

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 05 - abril - 2024 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 29 - MARZO - 2024



- A1 > apaga la luz
- A2 > miguelito
- A3 > quedate en casa
- A4 > ciencia ficcion
- A5 > alabuliee
- B1 > nuevas generaciones
- B2 > el hombre-polilla (mothman)
- B3 > contrapa
- B4 > si esto sigue asi
- B5 > vuela que vuela

| | | |
|-------------|-------------------------------|---------|
| FOLC | ESCOMBROS - POR ALUSIONES | 19.00 € |
| FOLC220 | | 17.10 € |
| PUNK / ROCK | Release: 29 - November - 2023 | LP |
| | | ESP |

Segundo LP de este cuarteto de Madrid de punk-rock y R&R sucio que remiten a La Banda Trapera del Río, Cicatriz u otros clásicos del punk en castellano



- A1 > no stopping you
- A2 > i search satisfaction here
- A3 > mordazas
- A4 > you'll never lose
- B1 > don't say no
- B2 > su deuda
- B3 > cuero y carmin
- B4 > inherent mind
- B5 > no stopping you (bonus track)

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|---------------|---|---------|
| GHOST HIGHWAY | RACK ROLL & THE REMAYTEDS - NO STOPPING YOU | 24.70 € |
| GHR294 | | 22.23 € |
| ROCK / HARD | Release: 2021 / Repress: 2023 | LP |
| | | ESP |

| REPRESS | First Time On Vinyl | + 1 Bonus Track |

Edition of their first album in LP. 9 tracks or pure hard-rock'n'roll with a female singer. When you listen to this band you easily can imagine Tina Turner singing with Led Zeppelin'



- A1 > wild woman
- A2 > the twisting knife
- A3 > gonna be a fight tonight
- A4 > body bags
- A5 > live forever
- B1 > do you wanna rock
- B2 > getting into drugs
- B3 > watch you side
- B4 > i will break your heart
- B5 > piranha
- B6 > she ain't coming home

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|-------------------------|-------------------------------|---------|
| BAD TASTE | DANKO JONES - FIRE MUSIC | 24.25 € |
| BTR1220 | | |
| ROCK / ROCK&ROLL / HARD | Release: 06 - February - 2015 | LP |
| | | SWE |

| RE-STOCK |



| | | |
|----------------------|---------------------------------|---|
| DAMAGED GOODS | THE FABULOUS COURETTES - SHAKE! | 13.20 € |
| | | 11.88 €   |
| DAMGOOD612 | | 7" |
| ROCK / GARAGE / SURF | Release: 16 - February - 2024 | GBR |
| Gold Coloured Vinyl | | |

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|-----------------|
| A1 > shake! |
| B1 > you woo me |

Two brand new tracks by The Courettes on GOLD coloured vinyl! A-side will also feature on the band's next album! B-side exclusive to this release! The grooviest Courettes' tune to date! Try to listen to 'Shake!' without rocking your hips! An invitation - or better, an intimation - to put out your pointy shoes, let it loose and make your best sleazy moves! Killer fuzz riffs, Motown beats, hints of soul and young Tina Turner vibes are all in there, showcasing a bit of the recipe of The Courettes' next album due out in September 2024 on Damaged Goods Records





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|---------------|------------------------------|---|
| THREEMAN | ENTOMBED - CLANDESTINE: LIVE | 35.95 € |
| | |   |
| TRELP32 | | 2LP |
| METAL / DEATH | Release: 17 - May - 2019 | SWE |
| RE-STOCK | | |

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|-----------------------------|
| A1 > intro |
| A2 > living dead |
| A3 > sinners bleed |
| B1 > evilyn |
| B2 > blessed be |
| B3 > stranger aeons |
| C1 > chaos breed |
| C2 > crawl |
| C3 > severe burns |
| D1 > through the colonnades |
| D2 > left hand path |

A unique Entombed experience with original members Nicke Andersson, Uffe Cederlund and Alex Hellid performing their second album Clandestine for the album's 25th Anniversary!



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|-----------------------|---|---|
| JOHNNY JOHNNY | TOMMY VICARI JNR - HOSED SONATA (MODAT RMX) | 14.65 € |
| | |   |
| JJW004 | | 12" |
| HOUSE / MINIMAL-HOUSE | Release: 10 - May - 2024 | GBR |

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|---------------------------------------|
| A1 > 4 accidents |
| A2 > 4 accidents (rewamp) *Modat rmx* |
| B1 > hosed sonata |
| B2 > surely u jest |

Regularly described as one of the hidden jewels in the industry Tommy Vicari Jnr has been releasing music since 2001. Since then he has been consistently championed by the worlds top DJ's with his tracks regularly featuring in sets from the likes of Ricardo Villalobos, Zip and arpiar soundsystem. His blinding releases over the years on labels back catalogues such as 320KB, AMMO84, Robsoul Recordings, Slapfunk, Politics of Dancing, BienAimer, Discours and Counterculture Records are so highly regarded that they're consistently classed as gold dust to DJ's and vinyl collectors alike. And now the enigmatic producer joins the Johnny Johnny Records roster with JJW004. Our 4th vinyl exclusive release Tommy has conjured up 3 raw original cuts that are packed with Vicari's signature quirky and against the grain sound. Rounding off the record we have our very own founder Modat returning to this particular ethylene & chlorine combo with his own take of a1. Expect raw eclectic house music from start to finish



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|----------------------|--------------------------------------|-----------|
| CRYPT | TEENGENERATE - GET ACTION! | 21.30 € |
| CRYPT48 | | 19.17 € |
| PUNK / ROCK / GARAGE | Release: 1994 / Repress: 2013 & 2024 | LP DEU |

REPRESS

- A1 > mess me up
- A2 > 1979
- A3 > dressed in black
- A4 > fake fake fake
- A5 > human tomado
- A6 > six and change *written by Richey, Hudson, Hudson, Metoff & Allee*
- A7 > plastic man
- A8 > lets get hurt
- A9 > right now
- B1 > radio 55
- B2 > front page
- B3 > she's so fine
- B4 > something you got
- B5 > kicked out of the webelos *written by The Queers*
- B6 > don't leave me
- B7 > i'm beat
- B8 > i don't want to follow you
- B9 > hey baby
- B10 > shake, rattle and roll *written by C. Calhoun*

Repress! Tokyo-s Kings Of Garage Punkrock debut 19/song LP! A super/lo-fi blast of revved/up, roaring garage punk that tips its cap equally to power/pop punk predecessors (THE REAL KIDS) and to the more mid/60s garage/punk/oriented punk pioneers (SAINTS, DMZ, etc), coming up with a great combination of punk and pop



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|----------------------------------|-------------------------------|-----------|
| CRYPT | OBLIVIANS - SOUL FOOD | 21.30 € |
| CRYPT55 | | 19.17 € |
| PUNK / ROCK / GARAGE / ROCK&ROLL | Release: 1995 / Repress: 2021 | LP DEU |

RE-STOCK

- A1 > viet nam war blues *written by Lightnin' Hopkins*
- A2 > and then i fucked her
- A3 > big black hole
- A4 > jim cole
- A5 > mad lover
- A6 > sunday you need love
- A7 > never change
- B1 > no reason to live
- B2 > i'm not a sicko, there's a plate in my head
- B3 > blew my cool
- B4 > cannonball
- B5 > nigger rich
- B6 > bum a ride
- B7 > anyway you want it
- B8 > static party

Otra vez en stock .Su primer álbum, publicado por Crypt en 1995. 16 temas en poco más de media hora. Recopilaba sus tres primeros singles mas 8 temas que no habian publicado anteriormente. cafe retro-garage-rock'n'roll, entre los Cramps, Gories y la musica negra sureña







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| CRYPT | OBLIVIANS - POPULAR FAVORITES | 21.30 € 19.17 € LP |
| CRYPT65 | | LP |
| PUNK / ROCK / GARAGE / ROCK&ROLL | Release: 1996 / Repress: 2015 | DEU |
| RE-STOCK | | |
| <ul style="list-style-type: none"> A1 > christina A2 > trouble A3 > the leather A4 > guitar shop asshole A5 > hey mama, look at sis A6 > part of your plan A7 > do the milkshake B1 > strong come on B2 > she's a hole B3 > bad man B4 > he's your man B5 > drill B6 > you better behave B7 > pinstripe willie B8 > you fucked me up, you put me down B9 > emergency | 16 temas de pura energía rocanrolera de manos de este potente trío de Memphis de sucio Garage Punk-Rock | |



| | | |
|---|---|--------------------------|
| DESTINATION MOON | CHET BAKER - IN MILAN | 20.30 € 18.27 € LP |
| DMO056 | | LP |
| JAZZ / COOL-JAZZ | Release: 1959 / Repress: 2024 | ITA |
| REPRESS Clear Vinyl | | |
| <ul style="list-style-type: none"> A1 > lady bird "Chet Baker Sextet" A2 > cheryl blues "Chet Baker Sextet" A3 > tune up "Chet Baker Sextet" A4 > line for lyons "Chet Baker Sextet" B1 > pent up house "Chet Baker Sextet" B2 > looking for the silver lining "Chet Baker Sextet" B3 > indian summer "Chet Baker Quartet" B4 > my old flame "Chet Baker Quartet" | Originally released in 1959, now clear vinyl. Numbered. this is a legendary live set from the great Chet Baker, the King of West-Coast jazz | |



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| MIND CONTROL | OASIS - MY MAGIC PIE: LIVE AT OLYMPIA HALL, MUNICH, GERMANY, NOV 19th 1997. FM BROADCAST | 20.30 € 18.27 € LP |
| MIND863 | | LP |
| POP / ROCK / BRITPOP | Release: 1997 / Repress: 2023 | ITA |
| REPRESS Unofficial Release | | |
| <ul style="list-style-type: none"> A1 > be here now A2 > stay young A3 > stand by me A4 > supersonic B1 > some might say B2 > roll with it B3 > d'you know what i mean? B4 > magic pie B5 > don't look back in anger | | |

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|  | <p>SOUNDFLAT</p> | <p>MOOON - III</p> | <p>22.00 €</p> <p>19.80 € </p> |
| <p>SFR143</p> | <p>ROCK / PSYCHEDELIC</p> | | <p>LP</p> |
| <p>Release: 23 - February - 2024</p> | <p>DEU</p> | | |
| <ul style="list-style-type: none"> A1 > i will get to you A2 > rainbow flowers A3 > buy me a smile A4 > toy gun A5 > how you really are A6 > you cannot know B1 > g.a.s. B2 > if only i knew B3 > richard has a racecar B4 > living in the night B5 > mr. abelcity B6 > hurtin' my heart | <p>Entering the world of MOOON is like entering a time machine. The young Brabant power trio, consisting of brothers Tom and Gijs de Jong and their cousin Timo van Lierop, takes the listener to the heyday of psychedelia in the '60s and '70s. On their third album 'III' the band digs a little deeper into their bag of tricks with trippy sounds. Catchy garage rockers are still represented, but also accompanied by more complex songs. The band members have chosen to record the album all by themselves. With twelve fresh songs they spared no effort and spent countless hours making this album sound the way it does. Utilizing Clavioline, cello and reverse tape effects next to their usual arsenal of guitars, drums, bass and the occasional keyboards, they took their sound to another level</p> | | |
|  | <p>BRIGHT & BLACK MUSIC</p> | <p>BRIGHT & BLACK - THE ALBUM (feat. EICCA TOPPINEN, KRITSJAN JARVI & BALTIC SEA PHILHARMONIC)</p> | <p>28.75 €</p> <p></p> |
| <p>BBLP001</p> | <p>METAL / ORCHESTRAL / MODERN-CLASSICAL</p> | | <p>2LP</p> |
| <p>Release: 26 - January - 2024</p> | <p>SWE</p> | | |
| <ul style="list-style-type: none"> A1 > nidhugg A2 > bloodgrind A3 > can't explain this B1 > collateral damage B2 > the secret B3 > mounts of misfortune C1 > armies of the preposterous C2 > a world of strange C3 > from dust and mud C4 > and flesh and blood D1 > midnite son D2 > end of all | <p>A symphony orchestra. Composers from the world of metal. A wild conductor. A truly unique soloist. Attitude and talent. An album and a live show. This is Bright & Black featuring Eicca Toppinen, Kristjan Järvi and Baltic Sea Philharmonic. Metal music and orchestral music, two worlds existing in parallel, finally clash and a sound not yet heard is born. In an unprecedented move, the world of metal will fuse with the world of the orchestra by having writers all rooted in the metal scene compose directly for the orchestra giving them a completely new set of colors to create a new set of sounds. With a bang. The compositions performed by Baltic Sea Philharmonic conducted by Kristjan Järvi with soloist Eicca Toppinen are written by Eicca Toppinen (Apocalyptica), Fredrik Åkesson (Opeth), Erik Danielsson (Watain), Nico Elgstrand (Entombed AD), Tomas Hoake/Dick Lövgren (Meshuggah), Jacob Hellner and Kristjan Järvi. The full scale Dolby Atmos album production of the project was recorded in the fall 2022 at the Estonian National Radio studio in Tallinn. Produced by Jacob Hellner. Performed by Baltic Sea Philharmonic. Conducted by Kristjan Järvi. Orchestrations by Jonny Abraham. Mixed in Stockholm by Jacob Hellner and Stefan Glaumann</p> | | |



