HANDS UP (with TEDDY KILLERZ)</p> <p>Release: 01 - April - 2014</p>	<p>11.00 €</p> <p>9.90 €</p> <p>12"</p> <p>GBR</p> <p>RE-STOCK Last Copies </p>
<p>A1 > hands up</p> <p>B1 > local 2 "Teddy Killerz & Brain Crisis"</p>			
 <p>MORD</p> <p>MORD008</p> <p>TECHNO</p>	<p>MORD</p> <p>CHARLTON - INTELLIGENT LIFE EP</p> <p>Release: 16 - June - 2014</p>	<p>11.00 €</p> <p>9.90 €</p> <p>12"</p> <p>NLD</p> <p>RE-STOCK Last Copies </p>	
<p>A1 > vulnerable</p> <p>A2 > stand behind a line</p> <p>B1 > unforgiven</p> <p>B2 > simple</p>	<p>Footsteps, savage smile. Strap the damage to my face. Iron fist, it was never loaded. We care no more, we don't. Early support by: Luke Slater, Oscar Mulero, Ben Sims, Marcel Dettmann, Perc, Clouds, Tommy Four Seven, Pflirter, Truncate, Max M, Thomas Hessler, Killawatt, Radial, AnD, Roberto, Paul Birken, Sigma, The Public Stand, Samuli Kemppei, NX1, Rebekah, Bas Mooy, Gary Beck, Ansome, Wire, The Advent, Nuno dos Santos, Unbalance, Blind Spot, Mark Morris, Erphun, Sebastian Kokow, Juho Kusti, Markus Suckut, Par Grindvik, The Black Dog, Darko Esser, Joachim Spieth, Happa, Martyn Hare, Sawf, J. Tijn, Doka, Lag, Luis Ruiz, Exium, Takaaki Itoh, Ryuji Takeuchi, Inigo Kennedy, Operator, Jeff Rushin, Shards, Darkfloor, Kriz, Exium, Ben Long, Fran Hartnett, Octave, Henning Baer, Dimi Angelis, Paul Mac, Jeroen Search, P.E.A.R.L., Dax J, Mike Humphries...</p>		
 <p>SOUL NOTES</p> <p>SNX005</p> <p>HOUSE / DEEP-HOUSE / TECHNO</p>	<p>VARIOUS ARTISTS - SOUL NOTES # 5 (KASTIL, ADRYIANO, UNSETH & DJ PEGASUZ)</p> <p>Release: 15 - June - 2015</p>	<p>11.00 €</p> <p>9.90 €</p> <p>12"</p> <p>ESP</p> <p>RE-STOCK Last Copies </p>	
<p>A1 > sonom "Kastil"</p> <p>A2 > gdwtrmf "Adryiano"</p> <p>B1 > vessel "Unseth"</p> <p>B2 > when the control rods are lifted out of the way "Unseth"</p> <p>B3 > pillbox forest (modder mix) "DJ Pegasuz"</p>	<p>Soul Notes' SNX series is bound to be relaunched with a VA output that contains some of the usual suspects from the Soul Notes camp. Kastil, Adryiano, Unseth and DJ Pegasuz lay down a bang for the buck 12" that carefully moves between various colours within the SNX palette</p>		
 <p>ABSYS</p> <p>ABS12002S</p> <p>D'NB / DOWNTEMPO</p>	<p>VARIOUS ARTISTS - MYSTICAL DEEP VOL. 2 (FUTURE ENGINEERS, LM1, SYNTH SENSE and MC FAVA & NUAGE)</p> <p>Release: 19 - December - 2011</p>	<p>11.00 €</p> <p>9.90 €</p> <p>12"</p> <p>IRL</p> <p>RE-STOCK Last Copies </p>	
<p>A1 > ellipse "Future Engineers (LM1 rmx)"</p> <p>A2 > fading memory's "Synth Sense & MC Fava"</p> <p>B1 > new rise "Nuage"</p>	<p>Autumn is inevitable, so is another 12" from Absys Records. This time it's an album sampler for the forthcoming second compilation by the name of 'Mystical Deep vol 2'. In a similar vein to the previous wax release, we've got three exceptional tracks to present to you. The 12" opens with the absolute grandmasters of atmospheric dnb - the legendary Scottish duo under the moniker of Future Engineers. Here, their track 'Ellipse' is remixed by another top atmospheric dnb producer - the owner and founder of Offworld Recordings, LM1. His rendition of the track gave it a new, fresh dimension, but still retaining the mighty bassline and spacious pads that make you virtually surrender and submerge in the sound. A deep, though powerful track that will surely move many a dancefloors all over the world. Next in Line is 'Fading Memory's' by Synth Sense - a duo from Kent in Great Britain, focusing in their production on deep and futuristic sounds and this track is no exception. Their work is an astounding deep and pulsating killer where the cosmic sounds take us into a completely different dimension. The whole is complemented by vocal part by MC Fava who makes the track even deeper and more tranquil. Our feast ends with a true blow of freshness - 'New Rise' by Nuage, that is. This young artist from Russia has been present and active in Absys camp for quite some time, though he's been making music only for just under two years, but still, he's considered by many as one of the most exciting producer in the business. His newest work is full of subtle details and keeps an uplifting, melodious note to it, filled with sublime vocals echoing the words 'Just as Long as I Believe'. But wait - there's more! To make this autumn the most beautiful season, we've also got a brilliant artwork by our valued Feebee to complement this 12"</p>		



LOOSE	FRACTIOUS / AUDIOMATIQUES & FRANKYEFFE - PREVIEW 32.5	11.00 €
LR32.5		9.90 €  
TECHNO / TECH-MINIMAL	Release: 05 - May - 2014	ITA

A1 > inspired by azibi "Fractious"	<p>LOOSE RECORDS is proud to introduce PREVIEW. A throbbing collection of unreleased EPs on vinyl by Europe's top, underground techno artists. Paying tribute to the great techno artists who pioneered European techno, our artists have experimented with new loops and effects to create a new, fused genre. This collection will be available exclusively to vinyl stores. LR32.5 PREVIEW is the first release in this collection. It features a two track promo created by Fractious as well as a collaboration between Audiomatiques and Frankyeffe. 'Inspired by Azibi' (Fractious) is a funky, groove track that almost plays with old school jungle music. There are drop-like sounds that are similar to a calypso xylophone that join the drum track right from the get-go. The Loops build upon each other so the song continues to excite and surprise the listener up until its very satisfying ending. 'Losing Control' (Audiomatiques/Frankyeffe) Starts with a throbbing bass and drum blend brought through a mixer. A subtle backdrop of synthesized notes gradually gains momentum and volume until it becomes the foreground melody, giving an intro with a sick drum track. The song seems to pay tribute with influence by some of Underworld's older tracks in methodology, making 'Losing Control' an ideal song to dance to at a club or festival. SUPPORTED BY: Mr. Bizz, Paco Osuna, Joseph Capriati, Michel De Hey, Stanny Franssen, Luigi Madonna, Karotte, Sian, Richie Hawtin, Raul Mezcalozana, Hollen, Sasha Carassi, Roland M.Dill, Axel Karakasis, Claudio Coccoluto, Timmo, Marco Bailey, Stacy Pullen, Alan Fitzpatrick, Slam</p>
B1 > high voltage "Audiomatiques & Frankyeffe"	






WARM COMMUNICATIONS	MAKO - A BREAK FROM RITUAL	11.00 €
WARM027		9.90 €  
D'N'B	Release: 02 - December - 2013	USA

A1 > a break from ritual	<p>Mako's 'A Break From Ritual' is a heavy-footed drum rush that has no confusion about its namesake. Apaches, Amens and Think breaks clatter seamlessly overtop a crushing two-step kick/snare darkly worshipping Photek's classic MODUS OPERANDI track 'Smoke Rings.' Heavier and unshy about his equally informed nods to noughties neurofunk, Mako does not mean to disappoint a single dance-floor with this one. Borrowing a line from Billie Holiday, the homage continues as Mako's 'What a Little Moonlight Can Do' builds its dusky rhythm section from layered sixteenths, loads of chunky 1-2-3 percussion, and long, long reverb tails. Some of the A-side's blue-chord high-passed pad sounds return, for a brief moment, taking us back to a smoke-filled barroom in the the 1930s-at least as far back as drum & bass can go. Don't miss it</p>
B1 > what a little moonlight can do	



WARM UP	KIKE PRAVDA - QUEEN OF THE DAMNED (OSCAR MULERO RMX)	10.90 €
WU029		9.81 €  
TECHNO	Release: 27 - February - 2012	ESP

A1 > queen of the damned	<p>We are proud to present our release number 29: three precision techno tools from the hand of veteran producer Kike Pravda, including a remix by Oscar Mulero. 'Queen of the Damned' opens the record with tight drum work, subterranean atmospheres, accurate synth sounds and a structure in constant evolution that make of this track a definite hit on the dance floor. On the B side, Oscar Mulero reinterprets 'Anthropic' using Detroit style keyboards, razor sharp hi-hats and a sibilant ambience. A track devised not so much for the mind, but for the body. The original version of 'Anthropic' closes the release with hardened rhythms, dynamic Roland 909 sounds, together with deep and changing arrangements that keep tension up for the duration of the piece. Pure WarmUp sound for those who love our style</p>
B1 > anthropic "Oscar Mulero rmx"	
B2 > anthropic	











