

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento 22 aniversario 22% para pedidos de este listado recibidos hasta el 29 - marzo - 2024 incl.

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 22 - MARZO - 2024



WIDE AWAKE	VINOCIO - ME ESTAS HACIENDO MAL	26.90 €
WA002		20.98 €
JAZZ / SOUL-JAZZ	Release: 03 - May - 2024	LP
		COL

- A1 > jaguar disco
- A2 > me estas haciendo mal
- A3 > vice city
- A4 > mony kah
- A5 > lastima
- A6 > jaguar disco ii
- A7 > caramelo borrachera
- B1 > en la via
- B2 > guarda la risa
- B3 > jaguar disco iii
- B4 > el harri
- B5 > espejismo
- B6 > gato viejo
- B7 > todos en el sol

Felipe Gordon's label Wide Awake presents Argentina's best preserved secret Vinocio for its second release; a first-time vinyl issue of their soulful jazz album Me Estas Haciendo Mal. If you're into D'Angelo or anything on the Soulquarians spectrum, this is for you!



COBRA	FALL OUT - CRIMINAL WORLD PLUS UNRELEASED TRACKS	22.95 €
CBR30		LP
PUNK / HARDCORE	Release: 1983 / Repress: 2024	ITA

- A1 > criminal world
- A2 > work instigates
- A3 > reagan hysteria
- A4 > punx united
- A5 > sick city
- A6 > religious carnage / sucks
- B1 > kit per tagliare (unreleased track)
- B2 > tarantula (unreleased track)
- B3 > xenodrome (unreleased track)
- B4 > schizofrenia (unreleased track)
- B5 > lemmings (unreleased track)

| REPRESS | Gatefold | + Insert | + 5 Unreleased Tracks |

Italian hardcore punk band formed in La Spezia in 1979. Their self-produced EP7" Criminal World, influenced by the American school and recorded in June 1982 but released in early 1983, immediately caught the attention as a milestone of Italian Hardcore, with themes ranging from the brutality of war to anti-militarism. Great technical preparation, but also great graphic creativity thanks to the help of the Anarchist Typography of Carrara, which printed the flyer (attached here in its full version) that contained the record. On the B-side, hitherto unreleased tracks from 1989 mark the group's evolution. Gatefold cover with insert

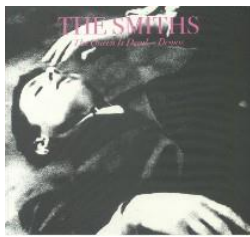


HEAVENLY	KING GIZZARD & THE LIZARD WIZARD - PAPER MACHE DREAM BALLOON	28.70 €  22.39 € 
HVNL PDB124		2LP
ROCK / PSYCHEDELIC / PROGRESSIVE / ACOUSTIC	Release: 2015 / Repress: 2022	GBR

| RE-STOCK | + Instrumentals |

ZIP > 24 tracks
A1 > sense
A2 > bone
A3 > dirt
A4 > paper mache dream balloon
A5 > trapdoor
A6 > cold cadaver
B1 > the bitter boogie
B2 > n.g.r.i. (bloodstain)
B3 > time = fate
B4 > time = \$\$\$
B5 > most of what i like
B6 > paper mache
C1 > sense (instrumental)
C2 > bone (instrumental)
C3 > dirt (instrumental)
C4 > paper mache dream balloon (instrumental)
C5 > trapdoor (instrumental)
C6 > cold cadaver (instrumental)
D1 > the bitter boogie
D2 > n.g.r.i. (bloodstain) (instrumental)
D3 > time = fate (instrumental)
D4 > time = \$\$\$ (instrumental)
D5 > most of what i like (instrumental)
D6 > paper mache (instrumental)

Now in double lp! Melbourne's crazy garage psych wonders return with another cocktail of psych, soul, surf, garage, spacerock and jazz influences



MORRACE	THE SMITHS - THE QUEEN IS DEAD: DEMOS	22.00 €  17.16 € 
MRR1985		LP
POP / INDIE / ROCK / ALTERNATIVE	Release: 02 - December - 2023	POL

| Unofficial Release |

A1 > frankly, mr shankly
A2 > i know it's over
A3 > never had no one ever
A4 > cemetery gates
B1 > bigmouth strikes again
B2 > some girls are bigger than others
B3 > the boy with the thorn in his side
B4 > there is a light that never goes out



NUCLEAR WAR
NOW!
PRODUCTIONS

WITCHCRAFT - BESTIAL
VOCIFERATION

23.95 €



ANTIGOT699

LP

METAL / BLACK / DEATH

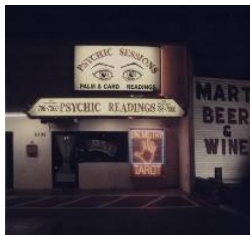
Release: 24 - January - 2024

USA

400 copies | Compilation | + Insert | + A2 Double Sided Poster |

- A1 > abhor benediction vomit (necro molestation rehearsal 2015)
- A2 > morbid dawn of black funeral (necro molestation rehearsal 2015)
- A3 > goat orgies (necro molestation rehearsal 2015)
- A4 > blåkulla (necro molestation rehearsal 2015)
- A5 > heavenly debauchery (nightmare goetia rehearsal 2018)
- A6 > nightmare goetia (nightmare goetia rehearsal 2018)
- A7 > desecration hammer (nightmare goetia rehearsal 2018)
- B1 > evoked from hell (unreleased demo tracks 2016)
- B2 > goatphallus ejaculation (unreleased demo tracks 2016)
- B3 > reveling with the devils / mouth of hell (walpurgisatanacht rehearsal 2016)
- B4 > grave immolation (walpurgisatanacht rehearsal 2016)
- B5 > hades sorceries (walpurgisatanacht rehearsal 2016)
- B6 > morbid dawn of black funeral (walpurgisatanacht rehearsal 2016)
- B7 > beltane flamma (walpurgisatanacht rehearsal 2016)

Finnish bestial black metal from the deepest underground. A collection of four demos on one album. Tracks 1-4 "Necro Molestation rehearsal 2015". Tracks 5-7 "Nightmare Goetia rehearsal 2018". Tracks 8-9 unreleased demo tracks 2016. Tracks 10-14 "Walpurgisatanacht rehearsal 2016"



FOLC

THEE BLIND CROWS - 0823

22.00 €



FOLC216

17.16 €

LP

ROCK / ROCK&ROLL / GARAGE / LO-FI

Release: 06 - October - 2023

ESP

- A1 > desacougo
- A2 > do it - don't - do it
- A3 > insomnia
- A4 > too early to leave
- A5 > monday nightmare
- A6 > prescription
- A7 > pigsty
- A8 > strana situazione
- B1 > acougo
- B2 > tree top town
- B3 > arroutada
- B4 > corvo cego
- B5 > sleep on the floor
- B6 > tree top town ii
- B7 > never to be forgotten

Cruce de caminos entre el blues y el punk. Influídos por bandas como Cramps, Zen Guerrilla, Thee Michelle Gun Elephant, Sonics, Stooges, White Stripes o Inmortal Lee County Killers, este enérgico dúo de melómanos pontevedrés ha conseguido un sonido único como muestran en sus salvajes directos. Un explosivo que, al detonar, expande toda su metralla compuesta de garage, punk y blues, alcanzando cualquier forma de vida, quebrando cuellos y provocando convulsiones



FLEXIDISCOS	ATOMIZADOR - HAZ	15.90 €
FX76		12.40 €
ROCK / PSYCHEDELIC / FOLK / EXPERIM.	Release: 10 - January - 2024	LP
250 copies + 8 Pages Fanzine		ESP

A1 > untitled
A2 > untitled
A3 > untitled
A4 > untitled
A5 > untitled
A6 > untitled
A7 > untitled
A8 > untitled
A9 > untitled
B1 > untitled
B2 > untitled
B3 > crazy *written by David Kilgour*
B4 > untitled
B5 > untitled
B6 > untitled
B7 > untitled
B8 > untitled

Quinto disco largo de Atomizador, áter ego musical de Jose HAZ, músico subterráneo y artista marginal madrileño a cargo del microsello Afeite Al Perro y los fanzines subculturales Manchas y Ruido y HAZ. 16 temas propios y una versión del gran David Kilgour de The Clean. Psicodelia radical, dream/pop progresivo espectral y música eférea antimoderna. Música escapista con alma punk. Coedición de 250 copias en vinilo negro, portada y contra a color y fanzine de 8 páginas por Discos Alehop!, Flexidiscos y Afeite Al Perro



GHOST HIGHWAY	THE DAHLMANNS - ALL DAHLED UP!	29.75 €
GHR244		2LP
ROCK / ROCK&ROLL / POWER-POP	Release: 2011 / Repris: 2024	ESP
REPRESS Gatefold + 15 Bonus Tracks		

ZIP > 25 tracks
A1 > candy pants
A2 > lonely boys brigade
A3 > shake me up tonight
A4 > going down
A5 > love the haters
A6 > this time
B1 > bright city lights
B2 > dancing with joey ramone *songwriter Amy Rigby*
B3 > get up get down
B4 > teenage city
B5 > i want you around
B6 > smash you
C1 > connie converse (bonus track)
C2 > play it on repeat (bonus track)
C3 > party girl *songwriter Rachel Sweet* (bonus track)
C4 > go getter (bonus track)
C5 > teenage news *songwriter Sylvain Sylvain* (bonus track)
C6 > dumb me down (bonus track)
C7 > pop goes the world (bonus track)
D1 > do you want crying (single mix) (bonus track)
D2 > ring ring (bonus track)
D3 > forever my baby (bonus track)
D4 > the last time (bonus track)
D5 > already gone (bonus track)
D6 > tear me apart (bonus track)

A reissue of 'All Dahled' up plus 15 tracks on this great double album. It includes all the hits, 'Candy Pants,' 'Forever My Baby,' 'Dancing With Joey Ramone' and more. When 'All Dahled Up' was released back in 2011 it was one of the best power pop albums of that year. Now today 12 years after it still just as great! This album comes in a super nice gatefold sleeve