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| ICONS CREATING EVIL ART | LOUISE LEMON - LIFETIME OF TEARS | 23.95 € |
| ICEALP501 | | LP |
| POP / ART-POP / ROCK / DEATH-GOSPEL | Release: 23 - February - 2024 | SWE |

| 180 grams |

- A1 > shattered heart
- A2 > tear as fuel
- A3 > midsummer night
- A4 > lifetime of tears
- A5 > feels so good
- B1 > pure love
- B2 > northern lights
- B3 > mourn his breath
- B4 > all i get
- B5 > topanga canyon

Exploring personal metamorphosis and the emergence of light from darkness, Louise Lemon will release her latest album Lifetime of Tears, the third album from The Queen Of Death Gospel. As a testament to Louise Lemón's unique style, she fuses deep, dark undertones with an unwavering faith in the light and the ability to rise above. The writing process of Lifetime of Tears began aboard a plane as Louise Lemón navigated the emotional aftermath of a breakup and bid farewell to a previous life. Through this airborne introspection, high above the clouds, she had a moment of clarity as she realised her third album would revolve around finding tranquility after the overwhelming pain of heartbreak. This pivotal insight became the guiding force that shaped the emotional core of Lifetime of Tears; conjuring beauty from disparity with her captivating noir-sound. Attention must be turned to the title track of this latest release. Brimming with intense emotions, 'Lifetime of Tears' is a soulful rock ballad that pays homage to Louise Lemón's musical influences of the 70s including Fleetwood Mac and The Allman Brothers, amongst others. Guitarist Johan Kvastegård skilfully captures the energy of this era as well as the raw sentiment of the lyrics with his sensual, somnambulant, Santana-esque guitar hooks. Melded with steady drums and deep piano instrumentation, 'Lifetime of Tears' is ultimately carried by Louise Lemón's enchanting, eerie, and ethereal vocals—a reminiscent blend of Cat Power, Lana Del Rey, and PJ Harvey. Of the single she says "Lemón on your arm, pour some salt, the scars will last a lifetime. I need sweat and tears in music to really appreciate it. I love big emotions and they need to come through in the instruments too, I need to hear your tears through the guitar, I need to feel your passion in how you hit each drum. I need music to take me to another dimension, create a movie where I want to be, whether it is a grand passion or a nice float through pink clouds." Recorded at the legendary Atlantis Studio in Stockholm, Lifetime of Tears comes to life amidst a treasure trove of vintage gear and authentic instruments, capturing a pristine and contemporary sound free from digital interference. The album marks a significant milestone in Louise Lemón's career, as she takes the reins and showcases her exceptional talents as both a songwriter and producer. Joining forces with acclaimed producer Randall Dunn for the mixing/mastering process of the album, the collaboration promises to elevate her music to new heights, captivating listeners worldwide. "I wanted the sound to match the realness of the lyrics," says Louise "A big thing for me was that it was the first time I produced an album in this kind of big studio and really had the creative control over each and every sound that is on the album. It was also special to have been touring with the musicians alot before recording and having that band energy in the album. I wanted to capture their amazing souls too and they really played right from their core. I had a clear vision of the whole album while writing it and I think I scaled off the sound



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| MONTERRAT HOUSE | ERIC HILTON - SOUND VAGABOND | 24.90 € |
| MH027LP | | 22.41 € |
| TRIP-HOP / LOUNGE / DOWNTempo | Release: 23 - February - 2024 | USA |

| Blue Vinyl |

- A1 > endless affair
- A2 > glass vintage
- A3 > nico
- A4 > closer
- A5 > midnight milan
- A6 > the violet hour
- A7 > cerro alegre
- B1 > the grand intro
- B2 > sound vagabond
- B3 > petra
- B4 > mumbai hustle
- B5 > poppy fields
- B6 > the mirror inside
- B7 > lumi

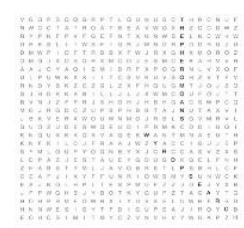
On 23rd February, Thievery Corporation co-founder Eric Hilton brings you his new album Sound Vagabond, a stunning 14-track sonic travelogue. Hilton has spent decades merging diverse global genres into a singular music vision, and Sound Vagabond is the ultimate iteration of this ethos, each track an audio picture postcard of a place real or imagined



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|---|-------------------------------|---------|
| OPTIC NERVE | THE JUNE BRIDES - IN THE RAIN | 13.55 € |
| ON505 | | 7" |
| POP / ROCK / INDIE | Release: 1984 / Repress: 2024 | GBR |
| REPRESS 500 copies Blue Vinyl Remastered + Poster | | |

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|-------------------------|
| A1 > in the rain |
| B1 > sunday to saturday |

Brand New Remastered Versions. The June Brides debut single originally released in 1984 on The Pink Label. Both tracks are from fresh transfers from the master tapes which were then remastered by Jason Mitchell at LOUD Mastering in Taunton in early 2021. The June Brides are true innovators, hailing from the first wave of British indie, with fans that include Manic Street Preachers (who covered their song "The Instrumental" as a tribute), Morrissey and Belle and Sebastian's Stuart Murdoch. They have always been regarded as pioneers, and one of the most beloved of the bands that formed the original UK independent music scene, which has since been tagged as C86



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| UPSET THE RHYTHM | THE PHEROMOANS - WYRD PSEARCH | 20.90 € |
| UTR160 | | 18.81 € |
| ROCK / INDIE / EXPERIM. | Release: 01 - March - 2024 | GBR |
| 500 copies 180 grams | | |

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|----------------------------------|
| A1 > a brash child |
| A2 > downtown |
| A3 > father austin |
| A4 > the inland road |
| A5 > 00's wyrking |
| A6 > twibbon wife |
| A7 > faith in the future |
| B1 > it's a little bit different |
| B2 > general mojo |
| B3 > compound shock |
| B4 > cropped to death |
| B5 > pop-up companion |

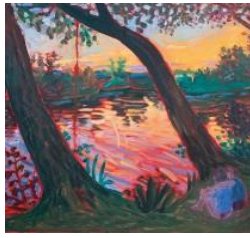
The Pheromoans are tenants or an unruly domain. Over the last 18 years the group have evolved from garage rock primitivists to auteurs of their own curious sound: a frothy brew of loose electronics, refractory rock and humdrum musing. Their songs are mutable, capricious, unreliable narrations, often withholding as much as they reveal. Russell Walker's understated vocal has always been the band's unifying focus, it is wry, unsparring and wilfully honest. Walker's lyrics are an observational tour de force, sometimes drill, yet often tipping over into unlikely pathos. With previous releases on Upset The Rhythm, Convulsive and After, 2024 will witness The Pheromoans return with lucky album number 13, entitled 'Wyrd Psearch' (out March 1st on Upset The Rhythm). 'Wyrd Psearch' was recorded in Lewes throughout 2023. This was undertaken by founding member James Tranmer, his keen instinct for how the band should sound shaping many of the creative decisions. Joined by new guitarist Henry Holmes, the five piece doubled down on a decidedly breezy, melodic approach. Scott Reeve's drumming is ever brisk, whilst Daniel Bolger explores AOR peripheries on keyboard and bass. "Wyrd Psearch finds us on relatively zesty form" affirms Walker "whether it be merrily recalling the Jason Williamson / Tim Lovejoy Covid summit, or mentally bathing in the pleasures of lunch hours spent strapped to a listening post in Borders." With The Pheromoans there is always a familiarity at play, only broken and reassembled, like a bygone sitcom gone rogue in your memory. This contributes to the group's peculiarly British outsider perspective, one that shouts from the sidelines, but never goes unnoticed. Subjects covered lyrically on 'Wyrd Psearch' include "mid-life crises, male pattern baldness, and thwarted artistic and personal ambitions" according to Walker himself. "Nothing is off limits for scrutiny, even rural arts communities" he concludes. Lead single 'Downtown' swings with chiming guitars and finds Walker mid-breakdown trying to persuade a loved one to accompany him into the town centre to collect controlled medication and wind back the clock to happier times. "I want to keep you in cotton wool until pay day" he confides. 'Cropped to Death' and 'Father Austin' are ruminative and more relaxed in nature, whilst 'Twibbon Wife' is a more energetic effort, all jabbed synth chords, circuitous basslines and rampant drum fills. 'Faith in the Future' similarly bounds along with reverie. Walker claims that the album's title is an expression of his frustration at the ubiquity of people claiming things are eerie or weird / wyrd in the present cultural milieu. The artwork for the record is designed as an actual word search too, a knowing nod to how we all grapple for meaning amongst the absurdity of each day. Leaning into 'weird' as a coping mechanism is not on The Pheromoans' agenda however. This album holds little sway with the supernatural, it's not enough. The overriding impression given by 'Wyrd Psearch' is of a band renewed with ideas. There's no trouble finding the right words, they're hitting their mark, keeping up with



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| DEAR BOSS | TALK TALK - TELL ME TO RELAX: LIVE AT MUZIEKKCENTRUM, VREDEBURG, UTRECHT, MAY 27th 1984. FM BROADCAST | 23.70 € |
| JACKCV47 | | 21.33 € |
| POP / SYNTH-POP / ROCK / NEW-WAVE | Release: 1984 / Repress: 2024 | EUR |
| REPRESS 300 copies Orange Transparent Vinyl | | |

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|-------------------------------|
| A1 > such a shame |
| A2 > my foolish friend |
| A3 > have you heard the news? |
| A4 > the party's over |
| A5 > dum dum girl |
| B1 > tomorrow started |
| B2 > it's my life |
| B3 > talk talk |
| B4 > call in the night boy |
| B5 > hate |

Synthpop ignites in Utrecht! May 27, 1984 captures Talk Talk live. Early hits ('Such a Shame') simmer alongside experimental explorations, hinting at their genre-bending future. A captivating glimpse into a band on the cusp of evolution



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| DE W.E.R.F. | LOUISE VAN DEN HEUVEL & SONIC HUG - SONIC HUG | 24.25 € |
| WERF242LP | | LP |
| JAZZ | Release: 05 - April - 2024 | BEL |
| Printed InnerSleeve | | |

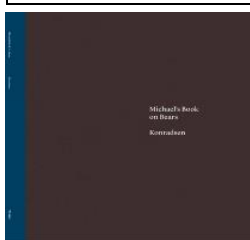
- A1 > hold me
- A2 > kusjeswekker
- A3 > luchtsteen
- B1 > pingi
- B2 > innerland
- B3 > kwartleven
- B4 > blauwe velden

Louise van den Heuvel is a dynamic Dutch bass player and composer. She's known for blending modern music technologies and effect pedals in her compositions rooted in the contemporary electronic/jazz scene. Louise founded the up-and-coming Belgian electronic jazztrio Dishwasher_, collaborated with renowned artists on stage such as Zwangere Guy & Lander Gyselincx and Bruno Vansina Orchestra, and is part of Stéphane Gallands' The Rhythm Hunters, The Gallands, and the neo-soul group STACE. For her latest project, Sonic Hug, Louise composed the whole repertoire by herself. The self-titled album, supported by JazzLab and W.E.R.F. Records, features a stellar line-up of some of the leading figures in the Benelux (jazz) scene: Hendrik Lasure on keys, Daniel Jonkers on drums and Daniel Comerford on reeds (live replaced by Werend Van Den Bossche). The band is set to tour in April and May 2024 after its release on 5th of April 2024. Her own creations expose themselves as elaborated melancholic songs filled with elegant grooves, crystalline vocals and experimental jazz excursions. She's brilliantly using her own musical voice - even literally, since you will also hear her sing on some of the tracks. Surrounded by three equally inevitable peer musicians in the front of the new Belgian jazz generation (known from acts such as schntzl, Bombataz, Profound Observer, Otto Kintet, Dishwasher_, Kin Gajo, ...) Sonic Hug became a very personal, unique new project. Influenced by the sounds of Scandinavia and artists such as ADHD, Nala Sinephro, Floating Points, Y Otis and Joni Mitchell, the vibe of Sonic Hug is ethereal, elegant, melodically narrative, and always searching for a grasping groove.



