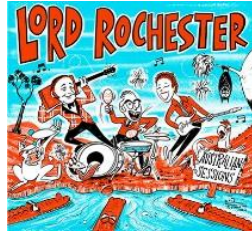


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 10% para pedidos de este listado recibidos hasta el 23 - febrero - 2024 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 16 - FEBRERO - 2024



FOLC	LORD ROCHESTER - AUSTRALIAN SESSIONS	10.50 €
FOLC212		9.45 €
ROCK / BLUES / SURF / ROCK&ROLL / GARAGE	Release: 02 - October - 2023	7"
		ESP

- A1 > teenage mosquito
- A2 > hey she-la
- B1 > chicken salt
- B2 > the call

Four tracks inspired by a sojourn through the outback by his Lord and Lady Rochester both east and west on this vast continent, fine fayres of land and sea were sampled, music was heard and played, chirpy baristas chatted to, and 'mozzies' buzzed and whined before being eaten by dragonflies, who in turn were eaten by giant furry bats. And all to the laugh of the kookaburra...



DESTINATION MOON	THELONIOUS MONK - 5 BY MONK BY 5	20.40 €
DMO054		18.36 €
JAZZ / HARD-BOP	Release: 1959 / Repress: 2023	LP
		ITA
REPRESS   500 copies   Clear Vinyl   Numbered		

- A1 > jackie-ing
- A2 > straight, no chaser
- A3 > played twice
- B1 > i mean you
- B2 > ask me now







Clear vinyl. Numbered. Recorded in 1959 for Riverside, Thelonious Monk, 5 By Monk By 5 is exactly that: 5 Monk originals played in a quintet setting. Monk, who was famous for trying to showcase many of the lesser-known talents out there, uses this album as an opportunity to highlight the cornet playing of Thad Jones, and the two new pieces on this album-"Jackie-ing" (named for Monk's niece) and "Played Twice"-were written with Jones' cornet playing in mind. The quintet is filled out by Charlie Rouse (tenor sax), Sam Jones (bass), and Art Taylor (drums). Rouse would go on to become one of Monk's main sidemen over the next decade



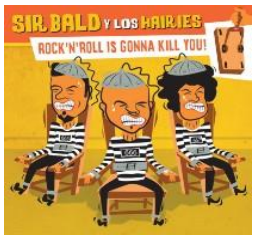





FAMILY SPREE	FUNDACION FRANCISCO FRANKENSTEIN - GENTE DE BIEN	22.00 €
FSR155		19.80 €
PUNK / ROCK / GARAGE / ROCK&ROLL	Release: 07 - December - 2023	LP
		ESP

- A1 > todo lo contrario
- A2 > que ha sido de ti
- A3 > cambio climatico
- A4 > el verano ya llego
- A5 > que suerte
- A6 > inmobiliaria hilaria
- A7 > soy un vago profesional
- A8 > carrera profesional
- B1 > orden de alejamiento
- B2 > hipocondriaca
- B3 > yo primero
- B4 > alicia y compañia
- B5 > yo no grito
- B6 > para ti
- B7 > gente de bien
- B8 > la tierra esta enferma

Mas estupidez ramoniana en el tercer disco de estos mallorquines. Himnos para cretinos costumbristas!

	<b>VIRAL SOUND</b>	<b>SPIRALMOLD - SM.1</b>	<b>11.00 €</b>  + <b>9.90 €</b>
	<b>SM.1</b>		CASSETTE
	IDM / CHILL-OUT / AMBIENT	Release: 19 - May - 2017	SWE
<ul style="list-style-type: none"> <li>A1 &gt; bad apple</li> <li>A2 &gt; nyabinghi escapist</li> <li>A3 &gt; pantonal lux</li> <li>A4 &gt; dune</li> <li>A5 &gt; detour</li> <li>A6 &gt; jiguoku</li> <li>B1 &gt; richter</li> <li>B2 &gt; unicode</li> <li>B3 &gt; ultra</li> <li>B4 &gt; lufthansa (maidan)</li> <li>B5 &gt; sag' mir wo die blumen sind</li> </ul>	<p style="text-align: center;">  <b>RE-STOCK</b>   <b>Last Copies</b>   <b>Cassette Format</b>  </p> <p>tags: devotional idm ambient electronica electronics techno Stockholm</p>		
	<b>EGLO</b>	<b>DESTINY71Z - EP2: DIMDRAFT</b>	<b>13.95 €</b>  +
	<b>EGLO68</b>		12"
	HOUSE / EXPERIM.	Release: 14 - February - 2020	GBR
<ul style="list-style-type: none"> <li>A1 &gt; dimdraft</li> <li>A2 &gt; technique zsl</li> <li>B1 &gt; omega tx</li> <li>B2 &gt; suckmyskin</li> </ul>	<p style="text-align: center;">  <b>RE-STOCK</b>   <b>Last Copies</b>  </p> <p>Destiny71z' returns with his second EP for Eglo Records, a further dark and jazzy exploration through an array of analog hardware, focusing on the Buchla music easel and a stacked modular set up. Raw and unpredictable the EP fizzes and pops across 4 tracks, drawing on the influences of House, Techno, 2-Step and Electro, synthesizing it into something much harder to pigeonhole. The project is the alter-ego of multi instrumentalist, painter and producer Mathew Kirkis, who recently supported Floating Points on his solo UK/EU live tour. These four dance floor meditations express a talent well beyond the conventions of traditional club music, it's as much music for the mind as it is for the body. From the stuttering acid fried 2-Step Techno of 'Technique ZSL' and the shimmering space like odyssey of 'Suckmyskin' to the swirling House Steppers 'Dimdraft' and 'OmegaTX', the EP surprises at every turn. Essential listening for fans of Legowelt, Floating Points, Pepe Bradock et al</p>		
	<b>NUCLEAR WAR NOW! PRODUCTIONS</b>	<b>LULLABY - MY MASTER LUCIFER / THE MORNING STAR</b>	<b>24.25 €</b>  +
	<b>ANTIGOT679</b>		LP
	METAL / BLACK / DOOM	Release: 30 - August - 2023	USA
<ul style="list-style-type: none"> <li>A1 &gt; shout of the dead</li> <li>A2 &gt; my master lucifer</li> <li>A3 &gt; you liar</li> <li>A4 &gt; welcome lucifer</li> <li>A5 &gt; liliith</li> <li>A6 &gt; lucifer</li> <li>A7 &gt; in the name of the devil</li> <li>A8 &gt; supreme majesty</li> <li>A9 &gt; sinfony of the death</li> <li>B1 &gt; ave satani!</li> <li>B2 &gt; the morning star</li> <li>B3 &gt; infinite sleep</li> <li>B4 &gt; delight of the death</li> </ul>	<p style="text-align: center;">  <b>Compilation</b>  </p> <p>Primitive and demented female fronted black doom metal from Brazil. This is how it might sound if Black Hole (Italy) was from Brazil, had a female vocalist and were non-stop boozing in the favela, blasting Black Sabbath on repeat. For fans of Black Sabbath, early Goatpenis and Black Hole</p>		

	<b>GRINDFATHER PRODUCTIONS</b>	<b>ERASER / YOUR KID'S ON FIRE - SIEGE BY MACHINERY / PLEASURES OF THE FLESH... HORRORS OF THE GRAVE</b>	<b>10.50 €</b>  + <b>9.45 €</b>
<b>GF493</b>	<i>Release: 07 - December - 2021</i>		<b>7"</b>
<b>GRINDCORE</b>	<i>Release: 07 - December - 2021</i>		<b>GBR</b>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; scream bloody murder "Your Kid's On Fire"</li> <li>A2 &gt; baldies "Your Kid's On Fire"</li> <li>A3 &gt; headless eyes "Your Kid's On Fire"</li> <li>A4 &gt; vampyres "Your Kid's On Fire"</li> <li>B1 &gt; siege by machinery "Eraser"</li> <li>B2 &gt; insistence is futile "Eraser"</li> <li>B3 &gt; sarcastic death pt. 2 "Eraser"</li> </ul>	<p>Aaaargh, aaargh and dozen times aaaargh!!! New recordings from Italy's Eraser and Usa's Your kid's on fire. Both bands playing a catastrophic grindcore to please your damaged ears one more time</p>		
	<b>GHOST HIGHWAY</b>	<b>SIR BALD Y LOS HAIRIES - ROCK'N'ROLL IS GONNA KILL YOU!</b>	<b>13.20 €</b>  + <b>11.88 €</b>
<b>GHR283</b>	<i>Release: 07 - September - 2023</i>		<b>7"</b>
<b>ROCK / ROCK&amp;ROLL / SURF / GARAGE</b>	<i>Release: 07 - September - 2023</i>		<b>ESP</b>
<ul style="list-style-type: none"> <li>A1 &gt; rock and roll is gonna kill you!</li> <li>A2 &gt; do the crab</li> <li>B1 &gt; rocket fuel</li> <li>B2 &gt; death defyin' (instrumental)</li> </ul>	<p>Union of the most famous 'bald' musician in the UK with the Galician Wavy Gravies to give shape to this authentic party frat-rock'n'roll band. Four tracks that will make you never stop dancing, their melodies will remain forever engraved in your brain and you will need a daily dose of this band's rock and roll. 'Rock and roll is gonna kill you!', 'do the crab', 'rocket fuel' and 'death defyin'</p>		
	<b>HARD CORE HORROR</b>	<b>BLACK UNIFORMS - FACES OF DEATH</b>	<b>24.60 €</b>  + <b>22.14 €</b>
<b>HHR6</b>	<i>Release: 1989 / Repress: 2022</i>		<b>LP</b>
<b>PUNK / HARDCORE / METAL / SPEED / THRASH</b>	<i>Release: 1989 / Repress: 2022</i>		<b>SWE</b>
<b>  RE-STOCK   Coloured Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; sacrifice</li> <li>A2 &gt; city of the dead</li> <li>A3 &gt; do u conform?</li> <li>A4 &gt; teenage waste</li> <li>A5 &gt; acid punk</li> <li>A6 &gt; trapped</li> <li>A7 &gt; språngd / tio timmar / nitad</li> <li>B1 &gt; city of the dead</li> <li>B2 &gt; uncut</li> <li>B3 &gt; over n'out</li> <li>B4 &gt; a good cop is...</li> <li>B5 &gt; into the funhouse</li> <li>B6 &gt; computer world</li> <li>B7 &gt; teenage waste (version)</li> </ul>	<p>Miembros de Discharge, Driller Killer tocando punk metal en 1989, inspirado en Discharge, Venom, Bulldozer o Anti-cimex. Vinilo de color</p>		



