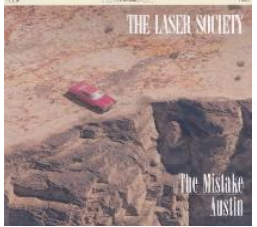




CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES







\* descuento del 10% para pedidos de este listado recibidos hasta el 16 - febrero - 2024 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 09 - FEBRERO - 2024

	<p>FOLC</p> <p><b>FOLC209</b></p>	<p><b>THE LASER SOCIETY - THE MISTAKE / AUSTIN</b></p>	<p>12.20 €</p> <p>10.98 €</p> <p>7"</p>
<p>A1 &gt; the mistake</p> <p>B1 &gt; austin</p>	<p>ROCK / POWER-POP / MOD</p> <p>Release: 30 - October - 2023</p> <p>ESP</p> <p>Banda madrileña integrada por veteranos que pasaron por infinidad de bandas (Fortunete Tellers, Los Benditos, Busking Folks, Hat Trick, Cactus Garden,...etc), temas que beben del power pop con el espíritu de los 60's rondando en sus melodías</p>		
	<p>DESTINATION MOON</p> <p><b>DMOO42</b></p>	<p><b>YMA SUMAC - MAMBO!</b></p>	<p>20.40 €</p> <p>18.36 €</p> <p>LP</p>
<p>A1 &gt; bo mambo</p> <p>A2 &gt; taki rari</p> <p>A3 &gt; gopher</p> <p>A4 &gt; chicken talk</p> <p>A5 &gt; goomba boomba</p> <p>B1 &gt; malambo no. 1</p> <p>B2 &gt; five bottles mambo</p> <p>B3 &gt; indian carnival</p> <p>B4 &gt; cha cha gitano</p> <p>B5 &gt; jungle</p> <p>B6 &gt; carnavalito boliviano</p>	<p>WORLD / LATIN / MAMBO</p> <p>Release: 1954 / Repress: 2023</p> <p>ITA</p> <p><b>  REPRESS   500 copies   Clear Vinyl   Numbered  </b></p> <p>The life of Peruvian exotica pioneer Yma Sumac is the stuff of legend. Raised high in the Andes near the Ecuadorian border, Sumac developed an incredible five-octave range by imitating local birds and after marrying the composer and bandleader Moises Vivanco, began an incredible career that would see her feted across the globe. Released in 1954, fifth studio album Mambo is one of the greatest of her entire career, the smooth diction of her sung lyrics broken up by operatic trills and wordless scat vocals the likes of which has never been equalled. A must-have for Yma Sumac devotees and all fans of exotica - best played loud!   Clear Vinyl. Numbered</p>		
	<p>FAMILY SPREE</p> <p><b>FSR154</b></p>	<p><b>PABLO CUEVAS - LOS CUATRO CLAVELES</b></p>	<p>22.00 €</p> <p>19.80 €</p> <p>LP</p>
<p>A1 &gt; al mandamas</p> <p>A2 &gt; el aroma perfumado</p> <p>A3 &gt; ginés el de san juan</p> <p>A4 &gt; la boda civil</p> <p>A5 &gt; mi dimision</p> <p>B1 &gt; los cuatro claveles</p> <p>B2 &gt; la tropa</p> <p>B3 &gt; el buen augurio</p> <p>B4 &gt; el barco de la victoria</p>	<p>SINGER-SONGWRITER / TANGO / CHANSON</p> <p>Release: 24 - November - 2023</p> <p>ESP</p> <p>un disco plagado de reminiscencias sonoras clásicas y taberneras donde lo mediterráneo, lo hispano y lo americano se dan la mano con la anarquía en que cohabitaban, en tiempos pretéritos, los diferentes géneros de varieté cabareteros. En este singular trabajo queda clara la querencia del músico sevillano por la chanson francesa, el tango, el jazz manouche, la canción napolitana, así como por los propios ecos de su Andalucía natal. Nada extraño que sea este el legado que también reivindique un autor que, a la par que escuchaba rock nacional, creció con clásicos imprescindibles del siglo XX, tales como Elvis, Charles Trenet, Adriano Celentano, Amalia Rodríguez, Carlos Gardel, Edith Piaf, Django Reinhardt, Serrat o Marisol</p>		

 <p>rage against the machine</p> <p>LOS ANGELES IS BURNING LIVE AT THE UNIVERSAL AMPHITHEATRE, DEC 12TH 1993 - FM BROADCAST</p>	<p>MIND CONTROL</p> <p><b>MIND845</b></p> <p>ROCK / ALTERNATIVE / METAL / FUNK / RAP</p>	<p><b>RAGE AGAINST THE MACHINE - LOS ANGELES IS BURNING: LIVE AT THE UNIVERSAL AMPHITHEATRE, DEC 12th 1993 FM BROADCAST</b></p> <p>Release: 1993 / Repress: 2023</p> <p><b>REPRESS</b></p>	<p><b>20.40 €</b></p> <p><b>18.36 €</b></p> <p>LP</p> <p>ITA</p>
<p>A1 &gt; take the power back</p> <p>A2 &gt; testify</p> <p>A3 &gt; bombtrack</p> <p>A4 &gt; the house of rage</p> <p>B1 &gt; killing in the name</p> <p>B2 &gt; bullet in the head</p> <p>B3 &gt; tire me (live at irvine meadows, ca, 17th june 1995 - fm broadcast)</p> <p>B4 &gt; bullet in the head (live at irvine meadows, ca, 17th june 1995 - fm broadcast)</p>			
	<p>OCCULTI MUSIC</p> <p><b>OCCLT005.1V</b></p> <p>D'N'B</p>	<p><b>IMPISH / CUTWORKS - SKY / TOP FLOOR</b></p> <p>Release: 26 - January - 2015</p> <p><b>RE-STOCK   Last Copies</b></p>	<p><b>11.00 €</b></p> <p><b>9.90 €</b></p> <p>12"</p> <p>RUS</p>
<p>A1 &gt; sky *Impish*</p> <p>B1 &gt; top floor *Cutworks*</p>	<p>First vinyl sampler of Occulti Music's latest album project. On the A side we find head honcho Impish delivering massively with Sky. It's suitable for the dancefloor, but still with plenty of groove, funk and organic touches. Next up Cutworks presents a more modest vibe with Top Floor. It's based around a couple of sultry, sweet jazz licks underlined by an abysmal sub. Watch out for the switch up that blends the rough with the smooth, what more could you ask for?</p>		
 <p>IRVINE WELSH &amp; ARTHUR BAKER DEAD MENS TROUSERS FLY BOYS AT SOHO</p> <p>WRITTEN &amp; PRODUCED BY IRVINE &amp; BAKER AT PARANOID LONDON STUDIOS</p> <p>WHACKED DMT1</p>	<p>WHACKED</p> <p><b>DMT1</b></p> <p>HOUSE / ACID-HOUSE</p>	<p><b>IRVINE WELSH &amp; ARTHUR BAKER - DEAD MENS TROUSERS / FLY BOYS AT SOHO</b></p> <p>Release: 21 - April - 2018</p> <p><b>RE-STOCK   Last Copies   HandStamped</b></p>	<p><b>14.90 €</b></p> <p><b>13.41 €</b></p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; dead men trousers</p> <p>B1 &gt; fly boys at soho</p>	<p>2 new tracks launching the new welsh book Dead Mans Trousers - handnumbered 12" with handstamped effect artwork</p>		
 <p>A. HEINIGER VARIAL BOUNCE</p> <p>4 U (kick back mix) STATION WAVE (club mix) SNEAKERS 91 (intuitive mix)</p>	<p>HANDLE WITH CARE</p> <p><b>HWC001</b></p> <p>HOUSE</p>	<p><b>A. HEINIGIR - VARIAL BOUNDE</b></p> <p>Release: 16 - February - 2016</p> <p><b>RE-STOCK   Last Copies</b></p>	<p><b>14.90 €</b></p> <p><b>13.41 €</b></p> <p>12"</p> <p>CHE</p>
<p>A1 &gt; 4 u (kick back mix)</p> <p>B1 &gt; station wave (club mix)</p> <p>B2 &gt; sneakers 91 (intuitive mix)</p>	<p>Side A * 4 U (kick back mix): Warm and bouncy Emax samples with screwed G lyrics – Laid back evolution of drums – unexpected break announced by air raid siren and followed with euphoric disco theme. Side B dedicated to late night club session. * Station Wave (club mix): Heavy nonchalant slap bass – progression of house stabs and altered drums – final stage with infected Juno voice. * Sneakers 91 (intuitive mix): Efficient wooden piano bass line – 90s digital horny horns – fatal female beat-box voices</p>		

