







CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 12 - abril - 2024 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 05 - ABRIL - 2024

	<p>SIAMESE</p>	<p>ANDRE LODEMANN feat. NATHALIE CLAUDE - STILL SEARCHING (NEW JACKSON & SHIFTER RMXS)</p>	<p>14.65 €</p> 
<p>SIAMESE019</p>		<p>12"</p>	
<p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>		<p>Release: 29 - January - 2021</p>	
		<p>DEU</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > still searching</p>	<p>"(Still) Searching™ has been released first as the debut of Andre™s Best Works Records in 2009. 11 years later the new and improved version that we are playing since a while still gives us the same feeling it triggered back then. We started a lot of club sets with "(Still) Searching™ as it has this long, steady and discreet build up. As soon as Nathalie Claude™s voice jumps in, the room always fills up with excitement.</p>		
<p>A2 > still searching *New Jackson rmx*</p>	<p>This never stops as the track just keeps on creating more energy as it goes on and the great mixing and perfectly sounding percussions made us fall in love with the track even more, version after version. As good things come to those who wait, here we are. With two originals from Andre and two beautiful crafted remixes from New Jackson, our home grown artist Shiffer</p>		
<p>B1 > miss you</p>			
<p>B2 > still searching *Shiffer rmx*</p>			
	<p>SHANTI RADIO MOSCOW</p>	<p>RVNZ - SKETCHES</p>	<p>14.95 €</p> 
<p>SMR13</p>		<p>12"</p>	
<p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>		<p>Release: 2018 / Repress: 2021</p>	
		<p>RUS</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > sketch one</p>	<p>Four Sketches ... Ltd 2021 Repress (just 200 copies)</p>		
<p>A2 > sketch two</p>			
<p>B1 > sketch five</p>			
<p>B2 > sketch six</p>			
	<p>TAU</p>	<p>RADECKT - CORRODED MIND EP</p>	<p>14.95 €</p> 
<p>TAU022</p>		<p>12"</p>	
<p>TECH-HOUSE / TECHNO</p>		<p>Release: 12 - February - 2021</p>	
		<p>DEU</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > corroded mind</p>	<p>We last heard from Radeckt on the Spektrum 2 compilation, now he's back with his debut solo EP. The Danish producer specialises in emotionally-driven club music, designed to spark inspiration and moments of contemplation. The dance floor is a safe space for free expression, human interaction and catharsis...</p>		
<p>A2 > narrative lie</p>	<p>Radeckt's music is the perfect accompaniment to these channels of connection, while encouraging you to dance. On the Corroded Mind EP we get four original cuts, all of which encapsulate Radeckt's penchant for music that moves the soul... It all begins with the title track. 'Corroded Mind' has a subdued intro, gently guiding us into a mesmerising sonic landscape. Soft pads massage the mind while siren-esque effects and metallic beats encourage the body to move to their hypnotic rhythm. Radeckt imbues the second half with drama and energy, while still keeping the mood sombre. 'Narrative Lie' utilises layers of emotive synth and serene sounds, along with a meandering melody that lures you into its rhythmic flow.</p>		
<p>B1 > invisible guard</p>	<p>The glum low end counteracts the brighter elements of the track creating a neat juxtaposition. As the track progresses, the intensity of the main motif increases, sending temperatures rising. Next up is 'Invisible Guard' with its oscillating bass and simple, yet highly effective riff. Radeckt confidently applies the pressure, carefully increasing the tension until we reach a scintillating breakdown which takes us into the glorious second half. 'Silver Lining' closes the EP, bringing a little bounce to the release. Radeckt gives us stuttered beats with great use of percussion to provide the energetic allure of this cut. As it builds, he incorporates an earworm melody along with neon laser synth lines and the whole thing feels like an eighties TV show theme with 21st Century sheen.</p>		
<p>B2 > silver lining</p>			



- A1 > play the blues
- A2 > lovercall
- A3 > sound of love
- A4 > papa
- A5 > soul on ice
- B1 > word is bond
- B2 > way to my heart
- B3 > caramel city
- B4 > get outta town
- B5 > suicide woman
- B6 > love in unkind

BAD TASTE	DANKO JONES - BORN A LION	24.25 €
BTRLP1202		LP
ROCK / ROCK&ROLL / HARD	Release: 2002 / Repress: 2017	SWE
RE-STOCK		






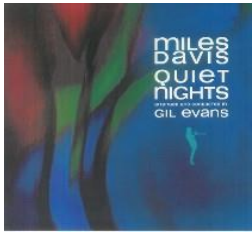





- A1 > over the wall
- A2 > heads will roll
- A3 > silver
- A4 > simple stuff
- A5 > a promise
- A6 > porcupine
- B1 > all that jazz
- B2 > rescue
- B3 > the killing moon
- B4 > the cutter
- B5 > never stop
- B6 > do it clean

DEAR BOSS	ECHO & THE BUNNYMAN - SPARE US THE CUTTER: LIVE AT TIFFANY'S, GLASGOW, SCOTLAND 11 JULY 1983. FM BROADCAST	21.30 €
JACK43		19.17 €
ROCK / ALTERNATIVE / POST-PUNK	Release: 1983 / Repress: 2024	EUR
REPRESS Limited Unofficial Release		




- A1 > introduction: the wide-open beaver of nashville
- A2 > black change
- A3 > panty shots
- A4 > it is my duty
- A5 > devil on my back
- A6 > little black clouds
- A7 > lies
- B1 > thank you god for making me an angel
- B2 > cripples
- B3 > some hole
- B4 > don't like people
- B5 > country faq
- B6 > satan is real again
- B7 > these things shall pass

CRYPT	COUNTRY TEASERS - SATAN IS REAL AGAIN	23.80 €
CRYPT66		21.42 €
PUNK / ROCK / GARAGE / LO-FI / INDIE	Release: 1996 / Repress: 2019	DEU
RE-STOCK Gatefold Printed InnerSleeve		
<p>A rather deluxe reissue of this classic (as considered now) second LP by Edinburgh/London combo Country Teasers, featuring tons of info on just how this LP came to be, plus the rather fucked-up story of a wee label flailing against the corrupt/indept accounting by Atlantic Records. Gatefold sleeve plus printed inner sleeve. And, most importantly-> a READABLE sized BAND NAME upon a sticker attached to the shrink-wrap! Perhaps best is to quote directly from the original 1996 one-sheet (including original fonts!)> Yes, my friends< A new 14-cut album from London's finest, no doubt to cost Crypt more 'garage/punk cred' within the ranks of those 'hip'. Well, believe me, I just spent 24 hours going thru a stack of over 200 demos from half-assed newly 'hep' 'garage' and 'punk' bands and the Teasers cut a bold swath through alla these nouveau Caesars or D Dogs attempters, never mind alla these pissant surf/lo-fi/'trash' punkers with absolutely no fucking SUBSTANCE or originality. I will admit that the Teasers AIN'T yer 'typical' Crypt 'sound'< Hell, they almost fit in and could even appeal to 'garage' hating 'indie rock' types</p>		

	CRYPT	OBLIVIANS - PLAY 9 SONGS WITH MR. QUINTRON	21.30 €  19.17 € 
	CRYPT82		LP
	ROCK / BLUES-ROCK / GARAGE	Release: 1997 / Repress: 2023	DEU
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > feel all right A2 > live the life A3 > i may be gone A4 > i don't wanna live alone B1 > final stretch B2 > what's the matter now B3 > ride that train B4 > if mother knew B5 > mary lou 	<p>En su último álbum, publicado en 1997, Oblivians grabaron 9 temas de garage inspirado por el Gospel y los espirituales negros del sur de Estados Unidos</p>		
	DESTINATION MOON	MILES DAVIS - QUIET NIGHTS (arranged y conducted by GIL EVANS)	20.30 €  18.27 € 
	DMOO57		LP
	JAZZ / CONTEMPORARY / LATIN-JAZZ / BOSSANOVA	Release: 1963 / Repress: 2024	ITA
 REPRESS Clear Vinyl Numbered 			
<ul style="list-style-type: none"> A1 > song #2 A2 > once upon a summertime A3 > aos pes da cruz A4 > song #1 B1 > wait till you see her B2 > corcovado B3 > summer night 	<p>Clear vinyl. Numbered. Quiet Nights is the ninth studio album by jazz musician Miles Davis, and his fourth and final album collaboration with Gil Evans. The 60's saw the popularization of bossa nova in American homes and as an admitted admirer of the music from Brazil, it is not surprising that Miles Davis would attempt an album inspired by the new craze. Accompanied by Evan's conscientious arrangement, standards such as "Once Upon summertime" and "Wait till you see her" are performed with an unmistakably unique style that could only be done by Davis. Recorded in Studios in New York City between July 27, 1962 & April 17, 1963</p>		
	SOUNDFLAT	THE WYLDE TRYFLES - OUTTA TYME	21.30 €  19.17 € 
	SFR144		LP
	PUNK / ROCK / GARAGE	Release: 01 - February - 2024	DEU
 REPRESS Clear Vinyl Numbered 			
<ul style="list-style-type: none"> A1 > i can't get enough of your love A2 > gonna be a chance A3 > out of tyme A4 > don't leave me this way A5 > can it be B1 > one and one make two B2 > don't need your lovin' B3 > why? B4 > don't press your luck! B5 > monsters 	<p>The Wylde Tryfles from Bordeaux sound wild and out of control, playing their modern take on ultra-fuzzed female-fronted '60s garage-punk, full of snotty garage vocals, screams, back from the grave vibes and hypnotic dancing beat. 'Outta Tyme' is a '60s garage-mayhem-punk LP with ten astounding tunes in the tradition of U.S. garage and British R&B/freakbeat with a vintage studio sound, as taken from bands like the Yardbirds, The Night Shadows, The Five Canadians and at the same time a great portion of 80's garage revival bands like The Pandoras or The Cynics, and of course the band's approach to their signature sound</p>		



LIARS CLUB (REGIME MUSIC GROUP)	AMIGO THE DEVIL - YOURS UNTIL THE WAR IS OVER	25.95 € 
LC098		LP
FOLK / FOLK-ROCK / SINGER-SONGWRITER	Release: 23 - February - 2024	USA

- A1 > hanging by the roots
- A2 > it's all gone
- A3 > i'm going to heaven
- A4 > the mechanic
- A5 > once upon a time at texaco pt. i
- A6 > barrel and staghorn
- A7 > agnes
- B1 > cannibal within
- B2 > garden of leaving
- B3 > virtue and vitriol
- B4 > one day at a time
- B5 > stray dog
- B6 > closer




UP IN HER ROOM	PONYLAND - HAREBRAINS	23.95 € 
UIHR022		LP
PUNK / ROCK / GARAGE / PSYCHEDELIC	Release: 12 - April - 2024	GBR

- A1 > the zone
- A2 > giant mutant pigeon
- A3 > happy hare core
- A4 > ritual
- B1 > chum
- B2 > do it all again
- B3 > washer spacer
- B4 > dysfunctional