	<p>LATE NIGHT TALES</p>	<p>SASHA - SCENE DELETE: REMIXES #3 (PLAID & CHRISTIAN LOFFLER RMXS)</p>	<p>14.90 €</p> <p>13.41 €</p>
	<p>ALN104303</p>		<p>10"</p>
	<p>IDM / TECHNO / EXPERIM. / DOWNTempo</p>	<p>Release: 31 - March - 2017</p>	<p>GBR</p>
<p>RE-STOCK Last Copies White Vinyl + Download</p>			
<p>A1 > abacus *Plaid rmx*</p>	<p>Numbered Edition of 1000 white vinyl worldwide. This third and final vinyl instalment sees Plaid and Christian Löffler remix of two tracks from 'Scene Delete', Sasha's ambient/soundtrack project inspired by Nils Frahm, Max Richter and Steve Reich. Long-term Warp duo Plaid adapt 'Abacus' to their own diverse electronic palate while 'Shelter' takes on a new form thanks to German musician Christian Löffler. 'Scene Delete' will be taken live in two sold out shows at London's Barbican Centre in May, with Sasha joined on stage by a small chamber ensemble performing the album as one brooding, undulating piece. The second half of the concert sees Sasha perform new interpretations of tracks from across his career. Keeping the essence of what made those songs so distinct while twisting them into new shapes</p>		
<p>B1 > shelter *Christian Löffler rmx*</p>			
	<p>BROWNSWOOD</p>	<p>JOE ARMON JONES - ICY ROADS: STACKED</p>	<p>13.65 €</p>
	<p>BWOOD211</p>		<p>10"</p>
	<p>JAZZ / CONTEMPORARY</p>	<p>Release: 05 - July - 2019</p>	<p>GBR</p>
<p>RE-STOCK Last Copies</p>			
<p>A1 > icy roads (stacked)</p>	<p>Wildly talented keys player Joe Armon-Jones is back with new single 'Icy Roads (Stacked)', a head-spinning blend of luminous jazz-funk synths, off-kilter drums and a languorous, ear-worm bassline. Featuring in-demand kit man KwAKE bAsS (who's worked with Kate Tempest, Sampha and Joey Bada\$\$) and bassist Mutale Chashi (part of KOKOROKO), this is a tight trio hitting all the right notes. It features killer artwork nodding to Thrustera Herbie Hancock. Plus the vinyl comes backed with an exclusive b-side, the gloriously loose and languid 'Aquarius'. It follows celebrated 2018 debut album "Starting Today", praised by Pitchfork, Loud & Quiet and The Wire, the latter describing it as "bass-rich music hustle straight out of the London soul-jazzdance lineage." He's performed on Boiler Room, Worldwide FM and toured across the UK and Europe, including a sold out hometown show at London's Village Underground. Away from his solo project, he's a co-founder of Ezra Collective, regularly plays with London peers like Nubya Garcia, and has toured with the likes of Ata Kak and Pharoah Monch. Brownswood Recordings - Brownswood Recordings is the independent record label founded by DJ, record collector and broadcaster Gilles Peterson. Started in 2006, it's a platform for new artists and music creatives, as well as an outlet for established acts to do something different. Restless and open-minded, the label has championed independent, eclectic music from the UK and beyond</p>		
<p>B1 > aquarius</p>			
	<p>DIXON AVENUE BASEMENT JAMS</p>	<p>CASIO ROYALE - IN BASEMENTS VOL. 1</p>	<p>14.90 €</p> <p>13.41 €</p>
	<p>DABJ1217</p>		<p>12"</p>
	<p>HOUSE / ACID-HOUSE / TECH-HOUSE / TECHNO</p>	<p>Release: 25 - January - 2016</p>	<p>GBR</p>
<p>RE-STOCK Last Copies</p>			
<p>A1 > hell house</p>	<p>Januaries about as much fun as a brick through your living room window. Unless you come from a land down under this month has all the charm of an ingrown toenail. After big bad Decembers member pumps you dry youve got hee haw to look forward to until spring. Well, cheer up you lucky spuds, those kind souls at DABJ have a sweet 2016 treat for ya. Four ballers on a debut smash that'll hit you like a freighter from the perpetrator, the crown wearing calculator - Casio Royale</p>		
<p>A2 > fun house</p>			
<p>B1 > joyrider</p>			
<p>B2 > i finish</p>			




	FIND YOUR OWN CERI - I NEED YOU TO MAKE ME SWEAT EP (MR. G RMX)	14.60 € + 13.14 €
	FYO002 HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 05 - December - 2018 RE-STOCK Last Copies
A1 > need you A2 > need you (jaded dub) *Mr. G rmx* B1 > sweat	Find Your Own Records recently launched with a sold out first release; Ceri's 'Life Holstee E.P.' which included a timeless Fred P Reshape. Fusing the sounds of Berlin, Detroit, Chicago and London, the release was supported by everyone from Midland, Move D, Ben UFO and Fumiya Tanaka, to Steve O'Sullivan. The second release, the 'I Need You To Make Me Sweat' E.P. also draws inspiration from the classic sounds of Chicago and Detroit, and features none other than a remix from bona fide Dance Music Legend, Mr. G. The title track 'Need You' is a Juno bassline driven, classic sounding 'proper' deep house track, raising in energy as it peaks, with vocal snippets and modulated analogue drums building throughout. Mr. G has taken Ceri's title track, 'Need You', and twisted it into a harder, faster 'Jaded Dub', capturing a dark and driving energy, tantalising and adding to the drum grooves with his trademark swinging rides and industrial synths, adding his infamous MPC swing to the vocal snippets, and building the tension throughout, as the one and only G can. The B side 'Sweat', draws inspiration from 80's and 90's house with a modern dark twist, mixing varying funky drum machine rhythms, classic house vocal samples and pulsing sub-bass to.	

	DISCOS MECAGOENDIOS ADEFESIOS - 4 CANCIONES	10.50 € + 9.45 €
	AAARGH44 PUNK / POWER-POP	Release: 12 - June - 2023 250 copies
A1 > control total A2 > truchiman B1 > soponcio B2 > no hay salida	Otros cuatro tiritos de punk costumbrista. 250 copias. Edita DiscosMeCagoEnDios y Discos Alehop!	

	NUCLEAR WAR NOW! PRODUCTIONS ORDER FROM CHAOS - STILLBIRTH MACHINE	24.25 € +
	ANTIGOT97 METAL / DEATH	Release: 1992 / Repress: 2008 & 2023 REPRESS
A1 > the edge of forever A2 > power elite A3 > iconoclasm conquest A4 > forsake me this mortal coil B1 > stillbirth machine B2 > blood and thunder B3 > as the body falls away	This is the first of three planned albums. OFC's 1992 debut LP is an unrelenting blitzkrieg of black death metal savagery and dystopian nihilism delivered with militaristic precision. For fans of Bathory, Sodom, Voivod and Bolt Thrower. A total must record for every fan of the genre	

	ALTERED CIRCUITS BETONKUST - TROPICANA TRACKS EP	21.90 € + 19.71 €
	ALT010 TECHNO / ELECTRO / PROGRESSIVE-HOUSE	Release: 27 - February - 2024
A1 > brandy from seattle A2 > yorin home shopping B1 > chlorine at night B2 > sorry about the album		

	<p>PLUR</p>	<p>RYAN JAMES FORD - 403 EP</p>	<p>17.80 €</p> <p> +</p> <p>16.02 €</p>
<p>A1 > xtra tall tee</p> <p>A2 > tricycle (proto mix)</p> <p>B1 > sensitive needs</p> <p>B2 > bodge (closing mix)</p>	<p>PLUR002</p>	<p>12"</p>	<p>NLD</p>
	<p>TECHNO</p> <p>Release: 26 - February - 2024</p>		<p>NLD</p>
	<p>Transcendental energetic transportation device</p>		
	<p>ZODIAK COMMUNE</p>	<p>DIMA GASTROLER - BLOOD MOON EP</p>	<p>14.55 €</p> <p> +</p>
<p>A1 > rhino rider</p> <p>A2 > northern lights</p> <p>B1 > blood moon</p> <p>B2 > mind transform</p>	<p>ZC034LTD</p>	<p>12"</p>	<p>NLD</p>
	<p>TECHNO / ACID</p> <p>Release: 01 - March - 2024</p>		<p>NLD</p>
	<p> + Poster + Sticker Insert </p>		
	<p>LOSSLESS</p>	<p>MATHIAS SCHOBER - CONTINUING EP (feat. ALICE ROSE)</p>	<p>13.95 €</p> <p> +</p>
<p>A1 > the interesting things happen</p> <p>B1 > and life turns</p> <p>B2 > into something unique *feat. Alice Rose*</p>	<p>LL1216</p>	<p>12"</p>	<p>DEU</p>
	<p>HOUSE / DEEP-HOUSE / AMBIENT</p> <p>Release: 16 - March - 2018</p>		<p>DEU</p>
	<p> RE-STOCK Last Copies </p>		
	<p>MONKEYTOWN</p>	<p>VARIOUS ARTISTS - MONKEYTOWN RECORD STORE DAY 2015 SAMPLER EP (ROBOT KOCH feat. BORN IN FLAMEZ and CURTAIN BLUE, ALEX BANKS, DARK SKY, ANSTAM, MOUSE ON MARS and TYONDAI BRAXTON & GAJEK)</p>	<p>14.60 €</p> <p> +</p> <p>13.14 €</p>
<p>A1 > let me *Robot Koch feat. Born In Flamez & Curtain Blue (Alex Banks rmx)*</p> <p>B1 > manuka *Dark Sky (saint seclusive edit) *Anstam rmx*</p> <p>B2 > off seas *Mouse On Mars & Tyondai Braxton (Gajek rmx)*</p>	<p>MTRRS2015</p>	<p>12"</p>	<p>DEU</p>
	<p>IDM / LEFTFIELD / DUBSTEP / EXPERIM.</p> <p>Release: 20 - April - 2015</p>		<p>DEU</p>
	<p> RE-STOCK Last Copies </p>		
	<p>NORMALS WELCOME</p>	<p>REST CORP - INFINITY SCROLL</p>	<p>14.90 €</p> <p> +</p> <p>13.41 €</p>
<p>A1 > infinity scroll</p> <p>B1 > love it tbh</p> <p>B2 > current mode</p>	<p>NRML023</p>	<p>12"</p>	<p>CAN</p>
	<p>HOUSE / TECH-HOUSE / TECHNO</p> <p>Release: 09 - March - 2018</p>		<p>CAN</p>
	<p> RE-STOCK Last Copies </p>		
	<p>Normals Welcome is pleased to bring you Rest Corp, a brand new project formed by Project Pablo and Khotini! Their debut release "Infinity Scroll", created during a week long session at Deep Blue in Vancouver, includes 3 highly effective tracks spanning from the arpeggiated House moods of "Love it TBH" to the depths of the dubbed-out title track. The 12" is then capped off at peak intensity with the tough rhythmic basslines and high-pitched filtered freak outs of "Current Mode". We hope you enjoy the sounds of Rest Corp</p>		

