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**\* descuento del 10% para pedidos de este listado recibidos hasta el 22 - marzo - 2024 inclusive**

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 15 - MARZO - 2024

	<b>SHUKAI</b>	<b>CUKOR BILA SMERT' - RECORDINGS 1990/1993</b>	<b>43.75 €</b> 
	<b>SHUKAI9</b>		2LP
	FOLK / AVANTGARDE / ACOUSTIC / MEDIEVAL	Release: 15 - April - 2024	UKR
<b>  Compilation  </b>			
<b>ZIP &gt; 31 tracks</b>			
A1 > the great hen-yuan' river	<p>The founders of Cukor Bila Smert' (Ukrainian: Цукор– Біла Смерть, English: Sugar – White Death) band were Svitlana Okhrimenko (a.k.a. Svitlana Nianio), Oleksandr Kohanovs'kyi, and Tamila Mazur, who studied at the Reinhold Gliere Kyiv Academy of Music in 1984-1988. In the summer of 1988, they got acquainted with Eugene Taran, a young guitarist and artist. He joined the band and also became the ideologist of Sugar – White Death. Moreover, Eugene coined the name for the band: the irony towards the Yellow Press. The musicians gathered at Kohanovs'kyi's house, where they spent their free time not only playing music but also listening to and discussing new records and thinking about the conception of their new project. For two years, the band recorded a few home-made albums, such as "Rhododendrons Coral Aspides" in 1988 (which is considered lost), where Kostyantyn Dovzhenko took part as a guitarist and sound engineer. He also replaced Taran during the recording session because Eugene was passing an exam at that time. The band also recorded another album – "Lilies and Amaralises," in 1989, which is also considered lost. Eugene remembers that the band made a lot of recordings but did not pay so much attention to them. Sugar – White Death played live occasionally but spent more time creating their own sound, which was named by Oleksii Dekhtyar (a founder of "Ivanov Down") as a "sugar calypso sound." At that time, the music was mostly created by Oleksandr Kohanovs'kyi, and the lyrics were written by Svitlana Okhrimenko and Eugene Taran. In February 1990, a quartet came to the Scientists House Studio in Kyiv, where they had one studio session only, recorded by Valerii Papchenko. Musicians played live for about one take. This session was represented on the "Mannered Music" compilation by several blocks – "Venus with Long Neck," "The New Sissies," and "Rhododendrons Coral Aspides," which was shortened to "Rhododendrons" on the cassette (two songs from which – "Summer Will Not Come" and "The Great Hen-Yuan' River," dedicated to Grigori Khoroshylov, the sinologist from Kyiv). The compilation cover design was created by Eugene Taran. Later, this tape got to Vlodek Nakonechnyj, the founder of Koka Records, a young Polish label, who released "Mannered Music" on cassettes and made efforts to invite Sugar – White Death to play several gigs in Poland. In November 1990, Sugar – White Death played their last gig as a quartet in Kharkiv. They were invited by Sergii Myasoyedov, who curated the art association "Nova Scena" (The New Scene). The band played selected tracks from the albums "The New Sissies" and "The Shellfishes in Gold Wrappers" (the last one is also considered lost). Due to Sergii Myasoyedov's efforts, the performance was documented: he saved a lot of photos and fragments of soundboard recordings on reel-to-reel tape. Later, Oleksandr Kohanovs'kyi and Tamila Mazur left Sugar – White Death: Oleksandr founded his own project Pan Kifared, and Tamila became a bass player of Shake Hi-Fi (whose co-founder was Eugene Taran). Sugar became a duo of Svitlana and Eugene. They started to focus on their next work: "Antinoy Is Leaving" in late 1990. In 1992, they were also invited by Sergii Myasoyedov for a studio session in Kharkiv, where due to the efforts of Oleksandr Vakulenko, Sugar recorded the new album called "All Secrets Of A Poem". Some tracks from the work ("Dead Ceremony," "Vienna Is Sleeping," and "Untitled") were released on their next and last album, "Selo" ("The Village"). The rest compositions were published as a part of the compilation for the first time. In the autumn of 1992, the musicians went to Poland, where Vlodek Nakonechnyj, who wanted Sugar to come to a "real" studio, organized their last recording session. Although the journey's beginning was unsuccessful (Eugene's guitar was taken away by a customs officer when crossing the border), the musicians worked fast during the session at the Arek Was studio at Marki on an 8-track reel-to-reel machine. Boleslaw Blazhchuk took part as a cellist, playing the parts created by Svitlana. The album was completed in three days – the musicians spent two days recording and one-day mixing, mostly done by Eugene Taran. In 1993, this work was released as "Selo" ("The Village") album on cassette tapes by Koka Records (remastered by Tadeusz Sudnik). Later, Sugar – White Death was disbanded. Credits: Cukor Bila Smert': Svitlana Okhrimenko (lyrics, keyboards, piano, vocals), Eugene Taran (lyrics, keyboards, guitar), Oleksandr Kohanovs'kyi (piano, A1-B2), Tamila Mazur (cello, A1-B2), Boleslaw Blazhchuk (cello, C5-D6) Cover photo by Vlad Urazovs'kyi. Photo archive courtesy: Vlad Urazovs'kyi, Vlodek Nakonechnyj (Koka Records), Oleh Yuhrinov, Sergii Myasoyedov. Audio archive courtesy: Vlodek Nakonechnyj (Koka Records), Guido Erfen, Sergii Myasoyedov. Liner notes: Vlad Yakovlev. Compiled by Dmytro Nikolaienko, Dmytro Prutkin and Sasha Tsapenko. © ? Shukai / Cukor Bila Smert'. 2024</p>		
A2 > summer will not come			
A3 > six coral devils (part ii)			
A4 > six coral devils (part iii)			
A5 > six coral devils (part iv)			
A6 > six coral devils (part v)			
A7 > six coral devils (part vii)			
A8 > definitely that ketsal			
A9 > the waltz windows on the floor			
B1 > blue			
B2 > kwolyj twist (slow twist)			
B3 > argolida (part i)			
B4 > argolida (part ii)			
B5 > argolida (part iii)			
B6 > argolida (part v)			
B7 > argolida (part vi)			
B8 > argolida (part vii)			
B9 > argolida (part viii)			
C1 > all secrets of a poem (part iii)			
C2 > all secrets of a poem (part iv)			
C3 > all secrets of a poem (part vi)			
C4 > all secrets of a poem (part vii)			
C5 > poliuwannia (the hunt)			
C6 > smilywo chodit' do zymy (walk brave to the winter)			
C7 > zradnyky (the traitors)			
D1 > obminaj misce (around this place)			
D2 > widen spyt' (vienna is sleeping)			
D3 > wartowyj (the stand guard)			
D4 > procesija mertwych (dead ceremony)			
D5 > na skryni (on the basket)			
D6 > untitled (bonus track)			



<b>GHOST HIGHWAY</b>	<b>THE DIESEL DOGS - THE SHIPWRECK</b>	<b>24.70 €</b>
<b>GHR296</b>		<b>22.23 €</b>
ROCK / ROCK&ROLL	Release: 23 - December - 2023	LP
<p>This is the 3rd record of The Diesel Dogs in the Ghost Highway Recordings catalog... This means that their rock'n'roll is still alive and burning like fire. Great new sounds and production by Fernando Pardo (Sex Museum). Good collaborations and a surprise song with a female voice of Nat Simmons for 'Safe in the arms of rock and roll'. Nine tracks in the vein of Social Distortion, Queens of the Stone Age or Johnny Cash</p>		
A1 > when we were young		
A2 > hold on		
A3 > dried roses		
A4 > society sickens me, advertising sickens me, computers make me puke		
A5 > drink the night away		
B1 > 1929		
B2 > the flight		
B3 > the year john ford saved my life		
B4 > safe in the arms of rock'n'roll		

- A1 > when we were young
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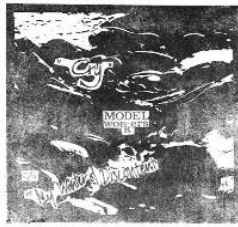
<b>MAGNETRON MUSIC</b>	<b>COMTRON - ALL TIME HIGHS</b>	<b>45.90 €</b>
<b>MAG210</b>		<b>41.31 €</b>
ELECTRO / ELECTRO-TECH	Release: 19 - April - 2024	2LP
<b>White Vinyl</b>   <b>Compilation</b>   <b>Gatefold</b>   <b>Limited</b>		
<p>Limited collectors gatefold edition on double white vinyl. The best Comtron's songs are now finally available on vinyl. Comtron, the electro-duo of Dutch producers Bas Bron (Fatima Yamaha, De Jeugd Van Tegenwoordig) and Rimer London (Le Le) collected their best work, only released digitally so far. For the real electro heads</p>		
A1 > snow cone		
A2 > what we sell		
A3 > woef en kakel		
B1 > nieuwe meer		
B2 > bust		
B3 > material		
C1 > fraud		
C2 > bad business		
C3 > zosimos of panopolis		
D1 > deprogrammer		
D2 > no sabbatical		
D3 > hideaway		

- A1 > snow cone
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- D2 > no sabbatical
- D3 > hideaway



<b>MOLEKUL</b>	<b>VARIOUS ARTISTS - FURIOUS BEATS EP (SEIGG, DJ SWISHERMAN, ZISKO &amp; VROMO)</b>	<b>14.65 €</b>
<b>MLK1035</b>		<b>12"</b>
TECHNO	Release: 26 - April - 2024	FRA
<b>REPRESS</b>		
2024 repress		
A1 > furious loop "Seigg"		
A2 > tell em "DJ Swisherman"		
B1 > amnesia "Zisko"		
B2 > burn up "Vromo"		
B3 > best shot "DJ Swisherman"		

- A1 > furious loop "Seigg"
- A2 > tell em "DJ Swisherman"
- B1 > amnesia "Zisko"
- B2 > burn up "Vromo"
- B3 > best shot "DJ Swisherman"



SEALED	MODEL WORKERS - CRY	13.95 €
SEAL19		7"
ROCK / MOD / PUNK / POWER-POP	Release: 1981 / Repress: 2023	GBR
REPRESS   300 copies   + 2 Bonus Tracks		

- A1 > my winter of discontent
- A2 > days so fond (bonus track)
- B1 > cry
- B2 > you're so special (bonus track)

This reissue adds two further songs from the 'Model Workmanship' demo from 1980, making it a classic four track EP. Model Workers deal in angular pop with a clear punk edge, with lead track 'My Winter of Discontent' being a pure DIY gem that is tight and jangly, and has the same feel as an early Television Personalities or The Times 7" or even a home recorded demo by the Jam. Had it been a Whaam! label release back in the day, Model Workers would have been a household name. But as it turned out Model Workers lifespan was short, burying the band into obscurity and turning the record into a DIY want list staple for 40 years. This reissue comes in an 8 page booklet sleeve including paper clips, band pictures and other band's ephemera



SOWING	JORGE BEN - SAMBA ESQUEMA NOVO	24.60 €
SOW26		LP
SAMBA / BOSSA-NOVA	Release: 1963 / Repress: 2022	ITA
RE-STOCK   Clear Vinyl		

- A1 > mas, que nada
- A2 > tim dom dom
- A3 > balança pema
- A4 > vem morena
- A5 > chove chuva
- A6 > e so sambar
- B1 > rosa, menina rosa
- B2 > quero esquecer você
- B3 > uáia uáialá
- B4 > a tamba
- B5 > menina bonita não chora
- B6 > por causa de você, menina

Limited Clear Vinyl edition, 500 copies! First released in 1963 on Phillips Records, this was Jorge Ben's debut album. 'Samba Esquema Novo', which translates to 'New Style Samba' deliberately sets a new standard in Brazilian music. A beautiful, fresh and vital combination of Ben's percussive guitar and smooth/rough voice backed by Big Band style horns, percussion (the great Dom Um Romão) and strings. In 2007, it was listed by Rolling Stone Brazil as one of the 100 best Brazilian albums in history, but it would be enough to remind you that this is the album containing the first original version of 'Mas Que Nada' one of the most popular songs in the world!