	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p>PHANTASM - KEEPER OF DEATH</p>	<p>24.25 €</p> 
	<p>ANTIGOT678</p>		<p>LP</p>
	<p>METAL / DEATH</p>	<p>Release: 1993 / Repress: 2023</p>	<p>USA</p>
	<p>  <b>REPRESS</b>   <b>Limited</b>  </p>		
<p>A1 &gt; rotten plague</p> <p>A2 &gt; stick in back</p> <p>A3 &gt; brainsuckers spiders</p> <p>A4 &gt; night of the living dead</p> <p>B1 &gt; keeper of death</p> <p>B2 &gt; black castle</p> <p>B3 &gt; phantasm (instrumental)</p> <p>B4 &gt; grave digger</p>	<p>Born in the pressure cooker that was Cold War Russie and released only a few years after the fall of the Iron Curtain, these maniacs created a unique &amp; heavy album that truly represents the harshness of the era. Bulldozing death metal influenced by US bands of the time, this is a hidden gem that every obscure Eastern Bloc metal collector is dying to find! For fans of Obituary, early Death and Brutality</p>		
	<p>GET HIP</p>	<p>MIRACLE WORKERS - MOXIE'S REVENGE</p>	<p>22.00 €</p> 
	<p>GH1028</p>		<p>19.80 €</p> <p>LP</p>
	<p>ROCK / GARAGE</p>	<p>Release: 1989 / Repress: 2023</p>	<p>USA</p>
	<p>  <b>REPRESS</b>   <b>Compilation</b>  </p>		
<p>A1 &gt; flashing red light</p> <p>A2 &gt; i'm hung up</p> <p>A3 &gt; blue girl</p> <p>A4 &gt; infected with you</p> <p>A5 &gt; strange little girl</p> <p>A6 &gt; you knock me out</p> <p>B1 &gt; waiting</p> <p>B2 &gt; hang up</p> <p>B3 &gt; psycho</p> <p>B4 &gt; out of my head</p> <p>B5 &gt; run from home</p> <p>B6 &gt; you don't know</p>	<p>This LP contains tracks from the Moxie EP and their debut mini LP and unreleased tracks, demos, etc.</p>		
	<p>GHOST HIGHWAY</p>	<p>THE CHUCK NORRIS EXPERIMENT feat. JAKE STARR - BATS! EP</p>	<p>13.20 €</p> 
	<p>GHR281</p>		<p>11.88 €</p> <p>7"</p>
	<p>PUNK / ROCK</p>	<p>Release: 14 - September - 2023</p>	<p>ESP</p>
	<p>  <b>300 copies</b>  </p>		
<p>A1 &gt; bats!</p> <p>B1 &gt; in the doorway</p> <p>B2 &gt; when shadows fall on your grave</p>	<p>Faithful to GHR, the Swedes The Chuck Norris Experiment have joined forces with Jake Starr (Adam West, Go Mod Go!, Delicious Fullness) to record three punk-rock songs, a new song 'Bats!', a version of the Misfits 'In the doorway' and a re-recording of a song included in his latest LP 'when shadows fall in your grave'</p>		



MERITORIO	WORLD SERIES - THE GIANT'S LAWN	20.40 €
MER50		18.36 €
ROCK / FOLK-ROCK / PSYCHEDELIC	Release: 17 - November - 2023	LP
Lawn Green Coloured Vinyl		

- A1 > the giant's lawn part i
- A2 > queen's poisoner
- A3 > rearing wesley
- A4 > friend to man and traffic
- A5 > receiver
- A6 > lord of shelves
- A7 > world of perverts
- A8 > the pugilist
- A9 > the giant's lawn part ii
- A10 > a private life
- B1 > alive with flies
- B2 > illustrious plates
- B3 > resplendent fortress
- B4 > not the muscle of the heart
- B5 > a fanciful assault vehicle
- B6 > soft ranks
- B7 > the cloven stone


World Series are back with a new LP of curly rock miniatures and overgrown roadside curios. There's always been a fantastical bent to World Series' unspooling jaunts - 2021's 'What's Growing' threw a little Canterbury scene in with the Christchurch sound - but The Giant's Lawn goes deeper down the rabbit warren; a boy named frog dreams of escape, established trees are recognized for their contributions to humanity. "Rearing Wesley" marries schoolboy imagery with golden flushes of Richard Thompson inspired fretwork. "A Private Life" plays like a field recording of the morning after the carnival - cats yeowl, empty tents billow, gaudy excess sours in the clear light. British psych-folk lends gentle, omnipresent guidance throughout, but early influences still hit; "Resplendent Fortress", "Lord of Shelves" and "Illustrious Plates" bounce and buckle like Flying Nun faves 3D's; compact vehicles for Towart's Renaissance-era flash broadcasts. - Matt Hellreigel



HEY SUBURBIA	HARD ONS - VERY EXCITING!	23.70 €
SUB36		21.33 €
PUNK	Release: 2003 / Repress: 2023	LP
REPRESS   Red Vinyl   + Insert		

- A1 > sunny
- A2 > punk police
- A3 > scared of it all
- A4 > killing me
- A5 > baka
- A6 > olympic diver
- A7 > radio
- A8 > cat's got your tongue
- B1 > pimple boy
- B2 > taxi
- B3 > race track
- B4 > caravan man
- B5 > (everytime i hear) techno (i pray for death)
- B6 > breakfast caramel
- B7 > preservation of a wild cat



45	<b>DOODSESKADER - YEAR TWO</b>	<b>24.95 €</b> 
<b>45002LP</b>		LP
POST-HARDCORE / METAL / SLUDGE / EXPERIM.	<i>Release: 08 - March - 2024</i>	BEL

- A1 > pastel prison
- A2 > i ask with my mouth, i'll take with my fist
- A3 > innocence (an offering)
- A4 > bone pipe
- A5 > peine
- B1 > future perfect (a promise)
- B2 > secrets make lonely
- B3 > i ask with my mouth, i'll take with my fist
- B4 > people have poisoned my mind to a point where i can no longer function

DOODSESKADER (Dutch for "Death Squad") is a merging of the minds of Tim De Gieter (Amenra, Much Luv Studio) and Sigfried Burroughs (Kapitan Korsakov, Paard). Throughout their three years of existence, DOODSESKADER has been relentlessly pushing the envelope of what it means to be a "heavy" band. From the grunge-infused sludge on their EP "MMXX : Year Zero" to the punishing blend of hiphop and hardcore of their debut album "Year One" and the sonic onslaught of relentless rapping on standalone singles such as "FLF" and "Still Haven't Killed Myself", they're breaking free of any form of categorization. The duo has been compared to genre-defying trailblazers such as Ghostmane, Show Me The Body, and Ho99o9, however, they clearly bring their own sonic palette to the table. The red thread in all of this has been their brutally honest and introspective lyrics. Far from your run-of-the mill type of band, DOODSESKADER uses their instrumentation as a sonic backdrop for the emotion and message they try to convey; their music serves as a mirror for life itself. Sometimes brutal, sometimes fragile, sometimes energizing, but always unexpected. Now, on March 8th, with the arrival of their sophomore album "Year Two", DOODSESKADER takes things up another couple of notches. From silky-soft "Pastel Prison" to the absolute carnage of "The Sheer Horror Of The Human Condition", this record is a testament to both their creativity and their will to leave their mark on this world. It's a trip in every sense of the word, tapping into even more genres such as R&B, techno, hardcore punk, and moody ballads reminiscent of the 90s, all blended seamlessly in their musical vocabulary and making for a sonic journey unlike anything you've heard before. Where their last record "Year One" saw the duo struggling with their inner demons both past and present, "Year Two" is an undeniable display of progress; not only introspectively, but also musically. De Gieter and Burroughs sound outright bloodthirsty, ready to take on anyone in their way. Tracks like "Bone Pipe" or "I Ask With My Mouth, I'll Take With My Fist" point a vivid picture of the band's will to plot their own their path through this world, while at the same time slowly coming to terms with their pasts on tracks like "Peine" or "People Have Poisoned My Mind To A Point Where I Can No Longer Function". "Year Two" undeniably sees DOODSESKADER's promise fulfilled: it's both a complete teardown of genres and boundaries, a sonic wrecking ball wielded by two people trying to get better. Live, DOODSESKADER proves to be an absolute must see, translating into their sold out AB-release and a sleuth shows over Europe playing with acts such as Brutus and Amenra and on the stages of festivals such as Hellfest (FR), Mystic Fest (PL), Lakerse Feesten




NETWORK23	<b>VARIOUS ARTISTS - UNTITLED (CRYSTAL DISTORTION, R ZAC &amp; 69DB and MELTDOWN MICKEY)</b>	<b>15.25 €</b> 
<b>NET23-EP4</b>		12"
TECHNO / FREETEKNO	<i>Release: 08 - March - 2024</i>	FRA

- A1 > esv "Crystal Distortion"
- B1 > lsp23 "R-Zac"
- B2 > drivin (take 2) "69db & Meltdown Mickey"




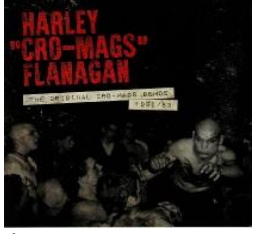
On the fourth remastered NETWORK 23 records re-release we have an original track by Crystal Distortion followed by a totally mental track by R-ZAC and a special version of 'Drivin' by 69db and Meltdown Mickey. Dont miss out on this one!




VOKABULARIUM	<b>DENIS HORVAT - EXTENSIONS OF BASE NOTES</b>	<b>13.95 €</b> 
<b>VOK001</b>		12"
HOUSE / TECH-HOUSE / NEO-TRANCE	<i>Release: 28 - February - 2020</i>	DNK

- A1 > interference
- A2 > patenta
- B1 > wcs
- B2 > paan

After a busy year of touring and releases in 2019, Denis Horvat is proud to announce the launch of his new label for 2020. Enter: Vokabularium. The name, carried over from Horvat's latest Innervations release, takes on a new life. The label aims to be an immersive, perpetual story. The first release on Vokabularium will be from Horvat himself, delivering a diverse 4 song EP titled, "Extensions of Base Notes"

