









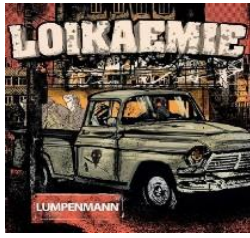
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**\* descuento del 10% para pedidos de este listado recibidos hasta el 15 - marzo - 2024 inclusive**

*\* solo en referencias con el descuento aplicado \**

## PRE-PEDIDOS: 08 - MARZO - 2024

	<p>MUSCUT</p>	<p><b>HENNADII BOICHENKO - SEA SONGS</b></p>	<p><b>18.55 €</b></p> 
	<p><b>MUSCUT32</b></p>		<p>7"</p>
	<p>JAZZ / INSTRUMENTAL / FUNK / KRAUTROCK</p>	<p>Release: 15 - April - 2024</p>	<p>UKR</p>
<p>  Mono   Direct Master Tape To Vinyl Cut  </p>			
<p>A1 &gt; detouch</p>	<p>This is the 3rd appearance of Odesa-based Hennadii Boichenko (ex-Indirect) on Muscut, after his contribution as a part of the Indirect band (Ab Pharmacy / Waltz - 2014, Ode To The Sea 7" single, "Sea Songs." - is a record mixed and tape mastered by Dmytro Nikolaienko. This is also the first episode of a newly started series of analog production chain releases with master reel tape transfer to lathe cut (the label has only been sending digital master files to the record plant before that). This year, Muscut twists from electronic music to instrumental and eclectic ones with more similar releases in the queue - Cukar Bila</p>		
<p>A2 &gt; extracte</p>	<p>Smer't's recordings from 1990-1993, Nikolaienko's "Meta" (exploration of metallophone on tape loopings), Fleischesmarkt's - disbanded Odesan punk/kraut band from the late 2000s</p>		
<p>B1 &gt; sea song</p>			
<p>B2 &gt; grand opening</p>			
	<p>DISTANGLED</p>	<p><b>WRINGLER - BARFLY</b></p>	<p><b>15.90 €</b></p> 
	<p><b>DIS003</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 08 - April - 2024</p>	<p>NLD</p>
<p>  REPRESS   + 3 Previously Unreleased Tracks  </p>			
<p>A1 &gt; gateway</p>	<p>Distangled brings you another gem of a re-issue. Barfly, a one-off by Wringer, is a little known and obscure Dutch release from the mid 90's and changes for quite some \$ among those who know. Six cleverly produced house and techno tracks, raw and sometimes even with a hint of disco too. Including 3 previously unreleased tracks found on the original session tapes</p>		
<p>A2 &gt; dustbowl (bonus track)</p>			
<p>A3 &gt; cold case (bonus track)</p>			
<p>B1 &gt; barfly</p>			
<p>B2 &gt; lines loops</p>			
<p>B3 &gt; lisa (bonus track)</p>			
	<p>MINDRI</p>	<p><b>CHINO - ODDITY REMIXES (L.F.T., OLIVIA, CHARLIE &amp; MARCO SEGATO RMXS)</b></p>	<p><b>20.90 €</b></p> 
	<p><b>MIN306</b></p>		<p>12"</p>
	<p>TECHNO / ELECTRO / TECH-TRANCE</p>	<p>Release: 08 - April - 2024</p>	<p>NLD</p>
<p>  150 copies  </p>			
<p>A1 &gt; bismuth *L.F.T. rmx*</p>	<p>Limited to 150 copies! Huge remixes by L.F.T., Olivia, Charlie and Marco Segato of Chino's Common Oddity EP</p>		
<p>A2 &gt; shiny leather *Olivia rmx*</p>			
<p>B1 &gt; hologram *Charlie rmx*</p>			
<p>B2 &gt; vntbik *Marco Segato rmx*</p>			
	<p>TOPSY TURVY</p>	<p><b>THE 50 50s - HOLIDAY / VACATION</b></p>	<p><b>13.20 €</b></p> 
	<p><b>TTR456</b></p>		<p>7"</p>
	<p>ROCK / ROCK&amp;ROLL / GARAGE</p>	<p>Release: 07 - December - 2023</p>	<p>DEU</p>
<p>  Limited  </p>			
<p>A1 &gt; holiday</p>	<p>The 50/50's formed in 2015 in Osaka, Japan. A rock and roll two-piece blending the essence of garage punk with a blues foundation and thereby creating a powerful music explosion. This is the band's very first single release including two catchy garage-blues-tunes. The uptempo garagepunk/bluesy 'Holiday' is a dancefloor filler, while the B-side 'Vacation' is a catchy blues-punkrock-tune</p>		
<p>B1 &gt; vacation</p>			



FETTFLICK	LOIKAEMIE - LUMPENMANN / TIEF IM HERZEN	13.25 € 
FFR71		7"
PUNK / OI	Release: 04 - November - 2022	DEU
RE-STOCK		

- A1 > lumpenmann
- B1 > tief im herzen

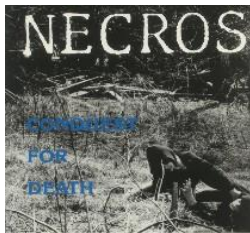
Street/OI punk rockers LOIKAEMIE return to the stages and ears of our time! And they still have something to say, and again! After celebrating their 20th anniversary in 2014, the band took a break, but returned live for the first time in 2019 and have been hugely successful and celebrated with this year's gigs. Now with the brand new single 'Lumpenmann' at the start, which is the first new song since 2007, but will not be the last. That's a promise! Black double A-side single with two-sided poster and insert (limited to 700 copies worldwide)!





GHOST HIGHWAY	THE EMPIRE STRIKES - MOTELL SCANDINAVIA	24.95 € 
GHR292		LP
ROCK / ROCK&ROLL	Release: 19 - January - 2024	ESP

- A1 > charlatan
- A2 > children of the sun
- A3 > licence to thrill
- A4 > flowers, peace and love and rock 'n roll
- A5 > crossroads
- B1 > take it easy
- B2 > motell scandinavia
- B3 > pray, save, fail, repeat
- B4 > burning heart
- B5 > valhalla, i'm coming (get ready to roll)

One of the best rock and roll bands from Finland has a new record 'Motell Scandinavia'. Highly influenced by the sounds of Thin Lizzy, or The Hellacopters but more close to Imperial State Electric



NO LABEL (NECROS)	NECROS - CONQUEST FOR DEATH	21.30 € 
NEC1983		19.17 € 
PUNK / HARDCORE	Release: 1983 / Repress: 2006	DEU
RE-STOCK		

- A1 > search for fame
- A2 > tarnished words
- A3 > no one
- A4 > satisfy
- A5 > bad dream
- A6 > police brutality
- A7 > a.s.f.b.
- B1 > conquest for death
- B2 > count me out
- B3 > change
- B4 > crying form
- B5 > face forward
- B6 > friend to all

Repro de uno de los mejores lp's de la historia del H.C. editado originalmente en Touch & Go



OUTSIDER	<b>SOUNDGARDEN - OUTSHINED IN LOS ANGELES</b>	24.70 €
OUTS31		22.23 €
ROCK / GRUNGE	Release: 16 - January - 2024	LP
<b>Yellow Vinyl</b>   <b>Unofficial Release</b>		
<p>Right after the release of their major debut on A&amp;M and their solemn masterpiece Badmotorfinger, Soundgarden have risen to pure celebrity. Just a couple days before their first Top Forty album was released, Soundgarden played the Hollywood Palladium with Pearl Jam, Alice in Chains and Spinal Tap as part of heavy metal magazine RIP's fifth anniversary celebration. This broadcast collects seven songs performed at that October 6, 1991 show, as well as two from a concert at the same venue on April 25, 1992. Many of the tracks from Badmotorfinger are spotlighted, along with a sensational cover of Black Sabbath's Into the Void, - with different lyrics taken from the words of Chief Seattle. If you are a fan you must dig this slab of vinyl!</p>		

- A1 > into the void (seath)
- A2 > outshined
- A3 > gun
- A4 > room a thousand years wide
- A5 > big dumb sex
- B1 > jesus christ pose
- B2 > searching with my good eye closed
- B3 > hands all over
- B4 > face pollution



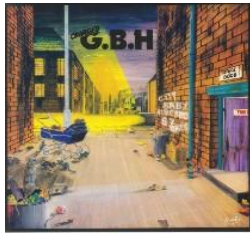
DEEP IN DIS INTL.	<b>VARIOUS ARTISTS - DEEP IN DIS V/A (PILY, MARCOS COYA, PRINCE DE TAKICARDIE, JNJS &amp; EREN ARIF)</b>	14.65 €
DIDWAX004		12"
HOUSE / TECH-HOUSE / BREAKS	Release: 15 - March - 2024	FRA
<b>REPRESS</b>		
<p>We are back, and pleased to introduce you the first ever physical various artist release with some of our favourite producers and good friends. Our dear Pily who has been the secret weapon inside many USB's and record bags lately, opens up with A1. 'Bailo En Circuito' sampling Alma Matris vocals, adding an infectious beat, simple and quirky enough to keep you going, masterpiece. A2. Coming all the way from South America, Uruguayan super newcomer DJ/producer Marcos Coya debuts on DID with a straight fire tune. Hypnotic and with a characteristic acid strength, 'Buaah Trance' has been heavily supported by legendary DJ KOOLT this past summer. Flipping the record B1 is none other than the prince of fast heart-beats, recently moved to Spain, Prince De Takicardie brings the 'Badalona's House', an after-party happy/trippy tune, let's take the ride! B2 by the Ibiza boy's JNJS (Jacob Saavedra &amp; Jay Nortown) 'X-Money' is an economical broken-tech story, it will make you think about it, if you are deep in dis one enough... B3 is London's upcoming Dub Dealer Eren Arif with 'High Volume' a breakbeat dubby tune to close the V/A</p>		

- A1 > bailo en circuito \*Pily\*
- A2 > buaah trance \*Marcos Coya\*
- B1 > badalona's house (first mix) \*Prince De Takicardie\*
- B2 > x - money \*JNJS\*
- B3 > high volume \*Eren Arif\*

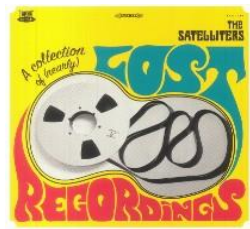


MOLEKUL	<b>VARIOUS ARTISTS - STUCK IN THE LOOP (BAUGRUPPE90, KENJI HINA, CHLAR, CULT, DJ SUN, SOL CABALLERO, BEAU DIDIER, LUCASS P &amp; DYLAN FOGARTY)</b>	30.90 €
MLKL034		2x12"
TECHNO	Release: 26 - April - 2024	FRA
<b>REPRESS</b>		
<p>2024 repress</p>		

- A1 > torx \*Baugruppe90\*
- A2 > machete \*Kenji Hina\*
- B1 > neck carver \*Chlär\*
- B2 > rock the mic \*Cult\*
- C1 > everybody dance \*DJ Sun\*
- C2 > au noise \*Sol Caballero\*
- D1 > take 1 \*Beau Didier\*
- D2 > murder czn \*Lucass P\*
- D3 > purification \*Dylan Fogarty\*



<b>RADIATION REISSUES</b>	<b>G.B.H. - CITY BABY ATTACKED BY RATS</b>	<b>23.70 €</b>
<b>RRSCVG135</b>		<b>21.33 €</b>
PUNK / HARDCORE	Release: 1982 / Repress: 2024	LP ITA
<b>  REPRESS   500 copies   Coloured Vinyl   + 60x40cm Poster  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; time bomb</li> <li>A2 &gt; sick boy</li> <li>A3 &gt; wardogs</li> <li>A4 &gt; slut</li> <li>A5 &gt; maniac</li> <li>A6 &gt; gunned down</li> <li>A7 &gt; i am the hunted</li> <li>B1 &gt; city baby attacked by rats</li> <li>B2 &gt; the prayer of a realist</li> <li>B3 &gt; passenger on the menu</li> <li>B4 &gt; heavy discipline</li> <li>B5 &gt; boston babies</li> <li>B6 &gt; bellend bop</li> </ul>	<p>Now color vinyl. Street punk pioneers Charged G.B.H. formed in Birmingham in 1978, the name referencing original bassist Sean McCarthy's trial for grievous bodily harm. The in-your-face hardcore of EP "Leather, Bristles, Studs And Acne," paved the way for super-charged debut LP, City Baby Attacked By Rats, which hit the number two position on the British indie charts on release in 1982, as well as the mainstream top 20, despite being released by tiny independent, Clay Records. With a touch of Motorhead and Sabbath beneath their straight-up hardcore, City Baby is where the legend begins, capturing G.B.H. at their bloodiest. Limited to 500 copies only, they all include a double sided insert and an exclusive photo licensed by US photographer Alison Braun in a 60x40cm folded poster</p>	



