












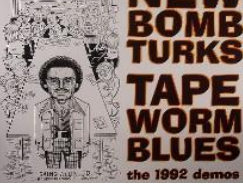

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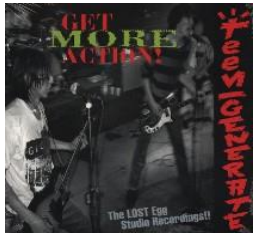
* **descuento del 10%** para pedidos de este listado recibidos **hasta el 19 - abril - 2024 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 12 - ABRIL - 2024

	SILENCE	MARIO & VIDIS feat. BARBAROSSA - RE: STACKS (AME RMX)	14.65 € 
	SILENCE013		12"
	HOUSE	Release: 29 - October - 2012	LTU
RE-STOCK Last Copies			
A1 > re: stacks (original)	<p>In the country Mario & Vidis come from cover version is a little bit of a curse word and arouses serious suspicions whenever mentioned. Even the biggest pop names do half of their gigs and have half of their income just performing well-known songs and impersonating well-known international artists. But when the vocals of Bon Ivers >Re: Stacks< recorded by up and coming British singer songwriter James Barbarossa Mathe were sent their way they didnt have a slightest doubt. Not an obvious track selection and a really unique vocal treatment inspired them for a cover version of a different kind. As yet another proof of superior quality the release comes with a remix from Àme. Vinyl only and limited to 300 copies this one is a little bit special</p>		
B1 > re: stacks *Àme rmx*			
	SUPERMOLL MUSIK	VARIOUS ARTISTS - SUPERMOLL # 2 (JEANDADO, LUDWIG ZIBELL, DIOM & MARC LANSLEY)	14.95 € 
	SUPERMOLL02		12"
	TECHNO	Release: 10 - November - 2014	DEU
RE-STOCK Last Copies			
A1 > ernst nichtig *Jeandado*	<p>The second vinyl release of the young electronic label SUPERMOLL from Cologne. Rooted somewhere between a Sound of Cologne legacy, german experimental Kraut attitudes and dirty acid vibes from oversea</p>		
A2 > der masterplan *Ludwig Zibell*			
B1 > hardon *Diom*			
B2 > last minute man *Marc Lansley*			
	TAU	SKATMAN - LEAD MASTER EP	14.95 € 
	TAU023		12"
	HOUSE / TECH-HOUSE / NEO-TRANCE	Release: 19 - March - 2021	DEU
RE-STOCK Last Copies			
A1 > lead master	<p>On TAU's second release of 2021, we welcome Skatman to the family. The Berlin-based producer runs his own Scatcity label, making an impact with his deft, emotive touch, enlivening dance floors across the world and finding his way into the record boxes of some of the most influential DJs on the global circuit. More recently Skatman had his debut on TAU via our huge Spektrum 2 compilation in 2020. Now he's back with a four-track EP to demonstrate the full breadth of his production prowess...</p>		
A2 > circus fantasia			
B1 > it reigns supreme			
B2 > impulsiveness			

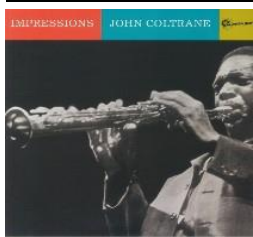
	<p>TAU</p>	<p>SEJVA - BLACK LIPSTICK EP</p>	<p>14.95 €</p> 
<p>TAU034</p>		<p>12"</p>	
<p>TECHNO / ITALO-HOUSE / NEO-TRANCE</p>		<p>Release: 10 - June - 2022</p> <p>DEU</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > the midnight bells</p>	<p>Atlanta-based producer Sejva joins TAU for his debut release, Black Lipstick. With releases on Diynamic and Nervous, among others, he's al- ready established himself as a remarkable talent who fuses retro elements with a future-facing sound to cultivate a style that is all his own. On Black Lipstick we get four slices of Sejva funk, each of which presents a different side to the artist, demonstrating his dexterity and diversity... The EP opens up with 'The Midnight Bells', a track that is buzzing with vibrancy from the first few notes. Sejva immerses us in entrancing synth lines and a grizzly bassline, with punchy beats and an all round ecstatic atmosphere. By the time we reach the breakdown it's time to really get loose. Title track 'Black Lipstick' feels as though it's been transported to the future from the 1980s. A new wave-esque vocal and jaunty production encapsulates a feeling of years gone by, while maintaining the polish of contemporary production levels. Guaranteed to send the dance floor into a state of euphoria and positivity, this is a peak time cut that showcases Sejva's unique talent. 'Two Heartbeats' features more vintage drum machine and synth work, with a shift in mood, taking things a little bit more downbeat. More mesmerising vocals give this track its distinct character, and we're treated to a wonderfully energetic and captivating piece of music. Finally, 'Don't Tell Me' ends things on a high, with big room vibes and a melancholy, romantic vocal. Sejva closes his EP with a track that offers a transcendent experience to the listener, an electronic synthony of machine-created melody and rhythm that merges the past with the future to great effect</p>		
<p>A2 > black lipstick</p>			
<p>B1 > two heartbeats</p>			
<p>B2 > don't tell me</p>			
	<p>TAU</p>	<p>KATE STEIN - DEATH STOCKED EP (ZOMBIES IN MIAMI RMX)</p>	<p>14.95 €</p> 
<p>TAU035</p>		<p>12"</p>	
<p>TECH-HOUSE / TECHNO / NEO-TRANCE</p>		<p>Release: 08 - July - 2022</p> <p>DEU</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > dome brain</p>	<p>Australian producer Kate Stein brings her mesmerising sounds to TAU with the Death Stocked EP, her debut with us. Currently based between New York City and Los Angeles, Kate merges a variety of styles to produce captivating cuts that embody the ethos of dance floor liberation and self-expression. A confident performer who has appeared at House of Yes, Mayan Warrior and Cityfox Experience at Brooklyn Mirage, among many other notorious spots, Kate is also carving out her own lane with her productions. On Death Stocked we get two original cuts, with a bumper selection of reworks...</p>		
<p>A2 > dome brain (curses metallic dub)</p>			
<p>B1 > death stocked</p>			
<p>B2 > death stocked *Zombies In Miami rmx*</p>			
	<p>ZAUN</p>	<p>ZK BUCKET - EXCESS LABOUR (THE DRIFTER RMX)</p>	<p>14.65 €</p> 
<p>ZAUN006</p>		<p>12"</p>	
<p>HOUSE / DEEP-HOUSE / TECHNO / TECH-HOUSE</p>		<p>Release: 27 - May - 2016</p> <p>DEU</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > your body *The Drifter rmx*</p>			
<p>A2 > your body (zk's ravers rhapsody rework)</p>			
<p>B1 > shapeshifter</p>			
<p>B2 > z's prerogative jam</p>			
	<p>CRYPT</p>	<p>THE NEW BOMB TURKS - TAPEWORM BLUES: THE 1992 DEMOS</p>	<p>19.10 €</p> 
<p>CRYPT103</p>		<p>17.19 €</p> <p>mLP10"</p>	
<p>PUNK / ROCK / GARAGE</p>		<p>Release: 1992 / Repress: 2013</p> <p>DEU</p>	
<p> RE-STOCK + Download Code </p>			
<p>A1 > tattooed apathetic boys</p>	<p>6-song 1992 demos 10": CRUDE, RUDE, and LOUD punkrock blort recorded 4 months prior to the epic "IDestroy-Oh-Boyll" sessions inna dank basement in Columbus. TWO never-heard originals - "TAPEWORM?BLUES", "DRUG?CHICKS" plus 4 cuts later re-recorded for "D-O-B". LINERS by Irving Azlik, Jr, much-renowned industry head</p>		
<p>A2 > tapeworm blues</p>			
<p>A3 > spinnin' clock</p>			
<p>B1 > tryin' to get by</p>			
<p>B2 > drug chicks</p>			
<p>B3 > cryin' into the beer of a drunk man</p>			



CRYPT	TEENGENERATE - GET MORE ACTION!	22.00 €
CRYPT104		19.80 €
PUNK / ROCK / GARAGE	Release: 1994 / Repress: 2013	LP
RE-STOCK Gatefold		

- A1 > mess me up
- A2 > teenage freak
- A3 > dressed in black
- A4 > fake fake fake
- A5 > stink
- A6 > plastic man
- A7 > right now
- A8 > untitled
- B1 > radio 55
- B2 > front page
- B3 > let's get hurt
- B4 > she's so fine
- B5 > don't leave me
- B6 > i'm beat
- B7 > i don't want to follow you
- B8 > hey baby
- B9 > grown up wrong

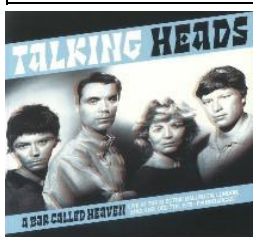
Yasss.... the LONG-LOST May 1994 Egg Studios (Seattle) Crypt album sessions - all hopped-up, remixed etc - FINALLY available after disappearing for 19 years! LP is 17 originals in a GATEFOLD beaut w/liners by New Bomb Turk/"We Never Learn" Eric Davidson



IMPRESSIONS JOHN COLTRANE	DESTINATION MOON	JOHN COLTRANE - IMPRESSIONS	20.30 €
	DMO058		18.27 €
JAZZ / FREE-JAZZ / MODAL / POST-BOP	Release: 1963 / Repress: 2024	LP	ITA
REPRESS 500 copies Clear Vinyl Numbered			

- A1 > india
- A2 > up 'gainst the wall
- B1 > impressions
- B2 > after the rain

Clear vinyl. Numbered. Impressions is a hodgepodge of memorable John Coltrane performances from the 1961-1963 period. "India" and "Impressions" are taken from Coltrane's famous November 1961 engagement at the Village Vanguard; bass clarinetist Eric Dolphy is heard on the former while the latter features a marathon solo from Coltrane on tenor. Also included on this set are 1962's "Up ainst the Wall" and the classic of the album, 1963's "After the Rain." Numbered first press of 500 copies



DEAR BOSS	TALKING HEADS - A BAR CALLED HEAVEN: LIVE AT THE ELECTRIC BALLROOM, LONDON, ENGLAND DEC 7th 1979. FM BROADCAST	21.30 €
JACK49		19.17 €
POP / INDIE / ROCK / ALTERNATIVE	Release: 1979 / Repress: 2024	LP
REPRESS		

- A1 > tuning
- A2 > artists only
- A3 > stay hungry
- A4 > cities
- A5 > paper
- A6 > mind
- A7 > heaven (false start)
- A8 > heaven
- B1 > electric guitar
- B2 > air
- B3 > animals
- B4 > love > building on fire
- B5 > found a job (beginning cut)
- B6 > psycho killer

LIVE AT THE ELECTRIC BALLROOM, LONDON, ENGLAND, DEC 7TH, 1979 - FM BROADCAST. The hottest gig in town. Since the group's debut LP in 1977 they had released an album a year without a false step. Talking Heads were many peoples favourite band. Last minute opening act. U2



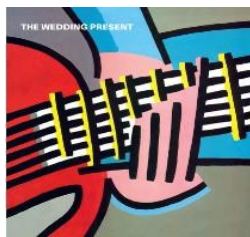
- A1 > return to the eve
- A2 > messiah
- A3 > into the crypts of rays
- A4 > visions of mortality
- B1 > procreation of the wicked
- B2 > morbid tales
- B3 > dethroned emperor
- B4 > nocturnal fear

METAL PRIEST	CELTIC FROST - PROCREATION OF THE WICKED: REHEARSAL JUNE '84	19.60 €
MPRI		17.64 €
METAL / BLACK / HEAVY	Release: 1984 / Repress: 2024	LP
REPRESS + Insert		
<p>IT'S 1984 and, after the break/up of Hellhammer, the newly formed Celtic Frost are shaping what would become their punishing sound. Recorded just one month after the birth of the band at one of their very first rehearsals, "Procreation of the Wicked" presents Celtic Frost at their rawest, wildest embryonic stage. 8 tracks of pure unaltered mayhem, everything that would make them legendary is already here, proving once again why they've been such a huge influence for countless Black, Death, Thrash, Heavy Metal and Punk bands all over the planet</p>		



- A1 > sea of madness
- A2 > 4+20
- A3 > down by the river
- A4 > get together
- A5 > mobile line
- A6 > red eye express
- B1 > you don't have to cry
- B2 > long time gone
- B3 > down by the river
- B4 > ohio
- B5 > southern man
- B6 > on the way home
- B7 > find the cost of freedom

1960s	CROSBY, STILLS, NASH & YOUNG - LIVE BROADCASTS 1969/1970	19.00 €
RANDB92		17.10 €
ROCK / 60s70s	Release: 2023	LP
Compilation		
<p>At the height of their popularity in 1969 and 1970, Crosby Stills Nash and Young made a series of broadcast appearances and this compiles the best - jamming with Tom Jones, folkling with Joni Mitchell and electrifying the Fillmore East. Thirteen tracks in good quality, varying from an acoustic version of Stephen Stills 4 20 to an extended full band workout on Neil Young's Southern Man. Comes with full credits and sleeve notes</p>		



