

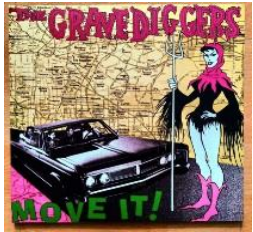


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 03 - mayo - 2024 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 26 - ABRIL - 2024

	TAU	DARLYN VLYS - RETURN FROM DELTA EP	14.95 €
	TAU038		12"
	TECH-HOUSE / TECHNO / TRANCE / NEO-TRANCE	Release: 14 - September - 2022	DEU
RE-STOCK Last Copies			
A1 > return from delta	<p>Our French brother returns to TAU with his latest outing, Return From Delta EP - a collection of four tracks that further cement his reputation for classy synthwave-inspired dance floor artillery. Darlyn is based in Valencia, where he is always deeply immersed in his audio lab, concocting new and unique ways to express his creativity. In 2021 he dropped the Doble Impacto EP, and now he's back to bring us more synthesised freshness as only he can do...</p>		
A2 > fifth wave			
B1 > geronimo			
B2 > umbrella man			
	OPTIC NERVE	THE CHARLOTTEs - ARE YOU HAPPY NOW	13.55 €
	ON508		7"
	POP / ROCK / INDIE	Release: 1988 / Repress: 2024	GBR
REPRESS 500 copies Clear Vinyl + Poster			
A1 > are you happy now	<p>Part of The Optic Sevens 5.0 Reissue Series. Limited to 500 copies worldwide. Pressed on Clear vinyl. Includes poster. Hard to find debut single originally released on Molesworth Records in 1988. Formed in Huntingdon, Cambridgeshire after drummer Simon Scott met Guitarist Graham Gardulo in local band The Giant Polar Bears. They were tour buddies to Ride and most of the late 1980s shoegaze bands. Simon Scott was stolen by Slowdive after a gig at the White Horse in Hampstead in 1990, where the Boo Radleys opened the three-band bill. They split after releasing two albums. John Peel loved them and NME gave debut album Lovehappy 9 out of 10</p>		
B1 > how can you say (you really feel)			
	CRYPT	THE GRAVEDIGGERS - MOVE IT!	22.10 €
	CRYPT16		19.89 €
	ROCK / ROCK&ROLL / GARAGE / PSYCHOBILLY	Release: 1989 / Repress: 2013	DEU
RE-STOCK Gatefold			
A1 > rumblin' ubangi stomp	<p>Gatefold LP exotic deluxe GATEFOLD repress of this LONG outta-print California punked-up raunchobilly crews sole LP from 1989! 15 tracks produced by Billy Childish in November 1988 in NYC. Liner notes aplenty by Mark Lee Goodale of Bobbette Records and Chris Morris. Pics galore and inner gatefold art by guitarist Mike McCarthy. Buy this instead of laying out \$150+ on an original on Ebay! Tracks: Rumbalin Ubangi Stomp/ The Witch/ The Wild Kind/ Black Cadillac/ Love Me (redux)/ Thunder & Lightning/ Hey Girl, Come See Me/ (I've Changed My) Wild Mind/ Move It/ Slip, Slip, Slippin In/ Insane/ Say Goodbye Libby/ Loves In Season/ Get Off My Back/ Cool Ghoul</p>		
A2 > the witch			
A3 > the wild kind			
A4 > black cadillac			
A5 > love me (redux)			
A6 > thunder & lightning			
A7 > hey girl, come see me			
A8 > wild mind			
B1 > move it			
B2 > slippin' in			
B3 > insane			
B4 > say goodbye libby			
B5 > love's in season			
B6 > get off my back			
B7 > cool ghoul			



DAPTONE	THE YULETIME LIFTERS / THE TAPELIFTERS BAND - TIME FOR LOVE	13.90 €
DAP1156		12.51 €  
FUNK / SOUL / HOLIDAY	Release: 24 - November - 2023	7" USA

- A1 > time for love "The Yulettime Lifters feat. Clarence Matheny & Ron Preyer & Torrence Brannon"
- B1 > time for love (instrumental) "The Tapelifters Band"

This 7" from Daptone pairs their latest vocal group The Yulettime Lifters with a coterie of the label-s seasoned and renowned session musicians, providing a solid backing befitting the spectacular singers and the entirely non-derivative festive warmth of the track. This sensational trio of vocalists comprises Torrence Brannon, a musician with a wondrous four-octave vocal range and currently part of the legendary R&B group The Delfonics; Los Yesterday multi-instrumentalist Clarence Matheny; and Ron Preyer, formerly of famed of LA soul group The Younghearts. Hence, the three-s experience and powerhouse vocal dynamism elevate this funk and Latin-influenced track of buoyant optimism



SOUTHERN LORD	VIRULENCE - IF THIS ISN'T A DREAM...	33.25 €
LORDLP112		LP
PUNK / HARDCORE	Release: 1989 / Repress: 2024	USA

- A1 > dead weight
- A2 > wrapped up
- A3 > worse than misery
- A4 > spilling it out
- A5 > blank stare
- B1 > kindergarten
- B2 > sleep
- B3 > the curse (longing to destroy you)













Virulence was the band formed in 1985 by people who would later go onto more worldwide success as Fu Manchu. They played West Coast hardcore-punk influenced by the likes of Black Flag and The Melvins. They only released this one album If This Isn't A Dream but it is a bit of a classic of crushing heavy music



PENROSE	JOHNNY RUIZ & THE ESCAPERS - SORRY / PRETTIEST GIRL	13.90 €
PRS1021		12.51 €  
FUNK / SOUL / DOO-WOP	Release: 03 - November - 2023	7" USA

- A1 > sorry
- B1 > prettiest girl

Hailing from Las Vegas, Johnny Ruiz and the Escapers offer up two sides of haunting group sounds sure the scratch the itch of doo-wop and soul enthusiasts alike. Adorning the a-side is 'Sorry', a stark, creeping, dirge-like ballad with a sparse rhythm track that swings eerily underneath Johnny-s sublime lead and the Escapers plaintive harmonies, creating an hypnotic vibe that will have you dropping the needle over and over again. Continuing with the dark vibes but picking up the pace a couple BPMs, 'The Prettiest Girl' brings a measure of hopefulness to the tune, evoking the earnest, lovelorn memories of youth. A must for fans of Nolan Strong and the Diablos Fortune Records output

	<p>UPSET! THE RHYTHM</p>	<p>BRONTEZ PURNELL - CONFIRMED BACHELOR</p>	<p>22.90 €</p> <p> 20.61 € </p>
	<p>UTR159</p>		<p>LP</p>
<p>ROCK / INDIE / GARAGE</p>		<p>Release: 10 - November - 2023</p>	<p>GBR</p>
<p>A1 > bachelor's theme A2 > hey boy A3 > sky opens up A4 > that boy is a dead cruiser A5 > hellish banger A6 > bragging party B1 > boy with butterfly wings B2 > winner takes nothing B3 > rude life B4 > no cigarettes / stay monkey B5 > shaboolee B6 > kiss me</p>		<p>Brontez Purnell returns in DIY-punk band formation for this 2023 album titled 'Confirmed Bachelor'. The 12 songs presented here are of the no-time-wasted variety. So you may expect fuzzed-out pop action, hotly delivered from the heart, often sassy, sometimes sappy, always snappy!</p>	
	<p>BANG!</p>	<p>THE KILL DEVIL HILLS - MATANGO!</p>	<p>20.40 €</p> <p> 18.36 € </p>
	<p>BANGLP170</p>		<p>LP</p>
<p>ROCK / BLUES / FOLK / SWAMP / PERTH</p>		<p>Release: 06 - March - 2024</p>	<p>EH</p>
<p>A1 > survivor guilt A2 > this is karrakatta A3 > the day the dinosaurs died A4 > prescribed burns A5 > atomic kitty B1 > patrician facade B2 > unlike hemingway said B3 > thirteenth sunday B4 > new ordos B5 > weight of a woman</p>		<p>The sixth studio album, 'Matango!', by Western Australian band The Kill Devil Hills is out on Bang! Records! New album has ten songs, that - according to the band's own words - "entwined in the lyrics are inferences of global unrest and displacement, near future scenarios, climate catastrophe, pandemic vortices, the Simpsons, the grace of women, refugees and boat people, Cold War paranoia, the creative process itself, and of course Australia and its peculiar place in things"</p>	
	<p>FUCKING KILL</p>	<p>SECRET TONGUES / PREHISTORIC WAR CULT - SINISTER CONGREGATION IV</p>	<p>12.20 €</p> <p> 10.98 € </p>
	<p>FKR91</p>		<p>7"</p>
<p>METAL / DEATH</p>		<p>Release: 11 - November - 2022</p>	<p>DEU</p>
<p>A1 > unto the ancient streams of mist and slumber "Prehistoric War Cult" A2 > deathrash (sarcófago) "Prehistoric War Cult" B1 > odd apparitions at the tumulus "Secret Tongues"</p>		<p>PREHISTORIC WAR CULT unleash a new bestial hymn of archaic barbarity and pay tribute to brazilian deathrash gods Sarcófago. SECRET TONGUES return with primitive and dismal black doom witchery inspired by early Barathrum, Beherit & Necro Schizma. Red vinyl limited to 300</p>	<p> RE-STOCK Last Copies Red Vinyl </p>
	<p>FOLC</p>	<p>THE CAEZARS - HEARTACHE OVERLOAD</p>	<p>12.20 €</p> <p> 10.98 € </p>
	<p>FOLC223</p>		<p>7"</p>
<p>ROCK / ROCK&ROLL / ROCKABILLY / PUB-ROCK</p>		<p>Release: 31 - January - 2024</p>	<p>ESP</p>
<p>A1 > heatache overload B1 > back in the jungle</p>		<p>From London. Vintage styled Rock'n'Roll that Tarantino would be proud of</p>	