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| PLANET RHYTHM UK BLACK | DEAS - FORMATION EP | 13.95 € |
| PRRUKBLK107 | | 12" |
| TECHNO / ACID | Release: 19 - April - 2024 | GBR |
| Label Sleeve | | |

- A1 > basel
- A2 > formation
- B1 > romance
- B2 > here



| | | |
|-------------|-------------------------------------|---------|
| 777 MUSIC | KONRADSEN - MICHAEL'S BOOK ON BEARS | 23.95 € |
| 777-88LP | | LP |
| POP / INDIE | Release: 08 - March - 2024 | NOR |

- A1 > out in the backyard
- A2 > scandinavian dynamite
- A3 > michael
- A4 > i.o.u.
- A5 > maybe i like fermentation
- A6 > let it pour like the old days
- B1 > thickest birch *feat. Fredrik Hoyer*
- B2 > fieldfare
- B3 > pillow mountain
- B4 > dološ viessu *feat. Emil Kårlsen*
- B5 > ae og mMin elskede

Northern Norwegian duo Konradsen have built a critically acclaimed catalogue through an LP + an EP on US indie tastemaker label Cascine and an EP on the impeccable imprint Ulyssa (run by Jagjaguwar Creative Director Eric Deines). They now return announcing their anticipated 2nd LP "Michael's Book on Bears" due out March 8th 2024. After moving back to their respective small villages north of the 69th altitude on the northern Norwegian coast their music takes on new depths. The record is inspired by and for the community that they left as teenagers and that they've come to reintegrate themselves into in adulthood. One of a kind characters in a one of a kind place where reindeer hearing Native people live alongside fisherman. Where people have thick accents and an endless well of stories. Musically, they are at their most accomplished in themes of raising families, returning to your rural roots and grappling with the expectations vs. realities of life. Lead single Out in the Backyard is about returning to a place you thought you'd left forever to build a new life. This song is about the process of moving and building something new in a place that you thought you'd left behind. Specifically, moving back to the village you had left for good, and the tingling feeling of having to build something new among old memories. It's about coming to terms one's own prejudices and the fear of being reunited with old classmates and the checkout lady who reads your shopping cart like a tarot card.



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| NUCLEAR WAR NOW! PRODUCTIONS | MASACRE - SACRO | 23.45 € |
| ANTIGOT638 | | LP |
| METAL / DEATH | Release: 1996 / Repress: 2022 | USA |
| RE-STOCK | | |
| <p>Masacre's second full length studio album from 1996 repressed for those who missed out on the Disembodied Records pressings from some years ago. This NWN edition will have quality jacket, lyrics insert and old school non-photoshop dependent layout. "Sacro" examines the brutality of human existence through the unique Colombian lens</p> | | |

- A1 > sacro
- A2 > orgasmos oscuros (paraíso)
- A3 > tierra de lamentos
- A4 > confesiones
- A5 > dolor sensato
- A6 > mas alla del dolor...
- B1 > funeral amen
- B2 > dios del horror
- B3 > pecados no perdonados
- B4 > ritos de muerte
- B5 > moral esclava



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| SDBAN | VARIOUS ARTISTS - HARDE SMART VOLUME 2 : FLEMISH & DUTCH GROOVES FROM THE 80's | 31.25 € |
| SDBANLP18 | <small>STEP BY STEP, MONICA RYPMA, BLOEDGROEP O, FRANCIS VERDOOT and HERRIE, HARDE SMART, ROB GLOTZBACH, WOODWEER, JAN HAUTEKIE, PETER PRAET and PRAETERS, OMAR and THE NEW SOUND, JOOST BELINFANTE, DE DIV, MAM, COCODODO, KURT VAN EEGHEM, NADAGEN, MENSEN BLAFFEN & WIM DE CRAENE</small> | 2LP |
| FUNK / SOUL / DISCO / JAZZY | Release: 19 - April - 2024 | BEL |
| Compilation Gatefold + Download | | |

- A1 > ik laat me niet belazeren "Step By Step"
- A2 > ik hou veel van jou "Monica Rypma"
- A3 > slow motion "Bloedgroep O"
- A4 > tegelliedje / gevaarlijk (edit) "Francis Verdoodt & Herrie (Harde Smart rmx)"
- B1 > hoofdstuk 1 "Rob Glotzbach"
- B2 > de toekomst laat me koud "Noodweer"
- B3 > nachtrafiek "Jan Hautekiet"
- B4 > enkel proberen "Peter Praet & Praeters"
- B5 > drugs "Omar & The New Sound"
- C1 > zonder woorden "Joost Belinfante"
- C2 > teken de tijd "De DIV"
- C3 > ongelofelijk "MAM"
- C4 > roekoe "Cocododo"
- D1 > cool hé, jongen "Kurt Van Eeghem"
- D2 > onder 4 ogen "Nadagen"
- D3 > braziliaanse woud "Mensen Blaffen"
- D4 > hoor "Wim De Craene"

2LP in gatefold sleeve. Including download for the mixtape. Did you know that for decades, record collectors across the Dutch-speaking region have overlooked a significant portion of their own musical heritage while avidly searching for rare grooves and breaks in bins filled with more exotic music? It's a fact! And that's where Harde Smart comes in. After delving deep into dusty crates of Belgian and Dutch music, Harde Smart's inaugural compilation in 2019, dedicated to music from the 1970s, brought to light a selection of smooth, jazzy, funky, and soulful gems from Flanders (the Dutch-speaking part of Belgium) and Holland. In addition to exquisite grooves and hard-pounding drums, these songs shared Dutch lyrics, offering a unique compilation of lyric-driven Flemish and Dutch music from back in the days. Yet, nothing is as certain as the unexpected. This compilation marked the first time a Dutch album uncovered the authentic Afro-American funk and soul vibe, which, albeit sporadically, influenced the work of both popular and lesser-known singers and musicians in this corner of the world during the 1970s. Undoubtedly, influences also stemmed from French chanson and rock music of the era. This 21-track album shattered all musical predictability, taking listeners on a strange and nostalgic journey, offering a revised collection of "essential homegrown classics" for local listeners while also captivating non-Dutch-speaking audiences. With the second compilation, Harde Smart shifts its focus from the 1970s sound to explore the next decade, the 1980s. Vinyl aficionados No Sleep Richy and Micha Marva joined forces with Sjelke De Kok, one of Holland's premier crate diggers, to continue their musical odyssey. Digging even deeper into dusty bins filled with Dutch and Flemish records once again unearthed an exquisite selection of tracks-oo weird to play, too rare to ignore. From buff-shaking boogie to weird disco adventures on wax, this album encapsulates all the good stuff of the 1980s: smooth and seductive alongside dark and wavy. Get ready for an atypical introduction into the Dutch lyric-driven music from the 1980's



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| 777HZ | HISS IS BLISS - RUB A DUB SOLDIER (feat. KOJO NEATNESS) | 18.45 € |
| 7HZ004 | | 12" |
| DUB / TECH-DUB / REGGAE | Release: 12 - April - 2024 | FRA |
| HandStamped | | |

- A1 > rub a dub soldier "feat. Kojo Neatness"
- B1 > rub a sub

For the 004 release we teamed up with roots singer 'Kojo Neatness' delivering that true Kingston reggae vibe. Vocals wererecorded in the mythical 'Caveman Studio' in Jamaica with the help of the great late Nazamba



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| FUTURA RESISTENZA | MARK VERNON - THE DRAMATURGY OF DECAY | 30.90 € 27.81 € |
| RESLP031 | | LP |
| AMBIENT / EXPERIM. | Release: 22 - April - 2024 | BEL |

- A1 > a wrong turn towards eternity
- A2 > achterhaven splinters
- A3 > pouring from hollow to empty
- B1 > trembling with the impatience of engines
- B2 > the town was a tomb and the sky its vault
- B3 > unbroken spontinuity
- B4 > the years simply dissolved

Step into the ethereal soundscape of Mark Vernon's LP, "The Dramaturgy of Decay." Reminiscent of early fears surrounding recording technology, the album explores ghostly voices, distorted and elusive. Vernon's sonic cinema mirrors the decay found in ruined films, capturing the essence of disappearing places and voices. Amidst themes of death and environmental destruction, the album maintains a delicate balance with humor and familiarity. Through snippets of reworked audio letters, it unveils a soundscape of forgotten moments, extracting life from the transient. "The Dramaturgy of Decay" is a beautifully haunting reflection on time through sound—an otherworldly musical experience for the present



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| MODEIGHT | WIREMU - THE SUBTLE HUSTLE EP | 14.65 € |
| MODEIGHT018 | | 12" |
| HOUSE / MINIMAL-HOUSE | Release: 26 - April - 2024 | UKR |

- A1 > the subtle hustle
- A2 > beat-up town
- B1 > key notes frequency quotes
- B2 > have you written on the wall?




