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**\* descuento del 10% para pedidos de este listado recibidos hasta el 10 - mayo - 2024 inclusive**

*\* solo en referencias con el descuento aplicado \**



## PRE-PEDIDOS: 03 - MAYO - 2024



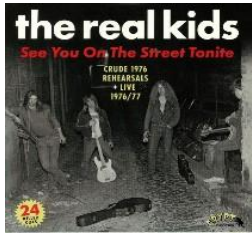
APERSONAL MUSIC	<b>JONA JEFFERIES - LOST IN PARADISE (MAX ESSA &amp; EDDIE C RMXS)</b>	<b>16.85 €</b>  
<b>APERSONAL39</b>		12"
BREAKS / BALEARIC / COSMIC / DEEP-HOUSE	Release: 10 - May - 2024	CAT

A1 > es camp	The only proved efficient time traveling method to date is through listening to music, particularly evident when indulging in Jona Jefferies' latest EP released by Spanish house specialists Apersonal Music. It's a refreshing nod to the golden era of 90s electronic music. Across its three tracks, Jefferies masterfully blends elements of ambient, downtempo, and electronica, evoking a sense of nostalgia as if plucked from a bygone era. In contrast to today's TikTok-dominated landscape of short, immediate singles, this EP harkens back to a time when music was crafted with depth and complexity. Drawing inspiration from legendary acts like Boards of Canada and Underworld, it seamlessly transports listeners to the Gen-X decade, when acts like Daft Punk, Orbital and The Chemical Brothers reign supreme and exploited the electronic scene during the MTV era. On the A side, "Es Camp" embodies the seamless influence of British electronic music on the Balearic scene of the 90s, and viceversa. Feels like Moby's "Porcelain" if the film "The Beach" had been set in Ibiza. Max Essa's "Romantic Breaks Mix" elevates the track to pure Balearic bliss, setting the perfect mood for any sunset terrace around the globe. Side B, tailored for the dance floor, runs through "Lost in Paradise", a track that channels euphoria reminiscent of the underground rave culture during the final years of the 20th century. Apersonal's trusted remixer, Eddie C, delivers an extended rendition of the track that continually evolves, echoing Jim Morrison's words: 'the music was new, black polished chrome, and came over the summer like liquid night.'
A2 > es camp (romantic break mix) *Max Essa rmx*	
A3 > california sunrise... do you remember?	
B1 > lost in paradise	
B2 > lost in paradise *Eddie C rmx*	



EMIKA	<b>EMIKA feat. HORACE ANDY - TRANSCENDED BEFORE ME (SEBASTIAN RMX)</b>	<b>13.95 €</b>  
<b>EMK1205</b>		12"
BREAKS / SYNTH-POP / ELECTRO / DUB / TECHNO	Release: 19 - April - 2024	GBR

<b>  Record Store Day   Limited  </b>	
A1 > transcended before me	"Transcended Before Me" featuring Horace Andy takes us deep into the universe. Ikey, blue, dreamy, hypnotic, The song features soul singer Horace Andy who sings from his heart about how "the things you love the best, never ever stay, you try to hold onto it, it slips away..." Emika's repetitive "come, come, come" sonic hook guides us through and epic journey of transcendental woosh sounds, Beethoven-esque piano bass stabs, symphonic synth harmony, and in unforgettable marching beat and puts hip-hop, trip-hop and techno into a new dimension
B1 > transcended before me (instrumental mix)	
B2 > transcended before me (violin mix) *Sebastian rmx*	



CRYPT	<b>THE REAL KIDS - SEE YOU ON THE STREET TONITE: CRUDE 1976 REHEARSALS + LIVE 1976/1977</b>	<b>31.45 €</b> 
<b>CRYPT122</b>		LP
PUNK / ROCK / GARAGE	Release: 17 - October - 2018	DEU

**RE-STOCK | Gatefold |**

ZIP > 24 tracks

- A1 > girls stalk talkin'
- A2 > on the blink
- A3 > you can't hurt shit
- A4 > i love that girl
- A5 > roberta
- A6 > solid gold
- B1 > rosanita
- B2 > it's too bad
- B3 > we're so youngs
- B4 > just like darts
- B5 > wonderful dream
- B6 > all kinda girls
- C1 > up is up
- C2 > can't talk to that girl
- C3 > everybody's girl
- C4 > better be good
- C5 > common at noon
- D1 > she don't take it
- D2 > rosanita
- D3 > up is up
- D4 > grown up wrong
- D5 > everybody's girl
- D6 > do the boob
- D7 > you can't hurt shit

Oh yasss! More unissued stuff, way more pix and stories of Boston finest Rock & Roll band. Essential? We'd leave this decision up to you, but definitely a must for ye Real Kids fans out there! Twenty-four previously unissued REAL KIDS cuts - kicks off with 10 crude rehearsals from April/May 1976, of which 6 were never re-recorded in a studio setting - plus 14 live cuts from 1976-1977 chosen as best from a stack of 31 cuts. 21 originals and 3 cover songs all housed in a double gate-fold LP plus inner sleeve crammed with photos, zine clippings and liner notes



D-BO	<b>FREDDY DEBOE - LORA BLU / LOST AT SEA</b>	<b>13.90 €</b> 
<b>DBO2</b>		<b>12.51 €</b> 
FUNK / SOUL	Release: December - 2023	7" / USA

- A1 > lora blu
- B1 > lost at sea

Sometimes it seems there are only two kinds of people, those that have been to paradise and those that dream of finding it. The warmth and beauty of the lolling sun, sand and sea; the magic of your first moonlight night under the palms, caressed by trade winds and eager for romance. If you are one of the dreamers who have not yet made this most pleasurable of pilgrimages, this 45 will be your jet clipper or luxury liner straight to enchantment. 'Lora Blu' intoxicating, exotic rhythm surrounds you in tropical splendor, pouring out of speakers like crystal blue water direct from the source. 'Lost at Sea' conjures the mysterious fog that exists in the deepest corners of our collective psyche, pushing you farther and farther out into the abyss where hidden treasures and mythic monsters dance under rolling swells of the deep black depths. So sit back, close your eyes, and take a trip with Freddy DeBoe and Co



PENROSE	<b>JUNIOR SCAIFE &amp; THE PENROSE SCHOLARS - WHEN MY HEART BEATS / MOMENT TO MOMENT</b>	<b>13.90 €</b> 
<b>PRS1022</b>		<b>12.51 €</b> 
FUNK / SOUL	Release: 03 - November - 2023	7" / USA

- A1 > when my heart beats
- B1 > moment to moment

On his debut 45, Junior Scaife shows us he's a vocal heavyweight whose prowess on the mic is tantamount to the pen. Backed by house band The Penrose Scholars and co-written by producer Anthony Masino, 'When My Heart Beats' is a bouncy stepper with feel-good vibes and groove in equal measure, serving up a Brenton Wood-esque blast of sunshine and soul



<b>BEHIND THE MOUNTAIN</b>	<b>LYMPHATIC PHEGM - MALIGNANT CANCERUS TUMOR IN THE EPITELIAL TISSUE OF THE INTESTINE</b>	<b>22.00 €</b> 19.80 €
<b>BTM33</b>		mLP
GRINDCORE / GOREGRIND	Release: 1997 / Repress: 2023	POL
<b>REPRESS</b>   <b>One Sided</b>		

- A1 > manifestation of purulent cystical bacillosis in the internal ligaments of the bile vesicle
- A2 > grotesque congenital deformity in the terminal extremity of the excretory system causing anatomical irreversibility of the macerated tissue
- A3 > premature detachment of the normally inserted placenta
- A4 > necrosis of a rather extensive part of the jejunum-ileum
- A5 > inflammatory fermentation of the gastric tissue

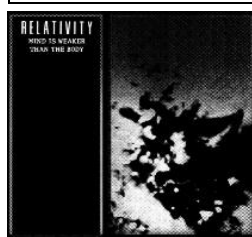
Reedición de la antológica demo de 1997 de los brasileiros Lymphatic Phlegm, una absoluta oda al olor a putrefacto, vómitos y sangre coagulada. Absoluta pieza de culto para seguidores del primer disco de Carcass, primeros Gut o Regurgitate



<b>CRUST AS FUCK</b>	<b>HYÖKKÄYS - ANTIGOBIERNO</b>	<b>9.70 €</b> 8.73 €
<b>CAF26</b>		7"
PUNK / HARDCORE	Release: 27 - March - 2021	ESP
<b>RE-STOCK</b>   <b>+ Poster</b>		