BLACK SLEEVES	BORKNAGAR - QUINTESSENCE	29.95 € 
<b>BLACKPI151</b>		LPP
METAL / BLACK / VIKING	Release: 2000 / Repress: 2023	ESP
REPRESS   475 copies   Pictured Disc		
<p>Quintessence is the fourth studio album by Norwegian heavy metal band Borknagar. It was recorded at The Abyss Studios in January 2000 and mixed by Peter Tägtgren. It lives up to its name: is the album that saw the band develop their own individual style and now reissued on vinyl by Black Sleeves. It's a fantastic Picture Disc edition limited to 475 copies!</p>		

- A1 > rivalry of phantoms
- A2 > the presence is ominous
- A3 > the ruins of future
- A4 > colossus
- A5 > inner landscape
- B1 > invincible
- B2 > icon dreams
- B3 > genesis torn
- B4 > embers
- B5 > revolt



FUNKY DELICACIES	FUGI - MARY, DON'T TAKE ME ON NO BAD TRIP	22.65 € 
<b>DELLP9</b>		LP
FUNK / SOUL	Release: 1997 / Repress: 2017 & 2023	USA
REPRESS		
<p>Originally shelved by Chess Records, a superb late '60s psych-funk album, featuring members of the legendary Black Merda, finally sees the light of day!</p>		

- A1 > mary, don't take me on no bad trip
- A2 > i'd rather be a blind man
- A3 > can't you hear me call you, woman
- B1 > revelations
- B2 > save a little
- B3 > jo jo



MVD AUDIO	NASHVILLE PUSSY - EATEN ALIVE	32.95 € 
<b>MVDLP5666</b>		2LP
ROCK / HARD / SOUTHERN	Release: 2020 / Repress: 2022	USA
RE-STOCK		
<p>Recorded live during 2018 UK tour</p>		

- A1 > kicked in the teeth
- A2 > piece of ass
- A3 > wrong side of a gun
- A4 > pillbilly blues
- A5 > we want a war
- B1 > rub it to death
- B2 > go home and die
- B3 > she keeps me coming, and i keep going back
- B4 > cckmp
- B5 > 5 minutes to live
- C1 > low down dirty pig
- C2 > first i look at the purse
- C3 > go to hell
- C4 > i'm so high
- D1 > i'm the man
- D2 > why, why, why
- D3 > strutting cock
- D4 > till the meat falls off the bone
- D5 > go motherfucker go




TAKLITIM HOLIM	<b>ORPHANED LAND - RESURRECTION: THE VERY EARLY DAYS OF ORPHANED LAND</b>	<b>31.65 €</b> 
<b>TH10</b>		LP + 7"
METAL / DEATH	Release: 15 - October - 2021	ISR

**| RE-STOCK | Compilation |**

- A1 > broken epitaph (oldest version, instrumental) (rehearsal)
- A2 > broken epitaph (new version, song opening) (rehearsal)
- A3 > broken epitaph (live at the roxan club)
- A4 > radiation decay (live at the roxan club)
- A5 > the beloved's cry (home sketch)
- B1 > resurrection day (rehearsal)
- B2 > jack the ripper (instrumental) (rehearsal)
- B3 > drug abuse (instrumental) (rehearsal)
- B4 > above you all (instrumental) (rehearsal)
- B5 > no title (instrumental) (rehearsal)
- C1 > unburied corpse (rehearsal)
- D1 > unburied corpse (rehearsal)

Orphaned Land was first formed as Resurrection in 1991, the following LP and 7" contains the very first song the band ever composed, 2 live tracks while supporting Cathedral back in 1992 and even the very first sketches of the almighty song 'The Beloveds Cry' while Yossi and Kobi composing it at Kobi's room, late at night. These tracks are compiled from several band cassettes that were kept at the band's archive for the past 30 years and for Orphaned Land's 30th anniversary, decided to edit this release. It's amazing to see how the band started and sounded at first days, as well as seeing some first fruits of oriental elements in the traditional death metal and riffs from the 90's up to the point where the band stay today, musically and concept wise



MIND CONTROL	<b>QUEEN - TEAR IT UP SUN CITY!: LIVE AT SUPERBOWL, SUN CITY, SOUTH AFRICA. OCTOBER 19th, 1984. FM BROADCAST</b>	<b>20.30 €</b> 
<b>MIND816</b>		<b>18.27 €</b>
ROCK / ARENA-ROCK / GLAM	Release: 1984 / Repress: 2022	LP ITA

**| RE-STOCK | Unofficial Release |**

- A1 > machines intro
- A2 > tear it up
- A3 > tie your mother down
- A4 > under pressure
- A5 > somebody to love
- A6 > the march of the black queen
- A7 > my fairy king
- A8 > killer queen
- B1 > seven seas of rhye
- B2 > keep yourself alive
- B3 > liar
- B4 > impromptu
- B5 > it's a hard life
- B6 > dragon attack
- B7 > now i'm here

Live at Superbowl, Sun City, South Africa, October 19th, 1984 - FM Broadcast. Limited to 500 copies



<b>RADIATION REISSUES</b>	<b>VARIOUS ARTISTS - DISCHARGED (EXTREME NOISE TERROR, CONCRETE SOX, DISASTER, EXCREMENT OF WAR, RAW NOISE, NAUSEA, SOCIETIC DEATH SLAUGHTER, SCAMP &amp; C.F.U.D.L.)</b>	<b>22.90 €</b> 20.61 €
<b>RRS240</b>		LP
PUNK / HARDCORE / CRUST	Release: 1992 / Repress: 2024	ITA

| REPRESS | White Vinyl | Limited | + Insert |

- A1 > no tv skeeth "Extreme Noise Terror"
- A2 > religion instigates "Extreme Noise Terror"
- A3 > they declare it "Extreme Noise Terror"
- A4 > death dealers "Concrete Sox"
- A5 > is this to be "Concrete Sox"
- A6 > mania for conquest "Disaster"
- A7 > tomorrow belongs to us "Excrement Of War"
- B1 > a look at tomorrow "Raw Noise"
- B2 > always restrictions "Raw Noise"
- B3 > hear nothing, see nothing, say nothing "Nausea"
- B4 > doomsday "Societic Death Slaughter"
- B5 > why "Societic Death Slaughter"
- B6 > two monstrous nuclear stockpiles "Scamp"
- B7 > free speech for the dumb "Scamp"
- B8 > does the system work "C.F.U.D.L."
- B9 > ain't no feeble bastard "C.F.U.D.L."

Originally released in 1992, this is an all/Discharge covers tribute compilation including Extreme Noise Terror, Concrete Sox, Disaster, Raw Noise, the legendary Japanese crusties C.F.U.D.L., among others. A lot like human sacrifice was an everyday experience for Mesoamerica as a bloody offering to the gods that birthed the world< so too is this an intense testament to the gods that started it all. You wouldn't expect anything less than aural warfare with the likes of Extreme Noise Terror who bleed the battery acid from the veins of 'No T.V Sketch' and 'They Declare It- with their Earache playmates Concrete Sox do punishing justice to the unholy 'this is to be', leaving one unable to move, let alone 'Hear Nothing, See Nothing, Say Nothing', as Nausea remind us of with their rendition of an instant Discharge classic from a decade earlier



<b>LGYSKAB</b>	<b>LEGACY x SKY ABOVE - NIGHTRIDERS EP</b>	<b>22.90 €</b> 20.61 €
<b>LGYSKAB001</b>		12"
ELECTRO	Release: 18 - March - 2024	NLD

- A1 > abyss blwe "Legacy"
- A2 > hydrozin "Legacy"
- A3 > hydrozin "Legacy (Sky Above rmx)"
- B1 > night/ision "Sky Above"
- B2 > stealth skills "Sky Above"
- B3 > stealth skills "Sky Above (Legacy rmx)"

joined forces to build the new formulas. Six high-octane fuels for nightride engines. Release valves, ignite decoders and spin loud!



<b>SK_ELEVEN</b>	<b>PHALCON - AERIAL EP</b>	<b>13.95 €</b>
<b>SK11X024</b>		12"
TECHNO	Release: 15 - March - 2024	GBR

| Label Sleeve |

- A1 > foreseen
- A2 > aerial
- B1 > outer edge
- B2 > circadian









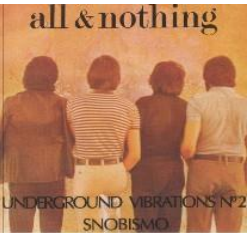

VIBEZ '93	UNKNOWN ARTIST - BAD KINGDOM EP	13.95 €
VIBEZ93021		12"
D'N'B / JUNGLE	Release: 15 - March - 2024	NLD
Orange Marbled Vinyl		
A1 > bad kingdom		
A2 > labrea		
B1 > jelly swim		
B2 > selekta		



BAKK	VARIOUS ARTISTS - XOXO (LEGOWELT, AURORA HALAL, ANTENNA, SFV ACID, M.S.L., RAFF, TALA DRUM CORPS, GEN Y, OCEANIC, DONT DJ & HARON)	40.90 €
BAKK020		36.81 €
HOUSE / TECH-HOUSE / TECHNO / ELECTRO	Release: 18 - March - 2024	3LP NLD
<p>A1 &gt; bos ochtendmist *Legowelt*</p> <p>A2 &gt; spiral *Aurora Halal*</p> <p>B1 &gt; break flute *Antenna*</p> <p>B2 &gt; urbanfury *SFV Acid*</p> <p>C1 &gt; hydraulic *M.S.L.*</p> <p>C2 &gt; radiant *RAFF*</p> <p>D1 &gt; gargoyle *Tala Drum Corps*</p> <p>D2 &gt; skystalker *GEN-Y*</p> <p>E1 &gt; dala *Oceanic*</p> <p>E2 &gt; nos e care *Dont DJ*</p> <p>F1 &gt; de papaverparade *Haron*</p>		
<p>This concluding release contains a selection of the many artists that took part on our label -- from the first demo until the last drop of ink printed. 11 years, 11 tracks. Thank you all for tagging along, xoxo "</p>		



DANZA TRIBALE	TOBIAS - DAS NEUE ELEKTRONISCHE VOLKSLIED	28.90 €
DNZT016		26.01 €
TECHNO	Release: 15 - March - 2024	2x12" PAIS
<p>A1 &gt; rated-r</p> <p>A2 &gt; eine glückliche fügung</p> <p>B1 &gt; perceiver</p> <p>B2 &gt; the continent of reason</p> <p>C1 &gt; rise of the robots</p> <p>C2 &gt; a wise precaution</p> <p>D1 &gt; nuclear device</p> <p>D2 &gt; presuming to be modern</p>		
<p>Embark on a sonic journey with Danza Tribale's latest release, "Das Neue Elektronische Volkslied," an album born out of a relentless pursuit of cutting-edge, non-retrospective techno tracks. The creative process, initiated in 2022, took a unique twist as it drew inspiration from live performances - raw, improvised moments fueled by the electric energy of the club atmosphere. Tobias., the mastermind behind this musical odyssey, meticulously reproduced and evolved these spontaneous creations in his studio, crafting a seamless fusion of diverse elements. Seeking guidance on the ideal label for this innovative project, the artist turned to the talented Adiel. What transpired was beyond expectation. Enchanted by the tracks, Danza Tribale. In her words, the energy and dedication poured into the feedback reflected the label's commitment to pushing boundaries. It was an offer, Tobias. couldn't refuse, convinced that Danza Tribale was the perfect home for his musical creation. Even Tobias. himself found it challenging to put the essence of "Das Neue Elektronische Volkslied" into words. In his enigmatic statement, he remarked, "In general, music is very difficult to describe because everyone feels something different; music speaks for itself and is only understood by those who speak the same universal language." He emphasised the album's title as a poignant nod to the cyclic nature of current clubculture and a heartfelt homage to a true futurist. Join us in embracing the avant-garde spirit of "Das Neue Elektronische Volkslied" as it marks a significant chapter in the evolution of techno music. The album consisting of 8 tracks will be available soon on Danza Tribale, it promises to redefine your perception of sound and rhythm. Stay tuned for a release that transcends boundaries and propels us into the future of electronic music!</p>		