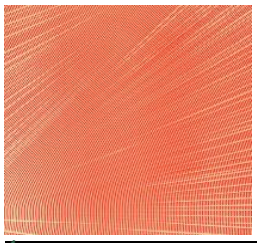
Embarking on our musical journey with Wiremu, originally from New Zealand and now based in Leeds, we set sail with his EP, "The Subtle Hustle." Beyond a personal passion, Wiremu's dedication to music production serves as a tribute to his Maori heritage, infusing his compositions with profound cultural depth. "The Subtle Hustle," the opening track, forges a dynamic tone with deep bass, punchy percussion, and house-infused Rhodes chords. Minimal references and synthetic rips seamlessly fuse, creating a captivating dance track. "Beat-Up Town," the second track on the A side, is a dance floor blockbuster with bouncy bass, accompanied by an 808 kick drum. Keyboard work integrates chords into a dynamic groove, making it stand out among dance tracks. "Key Notes Frequency Quotes," opening the B side, introduces lead hi-hats contributing to a great dynamic. Vocal inserts layer over ripped synthesizer parts, creating a house vibe filled with energy and style. Closing the record, "Have You Written On The Wall?" takes us on a journey through running percussion and minimalistic elements, skilfully compressing space and stretching time, accompanied by atmospheric backing



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| PERC TRAX | KEEPSAKES - RANT 4 CASH EP (PERC RMX) | 15.25 € |
| TPT099 | | 12" |
| TECHNO | Release: 26 - April - 2024 | GBR |

- A1 > scene analysis
- A2 > scene analysis "Perc rmx"
- B1 > industry anthem
- B2 > prey for hype

Keepsakes returns to Perc Trax for his first full EP for the label, following his appearance on the "Forever 2" various artists release back in 2020. On "Rant 4 Cash" James Barrett (aka Keepsakes) turns his attention to the lies and fakery of the current dance music scene, with lead track 'Scene Analysis' refusing to hold back when it comes to calling out the issues facing today's techno scene. A deep Green Velvet style vocal floats over a swinging junkyard percussion groove to drive the original mix forwards. Label boss man Perc can't resist remixing such a memorable vocal track and swaps the swinging groove of the original with a pounding kick heavy rhythm to add even more intensity to the raw rage of the original mix. Flip the record over and the B-side serves up another two punchy groove based tracks, pairing Keepsakes' unique brand of swinging percussion with cut up vocal shouts and grinding synth lines. B1 track 'Industry Anthem' repeats and warps the word 'money' as an extension of the cash grab call out of 'Scene Analysis' whilst closing track 'Prey For Hype' uses other-worldly robotic vocal shouts over a tough kick led groove to finish the EP on an energetic high

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|  | <p>LAPSUS PERENNIAL SERIES</p> <p>LPS-PS16</p> <p>AMBIENT / CHILL-OUT / EXPERIM.</p> | <p>KETTEL & SECEDE - WHEN CAN: DELUXE EDITION</p> <p>Release: 03 - May - 2024</p> <p>REPRESS + 2 Unreleased Tracks </p> | <p>49.70 €</p> <p>44.73 €</p> <p>2x12"+10"</p> <p>CAT</p> |
| <ul style="list-style-type: none"> A1 > a new factory A2 > kirsten A3 > admittance A4 > pentimento B1 > ringvanes B2 > missing time B3 > jahe C1 > deliria noon C2 > fullmoon D1 > grandcan D2 > canned forever E1 > zipvanes (bonus track) F1 > spoonful (bonus track) | <p>When Can' is a journey through the realms of musical serendipity, an ode to the unexpected twists of collaborative intuition. Conceived in the spring of 2012, this masterpiece is the culmination of a decade-long friendship between Reimer Eising aka Kettel, and Lennard van der Last aka Secede, two of the most talented electronic music producers from The Netherlands. 'When Can' is not just a collection of songs; it's a seamless continuum where each track breathes life into the next. As the listener delves into the sonic story, the music leads to uncharted territories, incorporating ambient and cinematic sounds and blending them with reminiscences from Renaissance to Baroque music. Far from a preconceived plan, the album organically unfolded, capturing the essence of the musical exploration from these two brilliant minds. More than a decade after its birth, Lapsus is proud to release 'When Can' for the first time on vinyl. For this meticulously curated deluxe edition all the tracks have been remastered, and the artwork has been updated by Basora studio. And there's much more inside: two lithographic prints featuring original paintings by Jeroen Advocaat plus an extra 10" including the unreleased tracks 'Zipvanes' -a 10 minutes alternative cut of 'Ringvanes'- and 'Spoonful'</p> | | |
|  | <p>ROCAFORT</p> <p>ROC055</p> <p>WORLD / LATIN / AFROBEAT</p> | <p>MAMPON - SI ALGUN DIA HAS DE CAER / PAPELES ROTOS</p> <p>Release: 05 - April - 2024</p> | <p>13.55 €</p> <p>7"</p> <p>CHE</p> |
| <ul style="list-style-type: none"> A1 > si algun dia has de caer B1 > papeles rotos | <p>Crafted for the dancefloor, "Si Algún Dia Has De Caer" combines party beats with Spanish lyrics. Hectór Rodríguez, the band's guitarist and lead singer, creates a deep connection between celebration and introspection on an enchanting vocal-rhodes introduction before the rhythm takes you for a dance. On the B-side, Mampõn maintains the Afrobeat tradition as more than just dance music—it's a protest, a resistance. "Papeles Rotos" portrays people as slaves with rights on wet, torn paper, urging listeners to forge their path regardless of the cost. Mampõn emerges as a true soft power, destined for every dance floor, spreading Afrobeat magic</p> | | |
|  | <p>ABOVE THE PLUG</p> <p>ATP001V</p> <p>HOUSE / BREAKS</p> | <p>HI TECH CRIMINAL / JOURNEYMAN - AFTER HOURS / BACK TO CONEY</p> <p>Release: 29 - April - 2024</p> | <p>18.60 €</p> <p>16.74 €</p> <p>12"</p> <p>DEU</p> |
| <ul style="list-style-type: none"> A1 > after hours *Hi Tech Criminal* B1 > back to coney *Journeyman* | <p>Two rare mid 90s gems back to back from Berlin label Above the plug. After hours is the stand out track from Hi Tech Criminals 1997 Self released extremely Rare Rise Up EP. Still getting played on various radio stations and Dance floors across the world. On the flip is another rare track Back to coney from the 1994 Journeyman release, Cut at Abbey road studios, the track was a dance floor favourite and contained a cheeky warriors film sample, Journeyman later became Hi tech Criminal after another Journeyman popped up, both tracks have been remastered by Analogcut mastering Berlin</p> | | |
|  | <p>NOUS KLAER AUDIO</p> <p>NOUS039</p> <p>TECHNO / TECH-HOUSE / BREAKS</p> | <p>ROBERT DIETZ - 3 MIRRORS</p> <p>Release: 29 - April - 2024</p> | <p>17.70 €</p> <p>15.93 €</p> <p>12"</p> <p>NLD</p> |
| <ul style="list-style-type: none"> A1 > 3 mirrors A2 > judas goat B1 > farbpaletten B2 > fumblewinter B3 > sudden peace | <p>After last year's RIP To My Idea Of You, Robert Dietz is back on Nous'klaer Audio with a complete solo EP of high energy cuts rounded out by the aptly named Sudden Peace. With flying colours, highlight Farbpaletten is as propulsive as it is large. A typical Dietz track that touches on trance, but not in the way you would expect. These are tracks to draw out to sun and fill up any floor. 3 Mirrors is Robert Dietz's most explosive outing yet. Comes with in a duo pantone sleeve by Rotterdam artist Tim Mastik</p> | | |



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| TECH-UM (DEEPTRAX) | ORLANDO VOORN - STARTRAVEL | 32.80 € |
| TECH-UM313-04 | | 29.52 € |
| TECHNO / AMBIENT | Release: 28 - April - 2024 | 2LP NLD |
| A1 > star travel | Dive into the pulsating depths of the electronic cosmos with "Star Travel," the groundbreaking double album vinyl release from the visionary techno maestro Orlando Voorn. Renowned for his innovative soundscapes and masterful command of the genre, Voorn takes listeners on an electrifying journey through the uncharted realms of techno music. Across two meticulously crafted vinyl records, "Star Travel" delivers an immersive sonic experience that transcends boundaries and defies expectations. Each track is a sonic odyssey, meticulously designed to ignite the senses and propel listeners into a state of euphoria. From the hypnotic rhythms of "Aerosol Waveforms" to the relentless energy of "Extraterrestrial" Voorn's mastery is on full display as he seamlessly blends intricate melodies with driving basslines and hypnotic beats. With a keen sense of experimentation, he pushes the boundaries of the genre, infusing elements of ambient, acid, and industrial techno to create a truly immersive sonic tapestry. As the needle glides across the vinyl grooves, listeners are transported to a dimension where time and space dissolve, and the only thing that matters is the pulsating rhythm of the music. Each track unfolds like a sonic revelation, inviting listeners to lose themselves in the hypnotic vibrations of Voorn's musical universe. With its lush artwork and meticulous attention to detail, "Star Travel" is not just an album, but a testament to the enduring power of techno music to inspire, uplift, and transcend. Whether experienced on the dancefloor or in the solitude of a dimly lit room, this double vinyl release is sure to leave a lasting impression on all who dare to embark on its exhilarating journey. Experience the future of techno music with "Star Travel" - a testament to Orlando Voorn's boundless creativity and unwavering commitment to pushing the boundaries of electronic music. | |
| A2 > extraterrestrial | | |
| B1 > proxima centauri | | |
| B2 > esaps x | | |
| C1 > 4000 kilo bites | | |
| C2 > colony of drones | | |
| D1 > clouds of venus | | |
| D2 > aerosol waveforms | | |





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| WEME | VARIOUS ARTISTS - WEME20ANS (ZANDVOORT UILENBAL, MATZO, CHROME DEALER, +10, NOT MDK, BINARY DIGIT, SUPERSTRUCTURE, REQUEST, RTR, RAWAKARI, TERRENCE WOODARD, DMX KREW, EOD, DARCANVELO, CAPSULE, BLACK NARCISSUS & BIOCHIP) | 42.30 € |
| WEME20ANS | | 38.07 € |
| HOUSE / TECHNO / ACID / BREAKS / D'N'B / BASS | Release: 02 - May - 2024 | 3LP BEL |
| A1 > de zuidwester loert "Zandvoort Uilenbal" | Let's celebrate 20 years of WeMe records! | |
| A2 > pop n loc "Matzo" | | |
| A3 > labyrinth "Chromedealer" | | |
| B1 > untitled "+10" | | |
| B2 > is it me you're looking for "Not MDK" | | |
| B3 > a2 "Binary Digit" | | |
| C1 > rain "Superstructure" | | |
| C2 > address unknown "ReQuest" | | |
| C3 > mais ouais "RTR" | | |
| D1 > stacy "Rawakari" | | |
| D2 > dance track "Terrence Woodard" | | |
| D3 > unknown quantity dry "DMX Krew" | | |
| E1 > point a "EOD" | | |
| E2 > 5exp "DArcangelo" | | |
| E3 > ruska "Capsule" | | |
| F1 > dark chum "Black Narcissus" | | |
| F2 > jammers office "Biochip" | | |



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| BLUEPRINT | ALEXANDER JOHANSSON & MATTIAS FRIDELL - MARVATTEN EP | 13.95 € |
| BP075 | | 12" |
| TECHNO | Release: 26 - April - 2024 | GBR |
| A1 > distansminut | Lømsk's Alexander Johansson and Mattias Fridell made their Blueprint Records debut at the start of last year with their "Geometrisk Struktur EP" (BP067). Now they're back with a new four-tracker, "Marvatten EP". This Swedish duo have built an impressive reputation since their production debut in 2000 and have gone on to release music on labels including Audio Assault, Symbolism, H. Productions, ARMS, XXX Records, and of course James Ruskin's Blueprint, as well as their own Lømsk label, which they launched in 2022. On "Marvatten EP" they deliver four more solid Techno cuts that are primed for the dance floor, set for release 26 April on vinyl! | |
| A2 > bidevind | | |
| B1 > sejnfall | | |
| B2 > styrfart | | |

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|  | CLERGY | VARIOUS ARTISTS - VISIONS 01 (JOKASTI and NEK, REIZEMANN, KWARTZ, ROMAN PONCET & TENSAL) | 15.25 €  |
| | CRG020V1RP | | 12" |
| | TECHNO | Release: 26 - April - 2024 | GBR |
| REPRESS Full Colour Sleeve + Insert | | | |
| <p>2024 repress- CRG020V1 and CRG020V2 are the vinyl samplers of the mix Cleric made for his 20th release. To celebrate hitting their 20th release, Cleric's imprint pulls together 23 talents for a various artist mix compilation including tracks from the likes of Rebekah, Cleric, Stef Mendesisid, Remco Beekwilder & Stranger, Endlec, Kwartz, Setaoc Mass, Roman Poncet, Slam and many more. Clergy has become synonymous with a balance of atmospheric and hard hitting brand of techno ever since 2014. The boss's own music has been key to that, with carefully curated releases from guests such as Dax J, Kwartz, Reflex and Cleric himself. Helping to make the label an underground favourite. "Clergy Visions 01" sees Cleric invite an array on techno heavyweights to contribute to this compilation that's mixed by the label boss himself. The mix opens up with the bleak ambience and fizzing electric cables of Jokasti & Nek's "Grained" then Sept's "Artificial" lays down a tunnelling techno groove that immediately locks you in. The mysterious alias, Reizemann heads off to a cosmic realm with its deep space pads slowly building the momentum throughout the drums. The energy levels then stay high throughout tracks from Roman Poncet, Kwartz and Setaoc Mass, then leading onto the groove of Stef Mendesisid. Testament to Cleric's skills as a DJ and sequencer is the fact this journey is constantly evolving while remaining coherent. A mid-section featuring the likes of Endlec, Sleeparchive and EAS keeps you on your toes with perfectly stripped back but hard dynamic drum programming and intense melody work. Remco Beekwilder & Stranger bring a more hard hitting and industrial style before Slam calm the fires once more allowing you to sink into a smooth, elongated roller. It's left to the dystopian darkness of Rebekah and atmospheric techno brilliance of Lerias to close out this most adventurous mix in real style.</p> | | | |
| A1 > grained "Jokasti & Nek" | | | |
| A2 > skirmish "Reizemann" | | | |
| A3 > common black "Kwartz" | | | |
| B1 > traw "Roman Poncet" | | | |
| B2 > 33 "Tensal" | | | |