RAWAX	RICARDO VILLALOBOS - 808 THE BASSQUEEN (DUBSTAR RMX)	17.25 €
RV01		12"
TECH-MINIMAL / TECHNO	Release: 22 - April - 2024	DEU
REPRESS		
<p>A1 > 808 the bassqueen (queen of bass mix)</p> <p>A2 > 808 the bassqueen (extended loop)</p> <p>A3 > 808 the bassqueen (shorthack mix) "Dubstar aka Christian Rindermann rmx"</p>		
<p>Classic Villalobos in the rebound! One for every lover of that 808 bass sound! We are very happy and honored to present you Ricardo Villalobos on his own RAWAX series! You will find here past & present releases from the Mastermind, starting with the 25 Years Anniversary edition of "808 The Bassqueen", formerly released on LoFi Stereo. Special thanks goes out here to Christian Rindermann aka C-Rock!</p>		



BLACK SEED PRODUCTIONS	AMON - KNIHA SMRTI	24.70 €
SEEDS1991		19.27 €
METAL / BLACK	Release: 1991 / Repress: 2023	LP
REPRESS First Time On Vinyl!		
<p>A1 > hranice</p> <p>A2 > inferno</p> <p>A3 > kniha smrti</p> <p>A4 > syn satanův</p> <p>B1 > víra</p> <p>B2 > epitaf a. crowley</p> <p>B3 > smrt kráčí na velehrad</p>		
<p>Segunda demo de la banda checa AMON, grabada en 1991 y siguiendo la estela de su anterior maqueta "Realm of evil". Indispensable para fans del metal del Bloque del Este</p>		



ARTS	PAUL ROUX - WHAT WILL REMAIN WHEN WE'RE GONE EP	14.45 €
ARTS047		12"
TECHNO	Release: 05 - April - 2024	ITA
Stickered Sleeve		
<p>A1 > what will remain when we're gone</p> <p>A2 > burning</p> <p>B1 > you know you want it</p> <p>B2 > maybe it's love</p> <p>B3 > stereo love</p>		



BORN TO KILL	S.O.A aka STATE OF ALERT - NO POLICY	21.30 €
BTK10923		16.61 € 
PUNK / HARDCORE	Release: 2009 / Repress: 2024	LP
		ITA

REPRESS | **Compilation** | **Limited** | **Unofficial Release**

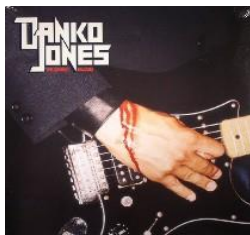
ZIP > 38 tracks
A1 > lost in space (no policy ep 1981)
A2 > draw blank (no policy ep 1981)
A3 > girl problems (no policy ep 1981)
A4 > blackout (no policy ep 1981)
A5 > gate crashers (no policy ep 1981)
A6 > warzone (no policy ep 1981)
A7 > riot (no policy ep 1981)
A8 > gang fight (no policy ep 1981)
A9 > public defender (no policy ep 1981)
A10 > gonna have to fight (no policy ep 1981)
A11 > i hate the kids (flex your head lp compilation 1982)
A12 > disease (flex your head lp compilation 1982)
A13 > stepping stone (flex your head lp compilation 1982)
A14 > gonna have to fight (live in washington dc 1980)
A15 > riot (live in washington dc 1980)
A16 > i hate the kids (live in washington dc 1980)
A17 > gang fight (live in washington dc 1980)
A18 > public defender (live in washington dc 1980)
B1 > gonna have to fight (i was a teenage pencil neck geek demo 1980)
B2 > public defender (i was a teenage pencil neck geek demo 1980)
B3 > riot (i was a teenage pencil neck geek demo 1980)
B4 > draw blank (i was a teenage pencil neck geek demo 1980)
B5 > warzone (i was a teenage pencil neck geek demo 1980)
B6 > gang fight (i was a teenage pencil neck geek demo 1980)
B7 > disease (i was a teenage pencil neck geek demo 1980)
B8 > draw blank (extorts oh my god its the extorts demo 1980)
B9 > i hate the kids (extorts oh my god its the extorts demo 1980)
B10 > not for free (extorts oh my god its the extorts demo 1980)
B11 > curfew (extorts oh my god its the extorts demo 1980)
B12 > stepping stone (extorts oh my god its the extorts demo 1980)
B13 > draw blank (live in washington dc 1980)
B14 > disease (live in washington dc 1980)
B15 > warzone (live in washington dc 1980)
B16 > gate crashers (live in washington dc 1980)
B17 > stepping stone (live in washington dc 1980)

It includes their first EP, the songs from the Flex Your Head compilation, a couple of demos and songs captured live



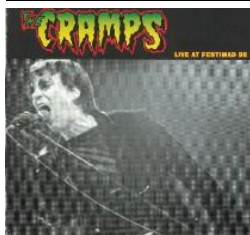
BEHIND THE MOUNTAIN	BUZZOV.VEN - TO A FROWN	24.70 €
BTM15		19.27 €
POST-HARDCORE / METAL / SLUDGE	Release: 1993 / Repress: 2018	LP POL
RE-STOCK		
<p>Reedición del segundo disco de los masters del sludge BUZZOV.EN, discado que sigue las directrices de bandas como Eyehategod, Mugwart o unos primerísimos Floor. Monumental disco</p>		

- A1 > to a frown
- A2 > shove
- A3 > drained
- A4 > forget it
- A5 > frayed
- B1 > splinter my eye
- B2 > wound
- B3 > toe fry
- B4 > aching improv #9
- B5 > weeding



BAD TASTE	DANKO JONES - WE SWEAT BLOOD	23.95 €
BTR1205		LP
ROCK / ROCK&ROLL / HARD	Release: 2003 / Repress: 2015 & 2017	SWE
RE-STOCK		

- A1 > forget my name
- A2 > dance
- A3 > i love living in the city
- A4 > i want you
- A5 > heartbreak's a blessing
- A6 > wait a minute
- B1 > strut
- B2 > home to hell
- B3 > hotdamn woman
- B4 > the cross
- B5 > love travel
- B6 > we sweat blood



MADSVILLE	THE CRAMPS - LIVE AT THE FESTIMAD 98	20.40 €
MADSVIL1		15.91 €
ROCK / PSYCHOBILLY / GARAGE	Release: 1998 / Repress: 2023	LP ESP
REPRESS Unofficial Release		
<p>Radio Broadcast. Big Beat From Beatsville Tour</p>		

- A1 > cramp stomp
- A2 > garbageman
- A3 > god monster
- A4 > it thing hard-on
- A5 > human fly
- A6 > i was a teenage werewolf
- A7 > sunglasses after dark
- B1 > mean machine
- B2 > ultra twist
- B3 > tv set
- B4 > psychotic reaction
- B5 > surfin' bird



MUNSTER	SUICIDAL TENDENCIES - SUICIDAL TENDENCIES	24.70 €
MR427		19.27 €
PUNK / HARDCORE	Release: 1983 / Repress: 2022	LP ESP
RE-STOCK Red Vinyl		
A1 > suicide's an alternative / you'll be sorry		
A2 > two sided politics		
A3 > i shot the devil		
A4 > subliminal		
A5 > won't fall in love today		
A6 > instutionalized		
B1 > memories of tomorrow		
B2 > possessed		
B3 > i saw your mommy...		
B4 > fascist pig		
B5 > i want more		
B6 > suicide failure		



SURF CITY	RAMONES - ACID EATERS	20.40 €
SC1		15.91 €
PUNK	Release: 1993 / Repress: 2024	LP EUR
REPRESS Unofficial Release		
A1 > journey to the center of the mind		
A2 > substitute		
A3 > out of time		
A4 > the shape of things to come		
A5 > somebody to love		
A6 > when i was young		
B1 > 7 and 7 is		
B2 > my back pages		
B3 > can't seem to make you mine		
B4 > have you ever seen the rain		
B5 > i can't control myself		
B6 > surf city		



SOUS:SOL	JOHN MANHARD - WHO STOLE MY KEY (HUERTA & TOM ELLIS RMXS)	14.70 €
SOS05RP		11.47 €
MINIMAL / DEEP-HOUSE	Release: 2024 (coming soon)	12" BEL
REPRESS Vinyl Only 180 grams		
A1 > fascist dictators throw good parties	2024 repress - With this fifth release of Sous:sol Records John Manhard, Huerta and Tom Ellis deliver a four-tracker of club music to smoothly connect us right to the dance-floor. A subtle fusion of Minimal and House with a touch of Jazz. Definitely a must have for groove seekers	
A2 > key tones		
B1 > fascist dictators throw good parties (rework) *Huerta mx*		
B2 > fascist dictators throw good parties (rework) *Tom Ellis mx*		



CRYPT	THEE HEADCOATS - BEACH BUMS MUST DIE	21.30 €
CRYPT24		16.61 € 
PUNK / ROCK / GARAGE / ROCK&ROLL	Release: 1990 / Repress: 2008	LP DEU

RE-STOCK

- A1 > youngblood
- A2 > you broke my very mind
- A3 > the strangler of boston town
- A4 > beach bums must die
- A5 > a town named squaresville
- A6 > slide
- A7 > that special kind of clay
- A8 > headcoat on backwards
- B1 > murder on the moors
- B2 > all my feeling denied
- B3 > pow wow
- B4 > i ain't never found
- B5 > no such animal
- B6 > in your hand
- B7 > the case of the thundering dunderhead
- B8 > give me that apple, eve

Su quinto álbum, publicado en 1990 por Crypt. Uno de los mejores discos de esta genial banda inglesa de Garage Punk liderada por el gran Billy Childish

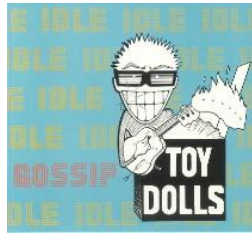


CRYPT	THE GORIES - HOUSE ROCKIN'	22.00 €
CRYPT41		17.16 € 
ROCK / GARAGE / SURF	Release: 1989 / Repress: 1994 & 2016	LP DEU

RE-STOCK | **Gatefold**

- A1 > feral
- A2 > i think i've had it
- A3 > charm bag
- A4 > boogie chillun
- A5 > i'll go
- A6 > hidden charms
- B1 > sovereignty flight
- B2 > you'll be mine
- B3 > you done got wrong
- B4 > sister ann
- B5 > give me love
- B6 > let me hear the choir sing

New edition. Gatefold. With song description blurbs by Mick and Dan from the original 600-edition 1989 Wanghead release plus lotsa photos



RADIATION REISSUES	TOY DOLLS - IDLE GOSSIP	22.00 € 17.16 € +
RRS190		LP
PUNK	Release: 1986 / Repress: 2024	ITA

- A1 > iddle gossip
- A2 > do you wanna be like dougy bell
- A3 > the lambrusco kid
- A4 > you won't be merry on a north sea ferry
- A5 > harry cross (a tribute to edna)
- A6 > geordie's gone to jail
- B1 > silly billy
- B2 > if you're in a pop group (you'll end up paying a fortune practicing at peter practice's practice place)
- B3 > pc stoker
- B4 > i tried to trust tracey
- B5 > keith's a thief
- B6 > i'll get even with steven (steve is tender)

REPRESS

Tongue-in-cheek punk act Toy Dolls came together in the northeast formerly industrial town of Sunderland, England in 1979 with working-class humour at the forefront of everything and frontman Olga breaking up the Oi singalongs with searing guitar assaults. Issued on the independent Volume label as usual, third album Idle Gossip continued in the same mould as their first two LPs with 'Geordie's Gone To Jail,' 'Keith's A Thief,' 'Silly Billy' and the title track all cracking numbers built on Olga and company's irresistible charm: 'I'll Get Even With Steven' even gives a po-faced punk nod to Elvis. Another great Toy Dolls LP!



