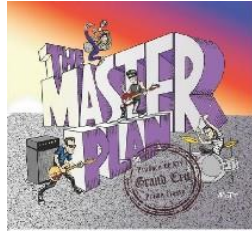


[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 10% para pedidos de este listado recibidos hasta el 09 - febrero - 2024 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 02 - FEBRERO - 2024



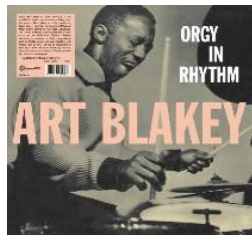
- A1 > ooh baby ooh
- A2 > master plan
- A3 > second generation woman
- A4 > bbq
- A5 > 14th street
- A6 > i wanna feel something now
- B1 > what's up with that?
- B2 > dead horse
- B3 > you're mine
- B4 > find something beautiful
- B5 > are you crazy
- B6 > feels good to feel
- B7 > ooh baby ooh (original arrangement)

FOLC	THE MASTER PLAN - GRAND CRU	23.70 €
		+
FOLC208		21.33 €
ROCK / GARAGE / SURF / ROCK&ROLL	Release: 11 - September - 2023	LP
ESP		
<p>Grand Cru' offers 12 tracks from the garage rock super group of master class movers n' shakers featuring founding members of The Dictators, The Fleshtones and The Waxing Poetics</p>		



- A1 > friend
- A2 > fur sophie
- B1 > friend *Chris Liberator & Sterling Moss rmx*
- B2 > k-hole

CLUSTER	CHRIS DA BREAK - FRIEND (CHRIS LIBERATOR & STERLING MOSS RMX)	14.90 €
		+
CLUSTERX005		13.41 €
TECHNO / HARD	Release: 01 - March - 2024	12"
GBR		
<p>Cluster's little sister label CLUSTER X delivers another killer EP of banging warehouse techno from Poland's underground legend CHRIS DA BREAK. The A1 'Friend' kicks hard, but there are 2 more throbbing techno bangers from Chris, plus a slamming techno remix of 'Friend' from Chris Liberator & Sterling Moss to make this EP umissable if you like your beats tough and pounding!</p>		



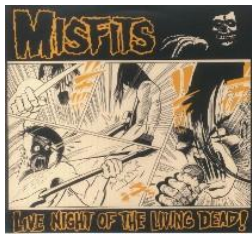
- A1 > buhaina chant
- A2 > ya ya
- B1 > toffi
- B2 > split skins

DESTINATION MOON	ART BLAKEY - ORGY IN RHYTHM	20.40 €
		+
DMOO39		18.36 €
JAZZ	Release: 1957 / Repress: 2023	LP
ITA		
<p> REPRESS 500 copies Clear Vinyl Numbered </p> <p>When Billy Eckstine's band dissolved in the mid-1940s, adventurous drummer Art Blakey spent two years in Africa, where he briefly converted to Islam< back in New York, he gigged with Miles and Monk, before fronting his own Jazz Messengers. 1957's Orgy In Rhythm drew on the sounds of North Africa and the Middle East, Blakey's unfettered drumming accompanied by Latin percussionists such as Potato Valdez and Evilio Quintero, with Herbie Mann on flute. The musical arrangement is stunning, at times melodic or primordially rhythmic, but never short of pure brilliance. Overall, an excellent and astounding release! Clear vinyl. Numbered</p>		



FAMILY SPREE	MUTAGENICOS - EL CUARTO	22.00 €
FSR132		19.80 €
ROCK / GARAGE	Release: 15 - October - 2023	LP ESP
<p>El Cuarto- comprises nine excellent tracks from the acclaimed Spanish garage/rock trio. Though the band's influences date back to decades ago, the approach has a contemporary feel</p>		

- A1 > crueella de vil
- A2 > hermano siames
- A3 > gente normal
- A4 > aracnidos ibericos
- A5 > la virgen
- B1 > ciertamente
- B2 > 3 lustros
- B3 > no cuenten conmigo
- B4 > jacinto









NO LABEL (MISFITS)	MISFITS - LIVE NIGHT OF THE LIVING DEAD!	20.40 €
MFTS2_MSFTS2		18.36 €
PUNK	Release: 1987 / Repress: 2023	LP USA
<p style="text-align: center;"> REPRESS Unofficial Release </p>		

- A1 > 20 eyes
- A2 > horror business
- A3 > vampira
- A4 > mommy can i go out & kill tonight?
- A5 > london dungeon
- A6 > nike a go go
- A7 > night of the living dead
- A8 > all hell breaks loose
- B1 > halloween
- B2 > we are 138
- B3 > hate breeders
- B4 > we bite
- B5 > i turned into a martian
- B6 > where eagles dare
- B7 > queen wasp
- B8 > die die my darling
- B9 > horror hotel
- B10 > ghouls night out



MIND CONTROL	THE CURE - HANG ON A SECOND: LIVE AT THE PARAMOUNT THEATRE, SEATTLE WASHINGTON. OCTOBER 21, 1984 FM BROADCAST	20.40 €
MIND840		18.36 €
ROCK / ALTERNATIVE / NEW-WAVE / COLD-WAVE	Release: 1984 / Repress: 2023	LP ITA
<p style="text-align: center;"> REPRESS 500 copies Unofficial Release </p>		

- A1 > shake dog shake
- A2 > m
- A3 > secrets
- A4 > wailing wall
- A5 > primary
- A6 > cold
- B1 > the hanging garden
- B2 > the walk
- B3 > charlotte sometimes
- B4 > a forest

	<p>MUNSTER</p>	<p>THE ZEROS - THEY SAY THAT / GETTING NOWHERE FAST</p>	<p>13.15 €</p> 
	<p>MR7363</p>		<p>7"</p>
	<p>PUNK / ROCK</p>	<p>Release: 1980 / Repress: 2023</p>	<p>ESP</p>
<p> REPRESS Transparent White Vinyl </p>			
<p>A1 > they say that (everything's alright)</p>	<p>The Zeros is a pioneer punk rock band formed in 1976 in Chula Vista, California. Comparisons with The Ramones are often made when describing the energetic and fierce guitar driven sound of the group. This is their third single. In spite of the excellence of these two tracks, the band broke up shortly after its release. First time reissue! Incl. artwork replica on retro style record sleeves</p>		
<p>B1 > getting nowhere fast</p>			
	<p>SATANIC RITES</p>	<p>MORBID ANGEL - ABOMINATIONS OF DESOLATION</p>	<p>19.60 €</p> 
	<p>SRR1</p>		<p>LP</p>
	<p>METAL / DEATH</p>	<p>Release: 1987 / Repress: 2023</p>	<p>USA</p>
<p> REPRESS Unofficial Release </p>			
<p>A1 > the invocation</p>	<p>Originally intended as the band's debut album and later shelved after Mike Browning left the band, Abominations of Desolation is the stuff of legend among Death Metal enthusiasts. Recorded in 1986, it is a stepping stone in the genre's history and contains early and raw versions of many soon to be classics in the band's repertoire, with Browning's brutal delivery giving the songs a very different personality than that of later versions. Absolutely essential for anyone interested in extreme metal</p>		
<p>A2 > chapel of ghouls</p>			
<p>A3 > unholy blasphemies</p>			
<p>A4 > angel of disease</p>			
<p>A5 > azagthoth</p>			
<p>B1 > the gate</p>			
<p>B2 > lord of all fevers</p>			
<p>B3 > and plague</p>			
<p>B4 > hellspawn</p>			
<p>B5 > abominations</p>			
<p>B6 > demon seed</p>			
<p>B7 > welcome to hell</p>			
	<p>ONE SEVEN FIVE</p>	<p>THE OUTSIDE AGENCY - CROSSBREED DEFINITION SERIES PART 2 (with COUNTERSTRIKE & DONNY)</p>	<p>11.00 €</p> 
	<p>GEN175003</p>		<p>9.90 €</p>
	<p>GABBA / CROSSBREED</p>	<p>Release: 28 - June - 2010</p>	<p>12"</p>
	<p> RE-STOCK Last Copies </p>		
<p>A1 > my friends *The Outside Agency & Counterstrike*</p>	<p>Heavier then a ton of bricks and more destructive then Superman's super human strength... Its part 2 of the Crossbreed Definition Series! no 1 was already a great succes and with this release they're doing it all over again.. this time Counterstrike & Donny have been invited to bring some crossover madness to the table. For the A side the mighty Outside Agency joins forces with Counterstrike for "My Friends" some big time NL - South Africa connection is going on here as the Counterstrike sounds molds into the darkness of TOA.. They dont make em as hard as these anymore! Then for the B side TOA teams up with Donny for "Among Us" If you ever had doubts about the hardcore & dnb crossover sound then this is the time to smack yourself for the head with a big wooden stick.. Cause this is will crush, destroy, pulverize and annihilate ANY dancefloor it touches... On key, off key, whatever it'll just smash your face in...</p>		
<p>B1 > among us *The Outside Agency & Donny*</p>			



INTERNATIONAL CHROME	ESS - CAPSULE COLLECTION	11.40 €
INTLC003LTD		10.26 €  
ELECTRO	Release: 22 - February - 2019	12" AUS
RE-STOCK Last Copies Misprint Edition		

A1 > trigger my sequencer	<p>ESS - Sometimes we need to revisit the past to discover the future. That's why we are so happy to present the incredible Electronic Speech Systems 'Capsule Collection' (by Dublin's electro modular warrior DeFeKT). A selection of his finest works from his three only releases in 2011 on 'New Flesh', 'Takeover Recordings' & 'AC Records' have been remastered to form an electro tour de force. We pull the trigger with his deadliest of weapons 'Trigger My Sequencer'. A full throated four-to-the-floor doppler dance werk out. The expelling of his drexcian demons continues with the polar cap melting 'Thermo Drive', a deep dive into aquatic funk & electro dub waves. On the flip, slicing chord stabs and pulsing signals launch us back into the milky way with 'Halley's Comet'. The fusion of Kraftwerk inspired grooves & pulsing alpha juno synth lines pair perfectly to make it a certified electro cult classic. Lastly JX10 brings it home with a beautiful arrangement and showcase of perfectly executed electronic architecture, leaving us speechless. [limited run of 80 copies with the wrong rpm listed on the label]</p>
A2 > thermo drive	
B1 > halley's comet	
B2 > jx10	



SUBTITLES MUSIC	BRAIN CRISIS & SPLINE - MAD / CAMATCHO	11.00 €
SUBTITLESUK029		9.90 €  
D'NB	Release: 13 - April - 2015	12" GBR
RE-STOCK Last Copies		

A1 > mad	<p>Subtitles boss TeeBee has described new young Russian protege Pavel Khudyakov's sound as 'like aliens mining a colony out of metal'. This 12" is crushingly intense minimal tech cold forged from the finest elements - creating robotic dancehall murkage. DJ support from Noisia, Doc Scott, Rockwell, TC 10/10 fucking sick!! Brain Crisis is bad ass!! Rene Lavice 9/10 that's fuckin' sick! future beats tu da max! keep it going!!! Noisia 8/10 #2 fresh! Rockwell 8/10 really like what this guy is doing, his vocal processing is amazing. Dieselboy 9/10 bad ass man John B 9/10 #1 heavy! Dub Phizik 9/10 Yes Doc Scott 8/10 #1 this kid has skills, fresh and original!</p>
B1 > camatcho "Brain Crisis"	



COMMERCIAL SUICIDE	KLUTE - WHATEVER IT TAKES	12.60 €
SUICIDECD020		11.34 €  
D'NB	Release: 25 - October - 2019	CD GBR
RE-STOCK Last Copies CD Format		