<b>SOUNDFLAT</b>	<b>THE SATELLITERS - A COLLECTION OF (NEARLY) LOST RECORDINGS</b>	<b>21.30 €</b>
<b>SFR142</b>		<b>19.17 €</b>
ROCK / GARAGE / PSYCHEDELIC	Release: 18 - January - 2024	LP DEU
<ul style="list-style-type: none"> <li>A1 &gt; so many times</li> <li>A2 &gt; what you gonna see</li> <li>A3 &gt; don't say no</li> <li>A4 &gt; nothing left to tell</li> <li>A5 &gt; last day on earth</li> <li>A6 &gt; out of the dark</li> <li>B1 &gt; easy when i'm dead</li> <li>B2 &gt; soul for a while</li> <li>B3 &gt; people think</li> <li>B4 &gt; and sometimes</li> <li>B5 &gt; evening sun</li> <li>B6 &gt; you</li> </ul>	<p>After their 2018 release 'Zahstethomalex' The Satelliters had planned to release a follow-up with then unreleased songs recorded at sessions over the last years which never made it on their full-length releases. In fact, some of the recordings were nearly lost in the recording vaults, because even the band had almost forgotten about these recordings. So, tapes were rolled back and forth and twelve tracks were mixed and put together for this release</p>	

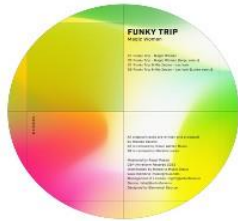


<b>VAMPISOUL</b>	<b>TRAFFIC SOUND / BLACK SUGAR - LA CAMITA</b>	<b>13.25 €</b>
<b>VAMPI45101</b>		<b>7"</b>
LATIN / FUNK / ROCK / PSYCHEDELIC / 60s70s	Release: 19 - January - 2024	ESP
<ul style="list-style-type: none"> <li>A1 &gt; la camita "Traffic Sound"</li> <li>B1 &gt; la camita "Black Sugar"</li> </ul>	<p>La Camita' is an incredible Latin funk nugget -recorded in Peru by Traffic Sound and later on by funk pioneers Black Sugar, comprising all the right ingredients to shake dance floors worldwide. Both takes on the song were released on records that today are extremely difficult to find in any condition. Latin party music in all its glory!</p>	



SIRE	RAMONES - RAMONES	21.30 €
XOT26435		19.17 €
PUNK / ROCK	Release: 1976 / Repress: 2023	LP
REPRESS		USA

- A1 > blitzkrieg bop
- A2 > beat on the brat
- A3 > judy is a punk
- A4 > i wanna be your boyfriend
- A5 > chain saw
- A6 > now i wanna sniff some glue
- A7 > i don't wanna go down to the basement
- B1 > loudmouth
- B2 > havana affair
- B3 > listen to my heart
- B4 > 53rd & 3rd
- B5 > let's dance \*written by Jim Lee\*
- B6 > i don't wanna walk around with you
- B7 > today your love, tomorrow the world



ARTREFORM	FUNKY TRIP & MIA ZEDAN - MAGIC WOMAN (IORGU & LUKEA RMXS)	14.65 €
ARR048-2		12"
TECH-HOUSE / TECHNO / TECH-MINIMAL	Release: 19 - April - 2024	UKR

- A1 > magic woman \*Funky Trip\*
- A2 > magic woman \*Funky Trip (Iorgu rmx)\*
- B1 > les voix
- B2 > les voix \*Lukea rmx\*

The second part of ARTREFORM's latest double vinyl release captures a new Romanian electronic scene star, Funky Trip, presenting a track called "Magic Woman." Just like femme fatale encounters often tend to, this occasion leaves one too many questions unanswered. Funky Trip's signature minimal house maintains tension through a looped leitmotif while the rhythm section and spacious ambient pads gradually trick the listener in. "Magic Woman" has the appeal of an ideal "second track" in the mix, the one intriguing enough yet leaving space for further narrative development. Funky Trip's delivery is delightfully contrasted by a beautiful remix by Iorgu that brings to the table an atmospheric, groovy house with many small nuances. The next track, "Les Voix," is another collaboration with Mia Zedan and a perfect specimen of ARTREFORM's sound pedigree: a powerful bass line coupled with an energetic and inventive tech house beat. However, its full depth of immersion takes effect via a remix by Lucas Morello, known as Lukea. His sci-fi-infused vibes of cosmic alienation and observation elevate this remix to the adornment of this Romanian-French-Ukrainian fruitful creative collaboration. Early support: Barac, NTFO, Lukea, Sam Farsio



TRIP	CERROT - BUTTERFLY EFFECT	28.45 €
TRP047		2x12"
TECHNO	Release: 22 - March - 2024	RUS
Printed Sleeve   Printed InnerSleeves		

- A1 > climb to the summit of life
- A2 > red carpet
- B1 > divina luxuria
- B2 > hgxx
- C1 > spicy tuna
- C2 > panic attack
- D1 > flashing lights
- D2 > less polished



ESTUDIO EXTRAÑO	SIOUXSIE AND THE BANSHEES - DEMOS 1977/1978	22.00 €
EE77		19.80 €
ROCK / POST-PUNK / GOTHIC	Release: 29 - January - 2024	LP
		ARG

| Compilation | Unofficial Release |

- A1 > captain scarlett
- A2 > scrapheap
- A3 > psychic
- A4 > 20th century boy
- A5 > love in a void
- A6 > make up to break up
- B1 > carcass
- B2 > love in a void
- B3 > metal postcard
- B4 > suburban relapse
- B5 > the staircase
- B6 > mirage
- B7 > nicotine stain

Following the departure of McKay and Morris, the band regrouped and redirected their sound for their third record. Departing from their previous work, the Banshees incorporated synthesizers and drum machines for the first time. They particularly experimented in electronic music on a couple of tracks

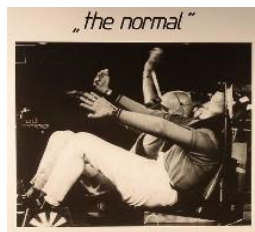


DEAR BOSS.	THE SOUND - LARGER THAN LIFE: LIVE AT PARADISO, AMSTERDAM MARCH 8th 1981. FM BROADCAST	21.30 €
JACK32		19.17 €
PUNK / POST-PUNK / ROCK / NEW-WAVE	Release: 1981 / Repress: 2023	LP
		EUR

| REPRESS | 300 copies | Unofficial Release |

- A1 > winning
- A2 > i can't escape myself
- A3 > the fire
- A4 > fatal flaw
- A5 > brute force
- A6 > heartland
- A7 > hour of need
- B1 > skeletons
- B2 > unwritten law
- B3 > hey day
- B4 > missiles
- B5 > resistance
- B6 > hey day

Live at Paradiso, Amsterdam, March 8th 1981 - FM Broadcast Limited Edition of 300 copies. Although they released six albums in their lifetime, The Sound, who formed in early 1979 and broke up in late 1987, were undervalued in their own country, always attracting only a small audience. 200 miles away from their native South London and across the North Sea in the Netherlands, The Sound, however, had a fanatical following, regularly filling out 2000 capacity venues and at one point in the early '80s outselling both U2 and Echo and the Bunnymen there. This performance was recorded at the Amsterdam Paradiso on the 8th March 1981 on the last night of the band's four/date first Dutch tour



MUTE	THE NORMAL - WARM LEATHERETTE / T.V.O.D.	7.90 €
MUTE1		7.11 €
SYNTH / COLDWAVE / 60s70s	Release: 1978 / Repress: 2013	7"
		GBR

| RE-STOCK | Last Copies |

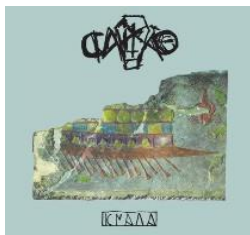
- A1 > warm leatherette
- B1 > t.v.o.d.

You may already be familiar with the story behind The Normal's only single, but let's go through it once again for good measure. Daniel Miller set up Mute Records in 1978 with the intention of releasing two tracks he'd made on his own with a Korg synthesiser. 'T.V.O.D.' and 'Warm Leatherette' were weird, dystopian and darkly sexy tunes. Minimal wave was born and Miller had changed the course of post/punk. He'd also started up one of the most successful British labels of the 21st Century. Last copies!



<b>SURVIVAL RESEARCH</b>	<b>THE NEXT MORNING - THE NEXT MORNING</b>	<b>21.30 €</b>
<b>SVVRCH62</b>		<b>19.17 €</b>
ROCK / BLUES-ROCK / FUNK / PSYCHEDELIC	Release: 1971 / Repress: 2024	LP AUS
<b>  REPRESS  </b>		
<p>During the late 1960s, when guitarist Scipio Sargeant left his native Trinidad for New York, he hooked up with another Trinidadian guitarist, Bert Bailey, for a psychedelic rock project, with Sargeant relegated to bass, Bert's brother Herb on drum duties, fellow Trinidadian Lou Phillips as frontman, and African American keyboardist Earl Arthur on prog/like organ. Impacting the club circuit, they were nearly signed by Columbia, but wound up cutting their sole LP for Calla in one brief afternoon. The result is a hard-rocking trippy set with echoes of the Chambers Brothers, Hendrix, and Sly Stone. A lost classic, ripe for rediscovery</p>		

- A1 > the next morning
- A2 > life
- A3 > changes of the mind
- A4 > life is love
- B1 > back to the stone age
- B2 > adelane
- B3 > faces are smiling
- B4 > jam of love



<b>NUCLEAR WAR NOW! PRODUCTIONS</b>	<b>CAIXAO - KNAGA</b>	<b>24.25 €</b>
<b>ANTIGOT684</b>		<b>19.17 €</b>
METAL / BLACK / DEATH	Release: 30 - September - 2023	LP USA
<p>One of the best black metal acts from the last years is CAIXAO from Portugal. This is the first album, after an acclaimed demo, of Ancient Iberian Black Metal. Crossing the Pillars of Hercules towards a sea without end. For fans of Master's Hammer, Varathron, Black Crucifixion, Mystifier and early country mates Moonspell</p>		

- A1 > intro
- A2 > herakleiai stelai
- A3 > mlkrt
- A4 > anas
- B1 > hieron akroterion
- B2 > espada de cacilhas
- B3 > outro