GUERSSSEN	HARBINGER - SECOND COMING	22.90 €
GUESS59		20.61 €
WORLD / FOLK / COUNTRY / ACOUSTIC	Release: 1970 / Repress: 2009	LP
RE-STOCK Remastered + Insert 		
A1 > cosmic energy	Unknown to most 60s/70s collectors until its discovery a few years ago, this is the beyond rare second album released by loner/downer folk legend Dave Bixby, recorded around the same year as his first one, the now famous "Ode to Quetzalcoatl"	
A2 > time to clear your mind		
A3 > control		
A4 > circus world		
A5 > harmony		
B1 > the more you know		
B2 > rainbow		
B3 > all of the truth		
B4 > open doors		
B5 > ode to elias		







SURVIVAL RESEARCH	KALEIDOSCOPE - TANGERINE DREAM	21.30 €
SVVRCH86		19.17 €
ROCK / PSYCHEDELIC / PROGRESSIVE	Release: 1967 / Repress: 2024	LP
REPRESS Unofficial Release 		
A1 > kaleidoscope	One of the masterpieces of Britain's early psych era, Tangerine Dream has no weaknesses: the songwriting and arrangements are terrific, the vocals are good, the balance between melody, mood and experiment is ideal, and even the recording quality is top-notch. This is the sound of 1967. Kaleidoscope are one of the most fondly-remembered of the more cultish UK psych-pop bands. Tangerine Dream remains an essential period piece.'	
A2 > please excuse my face		
A3 > dive into yesterday		
A4 > mr. small, the watch repairer man		
A5 > flight from ashiya		
A6 > the murder of lewis tollani		
B1 > (further reflections) in the room of percussion		
B2 > dear nellie goodrich		
B3 > holidaymaker		
B4 > a lesson, perhaps		
B5 > the sky children		

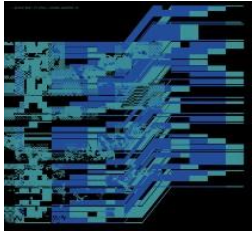


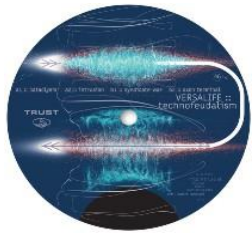
HEAVEN SMILE	2401 - UNTITLED	18.80 €
HS2401		16.92 €
TECHNO	Release: 27 - May - 2024	12"
REPRESS + 12 Page Booklet 		
A1 > b/w flower	a01.b/w flower b01.9 degrees & rain recorded @ stalman studio	
B1 > 9 degrees & rain		



MUNSTER	THE BEGGERS - METAMORFOSE	13.15 €
MR7355		7"
ROCK / BEAT / GARAGE / 60s70s	Release: 1968 / Repress: 2023	ESP
REPRESS + 12 Page Booklet 		
A1 > estes homens farrapos	Amazing garage punk cult band featured on the "Brazilian Nuggets" Vol 1 and Vol 2 compilations. Recorded in 1968, this EP is almost impossible to find and has never been sold on Discogs. It comes with a 12-page booklet with liner notes, photos and memorabilia. This release is a collaboration between Discos Nada, Fatiado and Munster Records	
A2 > we're going to aid you		
B1 > marily, marily		
B2 > quero viver em paz		

	CRITICAL MUSIC	VARIOUS ARTISTS - ALL SOUNDS ELECTRIC TWO (VICIOUS CIRCLE, INSIDE INFO, MARCUS INTALEX, Q PROJECT, SILENT WITNESS and SIRIUS & APEX)	23.50 €
	CRITLP002		21.15 €
	D'NB	Release: 20 - November - 2008	3x10" GBR
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > access all areas *Vicious Circle* B1 > sound was golden *Inside Info* C1 > don't sleep *Marcus Intalex* D1 > metapyzikz *Q Project* E1 > proceed *Silent Witness & Sirius* F1 > locked on *Apex* 	<p>The best DNB compilation you will buy this year - Knowledge. Don't sleep on this landmark release of everything that is good about drum & bass in 2008 - ATM. Painfully classy ***** - IDJ. Mouthwatering - ***** - Mixmag</p>		
	HYDRAULIX	VARIOUS ARTISTS - HYDRAULIX VA03 (ACERBIC, MINOR DOTT, ANDREAS KRAEMER and SHADYM & D.A.V.E. THE DRUMMER and PHIL KERSHAW)	14.90 €
	HYDROVA03		13.41 €
	TECHNO / HARD	Release: 31 - May - 2024	12" GBR
Clear Vinyl Label Sleeve			
<ul style="list-style-type: none"> A1 > deep in your mind *Acerbic* A2 > what you callin acid *Minor Dott* B1 > reflect *Andreas Kraemer & Shadym* B2 > bassline sunset *D.A.V.E. The Drummer & Phil Kershaw* 			
	CLONE BASEMENT SERIES	BLAWAN - PEACHES	18.50 €
	CBS011		16.65 €
	TECHNO	Release: 2024 (coming soon)	12" NLD
REPRESS			
<ul style="list-style-type: none"> A1 > peaches (coronation) A2 > peaches (freestone) B1 > peaches (melting flesh) B2 > peaches 	<p>Debut for Blawan on Clone records! This is his first 4 track Ep containing cuts that are more straight forward compared to his early releases. 4 relentless tracks. Big one!!!</p>		
	JUANITA	DR. DI'JITAL - ELECTRO NATION V.1	17.80 €
	45JUANITA002		16.02 €
	ELECTRO	Release: 20 - May - 2024	12" NLD
<ul style="list-style-type: none"> A1 > electro casio 101 (juanita's theme) A2 > modular statixx B1 > scorpions lair B2 > mileenas soul 	<p>Lamont Norwood returns to vinyl with four brand new tracks</p>		

	ANALOGICAL FORCE	RUBY MY DEAR - SMOOTH WORKING EP	19.80 €
	AF056		17.82 €
	IDM / BREAKS / D'N'B / BROKEN-BEAT		12"
		Release: 27 - May - 2024	ESP
<ul style="list-style-type: none"> A1 > calx A2 > pnt2 B1 > monsky B2 > fleucx fleucx B3 > witch 	<p>Ruby My Dear returns to Analogical Force. Toulouse - Madrid connection in full effect. Universally acknowledged by pretty much everyone on the scene, no words would be needed to explain this work. Another Broken Beat-fest, with intricate structures and all manner of mentalisms, but also melody and atmosphere. It seems that RMD has once again unleashed a five-track EP varied, spannered and original enough to merit him the adulation he is set to enjoy</p>		

	TRUST	VERSALIFE - TECHNOFEUDALISM	17.80 €
	TRUST046		16.02 €
	ELECTRO / ELECTRO-TECH		12"
		Release: 27 - May - 2024	AUT
<ul style="list-style-type: none"> A1 > cataclysm A2 > intrusion B1 > syndicate war B2 > axon terminal 	<p>One of the most prolific electro artists of his generation, Boris Bunnik aka Versalife, returns to TRUST with an exceptional soundtrack for the algorithmic hellscape we live in. As neofeudalist power structures solidify around us, Versalife's tracks remain in constant flux. Subtle tonal shifts and undulating synth currents create tension and beauty while crisp machine beats provide the clockwork rhythm for humanity's march into the singularity</p>		

	DE W.E.R.F.	ZEE SKIRTS - ONLY THE BAD SLEEP WELL	24.75 €
	WERF244LP		LP
	POP / INDIE		BEL
		Release: 03 - May - 2024	
+ Insert			
<ul style="list-style-type: none"> A1 > nightwear A2 > the scalp of the alps A3 > well divers A4 > candlesnuff (never enough) A5 > tough girl road B1 > peeling the ceiling (in my sleep) B2 > koko wa doko B3 > dead before you die B4 > the summer is yours B5 > when i saw her B6 > only the bad sleep well 	<p>Zee Skirts is the slightly mysterious band around Zeezee L'amoroso. After a self-released LP, Zee Skirts comes today with a second full album i.c.w. W.E.R.F. Records. 'Only the Bad Sleep Well' is a collection of songs written specifically for insomniacs, lost daydreamers and those who cherish their pajamas as a precious gem. What began as a musical odyssey inadvertently emerged as a concept record. We hear melodic earworms combined with dashes of Japanese film noir, a bassoon chasing a trombone and a drum kit rolling down the stairs. Musically, they get the hot sauce from Harry Nilsson, Robert Wyatt, Yasuaki Shimizu, Kate Bush, Thelonious Monk...</p>		

	CAT IN THE SHOE	SAM C. - OLDSCHOOL SHOES 004	14.90 €
	CITS004		13.41 €
	D'N'B / JUNGLE / ACID		12"
		Release: 24 - May - 2024	NLD
<ul style="list-style-type: none"> A1 > acid safari A2 > wind breaker B1 > garuda B2 > urban myth 			



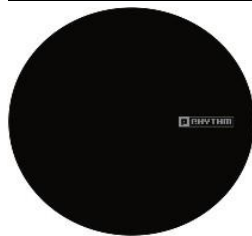
- A1 > winamp
- A2 > nero
- B1 > frostwire
- B2 > rct3

FUNDAMENTS	INTROVERSION - FROSTWIRE EP	13.95 €
FUNDLTD006		12"
TECHNO	Release: 31 - May - 2024	BEL
Yellow Transparent Vinyl		



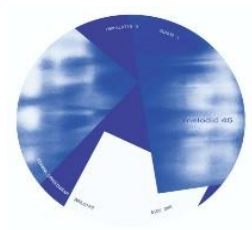
- A1 > patterns *Measure Divide*
- A2 > per minute *Measure Divide*
- B1 > threshold *Eææ Ran*
- B2 > of liminality *Eææ Ran*

HUMIDEX	MEASURE DIVIDE & ESSAE RAN - SPLIT #001	15.75 €
HMDX009		12"
TECHNO	Release: 31 - May - 2024	CAN
Vinyl Only		
<p>Patterns / Threshold, a collaborative split offering from Mesure Divide and Esse Ran, plunges the listener into a disquieting expanse of undulating rhythms and transmuted textures. Here, melodies and harmonies dissolve, fracturing into a heavy, systolic throb that whispers of superposition and entanglement. Lush synthesizers shimmer with a noetic luminescence, their tones arching and bowing alongside relentless cyclical beats and sloshing electronics. Refractions of rave culture thrumming in stillness, their ecstatic energy dissipating into a radiant hum - a melancholic undercurrent born from the tension between fleeting exuberance and enduring inattention. This is a realm of heady paradox, where rigid structure and fluid intuition converge. The artists navigate this liminal space with masterful precision, guiding the listener through a landscape of aural oscillations. Perception teeters on the edge of the concrete and the ephemeral; perception dissolves; reality grows soft at the edges. Patterns / Threshold will be released on physical vinyl records and bandcamp only. No streaming, no bullshit.</p>		



