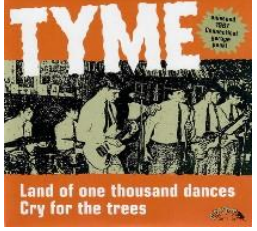
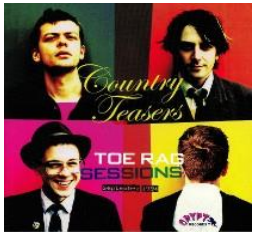



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*** descuento del 10% para pedidos de este listado recibidos hasta el 26 - abril - 2024 inclusive**

* solo en referencias con el descuento aplicado *

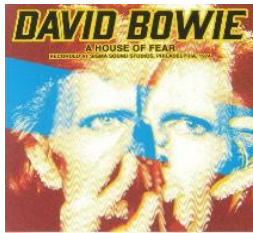
PRE-PEDIDOS: 19 - ABRIL - 2024

 <p>TYME Land of one thousand dances Cry for the trees</p>	<p>CRYPT</p> <p>CRYPT106</p> <p>ROCK / BEAT / GARAGE</p>	<p>TYME - LAND OF ONE THOUSAND DANCES / CRY FOR THE TREES</p> <p>Release: 2015</p>	<p>9.70 €</p> <p>8.73 €</p> <p>7"</p> <p>DEU</p>
<p style="text-align: center;"> RE-STOCK </p> <p>A1 > land of one thousand dances B1 > cry for the trees</p> <p>rawassed unissued 1967 Connecticut garage PUNK BLASTER!!!! 100-mile-per-hour screeching fuzblastin. BRUTAL version of the Kenner/PickeH classic! Backed with a truly great folk-punk original, "CRY FOR?THE?TREES". First photos EVER?SEEN of these teen titans plus liners galore!</p>			
 <p><i>Country Teasers</i> TOE RAG SESSIONS SEPTEMBER 1994</p>	<p>CRYPT</p> <p>CRYPT125</p> <p>PUNK / ROCK / GARAGE / LO-FI / SURF</p>	<p>COUNTRY TEASERS - TOE RAG SESSIONS SEPTEMBER 1994</p> <p>Release: 1994 / Repress: 2019</p>	<p>22.00 €</p> <p>19.80 €</p> <p>LP</p> <p>DEU</p>
<p style="text-align: center;"> RE-STOCK Gatefold </p> <p>A1 > some hole A2 > get your hole A3 > after one thing A4 > devil on my back A5 > don't like people A6 > getaway A7 > good pair of hands B1 > henry crinkle B2 > i get hard B3 > kill B4 > tights B5 > no limits B6 > let's have a shambles B7 > black cloud wandering</p> <p>14 cuts from their first recording studio sessions of Sept 2-4 1994. Originally the band recorded 23 songs but in October 1994 Ben fired the drummer and decided to re-mix everything. Dec. 1994> Ben erases the drum track and re-drums it himself. Ben decides to jettison most of the songs and suggests 10 cuts for the debut so Crypt decided on a 10". And here they are at last> the 13 tracks cut at Toe Rag that didn't make it onto the Pastoral 10", PLUS the original version of 'Black Cloud Wandering'. In a sumptuous gatefold containing ancient pre-interWeb communication forms (letters, faxes, etc). It would have made a damned great debut album in 1994. It IS a damned great album in 2019 (and forever!)</p>			
 <p>RAWAX Los Hermanos Remember Detroit</p>	<p>RAWAX</p> <p>GM03</p> <p>TECHNO / TECH-HOUSE / DETROIT</p>	<p>LOS HERMANOS - REMEMBER DETROIT</p> <p>Release: 20 - May - 2024</p>	<p>15.55 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > two feet up A2 > remember detroit B1 > central nervous systems B2 > path of tranquility</p> <p>This time we have the honor to present him under his Los Hermanos alias! "Remember Detroit" is a beautiful piece of Music which makes you feel the pulse of this City. Highly recommended!</p>			



TONAL OCEANS	ATONE - ATONEMENT SELECTED	17.80 € 16.02 €
TNL-OCS004.1		12"
HOUSE / DEEP-HOUSE / BREAKS / BALEARIC	Release: 20 - May - 2024	NLD
<p>From Manchester to Sydney Tonal Oceans presents the first ever vinyl issue of a selection of tracks from the legendary 1994 Atonement cassette (originally released on Clan Analogue)</p>		

- A1 > lost & found
- A2 > hot knife
- B1 > your the one
- B2 > hope afro



DEAR BOSS	DAVID BOWIE - A HOUSE OF FEAR: LIVE AT SIGMA SOUND STUDIOS, PHILADELPHIA 1974	23.70 € 21.33 €
JACKCV45		LP
POP / ROCK / GLAM	Release: 1974 / Repress: 2024	EUR
<p>REPRESS 300 copies Yellow Vinyl </p>		

- A1 > young americans (take two)
- A2 > shilling the rubes (demo)
- A3 > laser (the gouster)
- A4 > after today (take one)
- A5 > sweet thing *feat. Ava Cherry*
- A6 > can you hear me? (demo)
- B1 > never no turnin' back (early demo)
- B2 > right (demo)
- B3 > who can i be now (outtake)
- B4 > somebody up there likes me (outtake)
- B5 > it's gonna be me (outtake with strings)

David Bowie booked 2 weeks at Sigma commencing on the 8 August 1974. He was accompanied by Mike Garson and David Sanborn from the tour band< new guitarist Carlos Alomar; Willie Weeks on bass (to replace Herbie Flowers who had returned home< and Andy Newmark on drums to replace Tony Newman. In addition, Ava Cherry, Robin Clark (Alomar's wife) and their friend Luther Vandross provided backing vocals




SLOVENLY	TH' LOSIN STREAKS - LAST HOUSE	25.75 €
702281		LP
ROCK / GARAGE / MOD	Release: 02 - February - 2024	USA

- A1 > i mean you
- A2 > me 'n' z
- A3 > it's your time
- A4 > last house on the block
- A5 > the slink
- A6 > like to be your man
- A7 > shiver and shake
- B1 > cooler heads
- B2 > dyer lane
- B3 > well i never
- B4 > secret love
- B5 > cake and ice cream too
- B6 > rue de montreuil
- B7 > for a while
- B8 > mangalore

"Last House" is the third album from Sacramento's Th' Losin Streaks. It's a trans-world punk rave up. It's about Link Wray, The Sonics and the Downliners Sect. It's about The Rolling Stones covering Sam Cooke. It's about Folk Rock



FAT ASS	HAEMORRHAGE - THE AMPUTATION SESSIONS	22.00 €
FAT6		19.80 € 
GRINDCORE / GOREGRIND	Release: 2010 / Repress: 2023	LP10"
REPRESS 500 copies Remastered		
<p>The Amputation Sessions contains the demo 2010 previous to 'Hospital Carnage' album, remixed and remastered. The kings of goregrind</p>		

- A1 > flesh-devouring pandemia
- A2 > hospital thieves
- A3 > traumageddon
- B1 > amputation protocol
- B2 > fomite fetish
- B3 > resuscitation manoeuvres
- B4 > episodes in encephalomyopathy



OPTIC NERVE	THE BODINES - THERESE	13.55 €
ON507		7"
POP / ROCK / INDIE	Release: 1986 / Repress: 2024	GBR
REPRESS 500 copies Violet Vinyl + Poster		
<p>Presented in the alternate 12" sleeve that was used for the original Creation release and includes all 3 tracks on 7" for the first time. Originally released in 1986 and was one of the stand out tracks on the legendary C86 compilation. In 2023, Mojo magazine ranked the song "Therese" as the 37th greatest UK indie record ever, citing it "a breathless romantic gulp of twin guitar twirl</p>		

- A1 > therese
- B1 > scar tissue
- B2 > i feel



DIE HARD	STRAIGHT AHEAD - STRAIGHT AHEAD	20.40 €
DIE679		18.36 €
PUNK / HARDCORE	Release: 29 - January - 2024	LP
Compilation		CAN

ZIP > 35 tracks
A1 > not afraid
A2 > breakaway
A3 > we stand
A4 > right idea
A5 > straight ahead
A6 > spirit of youth
A7 > on parade (demo tracks)
A8 > we stand
A9 > stand united
A10 > who's to blame
A11 > spirit of youth
A12 > straight ahead
A13 > point of view
A14 > unnecessary violence
A15 > my problem
A16 > nothing song
A17 > no authority
A18 > unity
B1 > not afraid (live tracks)
B2 > spirit of youth
B3 > breakaway
B4 > we stand
B5 > straight ahead
B6 > who's to blame
B7 > amount to nothing
B8 > on parade
B9 > take control
B10 > point of view
B11 > knockdown
B12 > right idea
B13 > unity
B14 > my problem
B15 > the more important
B16 > friend of foe
B17 > unnecessary violence

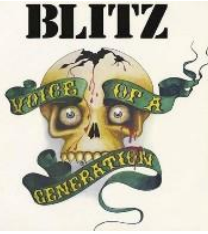

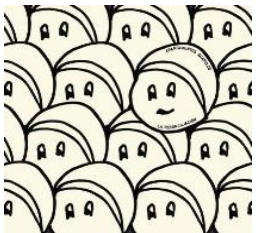



This LP by NYHC legends Straight Ahead includes the 'Breakaway' EP and demo from 1985 on side 1 plus a live recordings from CBGB's on side 2



NEUROT	CHRIST ON PARADE - A MIND IS A TERRIBLE THING	24.95 €
NR110		LP
PUNK / HARDCORE	Release: 1987 / Repress: 2018	USA
RE-STOCK		

A1 > teach your children well
A2 > joshua brown
A3 > pressure to succeed
A4 > t.v. media mass murder celebrity
A5 > nothing to live for
A6 > rock'n'roll armageddon
A7 > twenty years
A8 > everyone's crazy
B1 > riding the flatlands
B2 > kill your landlord
B3 > stupid questions (not to ask)
B4 > serf serving
B5 > doctors
B6 > lifesucker
B7 > power
B8 > old mac donalds farm

The 1987 debut/album by East Bay peace/punk band Christ On Parade reissued on vinyl