<b>EL FORAT</b>	<b>ELEKTROPUTOS - DEMO 1987</b>	<b>16.60 €</b>
<b>EFR10</b>		<b>14.94 €</b>
PUNK / SKA / HARDCORE	Release: 1987 / Repress: 2016	LP CAT
<b>  RE-STOCK  </b>		
<p>Elektroputos se formaron en el año 1984. Un concierto en un pueblo cercano a Barcelona *Papiol( el día 22 de abril, en el que coincidieron por un lado los Roxicómanos *grupo de rockabilly que había ganado un concurso promovido por el Ayuntamiento de Barcelona, de esos que estaban tan de moda... ( y por otro lado ADN *que hacía un pop extra;o tirando a rock sure;o fue bautizado por el grupo como @Descontrol en Papiol@ y se considera que fue el momento en que se formó *ideológicamente_( el grupo. El guitarrista de los Rockxícómanos *Juan Bosco Julià @Voll@, el cantante de ADN *Gustavo Adolfo Roper@ y el bajista de ADN *Kike García @Kik Douglas@ ( estaban bastante descontentos en los grupos mencionados, y decidieron montar el pollo que se montó. Estuvieron maquinando lo que sería la barbarie posterior a base de reuniones en bares y garitos, llenando folios y folios de ideas, nombres, música, puestas en escena, performances, imágenes de video, hasta que unos meses después, en octubre concretamente, encontraron lo que sería el @legendario@ local de la calle Pintor Fortuny de Barcelona *un sótano en pleno centro, una gruta más bien&lt; un colega *hoy profesor de sociología( se encargó de crear un peque;o relato inspirado en Edgar Allan Poe o H.P. Lovecraft, pero es que el lugar era así, de terror gótico mezclado con rollo punk, pintadas, pasadizos imposibles, botellas, humedad... ( No tardaron en incorporarse al grupo el batería Jose Miguel Medrano, el saxofonista I;aki Gaztelu *que colaboraba con bandas como Brighton 64 o Decibelios(, el guitarrista Sergio Oca y el percusionista @King Bucolicush@. La prematura marcha *al cabo de pocos meses( del guitarrista @Voll@, compositor del 40% de los temas, y de Sergio Oca *autor de dos temas y numerosos arreglos( hizo que los otros cinco miembros se convirtieran en la columna vertebral del grupo, por el cual pasaron posteriormente varios guitarristas *Jordi Armengol, Alex Antón( así como el bajista italiano Rinaldo *en sustitución de Kike por la puta mili( y hasta un trompetista llamado I;aki también. Pasó por allí también un guitarrista llamado Joe, un tipo siniestro pero, alguien lo recuerda?</p>		

- A1 > sola las perdices son felices
- A2 > creemos firmemente
- A3 > arabian burger
- A4 > linea negra
- A5 > pensamientos de juanito
- A6 > setze jutges (critics citrics)
- A7 > una nueva enfermedad
- A8 > arropiero
- B1 > guardia urbana 2411
- B2 > escucha
- B3 > el padre domingo
- B4 > la polla
- B5 > directo al nicho
- B6 > rosacruz
- B7 > intelectuales



FOLC	SEÑOR NO - VOL. 1	23.70 € 21.33 €
FOLC211		LPP
PUNK / ROCK	Release: 28 - August - 2023	ESP
Pictured Disc		
A1 > esas chicas malas *written by Los Guerreros*	<p>Un disco especial a cargo de esta veterana banda giputxi que en esta ocasion rinden pleitesia a traves de versiones. Como siempre, suenan demoleedores con su habitual punk high energy. Las bandas elegidas para ser versioneadas son grupos con los que colaboraron y establecieron un hilo de amistad y camaraderia. Los privilegiados en ser revisados por ellos son NCC, Obligaciones, Los Chicos, Safety Pins, El Corazon del Sapo, Discipulos de Dionisos, Los Guerreros, Vincent Von Reverb, Brigada Criminal, The Hot Dogs, Shock Treatment, Aerobitch y Lobo Electrico</p>	
A2 > detras de tu mirada *written by Nuevo Catecismo Catolico*		
A3 > pastel de espinas *written by Obligaciones*		
A4 > solo para mujeres *written by Vincent Von Reverb & Sus Vaqueros Eléctricos*		
A5 > nothing *written by Los Chicos*		
A6 > mad boys *written by Safety Pins*		
A7 > el arbol *written by El Corazon Del Sapo*		
B1 > y que todo siga igual *written by Brigada Criminal*		
B2 > patatas bravas *written by Discipulos De Dionisos*		
B3 > they make a rebel of me *written by Ultracuerpos*		
B4 > las reinas del fosforo *written by The Hot Dogs*		
B5 > no puedo *written by Shock Treatment*		
B6 > i drink it all *written by Aerobitch*		
B7 > demonios sofisticados *written by Lobo Electrico*		



BALANCE	VARIOUS ARTISTS selected by DAVE SEAMAN & QUIVVER - BALANCE presents DAVE SEAMAN & QUIVVER (QUIVVER and DAVE SEAMAN, KASEY TAYLOR and JAMIE STEVENS, POLAROIT, TIMO MAAS, UNDERWORLD, DJ COUNSELLING, FOUR CANDLES & BEN ARCHBOLD)	28.75 €
BAL032LP		2LP
PROGRESSIVE-HOUSE / TECH-HOUSE	Release: 12 - April - 2024	AUS
Gatefold   + FullMix Download		
A1 > make it disappear *Quivver & Dave Seaman*	<p>Following 2023's acclaimed, chart-topping mixes from Henry Saiz, and Tim Green, Balance have enlisted the services of two masters of their craft in Dave Seaman and Quivver, to curate their next mix compilation release. Style and substance joined at the hip. With Balance presents Dave Seaman &amp; Quivver, both artists have reached out far and wide to their producer friends to pull off a real coup. Every track is exclusive to this release - not one track has previously been released. If that's not enough, the pair have added five exclusive collaborative productions, making this release is a perfect snapshot of where Dave Seaman &amp; Quivver are musically right now. The lead single from the album, 'Make This Disappear' features experienced vocalist Quivver on lead vocals...and even has Dave Seaman making his debut behind the mic contributing backing vocals. A first offer more than three decades of making music. There is also particular excitement about Dave Seaman's highly sought after, previously unreleased remix of Underworld's 'Low Burn', which gets its long overdue release here. Exclusive tracks come from some of the hottest electronic music producers, from the fabulous Einmusik, through to Robert Babicz, Gai Barone, Dee Montero, Timo Maas, and the wonderful Just Her, amongst many other quality artists. Quivver explains: "With DJ Mixes two-a-penny these days online, we really wanted to create something special that would stand out from the crowd and stand the test of time." Dave Seaman adds: "Much of modern music culture is so disposable in today's digital era, so when we were offered the opportunity to hark back to the halcyon days of the mix compilation and make an album as a physical product again, we jumped at the chance. The Balance Mix series is one of the most respected out there, so it's an honour to become part of their 20-year history. It was a true labour of love which we hope comes across when you press play."</p>	
A2 > mushroom embargo *Quivver & Dave Seaman*		
B1 > verlaine *Kasey Taylor & Jamie Stevens*		
B2 > apart *Polaroit (Timo Maas rmx)*		
C1 > low burn *Underworld (Dave Seaman rmx)*		
C2 > sun god *DJ Counselling*		
D1 > on the fence *Four Candles*		
D2 > psychedelic halo *Ben Archbold*		



KNTXT	<b>AIROD - BLACKOUT EP</b>	<b>19.25 €</b> 
<b>KNTXT024</b>		12"
TECHNO / TECH-TRANCE / RAVE	Release: 12 - April - 2024	BEL

- A1 > blackout
- A2 > it's just a dream
- B1 > wind breaker
- B2 > balaclava

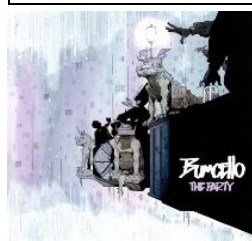
AIROD is known for his muscular and explosive take on techno. The French DJ-producer stands out as one of the few who elevates the international techno scene to new heights. Starting his career in Paris, for years he never stopped showing his ability to unleash crowds and ignite warehouses throughout continents, and he has built his own label Elixir with that same quality flowing through. He once again pushes forward with his own potent brand of techno with this superb new EP. 'Blackout' opens up with turbo-charged drums and twisted, laser-like synths that shoot across the dance floor. A female vocal adds some human soul to this most monstrous cut. It's Just A Dream' layers up urgent, high speed drum funk with more flashing synth loops that add light to the darkness of the grooves. 'Wind Breaker' has a haunting lead that drifts way up above the drums as subtle trance energy feeds into the mix and reflected vocals keep things futuristic. 'Balaclava' is the hardest cut of the lot with slamming, steely drums detailed with more ghostly vocal apparitions. "I wanted to share with you the memories that I've gathered from each continent I discovered the past few months", AIROD explains. "This EP will take you on a melodious yet ultra-punchy journey and transcribe all my travels & feelings from these recent times. Each track brings a different flavour to the listening experience, a path between hard-hitting bangers, heavy melodies and breathless energy. A surprising twist is hidden in each tune that I hope will not leave you indifferent. Just like the EP's cover, which embodies the sensation of before and after listening." Charlotte de Witte on AIROD's Blackout EP: "I've been following AIROD on his musical path for a while now. I was very pleased to get more connected to him and to start working on this absolute masterpiece of an EP." AIROD on KNTXT is a perfect coming together of two of techno's most creative contemporary forces.



RETURN OF THE VIBE	<b>DJ NIGHTMARE &amp; DJ X CESS - WEAPONS ON WAX EP</b>	<b>13.95 €</b> 
<b>ROTV010</b>		12"
BREAKS / BREAKBEAT / RAVE	Release: October - 2023	GBR
RE-STOCK   Printed Sleeve		

- A1 > stormy love
- A2 > baddest dj
- B1 > getting hot
- B2 > sleng ting

Southampton's DJ Nightmare fresh from a run of releases on Cantina Cuts teams up with Bournemouth's DJ X-cess for aslice of UK South Coast hardcore very much in the '92 style. Bigitallo style pianos, rave stabs, heavy basslines & breakbeats allfeature - Its the New Stuff made in The Old Skool Style!



KOMOS	<b>BUMCELLO (aka CYRIL ATEF &amp; VINCENT SEGAL) - THE PARTY</b>	<b>32.25 €</b> 
<b>KOS029</b>		LP
JAZZ / FUSION / ECLECTIC / BREAKS / HOUSE	Release: 23 - February - 2024	FRA

- A1 > the stick up
- A2 > boite bolide
- A3 > sangre
- A4 > crash
- B1 > booker
- B2 > oui khouiette oui
- B3 > le grand sommeil
- B4 > spark av
- C1 > herstory
- C2 > zanzi
- C3 > aysyen kanp
- C4 > the city has eyes
- D1 > la baleine bleue
- D2 > i remember tim
- D3 > afrobeat rag

It's a family affair. One formed almost thirty years ago, back in the mid-nineties, when the pair joined seminal French jazz combo Olympic Grammofoon. For twenty-four years they have worked together as Bumcello, each complementing the other, echoing polar opposites. The Boom in Bumcello is none other than Cyril Atef, incisive drummer, relentlessly pushing beats towards new horizons. The Cello is Vincent Ségat, cellist without blinkers and extraordinary musical alchemist. Since 1999, these two die-hard music fans, coming together for mercurial results, have released one record after the other whilst conquering the hearts of their live audiences, old regulars as well as new recruits. We have all been seduced by the way their music leapfrogs categories - these two experts are much more interested in kindred spirits than pigeonholing, and this very spirit is celebrated on more than one track of this ninth record, whose concept is original to say the least. Everything began with an idea by Cyril Atef - a soundtrack based upon drawings penned by Marin, Vincent's son, architect and visual artist. The musicians involved then coaxed their reaction to these images on a score, and the pair were charged with collating and adjusting the results. These thirteen ink drawings, in a heroic fantasy vein, constituted a matrix which was then to serve as a guide, like a roadmap through a singular and multi-faceted labyrinth. The key to this sonic fresco is in Bumcello's image - an eclectic aesthetic twinned with a great sense of contrast. Herein lies the trademark of this entity animated by the gift of musical ubiquity, gorged on scales and rhythms, capable of a slap as much as a gentle caress. From classical music to electronics, from improvised music to sophisti-pop, everything is allowed with no preconceived ideas. They can even reclaim the traditions of others, all the better to propel them towards new horizons - this is how the very history of music has always panned out. If you listen between the lines and look at the details, more than one piece bears witness to the moments and individuals that have impacted the criss-crossing lives of Vincent and Cyril. The track Crash is the perfect excuse to create a Jamaican-style jam with New York inflections, and we can see, in capital letters, the name Hilaire Penda, playing alongside Bumcello at the Apollo Theater in the associated drawing. This bass player from Cameroon, who died on 5th November 2018, was more than just a friend for the two Frenchmen. He was one of the family. Similarly, they give a nod to another Cameroonian, and another departed friend - singer of rock band les Têtes brûlées, Zanzibar, through the vocals of fellow countryman Zanzi. The ghost of Rémi Kolpa Kopul, emblematic voice of Radio Nova, haunts the margins of Spark Av, in a vocal sample with a smattering of effects. As for I Remember Tim, it directly honours the



PUNK ART	<b>MAL ONE - WHEN THE TWO 77'S CLASHED</b>	13.25 €
<b>MALONE010</b>		7"
PUNK	Release: 16 - February - 2024	GBR

- A1 > when the two 77's clashed
- B1 > version

Mal-One's new single "When The Two 77's Clashed" talks about that heady time back in 1977. The year the Rastafarian faith also picked up on a biblical quote that told of an apocalyptic time coming in the year the two 77's clash in 1977. Well it was definitely a heady year for the punk movement that also coincided with the release of The Clash's debut album. Mal-One describes the bands rehearsal rooms where they created the songs and whose entrance supplied the cover shot for the album cover itself. A machine gun splatter through the songs on the album and the meanings they reflected to all our lives. Hope you enjoy the ride back in time, an important time that as the lyric of the songs points out... 'It even says it in the Bible'...