- A1 > rose
- A2 > freak show
- B1 > quatro
- B2 > loophole

PLANET RHYTHM UK BLACK	YAN COOK - 13.10	13.95 €
PRRUKBLK13.10		12"
TECHNO	Release: 10 - May - 2024	GBR



- A1 > bunto
- A2 > 6 lofty ash
- B1 > the line
- B2 > dismount

MELODIC	FORMAL SPEEDWEAR - FORMAL SPEEDWEAR EP	15.35 €
MELO140		12"
POP / SYNTH-POP	Release: 03 - May - 2024	GBR
<p>From the furnaces of Stoke-On-Trent comes the super-limited debut EP from Formal Speedwear, a wonky new wave teacup ready to be sipped. Taking creative cues from Brian Eno's Oblique Strategies and Conny Plank's experimental recording techniques to flesh out synthpop-oriented melodies, the EP stomps along with Scary Monsters-era Bowie guitar lines, early 80s Numan basslines and surreal lyrics - "Ready, set on my mark: Tesco Extra, Marks and Sparks" cries Clewlow on 6 Lofty Ash. There's a versatility to the tracks: with the jolting staccato of The Line counter punched by EP closer and highlight Dismount's soaring synth slow burn. Defying the seas of young musicians moving to London and Manchester to find their path, Beck Clewlow (Bass, Vocals, Synthesisers), Charlie Ball (Guitar, synthesisers), and Connor Wells (Drums, Guitar, Synthesisers) stuck it out in Stoke, using the city as a blank canvas - devoting their spare time to writing and experimenting, building their own studio out of charity shop finds and cash-converter synths and recording equipment. Out in the creative wilderness of Staffordshire there's a healthy DIY scene brewing with bands waiting to make their mark; fly posting their own shows, making one-off merch for each gig, sharing lineups with one another. "There is no sense of geographical confinement here, there's a wealth of talent who act indifferently to their surroundings. It's particularly nice that some of our friends from here are starting to receive attention from elsewhere" say the band. As fellow locals University and Christian Music start to garner attention from the rest of the UK, it's time for Formal Speedwear to follow suit. Stoke-on-Trent might not be the first place you'd look to find your favourite new band - The Bootleg Beatles are one of its finest exports if you ask Google - but Formal Speedwear are here to show you the kilns are alright</p>		



UP IN HER ROOM	HOLY SPRINGS - E.A.T.	23.25 €
UIHR09		LP
ROCK / SHOEGAZE / LO-FI / PSYCHEDELIC	Release: 07 - October - 2022	GBR

- A1 > e.a.t.
- A2 > what i'm supposed to do
- A3 > surprise
- A4 > optimistic
- A5 > believe it
- A6 > i can't wait
- B1 > fold
- B2 > listen
- B3 > i want you
- B4 > see it all the time
- B5 > drift
- B6 > if i had a reason

Available on super ltd edition pink vinyl with obi strip & download code. Only 300 copies pressed. London based shoegaze three-piece Holy Springs are Neil Atkinson Jr, Maria Bellucci and Suzanne Sims. The band blend psychedelic influences with their love of lo-fi guitars and keyboards. In 2020 they self-released the cassette mini album 'In-door Tapes'. Shortly after the incredible EP 'Camera' and, we are delighted to be releasing their debut full length E.A.T. on ltd edition vinyl. Debut albums can sometimes feel a bit disparate as bands fling all the songs they've been working on together with no real thought as to how they all hang together as an album. Not so with E.A.T. The effort and thought that has gone into writing a cohesive and well-structured album is evident on every note played. I particularly enjoyed the instrumental interludes which play a pivotal role in neatly segueing between tracks. If this is the band just starting out imagine what their next album will sound like, and the one after that. I hope Holy Springs are ready, because this album is about to blow up.' Static Sounds Club



ELYPSIA	SUBURBAN KNIGHT aka JAMES PENNINGTON - THE ART OF STALKING (LUDOVIC NAVARRE RMXS)	17.90 €
ELY115		12"
TECHNO / DETROIT	Release: 27 - May - 2024	BEL

- A1 > the art of stalking (favorite mix) "Ludovic Navarre rmx"
- A2 > the art of stalking (original version)
- B1 > the art of stalking (wake up mix) "Ludovic Navarre rmx"
- B2 > the art of stalking (live version) "Ludovic Navarre rmx"

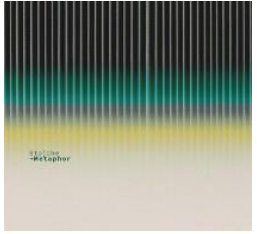

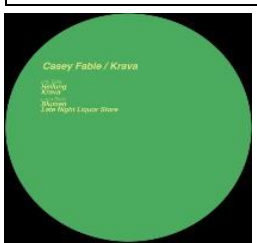



Remasters of a Detroit classic by James Pennington aka The Suburban Knight






WHO'S SUSAN	BASTIAN BENJAMIN - ELIXIR	35.60 €
SUDAN022LP		2LP
IDM / BREAKS / D'N'B / AMBIENT / EXPERIM.	Release: 31 - May - 2024	NLD



- A1 > mirage
- A2 > evaporate
- A3 > mycelium
- B1 > faux pas
- B2 > glistening
- B3 > swap
- C1 > armistice
- C2 > yearning
- C3 > stranger than fiction
- D1 > elixir
- D2 > epiphany

Bastian Benjamin's second solo album takes you on a journey through a dream-like landscape inspired by his grandfather's paintings. 'Elixir' is a collection of breakbeat and jungle-inspired tracks with hints of ambient and esoteric sounds

	<p>FUSE IMPRINT</p>	<p>STOJCHE - METAPHOR</p>	<p>15.25 €</p> 
	<p>FUSE04</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 31 - May - 2024</p>	<p>NLD</p>
<p> Printed Sleeve + Sticker </p>			
<p>A1 > counterpunch</p>	<p>Macedonia's own Stojche is Fuse's next guest for the club's freshly made imprint. The long standing DJ and producer has been known to keep Detroit's playfully hybrid style as the focus of his work and 'Metaphor' is the case in point. His four tracks bounce through a nostalgic balance of techno, house, and more with a modern crisp. A refreshing take on club music, Stojche keeps techno's sometimes nonchalant attitude at arms length with a charismatic record that hits its mark with every measure. The record's first track 'Counterpunch' features heavily lined percussion but still brews up a storm far and wide with resonant dub stabs and open hi hats. The drum machine boasts a full spectrum, rolling through a light show of melodic flashes, perfect for a room compressing soundsystem. The maximalist, vintage detail that Stojche brings to his compositions blurs the lines between classic genres in a time of hasty hybridization, which gives it a sort of authenticity that can't be taken for granted. 'Chordal Tribe', on the other hand, raises the general euphoria of the EP. Luring in the listener with bright pads and full-on drums, Stojche's work is reliable main slot material that adds color to any mix while providing a persuasive low end. Shimmering hi hats give it an ethereal quality making it an appropriate interlude for almost any context. Moving on to the B side, the producer sharpens up his rhythm and emphasizes the hardgroove influence in 'Signal Drive'. Softening the pace of his drums with free use of melodic chord stabs, Stojche opens up his dance floor for a crowd bonding record once again, complete with filter transitions and pummeling toms. As the final contribution, his title track 'Metaphor' begins with a more obscure opening to conclude his EP for Fuse. Leaning more to a techno cut, the record remains flamboyant as ever with open hats and rides shuffling through his arrangement. A muted main synth becomes apparent to focus the energy of the track while allowing for liveset-like drum flickering to take shape beneath, claiming the immortality of old club records with the</p>		
<p>A2 > chordal tribe</p>			
<p>B1 > signal drive</p>			
<p>B2 > metaphor</p>			
	<p>KEY VINYL</p>	<p>CASEY FABLE - KRAVA</p>	<p>14.90 €</p> 
	<p>KEY040</p>		<p>13.41 €</p>
	<p>TECHNO</p>	<p>Release: 03 - May - 2024</p>	<p>12"</p>
<p> Vinyl Only </p>			
<p>A1 > heilung</p>	<p>Introducing the latest addition to the KEY Vinyl family: Irish artist Casey Fables, who takes the steering wheel for the next sonic endeavour. An EP pumped with tight minimalism, sampled, groovy techno. From end-to-end it's paced with a teasing sort of reserve and sleek progression that works equally well on the dancefloor or headphones. It's a funky, slippery and sophisticated ride into the centre of the modern dance floor and highly recommended to those that know. Opening with 'Heilung', Fables showcases his knowledge of track building through subtlety and restraint. It's one that ebbs and flows, snakes and seduces with a tensile, minimalist groove control. A2 'Krava' is a massive TIP - simply very tasty, hard-to-resist techno. Here the artist smudges all sharp contours for a more dubbed, swinging groove. Note well the breathed vocal which adds to an impeccable layered construction, creating a lovely puzzle of tempos. On with the flip, 'Blumen' maintains a moderate, laid-back flare while diving deeper into sensorial displays through gritty textures and sporadic bleeps. A DJ tool with all the frills trimmed for streamlined mixing potential. Closing the release is 'Late Night Liquor Store', a fun, funky and fresh piece with a full-bodied 4/4 template and once again smudged voices for an extra boost of intrigue. Totally essential!</p>		
<p>A2 > krava</p>			
<p>B1 > blumen</p>			
<p>B2 > late night liquor store</p>			
	<p>SOMA QUALITY</p>	<p>SLAM - EXHIBIT (BOHM & THE UNBORN CHILD RMX)</p>	<p>14.90 €</p> 
	<p>SOMA665</p>		<p>13.41 €</p>
	<p>TECHNO</p>	<p>Release: 24 - May - 2024</p>	<p>12"</p>
<p> Vinyl Only </p>			
<p>A1 > exhibit 1</p>	<p>A special release featuring the winners of the recent remix competition by Slam for the 'Exhibit' series. High quality interpretations of Slam's hypnotic 'Exhibit 1' come courtesy of BOHM & The Unborn Child, Lezther, LUMERTZ and Franco Rossi. Mastered By Conor Dalton @ Glowcast Mastering</p>		
<p>A2 > exhibit 2</p>			
<p>B1 > exhibit 3</p>			
<p>B2 > exhibit "BOHM & The Unborn Child rmx"</p>			