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|  | CLERGY | VARIOUS ARTISTS - VISIONS 02 (DEAPMASH, CLERIC, ENDEC, REMCO BEEKWILDER and STRANGER & STEF MENDESIDIS) | 15.25 €  |
| | CRG020V2RP | | 12" |
| | TECHNO | Release: 26 - April - 2024 | GBR |
| REPRESS Full Colour Sleeve + Insert | | | |
| <p>2024 repress- CRG020V1 and CRG020V2 are the vinyl samplers of the mix Cleric made for his 20th release. To celebrate hitting their 20th release, Cleric's imprint pulls together 23 talents for a various artist mix compilation including tracks from the likes of Rebekah, Cleric, Stef Mendesisid, Remco Beekwilder & Stranger, Endlec, Kwartz, Setaoc Mass, Roman Poncet, Slam and many more. Clergy has become synonymous with a balance of atmospheric and hard hitting brand of techno ever since 2014. The boss's own music has been key to that, with carefully curated releases from guests such as Dax J, Kwartz, Reflex and Cleric himself. Helping to make the label an underground favourite. "Clergy Visions 01" sees Cleric invite an array on techno heavyweights to contribute to this compilation that's mixed by the label boss himself. The mix opens up with the bleak ambience and fizzing electric cables of Jokasti & Nek's "Grained" then Sept's "Artificial" lays down a tunnelling techno groove that immediately locks you in. The mysterious alias, Reizemann heads off to a cosmic realm with its deep space pads slowly building the momentum throughout the drums. The energy levels then stay high throughout tracks from Roman Poncet, Kwartz and Setaoc Mass, then leading onto the groove of Stef Mendesisid. Testament to Cleric's skills as a DJ and sequencer is the fact this journey is constantly evolving while remaining coherent. A mid-section featuring the likes of Endlec, Sleeparchive and EAS keeps you on your toes with perfectly stripped back but hard dynamic drum programming and intense melody work. Remco Beekwilder & Stranger bring a more hard hitting and industrial style before Slam calm the fires once more allowing you to sink into a smooth, elongated roller. It's left to the dystopian darkness of Rebekah and atmospheric techno brilliance of Lerias to close out this most adventurous mix in real style.</p> | | | |
| A1 > penet "Deapmash (Cleric rmx)" | | | |
| A2 > trickster "Endlec" | | | |
| B1 > no limit "Remco Beekwilder & Stranger" | | | |
| B2 > the secret agent's blunder "Stef Mendesisid" | | | |

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|  | MATERIA | INTROVERSION - ECHOES EP | 13.95 €  |
| | M27 | | 12" |
| | TECHNO | Release: 26 - April - 2024 | BEL |
| <p>A1 > conflicts</p> <p>A2 > echoes</p> <p>B1 > fusion</p> <p>B2 > nebula</p> | | | |



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| OBLIVIUM | CARLO DI ROMA - SUBWAY EP (CHKLE & FRANCO CINELLI RMXS) | 14.65 € |
| OBL003V | | 12" |
| HOUSE / MINIMAL-HOUSE / MINIMAL / TECH-HOUSE | Release: 26 - April - 2024 | ITA |
| <p>A1 > one night in new york A2 > one night in new york "Chktle rmx" B1 > big fuking surprise B2 > big fuking surprise "Franco Cinelli rmx"</p> <p>For the third edition of Oblivium vinyl we present this exclusive project : Carlo di Roma "Subway ep" is an ambition project together two amazing remix from Franco Cinelli and Chktle</p> | | |



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| RUN IT RED | KLOKE - DARK KNIGHT EP (LQ RMX) | 14.65 € |
| RIR003 | | 12" |
| D'NB / JUNGLE | Release: 20 - May - 2023 | AUS |
| RE-STOCK Last Copies | | |
| <p>A1 > dark knight A2 > appearance of a world B1 > dark knight "LQ rmx" B2 > inspectah</p> <p>Kloke joins the Run it Red label for a stunning 4 track jungle ep. Fresh from dropping several excellent releases on Future Retro, IK7 and several other labels as well as collaborations with Tim Reaper, Kloke brings the 93 darkside style into the year 2023 for Echo Chamber Sound's sub label. These tracks have the perfect balance of rawness and intricacy that Kloke is known for and could be mistaken for lost dubs played at Rage or the Bluenote sessions with only a cassette recording to tell the tale. Luckily they are brand new tunes, crisply mastered at The Exchange and pressed on a 4 track 12inch. Label owner LQ reworks the title tune Dark Knight with signature low end power and dubwise sonic manipulation. Limited run of 300 copies. Artwork by RQ Product</p> | | |



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| SAMURAI MUSIC | DOM & ROLAND - CLIMAX / REBELLION | 17.85 € |
| SMDE42 | | 12" |
| D'NB | Release: 19 - April - 2024 | DEU |
| White Marbled Vinyl Printed Sleeve | | |
| <p>A1 > climax B1 > rebellion</p> <p>It's time! The Dark Master, Ill Machine, Signal 2 Noise, Known Unknown - Dom & Roland lands on Samurai Music for his first single for the label. A foundation Drum and Bass artist, Dom's productions have retained their distinctive identity as his music progressed through his storied career for most of the genres most influential labels. Dom has made his fair share of the most important records in the genre and continues to do so with his dedication to the craft unwavering after 30 years. His Samurai debut harnesses his experience and prowess with two capsule examples of raw Dom and Roland power</p> | | |



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| SPATIAL | AURAL IMBALANCE - INFINITY SPECTRUM | 33.15 € |
| SPTLP002 | | 2LP |
| D'NB | Release: 19 - April - 2024 | GBR |

| Transparent Orange & Red Vinyl | Printed Sleeve |

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| A1 > aurealis |
| A2 > glistening stars |
| B1 > alpha |
| B2 > stargazers |
| C1 > slow motion |
| C2 > apparation |
| D1 > artificial satellite |
| D2 > unknown forces |

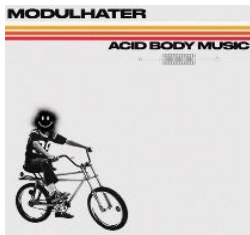
Aural Imbalance has enjoyed a colourful and celebrated journey through music over the years, taking in ambient soundscapes, deep house and of course, a pioneering role in atmospheric drum & bass. With Spatial, he has unearthed a pure, varied musical prowess seldom seen, with the ability to control both the lighter aspects of the mix as well as expert breakbeat craft. Infinity Spectrum showcases the breadth of talent Aural Imbalance possesses in one incredible package, not to be missed. A1 - Aurealis: Opening the album with a wonderfully serene track, Aural Imbalance delicately rolls out his trademark smooth ambience with building cymbals and an energetic break merging perfectly in the mix - along with a great, pounding undertone of bass. Riddled with old-school sensibilities, Aurealis layers the building blocks until the track opens up further through a superbly lush breakdown, blooming like a flower in the summer sun before the breaks return. A2 - Glistening Stars: Washing strings and the chitter-chatter of playful effects introduce Glistening Stars, before familiar, crisp old school breaks steal the limelight. A happy earworm melody soon reveals itself, and the breaks are gradually filtered back in following an other amazing breakdown before the melody takes on new life. Packed with detail and soul, this track will repeat on you long after you've moved on. B1 - Alpha: Curious, apprehensive tones punctuate a fascinating intro, with a deep old school bassline creeping out first to greet us, before the hi-hat laden break loses its inhibitions and roams free. Crafting a deliciously textured atmosphere, Aural Imbalance continues to showcase the breadth of his production techniques in his Spatial form, flecking the track with sumptuous melodies to create yet another gem. B2 - Stargazers: This piece opens with a special blend of quiet, epic serenity, evoking hope and wonder as amen cymbal work and a stabbing snare-heavy break pattern rise and fall in the surrounding symphony. The quietly musical bassline plays a key role in the aural world-building here, complementing the breaks it harmonises with superbly. Aural Imbalance allows the composition to breathe and flourish for a superbly executed final act. Delightful. C1 - Slow Motion: Introduced with quietly filtered breaks, Slow Motion dials back the pace with a break pattern which relaxes the snare while still maintaining a playful energy as the kicks and bass tumble along below. A uniquely atmospheric yet eccentric melody takes shape with dreamy pads filling the backdrop, and calming scatterings of echoing effects colliding and combining to generate a blissful collage of sound. C2 - Apparition: Switching up the vibe we have Apparition, which boldly utilises long, tranquil yet purposeful pad work before an immense break pattern riddled with stark snares and a jumpy bassline which rides the smothered kickdrums so well, they appear to be fused as one. The breaks on this are truly special and will move the discerning dancefloor for sure, Aural Imbalance continuing to reveal a never-ending depth to his sound. D1 - Artificial Satellite: Introduced with smooth synths and DJ-friendly hi hats, Artificial Satellite sees Aural Imbalance laying down a fresh showcase of old-school breakbeats, laced with that inimitable Spatial flavour. A swirling low-key sci-fi vibe punctuates the breakdown before the beats re-emerge. A deep, brooding bassline pulses beneath throughout, while



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| TH TAR HALLOW | JSPRV35 - TAR V35 | 14.90 € |
| TARV35 | | 13.41 € |
| TECHNO | Release: 26 - April - 2024 | 12" |
| | | NLD |

| |
|--------------|
| A1 > pacific |
| A2 > pimp |
| B1 > prolix |
| B2 > retry |

New and super fresh sounding 4 tracker by an hugely inspiring and unstoppable producer called JSPRV35



| | | |
|---|------------------------------|---------|
| PARIGO | MODULHATER - ACID BODY MUSIC | 24.95 € |
| PGOV002 | | LP |
| EBM / NEW-WAVE / ACID / TECHNO / INDUSTRIAL | Release: 22 - March - 2024 | FRA |

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|-------------------------|
| A1 > delta cancrides |
| A2 > all the arps |
| A3 > binary code |
| A4 > carburetor |
| A5 > zavodka |
| B1 > indigo concrete |
| B2 > boreout |
| B3 > menschenmaterial |
| B4 > der kontakt |
| B5 > black radiant cult |

The genesis of ACID BODY MUSIC, MODULHATER's second album, took place in the anxiety-inducing atmosphere of the first confinement. Like an outlet for the injunction to keep quiet, MODULHATER produce 10 tracks with ACID, EBM and INDUSTRIAL influences that are both explosive and raging, rigorous and cathartic analogue techno strongly influenced by the pioneers of DETROIT or the late 80s atmosphere of the NEW BEAT / EBM scene, vintage synthesizers and drum machines roar, hypnotic basslines thump, MODULHATER takes us into a dystopian universe where the dancefloor drowned in strobes is populated by cyborgs



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|---|----------------------------|---------|
| AESTHETICAL | FRANCK VIGROUX - GRAND BAL | 22.90 € |
| AES008LP | | 20.61 € |
| IDM / EDM / TECHNO / AMBIENT / EXPERIM. | Release: 12 - April - 2024 | LP |
| 300 copies | | |

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| A1 > loic |
| A2 > le bal |
| A3 > jolin |
| A4 > i.a. live |
| B1 > lightnin' |
| B2 > 68 |
| B3 > vice |
| B4 > outsider |