TOPSY TURVY	THE SINO HEARTS - PHANTOM RHAPSODY	22.00 €
TTR24		LP
ROCK / POWER-POP / GARAGE	Release: 01 - December - 2023	DEU

- A1 > tokyo
- A2 > alerta alerta
- A3 > right out
- A4 > phantom rhapsody
- A5 > topsy turvy
- A6 > road to san remo
- B1 > endless to me
- B2 > absolute horror
- B3 > teenage lockdown
- B4 > astoria garage
- B5 > ever really want this
- B6 > honey

Phantom Rhapsody' marks a thrilling chapter in the journey of Sino Hearts, as they unleash their fourth full-length album, featuring twelve electrifying power-pop garage punk anthems. This record not only continues the band's sonic evolution from their previous album 'Lightening The Darkness' but does so with an even more uncompromising and direct approach. Produced by Bruno Barcella (Nikki Corvette, The Manges, Peaweas), 'Phantom Rhapsody' is undeniably Sino Hearts' magnum opus to date



YAI YAI	<b>MOHAMA SAZ - MAQUINA DE GUERRA</b>	22.90 €
YAI2		20.61 €
ROCK / FLAMENCO / FUSION / PSYCHEDELIC	Release: 12 - January - 2024	LP ESP

- A1 > yai yai
- A2 > baris
- A3 > ursus
- A4 > amulatu
- B1 > stereorrata
- B2 > jara y sedal
- B3 > arbolito

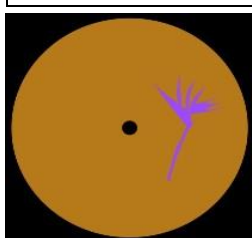
The fifth album put out by Mohama Saz is a balance of primitive sound both organic and tribal with a flare of timeless psychedelic vanguard. Dystopian synths, chorus, percussion sustained by strong rhythms surround the sound of the electric Baglama Saz melodies. "Máquina De Guerra" is an instruction manual to escape the innocuous and the complacent and to keep fighting against the establishment. The record is oriented towards the south of Spain, as well as Eastern Europe, Anatolia, kaleidoscopic Kraut, Flamenco as well as music from the Andes and from North Africa. Beware! "Máquina de Guerra" forces you to fight against the international reactionary that wants to devour everything. Because each song contained in this record is its own world, and the new world is a "Máquina de Guerra" Surrender to the fire! For fans of Erkin Koray, Orkestra of Spheres, Triana, Sun Ra, Goat, Tinariwen, Las Grecas or Neut



FORAX	<b>DIEGO KRAUSE - POINT OF NO RETURN EP</b>	14.65 €
FORAX07		12"
HOUSE / TECH-HOUSE	Release: 2024 (coming soon)	DEU

- A1 > point of no return
- B1 > horizons
- B2 > analysis paralysis

FORAX returns with a fresh vinyl release by label head Diego Krause, featuring three heavyweight tracks that are indispensable for every DJ's record bag. The "Point of No Return EP" serves up a triple threat: two driving groovers that never let up - their relentless energy is an embodiment of Diego's keen understanding of what keeps the dance floor moving. The third track, a blast-from-the-past anthem that guarantees hands in the air every time it's dropped. Diego Krause has yet again proven his ability to produce timeless EPs that cater to the true Tech-House connoisseur, capturing the very essence of the genre



PURPLE PRINT	<b>VARIOUS ARTISTS - COMPILATION 2 (AVIDEL, LUKEA, OCTAVE and NICOLAS DUVOISIN &amp; ZENK)</b>	14.65 €
PRP010		12"
HOUSE / MINIMAL-HOUSE	Release: 2024 (coming soon)	USA

- A1 > someone "Avidel"
- A2 > crescent moon "Lukea"
- B1 > wanna be down "Octave & Nicolas Duvoisin"
- B2 > dreaming in a shell "Zenk"







Purple Print returns stronger than ever with their 2nd Various Artist compilation! A great follow-up to the already amazing first edition






ESTUDIO EXTRAÑO	<b>SIOUXSIE AND THE BANSHEES - DEMOS 1980</b>	22.00 €
EE80		19.80 €
ROCK / POST-PUNK / GOTHIC	Release: 29 - January - 2024	LP ARG



- A1 > christine
- A2 > eve white / eve black
- A3 > arabia
- A4 > sitting room
- A5 > paradise place
- B1 > desert kisses
- B2 > hybrid
- B3 > happy house

A rougher and rawer Banshees sound before Steve Lillywhite's production touch and 'space'...  
**| Compilation | Unofficial Release |**

	<p>HEAVENLY</p>	<p><b>KING GIZZARD &amp; THE LIZARD WIZARD - QUARTERS</b></p>	<p><b>28.70 €</b></p> <p> +</p> <p><b>25.83 €</b></p>
<p>A1 &gt; the river</p> <p>A2 &gt; infinite rise</p> <p>A3 &gt; god in the rhythm</p> <p>A4 &gt; lonely steel sheet flyer</p>	<p><b>HVNLP114</b></p> <p>ROCK / PSYCHEDELIC / PROGRESSIVE</p>	<p>Release: 2015 / Repress: 2022</p>	<p>2LP</p> <p>GBR</p>
<p><b>RE-STOCK   Remastered  </b></p>			
	<p>VOODOO RHYTHM</p>	<p><b>E.T. EXPLORE ME - DRUG ME</b></p>	<p><b>24.60 €</b></p> <p> +</p> <p><b>22.14 €</b></p>
<p>A1 &gt; boots</p> <p>A2 &gt; punch</p> <p>A3 &gt; ark</p> <p>A4 &gt; drug me</p> <p>A5 &gt; radiate</p> <p>A6 &gt; 6.98%</p> <p>A7 &gt; imperia</p> <p>B1 &gt; j</p> <p>B2 &gt; drip</p> <p>B3 &gt; sic</p> <p>B4 &gt; president</p> <p>B5 &gt; lipstick vibrators</p> <p>B6 &gt; noon</p> <p>B7 &gt; caballero</p>	<p><b>VR12132</b></p> <p>PUNK / ROCK / GARAGE / SURF / INSTRUMENTAL</p>	<p>Release: 01 - February - 2024</p> <p>Haarlem Amsterdam's underground heroes The Netherlands - this band is using an ACE Tone Compact organ (mid 60's) squeezing out the most amazing sound ever, launching into orbit on one song and fuzz-Shred punk rock bangs your fist right in the middle in the other song ? not to mention the awesome drums n bass section that will turn your head 380 degrees in no time, 3 people make a sound out of 5, in these recordings they go more in the direction of the synthesiser sound or slight electronica. But it's not just that, it's that damn ACE Tone Compact Organ blasting through your ears!!!!</p>	<p>LP</p> <p>CHE</p>
	<p>LONDON</p>	<p><b>ORBITAL - ORBITAL: THE GREEN ALBUM</b></p>	<p><b>38.75 €</b></p> <p> +</p>
<p>A1 &gt; the moebius</p> <p>A2 &gt; speed freak</p> <p>A3 &gt; macrohead</p> <p>B1 &gt; oolaa</p> <p>B2 &gt; desert storm</p> <p>C1 &gt; fahrenheit 303</p> <p>C2 &gt; steel cube idolatry</p> <p>C3 &gt; high rise</p> <p>D1 &gt; chime (live)</p> <p>D2 &gt; midnight (live)</p> <p>D3 &gt; belfast</p>	<p><b>LMS1725118</b></p> <p>IDM / TECHNO / ELECTRO / ACID-HOUSE</p>	<p>Release: 19 - April - 2024</p> <p>Originally released on September 30, 1991, Orbital's eponymous debut album became known as "The Green Album" to distinguish it from their second album (known as "The Brown Album") The Green Album includes the seminal 'Belfast' and a live version of 'Chime', the landmark dance track that launched their career in 1990. The album will be remastered and represented in multiple formats, to be released alongside the band's 'Green Album' UK tour (the band performing Green &amp; Brown albums) starting on 24th April . They've just been announced for Coachella , as well as Miami's Ultra Festival &amp; headline shows in New York &amp; Chicago. Last available on vinyl in 2015 - long time sold out. Back On Double Vinyl editions. Following on from the UK Top 20 success of 2022's 30 Something, and the Top 10 for 2023's Optical Delusion, London Records launch an extensive 2024 campaign for Orbital, revisiting 1991's seminal debut Orbital (aka The Green Album). The Green Album heralded a brave new world for the UK musical landscape (DJ Mag would later decry that the album "rewrote the rule book for rave"). Brothers Paul and Phil Hartnoll eschewed formulas and clichés, choosing to explore wider textures, rhythms and stranger mind spaces within dance music. Their resulting album would enjoy both chart success and an enduring legacy, influencing and inspiring artists from Björk to Bicep, with the Hartnoll brothers going on to collaborate with artists as diverse as Madonna, Ennio Morricone, Kraftwerk, Sleaford Mods and Professor Brian Cox. 33 years since its original release the album is revisited, from black vinyl , limited colored vinyl and CD editions (long out of print), to special Record Store Day double Splatter Lp. In the digital space 'Tonight In Belfast' will be lauched on February 2nd. :a reworking of the band's seminal track 'Belfast', remixed by David Holmes and re-interpolated with new lyrics and vocal by acclaimed street poet Mike Garry. Orbital will be supporting The Green Album with an extensive headline UK tour this April (performing both their Green and Brown albums). Ahead of that they've just been announced today for Coachella 2024, as well as Miami's Ultra Festival and headline shows in New York and Chicago</p>	<p>2LP</p> <p>GBR</p>
<p><b>REPRESS   Printed InnerSleeves   Gatefold   + Sticker   Remastered  </b></p>			

	A.R.T.LESS	CONVEXTION - R CNVX2	34.95 € 
	ARTLESSVEXTRE2		2LP
	TECHNO / DETROIT	Release: 15 - April - 2024	DEU
Compilation   Remastered   Full Colour CoverArt			
A1 > kuiper	<p>Long awaited reissue of classic Convexion tracks originally released on Matrix Records Detroit. It's finally happening! Some of the earliest productions from Dallas, Texas producer Gerard Hanson as Convexion were released on Sean Deason's Detroit techno label Matrix from 1995 to 1997. In all these years they have never been re-pressed and are extremely coveted by fans of deep, spacey, celestial dubwise techno. Here they are in all their glory, still shimmering with utmost elegance and packaged with artwork by legendary British space illustrator David A. Hardy. Special remarks: 2x12" vinyl in full colour cover / Genre: Techno, Detroit Techno, Deep Techno, Dub Techno / reissue of legendary Convexion classics / collectable full color cover-art by David A. Hardy</p>		
B1 > miranda			
C1 > ebullience			
D1 > niche			