Ponyland are a psychedelic punk, force of nature, a multi-limbed monster of scuzzed-out riffs and thunderous ritualistic grooves. Combining the grinding onslaught of Lightning Bolt, the ecstatic spectacle of Sun Ra and the irreverent spirit of System of a Down, this unhinged, masked menagerie have to be seen to be believed. Intoxicating rhythms meet hook driven waves of riffage, with ecstatic energy that will make your legs rattle uncontrollably. Following on from their debut album Mora Mora, this new full length LP HARE BRAINS sees Ponyland embrace a new edge to their visionary sound world. Keeping the trademark, pulverising double drum kit engine and fuzz-drenched psychedelic soundscapes, the band have supercharged their songwriting with focused riff-based hooks and driving punk-edged vigour. Prominent female vocals channel Bikini Kill and Warpaint, whilst gritty, melted electronics flow around a classic thrashing guitar sound. Hare Brains is a celebration of dysfunction, a call to arms against human apathy, a psychotropic odyssey of eroded power structures, post-apocalyptic landscapes and mutant pigeons. The anarchic pagan ecology of Ponyland's vision grabs the listener and catapults them into a visceral NOW, full of defiant life, movement, and human connection



GRAVITATIONAL WAVES	VARIOUS ARTISTS - ELECTRIC PROGRAM I (ALONZO, CHUPACABRAS, DJ NEPHIL, FLORIAN KUPFER, HARLEM & M PARENT)	18.60 € 
GRTW011		16.74 € 12"
ELECTRO	Release: 06 - May - 2024	DEU

- A1 > contra muse "Alonzo"
- A2 > no way "Chupacabras"
- A3 > fractal "DJ Nephil"
- B1 > fallout "Florian Kupfer"
- B2 > starghild "Harlem"
- B3 > six feet down "M Parent"

New compilation on Gravitational Waves. 6 tracks tell the story of what is considered classic electronic music in their own fashion. The artists established all in their respective niche join for an energy driven interpretation of what would otherwise fall through the cracks in the ongoing decay of techno music culture



SAN-KOFA RHYTHMS	VARIOUS ARTISTS compiled by SOFT FOCUS & DTM FUNK -presents SKRR VOL. 2 (MEMOTONE, BOOGIE BELGIQUE and SOFT FOCUS, BERT COOLS, ECHO FARMER, ONZIN, ARTHUR BROUNS, BORIS, ARCHIVE MOLDS & DRIES LAHEYE)	24.95 €
SKRRVOL002		LP
AMBIENT / DOWNTempo / CINEMATIC	<i>Release: 10 - May - 2024</i>	BEL

- A1 > time is away theme (version) "Memotone"
- A2 > uma "Boogie Belgique & Soft Focus"
- A3 > mirga o "Bert Cools"
- A4 > slyph weaving "Echo Farmer"
- A5 > trage jongens "Onzin"
- B1 > fuifui "Arthur Brouns"
- B2 > headhunter "Boris"
- B3 > lofi waltz "Soft Focus"
- B4 > atrophy enhanced "Archive Molds"
- B5 > deze "Dries Laheye"

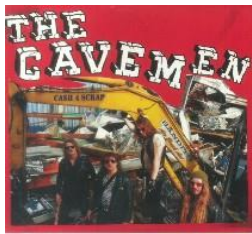
(Compiled by Soft Focus & DTM Funk) San Kofa Rhythm Records is proud to present the second compilation. A beautiful compilation of downtempo grooves for the brain selected by one of the most talented Belgian producer Soft Focus and selector/curator DTM Funk. In each new volume of the series, DTM Funk will collaborate with another befriended DJ/producer, assembling a varied collection of productions representing the sound of the guest selector. For the second edition, we look to Soft Focus, also know as Forbidden Fruit, Title or Toon Janssens. Already for years in the game but still one of Belgium's most skilled producer. SKRR Vol-002 will focus around the groove that Soft focus brings to the humanity; "downtempo grooves, cinematic sound and abstract waves for the brains, the body and the soul". Featuring 10 tracks from the likes of Bert Cools, Memotone, Dries Laheye, Arthur Brouns and more. The compilation perfectly fits the philosophy of the record label. "The meaning of San-Kofa implies that all music comes from somewhere", explains DTM Funk. "If you acknowledge the music's origins and its essence, it becomes so much more valuable, and you become better prepared for the future"



CAPTEA	DOTT - SMALL TALKS, BIG ACTION (JAMAHR RMX)	14.65 €
CPT006		12"
TECH-HOUSE	<i>Release: 19 - April - 2024</i>	ITA

- A1 > small talks, big action
- A2 > small talks, big action "Jamahr rmx"
- B1 > helper on holidays
- B2 > laidback spacing

Captea opens the door to the asian wizard DOTT. Highly respected artist in the oriental electronic scene, even here in Europe, his name has been echoing in many of the most famous spots such Houghton festival, Vbx and many other top parties. He will be the first artist to release an EP on the label: consisting of three tracks ranging from minimal to quality tech house, and for the occasion the rmx of the label owner Jamahr. Don't miss catalogue number six of the Captea series



SLOVENLY	THE CAVEMEN - CA\$H 4 SCRAP	28.75 €
702284		LP
PUNK / ROCK / GARAGE	<i>Release: 02 - February - 2024</i>	USA

- A1 > children of the dead
- A2 > without you
- A3 > night of the demon
- A4 > booze, ciggies 'n drugs
- A5 > can't remember your name
- A6 > personal wwii
- A7 > drug man
- B1 > hangin up
- B2 > one leg and a water bed
- B3 > leather boys
- B4 > you're so vapid
- B5 > flowers on my grave
- B6 > satan ii

Auckland's most savage garage-punk trash combo returns with a wild 14 track delivery titled 'Ca\$h For Scrap'. Having spent several years drinking and loitering around the various basements, graveyards and parking lots of Auckland New Zealand, The Cavemen honed their rock and roll chops, emerging from their troglodytic existence in around 2012 to deliver the world back to the Stone Age



BLACK SLEEVES	THE HAUNTED - VERSUS	23.45 €
BLACK153		LP
METAL / THRASH	Release: 2008 / Repress: 2024	ESP
REPRESS 200 copies 		
<p>Return to the Roots of Melodic Thrash Metal released in 2008, 'Versus' is a key album in the discography of The Haunted, a Swedish band recognized for their influence on this genre. This work represents a return to the group's roots, mixing the ferocity of thrash with melodic elements and a contemporary sound. Only 200 copies</p>		

- A1 > moronic colossus
- A2 > pieces
- A3 > little cage
- A4 > trenches
- A5 > ceremony
- A6 > skuld
- B1 > crusher
- B2 > rivers run
- B3 > iron mask
- B4 > faultline
- B5 > imperial death march



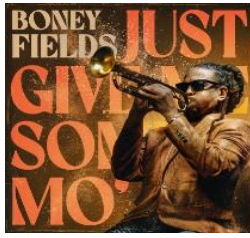
CRUSHER	DEE DEE KING - STANDING IN THE SPOTLIGHT	19.60 €
CRR1		17.64 €
ROCK / ALTERNATIVE	Release: 1989 / Repress: 2023	LP USA
REPRESS 		
<p>Dee Dee Ramone's infamous solo debut, 'Standing in the Spotlight' is a controversial, confusing and extremely interesting piece of music history. Considered an absolute failure at the time of its release, it is a fun and pioneering album in which Dee Dee mixes his unstoppable Punk personality with strong doses of old school Hip Hop and a touch of his passion for 50's music. A weird, charming and mind bending release from one of Punk's most iconic, troubled and talented figures, no Ramones collection is complete without this oddity</p>		

- A1 > mashed potato time
- A2 > 2 much 2 drink
- A3 > baby doll
- A4 > poor little rich girl
- A5 > commation in the ocean
- B1 > german kid
- B2 > brooklyn babe
- B3 > emergency
- B4 > the crusher
- B5 > i want what i want when i want it



DAMAGED GOODS	THE GALILEO 7 - YOU, ME AND REALITY	22.65 €
DAMGOOD609		LP
ROCK / PSYCHEDELIC / GARAGE / ROCK&ROLL	Release: 29 - February - 2024	GBR
REPRESS 		
<p>Since the early '80s Allan Crockford has been a major figure in Medway's garage rock scene, including playing for The Prisoners, Billy Childish's Three Headcoats, the original line-up of the James Taylor Quartet, The Solarflares and many more. Since 2010 he has fronted his own band, The Galileo 7, as writer, guitarist and lead vocalist. Their blend of powerful '60s garage rock'n'roll, psychedelic vocal harmonies and quality songwriting is also featured on 'You, Me And Reality'</p>		

- A1 > can't go home
- A2 > you, me and reality
- A3 > a quiet place
- A4 > slow down
- A5 > i know what i know
- A6 > rain is falling
- B1 > seen somehow
- B2 > blind eyes open
- B3 > the man who was thursday
- B4 > lazy
- B5 > a simple man
- B6 > something in your eyes



DIXIEFROG	BONEY FIELDS - JUST GIVE ME SOME MO'	28.95 €
BFB2023V		LP
BLUES / FUNK / SOUL	Release: 15 - March - 2024	FRA

A1 > just give me some mo'
A2 > back in the day
A3 > crazy 'bout you
A4 > the thrill is gone
A5 > still together
B1 > what is wrong with you
B2 > cross my heart
B3 > something's holding me
B4 > the change has yet to come
B5 > i know yes i know

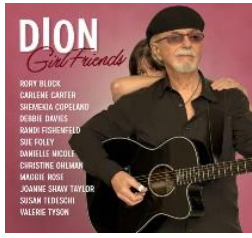
"Cross My Heart" is a tribute to the harmonica player and singer James Cotton, one of Boney Fields' heroes and companions on the road, is certainly the most representative track of this thrilling groove mood that authentic blues musicians know how to infuse. Boney Fields possesses that almost funk tone matured enough to tickle our ears and make us tap our feet. By revitalizing, for example, "The Thrill Is Gone" in the spirit of its original author (Roy Hawkins), Boney Fields perpetuates the tradition of spirited orchestras of yesteryears without compromising the modernity of its irresistible tempo. Much more personal than all his previous albums, "Just Give Me Some Mo" is also the expression of introspection, that of a man who remembers without drowning in dark nostalgia. He thinks of the courage of his mother bravely facing obstacles in an unequal America. "Back in the Day" is not a sad song. It makes one stronger and nurtures faith in the future. This melody is certainly the most touching of the six compositions written by Boney Fields. From "Control of you" to "Something" holding me" or "I know yes I Know" he invites us into his intimate biography, the story of a large family shaken by inevitable upheavals that must be faced, the destiny of a combative musician who resists adversity. Boney Fields chose to let his soul speak. This effort of truth had to be supported by the artistic direction of a master. By enlisting Sebastien Danchin for the production of this album, Boney Fields turns to a historian of African-American culture whose keen ear has already won over Little Milton, Mighty Mo Rodgers, Toni Green, and Jean-Jacques Milteau, among others... Their exchanges uncovered a perfect understanding of "Chicago Blues" the brassy vigor of which they experienced firsthand 40 years ago. Surrounding oneself with the right people is quite a challenge. Fortunately, Boney Fields knows how to spot true talents. He was convinced that the Senegalese guitarist Hervé Samb would also be a good musical director. Hadn't he been the first to highlight the expressive power of this luminous composer and arranger? The enduring vitality of the blues, when narrated with precision and insight, always manages to find its legitimacy. The months of reflection, of questioning, will not have been in vain. They have given substance and depth to this thrilling record which, we wager, will be a milestone. Boney Fields has waited long enough. Does he want more? We will give him more! "Just Give Me Some Mo" will now be a shared leitmotif, that of an insatiable conductor and that of enlightened admirers



BROWNSWOOD	LEFTO EARLY BIRD - MOTHERLESS FATHER (feat. IMAN HOUSSEIN, AINT ABOUT ME, PIERRE SPATARO & SIMBAD)	24.50 €
BWOOD352LP		22.05 € LP
HOUSE / DANCE / AMBIENT / LOUNGE	Release: 08 - March - 2024	GBR

A1 > diane charlemagne *feat. Iman Houssein*
A2 > love supreme (part 1 and 2) *feat. Aint About Me*
A3 > the elegance of a dancing body
A4 > the birth of a new you *feat. Pierre Spataro*
A5 > electric *feat. Aint About Me*
B1 > i sing to find peace of mind *feat. Simbad*
B2 > live in darkness and wait for brighter days
B3 > i feel the pain but can't describe it *feat. Aint About Me*
B4 > one day you smile, one day you cry *feat. Pierre Spataro*
B5 > the soundtrack to a beautiful sunset on your way home

Revered DJ and radio veteran Lefto Early bird has announced his album Motherless Father which will be released on 8th March. Your favourite DJ's favourite DJ presents his 10-track album; "This record feels like the starting point of a new era, which I'm sure a lot of people can relate to what I mean; the tracks I recorded, the ones I'm singing over and the guests i invited have been my way to deal with the pandemic, the motherless child that I am and the father that I am. I call this record a deep pre-club record, one that will give you the energy to go out there and party but with a feeling of letting go of everything."