	FAR OUT	LAU RO - CABANA	24.75 € 
	FARO244LP		LP
	WORLD / FOLK / MPB / BOSSA-NOVA	Release: 31 - May - 2024	GBR
A1 > onde eu vou	Having spent their formative years in São Paulo Brazil, as a teenager, Lau Ro found himself uprooted from their home. Moving with their family to Europe in search of a better quality of life, their story was like that of many immigrants in the same position. Lau Ro's parents found work in factories and cleaning jobs, for the first few years in the North of Italy and then in Brighton on England's Southern coast. "We never managed to visit back home, so my connection to Brazil became largely made up of childhood memories and my fascination with all the 60s and 70s music I could find from there." In Brighton, the young non-binary singer and composer would immerse himself amongst the city's vanguard of free-thinking artists and musicians. Lau Ro formed Wax Machine whose prefigurative, psychedelic community provided a glimmer of countercultural hope amid a backdrop of national political decline. From 2020-23, Wax Machine birthed three cult-favourite albums in as many years; indebted in part to their British psychedelic forebears from progressive folk, rock and jazz yore. But the kernel of Lau's Brazilian sound was already beginning to blossom across Wax Machine's releases. Now, taking root deeper still, Lau Ro steps forward with their debut album: Cabana. Named after the small wood cabin at the bottom of their garden where the album was recorded, Cabana is a deeply personal record of memory, self-discovery and imagination. Melancholy and hope combine across ten tracks of dreamy bossa, ambient folk, fuzzy tropicalia and majestic MPB. The music is swathed in masterful string arrangements and trippy electronics in equal part, while Lau Ro's delicate, yet quietly confident voice takes acerbic aim (in both English and Portuguese) at polluted city life, while dreaming of a utopia, rich with nature and wildlife. Like the musical equivalent of semantic drift, Lau Ro's displacement led to the creation of another Brazil. A mythic place in Lau's soul, as they put it, "where the sunshine and joy of my childhood remained untapped." Lau continues: "It's music that might sound as if it came out of a parallel universe Brazil, rather than its modern day landscape. I am nowadays rediscovering Brazil, going back as often as I can and trying to stay connected to these different parts of the world and myself." Cabana releases on vinyl LP on 31st May 2024 via Far Out Recordings		
A2 > each day			
A3 > assim			
A4 > ensolarade			
A5 > casinha			
B1 > somewhere			
B2 > diferente			
B3 > midnight blue			
B4 > lugar			
B5 > metamorfose			

	31	HERON FLOW - THE BALACLAVA DIARIES	15.00 € 
	31RSHF001		13.50 € 
	D'N'B	Release: 26 - April - 2024	GBR
CD Format Digipak			
01 > fallin 4 u			
02 > surrender			
03 > pain			
04 > adrenaline			
05 > guilty pleasures			
06 > blod stained smile			
07 > exit left			
08 > u help me			
09 > snow			
10 > twisted sister			
11 > gender blur			
12 > naked			
13 > ocean drive			

	FUR:THER SESSIONS	VARIOUS ARTISTS - VIVENDUM 4 (ORBE, D LERIA, MAGNA PIA & HAKAN CEPNI)	14.65 € 
	FSR006		12"
	TECHNO	Release: 31 - May - 2024	DEU
Camouflage Coloured Vinyl			
A1 > delta "Orbe"	Vivendum est ut ea libertate utamur, quae prosit amicis, noceat nemini. We must live to enjoy the freedom that can benefit our friends and harm no one		
A2 > fortepiano "D-Leria"			
B1 > bezeklik "Magna Pia"			
B2 > celestial pulse "Hakan Cepni"			



MAKHUNIK	DOCI - SCENTS	14.65 € 
MKN001		12"
IDM / BASS / BREAKS / TECHNO	Release: 31 - May - 2024	NLD

A1 > hedione (intro)
A2 > ambroxan
B1 > iso e super
B2 > javanol

The concept behind the entire EP revolves around the power of scents, exploring how smells evoke emotions and memories from the past. Doci's fascination with scents and molecular fragrances inspired him to create an EP centered on the emotional experiences tied to different scents. Have you ever noticed how a fragrance can transport you back in time, bringing a rush of memories before your eyes? This EP is born from that very sensation. Needless to say, Doci's infatuation with fragrances significantly contributed to the effectiveness of the project. Hedione (Intro): Begin your odyssey with "Hedione," an atmospheric IDM/Experimental track. This floral molecular scent-inspired introduction gently ushers you into the EP's sensorial realm, setting the stage for a unique auditory adventure. Iso E Super & Ambroxan: Explore the intricate layers of musky, woody, and ambery scents in "Iso E Super" and "Ambroxan." These tracks, weaving through Break/Electro/Drum n' Bass genres with subtle Techno accents, offer a sonic journey that mirrors the nuanced edges of their aromatic inspirations. Each note captures the essence, presenting a balanced dance of rough and light tones. Javanol: Experience the raw energy of "Javanol" a leftfield/break Techno exploration. Reflecting the rough and woody facets of its scent inspiration, this track unfolds with aggressive synths and sounds, immersing you in a visceral encounter. Doci's musical interpretation captures the intensity of scent, creating a distinctive and bold auditory expression. In this EP, Doci skillfully translates fragrance into sound, inviting listeners on a textured expedition through scent-inspired composition.



MONUMENT	D LERIA - MULTIVERSO	20.60 € 
MNMT-V		18.54 € 
TECHNO	Release: 03 - May - 2024	NOR

A1 > avantgarde
A2 > bionic
A3 > ultrasuoni
A4 > luce
A5 > tuono
B1 > fragments
B2 > galassia
B3 > shaman
B4 > invaders

| Printed Sleeve |



MECHATRONICA	VIKATORY - VOYAGER 1 (LUZIE & POLY CHAIN RMXS)	14.65 € 
MTRON038		12"
ELECTRO	Release: 17 - May - 2024	DEU

A1 > cartesian space
A2 > universe
A3 > universe (alternate universe mix) "Luzie rmx"
B1 > cold mountains
B2 > equinox
B3 > equinox "Poly Chain rmx"

| Label Sleeve |

Viikatory debuts on Mechatronica with an intergalactic set of electro explorations, backed by Poly Chain and LUZIE remixes



SAMURAI MUSIC	EUSEBEIA & AISATSAANA - TRANSFORMATION	16.95 € 
SMDE43		12"
BREAKS / BASS / D'N'B	Release: 17 - May - 2024	DEU

A1 > shed a light
A2 > mists of time
B1 > wayfinder
B2 > transformation

| Faded Blue Vinyl | Stickered Sleeve |

Closing off a four release run with Samurai Music and affiliated labels, Eusebeia collaborates with Aisatsaana for the Transformation EP on Samurai Music. The combined creative perspective and approach of the two artists results in a textural adjustment, a glistening and psychedelic sheen is sprinkled over the tempered kick/break/bass combos. It's a perfect EP that smoothly traverses mood waves

	SORIA	DI.CAPA - SORROW & REMIXES (LUIGI TOZZI, FERAL & ANTONIO RUSCITO RMXS)	16.35 € 
SOR003	TECHNO / DEEP-TECHNO		12"
Release: 31 - May - 2024		NOR	
 180 grams Printed Sleeve 			
<ul style="list-style-type: none"> A1 > sorrow A2 > sorrow "Luigi Tozzi rmx" B1 > sorrow "Feral rmx" B2 > sorrow "Antonio Ruscito rmx" 	Di.Capa is back on his own imprint Soria with the original track Sorrow followed by remixes of the Italy's finest deep hypnotic techno artists like Luigi Tozzi , Feral and Antonio Ruscito		
	SPATIAL	AURAL IMBALANCE - RESTROSPECTIVE FEELINGS	17.85 € 
SPTL026	D'N'B		12"
Release: 24 - May - 2024		DEU	
 Blue Transparent Vinyl Label Sleeve 			
<ul style="list-style-type: none"> A1 > blue sky 	A1 - Blue Sky: Opening with a clean, DJ-friendly Hot Pants break, Blue Sky offers the listener a subtle, warming production with inquisitive synth work creeping around a fine selection of serene effects, panning excitedly across a pristine, polished field. Utilising light orchestral strings, a soft undertone bassline and wistful twilight sounds, Aural Imbalance blends danceable breakbeats with the soothing sounds of yesteryear as fluidly as ever. A2 - Starburst: Starburst jumps straight into a tight, energetic beat pattern constructed with old school breaks and an off-key bassline, soon joined by eerie, spectral pads to gradually build an ethereal, other-worldly vibe. The composition is elevated by arising symphony of swirling blippy melodies, expressing a nervy and curious tone with detail and harmony before the beat recedes, allowing the melodies to shine alone in the dreamy outro. AA1 - Frozen Tears: Aural Imbalance conjures a quietly grandiose track with Frozen Tears, driven by muffled keys and thick hi-hats in the intro before a luscious, meditative melody enters the mix. Intricate breakbeats with a suitably understated bassline accompany the fading and echoing synthetic strings, rich pads and subtle bells, producing a beautifully varied spectrum of sound, perfect for the Spatial record box. AA2 - Moonlit Clouds: A distinctive, impeccably produced Helicopter break takes center stage with Moonlit Clouds, a deftly relaxing ambient aura floating overhead as synths and knowing melodies slowly weave their way into your psyche like shimmering fireflies seizing the moment in the dark. A low sub bassline permeates the depths to complete a collage of euphony to round off another special EP from Aural Imbalance. Words by Chris Hayes		
<ul style="list-style-type: none"> A2 > starburst 	[Spatial/Red Mist]		
<ul style="list-style-type: none"> B1 > frozen tears 			
<ul style="list-style-type: none"> B2 > moonlit clouds 			
	SATTA SOUNDS	VARIOUS ARTISTS - SATTA SOUNDS # 7 (HOT, PASTAMAN & SUPA APE)	12.70 € 
SS007	D'N'B / JUNGLE / RAGGA		12"
Release: 22 - September - 2017		GBR	
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > real sound killa "HOT" B1 > soundbwoy "Pastaman" B2 > 3 meals "Supa Ape" 	Satta Sound project always provide a big high quality sound and a perfect selecta of tunes : meeting of old school jungle and hard modern styles ! BIG one !		
	TUFF CUT	VARIOUS ARTISTS - THIS IS JUNGLE TECHNO EP (DJ FUDALWOKIT, MATTYKORE, THE WIZE GUYZ & DJ FREEFACE)	12.70 € 
TCR003	TECHNO / BREAKS / D'N'B / JUNGLE		12"
Release: 04 - September - 2015		GBR	
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > this is jungle-techno "DJ Fudalwokit" A2 > something for your mind "Mattykore" B1 > muthafukawat "The Wize Guyz" B2 > machine minds "DJ Freefaze" 			