LIQUIDATOR MUSIC	<b>ALPHEUS - UNIFY</b>	21.30 €
<b>LQ163</b>		19.17 €
REGGAE / ROCKSTEADY	Release: 26 - January - 2024	LP
		ESP

- A1 > unify
- A2 > real rudy
- A3 > mother love
- A4 > equality
- A5 > kitty kitty
- A6 > no time to waste
- B1 > friend for life
- B2 > stand our ground
- B3 > new horizon
- B4 > evil man
- B5 > party tonight
- B6 > rude girl

Alpheus' brand-new album 'Unify' produced by Roberto Sánchez is here for you! This is their fifth album together, and yet again they have left no stone unturned, attention to detail is clear! On this meticulously written and produced album, you will enjoy 12 brilliant tracks. Original compositions of Ska Rocksteady, Roots Rocksteady, and Early Reggae played by the talented -Lone Ark Riddim Force Band- in a traditional style. In Fact, all the musicians were in the same room at the same time in Lone Ark Studio, attentive and intent on making the rhythm tracks authentically to give us the original sound, in golden era fashion



SHALL NOT FADE	<b>BRYSON HILL - COASTAL LOVE EP</b>	14.65 €
<b>SNF114</b>		12"
HOUSE	Release: 15 - March - 2024	GBR
<a href="#">Pink Vinyl</a>   <a href="#">Label Sleeve</a>		

- A1 > show me your love
- A2 > until the daylight
- B1 > tha dream team
- B2 > euro seaside

Shall Not Fade welcome Aussie newcomer Bryson Hill to the family with a delicious cut of deep house goodness!!



BROWNSWOOD	<b>DAYME AROCENA - AL KEMI (feat. RAFA PABON &amp; VICENTE GARCIA)</b>	<b>25.95 €</b> 
<b>BWOOD333LP</b>		12"
WORLD / AFRO-CUBAN / FUNK / SOUL	Release: 23 - February - 2024	GBR

- A1 > que se lo lleve el mar
- A2 > por ti
- A3 > suave y pegao \*feat. Rafa Pabon\*
- A4 > coda
- A5 > american boy
- A6 > a fuego lento \*feat. Vicente Garcia\*
- B1 > el amor la esperanza
- B2 > como vivir por el
- B3 > i rather
- B4 > die and live again

Afro-Cuban star Dayme Arocena has announced her new album 'Alkemi' which will be released on February 23 via Brownswood Recordings. It is her first album since 'Sonocardiogram' in 2019. Dayme's new single "American Boy" accompanies her album announcement. No other song on the album embodies Arocena's artistic liberation like "American Boy" - an exhilarating, futuristic slice of progressive pop. "I wrote it ten years ago, but thought it was too much of a pop song," Dayme reflects. "In an indirect way, the music industry had shown me that I wasn't welcome in that world. There isn't a Black woman like me who enjoys the kind of success usually reserved for Rosalía or KAROL G. The image of music genres like salsa or bachata has been painfully distorted throughout the years. You are supposed to clone and fuse yourself in order to conceal your Black or indigenous side. They told me I didn't fit in that world, but I'm going to prove them wrong." When Dayme decided to switch gears and record her fourth studio album in Puerto Rico with the iconic producer Eduardo Cabra (Calle 13), she never imagined that she would end up moving there. "From the moment I stepped foot on the island, I realized that I never wanted to leave," says the 31 year-old Cuban singer/songwriter with a hearty laugh. "At the time, I had spent three years away from Cuba, living in Canada with my husband. I called and asked him to come over to Puerto Rico, and to please bring all my stuff. It wasn't a conscious decision on my part. It was simply love at first sight." Relying on instinct and intuition is how Dayme has managed her career since she burst on the international scene with 'Nueva Era,' her prodigious debut album, in 2015. Now, she has fully reinvented her sound with 'Alkemi,' a revolutionary - and transformative - fusion of neo soul singing, Afro-Caribbean beats and slick new millennium pop. The album is titled 'Alkemi' with the Yoruba word for alchemy. "It means the cosmovision of transformation," she explains. "It is mixing all the elements to achieve an unbeatable result, full of shine and light, like gold springing from the skin." From the cosmopolitan smoothness of lead single "Suave y Pegao" - an effortless fusion of jazz, bossa nova and urbano stylings with reggaeton star Rafa Pabon on guest vocals - to the smoldering neo-soul of "A Fuego Lento," with Dominican singer Vicente Garcia, Dayme's latest album relies on sacred formats of the past but rearranges them in a conscious quest to redraw the very definition of what Latin pop is supposed to sound like. "It was definitely a team effort," she reflects from her new home in San Juan. "Flexibility may well be my biggest virtue. I'm always open to every possible suggestion when it comes to making things better. My piano player, Jorge Luis 'Yoyi' Lagarza, and I worked on the demos with the rest of my band. Then with Eduardo Cabra's direction, we enlisted musicians from all over the Caribbean - Cuba, Puerto Rico, the Dominican Republic. Everybody added their energy and coloring." It was Dayme's piano player who originally suggested she contact Eduardo Cabra known for combining commercial aptitude with a refined sense of craftsmanship. Not only did Cabra accept the singer's offer, but he also invited her to stay at his home during the four months when they recorded 'Alkemi' in his Puerto Rico studio. "I had no idea that he was familiar with my



CRYPT	<b>VARIOUS ARTISTS - BACK FROM THE GRAVE VOL. 3</b> (CHENTELLES, LITTLE WILLIE AND THE ADOLESCENTS, KEN AND THE FOURTH DIMENSION, ME AND THEM GUYS, INTERNS, INTRUDERS FIVE, MONACLES, LIL' BOYS BLUE, JERRY AND THE OTHERS, FUGITIVES, RAUNCH HANDS, WILLIAM THE WILD ONE, MURPHY AND THE MOB, MODS, SIR WINSTON AND THE COMMONS, ROYAL FLAIRS & MONTELLS)	<b>22.00 €</b> 
<b>CRYPT3</b>		<b>19.80 €</b> 
ROCK / GARAGE / SURF / 60s	Release: 1984 / Repress: 2015 & 2024	DEU

- A1 > be my queen \*Chentelles\*
- A2 > get out of my life \*Little Willie And The Adolescents\*
- A3 > see if i care \*Ken And The Fourth Dimension\*
- A4 > i loved her so \*Me And Them Guys\*
- A5 > i've got something to say \*Interns\*
- A6 > ain't comin' back \*Intruders Five\*
- A7 > i can't win \*Monacles\*
- A8 > i'm not there \*Lil' Boys Blue\*
- B1 > don't cry to me \*Jerry And The Others\*
- B2 > you can't blame that on me \*Fugitives\*
- B3 > tiger guitars \*Raunch Hands\*
- B4 > willie the wild one \*William The Wild One\*
- B5 > born loser \*Murphy And The Mob\*
- B6 > you've got another thing comin' \*Mods\*
- B7 > we're gonna love \*Sir Winston And The Commons\*
- B8 > suicide \*Royal Flairs\*
- B9 > you can't make me \*Montells\*

REPRESS | Compilation | Gatefold | Remastered | + Insert |

Remastered, with updated liner notes and photos and in a swank gatefold sleeve! THE CHENTELLES, LITTLE WILLIE & THE ADOLESCENTS, KEN & THE FOURTH DIMENSION, ME & THEM GUYS, etc.



ARTS	<b>INTROVERSION - HUSH</b>	13.95 € 
<b>ARTSCORE018RP</b>		12"
TECHNO	Release: 22 - March - 2024	ITA
<b>REPRESS</b>   <b>Stickered Sleeve</b>		
2024 repress		

- A1 > memories
- A2 > heavy heart
- B1 > hush
- B2 > error



ARTS	<b>REGENT - NOVA</b>	13.95 € 
<b>ARTSW005RP2</b>		12"
TECHNO	Release: 22 - March - 2024	ITA
<b>REPRESS</b>   <b>Stickered Sleeve</b>		
2024 repress		

- A1 > oil rigger
- A2 > light of opia
- B1 > nova
- B2 > relics



DALMATA DANIEL	<b>TIMOTHY J. FAIRPLAY / NORWELL - DALMATA DANIEL # 9</b>	13.95 € 
<b>DDS09</b>		12"
TECHNO / ELECTRO / ELECTRO-TECH / COSMIC	Release: 05 - April - 2024	HUN









- A1 > caliber 9 \*Timothy J. Fairplay\*
- A2 > tv tower \*Timothy J. Fairplay\*
- B1 > midnight rituals \*Norwell\*
- B2 > natives \*Norwell\*

Neither Timothy J. Fairplay, nor Norwell are strangers to the Dalmata Daniel family: both of them are trustworthy contributors to DD compilation albums of earlier years, plus Norwell has released his 'ODD' EP and 'Joint Spaceflights' EP back in 2017 and 2019 on the label. So this time, it's a return for Norwell, and a debut for Mr. Fairplay; their DDS09 split EP is here to present 4 tracks full of outer space lights, eerie vibes, mesmerizing beats and cosmic energies. Timothy J. Fairplay's side A starts with the explicit kicks and ominous basslines of 'Caliber 9'. Slowly and steadily, the laser blasts and relentless drums all add up to define a world of space cadets on the run, where any odd-looking figure can turn out to be a malignant, speedy alien. 'TV Tower' takes us to another planet with an even higher rotation velocity. Fast percussion elements and squished lower frequencies take center stage in this intergalactic episode, but the whistle-like melodies and descending, bubbling robot signals make the journey complete. Flip to side B, and enter the contemplating, otherworldly atmospheres of Norwell. 'Midnight Rituals' gives you the chills with its breath-like swooshes, grievous sirens and deadly asteroid belts. Yet, there is no need to worry: after an intense ride with your spaceship, eventually you end up in the same spot, where you started: in the stable and steady mid-tempo beats of an expertly-programmed drummachine. The orbital mission comes to an end with 'Natives', a dense and heroic hymn with emotive structures and well-crafted harmonics. The track starts with the bittersweet, lamenting synths of a solo voice, pouring their heart out in the spotlight, all alone on the stage. All of a sudden, a hard-hitting, rhythmic groove commences its last rush of dedicated cadences. It is full of breaks, it is full of 303s, completed with airy echoes and dreamy, light gestures. 'Natives' keeps on building its structure with elegant paces, providing a massive, yet delicate experience of Norwell's defined aesthetics. The track lets the last strokes of its gloomy synths roll out, along with the final



FOKUZ	<b>UNKNOWN ARTIST - NEED TO FEEL LOVED / I NEED YOUR LOVING</b>	14.55 € 
<b>LOVE2020RP2</b>		10"
D'NB	Release: 15 - March - 2024	NLD
<b>REPRESS</b>   <b>Pink Marbled Vinyl</b>		
2024 repress - Two absolute bangers you need and you'll love		

