

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 01 - marzo - 2024 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 23 - FEBRERO - 2024

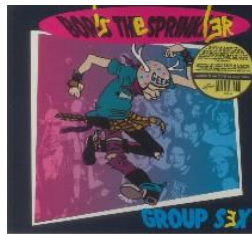


FOLC	NUEVO CATECISMO CATOLICO - EL FUEGO Y LA PALABRA	23.70 €
FOLC213		21.33 €
PUNK	Release: 27 - September - 2023	LP

| Gatefold |

- A1 > prefiero estar en suelo
- A2 > en llamas
- A3 > incontrolable
- A4 > generación perdida
- A5 > sabes demasiado
- A6 > tan feliz
- A7 > scumbag
- A8 > no soy un criminal
- A9 > tu y yo podemos comprenderlo
- B1 > la huida
- B2 > no quiero obedecer
- B3 > noise!! noise!!
- B4 > skull boy
- B5 > to hell & back
- B6 > aquí llega dios
- B7 > mezclando los problemas con alcohol
- B8 > soy un aberrante

Grabado en Directo el 18 de noviembre de 2017 en Intxaurreondo K.E. (Donostia) en el Concierto de Celebración del 25 Aniversario de la Banda



HEY SUBURBIA	BORIS THE SPRINKLER - GROUP SEX	23.70 €
SUB44		21.33 €
PUNK	Release: 2000 / Repress: 2023	LP

| REPRESS | 500 copies | First Time On Vinyl |

- A1 > deny everything
- A2 > i just want some skank
- A3 > beverly hills
- A4 > operation
- A5 > back against the wall
- A6 > wasted
- A7 > behind the door
- B1 > world up my ass
- B2 > paid vacation
- B3 > don't care
- B4 > live fast die young
- B5 > what's your problem?
- B6 > group sex
- B7 > red tape!

Learned on a whim and played, in its entirety, as an encore on the band's 1999 tour, BORIS THE SPRINKLER's take on the CIRCLE JERKS classic Group Sex album manages to shave almost two minutes off the fifteen-minute running time of the original. Originally released in 2000 as a CD-only on singer Rev. Narb's own Bulge Records, this is the first vinyl appearance of this spirited tribute to the World's Most Efficient Album. Revel in the brief cyclone of whimsical discontent that is the special "We Lost All The Original Photos Over the Course of the Interceding Two Dozen Years So We Had To Make New Cover Art" edition!



SCARE TACTICS LTD	INFERNAL NOISE / WETZ NOERK - DEADLY DOLLS EP	11.70 €
STLTD001		10"
GABBA / CROSSBREED / INDUSTRIAL	Release: 27 - January - 2024	GBR
RE-STOCK Last Copies		

- A1 > awakening of evilness "Infernal Noise"
- B1 > das ende (cut hacked & reassembled edition) "Wetz Noerk (Infernal Noise rmx)"

Huge crossbreed release



NUCLEAR WAR NOW! PRODUCTIONS	STARGAZER - BOUND BY SPELLS	18.25 €
ANTIGOT680		12"
METAL / DEATH	Release: 01 - August - 2023	USA
Limited		

- A1 > bound by spells
- A2 > naughtilus
- B1 > mater eld

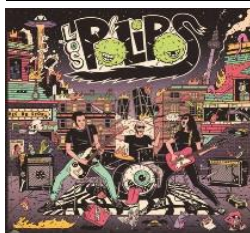
New EP from this aussies with their patented progressive metal of death that should be enjoyed by fans of mid era Death, Nocturnus and Atheist. With members from other australian beasts as Altars, Cauldron Black Ram or Mournful Congregation



FAMILY SPREE	LOS GIROS - ACCION	21.30 €
FSR151		LP
ROCK / BEAT / MOD / GARAGE	Release: 07 - December - 2023	ESP
19.17 €		

- A1 > accion
- A2 > ayer
- A3 > desafio interestelar
- A4 > no me importa
- A5 > veo visiones
- B1 > un gran dia
- B2 > energia
- B3 > shake it
- B4 > ayer (especial)
- B5 > tipo ingles

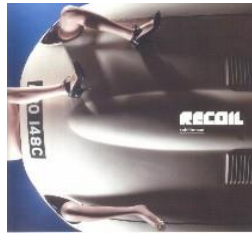
Sixties influenced band from Alicante, Spain. A 7" EP inspired by British invasion, pop art, American Pebbles garage, psychedelic, beat and Spanish '60s ye-ye sounds



GHOST HIGHWAY	LOS POLIPOS - LOS POLIPOS	13.20 €
GHR285		7"
PUNK / ROCK / GARAGE	Release: 09 - June - 2023	ESP
300 copies		

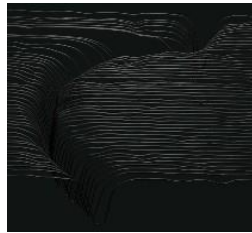
- A1 > vieja y cobarde
- A2 > a mi me haces casito, hostias!
- A3 > echame la culpa
- B1 > cacabelos 77
- B2 > tu, yo y un bidon de gasolina
- B3 > caperucita feroz

New garage-punk band with female singer! great debut in this EP with 6 tracks of authenticity, electricity and raw-power. Influenced in the 90-s sounds of Crypt bands and with an eye in the Voodoo Rhythm Rev. Beatman's label too. You can play them together with Los Vigilantes, Monsters, Cramps, Davila666 and Oblivians



MUTE	RECOIL - SUBHUMAN	35.95 €
STUMM279		2LP
ROCK / TRIP-HOP / EXPERIM.	Release: 2007 / Repress: 2023	GBR
REPRESS		
<p>Reviving his Recoil solo project after a seven-year hiatus, 2007's 'SubHuman' is the sixth and (so far) most recent album from former Depeche Mode musician Alan Wilder. Collaborating closely with New Orleans blues musician Joe Richardson on vocals and guitar, it's a dark, fluid and coherent hybrid of man-made and electronic sounds</p>		

- A1 > prey
- A2 > allelujah
- B1 > 5000 years
- B2 > the killing ground
- C1 > intruders
- D1 > 99 to life
- D2 > backslider




SOMETHING HAPPENING SOMEWHERE	FAR OUT RADIO SYSTEMS - MARIANA NO DEATH	32.70 €
SOHASO044		29.43 €
IDM / TECHNO / EXPERIM. / ELECTRO / AMBIENT	Release: 25 - March - 2024	NLD
<p>Far Out Radio Systems, the musical project by Thomas Neyens, is set to make waves with the release of his anticipated second album, "Mariana No Death." This transformative musical journey invites listeners to explore the depths of the Mariana Trench, where the protagonist seeks solace amidst the chaotic realities of our world. Drawing inspiration from the roots of early techno and lo-fi electronica, Thomas Neyens showcases a unique sound palette, embracing a DIY and raw production style. "Mariana No Death" is a testament to pure machine music that delivers a powerful message of honesty and a hopeful outlook for brighter days ahead</p>		

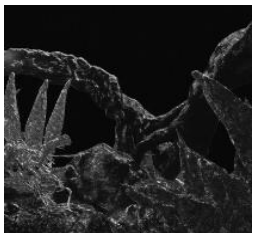
- A1 > per vescovo
- A2 > my pacifist
- A3 > life in a cube
- B1 > rare earth
- B2 > you're not here but you are here
- B3 > enneagrams
- C1 > mariana no death
- C2 > post noise future
- D1 > waltz on the trench
- D2 > inside the horizon





SHALL NOT FADE	COEO - PLANET EARTH EP	14.65 €
SNF102		12"
HOUSE / DEEP-HOUSE	Release: 29 - March - 2024	GBR
Green Vinyl Label Sleeve		
<p>Coeo join the Shall Not Fade family with 6 luscious deep house anthems!</p>		

- A1 > planet earth
- A2 > satellite bay
- A3 > rush hour
- B1 > kawasaki racing club
- B2 > the stage is yours
- B3 > nina's theme (the berlin skit)

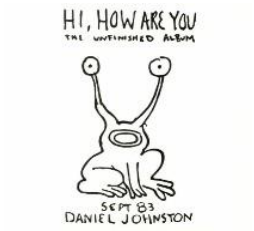
	SIRE	RAMONES - LEAVE HOME	21.30 €
	SR6031		LP
PUNK / ROCK	Release: 1977 / Repress: 2018		USA
RE-STOCK 180 grams Remastered			
A1 > glad to see you go			
A2 > gimme gimme shock treatment			
A3 > i remember you			
A4 > oh oh i love her so			
A5 > carbona not glue			
A6 > suzy is a headbanger			
A7 > pinhead			
B1 > now i wanna be a good boy			
B2 > swallow my pride			
B3 > what's your game			
B4 > california sun			
B5 > commando			
B6 > you're gona kill that girl			
B7 > you should never have opened that door			