	<p>NIGHT THEATRE</p> <p>NT101</p> <p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>LINKWOOD - VOLUME ONE</p> <p>Release: 29 - June - 2018</p>	<p>14.90 €</p> <p>13.41 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p> <p>A1 > minemeld B1 > nae drama</p> <p>Night Theatre is a new label from Linkwood dedicated to serving dancers and deejays a like</p>			
	<p>ONLY ONE MUSIC</p> <p>ONLY4</p> <p>HOUSE / DEEP-HOUSE</p>	<p>BACK 2 EARTH / WOOLPH - WARP ONE / UME2ME</p> <p>Release: 13 - November - 2012</p>	<p>13.75 €</p> <p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p> <p>A1 > warp one "Back 2 Earth" B1 > ume2me "Woolph"</p> <p>Brilliant classic Deep House on the highest Level</p>			
	<p>PRESSURE TRAXX</p> <p>PTX022P1</p> <p>HOUSE / TECH-HOUSE / MINIMAL / TECH-MINIMAL</p>	<p>DJ SNEAK - 3D PRINT (EINZELKIND & RICARDO VILLALOBOS RMX)</p> <p>Release: 01 - October - 2018</p>	<p>14.60 €</p> <p>13.14 €</p> <p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p> <p>A1 > 3d print (raw version) B1 > 3d print (arnorac jackyoass version) "Einzelkind & Ricardo Villalobos rmx"</p> <p>For PTX 023 we are more than happy to welcome Chicago legend DJ Sneak. "3 D print" is an explicit feminist anthem that will go down in dance music history as a modern take on Chicago House with a punk rock attitude. Villalobos and Einzelkind on remix duty</p>			
	<p>RESILIENCE MUSIC ALLIANCE</p> <p>RMA011LPD</p> <p>WORLD / JAZZ / FOLK / COUNTRY</p>	<p>RANKY TANKY - GOOD TIME</p> <p>Release: 2019 / Repress: 2021</p>	<p>22.00 €</p> <p>19.80 €</p> <p>2LP</p> <p>USA</p>
<p> RE-STOCK Last Copies Gold Vinyl </p> <p>A1 > stand by me A2 > freedom A3 > all for you B1 > let me be B2 > sometime B3 > good time C1 > beat em down C2 > green sally C3 > old bill D1 > pay me my money down D2 > worried now D3 > shoo lie loo</p>			



SALSOU	VARIOUS ARTISTS - LATE NITE TUFF GUY REWORKS (INSTANT FUNK, ORLANDO RIVA SOUND, THE SALSOU ORCHESTRA & LATE NITE TUFF GUY)	14.90 € 13.41 €
SALSBMG24LP		12"
DISCO / NU-DISCO	Release: 01 - October - 2019	GBR
RE-STOCK Last Copies		

- A1 > i got my mind made up "Instant Funk (Late Nite Tuff Guy rmx)"
- B1 > body to body boogie (edit) "Orlando Riva Sound (Late Nite Tuff Guy rmx)"
- B2 > ooh i love it, love break (muscle edit) "The Salsoul Orchestra (Late Nite Tuff Guy rmx)"

Salsoul opens the vaults once more to today's top editors and remixers. This incredible 12" sees Aussie legend Late Nite Tuff guy take the reigns. Side A boasts a monstrous filtered rework of Instant Funk's 'I Got My Mind Made Up' spread out the whole side for maximum Disco impact. Flip it over to side B for some serious Tuff Guy reworkings of Orlando Riva Sound's 'Body To Body Boogie' & Salsoul Orchestra's 'Ooh I Love It', both nipped & tuckered in the finest way, by a true school Disco head who knows what's up! Fully licensed, sanctioned and released by Above Board distribution and Salsoul Records, 2019. Accept no imitations!



SUM OVER HISTORIES	INVOKER - RA	13.95 €
SOH009		12"
TECHNO / DEEP-TECHNO / NEO-TRANCE	Release: 19 - March - 2020	DEU
RE-STOCK Last Copies		

- A1 > rà
- A2 > the land of dust
- B1 > operture
- B2 > meet me at the scape pod

INVOKER just recently appeared on Innervisions' highly anticipated 'Secret Weapons' compilation - now he is back with this four-track EP on Frankey & Sandrino's 'Sum Over Histories Imprint'



EXIT STRATEGY	SANTIAGO GARCIA - SERENATA EP (with CRUDITO SAVA, SANTIAGO FRANCH & BLOND:ISH)	13.95 €
ST014		12"
TECHNO / DEEP-TECHNO / TECH-HOUSE	Release: 22 - June - 2018	DEU
RE-STOCK Last Copies		









- A1 > serenata
- A2 > okele "Crudito Sava & Santiago Garcia & Santiago Franch"
- B1 > away from here "Blond:ish & Santiago Garcia"

Side by side, Blond:ish, Crudito Sava and Santiago Franch accompany Santiago Garcia on Exit Strategy's new ESerenata EPÉ. Three varying tracks, swinging from sun-kissed Yoruba vocals to hypnotic whirs with layers of low-lying bass

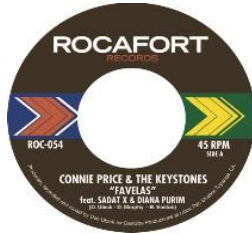


EONE MUSIC	HIGH ON FIRE - SNAKES FOR DIVINE	33.95 €
7837850		2LP
ROCK / STONER / METAL / DOOM	Release: 2010 / Repress: 2022	USA
RE-STOCK 180 grams Limited		

- A1 > snakes for divine
- A2 > frost hammer "vocals by Jeff Matz"
- B1 > bastard samurai
- B2 > ghost neck
- B3 > the path (instrumental)
- C1 > fire, flood & plague
- C2 > how dark we pray
- C3 > holy flames of the fire spitter
- D1 > mystery of helm
- D2 > eyes and teeth (live)
- D3 > cometh down hessian (live)

	BLACK SLEEVES	PARADISE LOST - THE PLAGUE WITHIN	38.95 € 
<ul style="list-style-type: none"> A1 > no hope in sight A2 > terminal A3 > an eternity of lies A4 > punishment through time B1 > beneath broken earth B2 > sacrifice the flame B3 > victim of the past C1 > flesh from bone C2 > cry out C3 > return to the sun 	BLACKPC155 METAL / DOOM / DEATH / GOTHIC	Release: 2015 / Repress: 2023	2LPP ESP
<p style="text-align: center;"> REPRESS 475 copies Pictured Disc Gatefold Etched D side </p> <p>"The Plague Within" es el decimocuarto álbum de larga duración de Paradise Lost. En este álbum, la banda vuelve a sus raíces del death metal, pero sin abandonar por completo el sonido de sus antecesores. Ahora reeditado por Black Sleeves en una edición limitada de 475 copias. Gatefold Doble Picture Disc</p>			
	EPITAPH	THE OFFSPRING - IGNITION	25.75 € 
<ul style="list-style-type: none"> A1 > session A2 > we are one A3 > kick him when he's down A4 > take it like a man A5 > get it right A6 > dirty magic B1 > hypodermic B2 > burn it up B3 > no hero B4 > l.a.p.d. B5 > nothing from something B6 > forever and a day 	EPIT268671 PUNK	Release: 1992 / Repress: 2017	LP USA
<p style="text-align: center;"> RE-STOCK Remastered </p>			
	ATHENS OF THE NORTH	BEN WHITE - I WOULD HAVE TO BE A FOOL	15.85 € 
<ul style="list-style-type: none"> A1 > i would have to be a fool B1 > just give love a try 	ATH171 R&B / SOUL / DISCO	Release: 26 - January - 2024	7" GBR
<p>When Ben White was 25 years old Eddy Bongo Brown of the Funk Brothers brought him to Motown to play with Marvin Gay, 5 years later he recorded this single 'I would have to be a fool' and released it himself. Ben comes from a long line of musicians in his family, his cousins are Cab Calloway and Otis Redding. Over the years he sessioned for Marvin Gay, Bloodstone, Carl Carlton, High Energy, Harold Johnson, J.W. Alexander, Richard T & The Salsoul Orchestra. Unfortunately, as is often the case, children came along and Ben moved away from music, this and forthcoming AOTN single 'Give Me Love' were his only solo recordings unless we can find the tapes of his lost LP further down the line</p>			
	CHURCH	PC aka PACIFIC COLISEUM - SPIRIT FEEL	13.75 € 
<ul style="list-style-type: none"> A1 > spirit feel B1 > slow motion 	CHURCHW014 HOUSE / JAZZY	Release: 06 - April - 2018	10" GBR
<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>Pacific Coliseum lends his craft to Church under new alias PC. Euphoric biz on the A, with a deep snip on the B</p>			