01 > broadside	<p>Klute, a.k.a. Tom Withers is no stranger to the LP format, Whatever It Takes is his 9th solo album. It was recorded over a period of 18 months in his own PBJ Studio, located in Suffolk. Whatever It Takes contains Klute's signature blend of Drum & Bass, Hardcore, Jungle, House, Techno, Electro & Ambient stitched together with Klute's typical disregard for the rules of each genre. Split into two halves, the album begins in high gear with 8 tracks of Drum & Bass. A rich pallet of D&B styles delicately layered with hidden depths and melancholic harmony. The album then shifts into Klute's own brand of House Techno & Electro, fully revealing his vivid tapestry of musical influences. The end result is highly original, individual and unique. Nobody sounds like Klute. Klute on the album: "...with so much going on in the world and all the noise created by a growing instant culture I felt compelled to retreat into my own imagination and write individual chapters in melody and rhythm as a form of distraction and personal remedy. Early on in the process I made a conscious decision to make a wholly solo and instrumental record - the first time since my debut album CASUAL BODIES in 1998". "There's something powerful in the mystique and imagination of music, closing your eyes and letting your mind and body loose to create its own visions. I feel that there is a lot of "surface" music around at the moment that physically dictates what you are supposed to feel. The music I love the most, the music that stays with me the longest is always the stuff that enters my subconscious state." "Whatever It Takes" is an album for the long haul, to stand the test of time. Take your time, switch off your phone and listen and keep coming back for more. Facts on Klute: Over the past 25 years Klute has established himself as a leader not just in the world of Drum & Bass but the entire Electronic music spectrum, counting a diverse range of luminaries amongst his fans, including the likes of Goldie, Laurent Garnier, Sasha, Mary Ann Hobbs, Doc Scott, Lee Burridge, Zane Lowe, Nastia, Andrew Weatherall, BT, and the sadly passed Marcus Intalex, David Bowie and late great John Peel. Klute continues to tour the</p>
02 > centre of the crystal	
03 > flesh eaters	
04 > feeding the 5000	
05 > it's enough to make you lose your mind	
06 > parasomniac	
07 > cerulean blue	
08 > pop will eat you	
09 > highly addictive	
10 > ghost writer	
11 > handsome boy business school	
12 > ord - bwi	
13 > endless seduction	
14 > have a wonderful time	



WARM COMMUNICATIONS	NEED FOR MIRRORS - HORUS / SOLOMON (with HLZ & MIKAL)	11.00 € 9.90 € ⁺
WARM028		12"
D'N'B	Release: 01 - January - 2014	USA
RE-STOCK Last Copies		

A1 > horus "Need For Mirrors & HLZ & Mikal"	The latest roller from Need for Mirrors erupts with midnight color. A deep, primal bassline lurches up, taking "Horus" alongside the tattered landscape of some crumbling empty city. Need for Mirrors is joined on the A side by HLZ and Mikal, ensuring that the listener's experience is at times quite dark, even while meaning to feel placid, frozen in motion at the breakdown: something chromatic, a near-piano riff, glissandos into space. This is drum & bass. Need for Mirrors continues with Mikal on "Solomon," keeping to the same sub-station wrecking standards, starting slowly with slightly shuffled hats and a two-step break before voices shouting overtop of the quaking bottom-end remind us, or perhaps they remind these artists, that everything can be made alright
B1 > solomon "Need For Mirrors & Mikal"	



DIXON AVENUE BASEMENT JAMS	CASIO ROYALE - IN BASEMENTS VOL. 2	14.90 € 13.41 € ⁺
DABJ1218		12"
HOUSE / ACID-HOUSE / TECH-HOUSE / TECHNO	Release: 22 - February - 2016	GBR
RE-STOCK Last Copies		

A1 > luna	Deep in the bowels of the Dixon Avenue basement lived a man so outrageously overweight we used him for a sofa. King Chubby, a suite chap but a bit cheeky. Said the only reason he was humpty dumpty was cause every time he rode yer maw she made him a sandwich. He tried dieting but nothing worked. We took drastic action and wired woofers direct to his lardy lugs with In Basements Vol 2 blasting in on repeat. Thanks to the squelchy genius of tunes like Luna, Save It and Sneaking Out our big boned bro boogalooed himself skinny. He bopped till the weight dropped. King Chubbys pumpalicious now and you can be to if you sign up to Casio Royales latest DABJ dance diet plan
A2 > rudderless	
B1 > save it (for yourself you toy scum)	
B2 > sneakin' out	



HOUNDSTOOTH	MARQUIS HAWKES - FIFTY FATHOMS DEEP (feat. STEE DOWNES)	14.60 € 13.14 € ⁺
HTH028		12"
HOUSE / DEEP-HOUSE	Release: 29 - September - 2014	GBR
RE-STOCK Last Copies		

A1 > can't find a reason
A2 > the way *feat. Stee Downes*
B1 > fifty fathoms
B2 > fat man



DISCOS MECAGOENDIOS	NO SANCTUARY - METAFISICA POPULAR PORTATIL	20.30 € 18.27 € ⁺
AAARGH47		LP
METAL / INDUSTRIAL / DOOM / POST-PUNK	Release: 16 - November - 2023	ESP
500 copies		

A1 > godstar	Segundo disco completo de la banda de Iruña/Pamplona NO SANCTUARY. Si ya en su primer disco se divisaban buenas ideas en el horizonte, este "Metafísica popular portátil" no hace más que corroborarlo. Los ecos a lo Rudimentary Peny, Killing Joke e incluso Throbbing Gristle son más que evidentes, dentro de su peculiar manera de entender el punk, el post-punk y el stench-core. 500 copias en glorioso vinilo negro
A2 > central zero	
A3 > ballad of boots and bats	
B1 > aceria compacta de bizkaia	
B2 > cenit /// defensa interior	



NUCLEAR WAR NOW! PRODUCTIONS	ASTAROTH / SACRILEGIO - ULTRA METAL ATTACK	23.45 €
ANTIGOT585		mLP
METAL / DEATH / THRASH	Release: 1987 / Repress: 2022	USA
 RE-STOCK 		
<p>A1 > guerra de metal "Astaroth" "lyrics by David Viola"</p> <p>A2 > aullido sepulcral "Astaroth" "Astaroth"</p> <p>A3 > guerra de metal (demo version) "Astaroth"</p> <p>B1 > podredumbre "Sacrilégio"</p> <p>B2 > inmundicia "Sacrilégio"</p> <p>B3 > guerrero infernal "Sacrilégio"</p> <p>B4 > instrumental "Sacrilégio"</p>		
A split LP combining Astaroth's 1987 EP and Sacrilégio's 1987 rehearsal demo. Seven tracks of colombian metal obscurity for fans of Reencarnacion, Nemesis and Parabellum		



CRYPTS OF ETERNITY	EMBALMED SOULS - JOURNEY THROUGH BIZARRE	24.60 €
COE5		22.14 € LP
METAL / DEATH	Release: 1997 / Repress: 2023	PER
 REPRESS First Time On Vinyl Limited 		
<p>A1 > inheritance of false image</p> <p>A2 > the future of thousand years</p> <p>A3 > dimension of torment</p> <p>B1 > torturing the minds</p> <p>B2 > the tale of sacred ignorance</p> <p>B3 > cry before die</p>		
Una de las bandas brasileñas más longevas dentro de la escena death metal, desde luego que sí. Reedición oficial por parte del sello peruano Crypts of Eternity de este primer disco de Embalmed Souls, originalmente editado en cassette en 1997		



GUNS OF BRIXTON	TURBOFUCKERS - DEATH PUNK ALL STARS	17.40 €
GBRLP65		15.66 € LP
PUNK / ROCK / ROCK&ROLL	Release: 22 - December - 2023	EH
<p>A1 > intro</p> <p>A2 > death punk all stars</p> <p>A3 > donde nada importa</p> <p>A4 > los ojos del diablo</p> <p>B1 > b stock babies</p> <p>B2 > chica destruccion</p> <p>B3 > sexmachine</p> <p>B4 > la ultima (en tu casa)</p>		
Fifth album by the band from Bilbao (and first as a quintet) with 8 tracks of brutal punch built on hammond organ cushions and an impenetrable sonic wall of guitars. Abrasive lyrics and elegant piano arrangements. R'n'R with capital letters in an ambitious work		



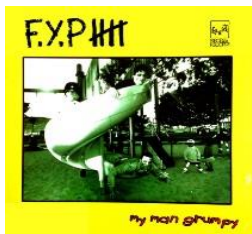
GHOST HIGHWAY	BLACK BULLET - GET OUTTA MY FACE	13.20 €
GHR266		11.88 € 7"
PUNK / ROCK	Release: 07 - September - 2023	ESP
 250 copies 		
<p>A1 > light up my way</p> <p>A2 > puppets</p> <p>B1 > memories</p> <p>B2 > get outta my face</p>		
New EP with four songs by the people from Castellón (ex-Furious People), authentic punk-rock with memories of American hardcore from the 90's. A wonderful record for those who like the sounds of bands like Bad Religion, Millencolin, Lagwagon, Descendents...		



MERITORIO	THE SMALL INTESTINES - HIDE IN TIME	20.40 € 18.36 € LP
MER47		
POP / INDIE / JANGLE	Release: 29 - September - 2023	ESP

- A1 > horse riding
- A2 > chimes of love
- A3 > l.o.v.e. love
- A4 > stop pretending
- A5 > drinking port
- A6 > it's gonna rain
- B1 > under the weather
- B2 > stripped away
- B3 > old town
- B4 > you make me feel
- B5 > sweetness
- B6 > candle

For fans of The Go-Betweens and The Bats and any genuine big-hearted knockabout indie jangle with sweet singalong group vocals and simple pared-down arrangements. In 2013 Tristan dreamt George Harrison and Tom Petty were on motorcycles circling one of those huge roundabouts in Canberra. Their long hair was blowing as they sang 'You Can't Hide in Time'. The Small Intestines play spare room rock'n'roll with a penchant for three-piece harmonies. They formed in Melbourne, Australia in 2016 while Matt and Rob were taking some downtime from Chook Race and Tristan was on the tail-end of his solo project, Peach Happening. Their debut album 'Hide in Time' will be released on September 29, 2023. For fans of early Go-Betweens and The Bats. Tristan Peach - guitar, vocals Matt Liveriadis - drums, vocals Rob Remedios - bass, vocals Mixed by Matthew Ford Cover painting by Trevor Ludlow



HEY SUBURBIA	F.Y.P. - MY MAN GRUMPY	23.70 € 21.33 € LP
SUB27		
PUNK / ROCK	Release: 1997 / Repress: 2023	ITA

- A1 > shitheel
- A2 > i egged the president
- A3 > undumb
- A4 > rabid
- A5 > i dunno what's happening to me
- A6 > i'm over now
- A7 > i am not an elephant, i'm a buffoon
- A8 > pork rinds & yooho
- A9 > buried
- B1 > get away (i smell)
- B2 > motherfucker, cheap thumbsucker
- B3 > i don't wanna live to see tomorrow
- B4 > chastity belt blues
- B5 > allergic
- B6 > i don't wanna carry your books
- B7 > powerlines
- B8 > superbowl sunday
- B9 > slitwrists

STARTED IN THE LATE 80'S AS A ONE-MAN BAND WITH A FISHER PRICE DRUM MACHINE, SAN PEDRO'S PUNKERS F.Y.P. (FIVE YEAR PLAN) SOON EVOLVED INTO ONE OF THE MAIN NAMES OF THE 90'S POP-PUNK EVOLUTION. RELEASED ON THEIR OWN RECESS RECORDS IN 1997 AND PRODUCED BY DWARVES' FRONTMAN BLAG DAHLIA. THEIR FOURTH ALBUM 'MY MAN GRUMPY' GETS REISSUED ON VINYL FOR THE FIRST TIME IN TWENTY FIVE YEARS. COLOR VINYL.