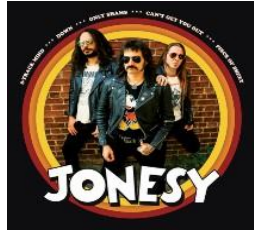
	RADIATION REISSUES	BLITZ - VOICE OF A GENERATION	22.90 €  + 20.61 €
	RRS32		LP
	PUNK / OI	<i>Release: 1982 / Repress: 2014</i>	ITA
<ul style="list-style-type: none"> A1 > we are the boys A2 > time bomb A3 > voice of a generation A4 > bleed A5 > i don't need you A6 > t.o.? A7 > propaganda A8 > criminal damage A9 > vicious *written by Lou Reed* B1 > warriors B2 > nation on fire B3 > your revolution B4 > scream B5 > 4.g. B6 > escape B7 > moscow B8 > closedown 	<p style="text-align: center;">RE-STOCK Green Vinyl </p> <p>Now in green vinyl! Raw, violent and catchy, Blitz's 1982 debut album sounded like a shot of pure rock and roll through the violence of the English working class. Made up by two punks and two skinheads, with a lot to say about violence and football, Blitz appealed to all kinds of lowlifes, who finally had a voice for their generation. This new version of the long out of print classic includes three bonus tracks (2 from the Carry On Oi! comp and one from the Total Noise comp)</p>		
	NO LABEL (APARTAMENTOS ACAPULCO)	APARTAMENTOS ACAPULCO - LA RECONCILIACION	25.85 €  +
	APTCO2023		LP
	POP / DREAM-POP / SHOEGAZE	<i>Release: 17 - November - 2023</i>	ESP
<ul style="list-style-type: none"> A1 > no tengas miedo A2 > el primero A3 > migajas A4 > dos dias contigo A5 > yo cuidare de ti B1 > mi habitacion B2 > la persiana B3 > el termino medio B4 > nuestro mejor momento B5 > ya no tengo palabras 	<p>Los granadinos vuelven con su sonido shoegaze pop, una etiqueta que no abarca lo increíble de sus sonido y la variedad de la propuesta. En estos apartamentos hay sitio para todos los amantes de la buenas música alternativa</p>		
	COJON PRIETO	MANAGAITZ - MANAGAITZ	8.50 €  + 7.65 €
	COJON213		7"
	PUNK / HARDCORE	<i>Release: 2014</i>	EH
<ul style="list-style-type: none"> A1 > beldurrik ez A2 > bidezidor batetik B1 > hodi katodikoa B2 > abiada bizian 	<p style="text-align: center;">RE-STOCK </p> <p>Managaitz, 2011ko urte bukaeran sortu genuen taldea da. Zarata barruan beste 'estilo' bat jorratu nahian hasi zen gure buruan ideia sortzen. Pixkanaka taldeari forma ematen hasi ginen eta azkenean horrela gelditu zen, bi kitarra, baxua, bateria eta bi ahots. Bertako partaideak beste proiektu askotan egon gara musikaren munduan nahastuak. Diskoiraa, Metralleta, Erantzun, Mor-more, Zulo, Ernia... Hardcore punk-a egiten dugu kutsu melódiko batekin, abestiak nahiko melodikoak dira eta ahotsa ere bai, nahiz eta zafi batzuetan indarrez sartu. Gure letratan gure inguruan gertatzen edo ikusten duguna isladatzen saiatzen gara, beti ere politika edo salaketa ahaztu gabe. Proiektu berri honek ere ZarataZarautzeko beste taldeen lida jarraitzen du, DIY edo zu zeuk egin filosofian oinarrituta. Gurea guk egiten, manager edo puterik gabe, gu grabatzen, gu editatzen... Zirkuito komertzialetik at</p>		



E-S-P	THE WHATT FOUR - OUR LOVE SHOULD LAST FOREVER / YOU BETTER STOP	13.20 € 11.88 €
ESP109		7"
ROCK / BEAT / GARAGE / 60s70s	Release: 1966 / Repress: 2024	USA
REPRESS		
A1 > our love should last forever	The Whatt Four released two amazing 45s in '66 and '67, both regional hits on KFXM in San Bernardino. This is the first one, with 2 original songs: Great harmonies and a driving bass line really propel the moody upbeat A/side, backed with a raver!	
B1 > you better stop your messin' around		



FOLC	JASON RINGENBERG - STAND TALL	24.60 € 22.14 €
FOLC222		LP
WORLD / FOLK / COUNTRY / ROCK / AMERICANA	Release: 2019 / Repress: 2023	ESP
REPRESS Gatefold Remastered First Time On Vinyl		
A1 > stand tall	the frontman of Jason & The Scorchers the first time on vinyl, the most acclaimed album of JASON RINGENBERG's solo career, originally released on CD in 2019	
A2 > lookin' back blues		
A3 > john the baptist was a real humdinger		
A4 > god bless the ramones		
A5 > hobo bill's last ride		
B1 > almost enough		
B2 > i'm walking home		
B3 > here in the sequoias		
B4 > john muir stood here		
B5 > many happy hangovers to you		
B6 > farewell angelina		



GHOST HIGHWAY	POISON BOYS / JONESY - SPLIT	24.60 € 22.14 €
GHR308		LP
ROCK / ROCK&ROLL	Release: 23 - February - 2024	ESP
300 copies		
A1 > the searcher *Poison Boys*	From Chicago (USA) to Montreal (Canada)... two great bands playing 70's Rock and Roll with punk attitude. Great mixture between well known names like Flamin' Groovies, New York Dolls, Vibrators, Dead Boys or Heartbreakers. Limited edition of 300 copies only!	
A2 > sleaze city *Poison Boys*		
A3 > knocked down again *Poison Boys*		
A4 > fast time rocker *Poison Boys*		
A5 > about that girl *Poison Boys*		
A6 > messin' around *Poison Boys (written by Jonesy)*		
B1 > 8-track mind *Jonesy*		
B2 > down *Jonesy*		
B3 > can't get you out *Jonesy (written by Poison Boys)*		
B4 > only shams		
B5 > piece of sheet		



FETTLECK	LOIKAEMIE - MENSCHEN	24.25 €
FFRLPB2		LP
PUNK / OI	Release: 24 - November - 2023	DEU

- A1 > freie rede
- A2 > wenn wir alle so wären
- A3 > menschen
- A4 > nicht die falschen hassen
- A5 > mein und nicht deins
- A6 > ewig
- A7 > lumpenmann
- B1 > was soll die ganze scheisse?
- B2 > tief im herzen
- B3 > einer von vielen
- B4 > vergeben und vergessen
- B5 > wieder der alte
- B6 > lasst uns rein

Gatefold | Printed InnerSleeve |

16 years after the last studio album comes the new album from LOIKAEMIE called 'Menschen'! Buckle up! Unbelievable, but true! Fucking axe! The words of Saxony's biggest punk festival should not have been a jot smaller. With their surprise headliner, the Back To Future 2019 announced: LOIKAMIE is back! Within five years, a jolt went through the European OI and (street) punk scene twice: heavy emotions at the farewell in 2014, all the greater the euphoria at the live comeback! And even greater in view of 12 new songs! This version is classic black vinyl, gatefold w/ printed inner

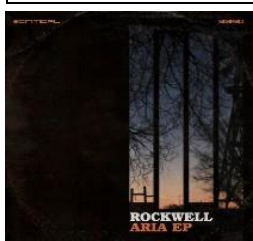


VOODOO RHYTHM	THE SEX ORGANS - WE'RE FUCKED	24.60 €
VR12131		22.14 € LP
ROCK / BLUES-ROCK / GARAGE / ROCK&ROLL	Release: 15 - March - 2024	CHE

- A1 > let's fuck around
- A2 > hair in my mouth
- A3 > sex shop
- A4 > where is my dildo
- A5 > do it yourself
- A6 > vagina dentata
- B1 > nipple twister
- B2 > asshole
- B3 > fuck all the time
- B4 > oxytocine
- B5 > underpants
- B6 > we're fucked

+ Printed Inlay | + Download Card |

The greatest band in the world is back with their 2nd album, a direct import from the Andromeda galaxy!! Featuring Bone (The Anomalys) and Jackie (The Jackets)! Super Lo-Fi Trash Rock'n'Roll! A plush stuffed Huge Penis plays the guitar and a hungry, oversized vagina plays the drums this is Bad Taste B-Movie Trash at its best!.....Free Download Card + Printed Inlay



CRITICAL MUSIC	ROCKWELL - ARIA EP (with UNTOLD; ULTERIOR MOTIVE RMX)	19.30 €
CRIT051EP		17.37 € 2x12"
D'N'B	Release: 31 - January - 2011	GBR

- A1 > aria
- B1 > live for the moment
- C1 > rekohu sunrise *Rockwell x Untold*
- D1 > noir *Ulterior Motive rmx*

RE-STOCK | Last Copies |



FULLTIME PRODUCTION	VARIOUS ARTISTS - SPECIAL EP VOL. 1 (BOB RED, MASSIMO BERARDI, STEFANO CAPPASO feat. FULVUO TAMAINO, MUSTA, ALEX BARATTINI, KAREN JONES & BROTHERS IN ARTS)	14.95 €
FTM202203		12"
HOUSE / ITALO-DISCO / EDITS / NU-DISCO	Release: 20 - May - 2022	ITA
RE-STOCK Last Copies		
A1 > everyone jump and scream "Bob Red (Massimo Berardi rmx)"		
A2 > stop! "Stefano Capasso feat. Fulvio Tamaino (Musta rmx)"		
B1 > my baby "Bob Red feat. Fulvio Tomaino (Alex Barattini rmx)"		
B2 > to the rock groove "Karen Jones (Brothers In Arts rmx)"		