	<p>INFINE</p>	<p>DEENA ABDELWAHED - KHONNAR REMIXES (M.E.S.H., KAREN GWYER, ITAL TEK & LORD OF THE ISLES RMXS)</p>	<p>13.95 €</p> 
<p>A1 > tawa "M.E.S.H. rmx"</p>	<p>IF2076</p>	<p>Release: 11 - June - 2019</p>	<p>12"</p>
<p>A2 > ken skett... "Karen Gwyer rmx"</p>	<p>IDM / ELECTRO / ABSTRACT / AMBIENT</p>	<p>FRA</p>	<p></p>
<p>B1 > ababab "Ital Tek rmx"</p>	<p> RE-STOCK Last Copies </p>		
<p>B2 > 5/5 "Lord Of The Isles rmx"</p>	<p>Emerging artists rarely exceed listeners'™ expectations with a complete album right out of the box, but Deena Abdelwahed is the exception that proves the rule. While the young artist of Tunisian origin stood out with her daring DJ sets, it is her surprising first album, 'Khonnar', released at the end of 2018 on InFiné which sealed her status of eclectic producer, guaranteeing her a place among the best releases of the year by Resident Advisor, Trax, Tsugi, The Quietus and Vinyl Factory. Khonnar remixes compiles a series of remixes in 12", inspired by the unique atmosphere of Deena Abdelwahed's™ first album, while extending it across the entire spectrum of electronic, club and experimental music</p>		
	<p>LEVELS</p>	<p>RUUTU POIS - KIIGED</p>	<p>13.75 €</p> 
<p>A1 > kiiged</p>	<p>LEVELS005</p>	<p>Release: 03 - June - 2016</p>	<p>12"</p>
<p>B1 > noad</p>	<p>HOUSE / EXPERIM. / AMBIENT</p>	<p>GBR</p>	<p></p>
<p></p>	<p> RE-STOCK Last Copies </p>		
<p></p>	<p>for Ruutu Pois and follow up release for the label after last year's™ double hit from Ajukaja & Andreovski. Two extraterrestrial cuts for the dancefloor - heroic bubbler 'Kiiged' with its ethereal pads and sub bass emotes and propels in equal measure, while 'Noad' on the b-side broods in altogether heavier weather. Support from Benji B, Call Super and James Blake plus heavy club rotation from Secret Sundaze's™ James and Gilles</p>		
	<p>MOTE EVOLVER</p>	<p>PSYK & ORBE - ATONAL</p>	<p>13.95 €</p> 
<p>A1 > atona</p>	<p>MOTE069</p>	<p>Release: 23 - February - 2024</p>	<p>12"</p>
<p>A2 > tunnel diode</p>	<p>TECHNO</p>	<p>GBR</p>	<p></p>
<p>B1 > superconductor</p>	<p></p>		
<p>B2 > maths</p>	<p>Mote-Evolver favourite and Non Series label head Psyk returns to Luke Slater's label alongside fellow returnee Orbe, known for his eponymous techno community, making for a top-tier duo made up of Spanish scene frontmen exploring the deeper end of techno. 'Atonal' is hypnotic, multi-functional, and perfect for the record bags of any artist interested in spinning a journey. The title track of Psyk & Orbe's 'Atonal' on Luke Slater's Mote-Evolver features clever, ever-progressing arrangements and mechanical rhythm shot through with futuristic bleep. Its dub-like atmospheres are then followed by 'Tunnel Diode', which sees the pair implement raw, wonky soundwaves swirling around delicate drum patterns. The B-side starts with 'Superconductor', an electrifying trip boasting rapid-fire sequences and reversed drum shots sitting in between its steady beat, before 'Maths' closes the record via a slow-burning groove and mysterious, otherworldly synth textures. Psyk & Orbe 'Atonal' drops on Mote-Evolver 23rd February 2024</p>		



ROCAFORT	CONNIE PRICE & THE KEYSTONES - FAVELAS (FEAT. SADAT X & DIANA PURIM)	15.75 €
ROC054		7"
RAP / HIP-HOP	Release: 02 - February - 2024	CHE

A1 > Favelas *feat. Sadat X & Diana Purim*
B1 > favelas (instrumental)

Last summer we took a record trip to California and when in LA, we had the chance to meet Dan Ubick, a multi-instrumentalist, composer, producer, DJ and one of the nicests guys you'll ever meet. We met on a friday night in North Hollywood around tacos and Micheladas and discussed music, his four experiences with De La Soul, and talked about records and more records. We had been following Dan's work since the early 2000s as he was an original member of the legendary Breakestra, brain child of Connie Price & The Keystones and founding member of reggae bands The Lions and Night Owls. After a while into our conversation it was clear that we spoke the same language musically so a collaboration between us seemed logical. He suggested recording a couple of instrumentals which morphed into the funky, Brazilian-inspired hip-hop 7" you hold in your hands. To enhance the flavor Dan brought in his good friend and ace percussion player Bobby Easton, singer Diana Purim (daughter of Brazilian luminaries Airto Moreira and Flora Purim) to help sing the hook and the one-and-only Sadat X from NYC's legendary Brand Nubian, whom he's been lucky enough to work with a few times over the years. The result is a funky, moody, psychedelic mid-tempo vehicle for Sadat X's poignant verses about the similarities between living in the projects of New York City and the favelas of Rio de Janeiro - the good, the bad and everything in between which graces Side A. Side B features the Instrumental for listeners to hone in on Connie Price's funky drums, Julius Augustus' slinky bassline, Richard Donovan's haunting organ and synth parts, and Bobby Easton's saturnine and expressive berimbau, cuica, caxixi and reco-reco



SEMANTICA	STANISLAV TOLKACHEV - VIRA	14.75 €
SEMANTICA170		12"
TECHNO / ELECTRO	Release: 09 - February - 2024	ESP

A1 > there is no butterflies
A2 > vira
A3 > outro
B1 > the saddest music in the world
B2 > petal kisses

Stanislav Tolkachev unveils his fourth EP on Semantica. This 12" entitled 'Vira' is probably his most personal and deeper work to date; recorded in Ukraine between September 2021 and June 2022 it showcases a level of sensibility and rawness hard to find into the current techno scene



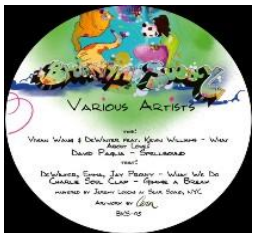





TOKEN	IGNEZ aka PETER MUNNIK - TIDES	30.90 €
TOKEN122LP		27.81 €
TECHNO	Release: 09 - February - 2024	BEL

A1 > enchant
A2 > bliss
A3 > veiled dreams
B1 > euphoria
B2 > oceanid
C1 > drama
C2 > scene
D1 > delusional bond
D2 > awakening
D3 > immersive mind

Ignez makes his Token comeback for a new format yet again, presenting his first ever LP with the Belgian label. One of the scene's most intriguing artists to emerge in the past few years, the young Dutchman has paved his road to acclaim by experimenting with sonic narratives and interpreting them with dance floor efficiency. Constantly working the conceptual intentions of his records, Ignez offers a refreshing take on club music by giving it his unmistakable touch of cinematic storytelling. 'Tides' is an ode to his personal connection with nature, and each track represents a shift in energy and emotional ambience, rising and falling with each transition. With this approach, it only makes sense to release a project of this length; Ignez is able to tell his story through waves, washing over assertive rhythmic work with far off keys and soothing pads. Songs like the album's introduction 'Enchant' and 'Delusional Bond' inspire curiosity of what lies beyond murky waters and the impactful aftermath of these tracks explains the untameable quality of ocean tides through erratic percussion and razor-sharp sound design like in 'Bliss'. Ignez's synth work throughout 'Tides' is elusive if anything, swimming through his arrangements in an unpredictable manner. He tells the story of an environment that imposes the sometimes harsh rules of its territory with restless elements ready to jump out at any given moment. This feeling of almost powerlessness can be felt in 'Awakening' for example, a record that's bent on intrigue and suspense over a stomping four to the floor kick. Curiosity, anticipation, discovery; these are all things that can describe the chosen theme and, of course, Ignez's work as a composer. The album serves as a look into the respect the artist has for unstoppable energy and his translation of it thereof through the expressive sound design and thick atmospheres that propelled him to the forefront of his scene