SOUNDS OF BEAUBIEN OUEST	PATRICK HOLLAND - BEAUBIEN DREAM	18.80 € 16.92 € 12"
SOBO001R		
HOUSE / DEEP-HOUSE	Release: 04 - March - 2024	CAN

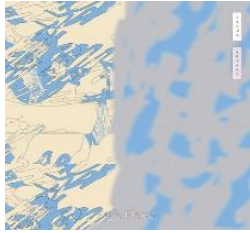
- A1 > closer
- A2 > closer live (bonus track)
- B1 > royal plus
- B2 > beaubien dream

Reissue of SOBO's inaugural release from Patrick Holland (fka Project Pablo), for the first time featuring the live version of the breakout single "Closer". Montreal's Beaubien Ouest can cause quite the daze in the heat of Summer, so stepping out of the bedroom into the shed made all the difference for Holland. Live-off-the-floor takes with pals Rory Seydel (on guitar) and Jeremy Dabrowski (on the bass) can be heard on the title track, whereas freaked-out Dx7 melodies and harmonies makeup Royal Plus and Closer. An homage to ones home and its dreamlike qualities, as well as a practice in call and response



WEME	CEEPHAX ACID CREW - CEERIAL PORT	17.80 €
WEME084		16.02 €
TECHNO / ACID	Release: 04 - March - 2024	BEL
REPRESS		
<p>Originally released on Firstcask Records 2006 played by a dj like Aphex Twin at Field Day 2023. Ceephax essential oils ! Acid Varsity !</p>		

- A1 > acid highway
- A2 > red dx acid extra bd shorter
- A3 > acid whori
- A4 > acid causeway 1
- B1 > tough grugoy acid
- B2 > acid surf dream
- B3 > woodlife acid



WORLD OF PAINT	SASHA RENKAS - SAFE PLACE	33.50 €
WOP006		30.15 €
AMBIENT / CHILL-OUT	Release: 04 - March - 2024	BEL
LP		

- A1 > west
- A2 > prozora
- A3 > safe place
- A4 > boy
- A5 > night
- A6 > carrier
- B1 > hydro park
- B2 > come to me
- B3 > operator
- B4 > liman
- B5 > you'll be okay
- B6 > 2 days

Kyiv (Ukraine) born Sasha Renkas, made music as Antenna for almost a decade, releasing many EP's and a full length album. Now he follows his urge to make a different kind of music. The result is a full length album with slow, intimate, nighttime music varying from abstract pop ballads to ambient movie score pieces. At times they sound like stripped down Kate Bush instrumentals, drenched in reverb, or introvert Roxy Music with a touch of dub and nineties trip-hop. "This time I wanted to compose music and then perform my instruments live making this album. I used mainly old synthesizers and other instruments and a heavy layer eighties reverb machines. Before moving to the Netherlands, I was growing up in the nineties in Kyiv, surrounded by economic turbulence and a weird mix of music from different decades that overflowed the country after years of isolation. Accompanied by the weird early Ukrainian visual culture I was mesmerized by the music videos I saw on TV and I wanted to belong there. I guess I never really grew up, still drifting like a cowboy through imaginary spaces, in a timeless vacuum, outside of real life. I decided to release this album as Sasha Renkas, because it felt very personal and pure, all coming from a spacious, misty place where everybody is still alive and safe."



NETWORK23	VARIOUS ARTISTS - UNTITLED (CRYSTAL DISTORTION, 69DB & MELTDOWN MICKEY)	15.25 €
NET23-EP3		12"
TECHNO / FREETEKNO	Release: 08 - March - 2024	FRA
Compilation Clear Vinyl Label Sleeve Remastered		

- A1 > panasonic "Crystal Distortion"
- B1 > water "69db"
- B2 > drivin "69db & Meltdown Mickey"


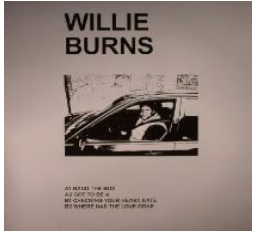


The third installment of the NETWORK 23 remastered repress series is a 3 tracker featuring a solo track by Crystal Distortion on the A-Side and 2 tracks by 69db on the B-side one of them is a collab with original Spiral Tribe Member Meltdown Mickey



FRAME OF MIND	SYNAPTIC VOYAGER - DISCONNECT TO RECONNECT	16.20 €
FOM019		14.58 €
HOUSE / TECHNO / DETROIT	Release: 04 - March - 2024	NLD

- A1 > epoch ten
- A2 > ne plus ultra
- A3 > reverie
- B1 > electric ocean
- B2 > milestone
- B3 > parallax

After the amazing State Of Play EP, Synaptic Voyager returns to Frame Of Mind with the beautiful and deep Disconnect To Reconnect. Six Detroit influenced techno and house tracks. Simply breathtaking!

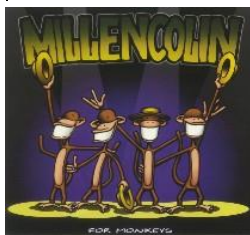
 <p>Nasty Rips 3 Album Sampler</p> <p>SIDE A Sly One Come to Mine (AppleBottom remix)</p> <p>SIDE B De\$igned feat. Kyiki Get Right (Ossie remix)</p> <p>B</p> <p>SHIFTING PEAKS</p> <p>© 2014 Shifting Peaks Published by Various Music www.shiftingpeaks.com</p>	<p>SHIFTING PEAKS</p> <p>SPEAKS015</p> <p>HOUSE / VOCAL</p>	<p>VARIOUS ARTISTS - NASTY RIPS 3 ALBUM SAMPLER (SLY ONE, HNNY, DESIGNED feat. KYIKI, APPLE BOTTOM, ODESSA & OSSIE)</p> <p>Release: 17 - February - 2014</p>	<p>14.60 €</p> <p>13.14 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > come to mine *Sly-One (HNNY rmx)*</p> <p>B1 > valentine *De\$igned feat. Kyiki (AppleBottom rmx)*</p> <p>B2 > get right *Odessa (Ossie rmx)*</p>	<p>Another year comes crashing into view, and another instalment in the Nasty Rips and Shifting Peaks series is upon us, as ever looking to bring together a mix of new, up and coming and established names, via a chaotic miasma of styles and tempo™s. This 12" sampler features HNNY™s artful balearo-garage mix of Sly One™s "Come to Mine™, that has already been making waves since last summer. Ossies™ fat and housey mix of Odessa™s "Get Right™ was a grower, and Applebottom™s piano-laced mix of DE\$IGNED™s "Valentine™ has been a secret party weapon for many over the last 6 months</p>		
 <p>WILLIE BURNS</p> <p>AT RATES 1-8-8888 AT RATES 1-8-8888 AT RATES 1-8-8888 AT RATES 1-8-8888</p>	<p>ULTIMATE HITS</p> <p>UH005</p> <p>HOUSE / CHICAGO / BREAKS</p>	<p>WILLIE BURNS - WHERE HAS THE LOVE GONE</p> <p>Release: 22 - April - 2016</p>	<p>13.55 €</p> <p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > bang the box</p> <p>A2 > got to be a</p> <p>B1 > checking your heart rate</p> <p>B2 > where has the love gone</p>	<p>Trancers, dancers and sweet romancers from our mate Willie Burns</p>		
 <p>SELA VEGA</p> <p>LOUIE VEGA & JOE CLAUSELL C.O.O. - GETTING DEEPER / FUNKY CADETS</p>	<p>VEGA</p> <p>VRADE177</p> <p>HOUSE / DEEP-HOUSE / FUNKY</p>	<p>LOUIE VEGA & JOE CLAUSELL / C.O.O. - GETTING DEEPER / FUNKY CADETS</p> <p>Release: 12 - July - 2019</p>	<p>14.25 €</p> <p>12"</p> <p>USA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > getting deeper *Louie Vega & Joe Claussell*</p> <p>B1 > funky cadets (daddy's workshop demo ruff) *C.O.O.*</p>	<p>Slamming NYC House Grooves...</p>		
 <p>BLACK SLEEVES</p> <p>BLACKPD150</p> <p>METAL / BLACK / VIKING</p>	<p>BLACK SLEEVES</p> <p>BLACKPD150</p> <p>METAL / BLACK / VIKING</p>	<p>BORKNAGAR - THE ARCHAIC COURSE</p> <p>Release: 1998 / Repress: 2023</p>	<p>29.95 €</p> <p>LPP</p> <p>ESP</p>
<p> REPRESS 475 copies Pictured Disc </p>			
<p>A1 > oceans rise</p> <p>A2 > universal</p> <p>A3 > witching hour</p> <p>A4 > the black token</p> <p>B1 > nocturnal vision</p> <p>B2 > ad noctum</p> <p>B3 > winter millenium</p> <p>B4 > fields of long gone presence</p>	<p>The Archaic Course is the third studio album by Norwegian avantgarde metal band Borknagar. The album was recorded, mixed and mastered at Woodhouse Studios between August 17 and September 5 1998 by Century Media Records and released on October 20 of the same year and now reissued on vinyl by Black Sleeves. For the first time a limited edition of 475 copies on Picture Disc!!</p>		



EAR MUSIC	ALICE COOPER - DETROIT STORIES	29.95 €
EMU215400		2LP
ROCK / HARD / GLAM	Release: 26 - February - 2021	DEU

| RE-STOCK |

- A1 > rock & roll
- A2 > go man go (album version)
- A3 > our love will change the world
- B1 > social debris
- B2 > 1000\$ high heel shoes
- B3 > hail mary
- B4 > detroit city 2021 (album version)
- C1 > drunk and in love
- C2 > independence dave
- C3 > i hate you
- C4 > wonderful world
- D1 > sister anne (album version)
- D2 > hanging by a thread (don't give up)
- D3 > shut up and rock
- D4 > east side story (album version)



EPITAPH	MILLENCOLIN - FOR MONKEYS	29.95 €
EPIT275243		LP
PUNK	Release: 1997 / Repress: 2022	USA

| RE-STOCK | Pink Vinyl |

- A1 > puzzle
- A2 > lozin' must
- A3 > random i am
- A4 > boring planet
- A5 > monkey boogie
- A6 > twenty two
- B1 > black gold
- B2 > trendy winds
- B3 > otis
- B4 > light's out
- B5 > entrance at rudebrook
- B6 > lowlife
- B7 > vixen

25th anniversary edition on pink vinyl (marketed as raspberry beret vinyl)



ATHENS OF THE NORTH	COAST TO COAST - LOVE IS THE SAME	15.85 €
ATH176		7"
R&B / FUNK / SOUL	Release: 26 - January - 2024	GBR

- A1 > love is the same
- B1 > love is the same (instrumental)

Mark Beiner met Ben Iverson in 1976 when I was 17 years old, at the time he was a junior at Newtown High School in Elmhurst, Queens. Mark had taken a part time job as a Produce Clerk at Waldbaum's Supermarket on Northern Boulevard in Jackson Heights, Queens, where I met Ben Iverson, the "Frozen Food Manager." Back then Mark remembers, "I was going to work early just to talk to him about his musical background and his time spent in the 50's and 60's with the Ohio Doo Wop Group, "The Hornets", or better known as, "Ben Iverson and The Hornets." In 1978 after Ben and I discussed getting together and composing music, I started writing poetry and expressing in writing my break-up with my college girlfriend, Paula. Ben and Mark went on to writing two albums worth of material, which in turn gave us a lot of time and presence on stage at our live gigs. The regular Coast to Coast Band members consisted of Ben Iverson on Lead Vocals, Rhythm Guitarist and Co-Executive Producer, Joe Crowley, who is known today as "New York Congressman Joe Crowley." Carl (Woody Wood) Morton on Bass Guitar, Jimmy Johnson on Keyboards, Lead Guitarist, Lou Jimenez, currently owns his own recording studio, Music Labs in Elmont, Long Island. On Drums, Eddie Byam, on Alto Sax, Jay Cohen, who in the 70's used to record for "Gary U.S. Bonds." Gary Pevols on Trumpet, On Bone, Scott Burrows, Trumpet player, Steve Becker, along side Neil Levine, Stan Stockley, Tom Russo



SDBAN	VARIOUS ARTISTS - A SPECIAL RADIO ~ TV RECORD: NR. °23 (BOB PORTER, JORDAN STEVY, RENE COSTY, STERN SELECTION, LEONARD D MESSINA & JACQUES SIROUL)	24.75 €  
SDBANSELECTION03		LP
JAZZ / FUNK / SOUL	Release: 23 - February - 2024	BEL
Compilation		

- A1 > Chiang Mai *Bob Porter*
- A2 > no thoroughfare *Jordan Stevy*
- A3 > strange dream *René Costy*
- A4 > imagination *Stern Selection*
- A5 > osmoses *Leonard D Messina*
- B1 > by pass *Jordan Stevy*
- B2 > black world *Stern Selection*
- B3 > space shuttle jazz *Jacques Siroul*
- B4 > crystal waltz *René Costy*
- B5 > pink donkey pop *Jordan Stevy*
- B6 > chief of freen bean *Bob Porter*

Sdban Records continues its reissues of the legendary library series 'A Special Radio - TV Record' with Selection 23, releasing a variety of notable tracks from the 70s library label together on a physical compilation for the first time. With this release, the label continues the vinyl reissues of the Belgian imprint 'Selection Records,' featuring tracks originally released between 1976 and 1981. Essentially, the tracks take you through a cinematic musical landscapewhere funk and soul merge with a hint of jazz, always evoking a sense of familiarity. One name that immediately springs to mind is René Costy. From this virtuoso and insatiable artist, the compilation 'Expectancy' was previously released. With 'Strange Dream' and 'Crystal Waltz,' he shows once again that he was not only a versatile composer but also a curious jazz cat. With 'Space Shuttle Jazz,' pianist and harmonica Jacques Siroul shows his fascination for synthesizers. Which, as a composer, earned him an unofficial title as an expert in music on demand. This, and much more, make Selection 23 a must-have for fans of previous compilations like Beat Action, Funky Chicken, and Funky Chimes!