	NUCLEAR WAR NOW! PRODUCTIONS	NUCLEARHAMMER - XAOS TENAWAS: DEMO MMXXIII	24.25 € 
	ANTIGOT685		LP
	METAL / BLACK / DEATH	Release: 28 - November - 2023	USA
+ Insert			
A1 > majesty of pestilential imperium (side xaos)	<p>Canadian's NUCLEARHAMMER returns after an eight year hiatus with a fiery new attack showcasing brand new material to later reappear in it's full glory on their final magnum opus XAOS VOID. Fanatics of Nyogthaeblisz, Crucifier, Profanatica, early Godless North &amp; Katharsis will be most pleased with this prelude to the VOID</p>		
B1 > avatar personification of the earthly spirit in metaphysical form (side tenawas)			

	FOLC	THE PICKIN' BOPPERS - GADZOOKS!!!	10.50 € 
	FOLC215		9.45 € 7"
	ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	Release: 25 - September - 2023	ESP
A1 > my teeth are floating	<p>The Pickin'Boppers is a quartet formed in Valencia in 2022 by musicians with great experience in bands of Rhythm'n'Blues, Swing and Rock'n'Roll. Gerard Vercher, David Garzinsky, Tonete Puerto and Jesús López JL, are a high-octane instrumental cocktail with wild and intense live performances, where there is no respite and no way not to get infected and start dancing</p>		
A2 > gadzooks!!!			
B1 > wild shot			
B2 > el puma			

	FAMILY SPREE	UKELELE JOE & SUS HULA SHAKERS - MUEVEN SUS NALGAS ALREDEDOR DEL MUNDO	21.30 € 
	FSR158		19.17 € LP
	PUNK / ROCK / SURF / FRAT-ROCK / ROCK&ROLL	Release: 05 - January - 2024	ESP
A1 > intro	<p>Ukelele Joe &amp; Sus Hula Shakers son una banda surgida de la escena underground de Oviedo, para dar rienda suelta a su pasión por el estilo musical tradicional hawaiano con el ukelele como principal protagonista, fusionándola con el punk, rock'n'roll y la música surf</p>		
A2 > cannibal beach party			
A3 > dance spassmo dance			
A4 > do the conga!			
A5 > lapidacion			
A6 > panico en el glory hole			
B1 > ay, ay, ay (el santo contra el afilador)			
B2 > el taco de la muerte			
B3 > playa sordida			
B4 > mas chili			
B5 > mueve las nalgas			



RIPPING STORM	<b>CHILDREN OF TECHNOLOGY - APOCALYPTIC COMPENDIUM: 10 YEARS IN CHAOS, NOISE AND WARFARE</b>	<b>26.90 €</b>  <b>24.21 €</b>
<b>RS11</b>		2LP
PUNK / METAL / SPEED / THRASH	Release: 2017 / Repress: 2018	ITA

- A1 > death squad bombing in downtown
- A2 > mayhem speed anarchy
- A3 > computer world "written by Black Uniforms"
- A4 > submit to extinction
- B1 > postnuclear quarantine 2011 a.d.
- B2 > chaos mutant hordes
- B3 > rise of the nightrider
- B4 > on the road again
- C1 > v8 nitro engine
- C2 > give me gasoline or give me death
- C3 > you don't move me (i don't give a fuck) "written by Bathory"
- D1 > children of technology (intro)
- D2 > postnuclear quarantine
- D3 > no fuel, no hope
- D4 > the road warriors
- D5 > vultures over cities in flames
- D6 > death's fury

**RE-STOCK | White Vinyl | Compilation | + Insert | + Poster |**

Complete singles collection for the metal-punk road-warriors of the apocalypse. Double vinyl mastered at 45rpm featuring all the songs appeared on "Chaos mutant hordes" 7", "Give me gasoline or give me death" 12", "Mayhem speed anarchy" 7", split 7@-s with G.A.T.E.S., Bastardator and Cancer Spreading, split 12" with Blutwulf and Tiger Junkies, "Speedpunkmetalcrust" compilation 7@, "Future decay" limited bonus 7", as well as "The day after..." Demo. Mastered for vinyl at Toxic Basement Studio. Featuring an exclusive interview available only on this edition. 500 copies all coming on white vinyl, jacket on 350 grams cardboard, 4 pages insert, A3 poster, outer plastic bag with sticker




TRIP	<b>VLADIMIR DUBYSHKIN - IVANOVO NIGHT LUXE</b>	<b>28.65 €</b> 
<b>TRP048</b>		2x12"
TECHNO	Release: 2024 (coming soon)	RUS

- A1 > the rothschild party
- A2 > pixel hunting
- B1 > adrenochrome breakfast
- B2 > sinking horse
- C1 > glucose guardian
- C2 > just a happy song
- D1 > birthday cake
- D2 > nothingburger
- D3 > we're not in the wonderland anymore, alice

**Printed Sleeve | Printed InnerSleeves |**

not many artists are able to develop a distinct sonic identity releasing just 5 solo records. through his selective output in the course of 5 years on nina kraviz's Trip, vladimir dubyshkin gained not only an army of loyal fans analysing his live sets for new music, he also inspired many who followed and continued to develop his unique sound. his tracks, many of which became underground hits like "lady of the night", "ticket to childhood" or "russian porn magazine", always stand out and are immediately recognisable. be it weird syncopated euro dance reminiscent bangers with crazy vocal snaps or haunting hypnotic beauties on a techno side, his music always has that genius dubyshkin groove, a pinch of irony and the ability to make just anyone dance, from a small underground club to a huge festival dancefloor. this universal appeal ensures his tracks resonate across sound systems of all sizes, embedding themselves in the listener's consciousness long after the music stops. on "ivanovo night luxe", his first double ep on Trip, vladimir sounds as amazingly unhinged as ever embarking on a surreal journey, from the eerie echoes of a haunted funfair ride to the core of a peak-time set. "ivanovo night luxe" continues to captivate and intrigue, solidifying dubyshkin's standing as an artist of unwavering integrity and reminding us that sometimes 'less is more'



BLACK SEED PRODUCTIONS	<b>AMON - REALM OF EVIL</b>	<b>24.70 €</b>  <b>22.23 €</b>
<b>SEEDS1990</b>		LP
METAL / BLACK	Release: 1990 / Repress: 2023	ESP

- A1 > intro / černý mrak
- A2 > darebák ježíš
- A3 > říše zla
- A4 > luciferův svět
- B1 > světová zkáza
- B2 > symfonie hrůzy
- B3 > damoklův meč
- B4 > black metal

**REPRESS | First Time On Vinyl |**

Banda checa absolutamente de culto dentro del black metal 90s. AMON fueron una de las primeras bandas de la Republica Checa en darle al metal extremo. Sus dos demos son consideradas absolutamente indispensables dentro del black metal. Esta fue su demo de 1990, editada por primera vez en vinilo

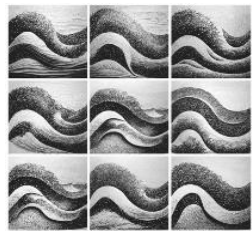


<b>IRIE ITES</b>	<b>KING KONG - REPATRIATION (feat. BURRO BANTON and PINCHERS &amp; EEK A MOUSE)</b>	<b>38.45 €</b> 
<b>IILP9</b>		LP
REGGAE / DANCEHALL	Release: 19 - April - 2024	FRA

- A1 > money could a buy
- A2 > gwaan
- A3 > pree the money
- A4 > repatriation
- A5 > change
- A6 > old school \*feat. Burro Banton & Pinchers\*
- B1 > just a grow
- B2 > wake up the town \*feat. Eek A Mouse\*
- B3 > rootsman skanking
- B4 > dancehall teacher
- B5 > licky licky
- B6 > after midnight

**REPRESS | Record Store Day |**

In 2018, King Kong and Irie Ites joined forces to release a reggae masterpiece that brought King Kong back to the forefront of reggae artists internationally, the vanguard of international reggae artists. The critically acclaimed "Repatriation" album features 12 original tracks. The critically acclaimed "Repatriation" album features 12 original tracks and boasts a dream team of legendary musicians, including Roots Radics, Mafia & Fluxy, Sly & Robbie, Dwight Pinkney, Bongo Herman, Russ D and Naram. With its fusion of genres between Digital and Rub A Dub, the album offers a nostalgic nod to the 80s while retaining a contemporary edge. King Kong, one of the pioneers of this era, shows the full extent of his musical prowess, making this a reference album for reggae aficionados and music lovers alike, for reggae aficionados and lovers of the iconic Jamaican soundscape

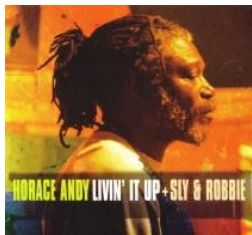


<b>THE SOUND OF SINNERS</b>	<b>MIGHTY TRUTH (aka ALEX GRAY &amp; JULIAN BATES) - MIGHTY TRUTH</b>	<b>24.30 €</b> 
<b>SOS004</b>		<b>21.87 €</b> LP
TRIP-HOP / BALEARIC / DOWNTempo / AMBIENT	Release: 26 - January - 2024	GBR

- A1 > your love
- A2 > captain zero
- A3 > are snowflakes falling
- A4 > keeping gravity intact
- B1 > the magician
- B2 > circling the square
- B3 > into the light
- B4 > watching the trains
- B5 > is it you?