- A1 > you should always keep in touch with your friends
- B1 > this boy can wait (unedited 12" version)

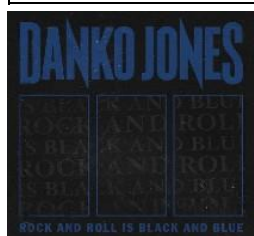
OPTIC NERVE	THE WEDDING PRESENT - YOU SHOULD ALWAYS KEEP IN TOUCH WITH YOUR FRIENDS / THIS BOY CAN WAIT	13.55 €
ON506		7"
POP / INDIE / ROCK / ALTERNATIVE	Release: 1986 / Repress: 2024	GBR
REPRESS 1.000 copies Clear Blue Vinyl + Poster		
<p>The Wedding Present's third single originally released in 1986. Company card inner, re-printed copy of original promo poster. Pressed on transparent blue vinyl. Sleeve is a copy of original 12" release. This Boy Can Wait is the unedited 12" version</p>		



TAXI GAUCHE	LAENA MYERS - LUV: SONGS OF YESTERDAY	21.90 € 19.71 €
TGR045		LP
SINGER-SONGWRITER / FOLK / ACOUSTIC	Release: 23 - February - 2024	CHE

A1 > luv
A2 > pulsar
A3 > bouquet
A4 > give em hell
A5 > reflectors
B1 > strong
B2 > the choir
B3 > splendor
B4 > kitchen humming
B5 > about a thing
B6 > i wouldn't mind

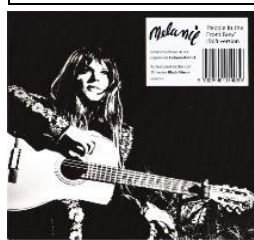
On 23 February 2024 wildly creative free-form L.A. singer-songwriter and multi-instrumentalist Laena Myers is set to release her highly anticipated debut solo album, 'LUV (Songs Of Yesterday)'. Released on Taxi Gauche Records, the 11-track collection is the first to feature the genre-spanning composer, in-demand session player/singer and classically trained violinist putting her own name to her recordings. Formerly known as Laena Geronimo and L.M.I. / Laena Myers-Ionita, Laena is perhaps best known as lead singer, songwriter and guitarist of critically-acclaimed and internationally touring rockers FEELS, but that is only the tip of the iceberg. She's also known for her time as bassist for goth-punk band Numb.er as well as the Motown-inspired pop outfit The Like, and as the go-to-violinist for a myriad of artists from the L.A. music scene and beyond - contributing to released recordings by John Frusciante, Jhene Aiko, Ty Segall, Shannon Lay and The Allah Las to name a few. Describing herself as "An awkward, shy kid who played in the Jr. Philharmonic Orchestra of California and wore headphones blasting NIN, The Velvet Underground and Sonic Youth all the time", Laena cut her teeth in a busking band, performing purely improvised material on street corners in Hollywood and spent the entirety of her young adulthood as a supporting player in countless L.A. bands - at times as many as five simultaneously, while working full time and sleeping in her car during lunch breaks. Inspired as much by the soft weight of Hope Sandoval and Patsy Cline's dramatic powers, Patti Smith's poetic punk and Nico's avant-garde musings as she is by contemporaries like Angel Olsen, Aldous Harding and Cate LeBon, her musical roots run deep. She is the daughter of American drummer Alan Myers (DEVO, Skyline Electric, Jean Paul Yamamoto) and Romanian singer/songwriter and visual artist Greta Ionita (Babooshka). As a solo artist, Laena's punk background of guitar-based songwriting and swagger merges with her innovative classical/experimental roots and love for singing ballads, and this is shown throughout 'LUV (Songs Of Yesterday)', leading to a depth of emotion that cuts to the heart of even the most hardened, revealing a more tender side to her vocal and lyrical prowess over lush string arrangements. The album's opening track 'LUV', with its only lyrics "When I say I'm in love you best believe I mean love L.U.V." is a nod to The Shangri-Las and New York Dolls, and was used to evocatively soundtrack fashion brand CELINE's Spring 2020 campaign. "Half the songs on the album are about relationships in which I thought I was in love - true love - but it turned out to be something else", Laena explains, "so 'LUV (Songs of Yesterday)' seemed a fitting title: sounded like love, looked like love, but



BAD TASTE	DANKO JONES - ROCK AND ROLL IS BLACK AND BLUE	24.25 €
BTRB1218		LP
ROCK / HARD	Release: 2012 / Repress: 2017	SWE

A1 > terrified
A2 > get up
A3 > legs
A4 > just a beautiful day
A5 > i don't care
A6 > you wear me down
B1 > type of girl
B2 > always away
B3 > conceited
B4 > don't do this
B5 > the masochist
B6 > i believed in god
B7 > i believed in god (reprise)

re-release with new cover artwork and innersleeve, pressed on black vinyl



NEIGHBOURHOOD	MELANIE - PEOPLE IN FRONT ROW	13.15 €
NERE1		7"
FOLK / ROCK / 60s70s / SINGER-SONGWRITER	Release: 18 - January - 2024	GBR

A1 > people in the front row (alternate version 1968)
B1 > bo bo's party (alternate version 1969)

Sampled in Hilltop Hoods' 2003 hit 'The Nosebleed Section' and later appearing on the soundtrack to the cult TV series 'Black Mirror', People In The Front Row is a 1972 song by singer-songwriter Melanie that originally was released on her album Garden In The City. It's released as a stand-alone single on Melanie's own Neighbourhood Records label, backed with an unreleased version of her 1969 European hit 'Bo Bo's Party'

	BALEARIC LONDON	BALEARIC LONDON - BALEARIC LONDON # 1	14.90 €
	BLDN001		12"
	DISCO / NU-DISCO / BALEARIC	Release: 2024 (coming soon)	GBR
HandStamped			
A1 > mac & (less) cheese	<p>The debut release from the recently-launched London party of the same name, Balearic London shines a light on lesser known grooves from the past in this new edits series - and reappraisals of some classics given a new twist. A1 will result in spicy synchronised dancing wherever you play it so proceed with caution. Catch the Balearic London crew at festivals this summer including secretsundaze presents Multi Multi...</p>		
A2 > release the hounds!			
B1 > cities of gold			
B2 > stellar skies			

	MUZIK RELEASE	JAY Z - THE BROOKLYN DON: INSTRUMENTALS (feat. FOXY BROWN, MEMPHIS BLEEK and BEANIE SIGEL, UGK, PHARRELL, BEYONCE, RIHANNA, KANYE WEST, ALICIA KEYS & CAM'RON)	27.80 €
	BFBLP2430		2LP
	HIP-HOP / INSTRUMENTAL / ACAPELLAS	Release: 11 - March - 2024	GBR
ZIP > 23 tracks			
A1 > dead presidents	<p>On this album we can listen to the instrumentals and acapellas of hits such as Dead Presidents, Hard Knock Life, Izzo (H.O.V.A) or 99 Problems. With his smooth, slow and powerful flow, Jay Z raps the story of the self-made man. He has given a voice to generations eager to prosper and emerge from marginality. In short, a unique and unrepeatable artist</p>		
A2 > aint no nigga *feat Foxy Brown*			
A3 > a million & one question			
A4 > hard knock life (ghetto anthem)			
A5 > more money more cash more hoes (remix) *feat Memphis Bleek & Beanie Sigel*			
A6 > anything			
B1 > big pimpin' *feat UGK*			
B2 > some cry			
B3 > girls girls girls			
B4 > change clothes *feat Pharrell*			
B5 > dirt off your shoulder			
C1 > 99 problems			
C2 > izzo (hova)			
C3 > show me what you got			
C4 > crazy in love *feat. Beyonce*			
C5 > run this town *feat. Rihanna*			
C6 > niggas in paris *feat Kanye West*			
D1 > encore			
D2 > dirt off your shoulder			
D3 > 99 problems			
D4 > empire state of mind *feat Alicia Keys*			
D5 > welcome to new york city *feat Cam'ron*			
D6 > american gangster			



JUNGLE	HEARTBREAKERS - THE L.A.M.F. DEMO SESSIONS	23.45 €
FREUDLP135		LP
PUNK / ROCK / ROCK&ROLL	Release: 25 - November - 2022	GBR

RE-STOCK | Compilation |

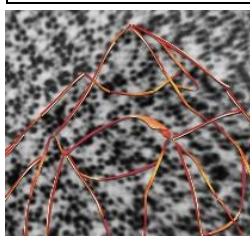
- A1 > born too loose
- A2 > chinese rocks
- A3 > let go
- A4 > can't keep my eyes on you
- A5 > i love you
- A6 > it's not enough
- A7 > do you love me
- A8 > take a chance
- B1 > born to lose
- B2 > i wanna be loved
- B3 > going steady
- B4 > flight
- B5 > pirate love
- B6 > give her a great big kiss
- B7 > too much junkie business
- B8 > london boys



NOWHERE	SHOAL - NACREOUS	18.60 €
NOWHERE05		16.74 € 12"
TECHNO / DEEP-TECHNO	Release: 13 - May - 2024	FRA

- A1 > bygone drums
- A2 > never endings
- B1 > nacreous
- B2 > morning float

Deep and hypnotic. That pretty much sums up the new Nacreous-EP by Shoal on the Dutch imprint NOWHERE. The title refers to a certain glow or color that mother-of-pearl radiates. Shoal is the alter ego of Utrecht-resident Kenny Dean Kneefel. When you have a name that sounds like a famous stuntman, you are probably prepared to take more risks. And indeed that's exactly what this producer from the lowlands does on Nacreous. Shoal's four track EP combines hallucinant grooves with delicate sound design. Like on Bygone Drums, where ominous distant sounds from a nearby factory creep between the shadows. The same can be said of the title track, a tribalistic tune with a delicate dark undertone. Never Endings is more uplifting, with its dubbed out basslines and crispy hi-hats. Dubtechno that reminds us of both Monolake and Fluxion. Closing track Morning Float is indeed that, a trip in a blue tank filled with warm water, where you are comforted by beautiful strings and sounds of nature.?

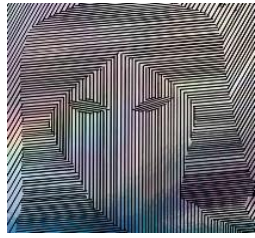


STOOR	MULTIPLES (aka SPEEDY J & SURGEON) - TWO HOURS OR SOMETHING	39.90 €
S51		35.91 € 2LP
TECHNO / INDUSTRIAL / BROKEN / EXPERIM.	Release: 17 - May - 2024	NLD

Gatefold | + Download Code |

- A1 > minimum space
- A2 > sounds good to me
- B1 > spirit
- B2 > the dog's name
- C1 > rotterdam
- C2 > coffee nerd
- D1 > system down
- D2 > two hours or something

Venerated heavyweights Surgeon and Speedy J cement their Multiples collaborative project with a long-form album of tweaked experiments past the outer reaches of the techno realm. Recorded over the course of two days at Speedy J's STOOR lab in Rotterdam, Two Hours Or Something is what happens when decades-deep experts in the field plug their hardware in and jam without time constraints or crowd expectations. In these raw, one-take, no-edit sessions there are propulsive moments of techno and electro balanced out by extended beatless passages and a constant experimental instinct which drives the music forward into parts unknown. Following a string of knockout club and festival appearances, this is a fitting document of just how far out Multiples can go when you combine two such experienced and inquisitive minds (and their respective gear). The album comes in a special gatefold designed by A1act, and with a download-code including 5 bonus tracks



VIERNULVIER	MIAUX - NEVER COMING BACK	23.25 €
VIERNULVIER005		LP
SYNTH-WAVE / AMBIENT / SCORE / STAGE&SCREEN	Release: 17 - May - 2024	BEL