MIND CONTROLLED RECTIFIER	ZESKNEL - FLY, WITH CONVICTION (SHIT AND SHINE RMX)	18.60 €  
RECTIFIER003		16.74 € 12"
TECHNO / BROKEN	Release: 04 - March - 2024	GEO

- A1 > fly
- A2 > with
- B1 > conviction
- B2 > fly *Shine And Shine rmx*

RECTIFIER003 is the third vinyl release from the Georgian independent collective, Mind Controlled Rectifier. This limited edition of 12" EP comes with full-sleeve artwork and features tracks by the local producer Zesknel, including a remix by Shit and Shine. Find the digital redeem code inside



PLANET RHYTHM UK BLACK	DYNAMIC FORCES - TANGO EP	14.65 €  
PRRUKBLK102		12"
TECHNO	Release: 01 - March - 2024	GBR
Grey Marbled Vinyl Label Sleeve		









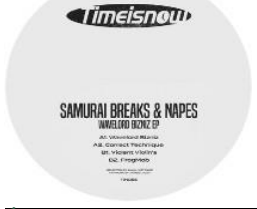

- A1 > first day of life
- A2 > new set up
- B1 > plague
- B2 > tango



SHIPWREC	IAN MARTIN - FUTURE DAWN	19.90 €  
SHIP072		17.91 € 12"
ELECTRO / TECHNO / ELECTRO-TECH	Release: 04 - March - 2024	NLD

- A1 > cosmic garden
- A2 > future dawn
- B1 > dead calm
- B2 > phantom machine

The prolific and versatile Ian Martin arrives on Shipwrec with four tracks that make up Future Dawn. Cosmic Garden opens. A piece that blurs genre lines; soft synth-lines are coupled with ruffled rhythms that immerse the listener in gentle orchestral ebbs and flows. Sounds of isolation introduce Future Dawn, modulations reaching over an ever-widening expanse before strings descend. Drums arrive late in this atmospheric journey, one that pulses with a primal energy while conjuring vivid images. The ominously titled Dead Calm opens the flip. Soundtracks have always been an inspiration for Martin and the scores of the silver screen are at the forefront of this work. Brittle beat patterns are the bedrock on which melodies whirl - a bitter acid bass bubbling as tension builds to paranoid peaks. Darker skies loom with the marine chop of Phantom Machine finishing. A flotsam and jetsam of hi hats swirl in the liquid undulations of distorted bass and aquatic echoes, rougher rusted rhythms providing ballast to the eddies and maelstrom of Martin's machines

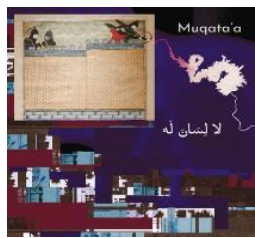
 <p>MANU CALMET PYJAMA PARTY</p>	<p>JELL</p>	<p>MANU CALMET - PYJAMA PARTY EP</p>	<p>15.75 €</p> 
<p>A1 > te toko me toka A2 > enero B1 > pium pium B2 > from bed to living</p>	<p>JELL2</p>		<p>12"</p>
	<p>TECHNO / HARD / GHETTO</p>	<p>Release: 01 - March - 2024</p>	<p>DEU</p>
<p> Printed Sleeve </p>			
	<p>NC4K</p>	<p>STONES TARO - NC4KDUB002</p>	<p>14.90 €</p> 
<p>A1 > anywhere dub B1 > finally dub</p>	<p>NC4KDUB002</p>		<p>12"</p>
	<p>BREAKS / 2STEP / GARAGE</p>	<p>Release: 01 - March - 2024</p>	<p>JPN</p>
<p> HandStamped </p>			
	<p>SHAW CUTS</p>	<p>FARRON - TESSEN EP</p>	<p>14.90 €</p> 
<p>A1 > fortuna deadstock A2 > third hand smoke B1 > second angle B2 > dynamo redo</p>	<p>SCDEF01</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 01 - March - 2024</p>	<p>DEU</p>
<p>Tessen were folding fans with concealed outer spokes made of heavy iron plates. Some swordsmanship schools provided training of the tessen as a weapon. Besides using the razor-sharp spokes as an attacking tool, the tessen was also used as a throwing weapon, for fending off knives and darts and as a swimming aid. Samurai could also secretly take them to places where overt weapons were not allowed</p>			
	<p>SOLITAR</p>	<p>LAKEJ - EVERYTHING IS TRANSITORY EP</p>	<p>13.75 €</p> 
<p>A1 > formless nature A2 > transmigration B1 > assimilation B2 > withdrawal B3 > purification of past life</p>	<p>SOLITAR001</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 01 - March - 2024</p>	<p>SWE</p>
<p>We are very proud to present the label Solitar. Coming out of Stockholm/Sweden, a place with a long line of significant and well respected techno labels, we start things off small and considered. We hope it is a humble beginning of something that will grow into its own over the coming years. To make this launch as special as possible the label head himself, Lakej (Filip Strom), is behind this powerful solo EP. Delivering on this 12" four razor sharp dance floor tools accompanied by a very moody ambient outro trip. Enjoy!</p>			
	<p>TIME IS NOW</p>	<p>SAMURAI BREAKS & NAPES - WAVELORED BIZNIZ EP</p>	<p>14.65 €</p> 
<p>A1 > wavelord bizniz A2 > correct technique B1 > violent violin's B2 > frogmob</p>	<p>TIN055</p>		<p>12"</p>
	<p>BREAKS / JUNGLE / GARAGE</p>	<p>Release: 01 - March - 2024</p>	<p>GBR</p>
<p> Marbled Blue Vinyl Label Sleeve </p>			
<p>Samurai Breaks & Napes team up with 4 massive bass driven anthems for Bristol label Time Is Now! Essential business!</p>			



VAMPISOUL	PACO ZAMBRANO Y SU COMBO / TRAFFIC SOUND - MESHKALINA	13.25 €
VAMPIC45082		7"
ROCK / LATIN / 60s70s / PSYCHEDELIC	Release: 16 - February - 2024	ESP
REPRESS Splattered Vinyl		
<p>A1 > meshkalina "Paco Zambrano Y Su Combo"</p> <p>B1 > meshkalina "Traffic Sound"</p>		
<p>Traffic Sound's 'Meshkalina' is a song with references to Incan culture which was heard all over Peru when released in 1969. It combined psychedelia, a hint of progressive hard rock and a Latin tinge. It became an anthem of its time and was covered by Paco Zambrano y Su Combo shortly after, resulting an explosive Latin dancefloor hit! Currently in high demand in the psych&garage collectors' scene and played out in all major events by top psych DJs, this 7" comprises both versions for the first time. A perfect DJ tool!</p>		



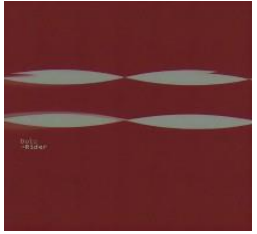

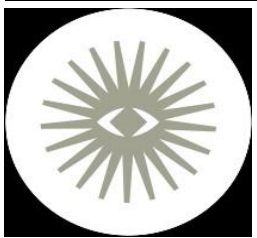




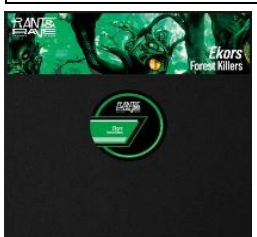

17 NORTH PARADE	FRED LOCKS - BLACK STAR LINER	25.75 €
VPRL4236		LP
REGGAE / ROOTS	Release: 1976 / Repress: 2024	USA
REPRESS		
<p>A1 > black star liners</p> <p>A2 > vision of redemption</p> <p>A3 > i've got a joy</p> <p>A4 > sons of the almighty</p> <p>A5 > sing-a-long</p> <p>B1 > true rastaman</p> <p>B2 > don't let babylon use you</p> <p>B3 > walls</p> <p>B4 > wolf wolf</p> <p>B5 > time to change</p>		
<p>Landmark album from 1975 that more than played its part in bringing reggae to a new international audience. The title track is still today one of the iconic 70s Reggae anthems and the album as a whole is brim full of roots reggae classics. Recorded at Channel One, Randy's ^ Harry J's and mixed at Treasure Isle. Black Star Liner raised the bar for roots reggae music on release and time has not dimmed it's majesty</p>		


















SOUK	MUQATA'A - LA LISANA LAH	22.75 €
SOUK012		mLP
WORLD / HIP-HOP / INSTRUMENTAL	Release: 09 - February - 2024	GBR
First Time On Vinyl		
<p>A1 > tib al huroof (طب الحروف)</p> <p>A2 > taqdirahu anta (تقديره أنت -)</p> <p>A3 > dijla wal fada (دجلة والفضاء)</p> <p>B1 > zyadet naqs (زيادة نقص)</p> <p>B2 > watar al wiswas (الوتر الويسواس)</p>		
<p>After years of fertile digital existence on his own Bandcamp, 'La Lisana Lah' now gets a much deserved tactile version through Souk, the Discrepant sublabel responsible for the already classic 'Inkanakuntu'. One of the most prominent figures of the Palestinian electronic scene, Muqata'a's trajectory has been one of resistance and urgency, leaving a sonic imprint of his own from pretty much the beginning. Without anything tentative or vestigial about its sonic fictions, 'La Lisana Lah' deploys an arsenal of Muqata'a's traits that would be explored on subsequent releases: the glitchy thick textures verging on noise of 'Tib Al Huroof', the narcotic broken beats of 'Taqdirahu Anta' and 'Zyadet Naqs' or the alluring disruptive harmonic suspension of 'Dijla Wal Fada', everything cared for with an essential attention to space and evoking the heritage of Palestinian resistance through his use of samples and scales. A visionary from the get go</p>		

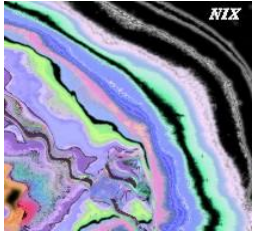





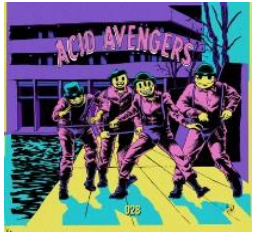









ACTIVE LIFE WORLDWIDE	DJ SOMMER - ACTIVE LIFE WORLDWIDE # 3	14.90 €
ALIFE003		13.41 €
HOUSE	Release: 01 - March - 2024	12"
<p>A1 > darling i pray</p> <p>A2 > all my love</p> <p>B1 > heartbeat</p> <p>B2 > so happy</p>		
<p>DJ Sommer back on ALW with the label's 3rd release</p>		