	PRASENS EDITIONEN	RED ON - PHANTOM EASY	22.95 €
	PE038		LP
AMBIENT / KRAUTROCK / NU-JAZZ	Release: 22 - March - 2024		CHE
300 copies + Download Code			
A1 > first sight	<p>The spaces Red On moves in aren't per se terra incognita, but have been explored in recent years by like-minded musicians such as How To Dress Well, Fever Ray, or Dawuna, as well as artists that are affiliated with Präsenes Editionen, where Red On's album is published, such as Martina Lussi, Belia Winnewisser, or Magda Drozd. Yet, Phantom Easy is an exploration of its own: The melancholic album, which is informed by pop, electroacoustic music, rhythm-focused jazz, and krautrock, is carried by Red On's voice, which appears in ever-changing stages of alienation. The wistful tone of the twelve tracks is reinforced by single phrases sung by Red On that, through their repetition, develop an urgency that can hardly be escaped. The result is pop music that is brave enough to embrace the adventure; or experimental music that doesn't shy away from offering catchy hooks and grand melodies. Edition of 300 copies. Artwork feat. material by Sabrina Zellner aka Subrihanna (cover) and Meike Männel (photography); graphic design by Philipp Dittmar, including download codes</p>		
A2 > four days, four years			
A3 > wildlife			
A4 > wildlife pt. ii			
A5 > swipe			
A6 > silence will go where i go			
B1 > gardens			
B2 > retina test			
B3 > orgdl			
B4 > mines			
B5 > welt			
B6 > no place i'd rather be			

	PHOQ U PHONOGRAMMEN	ALEX RANZINO - RIDE DA PERC EP (THE ADVENT RMX)	17.50 €
	PHU009		12"
TECHNO / ACID	Release: 25 - March - 2024		NLD
A1 > ride da perc	<p>Amsterdam's Alex Ranzino joins Phoa U Phonogrammen, the 26-year-old sublabel of U-TRAX, with the 'Ride Da Perc' EP. The Utrecht-based imprint welcomes the fast-rising producer following stints on underground labels such as Revenge Techniques and Clone, coming in hot on the heels of its own recent Phoa U release featuring Detroit's Rebecca Goldberg. Alex Ranzino kicks things off with the title track of his 'Ride Da Perc' EP, rocking punchy 909s and spacious, undulating strings. The Advent shows a different side to the track in his remix, still alien-like in nature but demonstrating a sense of dark, mysterious hypnotism through incessant groove and deep pulsating synth work. On the flip side of the 'Ride Da Perc' EP, Ranzino drops 'Acid Groove', a track that proves the age-old fact that b-sides should never be ignored. It's got pumping 303s and ceaseless rhythm, marked by a subtle but masterful house touch. Next up, 'Alienated' rolls on as the perfect warehouse party starter before 'Machine Geweld' closes out the EP as a real late-night mind-melter, already in heavy rotation in Alex's sets at Dutch institutions like BRET, WAS, Intercell and De School</p>		
A2 > ride da perc *The Advent rmx*			
B1 > alienated			
B2 > acid groove			
B3 > machine geweld			

	SIGNATURE	BARDMARSH & SHRI / CALIBRE - SIGNS / SOUL 80	13.95 € 
	SIGNSSOUL80		12"
	D'N'B / JUNGLE	Release: 29 - March - 2024	GBR
Remastered ReCut			
A1 > signs "Badmarsh & Shri (Calibre mx)"	Two of Calibre's most sought after production's remastered and recut to Vinyl for 2023. The legendary Badmarsh & Shri - Signs (Calibre Remix) from 2001. On the flip side Calibre's liquid funk underground classic Soul 80. Vinyl Re-mastered by Lewis at Star Delta		
B1 > soul 80 "Calibre"			

	BLACK SLEEVES	AUDREY HORNE - LE FOL	31.95 € 
	BLACKC2135		2LP
	METAL / POST-GRUNGE / ROCK / HARD	Release: 2007 / Repress: 2023	ESP
REPRESS 300 copies White Vinyl Gatefold			
A1 > last chance for a serenade	2LP Gatefold Jacket, limited edition to 300 copies on solid white vinyl at 45 Rpm's. Reissue of the second full-length album by Norwegian hard metal band Audrey Horne. Formed in 2002 and despite counting on members from acts like Enslaved or Sahg, this means little indication on its sound. Twelve tracks halfway between hard rock and metal, catchy tunes and soft melodies which include all the necessary elements to satisfy every metal or rock fan		
A2 > jaws			
A3 > last call			
B1 > threshold			
B2 > monster			
B3 > afterglow			
C1 > in the end			
C2 > pretty girls make graves			
C3 > bright lights			
D1 > hell hath no fury			
D2 > i wish you hell			
D3 > so long, euphoria			



FERAL TONE	DANIEL JOHNSTON - HI HOW ARE YOU YIP / JUMP MUSIC	38.65 €
FERALLP37		3LP
ROCK / LO-FI	Release: 23 - November - 2018	USA

RE-STOCK | Compilation | Gatefold

ZIP > 35 tracks
A1 > poor you
A2 > big business monkey
A3 > walking the cow
A4 > i picture myself with a guitar
A5 > despair came knocking
A6 > i am a baby (in my universe)
A7 > nervous love
A8 > i'll never marry
A9 > get yourself together
A10 > running water
B1 > desperate man blues
B2 > hey joe
B3 > she called pest control
B4 > keep punching joe
B5 > no more pushing joe around
C1 > chord organ blues
C2 > the beatles
C3 > sorry entertainer
C4 > speeding motorcycle
C5 > casper the friendly ghost
D1 > don't let the sun go down on your grievances
D2 > danny don't rapp
D3 > sweetheart
D4 > king kong
D5 > the creature / 3rd chair
E1 > i live for love
E2 > almost got hit by a truck
E3 > worried shoes
E4 > dead lover's twisted heart
F1 > rocket ship
F2 > god
F3 > love defined
F4 > museum of love
F5 > rarely
F6 > i remember painfully

35 Year - Limited Anniversary Edition



HEAVY PSYCH SOUNDS	KARMA TO BURN - V	22.90 €
HPS210		20.61 €
ROCK / STONER	Release: 2011 / Repress: 2022	LP ITA

RE-STOCK | Gatefold

A1 > forty seven
A2 > fifty
A3 > forty eight
A4 > the cynics
B1 > forty nine
B2 > fifty one
B3 > jimmy d
B4 > never say die

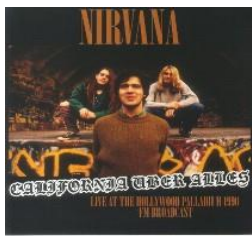
'V' is the fifth studio album, released by the traditionally instrumental stoner rock band Karma To Burn in 2011. With 'Appalachian Incantation' marking a successful reunion, 'V', containing eight tracks (five instrumental, the band's well known formula) and three with vocals, puts another brick in the creative development on the part of the band



LITTLE JAN'S HAMMER	MONSTRUACION - COMANDOS AUTONOMOS: INSUBMISIO TOTAL "DEL SAQUEO Y EL PILLAJE"	20.30 € 18.27 €
LJH36		LP
PUNK / HARDCORE	Release: 1993 / Repress: 2022	CAT
RE-STOCK		

- A1 > nomes
- A2 > tierra negra
- A3 > metodos policiales
- A4 > laberinto de pasiones
- A5 > no lo quiero ver
- A6 > los ojos de un niño
- A7 > hare, hare
- B1 > escuadrones de la muerte
- B2 > europa cafe au lait
- B3 > indian song
- B4 > no mola
- B5 > sin control
- B6 > pan y libertad
- B7 > txis

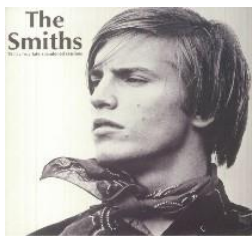
Reedición oficial del primer disco de la legendaria banda de punk hardcore de Cornellá. Edición limitada de 500 copias en vinilo negro, contiene 4 temas extras



MIND CONTROL	NIRVANA - CALIFORNIA UBER ALLES: LIVE AT THE HOLLYWOOD PALLADIUM 1990. FM BROADCAST	20.30 € 18.27 €
MIND777		LP
ROCK / GRUNGE	Release: 1990 / Repress: 2021	ITA
RE-STOCK Unofficial Release		

- A1 > love buzz
- A2 > floyd the barber
- A3 > scoff
- A4 > dive
- A5 > about a girl
- A6 > spank thru
- B1 > immodium
- B2 > in bloom
- B3 > school
- B4 > been a son
- B5 > negative creep
- B6 > blew

Live At The Hollywood Palladium 1990 - FM Broadcast



MORRACE	THE SMITHS - 1983: TROY TATE ABANDONED SESSIONS	22.00 € 19.80 €
MRR1983		LP
ROCK / INDIE / ALTERNATIVE	Release: 02 - December - 2023	POL
Unofficial Release		

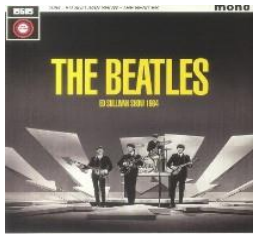
- A1 > reel around the fountain
- A2 > you've got everything now
- A3 > miserable lie
- A4 > pretty girls make graves
- A5 > the hand that rocks the cradle
- B1 > hand in glove
- B2 > what difference does it make?
- B3 > i don't owe you anything
- B4 > suffer little children
- B5 > jeane
- B6 > handsome devil



LA VIDA ES UN MUS	GIZON BERRIA - GIZON BERRIA	13.95 €
MUS283		7"
PUNK / HARDCORE	Release: 01 - December - 2023	GBR

- A1 > lurren arnasa
- A2 > montaña fria
- A3 > ikatza
- B1 > adentrate en lo salvaje
- B2 > gizon berria

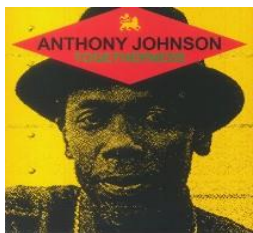
Debut EP of one man hermit GIZON BERRIA. Five tracks of mystic primitive punk, heavy on the riff side. Sang in Basque and Spanish and channeling the cosmic visions of RUIDO DE RABIA and the underwater orca side of GISM. Heavy influenced by the deep forest, Mother Nature empowerment and ancient poetry as well as deep hate for progress, the result is a humble statement of everything punk should aim to be



RHYTHM & BLUES (1960s)	THE BEATLES - LIVE ON THE ED SULLIVAN SHOW 1964	24.95 €
RANDBLP131		LP
POP / ROCK / BEAT / 60s70s	Release: 1964 / Repress: 2024	GBR

- A1 > all my loving
- A2 > til there was you
- A3 > she loves you
- A4 > i saw her standing there
- A5 > i want to hold your hand
- A6 > twist & shout
- A7 > please please me
- B1 > i want to hold your hand
- B2 > she loves you
- B3 > this boy
- B4 > all my loving
- B5 > i saw her standing there
- B6 > from me to you
- B7 > i want to hold your hand

Despite the fact that The Beatles were relatively unknown in the US at the start of 1964, their publicity agents, Sid Bernstein and Derek Taylor worked tirelessly to promote their arrival and they managed to organize the massive reception that greeted the band at New York's Kennedy Airport on February 7, 1964, where they were greeted by throngs of screaming girls. "They sing, they play, they act, and the girls scream. What more could anyone want?" said The New York Times reviewing their first performance. And who are we to argue?