OPTIC NERVE	TESS PARKS - BLOOD HOT	25.75 € +
OPT4056		LP
ROCK / PSYCHEDELIC / SINGER-SONGWRITER	Release: 26 - April - 2024	GBR

- A1 > somedays
- A2 > gates of broadway
- A3 > when i am young
- A4 > refugee camp
- A5 > stick around
- A6 > open your mind
- B1 > walk behind your house
- B2 > goodnight love
- B3 > this time next year
- B4 > life is but a dream
- B5 > love around

REPRESS | Gold Vinyl | Gatefold | + HandWritten Lyric Booklet










A native of Toronto, Tess Parks moved to London, England at the age of seventeen where she briefly studied photography before deciding to focus on music. Tess made an impression on industry legend Alan McGee, founder of Creation Records, albeit the timing of their meeting could hardly have been less ideal; McGee was no longer involved in music and Tess was due to move back to Toronto. After moving back to her hometown in 2012, Tess formed a band on the advice of McGee and less than a year after their meeting, he returned to music with his new label, 359 Music. Tess became one of his first signings and released her debut record 'Blood Hot' in November 2013 to excellent reviews. One reviewer described her as "Patti Smith on Quaaludes". Others have mentioned her "gauzy psychedelic sound" and "smouldering voice". Alan McGee himself said: "She's only 24 and is already an amazing songwriter... she just doesn't quite know she is yet ... her most beautiful quality is her lack of ego. Tess is an amazing lady". 'Blood Hot' is inimitably confident. It's slow and psychedelic at times, while being loud and ready to fill a stadium at others. There isn't a moment on the album that isn't relatable or that doesn't ring to the tune of a timeless classic to be talked about for years to come (the same way people discuss The Velvet Underground or My Bloody Valentine records today). Her cult-like following has turned into a movement. And Tess is gladly leading us all back into that space within ourselves, both deeply personal and entirely universal. Incredibly relevant yet timeless. Cool and anti-cool. An enigma that doesn't need solving. Tess Parks is as she's always been. Her best work is already out there. And her best yet is still to come



DE W.E.R.F.	KOBE GREGOIR GROUP - CO MOTION	23.25 € +
WERF245LP		LP
JAZZ	Release: 29 - March - 2024	BEL

- A1 > mona lisa
- A2 > familiar faces
- A3 > post scriptum
- A4 > mr. loulou
- B1 > y's dance
- B2 > leefplicht
- B3 > recipe for the unknown
- B4 > xoxo
- B5 > laud

Belgian drummer Kobe Gregoir has lived and worked in the Netherlands for over a decade, where he studied jazz and teaches at The Hague Conservatory. In his work he pays tribute to the 1950s and 1960s when jazz had its heyday. This first album as leader of his own Kobe Gregoir Group is also a paean to the hard bop and soul jazz we know through such illustrious labels as Blue Note, Verve, Prestige, ... The Kobe Gregoir Group is a classical jazz quintet with, in addition to piano (Vivienne ChuLiao), double bass (Ignacio Santoro) and drums (Kobe Gregoir), tenor sax (Claudio Jr. De Rosa) and trumpet (Carlo Nardozza). Additional flavour is added by the spoken word interventions of Dutch slam poet and writer Danielle Zawadi. In her socially critical lyrics, she addresses the daily problems and search for identity as a black woman in a dominant white society

	PLANET RHYTHM UK BLACK	MUZMIN - THE BULB EP	13.95 € 
	PRRUKBLK095		12"
	TECHNO	<i>Release: 12 - April - 2024</i>	GBR
	 Label Sleeve 		
<ul style="list-style-type: none"> A1 > alitta A2 > the bulb B1 > yuklem B2 > kran 			
	INNERVISIONS	MARCUS WORGULL feat. FINK - LOVE SONG EP	14.25 € 
	IV81		12"
	HOUSE / DEEP-HOUSE	<i>Release: 07 - September - 2021</i>	DEU
	 RE-STOCK Last Copies 		
<ul style="list-style-type: none"> A1 > love song B1 > love dub B2 > listen to charanjit 	The second release from an ongoing, organic collaboration of two acclaimed artists in their own fields - DJ/producer Marcus Worgull and British singer-songwriter Fink - again results in something beautiful and undeniably iconic		
	KOMPAKT EXTRA	SYCUM - SPEICHER 116	14.25 € 
	KOMEX116		12"
	TRANCE / TECHNO	<i>Release: 20 - November - 2020</i>	DEU
	 RE-STOCK Last Copies 		
<ul style="list-style-type: none"> A1 > the dream B1 > decoded 	Trends come and go, but our SPEICHER series has never been shy of releasing futuristic, renegade TRANCE. Though the hallowed grounds we inhabit may be on pause, we are always slaves to the rave. Welcome the debut from SYCUM. An alias from a legendary Berlin musician who needs to remain faceless in order to let the music speak first. So let us dive in... \$The Dream whispers to the early days of UK rave. Ecstasy encoded transmissions are sent via a galactical groove, set out to space amid a constellation of euphoric sounds that make shapes. \$Decoded is built on the foundation of relentless progression layered with synth built sorcery of the most profound kind		
	STAY UP FOREVER	ACERBIC - IN YOUR FACE EP	14.90 € 
	SUF112		11.62 € 
	ACID-TECHNO	<i>Release: 19 - April - 2024</i>	GBR
<ul style="list-style-type: none"> A1 > in your face A2 > assimilate B1 > i'm fvxked B2 > never changes 	Acerbic returns after some triumphant Acid releases on Acid Artists In Action/Triple A (aaa011) and Hydraulix labels with a 4 track Acid Techno masterpiece on the legendary Stay Up Forever imprint		



PARTIAL	G.T. MOORE AND THE REGGAE GUITARS - G.T. MOORE AND THE REGGAE GUITARS	24.90 €
PRTLLP024		19.42 €
REGGAE / REGGAE-ROCK	Release: 1974 / Repress: 2024	LP
REPRESS		
<p>50th anniversary reissue of the ground-breaking set, originally released on Charisma in 1974. A record that at the time straddled the world between 'Pub Rock' scene and the then seemingly new sound of reggae music, at least to UK years. Released hot-on-the-heels of the Wailers' 'Catch a Fire' and 'Burnin'' when "reggae fever" was starting to take root in the UK. G.T. Moore had previously been part of the legendary folk group Heron, before becoming the first white musician to make any serious attempt to make authentic reggae. The eponymously titled debut set from the Reggae Guitars featured session musician John 'Rabbit' (who has worked with Wailers, Free and The Who) and was mixed by Tom Platt who engineered the 'Catch a Fire' album. The set mostly consists of originals with the exception of covers of tracks by Bob Dylan, Heptones and Diana Ross</p>		

- A1 > painted ladies
- A2 > book of rules
- A3 > i'm still waiting
- A4 > bye and bye
- A5 > way over there
- B1 > move it on up
- B2 > thou shall not kill
- B3 > bad johnny
- B4 > knocking on heaven's door



17 NORTH PARADE (GORGON)	THE AGGROVATORS - DUBBING AT KING TUBBY'S VOL. 1	43.95 €
VPRL4250		2LP
DUB / REGGAE	Release: 20 - April - 2024	USA
REPRESS Red Vinyl Record Store Day		

- ZIP > 22 tracks
- A1 > bag o wire dub
- A2 > dub of rights
- A3 > guidance dub
- A4 > hold them in dub
- A5 > dub ites green and gold
- B1 > a heavy dub
- B2 > stealing version
- B3 > the poor barber
- B4 > real gone crazy dub
- B5 > king tubby's in fine style
- B6 > no love version
- C1 > a living version
- C2 > six million dollar version
- C3 > african sounds
- C4 > a stala watt version
- C5 > how long dub
- C6 > breaking up dubwise
- D1 > horn for i
- D2 > drums of africa
- D3 > dub to the rescue
- D4 > jah love rockers dub
- D5 > fatter dub

RSD 2024. Red vinyl. The importance of King Tubby's studio to the history of recorded sound is beyond measure and its all-encompassing influence is a lasting monument to the resolute resourcefulness of Jamaica's musical pioneers



17 NORTH PARADE (GORGON)	THE AGGROVATORS - DUBBING AT KING TUBBY'S VOL. 2	43.95 €
VPRL4251		2LP
DUB / REGGAE	Release: 20 - April - 2024	USA

| REPRESS | Blue Vinyl | Record Store Day |

ZIP > 22 tracks
A1 > satta dread dub
A2 > exalted dub
A3 > tubby get smart
A4 > wreck up a version
A5 > beat them in dub
A6 > channel is a joker
B1 > channel one under heavy manners
B2 > channel get knockout
B3 > everybody needs dub
B4 > dub with a view
B5 > dub is my occupation
C1 > dub fi gwaan
C2 > dub investigation
C3 > thunder rock
C4 > version of class
C5 > the champion version
C6 > sly want dub
D1 > higher ranking
D2 > dreader version
D3 > peace and love in the dub
D4 > step it up in dub
D5 > chapter of money