A1 > too much current, too much sand	<p>MIAUX PRESENTS NEW LP 'NEVER COMING BACK' ON VIERNULVIER RECORDS. The Belgian Composer's upcoming LP IS INSPIRED BY THE NEW FILM SCORE SHE WROTE FOR 60S CULT FILM 'CARNIVAL OF SOULS'. Antwerp-based composer and synth virtuoso Miaux presents her new album, 'Never Coming Back' on VIERNULVIER Records. The record is rooted in the recent film score she composed for the surreal and haunted cult movie 'Carnival of Souls' (1962). Directed by American filmmaker Herk Harvey, this enigmatic ghost film influenced contemporary directors like David Lynch, George A. Romero, and Lucrecia Martel. Miaux meticulously crafted the score in her home studio, relying solely on her two hands and a single synthesizer during the spring and summer of 2022. The inaugural performance of this renewed score with film, unfolded at Videodroom / Film Fest Gent 2022 in Ghent, Belgium. The compositions were subsequently unraveled, rewritten into full-fledged songs, and assembled into a new record entitled 'Never Coming Back', bearing Miaux's unmistakable signature. The album is scheduled for release on May 3 and will be available on vinyl LP and all digital platforms. Miaux will perform the album live at Roadburn Festival (NL), offering a pure interpretation of the new songs. Additionally, there are shows planned a STUK (Leuven) and Palmarium (Ghent), where she will perform the film score alongside the film. "An impeccably tuned ear" - The Wire. "Armed with a synth and devastating song writing skills, her music is minimal, melancholic and timeless, somewhere between Roedelius, Ruth White and electronic realisations of Baroque music" - Roope Eronen. "The general gloom MIAUX spreads on her sandwiches is darker than Tatort and could replace any soundtrack of a Fassbinder movie" - Dennis Tyfus. Live: 19-04-2024 Roadburn festival Tilburg Netherlands / 24-04-2024 Stuk Leuven Belgium 'Carnival Of Souls' Live score / 08-05-2024 Cafe Foyer Antwerp Belgium / 13-06-2024 Palmarium Gent Belgium</p>
A2 > put your soul into it a little, ok?	
A3 > thank you but I'm never coming back	
B1 > the old pavilion near the lake	
B2 > what's the matter with everyone, why don't they answer me?	
B3 > i have no desire for the close company of other people	



SYNCRPHONE	CONFORCE - COMMUTING PART 1	16.95 €
SYNCR0049		12"
TECHNO / TECH-DUB	Release: 13 - May - 2024	FRA

A1 > octave echoes	<p>Incredible Techno and dub techno by now legendary Conforce (aka Versalife) that will Take You on a Sonic journey with Commute "Part 1" on Syncrophone. No need to introduce Conforce anymore... The Dutch producer blasts off with "Commuting Part 1," a 4-track EP on Syncrophone Records. Buckle up for a sonic adventure that electrifies your daily routine."</p>
A2 > stable velocity	
B1 > self assessment	
B2 > highway hipnosis	



AXIS	JEFF MILLS - THE TRIP: ENTER THE BLACK HOLE (feat. JUN TOGAWA RMX: SILENT SHADOW RMX)	28.75 €
AX119		2x12"
TECHNO / EXPERIM.	Release: 10 - May - 2024	USA

A1 > entering the black hole	<p>(This double LP is cut in reverse, plays inside out) Jeff Mills Presents his new album 'The Trip', The World's First Cosmic Opera. What happens on the cosmic journey toward the black hole? What is on the other side of the black hole? Jeff Mills is set to explore these questions through a performance and an album release, that appeals to the auditory and visual senses. An art performance focusing on being lost in space. "The Trip" began about leaving Planet Earth and searching the cosmos for a new location to live. Now, at 23 years later, we are entering a new chapter of the project where we encounter The Black Hole "Black Hole". A black hole is a celestial object whose gravity is so strong that no information leaks out, so it was impossible to observe it, and it was only a theoretical existence, but its location was identified for the first time in 2011. The latest research shows that it rotates on its own axis. Black holes are physically contradictory entities that are difficult to imagine, but what Jeff Mills is trying to deal with in "The Trip" also overlaps with singularity, which is the beginning or possible end of time and space. Displayed in 5 theoretical scenarios of what could happen after entering through the Black Hole and exiting on the other side. Special guest: Jun Togawa. The provocative vocalist artist Jun Togawa was invited to participate by Jeff Mills as one of the highlights for this project. Among many talents such as acting and modeling, she is a trailblazing artist representing Japanese new wave, and her emotional songs have an unparalleled impact and continue to break down generational barriers. She is one of the greatest influences on Japanese avant-garde music and media, and her career spans over 35 years. Jeff Mills, fascinated by Jun's unique way of singing as well as a commanding stage presence, approached her through the right channels and by the evening of the same day, Jun Togawa agreed and the lyrics had been written. The recording sessions of the collaborated songs which were conducted remotely between their locations in Japan and the US, went smoothly. Two songs are: "Contradiction" and "Hole." For both songs, Jun added the vocals to the rhythm originally composed by Jeff Mills, and the final synth pad added by Shinichi Yamaguchi was edited by Jeff Mills. On "Contradiction" (Long Radio Mix), he wanted to include a guitar similar to the style of rock and roll legend Bo Diddley, which is masterfully played by Kazuhide Yamaji of the current Yapoos</p>
A2 > time in the abstract	
B1 > contradiction "Silent Shadow feat. Jun Togawa rmx"	
B2 > wandering	
C1 > when time stops	
C2 > time reflective	
D1 > infinite redshift	
D2 > hole "feat. Jun Togawa"	



SDBAN ULTRA	VARIOUS ARTISTS - LEFTO PRESENTS JAZZ CATS VOLUME 3 (ORIANA IKOMO, MOODPRINT, KIN GAJO, ADJA, BODIES, ORSON CLAEYS, BODEM, HONEY, AZMARI, LE MINISTERE, CIAO KENNEDY, ECHO FARMER, KASSIUS & BRUNO x SOET x MOENE)	28.75 €  
SDBANULP39	Release: 03 - May - 2024	2LP
JAZZ / CONTEMPORARY	Gatefold	BEL
A1 > never forget *Oriana Ikomo*	<p>Lefto presents Jazz Cats' is back with volume 3 and still doing what it does best; putting you in the front row of what the thriving Belgian jazz scene currently has to offer and revealing a melting pot of the musical talent coming out one of the smallest countries in Europe. Never change a winning team they say, so we're happy to have Belgian DJ and eclectic connoisseur Lefto on board again. Although you expect the compilation to be talking jazz, volume 3 explores a broader array of styles, genres, and sounds than ever before, arriving at a point where the 'young cats' of today don't bother no more. It may focus on the Belgian scene, but let's face it, seeing the influences, this one could be compiled from all over the world. From the empowering and bittersweet voices of Oriana Ikomo and Adja, over the more acoustic-electronic productions of Moodprint, Ciao Kennedy, Kassius and echofarmer. It's even expanding the Jazz Cats universe to dub and bass-heavy tracks with Kin Gajo and Le Ministère, Ethio-jazz from Azmari, while sending you back to earth with bodies' swirling sax and drums. That saxophone still rings in your ears when you end up in the orbit of the march-like drums of Bodem, Orson Claeys' piano testing your ability to follow him, slamming the breaks to go smooth cruisin' with HONEY (Marricone meets Khruangbin, anyone?), to crashing in a raging tempo on that last track of Bruno x Soet x Moene. And there you are, back with us. 2018's 'Lefto presents Jazz Cats' included tracks from some of Belgium's biggest hitters, including Black Flower, STUFF, De Beren Gieren and Glass Museum who have all gone on to receive global acclaim. The album was given the accolade of 'Album of the Week' on Worldwide FM and also received further radio support from Jazz FM in addition to numerous glowing reviews. The 2022 follow-up 'Jazz Cats volume 2' paved the way for a new generation inspired by its peers, entering another era of very talented individuals and collectives. Maybe even more so than 4 years before. It uncovered a beautiful balance of more established but also obscure musicians and artists. Opening up to electronics and dance, enter bands like ECHTI, Stellar Legions and TUKAN. Thrilling innovative soundscape grooves and jazz fusion with Bandler Ching and L&P&GangGang, not to forget about the weaving musical odyssey that is M.CHUZI. In addition, there's the balanced unease of One Frame Movement, the laidback 'acoustic electronica' of Boombox Experiments, the classic funky jazz stylings of Cargo Mas and cinematic The Brums, all of these have set volume 2 on the map as an essential release for any jazzhead with a passion for new sounds. Tastemaker, selector, curator, DJ and producer, these words often get mentioned when Lefto's name pops up in discussions. And rightly so. If you've ever had the pleasure to listen to one of his incredible Boiler Room sets or one of his many radio shows, you'll know why. Famed for his gloriously eclectic taste on the decks, he switches effortlessly between hip hop, funk, breaks, neck-snapping beats, future bass, South-American influences, bruk riddims, some wild African rhythms and of course, jazz. Lefto on Jazz Cats volume 3: "Another release in less than two years! I am very impressed by the amount of creative "jazz" talent we've managed to compile over the last couple of years. Thanks to the internet, young musicians find inspiration from around the globe and incorporate diverse influences into their work. Given the history and heritage of jazz in this country, it has managed to create a healthy jazz scene supported by festivals, venues, press, and labels. Therefore, I am very proud to present to you the third installment of Jazz Cats. This compilation is dedicated to the young and hardworking musicians who are the present and the future of Belgium's jazz scene."</p>	
A2 > eartha *Moodprint*		
A3 > exit, gajo! *Kin Gajo*		
A4 > told you so *Adja*		
A5 > brioche *Bodies*		
B1 > conversations *Orson Claeys*		
B2 > kleine mars *Bodem*		
B3 > bossa dolce *Honey*		
C1 > sheep party *Azmari*		
C2 > de l'amour *Le Ministere*		
C3 > parCIFal pt. i *Ciao Kennedy*		
D1 > beginning would have been outside *Echofarmer*		
D2 > escapism *Kassius*		
D3 > ott *Bruno x Soet x Moene*		



SDBAN ULTRA	VARIOUS ARTISTS - LEFTO PRESENTS JAZZ CATS VOLUME 3 (ORIANA IKOMO, MOODPRINT, KIN GAJO, ADJA, BODIES, ORSON CLAEYS, BODEM, HONEY, AZMARI, LE MINISTERE, CIAO KENNEDY, ECHOFARMER, KASSIUS & BRUNO x SOET x MOENE)	30.95 € 
SDBANULP39LTD		2LP
JAZZ / CONTEMPORARY	Release: 03 - May - 2024	BEL

Transparent Violet Vinyl | 300 copies | Gatefold

A1 > never forget *Oriana Ikomo*	<p>Lefto presents Jazz Cats' is back with volume 3 and still doing what it does best: putting you in the front row of what the thriving Belgian jazz scene currently has to offer and revealing a melting pot of the musical talent. 'Lefto presents Jazz Cats' is back with volume 3 and still doing what it does best: putting you in the front row of what the thriving Belgian jazz scene currently has to offer and revealing a melting pot of the musical talent coming out one of the smallest countries in Europe. Never change a winning team they say, so we're happy to have Belgian DJ and eclectic connoisseur Lefto on board again. Although you expect the compilation to be talking jazz, volume 3 explores a broader array of styles, genres, and sounds than ever before, arriving at a point where the 'young cats' of today don't bother no more. It may focus on the Belgian scene, but let's face it, seeing the influences, this one could be compiled from all over the world. From the empowering and bittersweet voices of Oriana Ikomo and Adja, over the more acoustic-electronic productions of Moodprint, Ciao Kennedy, Kassius and echofarmer. It's even expanding the Jazz Cats universe to dub and bass-heavy tracks with Kin Gajo and Le Ministère, Ethio-jazz from Azmari, while sending you back to earth with bodies' swirling sax and drums. That saxophone still rings in your ears when you end up in the orbit of the march-like drums of Bodem, Orson Claeys' piano testing your ability to follow him, slamming the breaks to go smooth cruisin' with HONEY (Morricone meets Khrungbin, anyone?), to crashing in a raging tempo on that last track of Bruno x Soet x Moene. And there you are, back with us. 2018's 'Lefto presents Jazz Cats' included tracks from some of Belgium's biggest hitters, including Black Flower, STUFF, De Beren Gieren and Glass Museum who have all gone on to receive global acclaim. The album was given the accolade of 'Album of the Week' on Worldwide FM and also received further radio support from Jazz FM in addition to numerous glowing reviews. The 2022 follow-up 'Jazz Cats volume 2' paved the way for a new generation inspired by its peers, entering another era of very talented individuals and collectives. Maybe even more so than 4 years before. It uncovered a beautiful balance of more established but also obscure musicians and artists. Opening up to electronics and dance, enter bands like ECHTI, Stellar Legions and TUKAN. Thrilling innovative soundscape grooves and jazz fusion with Bandler Ching and L?p?GangGang, not to forget about the weaving musical odyssey that is M.CHUZI. In addition, there's the balanced unease of One Frame Movement, the laidback 'acoustic electronica' of Boombbox Experiments, the classic funky jazz stylings of Cargo Mas and cinematic The Brums, all of these have set volume 2 on the map as an essential release for any jazzhead with a passion for new sounds. Tastemaker, selector, curator, DJ and producer, these words often get mentioned when Lefto's name pops up in discussions. And rightly so. If you've ever had the pleasure to listen to one of his incredible Boiler Room sets or one of his many radio shows, you'll know why. Famed for his gloriously eclectic taste on the decks, he switches effortlessly between hip hop, funk, breaks, neck-snapping beats, future bass, South-American influences, bruk riddims, some wild African rhythms and of course, jazz. Lefto on Jazz Cats volume 3: "Another release in less than two years! I am very impressed by the amount of creative "jazz" talent we've managed to compile over the last couple of years. Thanks to the internet, young musicians find inspiration from around the globe and incorporate diverse influences into their work. Given the history and heritage of jazz in this country, it has managed to create a healthy jazz scene supported by festivals, venues, press, and labels. Therefore, I am very proud to present to you the third installment of Jazz Cats. This compilation is dedicated to the young and hardworking musicians who are the present and the future of Belgium's jazz scene."</p>
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D2 > escapism *Kassius*	
D3 > ott *Bruno x Soet x Moene*	