DE W.E.R.F.	LAUGHING BASTARDS - FETISH	23.25 €
WERF246LP		LP
JAZZ / CHAMBER-MUSIC	Release: 26 - April - 2024	BEL
Printed Sleeve		
A1 > tigraman	<p>Ever since their auspicious beginnings, more than a decade ago, Laughing Bastards have giddily delighted in impurity. Initially a reeds-guitar-bass trio modeled after the classic Jimmy Giuffre 3, the band has remained truthful to its original spirit. Saxophone player Michel Mast and guitarist Jan-Sebastian Degeyter have remained its core, but the band went through several permutations, first welcoming Eline Duerinck (cello) and Marcos Della Rocha (for Unanimal in 2019) and solidifying its present-day line-up with bassist Cyrille Obermüller. Bastards. It's kind of a rude word to throw around carelessly, but there has always been that element of being irregular, being too stubborn to comply with what is expected, that has set them apart. This is nowhere more evident than in the material contributed by Degeyter, who wrote more than half of the album's compositions. A talented illustrator and designer (he created a few of their striking album covers) as well as a versatile guitarist, Degeyter always manages to add a strong visual component to his material. In combination with his knack for pulling exotic influences into the band's overall sound, it leads to a playful, cinematic eccentricity. "Tigraman" and "Black Spoon" are examples of this. Both are infused with an Ethiopian-tinged sound, but while the first one develops the catchy throbbing of a trance-like soul/rock tune, the second exudes the lush cadence of Golden Age Ethio jazz, the kind that gets under your skin with those sensual, irrepressible rhythms. They are a nice match with the increasing drama of the Slavic-tinged "Red Lemon", the slow, dreamy flow of the Jamaican dance hall-inspired "Sand", a strong feature for Duerinck, and "Dosi", that shows Obermüller's knack for propulsive melody. The synesthete in Degeyter gets free reign in "Calliope", chamber jazz in which sweeping sax and cello are kept grounded by guitar, bass and drums. Mast's odd meter-song "Fetish" is another showcase for the band's effortless dancing and some gorgeous tenor schmooze. Della Rocha's "Turquoise" starts off in brooding, contemplative way and keeps simmering on a low, glowing fire. To top it off, there are a few covers that remind you of the band's origins. A new take on Giuffre's rootsy "The Train and the River" stresses their loose flexibility with an Americana style somewhat reminiscent of Charlie Haden, while Carla Bley's evergreen "Vashkar" gets a carefully constructed makeover to close out the album with grace. On their latest album, Laughing Bastards prove they are a quintessential Belgian band - soaking up sounds and influences from all over the place while maintaining a tight unity - with an international appeal. Combining jazz and chamber music with ideas from pop music and multi-colored strains does not only give their music an iridescent edge, but also keeps the interplay fresh and inspired, something to return to while waiting to see them live on stage</p>	
A2 > red lemon		
A3 > black spoon		
A4 > sand		
A5 > dosi		
B1 > turquoise		
B2 > fetish		
B3 > the train and the river		
B4 > calliope		
B5 > vashkar		



WE JAZZ	DUNSTAN feat. LOGAN RICHARDSON - DUNSTAN	14.65 €
WJEP04		10"
JAZZ	Release: 25 - November - 2016	FIN
RE-STOCK Last Copies		
A1 > super slavic	<p>Appearing here for the first time on record, Dunstan is a trio by Finnish drummer-producer Teppo M.,,kynen, bassist Antti L"tj"nen and the Blue Note recording American based in Paris, alto saxophonist Logan Richardson</p>	
B1 > dunstan		
B2 > after a while		



HYDRAULIX	VARIOUS ARTISTS - HYDRAULIX REMIXES EP 1 (MINOR DOTT, JEFF AMADEUS, HI DUDE & RICCIARDO; D.A.V.E. THE DRUMMER RMXS)	14.90 € 13.41 €
HYDRORMX001		12"
TECHNO / HARD / ACID	Release: 24 - May - 2024	GBR

| Transparent Pink Vinyl | Label Sleeve |

- A1 > enter the darkness *Minor Dott (D.A.V.E. The Drummer rmx)*
- A2 > control room *Jeff Amadeus (D.A.V.E. The Drummer rmx)*
- B1 > work my body *Hi Dude (D.A.V.E. The Drummer rmx)*
- B2 > the funk *Ricciardo (D.A.V.E. The Drummer rmx)*

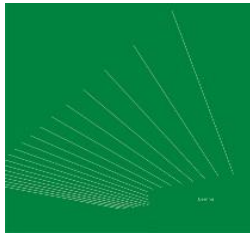


COGO	VARIOUS ARTISTS - VA.01 (STANISLAV TOLKACHEV, IÑIGO KENNEDY, SAMULI KEMPPI & TONSKE)	13.95 €
COGO002		12"
TECHNO	Release: 15 - December - 2021	SVN

| RE-STOCK |

- A1 > tell the truth and run *Stanislav Tolkachev*
- A2 > lucid *Inigo Kennedy*
- B1 > trees below surface *Samuli Kemppi*
- B2 > obscure *Tonske*

This December, Slovenian label Cogo is presenting their second release. After amazing success of the first release by Tonske with remixes from Magna Pia and Volster, Cogo presents this four track various artist vinyl release with modern and futuristic techno sound. EP contains tracks by Stanislav Tolkachev, Inigo Kennedy, Samuli Kemppi and label owner Tonske. Cogo label was established in 2008 and even they are fully active only last two years they are constantly trying to present innovative techno sound. Stanislav Tolkachev, Ukrainian techno master has been released on labels like Subsist, Mord, M_REC LTD and Modularz... First track on this EP represents Stanislav's famous futuristic sound. This song is introduction into the techno journey that Cogo is taking us to! Inigo Kennedy is the owner of the label Asymmetric, characterised by an innovative approach to electronic music. His discography also stretches to labels like Missile, Semantica, Token and Stroboscopic Artefacts. "Lucid" by UK producer Inigo Kennedy is showing his ability to build the immense tension just by playing with layers. Samuli Kemppi is co-founder of Blacklabel Distillery Records with Inigo Kennedy. Also, Samuli Kemppi was published by Mote-Evolver, Ostgut Ton. "Trees Below Surface" by Finnish Samuli Kemppi continues in this minimal and futuristic sound that stretches through the whole EP. "Trees below surface" as the name could suggest is a rhythmic journey through dark and deep spaces. Cogo label owner Tonske, has worked with labels such as Tretmuehle and Definitive Recordings. "Obscure" is taking us to a journey with dark and deep notes, lost in the sea of reverb, pulsating and leading us to the closure of this amazing various artist release. Produced by Stanislav Tolkachev, Inigo Kennedy, Samuli Kemppi and Tonske. Mastered by Tim Xavier at Manmade Mastering Berlin. Artwork by Tina Felician



DELSIN	LEMNA - MANTIS 14	18.20 € 16.38 €
DSR-MTS14		12"
TECHNO / EXPERIM.	Release: 29 - April - 2024	NLD

- A1 > lapis lazuli
- A2 > forest green tree frog
- B1 > mycena chlorophos
- B2 > datura
- B3 > northern boobook

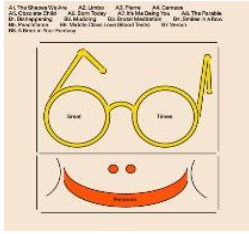
Experimental Japanese operator Lemna returns to Mantis with another five intricately sculpted cuts that toy with tension, release and the mysterious atmosphere of the forest at dawn. Lemna adopts a considered, patient approach to her music practice, creating interlocking rhythms which take cues from Autonomic fragmentation as much as techno hypnosis, but it's the spatial pressure and textural sound design which makes her music truly fly. Taking predawn walks in woods at the foot of the mountain she calls home, she drew inspiration from five different organisms within the vibrant ecosystem around her to create a collection of tracks she aptly refers to as 'Nocturnal Assembly'



JUANITA	REX84 - COME FOR YOU	17.80 € 16.02 €
33JUANITA002		12"
ELECTRO	Release: 20 - May - 2024	NLD

- A1 > come for you
- A2 > acid slang
- B1 > fade to night
- B2 > straight to hell

ALONZO and M PARENT join forces bringing their gutter-laced sound, through combining their analog and modular studios into a dark cohesion for Juanita Recordings. ALONZO is a Brooklyn based producer, originally from Miami and has released on W.T., ZEMENT, Cultivated Electronics, Kraftjerkz, Rotterhague (as Lithium Parasites with Vidrio), and LSE amongst others. M Parent is a Philly based producer, originally from Connecticut and has released on ZEMENT, Sons of Traders, Acid Camp, Lost Soul Enterprises, and Spectral Sound (as SEER with Maroje T) amongst others



BALMAT	PANORAM - GREAT TIMES	29.80 €
		26.82 €
BALMAT10		LP
AMBIENT / CHILL-OUT / EXPERIM.	Release: 17 - May - 2024	CAT

- A1 > the shapes we are
- A2 > limbo
- A3 > pierre
- A4 > cameos
- A5 > obsolete child
- A6 > born today
- A7 > it's me being you
- A8 > the parable
- B1 > dishappening
- B2 > mudding
- B3 > brutal meditation
- B4 > smiles in a row
- B5 > peachflame
- B6 > middle class love blood tests
- B7 > veroin
- B8 > a brick in your fantasy

Panoram makes soundtracks for daydreams gone sideways. Picture the scene: an afternoon nap with the television on, quietly, in the corner; snatches of conversation drift in through the open window. Wandering, half-formed thoughts take unexpected detours; before you know it, there's a movie playing out against closed lids, the colors bright, the characters unfamiliar. Accidental rhythms, incidental melodies, imitations of life, messages in code. Across 17 fragmentary, sketch-like tracks, Panoram carves a labyrinthine path in which nothing is what it seems: a fantasy world of breathy vox pads, faux guitar, deft synths, bursts of flute and orchestral percussion, and even the occasional cheeky cartoon sample. It's chillout music with a chilly edge, ambient with a darkly ironic undertone. (The briefest glance at your news outlet of choice should be enough to confirm that the title—Great Times—ought to be taken with a healthy dose of skepticism.) Panoram has been making music under his Panoram alias for more than a decade now, releasing albums on labels like Firecracker, Running Back, and his own Wandering Eye. (He has also performed and recorded with Amen Dunes, and has co-production credits on Amen Dunes' forthcoming Sub Pop album Death Jokes.) Panoram's output has ranged widely, taking in abstract pop, classical composition, twisted takes on library music, and cyborg funk. One record of "bio-acoustic transmissions" came with a cannabis leaf pressed in clear wax; his 2021 album Pianosequenza Vol. 1 gathers his experiments on the Yamaha Disklavier. But Great Times offers the truest picture yet of a project that has never been easy to pin down. Loath to overshare details about his personal life, Panoram instead lets the music do the talking, using his cryptic tracks to express the slipperiest sorts of ideas—the thoughts that take root where anxiety, distraction, and the most fleeting traces of grace commingle. Panoram's approach flies in the face of contemporary ambient orthodoxy, with its emphasis on immersion and uplift. Great Times expresses something thornier, more difficult to translate, yet also more tantalizing to contend with. Its 17 tracks offer a chance to get lost—and an invitation to remain in the maze as long as you like