- A1 > no mas idolos
- A2 > ahtrik ez!!
- A3 > garoña karroña
- A4 > autoritatea izorratu
- A5 > anarchy
- B1 > sin crueldad
- B2 > antigobierno
- B3 > guda
- B4 > pedazo de tierra, pedazo de mierda "written by HHH"
- B5 > mellakka "written by Kaaos"
- B6 > garapen usaina

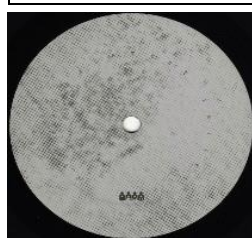
Hidden jewel of Basque punk from Bilbao? Suomi Hardcore dark legend? Little or nothing is known about this fleeting Hardcore band that brought the crudest of the Scandinavian sounds of the 80s mixed with the radical Iberian hardcore of bands like HHH to Bilbao, city that saw them born and die. His live shows full of chaos, distortion and speed left more than one without understanding very well what was happening. Like putting Kaaos and Cadgers in a cage with HHH that only one could get out alive. 11 songs of pure rage on random color vinyl, includes poster with photo collage and postcard. Artwork by the hand of the bassist of the band Patoto



<b>IRON CORPSE</b>	<b>RELATIVITY - MIND IS WEAKER THAN THE BODY</b>	<b>12.20 €</b> 10.98 €
<b>IC18</b>		7"
GRINDCORE	Release: 2006 / Repress: 2021	FIN
<b>RE-STOCK</b>		

- A1 > you look pretty in blue
- A2 > mindfuck
- B1 > eyes burnt blind
- B2 > mantra

Pure raw grindcore from the true north of Finland. This is a 15-year anniversary reissue of this 2006 Thrash And Burn Recordings release (TNB018R) using the label's original deadstock copies found from warehouse. The original copies did not have a sleeve but instead came in a picturedis-/PVC pouch, now re/packaged with a thick cardstock sleeve and regular 7" PE sleeves



<b>CLONE BASEMENT SERIES</b>	<b>RANDOMER - STUPID THINGS I DO</b>	<b>18.50 €</b> 16.65 €
<b>CBS016</b>		12"
TECHNO	Release: 2024 (coming soon)	NLD
<b>REPRESS</b>		

- A1 > stupid things i do (new school mix)
- A2 > stupid things i do (old school mix)
- B1 > percussion workout 1
- B2 > percussion workout 2

Randermer hits the Basement Series with the "Stupid Things I Do" and two heavy Percussion Workouts



EMOTIONS ELECTRIC	<b>TOM CARRUTHERS - FLASHBACK</b>	<b>19.80 €</b> 17.82 €
<b>EE0013</b>		12"
HOUSE / TECH-HOUSE / TECHNO / DETROIT	<i>Release: 03 - June - 2024</i>	ESP

A1 > flashback
A2 > modem
B1 > liquid city
B2 > sector 1

With 3 previous albums on L.I.E.S. we welcome Tom Carruthers to Emotions Electric! Taking inspiration from the golden era of early 90s house & techno he has proven himself to be a new artist mastering that old-school sound we all love. For fans of early Nu Groove, Transmat etc



ROSTEN	<b>SHXCXCHCXSH - DO</b>	<b>17.80 €</b> 16.02 €
<b>ROSTEN10</b>		12"
TECHNO	<i>Release: 04 - June - 2024</i>	SWE

A1 > untitled
A2 > untitled
B1 > untitled
B2 > untitled



After a few years' hiatus, SHXCXCHCXSH are now opening up their label Rosten again with the EP "DO". Four tracks that resume their sound and approach to techno and club music



OPTIC NERVE	<b>EVEN AS WE SPEAK - SMALL FISH IN A BIG MACHINE EP</b>	<b>13.55 €</b> 
<b>ON510</b>		7"
POP / ROCK / INDIE	<i>Release: 1986 / Repress: 2024</i>	GBR

A1 > looking over your shoulder
A2 > by the side of the road
B1 > i can do without
B2 > falling down

Part of the Optic Sevens 5.0 Reissue Series. Originally released in 1986 on Australian label Voyeur Records. This is the first time that the single has been released in the UK. Even As We Speak is an indie band from Sydney, Australia. Formed in the mid 1980s, founding members Matthew Love (guitar, banjo, vocals) and Mary Wyer (vocals, guitar) were later joined by Rob Irwin (bass) Anita Rayner (drums, banjo, mandolin), Julian Knowles (guitar, keyboards, production), and Paul Clarke (guitar, vocals.) After a series of vinyl releases on Australian independent labels including Phantom Records, and success on the Australian indie scene, they came to the attention of BBC Radio 1 DJ John Peel who started to play the band's 'Goes So Slow' Phantom Records release on his show. This brought them to the attention of UK audiences and began a relationship with UK indie label Sarah Records. The band released several singles and an album on Sarah Records, three of which reached the Top 5 of the Melody Maker and New Musical Express UK independent music charts in 1992 and 1993

	UP IN HER ROOM	<b>IVAN THE TOLERABLE - BLACK WATER / BROWN EARTH</b>	<b>23.25 €</b>  
	UIHR012		LP
	JAZZ / EXPERIM. / ROCK / PSYCH / DRONE / FIELD	Release: 20 - January - 2023	GBR
	<a href="#">RE-STOCK</a>   <a href="#">Last Copies</a>   <a href="#">White Vinyl</a>   <a href="#">+ Download</a>		
A1 > before the sun sinks	<p>Available on ltd edition white vinyl, only 300 pressed. Includes extended album download. Ivan The Tolerable is the alter ego solo project of Middlesbrough based musical wizard Oli Heffernan. Aside from his solo work as ITT, Oli has played in numerous bands over the years including Year Of Birds, King Champion Sounds with members of the Ex, Defective Instinct, and Shrug, and has collaborated with icons like Mike Watts of the Minutemen, and J Mascis of Dinosaur Jr. On Black Water/Brown Earth, Heff called in the help of his Dutch friends Mees and Elsa in King Champion Sounds again and wrote the album in a long-distance session. The album feels like an excursion in nature, featuring bird song, flowing water, pots and pans percussion, and a genuine feel of wandering about and experiencing the outside world with eyes and ears wide open. It is a band effort too, with organic sounding drums, the characteristic saxophone, and droning synths. Weird Shrine. 'Elsewhere, gentle infonations of morning with almost childlike embellishments and rhythmic beats, and more flute, might lull and comfort but nothing ever sits exactly in time which might make this Ivan The Tolerable's most frustrating album at times but also one of his most interesting to really delve into aurally. 'Sawdust' is another sonic interlude, little more than a purge of effects and ideas but in a place where effects and ideas are plentiful. However, it's centrepieces 'Seaweed' and 'Signs' that provide the pulsing, grooving dual that makes the second half of Black Water/Brown Earth a sheer delight. The former being simply kind of folksy with a bit of sitar but utterly immersive, the latter oddly upbeat with eastern vibes and tubular rhythms, combined it is nearly twenty minutes of serene experimentalism. The shorter tracks are perhaps designed to temper the mood or counter and reflect the passage of time on an album of mostly structured improvisation, and it may only be closer 'Memory' that is truly free to roam musically, its long jazzy segments skipping off into the farthest corners of the left field'. -Under The Hills</p>		
A2 > the labyrinth			
A3 > slow deep salt & silent black			
A4 > moon milk			
B1 > signs			
B2 > silver lawn			
B3 > memory			

	COGO	<b>VARIOUS ARTISTS - VA.02 (JEROEN SEARCH, BORDER ONE, ORBE &amp; TONSKE)</b>	<b>13.95 €</b>  
	COGO003		12"
	TECHNO	Release: 07 - June - 2024	SVN
	<a href="#">180 grams</a>		
A1 > observer *Jeroen Search*	<p>The Slovenian label Cogo is back for another unmissable 4-tracker vinyl compilation with the heaviest hitters in the scene who represent the most artistically driven hypnotic techno to date. Jeroen Search, Border One, ORBE, and Tonske all lend a hand to provide an understated and deep vibe to this release full of music actively attempting to remove your mind to otherworldly places hitherto unknown. Jeroen Search kicks off the release with "Observer" expertly drawing you in with a very simplified but polyrhythmic staccato synth and kick combination that slowly builds with modulating and swirling pads until it reaches a climax with a tightly regulated drum track and disorienting LFO sequenced synth patch. Border One continues the theme of the release of minimalistic aesthetics with "Contour" featuring polyrhythmic ideas and evolving dissociative synths. The release culminates in a very simplified and restrained drum track that opens up the doors to a massive sonic environment where you're lost completely within the music, sitting somewhat awestruck by passing elements unfolding in front of your mind's eye. Not to be outdone, ORBE takes a different tact with "Wolheim" by introducing the groove elements first and bringing in his deep understanding of setting the sonic stage with his signature atmospheres and scintillating synth hits. The track also echoes the thematic choices previously laid down by Border One and invites you into this strange alien world full of sonic curiosities and audio biology. Tonske buttons up the release with "Droid". A track that has an overall sense of pulling the sonic environment toward you while you travel as a listener in your mind's eye. Outward synth blips are constantly coming from the outer periphery into view as if they are passing stars while traveling forward at a deliberate and determined pace</p>		
A2 > contour *Border One*			
B1 > wolheim *Orbe*			
B2 > droid *Tonske*			