303 ALLIANCE	SCOTT KEMIX - 303 ALLIANCE # 13	14.90 € 
303A013		13.41 € 
ACID-TECHNO	Release: 10 - May - 2024	12"
		GBR

A1 > dancefloor killa	
A2 > big fast and dangerous	
B1 > fighting for our freedom	
B2 > the guy in the sky	



AVITOM	THE BEATLES - I TOLD YOU BEFORE	21.30 €
DHTA1911947		19.17 €
ROCK / CLASSIC / 60s70s	Release: 1969 / Repress: 2010	LP
RE-STOCK First Time On Vinyl Unofficial Release		

A1 > i told you before
B1 > madman
B2 > my imagination
B3 > you wear your women out

Quote from back Cover: "For the first time ever on vinyl here are four original Lennon/McCartney compositions which not many people have heard before. All the performances here were recorded during the January 1969 sessions and were considered not good enough for the 'Let It Be' and the 'Abbey Road' albums. 1st generation tapes. The first track which spreads all over side 1 is a fine example of how the Beatles could work together, exploring new ideas as this Lennon original devolves into a jam session around the line of 'I told you before, get out of my door'. In the middle of this track you can hear John discussing accord changes with George while Paul sings this line as a rough guide. Ringo is in his best form here, you've never heard him using sticks before like that! It's important to indicate that this song is NOT 'I found Out' from Lennon's Plastic Ono Band" album of 1970. The opener of side 2, is a also a Lennon track, the longest version ever to appear, a track that could do well along 'Mean Mr. Mustard' and such. Closing the album are two long McCartney Tracks. Fast rockers in the 'Helter Skelter'/'I'm Down' tradition. The last one could not appear on any Beatles album as the Feminist Mafia would ban it!"



FOLC	IDOLOS DEL EXTRARRADIO - LA MUERTE Y LA PENA	19.00 €
FOLC218		17.10 €
PUNK / ROCK / POST-PUNK / HARDCORE / NEW-WAVE	Release: 19 - January - 2024	LP
300 copies		

A1 > tierra z
A2 > maria magdalena
A3 > si se puede bailar, no es mi revolucion
A4 > ojitos de caracola
B1 > no finjas que todo va bien
B2 > algo sovietico
B3 > nada es posible
B4 > fuego amigo
B5 > bendita tu histeria





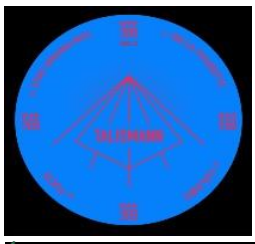



Idolos del Extrarradio son Post Punk, son Hardcore, son New Wave.... todo esto y mucho más llevado a sus propios cauces mediante una propuesta lírica y musical que les hace totalmente diferentes a lo que se acostumbra a ver en el indie nacional



GHOST HIGHWAY	BRAD MARINO - RAMONES & STONES	13.95 €
GHR295		7"
PUNK / POWER-POP	Release: 19 - January - 2024	ESP

A1 > ramones & stones
A2 > theodora
B1 > a.d.h.d.
B2 > teenage monstrosity

You can't go wrong with either the Ramones or The Rolling Stones, and Brad Marino has written an ode to both of those bands. 'Ramones and Stones' is just a no nonsense rock and roll song that leans a little more into the Ramones than the Stones. It-s an under two minute rock and roll rager that sees Marino declare his love of both bands. It-s a fun song that's not breaking any new ground as far as rock or punk goes, but that's hardly the point. 'Ramones and Stones' is just a fun rock song for the hell of it, and sometimes that's all you need. The smash hit single w 3 brand NEW songs!

	<p>DE W.E.R.F.</p>	<p>SUWI - PLAYING FOR OSCAR</p>	<p>25.95 €</p> 
	<p>WERF240LP</p> <p>POP / JAZZ / FUSION / PSYCHEDELIC</p>	<p>Release: 19 - April - 2024</p> <p> Coloured Vinyl </p>	<p>LP</p> <p>BEL</p>
<p>A1 > bob</p> <p>A2 > who are you</p> <p>A3 > i'd rather go brian</p> <p>A4 > sterven</p> <p>A5 > stress beat</p> <p>B1 > vieze frans</p> <p>B2 > our dog</p> <p>B3 > backstreet</p>	<p>SUWI, with its strong live reputation, renowned for skillfully engaging and connecting with its audience, unveils its third studio album. Food for the lovers of Khruangbin, Menahan Street Band and other instrumental soul bands. Including members from Nordmann, Kosmo Sound and Robbing Millions. Playing for Oscar is the raw power of nature speaking to you, the romance of 'dying is realizing that you are alive.' It manifests itself with the physical experience that is groove and the serenity and simplicity that we already know from their previous albums. The addition of lyrics and singing provides the biggest change in their band sound. Cyriel Vandenabeele, an avid reader and transcriber of film, series, and game music, provides the compositions. The magic of SUWI is complete when they, as a trio, with Maffias Geernaert on bass and Elias Devoldere on drums, surrender to the moment. On this album as well, this results in the spontaneous and sincere expression that is love. Think Jimi Hendrix, Herman Hesse and Mariokart64</p>		
	<p>ASBO</p>	<p>THE DREAM TEAM (aka BRIAN JOHNSON & DEAN VINCENT) - JOKER PROJECT VOL. 1: THE RETURN OF THE JOKER PART 2 (GOLD DUBS & SOULCULTURE RMXS)</p>	<p>12.20 €</p> <p>10.98 €</p> 
	<p>JOA002</p> <p>D'NB / JUNGLE</p>	<p>Release: 21 - June - 2013</p> <p> RE-STOCK Last Copies </p>	<p>12"</p> <p>GBR</p>
<p>A1 > rolling numbers *Gold Dubs rmx*</p> <p>B1 > 16 track ting *SoulCulture rmx*</p>			
	<p>TALISMANN</p>	<p>TALISMANN - KLINIEK 2</p>	<p>18.60 €</p> <p>16.74 €</p> 
	<p>TALISMANN009.2</p> <p>TECHNO</p>	<p>Release: 13 - May - 2024</p>	<p>12"</p> <p>NLD</p>
<p>A1 > de la tourette</p> <p>A2 > lolabo</p> <p>B1 > stay (drama mix)</p> <p>B2 > tuco</p>	<p>Second drop in the Talismann KLINIEK series. Talismann selects another batch of his iconic, high energy techno weapons. This time exploring the equilibrium between light and dark with the expansive trip 'De La Tourette' as a remarkable highlight, switching from sparkling melodies to a rumbling dark energies</p>		
	<p>SUBLUNAR</p>	<p>SCIAHRI - PAREIDOLIA II</p>	<p>14.65 €</p> 
	<p>SUBL014</p> <p>TECHNO</p>	<p>Release: 17 - May - 2024</p>	<p>12"</p> <p>ITA</p>
<p>A1 > one letter</p> <p>A2 > homid</p> <p>B1 > 10k in one year</p> <p>B2 > no tears</p>	<p>Sublunar proudly presents "Pareidolia II," the latest EP by Sciahri, marking the next chapter in an evolving sonic journey following its first installment. This four-track release explores a spectrum of techno landscapes, offering a blend of pulsating rhythms, hypnotic sequences, and emotive soundscapes. On the A-side, "One Letter" captivates with its infectious groove and fluid bassline, while "Homid" invites listeners on a minimalist journey, where hypnotic synth sequences create an enthralling atmosphere that captivates from start to finish. Flipping to the B-side, "10k In One Year" enthralls with its sharp stabs and captivating rhythms, while "No Tears" delves into deeper, more introspective territories, combining classic elements with modern sensibilities. "Pareidolia II" invites listeners to immerse themselves in a diverse array of techno experiences, each track offering a unique perspective on the genre. It's a testament to Sciahri's artistry and Sublunar's commitment to pushing sonic boundaries</p>		



CRITICAL MUSIC	CURRENT VALUE - CRITICAL presents SYSTEMS 006 (with SIGNAL)	14.30 €
CRITSYS006		12.87 €
D'NB	Release: 09 - December - 2016	12" GBR
RE-STOCK Last Copies		

- A1 > unthinkable
- B1 > stealth ops "Current Value & Signal"
- B2 > subliminal

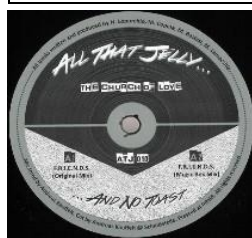
The drum & bass heavyweight Current Value finishes up 2016 with his first solo release with the Critical crew since his enormous 'Biocellulose' LP earlier in the year. This time notching up some extreme sounds for Systems, Volume 6 is another iron-clad addition to the series



COUNCIL WORK	FRANKEL & HARPER - CROUCHING TIGER EP (LEON & ZEROFG RMXS)	13.90 €
CWR004		12.51 €
HOUSE / BREAKS / GARAGE / TECH-DUB	Release: 13 - November - 2020	12" GBR
RE-STOCK Last Copies 180 grams		

- A1 > crouching tiger
- A2 > conquering lion
- B1 > crouching tiger "Leon rmx"
- B2 > conquering lion "ZeroFG rmx"

With 3 releases under their belt Council Work return with the 4th installment on the label, the 'Crouching Tiger EP'. Sticking with the formula of the last EP, there are 2 originals from the label owners themselves Frankel & Harper, coming in the form of stripped back UKG number 'Crouching Tiger' as the A1, and then bringing heavyweight moodiness on the A2 with 'Conquering Lion'. First up on remix duties on the B1 is Italian producer, DJ and Music On regular LEON with a dubby, rolling take on the title track. Holly tipped UKG producer ZeroFG steps up to remix the B2 and brings some serious dub reggae vibes mixed with some rude garage flavours to round off the EP and give a great contrast to the original



ALL THAT JELLY	THE CHURCH OF LOVE - F.R.I.E.N.D.S. (PAUL JOHNSON RMX)	14.95 €
ATJ010		12"
HOUSE	Release: 18 - July - 2022	DEU
RE-STOCK Last Copies		



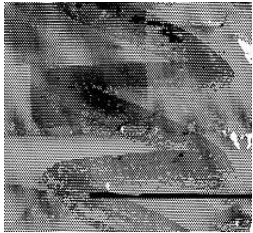

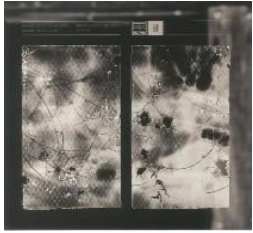

- A1 > f.r.i.e.n.d.s. (original mix)
- A2 > f.r.i.e.n.d.s. (muzic box mix)
- B1 > f.r.i.e.n.d.s. (dance floor dub) "Paul Johnson rmx"
- B2 > f.r.i.e.n.d.s. (warehouse mix)

In our church we're celebrating Love, Peace and Harmony. House music is our bible, our god has no gender, and everybody is welcome, as long as they can feel the groove. Lift your soul up to the beat of faith. And let The Church Of Love be your House



FULLTIME PRODUCTION	KANO - UNCONDITIONAL LOVER (DR. PACKER & MR. MASTER RMXS)	14.95 €
FTM202202		12"
HOUSE / ITALO-DISCO / EDITS	Release: 20 - May - 2022	ITA
RE-STOCK Last Copies		

- A1 > unconditional lover (dub mix) "Dr. Packer rmx"
- A2 > unconditional lover "Mr. Master rmx"
- B1 > i'm ready 2022 "Mr. Master rmx"
- B2 > i'm ready 2022 (original mix)