FURIOUS FUNK	DESROI & ROBIN TASI presents R2R - HEIMNETZWERK EP	13.95 €
UFF002		12"
TECHNO	Release: 31 - May - 2024	DEU

- A1 > pop3
- A2 > rss-feed
- B1 > http
- B2 > isdn

Desroi & Robin Tasi have teamed up to launch a collaborative project called "R2R" (Record to Report), which diverges from each individual's productions & style yet creates a new character for both beginning with four new 4-to-the-floor songs



FIKA	BILL BOTTING & THE TWO DRINK MINIMUMS - BETTER FRIENDS	21.30 €
2B2DM1		19.17 € LP
ROCK / INDIE	Release: 03 - October - 2017	GBR

| RE-STOCK | Last Copies |

- A1 > better friends
- A2 > burning bridges
- A3 > knew you when
- A4 > treating you right
- A5 > graceland
- B1 > feeling sad again
- B2 > the rug
- B3 > paulies girl
- B4 > difficult stuff

Following Allo Darlin's triumphant farewell back in Dec 2016, their ever/buoyant bass play(er) Bill Botting is releasing his debut solo album. He gathered a supergroup of siblings and indie legends including Allo Darlin' bandmate Paul Rains, Jonny Helm from The Wave Pictures, Tom Wade from Owl ^ Mouse, Laura K from Tigercats, Darren Hay/man and Hannah Botting from home and christened them the Two Drink Minimums. Better Friends is simply described as indie mixed with country, or country mixed with indie. You can hear the Go/Between-s in there, some solo McCartney, perhaps an An/tipodean Kinks and even some classic Hall and Oates. The cover of Graceland came from hearing Willie Nelson's version while waiting for the rest of the band to arrive for the first rehearsal. Having thought it was uncoverable, Bill proceeded to cover it with the gang. And he still modestly maintains that The Two Drink Minimums' version is the second best of the three



ANOTHER DARK AGE	LST - TH DUO	22.00 €
ADA3		19.80 € LP
ABSTRACT / EXPERIM.	Release: 20 - April - 2015	AUS

| RE-STOCK |

- A1 > lego swept terrains
- A2 > leather slate type
- A3 > lewd strewth truth
- A4 > last sexual topic
- B1 > looping strengthening trancing
- B2 > list sideways trend
- B3 > lemon suck teeth
- B4 > liquid squid tapping
- B5 > lovely silk towel

LST is the solo project of Australian artist, Tarquin Manek. Recorded during 2013, Th Duo is a lo-sci-fi composition that is both uninhibited and hypnotising. The origin of each sound never betrays itself and Maneks arrangement hints at nothing familiar. Th Duo sits on the mantle as a dusty relic from the future. Pieces like Lego Swept Terrains and Lemon Suck Teeth conjure images of vast junkyards in one moment, and extraterrestrial frequencies the next. The mind roams free but is inevitably led by the music. Th Duo was recorded using mobile phones and micro cassettes, which is partly the reason for its peculiar aesthetic. The question of process, however, might be more prominent if the record wasnt so immediately enchanting. Such brave artistic methods will not surprise those familiar with Maneks long list of solo and collaborative projects. He is a member of the eccentric Camberran non-pop-music trio, Bum Creek, who are notorious provocateurs in Melbournes music and arts scene. Manek has also composed solo work under the alias Static Cleaner Lost Reward for Melbournes Altered State Tapes label



BRUIT DIRECT DISQUES	FEMME - CHROMA	23.70 €
BRD24		21.33 € LP
AMBIENT / EXPERIM. / DARK-AMBIENT	Release: 15 - December - 2017	FRA

| RE-STOCK |

- A1 > untitled
- A2 > untitled
- A3 > untitled
- A4 > untitled
- A5 > untitled
- B1 > untitled
- B2 > untitled
- B3 > untitled
- B4 > untitled
- B5 > untitled

When it comes to head/scratchers, no one plows into the scalp like Bruit Direct. For their 24th release, they've ponied up this melange by the duo Femme. Chroma-, summons forth a soundscape of stellar post trance, electro magma. As dense as it is deff. the 10 gurgling innards effortlessly spewed out here rank it alongside other Moltenadelic CO/2 snufflers such as Ilitch-s -Periodik Mindtrouble- ^ Junji Hirose | Yoshihide Otomo-s -Silanganan Ingay, Lush, foreboding ^ fantastical, -Chroma-s- pocket universe of seductive dread could spook the sheen right off-ve Moebius- Airtight Garage ^ there ain-t a damn thing Major Grubert or Jerry Cornelius gonna do about it. The future doesn-t get anymore Untopian than this







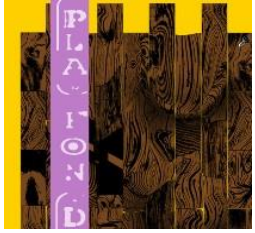

BAD TASTE	DANKO JONES - BELOW THE BELT	24.25 €
BTR1214		LP
ROCK / HARD	Release: 2010 / Repress: 2023	SWE
REPRESS		
A1 > i think bad thoughts		
A2 > active volcanoes		
A3 > tonight is fine		
A4 > magic snake		
A5 > had enough		
A6 > (i can't handle) moderation		
B1 > full or regret		
B2 > the sore loser		
B3 > like dynamite		
B4 > apology accepted		
B5 > i wanna break up with you		






CHICKEN COOP	SILVER APPLES - DECATUR	23.70 €
CCRLP5		21.33 €
EXPERIM.	Release: 1998 / Repress: 2016	USA
RE-STOCK		
A1 > decatur	The 5th album, was billed as, - A Voyage of pure exploration beyond the broad established horizons of electronic music. It is an adventure into perceptions of an unparallel universe all it-s own-. Originally released in 1998 on CD only! A one track album 42.10 mins. A sound collage of oscillator noises and sounds with percussion. Available for the first time ever on vinyl	
B1 > decatur		





ANTI- (EPITAPH)	THE GOOD ONES - RWANDA, YOU SHOULD BE LOVED (feat. BABATUNDE ADEBIMPE, NELS CLINE, CORIN TUCKER, JANVIER HAVUGIMANA, KEVIN SHIELDS, JAVAN MAHORO & JOE LALLY)	25.75 €
EPIT277141		LP
WORLD / FOLK / AFRIKAN	Release: 08 - November - 2019	USA
RE-STOCK Gatefold		
A1 > the farmer	With the involvement of collaborators as illustrious as Nels Cline, Kevin Shields and Corin Tucker, the latest album from Rwandan group The Good Ones is a real treat. Based on very local musical and vocal traditions, Rwanda, You Should Be Loved was recorded live and without overdubs at band leader Adrien Kazigira's farm	
A2 > despite it all i still love you, dear friend *feat. Babatunde Adebimpe*		
A3 > will you be my protector?		
A4 > where did you go wrong, my love *feat. Nels Cline*		
A5 > please come back to me *feat. Corin Tucker*		
B1 > young people are the future *percussion, guitar & vocals by Janvier Havugimana*		
B2 > marciانا, you should love		
B3 > a long, sad journey watching you die *feat. Kevin Shields*		
B4 > life is hard *percussion, guitar & vocals by Javan Mahoro*		
B5 > seraphinne, you are the prettiest woman in the world		
B6 > my wife is as beautiful as a sunset *feat. Joe Lally*		
B7 > my smartest friend lost his mind		