	LET'S DISCULT	<b>VARIOUS ARTISTS - LET'S DISCULT # 3 (DISCULT SOUNDSYSTEM, BARTAUB, EDINE &amp; OLLIE DRUMMOND)</b>	<b>14.65 €</b>  
	LETS003		12"
	HOUSE / TECH-HOUSE	Release: 07 - June - 2024	DEU
A1 > teknoid *Discult Soundsystem*	<p>Lets Discult is back with its 3rd vinyl release. The same concept as always, a massive Various Artists shaped for the dancefloor. A solid 4-track EP with a deep, powerful A-side. Side B is all about groove. S/O to the artists involved in this V.A: Baertaub, Edine, Ollie Drummond and label heads Discult Soundsystem. Love from Lets Discult</p>		
A2 > thanks in advance *Bartaub*			
B1 > back to school *Edine*			
B2 > cyberdawg 23 *Ollie Drummond*			



SPATIAL	ASC - MOVING THROUGH DREAMS	17.85 €
SPTL027		12"
D'N'B	Release: 24 - May - 2024	DEU

| Blue Transparent Vinyl | Label Sleeve |

A1 > polaris
A2 > things left unsaid
B1 > temple bell
B2 > contrast

A1 - Polaris: Going all in to open the EP with a truly stand out 2-step roller, ASC crafts a distinctly energetic vibe with Polaris, featuring an intricate old school break seldom heard in drum & bass - packed with high-end detail and a glorious raw energy. With long radiant pad work, a classic jumpy 808 bassline and a stunning, reverberating female vocal sample whooshing and panning across the mix, Polaris will instantly become a favourite in your setlist. A2 - Things Left Unsaid: Opening with an intriguing fusion of suspenseful keys and deliciously crisp bongos that each play a key role throughout, Things Left Unsaid asks the listener questions of yesteryear in a varied odyssey filled with a myriad of echoed vocal samples, horns and effects, set to a break-laden beat pattern that hops along with kicks and snares each snatching the attention. A calmer vibe from ASC that still packs a punch. AA1 - Temple Bell: A thumping, spirited beat pattern with rapid kicks and metallic snares provide a visceral aural onslaught as the aptly-named Temple Bell blends our imperious breaks with darkly, epic tolls radiating through a vast ornate hall of resonance - suitably reverberating alongside a backdrop of synchronic atmospherics. Heavily EQ'd vocal samples colour the mix to complete a weighty musical collage. AA2 - Contrast: Beginning with a flurry of cow bells in a vibrant, expertly edited take on the classic Circles break, ASC serves up a delightfully laid back yet danceable piece with Contrast. Space FX, swirling pads and a mellow, memorable key melody overlay a beautiful mosaic of calm as the continued thrust of the break drives a constant energy to the track, perfectly capturing the ethos of Spatial and closing another immense EP. Words by Chris Hayes  
[Spatial/Red Mist]



SATTA SOUNDS	VARIOUS ARTISTS - SATA SOUNDS # 8 (DEMOLITION MAN, SUPA APE & BMAN)	12.70 €
SS008		11.43 €
D'N'B / JUNGLE / RAGGA	Release: 2020	GBR

| RE-STOCK |

A1 > lyrical warrior "Demolition Man"
B1 > power "Supa Ape"
B2 > jah creation "Bman"

Efficient jungle with a big tune on A side signed by Demolition Man! Dancefloor Killaz!



TUFF CUT	REDS / VOCODA - WORM IN THE APPLE / BADMAN	12.70 €
TCR004		11.43 €
D'N'B / JUNGLE	Release: 2018	GBR

| RE-STOCK |

A1 > worm in the apple "Reds"
B1 > badman "Vocoda"


















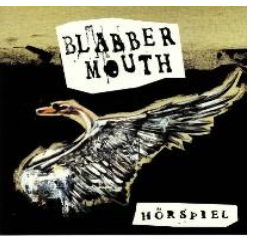

ALTER	CHAIN OF FLOWERS - CHAIN OF FLOWERS	21.30 €
ALT22		19.17 €
ROCK / POST-PUNK / SHOEGAZE	Release: 2017 / Repress: 2017	GBR








| RE-STOCK |

A1 > nail me to your cross
A2 > crisis
A3 > death's got a hold on me
A4 > glimmers of joy
A5 > bury my love
B1 > colour / blind
B2 > follow
B3 > drained

Emerging from Cardiff, Chain Of Flowers have revealed their long-awaited debut album - a dense eight-track opus of heavy shoegaze sonics and urgent post-punk. The bands razor sharp attention to classic songwriting means the record dips and dives between euphoric, hazy melody (Glimmers Of Joy) and overwhelming gloom (Bury My Love), all whilst retaining a breathless pace. Lead track Crisis epitomises this frantic personality exquisitely, skirting between sludgy atmospherics and hardcores punchy immediacy with aplomb. The six-piece sowed their seeds through the release of six songs over the past three years (via the bands own Swine Language tape label), cutting their teeth on dates alongside Iceage, Cremation Lily, The Fall, The Smear, Shallow Sanction, Eagulls, Nothing and more before decamping to Mallow Valley for the four-day session that spawned their debut LP

	AMEBIX	AMEBIX - SLOVENIA 1986	28.75 € 
	AMBEA5		LP
	HARDCORE / CRUST	Release: 1986 / Repress: 2018	GBR
	RE-STOCK   Remastered		
<ul style="list-style-type: none"> <li>A1 &gt; arise</li> <li>A2 &gt; largactyl</li> <li>A3 &gt; drink &amp; be merry</li> <li>A4 &gt; fallen from grace</li> <li>B1 &gt; axeman</li> <li>B2 &gt; spoils of victory</li> <li>B3 &gt; icbm</li> <li>B4 &gt; the darkest hour</li> </ul>	Originally issued as a limited pressing CD in the 1990's authorised by the band. First time on vinyl cleaned up and remastered with brand new artwork from Andy Lefton		
	ANXIOUS MUSIC	PINK GRIP - HEDERA HELIX	12.20 € 
	ANXI3		10.98 € 
	PUNK / HARDCORE	Release: 11 - October - 2019	7" GBR
	RE-STOCK   Last Copies		
<ul style="list-style-type: none"> <li>A1 &gt; crotch pocket</li> <li>A2 &gt; out of luck</li> <li>B1 &gt; spithead</li> <li>B2 &gt; listerine</li> </ul>	Four outbursts of apocalyptic hc/d-beat from a London-based four-piece, presented on a 7-inch EP. Limited edition of 300 copies		
	FIRE	VARIETY LIGHTS - SILENT TOO LONG (SILVER APPLES RMX)	11.50 € 
	BLAZE45194		10.35 € 
	ROCK / PSYCHEDELIC	Release: 21 - April - 2012	10" GBR
	RE-STOCK   Last Copies   Green Transparent Vinyl		
<ul style="list-style-type: none"> <li>A1 &gt; silent too long</li> <li>A2 &gt; worry</li> <li>B1 &gt; silent too long *Silver Apples rmx*</li> </ul>	Ltd edition transparent green vinyl 10" from David Baker (ex-Mercury Rev), including Silver Apples Remix. Fire Records are proud to announce the signing of Variety Lights, the new band from David Baker, legendary frontman of the original incarnation of Mercury Rev. After leaving the public spotlight more than 18 years ago, Baker returns with his collaborator, Will MacLean, to debut the remarkable psychedelic-synth album 'Central Flow'		
	BAD PAINTINGS	PROTO IDIOT - FOR DUMMIES	21.30 € 
	BP1205		19.17 € 
	ROCK / GARAGE	Release: 27 - May - 2016	LP GBR
	RE-STOCK   + Download Code		
<ul style="list-style-type: none"> <li>A1 &gt; idiot blues</li> <li>A2 &gt; real boy</li> <li>A3 &gt; try failing</li> <li>A4 &gt; add it up</li> <li>A5 &gt; better version of me</li> <li>A6 &gt; influence</li> <li>A7 &gt; we were here</li> <li>B1 &gt; razor's edge</li> <li>B2 &gt; i've been asleep for years</li> <li>B3 &gt; the old ways</li> <li>B4 &gt; i'll never know</li> <li>B5 &gt; crisis after crisis</li> <li>B6 &gt; you don't understand it</li> </ul>	LP with download code. Proto Idiot are a stupid stomping garage rock three piece from the cosmopolitan garden city of Manchester. They sound like kids in a remedial catch up class trying to cover The Kinks, with a bit of Soft Boys and TV Personalities thrown in for fun. Leading labels like Trouble in Mind, Slovenly and OddBox have put out their past LPs, with the band touring across Europe and the US. The group combines the superstar guitar grooves of Andrew Anderson, the bong/rattling bass lines of Michael Floyd Seal and the tuneful trap tapping of Callum Trent D-Arley. Mastered and made listenable by Mikey Young from Eddy Cur/rent Suppression Ring&Total Control, its 13 tracks take in all styles of music from the 60s beat of Idiot Blues to boneheaded boo/gie/woogie classic If At First You Don-t Succeed Try Failing		