	<p>FUSE IMPRINT</p>	<p>DOLD - RIDER EP</p>	<p>15.25 €</p> 
<p>A1 > smile</p> <p>A2 > old news</p> <p>B1 > rider</p> <p>B2 > rich string</p>	<p>FUSE03</p>	<p>12"</p>	<p>12"</p>
<p>TECHNO</p>		<p>Release: 01 - March - 2024</p>	<p>NLD</p>
<p> Printed Sleeve + Insert </p>			
<p>Fuse lands again with a third release of ageless techno, brimming with grit and soul by Sweden's own Dold</p>			
	<p>MYSTIC ARTS</p>	<p>BLACK BONES - FIND THE FREQUENCY EP</p>	<p>14.90 €</p> 
<p>A1 > find the frequency</p>	<p>MYSTIC002</p>	<p>12"</p>	<p>13.41 €</p> 
<p>B1 > konstant kollision</p>	<p>BREAKS / LEFTFIELD</p>	<p>Release: 01 - March - 2024</p>	<p>GBR</p>
<p> Printed Sleeve + Download Code </p>			
<p>Black Bones are the Belfast DJ & production duo comprising of Aaron Black & Timmy Stewart, who have been collecting and playing music for decades. They formed Black Bones to put their stamp on the edits & production world as well as play DJ sets together. An initial edit series created seven highly collectible 12's, securing plays and plaudits from some of the worlds best DJs & record stores. This led to recording DJ mixes for Apiento's Test Pressing, Tim Sweeney's Beats In Space & recording original material for Touch Sensitive, Hoga Nord, Duca Bianco, Optimo Music & Emotional Response. Now on Mystic Arts 02 Black Bones pay homage to early rave days, illegal parties, pirate radio culture & 90s breakbeat sounds they both still adore. A side, Find The Frequency, is a ghostly ride through breakbeats & warehouse euphoria. While the flip side, Konstant Kollision is otherworldly bass heavy music that takes in post punk & African Head Charge influences amidst washes of dubbed out delay</p>			
	<p>PRSPCT</p>	<p>DJ HIDDEN - THE WHITE MOUNTAIN EP</p>	<p>16.25 €</p> 
<p>A1 > the white mountain</p> <p>A2 > it is time</p> <p>B1 > bonbon</p> <p>B2 > the aftermath</p>	<p>PRSPCT311</p>	<p>12"</p>	<p>12"</p>
<p>D'NB / JUNGLE / GABBA</p>		<p>Release: 01 - March - 2024</p>	<p>NLD</p>
<p> Printed Sleeve + Download Code </p>			
<p></p>			
	<p>RANT & RAVE</p>	<p>EKORS - FOREST KILLERS</p>	<p>14.65 €</p> 
<p>A1 > woodchip</p>	<p>RAR005</p>	<p>12"</p>	<p>12"</p>
<p>A2 > forest killers</p>	<p>TECHNO / RAVE / INDUSTRIAL</p>	<p>Release: 01 - March - 2024</p>	<p>DEU</p>
<p>B1 > evil sapp</p>	<p> Stickered Sleeve + Download Code </p>		
<p>B2 > chainsaw requiem</p>	<p>Hailing from Brittany, historical center of France's industrial scene and in close proximity to Belgium's infamous rave and EBM innovations, Ekors set out to deliberately blacken and burn the sophisticated sounds emanating from Paris. With releases on Amsterdam's harsh Leyla imprint, fellow French hardcore iconoclast Umwelt's Flesh or Die, and JoeFarr's User Experience, the trio undoubtedly made their name in their lonely redoubt in the timberland, and Rant & Rave is honored to host their theme EP, Forest Killers, as our fifth release. 'Woodchip' conjures nightmares of dead bodies run through a woodchipper rather than more pastoral scenes, its distorted kicks, bone-crushing bass and blasted-apart leads chopping air and anyone unlucky enough to stand in its way. Title track 'Forest Killers' is murderous, the lurching breakbeat and shrapnel percussion approaching like axe falls ever closer until the horror score melody enters, then accelerating frantically as the killers close in. 'Evil Sapp' only seems subdued in comparison, its hammering techno pulse providing scant breathing room as industrial machinery fells nearby trees. Self-explanatory 'Chainsaw Requiem' ups the discomfort as the titular tool buzzes overhead, more Texas Chainsaw Massacre than weekend warrior woodpile work. Amidst squalling leads, ricocheting percussion, fearful blasts of noise, and pounding bass and kicks, Ekors escort us out of the haunted wood, sighs of relief and evil laughs joining in chorus</p>		



	<p>SYSTEM 108</p>	<p>VARIOUS ARTISTS - EIGHT YEARS OF LOVE PART 2 (RLGN, THE DAWLESS, ERRORTICA, SAKHA & BEREZA)</p>	<p>15.95 €</p> 
	<p>S108-017P2</p>		<p>12"</p>
<p>TECHNO / BREAKS / RAVE</p>	<p>Release: 16 - February - 2024</p>		<p>RUS</p>
<p style="text-align: center;"> Printed Sleeve </p>			
<p>A1 > apollo 3023 *RLGN*</p>	<p>How about some swag, hype, bouncing high energy and filthy bass? RLGN breaks in with Apollo 3023. The lyrics say it all: "smell of gasoline, burned tires, smell of a blunt, gin and codeine". This is high af and this is rave. THE DAWLESS continue to rip off side A completely with a devastating workout. ACG is your perfect soundtrack for hustling in Summer 2023. A deeply personal track by our own dance music queen Errortica is dedicated to Dima Nova, 1/3 of Cream Soda and 1/2 of Locked Club, who tragically died in March 2023. Tender vocals about "invisible connections between real friends on the dance-floor" are mixed into some advanced and masterfully crafted rhythms and textures, giving us also a teaser of upcoming solo EP by Errortica - stay tuned! SAKHA is a mysterious duo, affiliated with some most epic Monasterio line-ups. More investigations of the project lead to R-Label Group and to some seriously dangerous high pressure techno. Automatic is a driving, euphoric, millennium-vibe infected track, sounding just timeless. We are excited to have such a sound on our board here. BEREZA closes this chapter with a chase anthem, Cops and Horns, again delivering his own formula of bass music + blistering drum programming at it's very best. If is crazy, physical and original. Eight Years Of Love - Part 2 can be deconstructed into 5 singles, but if you unite them into one, you will get a perfect glimpse to the mood and vibe of our main floor. Highlighting the newest generation of DJ's, artists and producers, we never forget about the rave essence: peace, love, unity and respect!</p>		
<p>A2 > acg *The Dawless*</p>			
<p>B1 > nevidimka *Errortica*</p>			
<p>B2 > automatic *Sakha*</p>			
<p>B3 > cop and horns *Bereza*</p>			
	<p>SACRED COURT</p>	<p>SLUGOS - RESTLESS IN DECAY EP</p>	<p>15.25 €</p> 
	<p>SCX030</p>		<p>12"</p>
<p>TECHNO / HARD / INDUSTRIAL</p>	<p>Release: 01 - March - 2024</p>		<p>DEU</p>
<p style="text-align: center;"> Printed Sleeve </p>			
<p>A1 > dressed in decay</p>			
<p>A2 > a violent god</p>			
<p>B1 > restless</p>			
<p>B2 > ketamine dysmorphia</p>			
	<p>SIGNATURE</p>	<p>CALIBRE - RUDY (feat. CIMONE)</p>	<p>15.00 €</p> 
	<p>SIGCD019</p>		<p>13.50 €</p> 
<p>D'N'B</p>	<p>Release: 01 - March - 2024</p>		<p>CD</p>
<p style="text-align: center;"> CD Format Full Color Digipak </p>			
<p>01 > stunted</p>	<p>New longplayer from Calibre on his own Signature imprint. CD in full colour digipack</p>		
<p>02 > more fool me *feat. Cimone*</p>			
<p>03 > the game</p>			
<p>04 > heaven</p>			
<p>05 > tripping out</p>			
<p>06 > cousin</p>			
<p>07 > treason</p>			
<p>08 > dumb bum</p>			
<p>09 > flu jet</p>			
<p>10 > no stopping</p>			
<p>11 > warbling</p>			
<p>12 > hard to believe</p>			
<p>13 > living without love</p>			

	<p>SIGNATURE</p>	<p>CALIBRE - RUDY (feat. CIMONE)</p>	<p>40.90 €</p> <p>36.81 € </p>
<p>SIGLP019</p>	<p>Release: 01 - March - 2024</p>		<p>3x12"</p>
<p>D'N'B</p>	<p>Release: 01 - March - 2024</p>		<p>GBR</p>
<p> Printed Sleeve + Download Code </p>			
<ul style="list-style-type: none"> A1 > stunted A2 > more fool me *feat. Cimone* B1 > the game B2 > heaven C1 > tripping out C2 > cousin D1 > treason D2 > dumb bum E1 > flu jet E2 > no stopping F1 > warbling F2 > hard to believe 	<p>New longplayer from Calibre on his own Signature imprint. Comes on triple vinyl with download included</p>		
	<p>BUTTERFRED PRODUCTIONS</p>	<p>BUTTERFRED - YOUTHLESS</p>	<p>14.95 €</p> <p>12" </p>
<p>BFP011</p>	<p>Release: 29 - January - 2024</p>		<p>12"</p>
<p>HIP-HOP / GRIME / D'N'B / INSTRUMENTAL</p>	<p>Release: 29 - January - 2024</p>		<p>DEU</p>
<ul style="list-style-type: none"> A1 > word A2 > singer got shot A3 > manifest B1 > sense B2 > wrong speed B3 > graveyard funk 	<p>Superbly atmospheric Hip Hop-Grime /w Hardcore reminiscenes EP</p>		
	<p>BORFT</p>	<p>GARONNEMAN - BINGO NIGHTS</p>	<p>14.90 €</p> <p>13.41 € </p>
<p>BORFT114</p>	<p>Release: 09 - December - 2013</p>		<p>mLP</p>
<p>TECHNO / EXPERIM.</p>	<p>Release: 09 - December - 2013</p>		<p>SWE</p>
<p> RE-STOCK Last Copies </p>			
<ul style="list-style-type: none"> A1 > turism och charmtortyr A2 > corpliner A3 > budget cyborg A4 > pregnant machine B1 > rnb B2 > sax on the beast B3 > jeansteam 	<p>Hakan Fridlund (Garonneman) is laterly more known as his crazy Project "FDASFDA". It's 11 years since his last dance-related release came out (as borft 102 -2002) This is "off trend" strange dancemusic with sweet melodies and Magics</p>		
	<p>NOUS KLAER AUDIO</p>	<p>KONDUKU - EBEDI</p>	<p>17.50 €</p> <p>15.75 € </p>
<p>K5</p>	<p>Release: 04 - March - 2024</p>		<p>12"</p>
<p>TECHNO</p>	<p>Release: 04 - March - 2024</p>		<p>NLD</p>
<ul style="list-style-type: none"> A1 > kilim A2 > meskendir B1 > ebedi B2 > hafif 	<p>Konduku returns to the nest for the fifth and final installment on his Nous'klaer Audio K-series. A diverse four tracker embodying Konduku's signature style of poly grooves and vibrant euphonies. A flow from dark to light that marks the end of this special series of releases</p>		