Blue vinyl. Essential Dub for RSD 2024! The twenty two dubs here were originally assembled by the Blood and Fire label for three bestselling but long deleted 1990s compilations that are now much sought after. Freshly sequenced and re-mastered 'Dubbing At King Tubby's' showcases the mixing skills of King Tubby, Prince Jammy, Scientist, Phillip Smart and Pat Kelly, on a drum and bass heavy selection of ground-breaking Bunny Lee dubs. The importance of King Tubby's studio to the history of recorded sound is beyond measure and its all-encompassing influence is a lasting monument to the resolute resourcefulness of Jamaica's musical pioneers



541 LABEL	VARIOUS ARTISTS - LA ROCCA CLASSICS (DJ MARKO, PIRUPA, ANDHIM, ROGER S, MIRO, MR. SAM, BLAZE, STREET CORNER SYMPHONY, NBG, JAYDEE, RACHEL ROW, KINK, JONAS RATHSMAN, JUNIO JACK, REBOOT & CRISS SOURCE)	56.95 €
5411103		3LP
HOUSE / TECH-HOUSE / TECHNO / CLUB	Release: 29 - March - 2024	BEL

| Compilation | Gatefold | Limited |

A1 > marko's theme "DJ Marko"
A2 > party non stop "Pirupa"
B1 > boy boy boy "Andhim"
B2 > get hi "Roger S."
C1 > spaceman (definition of weird minds mix) "Mr Sam & Marko rmx"
C2 > lovelee dae "Blaze"
D1 > symphonic tonic "Street Corner Symphony (Nbg rmx)"
D2 > plastic dreams "Jaydee"
E1 > follow the step (beat mix) "Rachel Row (Kink rmx)"
E2 > tobago "Jonas Rathsmann"
E3 > my feeling (kick 'n' deep mix) "Junior Jack"
F1 > the frenchie thing "Reboot"
F2 > hug's n kisses "Criss Source"

Limited Edition Triple Gatefold Vinyl including DJ Marko's Theme, Miro, Junior Jack, Blaze, Pirupa, Street Corner Symphony and more. We are excited and honored to announce the release of a La Rocca Classics vinyl. A Limited Edition Triple Gatefold Vinyl release that celebrates all monumental milestones from La Rocca's club culture. A selection, carefully curated by Wim Van Ouytsel, founder and moving spirit of the legendary nightlife brand since 1988. Embark on a journey through the annals of dance music history, where each track has been handpicked to evoke cherished memories of euphoria and transcendence. From the ethereal melodies of trance anthems like 'DJ Marko's Theme' and the electrifying remix of Miro's 'Spaceman' by Mr Sam, to the infectious rhythms of Junior Jack and the soulful vibes of Blaze, and not forgetting the soul-stirring house gems by Pirupa and Street Corner Symphony, this vinyl encapsulates the essence of Belgium's iconic club



777HZ	MAGOPHON - BRAKE WE DOWN (feat. MURRAY MAN)	18.95 €
7HZ003		10"
DUB / TECH-DUB / REGGAE	Release: 17 - February - 2023	FRA

| RE-STOCK |

A1 > brake we down "feat. Murray Man"
B1 > brake we down (ethereal mix)

777Hz teams up with Murray Man this time for another "DubTechno meets Reggae" tune and of course we are going extradeep on the B side, blissful bass as you could expect it on the 777Hz label



PLANET RHYTHM UK	UNKNOWN ARTIST - 90's GROOVEZ VOL. 1: BACK THE FUNK EP	13.75 €
90GRVZ001		12"
TECHNO	Release: 26 - April - 2024	GBR
Clear Vinyl		
A1 > back the funk		
A2 > beginners		
B1 > block rockin'		
B2 > the funk		



DARK ENTRIES	IKE YARD - 1982	25.95 €
DE312		LP
EBM / NO-WAVE / INDUSTRIAL / POST-PUNK	Release: 01 - March - 2024	USA

- A1 > facile
- A2 > dancing + slaving
- A3 > war=strong
- A4 > agua (diablo)
- A5 > s.i. (i couldn't see)
- B1 > a dull life
- B2 > we are one
- B3 > i killed picasso
- B4 > freighter
- B5 > wolfen









Comprised of Stuart Argbright, Michael Diekmann, Kenneth Compton, and Fred Szymanski, Ike Yard sits between the sinewy proto-body music of the Neue Deutsche Welle and the shattered grooves of their No Wave peers in New York. The band's initial run was short but blinding. They released an EP for Les Disques du Crépuscule in 1981, which was followed by their legendary self-titled LP for Factory in 1982. They disbanded within a year, frustrated by the slow pace at which the industry was able to release their increasingly challenging music. 1982 features 10 tracks which likely would have become the band's second LP - only four of these songs have previously seen release on 2006's 1980-82 Collected via Acute Records. Following the release of Ike Yard, they continued down their tortured path of hybrid electro-acoustic music with an arsenal of now-classic analog instruments, including the Korg MS-20 and the Roland TR-808. Skittering rhythms teeter on the verge of collapse while seasick synth warbles threaten to push us overboard. Electronic washes devolve into waves of feedback. Sneering basslines threaten dancers to move, but how can the body obey? This is dangerous music, gliding along the brink. The album features a live photo of the band by Makoto Iida and includes an insert with liner notes from Stuart Argbright. 1982 is essential for fans of post-punk and caustic electronics from Liaisons Dangereuses to Beau Wanzel













FUTURA RESISTENZA	NIKA SON - DRIFT	30.90 €
RESLP028		24.10 €
AMBIENT / EXPERIM.	Release: 22 - April - 2024	BEL

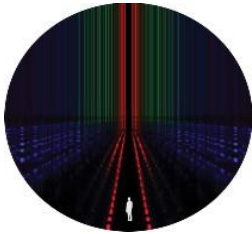

- A1 > 53 31 41 2 n 9 58 25 7 e
- A2 > 28 05 53 3 n 37 49 34 2 w
- A3 > 31 46 29 9 n 32 31 22 1 w
- A4 > 35 04 50 5 n 34 13 24 0 w
- A5 > wildness of waves i
- A6 > 38 24 10 8 n 28 27 19 4 w
- A7 > 38 36 07 4 n 28 49 43 5
- A8 > 34 55 35 4 n 36 16 14 3 w
- B1 > 17 01 15 0 n 61 45 41 2 w
- B2 > 10 30 53 47 0 n 46 52 31 8 w
- B3 > 11 25 22 17 8 n 54 09 20 2 w
- B4 > wildness of waves ii
- B5 > 32 24 23 2 n 41 13 35 9 w
- B6 > 54 53 17 8 n 8 18 06 4 e
- B7 > 17 01 11 5 n 61 45 35 3 w



Drawing from her compositions for Helena Wittmann's film DRIFT (2017), Nika Son creates a sonic journey across the Atlantic Ocean. Following a weekend at the North Sea, one of Wittmann's two protagonists embarks on a journey across the Atlantic to the Caribbean, during which unpredictable waves and deep sleep foster a transformative experience. Capturing the essence of this cinematic encounter through sound, Nika Son's compositions allow the water itself to become a storyteller, immersing listeners in the resonating body of the boat and plunging them into the profound depth of the ever-shifting ocean. Whether illuminated by daylight or veiled by night, the nature of this material world emerges through an exploration of the ocean as a distinct and tangible space, inviting contemplation of its transformative power. The line between reality and imagination blurs, and the waves echo the emotions of the voyage




	<p>ATTIC MUSIC</p>	<p>VARIOUS ARTISTS - QUINDICI (CONRAD VAN ORTON, PYRAMIDAL DECODE, MAURIZIO CASCELLA and FABRIZIO LAPIANA, KAISER, MARY YUZOVSKAYA & ALLEN)</p>	<p>15.35 €</p> 
<p>ATTIC028</p>	<p>TECHNO</p>	<p>Release: 26 - April - 2024</p>	<p>12"</p>
<p> Grey Marbled Vinyl Printed Sleeve </p>			
<p>A1 > person of interest "Conrad Van Orton" A2 > finalizzazione "Pyramidal Decode" A3 > untitled "Maurizio Cascella & Fabrizio Lapiana" B1 > the laboratory "Kaiser" B2 > busy "Mary Yuzovskaya" B3 > gate array "Allen"</p>	<p>Attic Music turned 15 and We celebrate it with a six tracks V/A compilation featuring a bunch of friends and artists who showcase the label's sound signature as Conrad Van Orton, Pyramidal Decode, Kaiser, Mary Yuzovskaya, Allen, Maurizio Cascella and the label owner Fabrizio Lapiana</p>		
	<p>SIGNATURE</p>	<p>DOMINICK MARTIN - VALENTIA (feat. DRS)</p>	<p>28.25 €</p> 
<p>SIGLP008RE</p> <p>DOWNTempo / JAZZY / EXPERIM.</p>	<p>Release: 19 - April - 2024</p>	<p>LP</p> <p>GBR</p>	<p> REPRESS 500 copies 180 grams Printed Sleeve Gatefold </p>
<p>A1 > easy living A2 > need A3 > table top A4 > autumn B1 > time B2 > my friend alone B3 > i wish i could B4 > love is</p>	<p>2024 repress - Originally released in 2013, and now re-mastered and repressed on 180 Gram vinyl with the original gatefold sleeve containing the lyrics inside. Dominick Martin (Calibre) from 2013 "Along the west coast of Co Kerry in Ireland you will find the amazing Valentia Island. Attached by a bridge to the mainland, it is a place of beauty touched by years of history and the songs of the sea. I managed to obtain a house there for a few weeks, I took my computer and mic with me not knowing what to expect when I got there. In one of the rooms sat a piano, and as my fingers touched the keys I knew there was a story there waiting to be told. The sound of the piano in that place was something very magical as 100mph winds battered the house and interrupted my recordings. Other material has since emerged from those days spent on the island, but the main body of work that I recorded there makes up this album that I now present to you". Pressing of 500</p>		
	<p>SPAZIO ZERO</p>	<p>MANUEL DI MARTINO - LIFE CHANGES EP (RAFFAELE ATTANASIO & WILLIAM ARIST RMXS)</p>	<p>14.25 €</p> 
<p>SPZV001</p>	<p>TECHNO</p>	<p>Release: 19 - April - 2024</p>	<p>12"</p> <p>ITA</p>
<p>A1 > life changes A2 > life changes "Raffaele Attanasio rmx" B1 > get tribal B2 > get tribal "William Arist rmx"</p>	<p>Fresh, Groovy, Classy: 3 words for this EP by Manuel Di Martino, including remix from 2 giants of the scene: Raffaele Attanasio and William Arist</p>		
	<p>MONTSERRAT HOUSE</p>	<p>ERIC HILTON - MIDNIGHT MILAN / BROOKLYN SICILIANS</p>	<p>13.90 €</p> 
<p>MH027A</p> <p>TRIP-HOP / LOUNGE / DOWNTempo</p>	<p>Release: 23 - February - 2024</p>	<p>7"</p> <p>USA</p>	<p>10.84 €</p> <p> Mint Green Vinyl Limited </p>
<p>A1 > midnight milan B1 > brooklyn sicilians</p>	<p>From Thievery Corporation co-founder, Eric Hilton, comes a new single, Midnight Milan, taken from new album Sound Vagabond. It is backed by previously unreleased track Brooklyn Sicilians. Released on limited edition mint green vinyl</p>		