	<b>BRUIT DIRECT DISQUES</b>	<b>TERRINE - CHEAT DAYS</b>	<b>23.70 €</b>  <b>21.33 €</b>
<b>BRD30</b> <small>AMBIENT / INDUSTRIAL / NOISE / DARK-AMBIENT</small>	<small>Release: 05 - January - 2019</small>		<small>LP</small> <small>FRA</small>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; annette thollot</li> <li>A2 &gt; bouscule</li> <li>A3 &gt; velohop</li> <li>A4 &gt; grandpas</li> <li>B1 &gt; club 80</li> <li>B2 &gt; no bossa</li> <li>B3 &gt; banabila dub</li> <li>B4 &gt; supposed to do</li> </ul>	<p>Mastered at 45rpm, 'Cheat Days' contains either techno noise, or bedroom freak électronique. You decide! Terrine (a.k.a. Claire Gapenne) is also known as a member of Headwar. For fans of Cabaret Voltaire and Pascal Comelade</p>		
	<b>DISCIPLINE GLOBAL MOBILE (PANEGYRIC)</b>	<b>ROBERT FRIPP - LET THE POWER FALL</b>	<b>24.25 €</b> 
<b>DGMLP6</b> <small>AMBIENT / ABSTRACT / EXPERIM.</small>	<small>Release: 1981 / Repress: 2022</small>		<small>LP</small> <small>GBR</small>
<b>  RE-STOCK   200 grams  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; 1984</li> <li>A2 &gt; 1985</li> <li>B1 &gt; 1986</li> <li>B2 &gt; 1987</li> <li>B3 &gt; 1988</li> <li>B4 &gt; 1989</li> </ul>	<p>Unavailable for decades on vinyl, the album makes an appropriate return to the record shop racks' one of the points of origin for the guitar loops that underpin the recording. Pressed on 200gram Super-Heavyweight vinyl at Vinyl Factory UK</p>		
	<b>DIRTER PROMOTIONS</b>	<b>BLABBERMOUTH - HORSPIEL (feat. VOICE ROBOTS, ALBERT KUVEZIN, BRENNA MACCRIMMON, KEN HYDER, RICO BELL, SALLY TIMMS, JUSTIN ADAMS &amp; TIM HODGKINSON)</b>	<b>23.70 €</b>  <b>21.33 €</b>
<b>DPROMLP145</b> <small>ROCK / SOUND-COLLAGE / AMBIENT / INDUSTRIAL</small>	<small>Release: 26 - April - 2019</small>		<small>LP</small> <small>GBR</small>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; deep state *feat. Albert Kuvezin &amp; Brenna MacCrimmon &amp; Voice Robots*</li> <li>A2 &gt; karbap - karbap</li> <li>A3 &gt; maschinenfragment *feat. Albert Kuvezin &amp; Voice Robots*</li> <li>A4 &gt; tamanaco *feat. Albert Kuvezin &amp; Voice Robots*</li> <li>B1 &gt; la lettre du voyageur *feat. Ken Hyder &amp; Rico Bell &amp; Sally Timms &amp; Voice Robots*</li> <li>B2 &gt; facts don't lie *feat. Justin Adams &amp; Voice Robots*</li> <li>B3 &gt; r2d2 *feat. Tim Hodgkinson &amp; Voice Robots*</li> <li>B4 &gt; tohoku manga *feat. Voice Robots*</li> <li>B5 &gt; tumbao out intro *feat. The Blabbermouth Voice Robot Ensemble*</li> </ul>	<p>Blabbermouth is the fun new project from Lu Edmonds (of The Damned and PIL) and Mark Roberts (of D-Ream and The Godfathers). On Hörspiel the pair provide a soundtrack varying from industrial to ambient while a synthetic speech robot reads texts found on the internet in different languages. Artificial-intelligence-anxiety-core</p>		

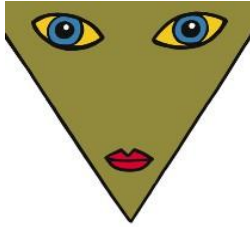
	<p>DRUNKEN SAILOR</p>	<p><b>NO NEGATIVE - THE LAST OFFICES</b></p>	<p><b>23.70 €</b></p> <p> <b>21.33 €</b> </p> <p>LP</p> <p>GBR</p>
<p>PUNK / ROCK</p>		<p>Release: 03 - May - 2019</p>	<p>GBR</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; message from the archfiend</p> <p>A2 &gt; lawfucker</p> <p>A3 &gt; through the house of the night</p> <p>A4 &gt; transmission from the black hole</p> <p>B1 &gt; hindrance of grace</p> <p>B2 &gt; worm feed</p> <p>B3 &gt; believe in nothing</p>	<p>the Montreal quartet's penchant for raw, ragged noise and lobs it into a drum of molten steel, before fashioning the cooling results into something truly formidable. First off, this is very audibly (and thrillingly) a punk rock record. Yeah, you can hear the metal fascination that drove Black Flag down ever-heavier routes in the 80s, but also echoes of the explorative, spacey psych of Hawkwind and the pointed mindfuckery of the Butthole Surfers at their most crushingly bleak. Hell, even the expansive kraut/punk spirit of John Dwyer's Oh Sees can be found here, albeit buried under the sheer force of something that is unmistakably hardcore. "Your planet has been swallowed by a black hole, you can no longer taste or smell or see</p>		
	<p>DIRTY WATER</p>	<p><b>THE REVELLIONS - GIVE IT TIME</b></p>	<p><b>19.60 €</b></p> <p> <b>17.64 €</b> </p> <p>LP</p> <p>GBR</p>
<p>ROCK / GARAGE</p>		<p>Release: 26 - May - 2014</p>	<p>GBR</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; bitter &amp; twisted</p> <p>A2 &gt; sighs</p> <p>A3 &gt; don't wait for me</p> <p>A4 &gt; give it time</p> <p>A5 &gt; in vino veritas</p> <p>B1 &gt; somewhere in between</p> <p>B2 &gt; strung out bad</p> <p>B3 &gt; the waltz</p> <p>B4 &gt; drip</p>	<p>Three years have passed since the Revellions released their last single and its been five years since their eponymous debut album on Dirty Water Records. This will be the one album this year for which anticipation is high. This is the one the fans have been waiting for. Their BBC sessions recorded on Mark Lamarrs Gods Jukebox show only whetted our appetite. Compilation albums featured the odd new track... But for a whole variety of reasons the new album was delayed and delayed again. "Give it time," the boys said, "give it time." Despite the time lapse and line up changes, this is no difficult second album. Its a coherent collection of tracks that truly represents the band at this time. This is a band that has been playing gigs, bashing heads, and coming together, tighter than ever, and with new songs to not just rival but surpass those on the debut</p>		
	<p>ANTI- (EPITAPH)</p>	<p><b>THE TALLEST MAN ON EARTH - TOO LATE FOR EDELWEISS</b></p>	<p><b>27.25 €</b></p> <p> </p> <p>LP</p> <p>USA</p>
<p>WORLD / FOLK / COUNTRY</p>		<p>Release: 23 - September - 2022</p>	<p>USA</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; for sent for edelwiss</p> <p>A2 &gt; metal firecracker</p> <p>A3 &gt; little birdie</p> <p>A4 &gt; then you can tell me goodbye</p> <p>A5 &gt; blood bank</p> <p>B1 &gt; tears are in your eyes</p> <p>B2 &gt; fairest of the seasons</p> <p>B3 &gt; pink rabbits</p> <p>B4 &gt; lost highway</p> <p>B5 &gt; in my life</p>	<p>As he was working on his sixth The Tallest Man On Earth album 'Henry St.', Kristian Matsson released a series of cover versions throughout 2022, gathered on the album 'Too Late For Edelweiss'. It's an insight into his formative influences, featuring renditions of songs by Nico, Hank Williams, Bon Iver, The National, Yo La Tengo and more</p>		