	<p>NIX</p>	<p>VARIOUS ARTISTS - I HATE MUSIC, ESPECIALLY WHEN IT'S PLAYED (ALARICO, CHLAR, HADONE & JELENA)</p>	<p>18.55 €</p> 
<p>A1 > continuum *Alarico*</p> <p>A2 > adventour *Chlar*</p> <p>B1 > tool 9 *Hadone*</p> <p>B2 > golubica *Jelena*</p>	<p>NIX005</p>	<p>Release: 16 - February - 2024</p>	<p>12"</p>
	<p>TECHNO</p>		<p>DEU</p>
<p>A1 > polar *Port Manteau*</p> <p>A2 > come and watch *Chinaski*</p> <p>A3 > launch sequence *Alen Skanner*</p> <p>B1 > return to forever *Miguel De Bois*</p> <p>B2 > numbers *My Boy Roy*</p> <p>B3 > dance portal *Pablo Bozzi*</p>	<p>Established in Iceland and now based in Berlin, NIX label takes pride in unveiling its inaugural V/A, NIX005. This collection comprises four meticulously curated tracks, each focussed on the dance floor. The compilation seamlessly blends the work of new acts and familiar faces, offering listeners a preview of the label's forthcoming releases. Consistent with its predecessors, NIX005 reaffirms the label's ethos of showcasing fresh and singular material</p>		
	<p>SECOND SIGHT</p>	<p>VARIOUS ARTISTS - UNKNOWN PROSPECT VOL. 2 (PORT MANTEAU, CHINASKI, ALEN SKANNER, MIGUEL DE BOIS, MY BOY ROY & PABLO BOZZI)</p>	<p>18.50 €</p> 
<p>A1 > polar *Port Manteau*</p> <p>A2 > come and watch *Chinaski*</p> <p>A3 > launch sequence *Alen Skanner*</p> <p>B1 > return to forever *Miguel De Bois*</p> <p>B2 > numbers *My Boy Roy*</p> <p>B3 > dance portal *Pablo Bozzi*</p>	<p>S002</p>	<p>Release: 18 - February - 2024</p>	<p>12"</p>
	<p>TECHNO / TECH-TRANCE</p>		<p>DEU</p>
<p>A1 > my kinda woman</p> <p>A2 > sad boy, angry boy</p> <p>A3 > ceiling stars</p> <p>A4 > not the one</p> <p>A5 > better, i swear</p> <p>B1 > teeth</p> <p>B2 > worms</p> <p>B3 > in over my head</p> <p>B4 > keep up with the boys</p> <p>B5 > save it for later</p>	<p>Pablo Bozzi drops a second compilation on his new label, Second Sight, with the various artists 'Unknown Prospect Vol. 2'. The title says it all: boundless and vast. Second Sight's intent is to promote the talents of innovative producers who defy genres in the pursuit of their own idyllic aesthetic</p>		
	<p>UNDAY</p>	<p>BLUAI - SAVE IT FOR LATER</p>	<p>26.95 €</p> 
<p>A1 > my kinda woman</p> <p>A2 > sad boy, angry boy</p> <p>A3 > ceiling stars</p> <p>A4 > not the one</p> <p>A5 > better, i swear</p> <p>B1 > teeth</p> <p>B2 > worms</p> <p>B3 > in over my head</p> <p>B4 > keep up with the boys</p> <p>B5 > save it for later</p>	<p>UNDAY161LP</p>	<p>Release: 01 - March - 2024</p>	<p>LP</p>
	<p>POP / INDIE / AMERICANA / SINGER-SONGWRITER</p>	<p> Yellow Vinyl + Poster </p>	<p>BEL</p>
<p>A1 > jaw 2000 *Bound By Endogamy*</p> <p>A2 > acid tears *Bound By Endogamy*</p> <p>A3 > idly *Bound By Endogamy*</p> <p>B1 > panic *Raw Ambassador*</p> <p>B2 > never a step back *Raw Ambassador*</p>	<p>After winning three leading Belgian music awards with Humo's Rock Rally, De Nieuwe Lichting and Sound Track, girl band BLUAI is expanding its horizons. On their debut album Save It For Later, the trio leaves for a road trip through the sonorous areas populated by the likes of Big Thief, Pinegrove, Haim, and Alabama Shakes. Save It For Later is a record not unlike a Polaroid picture. Belgian songwriter Catherine Smet captures the memories of her youth in lyrics with a perfume of Americana, country pop, and indie folk. The stories are set in her native Flanders, but close your eyes, and galloping horses on a ranch in Mississippi form the backdrop of BLUAI's debut album. Catherine Smet (vocals, guitar), Mo Govaerts (drums), and Caitlin Talbut (bass) joined forces with producer Willem Ardui (blackwave.) for this record. BLUAI's instrumentation was expanded with banjo, twelve-string guitar, and lap steel. Engineer Tobie Speleman received 'Nashville tuning' as a briefing. BLUAI thus shifts the focus from indie rock to Americana and breaks open the band's frame of reference, with influences ranging from Maggie Rogers to Alabama Shakes to The Japanese House. Save It For Later is the creation of a group that came together two years after the formation of BLUAI, found a common drive, and is now cruising at full speed. BLUAI is here to stay</p>		
	<p>ACID AVENGERS</p>	<p>BOUND BY ENDOGAMY / RAW AMBASSADOR - ACID AVENGERS # 28</p>	<p>16.35 €</p> 
<p>A1 > jaw 2000 *Bound By Endogamy*</p> <p>A2 > acid tears *Bound By Endogamy*</p> <p>A3 > idly *Bound By Endogamy*</p> <p>B1 > panic *Raw Ambassador*</p> <p>B2 > never a step back *Raw Ambassador*</p>	<p>AAR028</p>	<p>Release: 01 - March - 2024</p>	<p>12"</p>
	<p>TECHNO / ACID / BREAKS</p>	<p> Printed Sleeve </p>	<p>FRA</p>
<p>A1 > jaw 2000 *Bound By Endogamy*</p> <p>A2 > acid tears *Bound By Endogamy*</p> <p>A3 > idly *Bound By Endogamy*</p> <p>B1 > panic *Raw Ambassador*</p> <p>B2 > never a step back *Raw Ambassador*</p>	<p>The 28th split of the series exudes a sweet perfume of raw energy and sweaty bodies banging in a feverish cellar. On the A-side, Switzerland-based duo Bound by Endogamy, coming from the punk scene, delivers three industrial-synth-rave-hardcore bombs that will definitely destroy your brain. On the B-side, Italian producer Antonio Barbeta aka Raw Ambassador delivers two strong dark electroid cuts designed to heat up dancefloors around the globe. This is Acid Body Music, punks!</p>		

	<p>INHERIT</p>	<p>RUDOSA - THE GIFT (BEAU DIDIER RMX)</p>	<p>13.95 €</p> 
	<p>IHT010</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 01 - March - 2024</p>	<p>DEU</p>
<p>A1 > the gift</p> <p>A2 > just another joint</p> <p>B1 > together</p> <p>B2 > the gift "Beau Didier rmx"</p>			
<p>Esteemed Techno producer Rudosa proudly unveils his latest creation: "The Gift" Comprising four electrifying tracks, this EP promises an unparalleled sonic experience that is set to captivate dance floors worldwide. Renowned for his technical finesse and distinctive sonic landscapes, Rudosa has crafted "The Gift" as a collection of tracks that perfectly encapsulate the essence of Groove Techno. Each track is a meticulous fusion of driving rhythms, hypnotic melodies, and pulsating basslines, guiding the listener on a musical journey. The centerpiece of this EP is undoubtedly the exclusive remix by emerging talent Beau Didier, who enriches Rudosa's vision with his own creative interpretation. Didier's remix adds an extra dimension to the EP, skillfully weaving elements from the world of Techno with his unique sonic signatures. "The Gift" is not just a compilation of tracks but a complete audiovisual experience that captures the energy and intensity of a pulsating nightclub</p>			
	<p>DEEP MEDI MUSIK</p>	<p>CARTRIDGE - ALTITUDE</p>	<p>15.75 €</p> 
	<p>MEDI129</p>		<p>12"</p>
	<p>BASS / DUBSTEP / BREAKS</p>	<p>Release: 02 - February - 2024</p>	<p>GBR</p>
<p> 180 grams Printed Sleeve </p>			
<p>A1 > dem god</p> <p>A2 > nemesis</p> <p>B1 > altitude</p> <p>B2 > chorale</p>			
<p>"I'm super proud to be sharing my new EP 'Altitude' with you all via DEEP MEDI. Each track has its own personality and purpose within my DJ sets; pace, weight, even a breather and peak set business with 'Dem God'! I really feel like they're my favourite 4 releases so far! Such a special personal moment to be able to showcase my different styles of production for a label like DEEP MEDI. Hope you enjoy my label debut!" (Cartridge 2024) 02.02.24. 12" Vinyl. MEDI129. Mastered: Joker. Artwork: Leo Shallat</p>			
	<p>TRIP</p>	<p>AADJA - PYROCBS</p>	<p>28.45 €</p> 
	<p>TRP046</p>		<p>2x12"</p>
	<p>TECHNO / CHICAGO / GHETTO</p>	<p>Release: 16 - February - 2024</p>	<p>RUS</p>
<p> Printed Sleeve </p>			
<p>A1 > introvert problems</p> <p>A2 > psyhop</p> <p>A3 > una favola</p> <p>B1 > post natal drip</p> <p>B2 > the flute upstairs</p> <p>B3 > flimsy fembot</p> <p>C1 > pyrocbs</p> <p>C2 > ripe & furry</p> <p>C3 > the asteroid is the ship</p> <p>D1 > mononymph</p> <p>D2 > goodbye rain</p>			
<p>born in canadian Newfoundland, aadja was drawn to music early, growing up in nature made a profound impact, the surrounding woods, rugged landscapes and nearby ocean inspiring her innate music language. she picked up a guitar at age five, and went on to play clarinet, piano, flute and baritone saxophone, as well as receiving classical vocal training. isolation of the early 20's meant chaos for some, but for the canadian dj and producer this period in time presented itself as a gift, it became an environment to control and create, a time to dive into the fire of pyrocbs and emerge stronger and unfettered. "pyrocbs", the follow up of her excellent "thought dealer" record, features 11 compositions orchestrated by the prophet 6, and spiced with hilary's unique vocals. a bold, minimalist approach weaving a romantic dialogue between sounds. like the eye of a storm, "pyrocbs" is what aadja defines as finding stillness amidst chaos</p>			




MONKEYTOWN	SHA RU - THEY ARE TEXTURAL	14.75 €  
MTR132EP		12"
TECHNO / INDUSTRIAL / BREAKS / SYNTH-PUNK	Release: 01 - March - 2024	DEU
<p>Sha Ru's very existence is an act of joyful defiance. The NYC-via-Berlin duo of Masha and Ru draw from punk and dance music's deep roots in protest and liberation, filtered through the expansiveness and fluidity of queer identity. A slew of incendiary EPs and rapturous live performances have established the band as an outspoken force in electronic music, exploring darker shades and bass-heavy, future-seeking sonics that invoke post-punk and industrial pioneers as much as anything in the club canon. The duo's debut EP for Monkeytown They Are Textural provides a surprising new expansion of their sound and conceptual framework. Where previous releases drew on particular moments in time to give voice to the oppressed, They Are Textural filters the political through the lens of the personal, charting the duo's own journey with queerness and identity. It compiles Sha Ru's most daring, honest and vulnerable work to date - invoking a panoply of overwhelming emotions from platonic and romantic love to heartbreak and psychic distress, rendered in deft rhythmic architectures and rumbling bass balanced with deep, sensuous melodies and softer textures</p>		
A1 > ona		
A2 > not your steps		
A3 > tranqui call		
B1 > get lost		
B2 > crawl		



KIDS OF YESTERDAY	VARIOUS ARTISTS - ALL STARS JAMAICAN BLUES (AUBREY ADAMS and RECO RODRIGUES, THE JIVING JUNIORS feat. DERRICK HARRLOTT, CLANCEY ECCLES, CLU J and HIS BLUES BLASTERS, THE CHARMERS, DON DRUMMOND, ROLAND ALPHONSO and CECIL LLOYD, ALTON ELLIS and EDDY PARKINS, CAROL McLAUGHLIN, CHUCK JOSEPHS and DOBBY DOBSON & LASCELLES PERKINS)	22.75 €  
KOY1		LP
SKA / SKA-JAZZ / REGGAE	Release: 1961 / Repress: 2023	EUR
REPRESS		
<p>One of the earliest and rarest compilation of Jamaican ska jazz, released in 1961 on the iconic Blue Beat Record. Featuring Don Drummond, Roland Alphonso, Cecil Lloyd, Alton Ellis, Derrick Harriott, Rico Rodriguez, The Charmers, The Jiving Juniors and more</p>		
A1 > stew peas and cornflakes *Aubrey Adams & Reco Rodrigues*		
A2 > answer me my darling *The Jiving Juniors (vocals by Derrick Harriott)*		
A3 > river jordan *Clancey Eccles*		
A4 > salt lane shuffle *Clu J. And His Blues Blasters*		
A5 > jeanie girls *The Charmers*		
A6 > don cosmic *Don Drummond*		
B1 > ocean ii *Roland Alphonso & Cecil Lloyd*		
B2 > over the river *The Jiving Juniors*		
B3 > my heaven *Alton Ellis & Eddy Parkins*		
B4 > just cool *Roland Alphonso & Carol McLaughlin*		
B5 > du-du wap *Chuck Josephs & Dobby Dobson*		
B6 > lonely moments *Lascelles Perkins*		