	<b>BRIXTON (SOUL SERIES)</b>	<b>THE CHERRY BOPPERS meet PATRICIA RECKLESS - THE CHERRY BOPPERS meet PATRICIA RECKLESS</b>	<b>19.60 €</b>  + <b>17.64 €</b>
	<b>BRSO4</b> FUNK / SOUL	Release: 01 - December - 2023	mLP10" EH
<ul style="list-style-type: none"> <li>A1 &gt; scandal time</li> <li>A2 &gt; let me dance</li> <li>A3 &gt; shake your soul</li> <li>B1 &gt; attack</li> <li>B2 &gt; monkey monkey</li> <li>B3 &gt; when you smile</li> </ul>	The Cherry Boppers are back with six fiery artifacts of promiscuous funk recorded in collaboration with the vocalist, also from Bilbao, Patricia Reckless, in this mini-album in 10-inch vinyl format. Pure rhythm from head to toes		
	<b>EPITAPH</b>	<b>THE LINDA LINDAS - GROWING UP</b>	<b>25.75 €</b>  +
	<b>EPIT278751</b> PUNK / POWER-POP / ROCK / NEW-WAVE	Release: 24 - June - 2022 <b>  RE-STOCK  </b>	LP USA
<ul style="list-style-type: none"> <li>A1 &gt; oh!</li> <li>A2 &gt; growing up</li> <li>A3 &gt; talking to myself</li> <li>A4 &gt; fine</li> <li>A5 &gt; nino</li> <li>B1 &gt; why</li> <li>B2 &gt; cuantas veces</li> <li>B3 &gt; remember</li> <li>B4 &gt; magic</li> <li>B5 &gt; racist, sexist boy</li> </ul>	The Linda Lindas are a punk-rock-power-pop band from Los Angeles. Their USP is that, at the time of recording, the band's ages ranged from just eleven to seventeen years old. You wouldn't know it though, their punchy, melodic sound is one of a much more accomplished band. 'Growing Up' is their debut album		
	<b>HEAVY PSYCH SOUNDS</b>	<b>KARMA TO BURN - APPALACHIAN INCANTATION</b>	<b>22.90 €</b>  + <b>20.61 €</b>
	<b>HPS209</b> ROCK / STONER	Release: 2010 / Repress: 2022 <b>  RE-STOCK   Gatefold  </b>	LP ITA
<ul style="list-style-type: none"> <li>A1 &gt; forty-four</li> <li>A2 &gt; forty-two</li> <li>A3 &gt; forty-one</li> <li>A4 &gt; forty-six</li> <li>B1 &gt; waiting on the western world</li> <li>B2 &gt; forty-three</li> <li>B3 &gt; forty-five</li> <li>B4 &gt; twenty-four</li> </ul>	Appalachian Incantation is the fourth studio album released by the stoner rock band Karma to Burn. Succeeding 2001's Almost Heathen, Appalachian Incantation was the band's first studio release after a seven-year hiatus that lasted from 2001 to 2009		
	<b>MUNSTER</b>	<b>ALL &amp; NOTHING - UNDERGROUND VIBRATIONS Nº2 / SNOBISMO</b>	<b>13.25 €</b>  +
	<b>MR7364</b> ROCK / PROGRESSIVE / FUNK / PSYCHEDELIC	Release: 1970 / Repress: 2024 <b>  REPRESS  </b>	7" ESP
<ul style="list-style-type: none"> <li>A1 &gt; underground vibrations nº 2</li> <li>B1 &gt; snobismo</li> </ul>	All & Nothing has become one of the icons of Spanish underground rock of the 70s and their records are among the most sought-after pieces by collectors. The stunning rhythm section on both sides of the single plus the overwhelming organ solos and firing wah-wah and fuzz guitars explain the high interest on this elusive 45, a must in the top DJs record boxes. We are happy to reissue this amazing All & Nothing debut 7" for the first time, remastered from the original tapes and featuring the 1970 sleeve artwork		





FOX & HIS FRIENDS	MIRKO KRSTICEVIC - ALL AND NOTHING AT ALL: FILM AND THEATRE MUSIC 1978/1988	33.60 € 30.24 € LP
FOX012LP		LP
STAGE&SCREEN / SCORE / LEFTFIELD / ABSTRACT	Release: 18 - March - 2024	HRV

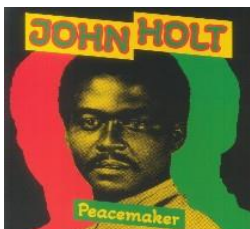


Compilation | Gatefold |

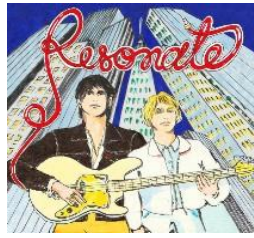
ZIP > 20 tracks
A1 > drugi snovi (tema iz filma kuća na pijesku) / the second dreams (theme from house on the sand)
A2 > mučenje (tema iz filma vrijeme heroja) / the torture (theme from time of heroes)
A3 > motor (tema iz filma izgnanstvo) / motorcycle (theme from the exile)
A4 > otvorenje (tema iz filma ljubav par lui mème) / the opening night (theme from ljubav par lui mème)
A5 > u galeriji beaubourg (tema iz filma ljubav par lui mème) / in the beaubourg gallery (theme from ljubav par lui mème)
A6 > sve i ništa (glavna tema iz filma sve i ništa) / all and nothing at all (main theme from all and nothing at all)
A7 > sve i ništa (nekorištena tema iz filma sve i ništa) / all and nothing at all (unused theme from all and nothing at all)
A8 > jere i marija u sobi (tema iz filma marijuća ili smrt) / jere and marija in the room (theme from marijuća or death)
B1 > gorke suze petre von kant i (tema iz predstave gorke suze petre von kant) / the bitter tears of petra von kant i (theme from the bitter tears of petra von kant)
B2 > gorke suze petre von kant ii (tema iz predstave gorke suze petre von kant) / the bitter tears of petra von kant ii (theme from the bitter tears of petra von kant)
B3 > kasandra (tema iz predstave trojanskog rata neće biti) / cassandra (theme from the trojan war will not take place)
B4 > mir (tema iz predstave trojanskog rata neće biti) / peace (theme from the trojan war will not take place)
B5 > četvrti kor: zraka sunca (tema iz predstave palikuće) / fourth choir: sun ray (theme from biedermann und die brandstifter)
B6 > drugi kor: marševski korak (tema iz predstave palikuće) / second choir: marching step (theme from biedermann und die brandstifter)
B7 > početak prije početka (tema iz predstave više od ljubavi) / the beginning before the beginning (theme from fool for love / savage love)
B8 > ona bježi (tema iz predstave više od ljubavi) / she runs away (theme from fool for love / savage love)
B9 > eddie ulazi (tema iz predstave više od ljubavi) / eddie enters (theme from fool for love / savage love)
B10 > gnjavator (tema iz predstave strah i nada sr njemačke) / a jerk (theme from fear and hope of the german federal republic)
B11 > song 3 (tema iz predstave strah i nada sr njemačke) / song 3 (theme from fear and hope of the german federal republic)
B12 > cernobil (tema iz predstave strah i nada sr njemačke) / chernobyl (theme from fear and hope of the german federal republic)

A collection of music for the various films and theatre plays by Mirko Krsticevic, Croatian and Yugoslavian composer and musician active since 1970s. All and Nothing at All (Film and Theatre Music 1978 - 1988) focuses on his work for the underground and avantgarde cinema from the era: directors Ivan Martinac, Svemir Pavic, Lordan Zafranovic, Aleksandar F. Stasenko and Vanca Kljakovic are all part of the Split Cinema Club association; their work explores art, death, sexuality and eroticism. Pavic's portrait of surrealist painter Ljuba Popovic, made in the same year as its counterpart by Walerian Borowczyk, features scenes from Beaubourg Gallery in Paris and Udo Kier as a guest. Side B of the record is all about theatre: plays by Sam Shepard, Rainer Werner Fassbinder and Jean Giraudoux were all produced in Sarajevo and Split in the 1980s, with the rare electronic takes by Mirko Krsticevic and his subtle minimalist soundings of the themes from the Cold War era. This unique and diverse compositions by founder of the rock band Metak and sound studio Tetrapak from Split, are document of the time that is, especially in the closing Chernobyl theme, relevant again. Composer, musician and musical arranger Mirko Krsticevic was born in 1948 in Sibenik. He graduated in music theory at the Pedagogical Academy in Split and then at the Music Academy in Sarajevo. He studied composition with Josip Magdic, Mladen Pozajic and Miroslav Spiler. He is the co-founder of the Tetrapak music studio in Split, where numerous performers and musicians have recorded (Animatori, D'Boys, Haustor, Oliver Mandic, Gibonni, Srdjan Marjanovic, Stili, Trotakt Projekt and others). The first group he founded was the rock group Che, which performed his own songs, in which he played bass guitar. It was founded in the summer of 1969. Together with Ranko Boban and Momcilo Popadic, he founded the Metak group in the spring of 1978 in Prigradica on Korcula. In the group, he is the author of songs and lyrics, and he also plays the bass guitar. "Da mi je biti morsk pas" is the group's most successful single, which in 1980 became one of the most played songs on radio and television. Metak performed in Belgrade in front of 70,000 people, and the media declared them the best group along with Macedonian Leb i sol. In compositional work and arrangements for other pop and rock artists, Krsticevic had high commercial success with Tutti Frutti Balkan Band, Biljana Petrovic, Seid Memić Vajta, Pepel in kri, Osmi putnik, Oliver Dragojevic, Djordji Peruzovic, Henda and others. Parallel to his pop and rock career, Krsticevic composed stage and film music for 45 films, mostly collaborating with the circle of experimental and amateur directors of the Split Cinema Club (Kino klub Split) as well as the rest of the local underground scene. He is the author of stage music for 130 theatre plays, and also records his own compositions in the field of contemporary music. He wrote over 30 works for solo instruments, chamber and symphonic music. At the end of 2007, he founded the Split society for contemporary music and the contemporary music ensemble Splithesis. In 2015, he founded his own orchestra The Highway to Well Family, composed of fourteen musicians and three singers. In 2021, he founded Arthesis, an artistic organization for contemporary music and visual arts. He is the author of four operas: "Krvava svadba" (1997), "Halugica" (1999), "Atlantida - Legenda o Dan'zoru" (2018) i "Atlantida II - Lu'blis Kaoamos" (2020). He is the winner of numerous awards, lives and works in Split. Gatefold LP with extensive liner notes, Direct Metal Mastering (DMM) from original tapes, pressed at Record Industry. File under: Soundtrack, Stage, Electronica