**200 copies | Clear Vinyl |**

Old friends Julian Bates and Alex Gray —working together as Mighty Truth for the first time since 1995's From The City To The Sea — filled a car with old analogue synths, kids' noise toys, and collected field recordings took a road trip down to hole up in an old water mill in southwest England's bird-twittry, bee-loud Quantock hills. Things got cinematic: unequal measures of early Weather Report, Wim Wenders, and Serge Gainsbourg kept them wonderfully lost in their imagined world. Back in London with guest singers Allonymous (Paris via Chicago) and Wayne Paul (London), they completed the album and decided to just call it Mighty Truth. With an aim to present the live show at moonlight pop-up cinema venues, Mighty Truth are here for the next chapter in their epic saga. Back then... Old friends Julian Bates and Alex Gray first met through their shared obsession with classic cars (both owned old SAAB 96s). At the time, Julian's band Nightrains was signed to ACE Records in the UK whilst Alex worked first as a session keyboardist for the likes of Edwyn Collins, Billy Mackenzie, and Busta "Cherry" Jones, and later as a mixer and remixer working with S'express producer Pascal Gabriel, Malcolm McLaren, and soul DJ legend Dr Bob Jones. Working together in the studio for the first time producing Vanessa Freeman (4 hero), Alex and Julian decided to embark on a drop-tempo jazz trip project they named Mighty Truth. Dr Bob heard that first self-released vocal track "Rebirth" and started dropping it on Kiss FM (UK). After guest DJ slots on Coldcut's Kiss show, Alex and Julian signed to Tongue and Groove records. The album From the City to the Sea produced a number of singles and both "Rebirth" and "Is it a Wizard or a Blizzard" were licensed to many compilations both in the UK and internationally (eg. Dope on Plastic, Mole Listening Pearls, Eight Ball). The Sound of Sinners is a NYC boutique record label focused on vinyl and digital releases by Indie, ambient, avant-garde and electronic artists. RIYL Zero 7/ Plaid / Hot Chip / Weather Report / Isolee / Baby Fox



<b>DIGGERS FACTORY</b>	<b>HORACE ANDY &amp; SLY &amp; ROBBIE - LIVIN' IT UP</b>	<b>38.45 €</b> 
<b>TB1139</b>		LP
REGGAE	Release: 19 - April - 2024	FRA

- A1 > zion gate
- A2 > i'm alive
- A3 > livin' it up
- A4 > true love
- B1 > one love
- B2 > sharing the love
- B3 > skylarking
- B4 > bless you
- B5 > king of kings

**REPRESS | Record Store Day |**

In early 2006, TABOU1 producer Guillaume Bougard booked Harry J Studio for a week to record 12 new songs by Horace Andy following the highly successful Mek It Bun released a couple of years before. To back such a legendary artist, TABOU1 asked Sly & Robbie and the Revolutionaries (Channel One studio band in the late 70's) to work the "old school" way: all musicians would play live, together and in one take, as opposed to recording their parts separately as is now done in modern music. The result is stunning, with luminaries Ansel Collins and Robbie Lyn on keyboards and organ, Sticky Thompson and Skully Sims on percussions, Dalton Browne and Dougie Bryan on guitar. Bob Marley's synth wizard Tyrone Downie added some musical pixie dust while Stepper did the horns

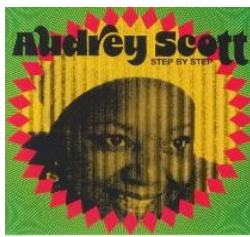


GREEDY	DWARVES - SUGARFIX	22.75 €
GR7		LP
PUNK / ROCK	Release: 1993 / Repress: 2022	USA

- A1 > anybody out there
- A2 > evil primeval
- A3 > reputation
- A4 > lies
- A5 > saturday night
- B1 > new orleans
- B2 > action man
- B3 > smack city
- B4 > cain novacaine
- B5 > underworld
- B6 > wish that i was dead
- B7 > down by the river
- B8 > goodnight tacoma

**RE-STOCK | Remastered**

The 90's punk classic returns with bonus tracks and expanded art! Includes Anybody Out There, Smack City, Down By The River & Saturday Night



RADIATION ROOTS	AUDREY SCOTT - STEP BY STEP	20.40 €
RRO0387		18.36 €
REGGAE / LOVERS	Release: 1988 / Repress: 2024	ITA

- A1 > goodbye my love
- A2 > best thing that ever happened to me
- A3 > love comes from unexplained places
- A4 > the border
- A5 > perhaps, perhaps, perhaps
- B1 > step by step
- B2 > i wish you were here
- B3 > i'm all alone
- B4 > brandy
- B5 > come to me

**REPRESS**

Born in Birmingham to Jamaican parents, lover's rock queen Audrey Scott began her singing career while attending Southwark College, forming the Sadonians with schoolmate Janette Edwards in 1977 and leading their defining hit "Goodbye My Love" two years later. Debut solo album Step By Step was recorded in 1988 for producer Jah Larry, whose Clarendon Sound label was based between Spanish Town and London. The carefully chosen cover tunes are done over in the romantic reggae subgenre of lover's rock, with the Heptones on backing vocals, capturing the best of Audrey's abilities at her peak. A smooth, easy, and appealing LP



CAT IN THE BAG	RIFFZ - PARK SESSIONS 09 (with MYSMIAKOS & SUBREACHERS)	14.90 €
CITP09		13.41 €
D'N'B / JUNGLE	Release: 19 - April - 2024	NLD

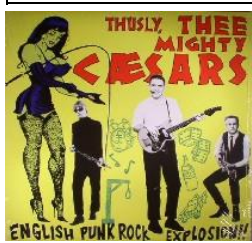
- A1 > twilight rhythm
- A2 > why "Riffz & Mysmiakos"
- B1 > second thoughts
- B2 > game over "Riffz & Subreachers"



CRYPT	<b>THE SQUIRES - GOING ALL THE WAY WITH THE SQUIRES</b>	22.90 €
<b>CRYPT8</b>		20.61 €
ROCK / GARAGE / 60s / FOLK-ROCK	Release: 1986 / Repress: 2015	DEU
RE-STOCK   Compilation   Gatefold   Remastered   + Insert		

- A1 > it's the same all over the world "The Rogues"
- A2 > oh no! "The Rogues"
- A3 > changing all the times in my life (demo)
- A4 > go ahead (demo)
- A5 > just like me (demo)
- A6 > lookin' in your eyes (demo)
- A7 > farmer john (demo)
- A8 > i fought the law (demo)
- B1 > the original
- B2 > i can't do it
- B3 > it's the same all over the world
- B4 > walkin'
- B5 > we can try
- B6 > gloria
- B7 > go ahead (live)
- B8 > she's coming home (live)
- C1 > going all the way "The Rogues"
- D1 > go ahead "The Rogues"

Fully remastered and with EIGHT MORE unissued cuts, tons more liner notes and COLOR?PHOTOS of these Connecticut garage gods!! GATEFOLD?SLEEVE plus THICK color INNER-SLEEVE! Additional notes by MIKE?MARKESICH, NED?CAREY and producer TOM?ZAGRYN! 16 tracks of garage/folk-punk GENIUS plus a BONUS 7" with 2 more tracks!



CRYPT	<b>THEE MIGHTY CAESARS - ENGLISH PUNK ROCK EXPLOSION!!</b>	21.30 €
<b>CRYPT14</b>		19.17 €
PUNK / ROCK / GARAGE / ROCK&ROLL	Release: 23 - September - 2024	DEU
RE-STOCK   Compilation		

- A1 > wiley coyote
- A2 > (miss america) got to get you outside my head
- A3 > i don't need no baby
- A4 > death of a mighty caesar
- A5 > stay the same
- A6 > the double axe
- A7 > i was led to believe
- A8 > you make me die
- B1 > now i know
- B2 > i've been waiting
- B3 > loathsome and wild
- B4 > you'll be sorry now
- B5 > baby what's wrong
- B6 > i can't find pleasure
- B7 > kinds of women
- B8 > keep your hands off my child

La primera parte de los dos álbums que recopilaba los mejores temas de esta banda de loco Garage-Punk-Rocanrol liderada por el excéntrico Billy Childish












PLANET RHYTHM UK DUB	<b>VARIOUS ARTISTS - DUB EP (VIII RE, SIMONE TAVAZZI, LENNY SAN &amp; STEVE PARKER)</b>	14.65 €
<b>PRRUKDUB001RP2</b>		12"
TECHNO	Release: 29 - March - 2024	GBR
REPRESS   White Vinyl   Label Sleeve		

- A1 > upright "VIII-RE"
- A2 > shine "Simone Tavazzi"
- B1 > extrasolar "Lenny San"
- B2 > voyager 14b "Steve Parker"

2024 repress - Planet Rhythm travels into deeper territory with this V/A. VII-RE and Simone Tavazzi both produced a more direct sound while the B-side by Lenny San and Planet Rhythm mainstay Steve Parker serve up even more dubby sounds

	<b>SUBTERRANEAN PLAYHOUSE SERIES</b>	<b>DJ SLUGO - GHETTO HOUSE MUSIC</b>	<b>17.75 €</b> 
	<b>SPR2023-01</b>		12"
	JUKE / HOUSE / GHETTO	Release: June - 2023	USA
RE-STOCK			
A1 > djlib6 (break yo back) A2 > get yo big A3 > get this work B1 > get low 2016 B2 > juke it up B3 > studio juke	6 Track Ghetto House & Juke bangers from DJ Slugo!		
	<b>FORMER CITY</b>	<b>1905 - NEVER BEEN 2 BRISTOL</b>	<b>16.25 €</b> 
	<b>FCR024</b>		12"
	D'NB / JUNGLE	Release: 21 - July - 2023	DEU
RE-STOCK			
A1 > we don't play no mo A2 > jngl massive B1 > doss bass B2 > never been 2 bristol			
	<b>INNERVISIONS</b>	<b>TOTO CHIAVETTA - HARMONY SOMEWHERE EP (feat. IDD AZIZ)</b>	<b>14.45 €</b> 
	<b>IV80</b>		12"
	HOUSE / TECH-HOUSE / TECHNO	Release: 10 - August - 2018	DEU
RE-STOCK   Last Copies			
A1 > the core A2 > transit europe express B1 > dzukulu *feat. Idd Aziz* B2 > harmony somewhere	Just imagine a unlimited number of invisible sensory tentacles sprouting from the brain straight to exploring the future. For some years now Innervisions are in good relation with Toto, more and more they see creations develish detailed and deep as hell - Harmony Somewhere		
	<b>KOMPAKT</b>	<b>MICHAEL MAYER - HIGHER</b>	<b>14.45 €</b> 
	<b>KOM418</b>		12"
	TECH-HOUSE / TECHNO / NEO-TRANCE	Release: 24 - April - 2020	DEU
RE-STOCK   Last Copies			
A1 > higher A2 > doot doot B1 > take a stand for love B2 > belle de lune	This new decade promises a world of change, and fortunately for Michael (and all of us), his begins with the release of HIGHER on April 24th		
	<b>ROGUE CAT RESOUNDS</b>	<b>TAO - EENIE MEENIE (MARK SEVEN RMXS)</b>	<b>14.45 €</b> 
	<b>RCRS001</b>		12"
	NEW-WAVE / SYNTH-POP / DISCO	Release: 1984 / Repress: 2018	GBR
RE-STOCK   Last Copies			
A1 > eenie meenie (extended version) B1 > eenie meenie (playground dub) "Mark Seven rmx" B2 > eenie meenie (xtc excursion) "Mark Seven rmx"	Cute Swedish Pop from 1984; a Gothenburg secret. One for the heads, collectors and diggers! Passed from Music For Dreams' Kenneth Bager to Cantoma's Phil Mison to Rogue Cat Sounds' Dean and Ben. Pop that rocks a cool, faux-Reggae lilt with Bluesman licks and harmonica hooks with original and Mark Seven mixes. Full picture sleeve. Black Vinyl With Picture Sleeve		