KEEPING THE BLUES ALIVE	DION - GIRL FRIENDS (with SUSAN TEDESCHI, DANIELLE NICOLE, VALERIE TYSON, CHRISTINE OHLMAN and DEBBIE DAVIES, CARLENE CARTER, RORY BLOCK, RANDI FISHENFELD, MAGGIE ROSE, SUE FOLEY, SHEMEKIA COPELAND & JOANNE SHAW TAYLOR)	28.95 €
KTBA93029		2LP
ROCK / ROCK&ROLL / BLUES-ROCK	Release: 08 - March - 2024	USA

- A1 > soul force *with Susan Tedeschi*
- A2 > i aim to please *with Danielle Nicole*
- A3 > stop drop and roll *with Valerie Tyson*
- B1 > do ladies get the blues *with Christine Ohlman & Debbie Davies*
- B2 > an american hero *with Carlene Carter*
- B3 > don't you want a man like me *with Rory Block*
- C1 > sugar daddy *with Christine Ohlman*
- C2 > endless highway *with Randi Fishenfeld*
- C3 > i got wise *with Maggie Rose*
- D1 > hey suzy *with Sue Foley*
- D2 > mama said *with Shemekia Copeland*
- D3 > just like that *with Joanne Shaw Taylor*

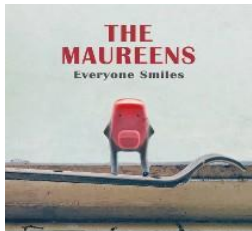
Legendary Rock & Roll Hall of Famer Dion delivers a new album that transcends generations: Girl Friends. His latest from KTBA Records sees him collaborating with a stellar lineup of female artists including the soulful Susan Tedeschi, powerhouse Shemekia Copeland, icon Carlene Carter, virtuoso Joanne Shaw Taylor, and the versatile Maggie Rose, among others. Dion's timeless voice, and the distinct styles of these acclaimed artists, create a fusion celebrating the rich tapestry of American music



FOLC	LA PERRA BLANCO - GET IT OUT	23.70 €
FOLC217		21.33 €
ROCK / ROCK&ROLL / ROCKABILLY	Release: 02 - February - 2024	LP ESP

- A1 > treat me (like a man should do)
- A2 > came back home
- A3 > dream about
- A4 > so blue and so sad
- A5 > don't break my heart
- A6 > why don't you love me
- B1 > get it out
- B2 > new lover new sweetheart
- B3 > down and bound
- B4 > sitting here
- B5 > i got cats
- B6 > starry night




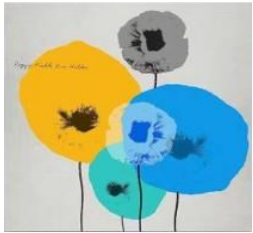


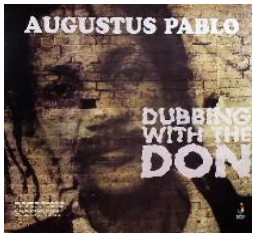


Alba Blanco is breaking the rules in a male-dominated world, playing the guitar and singing with a rage and energy akin to the Hiroshima Bomb. She jumps and bounces across the stage, backed by the wildest double bassist (Guillermo Gonzalez del Campo), and a great drummer (Jesús López Benítez) that will make you dance until you fall to the ground. La Perra Blanco, known as the new Queen of Rockabilly (as mentioned by the British magazine 'Rock'n'roll U.K Magazine), is revolutionizing the musical rock-n-roll scene in Spain and Europe







MERITORIO	THE MAUREENS - EVERYONE SMILES	20.40 €
MER52		18.36 €
POP / INDIE / ROCK / ALTERNATIVE	Release: 19 - January - 2024	LP ESP













- A1 > stand up!
- A2 > lost & found
- A3 > sunday driver
- A4 > fell in love
- A5 > do you?
- A6 > rainy day
- B1 > alison
- B2 > warning sign
- B3 > motherless bird
- B4 > start again
- B5 > only child
- B6 > morning papers
- B7 > high & dry on the backseat

The Maureens are back with their new album "Everyone Smiles". Guitar pop inspired by the greats of the golden 60s and 70s: songs you hum along to after one listen. The Maureens: the perfect soundtrack for a late summer night, though the band gives you that feeling just as easily on a Sunday afternoon in February. The band is a Dutch four piece founded in 2012. Originating from the central Utrecht music scene, the band nowadays operates from the rural east of the Netherlands. It hasn't changed the sound of The Maureens: the melancholic songs of Hendrik-Jan de Wolff exude love of melody and harmony. The band will release their fourth album in January 2024, titled "Everyone Smiles", on Meritorio Records. It comes with 13 sparkling pop songs and it was recorded last year with legendary Dutch producer Frans Hagenaars in studio SSE-Noord

	SDBAN ULTRA	M.CHUZI - YIRI BOOM!	19.95 €  
	SDBANU1011		10"
	WORLD / JAZZ / FUNK / AFRO-GROOVE	Release: 12 - April - 2024	BEL
300 copies			
A1 > yiri yiri boom	10" in top-on sleeve, limited to 300 copies. Yiri? Yiri! BOOM! A year and a half after their debut for Saban Ultra, Brussels-based afrogroove formation M.CHUZI returns with a stunner of an EP. Yiri BOOM! offers a variety summery sauces to assainon this spring with a refreshing sound, catchy songs and some catchy features. Captivated by a musical residency in Benin, this time the band relocates to the Black Atlantic, with the agogo bell as their guide. Literally, because in "Mojo Picon", drum legend Stéphane Galland actually performs a solo on cowbell. A world's first. Together with singer Vanesa Diaz Gil, M.CHUZI travels from the Canarias to Cuba with an innovative cover of the Cuban mambo classic "Yiri Yiri Boom". Following in the footsteps of this iconic song, the Brussels gents finally cross back across the ocean in the danceable "Pepper Sauce", in which the heyday of Fela Kuti's afrobeat resonates with an irresistible guitar riff, a rippling bass, a rousing shuffle groove and punchy horns		
B1 > mojo picon			
B2 > pepersaus			
	MONTERRAT HOUSE	ERIC HILTON - POPPY FIELDS / FRENCH BIRD	13.90 €  
	MH027C		12.51 € 7"
	TRIP-HOP / LOUNGE / DOWNTempo	Release: 23 - February - 2024	USA
Blue Vinyl Limited			
A1 > poppy fields	From Thievery Corporation co-founder, Eric Hilton, comes a new single, Poppy Fields, taken from new album Sound Vagabond. It is backed by previously unreleased track French Bird. Released on limited edition blue vinyl		
B1 > french bird			
	JAMAICAN	AUGUSTUS PABLO - DUBBING WITH THE DON	22.10 €  
	JRLP2		19.89 € LP
	DUB / REGGAE / ROOTS	Release: 2001 / Repress: 2024	GBR
REPRESS Compilation			
A1 > skank on dub	Repress! If anyone in the reggae circles could be described as having their own sound it would have to be Mr Augustus Pablo, born Horace Swaby 1954 St Andrew Jamaica. He took the humble melodica a wind blown mouth keyboard and made it shine. His musical journey started one sunny day in 1969. Walking into Herman Chin-loy's Aquarius Records shop and on playing his melodica so impressed its owner that he was taken off to Randy's Studio 17, the very next day to cut his first record 'Iggy Iggy'. But it was his second tune under the guidance of Clive Chin again cut at Randy's, the seminal 'Java' that put the young Augustus Pablo on the map. Clive Chin continued his work producing Pablo's debut album 'THIS IS AUGUSTUS PABLO'. An instrumental affair on which the neo-mystical "Far East" sound synonymous with Pablo's work emerged. Having worked with most of the top producers of the time, Lee Perry, Keith Hudson, Bunny Lee, Augustus decided to set up his own label "Rockers", named after his brothers sound system. Where many of his tunes would first be heard. The label came to define a new and exciting chapter in reggae history. Even when versioning acknowledged classic Studio One rhythms there was a precious maturity and depth to Pablo's productions that kept him at the top throughout the late 1970s and into the 1980s. His 'King Tubby meets the Rockers Uptown' set which featured some of these rhythms reworked: Swing Easy (Skanking Easy), Frozen Soul (Frozen Dub), stands as one of the true dub classic albums of any reggae education. This set of dubs are taken from his classic 70's period. All rare dubs straight from the masters. You may have heard the tune, but not these versions. So sit back and enjoy the Original Rocker..... STILL SOUNDS SWEET		
A2 > way out rockers			
A3 > pablo's express			
A4 > pablo's happy feeling			
A5 > soldier man dub			
A6 > well frozen dub			
A7 > sweet cassava dub			
B1 > talking dub			
B2 > pablo's connection			
B3 > skanking with pablo			
B4 > pablo's delight			
B5 > death trap dub			
B6 > rockers downtown			
B7 > new train dub			