	VIERNULVIER	HIEROGLYPHIC BEING - QUADRIC SURFACES	29.75 € 
	VIERNULVIER003		2LP
	LEFTFIELD / ABSTRACT / EXPERIM.	Release: 16 - February - 2024	BEL
Printed InnerSleeves			
A1 > quadric surfaces	VIERNULVIER RECORDS presents its new LP release 'Quadric Surfaces' by iconic electronic producer Hieroglyphic Being aka Jamal R Moss. It collects the soundtracks Moss wrote for 'Pareillel Spheres' & 'Figures in Mynd', two parts of an abstract animation film by visual artist Gabriela González Rondon. The film premiered in October 2023 during Videodroom / Film Festival Ghent. In her surreal and trippy gem of analog filmmaking Gonzales draws up whole universes of movement and color that seem to share a spiritual space with likeminded sci-fi writers such as Ursula K Le Guin or filmmaker John Whitney. The soundtrack for this dreamy experiment was provided by kindred soul and psychonaut Hieroglyphic Being. For over 20 years Moss has been an one-off musical explorer that takes inspiration from House, Industrial, Kraut, Avant-Jazz and Noise to make his spectacularly unique take on radical & psychedelic (dance) music. VIERNULVIER RECORDS is the Belgian record label by VIERNULVIER Arts Centre (Ghent). The label focuses on music that is unconventional, unafraid to go against the grain. A mix of local and international talent, always linked to visual arts or performances		
A2 > triquetra			
B1 > ogee			
B2 > cellies			
C1 > brachistochrone			
C2 > conchospiral			
D1 > butterfly curve			
D2 > diaacoustic			
	INHERENT FUTURISM	AUTOBOT 1000 - 3 DIMENSIONS OF SPACE	37.90 € 
	IF001		34.11 € 2LP
	ELECTRO / DETROIT	Release: 2001 / Repress: 2023	DNK
RE-STOCK			
A1 > first contact	New Copenhagen, Denmark based imprint Inherent Futurism shines a light on an unsung gemstone from the Detroit Electro genre, Autobot-1000's '3 Dimension Of Space'. Inherent Futurism is a new label coming out of Copenhagen, Denmark and headed up by Morten Kamper, a staple in the Danish electronic music scene who's been involved in it for more than 30 years and nowadays is running the 313vinyl_collective record store in the capital. Inherent Futurism will focus on a blend of unearthed old records and new material with no real boundaries, just a focus on quality electronic music in all forms with an inclination towards Techno and Electro. To inaugurate the label, Morten will release Autobot-1000's debut album on vinyl for the first time, the project was only out on CD and released in 2001 on Hoodwink Records from North Carolina, US. Run by James B. Boggs who also was executive producer on the album. Across the '3 Dimensions Of Space' LP, Autobot-1000 treats us to an array of classic Detroit Techno and Electro cuts, fusing an amalgamation of crisp analogue drums, intricately intertwined synth strings, squeelchy acid licks and arpeggios alongside silky snaking bass grooves, twinkling chimes and vocoder vocal lines. The entire project embraces and encapsulates the futuristic, spaced out aesthetic synonymous with the Electro sound of it's time and place, namely Detroit at the turn of the millennium		
A2 > electro			
A3 > 1+1=2 (when circuits combine)			
B1 > cosmic techno			
B2 > access denied			
C1 > 3 dimensions of space			
C2 > internet			
D1 > 3d revolution			
D2 > tears in the rain			
	22	VARIOUS ARTISTS - 22247004 (LVCA, LEFF, F_PHONO & MAMA)	17.75 € 
	22247004		12"
	ELECTRO / SYNTH-POP / WITCH-HOUSE	Release: 23 - February - 2024	CAT
A1 > inner thoughts "LVCA"	22Recordings pres. : 22 24/7 365 days a year in order to dance		
A2 > reviving "Leff"			
B1 > rocket (extended) "F_Phono"			
B2 > trincia "Mama"			

	<p>NAFF</p>	<p>SENSATIONAL feat. PLANTEATERZ - THE PEARL (LOW JACK, J. ALBERT & MAARA RMXS)</p>	<p>22.95 €</p> 
	<p>NAFF013</p>		<p>LP</p>
	<p>HIP-HOP / DOWNTempo / TRIP-HOP / EXPERIM.</p>	<p>Release: 22 - July - 2022</p>	<p>CAN</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > fancy shit</p> <p>A2 > freak like this (vocal)</p> <p>A3 > you don't know me like that</p> <p>A4 > the flame</p> <p>A5 > untitled</p> <p>B1 > the flame "Low Jack rmx"</p> <p>B2 > you don't know me like that "J. Albert rmx"</p> <p>B3 > you don't know me like that "Maara rmx"</p> <p>B4 > freak like this (instrumental)</p>	<p>Limited run of 300x. Full colour jacket. No repress! The Pearl is a collaboration between Planteaterz and the mercurial NYC rap-mystic, Sensational. The EP features four songs recorded in the winter of 2021 with Sensational on the mic and eaterz on production, and is accompanied by instrumentals and killer remixes by Maara, J. Albert, and Lowjack. The Pearl is a sound, a world, and definitely a vibe. We're pleased to share the fruits of this collaboration with you here</p>		
	<p>BROOKLYN SWAY</p>	<p>VARIOUS ARTISTS - BROOKLYN SWAY # 5 (VIVIAN WANG and DEWINTER feat. KEVIN WILLIAMS, DAVID PAGLIA, EMMA and JAY PROUTY & CHARLIE SOUL CLAP)</p>	<p>13.95 €</p> 
	<p>BKS-05</p>		<p>12"</p>
	<p>HOUSE / CLUB</p>	<p>Release: 16 - February - 2024</p>	<p>USA</p>
<p> Clear Vinyl </p>			
<p>A1 > what about love "Vivian Wang & DeWinter feat. Kevin Williams"</p> <p>A2 > spellbound "David Paglia"</p> <p>B1 > what we do "DeWinter & Emma & Jay Prouty"</p> <p>B2 > gimmie a break "Charlie Soul Clap"</p>	<p>Brooklyn Sway returns for its fifth release with another all-star cast of names drawn from the Brooklyn underground, as always vinyl only and with label art from NYC mural legend Cern. Label regulars Vivian Wang and DeWinter lead off the A-side in a tough-but-dreamy style on 'What About Love', the heavily processed vocals of NYC house guru Kevin Williams giving the tune a true NYC afterhours flavor. Next up is David Paglia, also a frequent label contributor, whose 'Spellbound' toughens up the rhythm section with dub bass and a steady breakbeat backbone while liquid pads and the vocal hook hold dancers in their spell. The flipside ups the ante for grime, leading off with label head Jay Prouty, DeWinter, and NYC OG Emma's 'What We Do', precision tooled for when the afterparty gets dicey. A hip hop acapella floats through a dense web of flutes, breaks, and a rugged house beat: smart DJs will sense main floor potential here, swaying halfway between gangster lean & proper house dancing. Charles Levine from Soul Clap needs no intro, and his 'Gimme A Break' is equally literal, a funky breakbeat belter with effortless vocal flourishes that balances perfectly between hard and smooth, just the way we like it in Brooklyn</p>		
	<p>EMERALD</p>	<p>VARIOUS ARTISTS - ESSENTIAL MEMORIES PART V (JACOBWORLD, PAUL RITCH, LUCASS P, CONRAD VAN ORTON, RUIZ OSC1, REBECCA DELLE PIANE, SONS OF HIDDEN feat. MANUELITA, CHONTANE, DYNAMIC FORCES & AUGUSTO TAITO)</p>	<p>28.60 €</p> 
	<p>EMERALD021</p>		<p>2x12"</p>
	<p>TECHNO / HARD</p>	<p>Release: 16 - February - 2024</p>	<p>NLD</p>
<p> Printed Sleeve </p>			
<p>A1 > fixed "Jacobworld"</p> <p>A2 > la defense 97 "Paul Ritch"</p> <p>B1 > cold soldier "Lucass P"</p> <p>B2 > new devotion "Conrad Van Orton"</p> <p>B3 > moderate "Ruiz OSC1"</p> <p>C1 > wearing boxers as a woman "Rebecca Delle Piane"</p> <p>C2 > mystery of vibrate "Sons Of Hidden feat. Manuelita"</p> <p>C3 > angora "Chontane"</p> <p>D1 > if she "Dynamic Forces"</p> <p>D2 > awareness "Augusto Taito"</p> <p>D3 > intent "Jacobworld"</p>	<p>The fifth instalment of the Essential Memories compilation marks the edition that breaks the traditional circle and therefore holds more contributors than ever before. The VA series expands with mostly new appearances and previously known artists to the label, making this compilation one of the label's most varied collections yet</p>		



KAOS	VARIOUS ARTISTS - WE LIVE IN THE RAVE (BIIA, INLAND, MESSIAHWAITS & XHULOTEK)	13.95 €
KAOS14		12"
TECHNO / RAVE	Release: 23 - February - 2024	DEU

- A1 > basic5000 "BIIA"
- A2 > generation "Inland"
- B1 > dopamine '22 "Messiahwaits"
- B2 > vivo en la rave "Xhulotek"

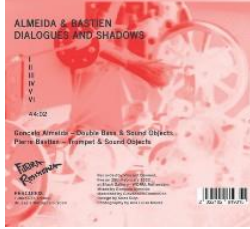
Here is our 14th issue, one of the most special. A creation born from the very heart of the rave. Made by ravers for ravers. Dedicated to all of us who live in the rave



PLANET RHYTHM UK WHITE	VARIOUS ARTISTS - INNER CITY BLUES EP (SHABAAM and ALDARUS, LENNY SAN, OFF GRID & ROVE RANGER)	14.65 €
PRRUKWHT013		12"
TECHNO	Release: 23 - February - 2024	GBR