	SPEARHEAD		VILLEM - LOVE RAYS	14.90 €
	SPEAR180			13.41 €  
	D'NB / VOCAL		Release: 04 - February - 2022	12"
				GBR
RE-STOCK   Last Copies				
A1 > chalice	<p>Villem returns to Spearhead Records with his second solo EP for the label following on from last years 'One Track Mind EP'. The heavily dub influenced Chalice kicks things off with a groove that reminisces of early Calibre. Sunbeams &amp; Love Rays both have the classic Villem liquid roller style that has seen him in huge demand as a DJ. Moving On wraps up with EP nicely with Villem writing and performing the majority of live instrumentation and vocals himself. This EP is already being hailed as Villem's best work to date by the likes of Etherwood, DJ Marky, London Elektriccity &amp; BCee</p>			
A2 > sunbeams (no more searchin)				
B1 > pray for love				
B2 > moving on				
	SOSURE MUSIC		FRANKIE KNUCKLES pres. DIRECTOR'S CUT feat. B. SLADE - GET OVER U (CHAMBRAY, TEDD PATTERSON & SAMI DEE RMXS)	14.45 €
	SSMDC006			12"  
	HOUSE		Release: 26 - June - 2020	GBR
RE-STOCK   Last Copies				
A1 > get over u *Chambray rmx*	<p>Sosure Music continue to celebrate the legendary work of "Director's Cut", one of house music's most memorable partnerships. This time Frankie Knuckles and Eric Kupper's euphoric vocal house classic, 'Get Over U' feat. B Slade, gets the rework treatment from esteemed US DJ Tedd Patterson and Berlin-based Chambray, alongside an edit from Sami Dee and Frankie's own Mr Director's 'Feels Good' Dub, which has never been released on vinyl until now. The package opens with two brand new remixes. First up is Berlin-based Chambray who has previously delivered a range of dancefloor bombs and worked with the likes of Laurent Garnier and DJ Haus while establishing himself as a respected name in underground music. Here he delivers an energetic and contemporary House meets disco rework, bright and uplifting with piano stabs, electronic claps and brilliantly reworked vocals. Next is esteemed US DJ/producer Tedd Patterson, who throughout his career has earned the title of House Music royalty and is regarded as one of the best-known house DJs in the world. He delivers a remix that retains the classic house feel; verging into disco territory with big strings and jazz influences whilst always maintaining the dancefloor focus. The B-side focuses on the original mixes that Frankie and Eric produced in 2012 which still sound just as fresh today. Sami Dee serves up a brilliant edit of the Director's Cut Mix while Frankie's own Mr Director's 'Feels Good' Dub takes the final slot, a cut which has never been released on vinyl until now. Two new remixes from very different and unique artists, both paying homage to the original, whilst bringing a fresh new direction. Combine this with the original Director's Cut remixes on the B side and you've got the perfect package - one which would no doubt have received the seal of approval by Frankie himself. Altogether it is feel good house at its best.</p>			
A2 > get over u *Tedd Patterson rmx*				
B1 > get over u (mr director's 'feels good' dub)				
B2 > get over u (director's cut mix edit) *Sami Dee rmx*				
	FRUSTRATED FUNK		ADAPTA - CASSETTE KING	18.90 €
	FR059_SCH272SAMPLER			17.01 €  
	IDM / ELECTRO / AMBIENT / EXPERIM.		Release: 15 - April - 2024	12"
				NLD
REPRESS   First Time On Vinyl				
A1 > who am i	<p>A much needed 12-inch sampler for Adapta's critically acclaimed Memory Program album. Originally released as cassette and digital download through Miami's Schematic Music Company. Beware!!</p>			
A2 > cousin bruce				
B1 > cassette king				
B2 > memory event				
B3 > stars hold				



541 LABEL	<b>COMPACT DISK DUMMIES - THE SIGNAL</b>	26.95 €
<b>5411114</b>		LP
POP / DISCO-POP / INDIE	Release: 29 - March - 2024	BEL

A1 > solar
A2 > there's no sex without you
A3 > fomo
A4 > cut me open
A5 > where we go (calypso)
B1 > like a turtle on its back
B2 > ballet dancer
B3 > the signal
B4 > do it again
B5 > underwater

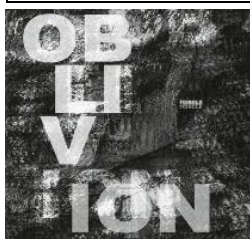
**180 grams | Coloured Vinyl |**

On their third full-length album, 'The Signal', the Compact Disk Dummies keep a few interesting balls in the air. They play with the opinions and expectations of the outside world, while also confronting their own desires and doubts. This is aptly depicted on the cover with a table, a bell, two brothers and an impatient crowd: who is waiting for whom? The album is as diverse as its cover is surprising. In a mix of styles and influences ranging from retro house to funk, Lennert and Janus Coorevits demonstrate their versatility. Following their scintillating performances at Rock Werchter and Pukkelpop, and the success of the radio hits 'There's No Sex Without You' and 'fomo', 'The Signal' marks the start of a new era for the Dummies. Lennert notes, "Pfff, I would think about everything indefinitely. And I'm not the only one, I notice. Stuck in a kind of limbo, a state of uncertainty, surrounded by signals, but still feeling a certain fear of following the signal." On 'The Signal', 'fomo' dissects human desire, reaching for the unattainable. 'Where We Go (Calypso)' is like the shipwreck no one wants. And in the title track, the female lead character finds herself in a toxic relationship, the signs of which are obvious, at least to the outside world. While the content of 'The Signal' revolves around doubt, contemplation and acting or not acting, the musical interpretation is in direct opposition to that. The Compact Disk Dummies do not doubt; they hold their heads up and their chests out. With certainty, they mix everything that excites them musically into the blender, without grinding the identity of the Dummies themselves; actually enriching it instead. The retro house of 'Solar' (a song about Louis the Fourteenth? Why not) flows into the rampant funk of 'Ballet Dancer' before expanding into 'Underwater'. In every track, you sense the long road the Coorevits brothers have travelled since their breakthrough - and their then angular electro-punk. This third album is Lennert and Janus' most sophisticated work in the expanding universe of the Compact Disk Dummies. In addition to being a mix of styles, 'The Signal' is also a mix of collaborations. There is the French touch of mixer Michael Declerck and mastering engineer Alex Gopher. There is the Dutch input of Wieger Hoogendorp (Goldband) and Jens Van Der Meij (Froukje). Beautiful string sections are provided by Wietse Meys and Reinhard Vanbergen, bass licks by Boris Van Overschee and backing vocals by Isolde Lasoen and Judith Okon, among others. Producer Jasper Maekelberg always kept an eye on things. And again, for the third album in a row, after 'Mess With Us' (2013) and 'Neon Fever Dream' (2020), artist Athos Burez also provided the artwork for 'The Signal'. But however international the music sounds, however great the contributions from other top artists, 'The Signal' remains largely the work of the Dummies, with Lennert as vocalist, lyricist and multi-instrumentalist, and Janus as engineer, producer and all-around tech wizard. The album was not made in New York, Tokyo or Berlin, but in Desselgem. Studio 87, the Coorevits family's garage converted into a studio, remains Ali Baba's cave for the Compact Disk Dummies. In their studio, crammed with synths,



BLAME	<b>RYUJI TAKEUCHI - EITHER / NEITHER (HYPNOSKULL, CERVELLO ELETTRONICO &amp; TOHOMIKO SAGAE RMXS)</b>	14.90 €
<b>BLM003</b>		13.41 €
TECHNO / INDUSTRIAL	Release: 12 - April - 2024	ITA

A1 > either
A2 > neither
B1 > either *Hypnoskull rmx*
B2 > neither *Cervello Elettronico rmx*
B3 > neither *Tohomiko Sagae rmx*



DESTROY TO REBUILD	<b>7CIRCLE - OBLIVION (PERC &amp; IN VERRUF RMXS)</b>	15.75 €
<b>DTR004</b>		12"
TECHNO / HARD / INDUSTRIAL	Release: 12 - April - 2024	ITA



A1 > twist blade
A2 > oblivion
B1 > twist blade *Perc rmx*
B2 > oblivion *In Verruf rmx*



**Marbled Pink Vinyl | Printed Sleeve |**

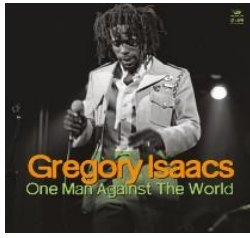
After a year-long hiatus, 7CIRCLE reemerges on his label, Destroy To Rebuild, delivering two compelling originals, alongside groundbreaking remixes from none other than Perc (Perc Trax) and In Verruf (R Label Group). Through this release, 7CIRCLE solidifies his stance and dedication, forging new paths in the techno music realm. The first track, "Twist Blade", wastes no time immersing listeners in a relentless barrage of drums and sharp percussion, creating a moment that ignites dancefloors. "Oblivion" takes on a darker and more hypnotic mood, setting the vibe for the deepest sets. Perc puts his spin on "Twist Blades", focusing on hard-hitting drums and distorted synths while maintaining the extended breakdown structure for maximum impact. Drawing on his expertise in emotive production, In Verruf transports "Oblivion" to otherworldly realms, infusing it with arpeggios, synth lines, and an emotional atmosphere to craft a remix that captivates audiences. This release is sure to satisfy even the most discerning listeners