	SPATIAL	JLM PRODUCTIONS - NEAR THE ECLIPTIC EP	17.85 € 
	SPTL025		12"
	D'N'B	Release: 23 - February - 2024	GBR
<b>Marbled Green Vinyl</b>   <b>Label Sleeve</b>			
A1 > the cartographer	<p>A1 - The Cartographer: JLM Productions opens the EP with an inspiring, uplifting intro leading wonderfully towards an intricate old school atmospheric drum loop, laden with sprightly deep bass tones with crisp, clear hats and cymbals. Luscious, long swaying strings weave their magic on the ears as catchy keys sneak around the movements of a cartographer far from silent, to create a composition which will rightly sit atop your playlist for some time to come. A2 - Fata Morgana: Showcasing his diversity in the genre and an immense ability to seamlessly mix old school jungle sensibilities with a modern atmospheric twist, Fata Morgana sees JLM Productions fuse a medley of swirling, enveloping atmospheric pads and a tight two-step breaks to form a collage of inspired vibes which will fit perfectly within a synth wave-style dancefloor set - or a good old throwback jungle mix. AA1 - The Navigator: Breaks are on the agenda immediately with The Navigator, bringing forth a myriad of fluid drum samples, filtered and chopped with old school sensibilities shining through. Tense pad work builds the vibe with washes of synths before the breaks switch up, throwing in more surprises to the mix alongside along early 90's jungle inspired melody. We are continually treated with layers of detail and intricacies with FX as the breaks reach their final form. A real treat. AA2 - Aleya: Closing out the EP, we see JLM Productions deftly toying with the legendary Apache break, which features heavily in the varied cluster of classic jungle breaks on display. A diverse selection of pads and keys tint the engulfing atmospheric soundscape with a quiet Sci-Fi intensity, developing and evolving towards a stunning breakdown before the breaks return, eventually exhaling towards a fittingly epic outro</p>		
A2 > fata morgana			
B1 > the navigator			
B2 > aleya			

	PANDA ARTIST MANAGEMENT	NON SERVIUM - CRIATURA	22.90 € 
	PANLP2023		20.61 € 
	PUNK / OI / HARDCORE	Release: September - 2023	CAT
<b>REPRESS</b>			
A1 > intro	<p>Criatura' es un disco que trata, entre otros temas, de adolescentes que crecen en entornos desestructurados teniendo que forjarse en un camino duro donde el odio y la violencia son el día a día. El tema es la descripción de cómo el odio puede llegar a devorar por completo al ser humano. Un nuevo puñetazo sonoro en la cara de uno de lo grupos estatales (y europeos) que siguen siendo historia viva del punk</p>		
A2 > criatura			
A3 > hordes of punks			
A4 > su don			
A5 > quemalas			
A6 > killer			
B1 > en mi corazon			
B2 > heroes			
B3 > de entre los muertos			
B4 > los amos de la calle			
B5 > freedom			

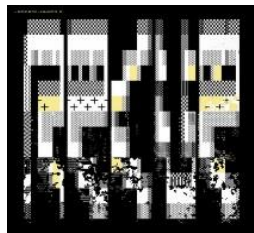
	RADIATION ROOTS	JOHN HOLT - PEACEMAKER	20.30 € 
	RRO0396		18.27 € 
	REGGAE / ROOTS	Release: 1993 / Repress: 2024	ITA
<b>REPRESS</b>			
A1 > hey love	<p>John Holt began his career in ska, came to prominence in the Paragons in rock steady and achieved international breakthroughs as a solo roots crooner, remaining versatile in terms of approach and subject matter. Peacemaker is an intriguing album of the mid-1990s, this time recorded between Jamaica and the UK with top-class musicians such as Sly and Robbie, Lindel Lewis and Steely of Steely and Cleve fame. With his voice entirely undiminished and a mixture of romance ballads and songs of social commentary, this is another fine collection that will delight all John Holt fans, as well as reggae heads who favour the sentimental</p>		
A2 > hope we get to love in time			
A3 > hey world			
A4 > lacy & me part 1			
A5 > lacy & me part 2			
B1 > i'm not gonna give you up			
B2 > peacemaker			
B3 > you touch my life			
B4 > survival time part 1			
B5 > survival time part 2			



HALF AWAKE	PAPOOZ - RESONATE	24.90 €
		22.41 €
HA012LP		LP
POP / INDIE	Release: 26 - January - 2024	FRA

- A1 > resonate
- A2 > too young
- A3 > it hurts me
- A4 > down by you
- A5 > don't you think it'd be nice
- A6 > you make it right
- B1 > moving along
- B2 > minor miracles
- B3 > ok
- B4 > as the world turns
- B5 > no one else

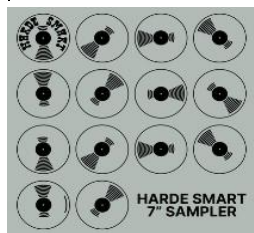
PAPOOZ is set to release their fourth album, "RESONATE". The eleven tracks on the album showcase Papooz's ability to venture into both rock and pop, fueled by their gift for melodies that go straight to the heart, finely crafted lyrics carried by the sublimely androgynous voices of Armand and Ulysse, and an irresistible, joyful, and nonchalant groove. While alternating between laughter and tears, melancholy and hedonism, ballads and calls to dance, introspection and letting go, with the same ease and spontaneity. Like life resonating within each of us, in essence. For this album, Ulysse and Armand changed their way of writing for the first time, enlisting the help of Jesse Harris, an American songwriter known for his work with Melody Gardot, Gabi Hartman, and Norah Jones. They then finalized and refined the songs from these writing sessions with producer Patrick Wimberly. Formerly of Chairlift, Wimberly is the sought-after producer who has worked with artists like Blood Orange, MGMT, Solange, Cola Boyy, and recently on Lil Yatchi's incredible rap opera



ANALOGICAL FORCE	RECUE - PARAMNESIA EP	18.90 €
		17.01 €
AF055		12"
IDM / BASS / TECHNO / ELECTRO	Release: 18 - March - 2024	ESP

- A1 > unrest
- A2 > paramnesia
- B1 > ciotach
- B2 > aridity
- B3 > menace

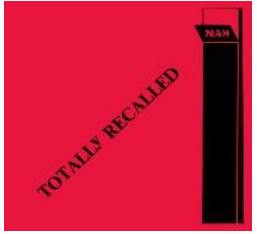



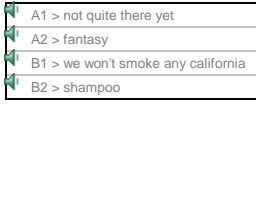

Finnish Recue debuts on Analogical Force with 'Paramnesia EP', where Riku Annala explores the murkier side of electronic soundscapes with distorted and gritty undertones. With impeccable production, Recue guides us through this expedition in his highly distinctive style that blurs boundaries between bass music, idm and reflective electro-nix. 'Paramnesia EP' takes you on a cinematic journey through post apocalyptic soundscapes full of deep bass, textures and nuances. Some of Paramnesia's tracks have accompanied Recue in his live sets, acting as a counterbalance for the most Nolanesque moments, when the music starts driving the listener forward in full speed. Some have started as reworks of other material, gradually morphing into something completely different, leaving only a memory of something that never came to be. The release is the result of a dialogue and curation together with AF, and the end result is something that sits comfortably in the sound that is Recue and undertone that's Analogical Force. You know what to do!



SDBAN	ROB GLOTZBACH / JOOST BELINFANTE - HARDE SMART VOLUME 2 SAMPLER	13.95 €
		7"
SDBAN717		
WORLD / POP / DISCO / SYNTH-POP	Release: 15 - March - 2024	BEL
150 copies		

- A1 > hoofdstuk 1 \*Rob Glotzbach\*
- B1 > zonder woorden \*Joost Belinfante\*

Harde Smart is back again! With the new Harde Smart 7" Sampler, you get a taste of the upcoming Harde Smart Volume 2: Flemish & Dutch grooves from the 1980's, the successor to the acclaimed original Harde Smart compilation that showcased the best of the Dutch-linguistic territory back in the '70s. Even in the decade that followed, a whole host of gems were made that were remarkably danceable, catchy and playful, as proven by the two tracks on this sampler. Joost Belinfante puts it nicely on the B-side: 'nothing to prove, nothing to claim, it is as it is.' Harde Smart never disappoints. Harde Smart Volume 2: Flemish & Dutch grooves from the 1980's Harde Smart is on it with the sophomore compilation effort Flemish & Dutch grooves from the 1980's. Vinyl aficionado's No Sleep Richy and Micha Marva teamed up with Siefke De Kok (one of Holland's illest to rack those crates!) to continue their journey. While raking deep in the dusty bins with Dutch and Flemish records, they once again discovered an exquisite selection of tracks. Too weird to play, too rare to throw away. From butt-shaking boogie to weird disco adventures on wax, this album is sounding like all the good stuff the eighties had to offer: both smooth and sexy as well as dark and wavy. Get ready for an atypical introduction into the Dutch lyric-driven music from the 1980's. The Harde Smart 7" Sampler will be released on Friday 15 March 2024 via Sdban. Harde Smart volume 2: Flemish & Dutch Grooves From the 80's will be released soon via Sdban