INTERDIMENSIONAL TRANSMISSIONS	<b>LOVE LETTERS - FALLING STAR (MIKE SERVITO &amp; BMG RMXS)</b>	<b>20.80 €</b> 18.72 € 12"
<b>IT054</b>		
TECHNO / ACID / BREAKS	Release: 03 - June - 2024	USA
A1 > falling star	Swirling acid madness from the ever brilliant mind of Brooklyn's Maxime Robillard, Love Letters "Falling Star EP" -- the latest record on Interdimensional Transmissions -- crawls inside your brain and takes many shapes as it brings you to ecstatic experiences on the dance floor. The vinyl is presented with 4 new songs, the A side containing the brain melter "Falling Star" that just builds and builds and then releases all the tension, and the frenetic "Tore". The B side contains remixes of 2 originals -- the first by No Way Back resident Mike Servito exploring his Detroit electro bass roots (and the first record in the IT catalog) for "Let the Bass Go", and the second remix is of the jam "Morse" by IT founder BMG in his new studio, the first creation in the new room, moving towards a more holographic sound	
A2 > tore		
B1 > let the bass go (313 bass mix) "Mike Servito rmx"		
B2 > morse "BMG rmx"		



ESKIMO	<b>AILI - NANDAKKE ?</b>	<b>27.95 €</b> LP BEL
<b>541416667324R</b>		
POP / ELECTRO-POP / DANCE / POP / HOUSE	Release: 07 - June - 2024	
<b>  REPRESS  </b>		
A1 > nandakke?	A kaleidoscopic sonic riot, Nandakke? is the hotly anticipated debut album from Japanese-Belgian duo Aili. Featuring 10 tracks of surreal electro-pop, joyful electronica, house music and more, Nandakke? is a euphoric album that sees Aili Maruyama and Orson Wouters more than fulfill the promise of their acclaimed debut EP. Recorded over the course of six months in Orson's studio, packed full of vintage synths, Nandakke? captures the spontaneous spirit and creativity of those sessions. Exchanging riffs and rhythms, bouncing sounds and samples off each other, Aili and Orson would let the music take them where it wanted. The result, an album full of wild ideas and bold, playful experimentation. More than anything an exhilarating feeling of discovery courses through Nandakke?, leaving you never sure where it will go next. One minute a pulsing electro-pop number featuring Aili's dad discussing his takoyaki (battered octopus) recipe, the next an explosive high energy workout song like Up & Down. Certainly Aili was surprised to find herself singing in her own unique version of Japanese again. "I thought that I was done with that after our debut EP, but apparently not as I speak even more Japanese on the album!" said Maruyama. "Every time we were in the studio these words would just tumble out. It's a complicated language but I just love to play with it. "In many ways I'm an outsider, I left Tokyo aged 7, so there's a lot I notice as someone who is not a native speaker and it doesn't always make sense, there's a lot of mistakes in it. But in a way that sums up the whole philosophy of the album and how Orson and I work together." That notion of duality, a sense of belonging but feeling apart, of being between two worlds and inventing your own captures the spirit of Nandakke?, itself a Japanese word that roughly translates to "Well, what was it?". "It's something you say when you're looking for a word, like you know it but have forgotten how to say it. That's literally how I communicate with my dad the whole time." Maruyama explains. "The main feeling I have when I go to Japan is that I know the language, I can speak it, but part of me still feels like it doesn't have all the vocabulary. There's a gap there that nandakke has always filled for me. All the lyrics come from that place, that seven-year old trying to speak Japanese." Whether Aili's singing about the language she invented with her father over the years to bridge the gap between them (Nandakke?), the idiosyncratic Japanese relationship to fashion (Fashion) or riffing on children's playground songs (Yubikirin) the result is a remarkable album that defies easy categorisation. Bursting onto the Belgian scene in 2021 with their acclaimed debut EP, Dansu, its lead track spent 8 consecutive weeks at the #1 spot of Radio 1's VOX list and saw the band nominated for Studio Brussel's De Nieuwe Lichting ("New Generation") award. Since then Aili have appeared playing live on the Belgian TV show Roomies, been tipped by the likes of Rolling Stone, become regulars on tastemaker stations like KEXP and KCRCW in the US and Nova in France, toured across Europe	
A2 > babychan		
A3 > yubikiri		
A4 > fashion		
A5 > ichibansen		
B1 > takoyaki		
B2 > up & down		
B3 > gari gari		
B4 > oyasumi		
B5 > 東京 2023		



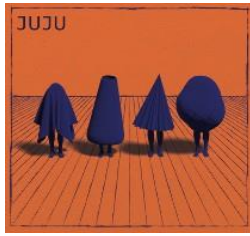
MUSIQUE POUR LA DANSE	<b>VARIOUS ARTISTS - MENTAL GROOVE CLASSICS VOL. 3 (BEN J'AMMIN M, UNCLE 22, POINT ZERO, ESCAPE, OPTICAL, IKE, MINIMAL MAN, MAD MUSICIAN &amp; SÄVEL)</b>	<b>30.90 €</b> 27.81 €
<b>MPD049</b>		2x12"
HOUSE / TECHNO / RAVE / BREAKS / BASS	Release: 24 - May - 2024	CHE

A1 > evolvic "Ben J'ammin M"	<p>The Mental Groove Classic series returns with a treasure trove of rare and hard to find tracks plucked from the personal collection of label founder Olivier Ducret, a pivotal figure in Switzerland's acid house and rave-era party scene. On Volumes Two and Three of the series - the first installment hit stores in 2017 - the Mental Groove and Musique Pour La Danse label founder takes us back to the turn of the '90s, a time he spent promoting parties in fields, squats, forests, warehouses and former factories in and around Geneva and behind the counter of a record shop of the same name. While others in Switzerland's emerging dance music scene gravitated towards US house and garage, Olivier and his crew opted for a bass, breaks and techno-focused sound inspired by regular trips to clubs, raves and record shops in the UK. Drawing directly from his own record box and a memory bank full of snapshots of euphoric dancefloor moments, Mental Groove Classics volumes Two and Three sees Olivier reaching for cuts of near-mythical rarity, genuinely overlooked gems, and undeniably brilliant tracks that have left a long-lasting impression on the local raving landscape. It's an autobiographical audio document, historical archive and personal musical statement all rolled into one, inspired by a moment in time where musical boundaries were being redrawn in a wave of carefree optimism and freedom inspired new rave scenes across Europe and far beyond. Matt Annis. Original artwork by Soho's Brain Club co-owner and artist of early British club culture Mark Wigan. File under house, breakbeat, techno and warehouse rave music</p>
A2 > pain "Uncle 22"	
B1 > coastal "Point Zero"	
B2 > escape "Escape (Optical rmx)"	
C1 > euphoria "Ike"	
C2 > outside the window (track 1232) "Minimal Man"	
D1 > jazz out "Mad Musician"	
D2 > sunflower "Sävel"	



SEA-RENE	<b>GIGI FM - MOVIMIENTO</b>	<b>14.55 €</b>
<b>SRN002</b>		12"
TECHNO	Release: 07 - June - 2024	DEU

A1 > gabriella	<p>As a trained dancer, movement has always guided GiGi FM's work, whether through developing movement based instruments, or questing to make you move via sound-systems across the world. These ephemeral moments of altered sleep patterns and dance are now present in the music of 'Sea-rène', sounds for a trip in the mind held with a desire to dance. A sense of brightness prevails in 'Movimiento', the feeling of white light rising from the dark of your mind as you lay with closed eyes. Opener 'Gabriella' takes you by the hand to spin you across the ballroom floor, dancing in a dusky glow. Piano twinkles along with your step; a gradual ascension as a graceful dance can be. Lost in thoughtful yet thoughtless drift to the rumble of sound, we can confront parts of ourselves and our connection to others, the spirit of B side opener 'Awakening The World's Heart'. Place is important to movement also, as heard in the kinetic motion of 'Tempelhof', reminiscent of the feld in Berlin (GiGi's home) itself. Blurred lines of people weaving their way through, either high speed on skates or on a leisurely stroll. It's summer in the city, where the nighttime shortens and daylight extends, yet the simulated night of the club never ends. Eventually reaching slumber, 'Lucid Dreaming' is the record's swan-song, a final lift of propulsion to remind that the dream of dance is a physical act, belonging to the imagined and the real. Digi bonus 'Raspberry Pie' is a sweet treat at the end of the dance, a familiar taste and a reminder of joy, ready for the next 'Movimiento'</p>
A2 > tempelhof	
B1 > awakening the world's heart	
B2 > lucid dreaming	