DARK ENTRIES	ANGELYNE - DRIVEN TO FANTASY	27.95 €
DE321		LP
POP / SYNTH-POP / DISCO / NEW-WAVE / LEFTFIELD	Release: 03 - May - 2024	USA
REPRESS Pink Corvette Coloured Vinyl + 2 Sided Poster		

- A1 > tangerine rose
- A2 > sex goddess
- A3 > dreamin about you
- A4 > my list
- B1 > skin tight
- B2 > flirt
- B3 > sex goddess (dance mix)
- B4 > dreamin about you (dance mix)

LA goddess Angelyne's neon-draped sophomore LP Driven to Fantasy steers its way to Dark Entries as part of the ongoing celebration of their 15th anniversary! "Who is Angelyne? Angelyne is a voluptuous, blonde, self-made star who drives a hot pink Corvette; wears her clothes short and tight, and is influenced by Barbie and Marilyn Monroe." In 1984, a series of billboards popped up in the LA area featuring the lone word "Angelyne" along with a mysterious woman posing provocatively. The campaign created an instant stir, making her one of the first icons who was "famous for being famous", and it led to the recording of her second solo LP. Released in 1986, Driven to Fantasy features 8 tracks of bubblegum-hued new wave with a distinctly LA flavor. On sassy titles like "Sex Goddess", "Skin Tight", and "Flirt", Angelyne fused the glam and grit of southern Californian punk with flashy synth-pop style. This will be the first time that this cult record will be in print since its original release, and comes on pink Corvette-colored vinyl with a 2-sided poster featuring lyrics. Angelyne is more than just a billboard or a rock star; she's been an actress, a visual artist, and even a political candidate. Celebrate a true Hollywood legend with this historic reissue




WHO IS PAULA	NOT EVEN NOTICED - ACID ILLUSION	16.95 €
WIPO06		12"
BREAKS / ACID	Release: 13 - May - 2024	DEU

- A1 > acid illusion
- A2 > rodinia
- B1 > xenograft
- B2 > cloudless
- B3 > cyber rhythm


Paula looked into the mirror, when logic and proportion have fallen apart, white fog lifting and falling, glimpsed thru mullioned glass, crawling around her face like a thousand micrograms of bleeps, far above the moon. Is it real or an illusion

	<p>BOYS NOIZE</p>	<p>UNKLEVON - UN1C (feat. MARAL & ALINA PASH; with BOYS NOIZE, VEL & MELL G)</p>	<p>29.75 €</p>  
<p>BNR238LP</p>		<p>2x12"</p>	
<p>TECHNO / ELECTRO</p>		<p>Release: 03 - May - 2024</p>	
		<p>DEU</p>	
<p>A1 > un1c</p> <p>A2 > bag secured *feat. Maral*</p> <p>A3 > science club</p> <p>B1 > speed chains</p> <p>B2 > high key *feat. Alina Pash*</p> <p>B3 > all 4 homies</p> <p>C1 > spa8cid *Unklevon & Boys Noize*</p> <p>C2 > miami south express</p> <p>D1 > wizard snakes *Unklevon & Mell G*</p> <p>D2 > call me von</p>	<p>Unklevon announces debut 'UN1C' LP on Boysnoize Records. The album consists of 11 tracks and features collaborations with Boys Noize, Alina Pash, Maral, Vel and DJ MELL G. The title track of Unklevon's 'UN1C' album starts with a steady snare-heavy beat, foreboding atmospherics and a futuristic vocal. It introduces the France-based producer's Detroit-inspired electro LP and also marks his debut full-length, landing on Boysnoize Records, a label Unklevon's been affiliated with since 2022. For the second track on Unklevon's 'UN1C' LP, the International Chrome & Nechto artist is joined by Maral for 'Bag Secured', adding her sensual vocals to a raw cut featuring rough synthlines and racing rhythm. 'Science Club' then continues with infectious and hypnotic energy driven by a deep, earworm vocal before 'Speed Chains' picks up pace with speedy basslines and rhythms shot through with bleeps. Ukrainian singer Alina Pash infuses Unklevon's 'High Key' with fantastic modern hip-hop flair, with 'All 4 Homies' returning to the club with cut-up sampling and tripped-out electro sonics. Boysnoize Records' Boys Noize also teams up with Unklevon for 'Spa8cid', a menacing dancefloor heavy-hitter which eases into the acid madness of 'Miami South Express' which follows. Next up, Unklevon and Vel drop the aptly named 'Tranced About U', a true peak-time roller boasting hypnotic trance-like gated vocals, with German electro superstar DJ MELL G joining him for 'Wizard Snakes', taking a more classical approach with rich synth lines and crisp drum work. Closing out this fantastic first album from a promising name in the global electro spheres is 'Call Me Von', another amped-up, bass-laden track ready to rock the warehouse</p>		
	<p>VIBES ADDIKT</p>	<p>N.O.B.A & SAMUEL SANDERS - DO YOU LIKE... EP</p>	<p>19.25 €</p>  
<p>V-ADDIKT002</p>		<p>12"</p>	
<p>TECHNO / HARD / ACID</p>		<p>Release: 17 - May - 2024</p>	
		<p>BEL</p>	
<p>A1 > do you like (2024 original mix)</p> <p>B1 > desolation (original mix) *Samuel Sanders*</p> <p>B2 > don't be afraid (original mix) *Samuel Sanders*</p>	<p>Early support by Mha Iri, Inigma, Nusha, DJ Choon, Frank Biazzi. This new opus marks a major comeback for Samuel Sanders, who made a name for himself in the 2000s with his first productions alongside Max Wolder on Ghoststyle, whose track 'Cyclone' was covered by big names such as Ken Iishi, Marco Bailey, Frank Biazzi, Technasia, Marco Carola ... but also on the Invasion label with 'Dependance' (N.E.W.S label) and among others on the Kevlar 'Illusion' label, where this EP received great support from Dave Clarke, Carl Cox, Chris Liebing ... He also produced alongside Manu Kenton on the Kentek, Frenchtek and Fanatix labels. With N.O.B.A, he returned to production, choosing Vibes Addikt for his comeback. The A-side 'Do You Like ... 2024' is a remake of a track he and N.O.B.A created in 2008 on Reaktion, in a much more Hard Techno version with a spirit all its own. Side B is dedicated to Samuel Sanders himself and presents his new productions: B1 'Desolation' a hypnotic spirit with a touch of Acid on the cover for lovers of this spirit. The B2 'Don't Be Afraid' is close to Hard Techno with a more clubby style for fans of this style</p>		
	<p>ALT DUB</p>	<p>FEDERSEN & HIDDEN SEQUENCE - POSITIVE CHARGE EP</p>	<p>14.65 €</p>  
<p>ALT001</p>		<p>12"</p>	
<p>TECH-DUB / TECHNO</p>		<p>Release: 17 - May - 2024</p>	
		<p>USA</p>	
<p> 300 copies 180 grams Blue Marbled Vinyl </p>			
<p>A1 > switch *Hidden Sequence*</p> <p>A2 > polarity *Federsen*</p> <p>B1 > switch (sf live dub) *Hidden Sequence (Federsen rmx)*</p> <p>B2 > polarity *Federsen (Hidden Sequence rmx)*</p>	<p>Federsen inaugurates his new imprint Alt Dub this May with a split EP comprised of original cuts from himself and Hidden Sequence and a remix of each by the opposing artist. Opening with Hidden Sequence's 'Switch', we dive right into a classic deep house dub vibe, masterfully nuanced and perfect for the strobe and smoke filled dance floor. Federsen's 'Polarity' follows and dives into darker realms via expansive dub chords, intricately intertwined percussive reverberations, cascading bass flutters and crisp, minimalistic drums. Federsen's remix of 'Switch' shifts the original's ethereal aesthetic into a haze of billowing atmospherics, delayed percussion and vacillating low-end pulsations, recorded live on the mixing desk. Hidden Sequence's remix of 'Polarity' rounds things out, upping the energy and turning it into a fully charged, powerful driving dub techno belter. Released on 180gms colored vinyl and limited to 300</p>		

	CAT IN THE BAG	ALLEY CATS & TTC - PARK SESSIONS 10	14.90 €
	CITP010		12"
	D'NB / JUNGLE		Release: 24 - May - 2024
<ul style="list-style-type: none"> A1 > walking down memorylane "Alley Cats" A2 > what iz it "TTC" A3 > starbase "Alley Cats" B1 > gone "Alley Cats" B2 > word on the street "TTC" B3 > sunflower morning "Alley Cats" 			

	CYCLIC LAB	NON CYCLIC aka LEWIS FAUTZI - AN ENIGMA	26.30 €
	CL01		2x12"
	TECHNO		Release: 10 - May - 2024
<ul style="list-style-type: none"> A1 > prophecy A2 > silicon symphony B1 > ontological oscillation B2 > omic wave C1 > morphologically C2 > mnemonic mechanism D1 > w.t.f. D2 > asshole <p>Lewis Fautzi new alias Non Cyclic's debut album happens in his own imprint and is the reflection of the profile established beforehand of a faster and more physical techno. Non Cyclic delivers a free tour to the depth of his creative mind, an invitation to his own fantasy universe where abstract and spacey pads combine with fast, complex and violent kicks, frantic and melancholic melodies. Through the complete Enigma LP we can experience an adventure through the vast unknown of outer space and always keeping in mind that we are part of an ever-evolving world that seems boundless and offers endless opportunities to explore and innovate. Non Cyclic did exactly that by creating his own approach through a vigorous work ethic and commitment that we are fortunate to witness</p>			