RADIATION ROOTS	ANTHONY JOHNSON - TOGETHERNESS	20.30 €
RROO397		18.27 €
REGGAE / DANCEHALL	Release: 1993 / Repress: 2024	ITA

- A1 > she's faced the hardest time
- A2 > just to be close to you
- A3 > original roll call
- A4 > external fire
- A5 > goodbye
- B1 > suspicious minds
- B2 > sweet inspiration
- B3 > if i follow my heart (medley)
- B4 > togetherness
- B5 > swinging my love (medley)

Dynamic dancehall singer Anthony Johnson began his career in the mid/1970s, cutting a few sides for Channel One before he joined the group Mystic I who cut some great work for Lee Perry and Linval Thompson before disbanding, leading to the hit material Johnson cut for Jah Thomas as a solo singer. Togetherness dates from 1993, when Johnson was long based in London, but his singing skills remained on par as in his heyday, the album a mix of ballads, pop adaptations and songs of dancehall appeal, the soave production values and one-off vocal style making it popular in Brazil and other territories. A lost gem, ripe for rediscovery!



MAZORKA ENTERTAINMENT	LOS CHIKOS DEL MAIZ - PASION DE TALIBANES (feat. JERRY COKE, PABLO HASEL & ARMA X)	30.90 € 27.81 €
TJLP2		2LP
HIP-HOP / RAP	Release: 2011 / Repress: 2023	ESP

REPRESS | Smoke Grey Vinyl | Limited |

- A1 > pasion de talibanes (intro)
- A2 > el de en medio de los run dmc (se me ha aparecido en sueños)
- A3 > pasion de talibanes
- A4 > gente v.i.p.
- B1 > busco algun lugar *feat. Jerry Coke*
- B2 > maniquis & plastico
- B3 > tesis de abril
- B4 > la mazorka mecanica
- C1 > confesiones
- C2 > los hijos de iván drago *feat. Pablo Hasel*
- C3 > retales en mi cuaderno
- C4 > fear of a mazorka planet
- D1 > c.o.p.s. *feat. Arma X*
- D2 > actor secundario
- D3 > abierto hasta el amanecer

Limited Edition, Reissue, Special Edition, Smoke Grey



X-MASTERS	MARK HAWKINS - TIME & SPACE	18.80 € 16.92 €
X2402		12"
HOUSE	Release: 25 - March - 2024	NLD

- A1 > time space
- A2 > together
- B1 > illusion
- B2 > lopez

Solid house grooves 4 tracker by British Berliner Mark Hawkes. Classic sounds, classic grooves, classy deepness...



UNDAY	IVY FALLS - SENSE & NONSENSE	25.95 € 
UNDAY162LP		LP
SINGER-SONGWRITER / POP / INDIE / FOLK	Release: 22 - March - 2024	BEL

- A1 > golden
- A2 > water
- A3 > strange way
- A4 > blue
- A5 > time
- B1 > willing
- B2 > not cool
- B3 > lists
- B4 > don't wait
- B5 > lemons

| Printed InnerSleeve |

Ivy Falls, the alias of singer-songwriter Fien Deman, will release her first full album in the spring of 2024. 'Sense & Nonsense' sounds mature, with a clear vision and direction. Fien wrote the album after a breakup and leaving her home; she witnessed cracks appearing in her life and found herself in a whirlpool of insecurities. Writing turned out to be the way to reorient herself and discover what she could fill her empty 'house' with. Everything changed: a new life, a new place, new people, and a new view of herself as a musician and writer. Bram Vanparrys, aka The Bony King of Nowhere, makes his debut as a producer on Ivy Falls' first release. This unreleased duo impresses with 'the best coda for the confusing time that your twenties can be.' Sometimes hitting a wall is inevitable. This occurred, partly even literally, in 2020: a broken nose, a painful breakup, and a series of chaotic events shook Fien's foundations. Losing her job, ending her relationship, leaving her home, and returning to her parental home, she hit rock bottom and started her quest to rebuild everything from scratch. After the tumult, Fien decided to shed the oppressive norms and ideas learned as a child and wholeheartedly pursue her own choices and projects. In the years that followed, each aspect of her life gradually fell into its right place. This extended to her musical identity, themes, and sound. Acquiring some guitars and an upright piano, she endeavored to master them as a self-taught artist. Devoting ample time to her self-made home studio, she returned to the essence, distancing herself from the polished pop sound of her initial work and reconnecting with her first musical love - the singer-songwriters who had colored her teenage years. This rediscovered inspiration marked the first time in her musical career that everything felt perfectly aligned. The album's artistic approach aligns with a fresh, expansive outlook on life and the future. Fien aims to challenge rigid societal concepts, including the notion of 'golden years.' She questions what and when exactly should be considered the most significant, joyful, and vibrant moments of life. The album delves into topics like the perceived superiority of extroverts, narcotic materialism, and toxic positivity. It's not a lament but rather an ode to what truly matters - the essence, love, and beauty. Fien's perspective encourages finding your inner child and immersing yourself in timeless and profound feelings. Musically, Fien discovered her perfect match in Bram Vanparrys (The Bony King of Nowhere), her newfound love. She wrote the songs, and he took on the role of album producer and co-arranger. Together, they crafted a metaphorical space where every small musical idea has room to flourish, and each insight and effort carries significance. Influenced by indie folk luminaries such as Julia Jacklin, Amen Dunes, Feist, Sharon Van Etten, Sufjan Stevens, and Nick Drake, Ivy Falls has set a high standard for her sound. The main constant? Fien's distinctive voice commands every song, now revealing greater depth and nuance than ever. In live performances, Ivy Falls is joined by a talented ensemble: Trui Amerlinck (Tsar B, Mayorga), Jasper Marel (Black Box Revelation), Simon Raman (Steiger), and Anton De Boes (Philemon). In the past, Ivy Falls has launched two EPs, received airplay on Studio

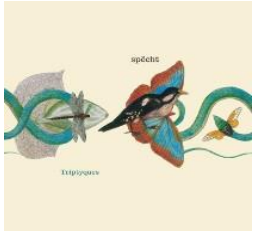


DE W.E.R.F.	MOS ENSEMBLE - PETS & THERAPY	25.95 € 
WERF241LP		LP
JAZZ / JAZZ-POP	Release: 22 - March - 2024	BEL


- A1 > i did
- A2 > yupla
- A3 > the alchemist
- A4 > karma plant
- A5 > let's talk
- B1 > what i meant
- B2 > red turtle
- B3 > tardigrade
- B4 > give me the heart to do what words can't say
- B5 > come thick night
- B6 > the urge to say


| Gatefold |









Since its debut in 2019, Kobe Boon's mōs ensemble has turned into an eight-piece band guided by a collective vision, with a preference for areas where genres overlap or cease to matter, where rich arrangements of voices and other instruments become fully realized. The band members are active with an impressive list of bands and projects - in pop, jazz and remote areas -, and relinquish this broad-mindedness with a self-evident love for adventure and exciting interaction. The result is a collective in continual transformation, maintaining a balancing act between wonder and determination. Pets & Therapy is the sound of a band still honing its sound, refusing to settle for a formula. Not because they're trying to adapt to the whims of the day, but because their inner urges compel them to. It's spellbinding to witness how this octet has managed to refine its art while keeping that sense of unpredictable discovery intact. If anything, the ongoing tension between apparent contradictions is what makes their third album such a winner. Recorded in the spring and fall of 2022 in Ghent and Milan, Pets & Therapy boasts eleven songs instead of seven like its predecessors Limbs (2019) and Behind The Marble (2022). It is at once more compact and nimble, as well as more elaborate and ingenious, the separate parts of the bands merging more fluently while keeping their distinctive individual identities intact. Just observe the way Roos Denayer, Astrid Creve and Marta Del Grandi have perfected their vocal arrangements, combining the gently alluring with the boldly experimental. They function as a mini choir, a three-headed siren ensemble with distinct, yet delightfully connected voices. The same can be said about the instrumentalists and the band as a whole. They dare to contrast fragile introspection with outward exploration and exuberance, breaking down barriers with glee and guts. By now, labels like pop, jazz and chamber music hardly matter anymore. mōs ensemble became a band that swiftly switches from light-footed energy to dense drama, from dreamy fragility to punkish power, from melancholia to euphoria, and from the direct to the whimsical. Vocals, reeds, guitar/mandolin, keyboards, bass and drums function as colors in a canvas showing how we never cease to think, feel, watch and interpret. It's a familiar story, about people trying to make sense of themselves and their place in the world while being connected to others, but you rarely get it presented with this combination of imagination, prowess and a sense of collectively shared vision. Pets & Therapy is