LP Edition of 300 copies in 3mm sleeve, matt lamination with black paper inner sleeve. 8 Tracks. Running Time 40:48. Following his highly acclaimed 2021 album "Atotal" (Aesthetical) and 2022 "Magnetoscope" (Raster), Vigroux returns with eight heavyweight tracks composed in 2023 and 2024. Vigroux states about his current work: "I am not very talkative about my music unless I am specifically questioned, the immaterial dimension of music partly spares us from the major questions which are the prerogative of theatrical forms for which I am also very active, in this sense for me music is a real outlet where things are done intuitively, for pleasure". Always pushing forth and expanding his now classic rigidly cold analog sounds and rhythmic structures entwined with lush atmospheric synth compositions, "Grand Bal is another milestone in his ever growing discography"



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| HERE & NOW | AMBIENT JAZZ ENSEMBLE - SUITE SHOP REWORKS (WIDESCREEN, CARDIAC CLUB, A J E, LEFTSIDE WOBBLE, DYLAN COLBY, LEO ZERO, CURVEBALL, STILLHEAD, SIMBAD, SPACEFACE & RIBES RMXS) | 28.90 € |
| HANLP012 | | 26.01 € |
| HOUSE / DISCO / JAZZY / AMBIENT | Release: 12 - April - 2024 | 2x12" |
| REPRESS | | |

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| A1 > never in doubt (rework) "Widescreen rmx" |
| A2 > the journey "Cardiac Club rmx" |
| A3 > vibration (rework) "Cardiac Club & A J E rmx" |
| A4 > i saw stars (rework) "Cy Samuels & A J E rmx" |
| B1 > the journey "Leftside Wobble rmx" |
| B2 > waiting for space (sweave reunion mix) "Dylan Colby rmx" |
| B3 > jazz face (rework) "A J E rmx" |
| B4 > quiet hero "Cardiac Club rmx" |
| C1 > vibration "Leo Zero rmx" |
| C2 > cinematize (version) "Curveball rmx" |
| C3 > eyes wide open "Stillhead rmx" |
| D1 > jazz face (snowfall mix) "Simbad rmx" |
| D2 > quiet hero (healer rework) "Widescreen rmx" |
| D3 > hallucinogenic "Spaceface rmx" |
| D4 > eyes wide open "Ribes rmx" |

Colin Baldry's Ambient Jazz Ensemble often compared to Bob James and David Axelrod due to the large ensemble and orchestral elements. AJE are a London based 15 piece jazz with classical and electronic music orchestra. Baldry has created upbeat House, Disco and Electronic reworks all ten tracks of his debut and Gilles Peterson favourite Suite Shop album with the inclusion of mixes by Simbad, Leo Zero and Leftside Wobble. AJE's remixes mastered by Jon Hopkins engineer Guy Davie on his gorgeous 1970s EMI Lagos desk. Dylan Colby remix closing track on Hospital Records 'We Are 21' compilation. Baldry's impressive music career includes writing and producing for iconic labels Motown, RCA, Geffen and Capitol Records whilst arranging and conducting The BBC Concert Orchestra and The City Of Prague Philharmonic. Baldry's expansive experience has in result meant a bigger approach to ideas. With access to working with world-class orchestras, he has been able to create large-scale epic arrangements, which has no doubt furthered his talent for emotive, cinematic compositions. Often described as 'storytelling', Baldry himself regards AJE's musical output as the painting of a scene not unlike the role of a film score. Gilles Peterson: "My fave is The Journey Cardiac Club Remix -good for club play!". Severino Panzetta (Horse Meat Disco): "Great mixes, Quiet Hero Cardiac is my fav, Leo Zero too.Thank UUUUU". Osunlade (Yoruba Records): "Absolutely beautiful! Thanks for sharing!". Bill Brewster (Late Night Tales): "Really nice mix from Leo, somewhere between FK dubbiness and Italo-house special. Opolopo meets Zero in a suite shop in Stockholm. Ace! " DK (Solid Steel, Ninja Tune): "Very good music for sync to adverts/film ". Ashley Beedle (X-Press 2): " High quality! Love all the mixes. Big support from me ". Danny Kivrit (Defected Records): "Nice overall,like Never In Doubt the best ". Rob Da Bank (BBC Radio 1 / Bestival): " Vcool man ! Great mixes/idea ". Chris Coco (Warp Records): " Yep. Some great stuff here. I played the Stillhead remix on last week's show. Good reaction too ". Tom Whalley (Producer The Huey Show - BBC 6 Music): " Cheers for the heads up. It's great ". Quinton Scott (Strut Records): " Enjoying the album a lot. Simbad, Widescreen, Wobble mixes + some of the more ambient ones all really good mixes. You should definitely work the synch route with this ". Tony Nwachukwu (RBMA / CDR) " Great set of mixes "; Rainer Truby (Compost Records)" Thanks for this lovely music ". Shuya Okino (Kyoto Jazz Massive) " Really like Ambient Jazz Ensemble Remixes ! " Hope you enjoy the remixes !



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| REKIDS | MAN POWER feat. LOUISAHHH - WE TRAWL THE HURTS (DETRON RMXS) | 16.95 € |
| REKIDS239 | | 12" |
| TECHNO / DETROIT | Release: 12 - April - 2024 | GBR |

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| A1 > we trawl the hurts |
| A2 > we trawl the hurts (dub mix) "Deetron rmx" |
| B1 > we trawl the hurts "Deetron rmx" |
| B2 > we trawl the hurts (drum and bass mix) "Deetron rmx" |
| B3 > we trawl the hurts (bleep tool) "Deetron rmx" |

Man Power debuts on Rekids with 'We Trawl The Hurts' ft Louisahhh. The duo's first collaboration, a huge spoken vocal house cut, comes alongside three interpretations from Deetron. DJ, producer, promoter, composer, and cultural agitator Man Power makes his debut on Radio Slave's Rekids with 'We Trawl The Hurts' featuring Louisahhh on 12th April. The first fruits of a long-term friendship see Man Power (Me Me Me/Throne of Blood/Optimo) serving up a stomping, big-room cut that tips its hat to late-90s NY house and serves as a bed for the inimitable Louisahhh's (RAAR) breathy vocal delivery of classic Prefab Sprout lyrics. An intimate, spoken-word vocal from Louisahh weaves through a world of vibrant pads and chords. The gorgeous lyricism of their 'We Trawl The Hurts' is underpinned by an uplifting and emotive swirl of melody and a rock-steady beat. Man Power's love of Murk and Tenaglia shines through. The evergreen Deetron delivers three versions of 'We Trawl The Hurts' ft Louisahhh: a remix that flips the original into a thumping deep techno cut featuring loopy synths and pixelated leads, a stripped-back and powerful dub, and his DJ tool 'drum and bass', built for those who like to mix



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| ANTRAKT | KJOFOL - DOMAINE DU RITUEL (VOIGTMANN & ANDREY ZOTS RMXS) | 12.20 € |
| ANTR001 | | 10.98 €  |
| MINIMAL | Release: 16 - November - 2015 | RUS |

- A1 > domaine du rituel
- A2 > domaine du rituel "Voigtmann rmx"
- B1 > frondeur silencieux
- B2 > domaine du rituel (gone mystic this time mix) "Andrey Zots rmx"

First Antrakt shoot by amazing Kjofol with two great remixes by Voigtmann & Zots. Vinyl Only. Limited 500 copies, no repress



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| ATTRAKT | CHRIS TIETJEN - SMOKE STACK EP (RANDALL M RMX) | 12.20 € |
| ATRO01 | | 10.98 €  |
| TECHNO / TECH-HOUSE | Release: 17 - December - 2015 | BEL |

- A1 > smoke stack
- A2 > smoke stack "Randall M rmx"
- B1 > channel
- B2 > deep swift

For the first release on Atrakt Recordings, Chris Tietjen(Cocoon Recordings,Epilog) a talented and renowned artist based in Frankfurt,Germany has joined the new Belgian imprint With his brilliant three-track Smoke Stack EP featuring an excellent remix by Berlin based Dj And producer Randall M ! No doubt,quality stuff!




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|-------------------|--------------------------------|---|
| BLIQ | DEEMONLOVER - MANTICORE | 12.60 € |
| BLIQ09 | | 11.34 €  |
| TECHNO / EXPERIM. | Release: 24 - August - 2018 | GBR |

- A1 > velcro
- A2 > j.a.a.p.
- B1 > violet kink
- B2 > till primalis





Manticore by Deemonlover is yet another piece of enigmatic and deviant techno-constructs, a debut release from the unhallowed incognito duo. 'Manticore' bubbles with an array of contrasting moods, ranging from the buoyancy and melodic traits of the opener 'Velcro', the stained oomph of ghetto-esque 'J.a.a.p.', to the chromatic shades and warmth of 'Violet Kink' and the menacing tone of the cruncher 'Till Primalis'



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| MOFF | BODELER & JUAN ZOLBARAN - UNIQUE (BEN HOO RMX) | 12.20 € |
| MOFF001 | | 10.98 €  |
| MINIMAL / TECH-HOUSE / TECH-MINIMAL | Release: 29 - June - 2015 | NLD |

- A1 > unique
- A2 > unique "Ben Hoo rmx"
- B1 > aforo "Juan Zolbaran"
- B2 > spekt "Juan Zolbaran"

Moff begins its first Vinyl with the release named Unique from Bodeler & Juan Zolbaran. On the remix duties we welcome Kindisch native Ben Hoo who brings exceptional 8 minute remix into this amazing Ep

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|---|---|---|-------------------------------|
|  | <p>REWIRE</p> | <p>MEDU & ENZO LEEP - TRYPHTAMINE EP</p> | <p>12.20 €</p> <p>10.98 €</p> |
| | <p>RWV001</p> | <p>Release: 05 - October - 2015</p> | <p>12"</p> <p>NLD</p> |
| <p> RE-STOCK Last Copies </p> | | | |
| <p>A1 > tryptamine</p> <p>B1 > dhyan</p> <p>B2 > wabi-sabi</p> | <p>Two explosives names in recent months with a talented flair for groovy minimal sounds, Spanish Medu & Enzo LEEP checks in for the first vinyl release of Rewire. Tryptamine Ep celebrates the work of these young artist with 3 unique original tracks that all portray a scene of groovy and dubby club music. With releases already this year on all the major underground labels and an incredible international recognition, their vinyl debut on their Rewire is another step in progressing their prolific sound. Leaving nothing to be desired for the summertime Dj, Tryptamine Ep hits the street at the perfect time, filled with characteristics of open-air festivals and techno beach parties</p> | | |
|  | <p>SLOW BEAUTY</p> | <p>MARTIN SCHULTE - DEPTHS</p> | <p>12.50 €</p> <p>11.25 €</p> |
| | <p>SLOW001</p> | <p>Release: 16 - November - 2015</p> | <p>12"</p> <p>NLD</p> |
| <p> RE-STOCK Last Copies 180 grams </p> | | | |
| <p>A1 > researches of depths (remastered)</p> <p>A2 > nautical (remastered)</p> <p>B1 > abyss (remastered)</p> <p>B2 > polar night (remastered)</p> | <p>"Slow beauty" begins series of vinyl releases immerse audience in unforgettable journey. Musical guide of your trip is Martin Schulte one of the most innovative deep techno producers of today. Deep music from the depth of soul, it is that you need know before put the needle to this record!</p> | | |
|  | <p>THE THIRD ROOM</p> | <p>VARIOUS ARTISTS - T3R VA SERIES 04 (JUSTINE PERRY, HADONE, HWRD & QUELZA)</p> | <p>18.45 €</p> |
| | <p>T3R012</p> | <p>Release: 12 - April - 2024</p> | <p>12"</p> <p>DEU</p> |
| <p> Coloured Vinyl Printed Sleeve </p> | | | |
| <p>A1 > diversion "Justine Perry"</p> <p>A2 > strain relief "Hadone"</p> <p>B1 > mirage "HWRD"</p> <p>B2 > domino "Quelza"</p> | <p>New year, new stars, same route. The final part of our VA series embodies a futuristic and meticulously crafted production of atmospheric and incessant techno. Outstanding artists named Hadone, HWRD, Justine Perry and Quelza bringing their unique flair to the table to tell a profound story full of eclipsing soundscapes and eternal width. The four dark and intangible contributions are made to tear down floors whilst maintaining their sophistication and depth</p> | | |
|  | <p>VOLUPSO</p> | <p>CICUENDEZ - THE HUNTER EP (DHAZE RMX)</p> | <p>12.20 €</p> <p>10.98 €</p> |
| | <p>VOLUPSO003</p> | <p>Release: 29 - June - 2015</p> | <p>12"</p> <p>GBR</p> |
| <p> RE-STOCK Last Copies Vinyl Only </p> | | | |
| <p>A1 > the hunter</p> <p>A2 > the hunter "Dhaze rmx"</p> <p>B1 > vico</p> <p>B2 > no time</p> | <p>Volupso 3 welcomes Cicuendez to the helm with his EP named The Hunter. 3 powerfully exquisite tracks accompanied by a remix twist from Dhaze, on the track aptly named after the EP The Hunter</p> | | |