	WE PLAY HOUSE	<b>VARIOUS ARTISTS - OUR BEAT IS STILL NEW: TAKE ONE (NICK BERLIN, THE ASSYRIAN LOVER, DR. HYPNOTIC &amp; MAX EROTIC)</b>	11.60 €
	WPHNEWBEAT2		10.44 €
<ul style="list-style-type: none"> <li>A1 &gt; give some a... *Nick Berlin*</li> <li>A2 &gt; nineveh by night *The Assyrian Lover*</li> <li>B1 &gt; ab theme *Dr. Hypnotic*</li> <li>B2 &gt; i only wanna *Max Erotic*</li> </ul>	HOUSE / NEW-BEAT	Release: 07 - October - 2013	BEL
RE-STOCK   Last Copies			
<p>ake 1 opens with San Soda in his Nick Berlin guise, providing us with some serious acid business to freak out any floor. Aril Brikha goes very deep on his cut, giving us all a very unique interpretation of new beat, exactly the point of this series. Both Sebastien San and WPH head honcho Red D were there when new beat erupted, and so they provide you with classic new beat tracks, taking you right back to the days of slow in Ghent's Boccaccio and Antwerp's AB</p>			
	ZAUN	<b>NOVOLINE - CASINO CITY ONE (with TWO MONKEYS &amp; ZK BUCKET; ZKB RMX)</b>	13.75 €
	ZAUN004		12"
<ul style="list-style-type: none"> <li>A1 &gt; fuck folk (regeneration) *Two Monkeys (Novoline rmx)*</li> <li>B1 &gt; adhs fashion (rework) *Novoline &amp; ZK Bucket (ZKB rmx)*</li> <li>B2 &gt; casino city one</li> </ul>	TECHNO / FUTURE-JAZZ / ABSTRACT / NEW-BEAT	Release: 10 - November - 2014	DEU
RE-STOCK   Last Copies			
<p>Novoline makes music with equipment that was manufactured in 1988 and 1989, controlled via midi by two ATARI STs. As a sequencer he is using an algorithmic composition program that is 25 years old. With this program he creates sequences that he modulates live by shifting numbers and settings while recording. The process is improvised and contains a good portion of randomly generated melodies and drums, carefully selected and combined by Novoline. The Result sounds a little like something between a dark 80's sci-fi soundtrack and an endless marching New Beat Extended Version. Enjoy the ride!</p>			
	BLACK SLEEVES	<b>THE HAUNTED - THE DEAD EYE</b>	29.95 €
	BLACKPD152		LPP
<ul style="list-style-type: none"> <li>A1 &gt; the premonition</li> <li>A2 &gt; the flood</li> <li>A3 &gt; the medication</li> <li>A4 &gt; the drowning</li> <li>A5 &gt; the reflection</li> <li>A6 &gt; the prosecution</li> <li>A7 &gt; the fallout</li> <li>B1 &gt; the medusa</li> <li>B2 &gt; the shifter</li> <li>B3 &gt; the cynic</li> <li>B4 &gt; the failure</li> <li>B5 &gt; the stain</li> <li>B6 &gt; the guilt trip</li> </ul>	METAL / HEAVY / THRASH	Release: 2006 / Repress: 2023	ESP
REPRESS   475 copies   Pictured Disc   Gatefold			
<p>"The Dead Eye" is the fifth studio album by Swedish metal band The Haunted. It was released on October 30, 2006 and is now reissue by Black Sleeves in a limited (475 copies).Gatefold Picture Disc edition</p>			
	MVD AUDIO	<b>HARLEY "CRO MAGS" FLANAGAN - THE ORIGINAL CRO MAGS DEMOS 1982/1983</b>	18.95 €
	MVDLP885		12"
<ul style="list-style-type: none"> <li>A1 &gt; don't tread on me</li> <li>A2 &gt; wake up (do unto others)</li> <li>B1 &gt; dead end kids</li> <li>B2 &gt; why don't you</li> </ul>	PUNK / HARDCORE	Release: 2018	USA
RE-STOCK   Compilation			
<p></p>			



UNDAY	<b>PORCELAIN ID - BIBI:1 (feat. EMMA &amp; YOUNISS)</b>	<b>24.75 €</b> 
<b>UNDAY158LP</b>		LP
POP / ROCK / LO-FI / SINGER-SONGWRITER	<i>Release: 16 - February - 2024</i>	BEL

A1 > habibi (r u alone?) *feat. Emma*
A2 > low poly
A3 > you are the heaven
A4 > adam coming home
B1 > moon
B2 > feeling
B3 > brilliant *feat. Emma*
B4 > cellophane
B5 > man down!
B6 > reach me / reaching higher *feat. Youniss*
B7 > lights!

You just moved to the big city, you end up at a party where you don't know anyone and someone walks up to you and asks: "Hey, are you alone here?". That is exactly the feeling that Porcelain id describes on their debut album Bibi:1, short for the Arabic pet name Habibi. Porcelain id is the pseudonym under which Hubert Tuyishime (they/them/their) has been unleashing unique songs since 2020. The album - inspired by their move from a quiet provincial town to Antwerp - is the soundtrack to walking into city traffic during rush hour and trusting to get out of the chaos in one piece. It is an ode to exciting encounters with complete strangers and to the friends you can come home to afterwards. A story about being a stranger in a city you've romanticized for so long, the rejection that comes with it, and the false nostalgia with which you look back on it all later on. At first hearing, the completely English-language Bibi:1 may seem like a brusque farewell to the autobiographical intimacy and lo-fi singer-songwriter music on the previously released EPs Mango and Reprise, and especially on songs like Vlaanderen. But to Porcelain id it feels like an organic evolution. One towards more abstraction, experimentation and electronics, but never detached, and still building on the core of Porcelain id. The new sound is the result of an intense collaboration with producer and partner in crime Youniss Ahamad, who, despite their different musical backgrounds, immediately felt challenged after Porcelain id's legendary elevator pitch: 'I want to make something that is situated between Nick Cave and the Bad Seeds and Yeezus by Kanye West'. Together they drew the blueprint for Bibi:1 in Youniss' home studio. Track by track, without looking back. A sporadic, but rigid process that added to the intensity of the album. In the studio, the songs were taken to a higher level. The two invited a pack of talented friends and young musicians to the studio to add parts, a stark contrast to the solitary approach of previous EPs. Aram Abgaryan (recording engineer/synths/vocals), Nard Houdmeyers (guitar), Tim Caramin (drums), David Idrisov (bass), Alban Sarens (sax) and Emma Hessels (vocals) came by. Aram Santy was at the controls during the mixing sessions. The result sounds like the ultimate symbiosis of Porcelain id and Youniss. Lofi, but ambitious. Fragile, but rough. Poppy, but disruptive. Sometimes challenging. Then welcoming again. Sometimes even danceable. Each song forms a small vignette that is part of a diverse, but coherent unity. Adam Coming Home and Low Poly are closest to the melancholy of Porcelain id's earlier work, while Lights! strikes a new path. First single Man Down, on the other hand, is inspired by the Antwerp students who drown every year and sounds like a wandering nightly stroll through the city. For Brilliant, David Idrisov was asked to 'play bass as if Chet Baker were not a trumpet player, but a bass player', a bizarre assignment that he accomplished with verve. And Cellophane flirts with one trap and warms up with raspberries between the teeth, to simulate the effect of pills.




FUTURA RESISTENZA	<b>LIMPE FUCHS - PIANOON</b>	<b>30.70 €</b> 
<b>RESLP022</b>		<b>27.63 €</b> LP
CLASSICAL / PIANO	<i>Release: 27 - February - 2024</i>	BEL

A1 > day
B1 > night

Renowned for her percussion genius, Limpe Fuchs surprises with a rare venture into her classical roots - the piano. Despite her extensive musical career, documented piano performances have been scarce until now. In this album she transcends time and expectation, diving into the instrument's essence. Her rhythmic finesse as a percussionist leaves an indelible mark on each keystroke. Join Fuchs on this intriguing late venture into the world of piano and savour every note on this unique and raw artistic encounter




ROTTERDAM ELECTRONIX	<b>ANDREW RED HAND - IN THE CEMETERY SAGA (THE EXALTICS RMX)</b>	<b>17.90 €</b> 
<b>RET015</b>		<b>16.11 €</b> 12"
ELECTRO / TECHNO / ELECTRO-TECH	<i>Release: 11 - March - 2024</i>	NLD

A1 > in the cemetery part iii
A2 > in the cemetery *The Exaltics rmx*
B1 > false alarm
B2 > out of control

Andrew Red Hand dropping his final part of The Cemetery series on Rotterdam Electronix. The title track gets a stunning melodramatic remix by Electro overlord The Exaltics. Killer electro cuts for the dark & cold days that lie ahead



ROOM ON FIRE	U2 - LIVE IN BOSTON 1981	22.75 € 
ROOM152		LP
POP / INDIE / NEW-WAVE / ROCK / ALTERNATIVE	Release: 1981 / Repress: 2023	EUR
<b>REPRESS</b>		
<p>The Irish combo before stardom, while promoting their debut 'Boy'. The album was a recording of a concert from U2's performance on March 6, 1981 at the Paradise Theatre in Boston. The show was recorded and broadcasted on radio, and many of the songs from this concert had been used as B-Sides over the years on U2 singles</p>		




- A1 > the ocean
- A2 > 11 o' clock tick tack
- A3 > touch
- A4 > an cat dubh / into the heart
- A5 > another time, another place
- A6 > cry / the electric co
- A7 > things to make & do
- B1 > stories for boys
- B2 > twilight
- B3 > i will follow
- B4 > out of control
- B5 > 11 o' clock tick tack (encore)
- B6 > the ocean (encore)



BROWNSWOOD	KOKOROKO - COULD WE BE MORE REMIXES (EUN feat. DEMAЕ, MILES JAMES, ANAIS, VANYFOX, DREAMCASTMOE, KEIYAA, ASH LAURYN and STEFAN RINGER & HAGAN RMXS)	22.90 € 
BWOOD337LP		20.61 € 
JAZZ / BREAKS / FUSION / SOUL-JAZZ / AFROBEAT	Release: 16 - February - 2024	LP GBR

- A1 > tojo \*Eun feat. Demae rmx\*
- A2 > somethings going on \*Miles James rmx\*
- A3 > home \*Anais rmx\*
- A4 > ewà inù \*Vanyfox rmx\*
- B1 > ewà inù (smoked out mix) \*Dreamcastmoe rmx\*
- B2 > we give thanks \*Keiyaa rmx\*
- B3 > dide o \*Ash Lauryn & Stefan Ringer rmx\*
- B4 > war dance \*Hagan rmx\*