	<p>RED RHINO EUROPE</p>	<p>FRONT 242 - OFFICIAL VERSION</p>	<p>28.95 €</p> 
<ul style="list-style-type: none"> A1 > w.y.h.i.w.y.g. A2 > rerun time A3 > television station A4 > agressiva due B1 > master hit (part 1 & 2) B2 > slaughter B3 > quinte unusual B4 > red team B5 > angst 	<p>RRELP5</p> <p>EBM / ELECTRO</p>	<p>Release: 1987 / Repress: 2023</p> <p style="text-align: center;">REPRESS</p>	<p>LP</p> <p>BEL</p>
<p>Official Version' is the third studio album from Belgian electronic group Front 242. Released in 1987, it yielded the singles 'Quite Unusual', released late the previous year, and 'asterhit', and represented something of a coming-of-age for the quartet, forming a key part of their profound influence on the electronic and industrial music genres</p>			
	<p>ANIARA</p>	<p>MATTIAS EL MANSOURI - TIME DILATION IN ULTRAVIOLET</p>	<p>17.90 €</p> 
<ul style="list-style-type: none"> A1 > time dilation in ultraviolet B1 > inre dimension 	<p>ANIARA34</p> <p>HOUSE / DEEP-HOUSE / TECHNO / DEEP-TECHNO</p>	<p>Release: 01 - April - 2024</p>	<p>13.96 €</p> <p>12"</p> <p>SWE</p>
<p>Mattias El Mansouri's second outing on Aniara further expands his undulating minimalism after last year's Tja, Hej, Salam. Sonic waves ripple throughout the atmospheric groover Time Dilation In Ultraviolet on the A-side, while on the flip side a 13 minute trip awaits; a deep, introspective dive into the self and out of the body</p>			
	<p>BEYOND THE BRIDGE</p>	<p>GI - LIVE AT WORM TURNS</p>	<p>14.90 €</p> 
<ul style="list-style-type: none"> A1 > burst A2 > drag A3 > mercy B1 > striking B2 > side a B3 > side b 	<p>BTB005</p> <p>IDM / TECHNO / DRONE / EXPERIM.</p>	<p>Release: 09 - April - 2024</p> <p style="text-align: center;">Cassette Format</p>	<p>11.62 €</p> <p>CASSETTE</p> <p>KOR</p>
<p>Beyond the Bridge is excited to welcome a novel sonic experience to the roster with the debut of Australian artist gi. Capturing the essence of live experimentation, this release was recorded at the Worm Turns festival in 2023. It charts an immersive course through the uncharted territories of drone, IDM, and techno. Each track is thoughtfully selected, guiding the listener on a profound journey marked by peaks of intense emotional release and valleys of serene recuperation. Dive into a meticulously crafted soundscape that promises to enrich and challenge the auditory senses.?</p>			
	<p>DOWN LOW MUSIC</p>	<p>DFD aka TROY ANDERSON - DFD EP</p>	<p>18.60 €</p> 
<ul style="list-style-type: none"> A1 > meow cat A2 > hibiscus drift B1 > wasting daylight B2 > creeper nord 	<p>DL-006</p> <p>IDM / ELECTRO</p>	<p>Release: 15 - April - 2024</p>	<p>14.51 €</p> <p>12"</p> <p>USA</p>
<p>Down Low Music returns with a catalog number reserved for over 20 years, dL-006. Circa 2002, after releasing music from artists such as Stinkworx, Plastic Sleeves, Convexion and Macho Cat Garage, the dL catalog skipped from dL-005 to dL-007. dL-006 was reserved for DFD aka Troy Anderson, a core part of the dL crew from Texas. Troy had previously released excellent records as Cityboy and Waverider (both recently re-issued on We're Going Back), and as DFD on the first Down Low Music compilation, 'Satellite Cities' in 2001. But a full EP was never finalized, until now... Over time, multiple projects were lost in the void and time passed until Troy recently sent out some new works from his lab. Down Low loved the new tracks and decided this was the time to complete the missing piece. It's a wonderful glitch in time, four new DFD productions that fit easily in the early 00's sound of the label back then, while also a magnificent piece of machine music from the future. Proper electro with a touch of human feels which is something that seems to be essential for a classic Down Low Music release</p>			




	FORGET THE CLOCK	KYLE HALL - TRANSMISSIONS	43.75 € 
	FTC10		2LP
	HOUSE / DEEP-HOUSE / TECHNO / TECH-MINIMAL		Release: 11 - March - 2024 USA
A1 > prt131 A2 > prt132 B1 > prt133 C1 > prt204 C2 > prt209 D1 > prt206	Communication facilitates the Transmission of the unseen into the material. Artwork by Katai. Written & Produced by Kyle Julian Hall. Engineering by Pheek. Vinyl mastered by Beau Thomas Ten Eight Seven. Published by KMFH Music Works BMI. Copyright Forget The Clock 2024		

	LONE ROMANTIC	MACK LOENZ - DANCE WITH ME (MACEO PLEX RMX)	16.75 € 
	LR029		12"
	IDM / BREAKS / ELECTRO / TECH-HOUSE		Release: 29 - March - 2024 CAT
A1 > dance with me "Maceo Plex rmx" B1 > dance with me (original mix)	US-based producer MACK LOENZ makes his Lone Romantic debut with the beautifully anthemic 'Dance With Me'. Centred around its captivating vocal, 'Dance With Me' layers its sounds throughout. Pulsing bass, half-time kicks and rasping snares, are adorned with powerful synth chords, chops, and aquatic flourishes. The track builds, yet never peaks, always maintaining its sense of stripped elegance and mystery throughout. Maceo Plex, fresh from the release of his critically acclaimed new album '93', makes a swift return to the label to lend his signature touch to 'Dance With Me'. Initially drawn to the beauty of the original, the Lone Romantic boss now deftly reimagines the track, slowing the tempo, amplifying the vocal and adding a cinematic propulsion to synths that results in a spine-tingling rework		

	M-PLANT	ROBERT HOOD - ALPHA KEY EP	13.85 € 
	MPM46		12"
	TECHNO		Release: 12 - April - 2024 USA
A1 > alpha key A2 > future remedy B1 > pathetic B2 > outsider	Following on from the special release of Robert Hood and Femi Kuti's live jazz set "Variations", Robert Hood delivers his latest Techno EP for M-Plant. This is the first new solo music from him since 2022's "Hectic / Amazon Dust" double-header. Although Robert Hood should need little introduction, with his and his daughter, Lyric's Floorplan moniker riding high with a new album forthcoming on Classic, his Techno legacy should not be forgotten. Throughout the '90s, he helped pave the way for Techno to flourish - giving birth to minimal techno with his seminal album "Minimal Nation". Since then, he has been consistently forwarding electronic music culture with ground-breaking productions, sensational performances and his M-Plant label. His style is characterised by minimalist and experimental tones with an assertive groove. His "Alpha Key EP" features four driving cuts of characteristically Hood music that prove when it comes to Techno, he's still a high-ranking master. The EP is out on vinyl and digitally 12 April		

	A SACRED GEOMETRY	A SACRED GEOMETRY / HIERARCHY - A SACRED GEOMETRY PACK # 1: ASG005 / ASG006 / ASG007	21.80 € 
	ASGPACK001		17.00 € 
	TECHNO / DEEP-TECHNO / TECH-DUB		Release: 05 - April - 2024 DEU
A1 > veive "A Sacred Geometry" B1 > mira "A Sacred Geometry" B2 > sur "A Sacred Geometry" C1 > matter "Hierarchy" C2 > space "Hierarchy" D1 > void "Hierarchy" D2 > matter "Hierarchy (A Sacred Geometry rmx)" E1 > oblique "Hierarchy" E2 > haze (temple dub) "Hierarchy" F1 > haze "Hierarchy" F2 > veio "Hierarchy"	A Sacred Geometry 3x12" sales pack including: ASG005 / ASG006 / ASG007 Sales Pack 		