- A1 > need to feel loved
- B1 > need your loving

	VIBEZ '93	<b>UNKNOWN ARTIST - WORRIES / BAM BAM</b>	14.55 € 
	NAUGHTY93002RP		10"
	D'NB / JUNGLE / RAGGA	Release: 15 - March - 2024	NLD
<b>REPRESS</b>   <b>Clear Green Vinyl</b>			
A1 > worries	2024 repress - Naughty vibez pt2!		
B1 > bam bam			
	PLANET RHYTHM UK vs ROOM	<b>BERG JAAR - PLANET RHYTHM UK vs ROOM # 1</b>	13.95 € 
	PRUKVSROOM001RP2		12"
	TECHNO	Release: 22 - March - 2024	GBR
<b>REPRESS</b>			
A1 > masam	2024 repress - Berg Jaar is doing the first collaborative release between his own Room imprint and Planet Rhythm. PRRUKVSROOM001 is a highly adventurous and drum oriented record that touches multiple moods and sub genres. From the soothing pads of Masam to the exotic taints of Ao, this record will strike a chord with lovers of audacious textures and sound design		
A2 > eigs			
B1 > othies			
B2 > ao			
	SK_ELEVEN	<b>ARKAN / OKTOBR - THE LONG RUN</b>	13.95 € 
	SK11X014RP		12"
	TECHNO	Release: 29 - March - 2024	GBR
<b>REPRESS</b>   <b>180 grams</b>   <b>Label Sleeve</b>			
A1 > interface "Arkan"	2024 repress		
A2 > kyrylivska 41 "Arkan"			
B1 > surrender "Oktobr"			
B2 > valkyrie "Oktobr"			
	DIGGERS FACTORY / REAL AUTHENTIC SOUND (RAS)	<b>BLACK UHURU - BRUTAL</b>	29.75 € 
	DIGLP8		LP
	REGGAE / ROOTS	Release: 15 - March - 2024	FRA
<b>REPRESS</b>   <b>180 grams</b>   <b>Remastered</b>			
A1 > let us pray	Released in 1986, BRUTAL has never been reissued on vinyl until now. It features a dream cast: Sly & Robbie as BLACK UHURU's leader, Junior Reid on vocals, Tyrone Downie (Roots Radics) on keyboards, all mixed at Lion & Fox by RAS RECORDS fetish engineer Jim Fox. In addition to reissuing this album in its original version, we've remastered the original soundtracks for both vinyl and CD to give this legendary album even more sparkle. The whole package comes in a 350 g cardboard sleeve and a 180 g vinyl pressing. The D will be presented in a reversed cardboard digipack		
A2 > dread in the mountain			
A3 > brutal			
A4 > city vibes			
A5 > fit you haffe fit			
B1 > great train robbery			
B2 > uptown girl			
B3 > reggae with you			
B4 > vision			
B5 > conviction or a fine			

	<p>NAIVE</p> <p><b>URBNMOWGLI - COMPUTER HERMETICS</b></p>	<p>17.80 €</p> <p>16.02 €</p> <p>12"</p>
<p>A1 &gt; fast love life</p> <p>A2 &gt; oracle algorithm</p> <p>A3 &gt; warschauer rush hour</p> <p>B1 &gt; immaterial desires</p> <p>B2 &gt; digital dawn</p>	<p>NAIVE020</p> <p>TECHNO / ELECTRO-TECH</p>	<p>Release: 08 - April - 2024</p> <p>PRT</p>
<p>naive's 20th release epitomizes what the Lisbon-based label, run by Violet, has become cherished for: imaginative yet timeless, soothing yet moody, melodic yet sonic music. Entitled 'Computer Hermetics', this new record is an EP by UrbnMowgli, a fairly new Berlin-based artist who began releasing music in 2020. The opening track, 'Fast Love Life', is a 145 bpm electro-bred, breakbeat-driven emotive dancefloor banger. It features menacing stabs juxtaposed with beautiful pads and acid-drenched arpeggio motifs that lend it a oneiric quality. 'Oracle Algorithm' picks up the 303 spirit and delves into trippier territories, densening the dreamlike, expansive atmosphere while infusing the record with electro-driven grit. Closing side A is 'Warschauer Rush-Hour', a futuristic, high-tempo twisted electro banger that's both tough and playful. 'Immaterial Desires' inaugurates side B—an ode to adventurous drum programming and intricate sound design in the form of a percussion-punctuated curveball beller. 'Digital Dawn' brings it all back home to the heart and closes the record with its deepest, most immersive moment, giving us big bass lines that alchemically converse with angelic bleepy melodies as if soundtracking a soulful sci fi movie that doesn't exist yet</p>		
	<p>SUBTERRANEAN PLAYHOUSE SERIES</p> <p><b>DJ SLOGO - THE JUKE JAM (feat. ZAKIYA)</b></p>	<p>17.75 €</p> <p>12"</p> <p>USA</p>
<p>A1 &gt; 418 (jerk mix)</p> <p>A2 &gt; pass that dro</p> <p>A3 &gt; juke in on the flo</p> <p>A4 &gt; work it *feat. Zakiya*</p> <p>B1 &gt; back the fuck up (vocals)</p> <p>B2 &gt; slugzilla</p> <p>B3 &gt; hit me</p>	<p>SP2019</p> <p>JUKE / HOUSE / GHETTO</p>	<p>Release: March - 2019</p> <p>USA</p> <p>  RE-STOCK  </p>
<p>7 Track Juke bangers from Chicago legend DJ Slugo!</p>		
	<p>ASTRAL INDUSTRIES</p> <p><b>DEEPCHORD - IMMERSIONS</b></p>	<p>30.85 €</p> <p>LP</p> <p>GBR</p>
<p>A1 &gt; immersions i</p> <p>B1 &gt; immersions ii</p>	<p>AI10</p> <p>AMBIENT / TECH-DUB / TECHNO / DEEP-TECHNO</p>	<p>Release: 08 - April - 2024</p> <p>GBR</p> <p>  REPRESS  </p>
<p>Rod Modell returns as Deepchord for his first solo release on Astral Industries since inaugurating the label with his sought-after ?Lanterns? EP. Consisting of two stunning long-form pieces split on one side each, 'Immersion I' captures the emotive, halcyon sound that Rod has long become synonymous with. Opening with glistening ambient textures, ?Immersion I? grows into an 18-minute piece of deep rolling dub techno. On the other side ?Immersion II? paints pristine soundscapes of soft, lapping waves, underpinned by submerged pulsations that rise to the surface to continue its deep space explorations. Two highly refined and inspiring tracks that sit on the apogee of this sound</p>		
	<p>FORMER CITY</p> <p><b>SWOZE - CHURCH EP</b></p>	<p>16.25 €</p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; church</p> <p>A2 &gt; hbcic</p> <p>B1 &gt; backdoor talk</p> <p>B2 &gt; alfa 75</p>	<p>FCR020</p> <p>BASS / BREAKS / HOUSE / FUNKY / GHETTO</p>	<p>Release: 21 - July - 2023</p> <p>DEU</p> <p>  RE-STOCK  </p>
<p>The Church EP features four high-energy dancefloor tracks in the signature Bootybass style, by the one "Swoze" guaranteed to get everybody moving. With Westcoast and G Funky vibes throughout, this EP delivers the perfect mix of fast-paced grooves and soulful melodies that will leave you either pimpin or craving for more</p>		



NU GROOVE	DJ STEAW - SEASCAPE EP	16.25 €
NG149		12"
HOUSE / DEEP-HOUSE	Release: 22 - March - 2024	USA

- A1 > take it there
- A2 > seascape
- B1 > close to u
- B2 > exotica

Underground hero and label boss DJ Steaw makes his Nu Groove debut with "Seascape EP", a four-track odyssey of deep, soulful house. With over 12 years of experience, the revered DJ and producer is known for his arresting sets appearing on famed stages including Berlin's Tresor, London's fabric, Amsterdam's Shelter and all over his home nation of France



UNDAY	OTTLA - VOGEL	27.25 €
UNDAY163LP		LP
JAZZ / KRAUTROCK	Release: 12 - April - 2024	BEL

- A1 > espejo
- A2 > droomvogel
- A3 > wake up & burn
- A4 > midnight crawl
- B1 > jardin
- B2 > duck
- B3 > don't cry
- B4 > so long, tiger!

Limited edition LP on coloured vinyl. The band around Bert Dockx (Dans Dans, Flying Horseman) transformed once again and is now a quartet. They developed new compositions with an even richer language fluttering and wailing in jazz, impro, electronics and krautrock. Otlla is a bird that not only sings beautifully but also vigorously flaps and squawks. Also known as a band that Bert Dockx formed to play together once to celebrate the 25th anniversary of the Jazz Lab concert series. Fortunately, Dockx and the musicians he gathered for that anniversary sextet quickly found much enthusiasm and more opportunities to play together. In 2019, what initially seemed like a fleeting experiment transformed into composing, rehearsing, recording an album, and playing more. Otlla's fluttering spirit appeared to have cooled down, at least for a while. However, when Josse De Pauw asked Dockx to improvise during a monologue he was working on in 2021, an alternative version of Otlla quickly appeared by Dockx's side. The mystery and madness of Eduardo Galeano's "Chronicle of Fire" (1986), the monologue in question, found a musical counterpart. In addition to the requested improvisation, Dockx developed several new compositions, expanded by Otlla with lyrical guitar passages, improvised clarinet solos, rustling effects, and a sometimes cool, then warm, dark rhythm section. The result was a powerful performance (and live EP) and the clear insight that this new Otlla is no mockingbird. A new repertoire was in the works, but performing it was temporarily out of the question. Bert's acute back problems in the fall of 2021 dampened the enthusiasm. All music was set aside but fortunately only for a while. Music has always been the language through which Dockx found meaning and order in the world, so this heavy physical and emotional setback would also find its response in music. From that dark period emerged the album "Ghosts," released under the new name Bert Dockx Band in October of this year. That album seems much more like a cage in search of a bird, to speak with a Kafkaesque aphorism (Otlla is also Kafka's sister's first name). Otlla's latest album, "Vogel" (Bird), is the full awakening after "Ghosts." The window flies open, the sun burns. Fluttering and wailing in jazz-improv-electro-noise-prog-afro-blues-groove-punk-krautrock, Otlla, true to its Kafkaesque nature, transformed once again, and the quartet began further developing the compositions with an even richer language. The album showcases significant contrasts in strength and color between songs, often even within one song. There exists no rivalry between Thomas Jillings and Bert Dockx, but rather a playful dialogue. Jillings, the multi-instrumentalist, expanded his setup and plays saxophone, clarinet, and various synthesizers. The bass and drum parts of Gerben Brijs and Louis Evrard provide tension and thunder, with effects resonating from their amplifiers like mist in an enchanted forest. To further explore the new music, the quartet performed a series of café concerts in 2022 and some try-outs in 2023. Finally, last summer, they entered the studio to capture "Vogel." In Studio Ledeberg, Peter Desmedt's cage, the spontaneity and dynamics of the performances were preserved, with room for overdubs to enrich the songs just a bit more. The result is an album full of exciting twists: a series of new songs that will undoubtedly continue to





HARDCORE VINYLIST	STU CHAPMAN - DON'T TRY IT EP	14.90 €
DCLS010		13.41 €
BREAKS / BREAKBEAT / RAVE	Release: 29 - March - 2024	12"
		GBR



- A1 > don't try it
- B1 > red alert
- B2 > show time

Stu Chapman one of the hardest working producers in the breakbeat rave revival scene has had recent releases on Remix Records, Amen Brother, Monky Records & Ars Musica Imprendere Vítah out of Spain to name a few and has a repress series on his noughties label Enormous Mouse planned for 2024. Stu makes his debut on the Hardcore Vinylists label with 3 tracks of rave breakbeat proving what you can do when 90s rave meets modern samples we didn't ask for a free ride, we only asked Stu to show me a real good time...