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|----------|-----------------------------|---------|
| ZKNFT | TARRECC - SHIFTING BASELINE | 14.90 € |
| ZKNFT001 | | 13.41 € |
| TECHNO | Release: 26 - April - 2024 | 12" |
| | | DEU |

- A1 > cause and effect
- A2 > frame narrative
- B1 > double standards
- B2 > extrapolation
- B3 > shifting baseline

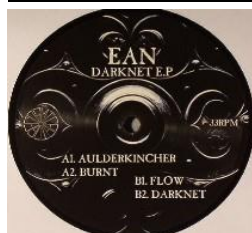
The A-side begins with pulsating drums and prominent synth work, while the flip side explores hypnotic soundscapes with minimalist arrangements. All proceeds will be donated to ZKNFTsmusik, a project dedicated to educating teenagers and young adults in music production



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| ASBO | DIAMOND GEEZER - RUN TUNE / COWBOY TOWN | 12.20 € |
| AAR013V | | 10.98 € |
| D'NB / JUNGLE | Release: 01 - January - 2014 | 12" |
| | | GBR |

- A1 > run tune
- B1 > cowboy town

| RE-STOCK | Last Copies |



| | | |
|---------------------------|---------------------------------|---------|
| COSMIC BRIDGE | EAN aka IAN CARTER - DARKNET EP | 12.20 € |
| CBR005 | | 10.98 € |
| DUBSTEP / JUKE / HALFTIME | Release: 09 - July - 2012 | 12" |
| | | GBR |

- A1 > aulderkincher
- A2 > burnt
- B1 > flow
- B2 > darknet

| RE-STOCK | Last Copies |



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|----------------------------------|---|---------|
| HDNSM | VARIOUS ARTISTS - VARIANT EP PART 1 (CUMSECADE, ANESTIE GOMEZ & MAN SPIDER) | 12.60 € |
| HDNSM001 | | 11.34 € |
| MINMAL / TECH-DUB / TECH-MINIMAL | Release: 12 - May - 2014 | 12" |
| | | DEU |

- A1 > tobosarul "Cumsecade"
- B1 > the perforator "Anestie Gomez"
- B2 > neozoen "Man Spider"





| RE-STOCK | Last Copies |






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|-----------------|-------------------------------|---------|
| INTERNAL REALMZ | REALMZ - ARTICULATED OBLIVION | 12.60 € |
| IRO1 | | 11.34 € |
| EBM / TECHNO | Release: 14 - July - 2013 | 12" |
| | | USA |

- A1 > roaming the mental plane
- A2 > chasms
- B1 > trigger
- B2 > timeless halls

Own label of the American artist R. D'Atri aka Realmz! Producer/dj/frequency architect in the realm of techno, electro, experimental, ambient, post industrial and various other ineffable sound creations.. tending toward cinematic, surrealistic, dream like worlds with a strong focus on sound design and vibe

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|  | <p>MICROFUNK</p> <p>MICROFUNK006</p> <p>IDM / BREAKS / D'N'B / HALFTIME / EXPERIM.</p> | <p>NUAGE - ROMANTIC OD (with BOP & OMFEEL)</p> <p>Release: 06 - March - 2020</p> | <p>13.90 €</p> <p>12.51 €</p> <p>12"</p> <p>RUS</p> |
| <p> RE-STOCK Last Copies Full Colour Sleeve </p> | | | |
| <p>A1 > undercover</p> <p>A2 > romantic od "Nuage & Bop & Omfeel"</p> <p>B1 > pulse drops</p> <p>B2 > be myself "Nuage & Bop"</p> <p>B3 > end of blossom "Nuage & Bop"</p> | <p>The journey continues for Nuage as the Russian beat smith proudly unveils his superb debut EP on the coveted Microfunk Music. A sophisticated bouquet of audible delight from across the electronic spectrum, the "Romantic OD" EP is a 5-piece wonder showcasing Nuage at his very best. Featuring the Microfunk commander-in-chief Bop, expect a world of ambient-jungle crossed with lo-fi electronica with sprinklings of everything in-between</p> | | |
|  | <p>TONE SERIES REMIX SERIES</p> <p>TSRS02</p> <p>MINIMAL / DEEP-HOUSE / TECH-HOUSE</p> | <p>DAVID K - TONE SERIES REMIX SERIES # 2 (STEVE O'SULLIVAN & CESAR MERVEILLE RMXS)</p> <p>Release: 15 - March - 2018</p> | <p>13.90 €</p> <p>12.51 €</p> <p>12"</p> <p>FRA</p> |
| <p> RE-STOCK Last Copies Vinyl Only Full Colour Sleeve </p> | | | |
| <p>A1 > 24 bars per day "Steve O'Sullivan rmx"</p> <p>B1 > friends "Cesar Merveille rmx"</p> | <p>TONE SERIES (TS) is delighted to introduce the 2nd EP of its Remix Series TSRS02 to you. The EP consists of: A. "24 Bars Per Day" (TS08) remixed by English music producer, live performer and Mosaic label owner Steve O'Sullivan, and B. "Friends" (TS06) remixed by French music composer and DJ Cesar Merveille. TONE SERIES is an ephemeral French music label dedicated to deep-house music. The project is originally inspired by David K and the different colours that emerge from his music. The name TONE SERIES brings together the idea of interdependence between music and design: what colour follows on from music and, in return, which musicality comes out of a colour. Cover printed on 350g/m2 uncoated white paper, coated black inside</p> | | |
|  | <p>ART-AUD</p> <p>A-A08</p> <p>TECHNO / BROKEN / BREAKS</p> | <p>SHAI FM - MOTION BLUR EP (T5UMUT5UMU RMX)</p> <p>Release: 23 - April - 2024</p> | <p>21.20 €</p> <p>19.08 €</p> <p>12"</p> <p>ITA</p> |
| <p>A1 > collision</p> <p>A2 > headroom</p> <p>A3 > mist</p> <p>B1 > fixation</p> <p>B2 > fixation "T5UMUT5UMU rmx"</p> <p>B3 > trip</p> | <p>Art-Aud is back with some hot new tunes! Five mesmerizing modern dancefloor tunes by talented new artist Shai FM, straight outta Philadelphia who is dropping his debut record called "Motion Blur". Comes with a remix by one of our Japanese favorites, T5UMUT5UMU! Art designed by Leoxdema. Forward-thinking stuff from the folks who brought you the Secret Raves series. Limited supplies!</p> | | |
|  | <p>DARK ENTRIES</p> <p>DE317</p> <p>IDM / AMBIENT / HOUSE / CHILL-OUT / LOUNGE</p> | <p>COTI K. - THEROS</p> <p>Release: 05 - April - 2024</p> | <p>19.75 €</p> <p>12"</p> <p>USA</p> |
| <p>A1 > theros</p> <p>A2 > blue</p> <p>A3 > argonauts</p> <p>B1 > shoal</p> <p>B2 > notte estiva</p> | <p>Coti K. brings 5 tracks of Balearic-ambient sweetness to Dark Entries. Italian-Greek musician Costantino Luca Rolando Kiriakos has been a pioneering force in the Athens electronic music scene since the mid-80's, wearing hats as diverse as composer, sound engineer, and installation artist. His countless projects and collaborators include Tuxedomoon, Stereo Nova, In Trance 95, and RAW (previously reissued by Dark Entries). 1994's Theros, Kiriakos's first release as Coti K., was comprised of three tracks of breezy downtempo beats, brimming with smooth breaks, boomy 808's, and cosmically chill pads & pianos. In tune with the global vibes of the emerging ambient electronica movement, Coti K. brings a dose of his Hellenic heritage with tracks titles like "Argonauts" and "Theros." The title track includes spoken word contributions from Konstantinos Bhta of Stereo Nova and is built off of a drum loop from Greek goth outfit Flowers of Romance. The sauntering "Blue" features vocals by Christina Moraki which were captured on a portable tape recorder, while the instrumental "Argonauts" is bolstered by cello from Nikos Veliotis. This reissue also includes two tracks from Coti's 1997 debut LP - "Shoal" and "Notte Estiva" - which have never before appeared on vinyl, and show Coti experimenting with ambient and IDM styles. The cover art for Theros is a photo of the ocean by Giannis Papaioannou of RAW featuring early digital processing done on a Macintosh LC. Coti's Theros is a timely slice of 90's nostalgia with a uniquely Mediterranean twist</p> | | |

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|  | <p>OMEN WAPTA</p> | <p>FLOID - SKUDD</p> | <p>20.80 €</p> <p>18.72 €</p> |
| <p>OW7</p> | <p>Release: 30 - April - 2024</p> | | <p>mLP</p> |
| <p>TECHNO</p> | <p>Release: 30 - April - 2024</p> | | <p>NLD</p> |
| <p>A1 > opanzi</p> <p>A2 > dufus</p> <p>A3 > zoono</p> <p>B1 > skudd</p> <p>B2 > bondo</p> <p>B3 > jonagu</p> | <p>Every moment of Skudd offers a place to explore. For his second release on Omen Wapta, Delft-based sound artist, Floid, fuses soundscapes and rhythms in seven tracks that swap peaks and troughs for narrative arcs. Cinematic, immersive, dense and danceable, the new EP, delivers sonic pieces that hypnotically swell and engage brain and body dance. Drop into a snake pit with cavernous moments and unexpected ornaments that rattle and slice. Affected pan flutes, meshed with shamanic vocals and organic percussion conjure a nocturnal fever dream in the jungle. Tempo tricks make high bpm's feel stretched. With Skudd, the only thing guiding you through the soundscapes is a certain groove in the constant kicks, rhythms and basslines. Everywhere else it takes your mind is up to you</p> | | |
|  | <p>STILLEBEN</p> | <p>BR. BETA - DATAMAN EP (with SIR KENNETH & DATAINTRANG)</p> | <p>17.80 €</p> <p>16.02 €</p> |
| <p>STILLEBEN080</p> | <p>Release: 29 - April - 2024</p> | | <p>12"</p> |
| <p>ELECTRO / ELECTRO-TECH</p> | <p>Release: 29 - April - 2024</p> | | <p>SWE</p> |
| <p>A1 > jet er dataman "Br. Beta & Datainrang"</p> <p>A2 > love or lust "Br. Beta & Kenneth X"</p> <p>A3 > sja ivma i segergest "Br. Beta & Datainrang"</p> <p>B1 > doors "Br. Beta & Kenneth X"</p> <p>B2 > pirr i magen "Br. Beta & Datainrang"</p> | <p>"Great teamwork from Stilleben youth crew Br. Beta, Sir Kenneth & Datainrang. Could write a novel about this record but all i can say, is let the music play. Electro Electro." Luke Eargoggle / Stilleben</p> | | |
|  | <p>KLASSE WRECKS</p> | <p>LUCA LOZANO - 50</p> | <p>17.50 €</p> <p>15.75 €</p> |
| <p>WRECKS050</p> | <p>Release: 12 - April - 2024</p> | | <p>12"</p> |
| <p>TECHNO / ACID / BREAKS</p> | <p>Release: 12 - April - 2024</p> | | <p>HKG</p> |
| <p>A1 > number one difficult man</p> <p>A2 > re mix</p> <p>B1 > save me from the rave</p> <p>B2 > root</p> | <p>Somehow Klasse Wrecks has made it to 50 official releases, not bad for a label that wears its ignorance for others and 'the norm' proudly on its dirty sleeve. Over the years the label has released a multitude of various sounds, spanning bleep, rave, deep house, down tempo and the 50th release does well to encapsulate that free spirit and openness. Without much planning and totally by way of coincidence the responsibility lies with label co-owner Luca Lozano and its sonically a typical mixed bag as to be expected. Kicking off with restless acid stomping, the title track barges through the door...knocks over a few drinks before blossoming into a breakdown that propels the 303 deep into space and back again. On the A2, Lozano shows off his love for creaky breakbeats and DX donks on a track called 'Re-Mix'...which as far as we know isnt a remix of anything at all. The flip contains more raving beauties, 'Save Me From The Rave' might be a desperate plea but by the sounds of it he's still enjoying the madness, the producer makes an epic breakdown that might well signify the end of all Trance homages. Then the final track of the EP sounds like it could be played in a field in Glastonbury in 1993, its haunting vocal harmonies signify the sun is coming up soon and likely that we're about to start Chapter 2 of the Wrecks Wrebellion. The special edition sleeve artwork features examples of previous artwork from the last 50 records, overlaid in a typically chaotic manner by the label's designer</p> | | |