	<p>MUTUAL RYTM</p>	<p>EXOS - INFRARED</p>	<p>17.75 €</p> 
	<p>MRX-001</p>		<p>10"</p>
	<p>TECHNO</p>	<p>Release: 19 - April - 2024</p>	<p>DEU</p>
<p> Grey Vinyl Limited </p>			
<p>A1 > infrared</p> <p>B1 > kaldur klaki</p> <p>B2 > the bad</p>	<p>Exos inaugurates the new sub-label on SHDW's Mutual Rytm with four 90s techno cuts, with offshoot imprint X building on the main imprint's DJ-friendly tools to delve deeper into a broader spectrum of electronic music. Founded in 2022, SHDW's Mutual Rytm label has quickly become one of techno's most supported labels, with wide-reaching love and well-earned hype following a series of carefully curated VA offerings and solo EPs on a wealth of the scene's best. Continuing to push the pace, with more records capturing high-quality, fresh soundscapes, April brings a new project to the mix with the launch of a new sub-label X, with techno pioneer Exos drafted to deliver the first instalment. Hailing from Iceland, the Planet X boss is a master of crafting perfect dancefloor weaponry. Over the last twenty years, his high-octane sounds have come via vital labels like Figure and X/OZ, never failing to make an impact with both DJs and dancers. Whether dubby or hard, his techno is always authentic and channels the purity of the 90s sound, and he brings this signature sound to four fresh productions across his 'Infrared' EP, marking an impressive debut for both label and artist. The title cut 'Infrared' opens up the package in style and showcases a track that looks set to be a go-to anthem for many in the months ahead. With searing synth lines and drilling bass, the blistering production delivers a thrilling, high-impact techno sound that will devastate the dancefloor. The well-designed 'Kaldur Klaki' ups the ante even more with tightly coiled loops of drums, rusty hi-hats and stuttering synth lines that canter along with a muscular feel. The 'Bad' is twitchy and paranoid, anxiety-riddled techno that is perfect for dark warehouses and freaky dancers before digital bonus 'DS4B' lands with a more stripped-back aesthetic with dubby undercurrents and static electricity fizzing across the face of the cut. Each of the releases on Mutual Rytm X will be available on limited edition, coloured 10" vinyl, hence the Roman numeral X, and Exos' 'Infrared' EP kicks off the series on 19th April ahead of a new wave</p>		
	<p>WARG</p>	<p>SERA J - PHASE LIMIT EP</p>	<p>15.55 €</p> 
	<p>WRG009</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 05 - April - 2024</p>	<p>AUS</p>
<p> 180 grams </p>			
<p>A1 > phase limit</p> <p>A2 > rising souls</p> <p>B1 > backyard</p> <p>B2 > royal</p>			
	<p>YUKU</p>	<p>VARIOUS ARTISTS - YUKU PACK # 5: YUKUWHT005 / YUKUWHT006 / YUKURMX001 (IKAWA, SMALL EXPORT, TRAKA, COMMODO, KILLA P and MUQATA'A, GRANUL JTAMUL, ENSLAVED & ISKELETOR)</p>	<p>23.40 €</p> 
	<p>YUKUPACK005</p>		<p>18.25 €</p> 
	<p>BASS / D'N'B / BREAKS / ELECTRO</p>	<p>Release: 29 - March - 2024</p>	<p>3x12"</p> <p>CZE</p>
<p> Sales Pack 180 grams </p>			
<p>A1 > feel *Ikawa*</p> <p>A2 > dance *Ikawa*</p> <p>B1 > power *Ikawa*</p> <p>B2 > bounce *Ikawa*</p> <p>C1 > top key *Small Export*</p> <p>C2 > ginz reload *Small Export*</p> <p>D1 > hypertension *Small Export*</p> <p>D2 > ski mask techno *Small Export*</p> <p>E1 > yosai *Traka (Commodo rmx)*</p> <p>E2 > start taking note *Traka feat. Killa P ((Muqata'a rmx)*</p> <p>F1 > deformity *Granul (Jtamul rmx)*</p> <p>F2 > interconnected Granul x Enslaved (Iskeletor rmx)*</p>	<p>YUKU 3x12" sales pack including: YUKUWHT005 Ikawa I [180 grams / hand-stamped] / YUKUWHT006 Small Export I [180 grams / hand-stamped] / YUKURMX001 Contexts 01 [blue vinyl / 180 grams]</p>		

	<p>CLAIR OBSCUR</p>	<p>MADE ON SOFA - CONSTELLATION EP</p>	<p>18.75 €</p> 
<p>A1 > constellation</p>	<p>CLAIROBSCUR2401</p>		<p>12"</p>
<p>B1 > jungle moon</p>	<p>TECHNO</p>	<p>Release: 26 - April - 2024</p>	<p>BEL</p>
<p>Introducing the debut release from Clair Obscur, a subdivision of Diki Records, offering mainstage melodic techno sounds. This marks the debut of a new duo from northern France, Made On Sofa. The main track, 'Constellation', has a catchy, original rhythm, accompanied by powerful melodies and the magnificent voice of Egyptian singer Hayat Selim. The second track, 'Jungle Moon', has a progressive build-up and will have most dancefloors jumping with its powerful, recognisable theme</p>			
	<p>CROSTOWN REBELS</p>	<p>HONEYLUV - RIGHT SPOT (DENNIS FERRER & BYRON THE AQUARIUS RMXS)</p>	<p>16.75 €</p> 
<p>A1 > right spot</p>	<p>CRM308</p>		<p>12"</p>
<p>B1 > right spot "Dennis Ferrer rmx"</p>	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>Release: 05 - April - 2024</p>	<p>GBR</p>
<p>One of the most hotly-tipped artists within the current house landscape, it's safe to say Cleveland-born, London-based DJ/producer HoneyLuv arrived in 2023 and hasn't looked back since. Riding high following a whirlwind twelve months, featuring as one of Radio 1's Future Stars, Tomorrowland's '20 of 2023', and as a DJ Mag North America cover star, plus being selected as one of Beatport's 'Beatport Next: Class of 2023' and most recently as one of Spotify's 'Mint Artists To Watch', her 2024 account opens with a big label debut as she heads to Damian Lazarus' iconic Crosstown Rebel for the first time. Paying homage to the rich house history of Chicago, she unveils her latest single, 'Right Spot' - joined by a double-dose all-star remix cast in the form of house icons Dennis Ferrer and Byron The Aquarius, two individuals who need little introduction. Groove-laden and rich, harnessed by the alluring vocal at the heart of the production, 'Right Spot' is an excellently crafted trip through varying shades of house music as slick percussion and vibrant leads accent hazy textures to offer up a future-focused cut with nods to the past. Dennis Ferrer's interpretation sees the NYC icon switch things up as he veers towards the after-hours with a bubbly, stripped-back take that leans on colourful stabs, sweeping melodies and off-kilter drum shots. To close, Alabama's finest, Byron The Aquarius' remix ups the tempo and launches right into the action as tunnelling grooves and skippy hats take hold for an energy-charged ride</p>			
	<p>ABUSIVE</p>	<p>TIK TOK TAYLOR - ANARCHIST INSIDER EP (with LUCA POINTZERO & DUST MONKEY)</p>	<p>14.90 €</p> 
<p>A1 > anarchist insider</p>	<p>ABUSIVE012</p>		<p>12"</p>
<p>A2 > wheres ya tool? "Tik Tok Taylor & Luca Pointzero"</p> <p>B1 > fuck the system "Tik Tok Taylor"</p> <p>B2 > gob stopper "Tik Tok Taylor & Dust Monkey"</p>	<p>ACID-TECHNO</p>	<p>Release: 19 - April - 2024</p>	<p>GBR</p>
<p>Jamie Tik Tok Taylor leaves us this parting gift of gnarly, 'avin it, upbeat Acid Techno, - his last EP signed before his tragic, untimely passing. 4 tracks of cheeky 303 fuelled rave malarchy from the true Anarchist Insider!!</p>			

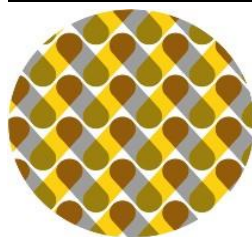


ECHO CHAMBER SOUND	VARIOUS ARTISTS - RUN IT RED x ECHO CHAMBER (LQ, RSD, MIDNIGHT DUBS, BUKKHA, TIME TRAVEL, X NATION, MSHCODE & PUGILIST and TAMEN)	28.90 €  22.54 € 
ECHORED001		2x12"
DUB / DUBSTEP / D'N'B / JUNGLE	Release: 01 - February - 2022	AUS

| RE-STOCK | Printed Sleeve |

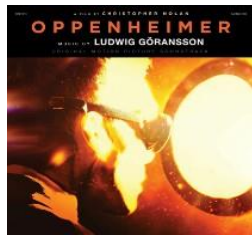
- A1 > crown the king "LQ (RSD rmx)"
- A2 > emerald version "LQ & Midnight Dubs"
- A3 > dx steppa "LQ & Midnight Dubs"
- B1 > sensi request "LQ & Bukkha"
- B2 > ghost note "Time Travel"
- C1 > broader than Broadway "Midnight Dubs (LQ rmx)"
- C2 > toughest "X Nation"
- D1 > exclusive to i "LQ & Midnight Dubs (Mshcode rmx)"
- D2 > naru "Pugilist & Tamen"

Arriving at the height of the antipodean summer, after the traditional series of short delays - and where would we be without delay lets face it - we here Echo Chamber Sound and Run It Red are proud to present the vinyl component of our first compilation LP. Featuring 9 tunes across two plates, and including exclusive tunes from from Bukkha and LQ, as well as a show stopping remix from RSD and star turns from X-Nation Pugilist & Tamen, this is our most ambitious statement to date .and we hope you enjoy it as much as we have enjoyed pulling it all together



PILLZ	UNKNOWN ARTIST - PILLZ VOL. 4	15.25 €  
PILLZ004		12"
BREAKS / BREAKBEAT / GABBA / D'N'B	Release: 19 - April - 2024	GBR









- A1 > i can feel it
- B1 > buzzing



MONDO	LUDWIG GORANSSON - OPPENHEIMER: A FILM BY CHRISTOPHER NOLAN. ORIGINAL MOTION PICTURE SOUNDTRACK	78.75 €  
MOND300B		3LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 15 - September - 2023	USA

- ZIP > 24 tracks
- A1 > fission
- A2 > can you hear the music
- A3 > a lowly shoe salesman
- A4 > quantum mechanics
- A5 > gravity swallows light
- B1 > meeting kitty
- B2 > groves
- B3 > manhattan project
- B4 > american prometheus
- B5 > atmospheric ignition
- C1 > los alamos
- C2 > fusion
- C3 > colone pash
- C4 > thermoists
- C5 > ground zero
- D1 > trinity
- D2 > what we have done
- D3 > power stays in the shadows
- E1 > the trial
- E2 > dr. hill
- E3 > kitty comes to testify
- E4 > something more important
- F1 > destroyer of worlds
- F2 > oppenheimer

Mondo, in partnership with Universal Pictures, are proud to present the premiere physical release of the stunning and deeply emotional soundtrack to Christopher Nolan's epic Oppenheimer. Oppenheimer is the IMAX-shot epic from the mind of acclaimed director and writer, Christopher Nolan. Based on the Pulitzer Prize-winning book American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer, the film tells the story of the enigmatic man who led the Manhattan Project and helped create the first nuclear weapons. Composed by Ludwig Göransson
Manufactured in Poland