	DE W.E.R.F.	NICOLAS MORTELMANS - MAYA	23.25 € 
	WERF236LP		LP
	WORLD / INDIAN / JAZZ / JAZZ-ROCK / FUSION	Release: 12 - April - 2024	BEL
	<p>On April 12, 2024, Nicolas Mor telemans (Condor Gruppe, Leki, Merdan Taplak) will release his long-awaited debut album MAYA on WERF Records! The common thread throughout the album is the sitar, an instrument that he learned in the traditional way from various sitar masters in India. Since 2017 he has been trained by the world-famous Anoushka Shankar. In every song he tries to approach this unique instrument in a different way. With this album he builds a bridge between his love for Indian music and his roots in Western genres such as electronic, jazz and rock music. On the album guest musicians from all over the world are playing, such as Ravichandra Kulur from India (Anoushka/Ravi Shankar, John McLaughlin, Aka Moon...), Benny Bettane (Australia/handpan) & Belgian friends like Roland van Campenhout, Tim Vanhamel and Stef Kamil Car lens</p>		
A1 > kashi			
A2 > molecules			
A3 > sol			
B1 > in this moment			
B2 > transcending duality			
	ELECTRO MUSIC COALITION	SERGE GEYZEL - MEMORIZE EP (DAGGA RMX)	14.90 € 
	EMCV015		12" 
	TECHNO / ELECTRO / ACID	Release: 03 - May - 2024	DEU
	<p>13.41 €</p>		
A1 > memorize			
A2 > take your time			
B1 > oskolki			
B2 > memorize "Dagga rmx"			
	MAKATAO	INTROVERSION - SEA OF LIFE	13.95 € 
	MAK001		12" 
	TECHNO	Release: 03 - May - 2024	DEU
	Stickered Sleeve		
A1 > phony people	Introversion launches his own label, Makatao, with the powerful 4-track solo EP titled "Sea Of Life." Influenced by 90s chords and trance elements, alongside 2000s hardgroove drums, he establishes the label's sound as diverse yet consistently on point. All tracks are crafted for booming sound systems and energetic dancefloors exclusively		
A2 > shaky ground			
B1 > sea of life			
B2 > hopeless dreaming			
	PLANET RHYTHM UK BLACK	JOHNNY ISLAND - WAREHOUSE ROMANCE EP	13.95 € 
	PRRUKBLK045RP		12" 
	TECHNO / ACID	Release: 26 - April - 2024	GBR
	REPRESS		
A1 > warehouse romance	2024 repress		
A2 > restless			
B1 > rave shower			
B2 > essence of groove			

	<p>LUSTPODEROSA</p>	<p>LOOL2LUUL - ACE URE BRA</p>	<p>24.50 €</p> <p>22.05 €</p>
<p>A1 > worrynea cp A2 > persona A3 > aves mes A4 > verita A5 > ci med B1 > visa cocapcar B2 > jarheb B3 > era ige B4 > va varia B5 > inea nue</p>	<p>LPDR018</p> <p>IDM / AMBIENT / INDUSTRIAL / EXPERIM.</p>	<p>Release: 03 - May - 2024</p>	<p>LP</p> <p>CHE</p>
<p>Lool2Luul's debut LP on Lustpoderosa introduces listeners to a captivating realm, where uncharted adventures await. This sonic journey transports you to an enigmatic cityscape, perhaps named Worynea, set in an undefined future. The music is haunting, pulsating, and imbued with intricate textures, creating an immersive experience. Within this lo-fi landscape, warmth and chill coexist, offering a paradoxical yet mesmerizing atmosphere. The vast spectrum of frequencies in this meticulously crafted musical narrative paints a vivid picture, blurring the lines between reality and imagination. Embark on this masterfully woven tale and allow yourself to be engulfed in its spellbinding allure. All tracks written and produced by Lucas Deimenico. Mastering by Never Enough System</p>			
	<p>CACHAI</p>	<p>VARIOUS ARTISTS - CACHAI LTD # 2 (MANUEL BELGRANO, MARKUS FIX, ANDRE BUTANO, RAY OKPARA, JAVI BORA, JORGE SAVORETTI, ISMAEL CASIMIRO & DAVID GLASS)</p>	<p>12.60 €</p> <p>11.34 €</p>
<p>A1 > elevate point *Manuel Belgrano (Markus Fix rmx)* A2 > get k *Andre Butano (Ray Okpara rmx)* B1 > the downtown *Javi Bora (Jorge Savoretti rmx)* B2 > nuecco *Ismael Casimiro (David Glass rmx)*</p>	<p>CACHAITD002</p> <p>HOUSE / MINIMAL-HOUSE / MINIMAL / TECH-HOUSE</p>	<p>Release: 07 - September - 2015</p>	<p>12"</p> <p>NLD</p>
<p>Manuel Belgrano, Andre Butano, Javi Bora, Ismael Casimiro - Cachai - 07/09/2015 - CACHAITD002 (Vinyl Only)</p> <p>RE-STOCK Last Copies Vinyl Only Full Colour Sleeve </p>			
	<p>FA>IE</p>	<p>DRANA - LUPE EP (PATRICE MEINER & NOVIO DUB TRIBE RMXS)</p>	<p>12.20 €</p> <p>10.98 €</p>
<p>A1 > lupe (original) A2 > lupe (etheral mix) *Patrice Meiner rmx* B1 > birds B2 > birds (tail feather dub) *Novio Dub Tribe rmx*</p>	<p>FR002</p> <p>MINIMAL / TECH-MINIMAL</p>	<p>Release: 19 - October - 2015</p>	<p>12"</p> <p>GBR</p>
<p>FA>IE Records next offering is the brilliant "Lupe" EP by Drana, Hypnotic deep techno groovers with 2 super remixes by Patrice Meiner and Novio Dub Tribe AKA Roger Gerresen & Sinan Alakus.180g Vinyl Only</p> <p>RE-STOCK Last Copies Vinyl Only 180 grams </p>			
	<p>VOLUPSO</p>	<p>DIMITRI MOVES - SFUMATO EP (LORENZO CHIABOTTI & DAN FARSERELLI RMXS)</p>	<p>12.20 €</p> <p>10.98 €</p>
<p>A1 > sfumato (original mix) A2 > sfumato *Lorenzo Chiabotti rmx* B1 > vremya (original mix) B2 > vremya *Dan Farserelli rmx*</p>	<p>VOLUPSO004</p> <p>MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL</p>	<p>Release: 19 - October - 2015</p>	<p>12"</p> <p>GBR</p>
<p>Volupso 4 sees Alboratory Label boss Dimitri Movev enter the fray with two equally sublime tracks. Both tracks envisage the style and sound of Dimitri progressing through sounds and beats to a deliver a clinical freshness for Volupso. Both tracks are accompanied by remixes from the highly acclaimed Dan Farserelli of Fuse and Lorenzo Chiabotti of Desolat and Moscow Records, making Volupso 4 highly desirable</p> <p>RE-STOCK Last Copies Vinyl Only </p>			

	<p>WE ARE THE MUSIC MAKERS</p>	<p>VARIOUS ARTISTS - WE ARE THE MUSIC MAKERS # 1 (DANIEL SANCHEZ, FRANCESCO ROBUSTELLI, ROON & JAMIE LIKE A KWIE)</p>	<p>12.60 €</p> <p>11.34 €  </p>
<p>WATMM001</p>	<p>MINIMAL / TECH-HOUSE</p>	<p>Release: 17 - December - 2015</p>	<p>12"</p> <p>NLD</p>
<p> RE-STOCK Last Copies Vinyl Only White Vinyl </p>			
<p>A1 > scucha "Daniel Sanchez"</p> <p>A2 > gravity potato "Francesco Robustelli"</p> <p>B1 > orgoyo "Roon"</p> <p>B2 > drifter "Jamie Lie A Kwie"</p>	<p>Hot white wax will splash out of your speakers! "We are the music makers" the new Dutch minimal collective</p>		
	<p>ASBO</p>	<p>STERLING SOUND - WITHOUT YOU</p>	<p>12.20 €</p> <p>10.98 €  </p>
<p>AAR020V</p>	<p>D'N'B / JUNGLE</p>	<p>Release: 13 - October - 2014</p>	<p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > without you</p> <p>B1 > hold up</p> <p>B2 > roughneck sound</p>	<p>Sterling Sound return to Asbo Records with this great 3 track solo EP on 12" Vinyl, which kicks off with Without You, bringing some big 808 action alongside the sweetest of R&B/RareGroove samples, keeping it all going are some really tight breaks and well thought out percussion. While on the reverse we got more of that heavy ragga infused jungle in the form of Hold Up & Roughneck. Both big crowd pleasing tunes & full of the stuff we have come to expect from Asbo & Sterling Sound. Supported By Kenny Ken / Nicky Blackmarket / Pressure X</p>		
	<p>PARAISO</p>	<p>MORRICE - BACK ON TRACKS (VIOLET RMX)</p>	<p>20.80 €</p> <p>18.72 €  </p>
<p>PARAISO007</p>	<p>TECHNO</p>	<p>Release: 06 - May - 2024</p>	<p>12"</p> <p>PRT</p>
<p> REPRESS </p>			
<p>A1 > dirty smack</p> <p>A2 > stress will kill</p> <p>A3 > synth lies</p> <p>B1 > doctor</p> <p>B2 > acorda</p> <p>B3 > dirty smack "Violet rmx"</p>	<p>Rave ready techno. Morrice is no less than a pioneer of Portuguese techno, churning out high-octane bangers and rave-tinged rollers alike from his hometown of Porto since the mid 90s. Lucky for us he didn't slow down, and his fresh offerings are as enticing as ever - we got our hands on some of the finest crop of Morrice's characteristically deranged, sonic techno and 'Back on Tracks' was born. One can hear the realness of a legend-worthy path in dance music in every tough beat and in every bass line twist and turn: the opener 'Dirty Smack' is a raw, no-frills mutant banger that will throw even the most bashful raver into a frenzy, reminding us all why we miss dancing together so much. 'Stress Will Kill You' is a tense, paranoid techno roller featuring a super effective lead over an economic but super banging technoid beat&bass. 'Synth Lies' is another trip recalling Midwest movements and exuberant composers like Poindexter. On the flip, you'll find the soulful depths of a warm 'Doctor' as well as the wonderfully Detroitian-via-Douro dream of 'Acorda', all silky pads and stabs. The record closes with a 'Dirty Smack' remix by Paraiso regular Violet who infuses the original with broken rhythms and percussive highlights</p>		
	<p>FUTURA RESISTENZA</p>	<p>ANDREAS TROBOLLOWITSCH feat. ALEX KRANABETTER & MARTIN EBERLE - TRUBA</p>	<p>25.90 €</p> <p>23.31 €  </p>
<p>RESLP030</p>	<p>AMBIENT / EXPERIM. / AVANTGARDE</p>	<p>Release: 07 - May - 2024</p>	<p>LP</p> <p>BEL</p>
<p>A1 > seitenhieb</p> <p>A2 > truba</p> <p>A3 > u</p> <p>B1 > live at zacherlfabrik</p>	<p>Explore the sonic landscapes of Trobollowitsch's latest vinyl release, where trumpet strains intertwine with resonant energies, able to fold, deform, and compress time and space so deftly that one has the impression of hearing echoes of distant worlds and times - 'everything everywhere all at once.'</p>		



KYNANT EX	PAUL ST. HILAIRE & RENE LOWE - FAITH	13.60 €
KYNX004		12.24 €
TECH-DUB	Release: 10 - May - 2024	12" DEU
REPRESS		

A1 > faith (vox mix)	Twenty years after its original release, Paul St. Hilaire (AKA Tikiman) & René Löwe's eternal classic Faith is being reissued for the first time. Richard Akingbehin's Kynant Records - which recently released the first solo Tikiman album since 2006 - is behind the reissue of Faith, giving new life and the first digital release to one of the most beloved dub techno 12"s of all time. Written & produced by Paul St. Hilaire & René Löwe. Mastered by Moritz von Oswald. Artwork by Grant Gibson. Originally released by False Tuned (2003)
B1 > faith (no vox mix)	



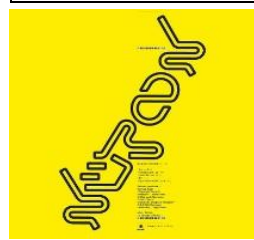
NETWORK23	R ZAC - UNTITLED	15.25 €
NET23-EP5		12"
TECHNO / TEKNO	Release: 03 - May - 2024	FRA
Clear Vinyl Label Sleeve		