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|-----------------|------------------------------|---|
| RECORD MAKERS | NIT - BIG BANG PUZZLE | 34.95 €  |
| REC213 | | 2LP |
| POP / SYNTH-POP | Release: 26 - April - 2024 | FRA |

| Printed InnerSleeves | + Sticker Sheet |

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|--------------------|---|
| A1 > bas | nit is the genius underdog of the current French chanson scene. After playing along with Sébastien Tellier or Juliette Armanet (a huge success in France), after remixing Phoenix, Myd, Dita Von Teese, Cola Boyy, Tony Allen or Jane Birkin, here he comes with his debut album. The balearic sound is always a big nit influence, feel good electronics & lush acoustic chords. Spotted by French label Record Makers (Sébastien Tellier, Kavinsky, AIR, Cola Boyy) with his 2017 "Dessous de plage" first EP, nit has since grown from funky DIY library music to a lush and complex groovy sound. The magic of this debut album "Big Bang Puzzle" is a keen sense of composition and an innate affinity for 90's European electronica. It's a playful album, the work of an artist at the peak of his craft, determined to twist styles and references (Daft Punk, Ennio Morricone, Robert Miles, Vangelis...) in order to give them a new form. "Big Bang Puzzle" is a tangle of psychedelic and cartoon-esque pieces, an abstract modernist painting of sounds inspired by vintage pop music. The cover, created by Swiss artist Flora Mottini, offers a first glimpse of his brand new universe. But it's also by collaborating with French iconic design studio H5 that nit suddenly enters the French Touch genealogy, nit takes the shape of an n that grows legs and arms to become a cheeky cartoon character traveling through a real space-time continuum. Parisian H5 studio has been involved since the end of the '90s in the design of strong visual concepts for French Touch's elite (Etienne de Crécy, AIR, Miwais). French music at its best from which nit is a direct descendant. And one who expands and opens even further: pop, italo-disco, trip-hop impulses, Morriconian cavalcades, lo-fi aesthetics, Caribbean music. Producer and mixer Lucien Krampf (Oklou, Ascendant Vierge, Casual Gabberz, CRYSTALLMESS) was the person in charge of mixing this ambitious record, nit is both a question and an answer, and a musical enigma that pushes us to explore the far reaches of our imagination... |
| A2 > autostop | |
| A3 > insecure | |
| B1 > acid arizona | |
| B2 > primeiro amor | |
| B3 > puzzle effect | |
| C1 > paradoxe a | |
| C2 > paradoxe b | |
| C3 > pazzo | |
| C4 > zoom ! | |
| D1 > drawn to me | |
| D2 > looney tune | |
| D3 > haut | |












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| CONUNDRUM | ARTHUR ROBERT / JAY YORK - THE UNKNOWN EP | 14.90 €  |
| CNDRM004 | | 13.41 € 12" |
| TECHNO | Release: 26 - April - 2024 | USA |

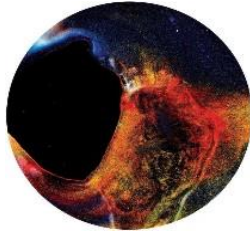
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|------------------------------------|--|
| A1 > come closer "Arthur Robert" | Conundrum Records' latest offering, the 'Unknown' EP, serves as a testament to the prowess of techno's rising stars, Arthur Robert and Jay York. With a fusion of hypnotic atmospheres and crispy rolling drums, the duo delivers a sonic journey that captivates from start to finish |
| A2 > string theory "Arthur Robert" | |
| B1 > encrypt "Jay York" | |
| B2 > castigo "Jay York" | |



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| DISTORSION | HANKOOK - THE POWER OF MUSIC (with LEEROY THORNHILL & OREBEAT) | 16.35 €  |
| DIST002 | | 12" |
| BREAKS / BREAKBEAT | Release: 19 - April - 2024 | ESP |

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| A1 > boom "Hankook & Leeroy Thornhill" | The second reference from Distortion Records is signed by the label Head "Hankook". His style is characterized by very powerful and refined drum beats on which classic acid and bass lines blend perfectly, turning his tracks into authentic tools for DJs looking for burning the most demanding dance floors. Exquisite old school sounds, funk vocals, vision and experience when creating effective tracks that work in any dj set. Many years in the best South Spain parties and festivals support the DIST002 proposal, which is undoubtedly one of the records of the breakbeat season. In this his first solo vinyl, the artist has had the privilege of making a stellar collaboration with former member of the band The Prodigy, Leeroy Thornhill, in addition to collaborating with his partner in front of Distortion, Orebeat, who is also one of the main responsible for the Distortion Records sound. Along with these collaborations, Hankook offers us two original cuts Funky DJ and Fucking Beat. A spectacular EP signed by one of the most relevant artists of the Spanish breakbeat genre that shows his influences and vision. Mastered by Simon Davey at The Exchange Vinyl, a final touch that makes this album an authentic masterpiece, made to last |
| A2 > funky dj | |
| B1 > dreamers "Hankook & Orebeat" | |
| B2 > fucking beat | |

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|---|--|--|--|
|  | <p>TECH-NOLOGY</p> | <p>UNKNOWN ARTIST - HOUSE OF PRINCE</p> | <p>13.95 €</p>  |
| | <p>TNEDITS03</p> | | <p>12"</p> |
| | <p>HOUSE / TECH-HOUSE / EDITS / NU-DISCO</p> | <p>Release: 19 - April - 2024</p> | <p>DNK</p> |
| <p>A1 > cindy</p> <p>B1 > grindhouz (radio edit)</p> <p>B2 > grindhouz</p> | <p>There is no in-between, neither is it only black or white - it is always, also, a question about contrast. This is the third edit release on the newly reborn Tech-nology label. The first was played by Luca Bacchetti at Burning Man 2023 and by Michael Meyer in his Soundcloud, radioshow - a big thanks. The second is yet to be discovered, but mostly jazz and afro with a Minimal and Chicago touch. The edit series is a mix between techno, which was initially the start of the label, so! The edit series is not disco in the sense that is most popular or most accepted, this is a new way! Making a techno approach to attack the original disco track. Tech-nology! This output is the third and not a secret track. Here it is black, like the techno sound behind. There is the basic well-known one-to-one production with extra techno breaks for your dancing pleasure. But the flipside, with 2 versions, is the big room killer. There is always white noise</p> | | |
|  | <p>TECH-NOLOGY</p> | <p>UNKNOWN ARTIST - HOUSE OF PRINCE</p> | <p>14.65 €</p>  |
| | <p>TNEDITS03LTD</p> | | <p>12"</p> |
| | <p>HOUSE / TECH-HOUSE / EDITS / NU-DISCO</p> | <p>Release: 19 - April - 2024</p> | <p>DNK</p> |
| <p>A1 > cindy</p> <p>B1 > grindhouz (radio edit)</p> <p>B2 > grindhouz</p> | <p> Purple Vinyl </p> <p>There is no in-between, neither is it only black or white - it is always, also, a question about contrast. This is the third edit release on the newly reborn Tech-nology label. The first was played by Luca Bacchetti at Burning Man 2023 and by Michael Meyer in his Soundcloud, radioshow - a big thanks. The second is yet to be discovered, but mostly jazz and afro with a Minimal and Chicago touch. The edit series is a mix between techno, which was initially the start of the label, so! The edit series is not disco in the sense that is most popular or most accepted, this is a new way! Making a techno approach to attack the original disco track. Tech-nology! This output is the third and not a secret track. Here it is black, like the techno sound behind. There is the basic well-known one-to-one production with extra techno breaks for your dancing pleasure. But the flipside, with 2 versions, is the big room killer. There is always white noise</p> | | |
|  | <p>ARTS</p> | <p>JUDAS - INTENSE</p> | <p>14.65 €</p>  |
| | <p>ARTS046</p> | | <p>12"</p> |
| <p>A1 > intense i (j_sxr_4_v2)</p> <p>A2 > intense ii (j_sxr_13_v2)</p> <p>B1 > intense iii (j_sxr_5)</p> <p>B2 > intense iv (j_sxr_14)</p> | <p>TECHNO</p> | <p>Release: 26 - April - 2024</p> | <p>ARTS</p> |
| | <p>JUDAS - INTENSE</p> <p> Stickered Sleeve </p> | | |
|  | <p>MOONSHINE</p> | <p>ANOTHER CHANNEL - UNSPOKEN LOVE EP (feat. PRINCE MORELLA & MARINA P)</p> | <p>14.90 €</p>  |
| | <p>MS072</p> | | <p>13.41 €</p>  |
| | <p>DUB / REGGAE</p> | <p>Release: 19 - April - 2024</p> | <p>POL</p> |
| <p>A1 > nameless woman *feat. Prince Morella*</p> <p>B1 > find a way *feat. Marina P*</p> <p>B2 > version of love</p> | <p> Label Sleeve </p> | | |



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|---|----------------------------|--|
| OBLIQUE MUSIC | NA NICH - KARPATI EP | 13.95 €  |
| OBQ011RP2 | | 12" |
| TECHNO / TECH-DUB / HOUSE / DEEP-HOUSE | Release: 26 - April - 2024 | NLD |

REPRESS

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| A1 > manipulation | <p>Often the best music gets made when people get out of their comfort zone and venture into new territory. That is what I felt listening to these tracks from Ukrainian veteran Alexander Pavlenko. He has a long history in drum 'n bass as Sunchase, and as Na Nich, you might have heard him on Rhythm Buro or Semantica, but this release reveals another side of him that we haven't heard before. The Karpati EP kicks off with "Manipulation". A rolling sub and punchy drums propel the track's momentum forward and make it dancefloor-ready. The sounds on top take inspiration from multiple genres for a track that finds a perfect balance between the deeper sides of both house and techno. Next up is "Still There", a stripped deep house tune where filtered percussion, pads and vocals alternate each other, flowing in and out of focus. Title track "Karpati", a hypnotic techno track, takes inspiration from the mountain region in western Ukraine, the melody reflecting a similar beauty as the Carpathian nature. Add Na Nich's expert sound design on top, and the result is a deep and captivating trip. "Morning Habit" rounds up the EP by slowing things down for a dubbed out house cut. Chords playfully bounce over the beat for a tune suitable for either the early or very late mornings</p> |
| A2 > still there | |
| B1 > karpati | |
| B2 > morning habit | |

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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