	<p>INNERVERSIONS</p>	<p>MIKE STEVA - THE SOUND OF THE SUN EP</p>	<p>14.95 €</p> 
	<p>IV95</p>		<p>12"</p>
	<p>MINIMAL / TECH-HOUSE / TRIBAL / NEO-TRANCE</p>	<p>Release: 16 - October - 2020</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > dawn of a new day</p>	<p>From his longtime association with Osunlade's Yoruba Records imprint, Melbourne DJ/producer Mike Steva now delivers a quintessential cut of his own organic rhythms for Innervisions with The Sound Of The Sun EP. Draped in timeless sounds throughout, the EP opens with the unmistakable birdsong of the early hours atop a deep, chugging rhythm. The hypnotic minimalism of "Dawn Of A New Day" is sustained with floating key chords, before an unexpected turn at the halfway point blooms into thrumming synths, handclaps and murmurs. "The Sound Of The Sun" captures and keeps rich golden beams, guiding them to refract and resonate against glassy percussion and an urgent tech-infused beat. Distorted acoustic notes are stretched and warped, adding noirish desert tones in contrast to rising fever-pitch cymbals. "Time Of Light" then charges into view, raising the heat with peaktime energy as insect sounds are looped and transformed into a pulsing accompaniment. Bringing things to a steamy conclusion, "Baba Himalaya" borrows from tribal traditions to pay tribute to cross-cultural sounds, pulled forward by sweeping vocal solos and harmonic choruses</p>		
<p>A2 > the sound of the sun</p>			
<p>B1 > time of light</p>			
<p>B2 > baba himalaya</p>			
<hr/>			
	<p>NOORDEN</p>	<p>DIMI & MARX - AIN'T NOISE AND NOISE AND NOISE (ALEX KETZER, ROGER 23 & RON WILSON RMXS)</p>	<p>14.65 €</p> 
	<p>NOORDEN1203</p>		<p>12"</p>
	<p>TECH-DUB / TECHNO</p>	<p>Release: 13 - February - 2017</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > ain't noise and noise and noise (original version)</p>	<p>A kraut piece of electronica-driven dub techno with both stripped-down and pepped-up remixes by Roger 23, Ron Wilson and Alex Ketzer</p>		
<p>A2 > ain't noise and noise and noise (stripped down dub) *Alex Ketzer rmx*</p>			
<p>B1 > ain't noise and noise and noise (dns disco dub) *Roger23 rmx*</p>			
<p>B2 > ain't noise and noise and noise (redecorated) *Ron Wilson rmx*</p>			
<hr/>			
	<p>1985 MUSIC</p>	<p>DOGGER & MINDSTATE - BROKEN HOME / TMWFTE (feat. LIAM BAILEY & DRS; CALIBRE RMX)</p>	<p>14.95 €</p> 
	<p>ONEF047</p>		<p>12"</p>
	<p>D'N'B</p>	<p>Release: 16 - September - 2022</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > broken home (Calibre feat. Liam Bailey rmx)*</p>	<p>Back in 2019, Dogger and Mindstate made their debut on 1985 Music with 'Broken Home' featuring the legendary Liam Bailey. Fast forward 3 years later and the track is still heavily supported in DJ sets by most of the leading names in Drum & Bass. There is only 1 producer with is worthy of making their own mark on this track - Calibre. He steps up on remix duties, breathing new life into an anthem. Paired with a fresh offering, Dogger and Mindstate call on their very good friend DRS. 'TMWFTE' (The Man Who Fell To Earth) is a perfect piano roller drenched with soul. This track has also played a key part in DRS's recent sold-out UK Tour</p>		
<p>B1 > tmwfte *feat. DRS*</p>			

	DARK ENTRIES	DOC SLEEP - CROME FRAICHE EP (VIOLET & RROXYMORE RMXS)	14.65 €
	DE249		12"
	TECHNO	Release: 17 - May - 2019	USA
 RE-STOCK Last Copies 			
A1 > crème fraiche	<p>Crème Fraîche Never Eating Again Crème Fraîche (Violet Remix) Crème Fraîche (Roxymore Remix) Cassette/Digital Bonus Tracks: In Silico M2M We are proud to showcase more Bay Area family with the release of a new EP by Doc Sleep who cut her chops as a DJ in San Francisco's vibrant scene the past decade. In 2016 she made the move to Berlin and became a resident of Room 4 Resistance. Since 2013, she's been the co-owner of Jacktone Records, which specializes in techno, ambient, and experimental electronics. In 2016/2017 she released her first 12's on the Hot Mass-affiliated Detour Records and Bottom Forty. She also co-wrote a track with Bezier and Nicole Ginelli, titled \$Stranger, that we released on the "Primes" EP in 2017. Her latest release, "Your Ruling Planet", was released on Jacktone in March 2019. We first heard \$Crème Fraîche on Doc's soundcloud page and begged to release it. The track has the feel-good vibes you get on early morning dancefloors as things are winding down or up. Paired on the A-side is the pulsating dark jam \$Never Eating Again that previously appeared on "Run The Length Of Your Wildness V.2" and, like that compilation, proceeds from this track will be donated to Ghost Ship Fire victim Cherusii's family. On the B-side are two remixes from close friends of Doc. First up is a fresh breakbeat remix from Violet: DJ, producer, boss of Naive records, co-founder of Rádio Quântica, and mina resident shaking up Lisbon's nightlife. Second is Berlin-based producer and fellow R4R resident, rRoxymore, who presents an innovative remix of future-facing techno and bass variations adding her own vocals on top. For this release we've teamed up with Jacktone to release a cassette version, our first in this format, featuring two peak-time bonus tracks. All songs have been mastered by George Horn at Fantasy Studios in Berkeley. Each copy is housed in jacket designed by Eloise Leigh with neon pink and lavender gradients echo morning sunrises with a collage of dreamy elements using a photo by Doc of Club Toilet in Detroit</p>		
A2 > never eating again			
B1 > crème fraiche *Violet rmx*			
B2 > crème fraiche *rRoxymore rmx*			
	MOOD HUT	LOCAL ARTIST - DANCER / DREAMER	14.95 €
	MH020		12"
	HOUSE	Release: 01 - August - 2018	CAN
 RE-STOCK Last Copies 			
A1 > dancer	<p>Mood Hut Is Very Pleased To Present A New Record By Ian Wyatt, Performing Under The Name Local Artist. Hes One Of The Co-founders Of Mood Hut, And You May Remember Him From His Music On The Probito And Rhythm Section Record Labels. You May Also Have Checked Out His Releases Under The Moniker Slow Riffs, Including The Gong Bath 12inch From 2015. This Wonderful Record Can Be Played At Any Time Of The Day Or Night And Is Also A Great Thing To Play In The Home Or In The Club. Drums, Bass, Keyboards, As Well As Other Sounds And Outboard Effects (including Delay) Are All Present. The Artwork Was Done By Logan Sturrock And Local Artist</p>		
B1 > dreamer			
	EMBASSY ONE	MONOLINK - REMIXES (ARTBAT, BEN BOHMER & PATRICE BAUMEL RMXS)	14.95 €
	EOM004		12"
	TECHNO / NEO-TRANCE / PROGRESSIVE-HOUSE	Release: 2019 / Repress: 2024	DEU
 REPRESS Limited 			
A1 > return to oz *Artbat rmx* B1 > father ocean *Ben Böhmer rmx* B2 > sirens *Patrice Bäümel rmx*	<p>Berlin's own Steffen Linck, a multi-instrumentalist known as Monolink, announces the 12) remixes release, due June 7th via Embassy One. ARTBAT + BEN BÖHMER + PATRICE BÄÜMEL + MONOLINK ino more words needed</p>		



MULTI CULTI	DRUGFACE - IN THE CLOUDS (feat. DREEMS; BEAT SCAPE & SIMPLE SYMMETRY RMXS)	14.95 €
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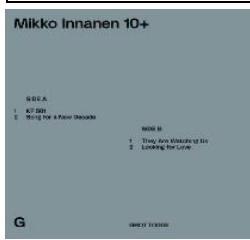
MC042		12"
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LEFTFIELD / DOWNTempo / NU-DISCO / COSMIC	Release: 10-May-2019	CAN
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RE-STOCK | Last Copies | Printed Sleeve | + Spot UV Gloss |

A1 > in the clouds
A2 > no the prow! *feat. Dreems*
A3 > in the clouds *Beat Escape rmx*
B1 > in the clouds *Simple Symmetry rmx*

"Heroes don't care what's cool. Heroes care 'bout what's right. And that's what makes them so fucking cool." Joseph Campbell Jr. It can now be revealed. Anonymous internet supergroup Drugface is going public, unmasking themselves as Multi Culti audio-visionary Thomas Von Party and Montreal cult legend John Shape, who absorbed the life rights to the Beaver Sheppard Story in an online game of Russian Roulette. If you're reading this, the Von Party element probably makes so much sense that you'll never forgive yourself for not realizing it sooner. The vibes, the production; it was there the whole time. Eagle-eared listeners may have ID'd Shape from his Ricardo Villalobos-produced remix pack on Sei Es Drum, or as the singer in German instrumental band Brandt Brauer Frick. Those who guessed both members are now on some kind of list. "In the Clouds" is the latest single from the secretly prolific duo, a synaesthetic window into a realm where everything tastes like data and everything sounds like mushrooms. B-side "On the Prowl" is a collaboration with Multi Culti vitamin--shaman Dreems, with the results entrusted to Finnish synth--lord Jori Hulkkonen to ensure everything holds up 9,000 years from now. For the remixes, Simple Symmetry pull you through a wormhole to the sunny beaches of Moscow. The Beat Escape add massive doses of class and elegance. We tested these descriptions on 50 tastemaker chimps, and all 50 were still at least "somewhat jazzed" about hearing the tracks anyway. And of course it goes without saying that Multi Culti is proud to present this.



WE JAZZ	MIKKO INNANEN 10+ - MIKKO INNANEN 10+	14.65 €
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WJEP03		10"
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JAZZ	Release: 25 - November - 2016	FIN
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RE-STOCK | Last Copies |

A1 > kt 501
A2 > song for a new decade
B1 > they are watching us
B2 > looking for love

Finnish sax man Mikko Innanen introduces his massive ensemble Mikko Innanen 10+ on this Grotto Editions X We Jazz release featuring four tracks composed by Innanen and recorded live at the Moers Festival in Germany in May 2015



ARTS	KLINT - GUNSLINGERS	14.65 €
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ARTSW011		12"
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TECHNO	Release: 17 - May - 2024	ITA
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Stickered Sleeve |

A1 > gunslingers
A2 > paris tokyo
B1 > chaotic funk
B2 > undercover











PLANET RHYTHM UK BLACK	ECIELO - DOWNWARD TENSION EP	13.95 €
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PRRUKBLK099		12"
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TECHNO	Release: 17 - May - 2024	GBR
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Label Sleeve |

A1 > downward tension
A2 > maximum effects
B1 > phase of waves
B2 > beyond the vibes

	<p>CURTIS ELECTRONIX</p>	<p>CEM3340 - FUTURE TRIBE EP (feat. 2030)</p>	<p>18.50 €</p> <p> +</p> <p>16.65 €</p>
	<p>CRSX012</p> <p>TECHNO / ELECTRO / ELECTRO-TECH</p>	<p>Release: 06 - May - 2024</p>	<p>12"</p> <p>ITA</p>
<p>A1 > future tribe *feat. 2030*</p> <p>A2 > voce</p> <p>B1 > profondo rosso</p> <p>B2 > jiminy cricket</p>	<p>The Curtis Electronix saga follows up with new material from its head and curator CEM3340. Despite keeping its roots firmly into the deepest depths of electro, Future Tribe EP moves slightly away from his usual purism and across the four tracks manages to strike a careful balance between beauty and austerity, harmonizing elegance and restraint with the booming energy of techno and funk</p>		
	<p>HIVERN DISCS</p>	<p>ABSIS - FENIX EP</p>	<p>20.90 €</p> <p> +</p> <p>18.81 €</p>
	<p>HVN065</p> <p>TECHNO / DEEP-TECHNO / EXPERIM.</p>	<p>Release: 07 - May - 2024</p>	<p>12"</p> <p>CAT</p>
<p>A1 > paranoid</p> <p>A2 > black dog</p> <p>A3 > echoing</p> <p>B1 > travelling wind</p> <p>B2 > orange sails</p> <p>B3 > fenix</p>	<p>Absis returns to Hivern Discs with his Fenix EP. Six cuts that dive deep into Salva's more abstract and slow side keeping his signature reverberating drums and droning landscapes. Comes with poster that will be printed, together with the sleeve, at L'Anacronica in Barcelona, with letterpress on a shiny silver cardboard</p>		
	<p>COGO</p>	<p>TONSKE - ANATMAN (MAGNA PIA & VOLSTER RMXS)</p>	<p>13.95 €</p> <p> +</p>
	<p>COGO001</p> <p>TECHNO</p>	<p>Release: 22 - January - 2020</p> <p> RE-STOCK </p>	<p>12"</p> <p>SVN</p>
<p>A1 > atman</p> <p>A2 > anatman</p> <p>B1 > anatman *Magna Pia rmx*</p> <p>B2 > anatman *Volster rmx*</p>	<p>Signed by the Cogo protagonist Tonske, Anatman is a work of depth, intensity and a great attention to detail. Defined as well-formed, knowledgeable character with a strong artistic and technical background, Tonske produced a powerful, future oriented techno with atmospheric inserts. The release is also rounded with two remixes by well known techno pillars. Most known for his work in the famous Cassegrain project, Magna Pia is a composer, producer and a DJ whos combative dance floor trips are ripping through underground scene for some time now. He left his mark on variety of labels such as Infrastructure NY, Prologue, Killkill, Ostgut Ton, Counterchange and Semantic. His interest in combining contemporary techno music with archaic symbolism and unorthodox sonic nmoods with subtle 90s techno references is making him a true gem of the scene today. Co-founder of the infamous Traum nights in Croatia and Secession label boss, Volster is also a well established protagonist in techno circles. Somewhat mysterious, this broad but no nonsense techno artist is most known for his hypnotic, spiral and somewhat detroit sound which earned him an impressive list of feedback till this day. After two decades of continuous work and dedication, he is pawing his mark further with collaborations with names like Cassegrain, Aubrey and Anthony Linell and gigs from Croatia to the rest of the Europe, most notably the latest one in Berghain</p>		
	<p>NINA KRAVIZ MUSIC</p>	<p>NINA KRAVIZ - TARDE (DAVID LOHLEIN & ALEX WILCOX RMXS)</p>	<p>13.95 €</p> <p> +</p>
	<p>NK003LTD</p> <p>TECHNO / TECH-HOUSE / TECH-TRANCE</p>	<p>Release: 26 - April - 2024</p> <p> Pink Vinyl HandStamped </p>	<p>12"</p> <p>DEU</p>
<p>A1 > tarde (spf mix) *David Löhlein rmx*</p> <p>A2 > tarde *Alex Wilcox rmx*</p> <p>B1 > tarde (amor mix) *David Löhlein rmx*</p> <p>B2 > tarde (bajo el sol mix) *David Löhlein rmx*</p>	<p>Nina recorded "tarde" in her bedroom 3 years ago and wanted the song to keep the same intimate feeling as when she recorded it. The result is a dark love song about love so strong, it could almost break you. David Lohlein and Alex Wilcox delivered perky remixes that are now being released on limited pink vinyl with hand stamped labels. don't sleep on this one!</p>		