	PLANET RHYTHM UK	UNKNOWN ARTIST - JACK'S ACID PARTY IN OUR HOUSE	14.65 €
	JACKGRVZ001		12"
	TECHNO / BREAKS / ACID		Release: 24 - May - 2024
<p style="text-align: center;"> Red Marbled Vinyl </p> <ul style="list-style-type: none"> A1 > street A2 > our house B1 > rhythm blaster B2 > acid party 			

	NETWORK23	CRYSTAL DISTORTION & 69DB - UNTITLED	15.25 €
	NET23-EP6		12"
	TECHNO / FREETEKNO		Release: 24 - May - 2024
<p style="text-align: center;"> Clear Vinyl Compilation Remastered </p> <ul style="list-style-type: none"> A1 > kept that one quiet didn't i "Crystal Distortion" A2 > edgy pop 1992 "Crystal Distortion" B1 > party's on a toll (net 23 31) 1995 "69db" B2 > rave to the inside 1996 "69db" <p>Here we go with number 6 of the carefully remastered Network 23 reissue series. A-Side by Crystal Distortion and B-Side by 69db 4 classic bangers that you don't wanna miss in your record collection</p>			



SK_ELEVEN	HOLDEN FEDERICO - DUST	13.95 €
SK11X025		12"
TECHNO	Release: 10 - May - 2024	GBR
Label Sleeve		

- A1 > dust
- A2 > myth
- A3 > corner of the room
- B1 > the beginning and the end
- B2 > steep
- B3 > frost

Holden's third release on SK_eleven, Dust, showcases a striking evolution of his signature dark, driving sound. Rhythms are as urgent and rooted in the dancefloor as ever, but melodies have grown more haunting and emotive. This release sees Holden charting new sonic territory with two ambient tracks to open and close the record. Opener "Dust" brings melody and harmony to the foreground to set the emotional tone for the peak-time techno tracks that follow, while the closing track, "Frost", ends the EP on a more hopeful note, its yearning melody disappearing into the mist beyond the sunlight



SHALL NOT FADE	FELIPE GORDON - MY LEGS ARE NUMB	14.65 €
SNF119		12"
HOUSE / DEEP-HOUSE	Release: 17 - May - 2024	GBR
Yellow Marbled Vinyl Label Sleeve		

- A1 > my legs are numb
- A2 > sander's journey
- B1 > do you ever miss me?
- B2 > a perfectly calmed felipe

Shall Not Fade mainstay Felipe Gordon returns to the label with luscious cuts of his signature deep house goodness!



SPLATTER	VARIOUS ARTISTS - EXCEED LIMITS (FLORIAN MEINDL, LINEAR SYSTEM, JANEIN, DANIEL HEINRICH & EGOTOT)	15.75 €
SPLTRVA001		12"
TECHNO	Release: 17 - May - 2024	AUT
Printed Sleeve + Sticker		

- A1 > gridlock *Florian Meindl*
- A2 > taurinom *Linear System*
- B1 > neowise *Janein*
- B2 > close your eyes *Daniel Heinrich*
- B3 > name it as you want *Egotot*

Splatter is a new vinyl and digital underground techno label from Austrian artists Luca Tresque, Joe Haensl and Rotary Motion. "Exceed Limits" follows their special prequel EP and launches the label catalogue in style. Florian Meindl is a Berlin-based artist who runs the FLASH record label and who has appeared outside of his own imprint on labels like Stephan Bodzin's Herzblut to Oliver Koletzki's Stil vor Talent. "Gridlock" is a true jackin' cut with a multitude of mechanical elements and raw analogue energy. Linear System is a Spanish artist who has released music on esteemed labels like Edit Select, Ben Sims' Symbolism and Dynamic Reflection. "Taurinom" is a moody, rolling groove with gripping suspense and haunting touches from gothic effects and an eerie atmosphere. Leipzig is the home of JANEIN, a respected artist known for releasing on Index Marcel Fengler, Slam's Soma, Fidel's Fideltwo, Exos' Planet X and Electric Rescue's Skryptom. "Neowise" is punchy and percussive track with a metallic, siren-like hook and infectious energy. Daniel Heinrich is also from Berlin, and shows himself to be a top talent following his EP's on Elektrotribe to Inherit with remixes by Arnaud Le Texier an Hadone. "Close Your Eyes" has a pacey style with superb stabbing chords that create an old-school feel alongside vocal chants for extra impact. Stuttgart-based Egotot runs the Schimmer label and also lists BCCO, OECUS and Ketch's SYXT in his quality back catalogue. "Name It As You Want" has a quirky, bouncing beat with Detroit-style stabs and a light-hearted vibe ready for the dance floor




TH TAR HALLOW	DIMI ANGELIS - TH TAR HALLOW # 22	14.90 €
TAR022		13.41 €
TECHNO	Release: 17 - May - 2024	NLD

- A1 > drifter
- A2 > tyrant
- B1 > limbo
- B2 > phantom



Dimi Angelis is coming bright-eyed and bushy-tailed with his 3rd appearance on Tar Hallow, bringing 4 intense, hard tracks. DIMI ANGELIS INCUBUS TAR022

	TWICE INFINITY	GFX - VIBING THE GROOVE EP (HIOLL & FASTER HORSES RMXS)	11.50 €
	TWICE004		 10.35 €
	TECHNO / HARD	<i>Release: 12 - May - 2023</i>	12"
	RE-STOCK Stickered Sleeve 		
A1 > i'm gonna love A2 > dub is energy A3 > vibing the groove B1 > dub is energy *Hioll rmx* B2 > vibing the groove *Faster Horses rmx*	For Twice Infinity's second solo release, the London and Geneva-based DJ and producer GFX - one of the most active newcomers of the past years - makes his vinyl debut with the aptly named Vibing The Groove EP. His three original tracks span a wide array of playful, groovy, punching and driving techno that perfectly showcase GFX's musical vision for the near future and mark a preliminary goal in his search for a unique musical expression since his release debut in 2020. The B-side accompanies two remixes by equally exciting members of the next generation of producers; while the approach by Cuban techno activist Hioll is more to the point and made straight up for peak time sets, Manchester-based trance wunderkind Faster Horses explores his not so well know passion for funky and stepping contemporary techno		
	VISION EKSTASE	DAVID LOHLEIN & ROVE RANGER - VISION EKSTASE # 7	15.25 €
	VE007		 12"
	TECHNO	<i>Release: 10 - May - 2024</i>	DEU
	Printed Sleeve 		
A1 > i like the way A2 > anyway B1 > we like to party B2 > la playa			
	VOID+1	TENSAL - PHOTON RADIATION EP	13.95 €
	VP1006V		 12"
	TECHNO	<i>Release: 10 - May - 2024</i>	ITA
A1 > photon radiation A2 > squaring the circle B1 > subbattler B2 > beg to be destroyed	An extraordinary EP by Tensal! "Photon Radiation EP" on the cutting-edge label, Void+1 Recordings		
	VISION	SLEEPNET - FIRST LIGHT (with FORMER & IMANU)	15.75 €
	VSNSLEEP		 12"
	D'N'B	<i>Release: 17 - May - 2024</i>	NLD
	REPRESS Grey Marbled Vinyl Printed Sleeve 		
A1 > love no more A2 > angel blade A3 > void song *Sleepnet & Former* A4 > unravel B1 > first light B2 > glass hearts *Sleepnet & Imanu* B3 > hindsight	2024 repress- The name Sleepnet first emerged when UKF premiered a mysterious release named "Angel Blade", following a series of cryptic posts on social media. Now confirmed to be the debut solo project for Noisia's Nik Roos. The EP, cites Sleepnet, is "inspired by true events", and features the tracks: "Love No More", "Angel Blade", "Void Song" (collaboration with Former), "Unravel", "First Light", "Glass Hearts" (collaboration with IMANU), and "Hindsight" The music explores different stages of loss, grief and rebirth, and some of the tracks contain fragments of sounds and music that were originally intended for Noisia productions over the past two decades, but never used. "Sleepnet exists because I wanted to have an outlet for my music after Noisia. I want to use that vocabulary to tell a more personal story. I want the music, the whole project, to mean something to me. So I tried to do as much as I could myself. Writing and producing, mixing and mastering, logo design and artwork, even some singing here and there. I am considering knitting the merchandise myself as well :D I worked on this EP from December 2019 to December 2020. Writing it helped me identify and process things I'd been going through: letting go of Noisia, grieving over lost friends, and welcoming my daughter into the world. You can look at it in that light: as a process of grief and rebirth. That's what I hear in it. But the music should speak for itself and it has a magical ability to mean different things to different people. So have a listen yourself, I wonder what you might hear"		



WARM UP	CLAUDIO PRC - DRIFTING NORTHWARD EP (OSCAR MULERO RMX)	15.25 € 
WU95		12"
TECHNO / DEEP-TECHNO	Release: 17 - May - 2024	ESP
Printed Sleeve		
<ul style="list-style-type: none"> A1 > elliptic A2 > focal zone B1 > axial B2 > focal zone "Oscar Mulero rmx" 		



22D MUSIC	JEREMY ZAG - MIRACULOUS: LADYBUG & CAT NOIR, THE MOVIE	24.90 € 
22DMUSIC011		22.41 € 
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 29 - March - 2024	LP FRA
<p>ZIP > 28 tracks</p> <ul style="list-style-type: none"> A1 > the legend of the miraculous A2 > la vie a paris! A3 > friends & frenemies A4 > the love of a lifetime A5 > regrets & secrets A6 > let darkness rise A7 > running away A8 > the ring & the cat A9 > who saves a life saves the world A10 > tikki a magical encounter A11 > the ladybug destiny A12 > stoneheart A13 > two halves are stronger as a whole A14 > secrets between friends B1 > the heist B2 > le jardin des tuileries B3 > rollercoasters! B4 > alone in the world B5 > since i've meet you B6 > the empty heart behind the mask B7 > the akumas attack B8 > all is lost B9 > the true hero is behind the mask B10 > courage in me (alternative version) B11 > moment of truth B12 > the power of love B13 > le bal de l'opera B14 > drop the masks 		