	ZEPHYRUS	SPECHT - TRIPTYQUES	24.70 €
	ZEPLP067		LP
AMBIENT / TRIBAL / EXPERIM.		Release: 22 - March - 2024	BEL
180 grams			
A1 > 1.1	<p>It's an exciting time for music lovers and fans of innovative sounds, as the band formerly known as 'Hands in Motion' makes a refreshing re-entry into the music world under a new name: Spëcht. With their latest album, 'Triptyques', Spëcht promises an immersive listening experience that retains the deep-rooted essence of the band while exploring new musical horizons. After a period of artistic development and introspection, Spëcht has decided that the name change is a natural step in their musical journey. The name 'Spëcht' not only reflects their renewed focus and energy but also their commitment to creating music that is both powerful and sophisticated, just like the bird of the same name. 'Triptyques' is an album composed of three parts, each highlighting a unique aspect of the band. This conceptual masterpiece takes the listener on a journey through various musical landscapes, from melodic harmonies and huge percussion elements with complex rhythms to bold experimental sounds. Each 'Triptych' stands alone as an individual work of art, yet together they form a cohesive and captivating story. With 'Triptyques', Spëcht demonstrates a maturity and depth in their musical expression that will surprise and charm both loyal fans and new listeners</p>		
A2 > 1.2			
A3 > 1.3			
A4 > 2.1			
B1 > 2.2			
B2 > 2.3			
B3 > 3.1			
B4 > 3.2			
B5 > 3.3			

	TIME IS NOW	JEREMY SYLVESTER - FLASHBACK EP (feat. MARIA LABELLE)	14.65 €
	TIN056		12"
HOUSE / GARAGE		Release: 22 - March - 2024	GBR
Label Sleeve			
A1 > 90s man	<p>Bristol label Time Is Now welcome UK legend Jeremy Sylvester to the family, serving up a killer cut of bumping 4x4 UKG goodness!</p>		
A2 > flashback			
B1 > in the morning			
B2 > wickedest sound			
B3 > yard vibes "feat. Maria Labelle"			

	PLANET RHYTHM UK BLACK	RED ROOMS - EMERGE	28.60 €
	PRRUKBLKLP002		2x12"
TECHNO		Release: 29 - March - 2024	GBR
Printed Sleeve			
A1 > konichiwa			
A2 > domain			
B1 > no turning back			
B2 > transcendency			
C1 > zoia			
C2 > unidentified objects			
D1 > emerge			
D2 > cypher			

	PLANET RHYTHM UK BLACK	RED ROOMS - EMERGE	29.40 €
	PRRUKBLKLP002LTD		2x12"
TECHNO		Release: 29 - March - 2024	GBR
Coloured Vinyl Printed Sleeve			
A1 > konichiwa			
A2 > domain			
B1 > no turning back			
B2 > transcendency			
C1 > zoia			
C2 > unidentified objects			
D1 > emerge			
D2 > cypher			

	<p>SAMURAI MUSIC</p>	<p>REEKO - TOMORROW DOESN'T EXIST</p>	<p>16.95 €</p> 
<p>SMDE40</p>		<p>12"</p>	
<p>D'NB / BASS</p>		<p>Release: 22 - March - 2024</p>	
<p> White + Blue Marbled Vinyl Printed & Stickered Sleeve </p>			
<p>A1 > tomorrow doesn't exist A2 > blackowl on my shoulder B1 > rooted B2 > above the ground</p>	<p>We're excited to welcome Reeko back to Samurai Music to follow up his perfect debut EP for us 'Confront The Serpent'. The new EP is a deeper collection of tunes, with its narrative based on the gift of living in the moment. "The future doesn't exist, there is only the present, from there everyone co-creates their reality which becomes what we call "future" but the possibilities in the present moment are infinite." Reeko</p>		
	<p>IRON SOUND</p>	<p>ALVIN DAVIS & ALIEN DREAD - MY HOMELAND</p>	<p>13.90 €</p> 
<p>IRON01107</p>		<p>7"</p>	
<p>DUB / REGGAE / CARIBBEAN</p>		<p>Release: 2020 / Repress: 2024</p>	
<p> REPRESS Limited </p>			
<p>A1 > my homeland B1 > my homeland (dub)</p>	<p>The long awaited re-press of the Alvin Davis, 'My Homeland', track is now available again. Sax/Horn instrumental track and features top Jamaican Hornzman, Alvin Davis. The B side has a heavyweight Dub version from Alien Dread. Alvin is also well known reggae and other musical areas, as well as Jazz and has worked with many Jazz, Soul and mainstream artists including: Andy Hamilton, Rose Royce, Prince, Edwin Starr, The Foundations, Neville Staples (Specials & Fun Boy Three), Jackie Graham, Nigel Kennedy and Reggae-wise, Alton Ellis, Macka B, Maxi Priest and David Hinds (Steel Pulse) and many others. *7" in Special Picture sleeve (Limited) *All tracks recorded and mixed by Alien Dread at AD Studio. *Produced By: Alien Dread. *Limited re-press, initial copies in Pic sleeves, then 7's are in regular ISR Generic Pic Sleeve</p>		
	<p>MAMA TOLD YA</p>	<p>ANETHA - MOTHEARTH</p>	<p>32.25 €</p> 
<p>MTY010</p>		<p>2LP</p>	
<p>TECHNO / TECH-TRANCE / TRANCE</p>		<p>Release: 22 - March - 2024</p>	
<p> BioVinyls + Poster </p>			
<p>A1 > girls are fascinating A2 > terraphoria A3 > sorry for being so sexy B1 > nit no parade B2 > mothearth C1 > beauty or nothing C2 > let's talk about femininity D1 > whistler D2 > ecotecture D3 > let me d&be</p>	<p>On March 22, 2024, Anetha will release her inaugural solo album under her own label Mama told ya, marking a significant milestone in her career. MTY-010 - « Mothearth » is a celebration of Anetha's decade-long journey in the music industry. It also commemorates the fifth anniversary of her label and its 12th release. Anetha is set to unveil not only her musical prowess but also her critical insights into the music industry and society at large, representing a significant moment of artistic revelation and self-expression. Definitely post-club, freed from the codes, engaged, this landmark album serves as a declarative statement for Anetha, an assertion that she wants to explore the entire spectrum of electronic music. « Mothearth » includes 2 vinyls, 10 tracks</p>		
	<p>OCP</p>	<p>ATAYIM - Z/Z</p>	<p>15.95 €</p> 
<p>OCP005</p>		<p>12"</p>	
<p>BREAKS / TECHNO / AMBIENT</p>		<p>Release: 02 - February - 2024</p>	
<p>A1 > z (3 hrvi) B1 > z (blk sprl nthnzz)</p>	<p>Straight from the stone head, 3hrvi and the spiral sorcerer of ozz speak to you, the chosen ones</p>		