	MUTUAL RYTM	SONIC PROPAGANDA - NATIVE	17.95 € 
	MR-022		12"
	TECHNO	Release: 05 - April - 2024	DEU
	CutOut Label Sleeve   Printed InnerSleeve		
A1 > native	<p>SHDW's Mutual Rytm imprint is back with its third release of 2024, marking a full label debut from Sonic Propaganda with their 'Native' EP. Sonic Propaganda comes from the collaborative minds of Earwax and Rosati, a pair who favour dark and intense techno sounds and take inspiration from Jeff Mills and Robert Hood. In the studio, they blend analog and digital technologies into smoky warehouse atmospheres and immersive journeys that connect with listeners on an emotive level, and this full EP lands following their contribution to the third instalment of the Mutual Rytm's Federation Of Rytm compilation series in February. The powerful 'Native' opens up at high speed with tightly coiled drum loops that never let up. Sleek metal percussive sounds peel off the grooves and lock listeners into a perfect state of hypnosis. 'Soul Pressure' is just as absorbing, with a tense bassline keeping you on edge as the train-like drums march under incendiary hi-hat ringtones. There is plenty of perfect machine funk to 'Terminal', which has more rusty synth textures and chopped-up vocal fragments humanising the turbulent grooves. 'Basic Path' brings an extra skip to the kicks as they enter, scuffed up and flowing just above the groove, while vocal pulses and twitchy synth modulations bring the detail. 'Body Empire' closes the vinyl package with a deeper vibe and pensive synths that add warmth and soul to the brilliantly mechanical grooves, while digital bonus 'Acid Riot' closes with squelching acid lines amongst a swell of analog crunch and laser-sharp percussion. Sonic Propaganda 'Native' drops via Mutual Rytm on 5th April 2024</p>		
A2 > soul pressure			
A3 > terminal			
B1 > basic path			
B2 > body empire			

	REBEL MUSIC	CREATURES - CREATURES (with NAUTIKA)	13.95 € 
	REBEL001		12"
	D'N'B	Release: 05 - April - 2024	GBR
	+ Insert		
A1 > kelpie			
A2 > kraken			
B1 > golem "Creatures & Nautika"			
B2 > leviathan			

	RECORDED THINGS	PFIRTER & OLIVIER ROSEMANN - EPSILON EP (SLEEPARCHIVE & LAKEJ RMXS)	13.95 € 
	RECT019		12"
	TECHNO	Release: 05 - April - 2024	DEU
	+ Insert		
A1 > epsilon 1	<p>Pfirtner &amp; Oliver Rosemann proudly unveil their fifth collaboration, "Epsilon." Following the tradition of naming their releases after letters in the Greek alphabet, "Epsilon" continues to showcase the seamless blend of their unique styles. Adding to the excitement, "Epsilon" features remixes from Sleeparchive and Lakej. The inclusion of these renowned artists adds an extra layer of depth and creativity to the project, and we are thrilled to have them on board for this exceptional release. After the first four EPs by the duo were released on Pfirtner's MindTrip and Par Grindvik's Stockholm LTD, this 5th release will now be available on Recorded Things. It will be released both digitally and on high-quality vinyl</p>		
A2 > epsilon 2			
B1 > epsilon 2 "Sleeparchive rmx"			
B2 > epsilon 1 "Lakej rmx"			

	RUFF 'N TUFF	SOENEIDO - RUFF 'N TUFF # 3 (with DJ SOFA)	16.25 € 
	RNTU03		12"
	FREETEKNO / JUNGLE	Release: 05 - April - 2024	NLD
	+ Insert		
A1 > blood sport	<p>Soeneido hauling from the US Oakland area has been rinsing out. Some heavy tunes ever since i first got to know him through our mutual Music Tracker and Commodore Amiga scene. Having released on some great labels like Future Retro London, And US based label Heavy Sounds run by fellow Amigian and Tracker: Quaad. These tracks range from almost Tekno influence on tunes like Blood Sport to classic ruff n tuff amen rollers</p>		
A2 > what the heck "DJ Sofa & Soeneido"			
B1 > above the clouds			
B2 > phatty bom			

	<b>LATE NIGHT TALES</b>	<b>JON HOPKINS - I REMEMBER (NILS FRAHM RMX)</b>	<b>15.45 €</b> 
<b>ALN1039</b>		<b>10"</b>	
IDM / AMBIENT / SPOKEN / DOWNTempo / EXPERIM.		Release: 18 - April - 2015	
<b>RE-STOCK</b>   <b>Last Copies</b>   <b>White Vinyl</b>   <b>+ Download Code</b>			
A1 > i remember (dub interrupt mix) "Nils Frahm rmx"	Jon Hopkins 'I Remember' w/ Nils Frahm remix (Late Night Tales label) Jon Hopkins' startlingly vulnerable piano version of Yeasayer™s 'I Remember™' is presented here on this special Record Store Day vinyl release in isolation from his recent edition of Late Night Tales; a beautiful and hypnotic sequence of songs, instrumentals and cinematic electronics. Exclusive to this 10", acclaimed German composer Nils Frahm transforms 'I Remember', plunging the heavenly original a thousand fathoms deep into an experimental dub masterpiece. Poet and Brian Eno collaborator Rick Holland narrates the spoken word 'I Remember', underpinned with music by Hopkins. LABEL PROFILE: The {Late Night Tales} series was launched in 2001. The idea is simple, pick an internationally known artist with a great musical knowledge, offer them the chance to choose and mix all their favourite (home listening) and musically inspiring tracks, together with an exclusive cover recording of an (all time) favourite song. BUY! HERES WHY! *The release features a brand new Nils Frahm remix of Jon Hopkins Yeasayer's 'I Remember' exclusive to this RSD release *Black metal foil embossed sleeve *Includes MP3/Wav download code of all 3 tracks		
B1 > i remember (original version)			
B2 > i remember (spoken word piece)			
	<b>DARK ENTRIES</b>	<b>BILL CONVERSE - HULLED</b>	<b>14.45 €</b> 
<b>DE222</b>		<b>12"</b>	
IDM / TECHNO / DETROIT		Release: 09 - September - 2018	
<b>RE-STOCK</b>   <b>Last Copies</b>   <b>+ Postcard</b>			
A1 > landing	"‘Hulled’ is a 25 minute journey spread across 4 tracks of glacial abandon. All tracks were recorded directly to tape with no overdubs, made at Converse’s home studio. Bill says these tracks represent “ocean waves in stormy conditions, dark grey blue water, or more generally speaking something ominous and beautiful.” The songs on this album reveal a sublime influence from Detroit techno, IDM, and Acid. Built around vintage synthesizer lines and gritty drum machine percussion, the tracks ebb and flow like the effect of sun shimmering on water, woozy, gauzy and ephemeral. All songs were mastered for vinyl by George Horn at Fantasy Studios in Berkeley. Each EP is housed in a die-cut jacket designed by Eloise Leigh with peachy pink patterns landing on an alien water planet and seeing mysterious playing forms under the turquoise water, and the. Each copy includes a postcard featuring photo of Bill with notes		
A2 > beneath the ice			
B1 > endless tide			
B2 > station life			
	<b>DISC OVER MUSIC</b>	<b>TIM GREEN - WE THOUGHT EP (BORROWED IDENTITY RMX)</b>	<b>14.45 €</b> 
<b>DSC004</b>		<b>12"</b>	
HOUSE / TECH-HOUSE		Release: 13 - April - 2015	
<b>RE-STOCK</b>   <b>Last Copies</b>			
A1 > scar	As we move into a new year, again start the cogs of labels and artists around the world, this is certainly the case for Disc Over Music as they bring us their first release of 2015. High off the back of exquisite releases in 2014 from Luca Lozano & Mr. Ho and Nicson, Disc Over’s first installment of 2015 comes from label head Tim Green - A three track EP bursting with two classic TG productions and grooves which is then given another dimension with a remix from the talented German born producer Borrowed Identity. The EP kicks off with the aptly named ‘Scar’ - a track which when heard, truly makes it mark. It sets the tone for the rest of the EP with it’s prominent bassline and haunting howls whilst dreamlike keys bounce and float above. Track two, ‘We Thought’ is taken down a gear but keeps all of the groove built from ‘Scar’. It begins with a simple trademark TG bassline and is allied with light and free singular keys. The listener is then joined by vocals which along with the previous elements take you on a real trip. Borrowed Identity speeds things up right away with his remix of ‘We Thought’. The track is morphed into a dancefloor groove with the comforting vocals darkened, cut and reworked on top of an unpredictable and fluctuating bassline. Managing to keep the identity of Tim’s original the track becomes something completely different and certainly makes you feel you want to take the trip		
B1 > we thought			
B2 > we thought (ibiza mix) "Borrowed Identity rmx"			



INVOLVE	<b>RAFFAELE ATTANASIO - BOHEMIAN GROVE</b>	13.95 €
INV030		12"
TECHNO	Release: 05 - August - 2020	ESP
RE-STOCK   Last Copies		

- A1 > cube
- A2 > oni
- B1 > bohemian grove
- B2 > gladio

Having performed across Europe, South America, Australia and Russia, Attanasio is well-versed as a DJ whilst as a producer he is been releasing music for nearly a decade. However the last few years have been particularly pivotal for the Italian whether releasing on labels like Monnom Black or his Letters From Jerusalem imprint, which has acted as a platform for much of his sought after tracks, including remixes by And, Ancient Methods and Headless Horseman. He now adds Involve Records to his discography, following appearances from artists like Alignment, JKS, Fabrizio Rat, and Z.I.P.P.O.



INNERVISIONS	<b>MARCUS WORGULL - BROAD HORIZONS EP (feat. FINK)</b>	14.45 €
IV77		12"
HOUSE / DEEP-HOUSE	Release: 02 - February - 2018	DEU
RE-STOCK   Last Copies		

- A1 > skanko
- A2 > seen
- B1 > broad horizons \*feat. Fink\*

Innervisions starts off the year with warm sounding rhythms, deep melodic bass and Marcus way of coming up with dub elements. On the flip, Fink adds his personal vocal touch on title track 'Broad Horizons'



KOMPAKT	<b>CLARIAN - TIME SAFARI</b>	14.45 €
KOM397		12"
HOUSE / TECH-HOUSE / NEO-TRANCE	Release: 22 - February - 2019	DEU
RE-STOCK   Last Copies		

- A1 > time safari
- A2 > ancient cave
- B1 > early life









It's been a minute since we heard last from Montreal's CLARIAN on KOMPAKT (KOM 356 - ANKH EP ) but by no means has his universe stopped expanding as he released the 2017 full length SYNTH WAVE (BALANCED) and collaborated with TIGA on STAY CLOSE and THEY JUST WANT 2 B U (w/ JAMIE PRINCIPE and FELIX DA HOUSECAT) singles. We welcome back CLARIAN with TIME SAFARI. The majority of the EP was a 2 year long process from recordings made in South Africa as a team effort of RICHARD MARSHALL, BLANE VENTER and of course CLARIAN (along with many locals along the way) with the 'ambient aspect' of the EP finished in India in summer 2018. By no means is this EP to be perceived as experimental recordings as each club track has a theme that is loyal to the dance floor with a goal of incorporated ambient recordings to create an immersive environment. The aim CLARIAN has with TIME SAFARI is to attempt to empower the idea that club music can go beyond simply being labeled as a genre and club motif but can also explore alternative, creative and most of all be a conduit to bring unity through all variations of art mediums into the night life scene. The ambient aspect of TIME SAFARI is CLARIAN's homage to his heroes. Think if TUXEDOMOON collaborated with CARL SAGAN to create a weirdo version of COSMOS. In the case of this EP - a mega brief journey of human evolution through South Africa

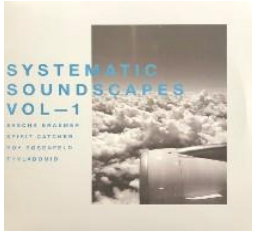









KONTOR	<b>PRETTY PINK - MOVE IT (AKA AKA RMX)</b>	14.45 €
KON0120		12"
TECH-HOUSE	Release: 16 - April - 2020	DEU
RE-STOCK   Last Copies		

- A1 > move it \*Aka Aka rmx\*
- B1 > move it (club mix)

Pretty Pink is still back on track! Her new interpretation of one of the famous dance tracks of the 90's is massive. There is also an incredible remix by Aka Aka on the limited vinyl edition