The first feature film based on the globally beloved Miraculous franchise, Miraculous: Ladybug & Cat Noir, The Movie follows ordinary teenager Marinette, whose life in Paris goes superhuman when she becomes Ladybug. Bestowed with magical powers of creation, Ladybug must unite with her opposite, Cat Noir, to save Paris as a new villain unleashes chaos unto the city. Jeremy Zag is a producer and entrepreneur known as one of the co-founders of Zagtoon, a French animation production company. This company is behind the hit animated series Miraculous: the adventures of Ladybug and Cat Noir. He has produced over 500 episodes of TV series in his current career



BIG LOVE	VARIOUS ARTISTS - A TOUCH OF LOVE EP5 (SEAMUS HAJI feat. KATHY BROWN, ILLYUS and BARRIENTOS feat. PHEBE EDWARDS, RICHARD EARNSHAW and MR. V & DJ MEME)	16.85 € 
BL155		12"
HOUSE	Release: 05 - April - 2024	GBR

- A1 > dance with me "Seamus Haji feat. Kathy Brown"
- A2 > wait "Illyus & Barrientos feat. Phebe Edwards"
- B1 > this house is yours "Richard Earnshaw & Mr. V"
- B2 > century "DJ Meme"

Who else to open up the compilation but the label boss himself with 'Dance With Me', his funky, feel-good collaboration with prolific dance vocalist and friend Kathy Brown. Glaswegian production duo Illyus & Barrientos bring their genre-crossing disco and house vibes with 'Wait', featuring soulful Big Love returnee Phebe Edwards. Up next, a collaboration between two house masters, the multi-faceted Richard Earnshaw and Sole Channel founder Mr. V unite for funky release 'This House Is Yours'. Closing out this tight and groovy vinyl collection is Rio De Janeiro's premiere producer DJ Meme with 'Century', utilising a classical piece of music from Strauss synonymous with the sound of the future

	<p>BESIDES</p>	<p>FREE THE ROBOTS - DATU 2</p>	<p>24.90 €</p> <p> 22.41 € </p>
<ul style="list-style-type: none"> A1 > bundok part 1 A2 > gangdin gang party A3 > kubing 88 A4 > buhay intro A5 > buhay 2 A6 > cacia B1 > dluwang song B2 > ifugao B3 > inandang B4 > bundok part 2 B5 > drum of kalinga B6 > sunsets 	<p>BRLP017</p> <p>BREAKS / INSTRUMENTAL / FOLK / GAMELAN</p>	<p>Release: 19 - April - 2024</p>	<p>LP</p> <p>FRA</p>
<p> SilkScreened Sleeve </p> <p>Free The Robots unveils the second instalment of his tribute project to his Filipino roots. The veteran member of L.A.'s Low End Theory collective (alongside Flying Lotus, Gaslamp Killer, Daedelus, Nosaj Thing) keeps his trademark punchy drum breaks and deep bass, but this time adds 100% samples from his archipelago (percussion, tribal voices, field recordings...). Screen-printed sleeve</p>			
	<p>DIGGERS FACTORY</p>	<p>THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA - MUSIC FROM THE HOBBIT: TRILOGY COLLECTION</p>	<p>27.35 €</p> <p> </p>
<ul style="list-style-type: none"> A1 > old friends A2 > misty mountains A3 > over hill A4 > a thunder battle A5 > dreaming of bag end A6 > song of the lonely mountain B1 > the quest for erebor B2 > feast of starlight B3 > protector of the common folk B4 > kingsfoil B5 > i see fire B6 > sons of durin 	<p>DFLP41</p> <p>SCORE / STAGE&SCREEN / SOUNDTRACK</p>	<p>Release: 12 - April - 2024</p>	<p>LP</p> <p>FRA</p>
<p> Silver Vinyl </p> <p>Explore the enchanting worlds of orcs, hobbits and elves with the unique soundtrack to "The Hobbit", performed by the Prague Philharmonic Orchestra. Immerse yourself in this vinyl, capturing the musical magic that accompanies the epic adventures of Bilbo the Hobbit. Each note resonates like an enchantment, evoking the emotions and images of J.R.R. Tolkien's fantastic world. A musical work of art not to be missed, offering total immersion in the captivating world of The Hobbit. It's an invitation to experience the timeless magic of the music from this cinematic masterpiece</p>			
	<p>IRON SOUND</p>	<p>THE BLACKSTONES feat. ALVIN DAVIS - SELECTION TRAIN</p>	<p>13.80 €</p> <p> 12.42 € </p>
<ul style="list-style-type: none"> A1 > selection train A2 > selective (horns instrumental) B1 > hell & heaven B2 > hell & heaven (horns instrumental) 	<p>IRONEP035-07</p> <p>REGGAE</p>	<p>Release: 12 - April - 2024</p>	<p>7"</p> <p>GBR</p>
<p>The Blackstones were formed by Leon Leiffer in 1974. Since the initial group formation, there have been several line up changes, currently the group consists of: Leon Leiffer, Tony Mahoney, Jr. Bailey, and they have recently been joined by A.J. Franklin (Chosen Few, Federals). On tours they have supported Curtis Mayfield and the Impressions, Rufus Thomas, Dennis Brown, Owen Grey, John Holt, Alton Ellis and many more Soul / Reggae greats. Over the years they have worked with many notable Jamaican producers, Count Shelly, Fatman, Phill Pratt, Lloyd Charmers, Lindel Lewis, Tony "Ruff Cut" Phillips, Winston Curtis, Jah Larry, Tony Owens, and the late great Bunny "Striker" Lee and the legendary, Clement "Sir Coxson" Dodd, at Studio One in JA. This release features two rootical vocal sides of their consistent repertoire. The 4 track EP features a re-work of "Selection Train" (Orig."Selected Few"-JA) and "Hell & Heaven" (Orig-Lloyd Clarke-JA). The vocal tracks are replete with Instrumental Versions from Alvin Davis (Horns / Steven 'Marley' Wright (Guitar) / Asha B (Perc/Congos)</p>			




JAZZMAN SPECIAL PRODUCTS	MARLENA SHAW - MARLENA SHAW EP	23.95 €  +
JMANSPO03		2x7"
FUNK / SOUL / SOUL-JAZZ	Release: 26 - April - 2024	GBR

A1 > california soul
B1 > liberation conversation
C1 > let's wade in the water
D1 > woman of the ghetto

Not so long ago Marlena Shaw was a forgotten figure. The talented vocalist had made several LPs for respected labels such as Cadet and Blue Note, and she'd performed regularly throughout the '60s and '70s. But she hardly had what you might call diva status. Falling into the unfortunate category that slips uneasily between soul and jazz, she was accepted - but not especially admired - by aficionados of either genre. Then came the '90s, and an open-minded enthusiasm for soul and jazz - and more importantly - everything in between - soon changed that. Marlena Shaw became an icon, and the diva status soon blossomed amongst her new-found soul-jazz fans. Respect is a word that means much to any singer. The artist who stands up in the bright lights before an audience that has handed over their hard-earned cash has only their physical presence and naked voice to rely on. There is no hiding when you're on stage, you're the focus of attention and everybody is gawping at you. The singer yearns to communicate and entertain, and in return not only asks for appreciation and acceptance, but respect. To this end Marlena Shaw has endured decades of singing in the shadows, and she has only recently finally found her niche. On Disc One we have 'California Soul', probably the most enduring and well-known of her many songs, but just a few seconds listening will tell you that it is much more than that. It's already a classic amongst those who have already seen the light and have danced and swayed to its timeless swing. Upon hearing it all lovers of soul, jazz - or any other kind of good music - will feel an aural glow as warm as the Californian sun. The song 'Liberation Conversation' on the flip was only ever available on her highly revered 1969 LP 'The Spice of Life'. This is where the 'Blues ain't nothing but a good woman gone bad' launches into an irresistible, relentless uptempo funk groove. Disc Two showcases 'Wade in the Water', an ancient song rumoured to have been developed and popularised by slaves in the American south. The message is to pass on the notion that by fleeing in a bid for freedom through streams and rivers, the scent that bloodhounds use to follow their victims will be obscured. Marlena's version has long been a favourite dancefloor filler since its 45-only release back in 1966. 'Woman of the Ghetto' is one of her best-known songs and ends the set on the other side. The opening number from 'The Spice of Life', it's since been recognised for the classic it is, and as such has been afforded anthemic status. We release the original 45 version here, as used to



REKIDS	OLIVER DOLLAR - ONTEMPORARY PART ONE (with ADMN feat. APROPOS & AUSTIN ATO; BRIAN KAGE RMX)	16.85 €  +
REKIDS240		12"
HOUSE	Release: 26 - April - 2024	GBR

A1 > before you "Oliver Dollar & ADMN feat. Apropos"
B1 > portamento track "Oliver Dollar & Austin Ato"
B2 > strings 4 life "Brian Kage rmx"




Oliver Dollar launches his 'Contemporary' series on Rekids and links with ADMN and Austin Ato. For the first track on the 'Contemporary Part One' EP on Rekids, Oliver Dollar joins forces with studio wizard ADMN, a musician, TV Lounge resident, Infolines label owner, and affiliate of Carl Craig's Planet E, among many more top labels. Their brilliant 'Before You' featuring Apropos is a soul-drenched house cut with a classic vibe and an irresistible sense of soul thanks to its smooth vocals. The warm synths light up the loose-limbed groove and ensure a good time. Oliver Dollar and versatile Scottish producer Austin Ato then serve up 'Portamento Track' for the 'Contemporary Part One' EP, an uplifting house gem with serene strings adding a touch of class to the impassioned vocal and disco-fingered groove. Last but not least, Detroit mainstay and Michigander label head Brian Kage remixes Oliver Dollar's 'Strings 4 Life', a track from Dollar's previous EP on Rekids of the same name and which won the support of Paul Woolford, Honey Dijon, Nightmares On Wax and many more. Kage turns the track into a signature slice of Motor City house soul with swooning pads and hip-swinging drums that are aged to perfection. Berlin-based house connoisseur Oliver Dollar is known for his variety. He explores the genre via deep, soulful, and jacking cuts, constantly innovating on his signature style with plenty of underground hits produced on the likes of Defected, Classic Music, and his own Industry Standard label






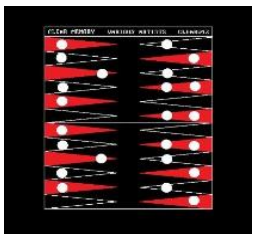


UNDER THE RADAR	DAWL - ART001	19.80 €  +
ART001C		17.82 € 12"
TECHNO / BREAKS / ELECTRO	Release: 22 - April - 2024	ESP




A1 > are you ready
A2 > chamber
B1 > azeotrope
B2 > automatik







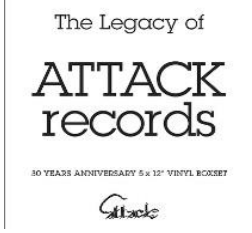

| **REPRESS** | 100 copies | **Grey Marbled Vinyl** |
Limited coloured repress of 100 copies!