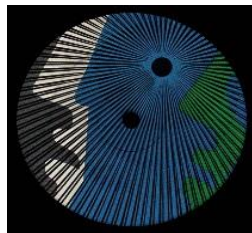
541 LABEL	VARIOUS ARTISTS - UNTZ ANTHEMS VINYL 1 (ERIC PRYDZ, CREEDS, ELI BROWN, NNEKA, JOE GODDARD, MARIE DAVIDSON, SOULWAX, CRYSTAL WATERS, DISCLOSURE feat. ELIZA DOOLITTLE, FLUME, MACEO PLEX & THE SUBS)	28.95 €  
5411098		2x12"
HOUSE / TECH-HOUSE / TECHNO / TRANCE	Release: 09 - February - 2024	BEL
Compilation		
<p>Including wanted vinyl tracks by Eric Prydz, Creeds, Eli Brown, Nneka, Marie Davidson, Crystal Waters, Disclosure, Maceo Plex and The Subs</p>		
A1 > opus *Eric Prydz*		
A2 > push up *Creeds*		
B1 > be the one *Eli Brown*		
B2 > shining star *Nneka (Joe Goddard rmx)*		
C1 > work it *Marie Davidson (Soulwax rmx)*		
C2 > gypsy woman *Crystal Waters*		
C3 > you & me *Disclosure feat. Eliza Doolittle (Flume rmx)*		
D1 > when the lights are out *Maceo Plex*		
D2 > i want to dance again *The Subs*		



541 LABEL	VARIOUS ARTISTS - UNTZ ANTHEMS VINYL 2 (EELKE KLEIJN, JORIS VOORN, BJARKI, PURPLE DISCO MACHINE, JOYHAUSER, PATRICE BAUMEL, ADANA TWINS, AGE OF LOVE, CHARLOTTE DE WITTE and ENRICO SANGIULIANO, CAMELPHAT x CRISTOPH feat. JEM COOKE, WILDCHILD & SIGMA)	28.95 €
5411099		2x12"
HOUSE / TECH-HOUSE / TECHNO / TRANCE	Release: 09 - February - 2024	BEL
Compilation		
A1 > transmission *Eelke Kleijn*	Including wanted vinyl tracks by Eelke Kleijn, Bjarki, Purple Disco Machine, Joyhauser, Patrice Bäümel, Age Of Love, CamelPhat, Wildchild and Sigma	
A2 > i wanna go bang *Bjarki*		
B1 > dishd (male stripper) *Purple Disco Machine*		
B2 > c166w *Joyhauser*		
C1 > roar *Patrice Bäümel (Adana Twins mx)*		
C2 > the age of love *Age Of Love (Charlotte de Witte & Enrico Sanguiliano mx)*		
D1 > breathe *CamelPhat x Cristoph feat. Jem Cooke*		
D2 > renegade master *Wildchild*		
D3 > nobody to love *Sigma*		




DE W.E.R.F.	KUNDE - DANDELION (feat. SUSOBRINO & HELENA CASELLA)	23.75 €
WERF239LP		LP
HIP-HOP / JAZZ / FUSION	Release: 09 - February - 2024	BEL
A1 > mountain top	Early 2020, rapper, producer and multi-instrumentalist Kunde (Ku:nde?) aka Joram Kunde Boumkwo travels to his father's birthplace of Cameroon for the first time in two decades. This journey sparked the inspiration for his debut album 'Dandelion,' which will be released on W.E.R.F. Records on February 9, 2024. In this introspective concept album he uses storytelling, rap, spoken word and field recordings of his trip to delve into the complexity of his Afropean identity, intergenerational trauma, toxic masculinity and neocolonialism. His razor sharp and poignant narrations are counterbalanced by the soothing and soulful sonic textures with influences ranging from hip hop and jazz fusion to electronic afrobeats and spoken word, with touches from neo soul and bossa nova. All tracks were composed, recorded and produced by Kunde, with contributions from Susobrinno (BAD MAN) and Helenar Casella (You Should Know), and Creo Cristoria on the saxophone (Twenty, Everytime, Ancêtres and You Should Know) and Pieter Vanoverberghe on the drums (Unwanted Flower and Blowing in The Wind). Like the little bud of the dandelion that is blowing through the winds of time, Kunde invites you to join him on his journey, looking for a place to call home	
A2 > twenty		
A3 > time interlude		
A4 > everytime		
A5 > unwanted flower		
A6 > downstream		
A7 > cry		
B1 > bad man *feat. Susobrinno*		
B2 > maquisard fonk		
B3 > remember		
B4 > ancetres		
B5 > you should know *feat. Helena Casella*		
B6 > blowing in the mind		
B7 > taste of dawn		
B8 > hey		



ANIARA	DORISBURG - ANDAKT	17.80 €
ANIARA33		16.02 €
TECH-HOUSE / TECHNO	Release: 19 - February - 2024	12"
		SWE
A1 > andakt	Dorisburg returns to Aniara with two extended tech-house expeditions. The cavernous groove of Andakt flows into glistening melodies and yearning voices, while Grottloop on the flip side propels itself through layer upon layer of rhythms and echoes	
B1 > grottloop		

	CHO CO PA	CHO CO PA CO CHO CO QUIN QUIN - TRADITION	40.95 €
	CCPQ-00001		LP
	POP / J-POP / ACID-POP	Release: 25 - January - 2024	JPN

A1 > chichibu = 秩父	<p>Japanese acid pop outfit Cho Co Pa Co Cho Co Quin Quin channel the globe-trotting spirit of Haruomi Hosono's 1970s tropical boogie on their debut album, Tradition. Named after one of the basic rhythms of Cuban folk music and drawing on influences from across the globe, Cho Co Pa Co Cho Co Quin Quin are quite simply a world unto itself. Comprised of three childhood friends, Daido, Yuta and So, who reconnected during the coronavirus pandemic, Cho Co Pa initially emerged as a playful way for the three 23-year-olds to pass the time. Tapping into their youthful connection, they created a sound that exudes confidence and curiosity, a homage to the masterful world of YMO's and Happy End's Haruomi Hosono, rooted in the trio's own idiosyncratic experience of the present. Recorded at home and promoted on hugely popular DIY TikTok videos, their debut album Tradition is a technical exercise in armchair travelling – a kind of lockdown exotica for the housebound whose nostalgic flights of fancy are laced with a sense of whimsical melancholy for the lost freedoms of youth. Referencing everything from Afro-Cuban percussion to lo-fi beats, Buddhist spirituality to trap, each member of the band brings different musical inspirations to the table. Latin American and Middle Eastern styles sit adjacent to a fascination for the electronic music of Aphex Twin, Dorian Concept, Underworld and Daft Punk. At times, the music verges on acid pop bliss, at others, it grooves with the instrumental funk sensibility of BADBADNOTGOOD. "In the first place, when I create a song, my goal is to transport the listener to a mysterious place," vocalist Daido explained in a recent magazine interview. Using lyrics as another sonic texture in the composition of ideas, Cho Co Pa paint beguiling sonic postcards of far-flung moods across 12 highly original tracks. Marrying the organic and the electronic on rhythmically sophisticated compositions like 'Chichibu' and 'Watatsumi', it is on the album's standout track 'Gandhara' that the experimental sound of Cho Co Pa comes to the fore. Referencing the ancient city of Gandhara through which Buddhism made its way from India to China, the track is a vocoder-trap-inspired, Udu drum-driven pop jam that lolls with unmistakable Balearic flair. If that's difficult to imagine, then know simply that 'Gandhara' sounds like nothing else on this side of Saturn. Even Daido seemed surprised by the outcome: "I feel like we were able to create something that exceeded our abilities. That was huge!" Hugely popular in Japan, with festival appearances lined up alongside BADBADNOTGOOD at Asagiri Jam in October, it's safe to say the success of Tradition has taken Cho Co Pa</p>
A2 > watatsumi = ワタツミ	
A3 > cuba = キューバ	
A4 > 15 eunomia	
A5 > gandhara = ガンダーラ	
A6 > soratobu-tokyo = 空とぶ東京	
B1 > atoman = アートマン	
B2 > tradition	
B3 > moon dance	
B4 > kayonenka = 花様年華	
B5 > quarantine mood	
B6 > ryukyuu boogie woogie = 琉球	


	CURTIS ELECTRONIX	DOPPLEREFFEKT - INFINITE TETRASPACE	18.80 €
	CRTSX011		16.92 €
	TECHNO / DETROIT / AMBIENT / EXPERIM.	Release: 26 - February - 2024	ITA

A1 > programmable organism	<p>The 11th release on Curtis Electronix comes from one of the most influential figures in the history of electro. Infinite Tetraspace EP is a mind-altering combination of ambient beauties, ice cold machine-funk and spaced out 4/4 kickers that play with the concept of space and time, as expressed almost clearly in the title. Four next level cuts that push their electro even more into the future. We are very much glad they are back</p>
A2 > entity from tetraspace	
B1 > tachyon intelligence	
B2 > computronium	


	NO FRILLS	RICO & C / DJ GIGOLA - CHIQUITA (feat. HABLA DE MI EN PRESENTE & TARTA RELENA; GERD JANSON & RIFTS RMXS)	24.25 €
	NF002		12"
	HOUSE / DISCO / EDITS / ITALO-DISCO / BALEARIC	Release: 15 - February - 2024	DEU

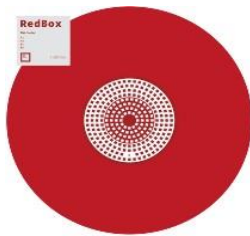
A1 > mi vida *DJ Gigola feat. Habla De Mi En Presente*	<p>No Frills unearth another fine tune, getting all kinds of good people to put their hands on it. Repress from sought after italo-disco gem, totally under the radar dreamy tune. Includes the original, instrumental and two remakes ! Extra Bonus is balearic bombo by DJ Gigola</p>
A2 > chiquita (edit) *Rico & C. (Gerd Janson rmx)	
A3 > chiquita (epic ripoff) *Rico & C. (Riffs feat. Tarta Relena rmx)*	
B1 > chiquita (original remastered)	
Rico & C.	
B2 > chiquita (versione strumentale) *Rico & C.*	




BUNKERBAUER	LUND & RONDE - BARE LIGE HVIS DET VAR EP	14.65 € 
BUNK006		12"
TECHNO / TECH-TRANCE / PSY-TRANCE / GOA	Release: 09 - February - 2024	DNK
+ Download Code		
A1 > enemy unknown		
A2 > the order of twelve		
B1 > strange water (for I)		
B2 > cold comfort (orange haze mix)		



CURVATURE	ASC - ISOMETRIC PROJECTION	16.95 € 
CRVT002		12"
D'N'B	Release: 23 - February - 2024	DEU
Orange Marbled Vinyl Stickered Sleeve		
A1 > the construct	<p>A1 - The Construct: Opening the EP in style with a slew of darkly FX, The Construct sets a suspenseful tone before a thorough atmospheric amen on slught takes center stage - solid, weighted breaks are chopped and edited to the standards fans have come to expect from ASC with a morose, anxious energy to the vocal samples and synthy backdrops punctuating the track in style. A banger for the club as well as the phones. A2 - Tidal Lock: Distinctive thumping quadruple kicks thunder like a furious heartbeat as Tidal Lock mixes up the vibe and experiments with off-key tones and delivers a neurotic energy to the breaks. Rapid hats and snares accelerate the mix with deep undertone sub bass, as ASC crafts a cacophony of detail and delirium to a track that somehow fuses both calm and a tenacious ferocity in one. Unique, stylish and a joy to listen to. AA1 - Centurion: A DJ-friendly intro opens Centurion with initially simple breaks which are soon joined with detail and a forceful finesse. Curious, inquisitive FX and melodies bristle melancholically as a stunning deep bassline seizes the attention and the atmosphere elevates. Familiar classic atmospheric signatures add to the complexity later in the track, with all layers continuing to breathe throughout. AA2 - Nexus: ASC concludes the EP with a deep, rapid fire workout in Nexus -a track which quickly exudes a moody, tense vibe driven by a nervous vigor - inviting you to explore its immersive tapestry of quality modern atmospheric breaks. Persistent hi-hats and snares dominate the mix with vocal samples and otherworldly effects, and parallel high horn notes complement the composition perfectly</p>	
A2 > tidal lock		
B1 > centurion		
B2 > nexus		