OLD SKOOL	DIGITAL BASE & ANDY VIBES - HE DIDN'T DO IT ON PURPOSE	16.35 €
OSR001		12"
BREAKS / BREAKBEAT	Release: 03 - November - 2023	ESP

A1 > he didn't do it on purpose
A2 > criticize
B1 > dioses del mar
B2 > jungle family

| RE-STOCK |

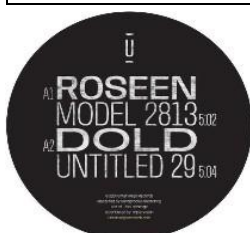
Digital Base, producer and DJ from Seville, has been producing Breakbeat music tracks for more than 30 years, being one of the oldest producers on the scene who is still active. He was one of the people responsible for the legendary iBreaks label and co-founder of the promoter and label iBreaks Spain, being a reference for the hardcore breaks sound at the end of the 90s and a pioneer of the Techfunks & Electro House Breaks sound at the beginning of the century. His creations have evolved over time, currently leading to a substyle that some call "Liquid Breaks" without forgetting the Old Skool of yesteryear. Labels aside, from his label Old Skool Records he has us accustomed to the release of extraordinary compositions with a high emotional charge, musicality and impeccable rhythms, which give a timeless character to everything that comes out of his studio. In this new vinyl titled "He Didn't Do It On Purpose", you can find all these ingredients, which define the genuine sound that Digital Base has forged over low heat, made to last in times of immediacy.



SHAW CUTS	CRESSIDA - THE FLYING DAGGER	14.90 €
SC-021		13.41 €
TECHNO / BROKEN	Release: 17 - May - 2024	DEU

A1 > cat's claw
A2 > radiate
B1 > medusa
B2 > do i stay
B3 > let the devil in

The Flying Dagger is Cressida's first release on Shaw Cuts, which deals with themes of greed, revenge, honor, chivalry and the internal struggle between good and evil that exists within all of us. Yu Ying happens upon the scene of an atrocity and double murder. She outrageously kills the perpetrator, who is the son of the infamous Green Dragon Clan boss Jiao Lei. The broken rhythm and heavy hitting drums of "Cat's Claw" shine a light on the shocking act of violence. Upon learning the surprising news, Jiao Lei proclaims war on her and attacks Yu Yingo's father Yu Yuan who manages to escape with his children although he gets severely injured. The pounding drums of "Radiate" and its thrilling ambiance boosts up the families energy and keeps everybody safe. The pursuit is on and Jian Lei is hell-bent on killing them all, preferentially with his throwing knives. However, he is thwarted in his plans by the emergence of the mysterious stranger Yang Qing whose ability to throw projectiles rivals that of Jiao Lei. "Medusa" and its percussive lunacy paired with unexpected groove twists guide our hero through times of many tough challenges and evil encounters. Chief Jiao tries to tempt Yang Qing with money to join his Green Dragon Clan, but our hero cannot be bought. With the help of the furious "Do I Stay" and its steamroll drum pattern, pushing bassline and raw atmosphere, he comes to the rescue of several victims of the Green Dragon Clan instead. Yang Qing uses his martial proficiency to fight on the side of society, but is he strong enough for the rousing finale? The bass-heavy vibe of "Let the Devil In" and its swirling vocal cuts blended with funky breaks and warm pads, send out one more energy before everything is heated up to the max. Step further!

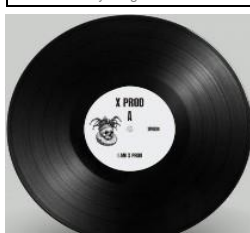


UNTERWEGS	VARIOUS ARTISTS - UNTERWEGS VII (ROSEEN, DOLD, HURDSLENK & SLIGHT FUNCTION)	14.65 €
WEGS007		12"
TECHNO	Release: 03 - May - 2024	DEU

A1 > model 2831 "Roseen"
A2 > cave "Dold"
B1 > span "Hurdslenk"
B2 > misery "Slight Function"

| Stickered Sleeve | + Insert |

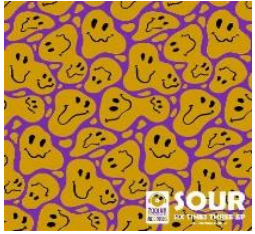







Four killer, pure techno bombs cut straight for the dancefloor by Roseen, Dold, Hurdslenk and Slight Function



X LABEL	X PROD - I AM XPROD	16.35 €
XPROD01		12"
BREAKS / BREAKBEAT	Release: 07 - December - 2023	ESP

A1 > classical
A2 > b&f
B1 > funk funk
B2 > lazy (dub mix)

XPROD presents its first vinyl under the X LABEL, four of its best cuts from recent months that need no introduction. This project keeps the identity of the artist and the entire project team anonymous. Top quality breakbeat without further qualifiers...

	<p>ZODIAK COMMUNE</p>	<p>SOUR - SIX TIMES THREE EP</p>	<p>14.65 €</p> 
	<p>ZC-TRIP003LTD</p>		<p>10"</p>
	<p>TECHNO / ACID</p>	<p>Release: 03 - May - 2024</p>	<p>NLD</p>
<p> 200 copies Clear Vinyl + Poster + Stickers </p>			
<p>A1 > six times three B1 > mainframe</p>	<p>LIMITED 200 COPIES CRYSTAL CLEAR 10" POSTER EDITION (stickers included) Our third Trip 10" with two long storytelling acid tracks is from our resident artist SOUR, boss of the Warehouse303 club in Florence, Italy. SOUR takes you on an acid journey with twisted basslines, deep and distorted sounds and trippy synths!</p>		
	<p>DELSIN</p>	<p>KASPIANN - MANTIS 13</p>	<p>18.20 €</p> 
	<p>DSR-MTS13</p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / TECH-DUB / SLOW</p>	<p>Release: 29 - April - 2024</p>	<p>NLD</p>
<p>A1 > satakieli A2 > tuiskussa langennut B1 > havinavalssi B2 > solina</p>	<p>Finnish deep techno maestro Kaspiann makes his Mantis debut with four densely packed depth charges of dancefloor meditation. The Helsinki-based artist has been entrenched in the city's underground scene for a long time, organising official and unofficial parties, DJing prolifically and performing live. Since establishing his VALA label in 2021 via a split release with regular collaborator Multicast Dynamics, his sound has refined towards an elegant, heads-down sound which is represented perfectly on this four-track excursion. From the even-tempered mantra of 'Satakieli' to the aqueous, lightly dubbed electro of 'Tuiskussa Langennut', the warm after hours synth bath of 'Havinavalssi' and the pensive percussive of 'Solina', Kaspiann demonstrates a keen balance between richly layered detail and an overall subtlety - heavyweight music that feels light on the ears</p>		
	<p>KAZERNE</p>	<p>CASUAL TREATMENT - TACTICAL STUDIES EP</p>	<p>13.95 €</p> 
	<p>KAZERNE009</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 26 - April - 2024</p>	<p>NLD</p>
<p>A1 > mechanics A2 > influence manipulation A3 > the player's handbook B1 > heritage B2 > tactical studies</p>	<p>Mord sublabel: Kazerne</p>		
	<p>MUTUAL RYTM</p>	<p>GARY BECK - UPSIDE CRIMINAL EP</p>	<p>17.95 €</p> 
	<p>MR-023</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 03 - May - 2024</p>	<p>DEU</p>
<p> Printed Inner Sleeve CutOut Sleeve </p>			
<p>A1 > upside criminal A2 > sambana B1 > pepper track B2 > rejected B3 > ghost</p>	<p>Gary Beck returns to Mutual Rytm as he unveils a selection of impactful cuts across his debut 12" on the label, 'Upside Criminal'. Bek Audio boss and Glasgow techno mainstay Gary Beck has long been a key figure in the scene with a unique sound that has shaped a vast discography. One of the genre's best, with appearances across iconic institutions and collaborations with legendary talents, he is a definitive talent. Returning to SHDW's Mutual Rytm imprint, his new EP lands following his recent appearance on the label's 'Federation Of Rytm III' VA, with the tracks on the package proving as go-to favourites for the label boss over recent months. "Mutual Rytm has been nothing short of inspirational to me over the last years. I've been playing almost everything from the label, as the tracks really suited what I was selecting in my DJ sets. The high-quality output really got my juices going to create something for the label, and I was delighted when Marco liked what I sent. This EP signals exactly where I am musically. I'm an absolute sucker for tracks with relentless groovy energy and little breaks, so it felt like a perfect fit. Tracks from the EP have been an absolute joy to play in my sets recently, and I'm so excited to deliver this EP on my current favourite label, Mutual Rytm." - Gary Beck. The powerful 'Upside Criminal' kicks off with hammering drums and pounding hits that create an inescapable wall of sound that will dominate dance floors of any size. There is more loopy energy to 'Sambana' with its ever more jagged synth stabs and fizzing drum textures while 'Pepper Track' is a futuristic techno workout with rattling snares and mutant synth details peeling off the straight-up groove. 'Rejected' is built around trapped vocal fragments that swirl about the mix to a disorientating effect as the high-speed drums and sheet metal synths race onwards, 'White Ghost' closes out with a subtle sense of uplifting celebration from the synths that rise up through rusty, rickety techno grooves. Digital Bonus 'Variation 6.1' offers another searing and funky techno stomp, once again providing an extra gem for digital purchasers</p>		



RANT & RAVE	SAMANTHA TOGNI - LUNIVERSAL	14.65 €
RAR006		12"
TECHNO / RAVE	Release: 03 - May - 2024	DEU

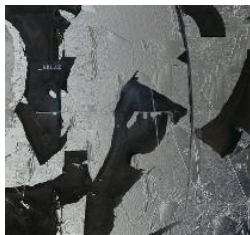
[Stickered Sleeve](#) | [+ Download Code](#) |

A1 > lunaversal	<p>A resident of Berlin's long-running Gegen, a multifaceted queer techno and performance art event, Samantha Togni has seen her profile rising with appearances on Mixmag's Lab series in London and a heavy release schedule on established and upcoming labels: Stay Up Forever, Noise Manifesto, her own Boudica, and others, quickly accumulating a significant discography since her 2019 debut. Her latest is the Lunaversal EP on Rant & Rave, representing another edgy release from upcoming female techno talent. It leads off with the title track, not exactly as cosmic as implied with buried, indecipherable vocals and buzzsaw synth riffs seesawing between intermittent breakdowns which only serve to increase tension 'Minor Goddess' takes an old school rave approach with abrasive, rising stabs and dissected vocals against a hammering framework of kicks and crushing bass pressure. With its lilting ambient chopped vocal samples slightly counterbalancing the surging forward motion of the rhythm, 'Pit of Truth' hits deeper, but the pit in the title obviously leans more towards dungeon or grave. 'Jesters Have a Heart Too' rubs unstable synth sweeps against blasts of industrial noise and jackhammer percussion, reaching peak intensity in its brutally chopped final run</p>
A2 > minor goddess	
B1 > pit of truth	
B2 > jesters have heart too	



JUANITA	EDO8 - INTRODUCTION TO THE NEW LABEL / JUANITA RECORDINGS ANTHEM	17.80 €
45JUANITA001		16.02 €
TECHNO / ELECTRO / BREAKS / EXPERIM.	Release: 20 - May - 2024	NLD

A1 > introduction to the new label	<p>The new label kicks off with a tribute by the late EDO8. Four tracks that get the label started</p>
A2 > juanita recordings anthem	
B1 > eleven years 25	
B2 > juanita break	