	<p>SDBAN ULTRA</p>	<p>ORIANA IKOMO - THE HEALING (feat. MAVEE)</p>	<p>20.25 €</p>  
	<p>SDBANU1010</p>		<p>10"</p>
	<p>R&B / JAZZ / SOUL / GOSPEL / AMBIENT</p>	<p>Release: 22 - March - 2024</p>	<p>BEL</p>
<p> 300 copies </p>			
<p>A1 > kindness</p> <p>A2 > mama let's go</p> <p>B1 > divine nrg *feat. Mavee*</p> <p>B2 > imma pleaser</p> <p>B3 > never forget</p>	<p>Embark on a soul-stirring voyage with Oriana Ikomo as she unveils "THE HEALING," an EP that encapsulates the profound metamorphosis she has undergone in recent years. This musical journey is an ode to personal empowerment, and Oriana's resilience echoes through each note and lyric. The EP unfolds with a powerful, ethereal introduction where the piano and Oriana's soulful voice are in the center. With a hauntingly beautiful atmosphere, she passionately repeats the mantra, "Be kind to the mothers, the sisters, the brothers, and the sisters," serving as both an affirmation and an important message to the world. Oriana's sonic palette is a rich tapestry of genres, seamlessly weaving together R&B, Gospel, Ambient, Jazz, Electronic, and Pop influences. Her sound throughout the EP is affirmed and robust, reflecting the strength she has discovered within herself. In each track, Oriana showcases her exceptional versatility as an artist. From the heart-wrenching 'MAMA, LETS GO' to the rhythmically charged 'IMMA PLEASER', she navigates effortlessly through different musical landscapes. The EP becomes a sonic experience, offering you a diverse and immersive experience. "THE HEALING" is not just an EP; it's a musical expedition that invites you to delve into the depths of Oriana Ikomo's soul. Through her evocative lyrics and dynamic melodies, she invites you to witness the beauty that emerges from personal growth and self-discovery. Join Oriana on this transformative journey as she leaves an indelible mark on the intersection of R&B, Gospel, Ambient, Jazz, Electronic, and Pop, proving that empowerment and artistry go hand in hand</p>		
	<p>SHOGUN AUDIO</p>	<p>VARIOUS ARTISTS - SHURIKEN VOL. 6 (SPOR, CALYX and TEEBEE, ALIX PEREZ feat. PEVEN EVERETT, CALIBRE, ICICLE feat. SP:MC, PHACE, SPECTRASOUL feat. D BRIDGE & IVY LAB)</p>	<p>14.90 €</p>  
	<p>SHA176</p>		<p>12"</p>
	<p>D'N'B / BREAKBEAT</p>	<p>Release: 15 - March - 2024</p>	<p>GBR</p>
<p> REPRESS Purple Coloured Vinyl </p>			
<p>A1 > aztek *Spor (Calyx & Teebee rmx)*</p> <p>A2 > forsaken *Alix Perez feat. Peven Everett & Spectrasoul (Calibre rmx)*</p> <p>B1 > dreadnaught *Icicle feat. SP:MC (Phace rmx)*</p> <p>B2 > glimpse *Spectrasoul feat. D-Bridge (Ivy Lab rmx)*</p>	<p>Shogun Audio are proud to present the sixth volume of the acclaimed Shuriken vinyl series - a remix special edition, featuring four of the most popular remixes from the Shogun vaults that are no longer available to purchase new. Set on majestic purple vinyl, this is a strictly limited edition collector's item so don't miss your chance to assemble a set of weapons any warrior would be proud of, when they are gone they are gone...</p>		
	<p>INTERDIMENSIONAL TRANSMISSIONS</p>	<p>NEEL - DISCO QUARANTINE EP</p>	<p>18.50 €</p>  
	<p>IT053</p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / ACID / DETROIT</p>	<p>Release: 25 - March - 2024</p>	<p>USA</p>
<p>A1 > disco quarantine</p> <p>A2 > tec quarantine</p> <p>B1 > deep quarantine</p> <p>B2 > tribal quarantine</p>	<p>Neel is about as much of an Interdimensional Transmissions person as you can get. Co-founder of Voices From The Lake, a powerful and sensitive DJ from an early age, mastering engineer at Enisslab in Rome, he even is a partner in a record pressing plant. He does everything yet still finds the space to get specific in his internal investigations for the Disco Quarantine EP. Exploring the boundaries between genres, simultaneously pure deep techno and disco, he continues to explore the edges with the ever propulsive title cut, and further connections with each song. Psychedelic, propulsive, subtle, perfectly produced gems ranging from hedonistic underground moments where time ceases to exist to moments of exploration throughout the cosmos. It feels like the B side opener Deep Quarantine was composed for the environment at No Way Back, though it is equally eternal and available to any floor anywhere in the world</p>		



AXIS	MILLSART - NEO TANTRIC PARTS	15.25 €
AX118		12"
TECHNO / DETROIT / HOUSE / JAZZY	Release: 29 - March - 2024	USA

A1 > tear drop nebula (reworked mix)
A2 > the phonetic world
B1 > neptunian landing
B2 > unidentified

The next chapter in Axis Expressionist Series. A collection of vinyl and limited digital releases, curated by Millsart, an alias of Jeff Mills, of his most eclectic and transcendent compositions that derive from his Every Dog Has Its Day project as well as new unreleased works. "Tear Drop Nebula" (A1): a different version Tear Drop Nebula (The Octagon Mix) was released in Every Dog Has Its Day vol. 7 in 2020. "Rationalizing our place amongst the Stars is a referendum. A mandate in the scale of a space-time continuum, which is a task that might seem infinitely cavernous to most, but a lifelong mandate to others. As nature's allowance of time just isn't favorable to an average human lifespan of a 100 years, this task must be inherited and handed down in the method of an acoustical trust. Rhythm considered as a safe depository. Neo Tantric Parts is about high premium thought processes about simplicity and oneness. Diagnostic in the way it blends time, rhythm and harmony together as a proposal to consider placement in this moment of time". - Millsart. Footnote translations: "Rationalizing our place amongst the Stars is a referendum". The human lineage only diverged from our most recent common ancestor about 5 million years ago; less than half of 1% of that time, and modern Homo sapiens is only between 200,000 and 50,000 years old, depending on your definition. Such vast spans of time are hard for us to comprehend. "A mandate in the scale of a space-time continuum, which is a task that might seem infinitely cavernous to most, but a lifelong mandate to others". The singularity had no dimensions and space and so it stands to reason that it had no dimension in time. In other words, there was no time so there was no such thing as "before". By that reasoning, time itself is the same age as the universe, which is about 13.8 billion years "As nature's allowance of time just isn't favorable to an average human lifespan of a 85 years" The world average age of death is a few years lower at 68.9 years for men and 73.9 years for women. Within the European Union, these are 77.7 and 83.3 years respectively. "This task must be inherited and handed down in the method of an acoustical trust. Rhythm considered as a safe depository". A legal arrangement or understanding by which a person or organization looks after money or property for somebody else until that person is old enough to control it



PERC TRAX	PERC - THE CUT OFF (feat. SISSEL WINCENT & EAS)	28.65 €
TPTLP100		2x12"
TECHNO / HARD / INDUSTRIAL	Release: 22 - March - 2024	GBR

A1 > can you imagine?
A2 > milk snatcher's return
B1 > static *feat. Sissel Wincent*
B2 > heartbeat popper
C1 > cold snap *feat. EAS*
C2 > imperial leather
D1 > uk style
D2 > fett 23
D3 > full goblin

Perc Trax hits 100 releases with Perc returning with his first album in seven years. 'The Cut Off' is Perc's fourth album following 'Wicker & Steel' (2011), 'The Power & The Glory' (2014) and Perc Trax's best ever selling release 'Bitter Music' (2017). 'The Cut Off' see's Perc deliver his most dance floor focused album to date, serving up enough energy to keep contemporary dance floors moving, whilst avoiding both the cliched 90's throwback hard techno formula that is dominant right now and the stuckist 'real techno' blueprints that are still endlessly regurgitated having been established over 30 years ago. Across the album Perc's well established industrial credentials collide with giant sized synth riffs, driving acid lines (a first for a Perc album) and all manner of drones, choral performances, urban textures and even a dentist's drill (on 'Static'). Gliding arpeggios and slow moving melodic lines feature more on this album than ever before without dulling the sharp edges of Perc's music. 'The Cut Off' more than any previous Perc long player is an album that focuses on the club, the dancer and the dance floor. Yes, there are moments of respite between the classic Perc percussive workouts, but they are far outnumbered by the varied collection of club tracks that come at the listener from every angle. Collaborations include Sissel Wincent, a regular collaborator with Peder Mannerfelt. Perc remixed Peder & Sissel's 'Sissel & Bass' track to great effect in 2019 and now Sissel returns the favour appearing on 'Static', the album's only full vocal track. Also collaborating with Perc is EAS, one of America's fastest rising techno artists who delivers the raw acid lines that power album highlight 'Cold Snap'. Finally London based metal vocalist Leandro Bastos adds his abrasive vocal tones to 'Imperial Leather', the first single to be taken from 'The Cut Off'. 'The Cut Off' was recorded in Perc's own studio and mixed by Perc at Map Studios in London. The album was mastered by Matt Colton at Metropolis Studios. Album design was handled by Lucas Grassmay, who previously worked on I Hate Models' debut album on Perc Trax in 2019. The album will be supported a run of dates around the world where Perc will be performing a special live set based around the album as well as his infamous DJ sets



BRUXSEL JARDIN	DKA & JON MOSTO - SAVANA EP (LOCKED GROOVE RMX)	13.95 €
BJ003		12"
TECH-HOUSE / TECHNO	Release: 21 - April - 2017	BEL

A1 > savana
B1 > savana "Locked Groove rmx"

After a long break Bruxsel Jardin returns with its 3rd record coming from well-known Dka & Jon Mosto, backed with a Locked Groove remix



CLEAR MEMORY	VARIOUS ARTISTS - CLEAR MEMORY # 10 (MILIUM, ALLEY X, 0341 HILLS, VR SYSTEM, VARUM, AIZR & ROBYRT HECHT)	15.90 € 14.31 €
CLEAR010		12"
ELECTRO / ACID	Release: 08 - May - 2023	DEU
RE-STOCK Last Copies		

- A1 > lidl darknet *Milium*
- A2 > you've got mail *Alley X*
- A3 > no sense *0341 Hills*
- B1 > s.tek.v.o. *VR-System*
- B2 > dusky *Varum*
- B3 > ultrafunk *AIZR (Robyrt Hecht rmx)*

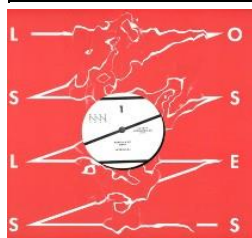
Entering the two-digit era, Clear Memory presents this carefully curated compilation. Oscillating between Dark Acid Rain and L-Town-(Ultra)-Funk. Six surprises, six boxes of pandora, six welcoming arms, six uncanny offers. Check for yourself!