	SELVAMANCER SLVMNCR006 <small>TECHNO / ACID / RAVE / ELECTRO</small>	LEGOWELT - THE SAD LIFE OF AN INSTAGRAM DJ <i>Release: 15 - April - 2024</i>	17.60 €  + 13.73 € 12" CAT
<ul style="list-style-type: none"> A1 > alpha juno storm watch A2 > soundblaster pro tripper A3 > kawai k4 acid spring B1 > the sad life of an instgram dj B2 > no one wants to buy my nft 	<p>Roll out the handkerchiefs: Electro maverick Legowelt unveils "The Sad Life Of An Instagram DJ" EP on Barcelona's imprint Selvamancer. Pioneering electronic artist Legowelt delivers a sonic masterpiece with his latest EP, "The Sad Life of an Instagram DJ". This 5-track release offers a captivating glimpse into how Legowelt's ideal rave would sound, blending techno, acid, and electro elements into an immersive and fun sound journey full of trippy bangers. Each track on the EP is meticulously crafted to evoke euphoria, showcasing Legowelt's unparalleled creativity. Like a tear rolling down a cheek in a moment of nostalgic introspection, only to spiral towards the dancefloor. The moment the tear hits the floor, together with the heavy kicks and smooth synth action, it launches your mind back into the ongoing rave</p>		
	SOIREE SRT183 <small>HOUSE / DEEP-HOUSE / ACID / DETROIT / JAZZY</small>	DRIVETRAIN / G PROD - CELESTIAL (DAVID DURIEZ RMX) <i>Release: 01 - April - 2024</i>	17.20 €  + 13.42 € 12" USA
<ul style="list-style-type: none"> A1 > moonlight & you "Drivetrain" A2 > the moonlight "Drivetrain" B1 > moonlight (floating light mix) "G-Prod (David Duriez rmx)" B2 > moonlight "G-Prod" 	<p>Lovely lush house tracks from Detroit's Derrick Thompson aka Drivetrain and G-prod delivering a smooth jazzy version of Moonlight and a killer acid-house track that has a slow and driving groove that goes on and on. Nice one!</p>		
	TEXTURE TXTR001 <small>TECHNO / ACID / BROKEN / BREAKS / ELECTRO</small>	DATA PLAN - LATE TO THE PARTY, START WITHOUT ME <i>Release: 25 - March - 2024</i>	17.25 €  + 12" USA
<ul style="list-style-type: none"> A1 > hydrance A2 > insecure B1 > insist B2 > on ice B3 > planet b (outro) 	<p>Detroit diy party launches label with their inaugural release from longtime friend and party regular Data Plan. The Berlin-via-Montreal artist delivers her debut EP "Late to the Party, Start Without Me" with 5 cuts ranging from bass-heavy electro trips to crystalline early morning dancefloor cuts</p>		
	WEME WEME087 <small>D'N'B / JUNGLE</small>	DGOHN - ALTERATIONS IN GYRAL FORM <i>Release: 02 - May - 2024</i>	35.60 €  + 27.77 € 2LP BEL
<ul style="list-style-type: none"> A1 > orange peel A2 > a total disregard for whatever it is you think A3 > debbie will deck you B1 > we saw your mum in tesco B2 > sad stay snakebitten B3 > where is my hat C1 > denzil's breath C2 > cheek biting D1 > gravy boot D2 > hera endleofan D3 > nevermeant no 8593 			

	<p>BONZAI CLASSICS</p> <p>BCV2024047</p> <p>TECHNO / TECH-TRANCE</p>	<p>CHERRY MOON TRAX feat. AXEL STEPHENSON - MEDELLIN (DJ GHOST, BONZAI ALL STARS & SANTINI and AXEL STEPHENSON RMXS)</p> <p>Release: 19 - April - 2024</p>	<p>18.95 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > medellin (essential long mix)</p> <p>A2 > medellin "DJ Ghost rmx"</p> <p>B1 > medellin "Bonzai All Stars rmx"</p> <p>B2 > medellin (blue alphabet mix) "Santini & Axel Stephenson rmx"</p>	<p>Cherry Moon Trax makes a triumphant return alongside original producer Axel Stephenson, unveiling their latest single "Medellin" in sleek black vinyl, adorned with a reinvigorated sound set to elevate listeners to new heights. This trance-based anthem promises to transport audiences to higher atmospheres with its captivating beats and ethereal melodies. Accompanied by dynamic remixes courtesy of DJ Ghost, Bonzai All Stars, and Blue Alphabet, the release guarantees an immersive journey into the perfect ambiance</p>		
	<p>VIBES ADDIKT</p> <p>V-ADDIKT001</p> <p>TECHNO / TRANCE / ACID</p>	<p>N.O.B.A - ATLANTIS / X CODE</p> <p>Release: 12 - April - 2024</p> <p> Plastic Transparent OuterSleeve + Sticker </p>	<p>18.95 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > atlantis (original mix)</p> <p>B1 > x code (original mix)</p>	<p>Label Owned by N.O.B.A, an artist with a large number of tracks that have made it into Beatport's Top 100, but also the support of big names like Amelie Lens, Mark Sherry, Nusha, Frankyette, Klaudia Gawlas, Frank Biazzi, Charlotte De Witte, Mha Iri, Sebastian Groth, Steve Shaden, Yves Deruyter ... and many others... N.O.B.A has chosen to collaborate with Diki Records, the legendary Belgian label that has sailed from New Beat to Techno with timeless tracks like the legendary 'Age of Love'. The Atlantis ep takes us into 2 worlds that N.O.B.A himself admires, somewhere between melodic and hypnotic. "Atlantis" is in the melodic spirit of the moment, with a touch of Trance and the most bewitching vocals. "X Code", meanwhile, is pure Techno with a very hypnotic, dark feel. These two different styles are supported by DJs such as Mha Iri, Nusha, Alex Di Stephano, Mark Sherry, Klaudia Gawlas, Frank Biazzi, Inigma, Dj Choon, Dimitri Cooman... and many more</p>		
	<p>CLERGY</p> <p>CRG030RP</p> <p>TECHNO</p>	<p>CLERIC - VALIDATION MACHINE EP</p> <p>Release: 26 - April - 2024</p> <p> REPRESS Stickered Label Sleeve </p>	<p>14.95 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > validation machine</p> <p>A2 > menai bridge (locked groove)</p> <p>A3 > validation machine (second dose)</p> <p>B1 > fixation</p> <p>B2 > untitled vox (locked groove)</p> <p>B3 > saber</p>	<p>2024 repress</p>		
	<p>FOKUZ</p> <p>HEYNOW001RP</p> <p>D'N'B / VOCAL</p>	<p>UNKNOWN ARTIST - HEY NOW EP</p> <p>Release: 29 - March - 2024</p> <p> REPRESS Solid White Vinyl </p>	<p>13.95 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > hey now</p> <p>A2 > second sun</p> <p>B1 > suggestions</p> <p>B2 > sit down</p>	<p>2024 repress - Just in time for the summer sun, HEYNOW001 features four exclusive liquid drum and bass bootlegs that will keep you and the whole dancefloor well hydrated. We've listened to your Suggestions, and the vinyl release is backed with a first time press of two tracks that have been highly sought after as well. You can Sit Down, the wait is over. Hey Now is here!</p>		



INJECTIONZ	UNKNOWN ARTIST - INJECTIONZ # 1	15.25 €
INJ001		10"
GABBA / RAVE / JUNGLE / BREAKBEAT	Release: 19 - April - 2024	GBR

- A1 > gotta believe
- B1 > rockin' the house



KAZERNE	LIDVALL - ABOVE THE SYSTEM EP	13.75 €
KAZERNE008		12"
TECHNO	Release: 05 - April - 2024	NLD
Stickered Sleeve		

- A1 > the only way
- A2 > above the system
- B1 > moment of sadness
- B2 > hard simplicity

Mord sublabel: Kazerne



RUN IT RED	VARIOUS ARTISTS - RUN IT RED # 2 (LQ and MIDNIGHT DUBS, RQ & DUBURBAN)	13.90 €
RIR002		10.84 €
D'N'B / JUNGLE / RAGGA	Release: 18 - November - 2022	AUS
RE-STOCK		

- A1 > draw dubplate "LQ & Midnight Dubs"
- A2 > forward "RQ"
- B1 > versin stylee "Duburban"
- B2 > terminator 2 "LQ"

4 track jungle ep ranging from ragga rinse outs to 90s style atmospheric rollers



SLASH	DINA - WHAT WE NEVER HAD	15.25 €
SLASH007		12"
TRANCE	Release: 05 - April - 2024	NLD
Printed Sleeve		

- A1 > what we never had
- A2 > shadowlands
- B1 > the climax
- B2 > i dream of you




Next on KI/KI's slash imprint is DINA. The Berlin-based DJ and producer and co-founder of Nachtcrew has been a very welcomed guest on KI/KI's all nighter party in Amsterdam's Lo-fi which resulted in a close friendship and ultimately an exciting label debut on slash. Her sounds could be described as ethereal trance, it's fast paced, yet emotive and very functional. And for slash007 she brings nothing less. Four tracks of dreamy escapism into the long nights. It's an impressive combination of immersive basslines transforming into huge amounts of dancefloor euphoria











SAMURAI MUSIC	PRESHA - SACRIFICE: RITUALS (DOM and ROLAND, FOREST DRIVE WEST feat. SAM KDC, HOMEMADE WEAPONS & TORN RMXS)	16.25 €
SMDE41		12"
D'N'B	Release: 19 - April - 2024	DEU
Red Marbled Vinyl Printed Sleeve		


- A1 > raven "Dom & Roland rmx"
- A2 > anaconda "Forest Drive West feat. Sam KDC rmx"
- B1 > temple "Homemade Weapons rmx"
- B2 > sacrifice "Torn rmx"

A gang of singular producers assemble to perform the sacred ritual of dissection and reconstruction on all four tracks from Presha's recent Sacrifice EP