	<p>PHANTASY SOUND</p>	<p><b>HOT CHIP / CONNAN MOCKASIN - REWORKS VOLUME 1: PART 3 (EROL ALKAN RMXS)</b></p>	<p>14.45 € </p>
<p>A1 &gt; boy from school (extended rework) *Hot Chip (Erol Alkan rmx)* B1 &gt; forever dolphin love (rework) *Connan Mockasin (Erol Alkan rmx)*</p>	<p>O60A065133_PH63 HOUSE / NU-DISCO / BALEARIC</p>	<p>Release: 24 - November - 2017</p>	<p>12" GBR</p>
<p style="text-align: center;">  RE-STOCK   Last Copies  </p> <p>Alkan explores the fringes of club melancholy on remixes first for old friends Hot Chip, whose Boy From School builds and builds to dancefloor catharsis, while Mockasins Forever Dolphin Love maintains the whimsical qualities of the original, even when shot through with an irresistible bassline</p>			
	<p>RAWAX</p>	<p><b>GIORGIO MAULINI - FREEEYO</b></p>	<p>14.45 € </p>
<p>A1 &gt; night roads A2 &gt; palace racing B1 &gt; freeeyeo B2 &gt; storyteller</p>	<p>RWX017 TECHNO / ELECTRO</p>	<p>Release: 07 - November - 2022</p>	<p>12" DEU</p>
<p style="text-align: center;">  RE-STOCK   Last Copies  </p> <p>RAWAX welcomes Giorgio Maulini to the artist family! We are very happy to present you soon this great release on vinyl!</p>			
	<p>SECRET ANGELS</p>	<p><b>SEVEN DAVIS JR. - ONE EP</b></p>	<p>14.45 € </p>
<p>A1 &gt; one A2 &gt; kisses B1 &gt; we should go out B2 &gt; thaks (original demo instrumental)</p>	<p>SAR001 HOUSE</p>	<p>Release: 11 - June - 2021</p>	<p>12" USA</p>
<p style="text-align: center;">  RE-STOCK   Last Copies  </p> <p>Seven Davis Jr. relaunches his music imprint \$Secret Angels with full digital and physical distribution behind it. The labels first official release is the \$One EP (Special Edition). In 2012 Seven Davis Jr.'s song \$Thanks debuted on Gilles Peterson's \$Worldwide Family Vol 2 compilation (curated by Kutmah). He then released the highly popular \$One EP on Must Have Records in 2013. A live edit of the title track was later included on a release with Classic Music Company in 2014. Those two songs along with other popular tunes, collaborations, remixes and live performances helped catapult the artist around the world up until 2016 when he took somewhat of a hiatus to treat his depression and anxiety. This special edition includes original versions to both \$One and \$Thanks, plus 2 unreleased tracks recorded between 1999 and 2011. Paying tribute to the songs that kickstarted Seven Davis Jr.'s career in the spirit of now kickstarting the labels new beginnings. With a roster of unique artist in the pipeline, Secret Angels will definitely be a go to for exciting rare sounds. Sev's next album is also forthcoming, which will be his first \$above ground release since the 2015 \$Universes album on Ninja Tune</p>			
	<p>SATTAOJA</p>	<p><b>FOUR LEGS (aka ELIAS LANDBERG &amp; SAM FORSBERG) - SATTAOJA # 1</b></p>	<p>14.45 € </p>
<p>A1 &gt; sonya's theme A2 &gt; lazy moon B1 &gt; bha B2 &gt; china comer</p>	<p>SO001 HOUSE / DEEP-HOUSE / TECH- HOUSE</p>	<p>Release: 19 - March - 2021</p>	<p>12" SWE</p>
<p style="text-align: center;">  RE-STOCK   Last Copies  </p> <p>Nice deep house ep, as produced by Skudge and Samo DJ on Samo's label Sattaoja</p>			

	<p>SYSTEMATIC</p>	<p><b>VARIOUS ARTISTS - SYSTEMATIC SOUNDSCAPES VOL. 1 (SASCHA BRAEMER, SPIRIT CATCHER, ROY ROSENFELD &amp; THYLADOMID)</b></p>	<p><b>14.45 €</b></p> 
	<p><b>SYST0119</b></p> <p>TECH-HOUSE / TECHNO / NEO TRANCE</p>	<p>Release: 28 - September - 2018</p>	<p>12"</p> <p>DEU</p>
<p>  <b>RE-STOCK</b>   <b>Last Copies</b>  </p>			
<p>A1 &gt; butterflies *Sascha Braemer*</p> <p>A2 &gt; control *Spirit Catcher*</p> <p>B1 &gt; distorted reality *Roy Rosenfeld*</p> <p>B2 &gt; devils dance *Thyladomid*</p>	<p>Our brand new series Systematic Soundscapes is for fans of club music made with highgrade and original synth sounds and without many times used vocal or sound sound samples. All tracks come along with fresh and unheard vibes. For the first volume which was compiled by Marc Romboy, Sascha Braemer celebrates his label debut with the moving Butterflies, followed by high energy rhythms by Spirit Catcher from Belgium who have already produced many tracks on the label. Roy Rosenfeld contributes Distorted reality, which is in the best tradition of his music released on KX and Systematic, straight, powerful and touching. And also Thyladomid has his debut with Devils dance, musical stuff as we know it from the label</p>		
	<p>UNTHANK</p>	<p><b>INKSWEL - UNTHANK # 4 (FUNKINEVEN RMX)</b></p>	<p><b>14.45 €</b></p> 
	<p><b>UNTHANK004</b></p> <p>HOUSE / DISCO</p>	<p>Release: 27 - November - 2012</p>	<p>12"</p> <p>GBR</p>
<p>  <b>RE-STOCK</b>   <b>Last Copies</b>  </p>			
<p>A1 &gt; do it</p> <p>A2 &gt; tu machito</p> <p>B1 &gt; lfo bounce</p> <p>B2 &gt; lfo bounce *Funkineven rmx*</p>	<p>Ozs Inkswel sends an irresistible four track package zig zagging across the globe to the door of Fort Unthank on the banks of Loch Firecracker, somewhere in the mists of Scotland, via his very own powerful boogie powered super collider. Opener Do It is how its done, atomic funk which has been split, stretched and closely inspected, then reassembled to create a dancefloor chain reaction. The funk particles then pass through the Americas and pick up the one and only Chico Mann. A man known for his like minded awareness of, and abilities with, the worldwide ways of the electric boogaloo, he adds his abstract Afro Cuban theories to Tu Machito. Next, its a sharp turn eastwards to the old countries, whilst riding the waves of LFO Bounce. UKs Funkineven, another kindred spirit in the search for man made machine soul, provides further refinement to the initial wave hypothesis, resulting in a glimpse of the elusive dark matter that is often talked about, but rarely seen or heard</p>		
	<p>DOLLY</p>	<p><b>DJ AGITATED - MAGIC OVERLOOKED</b></p>	<p><b>18.60 €</b></p> 
	<p><b>DOLLYTS04</b></p> <p>TECHNO / DETROIT</p>	<p>Release: 08 - April - 2024</p>	<p><b>16.74 €</b></p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; phoenix</p> <p>A2 &gt; dntstp</p> <p>B1 &gt; wat dan</p> <p>B2 &gt; vallinote</p>	<p>DJ AGITATED, the alias of a well known producer first appeared on Steffi's The Red Hunter Remix LP and now joins the acclaimed Dolly TS series. The 'Magic Overlooked' EP is music that lasts. Beautiful high quality, Detroit infused melodic techno for the soul!</p>		
	<p>FRUSTRATED FUNK</p>	<p><b>214 - MYSTIC FIRS</b></p>	<p><b>18.90 €</b></p> 
	<p><b>FR058</b></p> <p>ELECTRO</p>	<p>Release: 08 - April - 2024</p>	<p><b>17.01 €</b></p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; pocket camp</p> <p>A2 &gt; our walks at tenerife</p> <p>B1 &gt; isla del encanto</p>	<p>One day my Log will have something to say about this. My Log saw something that night...</p>		



<b>HYPERCOLOUR</b>	<b>DMX KREW - SPIRAL DANCE</b>	<b>28.25 €</b> 
<b>HYPELP026</b>		2x12"
TECHNO / DETROIT / ELECTRO / SYNTH-POP	<i>Release: 08 - April - 2024</i>	GBR

- A1 > always hats
- A2 > bathtime bobby
- A3 > spiral dance
- B1 > escape to 92
- B2 > perfection
- B3 > idea two
- C1 > karplus gas storm
- C2 > is this normal
- C3 > desperate measures
- C4 > hammer slowly falling
- D1 > ankle grinder
- D2 > fm assembly
- D3 > amby stan

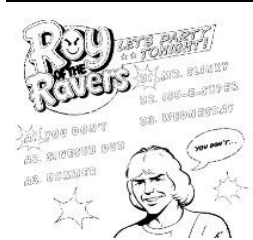
Having honed a style that has endured over an illustrious career, DMX Krew continues to immerse his productions in luscious analogue electronica, touching on the many bases of electro, Detroit techno, synthpop and dreamwave. With previous albums for Rephlex, Permanent Vacation and Balkan Vinyl, amongst others, 'Spiral Dance' becomes the fifth album for Hypercolour, following on from 2021's 'Loose Gears'



<b>LDI</b>	<b>HUMAN REBELLION - LIGHT AND SHADOW EP (TERRESTRIAL ACCESS NETWORK RMX)</b>	<b>18.60 €</b> 
<b>LDI012</b>		<b>16.74 €</b> 12"
ELECTRO	<i>Release: 25 - March - 2024</i>	NLD

- A1 > day after day
- A2 > light and shadow
- A3 > resistance from the depths
- B1 > transmitter
- B2 > we can't stop
- B3 > light and shadow "Terrestrial Access Network rmx"

Electro duo Human Rebellion delves into the timeless conflict between light and darkness. As our world gradually descends into shadow, they emerge as advocates of free will. Their mission: to infuse the digital landscape with a distinctly human essence, like flowers growing in a digital wasteland. Their latest creation, the "Light and Shadow" EP (LDI012), is not just an electro release. It is a sonic manifesto. A testament to their vision. As their story unfolds, American artist Terrestrial Access Network provides the final twist: A remix that echoes across the binary expanse



<b>WINTHORPE ELECTRONICS</b>	<b>ROY OF THE RAVERS - YOU DON'T</b>	<b>17.20 €</b> 
<b>ROTR12X2</b>		<b>15.48 €</b> 12"
TECHNO / ACID	<i>Release: 08 - April - 2024</i>	IRL

- A1 > you don't
- A2 > sinesub dub
- A3 > bomber
- B1 > mr slinky
- B2 > iso e super
- B3 > wednesday

More white label action from the Notts playmaker Roy of the Ravers. A 6 track EP of raw acid action. Kicking off with a curveball - the frenetic, footwork stylings of title track "You Don't", the squelchy schizophrenic action follows on with another 5 mid tempo distorted groovers from the acid superstar ROTR



CROSSTOWN REBELS	<b>OCEANVS ORIENTALIS - NEUTRALITY (NICK CURLY RMX)</b>	<b>16.85 €</b> 
<b>CRM307</b>		12"
PROGRESSIVE-HOUSE / TECH- HOUSE	<i>Release: 15 - March - 2024</i>	GBR

A1 > neutrality	Oceanvs Orientalis teases his highly anticipated album 'Portrait of the Obscure' on Crosstown Rebels with the third and penultimate single 'Neutrality', remixed by 8Bit and Cecile head honcho Nick Curlly. Istanbul-based Safak Oz Kutlu, aka Oceanvs Orientalis, is a producer and live act who blends the rich sonic cultures of Turkish, Kurdish, Armenian and Arabic music to curate his take on electronic music. The first two singles from his forthcoming album on Damian Lazarus' legendary Crosstown Rebels have showcased his diverse sound at its fullest, and now the third offering and final single ahead of the LPs release confirms him once again to be a standout talent as he unveils the captivating sonics of 'Neutrality'. An absorbing and stirring production, 'Neutrality' brings a darkly involving groove that is multi-layered and hypnotic, with several shimmering vocals, jangling percussive lines and ethereal pads all locking you in for an enthralling ride. A remixer who needs little introduction, Nick Curlly is as integral to the tech house genre as anyone in the scene, heading up key labels such as 8Bit and Cecile while helping to define the genre as we know it today. His interpretation is deep and warm, with slinky drums carefully deployed amongst vocal whispers that bring human soul. An excellent final preview into what's still to come, 'Neutrality' delivers another exceptional production, leading perfectly into the release of the full-length project this April
B1 > neutrality 'Nick Curlly rmx'	