A1 > beat frequency (2nd mix) 1994 "Crystal Distortion"	Number 5 of the Network 23 remastered repress series is a split with 2 tracks of Crystal Distortion on the A-Side and 2 tracks of 69db on the B-Side. This release contains 4 pretty obscure tracks that have been very hard to find in the past but are now finally available
A2 > drumkode 1998 "Crystal Distortion"	
B1 > the tunnel (kgb 001) 1995 "69db"	
B2 > trip-le time 1988 "69db"	



ROYAL OAK	JOHN DALY - I GET SO HIGH (AM & ALDEN TYRELL and SERGE RMXS)	18.60 €
ROYAL055		16.74 €
HOUSE / DEEP-HOUSE / DETROIT / VOCAL	Release: 06 - May - 2024	12" NLD

A1 > i get so high	Clone Royal Oak for all things House! This one for the deep house warriors... John Daly delivering two cuts reminiscent of the early 90's NY deep house vibes. On the a-side we got the warm jazzy "I Get So High" in the AM mix and the original mix featuring vocals by Barbara Vulso and Saxophone by Jabin Ward. On the flip side we have the dreamy "Two Days" in the original version and one of those rare house mixes by Alden Tyrell & Serge who added some bump to this release. John Daly, the og Irish deep house maestro is back!
A2 > i get so high (version) "AM rmx"	
B1 > two days	
B2 > two days "Alden Tyrell & Serge rmx"	



DE:TUNED	NURON - BLANCHIMONT	15.75 €
ASGDE046		12"
TECHNO / BREAKS	Release: 03 - May - 2024	BEL
Printed Sleeve		

A1 > stavelot	Nuron continues to make his mark on De:tuned with the long-awaited new 3-track EP "Blanchimont". Nurmad Jusat aka Nuron, one of the key figures from the golden era of 90s electronic music and UK techno, extends his legacy by swinging back into gear. On "Blanchimont" Nuron combines his signature drum programming with uniquely lush and highly emotional synth arrangements. Futuristic aesthetics and mystic sounds to take over your senses. New and essential material! Ian Anderson at The Designers Republic created all the graphic work. Mastered by Matt Colton at Metropolis. A separate digital release will also be available at the usual digital shops. Stay tuned!
A2 > masta	
B1 > blanchimont	



DE:TUNED	NURON - BLANCHIMONT	16.95 € 
ASGDE046LTD		12"
TECHNO / BREAKS	Release: 03 - May - 2024	BEL
Orange Vinyl Printed Sleeve Limited		

A1 > stavelot
A2 > masta
B1 > blanchimont

Nuron continues to make his mark on De:tuned with the long-awaited new 3-track EP 'Blanchimont'. Nurmad Jusat aka Nuron, one of the key figures from the golden era of 90s electronic music and UK techno, extends his legacy by swinging back into gear. On 'Blanchimont' Nuron combines his signature drum programming with uniquely lush and highly emotional synth arrangements. Futuristic aesthetics and mystic sounds to take over your senses. New and essential material! Ian Anderson at The Designers Republic created all the graphic work. Mastered by Matt Colton at Metropolis. A separate digital release will also be available at the usual digital shops. Stay tuned!



RAVING DISORDER (CARBONE)	VARIOUS ARTISTS - RAVING DISORDER VOL. 7 (WARIND, D. CARBONE, IRREGULAR SYNTH, NIEREICH, D.S.K. & DJ ALMIGHTY)	13.95 € 
RD07		12"
TECHNO / HARD	Release: 03 - May - 2024	DEU
Transparent Green Vinyl		

A1 > give me your money "WarinD"
A2 > dominator "D.Carbone"
A3 > morse code "Irregular Synth"
B1 > delta functionen "Niereich"
B2 > blasphemy "D.S.K."
B3 > underground "DJ Almighty"
















RENEGADE METHODZ	ENDLEC - FUTUR AKUSTIK	15.25 € 
RM9		12"
TECHNO	Release: 03 - May - 2024	GRC
Printed Sleeve		





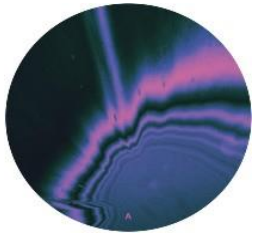



A1 > max hit
A2 > faux wave
B1 > systematica
B2 > signalion

Up next on Renegade Methodz is label head Endlec. Following last year's "Cycle of Doom" EP, the Greek producer returns to the label for his first release of 2024. Dry loopy techno, composed with classic techniques, yet designed for the modern dancefloor...the 'Futur Akustik' release finds Endlec returning to a sound that has defined him earlier in his career and showcases the producer's knack for memorable sonic designs and admirable studio prowess. Minimal in its components and pristine in the sound processing, the listener is presented with a cohesive collection of classic techno tracks that blend a mix of raw, percussive, driving elements and powerful kick drums with ever-dominant synth lines, providing a sense of intensity and raw emotion to all cuts, while straightforward techno rhythms keep the record dancefloor-regulated

	<p>BORN</p>	<p>PASCAL VISCARDI - LLUVIA DE VERANO (PAULA TAPE & ANDROO RMXS)</p>	<p>14.90 €</p> <p> 13.41 € </p>
	<p>BORN02</p>		<p>mLP</p>
<p>HOUSE / DISCO / COSMIC / BALEARIC / DOWNTempo</p>		<p>Release: 08 - November - 2019</p>	<p>ESP</p>
<p> RE-STOCK Last Copies 180 grams Full Colour Sleeve </p>			
<p>A1 > lluvia de verano</p> <p>A2 > lluvia de verano *Paula Tape rmx*</p> <p>A3 > guided by a white light</p> <p>B1 > la chemise versace</p> <p>B2 > paramaribo</p> <p>B3 > guided dub, chapitre 1 & 2 *Androo rmx*</p> <p>B4 > pianeta bongo</p>	<p>Pascal Viscardi has built an impressive catalog over the last few years. After appearing on the Saft imprint in the summer of 2015, he is now releasing his "Lluvia De Verano" mini-LP as the sophomore release on the labels sub outlet "Born". Lluvia De Verano is an album in its own right that captures Viscardi's broad production expertise and showcases his often ethereal sound palette across six original tracks. On the first position of the A-side we find the title track. Dreamy mallets and masculine + feminine voices portray a Riviera setting with a great feel of authenticity in a track Viscardi himself described as "Afro Cosmic Downtempo". As a treat, for the second track, Milano based Chile born - Paula Tape reworks Lluvia De Verano into a Mediterranean afterhours (club oriented) remix. "Guided By A White Light" is an ambient based work that builds on Viscardi's lush sound palette and - according to the artist - is a homage to the new age scene with a cheap Roland twist. As the B-side opener we find the cheerful tones of "La Chemise Versace", that is a freestyle tribute to Wally Badarou. A snare dominated drum pattern serves as the back bone while the synth chords and blips are radiant. On the B2 position we find an ode to the capital of Surinam, "Paramaribo" is a bass heavy disco cut that revolves around otherworldly synth leads on heavy FX. The tribal sounding drums could definitely remind one of the South American capital and it's tradition of obscure quirky disco. This recording sounds like a post-disco b-side from a Surinamese 7". "Guided Dub Chapitre 1 & 2" is remixed by Genevan phenom Androo and the result is an enthralling four minutes of intense new wave dub reggae. "Pianeta Bongo" is a Balearic slow burner about forgotten paradises</p>		
	<p>CRITICAL MUSIC</p>	<p>ENEI & KASRA - ENEI & KASRA ALBUM: REMOTE TRANSMISSIONS (feat. T. MAN & JAKES)</p>	<p>28.60 €</p> <p> 25.74 € </p>
	<p>CRITMLP001</p>		<p>2x12"</p>
<p>D'N'B</p>		<p>Release: 17 - December - 2021</p>	<p>GBR</p>
<p> RE-STOCK Last Copies Clear Blue Marbled Vinyl Printed Sleeve </p>			
<p>A1 > take a dive *feat. T-Man*</p> <p>A2 > don't watch</p> <p>B1 > give it</p> <p>B2 > halcyon</p> <p>C1 > voodoo *feat. Jakes*</p> <p>C2 > action / reaction</p> <p>D1 > code words</p> <p>D2 > hyper functional</p>			
	<p>COUNCIL WORK</p>	<p>FRANKEL & HARPER - MILITANT EP (FABE & JACK MICHAEL RMXS)</p>	<p>13.90 €</p> <p> 12.51 € </p>
	<p>CWR003</p>		<p>12"</p>
<p>HOUSE / BREAKS / GARAGE</p>		<p>Release: 24 - April - 2020</p>	<p>GBR</p>
<p> RE-STOCK Last Copies 180 grams </p>			
<p>A1 > militant</p> <p>A2 > militant *Fabe rmx*</p> <p>B1 > use the herb</p> <p>B2 > use the herb *Jack Michael rmx*</p>	<p>Council Work returns with the next installment of their journey, this time with the Militant EP. Two original tracks from the label bosses Frankel & Harper, and keeping in theme with the previous releases, obtaining remixes from their favourite artists in the scene, they've enlisted 2 big remixers. This time from Salty Nuts boss and Cocoon regular Fabe, and Orbital London head honcho and rising UK star Jack Michael. The EP sticks to the signature Council Work sound, showcasing underground UK flavours with lots of garage and jungle influences, whilst showcasing more minimal and breaks textures and vibes</p>		

	<p>FOKUZ</p> <p>COMMAND STRANGE - SOUL BOOSTER</p>	<p>17.70 €</p> <p> +</p> <p>15.93 €</p>
	<p>FOKUZLP006</p>	<p>2x12"</p>
	<p>D'NB</p>	<p>Release: 01 - November - 2010</p> <p>NLD</p>
	<p> RE-STOCK Last Copies </p>	
<p>A1 > soulbooster</p> <p>B1 > rainbow in your hand</p> <p>C1 > you can't touch this</p> <p>D1 > want you back</p>	<p>After the grand success of Brother's 'Hidden Depths' LP last year & Madmen & Poets' 'Scandinavian Sunday' early 2010 Fokuz stumbled upon another hidden talent. Hailing from an unusual place is Command Strange.. He is probably Kazakhstan's first dnb producer at the moment. Yet not bound by borders or boundaries it's the music what counts here at Fokuz and Command Strange is seriously one of those producers who you'll need to keep your eye on. That's why Fokuz proudly presents 'Soul Booster' which features a 15 track CD and a limited 2x12" double pack with 4 of the best tracks we couldn't leave out of any vinyl lovers collection</p>	
	<p>NEW MOON</p> <p>DPRTNDRP - K120</p>	<p>14.70 €</p> <p> +</p> <p>13.23 €</p>
	<p>NMN012</p>	<p>12"</p>
	<p>BASS / DUBSTEP</p>	<p>Release: 22 - May - 2020</p> <p>GBR</p>
	<p> RE-STOCK Last Copies </p>	
<p>A1 > k120</p> <p>B1 > noodle box</p> <p>B2 > huli</p>	<p>We are happy to welcome DPRTNDRP in the New Moon Recordings family. Their brand new 3-track EP will be out on limited 12" vinyl and digital on the 22nd of May</p>	
	<p>OVERDUE</p> <p>HEBBE - NUMINA EP (feat. NOSA)</p>	<p>14.90 €</p> <p> +</p> <p>13.41 €</p>
	<p>OVD003</p>	<p>12"</p>
	<p>BASS / DUBSTEP</p>	<p>Release: 15 - February - 2019</p> <p>BEL</p>
	<p> RE-STOCK Last Copies 180 grams Printed Sleeve + Download </p>	
<p>A1 > m1 *feat. Nosa*</p> <p>A2 > fingerprint</p> <p>B1 > numina</p>	<p>Unveiling the subsequent ace for their third vinyl release, rising Dubstep imprint Overdue is heading into the new year with full momentum. Following up on substantial musical artillery by scene heavyweights Zygos and Dalek One, they welcome the acclaimed bad-man Hebbe to the roster. The Dutch producer released on labels such as Artikal Music, Crucial Records, and White Peach Records last year - now heading into the new year with another monumental 3 track EP</p>	
	<p>PROJECT 51</p> <p>GRIDLOK - VOID</p>	<p>35.90 €</p> <p> +</p> <p>32.31 €</p>
	<p>P51UKLP-02</p>	<p>4x12" + CD</p>
	<p>D'NB</p>	<p>Release: 11 - December - 2009</p> <p>GBR</p>
	<p> RE-STOCK Last Copies </p>	
<p>A1 > skuffle</p> <p>B1 > radar</p> <p>C1 > steady</p> <p>D1 > short term memory</p> <p>E1 > the void</p> <p>F1 > chatter</p> <p>G1 > fadeout</p> <p>H1 > parallel universe</p>	<p>Limited Edition 500 pressing on four-piece 12 vinyl and comes with the CD shrink-wrapped inside the Vinyl. The CD version will only be available as part of the vinyl edition, its not available separately! CD Tracklist: 1:Skuffle / 2:Radar / 3:Steady / 4:Worth Forgetting / 5:Short Term Memory / 6:The Void / 7:Alone in the Dark / 8:Chatter / 9:Fade Out / 10:No Gravity / 11:Parallel Universe</p>	