- A1 > colossal "Shabaam & Aldarus"
- A2 > orbital "Lenny San"
- B1 > inner city blues "Off/Grid"
- B2 > onakum "Rove Ranger"

| White Vinyl | Label Sleeve |



FUTURA RESISTENZA	GONCALO ALMEIDA & PIERRE BASTIEN - DIALOGUES AND SHADOWS	16.60 €
RESCD003		14.94 €
FREE-IMPROVISATION / EXPERIM.	Release: 27 - February - 2024	CD

- 01 > i
- 02 > ii
- 03 > iii
- 04 > iv
- 05 > v
- 06 > vi

"Dialogues and Shadows" by Goncalo Almeida & Pierre Bastien invites you on a transcendental musical journey, rising above mere notes and timbres. With mechanical instruments and rich harmonics, their music sparks a conversation where listeners may actively participate. Surprises unfold as melodic phrases emerge from diverse sources, including Pierre Bastien's pocket trumpet and Goncalo Almeida's double bass, along with custom-made instruments





FUTURA RESISTENZA	GONCALO ALMEIDA & PIERRE BASTIEN - DIALOGUES AND SHADOWS	27.90 €
RESLP024		25.11 €
FREE-IMPROVISATION / EXPERIM.	Release: 27 - February - 2024	LP





- A1 > i
- A2 > ii
- A3 > iii
- B1 > iv
- B2 > v
- B3 > vi

"Dialogues and Shadows" by Goncalo Almeida & Pierre Bastien invites you on a transcendental musical journey, rising above mere notes and timbres. With mechanical instruments and rich harmonics, their music sparks a conversation where listeners may actively participate. Surprises unfold as melodic phrases emerge from diverse sources, including Pierre Bastien's pocket trumpet and Goncalo Almeida's double bass, along with custom-made instruments







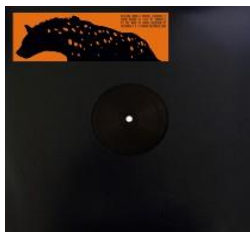
ACIDLAB	VARIOUS ARTISTS - WE ARE MUSIKADDIKT (JAH SCOOP, ZYCO and KOKO, LETHAL ONE & REKIEM)	13.95 €  
ACIDLAB003		12"
ACID-TECHNO	Release: 23 - February - 2024	ESP
200 copies		
A1 > run da ridem *Jah Scoop*	The 3rd Acid Lab is here !! Very limited 200 copies release with underground-acid techno trax !! Don't miss this one out!	
A2 > digital workflow *Zyco & Koko*		
B1 > first order *Lethal One*		
B2 > unchained dogs *Rekiem*		



BLACK CODES EXPERIMENTS	CRISTIAN VARELA - MY WAY: THE REMIXES (REGAL, PFIRTER, DYKKON & ARNAUD LE TEXIER RMXS)	14.90 €  
BCE044		13.41 €  
TECHNO	Release: 23 - February - 2024	GBR
A1 > helion *Regal rmx*	After two years concentrated in the making, Cristian Varela -a staple in the Techno Music scene for over 3 decades- is releasing his eagerly anticipated new studio album. 'My Way', that's how the LP is titled, marks a significant milestone in Varela's career and promises to energize dance floors worldwide, delivering an intense and immersive musical experience	
A2 > asymmetric *Pfirter rmx*		
B1 > helion *Dykkon rmx*		
B2 > helion *Arnaud Le Texier rmx*		

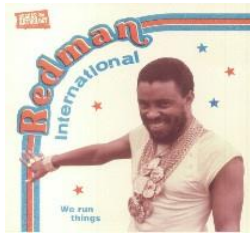


SUBURBAN ARCHITECTURE	SUBURBAN ARCHITECTURE - ARCHITECTURE DUB #003 (NOOKIE & DJ CRYSTL RMXS)	14.90 €  
DUBARC003		13.41 €  
D'N'B	Release: 23 - February - 2024	GBR
HandStamped + Sticker		
A1 > renegade horns *Nookie rmx*	Suburban Architecture are pleased to announce the third in their 'Architecture Dubs' series of limited edition 10" vinyl releases, which sees some of the most revered names active during the mid 90s golden era of Drum & Bass deliver remixes of Suburban Architecture material in homage to that most innovative of periods. Following on from the now sold out release of Architecture Dub #001 (featuring remixes from Peshay and DJ Trax), and #002 (featuring Blame and DJ Trace), edition #003 features remixes from two further legends in the scene, Nookie and DJ Crystl. Nookie needs little introduction. From early 90s Hardcore through to present day heavy hitters via a string of mid 90s classics, Nookie has had an enviable career in the genre. Having recorded for seminal labels that heavily influenced the Suburban Architecture sound: Reinforced, Moving Shadow and Good Looking, Nookie was an obvious choice for this remix package. On this release he takes 2021's 'Renegade Horns' to more dancefloor oriented territory with an energetic roller that marries classic drum breaks with a contemporary production feel. DJ Crystl is also a name with a storied history in Drum & Bass. Also releasing music since the early 90s, Crystl has seen releases on influential labels, Lucky Spin, Dee Jay Recordings, Moving Shadow and iconic US Hip Hop imprint Payday. Crystl's remix of 2020 Suburban Architecture cut 'New Horizons' carries classic 1994 flavour, delivering an extended, Amen-laced rework of the original, full of classic intelligent sonics. Pressed on 10" vinyl and housed in brown Kraft paper sleeves, the series makes visual reference to the exclusive dubplate pressings which introduced so many classic cuts to the UK's dancefloors in the 90s	
B1 > new horizons *DJ Crystl rmx*		



KAZERNE	MICHEL LAURIOLA - CALM CHAOS	13.95 €  
KAZERNE006		12"
TECHNO	Release: 23 - February - 2024	NLD
Stickered Sleeve		
A1 > complete	Mord sublabel: Kazerne	
A2 > the wait		
B1 > basic solution		
B2 > returns		

	<p>KHAZAD</p>	<p>BALROG - THE INDUSTRIAL GROOVE ASSOCIATION (feat. WETWORKS)</p>	<p>15.25 €</p> 
<p>KHA020</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 16 - February - 2024</p>	<p>GBR</p>
<p> Printed Sleeve </p>			
<p>A1 > the industrial groove association *feat. Wetworks*</p> <p>A2 > soul sisters</p> <p>A3 > unpolished groove</p> <p>B1 > faking the fuck</p> <p>B2 > take your medication</p> <p>B3 > sunset over the dales</p>	<p>To celebrate the 20th release on Khazad Records and the first of 2024, label chief Balrog presents his long anticipated album, The Industrial Groove Association. After nearly three years in the making this album, released on digital and vinyl sampler, represents the true essence of the unique Industrial Groove sound that Balrog has been looking to develop since his emergence on to the techno scene. Taking inspiration from a broad spectrum of musical genres and culture, over the course of the album Balrog explores the use of captivating vocal stabs and phrases, carefully crafted atmospheric synths and rolling bass lines. All these elements are consistently bound together with the heavy and unrelenting drums and percussion that Balrog has become synonymous with. This vinyl album sampler features 6 tracks from the LP, pressed on 12" vinyl with full color sleeve. INDUSTRIAL GROOVE IN YOUR NOSTRILS. Mastering: Micky Nox</p>		
	<p>KVALIA</p>	<p>FLAWS - INTERCONNECTED EP (KWARTZ RMX)</p>	<p>15.25 €</p> 
<p>KVALIA009</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 16 - February - 2024</p>	<p>SWE</p>
<p>A1 > clarity</p> <p>A2 > hyperlink</p> <p>B1 > turn</p> <p>B2 > clarity *Kwartz rmx*</p>	<p>Label head and founder of Kvalia Records, Linny Hex, invites Eerste Communie resident FLAWS for his first appearance on the label. Interconnected EP delivers three melancholic yet groovy originals by FLAWS and one pumping, icy remix by Kwartz</p>		
	<p>PLEISTOCENE FUTURE</p>	<p>DJ SAVAGE - PLEISTOCENE FUTURE # 6</p>	<p>13.95 €</p> 
<p>PF006</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 23 - February - 2024</p>	<p>NLD</p>
<p>A1 > prosperidad</p> <p>A2 > tripleta</p> <p>B1 > ritmo mekaniko</p> <p>B2 > segundo dia</p>			
	<p>SENSE CODE</p>	<p>VARIOUS ARTISTS - SENSE CODE # 1 (PLANTS ARMY REVOLVER, MODES, ALAN BACKDROP & FIRST ORDER APPROXIMATION)</p>	<p>14.65 €</p> 
<p>SENSE001</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 16 - February - 2024</p>	<p>ITA</p>
<p>A1 > rhythmic rituals *Plants Army Revolver*</p> <p>A2 > lubeni *Modes*</p> <p>B1 > nezera *Alan Backdrop*</p> <p>B2 > formal attraction *First Order Approximation*</p>	<p>SENSE001 showcases an indisputable attention in sewing hypnotic and atmospheric textures, offering a conscious and introspective experience for dancefloors</p>		