Over a year since the release of their exhilarating debut 'Could We Be More', Kokoroko present a new collection of remixes of tracks from their first album. The record brings together a dizzying, globe-spanning array of contemporary music's most forward-thinking artists, each bringing their own unique identity to the project while maintaining the immersive sound-world of the original. 'Could We Be More Remixes' is due 10th November 2023 via Gilles Peterson's Brownswood Recordings. All the remixers share a common approach with the band, filtering global influences and backgrounds through the lens of their hometown. As a result, each remix explores and stretches the core elements of the debut in different ways. Home-grown London talents Eun and Demae, both associates of the Touching Bass collective that sprouted from the same scene as Kokoroko, turn in a spaced-out version of 'Tojo' that manages to be introspective and driving at the same time, reminiscent of some of the best work on Moodymann's imprints. The talents of 'Could We Be More's producer are called upon next. Miles James continues where 'Something's Going On' left off, turning the synth-funk up several notches. To call Anais' version of 'Home' a remix would almost be an understatement. Anais uses the original as a launchpad, her soaring vocals taking the song's sentiments to dizzying new heights. The toe-tapping Highlife groove of 'Ewà Inù' is twisted into a lurching Bafida stepper by Vanyfox that skews expectations and stumbles the listener into a blissful trumpet-led ambient outro. This is followed by Washington-native dreamcastmoe's take on the track. His version defies genre, scattering fragments of the original, soulful vocals and chords over a heavy 808 bass chug. 'We Give Thanks (Keiyaa Remix)' sees the Chicago-based multi-hyphenate mining the depths of the sparse skittering cyber-soul elements that were a feature of her own debut. Kokoroko's organic vocals and instrumentation are tied down to a bedrock of icy drum machines, handclaps and electronics resulting in a scintillating frisson. The final two artists on the record submit remixes along more traditional lines. Ash Lauryn and Stefan Ringer twist and reform the angelic vocals and Afrobeats sentiments of 'Dide O' into a driving deep house banger; the floating melodic refrain suspended over a rolling synth bass and propulsive drums. Finally, London producer of the moment Hagan does what he does best. In his hands, 'War Dance' transforms into a dark and moody afro-house dance floor weapon. Ominous pads, a monstrous bass-line and hectic percussion combine with the song's fiery brass culminating into a climactic breakdown built around Sheila Maurice-Grey's explosive trumpet solo. 'Could We Be More' was an ambitious and expansive album. Stretched out over 15 tracks, Kokoroko's debut release wove together Afro-beat jam-outs, funk grooves, psychedelic flutters, brass stabs and soaring soul with dub-echo, astral electronics and introverted interludes. All combining to create an immersive experience evoking the band's multi-faceted notions of home. This is a beautiful sister release to Kokoroko's 'Could We Be More'. The remixes treat the source material with care but imbue them with a potent energy, strangely.

 <p>VILLA ABO</p> <p>33 rpm</p> <p>1 - STUDIO STYRKA REPORT 2013 - SVIT FÖR PS3100 CUT ONE 2 - LOVE SURRENDER 3 - LOVE SURRENDER, WRONG SIDE</p> <p>BORFT RECORDS</p> <p>Borft 116 - 2014</p>	BORFT	VILLA ABO - LOVE SURRENDER	14.90 €
<ul style="list-style-type: none"> <li>A1 &gt; studio styrka report 2013 - svit för ps3100 cut one</li> <li>A2 &gt; love surrender</li> <li>A3 &gt; love surrender (wrong side)</li> <li>B1 &gt; love surrender (baby elektro)</li> <li>B2 &gt; studio styrka report 2013 - svit för ps3100 cut two</li> <li>B3 &gt; love surrender (paper)</li> </ul>	BORFT116	Release: 03 - June - 2014	13.41 € mLP SWE
RE-STOCK   Last Copies			
Love Surrender original and Three other takes + two synthetic messages from Studio Styrka. That is what this vinyl contains. Love surrender has a more synthier style than the tracks recently released on Bio Rhythm			
 <p>PLANET RHYTHM</p> <p>UK BLACK</p> <p>GENEX &amp; STIPP - NAZCA LINES EP</p> <p>PRRUKBLK098</p> <p>TECHNO</p> <p>Release: 01 - March - 2024</p> <p>  Label Sleeve  </p>	PLANET RHYTHM UK BLACK	GENEX & STIPP - NAZCA LINES EP	13.95 €
<ul style="list-style-type: none"> <li>A1 &gt; out of turn</li> <li>A2 &gt; nazca lines</li> <li>B1 &gt; vision "Stipp"</li> <li>B2 &gt; cryptic feedback "Genex"</li> </ul>	PRRUKBLK098	Release: 01 - March - 2024	12" GBR
Label Sleeve			
A1 > out of turn			
A2 > nazca lines			
B1 > vision "Stipp"			
B2 > cryptic feedback "Genex"			
 <p>RDP</p> <p>ANARKOPHOBIA</p>	BEAT GENERATION	RxDxPx (RATOS DE PORAO) - ANARKOPHOBIA	21.30 €
<ul style="list-style-type: none"> <li>A1 &gt; cantando os mortos</li> <li>A2 &gt; morte ao rei</li> <li>A3 &gt; sofrer</li> <li>A4 &gt; ascençao e queda</li> <li>A5 &gt; mad society</li> <li>A6 &gt; death of the king</li> <li>B1 &gt; odio</li> <li>B2 &gt; anarkophobia</li> <li>B3 &gt; igreja universal</li> <li>B4 &gt; commando *written by Ramones*</li> <li>B5 &gt; escravo da tv</li> <li>B6 &gt; jardim electrico *written by Os Mutantes*</li> </ul>	BEAT102	Release: 1990 / Repress: 2023	19.17 € LP ESP
REPRESS   Remastered			
Reissue of Ratos de Porao's fifth album, originally released in 1990 and since considered a Crossover Thrash milestone. With a more thrash metal oriented sound than their previous efforts, it is a classic that reinforced the Brazilian band's legendary status among fans all over the world. Includes two bonus tracks and reproduction of the original insert. A must for any crossover thrash or extreme music fanatic!			



MUZIK RELEASE	<b>MOBB DEEP - A HELL OF INSTRUMENTALS</b>	<b>27.80 €</b>
		<b>25.02 €</b>
<b>BFBLP2440</b>		2LP
HIP-HOP / INSTRUMENTAL	Release: January - 2024	GBR

**| Compilation | Limited |**

ZIP > 21 tracks
A1 > shook ones pt.1
A2 > giving up the goods (just step)
A3 > shook ones pt.2
A4 > survival of the fittest
A5 > temperature's rising
B1 > survival of the fittest "remix"
B2 > trife life
B3 > still shinin'
B4 > front lines (hell on earth)
B5 > g.o.d. pt. iii
C1 > drop a gem on em
C2 > back at you
C3 > quiet storm
C4 > it's mine
C5 > spread love
D1 > outta control "remix"
D2 > the learning (burn)
D3 > got it twisted
D4 > get away
D5 > have a party
D6 > give it to me




Mobb Deep was a legendary 1990s rap duo formed in Queensbridge, New York, by Havoc and Prodigy. They are considered the foremost progenitors of hardcore rap and one of the most influential hip hop groups in history. Their music reflects the hostile reality of an era when poverty, drugs and gang violence plagued the streets of New York. Their music is characterised by dark samples, the drums, snares and bass are defined and the raw lyrics are of a very high standard, in the most competitive era in rap history. On this album we will be able to enjoy the instrumentals and acappellas of many of their best tracks throughout their career



MUNSTER	<b>MARC JONSON - GROOVA TIZMO!</b>	<b>24.60 €</b>
		<b>22.14 €</b>
<b>MR452</b>		LP
POP / SUNSHINE / ALT-POP / ROCK / BEAT	Release: 19 - January - 2024	ESP

A1 > honey boy
A2 > the man who walks on air
A3 > turn it on
A4 > show me your mercy
A5 > anyone can call me
A6 > i'd cry
A7 > i don't have you
A8 > the little things
B1 > november paintbrush
B2 > never fall in love again
B3 > the moon
B4 > ages of wonder
B5 > ended
B6 > lonesome
B7 > groova tizmo

Involved in making records since the mid-sixties - his debut "Years" is a psych folk/baroque pop masterpiece from 1972- Marc Jonson's latest long-play collection is a particularly special glimpse into a secret stash of recordings made between 1979 and 2012 in his tiny flat on New York's Cornelia St. These tracks are only now seeing the light of day, with many featuring Jonson at his melodic, awe-inspiring best: soul-baring, honest and vulnerable. "Those who have taken the leap into Jonson's hitherto unknown musical world will be able to tell you that this is not only an experience which is immensely rewarding, but it's also one which needs to be heard to be believed. The captivating layers and mesmerising quality heard throughout lies in the way Jonson's startling array of songs seem to breathe in and exhale from many different, often eclectic elements." Lenny Helsing (Shindig!, Ugly Things Magazine)

	<p>LAPSUS PERENNIAL SERIES</p>	<p><b>AS ONE - REFLECTIONS</b></p>	<p><b>38.40 €</b></p> <p> <b>34.56 €</b> </p>
	<p><b>LPS-PS15</b></p>		<p>2LP</p>
	<p>IDM / HOUSE / TECHNO / DEEP-TECHNO</p>	<p>Release: 04 - March - 2024</p>	<p>CAT</p>
<p><b>  REPRESS   + 2 Bonus Tracks  </b></p>			
<p>A1 &gt; mihara</p>	<p>Although 30 years after its birth this fundamental electronic gem called 'Reflections' has achieved cult status, it is worth remembering that it all started in 1993 in a small apartment in Waterloo, London, with the help of a mixer and a bunch of hardware synth and drum machines of hardware, with the mastodontic Oberheim OB-8 synthesizer as the main partner. While in the UK the vast majority of kids showed a certain rejection of what came from North America in the form of electro, Kirk Degiorgio, under his alias As One, embraced it openly and incorporated it into his productions along with influences from other genres that he had already adored since he was young, such as jazz, soul or funk, thus becoming one of the true early adopters of Detroit techno in the UK. If we look back, 'Reflections' is a challenge in itself, and even more so considering what the consumption pattern of electronic music was in the early 90s. This timeless album fits into the delicate border between being enough club to work on the dance floor, and still being musical and cerebral enough to be listened to at home. A milestone that, whether premeditated or not, Degiorgio more than achieved. Three decades later Lapsus Records has been able to access the pre-masters extracted from the original DATs to build a special 30th anniversary edition within its Perennial series. For the occasion, this reissue not only offers the tracks included in the first edition, it also adds the songs 'The Priestess' -never released on vinyl before- and 'Forgotten Memory' -until now unreleased and rediscovered in one of the DATs dating back to 1992 from the 'Reflexions' recording sessions. We are therefore facing the definitive edition of an album that, despite coexisting with the explosion of the rave movement, would pave the path for the UK-Detroit connection.</p>		
A2 > meridian			
A3 > orchilla			
B1 > shambala			
B2 > dance of the uighurs			
B3 > star gaze			
C1 > majik jar			
C2 > forgotten memory (bonus track)			
C3 > the priestess (bonus track)			
C4 > soleil levant			
D1 > lunate			
D2 > asa nini masa			
D3 > moon over the moab			