	<p>POINT OF ART</p>	<p>VARIOUS ARTISTS - POINT OF ART # 2 (DENALIA, MATTEO. & THE HUSH)</p>	<p>13.90 €</p> <p> 12.51 € </p>
<p>POA002</p>	<p>HOUSE / DEEP-HOUSE</p>		<p>12"</p>
<p>Release: 02 - October - 2020</p>			<p>ITA</p>
<p> RE-STOCK Last Copies Vinyl Only </p>			
<p>A1 > gonga's love *Denaila*</p> <p>A2 > fusions of love *Matteo.*</p> <p>B1 > speedlight *The Hush*</p>	<p>Poa 002 is a blend of three tracks with an energetic and summerish vibe. A mix of acid sounds, effective basslines and rhythmic drums</p>		
	<p>SOMA QUALITY</p>	<p>LEWIS FAUTZI - THE GARE ALBUM</p>	<p>21.70 €</p> <p> 19.53 € </p>
<p>SOMALP107RP</p>	<p>TECHNO</p>		<p>2x12"</p>
<p>Release: 2014 / Repress: 2017</p>			<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > uvb-76</p> <p>A2 > sick</p> <p>B1 > range</p> <p>B2 > loudness</p> <p>C1 > hope</p> <p>C2 > binary</p> <p>D1 > the other side of reality</p> <p>D2 > other planet</p>	<p>Soma welcome the debut album from the ever-growing roster of youthful talent as Lewis Fautzi drops The Gare Album, named in homage to The Gare Club, Porto, where Lewis made his discovery of Techno. A bold 4 track single debut gave rise to the album process midway through 2013 and under the careful supervision of Soma, Lewis has provided a definitive peak in his sound cultivated on the back of years of studio work. A collection of deep, dark and twisted techno awaits heralding a coming of age for the Portuguese native. A droning, industrial vibe is immediate from the outset as Signal crackles into existence giving way to the cavernous UVB-76 with its concrete swathes of noise. High intensity pings form the depths give a sense of what is to come. Intriguing, broken beats deepen proceeding as Lewis takes things to The Other Side of Reality. A momentarily respite before he begins to open things up. Blocker takes the tempo up a notch with a thumping kick and looped out chaotic synths that slowly build the tension. This brooding atmosphere is carried on into the tweaked out and mesmerizing Sick, the punishing, beeping workout of Range and the relentless, discord of Loudness. By this point Lewis has really worked up into a frenzy. Tight percussive workouts keep this album firing on all cylinders. A short interlude is offered as Opaque drifts quickly through the chaos of this straight to the floor album. Through the darkness, a glimmer of Hope shines through, albeit a cold and fleeting techno version as Lewis leaves you bare and bleeding. Yet more dance floor action as the elasticated synths of Binary (recently remixed by Spanish techno don Oscar Mulero) tear through the backbone of the album. By far Lewis most destructive track. The static buzz of Psychiatric is a welcome come down from the headiness of the previous track allowing Lewis to lead us through the black hole, ending on the Other Planet. Its swirling, vortex like pads sliced open with subtle percussive, other worldly bleeps. A fitting end to this hyperactive techno journey. A definite maturity in production shines through on this fantastic LP from Fautzi as he creates a cold and calculating output, clearly focused on the future. The Gare Album has allowed Fautzi to express himself fully through electronic music, a task that he has taken to whole-heartedly</p>		
	<p>VISION</p>	<p>THE UPBEATS - DIFFUSED (SPY & OPIOU RMXS)</p>	<p>18.60 €</p> <p> 16.74 € </p>
<p>VSN013</p>	<p>D'N'B / GLITCH</p>		<p>2x12"</p>
<p>Release: 28 - January - 2013</p>			<p>NLD</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > diffused</p> <p>B1 > undertaker</p> <p>C1 > diffused *S.P.Y. rmx*</p> <p>D1 > diffused *Opioiu rmx*</p>	<p>1st single from The Upbeats in the run up to their album on Naisia's Vision Recordings in April</p>		

	<p>WARM UP</p>	<p>GROOF - REALITY FAILS</p>	<p>20.90 €</p> <p> +</p> <p>18.81 €</p>
	<p>WU030</p>		<p>2x12"</p>
	<p>TECHNO</p>	<p>Release: 23 - April - 2012</p>	<p>ESP</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > angel exterminador</p>	<p>We celebrate our number 30 with a double pack, featuring one of the creators of techno in Spain: Groof. Roberto Gemelin, from Madrid, is Groof. He's Robert Calvin too. No matter which of his alias you know him by, he's one of the most active producers in the Madrid arena. Aka Robert Calvin, he released materials with Turbo (Tiga's label) in 2004, having previously collaborated with Star Whores in a joint release with Alek Stark (2002). Also important are the remixes he did for Disko B or for Sindicato Records and MSX, paying tribute to Megabeat with his recreation of the great classic Strange. His background as Groof is even more extensive, as his early steps go back to the times of Minifunk (the cheeky and shameless label from Barcelona that was then managed by Omar and Dj Loe). With them he recorded Mambo! (1999) and I want you (2000). He has also recorded with WarmUp, Fieber, Rainwaves or Shareware Records. At the end of the nineties Groof shared Quite Unusual with Oscar Mulero: the start of a deep friendship that nowadays brings us WU30 mini-album. 'Angel exterminador' is on the A side; modern and dark techno, based on cemented beats and deep synth work. A track that is constantly growing and evolving; quality and punch in one track. 'Diagrama esporadico' goes next: relaxed BPM, 909 beats, spacey arpeggios, and analogue synth percussions for a mental feeling. 'Gummy' starts with weird flanged noises, fed with distorted drums and drones that create an elastic feeling, hence the gummy name. Scientific techno. 'Amb' goes back to darkness, subtle ambiences and drones, fixed sequences and a clever arrangement. 'Vac 04' continues on the same mood: obscure synths, classic drum machines, sharp hats and white noise. Closing the release, 'Islands' is a liquid track based on lush keyboards, and a dubby feeling with those endless delays. A classy number. A nice mini-album which is diverse, complex, classic and futuristic at the same time.</p>		
<p>B1 > diagrama esporadico</p>			
<p>B2 > gummy</p>			
<p>C1 > amb</p>			
<p>D1 > vac04</p>			
<p>D2 > islands</p>			
	<p>ONIROBLASTE</p>	<p>ASHER - QUARANTINE EP (with NAYA, IND, THE MASTERY & BANGBASS)</p>	<p>13.90 €</p> <p> +</p> <p>12.51 €</p>
	<p>ONIROBLASTEHS40</p>		<p>12"</p>
	<p>TECHNO / ACID / TRIBAL / FREETEKNO</p>	<p>Release: 19 - March - 2017</p>	<p>FRA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > dangerous trail "Asher & Naya"</p>	<p>Opening on a solid 162 BPM acid Kicker... Serious hard beat this ep is, actually an Anniversary one... All tunes are collabs between Asher & other musicians !!! 40 YO is the label manager !! Yipa... Jo I.N.D & Atheir feeling is total intact, and dark acid pumpin as needed, with a quiet hardcore end. Asher & The Mastery the invites you for the next one... A basic normal Hardfloor 176 BPM Acid Track:) Hardtek powaaaaa !</p>		
<p>A2 > possession "Asher & Ind"</p>	<p>Bangbass & Asher finishes the job with an acid 163 BPM corer. Bad !!</p>		
<p>B1 > not impossible "Asher & The Mastery"</p>			
<p>B2 > against "Asher & BangBass"</p>			
	<p>COOKED</p>	<p>YAN COOK - COUNTERCLOCKWISE EP</p>	<p>14.90 €</p> <p> +</p> <p>13.41 €</p>
	<p>COOKED06RP</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 2020 / Repress: 2023</p>	<p>UKR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > counterclockwise</p>	<p>2023 repress - Yan Cook's back on his own imprint with a strong EP</p>		
<p>A2 > abstract</p>			
<p>B1 > tidal disruption</p>			
<p>B2 > noiser</p>			
	<p>RANT & RAVE</p>	<p>MAEDON - CEASE & RESIST</p>	<p>14.90 €</p> <p> +</p> <p>13.41 €</p>
	<p>RAR001RP</p>		<p>12"</p>
	<p>TECHNO / RAVE</p>	<p>Release: 2023 / Repress: 2023</p>	<p>DEU</p>
<p> RE-STOCK Last Copies Stickered Sleeve + Download Code </p>			
<p>A1 > 1989</p>	<p>Berlin-based American expat Maedon (Tresor, Sonic Groove) ushers in the arrival of Rant & Rave Records with a slickly produced debut EP entitled 'Cease and Desist'. '1989' opens with booming kicks, driving mechanical percussion, and hallelujah samples interspersed throughout. The droning rave synths sound eerily akin to kamikaze dive bombers heading directly for your brain. 'Grandstand' and the title track 'Cease and Desist' continue in this direction, abundant with hypnotic electronics and relentless energy. On 'The Worlds So', Maedon shares her thoughts on the state of world current events with looped vocals 'The worlds so fucked... all we can do is dance'. Gritty, dark rave tracks for peak time workout that provide a nice blueprint of what to expect from this label. No prisoners taken</p>		
<p>A2 > grandstand</p>			
<p>B1 > the world's so...</p>			
<p>B2 > cease & resist</p>			