	<p>SPATIAL</p> <p>ASC - REFLECTIONS</p> <p>32.75 €</p>
SPTLP001	2LP
D'NB	Release: 19 - April - 2024
Transparent Green & Yellow Vinyl Printed Sleeve	
A1 > still motion	<p>Just approaching the label's two year anniversary, what better way to celebrate than with a double header of LP's from the stalwarts of the modern atmospheric scene. Fresh from his incredible album on Over/Shadow, ASC continues to find a new lease of life rekindling the atmospheric drum & bass scene of the 90's, slowing down the pace to reveal a depth that's just not achievable with higher tempos. Reflections is the culmination of ASC's work in the genre, picking up where others jumped off, and breathing new life into music with old school breaks and sensibilities at its core. A1 - Still Motion: Opening the album with the airy sounds of a lively coastline, Still Motion is a glorious, unique throwback gem which takes inspiration from elysian points in time in the history of atmospheric drum & bass. Snappy beats and eager kick drums contrast perfectly to the serenity of the keys and a warm, soothing bassline which rumbles along below, unleashing a deep three note melody which will be in your head all day from the first listen. A2 - Glaciers: Delicate beat work and timid bells introduce Glaciers, before jungly breaks take over and the depth of the piece takes shape with long, mournful strings punctuated by an emotive melody, boring its way into your soul. The track displays a dense, contemplative vibe that must be heard to comprehend, heavy with impact as you are compelled to release your own inner thoughts to slowly dance with ASC's intense production. B1 - Mirage: Another slice of intense atmospherics awaits with Mirage, beginning with crisp breaks and the sounds of water droplets plunging into the abyss. A cacophony of effects are splashed around the mix while melancholic pad work surrounds the ever-changing breaks, patient melodies waiting their turn to seize the moment. The distinctive "feel my soul" vocal sample delivers a simple message - this is a track from within. B2 - Constellations: Switching up the vibe is Constellations, opening with ASC serving up a barrage of detailed breakbeats that traic merrily before soothing pads rise in the backdrop, joined by a serene female vocal sample and calming echoed effects. Mild intrigues its atop as our breaks are gradually and subtly layered with intricate detail towards a laid-back conclusion, offering a perfect mid-point breather to the LP. C1 - Diffusion: An eerie, continuous melody - slightly reminiscent of Tubular Bells - opens and punctuates Diffusion, leading into a typically punchy and energetic masterclass of edited breaks. Tense pad work provides a haunting backdrop to the track, while understated sub bass hides beneath a quadruple hit of low, tuneful tones. The distinctively pitched vocal sample complements the composition to create a truly unique slice of atmospheric drum & bass. C2 - Dreams: Utilising a detailed, zestful break previously heard in certain classics from the old Progression Sessions days, ASC showcases his superb editing skills to chop the break into something quite scintillating and new. Dreams is one of those tracks which has something fresh to offer the ear each time you listen, riddled with complexity yet also dancefloor friendly with some sumptuous pad work and whispered samples in the backdrop. D1 - Frozen in Time: A deeply atmospheric piece. Frozen in Time delivers a weighty break pattern which thumps its way into the foreground while a tense, endless melody reflexively grips your attention - and holds it. Building a dramatic, thoughtful vibe with long, washing synths and rising notes, ASC's aural storytelling prowess works in parallel to the nervous energy of the melody, creating a memorable slice of ethereal drum & bass. D2 - Prototype: Closing out the LP we have something suitably special with Prototype, taking inspiration from far & wide with an experimental feel, showcasing ASC's versatility and command of the apache break. Beats are edited and scattered like dense confetti in the mix, as a varied array of effects mingle around clouds of synths and deep basslines. A signature female vocal yearns "take me away" - Prototype, like the rest of the album before it, fulfills that</p>
A2 > glaciers	
B1 > mirage	
B2 > constellations	
C1 > diffusion	
C2 > dreams	
D1 > frozen in time	
D2 > prototype	
	<p>VISION EKSTASE</p> <p>CONCUSSION - SYNTHETIC EP</p> <p>14.95 €</p>
VE005	12"
TECHNO	Release: 19 - April - 2024
Printed Sleeve	
A1 > synthetic samba	
A2 > deepend	
B1 > controlled fx	
B2 > 200 hz	
	<p>ZODIAK COMMUNE</p> <p>DIMA GASTROLER - MAGNETIC STORM</p> <p>13.95 €</p>
ZC-ELEC010TD	12"
ELECTRO / ACID	Release: 19 - April - 2024
200 copies + Poster + Stickers	
A1 > zero tolerance	LIMITED 200 COPIES POSTER EDITION (inclusive stickers) Dima Gastroler is back on Zodiac Commune Records with his first full Electro Acid EP! Magnetic Storm EP takes you on a hypnotic, deep and emotional Acid Electro journey using classic analog synths. Let yourself go and enjoy this journey!
A2 > reconnection	
B1 > instinct	
B2 > magnetic storm	

	<p>BASSIANI</p>	<p>NEWA - EQUILIBRIUM (PEACHLYFE RMX)</p>	<p>14.75 €</p> 
<p>A1 > dtrance love A2 > electro 404 B1 > equilibrium B2 > equilibrium "Peachlyfe rmx"</p>	<p>BAS013</p>		<p>12"</p>
	<p>MONDAY OFF</p>	<p>MARY YUZOVSKAYA - THE MORE YOU KNOW</p>	<p>14.75 €</p> 
<p>A1 > ittiologia A2 > micologia B1 > astrometria B2 > oceanologia</p>	<p>MOFF015</p>		<p>12"</p>
	<p>OBLIQUE MUSIC</p>	<p>BEN BUITENDIJK - VENOMOUS EP</p>	<p>13.75 €</p> 
<p>A1 > black mamba A2 > king cobra B1 > stingray B2 > locked groove</p>	<p>OBQ001RP2</p>		<p>12"</p>
	<p>RENEGADE METHODZ</p>	<p>CONCRETE DJz - MAGNETIC LIGHT OF MIND</p>	<p>14.75 €</p> 
<p>A1 > stega A2 > balancing forces B1 > panopticon B2 > dual frame</p>	<p>RM10</p>		<p>12"</p>
	<p>TECHNO / TECH-TRANCE / BREAKS / ELECTRO / ACID</p>	<p>Release: 26 - April - 2024</p>	<p>GEO</p>
	<p> Printed Sleeve </p>		
	<p> Repress </p>		
	<p>2024 repress - Rotterdam based artist "Ben Buitendijk" has been around for quite a while now. With a string of releases of labels such as "Ogun Records", "Eshu Records" and appearances on the mighty "Field Records", the time has come for Ben to launch his own imprint. Inspired by the city of Rotterdam and his love for anything architectural, Oblique was founded. A label that is designed to cater to Ben's vision on the overall electronic landscape and to display his love for well thought out drum patterns with dense long-stretched builds and strained atmospheres. "Venomous EP" comes in a package of three extended techno cuts with a certain corresponding theme. As the title might suggest, all cuts have a certain touch of hazardousness to them. "Black Mamba" is best explained as the experience of poison slowly creeping through one's veins and leaving an irreversible trail of destruction. "King Cobra" feels more boisterous than it's predecessor. Again, a long repetitive build keeps on changing into a slightly psychotic state of being while razor-sharp bits of synthesis tickle the listeners brain like when undergoing acupuncture. "Stingray" is the final cut of this first "Oblique" effort. Whilst maintaining the corresponding "Venomous" theme, the last endeavour is a thumping outcry of muscular drums, a ponderous bass shot, and haunting pad sounds that together create a dystopian character. As an extra, Ben has thrown in an ominous locked groove that should be useful in adventurous club settings.</p>		
	<p>TECHNO</p>	<p>Release: 26 - April - 2024</p>	<p>NLD</p>
	<p> Stickered Sleeve </p>		

	TECHNO TUESDAY AMSTERDAM	VARIOUS ARTISTS - DNA CONTROL (MILO RAAD, PWCCA, LIDVALL & DEXON)	14.75 €  
	TTA001		12"
	TECHNO	Release: 26 - April - 2024	NLD
 Printed Sleeve 			
A1 > quadrilateral *Milo Raad* A2 > psychic complex *PWCCA* B1 > somewhere *Lidvall* B2 > signal source *Dexon*	Techno Tuesday Amsterdam, weekly club night at legendary Melkweg Amsterdam, is finally coming out with its own label. This first release is the kick off for the 15 Year Anniversary of Techno Tuesday Amsterdam, which will be celebrated in March 2024. The label will bring up some of the selected artists and established producers. Expect to hear innovative techno sounds, modular and analogue beats, and forward thinking music		

	TOKEN	NORBAK - SOPRO EP	13.65 €  
	TOKEN124		12"
	TECHNO	Release: 19 - April - 2024	BEL

A1 > teste A2 > sopra B1 > clima B2 > veneta	With his first full-length EP on Token after a contribution to last year's Fuga IV compilation, Nørbak proposes his unique take on movement and grain through the four tracks on 'Sopro'. Constantly searching for new textural story telling, the Portuguese producer balances grit with technical depth. 'Teste' begins the record as the most minimal of the collection, setting a somber tone with percussive accents whipping through a cavernous atmosphere. Reminiscent of German style club music with booming kicks and resonating hits, Nørbak plays to his strengths by alternating through confronting sound design and imposing rhythmic. The title track 'Sopro' maintains the weight of its predecessor, however the focus shifts to the lead synth line. The Hayes member juggles through a hypnotic sequence, bending dissonant keys to ensure a funky swing while keeping things cool and collected. This stylistic hybrid segues perfectly into 'Clima', where Nørbak masterfully retreats into the mind for paced percussion over delirious ambiances in half-time. A slow rolling bassline pushes through the arrangement like a tidal wave with chanting snares egging it on, making 'Clima' almost ritualistic. The hypnotic touch completes 'Sopro EP' in a subtle way and leads into an epic of a closer with 'Veneta'. Nørbak thickens the rhythmic section once again, with an accent on the high end, to shout far off notes describing a stretching landscape. These stuttering keys make for an intense ride supported by shaking hi hats all along the way, persistent through every transition. The record comes to a satisfying close with a meditative conclusion, an appropriate way to wrap up a sensorial adventure		
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	SEMANTICA	VIELS - IL QUARTO RESPIRO	13.65 €  
	SEMANTICA166		12"
	TECHNO	Release: 26 - April - 2024	ESP
A1 > alienazione A2 > collasso mentale A3 > il quarto respiro B1 > nuvole bianche B2 > individuo B3 > lontano da casa	Italian artist Viels have been shaping an strong identity writing solid releases on key techno labels during last decade. 'Il Quarto Respiro' sets the return to Semantica into an extended EP format, in a moment where Viels is sculpting his productions while he's playing often with some of the best techno figures		

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidas

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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