541 LABEL	<b>VARIOUS ARTISTS compiled by MR SAM - LA BUSH 30 YEARS</b> <small>(VICTOR IMBRES, ZOMBIE NATION, DJ GIUS, ANDAIN, GARNIER and DRESSEN, BRAIN TV, ALICE DEEBAY, SOLID SESSIONS, STEPHEN BROWN, YOUNG PARISIANS, SOLARSTONE, LOOP CONTROL, BT, AFRIKA BAMBATAA and WESTBAM present I.F.O., DR. RHYTHM, MIKE KOGLIN, MATT DAREY, STEVE BUG, FOR and FATIGUE, SEISMIC, LAURENT GARNIER, JAN DRIVER, SASHA, JOHNNY VICIOUS feat. LULA, CORVIN DALEK, ADYX FLATNER, YODD, MIKE MAYO, MAC ZIMMS, LISSAT and BRAIN, REZA, JONDI and SPESH, JES, DANNY TENAGLIA, IL, L.S.G., LUKE SLATER, INNERTALES, YELLOW SCREEN, RICKY LE ROY, OASI, VELVET GIRL, YELLO, DOUG LAURENT, HALOGEN &amp; ES VEDRA MIXES)</small>	152.95 € 
5411102		10LP
HOUSE / ELECTRO-HOUSE / TECHNO / TRANCE	Release: 15 - March - 2024	BEL

**BoxSet | Compilation |**

ZIP > 34 tracks
A1 > heaven *Victor Imbres*
A2 > kernkraft 400 *Zombie Nation (DJ Gius rmx)*
B1 > beautiful things (unplugged mix) *Andain (Gabriel & Dresden rmx)*
B2 > h.y.e. *Brain TV*
C1 > celebrate our love *Alice Deejay (Solid Sessions rmx)*
C2 > my drums *Stephen Brown*
D1 > u write the rules *Young Parisians (Solarstone rmx)*
D2 > reflections *Loop Control*
E1 > mercury & solace (12" mastermix) *BT*
E2 > agartha: the city of shamballa (higher state of trommelwirbel mix) *Afrika Bambaataa & WestBam present I.F.O. (Dr. Rhythm rmx)*
F1 > the silence (tekara mix) *Mike Koglin (Matt Darey rmx)*
F2 > loverboy *Steve Bug*
G1 > today *POB & Taylor (Seismic rmx)*
G2 > the man with the red face (long distance mix) *Laurent Garnier (Jan Driver rmx)*
H1 > belfunk *Sasha*
H2 > ecstasy (take your shirts off, acapella) *Johnny Vicious feat. Lula*
I1 > pounds & penz (deutsche mark mix) *Corvin Dalek (Alex Flatner rmx)*
I2 > civilised *Voidd*
J1 > evolution (the industrial rhythm dub) *Mike Mayo*
J2 > l'annonce des colulerus *Mac Zimms*
K1 > 2 full moons & a trout (long version) *Lissat & Brain*
L1 > solitude *B. Reza (Jondi & Spesh rmx)*
M1 > deep love 9 (11.5 mix) *JSJ*
M2 > elements (acapella) *Danny Tenaglia*
N1 > i want you (vocal mix) *Z2*
O1 > fontana (processed mix) *L.S.G.*
P1 > love (loved) *Luke Slater*
P2 > odyssee *Innertales*
Q1 > out of time *Yellow Screen*
R1 > tuareg *Ricky Le Roy (Oasi rmx)*
R2 > summertime *Velvet Girl*
S1 > on track (firt journey dub) *Yello (Doug Laurent rmx)*
S2 > habituate *Halogen*
T1 > open your eyes (el baro para mix) *Nalin & Kane (Es Vedra rmx)*

La Bush (Temple of House), the Mother of all Clubs, is celebrating its 30th anniversary (1994 - 2024). We are delighted and honored to announce the simultaneous release of a stunning 10 x 12" Vinyl Box Set (34 tracks) - a groundbreaking first for a Belgian club - compiled by Mr Sam. All tracks on the album feature their original full-length versions, exclusively remastered for this release. This unique compilation is not only a selection of the best tracks that defined La Bush as a legendary club with a distinctive sound but also serves as an ode and tribute to the golden era of Trance and progressive music in the late '90s and early 2000s - the renowned Golden Age! On this album, you'll find contributions from iconic artists who left an indelible mark on history, including Sasha, Danny Tenaglia, Laurent Garnier, Luke Slater, Yello, Nalin & Kane, Solarstone, BT, Oliver Lieb, WestBam, Jens Lissat, and Mr Sam, among others. Additionally, there are many "hard to find records" that will delight vinyl collectors. A pure DJ tradition and culture make a grand return with the inclusion of "acapella". Two of the best-known acapellas are exclusively featured on the vinyl box. The acapella of all acapellas, Danny Tenaglia's 'Elements' (The Voice), is re-released on vinyl for the first time since 1997! The second, no less famous, comes from Johnny Vicious feat. Lula - 'Ecstasy', a true must for connoisseurs! In essence, this is an unmissable opportunity to hold in your hands a vital part of the history of Belgian clubbing and the electronic music scene in the late '90s and early 2000s.



DE W.E.R.F.	DORIAN DUMONT - TO THE APHEX	23.35 €
WERF250LP		LP
JAZZ / PIANO	Release: 23 - February - 2024	BEL

| Apex Twin Covers |

A1 > 180db (130)
A2 > windowlicker
A3 > icct hedral
A4 > papat4 (155) (pineal mix)
B1 > avril 14th
B2 > iz-us
B3 > icct hedral's echo
B4 > #3 (rhubarb)

French pianist Dorian Dumont is an exceptionally gifted, brussels-based jazzman and member of electronic experimentalists, ECHT! In 2021, he released his debut solo album 'APHEXionS' - a challenging exercise of solo piano focussed entirely on the music of one of the most influential and important artists in contemporary electronic music, Richard James, aka Aphex Twin. Dumont's sophomore album, 'to the APHEX', released 23rd February via W.E.R.F. Records, continues that fascination with his musical hero and acts as a musical love letter of sorts - a groundbreaking experience, where the enchanting world of classical piano collides with the electronic brilliance of Aphex Twin. Richard James' music serves as a starting point for Dumont's musical developments which are sometimes composed and often improvised, letting him find his playing field around the concepts and the poetics of the genius of electro music. Contrary to what one would expect, there are no electronics involved but Dumont carefully transcribes a wide selection of Aphex Twin's music to the grand piano, giving the songs a whole new dimension. Dumont starts from the melody lines and rhythmic structures found in the original tracks but builds on them, deconstructing pieces and adding his own improvisations. Lovingly recreated, the songs take on a completely new dimension, and it exposes both the genius and musicality of Aphex Twin and Dumont himself. "Aphex Twin is a fascinating artist and character. At first, I started transcribing his pieces just to understand them. I then sat on my acoustic piano for the pleasure of hearing these pieces that I loved so much only to realize that in the end I was improvising, I was playing. In short: I was having fun. That's how this project was born: through pleasure and games. The challenge then was to develop the concept of this project to find my own playground and my own responses around the musical principles of Mr. Richard James, in order to make this project a celebration on my own terms." Always curious about new sounds and cultivating eclecticism, 'to the APHEX' stays truthful to the minimalistic aesthetics from the original tracks. From the unruly, emotionally stirring '180db\_ [130]' to the simple beauty of 'Windowlicker', Dumont is part of a new generation of musicians who have no intention of sticking to the rules. Dumont dances across the keys, perfectly capturing the mood and feeling of Aphex Twin, where classical meets electronic. Elsewhere, 'PAPAT4 [155][pineal mix]' is stripped to the core showcasing Dumont's ingenuity, while 'Avril 14th' and album finale '#3 (Rhubarb)', unfolds with delicate piano, evoking a sense of tranquil introspection. Born in Montpellier where he studied classical piano at the Conservatory, in 2005, Dumont achieved the highest distinctions in piano and chamber music. With a broadening interest in jazz and improvised music, he moved to Brussels in 2008 and after studying in the Jazz sections at the Royal Conservatory of Brussels then at the Koninklijk Conservatorium van Brussel, he obtained his master's degree in 2013. In recent years, he has played an integral part of the critically acclaimed four-piece 'ECHT!' which breaks the boundaries between jazz, electronic music and hip-hop. In addition, Dumont also participates in



AMOTIK	AMOTIK feat. TINA RAMAMURTHY - AMOTIK # 14	14.90 €
AMTK014		13.41 €
TECHNO	Release: 08 - March - 2024	12"
		DEU

A1 > chauhatter
B1 > pachatter
B2 > chihatter



PLANET RHYTHM UK	VARIOUS ARTISTS - DUBWARS VOL. 2 (OFF GRID, GUNJACK, ANTIC SOUL & LENNY SAN)	14.65 €
DUBWARS002		12"
TECHNO	Release: 08 - March - 2024	GBR

| Blue Marbled Vinyl |

A1 > one stab ahead *Off/Grid*
A2 > memory man *Gunjack*
B1 > mandalore *Antic Soul*
B2 > hedonist *Lenny San*