	<p>FOURTH DIMENSION</p>	<p>JFK - WEAPON DESIGN</p>	<p>23.70 €</p> <p> +</p> <p>21.33 €</p>
<p>FDLP101</p>	<p>RHYTHMIC-NOISE / ABSTRACT / EXPERIM.</p>		<p>LP</p>
<p>Release: 15 - June - 2018</p>			<p>POL</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > secret orders</p> <p>A2 > weapon design i</p> <p>A3 > nameless</p> <p>A4 > d.m.z.</p> <p>B1 > reality slicer</p> <p>B2 > weapon design ii</p> <p>B3 > interference</p> <p>B4 > pseudo erotics</p>	<p>The very latest from Ramleh-s Anthony Di Franco, whose long/running solo JFK project has been dedicated to the kinda concrete mixed rhythmic pummel countless others would almost kill for since the cassette network culture of the 1980s. It's an immersive sound that, naturally, shares a little common ground with Ramleh yet emphasises the monstrous chasms that can be drawn from a sturdy combo of bass/churn and galvanised beats. Whilst the labyrinthine textures beamed in from a steelworks remain very much suggestive of a charred psychedelia twisted way beyond any stupid hippie dream, JFK's work remains hewn with a distinctive edge at once uncompromising and agile enough to pull you in without the slightest hint of a protest. Music perfect for the age always hinted at when younger by pessimistic sci-fi films that we sometimes appear to be living in. Eight devastating tracks mastered and cut by Matt Colton at Alchemy, London</p>		
	<p>APNEA</p>	<p>MA - SOUNDS FROM THE NORTHERN HEMISPHERE</p>	<p>35.50 €</p> <p> +</p> <p>31.95 €</p>
<p>APNEA108</p>	<p>TECHNO / DEEP-TECHNO / AMBIENT / DRONE</p>		<p>2LP</p>
<p>Release: 27 - May - 2024</p>			<p>ESP</p>
<p>A1 > 14a</p> <p>A2 > room 224</p> <p>B1 > hekla</p> <p>B2 > fjadra</p> <p>B3 > aval</p> <p>C1 > gunna</p> <p>C2 > kerid</p> <p>D1 > the snow storm</p> <p>D2 > heisa</p>	<p>Sounds From The Northern Hemisphere' is a collection of live-recorded takes, registered between 2021 and 2023. The Icelandic extraterrestrial scenery was the main inspiration for this work. Similarly to the nature of each landscape, every composition was crafted with a genuine and spontaneous approach, entirely avoiding digital instruments. A methodical sound research was enacted, exploring the analog behaviours of classic and modern machines. The result is a minimalistic and intense merge of sounds: simple, but meaningful</p>		
	<p>BAKK</p>	<p>EKOLALI / TALA DRUM CORPS - PLAFOND 8</p>	<p>21.20 €</p> <p> +</p> <p>19.08 €</p>
<p>BAKKPLAFOND8</p>	<p>AMBIENT / ABSTRACT / KRAUTROCK</p>		<p>LP</p>
<p>Release: 27 - May - 2024</p>			<p>NLD</p>
<p>A1 > totem mollusca *Ekolali*</p> <p>B1 > tokyo subway *Tala Drum Corps*</p>	<p>Plafond continues, taking center stage after the mother label BAKK ceded. Here, two long-time collaborators, Ekolali, originating from Sweden, and Tala Drum Corps, from the Netherlands, await their returns. The former reappears with a characteristic approach earlier heard on 'Doggerland'. The latter did multiple dance releases yet now debuts for this series, expanding on his stylistic spectrum. Despite shared tempo, the energies of the track are each of their own. Pulsating with energetic urgency, Ekolali, towards hypnotic movement, Tala Drum Corps. 'Totem Mollusca' shoots for the sun, like a budding landscape, yellow rays, waterdrops - kraut-inspired yet club-like without seeking a climax. 'tokyo subway' has a marimba-ridden, timeless approach - a clock-ticking, crude atmosphere, as a dream long passed, slowly ascending. Known for its two-sided, two-songs approach, Plafond offers two artists or artist combinations the freeform room for exploration and elongation of their respective sound and practices. This is the eighth in the series</p>		

	MALMO TRAXX	DIP SHIM - WATER MOVERS	19.40 €
	MMTRXXLP001		17.46 € 
	TECHNO / ELECTRO / ACID / AMBIENT / DOWNTEMPO	Release: 13 - March - 2023	LP
	RE-STOCK Last Copies		
<ul style="list-style-type: none"> A1 > water movers A2 > lomma bay control A3 > wizzard peak A4 > atari bongas B1 > geyser rock B2 > digital warfare B3 > live at cosmo station B4 > sands of time 	<p>Dip Shim returns to Malmo Traxx with a 8 tracker LP from Up North waters. Electro beat excursions, downtempo, trippy ambient cuts and experimental 303 hypnotic rhythms. Scandinavian waves from Up North captured on a limited edition vinyl, 300 copies!</p>		

	CROSSTOWN REBELS MUSIC	PARALLELE & NICOLAS MASSEYEFF - SURRENDER (AXEL BOMAN RMX)	16.85 € 
	CRM310		12"
	HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 10 - May - 2024	GBR
<ul style="list-style-type: none"> A1 > surrender A2 > she says B1 > she says *Axel Boman rmx* 	<p>Three talents with a long-standing and innate musical connection stretching back years, Dutch brother duo Parallele and French DJ/producer Nicolas Masseyeff have been connecting and collaborating to shape a series of lauded projects released via renowned imprints such as DGTL, Systematic, and Masseyeff's own Diversions Music. Reuniting for a second outing on Damian Lazarus' Crosstown Rebels imprint, following the success of their 2023 debut with the heavily championed 'Renegade', the trio return in style with two fresh, original productions backed by an ever-stylish remix from Studio Barnhus co-founder Axel Boman, who returns to deliver his second remix on the label following his debut remixing Dinky in 2016. The EP's title track 'Surrender' is a rumbling and impactful percussive journey through the darker territories of the night, with skittering synths and echoed vocal interjections adding glimpses of brightness to the otherwise murky sound. Meanwhile, 'She Says' keeps the playful vocal elements front and centre, introducing warping melodies and dub-tinged textures. Providing his flip on the latter, Boman's take on 'She Says' is classy and engaging from the off, stripping the track back to expose a raw yet polished interpretation while drawing on hazy pads, eerie tones and sweeping atmospherics for a wonky and trippy excursion</p>		

	FREUDE AM TANZEN	MAREK HEMMANN - IN BETWEEN	30.25 € 
	FATLP004R		2LP
	MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL	Release: 2009 / Repress: 2024	DEU
	REPRESS		
<ul style="list-style-type: none"> A1 > alias A2 > kaleido B1 > nrtmyt B2 > yvette C1 > tagoma C2 > compass D1 > swarm D2 > down 	<p>The first LP is always a reason to celebrate, and also grounds for elated expectation (for more, of course); and now, respect is in order because here is the double premier. The first LP from Marek Hemmann, the multifaceted electro-linker near side of the Saale River. We know Marek Hemmann is solo as well as half of the congenial duo Hemmann & Kaden, who for years have been the pillars of the new house & techno scene, both as producer and live act. The complete releases are in the meantime around a dozen; the innumerable remix business for colleagues from Trentemøller to Monika Kruse can it be counted. After the most recent EP, the floor storming Gemini, it was clear that the time is now to get a load of the night fulfilling complete artwork. On to the in between. What Mr. Hemmann offers here on techno material, despite the stacked title, is but a small universe. Not quite a snack, but rather right in the middle we find ourselves standing in an eclectic house-world, which in every corner offers a new discovery. From classic deep-droning dub epos over the éfrizzed-upi house with Bossa shots and demanding horn action up to highly complex sample tone-art. Yes, it is a long trip through techno-land; one in which Marek takes us along, and one which it must be said, is quite wonderful. In the best way. With a round of wholly comprehensive melancholy, it comes over us like a sunrise through the broken club doors after a completely danced-through night. That happens often enough, but for the swinging beauty and manually-labored final touch, flashes forth Mr. Hemmann's golden hands, bringing back the hypnotic bass lines. The humming monotony lives, as does the subconscious when it says to us: Stay! Move your ass! And look, what beauteous northern melodies there on the horizon. Then the sun arises. Blazing through those same - broken club doors... Thank you Mr. Hemmann!</p>		



MUSIQUE POUR LA DANSE	VARIOUS ARTISTS - MENTAL GROOVE CLASSICS VOL. 2 (100HZ, AIRTIGHT, DETROIT DIESEL, TECHNO GROOVES, THE MOODY BOYS, ITAL, SHAKA, FORTUNE and FAME & NAGAI ERI)	30.90 € 27.81 €
MPD048		2x12"
HOUSE / TECHNO / RAVE / BREAKS / BASS	Release: 24 - May - 2024	CHE

- A1 > catching spydres (in this place) *100HZ*
- A2 > housewerk fxtc *Airtight*
- B1 > dreams for santiago *Detroit Diesel*
- B2 > hiawa *Techno Grooves*
- C1 > jammin' *The Moody Boys (Ital rmx)*
- C2 > pussyfooter *Shaka*
- D1 > is this your life *Fortune & Fame*
- D2 > delta *Nagai Eri*

The Mental Groove Classic series returns with a treasure trove of rare and hard to find tracks plucked from the personal collection of label founder Olivier Ducret, a pivotal figure in Switzerland's acid house and rave-era party scene. On Volumes Two and Three of the series - the first installment hit stores in 2017 - the Mental Groove and Musique Pour La Danse label founder takes us back to the turn of the '90s, a time he spent promoting parties in fields, squats, forests, warehouses and former factories in and around Geneva and behind the counter of a record shop of the same name. While others in Switzerland's emerging dance music scene gravitated towards US house and garage, Olivier and his crew opted for a bass, breaks and techno-focused sound inspired by regular trips to clubs, raves and record shops in the UK. Drawing directly from his own record box and a memory bank full of snapshots of euphoric dancefloor moments, Mental Groove Classics volumes Two and Three sees Olivier reaching for cuts of near-mythical rarity, genuinely overlooked gems, and undeniably brilliant tracks that have left a long-lasting impression on the local raving landscape. It's an autobiographical audio document, historical archive and personal musical statement all rolled into one, inspired by a moment in time where musical boundaries were being redrawn in a wave of carefree optimism and freedom inspired new rave scenes across Europe and far beyond. Matt Annis. Original artwork by Soho's Brain Club co-owner and artist of early British club culture Mark Wigan. File under house, breakbeat, techno and warehouse rave music



REKIDS	TAL FUSSMAN - DEFINITION	16.85 €
REKIDS242		12"
TECH-HOUSE / TECHNO / PROGRESSIVE-HOUSE	Release: 10 - May - 2024	GBR

- A1 > freedom defines house
- A2 > the royal
- B1 > pace
- B2 > even rome wasn't built in a day