DE W.E.R.F.	KAREN WILLEMS - JUJU	23.35 €
WERF251LP		LP
JAZZ	Release: 17 - May - 2024	BEL

A1 > voor de stranden verdrinken
A2 > tako deli
A3 > nuuki
A4 > fuzzy williams
B1 > the woo woo room, dance back in style
B2 > koortsdromen
B3 > in open veld
B4 > come vai
B5 > when daytime lands

Everything is connected. Not just in the grand scheme of things - politically, culturally, socially,... - but also in the colourful universe of Karen Willems. A lifelong quest for profound experiences through organizing sound led to the crucial Terre Sol-series, four tapes released in 2020. Out of that fertile well, Grichte (2022) was born. A double LP that presented Willems as an original explorer as well as a committed bandleader, it was her boldest statement to date. While the first (solo) album halfalready received a follow-up in K A A P M I J (2023), another tape release that suggested there's still a lot of ground left to uncover, Juju continues the work done on the second album half, with the Terre Sol Four quartet: Willems' voice, drums, percussion objects, keyboards and field recordings accompanied by the saxes of Marc De Maeseneer, Vincent Brijs and John Snauwaert. It was already something to behold on Grichte, swerving from introspective exploration to expressionist riff rock and semi-Dadaist avant-garde. On Juju, the four-piece digs even deeper and the results are utterly spellbinding. One of the many attractions of Willems' recent work is that it combines relentless artistic experimentation with a commitment to broader socio-political issues. In essence, the artist tries to set up a discussion with her surroundings, sending out musical invitations to connect and participate, reminding ourselves of responsibilities that are too easily forgotten in these hectic, self-centered times. The refugee crisis is one, ecology awareness another, and it's hard not to consider "Voor De Stranden Verdrinken" ("Before The Beaches Drown") a caustic warning. Things need to change. As said earlier, the music on Juju remains as adventurous as before, but this time around, the playing feels even more confident, diverse and punchy. If the album opener accentuates its urgency with a throbbing pulse and reed sirens, "Tako Deli" continues with rich vocal arrangements, roaring saxes and sweeping melodies. What follows strikes with vigor and consistency: "Nuuki" is as dense as it is infectious, while "Fuzzy Williams" manages to combine Ellingtonian abundance with Swans-like preaching. And there's more, much more. Eccentricity and playfulness ("The Woo Woo Room, Dance Back In Style", "In Open Veld") go hand in hand with smoldering exercises in tension and release ("Koortsdromen") and a ridiculously infectious call for connection in antisocial times ("Come Vai"). Guest contributions by Nabou Claeherout, Kapinga Gysel, Esther Lybeert and Filip Wauters enrich the band's sound considerably. By the time you reach album closer "When Daytime Lands", Willems takes you on a short trip through that eerie soundscape-land she previously explored. In short: Juju fits perfectly in Willems' output. Also: in the coherent oeuvre it has become, it is perhaps her most consistent release yet. It's infectious as hell, carefully crafted, packs a punch and more accessible than ever before. It's the sound of an artist at the peak of her powers, not just expanding her range, but digging deeper with obvious glee. It's not just intriguing; it's inspiring to witness.



ARTS	BOSTON 168 - ACID ARCANE	14.65 €
ARTS048		12"
TECHNO / ACID	Release: 07 - June - 2024	ITA

A1 > acid arcane
A2 > codebreakers
B1 > impulse of infinity
B2 > depth perception

| Stickered Sleeve |



NORD LTD	SHKEDUL / JXTPS - NORD LTD # 8	13.95 €
NORDLTD008		12"
TECHNO / DEEP-TECHNO	Release: 31 - May - 2024	ITA

A1 > primitivo *Shkedul*
A2 > resistance *Shkedul*
B1 > dessous *JXTPS*
B2 > spheric *JXTPS*

| Limited | NO Repress |

For the eight release on his label NORD LTD, Shkedul welcomes on board Australian artist JXTPS. The result is a four club-only mental, acid, dystopian techno tracks. 12" Black vinyl limited edition [No repress]



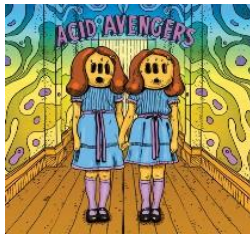
PLANET RHYTHM UK BLACK	<b>GUSTAVO BASSANI - DOMME SESH EP</b>	<b>13.95 €</b>
<b>PRRUKBLK105</b>		12"
TECHNO	Release: 31 - May - 2024	GBR
Label Sleeve		
A1 > chromatic therapy		
A2 > domme sesh		
B1 > collision		
B2 > sauna		



SUMMA CUM LAUDE	<b>DOMENICO CRISCI &amp; RETINA.IT - A TRIP IN A CITY</b>	<b>14.90 €</b>
<b>SCL010</b>		<b>13.41 €</b>
TECHNO	Release: 07 - June - 2024	ITA
Retina.it and Crisci come together again, after releasing a 12 inches on Semantica last year, they both have a long story in the techno scene. Retina.it are known for QMen project with Rino Cerrone they started the techno Napoli scene, and releases music on Marco Carola Design Music and on Gaetano Parisio Conform to name a few labels... Domenico is continuing the authentic Napoli techno sound, he is know for the releases on L.I.E.S Records, Jealous God of Silent Servant, Semantica and many others...		
A1 > a man with a suitcase		
A2 > nocturnal noise		
B1 > cross road		
B2 > dead end street		



SMILE SESSIONS	<b>BAILEY IBBS &amp; JKS - SHAKE</b>	<b>13.95 €</b>
<b>SMILE006</b>		12"
TECHNO	Release: 31 - May - 2024	DEU
JKS is back on his own imprint. Together with Bailey Ibbs they have collaborated on a groundbreaking EP. This partnership encapsulates the evolution of techno, blending spiritual intros, vibrant vocals, and pulsating rhythms. Each track offers a captivating journey, reflecting the creative depth of Smile Sessions and the philosophy of the label. Drawing from diverse influences, yet meticulously guided by a singular artistic vision, this EP promises to immerse listeners in a hypnotic journey. From the captivating "It's a Vibe", fusing tribal and soulful techno, to the intense "Tempo," paying homage to 2000s-influenced techno, each track on the EP showcases meticulous curation. "Shake" stands as a collaborative gem, melding distinct sounds into a driving techno groove enriched with warm, progressive tones and organ textures, while "Rituals" closes the EP with tribal-infused vibes and a seductive vocal flair, ending on a emotional note with its melancholic synth conclusion		
A1 > it's a vibe "JKS"		
A2 > tempo "Bailey Ibbs"		
B1 > shake		
B2 > rituals		



ACID AVENGERS	<b>POSTHUMAN / QUEEN ON ACID &amp; HARDTON - ACID AVENGERS # 30</b>	<b>16.35 €</b>
<b>AAR030</b>		12"
TECHNO / ACID	Release: 07 - June - 2024	FRA
Printed Sleeve		
A1 > tree oh "Posthuman"		
A2 > ur not ready for this "Posthuman"		
B1 > b_ ass "Queen On Acid & Hard Ton"		
B2 > insane "Queen On Acid & Hard Ton"		
For the 30th Acid Avengers release, we invited 3 duos that share the same passion for the groove. UK producers Posthuman (I Love Acid, Balkan Vinyl), Italian duo Hard Ton (Permanent Vacation, Bordello A Parigi) and Latvian artists Queen on Acid (Ovum Recordings, Takeout) deliver here a 4-track EP mixing vicious techno, hypnotic 303 lines, acid house gimmicks and psychedelic voices. 4 bangers that will make you dance from dusk till dawn over and over again until you'll find the stop button!		



INTROSPECTION AUDIO LIMITED	<b>GIACOMO PELLEGRINO - LOST IN BERLIN EP (DELANO SMITH RMX)</b>	<b>14.65 €</b> 
<b>IAL004</b>		12"
TECHNO / TECH-DUB	Release: 07 - June - 2024	CHE
300 copies		

- A1 > dub 004
- A2 > dub 006
- B1 > dub 007
- B2 > dub 007 \*Delano Smith rmx\*

IAL welcomes Giacomo Pellegrino who arrives at our doors bringing a groovy and deep EP with his distinguishable sounds. Rich and precise sounds make this release an excellent tool for the dance floor accompanied by a fantastic remix by Delano Smith, who by speeding up the rhythm leaves his unmistakable stamp on a perpetual and devastating mood. This fourth release in a limited copy of 300 is unmissable!