	<p>FAFO</p>	<p><b>CHECH - ETERNAL YOUTH EP (REBOOT &amp; NIKO MAXEN RMXS)</b></p>	<p><b>14.65 €</b></p> 
<p>A1 &gt; eternal youth</p>	<p><b>FAFO034</b></p>	<p>12"</p>	<p>12"</p>
<p>A2 &gt; regular guy</p>	<p>TECHNO / TECH-MINIMAL</p>	<p>Release: 19 - April - 2024</p>	<p>AUS</p>
<p>B1 &gt; regular guy *Reboot rmx*</p>	<p>We warmly welcome Chech to the label, he is delivering our next only vinyl imprint. This Ep features two originals "Regular Guy" and "Eternal Youth". A1 "Eternal Youth" shows an appealing sound based on eternal youth, with percussive sounds and vocal effects, which together with snares, atmospheres and the play of highs, generate this entire movement with an underground and vivid essence. A2 "Regular Guy", the sound of this track is with a powerful bass that tries to add suspense and consistency to the message, giving the result of the minimal sound transporting you to the moment, taking a journey through emotions. B side comes with two stunning remixers, Reboot &amp; Niko Maxen</p>		
<p>B2 &gt; eternal youth *Niko Maxen rmx*</p>	<p>KR3</p>	<p><b>JK FLESH - VENEER OF TOLERANCE REMIXES (RROSE, STEVE BICKNELL, SAMUEL KERRIDGE, HUREN, REEKO, PSYK &amp; ZADIG aka DAY IS DYING RMXS)</b></p>	<p><b>26.30 €</b></p> 
<p>A1 &gt; empty words *Rrose rmx*</p>	<p><b>KR3012</b></p>	<p>2x12"</p>	<p><b>23.67 €</b></p> 
<p>A2 &gt; veneer of tolerance *Steve Bicknell rmx*</p>	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 12 - April - 2024</p>	<p>ITA</p>
<p>B1 &gt; veneer of tolerance *Samuel Kerridge rmx*</p>	<p>  Printed Sleeve  </p> <p>"Veneer of Tolerance Remixes" is the nine-headed rebirth of KR3 Records' Chapter 07, signed by JK Flesh, an icon revered within the UK's alternative music realm for a trailblazing three-decade career. Each track of this double-vinyl project unveils a unique reinterpretation, birthing a bespoke tapestry of techno music, a dark sorrowful ode to the genre's diverse landscape. Traversing realms of power electronics, noise, breakbeat, industrial, gabber, and ambient drone, the 9 tunes are sculpting an evolution within the techno genre</p>		
<p>B2 &gt; empty words *Huren rmx*</p>	<p>C1 &gt; human:nature *Reeko rmx*</p>	<p>C2 &gt; will all be done *Psyk rmx*</p>	<p>D1 &gt; veneer of tolerance *Zadig aka Day Is Dying rmx*</p>
<p>D2 &gt; the stranger (revisit) *JK Flesh rmx*</p>	<p>D3 &gt; veneer of tolerance (outro version) *Steve Bicknell rmx*</p>		
	<p>MOVING PRESSURE</p>	<p><b>RENE WISE - MOVING PRESSURE # 1</b></p>	<p><b>13.95 €</b></p> 
<p>A1 &gt; escaping siro</p>	<p><b>MP01</b></p>	<p>12"</p>	<p>12"</p>
<p>A2 &gt; caging green</p>	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 12 - April - 2024</p>	<p>GBR</p>
<p>B1 &gt; dry beetle</p>	<p>Founded by Rene Wise, Moving Pressure is a record label aimed to explore the immersive dialogue between soundsystem music and the human body, celebrating the profound connection of sound and movement. As the inaugural release, Moving Pressure 01 serves as a sonic diary showcasing Rene Wise's music storytelling. Each track on the EP contributes to a harmonious blend of innovation and restraint, inviting listeners to embark on a captivating journey through the artistry of sound and rhythm. Sometimes, it's the space between the notes that resonate the loudest</p>		
<p>B2 &gt; lonely singing</p>			
	<p>NINETIMESNINE</p>	<p><b>AMSTRA - RE:GENESIS</b></p>	<p><b>15.25 €</b></p> 
<p>A1 &gt; first impact</p>	<p><b>NTNA001</b></p>	<p>12"</p>	<p>12"</p>
<p>A2 &gt; flawless issues</p>	<p>TECHNO / TRANCE / BREAKS / VOCAL / D'N'B</p>	<p>Release: 05 - April - 2024</p>	<p>ITA</p>
<p>B1 &gt; see you in my dreams</p>	<p>  Printed Sleeve  </p>		
<p>B2 &gt; the saddest day</p>	<p>RE GENESIS is the rebirth of a man, the second origin of the soul. The reason why everything begins and everything ends. The journey begins with "first impact" caused by the impact of Lilith's Black moon on the earth and ends with "The saddest day" the saddest day in the life of a man, the condition of life itself</p>		

	SUMMERPUP	D. DAN - SEQUENCE.01	15.25 € 
	PUP003		12"
	TECHNO	Release: 05 - April - 2024	DEU
	Printed Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; rising</li> <li>A2 &gt; freak</li> <li>A3 &gt; hide and seek</li> <li>B1 &gt; organic mechanism</li> <li>B2 &gt; shred</li> <li>B3 &gt; pins and needles</li> </ul>	D.Dan returns to his own summerpup imprint with his 'sequence.01' EP. Six lean stripped-back techno sequences, all recorded in live-takes in the studio		
	SEC ND°	KEITH CARNAL - SEC ND° # 9	15.25 € 
	SEC009		12"
	TECHNO	Release: 12 - April - 2024	NLD
	Printed Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; cynicism</li> <li>A2 &gt; exorcism</li> <li>B1 &gt; altruism</li> <li>B2 &gt; heroism</li> </ul>			
	MYOR MASSIV	TIM REAPER & COCO BRYCE - TIM & COCO'S LACK OF PIES	14.90 € 
	TCPL02		12"
	D'NB	Release: 05 - April - 2024	NLD
	Printed Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; lucky go happy *Tim Reaper*</li> <li>B1 &gt; down the way *Coco Bryce*</li> </ul>			
	TOV TUNA	TOV KRU - KOSHER KUTS	14.90 € 
	TOV02		12"
	D'NB	Release: 05 - April - 2024	NLD
	Printed Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; operation opera</li> <li>A2 &gt; tel aviv</li> <li>B1 &gt; thracia</li> </ul>			

	DISCREPANT	HANNO LEICHTMANN - OUTERLANDS	22.95 € 
	CREP109		LP
	NEW-AGE / EXOTICA / AMBIENT / EXPERIM.	Release: 29 - March - 2024	PRT
A1 > lucero	A quietly influential figure among electronic and experimental circles since the late 90s, Berlin based sound artist Hanno Leichtmann has been developing a sprawling and idiosyncratic vision both as a creator and curator. With a keen sense for charting new territories, Leichtmann's work spawns a multitude of languages that go from delicate ambient excursions to techno explorations or abstract sceneries on numerous sound installations, releases on such esteemed labels like Entr'acte or The Tapeworm and collaborations with artists like Valerio Tricoli or Jan Jelinek. A reflection of his keen sense of discovery. Centered around the Villa Aurora Organ, an intriguing and mostly unknown instrument built in 1928/29 by the Aircraft Organ Company in Santa Monica, California, 'Outerlands' presents a deeply personal approach to the instrument's particular properties, very much in line with Discrepant's ethos. Consisting of a pipe organ, a wall mounted marimba and a two octave tubular bells/chimes ensemble, remotely controllable by MIDI, the Villa Aurora Organ's rich palette of sounds is translated into 12 short tracks capable of conveying the mesmerising spirits of minimalism, exotica and devotional music. Starting with the ecstatic sound of the pipe organ, 'Lucero' sets up the hypnotic mood for 'Outerland's excursions through moments of spiralling repetition - 'Tramonto' -, blissful contemplation - 'Sunset' or 'Notteargenta' - or underlying tension - 'Coperto'. 'Espera' amps up the unease, with queasy organ tones lurking beneath marimba harmonic motifs that wouldn't sound out of of place on some survival horror movie, while 'Miramar' or 'Revello' bring an uncanny sense of familiarity through its repetitive melodies. Drifting seamlessly through a variety of moods that somehow feel connected - the outerlands are within you, if you allow yourself to let go		
A2 > tramonto			
A3 > sunset			
A4 > posetano			
A5 > miramar			
A6 > notteargenta			
B1 > revello			
B2 > coperto			
B3 > espera			
B4 > pacifica			
B5 > alondra			
B6 > castellammare			

	EVICENCE MUSIC	LITTLE LION SOUND feat. VARIOUS ARTISTS - KINGSTON JOURNEY (with 808 DELAVEGA and JAE PRYNSE, JUNIOR DREAD, AZA LINEAGE, MR. BERTUS, KING KONG, MICAH SHEMAIAH, CAPLETON and MISTA SAVONA, QUEEN OMEGA, NATEL, EESAH, VOICEMAIL & BUGLE)	30.95 € 
	EVM36		LP
	REGGAE / DANCEHALL	Release: 2019 / Repress: 2024	CHE
REPRESS   First Time On Vinyl			
A1 > if we only *Little Lion Sound & 808 Delavega & Jae Prynse*	Little Lion Sound's illustrious journey in the world of music reached a significant milestone with the release of their iconic album, "Kingston Journey." This musical masterpiece, stands as a testament to their unwavering dedication to Reggae & Dancehall		
A2 > the control *Brother Culture & Junior Dread*			
A3 > mr lover *Little Lion Sound & Aza Lineage*			
A4 > my foundation *Little Lion Sound & Mr. Bertus*			
A5 > morning *Little Lion Sound & King Kong*			
A6 > parler *Little Lion Sound & Micah Shemaiah*			
B1 > in the game *Little Lion Sound & Capleton & Mista Savona*			
B2 > no love *Little Lion Sound & Queen Omega*			
B3 > in my arms *Little Lion Sound & Natel*			
B4 > give me your love *Little Lion Sound & Eesah*			
B5 > independent girl *Little Lion Sound & Voicemail*			
B6 > my way *Little Lion Sound & Bugle*			



KINGSTON SOUNDS	<b>GREGORY ISAACS - ONE MAN AGAINST THE WORLD</b>	18.50 €
KSLP090		16.65 €
REGGAE / ROOTS	Release: 08 - March - 2024	LP
<b>Compilation</b>		

A1 > tickle me
A2 > house of leo
A3 > one man against the world
A4 > hard drugs
A5 > keys to your apartment
A6 > drowning in your tears
B1 > unforgettable
B2 > steal a little love
B3 > miss celebrity
B4 > half a gram of your love
B5 > appointment
B6 > after smoking my last cigarette

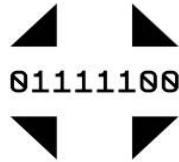
Gregory Isaacs [b.15 July 1951, Kingston, Jamaica] the Cool Kuler as he became known, grew up in the ghetto district of Kingston Jamaica. His influences lay not only in the American singers he heard on the radio such as Sam Cooke, Otis Redding, but also local singers such as Alton Ellis, Delroy Wilson, and John Holt. His debut release 'Another Heartache' was recorded for producer Winston Sinclair and was released under Winstons' name in the U.K. This saw Gregory move on to work with producer Rupie Edwards forming a vocal group called The Concordats alongside two local singers Bramwell and Penros. Releasing 'Buttoo', 'I Need Your Loving' and 'Don't Let Me Suffer' as a trio on Rupies' Success label. Then as a solo artist with 'Far Beyond The Valley', 'Too Late' and 'Black and White'. The latter track becoming a big hit in the U.K. for the group Greyhound. Gregory Isaacs always had his sights on forming his own label which he did in 1972 alongside Errol Dunkley, called African Museum. Working out of his record shop of the same name on Chancery Lane in Kingston town itself. Gregory carried on working with various other producers throughout his career, work that helped fund his own label. One of these producers was Tappa Zukie. Tappa Zukie (b.1956, David Sinclair, Kingston, Jamaica.) was also raised in the rough and tough areas of Kingston Jamaica, and very much like Gregory Isaacs found music as a way out of the tough environment in which he was surrounded. Music seemed like the only way out of a life of crime and gang culture. A path that Tappa Zukie found and by the mid 1970's was establishing himself as a named star on the DJ Roots circuit. Back home in Jamaica he was also getting a name for his production work for other local singers such as Prince Allah and the group Knowledge. To release his own productions, like Gregory Isaacs, he formed his own label called 'Tappa Records'. These two artists working together was a match made in heaven and resulted in this set of songs. Nine of these songs originally saw the light of day in 1988 released on Tappa Zukie's 'Tappa Records' initially called 'Red'. We had added some additional material also produced by Mr Zukie around the same time to expand that release and make their work together more of a complete story. The CD edition of this release carries the version sides to 'Tickle Me' and 'One Man Against The World'. The title track of this release seems to suit Mr Isaacs stance perfectly. A great set of songs worked by two of the great names in reggae. Songs that we think deserve to be put out again to




MUSIC FOR YOUR EARS	<b>MOOD II SWING - MOVE ME EP</b>	16.85 €
MF02		12"
HOUSE / DEEP-HOUSE	Release: 1995 / Repress: 2014 & 2024	USA
<b>REPRESS</b>   <b>Remastered</b>		