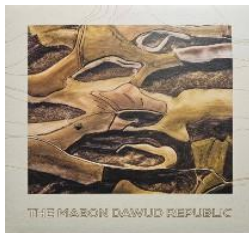
	ART IMITATING LIFE	EAGLES & BUTTERFLIES - ART IMITATING LIFE VOL. 3 LTD (SOLOMUN & MANO LE TOUGH RMXS)	14.95 € 
	AILLTD003		12"
	LEFTFIELD / DOWNTempo / TECH-HOUSE	Release: 06 - July - 2018	GBR
	RE-STOCK Last Copies Gold Grey Stellar Vinyl		
A1 > the last dance *Solomun rmx*	Mr. Eagles & Butterflies got no others than Mano Le Tough and Solomun to remix his memorable Last Dance. Furthermore, these two mixes come on a very specially designed colored vinyl		
A2 > the last dance *Mano Le Tough rmx*			

	AUS MUSIC	BICEP - STASH EP	14.95 € 
	AUS1346		12"
	HOUSE / DEEP-HOUSE	Release: 2013 / Repress: 2022	DEU
	RE-STOCK Last Copies		

A1 > stash	Aus Music non-stop. Not quite content with already chalking up two of the biggest EPs of 2013 so far from Midland and Dusky, Aus return once again with yet another release you've been waiting for - the return of Belfast's biggest sons, Bicep. The London-based duo of Andrew Ferguson and Matthew McBriar had a breakthrough year in 2012, four years after the pair's Feel My Bicep blog first began. The past year has seen them play in more than a dozen countries, including major gigs across the US, China and, more recently, Australia, with particular highlights including a peak time set at Berlin's haloed Panorama Bar and capacity crowds at both Sub Club and Trouw. In addition to the release of "You/ Don't" on Aus, the boys also inaugurated their own imprint with the Visions Of Love EP, whilst "Stripper", which was released through Love Fever, came in at number 35 on RA's top 50 tracks of 2012 poll. Further to that they scooped the award for DJ Mag's Best Breakthrough DJ, supplied Tim Sweeney's Beats In Space show with an exclusive mix of unreleased material, remixed Ripperton's 'Let's Hope,' and all the while maintaining the DJ treasure trove that is their blog. Across the EP they take things a little deeper, delving into a different area of their own personal taste. What's presented is an overall more lo-fi style and broader approach, drawing from a wide range of influences including King Street Sounds, HBO's The Wire and AphexTwin
A2 > courtside drama	
B1 > rise	
B2 > the game	

	BLACK JUKEBOX (EXPLOITED)	CHASSE - SHIR KHAN presents BLACK JUKEBOX # 34	14.95 € 
	BJ34		12"
	HOUSE	Release: 12 - September - 2022	DEU
	RE-STOCK Last Copies		

A1 > fake real	Belgian duo Chassé keep the acclaimed Black Jukebox series rolling with a 4-track EP that pays homage to classic US house sounds in accomplished style. "Fake Real™" kicks off with sunny abandon, all breezy piano chords and synth sax creating an authentic early-™90s NYC house vibe over plump plucked bass and lazily skipping percussion. Deep pads, bright strings and delicate synth arps bring the atmospheric edge. "People Dancing™" ups both the chonk and swing factor, getting more jaunty with its live piano chords and lilting rhythm. Hazy, filtered electric piano chords swoon over classic drum hits, the deep and the pumping meeting in perfect harmony. "Nightlife™" takes snatches of classic house vocal and peppers them between melancholic chord samples and dramatic snare hits, and a tense breakdown that exacerbates the subtle qualities of this soulful stomper. A few carefully placed organ notes are all that™s needed to draw the most out of the cool bassline funk. "True Game™" rounds off this delicious EP, finding itself somewhere between the classic US house vein and the French touch era, where graceful pads cut against jazzy organ chords, pitched-down vocals, garage snare patterns and seductive bass throbs
A2 > people dancing	
B1 > nightlife	
B2 > true game	



THE MABON DAWUD REPUBLIC

BUDABEATS	THE MABON DAWUD REPUBLIC - THE MABON DAWUD REPUBLIC (feat. STEVO ATAMBIRE, PAT THOMAS, JOSEPH AJUSIWINE, DELE SOSIMI & ABATE BERIHUN)	23.60 € ✉ + 21.24 €
BUBE040		LP
FUNK / SOUL / AFROBEAT	Release: 02 - March - 2020	HUN

| RE-STOCK | Last Copies |

A1 > mawadidoh *feat. Stevo Atambire*
A2 > gyae abrabi *feat. Pat Thomas*
A3 > abolo
A4 > talk to me *feat. Joseph Ajusiwine & Stevo Atambire*
B1 > na lie *feat. Dele Sosimi*
B2 > ballada
B3 > nanu nanu *feat. Abate Berihun*

He is really a 360 degree guy in terms of music, great producer. (Gilles Peterson, Worldwide FM) I like the vibes, it's super lush (Dreems) This is absolutely fabulous. (Rainer Trüby) Really good record man. Will be playing this in Detroit tonight. (Pontchartrain, Whiskey Disco) Fckin wiiiiiccked!!!! Will play !!! (Simbad, Worldwide FM) Great stuff! I love Eyes Closed Ears Open (Chevals - FR) (A magyar nyelvű leírás lásd lejjebb.) Chillum Trio started out as a collective of like minded musicians in 2002, however, after releasing an album together (which was supported by the likes of Laurent Garnier) the project slowly became the solo act of founding recording producer, Geza Szekeres. At that time he discovered West-African music, latin jazz and the universe of soul and funk, these new directions have been shaping his musical evolution ever since. In 2014 he turned out as one of the winners of Gilles Peterson™s Havana Cultura remix contest that gave him the opportunity to travel to Havana and record music with the creme of the Cuban jazz scene. One of his songs recorded in this session got released on Brownswood Recordings compilations Havana Cultura Mix and Havana Cultura Anthology. Budabeats Records is more than proud to release Chillum Trio™s first ever 12" single called Cosmotropica with two dancefloor friendly tracks mixing broken afro-house with tropical and cosmic influences. Release date: December 2017, limited to 500 hand-numbered copies. The ultimate guide to the songs by Chillum Trio himself: Eyes Closed Ears Open feat. Annamaria Ligosztlajeva (8:34™): After a smooth, moody lift-off, fasten your seat belts ladies and gents! Our starship hits light-speed with pulsating analogue rhythms to the space kitchen, where warm vocals and heavy disco breaks are what's cooking. Palmdrop (11:22™): As rainfall stops in the tropical forest, uplifting afro grooves dry the ground. Creatures of the jungle dance to the deep tribal percussion, as trippy synth sounds and subtly hypnotic beats deliver transcendental joy











DEFECTED	SHAKEDOWN - AT NIGHT REMIXES (PEGGY GOU, TIGER and WOODS, PURPLE DISCO MACHINE & SHAKEDOWN RMXS)	14.95 € ✉ +
DFTD050X		12"
HOUSE / ACID-HOUSE / DISCO / NU-DISCO	Release: 27 - July - 2018	GBR

| RE-STOCK | Last Copies |


A1 > at night (acid journey mix) *Peggy Gou rmx*
A2 > at night *Tiger & Woods rmx*
B1 > at night (extended mix) *Purple Disco Machine rmx*
B2 > at night (galactic boogie mix) *Shakedown rmx*


Simply an iconic track from Swiss brothers Mandrax and Seb K aka Shakedown, "At Night™ is one of the most recognisable house tracks of the last two decades. With one of the most-hyped remixes of the year, artist of the moment Peggy Gou delivers with a squelching 7 minute groover, bringing in that iconic synth motif to lift the production and keep it rolling. Stepping up to tackle this masterpiece with a nu-disco dance track, Tiger & Woods use cowbell to accent a B-boy beat, with drum machine breaks bringing it back to the dancefloor. With a sophisticated house remix with a nu-disco edge is Purple Disco Machine, fusing a funk-infused bassline with Terra Deva™s unforgettable vocals. Finally is a brand new version from the Shakedown duo themselves, the Galactic Boogie Mix. With saturated synths and interplanetary breakdowns, Shakedown bring a carefree 80s quality to this iconic track™s irresistible after-dark charm


	<p>DEKMANTEL</p>	<p>STELLAR OM SOURCE - I SEE THROUGH YOU</p>	<p>14.95 €</p> 
	<p>DKMNTL075</p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE / TECHNO / ACID / AMBIENT</p>	<p>Release: 09 - December - 2019</p>	<p>NLD</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > night alone</p>	<p>The hyper talented Stellar Om Source (NOT NOT FUN, RVNG, NO LABEL) blowing up new styles on this one! If there is one thing that leaps out from Stellar OM Source's music, it is the sense of a highly active mind at work. There is an indivisible feeling that a real person is behind this dynamic flurry of tones, waves, vibrations and modulations. On I See Through You, the first full Stellar OM Source release in over four years, the spark that first LP piqued the interest of so many listeners is glowing stronger than ever. In the 2010's, Christelle Gualdi carved a name as one of the most essential live electronic musicians around, dazzling dancers and home listeners in kind with her bombastic, acidic hardware jams. Circumstances outside her control forced a stop for the Stellar OM Source project. It was touring, including two shows in the summer of 2019 at Dekmantel Festival and Listen! that Gualdi credits as year highlights, which proved to be the integral jump-start to the engine. Inspiration came rushing back thanks to the human connection of performing. Seeing a younger generation connect with her put fresh charge into the circuitry of her gear. All this accrued into new material on the road, and thus I See Through You was born. The spirit of 2013's cult favourite Joy One Mile is alive and well on I See Through You. There is once again immediacy, urgency and lust. But Stellar OM Source stepping into a comparatively more poppy and playful mode on these four tracks could also throw some. Fundamentally she says, it comes from a similar place, and ends with an enmeshed and positive outcome. Gualdi credits both "1995 rave" and "the clarity, bass and breath" of hi-def hip-hop productions as being twin northern stars for her to follow. The artwork comes from friend and highly respected photographer & director Pierre Debusschere, whose work similarly flits between arresting close-ups and, well, the widescreen luxe of Beyoncé videos. "I'm definitely not a purist anymore," Gualdi laughs – and with club-ready impact meeting human warmth, this shows in abundance. "Night Alone" wastes no time in getting the listener up to speed. Is that an LFO sample running through "Night Alone"? Is this a lost Metro Area classic? Is that Stellar OM Source taking a diversion into searching Ibiza-rousing vocal for a moment, or did we imagine that in a heat haze? Where are the kicks? Oh there they are. How many elements are buried and revived within just over five minutes? It's hard to tell. Before we know it, "Lost Codes" is up and away, keeping pulses racing. A pitter-patter of baby kicks feel like a pre-tremor before a welling electro-Italo lead crashes into play. With fizzing energy, rasping synths and a frisson of danger, fans of Unit Moebius and The Hacker will be doing somersaults of joy. "White Echoes" wastes kicks off the flip side with low gurgles descending briefly like a UFO reverse parking into the spot SOS had vacated. Soon.</p>		
<p>A2 > lost codes</p>			
<p>B1 > white echoes</p>			
<p>B2 > wild palms</p>			
	<p>FULLTIME PRODUCTION</p>	<p>VARIOUS ARTISTS - FULLTIME FACTORY VOL. 9 (JIMMY ROSS, FLOWERSONS, RAINBOW TEAM, J.B., GALAXY BAND, TONY CICCIO & M.B.)</p>	<p>14.95 €</p> 
	<p>FTM202106</p>		<p>12"</p>
	<p>HOUSE / ITALO-DISCO / BOOGIE / EDITS</p>	<p>Release: 10 - December - 2021</p>	<p>ITA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > s.o.s. of love *Jimmy Ross (Flowersons rmx)* A2 > tell me (boogie re-edit) *Rainbow Team (J.B. rmx)* B1 > gosh (remastered) *Galaxy Band* B2 > o' guaglione (edit) *Tony Cicco (M.B. rmx)*</p>	<p>The so much anticipated Volume 9 of the fortunate limited edition vinyl series FullTime Factory is finally here! Gems from the FullTime Production vaults re-edited and remixed with a House, Nu-Disco and Disco Twist! On Side A Jimmy Ross' Classic "S.O.S. Of Love" got brand new life through Flowersons' nu-disco attitude and "Tell Me" from the eponymous Rainbow Team album dated back 1981, is re-edited by J.B. Boogie. On the flipside, italo-disco funk gem "Gosh" by Galaxy band is remastered and repressed for the first time on vinyl, while the neapolitan funky jam "O' Guaglione" by Tony Cicco is re-crafted by the M.B. Edit's fine scalpel. 4 tunes to boogie!</p>		
	<p>GRC</p>	<p>DJ DEEON - SOUTHSIDE SHAKEDOWN (with DJ RBR)</p>	<p>14.95 €</p> 
	<p>GRC001</p>		<p>12"</p>
	<p>HOUSE / CHICAGO / GHETTO / ACID</p>	<p>Release: 14 - March - 2023</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > do it A2 > slippery B1 > the acid connection *DJ Deeon & DJ Rbr* B2 > ghetto ban *DJ Deeon & DJ Rbr*</p>	<p>The first release comes also from the Chicago legend, DJ Deeon himself, the b-side is a collaboration with Dj Rbr. Highly recommended!</p>		