	HAYES	VIL - MOON CHORDS (FIREGROUND RMX)	15.25 € 
	HYSEP51		12"
	TECHNO	Release: 08 - March - 2024	PRT
Printed Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; summer loop</li> <li>A2 &gt; moon chords</li> <li>B1 &gt; summer loop "Fireground rmx"</li> <li>B2 &gt; the rtm is burning</li> </ul>	<p>Floating melodies and low swung grooves concoct an atmosphere of pure ecstasy on Moon Chords from Portuguese talent, Vil. Fireground debuts on the label contributing a euphoric, hardgroove interpretation</p>		
	PALINOIA	FEPH - KINETICS EP	13.95 € 
	PALINOIA010		12"
	TECHNO	Release: 08 - March - 2024	DEU
Printed Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; kinetics</li> <li>A2 &gt; reasons unknown</li> <li>B1 &gt; low immortals</li> <li>B2 &gt; settlement research</li> </ul>	<p>Miami-based producer and co-owner of the label Zosimos, Feph has been making moves amongst the techno community with her deeply psychedelic modular based techno for the last couple years. Invited to Palinoia based on the few releases I had heard from her, I pestered Feph to send me demo after demo, working our way up to the four tracks that comprise the tenth release on my label, "Kinetics EP". All four tracks are mind-bending short stories - dark and brooding, yet playfully buoyant, tunneling through your brain and taking you on a vivid journey</p>		
	SPATIAL	AURAL IMBALANCE - DISTANT WORLDS EP	17.85 € 
	SPTL024		12"
	D'NB	Release: 23 - February - 2024	GBR
Grey & Green Splattered Vinyl   Label Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; spacewaves</li> <li>A2 &gt; tranquil sea</li> <li>B1 &gt; concordia</li> <li>B2 &gt; fading fields</li> </ul>	<p>AA1 - Spacewaves: Opening the EP in thunderous style, Aural Imbalance chops impeccable, clean amen breaks, rolling sublimely into a chorus of fluid, delicate keys. The track whisks the listener atop the crest of wavy edits before a quietly turbulent assortment of blips and notes punctuate a bass-heavy breakdown. The latter half combines the elements in surreal harmony for a triumphant crescendo, buoyed by the truly vibrant breaks. AA2 - Tranquil Sea: A masterclass in subsurface ambience introduces Tranquil Sea, glistening melodies cascade into punchy breakbeats, setting the pace. Brimming with sunken off-key 808 bass resonating unpredictably with the spirit of the ocean, Aural Imbalance gently builds the vibe with soothing waves of mesmerising soundscapes as the beats rumble on, inviting you to dance amidst the swirling currents of his inimitable sound. AA1 - Concordia: Old school analogue breaks take center stage as Aural Imbalance rewinds the clock for a great dancefloor-friendly slice of history with a modern Spatial twist. Quiet plinky keys bubble underneath long, whooshing ripples of the sea, echoed hi hats and a distinctive classic bassline intertwine perfectly, carrying you to uncharted sonic territories that will linger in the recesses of your mind long after the needle is lifted. AA2 - Fading Fields: Delicate cymbal work and stirring pads combine deliciously before the listener is lifted to blissful serenity with a sumptuous tapestry of synths and micro melodies set to an immense, head nodding break pattern. The noteworthy kickdrum delivers a classic analogue stomp while the drums joyously encircle them in their droves, showcasing further the variety and density Aural Imbalance offers.</p>		
	RADIATION ROOTS	GREGORY ISAACS - MAXIMUM RESPECT	20.30 € 
	RRO0394		18.27 € 
	REGGAE / LOVERS	Release: 1993 / Repress: 2024	ITA
REPRESS			
<ul style="list-style-type: none"> <li>A1 &gt; maximum respect</li> <li>A2 &gt; promise to be true</li> <li>A3 &gt; murder in the dancehall</li> <li>A4 &gt; the first one to start</li> <li>A5 &gt; in the heart of the city</li> <li>B1 &gt; me nah leggo</li> <li>B2 &gt; brother don't give up</li> <li>B3 &gt; no one is to blame</li> <li>B4 &gt; she is not my kind</li> <li>B5 &gt; my heart is bleeding</li> </ul>	<p>A bona fide legend from the ghettos of western Kingston, Gregory Isaacs was a true reggae original whose voice is one of the greatest of the idiom. His ballads made him a favourite with the ladies, but Gregory addressed social issues with equal conviction, and tales of rude boy life were sung firsthand. Maximum Respect is a digital killer from the early 1990s, cut for the pioneering sound system owner Count Shelley, the durable rhythms provided by Steeie and Cleve and the Firehouse Crew. With love ballads, reality tunes and songs praising the dancehall, Gregory covers all the bases and more. This is a must for all true Gregory fans!</p>		



<b>XTERMINATOR (DIGGERS FACTORY)</b>	<b>VARIOUS ARTISTS - FATIS TAPES IN THE OVEN (LUCIANO, AL CAMPBELL, SIZZLA, CHARLIE CHAPLIN and JOSEY WALES, MARCIA GRIFFITHS, INI KAMOZE, BERES HAMMOND, WAYNE WONDER &amp; BERES HAMMOND)</b>	<b>27.95 €</b> 
<b>DIGLP5</b>		LP
REGGAE / DANCEHALL / RAGGA	Release: 19 - January - 2024	FRA

- A1 > give thanks "Luciano"
- A2 > loose ball "Al Campbell"
- A3 > distance away "Sizzla"
- A4 > only jah "Charlie Chaplin & Josey Wales"
- A5 > jah is "Marcia Griffiths"
- B1 > they don't know this "Ini Kamoze"
- B2 > never again "Beres Hammond"
- B3 > the way i am "Wayne Wonder"
- B4 > what i see "Sizzla"
- B5 > how come you don't know me "Beres Hammond"

| **Compilation** |

Philip 'Fatis' Burrell, producer extraordinaire, founder of the iconic Jamaican label Xterminator, which embarked on the road to its legendary status in the early 1980s. The label started life as Vena Recordings, before becoming Kings & Lions and then Exterminator



<b>IRIE ITES</b>	<b>VARIOUS ARTISTS - CREAM OF THE CROP 2023 (TRISTON PALMA, AL CAMPBELL, SOLO BANTON, EEK A MOUSE and KING KONG, CHEZIDEK, GENERAL LEVY, BARRINGTON LEVY, LINVAL THOMPSON, STINGING RAY, PINCHERS and BURRO BANTON, LUCIANO &amp; JOE YORKE)</b>	<b>31.75 €</b> 
<b>IILP14</b>		LP
DUB / REGGAE	Release: 02 - February - 2024	FRA

- A1 > get weary "Triston Palma"
- A2 > jah love conquers all "Al Campbell"
- A3 > dem gone "Solo Banton"
- A4 > wake up the town "Eek-A-Mouse & King Kong"
- A5 > it's time "Chezidek"
- A6 > don dada "General Levy"
- B1 > like a soldier "Barrington Levy"
- B2 > get ready "Linval Thompson"
- B3 > mount zion "Chezidek & Stinging Ray"
- B4 > old school "King Kong & Burro Banton & Pinchers"
- B5 > hammer "Luciano"
- B6 > time "Joe Yorke"

| **Compilation** |







In the realm of modern reggae music, few labels have left an indelible mark quite like Irie Ites. With more than two decades of relentless dedication to the genre, they have steadily climbed the ranks to become one of the leading international record labels. Their latest offering, "Cream of the Crop 2023" is not just an album; it's a testament to their legacy of excellence







<b>ANIARA</b>	<b>ARKAJO / DORISBURG &amp; EFRAIM KENT - ANIARAWL04</b>	<b>17.80 €</b> 
<b>ANIARAWL04</b>		<b>16.02 €</b> 12"
TECHNO / DEEP-TECHNO / DRONE / BROKEN	Release: 04 - March - 2024	SWE

- A1 > surge "Arkajo"
- A2 > inari "Arkajo"
- B1 > data smuggler "Dorisburg & Efraim Kent"

Aniara white label number four brings exactly that to the floor. Two of Arkajo's most propulsive dance-floor tunes are combined on the A-side. Complemented by Dorisburg and Efraim Kent (a debut on Aniara) on the flip with the darker cut Data Smuggler

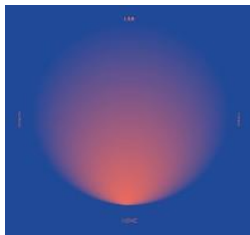
	MOUSTACHE	<b>TAFKAMP and DAVID VUNK</b> <b>present FREQUENT FLYERS -</b> <b>SKYPRIORITY EP</b>	<b>20.50 €</b>  + <b>18.45 €</b>
	MST050		12"
	TECHNO / ACID / ELECTRO	Release: 04 - March - 2024	NLD
	180 grams   Red Coloured Vinyl   Limited		
A1 > the jacker	Moustache records 050 ! TAFKAMP and David Vunk present: Frequent Flyers - Skypriority EP Jacking Chi-house electro acid techno project ouwe stijl. 3 fistpumping peaktime jams for the dancefloor. Recorded produced and mixed by 2 underground club djs from Rotterdam in the bunker downtown Rotterdam city center. A1 The Jacker. Jack Jack Jack Jack the house. A hard rocking banger for the floor and a tribute to the Chi-town. Expect a massive bassline and crazy rhythm section. B1 Acid Party. A jacking acidtechno oldskool-ish track with tb303 acid funk and some track muting fader action for the freaks. Hands in the air guaranteed. B2 Interzone. Raw Acid Electro, early rave steps. No fillers only killers. Skypriority red coloured 180 gram Vinyl. Don't sleep on this very limited pressing. A true collectors item for the KLM fans and fetishists		
B1 > acid party			
B2 > interzone			
	ROYAL OAK	<b>FRITS WENTINK - SPIRITUAL</b> <b>BASSLINES</b>	<b>18.60 €</b>  + <b>16.74 €</b>
	ROYAL056		12"
	HOUSE	Release: 11 - March - 2024	NLD
	First 150 Copies On Red Vinyl		
A1 > spiritual basslines (club mix)	Frits Wentink's return to the Clone Royal Oak series... First 150 copies on red vinyl		
A2 > eternity			
B1 > golf cart joyride			
B2 > olympiad			
	KLASSE WRECKS	<b>BUFO BUFO - BEELZEBUFO</b>	<b>17.30 €</b>  + <b>15.57 €</b>
	WRECKS049		12"
	TECHNO / ACID / BREAKS / BREAKBEAT	Release: 19 - February - 2024	HKG
	Vinyl Only   200 copies   180 grams   Marbled Purple Vinyl		
A1 > tolmen	Klasse Wrecks continues its expedition through the wilderness of early 2024 with a release from your favourite producers' favourite producer. Bufo Bufo continues his golden run after sterling records for the likes of Cabaret with a unique 4 tracker for Wrecks. Distilling all styles and influences into one record, 'Beelzebulo' sees the producer capture rare species of electro, breakbeat and mangled rave together...resulting in a supernatural sonic hybrid. Play with caution...the sounds you hear maybe devastating to your ear		
A2 > sargassum			
B1 > ectoplasm			
B2 > devil toad			