	<p>VIERNULVIER</p>	<p><b>NAH - TOTALLY RECALLED</b></p>	<p><b>23.75 €</b></p> 
<p>A1 &gt; please allow me to begin again A2 &gt; cluttered with details two A3 &gt; i don't think this will ever be over A4 &gt; microscanner A5 &gt; global logic assault B1 &gt; izzy juno B2 &gt; in my heart fall apart B3 &gt; precog was wrong B4 &gt; hallucinated several times B5 &gt; people lie and suck</p>	<p><b>VIERNULVIER004</b></p> <p>JAZZ / HIP-HOP / NOISE / DIY-PUNK / EXPERIM.</p>	<p>Release: 15 - March - 2024</p>	<p>LP</p> <p>BEL</p>
<p>Drummer-Producer Nah Returns With New Album 'Totally Recalled'. 'Totally Recalled' is a ceremonial sonic rumination on the beautiful absurdity of modern life and its Primitive Impulses. Prolific musician and visual artist NAH (US / BE) presents 'Totally Recalled', a new album set for release on March 15. The record will be available on Vinyl LP via VIERNULVIER Records and digital via NAH's own Difficult Sounds. Across 10 tracks of relentlessly pulsing yet highly reflective works, 'Totally Recalled' continues NAH's never-ending exploration of the balance between acoustic and synthetic percussion and the noisy overlapping genre intersections they pass through. It pulls upon years of NAH's experiences in dark clubs and grimy basements across the globe to present the listener with an audio snapshot of the genre-less alternate reality that NAH continues to traverse. 'Totally Recalled' is a listening experience that serves well at home, submerged in headphones, but ultimately meant to be witnessed live in all its decibel meter breaking glory. To enhance 'Totally Recalled' on a visual level, NAH has developed a new live AV show of the same title with dates at CTM Festival (Berlin), Melkweg (Amsterdam), Out The Frame (Ghent), We Are Open (Antwerp) and many more. 'Totally Recalled' is set for release on March 15 on vinyl LP via VIERNULVIER Records &amp; digital via NAH's own Difficult Sounds. TOUR DATES: FEB 03 - Berlin, DE @ CTM Festival (AV SHOW) / FEB 09 - Antwerp, BE @ TRIX (AV SHOW) / FEB 17 - Leuven, BE @ STUK (AV SHOW) / MAR 01 - Philadelphia, PA @ UKIE CLUB / MAR 15 - Brussels, BE @ La Source / MAR 29 - Amsterdam, NL @ Melkweg (AV SHOW) / MAR 30 - Ghent, BE @ Wintercircus (AV SHOW) / APR 18 - Lille, FR @ l'Aéronet / APR 20 - Genk, BE @ C-Mine (AV Show) / APR 26 - Vienna, AT @ Donaufestival / MORE DATES TBA</p>			
	<p>HAVEN</p>	<p><b>MANI FESTO - HUNTERR EP (PEDER MANNERFELT RMX)</b></p>	<p><b>14.90 €</b></p>  <p><b>13.41 €</b></p>
<p>A1 &gt; hunterr A2 &gt; hunterr "Peder Mannerfelt rmx" B1 &gt; swarmm B2 &gt; poison B3 &gt; machine</p>	<p><b>HVNBLK002</b></p> <p>TECHNO</p>	<p>Release: 15 - March - 2024</p>	<p>12"</p> <p>NZL</p>
<p>HAVEN are proud to present the second record in their black label series focused on the crossover between sounds on the UK bass music spectrum and hard techno dynamics. This time UK break-beat maestro Mani Festo joins the label for the first time with an EP of hardcore-inspired dance-floor weaponry alongside a remix from Swedish experimentalist PederMannerfelt. The A side kicks off with 'Hunterr' with booming vocal cuts, pounding 4-4 kicks and break-beat rhythms sprinkled throughout for a prime UK hardcore and techno genre crossover slab of club material. This is followed by the Peder Mannerfelt remix where the Swedish legend brings his left-of-field sensibilities to the fore, submerging the vocals in to a ghostly high-frequency spectrum whisper alongside a looping bass-line and sludgy drum rhythms to close out the first side. The B side starts with 'Swarmm' - a broken beat roller filled with screeching synth zaps and a mammoth break-beat in the second half. Up next comes 'Poison' with its eerie atmospheres and drones sat behind a 4-4 rhythm and charging break-beats in another dance-floor killer. Finally 'Machine' closes the EP with its syncopated electro rhythms and funky UK swing alongside chugging bass plucks and arpeggiated melodies in one more crossover hammer</p>			
	<p>BERENDS</p>	<p><b>THE HIPPO BROTHERS - DON'T TURN AWAY (feat. MISS BEULAH)</b></p>	<p><b>13.40 €</b></p>  <p><b>12.06 €</b></p>
<p>A1 &gt; don't turn away *feat. Miss Beulah* B1 &gt; grab your hat</p>	<p><b>RB002S</b></p> <p>FUNK / SOUL</p>	<p>Release: 23 - February - 2024</p>	<p>7"</p> <p>NLD</p>
<p>In with the old &amp; out with the new.. For the second 7" on Berends Records, Miss Beulah joins The Hippo Brothers for Don't Turn Away. The b-side features the instrumental Grab Your Hat</p>			
	<p>SHALL NOT FADE</p>	<p><b>GERRY READ - NOT QUITE THERE YET</b></p>	<p><b>14.65 €</b></p> 
<p>A1 &gt; not quite there yet A2 &gt; fantasy B1 &gt; we won't smoke any california B2 &gt; shampoo</p>	<p><b>SNF112</b></p> <p>HOUSE</p>	<p>Release: 22 - March - 2024</p> <p>  Pink Vinyl   Label Sleeve  </p>	<p>12"</p> <p>GBR</p>
<p>Gerry Read joins the Shall Not Fade family with 4 luscious, warm summer anthems!</p>			



SUBLUNAR	TEMUDO - 5 ASSETS	14.65 €
SUBL013		12"
TECHNO	Release: 22 - March - 2024	ITA

A1 > u where my first second choice
A2 > asset 2
B1 > 2029
B2 > affection

Prepare yourselves for an electrifying journey as Temudo makes his mark on Sciahri's label Sublunar, with a mesmerizing EP that encapsulates the essence of the artist's multifaceted techno mastery. Hailing from Portugal and renowned as the co-owner of Hayes, Temudo has left an indelible mark on the techno landscape, affiliating with illustrious labels such as Klockworks and Blueprint. With a distinctive sonic signature, this EP, unveils the various dimensions of Temudo's sonic vision. The sonic odyssey commences with 'U where my first second choice,' a pulsating blend of energy and hypnotic allure. Transitioning seamlessly into 'Asset 2,' the track resonates with an authentic, relentless stomping groove that is nothing short of captivating. On the flip side, the EP unveils the warmer and groovier sounds of '2029' alongside the minimalistic and unforgettable tones of 'Affection.' These tracks beckon listeners to transcend to an alternate dimension, where the boundaries of techno are pushed to their limits



SAMURAI MUSIC	EUSEBEIA - SNAKES & LADDERS	16.95 €
SMDE39		12"
D'N'B / BASS	Release: 22 - March - 2024	DEU

A1 > snakes & ladders
A2 > morality lessons
B1 > ladder to salvation
B2 > vice & virtue





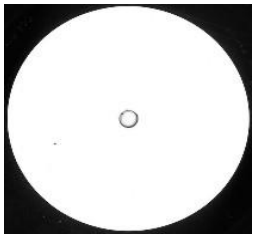

We open up the Samurai Music 2024 collection with an all-new EP from Eusebeia, following on from his LP X, and two sold-out EPs - Omen and Fall Then Rise. Snakes and Ladders takes it deep and meditative, with anenlightened, progressive take on Jungle. Informed, but uniquely Eusebeia





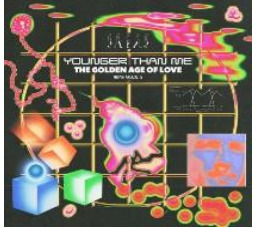



WAVE MUSIC	FRANCOIS K - FK EP	15.75 €
500041		12"
HOUSE / DEEP-HOUSE	Release: 1995 / Repress: 2023	USA

A1 > hypnodelic "vocals by Freddie Turner"
A2 > mindspcak
B1 > edge of time
B2 > moov

This essential reissue of the 'FK EP' has been fully licensed, sanctioned and remastered in conjunction with FK from the original master sources by Optimum Mastering, Bristol UK, repressed onto high quality vinyl and packaged as the 1995 release was. A truly classic record indeed. Welcome back Wave Music! Francois Kevorkian is a name that should need no introduction. With over 40 years in the game FK has occupied numerous roles in his long and storied career - drummer, DJ, A&R man, remixer and producer - his skills know no boundaries. Having DJ-ed during the nascent days of club culture in NYC alongside Walter Gibbons, Larry Levan and more, Kevorkian has been there from day one. Years spent in the seminal clubs of the day sharpened his ears and his prowess behind the mixing desk saw him become the A&R man at the legendary Prelude records in the early 80's. This in turn led to him working with everyone from The Eurythmics, Depeche Mode, Erasure, D-Train, Yazoo, The Smiths, Kraftwerk and many many more. A true NYC original and legend, Kevorkian is still active today and the respect he commands amongst his peers has never waned, his adventurous extended DJ sets, seminal mixes and remixes and his open ears and open mind have ensured that he will go down in history as a musical pioneer. Rewind to 1995. Kevorkian's 'Wave Music' imprint has come into existence with a handful of releases. No-one could imagine that his self-produced 'FK EP' - the next release on the label - would be a stone cold classic. Easily one of the most consistent, exciting and solid EP's to come out of NYC during this golden era of dance music. Across 4 tracks we are taken on a sound journey through a world that is undoubtedly informed by FK's time as an engineer, DJ and most importantly, a music lover. EP opener 'Hypnodelic' brings us into this world, a deep, driving cut that fuses the dubbed out vocals of Freddie Turner against FK's keyboards and immaculate drum programming, oozing cosmic electronic soul, this track was destined to be a future classic. 'Mindspcak' also boasts some tough drums and with a respectful nod to Chicago is an incredibly mixed and arranged peak-time cut that will drive your dancefloor into deep space again and again. 'Edge Of Time' welcomes us to the flipside of the EP, wild Latin percussions, tablas and old school horn stabs drive this monstrous cut, not to mention cavernous dub FX and that huge bassline that just doesn't let up. Essential. 'Moov' rounds things out on a more subdued, stripped back vibe. Reversed percussions and spaced-out synth chords lace this beautifully understated and warm track, one that builds into a crescendo of melodies and hypnotic rhythms and the perfect way to close what has been a truly special