VP	VARIOUS ARTISTS - REDMAN INTERNATIONAL: WE RUN THINGS (CONROY SMITH, ADMIRAL TIBET, DA DA WAPS, DAVE BAILEY, CARL MEEKS, WAYNE PALMER, GREGORY ISAACS, LITTLE JOHN, HORACE MARTIN & PUDDY ROOTS)	25.75 €
VP4247		LP
REGGAE / DANCEHALL	Release: 01 - December - 2023	USA

| Compilation |

- A1 > dangerous *Conroy Smith*
- A2 > new tactics *Admiral Tibet*
- A3 > old chains *Da Da Waps*
- A4 > concrete jungle *Dave Bailey*
- A5 > weh dem fah *Carl Meeks*
- A6 > yu nuh remember *Wayne Palmer*
- B1 > danger *Carl Meeks*
- B2 > runnings *Dave Bailey*
- B3 > chisholm avenue *Gregory Isaacs*
- B4 > rub a dub one *Little John*
- B5 > gimme the grass *Horace Martin*
- B6 > when i release *Puddy Roots*

The Latest in VPs acclaimed Reggae Anthology series focuses on producer Hugh Redman' James - A Reggae Revolution powered by Steely & Clevie and Roots Radics at Channel One and Tuff Gong Killer after killer from Gregory Isaacs, Conroy Smith, Carl Meeks, Sugar Minott, Frankie Paul, Admiral Tibet etc



DISCREPANT	ALEXANDRE CENTEIO - PANORAMA	23.80 €
CREP99		21.42 € LP
EXPERIM.	Release: 16 - February - 2024	GBR

- A1 > lingua franca
- A2 > homem e cadeira fazem as paze
- A3 > icones cisma
- A4 > panorama
- B1 > canto mediotopia
- B2 > flutearções
- B3 > big band
- B4 > sopun

Signalling a departure from the intimate synth driven beautifully soothing landscapes of 'Movanta' while still working within a realm where space and memory play a significant part of both escapism and connection, 'Panorama' opens itself up to a "surrealistic soundscape filled with real and dreamt sound", perfectly illustrated by Ruca Bourbon's artwork. A sonic fiction conjured from a variety of sources - hand drums, disembodied voices, scraps of unknown realities, skewed loops, oneiric collages, flutes, spectral synths - that float freely between disruption and continuity but within their own internal logic. A very particular and hallucinatory one at that, mind ya. Collapsing notions of time and geography in an aural canvas totally aligned with Discrepant's ethos. 'Panorama' indeed



COD3 QR	VARIOUS ARTISTS - COD3 QR # 16 (BEL AIR LTD., TAL FUSSMAN, JULE WELLS, ALEX TRONIQ, FANU, VOLTAIRE, CARLOS NILMMNS & INNER RAY)	14.95 €
COD3QR016		12"
TECHNO / TECH-HOUSE / BREAKS	Release: 23 - February - 2024	FRA

- A1 > city lights *Bel Air Ltd.*
- A2 > 10247 *Tal Fussman*
- A3 > the clap *Jules Wells*
- A4 > neophile *Alex Troniq*
- B1 > piscean *Fanu*
- B2 > regular disturbances *Voltaire*
- B3 > old paris *Carlos Nilmmns*
- B4 > what *Inner Ray*

The usual wide range of electronic music all hand-picked by Laurent Garnier



KARMA	VARIOUS ARTISTS - ACID PEOPLE EP (KARMA KREW, BILLY "DANIEL" BUNTER and SAXION, DJ TERRACE & DUBIOUS)	15.95 €
KR015		12"
BREAKS / BREAKBEAT / D'N'B / JUNGLE / ACID	Release: 23 - February - 2024	GBR

- A1 > acid people (heller skelter mix) "Karma Krew (Billy 'Daniel' Bunter & Sanxion rmx)"
- A2 > acid people (original mix) "Karma Krew"
- B1 > tech 'n' babble "DJ Terrace"
- B2 > the trip (karma vip mix) "Dubious"

For this outing we thought we'd bring back the immense remixing talent of Billy 'Daniel' Bunter and Sanxion. With over thirty years in the game who can argue with this. They have taken the original Acid jungle version and turned it into a bouncy four to the floor club smash. Dan has been playing this out for a good while now and it's been rinsing dancefloors and festival fields throughout summer 2023. Keep the vinyl on and it glides into the original more jungle Acid vibe from the Karma Krew. Who are they? Nobody knows!! Flip the vinyl over and we once again have a superb track from the man like DJ Terrace. Every time he sends me a track I'm a little surprised again at what he can do and he certainly is a Karma favourite. The nit smashes Dubious with a track that is half jungle, half modern day dnb which makes you want to bass face all over the place. Another slamin' 4 tracker from our stable!



LIVITY SOUND	JURANGO - AN AMORPHOUS MASS EP	16.75 €
LIVITY063		12"
TECHNO / BROKEN	Release: 23 - February - 2024	GBR

- A1 > big saver
- A2 > inner seem
- B1 > an amorphous mass
- B2 > muni ce boa





On An Amorphous Mass EP Jurango presents a particularly focused sound which draws on halftime D&B, dancehall and broken techno all filtered through the meditative pulse of low tempo club music. The measured pace of the tracks doesn't detract from their weight, whether it manifests in the heavy roll of murky opener 'Big Saver', 'Inner Seem's mutant dembow rhythm or the heady breakbeat chops of the title track. The stripped-back subs and fractured percussion of 'Muni Ce Boa' close the record in potent yet understated style, proving minimal music doesn't have to compromise on impact for the dance. Liverty Sound is a label set up by Peverelist in 2011 as a vehicle for a raw and exploratory strain of UK techno, rooted in the heritage of UK dance music and sound system culture. It has since become one of the UK's foremost protagonists for cutting edge underground electronic music







SCOOPS	VIBRONICS - WOMAN ON A MISSION 2 (meets KOKO VEGA, EMPRESS SHEMA, SOULSTEPPA, SISTA HABESHA & VANYA O; with CARROL THOMPSON, SANDRA CROSS, MARINA P & SISTERS IN DUB)	29.95 €
SCOOP079		2LP
DUB / REGGAE	Release: 09 - February - 2024	GBR

- A1 > my warriors "Carroll Thompson"
- A2 > turn it up "Sandra Cross"
- A3 > safe space bubble "Marina P"
- B1 > babilon is burning "Sisters In Dub"
- B2 > lion knight "Vibronics meets Koko Vega"
- B3 > dub runnings "Vibronics meets Empress Shema"
- C1 > eastern heights "Vibronics meets Soulsteppa"
- C2 > polarity dub "Vibronics meets Sista Habesha"
- C3 > mountain call "Vibronics meets Vanya O"
- D1 > dub rejoice "Vibronics meets Empress Shema"
- D2 > creation dubwise "Vibronics meets Soulsteppa"
- D3 > arise "Vibronics meets Koko Vega"

To celebrate the rise of women in the Reggae & Sound System Dub scene Vibronics invited Carroll Thompson, Sandra Cross, Marina P, Sisters in Dub, Sista Habesha, Empress Shema, Koko Vega, Vanya O & Soulsteppa into the Dub Cupboard Studio to create this epic double album of Vocals & Dubs for 2024. The album features fine vocal tracks & heavyweight instrumental Sound System style dub style tracks. Vibronics is one of the most established names in UK Dub/Reggae music achieving millions of views on YouTube, millions of Spotify streams and many tens of thousands of vinyl record sales. Collaborators include Michael prophet, Macka B, Iration Steppas, Soom T, Aba-Shanti and more. Meet some of the amazing artists involved in this album: Carroll Thompson is the official 'Queen Of Lovers Rock' - the biggest name in UK Reggae here showing her amazing versatility by singing a roots-reggae anthem for the Sound System generation. Sandra Cross is the award winning UK Reggae legend famous for her work with Mad Professor on the Ariwa Label. Marina P from Italy via Paris teams up with Vibronics following her success with Glasgow bass heavy beat legends Mungos HiFi