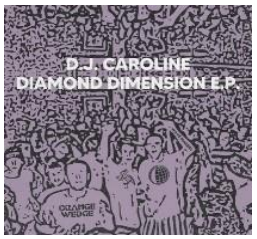







ANSWER CODE REQUEST	ADLAS - HEADLAND	16.25 €
ACR707		12"
IDM / DEEP-HOUSE / TECHNO / TECH-DUB	Release: 15 - April - 2024	DEU





A1 > headland	<p>Brilliant journey through "windy city" House, IDM & Dub Techno</p>
A2 > oscillation	
B1 > bluff	
B2 > static	



BBBBBB	ULTRAORTHODOX / BJARKI - INCREASING THE PARANORMAL RESEARCH BUDGET / THE ECTOPLASMIC RESEARCH	17.65 €
BBB021		12"
TECHNO / ELECTRO / EXPERIM.	Release: 26 - April - 2024	ISL

A1 > increasing the paranormal research budget "Ultraorthodox"	<p>Ultraorthodox and Bjarki set out to push the boundaries of ectoplasmic research, aiming to secure an augmented paranormal research budget from the Icelandic government and explore the ethereal through a fusion of sound and ectoplasmic exploration. Can sound unlock the veiled secrets within ectoplasmic mysteries? Is it a portal to realms beyond our comprehension? Unfortunately, the project met an untimely end. But fear not, for in the face of failure, there's still music to enjoy!</p>
B1 > the ectoplasmic research "Bjarki"	

	<p>COMING FROM... RETURNING TO...</p>	<p>DIN - FANTASTIC PLANET</p>	<p>32.25 €</p>  
<ul style="list-style-type: none"> A1 > travesty A2 > fantastic planet B1 > stab B2 > i've seen it's done C1 > stilleto disk C2 > son of ugly D1 > b-minis (megamix) D2 > demented 	<p>CFRT003</p> <p>EBM / TECHNO</p> <p>Release: 22 - April - 2024</p> <p>ESP</p> <p>2LP</p> <p>REPRESS</p> <p>Fastastic Planet from DIN. Originally released on DOVe records in 1992, gets it's long awaited reissue. Fantastic Planet is an artificial soundtrack to a space-horror fantasy. Albeit predictably, the music is completely electronic, with emphasis on analog textures reminiscent of the 70's electronic movement. New elements have been added, most notably the very fashionable tekno sound?</p>		
	<p>HENRY STREET MUSIC</p>	<p>VARIOUS ARTISTS - HENRY STREET MUSIC 1994/2024: 30th ANNIVERSARY (THE BUCKETHEADS, ARMAND VAN HELDEN, JOHNICK, TRONCO TRAXX, JEREMIAS SANTIAGO, 95 NORTH & DJ KWEST)</p>	<p>25.35 €</p>  
<ul style="list-style-type: none"> A1 > the bomb! (these sounds fall into my mind) *The Bucketheads* B1 > the funk phenomena *Armand Van Helden* B2 > play the world *JohNick* C1 > walk 4 me *Tronco Traxx* C2 > femonette *Jeremias Santiago* D1 > ill street theme *95 North* D2 > love to ecstasy *DJ Kwest* 	<p>HS-30YRS</p> <p>HOUSE / FUNKY</p> <p>Release: 19 - April - 2024</p> <p>USA</p> <p>2x12"</p> <p>Celebrating 30 years of legendary Henry Street Music with this special double vinyl released for the Record Store Day 2024. A piece of 90s House history, influenced by the magical classy vibes of those unique retro-house alchemy moments. Deep hip-hop, electro and funky influences into the unstoppable timeless flavor of these magical bangers</p>		
	<p>ORANGE WEDGE</p>	<p>DJ CAROLINE - DIAMOND DIMENSION EP</p>	<p>16.25 €</p>  
<ul style="list-style-type: none"> A1 > a brighter tomorrow A2 > dance of life A3 > paint a picture B1 > the dub B2 > dream jazz 	<p>OW006-PWV</p> <p>TECHNO / BLEEP</p> <p>Release: 15 - April - 2024</p> <p>ITA</p> <p>REPRESS</p> <p>Trowback to 1991 with a mega timeless wax via Orange Wedge. Diamond Dimension E.P. is the perfect fusion of House, Techno and Trance rhythms</p>		
	<p>FUTURA RESISTENZA</p>	<p>DE MOND - GLOW</p>	<p>27.90 €</p>  
<ul style="list-style-type: none"> A1 > i A2 > keylers in de storm A3 > glow A4 > voor de wind B1 > de mond spreekt vies B2 > high pressure on the galloping horse B3 > dense smog everywhere 	<p>RESLP033</p> <p>AMBIENT / EXPERIM.</p> <p>Release: 29 - April - 2024</p> <p>BEL</p> <p>LP</p> <p>25.11 €</p>   <p>Introducing De Mond's debut LP, 'Glow.' Stijn Wybouw (also known as Kramp) and Arno de Bock (who provided drums for Hermann among other projects) throw you into a maelstrom of bold sounds and rhythms. From squiggly synth bursts to kaleidoscopic loops, they push the outer parameters of 21st-century musical art</p>		

	<p>TURNEND TAPES</p> <p>TET001</p> <p>TECHNO / BREAKS / LEFTFIELD</p>	<p>ALBINO SOUND - METALLURGY (feat. SAKAYA BOTANIC)</p> <p>Release: 16 - December - 2022</p>	<p>14.90 €</p> <p>13.41 €  +</p> <p>12"</p> <p>GBR</p>
RE-STOCK Last Copies			
<p>A1 > squirt</p> <p>A2 > abomination *feat. Sakaya Botanic*</p> <p>B1 > jarring</p> <p>B2 > clay figures</p>	<p>Albino Sound concocts textual delights in shades of metal on his forthcoming EP for Turnend Tapes. The 'Metallurgy' EP forthcoming on Turnend Tapes sees Japanese artist Hiroataka Umetani transmit four club orientated tracks through a UK bass lens, delineating from past musical excursions and so marking a turning point of his works. Indicative of this shift is the vast and varied sources of inspiration Hiroataka has tapped into in creating 'Metallurgy'. Translating visual into sound through Hiroataka's own experience, bare witness to granular detail made macro through swathes of sound design kinetically akin to the flurry of mineral-rich hot water springs, seething in chemical harmony. Entwining impressions of the past with forecasts of the future Hiroataka deftly connects the dots between the sounds stemming from the alchemy of metal and it's interplay with the natural environment as we proceed ever closer to organic-synthetic assimilation</p>		
	<p>WARP</p> <p>WARPLP366</p> <p>IDM / D'N'B / ACID / BREAKBEAT / EXPERIM.</p>	<p>SQUAREPUSHER - DOSTROTIME</p> <p>Release: 01 - March - 2024</p>	<p>38.25 €</p> <p>2LP</p> <p>GBR</p>
Gatefold			
<p>A1 > arkteon 1</p> <p>A2 > enbounce</p> <p>A3 > wendorlan</p> <p>B1 > duneray</p> <p>B2 > kronmec</p> <p>B3 > arkteon 2</p> <p>C1 > holorform</p> <p>C2 > akkranen</p> <p>C3 > stromcor</p> <p>D1 > domelash</p> <p>D2 > heliobat</p> <p>D3 > arkteon 3</p>	<p>Dostrotime is Squarepusher-style fun. Heavy, intense, tear out experimental electronic music for the sheer exhilaration of it. Unapologetically, one for the Squarepunter Massive! In early 2020, Squarepusher had just released Be Up A Hello to huge acclaim, and was gearing up for a worldwide tour featuring some of his biggest shows to date. Then the pandemic hit, and it was all off... Devoid of distractions, naturally the artist headed to the studio to begin recording. He says that " [...] Without customary interruptions, time elapsed differently". It's an episode he's dubbed "Dostrotime". As such, Dostrotime is an attempt to capture the peculiarity of music catalysed by lockdown being part of the celebration of lockdown's demise</p>		
	<p>AD 93</p> <p>WHYT078</p> <p>IDM / TECHNO / EXPERIM.</p>	<p>LANARK ARTEFAX - METALLUR</p> <p>Release: 26 - April - 2024</p>	<p>24.95 €</p> <p>mLP</p> <p>GBR</p>
<p>A1 > surface light</p> <p>A2 > metallur</p> <p>B1 > meszthread</p> <p>B2 > tris</p> <p>B3 > at the bay</p>	<p>Emerging from a generative paradox of laser precision and fluid dynamism, Metallur fuses percussive, metallic force with warping tempos and a field of ethereal resonance and debris. The result is an insurgent, elemental, time-smearing of hyperspace, where "tellurian beats merge with alien glossolalia and vocal samples blip tesseracts of human affect into a ghostly, melodic aether". Music for a crushed infinity</p>		



333	U ROY - THE SEVEN GOLD	29.45 €
333LP015		LP
REGGAE	Release: 26 - April - 2024	GBR
REPRESS		
<p>The late foundation deejay U-Roy recorded The Seven Gold at Michael Carroll's Creative Sounds Studio in Kingston (with assistance from engineer, and singer & producer in his own right, Paul Davidson) for Prince Jazzbo's Ujama imprint - with the LP then seeing the light of day on the label in 1987, and now a reissue on Death Is Not The End sub-label 333. It features the late, great Ewart Beckford appearing on a range of killer Jazzbo-produced late-80s digital rhythms - from the inspired Replay version on 'Holo Gow', to the updated digital take on the Heavenless rhythm on 'Jah Jah Call You' and his take on Horace Ferguson's Sensi Addict in 'Musikal Addick'. The bulk of these rhythm tracks were performed by revered multi-instrumentalist Tyrone Downie (a long-time member of Bob Marley & The Wailers since the mid 70s) alongside Tony "Asher" Brissett - another massively undersung session musician perhaps most notable for laying down the initial Sieng Teng rhythm track for Jammys in 1984</p>		

A1 > i feel good
A2 > waterboot
A3 > holo gow
A4 > jah jah call you
B1 > reggae party
B2 > warn them now
B3 > musical addick



ATA	ORCHESTRA MAMBO INTERNATIONAL - MAMBO TE LLAMA	14.25 €
ATA034		7"
WORLD / MAMBO / SALSA / CHACHACHA	Release: 03 - May - 2024	GBR

A1 > mambo te llama
B1 > del callejon

Orchestra Mambo International a 12-piece UK ensemble play classic salsa, mambo and cha cha cha inspired by Latin music legends like Tito Puente, Machito, Eddie Palmieri, Ray Barretto, Tito Rodriguez and the Fania All-Stars. Featuring musicians from Venezuela, Colombia, Cuba, Spain and the UK who are based in the north of England and have played with salsa, jazz, funk and soul artists such as Joe Bataan, Tito Allen, The New Mastersounds, Oscar D'Leon, Matthew Halsall, Snowboy & The Latin Section, Bobby Matos, Larry Harlow, Dave Valentin, Grupo X, Salsa Celtica and The Haggis Horns. Formed in 2022, Orchestra Mambo International have gigged regularly across the UK performing music from the Fania Records catalogue as well as their much loved "Mambo King: A Musical Tribute To Tito Puente" set. They have appeared live at such prestigious venues as the Blues Kitchen (Manchester), The Forge Camden (London), The Piece Hall (Halifax), Band On The Wall (Manchester), and Leeds venues Howard Assembly Room and Brudenell Social Club. "Mambo Te Llama" is an uptempo Latin dance track inspired by legendary New York Puerto Rican band leader/percussionist Tito Puente. The mambo genre evolved in 1930s Cuba and spread to Mexico and New York in the 1940s via expat Cuban musicians such as Perez Prado and Mario Bauza. By the mid-1950s, the mambo music and dance craze had swept the world. The epicentre was New York and it's king was Tito Puente. Orchestra Mambo International keeps the flame alive for mambo with this fiery new single, a combination of punchy brass and Afro-Cuban rhythms and featuring great piano, trombone and conga solos. "Del Callejón" is another mambo, this time a slower one and featuring vibes alongside solos on timbales, trombone and trumpet. In the 1950s, Tito Puente and West Coast USA Latin jazz musician Cal Tjader popularised the vibes in Latin music, where it often features in mambo music but also cha cha cha, Latin bugalu, Latin jazz and salsa music. This Orchestra Mambo International original tune pays homage to the classic mambo vibes style and is another composition written by band leader/trombonist Jonny Enright.