LOSSLESS	NEIL FLYNN - J.E.N. EP (feat. KATIE KIM; TRIKK RMX)	13.95 €
LL1210		12"
PROGRESSIVE-HOUSE / TECH-HOUSE	Release: 04 - November - 2016	DEU
RE-STOCK Last Copies		

- A1 > j.e.n. *feat. Katie Kim*
- B1 > j.e.n. (selva densa mix) *Trikk feat. Katie Kim rmx*
- B2 > shadows

Irish Lossless darling Neil Flynn with his second shout. Knowing Neil for a long time, it is great to see his evolution. Contemporary house with a little goth touch, backed by a rework of everybody's darling Trikk... Massive pack! Kristian



LOSLESS	SBTH (aka MATHIAS SCHOBER & THOMAS HERB) - RIBOLLA EP	13.95 €
LL1211		12"
PROGRESSIVE-HOUSE / TECH-HOUSE	Release: 16 - December - 2016	DEU
RE-STOCK Last Copies		

- A1 > ribolla
- B1 > diffondersi (main)
- B2 > diffondersi (alternate version)

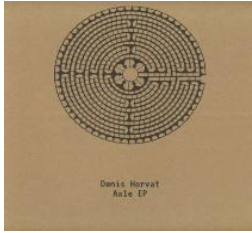




Labelbosses SBTH return to their mothership and take over the steering wheel, capture the vibe from the previous releases and add a little Munich touch. Like Giorgio Mordoder would do a proper modern house track... A trippy journey!



LOSSLESS	ANTHONY GEORGES PATRICE - NUJAN EP	13.95 €
LL1214		12"
HOUSE / TECH-HOUSE / BREAKS / AMBIENT	Release: 20 - October - 2017	DEU
RE-STOCK Last Copies		

- A1 > aylanmasdan
- B1 > nujan
- B2 > nujan les pins

Anthony Georges Patrice is back with a whole EP on Lossless and it sounds like an overall artistic start over. Fantastic variety on all tracks and he opens a new part in his musical universe with electrofied and africanized tracks...really refreshing and great to play!

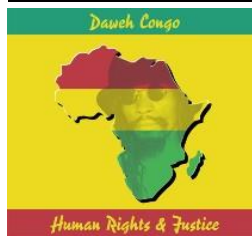
	<p>SUM OVER HISTORIES</p> <p>LAZAROS - SYMPAN EP</p> <p>13.95 €  </p>	
	<p>SOH004</p> <p>TECHNO / DEEP-TECHNO / HOUSE / NEO-TRANCE</p>	<p>12"</p> <p>DEU</p>
	<p>Release: 23 - March - 2018</p> <p> RE-STOCK Last Copies </p>	
<p>A1 > sympan</p> <p>A2 > cold faucet</p> <p>B1 > byzantion</p> <p>B2 > gamma</p>	<p>Meaning 'universe' or 'the cosmos' in Greek, <i>Sympan</i> is the second full EP from Lazaros, Cologne-based artist and long-time friend of the label. Dive into the rich, musical universe of Lazaros with this EP - an intricately composed sonic world mostly made up of self-created sounds by the producer from scratch. With previous releases on KX (subdivision of Kompakt) and Nautilus Rising (label of Glasgow's Sub Club), the music of Lazaros is always deeply personal and a mirror of his inner self. From darker club tracks like 'Byzantion' to ambient electronica like 'Cold Faucet', the EP displays the versatility of Lazaros, unfolding yet another chapter in a story that begins with his roots in Greece</p>	
	<p>EXIT STRATEGY</p> <p>DENIS HORVAT - AXLE EP</p> <p>13.95 €  </p>	
	<p>ST008</p> <p>TECH-HOUSE / TECHNO / NEO-TRANCE</p>	<p>12"</p> <p>DEU</p>
	<p>Release: 07 - April - 2017</p> <p> RE-STOCK Last Copies </p>	
<p>A1 > axle</p> <p>B1 > nonsense</p>	<p>Denis Horvat returns to Exit Strategy! Keeping in line with the label's established modus operandi, the versatile producer presents two hypnotic tracks to bend the bow at night</p>	
	<p>ZAUN</p> <p>ZK BUCKET - WASHING AND SINGING</p> <p>13.95 €  </p>	
	<p>ZAUN009</p> <p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>12"</p> <p>DEU</p>
	<p>Release: 24 - October - 2017</p> <p> RE-STOCK Last Copies </p>	
<p>A1 > washing and singing</p> <p>A2 > washing and dubbing</p> <p>B1 > washing and sweating</p>	<p>Chief ZK Bucket is back on the his very own Zaun Records... Hammered already to death by his biggest fans :) a must have!!!</p>	
	<p>MARCEL DETTMANN</p> <p>RYAN JAMES FORD - ALIST FLIRC</p> <p>15.90 €  </p>	
	<p>MDR023</p> <p>TECHNO</p>	<p>14.31 €  </p> <p>12"</p> <p>DEU</p>
	<p>Release: 04 - December - 2017</p> <p> RE-STOCK Last Copies </p>	
<p>A1 > alist flirc</p> <p>A2 > f5th3 zult1</p> <p>B1 > pegl shant</p> <p>B2 > samenko wardrobe</p>	<p>Uplifting, saturated, proper Techno full-range set</p>	



LAPSUS	CLARAGUILAR - FIGURA	27.90 € 25.11 €
LPS38		LP
SYNTH / CHAMBER-POP / AMBIENT / EXPERIM.	Release: 29 - March - 2024	CAT

- A1 > invisible orchestra
- A2 > veo un ciervo a oscuras
- A3 > ros elavy
- A4 > mirada interior
- B1 > eyes form you
- B2 > al bos cega i visionaria
- B3 > mise en abyme

The scenic artist and multi-instrumentalist CLARAGUILAR moves from performing arts to cinema as a composer and live performer. Over the last few years he has created soundscapes that blend electronics and sampled elements with orchestral arrangements, becoming one of the main names of the Spanish theater scene when it comes to soundtrack and sound design creation. After her acclaimed EP 'Mystery is All' Lapsus is proud to present 'Figura', CLARAGUILAR's debut album, a heartfelt tribute to her connection with the scenic world, and especially with the operatic universe. The starting point of this project was born with the concept of an "invisible orchestra", an imaginary that aesthetically becomes a reality on stage thanks to the collaboration with the Barcelona studio Oscila, as well as with the help of the stylist Joan Ros, who has been in charge of the costume design. 'Figure' is a space in which electronica, ambient, and chamber-pop coexist; all under an operatic halo full of drama. Once again, the producer locked herself down from late 2022 to the beginning of 2023 to compose all the tracks in a very intimate and closed composition process. The album dives into the melodic landscapes, merged with orchestral samples and chopped voices containing mysterious messages inside. Each track is a pixelated lightshow and a live electronic instrumentation, presented onstage as an elegant performance with an expansive emotional range



JAMWAX	DAWEH CONGO - HUMAN RIGHTS & JUSTICE	29.95 €
JAMWAXLP10		LP
DUB / REGGAE	Release: 08 - March - 2024	FRA

- A1 > human rights & justice
- A2 > big bad sound
- A3 > mercy seat
- A4 > wilderness
- A5 > one world
- B1 > earth runnings
- B2 > jah is my shepherd
- B3 > drums
- B4 > another day
- B5 > herb tree

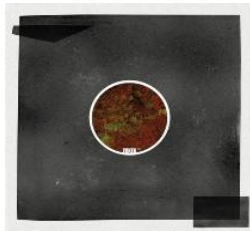
Human Rights & Justice personifies the essence of JAH music today. Daweh's voice and his righteous invocations for Rastafari and Marcus Garvey often result in his being compared to 1999 Grammy winner Burning Spear. On Human Rights & Justice, Daweh exalts his spirituality with such incantations as "Jah Is My Shepherd", "Wilderness", "Drums" and "Jah Mercy Seat". His cries for a better world can be heard on "One World", "Earth Running" and the title track. Daweh Congo recruited the formidable talents of "Roots Radics", Jamaica's premier back-up band to lay the rhythms that can be heard throughout this album. The heavy drum and baselines from Style Scott and Flabba Holt, along with Daweh Congo's mesmerizing voice have catapulted Human Rights and Justice to the number one position on IREGGAE.COM's top ten albums for the month of May 2000. Born "Rohan Graham" in 1969, Daweh's father cut sides for Joe Gibbs and Lee Perry. Daweh recorded his first song "Breadwinner" for Alton Ellis. In 1995, he teamed up with Ocho Rios based producer and managing director Barry O'Hare, to record his first hit singles "Study Garvey" and "Coconut Chalice". Daweh Congo continues his spiritually charged and uplifting lyrics on Human Rights & Justice. Produced by Gaylard Bravo, this album features 45 minutes of pure conscious reasonings that are sure to uplift the hearts and souls of roots music lovers all over the world. Thanks to Daniel from ireggae.com for the liner notes



REKIDS	KATERINA - ONE (ALEKSI PERALA RMX)	16.95 €
REKIDS236		12"
HOUSE / TECH-HOUSE / TECHNO	Release: 08 - March - 2024	GBR

- A1 > one
- A2 > one *Aleksi Perala rmx*
- B1 > papu
- B2 > look into my eyes

The title track of Katerina's "One" EP on Rekids starts off with bodied bass drums, rich analogue synthlines and soothing vocal-laced melodies. The Finnish-Bulgarian artist appears on Rekids following her 2023 Panorama Bar debut for the label, now adding Radio Slave's imprint to her extensive discography on labels like Running Back, Hivern Discs, and Rhythm Section. Fellow Finnish artist & international scene legend Aleksi Perälä then joins Katerina's "One" EP for the remix. Known for his imaginative sound design work on Clone, Trip, Rephlex and his own AP Musik label, Perälä turns 'One' into an equally whimsical, continually evolving dance trip. Dream-like keys trickle over rolling drums in his version before Katerina's 'Papu' introduces the B-side, featuring a set of wonky chords played over an earworm bassline. 'Look Into My Eyes' is up last with gorgeous dubbed-out sonics, deep low-end and more after-hour melodies, closing out this irresistible addition to the Rekids family. This is another artfully crafted excursion through house and electronica from Katerina