	<p><b>ALL DAY I DREAM</b></p>	<p><b>VARIOUS ARTISTS - A WINTER SAMPLER VI</b> (ST. GERMAIN, SIMON VUARAMBON, LIMARA and DIMITRI NAKOV feat. NATACHA ATLAS, CUROL, TOMBISH, WASSU and BONA FIDE, RAMIRO DRISDALE, SOMELEE, FACUNDO MOHRR and MAXI DEGRASSI, SINCA, BAI, LAURENT RITTER and TENESHA THE WORDSMITH, NATHAN KATZ &amp; SETH SCHWARZ and SOLIDMIND feat. LYDGEN and ARTEMIDES)</p>	<p><b>37.25 €</b></p> 
<p>A1 &gt; so flute *St. Germain (Simon Vuarambon rmx)*</p> <p>A2 &gt; nocturne *Limara &amp; Dimitri Nakov feat. Natacha Atlas (Curol rmx)*</p> <p>B1 &gt; around we go *Tombish*</p> <p>B2 &gt; threshold *Wassu &amp; Bona Fide*</p> <p>C1 &gt; feel &amp; move *Ramiro Drisdale*</p> <p>C2 &gt; quicksilver *Somelee*</p> <p>D1 &gt; betimed *Facundo Mohrr &amp; Maxi Degrassi*</p> <p>D2 &gt; printemps *Sinca*</p> <p>E1 &gt; the purpose *BAI*</p> <p>E2 &gt; i surrender *Lauren Ritter &amp; Tenesha The Wordsmith*</p> <p>F1 &gt; for you *Nathan Katz*</p> <p>F2 &gt; create the universe *Seth Schwarz &amp; Solidmind feat. Lydgen &amp; Artemides*</p>	<p><b>ADID104</b></p> <p>HOUSE / TECH-HOUSE / NEO-TRANCE</p>	<p><b>Release: 16 - February - 2024</b></p>	<p>3x12"</p> <p>DEU</p>
	<p><b>COMPOST</b></p>	<p><b>VARIOUS ARTISTS - FUTURE SOUNDS OF KRAUT VOL. 2</b> (FRED UND LUNA, SANKT OTTEN, GHOST POWER, FORMANT B, THOMAS FEHLMANN, ROMAN FLUGEL, SORDID SOUND SYSTEM, I:CUBE, LUCAS CROON, MINAMI DEUTSCH, GILGAMESH MATA HARI DUO, KOSMISCHER LAUFER, YOUNG SOLO, SCHLAMMPEITZIGER &amp; HALWA)</p>	<p><b>29.95 €</b></p> 
<p>A1 &gt; intro - future sounds of kraut 2 *Fred Und Luna*</p> <p>A2 &gt; angekommen in der letzten reihe *Sankt Otten*</p> <p>A3 &gt; vertical section *Ghost Power*</p> <p>A4 &gt; monotonikum (edit) *Fred Und Luna*</p> <p>A5 &gt; kater (single version) *FormAnt B*</p> <p>B1 &gt; permanent touch *Thomas Fehlmann*</p> <p>B2 &gt; rules *Roman Flügel*</p> <p>B3 &gt; it's about time *Sordid Sound System*</p> <p>B4 &gt; basso *I:Cube*</p> <p>C1 &gt; krautwickel *Lucas Croon*</p> <p>C2 &gt; your pulse *Minami Deutsch*</p> <p>C3 &gt; johan *Gilgamesh Mata Hari Duo*</p> <p>D1 &gt; spargelspiegel *Kosmischer Läufer*</p> <p>D2 &gt; twin shadow *Young Solo*</p> <p>D3 &gt; runzreich *Schlammpeitziger*</p> <p>D4 &gt; schmetterling *Halwa*</p> <p>D5 &gt; outro - auf wiederhören 2 *Fred Und Luna*</p>	<p><b>CPT6251</b></p> <p>ELECTRO / SYNTH-POP / KRAUTROCK / BALEARIC</p>	<p><b>Release: 01 - March - 2024</b></p>	<p>2x12"</p> <p>DEU</p>
		<p>A Winter Sampler VI brings together an impressive consortium of artists from around the globe to put together a 12 track offering. The compilation kicks off with Simon Vuarambon's remix of St Germain's 2000 hit 'So Flute', the euphoric and driving track setting the tone for a journey through the innovative and cutting-edge sounds of the compilation. From Wassu and Bona Fide's deep yet playful collaborative track 'Threshold' to Nathan Katz's serene and uplifting 'For You' to Seth Schwarz and Solidmind's beautifully spiritual collaboration 'Create The Universe', each contribution adds a unique flavor to the sonic tapestry, resulting in a must-listen body of work from beginning to end. A Winter Sampler VI serves as a testament to All Day I Dream's dedication to providing cutting edge melodic house from select talent across the globe, providing a platform for both emerging and established artists to shine. All Day I Dream invites music lovers to dive into the next edition of their compilation series with A Winter Sampler VI</p>	
		<p>We've got awesome feedback, amazing quotes for Future Sounds Of Kraut Vol. 1, very good sales, too, so here is Vol. 2: 17 modern krauty electronic tracks (9 of them exclusive) inspired by Kraftwerk, Can, Neu!, Cluster, Harmonia, Klaus Schulze and many others. Curated and compiled by Compost artist Fred und Luna. The collage on the cover - like on Vol.1 - was exclusively made by the fantastic artist Norika Nienstedt from Kraut metropolis Düsseldorf. Future sounds of Kraut, what's it all about? Maybe Volume 2 will bring it to light for you...It's not easy at all or even impossible to define the musical genre "Kraut". Nevertheless, Compost Records and Fred und Luna strike out on the path to find the diverse elements of German electronic music of the 1970s and 1980s and their effects on the new German and international music scene. After the immense success of Volume 1 a follow-up volume was soon started, tying in stylistically with its predecessor and furthermore - as this is one basic principle of the series - expanding the musical spectrum by adding new krauty elements step by step. So now, besides stylistic followings to Volume 1, you will hear some more club oriented and experimental tracks. Feel free to listen and get krautified!</p>	



<b>CROSSTOWN REBELS</b>	<b>MADE BY PETE - FIRES EP (BUSHWACKA! &amp; VICTOR CALDERONE and MYKOL RMXS)</b>	<b>16.95 €</b> 
<b>CRM305</b>		12"
HOUSE / TECH-HOUSE / NEO-TRANCE	Release: 16 - February - 2024	GBR

A1 > fires	<p>Made By Pete makes a highly anticipated return to Crosstown Rebels with 'Fires', accompanied by remixes from Bushwacka! and Victor Calderone &amp; Mykol. With the likes of Black Coffee, Solomun, and Damian Lazarus remixing his music and support from artists such as Sasha, Bedouin, the Keinemusik crew and Pete Tong, Made By Pete's ascent across recent years has seen his global demand soar. Following on from his anthem 'Horizon Red' alongside Zoe Kypri, with the captivating record picking up international acclaim and featuring in DJ Mag's Top Tracks of 2023' the London-based DJ/producer makes a welcome return to Lazarus' renowned Crosstown Rebels imprint as he unveils his latest single 'Fires'. Emerging via a warping bassline and his own intoxicating vocals before launching into a twisting, heady trip, 'Fires' showcases a darker side to the exciting producer's sound as he serves up a rousing cut crafted for hazy hours. UK house icon Bushwacka! delivers his 'Magic Mix' next, stripping the track back to work a tunnelling, snaking groove in amongst dreamy melodies, while NYC legend Victor Calderone and Mykol toughen the production up with reinforced kicks before layering trippy effects on top of the vocals. Not finished there, the package is rounded out with a Dub mix, providing another go-to dancefloor anthem across yet another stacked offering on Crosstown</p>
A2 > fires "Bushwacka! rmx"	
B1 > fires "Victor Calderone & Mykol rmx"	
B2 > fires (dub mix)	



<b>FOOTNOTES</b>	<b>LSB - HOME (feat. BAZIL and SYDNEY BRYCE &amp; SENSE MC)</b>	<b>14.90 €</b> 
<b>FTNTS012</b>		<b>13.41 €</b> 12"
D'NB / HIP-HOP	Release: 01 - March - 2024	GBR

A1 > give you up	<p>The title track 'Home' and first track 'Give You Up' have been regulars in LSB's sets now for over a year, and are sure to delight those who love Luke's mix of piano, strings and melancholy at 174bpm! LSB returns with another EP on his imprint, Footnotes. His first solo release since his mini-album project in 2022, this time Luke returns with a few regular vocalists in store. MC Sense follows up the track 'Pandora' with 'World of Ours', while Bazil of Kinross and Luke work together for the first time since the multi-million time streamed 'Roots', this time with Sydney Bryce providing a female compliment</p>
A2 > fade "feat. Bazil & Sydney Bryce"	
B1 > home	
B2 > world of ours "feat. Sense MC"	



<b>MINT CONDITION</b>	<b>KILOWATT - THE LAST EP</b>	<b>16.95 €</b> 
<b>MC065</b>		12"
TECHNO / ACID / BREAKS / ACID-HOUSE	Release: 08 - March - 2024 <b>  REPRESS   Remastered  </b>	GBR