	<p>ON AND ON</p>	<p>C2C aka COUPS 2 CROSS - TETRA</p>	<p>31.95 €</p> 
	<p>OAO021</p>		<p>2LP</p>
<p>SYNTH-POP / HIP-HOP / BREAKS / BREAKBEAT</p>		<p>Release: 01 - March - 2024</p>	<p>FRA</p>
<p>A1 &gt; the cell A2 &gt; down the road A3 &gt; kings season A4 &gt; because of you B1 &gt; delta B2 &gt; who are you B3 &gt; happy B4 &gt; give up the ghost C1 &gt; the beat C2 &gt; genius C3 &gt; together D1 &gt; arcades D2 &gt; le banquet D3 &gt; f.u.y.a.</p>	<p style="text-align: center;">  REPRESS   Blue &amp; Purple Vinyl  </p> <p>2024 reissue of the initial edition released on Nov 2023 - blue &amp; purple vinyls. September 2012, the 4 turntablist djs from C2C (20syl, Greem, Atom and Pfel) released their first and only album to date : Tetr4. This album was about to conquer the world: following heavy radio rotations with the hits "Down The Road" and "Happy", the band then toured in the biggest french venues before hitting the most renowned festival stages around the world (Coachella, Roskilde, Fuji Rock...). For its 10th anniversary, the album comes on a new setting in its double LP vinyl version. Transparent color discs and silver sleeve to celebrate its first decade!</p>		
	<p>DARK ENTRIES</p>	<p>DOC SLEEP - CLOUD SIGHT FADE</p>	<p>25.75 €</p> 
	<p>DE298</p>		<p>LP</p>
<p>HOUSE / ETHEREAL / TECHNO / BREAKS</p>		<p>Release: 08 - March - 2024</p>	<p>USA</p>
<p>A1 &gt; professor eucalyptus A2 &gt; lemon zest A3 &gt; palm reader A4 &gt; echo azure B1 &gt; water sign B2 &gt; cloud sight fade B3 &gt; enchanted static</p>	<p>Doc Sleep returns to Dark Entries with Cloud Sight Fade, an album of ethereal house and techno. Doc Sleep is the alias of DJ and producer Melissa Maristuen. Following 2023's Birds, her ambient and IDM-leaning debut album, Cloud Sight Fade shows Doc drawing on her years of queer clubbing to bring us seven diverse tracks sitting between muscular New York house, Berlin twilight techno, and funky West-coast breakbeats. Production began in the Bay Area and was completed in Berlin; Maristuen says that this work became a love letter to the West Coast's magnificent natural landscape, the light of the Pacific sunrise. While draped in dreamlike textures and melodies, this is also a record about embodiment and the memories that live within our corporeal forms. The powerful grooves on the breakbeat-inflected "Lemon Zest" and the propulsive "Cloud Sight Fade" remind us that dance music is for bodies dancing. Meanwhile, tracks like the sparkling album-closer "Enchanted Static" or the brooding groover "Water Sign" plunge us deeper into hypnotic depths. On Cloud Sight Fade, Doc Sleep guides us through slumber and wakefulness, in and out of our bodies, with the mastery of a seasoned DJ and clubgoer</p>		
	<p>OCP</p>	<p>MILZ &amp; HITEK - SUBTRACTIONS</p>	<p>15.95 €</p> 
	<p>OCP004</p>		<p>12"</p>
<p>BREAKS</p>		<p>Release: 02 - February - 2024</p>	<p>DEU</p>
<p>A1 &gt; tri-phase B1 &gt; step in too B2 &gt; sludge dub</p>	<p>Elusive label ocp resurfaces for a new EP by Milz &amp; Hitek!</p>		

	<b>SHOGUN AUDIO</b>	<b>MONROE - MONROE: VOL. 1</b> <b>(feat. ZARA KERSHAW, EMILY MAKIS &amp; ALEXA HARLEY)</b>	<b>14.90 €</b>  + <b>13.41 €</b>
<ul style="list-style-type: none"> <li>A1 &gt; out of time *feat. Zara Kershaw*</li> <li>A2 &gt; never too old *feat. Emily Makis*</li> <li>B1 &gt; you got me *feat. Alexa Harley*</li> <li>B2 &gt; everywhere i go *vocals by Clementine Douglas*</li> </ul>	<b>SHA171</b>	<b>12"</b>	<b>12"</b>
	<b>D'N'B / VOCAL</b>	<b>Release: 15 - March - 2024</b>	<b>GBR</b>
	<b>  REPRESS   Recycled Vinyl  </b>		
<p>Shogun Audio proudly presents Monroe – Vol. 1, a limited edition collector's item containing four of Monroe's biggest Drum &amp; Bass hits released on the label over the past few years. Fan favourites such as 'Out Of Time ft. Zara Kershaw' and 'Never Too Old ft. Emily Makis' feature on black eco-vinyl and sleeve produced using 100% recycled materials</p>			
	<b>FORSVARLIG ARKIV</b>	<b>VARIOUS ARTISTS - ARKIV I (FOREST ON STASYS, ZEMOG, EYVIND BLIX &amp; BIOCYM)</b>	<b>15.75 €</b>  +
<ul style="list-style-type: none"> <li>A1 &gt; sunken *Forest On Stasys*</li> <li>A2 &gt; a'te *Zemög*</li> <li>B1 &gt; expedition *Eyvind Blix*</li> <li>B2 &gt; sabotage *Biocym*</li> </ul>	<b>FORS001</b>	<b>12"</b>	<b>12"</b>
	<b>TECHNO / DEEP-TECHNO</b>	<b>Release: 15 - March - 2024</b>	<b>NLD</b>
	<b>  180 grams   Printed Sleeve  </b>		
<p>After several years of showcasing talent and craftsmanship through its podcast series, Forsvarlig Arkiv announces the first release of original music under their label. Accompanied by a full-blown artwork, 'Arkiv I' presents four crisp tracks on wax by artists that left a mark on the channel in the past, while simultaneously excelling through their productions</p>			
	<b>90s WAX</b>	<b>YOUNGER THAN ME - THE GOLDEN AGE OF LOVE (with MASSIMILIANO PAGLIARA, BRAME and HAMO &amp; PABLO BOZZI)</b>	<b>37.95 €</b>  +
<ul style="list-style-type: none"> <li>A1 &gt; long life death</li> <li>A2 &gt; vortix</li> <li>A3 &gt; zarathustra dance</li> <li>B1 &gt; eternal sunshine of solitary mind *Younger Than Me &amp; Massimiliano Pagliara*</li> <li>B2 &gt; sadness is only way to happiness</li> <li>C1 &gt; ravers heart is a mess *Younger Than Me &amp; Brame And Hamo*</li> <li>C2 &gt; memory is a clock</li> <li>D1 &gt; we dont know the way we just stay *Younger Than Me &amp; Pablo Bozzi*</li> <li>D2 &gt; music will never stop party will never end</li> </ul>	<b>90SWAX5</b>	<b>2LP</b>	<b>2LP</b>
	<b>EBM / TECHNO / TRANCE / ACID / BREAKS</b>	<b>Release: 01 - March - 2024</b>	<b>GBR</b>
	<b>  Yellow &amp; Purple Vinyl  </b>		
<p>"Younger Than Me" is an Italian native known for a modern interpretation of 90s club music, a dynamic blend of Progressive House, Trance, EBM, Breakbeat, and Techno. This first album is a love letter to a deep-rooted passion for the idiosyncrasies of rave culture and the crossover points with contemporary electronic music</p>			



CONTRAFACIT	ORLANDO VOORN - THE MASTER	32.25 €
CONTRA007		2LP
IDM / HOUSE / JAZZY / FUNKY / EXPERIM.	Release: 26 - February - 2024	NLD

- A1 > style is free
- A2 > jazz hoppin
- A3 > 6 feet away
- B1 > venus
- B2 > jazzism
- B3 > drama at the opera
- C1 > swing that jazz
- C2 > infinite fusion
- D1 > aquarius
- D2 > bizar escape
- D3 > 6 feet away (funk mix)

The Dutch icon Orlando Voorn is releasing his second album for Deeptrax Records sublabel Contrafact! Having started his career in the early 80s with major influences of Parliament, Kraftwerk, Motown and P funk, he is now widely recognized as an ingenious (Detroit) house and techno producer with former releases on Juan Atkins' Metroplex records and Kevin Saunderson's KMS. "The Master 2" is an album that is heavily influenced by the deeper sounds of soul and funk.. Orlando Voorn has used aliases in the past to present and release various styles of music without limiting himself and is one of the most versatile producers out there. We are proud to team up with Voorn and release this album that captures soulful jazz, funk rhythms and perfectly fused with passionate vocals in a real jazzy Detroit vein



ELECTRIC SHAPES	KALOCAIN - GENETIC MEMORY (DJ NORMAL 4, PATRICIA KOKETT & JACQUES SATRE RMXS)	19.85 €
ES-V001		12"
TECHNO / BREAKS / BASS / ACID / TRANCE	Release: 19 - February - 2024	LTU

- A1 > w.n.g.
- A2 > genetic memory
- A3 > ivermectin
- B1 > genetic memory (melodic mix) "DJ Normal 4 rmx"
- B2 > genetic memory (hypnagogia rework) "Patricia Kokett rmx"
- B3 > genetic memory (tunnel mix) "Jacques Satre"

In a fusion of science and sound, Kalocain's debut vinyl release, "Genetic Memory," unfolds an eerie tale. "W.N.G." opens a portal to an ancient world, where forgotten tongues unveil cryptic secrets. "Genetic Memory" weaves ethereal connections between ancestral recollections and the present, warping the fabric of time. "Ivermectin" delves into the surreal realms of molecular melodies, as if sonic DNA deciphers sound's enigmas. Remixes from Normal 4, Patricia Kokett, and Jacques Satre reshape the auditory cosmos with a dash of the bizarre. To amplify the weirdness, Evaldas Bubinas aka Hermandrowning, concocts mind-bending artwork, beckoning listeners into a realm where sound and art meld in uncanny harmony. "Genetic Memory" isn't just music; it's a transcendent odyssey blending the past, present, and the surreal future, with a digital twist that will leave you questioning the boundaries of sonic exploration



GROOVIN	C'HANTAL - THE REALM	16.25 €
GR12118		12"
HOUSE / TECH-HOUSE / CLUB	Release: 23 - February - 2024	ITA

- A1 > the realm (love in d minor mix)
- A2 > the realm (accapella)
- B1 > the realm (original rave mix)
- B2 > the realm (wild club mix)




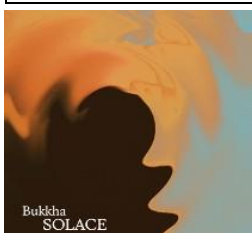
Official 2024 Reissue











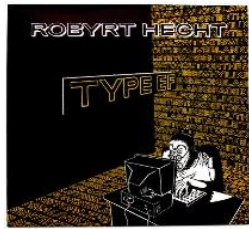
METROPLEX	MODEL 500 & 3MB - JAZZ IS THE TEACHER	18.50 €
M020		12"
TECHNO / DETROIT	Release: 01 - March - 2024	USA