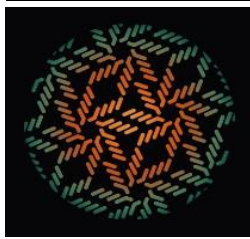


FRONT LEFT	ELAD MAGDASI - REDBOX	14.65 € 
FLRBOX02		12"
TECHNO	Release: 01 - March - 2024	DEU
Red Vinyl Stickered Sleeve + Download Code		
A1 > redbox 1	<p>Each vinyl copy includes a download code for the release plus 2 digital bonus tracks. RedBox is the second record in the colored BOX series by Elad Magdasi. This release is red by all means, with a combination of dark synths and playful notes, Elad mixes his favorite styles while keeping the mood tooly and dancefloor oriented. All the tracks are named by their position on the record, similar to the oldskool way, focusing on the music alone. All RedBox tracks were produced at the same time, on the same wave of inspiration, they compliment each other though being completely different. Front Left Love</p>	
A2 > redbox 2		
B1 > redbox 3		
B2 > redbox 4		



- A1 > sudando ritmos *Hector Oaks & Azidkandy*
- A2 > give us the night *Hector Oaks & Patrick Mason*
- A3 > watch me burn *Hector Oaks & Sace!
- B1 > loff is all you speed *Hector Oaks & Sita*
- B2 > shadows *Hector Oaks & Sace!
- C1 > eso es g *Hector Oaks & Ill Pekeño & Ergo Pro*
- C2 > u want me *Hector Oaks & Schacke*
- D1 > carretera *Hector Oaks & Ill Pekeño & Ergo Pro*
- D2 > fuego universal

KAOS	HECTOR OAKS - FUEGO UNIVERSAL (with AZIDKANDY, PATRICK MASON, SACE!, SITA, ILL PEKEÑO and ERGO PRO & SCHACKE)	36.95 €
KAOS11		2LP
TECHNO / VOCAL / BIGROOM	Release: 09 - February - 2024	DEU
Pink & Turquoise Vinyl Printed Sleeve Gatefold		












- A1 > madrigal
- A2 > heat
- B1 > aogiri tree
- B2 > stratford fog
- B3 > south signatures

MUTUAL RYTM	RAFFAELE ATTANASIO - SOUTH SIGNATURES	17.95 €
MR-021		12"
TECHNO	Release: 01 - March - 2024	DEU
CutOut Label Sleeve Printed InnerSleeve		
<p>Italian artist Raffaele Attanasio kicks off the New Year for Mutual Rytm with his superb 'South Signatures' EP, channelling multiple techno styles into one potent package. Landing as Raffaele Attanasio's second outing on SHDW's Mutual Rytm label, following his incredible debut 'Quasar' and recent appearance on the third instalment of the label's Federation Of Rytm compilation, the EP is a showcase of an exciting artist with a new school take on techno while bringing real respect for the roots of his sound. He has played live on stage with the legendary Jeff Mills, and is involved in several other musical projects in different genres but reserves his finest techno for his own name. 'Madrigal' opens the EP, with Attanasio crafting an apocalyptic anthem composed of one sound, the Nord Wave 2 synthesizer and a pumping groove. It is pure dance floor heat with unrelenting drums that lock in the crowd. The brilliant 'Heat' then brings tribalism, with a powerful rolling groove peppered with chord stabs that bring it to life. 'Aogiri Tree' features rousing drums that emerge from the undergrowth and accompany the macabre lead synth. Its mischievous notes hint at hidden danger and keep you on your toes. Keeping the energy high, 'Stratford Fog' delivers a battle between drums and the constantly pulsing bass. Edgy chord stabs and raw percussion make for a breathtaking groove that never lets up and keeps you utterly engaged. The title track is a laser-focused production that harks back to the golden age of Neapolitan techno with a perfectly designed groove, before digital bonus 'Eleven' brings hints of stylish Detroit techno with its lush chords and arpeggiated saw bassline, creating a continuous flow right to the last beat. Raffaele Attanasio 'South Signatures' drops via Mutual Rytm on 1st March 2024.</p>		



- A1 > rhythm sticks
- B1 > high lows
- B2 > grey ribbon

PHAAR	PHARA - EMX SERIES PT. II	15.25 €
PH005		12"
TECHNO	Release: 01 - March - 2024	BEL
Printed Sleeve		
<p>Phara returns with a brand new EP on his own imprint PHAAR. EMX Series Pt.II is the second EP in the series, dedicated to the tracks made and played live using only his Korg Electribe EMX-1</p>		

	ROLLIN' VIBES	DJ VIBES & WISHDOKTA - OBSESSION / LOVING YOU IS EASY (DJ GRAVIT E RMXS)	13.95 €  
	RVRZ001		12"
	D'N'B / GABBA	Release: 16 - February - 2024	GBR
	 Limited 		
A1 > obsession (music's so wonderful) *Gravit-E rmx*	For over 30 years Dj Vibes has been a major player on the UK Rave scene, with releases on Asylum Records and Raver's Choice delivering bone fide anthems in the mid nineties. Now 2 of Vibe's biggest tunes get an upto date re-lick courtesy of Dj Gravit-e on Rollin' Vibes Records. Hardcore and Drum & Bass elements are mixed together in the melting pot along with devastating results, Music really is So Wonderful		
A1 > obsession (music's so wonderful) *Gravit-E rmx*	B1 > loving you is easy *Gravit-E rmx*		
	INTREPID SKIN	VALERIE ACE - STRASS & STRESS	15.75 €  
	SKIN006		12"
	TECHNO / HARD / GABBA	Release: 01 - March - 2024	DEU
	 Printed Sleeve 		
A1 > taking a risk	Returning to Intrepid Skin after her brilliant debut EP, and following on from a string of acclaimed releases since then, Berlin-based producer, DJ, and label owner Valerie Ace presents four new cuts of powerful hard dance and techno. Strass and Stress is out 1st March as both vinyl and digital. With a background in organising DIY raves and a commitment to community-led efforts in electronic music, Valerie carefully fuses references from a range of genres into a singular, contemporary take on techno. Guided by an instinctive ear for experimental, groove-driven frameworks, her strain of dance music is hard-edged but mischievous, playful but heartfelt. Diving straight into the peak hours, opening track 'Taking a Risk' is a swirl of hard kicks, frantic alarms and distorted leads; a statement of intent for what is to follow. Hot on its heels is the aptly-titled 'Slay'- a marching roller with double drops of acid, warped sonics and echoing glitches. Plunging into a hazier zone, 'Anxious not Afraid' takes an intoxicated spin on psytrance, building a vast acoustic space with equal parts tension and release. Closing off the EP, 'How To Fit In' jumps back onto the floor with an unrelenting spiral of industrial-leaning hard drum chaos. Strass and Stress is an all gas no brakes package of four crucial cuts from a producer on top of her game		
A2 > slay			
B1 > anxious not afraid			
B2 > how to fit in			
	SPECIMEN	MANASYT - ZERO PLAGUE	20.75 €  
	SPEC-033		12"
	IDM / BREAKS / BASS / ELECTRO / TECHNO	Release: 09 - February - 2024	GBR
	 Printed Sleeve 		
A1 > zero plague	Specimen Records will kick off with "Zero Plague" January 2024 after a long hiatus from 2022 through to 2024. Specimen are now proud to present such a prolific artist as MANASYT whose level production has reached so many labels, along with extensive Dj work throughout Europe. Zero Plague - another neurovision broadcast by replicant agent MANASYT. The opener - is a dystopian death march anthem, guided by a rolling snare, thick kick and throbbing bass. Arpeggios sounding like wasps on acid hover in the background, adding to the atmosphere of imminent danger! Angellust - a hectic breathless industrial electro monster. Fuzzy distorted bass is driving us through a dark desolate territory. Complete with chaotic claps, minor synth stabs, a siren-like clinical pad and Petar's hopeless vocals (reminiscent of his days fronting metal bands). Next is the Pestilent Mix for SNS Sensation new wave masterpiece "Mirror Radio". Sebastian is also the voice of UK duo Heartbreak (with synth wizard Ali Renault). Petar says: "It's a very impulsive work that sounds nothing like the original! Blending two different beats, mangled voices and psychotic off-kilter leads. Total madness." First on the flip is the Novichok Mix for Poladroid. Petar and Vadim go way back to Roulette Rekordz in 2003, so this colab is natural, to say the least. It's the only time where the tempo slows down a bit on this EP. Bubbling worm-like bass, metallic percussion, cold windy pads and a classic electro lead take you on a journey to a soulless barren planet. At last "In Deep Tongues". A heady schizophrenic exercise. A commanding beat, a grotesque polka bass followed by a paranoid synth lead pull you through a darkened maze with no exit. Underwater gurgles and fearsome corroded effects fill the air, no escape! After 20 years, MANASYT hasn't slowed down or mellowed his intense immoderate sound one bit! And "Zero Plague" is undoubtedly a true testament to that! He is an artist who couldn't care less about trends or hype, and whose main driving forces authenticate passion for this genre. Some of his tunes resemble future horror movie soundtrack, others a visit to a mental clinic, but most sound like what hostile aliens would listen to while attacking Earth. Bulgarian dark mastermind Petar Tashev Manasyt has been rocking his brand of Nuroelktro since 2003. He is responsible for a vast array of menacing titles on labels such as Touching' Bass, Kommando 6, Musar, and the infamous Bunker, along		
A2 > angellust			
A3 > mirror radio			
B1 > theme from detroi			
B2 > in deep tongues			



SPATIAL	ASC - STAR CLUSTERS EP	17.85 €
SPTL023		12"
D'NB / JUNGLE	Release: 23 - February - 2024	GBR

| Printed Sleeve | Splattered Yellow & Red Vinyl |

A1 > phases of reality	<p>A1 - Phases Of Reality: Easing into the proceedings in subtle yet impactful style, Phases Of Reality offers an eerie, soothing aura of sound with bells and horns and a progressive, powerful bassline hook. The melancholic atmosphere grips the listener throughout, intensely wrapping itself around the classic old school breakbeats to create a collage of audio fit for both the dancefloor and that late night contemplative drive home in the rain. A2 - Impressions: Instant double snare breaks with a hint of apache set the tone for an energetic, thrusting track as ASC flexes his creative spark with Impressions. Rhythmically dashing through a dreamily complex assortment of wispy, thoughtful synths and stretched vocal samples, in lieu of a breakdown the drums suddenly switch pattern for the second half, dialing up the considered intensity which is carried through to a suitably abrupt filtered conclusion. AA1 - Solyaris: An enchanted female vocal sample opens and punctuates Solyaris, a deep, absorbing track which fuses the heft of ASC's classic analogue amen breaks with inquisitive melodies and suspenseful synth work to construct a breathtaking cosmic amen mover for the dancefloor. Sci-fi FX add to the interstellar vibes in the respite of the breakdown, before the headline breaks resume their aural assault on the senses. AA2 - Oblivion: Mixing up the vibe for an eclectic conclusion, Oblivion utilises a uniquely scattershot hot pants break pattern, with stark clusters of hi hats and sharp snares playfully juddering around a patchwork of echoed mini melodies and a soothing overarching tune. Deep sub bass accentuates the track, occasionally flecked with delicate samples resulting in a great DJ tool and a quirky energy to savour.</p>
A2 > impressions	
B1 > solyaris	
B2 > oblivion	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
--	---	--

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



22aTICO
 C/ Río Eo, 24 Entlo.
 27003 Lugo (Spain)
 (+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com