TOKEN	BORDER ONE - STRANGE ATTRACTOR	13.95 €
TOKEN123		12"
TECHNO	Release: 15 - March - 2024	BEL

A1 > strange attractor
A2 > astral plane
B1 > time dilation
B2 > fractal

Border One's fourth contribution to Token Records is an ode to the cosmic, an ever-present theme in the Belgian's acclaimed career. 'Strange Attractor' takes techno and applies Border One's bubbly modular sound glossing over thick drums, weaving through sound design destined for sophisticated sets on worthy sound systems. Calm and collected, he offers yet again his attention to detail and devotion to effect. As an introduction, 'Strange Attractor' presents a gripping story. Displaying sustained tension, he takes his time to reveal his channels. Forcing the listener to settle in and anticipate, the elements diverge and converge over the space of six minutes, shifting groove throughout. A return to calm, slightly uneasy control helps us arrive at an influx in energy for the rest of the project. Moving along to 'Astral Plane', we are introduced to more extroverted sequences. Boomy through fluctuating synth lines and stomping claps, the seasoned producer uses the size of his design in the low end to justify a more erratic arrangement. Spread noise in the background interweaves with confronting synth work, making 'Astral Plane' impressive in weight without losing the intricate quality that its producer is known for. Opening the dimension of the project through far spread elements, 'Time Dilation' creates linear focus with a cloudy entourage. An always club efficient throbbing main synth persists through an exciting structure, highly resonant transitions whip through drum machine patterns, making the third track on the record nothing if not a nail biter. The shuffle of the hi hats does nothing to slow down the energetic peak of the EP; we find Border One confidently in control of layered machinery. Drawing the project to a close, 'Fractal' blinks through persistent tension. Linear rides and drones open and close with each transition, making for a bent atmosphere of intrigue. With a sturdy rhythm dotting along from start to finish, the tonality of Fractal makes it the perfect final bow to grasp Border One's intentions and the universe he puts his work in



CHIPPY CHASERS	ARKADY ANTSYREV - DON'T STOP MOVING EP (SONY SYNTH RMX)	14.65 €
CHCH01		12"
HOUSE / MINIMAL-HOUSE / BREAKS	Release: 22 - March - 2024	NLD

A1 > sleepy coffee pot
A2 > don't stop moving
B1 > the last slice of pizza
B2 > don't stop moving (beachy mix) *Sony Synth rmx*









Arkady Antsyrev mixes a superb blend of minimalistic house and garage patterns that fills one up with energy and serves as the perfect stimulator to dive into the dynamic vibe of the dancefloor. "Sleepy Coffee Pot" offers a sonic espresso of avant-garde samples and elegant percussion, awakening the senses and leaving us craving another sip. Highlighted drums and uncompromising bass send the "Don't Stop Moving" pulse to the brain, forcing the body to obey the rhythm and move to the beat. The smoky atmosphere of "The Last Slice of Pizza" combined with hypnotic guitar creates a unique and memorable flavour. With its old-school touch and startling saxophone, Sony Synth's remix fills us with nostalgic charm and jazzy flair, thus extending the limits of musical sophistication







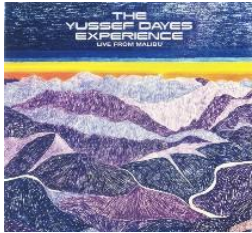



DSCI4	DJ TRACE - SPY TECHNOLOGIES X SAMPLER (with RYME TYME, VOYAGER & NICO; CONDORD DAWN RMX)	15.75 €
DSCI4040S		12"
D'N'B	Release: 01 - March - 2024	GBR

A1 > mutazionz *Concord Dawn rmx*
A2 > move *DJ Trace & Ryme Tyme*
B1 > sniper *DJ Trace & Voyager*
B2 > replicants *DJ Trace & Nico*

Four DSCI4 classics, remastered and repressed on this collectible 12" sampler to celebrate the final installment in the Spy Technologies series

	<p>FOREING MAIL</p>	<p>VARIOUS ARTISTS - FOREIGN MAIL # 2 (DECODER, UNKNOWN ARTIST, DJ BOYFRIEND, DRAINPIPE & USB KING)</p>	<p>14.90 €</p> <p> +</p> <p>13.41 €</p>
<p>FMAIL02</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 15 - March - 2024</p>	<p>ESP</p>
<p>A1 > atma "Decoder"</p> <p>A2 > behind golden bars "Unknown Artist"</p> <p>B1 > convalescence "DJ Boyfriend"</p> <p>B2 > undulation "Drainpipe"</p> <p>B3 > crystal whisper "USB King"</p>	<p>Foreign Mail returns with a new compilation including another geographically diverse roster of artists. On this occasion, the board of directors specifically requested a more calm pace, with spacious soundscapes and harmonious, reverberant pads as protagonists. Expect a wider spectrum of styles: techno, house and ambient</p>		
	<p>ECONOMIX</p>	<p>ECONOMIX - ECONOMIX EP</p>	<p>15.95 €</p> <p> +</p>
<p>MO12020</p>			<p>12"</p>
<p>BREAKS / BREAKBEAT / RAVE</p>		<p>Release: 1992 / Repress: 2020 & 2023</p>	<p>GBR</p>
<p> REPRESS Red Vinyl HandStamped Remastered </p>			
<p>A1 > 5' ad</p> <p>A2 > loop</p> <p>B1 > panic</p> <p>B2 > equake</p>	<p>The "Economix" EP is a cherished item among collectors, embodying a golden era of rave. Released in 1992, it's oftencmpared to other iconic EPs of the time, like 2-X-Treme's "X-tremity EP". The tracks "Loop" and "Panic" particularly stand out for many. "Loop" garners attention for its sampling of The S.O.S. Band and Alexander O'Neal's "The Finest", while "Panic" is notable for its two distinct samples: one from Hijack's "TheBadman Is Robbin'" and another from MC Duke and DJ Leader1's "I'm Riffin". This hand stamped run of white label red vinyl represses catersto the enduring demand among the oldskool rave aficionados. Each track on the EP showcases a blend of hardcore, jungle,and house vibes, contributing to its revered status within the oldskool rave community</p>		
	<p>OVERVIEW MUSIC</p>	<p>WAEYS - OBJECTION VIP EP (SIMULA RMX)</p>	<p>15.75 €</p> <p> +</p>
<p>OVR005V</p>			<p>12"</p>
<p>D'N'B / BREAKBEAT</p>		<p>Release: 08 - March - 2024</p>	<p>GBR</p>
<p> Printed Sleeve </p>			
<p>A1 > objection</p> <p>B1 > objection vip</p> <p>B2 > objection "Simula rmx"</p>	<p>Following a trail-blazing run, Overview Music returns with one of it's most sought after singles pressed onto waxed. Dutch prodigy Waeys heads back to the label once more, bringing his highly anticipated 'Objection VIP', backed with a potent remix from Simula that's been causing a major stir in the scene. Both these tracks have serious hype, the producers delivering the goods that will leave the floor in pieces, and that is something you definitely can't object</p>		
	<p>POLEGROUP</p>	<p>OSCAR MULERO - POISONALITY EP</p>	<p>15.25 €</p> <p> +</p>
<p>POLEGROUP072</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 08 - March - 2024</p>	<p>ESP</p>
<p> Printed Sleeve </p>			
<p>A1 > aroma de falso amor</p> <p>A2 > poisonality</p> <p>B1 > iris malicioso</p> <p>B2 > dos pequeños zorros</p>			

	<p>RETURN OF THE VIBE</p>	<p>DJ VIBES & HATTRIX - YOU CAN MAKE IT</p>	<p>13.95 €</p> 
	<p>ROT003</p>		<p>12"</p>
<p>BREAKS / BREAKBEAT / RAVE / VOCAL</p>		<p>Release: February - 2020</p>	<p>GBR</p>
<p> RE-STOCK Printed Sleeve </p>			
<p>A1 > you can make it</p>	<p>DJ Vibes & Hatrrix re-combine for Return of The Vibe's 3rd vinyl outing - 2 more stompers continuing in the '92 Old Skool Hardcore style fashion</p>		
<p>B1 > something divine</p>			
	<p>STRAWBERRY SUNDAE</p>	<p>DUBBEL DUNK - MUSIC IS MY LIFE</p>	<p>13.95 €</p> 
	<p>STRAW001</p>		<p>12"</p>
<p>BREAKS / BREAKBEAT / VOCAL</p>		<p>Release: 2022 / Repress: 2023</p>	<p>GBR</p>
<p> REPRESS Stickered Sleeve </p>			
<p>A1 > music is my life</p>	<p>Dubble Dunk vol 1 - Strawberry Sundae Records. Both tracks are packed with classic 90's breakbeats, stabs, pianos and bone-shaking basslines and mix beautifully between genres; old skool, nu breaks, house and hardcore. You may have heard both 'Music Is My Life' and 'Rhythm Is Hot' played extensively by Ratpack and Rooney on Centreforce 88.3FM to great reception from DJ's and listeners alike. The legendary London night club, Strawberry Sundae (est.1994) and now very much back in full effect now branches out into vinyl releases - the first press of this huge release sold out in less than 10 days - don't miss out on this classic in the making first release from the club's very own Duncan Disorderly aka Dubble Dunk</p>		
<p>B1 > rhythm is hot</p>			
	<p>TH TAR HALLOW</p>	<p>EARWAX - TH TAR HALLOW # 21</p>	<p>14.90 €</p> 
	<p>TAR021</p>		<p>13.41 €</p>
<p>TECHNO</p>		<p>Release: 15 - March - 2024</p>	<p>12"</p>
<p>NLD</p>			
<p>A1 > behind the grid</p>	<p>B2 track ends in a 4 beat locked groove</p>		
<p>A2 > raw shadow</p>			
<p>B1 > fast human</p>			
<p>B2 > again</p>			
<p>B3 > no need more</p>			
	<p>BROWNSWOOD</p>	<p>THE YUSSEF DAYES EXPERIENCE (YUSSEF DAYES, ROCCO PALLADINO, VENNA, ELIJAH FOX & ALEXANDER BOURT) - LIVE FROM MALIBU</p>	<p>34.95 €</p> 
	<p>BWOOD346LP</p>		<p>LP</p>
<p>JAZZ / CONTEMPORARY / SOUL-JAZZ / FUNK</p>		<p>Release: 16 - February - 2024</p>	<p>GBR</p>
<p> 1.000 copies </p>			
<p>A1 > istanbul</p>	<p>Multi-instrumentalist, producer, and composer Yussef Dayes releases The Yussef Dayes Experience (Live from Malibu), featuring music from his critically acclaimed debut solo album, Black Classical Music. Dayes is joined by his longtime collaborators Rocco Palladino, Venna, Elijah Fox, and Alexander Bourt on the new release, which was originally shared as a live-performance video filmed in the Malibu mountains last year and is available on YouTube</p>		
<p>A2 > tioga pass</p>			
<p>A3 > tidal wave</p>			
<p>A4 > portrait of tracy</p>			
<p>B1 > black classical music</p>			
<p>B2 > malibu</p>			
<p>B3 > mountain steppa</p>			
<p>B4 > the colour purple</p>			