A1 > move me
A2 > move me (alternative mix)
B1 > call me
B2 > function

Official re issue of the Mood II Swing classic EP 'Move Me' from 1995. Completely re mastered for 2014 and re issued in the original Music For Your Ears artwork. Containing the classic 'Move Me' and the incredible 'Alternative Mix' plus the original B sides telephone laden 'Call Me' and filtered off kilter 'Function'



CENTRAL PROCESSING UNIT	KARSTEN PFLUM - LIARS	16.85 € 
CPU01111100		12"
ELECTRO / ACID	Release: 05 - April - 2024	GBR

A1 > wan1	<p>In a convergence of two of the most celebrated names in contemporary electronic music, Karsten Pflum steps out on Central Processing Unit with the Liars EP. As anyone who has followed either Pflum's work for labels such as Worm Interface/Furthur Electronix or the Sheffield imprint's recent run of top-quality electro joints will have expected, this coming together proves to be a match made in heaven. What we have here is a tour de force of modern machine music. With Liars, Pflum achieves that rare feat of making something that is at once boundary-pushing yet also thrillingly immediate, his attention to detail shining through with each well-placed snare hit or leftfield structural choice. Equally apt for home listening or dancefloor deployment, Liars is a delight for heads and hedonists alike. Constantly evolving while also cleaving to a relentless groove throughout, opener 'WAN1' is a brilliant scene-setter for Liars. The track sinks between sections of seething post-Drexcian acid and eerie vignettes which balance out haunted house synth licks with the sort of punishing bass blasts that recall early grime classics like Youngstar's 'Pulse X'. A sly shift of key halfway through the track only serves to redouble 'WAN1's restless brilliance. After 'WAN1', 'LOLA' represents something of a gear-switch. The track's wiggly opening bassline is a red herring - make no mistake that we're fully into braindance territory on this one, the drums skittering across the mix as Pflum fills the track out with jungle-adjacent delays and softly insistent synth pads. As 'LOLA' goes on, blurts of synth and some stiffening in the drum work pushes the track into pure rhythm workout territory. First B-side 'MOUSFOLK' somewhat splits the difference between Liars' A-sides. This track has 'WAN1's unyielding stomp and prominent acid bass line, but the helter-skelter drum breaks and wandering keyboard lines are very much pulling from 'LOLA's zanier energy. As with the other joints here, 'MOUSFOLK' is elevated by Pflum's comoserly touch, the Dane frequently throwing in new sonic tidbits - a skippy snare tattoo, a single-note synth loop which sounds like a hovering spaceship - that reinvigorate the mix. Pflum's musicality is at the fore once more on closer 'BALM'. For the first section of 'BALM', a rich and sombre keyboard fugue, you'd be hard pressed to say whether you're listening to a producer of club music or a contemporary classical maestro. The way Pflum builds this central motif up with deft broken-beat drum programming, a wheezing synth counter melody and distant vocal sighs is equally delightful, the whole track coming off like a kindred spirit of the electronica-infused experiments on Radiohead's 2000 masterwork Kid A. A brilliantly unorthodox collection of electro-braindance hybrids, Liars is a barnstorming Central Processing Unit debut from the seasoned Karsten Pflum. <i>RIYL: AFX, Silicon Scally, DMX Krew, Matmos.</i></p>
A2 > lola	
B1 > mousfolk acid	
B2 > balm	



NERVOUS	LOUIE VEGA - EXPANSIONS IN THE NYC: ANOTHER DAY IN MY LIFE / DEEP BURNT (feat. ALEX TOSCA)	15.75 € 
NER25437B		12"
HOUSE / GARAGE	Release: 29 - March - 2024	USA
REPRESS		

A1 > another day in my life	<p>Two supreme House Grooves from the world renowned "Maestro" of the dancefloor in the continuing build-up to the Louie Vega "Expansions In The NYC" album release. With "Another Day In My Life" Louie Vega incorporates elements of the classic jam "Never Had A Love So Good" by Charles Johnson (fully cleared and licensed from the legendary Henry Stone Music Company), and creates a driving and infectious soul-infused club anthem that ruled the DJ download platforms prior to its vinyl release. On the AA side, Louie works with his long time collaborator Axel Tosca as well as legendary Chicago DJ / Vocalist Mike Dunn to create his own very soulful and New York flavored interpretation of the renowned 1999 Deep Burnt song by Pepe Bradock, done of course with Pepe Bradocks blessings and appreciation</p>
B1 > deep burnt *feat. Alex Tosca*	



NU GROOVE	FRANCK ROGER - COSMIC TREE EP	16.25 € 
NG147		12"
HOUSE	Release: 15 - April - 2024	USA

A1 > part of my soul	<p>Solid House grooves by the Parisian producer on the legendary Nu Groove label from NY</p>
A2 > the music	
B1 > radik hall	
B2 > cosmic funk	



430 WEST	<b>OCTAVE ONE - MESSAGES FROM THE MOTHERSHIP VOLUME I (feat. KARINA MIA; MOTHERSHIP RMXS)</b>	16.85 €
4W800		12"
TECHNO / DETROIT / BREAKS	Release: 12 - April - 2024	USA

A1 > price we pay *feat. Karina Mia (Mothership rmx)*
A2 > mirror image
B1 > a better tomorrow *Mothership rmx*
B2 > price we pay (instruments) *Mothership rmx*

Octave One stride into 2024 with a fresh four-track EP that once again showcases their unique take on techno with three new versions of classic tracks alongside an all-new cut. Detroit's legendary Burden Brothers had a big 2023 that saw them release their superb Never On Sunday album, which was a nod to their 90s downtempo project of the same name. The bumper collection traversed deep techno, house, and tech in their usual inimitable style while the pair themselves continued to push techno forward with their incomparable live show at the world's most notable clubs and festivals. They now show that their creative reserves continue to run deep with four more essential tracks. The first one is a new Mothership Remix of 'Price We Pay' with long-time vocal collaborator Karina Mia. The original appeared on Never on Sunday and this version comes on strong with vast rubbery kicks powering a deep and seductive groove. Muted synths roam down low while twinkling melodies fall from above next to the controlled, soulful vocal. The superb 'Mirror Image' is a new track that rides a heavy broken beat. Downtempo chords are melancholic but stirring and have a dramatic sense of finality to them. 'A Better Tomorrow' also gets a new Mothership Mix following its original release on the Burn It Down album back in 2015. Here it is a surging cut with funky guitar riffs and bleeping synth sequences that bring to life the thundering low end. It's a hi-tech and soulful fusion of the organic and the synthetic that will blow the roof off. Last of all is a Mothership Instruments version of 'Price We Pay' that powers along on thudding drums with edgy synth stabs riding up and down the scales. Deft keys shine and twinkle and signature Octave One arps break out at the midpoint to take things to a higher level. These are four more classic techno sounds steeped in great synth craft from The Burden Brothers.



LIVITY SOUND	<b>DJ POLO - IF THE GLOVE FITS</b>	15.95 €
LIVITY064		12"
BASS / TECHNO / BREAKS	Release: 29 - March - 2024	GBR

A1 > bloodhound
A2 > autumn layers
B1 > if the glove fits
B2 > burndown

DJ Polo returns to Livity Sound with an EP that moves beyond the UK funky styles he established alongside Tribal Brothers on The Link Up EP in 2021. Through his productions and steady online radio presence, the Bristol-based producer has been flying the flag for lean, punchy rhythms with a low-end focus, but on If The Glove Fits Polo has branched out to explore different tempos and sounds taking influence from gqom, techno and Afrobeats. Much like his approach to funky, this isn't a set of genre exercises but more a celebration of the shared qualities which bind together dance music from different parts of the world. The result is four sharply-defined club workouts unique to DJ Polo that balance tension and release, flair and subtlety and a consistent physical weight true to Livity's emphasis on soundsystem suitability. Livity Sound is a label set up by Peverelist in 2011 as a vehicle for a raw and exploratory strain of UK techno, rooted in the heritage of UK dance music and sound system culture. It has since become one of the UK's foremost protagonists for cutting edge underground electronic music.



NON SERIES WHITE	<b>SCIAHRI &amp; CONCEPTUAL - RITMO OSCURO (LDS RMX)</b>	13.95 €
NWHITE016		12"
TECHNO	Release: 05 - April - 2024	ESP

A1 > ritmo oscuro 1
A2 > ritmo oscuro 2
B1 > ritmo oscuro 2 *LDS rmx*
B2 > ritmo oscuro 3

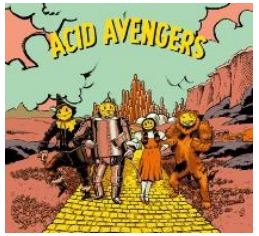



Sciahri and CONCEPTUAL team up for the first time with this excellent, banging, deep incursions for non series white. Including a lethal LDS Remix too



777HZ	<b>HISS IS BLISS - FREE JAH PEOPLE (feat. LINVAL THOMPSON)</b>	17.85 €
7HZ002		10"
DUB / TECH-DUB / REGGAE	Release: 25 - May - 2022	FRA
RE-STOCK		

A1 > free jah people *feat. Linval Thompson*
B1 > dub free

For the second release on 777Hz, Hiss Is Bliss teams up with the legendary singer Linval Thompson who delivers an amazing vocal cut with his unique voice. Recorded in the heart of Kingston Jamaica at Cavern Studios the A side track takes it back to the roots! While on the B side the Dub version will send you straight back to Detroit