RABE	<b>DENISE RABE - THE WOLF AND THE CRANE (REEKO RMX)</b>	<b>16.95 €</b> 
<b>RABE007</b>		12"
TECHNO	Release: 07 - June - 2024	DEU
Marbled Pink Vinyl   HandPrinted Cover		

- A1 > phoenix's ash
- A2 > phoenix's ash \*Reeko rmx\*
- B1 > short nights
- B2 > drowning rivers

Experience the latest journey through Rabe's musical universe unfolds on her seventh vinyl release, characterized by a trippy yet propulsive sound, reflective of her distinct style. The entire 12" record is embellished with a remix by the renowned Spanish producer, Reeko. "Phoenix's Ash" introduces a mystical groove, further enhanced by Reeko's hypnotic remix, focusing on immersive grooves rather than dramatic breaks. The B-side is equally intense, with "Long Nights" inducing a dizzying effect and "Drowning Rivers" creating a dreamy and harmonious atmosphere. As always, Rabe's personal works invite listeners to dive deep into her infinite universe of perception



SLASH	<b>INTUITION / AERYEEN - ARCANA 17</b>	<b>15.75 €</b> 
<b>SLASH008</b>		12"
TRANCE	Release: 31 - May - 2024	NLD
Printed Sleeve		

- A1 > arcana 17 \*Intuition\*
- A2 > soulstealer \*Intuition\*
- B1 > 6am transmission \*Aeryeen\*
- B2 > earendel \*Aeryeen\*
- B3 > alchemy (emerald mix) \*Aeryeen\*










Next up is Intuition, a contemporary techno/trance duo from the coast of Catalonia, Spain. This hard-hitting release features the iconic Arcana 17, a pure hard trance anthem that debuted at KI/KI's Amsterdam Boiler Room back in 2022, as well as Soulstealer, their take on a rolling, hypnotizing monster. Aeryeen (1/2 of the duo) is in charge of the B-side, taking a more emotional approach with dreamlike pads and ever-evolving arpeggios backed by psychedelic atmospheres

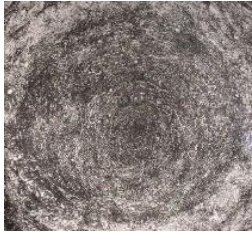










FORTUNA POP	<b>THE FORTUNA POP! ALL-STARS &amp; THE VICTORIA HORNS / GORGON ZOLA - YOU CAN HIDE YOUR LOVE FOREVER / THUS...</b>	<b>11.40 €</b> 
<b>FPOP31</b>		<b>10.26 €</b> 7"
POP / INDIE	Release: 31 - August - 2018	GBR
RE-STOCK		

- A1 > you can hide your love forever \*The Fortuna Pop! All-Stars And The Victorian Horns\*
- B1 > thus... \*Gorgon-Zola\*

La flor y nata del indie británico pertenecientes a la escudería Fortuna Pop! aunan fuerzas y hacen un supergrupo para homenajear al sello que ha decidido cerrar. Que mejor que hacerlo con una versión de un clásico de Comet Gain "You can hide your love forever"

	<p><b>HARBINGER SOUND</b></p>	<p><b>KANKER KOMMANDO - LOW TECH 1982/1988</b></p>	<p><b>23.70 €</b></p> <p> <b>21.33 €</b> </p>
<p>A1 &gt; implosieve kracht A2 &gt; slaapwandel A3 &gt; .ead A4 &gt; signal B1 &gt; kwetsbaar B2 &gt; naakt B3 &gt; count</p>	<p><b>HARBING176</b></p> <p>NOISE / INDUSTRIAL / DARK / EXPERIM.</p>	<p>Release: 03 - June - 2017</p>	<p>LP</p> <p>GBR</p>
<p>  <b>RE-STOCK</b>   <b>Last Copies</b>  </p>			
<p>Reference points&gt; for fans of&gt; Pan Sonic&amp;Mego, Throbbing Gristle&amp;SPK, John Cage&amp;BBC Radiophonic Workshop, Vinyl On Demand, Broken Flag. Compiling both released and previously unreleased material from the eighties, Kanker Kommando's Low Tech 1982/1988 is a revelatory retrospective, shining a light on one of Belgium's best kept secrets. Forming in 1980 as a punk group, influenced by English post/punkers Swell Maps, Kanker Kommando quickly evolved, and by 1982 they were fully invested in making experimental music on primitive electronics. Their music was free of traditional boundaries, and reflected the grimness of their times, which resulted in a deteriorating, roughly/hewn</p>			
	<p><b>HALLOW GROUND</b></p>	<p><b>COLIN POTTER - RANK SONATA</b></p>	<p><b>23.70 €</b></p> <p> <b>21.33 €</b> </p>
<p>A1 &gt; a wider pail of shale B1 &gt; and B2 &gt; knit where? B3 &gt; beyond the pail</p>	<p><b>HG1505</b></p> <p>AMBIENT / EXPERIM. / DARK / INDUSTRIAL</p>	<p>Release: 2015 / Repress: 2018</p>	<p>LP</p> <p>CHE</p>
<p>  <b>RE-STOCK</b>  </p>			
<p>"Rank Sonata" is a brand new recording of the legendary Colin Potter, producer and collaborator of bands like Nurse With Wound, Organum and Current 93. Colin Potter has been a central figure in the UK's DIY and post-industrial underground since the late 70s. "Rank Sonata" encloses sounds of organic techno up to somnambulist dub and dreamful ambient. The nearly twenty minute long track "A Wider Pale Of Shale" sounds absolutely timeless and could be played the whole night long because of its interplay of Ambient and Beat passages. With "And" Potter shows us in a brilliant way how particular abstract sounds can be weaved into an unexpected multi-layered dub track. "Knit Where?" With its very deep and slow reverb rhythm gives the record. Even a touch of darkness and melancholy. "Rank Sonata" is a brilliant piece of music full of technical sophistication and innovation"</p>			
	<p><b>LANTERN</b></p>	<p><b>COLONEL ELLIOT &amp; THE LUNATICS - INTERSTELLAR REGGAE DRIVE</b></p>	<p><b>22.90 €</b></p> <p> <b>20.61 €</b> </p>
<p>A1 &gt; into the beginning A2 &gt; telstar A3 &gt; interstellar heavy mob A4 &gt; plutonian pogo stick A5 &gt; jumping jupiter B1 &gt; cosmic bust B2 &gt; (planet of love) venus B3 &gt; (guns of navarone) guns of the martian giants B4 &gt; approaching earth B5 &gt; earth</p>	<p><b>LANR18</b></p> <p>REGGAE / SYNTH</p>	<p>Release: 1973 / Repress: 2022</p>	<p>LP</p> <p>ITA</p>
<p>  <b>RE-STOCK</b>   <b>Last Copies</b>   <b>Remastered</b>  </p>			
<p>Fully remastered and licensed, Ltd to 500 copies. What if Lee Perry and Lex Baxter have been caught in a firetrap altogether? A weird experiment in dub &amp; reggae coined in 1973, the sole album of this interstellar venture was a case in point. Jamaican rhythms (provided by the almighty Trojan records crew) with legendary prog/psych keyboardist KEN ELLIOT (former member of influential british bands such as Second Hand and Seventh Wave) creating groovy instrumental on top 10 tracks including the JOE MEEK classic Telstar and a spacey rendition of THE SKATALITIES Guns Of Navarone (aply named Guns Of The Martian Giants) for an album that might sounds like a caribbean easy listening session on dope ! A truly gem on its own, incredible strange music for the suburbs</p>			