MONOTONE	EXZKAT x BFX - RETURN OF ELECTROBASS (with VEMA DIODES & DYNAMIK BASS SYSTEM)	16.90 €
MON026		15.21 €
ELECTRO	Release: 11 - March - 2024	USA

- A1 > time to collect *Exzakt x BFX & Vema Diodes*
- A2 > redline distrikt
- B1 > robotmachine *Dynamik Bass System (Exzakt x BFX rmx)*
- B2 > far from human

Get ready to experience the electrifying thrill of "Return Of ElectroBass"! Straight out of Sunny South Florida where the low riders are fueled by the vibration of bass & the sweat of strippers. Exzakt x BFX is teaming up with international sensations Vema Diodes from Spain and the legendary Dynamik Bass System from Germany to deliver an adrenaline-fueled 12" record like no other. Side A kicks off with the block-rocking beats of "TIME TO COLLECT" and "REDLINE DISTRIKT," igniting the dance floor with infectious energy and mesmerizing rhythms. Then, brace yourself for Side B as Dynamik Bass System brings their signature ElectroBass sound to "FAR FROM HUMAN" and the mind-blowing "ROBOTMACHINE REMIX." This collaboration promises a wild ride through the cutting-edge realms of electro and bass music, this is a must, in the bag, for any Electro fanatic!



SHIPWREC	FAKE YOUTH CULT - WHITE LIGHT / BLACK NOISE	18.90 €
SHIP073		17.01 €
EBM / TECHNO / ELECTRO / INDUSTRIAL	Release: 25 - March - 2024	NLD

- A1 > visitor
- A2 > scorched
- A3 > messing
- B1 > smear
- B2 > management
- B3 > pulsar

Shipwrec have delved into the underbelly of electronics for their latest discovery. Fake Youth Cult is the brand new project of Richard van Kruysdijk, an artist who has been integral to the Dutch music scene. Following releases on Delsin, as well as founding his own Music for Speakers label, this latest undertaking explores the darker hues of Kruysdijk's audio creations. Across six tracks, a realm of shadows and steel is constructed. From the murky tones of "Visitor" to the industrial and blackened "Scorched", a towering sound of punishing percussion looms over the listener. Techno is central message. Despite this, the piercing coldness of electro rises in the incising and stark "Messing." The influence of punk comes to the fore in racing rhythms and lean strings that make up "Smear." BPMs drop in the slow burning EBM stained "Management." The machines take control for the finale. A relentless kick is the motor that drives this seven minute juggernaut to the close. Broad and brutish brilliance from a prodigious talent



SELVAMANCER	GESLOTEN CIRKEL - I LIVE IN THE MIDWEST	17.70 €
SLVMNCR003		15.93 €
TECHNO / INDUSTRIAL / BREAKS / ACID / EXPERIM.	Release: 11 - March - 2024	CAT

- A1 > i live in the midwest
- A2 > everything for the dev
- A3 > a better house
- A4 > brainy
- B1 > you should post
- B2 > j-chant
- B3 > download
- B4 > balls

Underground electronic artist Gesloten Cirkel lands on Selvamancer. The Barcelona based experimental DIY imprint proudly welcomes him with an exciting new mini album 'I Live In The Midwest'. It's a true testament to his producing prowess and extensive musical diversity, and pushes the boundaries of industrial and shamanic sounding breaks, acid and the remarkable pounding electro he's known for. The eight track affair immerses listeners into a mesmerizing blend of acidic body music, killer electro, and experimental interludes. It embodies a hate-love relationship with the machine, floating between hypnotic and industrial elements, showcasing Gesloten Cirkel's ability to craft wonky rhythms and haunting melodies. With meticulous attention to detail, Gesloten Cirkel creates atmospheres that we know, love and need right now. He truly reaffirms his status as a visionary artist in today's electronic music scene giving us an exciting listening trip wandering through Gesloten Cirkel's adventurous machine world



TOOFLEZ MUZIK	ANDI A. - BASS CONTROL (INDIGO PLATEAUX, DJ DIJITAL, VIKATORY, 3DIZ & ECHOWOMAN RMXS)	21.95 €
TFZ017		12"
ELECTRO	Release: 08 - April - 2024	DEU

- A1 > bass control
- A2 > bass control "Indigo Plateaux rmx"
- A3 > bass control "DJ Dijital rmx"
- B1 > bass control "Viikatory rmx"
- B2 > bass control "3Diz rmx"
- B3 > bass control "Echowoman rmx"

Limited press of a 100 on this DIY Berlin Electro imprint with heavy remix duties by Viikatory & DJ Dijital



BE AS ONE	SHLOMI ABER - THE UNTOLD	14.90 €
BAO092		13.41 €
TECHNO	Release: 15 - March - 2024	12" CAT
<p>A1 > warping (2024 rework)</p> <p>A2 > roundground</p> <p>B1 > saver</p> <p>B2 > the untold</p>		
<p>Shlomi Aber is back on his Be As One imprint with a four tracker EP of fast, rumbling and impactful pumping groovers. Including a new unreleased rework of his iconic "Warping" track</p>		



BRAZEN	JANAWAY - TILL DAWN	14.90 €
BRZ009		13.41 €
D'N'B / JUNGLE	Release: 08 - March - 2024	12" GBR
<p>A1 > till dawn</p> <p>A2 > skywalker</p> <p>B1 > the test</p> <p>B2 > come down</p>		



HAZE	BRUNO PRONSATO - THIS MORNING TALKS	14.65 €
HAZEW003		12"
MINIMAL	Release: 15 - March - 2024	NLD
<p> Printed Sleeve </p> <p>HAZE is honoured to present you a new EP by Bruno Pronsato. The tracks are full of acid arps, atonal and jazzy textures, vocal chops, swiny percussions resulting in precise and groovy masterpiece. Bruno showcases his passion, excellence and addiction, delivering pulsating still pure minimal 4-tracker. Must have!</p>		
<p>A1 > does she like you</p> <p>A2 > street preachers</p> <p>B1 > this freak out</p> <p>B2 > lunatics and kooks</p>		



KEY VINYL	ATONISM - KOSMOS (feat. VIKTORIIA)	14.90 €
KEY038		13.41 €
TECHNO	Release: 01 - March - 2024	12" DEU
<p>A1 > 27 *feat. Viktoriia*</p> <p>A2 > unknown error</p> <p>B1 > don't call me baby *feat. Viktoriia*</p> <p>B2 > la noche</p>		
<p>KEY038 announces the great return of young Spanish artist who's been constantly evolving and developing his potential: Atonism. This one is hot material. Featuring the vocals of Viktoriia, the EP unfolds through a myriad of moods and turns out adaptable to a variety of moments through the night... Or morning. Let's dive into it. First track of the record is '27', bringing out rolling rhythms and sensual layers which build up to a sinuous tension, perfectly balanced between uplifting groove and suspense. On the other hand, A2 handles a bleepy, distorted universe in tune with the characteristic KEY sonic dimension. 'Don't call me baby' is one you've definitely heard the label boss playing throughout the past months. A catchy, contemporary and genuinely hip shaking device. Up next goes B2 'La Noche', a perfect tune for those long and intense closings composed by a jolly harmony of chords and delicate blups which cohesively narrate the end of a well written story. If you haven't gathered by now, this is an essential listen</p>		



RESTLESS PLANET	VARIOUS ARTISTS - EUPHONICS (ADAM COLLINS, CHRISTINE BENZ & INTENSIVE PURPOSES)	14.65 € 
RP005		12"
HOUSE / MINIMAL-HOUSE / MINIMAL / TECH-HOUSE	Release: 15 - March - 2024	USA
A1 > drexel *Adam Collins* B1 > gb3 *Christine Benz* B2 > effluxion *Intensive Purposes*		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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