CROSTOWN REBELS	JACKMASTER - DON'T YOU WANT MY LOVIN (MIKE DUNN RMXS)	16.85 €
CRM309		12"
HOUSE	Release: 19 - April - 2024	GBR

A1 > don't you want my lovin'
A2 > ode 2 u
B1 > don't you want my lovin' (blackball 303 mix) *Mike Dunn rmx*
B2 > don't you want my lovin' (blackball 303 instrumental) *Mike Dunn rmx*

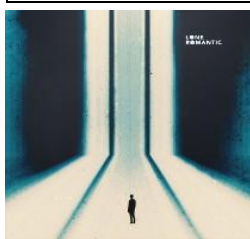
A globally-renowned selector whose 'Mastermix' series and impactful, diverse DJ sets have garnered a cult following for the past decade, Numbers co-founder Jackmaster has seen his focus shifted towards his blossoming discography of late, releasing material via Seth Troxler's Slacker 85, The Martinez Brothers' Cuttin' Headz and CircoLoco Records, plus his own TDSR imprint. Here, he continues to showcase his studio noise with an impressive label debut on Damian Lazarus' Crosstown Rebels, unveiling two new original productions across his latest EP, 'Don't You Want My Lovin'. Vibrant, deep and jackin', featuring resonant stabs, skippy drums and soulful vocals at its core, the bubbly 'Don't You Want My Lovin' is a punchy slice of house crafted for bustling dancefloors, while the airy and trippy 'Ode 2 U' takes things into more paired back territories and journeys through vast textures to unveil a wormhole of a production. Needing little introduction, Chicago's finest and house music icon, Mike Dunn, steps up on remix duties as he makes his first outing on the renowned imprint. His aptly titled 'Blackball 303' interpretation is precisely that: a wicked, acid-laced trip harnessing the original's infectious vocal while offering an instrumental for those looking to keep things darker




DANZA TRIBALE	ADIEL - IL SIGNIFICATO DELLE PAROLE REMIXES (DONATO DOZZY, PINCH & ADIHELL RMXS)	13.95 € 
DNZT017		12"
TECHNO	Release: 03 - May - 2024	ITA

A1 > nulla resta *Donato Dozzy rmx*
B1 > sospesa *Pinch rmx*
B2 > nulla resta (version) *Adihell aka Adiel rmx*

Adiel's "Il Significato Delle Parole Remixes" EP Returns with Captivating Remix Package includes Donato Dozzy & Pinch. In the ever-evolving landscape of electronic music, where sonic landscapes morph and intertwine, Adiel's "Il Significato Delle Parole" EP stands as a testament to the power of artistic collaboration and sonic exploration. Now, this boundary-pushing release returns with a mesmerizing remix package, featuring reinterpretations by acclaimed artists Donato Dozzy, Pinch and Adihell. Originally conceived as a collaborative effort between Adiel and musician Flavio Accorinti, "Il Significato Delle Parole" delves deep into the intersection of techno and experimental sounds. Its tracks serve as conduits for a journey through fragmented realities, weaving together elements of cyberpunk futurism and introspective dreamscapes. Leading the remix charge is none other than Donato Dozzy, whose masterful touch breathes new life into the EP's ethereal atmospheres. His reimagining of "Nulla Resta" takes listeners on a hypnotic voyage, layering intricate textures over a pulsating rhythm, while maintaining the track's emotive core. Joining him is Pinch, a visionary producer known for his genre-defying approach to bass music. His Remix of "Sospesa" injects the track with a sense of urgency, blending dark trip-hop aesthetics with futuristic sound design to create a truly immersive sonic experience. The EP also includes Adihell's 'captivating remix of "Nulla Resta," returning after leaving an indelible mark on the original release. This rendition adds another layer of depth and intrigue to the already mesmerizing collection. It's worth noting that Adihell isn't merely an alias but rather a darker iteration of Adiel, embodying a distinct sonic persona. Adiel is a visionary artist whose sonic explorations defy conventions and push boundaries. With a keen ear for intricate soundscapes and a fearless approach to experimentation, she continues to captivate audiences worldwide. With these remixes, Adiel's "Il Significato Delle Parole" EP transcends its original boundaries, inviting listeners to explore new dimensions of sound and emotion. As words continue to shape our understanding of the world, this release serves as a reminder of the transformative power of music to unite and inspire. Embrace the



LONE ROMANTIC	DHARMA - CLEAR GLASS EP	16.85 € 
LR031		12"
ELECTRO / BREAKS / GARAGE	Release: 26 - April - 2024	CAT

A1 > clear glass
A2 > bmo tune
B1 > scatty brain
B2 > work over

Hybrid sounds are offered up by Sunderland born producer Dharma on his Lone Romantic debut. His 'Clear Glass' EP lands on Maceo Plex's left of centre imprint, offering up four tracks of futuristic garage and electro-finged sounds. Having previously released on esteemed labels such as R&S Records, Man Power's Me Me Me imprint and Permanent Vacation, Dharma readies a bustling EP for Lone Romantic that showcases the young producer's deft capabilities at working through various shades and rhythms with ease. From the shuffling beats and choppy vox of EP opener 'Clear Glass', to the low-slung hip hop meets IDM influences of 'Work Over', Dharma serves up a highly accomplished release that effortlessly traverses genres. 'Clear Glass' EP by Dharma is available on Lone Romantic from 26th April 2024



NON SERIES	LUIGI TOZZI - STRATI	13.95 € 
NON060		12"
TECHNO / DEEP-TECHNO	Release: 10 - May - 2024	ESP


A1 > head hunt
A2 > strati
B1 > atlati
B2 > obsidian

After his massive "Spiral" Luigi Tozzi releases his 4th solo on the label with another stunning, always deep, atmospheric and minimalistic EP

	RX:TX	JIMMY BARKA EXPERIENCE - JUSQU'ICI TOUT VA BIEN	17.20 € ✉ 15.48 € +
	RXTXV016		LP
	HIP-HOP / INSTRUMENTAL / R&B / FUNK / SOUL	Release: 12 - April - 2024	SVN
A1 > bellyful dancing	The turntables-drums extravaganza trio is back with something that might be their first proper album! After a handful of mixtapes, EPs, countless edits and a double single in the form of a rakija, Jusqu'ici tout va bien is a stylistically almost consistent, compact, neatly arranged and thoroughly produced – sometimes frantic other times slow – dance with the devil in the pale moonlight. The key component of the process being trying out the new tracks live, then tweaking, adding, scraping, changing... The selection of samples though is as usual all over the board. The record is thus a complete mess of references – a bouillabaisse of hard funk, Afro fuzz, Brazilian interventions, Greek nostalgia, bluesy chants and library digs, with lots of vocals thrown in! All in all, a loyal music companion to get you through these gangster times. So far, so good!		
A2 > ganksterska vremena			
A3 > karibian stakeout			
A4 > the greek			
B1 > buzzstop			
B2 > swamp camp			
B3 > world ends			

	SERIOUS BEATS CLASSICS	DJ HS - THE ANTHEMS (with X FILTER & BOUNCE INC.)	17.85 € ✉ +
	SBCL013		12"
	TECHNO / TRANCE	Release: 03 - May - 2024	BEL
Compilation Remastered			
A1 > come on *X-Filter feat. DJ HS*	The Anthems of DJ HS including Come On, Full Energy, Doctor Beat & The Last Train (On The Road Mix). Remastered. DJ HS is undoubtedly one of the most emblematic figures on the nightlife scene in Belgium and Northern France. With a career spanning over 35 years, he made his mark as Lagoda's legendary resident for 8 years (1994 to 2002). His unique musical style, a skilful blend of Tek, Hardtek, Electro, Tekclub and Jumpstyle, has made him an essential reference. Always passionate about his work, he sets the dancefloors of the biggest clubs and festivals alight every weekend. We're delighted to present the very first Best Of from DJ HS (The Anthems) on Serious Beats Classics, featuring no less than four of his best tracks on a single vinyl! These are no less than must-have classics in their respective genres. A must-have for all DJ HS fans. All tracks were composed and produced in collaboration with Frédéric de Backer (Ba-Back / Fred Baker), one of the most prolific producers of the last 30 years. This previously unreleased Best Of is available as a limited edition. We strongly recommend that you order it as soon as possible, before it's too late...		
A2 > full energy *Bounce Inc. feat. DJ HS*			
B1 > doctor beat			
B2 > the last train (on the road mix)			

	VIBEZ '93	UNKNOWN ARTIST - RETURN OF THE MACK EP	13.95 € ✉ +
	93TI008		12"
	D'NB / VOCAL	Release: 03 - May - 2024	NLD
Coloured Vinyl			
A1 > one more chance			
A2 > return of the mack			
B1 > what's luv			
B2 > heard it all before			

	DEEP MEDI MUSIK	HAMDI - SIMPLICITY	15.75 € ✉ +
	MEDI131		12"
	DUBSTEP / BASS	Release: 19 - April - 2024	GBR
180 grams			
A1 > killa	It's an absolute honour to be releasing on DEEP MEDI - they're a label I've looked up to and wanted to release on for a number of years so I'm really gassed to be putting out this EP with them. It was a lot of fun to get to explore the deeper side of my production and I can't wait for everyone to hear it! (Hamdi 2024) Mastered: Joker. Artwork: Joshua Hughes-Games		
B1 > second mouse			
B2 > simplicity			



MORD	MIST GASP - TALES OF CHANGE EP	13.95 €
MORD103		12"
TECHNO	Release: 10 - May - 2024	NLD
<p>A1 > the await</p> <p>A2 > nocturnal pulse</p> <p>B1 > the season</p> <p>B2 > engage</p> <p>stay with me, everything bad, madmen in wooden houses without windows, lost words</p>		





MEDITATIVE SOUNDS	PRINCE JAMO feat. ABA ORIGINAL / MEDITATIVE SOUNDS & SIGNAL ONE BAD - ROOTSMAN SOLDIER	13.40 €
MR7005		12.06 €
DUB / REGGAE / ROOTS	Release: 19 - April - 2024	7"
<p>A1 > rootsman soldier *Prince Jamo feat. ABA Original*</p> <p>B1 > rootsman dub *Meditative Sounds & Signal One Band*</p> <p>This tune has a long history. We recorded some tracks with Prince Jamo back in 2010, of which this was one of them. A couple of years back Andreas picked up this track again with the idea of making a new riddim for it with live musicians and a more organic feel. Linking it up with Earth Works studio & musicians at the studio aka Signal One Band. The riddim was then sent to ABA Original for horns overdubs. Andreas did make this all happen, so this is a retrospect release, in the loving memory of our brother, a true rootsman soldier, Andreas Westlien</p>		



OECUS	VARIOUS ARTISTS - OECUS # 2 (AVANT.OCS, RED ROOMS, MAOH & UVALL)	13.95 €
OCS002		12"
TECHNO	Release: 03 - May - 2024	DEU
<p> HandStamped + Sticker </p> <p>A1 > infernal overture *Avant.OCS*</p> <p>A2 > vertical limit *Red Rooms*</p> <p>B1 > culto *Maoh*</p> <p>B2 > rotanev *Uvall*</p> <p>Presenting OECUS OCS002 VA, a strikingly functional vinyl compilation showcasing the forefront of modern techno. Avant.OCS kicks off the vinyl with "Infernal Overture", a mental tool that packs a punch with its dark lead synth and atmosphere while driving the floor with relentless energy. Red Rooms brings "Vertical Limit", with its unmistakable groove and an evocative techno plot happening in the drop, this track is able to shock the dancefloors. On the other side we'll find Maoh with "Culto", a tribal-infused track with a unique sonic identity that captivates with its raw energy and infectious rhythm. Uvall rounds out with "Rotanev", a minimalist gem that showcases the artist's signature style, drawing listeners into a hypnotic groove that is both mesmerizing and immersive, perfectly epitomising this outstanding compilation. Each track on OCS002 offers a distinct perspective on modern techno, showcasing the innovation and creativity of these talented artists</p>		



PRSPCT	DEATHMACHINE - SOUL SCIENCE EP	13.95 €
PRSPCT312		12"
GABBA	Release: 10 - May - 2024	NLD
<p> + Download Code </p> <p>A1 > graphene</p> <p>A2 > kinetic</p> <p>B1 > energy</p> <p>B2 > when the music stops</p>		

	SACRED COURT	SUB TERRA - REBELLUM EP	15.25 € 
	SCX031		12"
	TECHNO / HARD	Release: 03 - May - 2024	DEU
	Printed Sleeve		
<ul style="list-style-type: none"> A1 > exordium A2 > rebellium B1 > victoriam B2 > perfidiam 	Prepare to be captivated by the mesmerizing melodies and immersive atmospheres woven throughout "Rebellium." Sub Terra's signature blend of hypnotic rhythms, celestial harmonies, and otherworldly textures invites listeners to embark on a sonic odyssey unlike any other		

	TWICE INFINITY	VARIOUS ARTISTS - INFINITY SERIES 02: STEADY STREAM (AERO, MESSIAHWAITS, ECHION & GRAFIN)	11.50 € 
	TWICE003		10.35 € 
	TECHNO / RAVE	Release: 03 - November - 2022	DEU
	RE-STOCK		
<ul style="list-style-type: none"> A1 > call my bluff (rave mix) *Aero* A2 > valkyrie *Messiahwaits* B1 > sepul *Echion* B2 > amaranth *Gräfin* B3 > nine years *Echion* 	Twice Infinity is back with part two of its Infinity Series compilation, this time boasting four international artists with five tracks that span a wide array of contemporary techno. Aero, Messiahwaits, Grafin and Echion deliver raw cuts, textured heavyness, playful percussions and dreamy ambiances - a true overview of what the current scene has to offer		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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