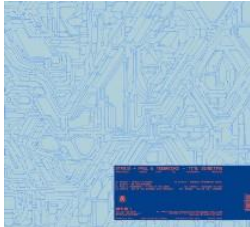

Tal Fussman's first EP for Rekids, 'Definition', kicks off with 'Freedom Defines House' - a contemporary reimagining of the classic NY house cut. Big, drummy and complete with a House-focused spoken vocal, the track channels classic Tenaglia and Vasquez sounds, just with added mix-down punch and flair. On 'The Royal', Survival Tactics label-boss Fussman runs with the expansive sound design and power percussion that feature across the whole 'Definition' EP but delves into Techno-influences with a soaring set of staccato strings and stabs. 'Pace' builds on 'The Royal's Techno references but contrasts the captivating leads with a tunnelling, heads-down vibe created by rhythmic filtered hits. The closing track, 'Even Rome Wasn't Built in a Day', wraps up the Definition' EP neatly with a light but driving tone punctuated with yet more anthemic string sections. Having released on Laurent Garnier's COD3QR, Innervations, Drumpoet, and Dynamic, Tal Fussman has already established himself as an artist to watch, but this memorable love letter to Detroit and debut for Radio Slave's evergreen Rekids label sees him take things to the next level





TOKEN	OSCAR MULERO - THE STRANGER	13.95 €
TOKEN125		12"
TECHNO	Release: 17 - May - 2024	BEL



- A1 > the sweat and the salt
- A2 > the reddish glow
- B1 > why are you holding a gun?
- B2 > the sunlight blinded his eyes

Known for his intense basses and heavily textured productions, Oscar Mulero embodies an artist who made him a central figure in the international techno scene in 'The Stranger'. His first release on Token since 2021's 'Titan', the Spaniard announces his return the only way he knows how, through layered concoctions of noisy synth work and impactful percussion wrapped up in a four track EP of impressive weight. The record's first track 'The Sweat and the Salt' is a representative introduction to the rest of the project. Mulero holds nothing back with his moody, obscure style and funnels measured grit into every detail he can. Hypnotic to its core but noisy and saturated enough to give it an industrial edge, the intricacies of this first track are upheld and continued in 'The Reddish Glow'. Here, we have more of a melodic back and forth being played between synth sequences. With no small dose of reverb to open up the dimension of the track, the incessant tapping of high to low frequency plucks make it a destabilizing mind trip of a club record. Complete with racing hi hats and his signature kick, Mulero plays with his elements to ensure depth in disorientation. 'Why Are You Holding a Gun' flattens up the space a little bit, creating more of a two-dimensional ambience and taking synth distortion to a new level. A mess of an analog sequence hissing in the high end is paced out by metallic rides and short hi hats, making an effective dancefloor instrument. As powerful as ever, the PoleGroup boss controls his chaos with rhythmically questionable elements that add to the general delirium of 'The Stranger'. As the final chapter, 'The Sunlight Blinded His Eyes' is the perfect arrival to a stomping EP. A meditative pad hovers in the back while a rhythmically centered track forms, shuffling through drum patterns and an infectious bassline. Still packing a punch in the kick, this final song takes us out into the cosmos after a high pressure club music display by one of Spain's most respected contributors to techno.

	DE:TUNED	STASIS aka PHENOMYNA aka PAUL W. TEEBROOKE - TIME SENSITIVE: UNRELEASED SOUNDS FROM THE OTHERWORLD ARCHIVES	27.50 €
	ASGDE047		24.75 € 
	TECHNO	Release: 31 - May - 2024	BEL
Printed Sleeve			
A1 > crystal plateaux "Stasis"	Stasis returns to De:tuned with 7 unreleased tracks from his archives for the 'Time Sensitive' LP. Legendary UK techno pioneer Steve Pickton compiles a stunning collection of DAT tape excerpts from the Otherworld studio sessions. Recorded between 1992-1996, this collection represents the peak of the Stasis sound. An in-depth masterclass of emotive techno and simply a must-have for any true techno enthusiast. Mastered by Matt Colton at Metropolis. Al White created all the graphic work. A separate digital release will also be available at the usual digital shops. Stay tuned!		
A2 > express "Stasis (Phenomyrna rmx)"			
B1 > do you remember "Stasis"			
C1 > a face at the door "Paul W. Teebrooke"			
C2 > revealed to none "Stasis"			
D1 > out of the unknown (alt version) "Stasis"			
D2 > so-lar (alt version) "Stasis"			

	DE:TUNED	STASIS aka PHENOMYNA aka PAUL W. TEEBROOKE - TIME SENSITIVE: UNRELEASED SOUNDS FROM THE OTHERWORLD ARCHIVES	28.60 €
	ASGDE047LTD		25.74 € 
	TECHNO	Release: 31 - May - 2024	BEL
Orange Marbled Vinyl Printed Sleeve Limited			
A1 > crystal plateaux "Stasis"	Limited edition: Printed sleeve & Orange marbled vinyl. Stasis returns to De:tuned with 7 unreleased tracks from his archives for the 'Time Sensitive' LP. Legendary UK techno pioneer Steve Pickton compiles a stunning collection of DAT tape excerpts from the Otherworld studio sessions. Recorded between 1992-1996, this collection represents the peak of the Stasis sound. An in-depth masterclass of emotive techno and simply a must-have for any true techno enthusiast. Mastered by Matt Colton at Metropolis. Al White created all the graphic work. A separate digital release will also be available at the usual digital shops. Stay tuned!		
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	ECHO LTD	FRENK DUBLIN - ECHO LTD # 9	16.95 € 
	ECHOLD009		12"
	TECH-DUB	Release: 24 - May - 2024	NLD
180 grams Gold & Blue Marbled Vinyl			
A1 > unseen world	ECHOLD009: 12" EP 180g Gold / Blue marbled vinyl!		
A2 > the creator			
B1 > pharaoh dub			
B2 > 4th hour			

	EARTOGROUND	HUMAN SAFARI - 909AM IN THE MORNING	13.95 € 
	ETG042		12"
	TECHNO	Release: 31 - May - 2024	GBR
Label Sleeve + Sticker			
A1 > 909am in the morning	Double A-side pressure! With his fast paced and beautifully organic approach to Techno we excitedly bring you a four track vinyl EP from true rising star Human Safari. Hailing from the Mediterranean Techno stronghold Malta, Human Safari perfectly blends the energy of Techno with earthiness tribal sounds to maximum effect throughout this powerfully electric release on EarToGround Records		
A2 > galactic funk			
B1 > intrusive thoughts			
B2 > black shadow			



GRANULART	KESSELL - SHOW OF FORCE	13.95 €
GLTD009		12"
TECHNO	Release: 31 - May - 2024	ESP
Yellow Marbled Vinyl		

- A1 > show of force
- B1 > fading ruins
- B2 > digital inferno

Introducing "Show of Force", the latest creation from label head Kessell. Set against Granulart's careful work, this vinyl release is a fusion of raw energy and refined precision, featuring tracks that pulse with rhythms and intricate layers, showing off Kessell's signature style. Crafted with care, the vinyl itself is a work of art. A blend of crystal clear transparency, solid yellow warmth, and bold black accents, adding a visual dimension to the auditory experience



HORO	ANCESTRAL VOICES - FORCES OF CONSCIOUSNESS	33.15 €
HOROEX40		2LP
AMBIENT / CHILL-OUT	Release: 24 - May - 2024	GBR
Green Vinyl Printed Sleeve		

- A1 > form emerges
- A2 > inner planes
- B1 > threads
- B2 > lightbody
- C1 > latent codes
- C2 > pattern weaver
- D1 > forces of consciousness
- D2 > formless

Horo proudly presents the long-awaited fourth studio album, Forces of Consciousness, by Ancestral Voices. Following Liam's first venture, 'Night of Visions,' a diary of a physical and life-changing journey to South America, he took a trip into seismic, dark, and heavy frequencies with his second LP, 'Divination,' which plunges into the notion of ritual. The third LP delved into the cosmic, devising custom tuning systems for the meditative 'Navagraha'. Liam continues this conceptual approach that threads his work together with Forces of Consciousness - an exploratory dive into metaphysics, how consciousness creates reality, and how sound exists to bind and sustain our thoughtforms in harmony. "I am fascinated by the intricate workings and unexplained phenomena beyond the physical. This has become a journey as I seek to understand the interconnectedness of all things. The threads that bind us to this experience. Everything is consciousness; all things in existence are inherently conscious, including living and non-living entities. Consciousness is not merely a product of our brains and bodies but a fundamental universal aspect. Consciousness creates reality; our consciousness shapes our perception of the world. Our thoughts and beliefs play a significant role in shaping the reality we experience. While intangible thoughts cannot be measured physically, they shape our reality tremendously. Our thoughts significantly impact the world around us. We are waveforms, and everything around us is sound. Sound plays a vital role in maintaining balance, whether the sound of a chirping bird, the whistles of dunes, or the resonance of the Earth. As a collective, we make up chords that continuously merge and try to find a harmonious balance that sustains our consciousness. In essence, thought forms coexist to create harmonic structures, a lattice of electrical current that manifests as the lives we live every day." The patterns change with the observer. Matter is a limitation of consciousness. That which was first was the immeasurable. The harmonies remain



LIFE IN PATTERNS	FERDINGER - KEEP GOING	14.65 €
LIP010		12"
TECHNO	Release: 31 - May - 2024	FRA

- A1 > an order to dance
- A2 > keep going
- B1 > high voltage
- B2 > sun over chicago
- B3 > mind at ease

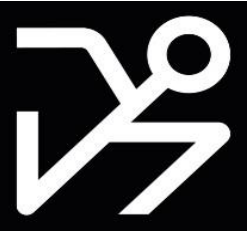



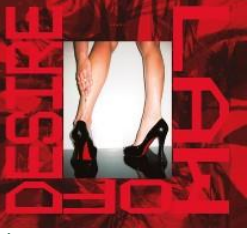


LIP010 showcases Ferdinger's ecstatic, high-octane grooves, marking the milestone of the 10th vinyl release on his imprint, Life In Patterns. Remaining faithful to the label's core mission, the 5-track EP intertwines pounding percussion and dubbed-out stabs with vibrant harmonic elements. The record concludes with "Mind at Ease", a mesmerising blend of intimate meditative vocals and pulsating break beats. Available on May 31st, 2024



NO SIGNAL	DELUKA - GHOST CITY	15.25 €
NSG009		12"
TECHNO	Release: 24 - May - 2024	ITA
Printed Sleeve		

- A1 > ghost city
- A2 > artificial mutation
- B1 > kreuzberg
- B2 > latin groove