	<p>HESSLE AUDIO</p>	<p>TOUMBA - PETALS EP</p>	<p>14.95 €</p> 
<p>HES043</p>	<p>BREAKS / BASS / BASSLINE / EXPERIM.</p> <p>Release: 03 - February - 2023</p>		<p>12"</p> <p>GBR</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p>			
<p>A1 > istiban</p> <p>A2 > petals</p> <p>B1 > hazzeh</p> <p>B2 > identity crisis</p>	<p>Hessle Audio welcomes Toumba to the label with the four track EP 'Petals'. Based in Amman, Jordan, Toumba explores Levantine microtonality, rhythms, play styles and timbres across the record. Lead track 'Istiban' is a twist on a typical Jordanian wedding song with deep subs providing the foundations, while 'Petals' rides on the heavy swing which is unique to music from the south of Jordan. On the flip side, 'Hazzeh' deconstructs Dabkeh, while the EP is rounded off with 'Identity Crisis' which is four minutes of lilting melodies all in Maqam Rast but played in an untraditional way. Toumba is a producer, DJ and sound designer and is a curator at MNFA, a club and arts space in Jordan's capital Amman. A nationally respected artist, Toumba also holds a residency at the MMAG Foundation. The foundation works with a selection of the most gifted artists in the Levant, providing a space for artistic research, production and critical discourse</p>		
	<p>INNERVISIONS</p>	<p>TRIKK - FACAS EP</p>	<p>14.95 €</p> 
<p>IV90P1</p>	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE / TECHNO</p> <p>Release: 13 - December - 2019</p>		<p>12"</p> <p>DEU</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p>			
<p>A1 > facas</p> <p>B1 > concreto</p> <p>B2 > ardente</p>	<p>Five years on from the quartet of special records which marked Innervisions™ 50th release, the Berlin label is closing out the 2010s with a triptych of talent, for IV90. The three separate EPs which make up release #IV90 feature the sonic narratives of Bruno Deodato alias Trikk, the return of 3Karma Baby hitmaker Jimi Jules, and Copenhagen™s Denis Horvat matriculating from Secret Weapons alumna to standalone debut</p>		
	<p>INNERVISIONS</p>	<p>JIM JULES - FOOL EP</p>	<p>14.95 €</p> 
<p>IV90P2</p>	<p>HOUSE / DEEP-HOUSE / TECHNO / NEO-TRANCE</p> <p>Release: 13 - December - 2019</p>		<p>12"</p> <p>DEU</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p>			
<p>A1 > fool</p> <p>B1 > my father was a master</p> <p>B2 > gubrist</p>	<p>Five years on from the quartet of special records which marked Innervisions™ 50th release, the Berlin label is closing out the 2010s with a triptych of talent, for IV90. The three separate EPs which make up release #IV90 feature the sonic narratives of Bruno Deodato alias Trikk, the return of 3Karma Baby hitmaker Jimi Jules, and Copenhagen™s Denis Horvat matriculating from Secret Weapons alumna to standalone debut</p>		
	<p>KOMPAKT</p>	<p>ARIL BRIKHA - WINTER EP</p>	<p>14.95 €</p> 
<p>KOM151</p>	<p>TECHNO / TECH-TRANCE</p> <p>Release: 2007 / Repress: 2020</p>		<p>12"</p> <p>DEU</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p>			
<p>A1 > winter</p> <p>B1 > berghain</p>	<p>Kein anderer Mann kann Techno so elegant mit Tranceelementen verbinden wie Aril Brihka !! Alle Veröffentlichungen von Ihm sind Klassiker.. So auch diese</p>		

	<p>MONDO GROOVE COSMIC TEMPLE</p>	<p>DANIELE BALDELLI - COSMIC TEMPLE CHAPTER 4</p>	<p>14.75 €</p> 
	<p>MGCT04</p> <p>DISCO / EURO-DISCO / FUNK / SOUL / AFROBEAT</p>	<p>Release: 01 - July - 2016</p>	<p>12"</p> <p>ITA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > joka joka</p>	<p>Daniele Baldelli producer now has nothing to envy to the Daniele Baldelli DJ. This is demonstrated by the authoritativeness of the first two 12 of six of the series "Cosmic Temple" on Mondo Groove label. What strikes the eye are the covers, with fluorescent colors, which will form a patchwork created by Aldo Drudi (the designer of Valentino Rossi), a large mosaic that interprets garish aesthetics/logo Cosmic. But immediately then the music takes the stage, 3 tracks in "Chapter 1" and 3 tracks in "Chapter 2", able to tell the true mood of the imaginary Baldelli's sound and take them to a land of wonders. Chapter 4: An ingredient that can not miss in Baldelli Cosmic project is Afro-beat: "Joka Joka", sung by congolese Bale Mandonga. "Vhanness" is a magical flight in search of distant galaxies, a tribal electro joints game a kind of Rubik's cube. The Kraftwerk-ian "Archetipo" leaves us waiting for the arrival of the chapter 5 and 6 to complete this Cosmic Temple, to listen to and to watch the puzzle of 6 covers</p>		
<p>B1 > vhanessa</p>			
<p>B2 > archetipo</p>			
	<p>NO LOGO</p>	<p>ORLANDO B - DARK WORLD (MR. G RMX)</p>	<p>14.95 €</p> 
	<p>NL03</p> <p>TECHNO / TECH-HOUSE</p>	<p>Release: 08 - June - 2015</p>	<p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > dark world *Orlando B*</p>	<p>Nologo is back with 2 essential, tried and tested underground club tracks. Orlando B serves up Side A with "Dark World™", an epic, slow burning, dark-house journey. "Dark World™" begins completely stripped back before the main hook, an eerie hypnotic vocal is introduced. Funky percussive elements creep in which drive the piece forward and a deep minor pad heightens the tension setting the tone for the rest of the track. The energy builds gradually with the addition of a 303 bass line peaking just before the end, taking the listener on a dark hypnotic trip. On the flip, is none other than house & techno legend MR G who uses the Dark World vocal but takes it somewhere new providing his own unique and distinctive flavour. Mr G™s Rum Remix is a dark and twisted peak-time banger, the high energy from the off set perfectly complementing the slower vibe of the original. Plenty of sub and twisted synth action keeps the momentum high and the dark stab he uses punctuates the vocal nicely giving it a raw edge. "Dark World™" is an essential addition to the record bag for darker dancefloors. Dj Deep: I love this, your remix is super Funky and Dark at the same time!!! Dope! Tom (Panorama Bar): Ufff nice and dark.....another Mr G gem.To be served with the Rum Rush</p>		
<p>B1 > dark world (rum rush mix) *Mr. G rmx*</p>			
	<p>1985 MUSIC</p>	<p>ALIX PEREZ - BACK TO BASICS (feat. BOU and TRIGGA & T MAN)</p>	<p>14.65 €</p> 
	<p>ONEF046</p> <p>D'N'B</p>	<p>Release: 02 - September - 2022</p>	<p>12"</p> <p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > back to basics *feat. Bou & Trigga*</p>	<p>Alix Perez and Bou present 'Back To Basics' one of the most sought-after dubs in Drum and Bass. This dancefloor weapon features MC Trigga, whose lyrics carry the weighty bassline throughout the track. On the flipside Alix submits 'Under Pressure' with T Man. Providing further ammunition for the DJ's, this track with his assertive tone along a bouncy bassline and rolling drums</p>		
<p>B1 > under pressure *feat. T-Man*</p>			
	<p>RAWAX</p>	<p>YATE - ELECTRIC GRAVITY EP</p>	<p>14.95 €</p> 
	<p>RAWAX029</p> <p>TECHNO / DETROIT / ELECTRO-TECH</p>	<p>Release: 24 - February - 2022</p>	<p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > smart</p>	<p>RAWAX welcomes YATE aka Anatolij Boradin & Yaroslav Oleysker from Ukraine to the artist family! We are very happy to present you "Electric Gravity EP" which was signed almost 2 years ago. Unfortunately our former pressing plant kicked us and many other underground labels out and we've had to do the whole production again while long delays in every other pressing plant grew constantly. The biggest tragedy happened early 2022 when Russia started the war against the sovereign Ukraine, killing innocent people day by day.. Our artists insist to mention that this ain't another release to be focused on this situation, but all income from this RAWX029 will be donated to the volunteers organisation in Odessa which is runned by Yate's close friends and Port teammates who feed daily many hungry people</p>		
<p>A2 > native</p>			
<p>B1 > okno</p>			
<p>B2 > rel bend</p>			

	SPAZIO DISPONIBILE	KANGDING RAY - POLAR EP	17.90 €
	SPAZIO029		16.11 €
	TECHNO / DEEP-TECHNO / EXPERIM.	Release: 06 - May - 2024	12"
A1 > four intertwined spirals A2 > asymmetric lifeform B1 > polar B2 > solid state rain	An exciting new addition to the Spazio Disponibile family. For their 29th release Neel and Donato Dozzy welcome close friend and highly respected French electronic musician David Letellier as Kangding Ray. On his Polar EP he pushes his excellent sound design once again and delivers a pack of beautiful sparkling experimental techno		

	CLERGY	CLERIC - VOICES OF CONTROL EP	13.95 €
	CRG003RP2		12"
	TECHNO	Release: 12 - April - 2024	GBR
A1 > 2nd limit A2 > formation B1 > side fx B2 > control	2024 repress		

	HYPNUS	RAMBADU - YATRAS	18.45 €
	HYPNUS041		12"
	TECHNO / DEEP-TECHNO / DRONE	Release: 26 - April - 2024	SWE
A1 > yatra A2 > nadi B1 > reis B2 > setu	Yatras embody an in and outward quest where we may meet ourselves and others. Listen carefully to visualize the paths it reveals. Subdued messages reach the mind's eye. 'Wherever you are, you are.'		

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