	UNDER THE RADAR	DAWL - ART002	19.80 €
	ART002C		17.82 €  
TECHNO / BREAKS / ELECTRO		Release: 22 - April - 2024	12" ESP
REPRESS 100 copies Grey Marbled Vinyl			
<ul style="list-style-type: none"> A1 > unleash the sound A2 > sound reckage B1 > visitor B2 > the land of those beyond 		Limited coloured repress of 100 copies!	

	UNDER THE RADAR	DAWL - ART003	19.80 €
	ART003C		17.82 €  
TECHNO / BREAKS / ELECTRO		Release: 22 - April - 2024	12" ESP
REPRESS 100 copies Grey Marbled Vinyl			
<ul style="list-style-type: none"> A1 > hear this A2 > dark chemistry B1 > mindtrix B2 > i control the energy 		Limited coloured repress of 100 copies!	

	CLEAR MEMORY	VARIOUS ARTISTS - CLEAR MEMORY # 12 (CYAN 85 and INT MAIN, HAYTER, VARUM, ROBYRT HECHT, DJ DETOX & K60)	19.80 €
	CLEAR012		17.82 €  
ELECTRO / ACID / SLOW		Release: 20 - May - 2024	12" DEU
REPRESS 100 copies Grey Marbled Vinyl			
<ul style="list-style-type: none"> A1 > 404 error "Cyan 85 & Int Main" A2 > tamed "Hayter" A3 > in the air (mindset mix) "Varum (Robyrt rmx)" B1 > claims "DJ Detox" B2 > stolen letter "Robyrt Hecht" B3 > monolog "K60" 		No sleep till Leipzig. 6 track EP in the ether with new and familiar faces. From acidic Slow-Death-Funk to the resurrection of Cybotron to a ballad that has been delayed by Deutsche Post. Claim it before you are shown an error message	

	UFO INC.	LINN ELISABETH & STINA FRANCIANA - SECRETS EP	17.90 €
	UFO10		16.11 €  
TECHNO / TRANCE / ACID		Release: 13 - May - 2024	12" DEU
REPRESS 100 copies Grey Marbled Vinyl			
<ul style="list-style-type: none"> A1 > secrets A2 > powerhouse B1 > skies in her hand B2 > in eternity 		Next up on BPitch sublabel UFO Inc. is an essential linkup from two rising Berlin-based talents, Linn Elisabet and Stina Francina. Bringing with them two distinct approaches to music production but a shared vision of techno's weirder corners, Linn and Stina go all in on their first joint release together, fusing sonic abstractions into a release that never loses sight of the club. With a classically trained musical background, Linn explores reverberant soundscapes and complex arrangements with a learned ear, but a firm rejection of the rigid forms that often taint formal musicality. Promoting a sense of non-compliance in their sonic palettes, they offer a contemporary and transgressive interpretation of techno that strives to reimagine reality and desire. Having fostered her passion for electronic music in intimate, underground spaces, Stina's approach to production is rooted firmly in affect; carefully weaving fragile emotional narratives with a generous sensitivity. With a particular penchant for old school trance, her sound is often coloured by a feeling of melancholy and hope	

	WORKSHOP	SEIDENSTICKER - "SCRIBBLED" LOWTEC EXTENDED MIXES SPEC. 04.1	17.75 € 
	WORKSHOPSPECIAL04.1		12"
	HOUSE / DEEP-HOUSE	Release: 22 - April - 2024	DEU
A1 > untitled	Highly appreciated rework on an OTL classic! Part 1		
B1 > untitled			
B2 > untitled			
	WORKSHOP	SEIDENSTICKER - "SCRIBBLED" LOWTEC EXTENDED MIXES SPEC. 04.2	17.75 € 
	WORKSHOPSPECIAL04.2		12"
	HOUSE / DEEP-HOUSE	Release: 22 - April - 2024	DEU
A1 > untitled	Highly appreciated rework on an OTL classic! Part 2		
B1 > untitled			
B2 > untitled			
	WORKSHOP	SEIDENSTICKER - "SCRIBBLED" LOWTEC EXTENDED MIXES SPEC. 04.3	17.75 € 
	WORKSHOPSPECIAL04.3		12"
	HOUSE / DEEP-HOUSE	Release: 22 - April - 2024	DEU
A1 > untitled	Highly appreciated rework on an OTL classic! Part 3		
B1 > untitled			
B2 > untitled			
	ATTACK	EMMANUEL TOP - THE LEGACY OF ATTACK RECORDS	99.95 € 
	ARTBOX24		5LP
	TECHNO / TECH-TRANCE / ACID	Release: 24 - May - 2024	FRA
BoxSet Compilaton Remastered			
A1 > ecsta deal	Emmanuel Top's Attack Records stands as a milestone in the 1990s techno-acid scene. The French producer pioneered a unique sound that continues to resonate today. Tracks like "Turkish Bazar" and "Acid Phase" remain iconic, even considered among the best techno productions of the 90s. Thirty years after their original release, all the key tracks by Emmanuel Top on his own Attack Records return to vinyl, remastered in a 5 x 12" boxset		
B1 > cosmic event			
C1 > turkish bazar			
D1 > acid phase			
E1 > so cold			
F1 > play it loud			
G1 > climax v 1.1			
H1 > radio			
I1 > tone			
J1 > stress			

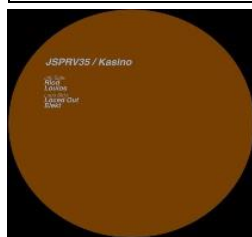
	<p>DIKI</p>	<p>AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO, JAM and SPOON & SOLOMUN RMXS)</p>	<p>17.75 €</p>
	<p>DIKIR2403SILVER</p>		<p>12"</p>
	<p>TECHNO / TRANCE</p>	<p>Release: 24 - May - 2024</p>	<p>BEL</p>
<p> REPRESS 1.000 copies Silver Vinyl </p>			
<p>A1 > the age of love *Charlotte De Witte & Enrico Sangiuliano rmx*</p> <p>B1 > the age of ove (watch out for stella mix remastered) *Jam & Spoon rmx*</p> <p>B2 > the age of love (renaissance mix) *Solomun rmx*</p>	<p>(silver vinyl, limited edition of 1000) Age Of Love's 3 most famous remixes on 1 record: the legendary 1992 Jam & Spoon 'Watch Out For Stella' Mix, Charlotte de Witte & Enrico Sangiuliano's 2021 Remix & Solomun's 2017 remix. Age Of Love wrote and released their most iconic track in 1990. It went on to become a stone-cold dance classic that inspired a whole trance movement that has endured throughout the years. Now its 3 most famous remixes are available on 1 record: the legendary 1992 Jam & Spoon 'Watch Out For Stella' Mix, Charlotte de Witte & Enrico Sangiuliano's 2021 Remix & Solomun's 2017 remix</p>		
	<p>MINT CONDITION</p>	<p>ELECTROLINERS - LOOSE CABOOSE (BASSBIN TWINS RMX)</p>	<p>16.85 €</p>
	<p>MC064EP</p>		<p>12"</p>
	<p>BREAKS / ACID</p>	<p>Release: 10 - May - 2024</p>	<p>GBR</p>
<p>A1 > loose caboose</p> <p>A2 > crazy train</p> <p>B1 > loose caboose *Bassbin Twins rmx*</p>	<p>Mint Condition - A record label focused on excavating the outer fringes of classic House and Techno. Unreleased mixes, classics, overlooked gems and never heard before material, mined from the last 30+ years of contemporary dance music are the order of the day. From Chicago, Detroit and New York to London, San Francisco and beyond. Mint Condition have got their digging hats on to bring you exclusive heat and those rarer than rare jams that have been in your wants list for years. Dig in! A serendipitous encounter at an SF record store in the early 90s brought together local music aficionados DJ Dan and Jim Hopkins. Their collaboration birthed the legendary Electroliners project, channeling their shared passion for underground and funky sounds into the iconic left-coast rave anthem, 'Loose Caboose', now firmly nestled in your hands. Pooling their musical prowess, Dan and Jim embarked on a journey of sonic exploration, meticulously crafting their signature sound by dissecting samples and breakbeats, infusing the musical landscape with a revitalizing energy. As their reputation grew within the local scene, they found themselves tasked with supplying a track for a promotional CD-ROM by a burgeoning software company. Through marathon sessions of digging, slicing, sequencing, and exchanging snippets over phone calls, Electroliners hit their creative stride. It was only natural to unveil their creation in the raw intensity of a live rave setting. Thanks to a connection with DJ DRC, they seized the opportunity, and the rest is history. Copies of the record flew off the shelves by the thousands locally, and its overseas acclaim, spearheaded by licensing through XL Recordings in the UK, cemented its status as a bona fide underground classic. But what exactly is an Electroliner you might ask? Jim sheds light on the inspiration: "I delved into books on trains at the public library," he reveals. "Among them, 'Electroliner' caught my eye, a train line in the Midwest. Given the track's pulsating train horn, 'Electroliner' and 'Loose Caboose' simply clicked." 'Loose Caboose' is an all-time classic, and still causes much damage on the dancefloor today. Yet another unmissable addition to the MC reissue catalogue, fully licensed from the artists, mastered and cut by Curve</p>		
	<p>BEATNIK COLLECTIVE</p>	<p>VARIOUS ARTISTS - BEATNIK COLLECTIVE # 1 (ALEX ARNOUT, ROBERT JAMES, ADAM and ROSSA & HENRY HYDE)</p>	<p>14.65 €</p>
	<p>BKC001</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 24 - May - 2024</p>	<p>GBR</p>
<p>A1 > tell u *Alex Arnout*</p> <p>A2 > talk to me *Robert James*</p> <p>B1 > f pace *Adam & Rossa*</p> <p>B2 > descender *Henry Hyde*</p>	<p>The first Release from the Manchester based label Beatnik Collective. A four tracker from Various Artists , Alex Arnout, Robert James, Henry Hyde & Residents Adam & Rossa</p>		