Deluka comes back on his own imprint with four tracks marked out of his signature. A well complex that range tribal sounds and hypnotic vibes

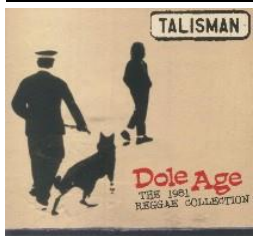
	PRIMAL INSTINCT	ALARICO - CARNAL FEVER EP	15.75 € 
	PI03		12"
	TECHNO	Release: 03 - May - 2024	DEU
	180 grams Printed Sleeve		
A1 > the hive	<p>As one of the most Sought after artists of the recent years, there is no doubt that "Alarico" is on the front line of the new generational techno movement. After recent releases in labels such as Klockworks, Token and Mutual Rytm, The Milan Based producer taking the gloves off and Debuting his first solo EP on his Co owned label "Primal instinct" alongside Chiar. The anticipated 5 tracker release "Carnal Fever", is an impeccable showcase of Alarico's ability to push his musical aesthetics even further and keep developing his signaturred modern minimalistic textures into new levels</p>		
A2 > carnal fever			
B1 > sweating souls			
B2 > toilet rush			
B3 > aftermath			
	030303	KRAMPFHAFT - DE MACHT OVER HET STUUR	17.80 € 
	030EP028		16.02 € 
	TECHNO	Release: 29 - April - 2024	NLD
	180 grams Printed Sleeve		
A1 > de macht over het stuur	<p>In the dimly lit corners of a nondescript basement party, amidst the cacophony of laughter and clinking glasses, a pulsating beat cuts through the haze of alcohol-induced euphoria. It's a track that none have heard before, yet it feels instantly familiar, echoing the electrifying energy of Underworld's iconic 'Born Slippy'. The song, discovered by accident during a drunken deep-dive into the depths of an online music platform, becomes the unexpected anthem of the night. Titled "Macht over het Stuur", this track is an odyssey of sound, blending relentless techno rhythms with haunting, ethereal vocals that seem to drift in from another world. The opening notes are a siren call, drawing listeners into a whirlpool of synths and beats that mimic the heartbeat of the city at night. It's music that doesn't just want to be heard; it demands to be felt, pulsating through the veins and igniting a fire in the soul. As "Macht over het Stuur" unfolds, it weaves a narrative without words, telling tales of fleeting connections, electric glances, and the raw, unfiltered essence of human emotion. It captures the spirit of those who chase the dawn, those who find beauty in the blur of lights as they speed past on their way to nowhere. The track is a paradox, both a celebration of the present moment and a longing for something just out of reach, a sound that encapsulates the feeling of being utterly lost yet exactly where you're supposed to be. The discovery of "Macht over het Stuur" on that drunken night feels like unearthing a treasure, a secret shared among friends that would soon ripple out to captivate a wider audience. As word of the track spreads, it becomes more than just a song; it's a movement, a collective memory etched into the minds of those who experienced it firsthand. It stands as a testament to the power of music to unite, to transform an ordinary night into something magical, a reminder that sometimes, the most unforgettable moments are those we never see coming.</p>		
A2 > nacht op het water			
B1 > rookmachine			
B2 > vanzelf			
	FALLING ETHICS	P.E.A.R.L. - LAW OF DESIRE	15.25 € 
	FEX018		12"
	TECHNO	Release: 17 - May - 2024	ESP
	Printed Sleeve		
A1 > high heels	<p>Falling Ethics is back with their first release since 2019 to present a new vision within the label's background. Label owner P.E.A.R.L. comes back at it with 4 tracks of future proof quality techno</p>		
A2 > waveform reversal			
B1 > organised confusion			
B2 > way back			
	PHOENIX G	MR. G - NEW THINGS EP (MAKEZ RMX)	15.25 € 
	PGRSD2024		12"
	HOUSE	Release: 20 - April - 2024	GBR
	180 grams Record Store Day + Poster		
A1 > move ya body	<p>Mr. G's annual Record Store Day release! Additional info: - Anyone can pre-order / - Sales allowed only to physical stores till Record Store Day / - ship to online stores starting 22nd of April / NO AUDIO TILL AFTER RECORD STORE DAY</p>		
A2 > good to mi (cath)			
B1 > move ya body "Makèz rmx"			



SNORK ENTERPRISES	MASCON - TONGESTALTUNG (SUNIL SHARPE RMX)	14.90 € 13.41 €
SE2		12"
TECHNO	Release: 31 - May - 2024	DEU

- A1 > cabernet
- A2 > secret service
- B1 > cabernet "Sunil Sharpe rmx"
- B2 > nonsens
- B3 > sumpfralle

SE Records presents "Tongestaltung" by MasCon - an exhilarating dive into the heart of underground techno. With roots tracing back to Berlin's iconic Tresor club, MasCon delivers a pulsating journey reminiscent of those unforgettable nights from the beginning of this century. "Tongestaltung" is a meticulously curated blend of raw energy and hypnotic rhythms, a testament to the essence of true techno. Featuring a dynamic remix by the esteemed Sunil Sharpe, this release promises to captivate aficionados and newcomers alike. Prepare to immerse yourself in the essence of authentic techno with MasCon's "Tongestaltung."



LANTERN	TALISMAN - DOLE AGE: THE 1981 REGGAE COLLECTION	22.90 € 20.61 €
LANR16		LP
REGGAE / ROOTS	Release: 2011 / Repress: 2022	ITA

| RE-STOCK | Last Copies | 140 grams | Compilation | Remastered |

- A1 > dole age
- A2 > free speech
- A3 > run come girl
- A4 > wicked dem
- A5 > stride on
- B1 > calamity
- B2 > ah wah u she
- B3 > nothing change

Originally formed in 1977 as Revelation Rockers, a name they soon changed, Talisman were considered the top reggae act in town alongside local contemporaries Black Roots. The band - popular for their intense live shows - opened for such glorious and diverse acts as Burning Spear, The Clash and The Rolling Stones! This proper release on vinyl allows a new generation of fans to catch with their original style. Talisman certainly shows a different side of the UK reggae flourishing scene - think about Aswad, Steel Pulse and Misty In Roots - putting Bristol back on the map! Fully remastered and licensed, ltd to 500 copies



FIRE	SCOTT & CHARLENE'S WEDDING - DELIVERED	13.30 € 11.97 €
FIRE22_FIRE226		12"
ROCK / INDIE / LO-FI	Release: 2015 / Repress: 2016	GBR

| RE-STOCK | Last Copies |

- A1 > delivered
- A2 > airport
- B1 > gutters and the streets
- B2 > bennie and the jets "written by Elton John & Bernie Tappin"

Returning to Melbourne after a year of touring, with stints in New York and London and a quick trip around the world, Dermody's writing reflects a new found weariness to wrap around his usual heart/on/sleeve lyrics and tales of everyday life. Never at a loss for a jangly riff or a humorous and poignant tale, Dermody doesn't mature so much as he marvels at his inability to mature. Picking up where the band left off with 2014's "Back On The Tools" EP and their brilliant show/closing cover of The Go/Betweens "Karen" the new material bursts forward with the usual ragged charm, propelled by an all/star band. Limited to 500 copies worldwide



FORTUNA POP!	SHRAG - CANINES	19.00 € 17.10 €
FPOPLP133		LP
POP / ROCK / INDIE	Release: 09 - July - 2012	GBR

| RE-STOCK |

- A1 > tears of a landlord
- A2 > show us your canines
- A3 > chasing consummations
- A4 > tendons in the night
- A5 > on the spines of old cathedrals
- B1 > devastating bones
- B2 > you're the shout
- B3 > that's static!
- B4 > no more memories
- B5 > flinching at forever
- B6 > jane with dumbbells

Recorded at Gargleblast Studios with producer Andy Miller (LIFE WITHOUT BUILDINGS, MOGWAI, SONS AND DAUGHTERS), "Canines" is a visceral pop record bristling with urgency, melody, and danger, and is the sound of a band fully in their stride. "Canines" is a fiercely idiosyncratic record which stalks new territory for SHRAG; in its counter-intuitive journey from the feedback-drenched fury of album opener, Tears of a Landlord" to the bittersweet lushness of closing paean „Jane with Dumbbells", "Canines" interrogates structures, of the body, the mind, and the city. Suffused with bones, skin, and inappropriate desires, the album's first single „Tendons in the Night" is a voyeuristic ode to the estimable pursuit of gymnastic perfection, whilst the second, „Show us your Canines", is a blood-heavy exhortation against martyrdom and for movement, distilling the urgency and compulsion which lends the tone to the record as a whole. The glam-rock nonchalance of sun-soaked stomper „Devastating Bones" gives way to the claustrophobia and menace of the family curse threading its way through „That's Static!", and the heady impulsivity and rush of „On the Spines of Old Cathedrals" and „You're the Shout" are offset against the elegant defiance of „Chasing Consummations" and „Flinching at Forever", where the band insist on a potent celebration of their own sense of awkwardness and fear. "Canines" follows up 2009's self-titled debut album, and 2010's "Life! Death! Prizes!", both of which were mixed by legendary producer (and MORRISSEY drummer) Woodie Taylor, fresh from his success with LOVE IS ALL and VERONICA FALLS



1960s	CAT STEVENS - RADIO SESSIONS 1967	19.00 €
RANDB31		17.10 €
POP / ROCK / BEAT / 60s70s	Release: 1967 / Repress: 2018	LP
RE-STOCK Unofficial Release 		
<ul style="list-style-type: none"> A1 > i love my dog A2 > matthew and son A3 > a bad night A4 > granny A5 > i'm gonna get me a gun A6 > the laughing apple A7 > school is out A8 > trailer B1 > hummingbird B2 > shiny golden hair B3 > the tramp B4 > lady B5 > portobello road B6 > i found a love B7 > face in the moonstone B8 > interview 	<p>Over a period of two years, Cat Stevens recorded exclusive radio/only versions of his early songs along with his 30/piece orchestra. And 50 years on, we are proud to present the songs the young Cat Stevens played at the BBC in 1967</p>	

precios sujetos a disponibilidad en origen..se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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