	<p>ARKAJO</p>	<p>ARKAJO - ENTWINE / SIGNATURE (POLYGONIA & KONDUKU RMXS)</p>	<p>17.50 €</p>
	<p>ARKAJO05</p>		<p>15.75 €</p>
	<p>TECHNO / DEEP-TECHNO / BROKEN / BREAKS</p>	<p>Release: 19 - February - 2024</p>	<p>12"</p> <p>SWE</p>
<p>A1 > entwine</p> <p>A2 > entwine "Polygonia rmx"</p> <p>B1 > signature</p> <p>B2 > signature "Konduku rmx"</p>	<p>Arkajo is back on his own label with two originals and two remixes by kindred spirits, Polygonia and Konduku. Starting with the warm Entwine, stepped-out beats laced with swirly stabs. Polygonia's finishes off the A-side with an organic and atmospheric rework; saturated in deep, trippy, rattling tonally percussive flows. Arkajo's Signature leads the B-side: broken drum patterns with whispers from the realm between where Sweden and the UK meet. Konduku settles the score with his dark and eerie 4x4 techno take. A diverse record to keep in the bag for both hazy basements and the upcoming summer season</p>		
	<p>CLEAR MEMORY</p>	<p>VARUM - 8008 EP</p>	<p>20.90 €</p>
	<p>CLEAR011</p>		<p>18.81 €</p>
	<p>BREAKS / ELECTRO / TECHNO / ELECTRO-TECH</p>	<p>Release: 20 - February - 2024</p>	<p>mLP</p> <p>DEU</p>
<p>A1 > 8008 2</p> <p>A2 > get funky</p> <p>A3 > 303 test</p> <p>B1 > asty</p> <p>B2 > 8008</p> <p>B3 > esm</p>	<p>Fresh produce from the man behind the synths. 8008 EP is the sixth edition in Varum's discography. Showcasing his signature style of bouncy beats with just the right hint of breaks thrown in. True to its creator, this EP is not playing it shy when it comes to bold synth-lines and making the best of the drum machines at hand. A wild ride in various tempi and vibes</p>		
	<p>FURTHUR ELECTRONIX</p>	<p>THE ACID PIMP - THEME FROM ACID PIMP</p>	<p>45.95 €</p>
	<p>FE081C</p>		<p>3LP</p>
	<p>IDM / BREAKS / TECHNO / ACID</p>	<p>Release: 19 - May - 2023</p> <p> RE-STOCK Last Copies Coloured Vinyl HandStamped </p>	<p>GBR</p>
<p>A1 > theme from acid pimp</p> <p>A2 > top</p> <p>B1 > invert</p> <p>B2 > blister</p> <p>C1 > bounce</p> <p>C2 > creep</p> <p>D1 > fever</p> <p>D2 > crispy toe</p> <p>E1 > smoke</p> <p>E2 > scratch</p> <p>F1 > drop</p> <p>F2 > flip</p>	<p>Unreleased material from 90's mysterious underground legend Acid Pimp! Limited coloured hand stamped copies</p>		
	<p>GROOVIN</p>	<p>DESERT STORM - DESERT STORM / SCORAIG 93</p>	<p>16.25 €</p>
	<p>GR12117</p>		<p>12"</p>
	<p>TECHNO / ACID / TRANCE / PROGRESSIVE</p>	<p>Release: 1994 / Repress: 2024</p> <p> REPRESS + 1 Bonus Track </p>	<p>ITA</p>
<p>A1 > desert storm</p> <p>B1 > scoraig 93</p> <p>B2 > desert storm "Psycho Drums rmx*" (bonus track)</p>	<p>Official reissue of this techno classic by Desert Storm, one of the most important records from the early Soma catalogue, now repressed 30 years after the original release. Also including Psycho Drums remix</p>		

	WAREHOUSE MANIFESTO	HUMAN REBELLION - UNMATRIXED EP (ROBODROID RMX)	24.90 € 
	WMR004		22.41 € 
	ELECTRO	<i>Release: 22 - January - 2024</i>	12P GBR
300 copies Pictured Disc			
<ul style="list-style-type: none"> A1 > unmatrixed A2 > hypersonic weapons A3 > telepathic groove B1 > unstable energy B2 > modern slavery B3 > modern slavery *Robodroid rmx* 	<p>Again, strong electro work outs on Warehouse Manifesto. Limited edition 300 picture disc vinyl</p>		
	CRITICAL MUSIC	KASRA - DREAM METAL (with GARDNA, RIKO DAN, YAANO, SLAY, VISLA & KILLA P; feat. T MAN)	32.95 € 
	CRITMLP003		2LP 
	D'NB / JUNGLE / RAGGA	<i>Release: 23 - February - 2024</i>	GBR
Marbled Red Vinyl Printed Sleeve			
<ul style="list-style-type: none"> A1 > spaceman *Kasra & Gardna* A2 > bb.oo *Kasra* B1 > talk up *Kasra & Riko Dan* B2 > shatter *Kasra & Yaano* C1 > city of rain *Kasra & Slay* C2 > azure vip *Kasra & Visla* D1 > running red *Kasra & Killa P* D2 > platinum *feat. T Man* 			
	PHUNKATION	CHRIS CHAMBERS & HOMMA HONGANJI - PHUNK MOB EP	13.95 € 
	PHNKBLK01		12" 
	TECHNO / TRIBAL	<i>Release: 16 - February - 2024</i>	HRV
<ul style="list-style-type: none"> A1 > ego mafia *Chris Chambers* A2 > el cuarto de tula *Chris Chambers* B1 > wiseguy *Homma Honganji* B2 > goodfellas *Homma Honganji* 	<p>Introducing the latest release on Phunkation records - a funky techno banger record that will get you up and dancing! Drawing influences from classic techno and funk, this release is sure to be a hit on the dance floor. Featuring a pumping bass line, a catchy synth hook and a groovy beat, it's destined to keep you moving all night long. This one-of-a-kind release is sure to get you into the groove with its dirty drums and infectious energy, perfect for a peak time occasion. Whether you're hitting the club or just having a dance party at home, this is the record to get you in to the mood. Don't miss out on this must-have release from Chris Chambers & Homma Honganji - get it now and get ready to dance!</p>		
	R3VOLUTION	VARIOUS ARTISTS - R3VOLUTION VICTIMS VOL. 2 (PWCCA, PUSHMANN, MDMP, PYRAMIDAL DECODE, MICHELE MAUSI & JOAQUIN RUIZ)	14.90 € 
	R3V012		12" 
	TECHNO	<i>Release: 16 - February - 2024</i>	ITA
<ul style="list-style-type: none"> A1 > sequential search *PWCCA* A2 > everything that inspired *Pushmann* A3 > under armour *MDMP* B1 > tertiary source *Pyramidal Decode* B2 > waterloop *Michele Mausi* B3 > zasyadko *Joaquin Ruiz* 			



REPITCH	ASCION / D. CARBONE - REPITCH FAST FORWARD	14.65 €
RPTCH13		12"
TECHNO / HARD	Release: 23 - February - 2024	GBR
Marbled Blue Vinyl		
A1 > hurry "Ascion"		
A2 > himmerbone "Ascion"		
A3 > violent delights "Ascion"		
B1 > hard avengers "D. Carbone"		
B2 > fuck you "D. Carbone"		
B3 > not a business "D. Carbone"		



SYSTEM 108	VARIOUS ARTISTS - EIGHT YEARS OF LOVE PART 1 (SIMPLE SYMMETRY and LORD FASCINATOR, CREAM SODA, KOVYAZIN D, LIPELIS and COSMIC G & GLEB FILIPCHENKOW feat. ODE)	15.95 €
S108-017P1		12"
HOUSE / NU-DISCO / TECHNO / TECH-HOUSE	Release: 09 - February - 2024	RUS
Printed Sleeve		
A1 > the search continues "Simple Symmetry & Lord Fascinator"	Our annual compilation features music by residents and friends of the label. Let's twist the ball around and discover the new chapter of the journey, that kicked off 8 years ago. The search continues! The Simple Symmetry brothers together with the enigmatic Lord Fascinator deliver their most epic track that we nominate as the title of the whole compilation - 'The Search Continues' is a psychodelic / indie infused house tune with some cool vibe from their previous collab 'Czars in My Eyes', remixed by Prins Thomas. Local superstars Cream Soda roll out 'Uueeee', an effective and funny peak track, road-tested on many summer dancefloors. Closing side A is our mainstay Kovyazin D. 'Moscow Central Circle' is an ode to railway trips and is inspired by the world that unfolds from the window on a train ride, rushing through the urban landscapes. Side B is opened by our very own Lipelis, who this time teams up with Cosmic G in his Belgrade studio to render that 'dancing with closed' eyes track 'Locked To Heaven', essential for long and epic sets played at special locations. Gleb Filipchenkow is a new guy in town, heavily praised by mum, dad, &ME, Adam Port, AME and Dixon. 'Mieux La' features Ode on vocals and is a perfect closing track of 'Eight Years Of Love' Pt.1, that highlights the spirit of the RadugaDiscoClub floor - the brighter side of things that run at big System 108 events parallel to the main blasting techno floor	
A2 > uueeee "Cream Soda"		
B1 > moscow central circle "Kovyazin D"		
B2 > locked to heaven "Lipelis & Cosmic G"		
B3 > mieux la "Gleb Filipchenkow feat. Ode"		



SYSTEM 108	ERRORTICA - SWEAT EP (LOCKED CLUB & KOVYAZIN D RMXS)	16.75 €
S108-019		12"
TECHNO / BREAKS / ELECTRO	Release: 02 - February - 2024	RUS
Transparent Blue Vinyl Printed Sleeve		
A1 > sweat	Dropping full Sweat EP with a very Chillout Mix by the mighty Locked Club and groovy jacking workout by Kovyazin D! Big TIP! Errortica has been smashing it really hard lately, vibing the big room and setting up the heat level of prime time slots (just watch her legendary STVOLTV set and you can get an idea, how sweaty it was). Utilizing her experience of early years playing in garage bands and the experience as an in-demand DJ, Errortica comes with a fresh and original approach for production on Sweat and Get Down. Break-beat, balearic, jersey and bass music, Sasha denies genre borders, and incorporates what she plays out into her own new music world. Calligraphic sampling, re-sampling, vocal recording and processing via guitar FX pedals, heavy drum programming, - the creative flow here has been also very sweaty, and so is the final result. In her own words, "a real party is a sweaty party!"...we can only agree! Pressed on transparent blue vinyl + full cover sleeve artwork	
A2 > sweat (chillout mix) "Locked Club rmx"		
B1 > get down		
B2 > get down "Kovyazin D rmx"		



CAT IN THE BAG	UNKNOWN ARTIST - CAT IN THE BAG LIMITED 02	17.95 €
CITBLTD002RP		12"
D'N'B / JUNGLE	Release: 02 - February - 2024	NLD
REPRESS 180 grams Purple Splattered Vinyl		
A1 > journey to somewhere	2024 repress - The 2nd Cat In The Bag Limited is kinda special !! A two-track jungle release with UNKNOWN ARTISTS both sides !! Very rare splatter edition !!	
B1 > fading memories		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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