GLOBAL PULSE	ROSATI - AUTOMATIC RESPONSE EP	13.95 €
GP01		12"
TECHNO	Release: 24 - May - 2024	NLD

A1 > automatic response
A2 > way out
B1 > ufo memory
B2 > feeling

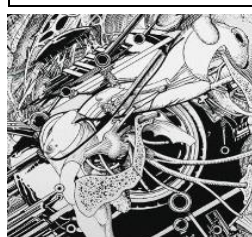
Rosati launches his new imprint, Global Pulse. The label embraces a futuristic development of Techno, exploring unknown sonic territories while always staying true to its original essence. The inaugural release, 'Automatic Response EP', features five original tracks that are pulsating with powerful dynamics and detailed textures. In the first track, A1 'Automatic Response', the vibe is established by a steady bass line and hypnotic bleep sequences that are ensuring high pressure energy. Continuing with A2 'Way Out', where a wide landscape is created through the use of well crafted sound design elements, juxtaposed to a minimalistic 909 groove. With B1 'Ufo Memory', Rosati is diving into alien realms, blending atmospheric UFO textures with heavily saturated drum patterns, creating a dark, pumping, and futuristic mood. In B2 'Feeling', the focus shifts to the late 90s era, where a story of freedom is told through the appearance of percussive loops, funky bass lines and pad melodies. Inside the record there is also a digital bonus 'Time Tunnel': a melodic electro journey that transports the listener into a robo-dystopic, yet hopeful, future. With this first release, Global Pulse lays the ground for a promising series that will push the envelopes of Techno, promising a platform focused on sustainability and authenticity of Electronic Music



KEY VINYL	JSPRV35 - KASINO	14.90 €
KEY039		12"
TECHNO	Release: 03 - May - 2024	DEU
Vinyl Only		

A1 > riid
A2 > loulos
B1 > loced out
B2 > elekt

When talent calls, KEY responds. So here we go again with edition 39, containing the excellent produced work from Amsterdam's young JSPRV35. Step into a world of consistent tension and high momentum tools, all designed for the peak-time work outs. With its focus on repetitive rhythms and functional constructions, all tracks are guaranteed to keep the energy soaring on the dancefloor. Indeed, our starting point A1 'Riid' is a stripped back, swinging piece focused on building cadency through the interplay of warm low ends with sharp hats. One of those tracks which glides your waist left to right without too much thinking at all. 'loulos' instead redirects us to a darker space, invaded by metallic bleeps and dystopic glitches. A story of intrigue and intensity, which is continued on the flip side with B1 'Loiced'. It is a rough one for sure, but also injecting a sort of playful, funk-marinated feel. Last but not least, B2 'Elekt' is our standout favorite. This track delivers electro bliss with a dark and dynamic edge. From mesmerizing modulations to cinematic atmospheres, every element is crafted to immerse dancers in a high energy hypnosis. Keep an ear out for the snippeted vocal, reminding us the importance of... bass. Sensual, breaky, electro. Say no more! Proper techno blending contemporary groove with timeless quality



KILLEKILL	MINIMUM SYNDICAT - S.C.H.O.R.L. (with UMWELT & VOIRON)	33.75 €
KILLEKILL029		2LP
TECHNO / INDUSTRIAL / ACID / RAVE / ELECTRO	Release: 10 - May - 2024	DEU
100 copies HandNumbered + A2 Poster		

A1 > signal from vetrem
A2 > deep space expedition
A3 > a dark answer to the fermi paradox
B1 > march of the juggernaut
B2 > the mantis-priest have gathered
B3 > quiet dawn on dreganov ethonia
C1 > rusty soviet droids
C2 > scorched earth
C3 > requiem orbital "Minimum Syndicat & Umwelt"
D1 > the aftermath (a bitter victory)
D2 > lonely subaquatic outpost "Minimum Syndicat & Voiron"
D3 > safe place charlie

Minimum Syndicat (also known as MS or M-Syndicat) are two musicians from Paris who have been making electronic noise and live performances for decades. They are known for their very unique mix of acid, rave and industrial on the one hand and cinematic, psychedelic, sci-fi landscapes on the other. S.C.H.O.R.L. is their first full length album. Like some kind of bleak space opera it tells its story of lonely subaquatic outposts, Soviet droids and mantis-priests gathering. The core is spaced out electro, but it also has elements of techno, doomcore, breakbeat and industrial, one could say. "At this point subgenres are less important than in the past, it's more like the alternative electronic scene against the industry turning techno into moronic money-driven entertainment.", they say, and right they are. The album features two collaborations with French heavyweights Umwelt and Voiron, the artwork comes from the legendary Belgian artist Etzo Durt, who made some of our strongest artworks in the past and who is a fan of Minimum Syndicat himself. The 2x12" is limited to 100 copies, hand numbered and comes with a silk-screen A2 poster with aversion of the artwork. MS will also be releasing a special series of digital releases called "Mutant Signal" on their own label



PLANET RHYTHM UK BLACK	ANTIC SOUL - TRANSMUTATION EP	13.95 €
PRRUKBLK104		12"
TECHNO	Release: 03 - May - 2024	GBR
Label Sleeve		
A1 > utapau		
A2 > asukara		
B1 > transmutation		
B2 > just a dream		



SOMA QUALITY	DEEPCHORD - LUXURY	13.95 €
SOMA394		12"
TECH-DUB / TECHNO	Release: 10 - May - 2024	GBR
REPRESS		
A1 > luxury 1	<p>2024 repress- The ever-reliant Deepchord kicks off 2014 in his usual stylish way with two deep cuts in the Luxury EP. After last years jaunt into the ambient with 20 Electrostatic Soundfields, Rod Model return to the world of slick beats and even dreamier synths and atmospheres. Luxury 1 ebbs in majestically as beautifully crafted layers of synths glide across field recorded drops of water that instantly play with your senses. Pumping sub bass fills the rest of the spectrum as Rod does what he does best by creating an unending slick groove, pieced together by crisp percussion. Yet more atmospheric come into play in Luxury 2 as otherworldly field recordings are brought to life through the use of Rod's unique processing and layers of dream state synths. A perfectly worked groove seems to come out of nowhere and glides gently under the atmosphere; again subtle percussion ties everything together seamlessly. The master of Deep Techno strikes again with nothing short of 2 elegant works that typify his skills as a producer</p>	
B1 > luxury 2		



VAULT	YANAMASTE - DANCE	14.65 €
VAULTREC002		12"
TECHNO	Release: 17 - May - 2024	NLD
180 grams		
A1 > dance		
A2 > all night		
B1 > 8 tone		
B2 > trojan		



LIVITY SOUND	PEVERELIST - PULSE PHASE EP	15.95 €
LIVITY062		12"
TECHNO / BASS	Release: 17 - May - 2024	GBR

A1 > pulse ix	<p>Matching his signature melodic futurism with enduring club music structures, Pev brings the Pulse series to a natural conclusion with the Pulse Phase EP. On this third release he underlines the broader approach to tempos and styles he's taken across this latest period of his output, soon to be coalesced into a new live set. If there's been a nostalgic streak detectable amongst the crisp modernism of the Pulse series, it comes through clearer than ever in the looped-up house jack and stary-eyed techno synth hooks of 'Pulse IX'. 'Pulse TEN' pares back for a lean soundsystem workout driven by a strafing arp and fractured drums while 'Pulse XI' revisits 90s bleep techno with a deep, dubby intention. 'Pulse XII' completes the picture capturing the skeletal pressure of 2-step at its most slender and deadly. There's never a sense of over-familiarity — the exacting angles of the drums and alien hue of the synths maintain Pev's distinctive sound first and foremost. But this series has also been an opportunity to hear some of his musical DNA more explicitly than before, cast in universal rave motifs propelled by the unrelenting pursuit of new forms for the dance. Livity Sound is a label set up by Peverelist in 2011 as a vehicle for a raw and exploratory strain of UK techno, rooted in the heritage of UK dance music and sound system culture. It has since become one of the UK's foremost protagonists for cutting edge underground electronic music. If there's been a nostalgic streak detectable amongst the crisp modernism of the Pulse series, it comes through clearer than ever in the looped-up house jack and stary-eyed techno synth hooks of 'Pulse IX'. 'Pulse TEN' pares back for a lean soundsystem workout driven by a strafing arp and fractured drums while 'Pulse XI' revisits 90s bleep techno with a deep, dubby intention. 'Pulse XII' completes the picture capturing the skeletal pressure of 2-step at its most slender and deadly. There's never a sense of over-familiarity — the exacting angles of the drums and alien hue of the synths maintain Pev's distinctive sound first and foremost. But this series has also been an opportunity to hear some of his musical DNA more explicitly than before, cast in universal rave motifs propelled by the unrelenting pursuit of new forms for the dance. Livity Sound is a label set up by Peverelist in 2011 as a vehicle for a raw and exploratory strain of UK techno, rooted in the heritage of UK dance music and sound system culture. It has since become one of the UK's foremost protagonists for cutting</p>
A2 > pulse x	
B1 > pulse xi	
B2 > pulse xii	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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