- A1 > jazz is the teacher
- B1 > cosmic courier
- B2 > bassmental

New mastering and new cutting of one of Metroplex's keystone releases

	SECRET ANGELS	SEVEN DAVIS JR. - STRANGER THAN FICTION	24.20 €
	SAR007		21.78 €
	HOUSE / CHICAGO	Release: 08 - March - 2024	LP GBR
<ul style="list-style-type: none"> <li>A1 &gt; don't take it personal</li> <li>A2 &gt; come back to life</li> <li>A3 &gt; used to jock</li> <li>A4 &gt; stranger than fiction</li> <li>A5 &gt; glow - intermission</li> <li>A6 &gt; wanna find out</li> <li>B1 &gt; ride downtown</li> <li>B2 &gt; my love is deep</li> <li>B3 &gt; there you go again</li> <li>B4 &gt; one day at a time</li> <li>B5 &gt; soul music</li> </ul>	<p>Seven Davis Jr. returns with a new album fresh after releasing the virtual reality infused clubby "Iss Good" EP on Classic Music Company. This album contains a fusion of R&amp;B Hip Hop / Trip Hop / Deep &amp; Soulful House songs. Inspired by the 90s sound and energy with appearances from John Cale, Luke Solomon, Ivan Dorn, Life On Planets, Jon Dixon and more</p>		
	SCALA MUZIEK	PASCAL BENJAMIN - GET WEAVING	14.95 €
	SCALA001		12"
	MINIMAL / TECH-HOUSE	Release: 25 - January - 2024	NLD
<ul style="list-style-type: none"> <li>A1 &gt; weaving</li> <li>A2 &gt; hit the trail</li> <li>B1 &gt; cpu killer</li> <li>B2 &gt; present</li> </ul>	<p>Introducing the debut release from Scala Muziek, "Get Weaving," where label creator and Dutch producer Pascal Benjamin presents an EP with four tracks primed for the dance floor. Offering a glimpse into a world where analog equipment and various effects converge to create a blend of Minimal &amp; House</p>		
	BLUEPRINT	DUSTIN ZAHN - TEMPORARY VANDALISM EP	13.95 €
	BP074		12"
	TECHNO	Release: 22 - March - 2024	GBR
<ul style="list-style-type: none"> <li>A1 &gt; catharsis</li> <li>A2 &gt; rotator</li> <li>B1 &gt; temporary vandalism</li> <li>B2 &gt; conduit of chaos</li> </ul>	<p>Dustin Zahn returns to James Ruskin's label with the follow-up to his 2021 Blueprint debut "Hand Over Control" (BP061). "Temporary Vandalism EP" features four new Techno jams from the Enemy Records head. Since 1998, Dustin Zahn's work has put his career on a steady ascent. Along the way, he has gained years of experience and unrivalled musical diversity as both a producer and performer, earning him respect among techno and house legends, purists, and contemporary DJs. He performs regularly around the world and his DJ sets are much like his releases. "I like it dark enough for the boys, but groovy enough for the girls", says Zahn. With a preference for marathon sets and his laid-back approach to life and music, he seamlessly traverses through various genres to create a unique, hypnotic vibe. As a producer, his releases on labels such as Drumcode, Rekids, CLR and his own Enemy Records have brought him international success. And his remixes for the likes of Adam Beyer, Chris Liebing, Green Velvet, Dubfire, Nic Fanculli, Mark Broom, Joel Mull and more have helped catapult him into the collections of DJs everywhere</p>		
	FIVE ALLEY	BUKKHA - SOLACE (feat. REDEYES)	16.35 €
	FA08		12"
	BASS / D'N'B	Release: 15 - March - 2024	FRA
<ul style="list-style-type: none"> <li>A1 &gt; abstract</li> <li>A2 &gt; never after *feat. Redeyes*</li> <li>A3 &gt; olive riddim</li> <li>B1 &gt; sticky rice</li> <li>B2 &gt; tribe</li> <li>B3 &gt; neon postcards</li> </ul>	<p>Introducing "Solace", a captivating 6-track EP by dubstep virtuoso Bukkha. Crafted amidst the stillness of 2020's turmoil, far from all the noise pollution of everyday life, each track is like a unique demonstration of Bukkha's emotional state throughout these tumultuous times. "What came out was not forced and was just a very natural and fluid process" said Bukkha about working on this EP. "Solace" also features an exclusive collaboration with soulful Drum &amp; Bass artist Redeyes. Embark on this heartfelt musical journey where Bukkha's passion and authenticity resonate through every note. As Bukkha eloquently puts it, "I have always found comfort in music. I hope that the people listening to this record will find solace in it as well."</p>		

	<p>MOONROVER</p>	<p>PRT STACHO - ANDROMEDA EP</p>	<p>14.65 €</p> 
	<p>MNRV001</p>		<p>12"</p>
<p>A1 &gt; andromeda A2 &gt; xoma B1 &gt; zodiac B2 &gt; dreamer</p>	<p>MINIMAL / TECH-HOUSE</p>	<p>Release: 15 - March - 2024</p>	<p>NLD</p>
<p>  Vinyl Only   Printed Sleeve  </p>			
<p>The first release of the Moonrover records label from PRT Stacho, minimalist sound with a dense atmospheric component. Enjoy</p>			
	<p>TRANSMISSION</p>	<p>DAVID MOLEON - SIGUE TU SUEÑO EP (CHONTANE &amp; INVEXIS vs JAYAT and LAMIN RMXS)</p>	<p>15.75 €</p> 
<p>A1 &gt; sigue tu sueño A2 &gt; sigue tu sueño "Chontane rmx" B1 &gt; agarrate a los pelos del pecho B2 &gt; arriba B3 &gt; arriba "Invexis vs Jayat &amp; Lamin rmx"</p>	<p>TMVNL02</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 15 - March - 2024</p>	<p>DEU</p>
<p>  Printed Sleeve  </p>			
<p>TM returns with a powerful release featuring Hardgroove legend David Moleon, accompanied by remixes from the masterminds Chontane, Invexis, and TM founders Jayat &amp; Lamin. On the A-side, "Sigue Tu Sueño" delivers a pulsating peak-time track with a distinct self-building progression, while Chontanes interpretation takes listeners on a journey through his adept sound design. On the flip, "Agarrate a Los Pelos Del Pecho" presents a melodious track perfect for any occasion, as David effortlessly transports listeners back to the golden era of Techno with "Arriba," an absolute dance floor weapon. In addition, we have added two digi bonus tracks for further enjoyment: "Todo al Rojo" as a vibrant Techno anthem as well as an alternate remix by Invexis, offering a more stripped-down yet impactful interpretation</p>			
	<p>BORDER COMMUNITY</p>	<p>ROCKETNUMBERNINE - TWO WAYS</p>	<p>13.95 €</p> 
<p>A1 &gt; two ways</p>	<p>47BC</p>		<p>12"</p>
<p>B1 &gt; balance of imbalance</p>	<p>SYNTH-WAVE / EXPERIM. / ABSTRACT</p>	<p>Release: 27 - November - 2015</p>	<p>GBR</p>
<p>  RE-STOCK   Last Copies   Split Black &amp; White Vinyl  </p>			
<p>Balance of Imbalance Sound files to follow Two years on from the release of their second RocketNumberNine album MeYouWeYou, London-born brothers in synth-and-drum Ben and Tom Page announce their return to the live improv fray with a crisp new black-and-white Split Vinyl 12" for Border Community; the James Holden-produced live take recordings of two track 12" Two Ways™. A-side Two Ways™ couples Tom™s afro-tinged percussive melodic with Ben™s beefy driving bass component to gradually build to an urgent, wild and joyful free jazz crescendo. On the flip, the complementary yet contrasting "Balance of Imbalance"™ powers ahead noisily at the behest of Ben™s insistent rave stabs, aided and abetted by the frenetic rattle of Tom™s vintage Slingerland kit and the odd judiciously positioned atonal metallic clang. RocketNumberNine™s Two Ways™ will be released by Border Community on 27th November, on limited edition split black-and-white 12" vinyl!</p>			
	<p>BRUXSEL JARDIN</p>	<p>CAUR &amp; NATHAN YE - LAST NIGHT</p>	<p>13.95 €</p> 
<p>A1 &gt; last night B1 &gt; unumet</p>	<p>BJ001</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE / CLUB</p>	<p>Release: 09 - February - 2015</p>	<p>BEL</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>Floating away on the melancholic synth and piano arrangement of 'Last Night', whilst the straight yet subtle 808 house beat keeps your feet dancing on the line. On the flip side there is 'Unumet', much darker and more club oriented. But still focussing on harmonious melody; with slightly more groove to the rhythmic arrangement</p>			



- A1 > the cone
- A2 > scriilla cruise
- A3 > blank space
- B1 > why i like you
- B2 > checkem cities
- B3 > topaz 76

CLEAR MEMORY	<b>ROBYRT HECHT - TYPE EF</b>	15.90 €
<b>CLEAR007</b>		14.31 €
ELECTRO	Release: 24 - January - 2022	mLP DEU

**RE-STOCK | Last Copies |**

Another day at Clear Memory's ElectroFunk office: Robyrt Hecht is typesetting manuals for dancefloor-ready redesigns of historic Detroitian artifacts. Mesmerizing and energizing in one. Find out for yourself what is stronger – the grit or the groove



- A1 > electro queen "VR-System"
- A2 > project 15 "Mr. Beef"
- B1 > leicht bewölkt, sonst hayter "Hayter"
- B2 > overtake reality "Accelerationism"
- B3 > in the air "Varum"

CLEAR MEMORY	<b>VARIOUS ARTISTS - CLEAR MEMORY # 8 (VR SYSTEM, MR. BEEF, HAYTER, ACCELERATIONISM &amp; VARUM)</b>	15.90 €
<b>CLEAR008</b>		14.31 €
ELECTRO	Release: 27 - June - 2022	12" DEU

**RE-STOCK | Last Copies |**

Welcome onboard flight number CLEAR008 with service from Leipzig to the Bermuda Triangle. We are experiencing some difficulties at the moment, caused by an overpowered VR-System. As a result, we are subjected to steely bass thunders. Oddities of crisp and bouncy fashion. Dark, yet tempting. Bright, yet unsettling. We'll initiate Project 15. The weather at our destination is expected to be leicht bewölkt, sonst hayter, though. This is the new normal, this is the new fear. Fasten your seatbelts and prepare to overtake reality



- A1 > mages
- B1 > together r2
- B2 > runnin

FROZEN BORDER	<b>#.4.26. aka DARIO ZENKER - FROZEN BORDER # 13</b>	13.95 €
<b>FB013</b>		12"
TECHNO / DETROIT	Release: 24 - June - 2013	GBR

**RE-STOCK | Last Copies |**

Dario Zenker delivers 3 tasty cuts of detroit rooted techno for Frozen Border

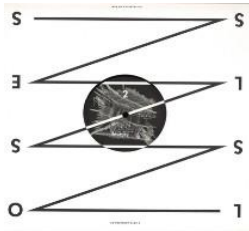


- A1 > flashback
- B1 > way out
- B2 > fake eldorado

INNERSIONS	<b>NUITON - SIMPLE PROCESS EP</b>	13.95 €
<b>IV61</b>		12"
MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE	Release: 30 - October - 2015	DEU

**RE-STOCK | Last Copies |**

Kerri Chandler once said 20 years ago, we will be surprised from where the new interesting house music will come from. This record is the perfect example