PROLETARIJAT	<b>SEV DAH - PROLETARIJAT # 12 (feat. LEONI &amp; NAOMI)</b>	<b>13.95 €</b> 
<b>PROLETARIJAT012</b>		12"
TECHNO	<i>Release: 12 - April - 2024</i>	SWE

A1 > azici 89	Anybody asked for faster and harder? Then you are about to be surprised with Sev Dah's approach on PROLETARIJAT012! 'Azici 89' is setting the direction into dreamy string-work and funky percussion, followed by crunchy stab-driving tight beats on 'Makac'. On the flip side is a collaboration between him and his daughters, where old rusty drum machines meet three playful minds on 'Singing Like'. 'Tamic' is completing the 12th release in known manners à la Sev - straight forward, dusty and shaky!
A2 > makac	
B1 > singing like *feat. Leoni & Naomi*	
B2 > tamic	



REKIDS	<b>RADIO SLAVE - THE LUNATICS: A TRIBUTE TO TERRY HALL</b>	<b>16.85 €</b> 
<b>REKIDS238</b>		12"
HOUSE / TECH-HOUSE	<i>Release: 22 - March - 2024</i>	GBR

A1 > the lunatics (club mix)	Radio Slave pays homage to Fun Boy Three with 'The Lunatics (A Tribute to Terry Hall)'. Fun Boy Three's ground-breaking 1981 anthem 'The Lunatics Have Taken Over The Asylum' reflected a socio-political uncertainty and fear of the time, mirroring today's calamitous society. Radio Slave's tribute to the late vocalist of The Specials and Fun Boy Three, Terry Hall, 'The Lunatics (A Tribute To Terry Hall)' centres itself on the unmistakable haunting vocal chant of its source material. Welded to the sort of unbreakable groove that Radio Slave has spent two decades refining, the vocal swells, repeating chorus, and jolting alarm sounds make for yet another anthem from one of dance music's most bankable names. Rounding out the release, Radio Slave strips the single of its iconic vocal for the 'A Clinic Full Of Cynics' dub. In this version, he lets its infectious guitar strum bass roar and added jazz-inflected musical elements shine in a pure and true tribute to Ska music told by the Rekids founder
B1 > the lunatics (a clinic full of cynics dub)	



AQUAREGIA	<b>747 - VEILTAIL / STAIRWAY</b>	<b>15.25 €</b> 
<b>AQR024</b>		12"
TECHNO / ACID / BREAKS / ELECTRO	<i>Release: 05 - April - 2024</i>	CAN
Printed Sleeve		

A1 > veiltail	Three years have passed since 747 last set-free works from his studio. He makes the wait well worthwhile as he emerges with two exquisitely dreamy and emotionally charged compositions in this cinched two-track record. Opening with the A, 'Veiltail' immerses into the depths of an abyssal realm, where distorted, crunchy synths echo like sonar pulses in the darkness of an underwater cathedral. Amidst the depths, solacing hymn-like pads gently weave through the ethereal atmosphere, crafting a transcendent tale of introspection and longing. On the B-side, 'Stairway' ascends upward to celestial realms. Guided by broken beats and a minor chord progression, the whining lead extends an ethereal arm, a beacon on the misty mountain. A break in the sky unveils beaming lights, a beckoning call to the heavens where euphoric arpeggios await; self-actualization is realized
B1 > stairway	



BANANA CLUB	<b>VARIOUS ARTISTS - MILKSHAKE VOLUME 1 (COOLTASTY, MAJESTIC NOISE &amp; TOMY)</b>	16.25 €
<b>BAN002</b>		12"
BREAKS / ACID / BREAKBEAT	Release: 15 - March - 2024	ESP

- A1 > revolution "CoolTasty"
- A2 > daydreaming "Majestic Noise & CoolTasty"
- B1 > dubshot "Tomy"
- B2 > 1999 (all my life) "Tomy"

After the great reception of the first vinyl signed by the label head FM-3, it was difficult to overcome, but the banana house is a mine of emerging talent and quality in what broken rhythm is concerned... BAN002 is a Various Artist of four cuts in which artists such as CoolTasty, Majestic Noise and Tomy are chosen, obtaining a very appetizing shake full of sonic nuances, which will leave a genuine taste in your mouth. Try it, we are sure you'll love it!!!



CASANOVA BAR	<b>VARIOUS ARTISTS - SPECIAL EDITION (ANIKA KUNST, DANYA, ANY MELLO &amp; MILENA GLOWACKA)</b>	14.65 €
<b>CBR-007</b>		12"
TECHNO	Release: 05 - April - 2024	DEU

| Printed Sleeve |

- A1 > refocus "Anika Kunst"
- A2 > encode "Danya"
- B1 > he is a ghost "Any Mello"
- B2 > insecta "Milena Glowacka"

Dedicated to the captivating essence of feminine expression, this album pulsates with deep bass and raw emotion. This release is more than just notes and beats; it's a celebration of diversity, creativity, and the profound impact of music on our hearts and souls. Each track is a unique reflection of its creator, showcasing an array of styles and perspectives



INDEX MARCEL FENGLER	<b>ROVER RANGER / RODIAZ - SYNTHESIS EP (THE ADVENT &amp; SLAM RMXS)</b>	14.65 €
<b>IMF013</b>		12"
TECHNO	Release: 22 - March - 2024	DEU

| + Sticker |

- A1 > workout "Rove Ranger"
- A2 > workout "Rove Ranger (The Advent rmx)"
- A3 > unforgotten "Rove Ranger"
- B1 > space methods "Rodiaz"
- B2 > space methods "Rodiaz (Slam rmx)"
- B3 > output methods "Rodiaz"

Thirteen EPs and several VA's make up the story of Marcel Fengler's IMF label, and the music continues to go from strength to strength. The latest addition to the release catalogue may be one of the strongest to date, featuring a generous number of individual inputs inside a six-track EP. Delivering the goods this time, Stuttgart-based Rove Ranger serves up two sublime stompers, with enigmatic London local The Advent serving up a thumping remix for the first half of this split release. Madrid's Rodiaz supplies another duo of weighty originals on the second side, backed up by legendary Scottish techno titans Slam. Rove Ranger's 'Workout' opens proceedings energetically, revolving around a rolling acid bassline, swirling tonal percussion, offbeat licks, catchy vocal chops and crisp, driven hat grooves to churn out an impressive opening track before The Advent puts his own deeper, darker spin on it, pulling the original track around through a series of envelopes and creative modulations, giving it an entirely different persona. Rove Ranger closes off his side of the release with the breakbeat-laced sounds of 'Unforgotten', implementing endless audio width alongside pensive chords, thumping industrial grooves and hollowed-out sub-bass. Rodiaz kicks the second half of the EP off with a bang, coming in brutal and fast on 'Space Methods' through an array of thudding drum grooves and rattling percussive toppers to far man unconventionally gripping beat structure - subtly accented with minimal melodic components to add endless character to this peak-time bomb. Slam follows up with an archetypally hard-hitting rendition, firing off a relentless assault of weighty kicks, rattling hat grooves and coarse industrial fills, leaving very little room for a breather throughout this tirade of hair-raising tenacity before Rodiaz distils the EP into a close with the groove-focused 'Output Methods', playing on detuned tonal elements alongside tribal-infused percussion and eerie pads from start to finish



NO SIGNAL	<b>DHAEUR - CIRCLE EP</b>	14.65 €
<b>NSG008</b>		12"
TECHNO	Release: 29 - March - 2024	ITA

| Printed Sleeve |

- A1 > circle
- A2 > init
- B1 > atmos
- B2 > some



REDRUM RECORDZ	<b>MAJ RACHEL - MY SHADOW WAS A NUN</b>	14.60 €
<b>RED065CD</b>		13.14 € 
NEO-CLASSICAL / SOUL / AMBIENT / EXPERIM.	Release: 15 - March - 2024	CD
<b>CD Format</b>		

- 01 > portal from jim
- 02 > after an androctonus drink
- 03 > fluffy misses duffy
- 04 > roots
- 05 > balloons carry the weight
- 06 > you walked alone
- 07 > who says I have to be scared
- 08 > over the winter
- 09 > an ode to self love
- 10 > sneaky
- 11 > forced on the ground
- 12 > don't push the boundaries

Redrum Recordz and Fremdtunes present: Maj Rachel - 'My Shadow Was a Nun'. With her debut "My Shadow Was a Nun", Maj Rachel creates an amalgam of soul, musique concrete, sound design experiments and classical. She employs objects as percussion, field recordings, piano, guitar, synths, violin and effects in compositions that are rich in color and contrast. Her music is abstract, paradoxical, full of emotion. At times, her voice submerges into a tumultuous sea of reverb and distortion, only to emerge in soft, bittersweet melodies. She sounds dark and eerie. She sounds romantic and whimsical. In short, it's an apowerful debut album that engages the mind, heart, and gut. This is what Maj herself says about "My Shadow Was a Nun": "So sensitive yet so immune. Light beams shine through millions of holes. The sun makes the black thick wall seem light grey. The light pulls apart to colors. Love feels painful yet beautiful. You are around even though you're not. A brain doesn't like to think it's alone. Arranged sound into personal stories, all self-recorded. Because sound creates deep emotion."



REDRUM RECORDZ	<b>MAJ RACHEL - MY SHADOW WAS A NUN</b>	24.90 €
<b>RED065LP</b>		22.41 € 
NEO-CLASSICAL / SOUL / AMBIENT / EXPERIM.	Release: 15 - March - 2024	2x12"
<b>Colored Vinyl</b>   <b>Printed Sleeve</b>		

- A1 > portal from jim
- A2 > after an androctonus drink
- A3 > fluffy misses duffy
- A4 > roots
- A5 > balloons carry the weight
- A6 > you walked alone
- A7 > who says I have to be scared
- B1 > over the winter
- B2 > an ode to self love
- B3 > sneaky
- B4 > forced on the ground
- B5 > don't push the boundaries

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UK JUNGLE	<b>VARIOUS ARTISTS - UK JUNGLE # 5 (SUPA APE, JUNGLORD, SULLY and OMNIRHYTHM &amp; SIMPLY DREAD)</b>	14.90 €
<b>UKJ005</b>		13.41 € 
D'N'B / JUNGLE	Release: 29 - March - 2024	12"
<b>CD Format</b>		

- A1 > split a split second "Supa Ape"
- A2 > ready for retaliation "Junglord"
- B1 > next level "Sully & OmniRhythm"
- B2 > hard to tell "Simply Dread"

Redrum Recordz and Fremdtunes present: UK Jungle #5. A collection of tracks from Supa Ape, Junglord, Sully, and Omnirhythm & Simply Dread. The album features a mix of D'n'B and jungle sounds, characterized by heavy basslines and intricate rhythms. The tracks are arranged to provide a dynamic listening experience, from the split-second precision of 'Supa Ape' to the hard-hitting 'Simply Dread'.



ARTS	RAAR - WILL I EVER SLEEP AGAIN	13.95 € 
ARTS042RP		12"
TECHNO	Release: 15 - March - 2024	ITA
<b>REPRESS</b>   <b>Stickered Sleeve</b>		
A1 > will i ever sleep again	2024 repress - Raar output is a unique sound design that explores a different side of techno, he orbits between hard and very delicate sounds, his world is a beautiful painting that inspires us to think further in what can be done with the genre called techno. These beautiful 5 cuts are the celebration of his beautiful artist path, now is he finally with us to shine like never before	
A2 > go get the knife		
A3 > venom		
B1 > flora		
B2 > collider		

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