A1 > automatik	<p>Mint Condition - A record label focused on excavating the outer fringes of classic House and Techno. Unreleased mixes, classics, overlooked gems and never heard before material, mined from the last 30+ years of contemporary dance music are the order of the day. From Chicago, Detroit and New York to Manchester, London and beyond. Mint Condition have got their digging hats on to bring you exclusive heat and those rarer than rare jams that have been in your wants list for years. Dig in... MC065 presents a highly anticipated reissue of Kilowatt's 'The Last EP' - a coveted 4-track compilation featuring a blend of technoïd electro-funk and Detroit-inspired house grooves. Originally unleashed on Rob Gretton's legendary Manchester label 'Rob's Records', this EP seamlessly meshes with contemporary sounds and promises an immersive experience on a powerful sound system. Catering to aficionados of the more intricate and funk-infused facets of electronic music, Kilowatt unleashed this underground gem in 1995, earning it a well-deserved cult status among dedicated music explorers and DJs alike. Secure your copy of this exceptionally rare piece of UK musical brilliance now, courtesy of your friends at MC. All tracks have been lovingly remastered by London's Curve Pusher from the original sources especially for Mint Condition. 100% legit, licensed and released. Dug, remastered, repackaged and brought to you by the caring folks at your favourite reissue label - Mint Condition</p>
A2 > loose end	
B1 > rok automatik	
B2 > the end	



<b>NON SERIES</b>	<b>ARCHITECTURAL - LOVE DRUMS MASSACRE</b>	<b>13.95 €</b> 
<b>NON059</b>		12"
TECHNO	Release: 01 - March - 2024	ESP

A1 > rare ceremony tapes	<p>Non Series favourite Architectural is back on the label after 5 years since his last ep</p>
A2 > love drums massacre	
B1 > bad-tempered drumming	
B2 > camaradas	



OBLONG	<b>BEN STERLING - STEP FORWARD EP (BUSHWACKA! RMX)</b>	16.95 €
<b>OBL12035</b>		12"
TECH-HOUSE	Release: 09 - February - 2024	GBR

A1 > step forward
A2 > step forward "Bushwacka! rmx"
B1 > outtaspace
B2 > derp-ous

New school Tech House hero Ben Sterling makes his debut on Oblong with the "Step Forward" EP as an ode to late great Nathan Coles. The title track is a peak time rolling groover which is complimented by label boss Bushwacka! remixing it in his trademark Breaks style. The EP is completed with 2 more late night floor fillers "Outtaspace" and "Derp-Ous" which would definitely not be out of place at the legendary Wiggle parties run by Nathan



REKIDS	<b>MARK BROOM - SHOWTIME EP</b>	16.95 €
<b>REKIDS235</b>		12"
TECH-HOUSE / TECHN0 / JAZZY / DEEP-HOUSE	Release: 23 - February - 2024	GBR

A1 > klashjamz
A2 > showtime
B1 > highnrg
B2 > jazz ting

Mark Broom's return to Radio Slave's Rekids imprint takes in four tracks that showcase the UK techno legend's sample-twisting style of house and techno. With a slew of EPs, LPs and remixes for Rekids and sister label RSPX in recent years, Broom is one of the label's core roster and most in-demand artists. Tough drums meet soulful, recognisable strings in 'Klashjamz', a real blast to the past chopped up in creatively funky ways. The title track 'Showtime' is next, its groove skipping and stuttering before breaking out into jazzy electro swing done right. On the flip, broom brings in 'HIGHNRG', a percussive, peak-time treat that expertly does what it says on the tin via a pulsating, rolling bassline accompanied by hypnotic vocals and infectious rhythm. 'Jazz Ting' then closes Mark Broom's 'Showtime' EP, a hyped-up number with an earworm, classic & classy melody. Techno, house, hardgroove and rave, Mark Broom is one of UK dance music's legends and has a myriad of production credits to his name dating back to 1989. Warp, M-Plant, Hardgroove, and his own Pure Plastic and Beardman imprints are just a handful of the labels he's worked with, while studio collaborations with the likes of Baby Ford and James Ruskin have cemented his reputation as a storied and vital part of electronic music culture



VERSATILE	<b>GILB'R - ON DANSE COMME LES FOUS: REMIXES EP (DAVY KEHOE &amp; RUUTU POIS RMXS)</b>	13.95 €
<b>VER133</b>		12"
IDM / AMBIENT / COSMIC / DOWNTempo	Release: 01 - October - 2021	FRA

A1 > triangle days "Davy Kehoe rmx"
A2 > triangle days (vocal mix) "Davy Kehoe rmx"
B1 > l'Inconscient rebel
B2 > super spreader "Ruutu Poiss rmx"

Davy Kehoe, from Dublin's Wah Wah Wino delivers 2 remixes of Triangle Days, a highlight from Gilb'R's LP On danse comme des fous. While the instrumental remix drives us into a melancholic vibe, where Davy uses harmonica in a subtle way as he did for his latest live show, the vocal mix is an unusual approach to remixing. Davy decided to add his own vocals on top of his mix, and arranged it in a different way. The result is that the track is brought into a total pop territory. Ruutu Poiss, an Amsterdam based Estonian producer has deconstructed Super Spreader, to rebuild it into a complex yet driving form of club music. And last but not least, Gilb'R offers an unreleased jam recorded live during the Triangle studio days in Amsterdam. Some latin electronics? Digital guaguancó? A weird groover at 120 bpm to drop in the mix for fearless DJ's



COPACETIC FREQUENCY PRODUCTIONS	<b>VARIOUS ARTISTS - THE HEART OF PEACE (OZZIE DEE, RAY RANKING, IZABA &amp; DAWEHDREAD)</b>	13.40 €
<b>CFP001</b>		12.06 €
DUB / REGGAE	Release: 23 - February - 2024	7"

A1 > the art of thinking "Ozzie Dee"
A2 > the art of melody "Ray Ranking"
B1 > the heart of the refugee "Izaba"
B2 > the art of dub "Dawehdread"

This 4 track 45RPM 7inch comes to you courtesy of Copacetic Frequency Productions. 2 vocal cuts by Ozzie Dee & Izaba, a melodica cut by Ray Ranking & the version by label owner Dawehdread. Engineered & mixed by Dawehdread & Kingsway at Earth Works Amsterdam



DOSIS DECIBEL	SAM C. - REVISITED VOL. 1	14.90 €
<b>DDBLTD001</b>		13.41 €
TECHNO / HARD / GABBA / FREETEKNO	Release: 01 - March - 2024	12" NLD
<ul style="list-style-type: none"> <li>A1 &gt; ghost ship (2023)</li> <li>B1 &gt; shape rifter (revisited)</li> <li>B2 &gt; raving voices (revisited)</li> </ul>		



HOGART	BUMPFREY HOGART - MISSING IN ACTION EP (SUBWAY BABY RMXS)	14.65 €
<b>HOGART001</b>		12"
HOUSE / CLUB / DISCO / ACID / EDITS	Release: 01 - March - 2024	SWE
300 copies   Orange Vinyl		
<p>The first release on Hogart features 4 hot re-edits by talented swedish producer who prefers to be anonymous. A1 is a fiery Detroit techno track with that Chic acapella mixed to devastating effect. A2 takes the ol AGCG Voodoo track to a different planet ! Live bass, rhodes and enough compression to kill a horse. B1 goes all in on the classic 303 machine, deep as the french ! also got that huge BM acapella mixed on top. B2 is that 90s piano anthem in a totally new version ! also got pieces of the festival killer "Coma" in there. This release is limited to 300 orange vinyls only</p>		
<ul style="list-style-type: none"> <li>A1 &gt; love phantasie (re-edit) "Subway Baby rmx"</li> <li>A2 &gt; voodoo gay (re-edit) "Subway Baby rmx"</li> <li>B1 &gt; x-e-doss (re-edit) "Subway Baby rmx"</li> <li>B2 &gt; xpannd your coma (re-edit) "Subway Baby rmx"</li> </ul>		



NEIGHBOURHOOD	YANT - BROKEN STRINGS EP	14.65 €
<b>HOOD009</b>		12"
TECHNO	Release: 08 - March - 2024	GBR
DieCut Label Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; broken strings</li> <li>A2 &gt; the stunter</li> <li>B1 &gt; conquering</li> <li>B2 &gt; lost hours</li> </ul>		



KAZERNE	RUMAN - TAKE AWAY EP	13.95 €
<b>KAZERNE007</b>		12"
TECHNO	Release: 08 - March - 2024	NLD
Stickered Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; they were dying of old age, that's it</li> <li>A2 &gt; look at it</li> <li>A3 &gt; 10.000 hours</li> <li>B1 &gt; faced with a formful of clever people</li> <li>B2 &gt; probation</li> <li>B3 &gt; mary got a quarter</li> </ul>		
Mord sublabel: Kazerne		



MOONSHINE	ADAM PRESCOTT - AT THE CONTROLS	24.75 €
MSLP017		LP
DUB / ROOTS	Release: 01 - March - 2024	GBR
Printed Sleeve		
A1 > judgement dub		
A2 > on the corner dub		
A3 > dub from the east		
A4 > liberation dub		
A5 > subtract dub		
B1 > at the right time dub		
B2 > dub will reign		
B3 > the return to dub		
B4 > roasted dub		
B5 > holding onto dub		



SONIC GROOVE	STATIQBLOOM - KAIN	27.25 €
SGLP17		LP
TECHNO / INDUSTRIAL	Release: 08 - March - 2024	DEU
Printed Sleeve		
A1 > face annihilation	Statiqbloom's new album "Kain" is embodying the true essence of industrial music, going beyond just a particular sound and encapsulating an outlook on the world. The fusion of forward-thinking, dystopian sounds, pulsating basslines, and mid-tempo rhythmic beats, all of which contribute to a masterfully crafted industrial techno experience	
A2 > fire of heart		
A3 > obsidian obscura		
A4 > cessation of light		
B1 > hidden from form		
B2 > cold steel howl		
B3 > treacherous eyes		
B4 > the earth drank blood		



DOUBLE CROSS	ACIDIC MALE / ROTOR MILITIA - DOUBLE CROSS # 3	13.95 €
XX003		12"
TECHNO / INDUSTRIAL / HARD / EXPERIM.	Release: 08 - March - 2024	NLD
Screen Printed Sleeve		
A1 > self revival "Acidic Male"		
A2 > self revival (dissociative flip) "Acidic Male"		
B1 > frb 121102 "Rotor Militia"		
B2 > collateral damage "Rotor Militia"		

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidos

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\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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22aTICO  
C/ Río Eo, 24 Entlo.  
27003 Lugo (Spain)  
(+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)