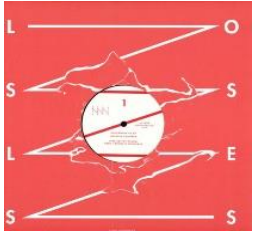








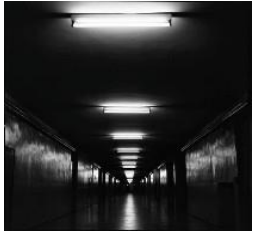











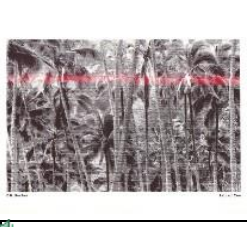





- A1 > matters of depth
- B1 > gyl tool
- B2 > the washint



LOSSLESS	<b>SB aka MATHIAS SCHOBER - THE WASHINT</b>	13.95 €
<b>LL1205</b>		12"
PROGRESSIVE-HOUSE / HOUSE / TECH-HOUSE	Release: 09 - February - 2015	DEU

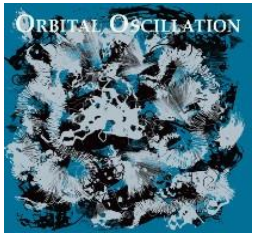

**RE-STOCK | Last Copies |**

Fantastic versatile house record from the mysterious sb.,three winners makes this 12inch to a mini compilation of contemporary club music. Early DJ Feedback: Kristian (fME), the MAEVE Crew (Baikal, The Drifter), NUNO DOS SANTOS, PERMANENT VACATION, AXEL BOMAN, ADRIATIQUE, RIPPERTON, MARCO RESMANN, RAOUL K, FLOWERS AND SEA CREATURES, MANUEL TUR, MATTHIAS MEYER, JIMPSTER, LEHAR, SANDRINO, SASSE, ALEX DALLAS (Drumpoet / Zukunft Zürich)

	<p>LOSSLESS</p> <p><b>MATHIAS SCHOBER - ACCORDING TO EP</b></p> <p>13.95 €  </p>	<p>12"</p>
	<p>LL1208</p> <p>PROGRESSIVE-HOUSE / TECH-HOUSE</p> <p>Release: 11 - March - 2016</p> <p>DEU</p> <p>  RE-STOCK   Last Copies  </p>	<p>Finally the new Lossless hits the stores and labelowner Mathias Schober formerly known as SHOW-B delivers some great house tunes played a lot in the recent weeks. Housemusic the way we like it. Nuff said!</p>
<p>A1 &gt; the set of rules (main)</p> <p>A2 &gt; the set of rules (drums n sequence)</p> <p>B1 &gt; it should be done</p> <p>B2 &gt; it should be drums</p>		
	<p>LOSSLESS</p> <p><b>TRIKK aka BRUNO DEODATO - INTERNACIONAL EP</b></p> <p>13.95 €  </p>	<p>12"</p>
	<p>LL1209</p> <p>PROGRESSIVE-HOUSE / TECH-HOUSE</p> <p>Release: 27 - May - 2016</p> <p>DEU</p> <p>  RE-STOCK   Last Copies  </p>	<p>What an amazing journey this whole EP is! Trikk who is still new to us will make a dent with this new Lossless release!! One for the special dancefloor moments... Kristian</p>
<p>A1 &gt; proto rhythm (black version)</p> <p>B1 &gt; bodies (modern dub)</p>		
	<p>PELVIS</p> <p><b>PELVIS - DANCE FREAK (MALL GRAB, DJ NOZAKI &amp; DJ HAUS RMXS)</b></p> <p>13.95 €  </p>	<p>12"</p>
	<p>PELVREC001</p> <p>HOUSE</p> <p>Release: 23 - September - 2016</p> <p>AUS</p> <p>  RE-STOCK   Last Copies  </p>	<p>After beginning as a Sydney club night in 2012, Pelvis is readying its first release of original music on the new Pelvis Records imprint. Entitled Dance Freak Anthem, its a 4 track 12inch with an original from the crew at its core. Reworks from label heads DJ Haus (Unknown to the Unknown, UK) and DJ Nozaki (10 Inches of pleasure, Japan) sit alongside the Pelvis original and another fresh take on the track from Australias very own Mall Grab. Other releases from Pelvis include a Dance Freak mixtape, split with NYs Venus X (GHE20G0TH1K) and released on limited edition cassette</p>
<p>A1 &gt; dance freak anthem</p> <p>A2 &gt; dance freak (workers union mix) *Mall Grab rmx*</p> <p>A3 &gt; loop 1</p> <p>B1 &gt; dance freak (disk-union jack mix) *DJ Nozaki rmx*</p> <p>B2 &gt; dance freak (union jack mix) *DJ Haus rmx*</p> <p>B3 &gt; loop 2</p>		
	<p>RELATIVE</p> <p><b>VINALOG - PERSPECTIVES</b></p> <p>13.95 €  </p>	<p>12"</p>
	<p>RTV015</p> <p>TECHNO / TECH-HOUSE</p> <p>Release: 15 - October - 2015</p> <p>GBR</p> <p>  RE-STOCK   Last Copies   Vinyl Only  </p>	<p>Vinyl only release with full artwork</p>
<p>A1 &gt; addiction</p> <p>B1 &gt; disco 12" (unreleased mix)</p> <p>B2 &gt; back to the front</p>		
	<p>SUM OVER HISTORIES</p> <p><b>VARIOUS ARTISTS - PATH INTEGRAL I (TLAK, RANCIDO &amp; LAZAROS)</b></p> <p>13.95 €  </p>	<p>12"</p>
	<p>SOH001</p> <p>PROGRESSIVE-HOUSE / TECHNO / NEO-TRANCE</p> <p>Release: 02 - June - 2016</p> <p>DEU</p> <p>  RE-STOCK   Last Copies  </p>	<p>A warm welcome for Frankey &amp; Sandrino™s new own label in our Muting The Noise family. A three tracker filled with the surprising Tlak, our Innervations mate Rancido and the great Lazaros., Promising start for this young venture.,full support!!!</p>
<p>A1 &gt; to the end *Tlak aka Denis Hovart*</p> <p>B1 &gt; path *Rancido aka Randy Tjon-A-Fon*</p> <p>B2 &gt; moustheni *Lazaros aka Lazaros Spanidis*</p>		

	<p>EXIT STRATEGY</p>	<p><b>DANIEL BORTZ &amp; MARCUS WORGULL - DRY MOUTH EP</b></p>	<p>13.95 €</p> 
	<p><b>ST007</b></p>		<p>12"</p>
	<p>TECHNO / TECH-HOUSE</p>	<p>Release: 03 - February - 2017</p>	<p>DEU</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; skinner box</p>	<p>Daniel Bortz and Marcus Worgull give their debut on Exit Strategy. The glorious duo delivers two heavy cuts for a hundred percent club use</p>		
<p>B1 &gt; dry mouth</p>			
	<p>THE WHITE MAN &amp; THE ARAB</p>	<p><b>THE WHITE MAN &amp; THE ARAB - THE SWORD DANCE EP</b></p>	<p>13.95 €</p> 
	<p><b>WMA004</b></p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE / TECHNO</p>	<p>Release: 01 - April - 2016</p>	<p>GBR</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; street lamp</p>			
<p>A2 &gt; sharmoota</p>			
<p>B1 &gt; sword dance</p>			
<p>B2 &gt; october</p>			
<p>B3 &gt; caution</p>			
	<p>ZAUN</p>	<p><b>ZK BUCKET - ISLE OF YOU</b></p>	<p>13.95 €</p> 
	<p><b>ZAUN005</b></p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>Release: 09 - February - 2015</p>	<p>DEU</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; isle of you</p>	<p>groovie Tech House ep</p>		
<p>B1 &gt; zum wasser und zurück</p>			
<p>B2 &gt; bonus beach</p>			
	<p>MARCEL DETTMANN</p>	<p><b>MUSEUM (aka ANTON PIEETE &amp; JEROEN LIEBREGTS) - POLE (MARCEL DETTMANN RMX)</b></p>	<p>15.90 €</p>  <p>14.31 €</p>
	<p><b>MDR021</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 27 - March - 2017</p>	<p>DEU</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; pole</p>	<p>Highly effective, pure groove &amp; rhythm centred DJ tool Techno set</p>		
<p>A2 &gt; raider</p>			
<p>B1 &gt; septem f (edit) *Marcel Dettmann rmx*</p>			
<p>B2 &gt; ccc</p>			
<p>B3 &gt; ddd</p>			
	<p>MARCEL DETTMANN</p>	<p><b>NOAH GIBSON - A NEW HOPE (MARCEL DETTMANN RMX)</b></p>	<p>15.90 €</p>  <p>14.31 €</p>
	<p><b>MDR022</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 10 - April - 2017</p>	<p>DEU</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; a new hope</p>	<p>Boomy, bouncy, banging Techno slammer</p>		
<p>A2 &gt; roar</p>			
<p>A3 &gt; silent install</p>			
<p>B1 &gt; origin</p>			
<p>B2 &gt; tilt (md edit) *Marcel Dettman rmx*</p>			
<p>B3 &gt; speedrun</p>			

	<b>BUNKERS COLLECTIVE</b>	<b>VARIOUS ARTISTS - ASSONANCE (ALARICO, FLITS, CUCARAFÁ, EGOTOT &amp; BASSYWAX)</b>	<b>15.75 €</b> 
	<b>BC001</b>		12"
	TECHNO	Release: 15 - March - 2024	ESP
A1 > tool 2 *Alarico*	Bunkers Collective presents its debut 2024 vinyl release, featuring the talents of five European artists. With a captivating blend of innovation and classic techniques, their music sets the standard for contemporary electronic sounds. Each artist, already celebrated individually, contributes to a perfectly balanced dancefloor experience. The A-side showcases Alarico's effective tools paired with Flits's flawless grooves, while the B-side offers a tribal offering from CucaraRa followed by Egotot's hidden gem track. Bassywax closes with a hit that has dominated prestigious venues in 2022, promising an unforgettable auditory journey that transcends boundaries and defines the cutting edge of contemporary electronic music		
A2 > amazing *Flits*			
B1 > pebolim e matraquilhos *Cucarafa*			
B2 > stolperfalle 2.0 *Egotot*			
B3 > al tempo dei maiali *Bassywax*			

	<b>ORBITAL OSCILLATION</b>	<b>VARIOUS ARTISTS - GROOVE EXPEDITION (CHRIS FLANNIGAN, DJ SWISHERMAN, NASI, GINA DEMARCHI &amp; WEST CODE)</b>	<b>15.25 €</b> 
	<b>OO002</b>		12"
	TECHNO / TRIBAL	Release: 08 - March - 2024	GEO
	Printed Sleeve		
A1 > navas mar *Chris Flannigan*			
A2 > antas *DJ Swisherman*			
A3 > heartbeat of blessings *NASI*			
B1 > funky desert *Gina Demarchi*			
B2 > just me *West Code*			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

#### DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\*

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3%</b> [1,5%]	<small>entre corchetes para precios acabados en 5</small>	<b>33 unidades: 12%</b> [6%]
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