	<p>ACID AVENGERS</p> <p><b>AAR029</b></p> <p>TECHNO / ACID / ELECTRO</p>	<p><b>D'ARCANGELO / KARSTEN PFLUM - ACID AVENGERS # 29</b></p> <p>Release: 12 - April - 2024</p> <p>  Printed Sleeve  </p>	<p>16.35 €</p> <p>12"</p> <p>FRA</p>
<p>A1 &gt; gawain "D'Arcangelo"</p> <p>A2 &gt; walker two "D'Arcangelo"</p> <p>A3 &gt; mac101 "D'Arcangelo"</p> <p>B1 &gt; hornfish acid "Karsten Pflum"</p> <p>B2 &gt; aroe acid "Karsten Pflum"</p>	<p>For this 29th release of the Acid Avengers series, we invited two cult electro projects well-known by all braindance lovers. On the A-Side, the Italian duo D'Arcangelo, who released some beautiful electronica cuts on Analogical Force, Further Electronix and the legendary Replex Records. On the B-Side, the Danish artist Karsten Pflum, known for his strong releases on Hymen Records, Ad Noiseam, CPU or Further Electronix. Prepare your brain, these 5 tunes will take you on a groovy mental trip - from shiny IDM to melancholic acid!</p>		
	<p>DREI VINYL</p> <p><b>DRV005</b></p> <p>TECHNO</p>	<p><b>PERGO - PIENSA MIENTRA BAILAS</b></p> <p>Release: 05 - April - 2024</p> <p>  Printed Sleeve   Splattered Vinyl  </p>	<p>16.95 €</p> <p>12"</p> <p>ESP</p>
<p>A1 &gt; la sirena</p> <p>A2 &gt; ritmo especial</p> <p>B1 &gt; piensa mientras bailas</p> <p>B2 &gt; fluye</p>	<p>4 tracks that represent Pergo perfectly. Full of energy, percussions, lots of rhythm and some vocals!</p>		
	<p>DEEP MEDI MUSIK</p> <p><b>MEDILP018</b></p> <p>DUB / REGGAE</p>	<p><b>EGOLESS - DUBTERNAL EP</b></p> <p>Release: 22 - March - 2024</p> <p>  180 grams   Printed Sleeve  </p>	<p>29.40 €</p> <p>26.46 €</p> <p>2x12"</p> <p>GBR</p>
<p>A1 &gt; dubternal</p> <p>A2 &gt; rivers of the earth</p> <p>B1 &gt; vitae eterna</p> <p>B2 &gt; disquietude</p> <p>C1 &gt; degenerate dub</p> <p>C2 &gt; hum</p> <p>D1 &gt; hidden word</p> <p>D2 &gt; emil</p>	<p>"DUBTERNAL" is an ode to the healing power of instruments. An ode to human touch in an ever-increasing artificial world. An ode to that young punk with a guitar on his back, heading to rehearsal space, reminding him that it's always worth pursuing creativity in all forms and shapes." Egoless 2024. Release date: Fri 22nd March 2024 / 12" Double Vinyl. Mastered: Egoless @ Empire of Tone Studios. Artwork: Egoless</p>		
	<p>RHYTHM WITHOUT REASON</p> <p><b>RWR003</b></p> <p>TECHNO</p>	<p><b>DYING IN BEAUTY - IN PRAISE OF SHADOWS EP</b></p> <p>Release: 05 - April - 2024</p> <p>  180 grams  </p>	<p>13.95 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; schattenseite</p> <p>A2 &gt; in praise of shadows</p> <p>B1 &gt; kinbaku groove</p> <p>B2 &gt; tenchou</p>	<p>Rhythm Without Reason 003. Dying in Beauty - In Praise of Shadows EP. The first 4 track EP on RWR by the London based producer, with tracks ranging from peak time rave signals, groovy DJ tools, and contemplative dub techno infused tracks, in an attempt to find the sweet spot where euphoria and discomfort meet - where techno is arguably at its best and most interesting</p>		



MORD	<b>VARIOUS ARTISTS - HERDERSMAT PART 34 (BAS MOY and JEROEN LIEBREGTS, MASCON, EXIUM &amp; QUELZA)</b>	14.90 € 13.41 €
MORDBOX004DISC1		12"
TECHNO	Release: 22 - March - 2024	NLD
MORDBOX004 Split   Vinyl 1 of 7   Limited		

- A1 > shelf life "Bas Mooy & Jeroen Liebrechts"
- A2 > nenner "MasCon"
- B1 > dark voids "Exium"
- B2 > argumentum ad ignorantiam "Quelza"

Limited amount of part 34 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDBOX004. Generic black sleeve



MORD	<b>VARIOUS ARTISTS - HERDERSMAT PART 35 (NORBAK, REBECCA DELLE PIANE, DIMI ANGELIS, IZAN ESSE &amp; ANTONY DORIA)</b>	14.90 € 13.41 €
MORDBOX004DISC2		12"
TECHNO	Release: 22 - March - 2024	NLD
MORDBOX004 Split   Vinyl 2 of 7   Limited		

- A1 > hereditario "Nørbak"
- A2 > throw a fit "Rebecca Delle Piane"
- A3 > poisoned cocktail "Dimi Angelis"
- B1 > blue room "Izan Hesse"
- B2 > uprite "Antony Doria"

Limited amount of part 35 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDBOX004. Generic black sleeve



MORD	<b>VARIOUS ARTISTS - HERDERSMAT PART 36 (ALEXANDER JOHANSSON and MATTIAS FRIDELL, VINICIUS HONORIO, JOHANNES VOLK &amp; JARAOSSA)</b>	14.90 € 13.41 €
MORDBOX004DISC3		12"
TECHNO	Release: 22 - March - 2024	NLD
MORDBOX004 Split   Vinyl 3 of 7   Limited		

- A1 > folkskygg "Alexander Johansson & Mattias Fridell"
- A2 > fearless "Vinicius Honorio"
- B1 > nightmare orchestra "Johannes Volk"
- B2 > drive "Jaraossa"

Limited amount of part 36 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDBOX004. Generic black sleeve



MORD	<b>VARIOUS ARTISTS - HERDERSMAT PART 37 (ROLL DANN, SURIT and KATRAN, KAISER, OPERATOR &amp; TAKAAKI ITOH)</b>	14.90 € 13.41 €
MORDBOX004DISC4		12"
TECHNO	Release: 22 - March - 2024	NLD
MORDBOX004 Split   Vinyl 4 of 7   Limited		

- A1 > suffrage of souls "Roll Dann"
- A2 > reconnect "Surit & Katran"
- A3 > esco "Kaiser"
- B1 > metal moon "Operator"
- B2 > implement "Takaaki Itoh"

Limited amount of part 37 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDBOX004. Generic black sleeve



MORD	<b>VARIOUS ARTISTS - HERDERSMAT PART 38 (UVB, ASEC, ROMMEK &amp; PISKA POWER)</b>	<b>14.90 €</b> 13.41 €
MORDBOX004DISC5		12"
TECHNO	Release: 22 - March - 2024	NLD
MORDBOX004 Split   Vinyl 5 of 7   Limited		

- A1 > hdmr \*UVB\*
- A2 > guilt can't shape the future \*ASEC\*
- B1 > caustic waves \*Rommek\*
- B2 > unbenannter \*Piska Power\*

Limited amount of part 38 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDBOX004. Generic black sleeve



MORD	<b>VARIOUS ARTISTS - HERDERSMAT PART 39 (RITZI LEE, LEWIS FAUTZI, CASUAL TREATMENT, BAZALT &amp; JOKASTI and NEK)</b>	<b>14.90 €</b> 13.41 €
MORDBOX004DISC6		12"
TECHNO	Release: 22 - March - 2024	NLD
MORDBOX004 Split   Vinyl 6 of 7   Limited		

- A1 > ants on steroidz \*Ritzi Lee\*
- A2 > 141021 \*Lewis Fautzi\*
- A3 > it doesn't matter (just listen) \*Casual Treatment\*
- B1 > ogas \*Bazalt\*
- B2 > gains \*Jokasti & Nek\*

Limited amount of part 39 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDBOX004. Generic black sleeve



MORD	<b>VARIOUS ARTISTS - HERDERSMAT PART 40 (KIKE PRAVDA, OPML, SHXCXCHCXSH, VERTICAL SPECTRUM &amp; GOTSHELL)</b>	<b>14.90 €</b> 13.41 €
MORDBOX004DISC7		12"
TECHNO	Release: 22 - March - 2024	NLD
MORDBOX004 Split   Vinyl 7 of 7   Limited		

- A1 > rotational \*Kike Pravda\*
- A2 > when sadness still comes \*OPML\*
- B1 > ród sol \*SHXCXCHCXSH\*
- B2 > męczybula \*Vertical Spectrum\*
- B3 > lost in the subway \*Gotshell\*


Limited amount of part 40 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDBOX004. Generic black sleeve



ALTERED CIRCUITS	<b>B.AI - THE BEST EP</b>	<b>21.90 €</b> 19.71 €
ALT006		12"
TECH-HOUSE / TECHNO / ELECTRO	Release: 16 - April - 2024	BEL

- A1 > night dreaming
- A2 > satisfy
- B1 > the best
- B2 > crash landing on nimas

B.AI has been quickly rising to prominence within contemporary electronic music, and, arguably, one of her most enticing feats is her ability to make the minimal, electro and tech house genres she navigates her own by injecting them with a unique sense of melody. On "The Best EP", the Chengdu based artist shows she can not only write memorable hooks but can do so while covering a broad array of registers. "Nightdreaming" is a moody builder: although new, sturdily patched layers keep being introduced and the pace never slows down, a sense of restraint remains. This atmosphere quickly changes on "Satisfy", which, with its tapestry of indeterminate arpeggios and EBM-evoking vocals, takes a nervous turn. "The Best" on the B-side is a slab of vigor tailored for the peak time. Set to an effective bass groove, modulated chords, white noise sweeps, delicately mixed moans and bright pads nearly trip one over another. On "Crash Landing On Nimas" B.AI, together with Diego Santana, unleashes a batch of detuned and portamento heavy square wave patterns. The EP, diverse yet balanced, ends on a note so ominous... the contrast with how bright we imagine the future for this maverick talent could not be starker

	<b>FJAAK</b>	<b>FJAAK - FJAAK # 11 (feat. RED EYE)</b>	<b>18.80 €</b>
	<b>FJAAK011</b>		<b>16.92 €</b>
	TECHNO / ACID	Release: 26 - March - 2024	12"
			DEU

A1 > redemption	Introducing the forthcoming vinyl single from FJAAK's highly anticipated album, "FJAAK THE SYSTEM." Featuring three electrifying stompers and an exclusive acapella track tailored for DJ tool usage, this release promises to captivate techno enthusiasts and vinyl aficionados alike. First up, "A1 - Redemption" unleashes an ancient acid-techno anthem, pulsating with acidic elements and an unmistakable old-school vibe. Its hard-hitting beats and minimalist structure reflect the chaotic state of our world's system, while sporadic vocal shots weave a narrative of societal disarray, urging listeners to delve into the madness. Next, "A2 - Hustle" encapsulates the relentless journey of artists striving to leave their mark in the world of music. With pulsating futuristic breakbeats and driving rhythms, the track embodies the dedication and passion fueling their creative pursuits, amidst the challenges of the road and the vibrant energy of the techno scene. Then, "B1 - Mechanic Love" delves into the intricate dynamics of relationships in a technologically infused world. Exploring the blurred boundaries between humans, machines, and cyborgs, the track navigates themes of love, intimacy, and companionship within a futuristic realm where humanity's evolution converges with technological innovation. It's a symphony of emotion and machinery, inviting listeners to ponder the complexities of existence. Lastly "B2 - Unity" featuring US artist Red Eye, the vinyl single includes an exclusive acapella version of a track featured on the upcoming album, providing DJs with a versatile tool for creative mixing and experimentation
A2 > hustle	
B1 > mechanic love	
B2 > unity (acapella) *feat. Red Eye*	

	<b>ANALOGUE</b>	<b>VARIOUS ARTISTS - V/A (DAX J, KAISER, ANFS &amp; JERM)</b>	<b>15.25 €</b>
	<b>ANA013</b>		12"
	TECHNO	Release: 12 - April - 2024	GRC
		Printed Sleeve	

A1 > ares *Dax J*	The V/A series continues with this killer mini compilation. True to the bone Techno tracks from a unique combination of different style artists that will turn this release into the perfect weapon in your bag. For the first time on the label, Dax J, Kaiser, ANFS and completing the quartet, Analogue's main man Jerm
A2 > kal *Kaiser*	
B1 > amete *ANFS*	
B2 > kaki *Jerm*	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

#### DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\*

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3%</b> [1,5%]	entre corchetes para precios acabados en 5	<b>33 unidades: 12%</b> [6%]
<b>11 unidades: 5%</b> [2,5%]		
<b>22 unidades: 9%</b> [4,5%]		<b>44 unidades: 15%</b> [7,5%]

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