	<p><b>MONOTYPE</b></p> <p><b>KEVIN DRUMM - THE BACK ROOM</b></p> <p><b>21.30 €</b></p> <p> <b>19.17 €</b> </p>
	<p><b>MONOLP21</b></p> <p>LP</p>
	<p>ABSTRACT / NOISE / DARK / INDUSTRIAL / EXPERIM.</p> <p>Release: 2012 / Repress: 2016</p> <p>POL</p>
	<p><b>  RE-STOCK   Last Copies  </b></p>
<p>A1 &gt; the back room a</p> <p>A2 &gt; the back room b</p> <p>A3 &gt; the back room c</p> <p>A4 &gt; the back room e</p> <p>B1 &gt; the back room d</p>	<p>Kevin Drumm is an Chicago based experimental artist and one of the most important musicians for electroacoustic noise scene. During his career he worked with great improvisers such as Mats Gustafsson, producer Jim Oourke or saxophonist Ken Vandermark. Kevin Drumm "Imperial Distortion" and "Sheer Hellish Miasmah" are must-hear albums of contemporary avant garde. "The Back Room" is an vinyl reissue of previously self released album. Two years ago Drumm prepared by himself 100 copies of a CD-r full of intensive noise. Whole conception from the beginning sounded like something recorded not for a CD but for the LP. There are two parts, one consists three very short, high pitched pieces. Another part is built with two long compositions where you can hear or even feel many shades of analogue electronic noise, with all of its brutal beauty</p>
	<p><b>MIDWICH PRODUCTIONS</b></p> <p><b>ALEX BARNETT - CHEW FROM THE MIND</b></p> <p><b>23.45 €</b></p> <p> </p>
	<p><b>MW6</b></p> <p>LP</p>
	<p>AMBIENT / DOWNTEMPO / TECHNO / EXPERIM.</p> <p>Release: 01 - April - 2016</p> <p>USA</p>
	<p><b>  RE-STOCK  </b></p>
<p>A1 &gt; luminous idol</p> <p>A2 &gt; dissociative drift</p> <p>A3 &gt; slapwalk</p> <p>A4 &gt; roach race</p> <p>A5 &gt; under the lower sky</p> <p>B1 &gt; premonition reel</p> <p>B2 &gt; live ringers</p> <p>B3 &gt; deep down</p> <p>B4 &gt; arches</p>	<p>Barnett is a Chicago-based electronic musician known for his work with dark ambient group Oakeater and collaborative work in Barnett &amp; Coloccia on Blackest Ever Black, in addition to a handful of cassettes and collaborative projects. Chew From the Mind is a raw yet elegant synthesizer album that is surreal, beautiful and evocative of previous horror-score theme work, while expanding his sound toward more raw electronic influences. The album draws from a heady mixture of early new wave and synth-pop, '70s-era Miles Davis, science fiction literature and the past 15 years of the American underground. Within its thematic unity, Chew From the Mind paints a variety of scenarios, ranging from claustrophobic to vast, ethereal to rawly physical. The tracks were recorded and mixed in his home studio, employing a diverse set of drum machines and synthesizers in various states of functionality or development. Full-color UV gloss jacket featuring artwork by renowned sci-fi illustrator and painter, Mark Salwowski</p>
	<p><b>BLAST FIRST PETITE</b></p> <p><b>EXCEPTER - FAMILIAR</b></p> <p><b>26.90 €</b></p> <p> <b>24.21 €</b> </p>
	<p><b>PTYT72</b></p> <p>2x12"</p>
	<p>ABSTRACT / DRONE / MINIMAL / EXPERIM.</p> <p>Release: 01 - November - 2014</p> <p>GBR</p>
	<p><b>  RE-STOCK   Etched D Side  </b></p>
<p>A1 &gt; maids</p> <p>A2 &gt; palace to palace</p> <p>A3 &gt; sunburned kids</p> <p>A4 &gt; same address, different city</p> <p>B1 &gt; holy girl</p> <p>B2 &gt; looking for polly</p> <p>B3 &gt; grinning in your face</p> <p>B4 &gt; song to the siren</p> <p>C1 &gt; destroy</p>	<p>"Familiar" is Excepter's first new all studio recordings album since 2010's U.S. double album release "Presidence" (Paw Tracks) which brought the band the international recognition of The Wire magazine's cover story followed in 2011 by the shattering news of the sudden death from cancer of core band member Clare Amory which scattered the wandering band members across their home continent to New York, Los Angeles and New Mexico. In 2012 the band managed to reconvene for a lengthy and successful European tour and also install themselves at blastfirstpetite's invitation in Studio Faust in alchemical Prague to record the basis of this all new album. The album sees an audio enhanced continuation of Excepter's trademark creepy-crawled odd leg disco, layered with LaLa's cosmic sighs and Fell Ryan's atonal lysergical lyric-poem chants. It also includes the likely to be "marmite moment" - Excepter's cover of Tim Buckley's "Song To The Siren" which is perhaps best made famous by This Mortal Coil's 1980's sweet moonlit version. Here Excepter deliver instead, a pain warped invocation to their lost limb. The 500 limited edition double vinyl presents the complete album but with the addition of a second disc dedicated to the memory of Clare Amory; featuring the 7 minute dark disco warning siren of Excepter's Nathan Corbin's instrumental "Destroy" on the A side, and a hand drawn John Fell Ryan "cabalistic vision of the universe through love and loss" engraving on the B side. Divine the spinning magick - the embracing of loss becomes a release</p>



<b>MOOG RECORDINGS LIBRARY</b>	<b>THE GRID - ONE WAY TRAFFIC</b>	<b>23.70 €</b> 21.33 €
<b>RDM102</b>		LP
AMBIENT / DOWNTempo / SYNTH / EXPERIM.	Release: 08 - June - 2018	GBR
<b>  RE-STOCK  </b>		

- A1 > one way traffic (edit)
- A2 > test one
- A3 > disturbia
- B1 > goldenfilter
- B2 > ecg
- B3 > dpm

David Ball> One man band of pioneering electro/pop distorters Soft Cell, part time PTV personality, soundtrack composer and all round synth aficionado & Richard Norris> eclectic beat/meister & ambi/ent DJ, record producer, committed psychedelicist. The 1990's saw worldwide commercial success as The Grid Scored 10 UK chart hits, many a euro hit including 1994's international mega/hit wamp Thing". In 1996 The Grid went on a holiday and they didn't return till 2005. In the initial week of The Moog Sound/Lab in early 2015 as the studio was literally put together around them, our abiding memory was their absolutely de/lighted grins as each Moog unit was added to the lab. Dave & Richard created this benchmark album of deluxe ironic trax that showcased their prairie wide knowledge of electronica & their ocean deep skills as both technicians ^ original soundscapers / Kraftwerk/Ian werk/outs, space noise jams, and slinky grooves with subtle pop/tones



<b>BLUEPRINT</b>	<b>VINICIUS HONORIO - OMINOUS MUSIC EP</b>	<b>13.95 €</b> 
<b>BP076</b>		12"
TECHNO	Release: 31 - May - 2024	GBR

- A1 > rathma
- A2 > silencio
- B1 > stay in the rhythm
- B2 > ominous music

Almost a year on since his Blueprint Records debut, the London-based Brazilian, Vinicius Honorio delivers the follow-up to "Sem Ruma". With a storied history in DJing and producing, starting in Rio de Janeiro as a D&B selector before settling into London's techno sphere, the Brazilian producer pens dark and dubby textures. Delivering releases on his own label, Liberta Records as well as the likes of Modularz, Mord, Token and of course, Blueprint he has displayed his penchant for trippy and foreboding techno whilst encapsulating the energy and passion that have come to be synonymous with his style. A style that also permeates his DJ sets which he's taken around the globe. "Ominous Music" features four hard-hitting Techno tracks characteristic of his style. Released 31 May on vinyl!



<b>NOANNAOS</b>	<b>SUSOBRINO - SU (with DYCE; feat. NGENKO &amp; LISANDRO SKAR)</b>	<b>13.65 €</b> 
<b>NNVINYL002</b>		7"
WORLD / LATIN / CUMBIA / ETHNIC	Release: 24 - May - 2024	BEL

- A1 > florecer \*feat. Ngenko\*
- A2 > beberte \*Dyce\*
- B1 > ha muerto \*feat. Lisandro Skar\*





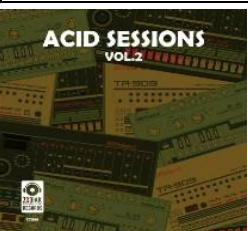



the first chapter of Susobrin's four part album is out. three songs with vocalists Ngenko, Dyce and Lisandro Skar. this part is about Love. Susobrin is releasing his album in four parts along the year



<b>SEMANTICA</b>	<b>PWCCA - CULTURA</b>	<b>13.95 €</b> 
<b>SEMANTICA174</b>		12"
TECHNO	Release: 07 - June - 2024	ESP

- A1 > cultura
- A2 > conducta
- A3 > estetica
- B1 > fidelidad
- B2 > identidad
- B3 > expresion

Spanish artist PWCCA continue rising his profile around a prolific but solid discography. 'Cultura' is his addition for Semantica imprint; a first 12" shaped by reminiscent of techno purity, minimalism and hard education

	<p>A7A</p>	<p><b>VIIKATORY &amp; MANAO - A7A # 6</b></p>	<p>14.65 €</p> 
<p><b>A7A006</b></p>		<p>12"</p>	
<p>TECHNO / ACID / ELECTRO / ELECTRO-TECH</p>		<p>Release: 24 - May - 2024</p> <p>DEU</p>	
<p>  <a href="#">Stickered Sleeve</a>   <a href="#">HandStamped</a>   <a href="#">+ Download Code</a>  </p>			
<p>A1 &gt; lqs A2 &gt; target B1 &gt; xoxo (cut) *Viikatory rmx* B2 &gt; xoxo (cut) *Manao rmx*</p>	<p>Viikatory and Manao's "Alt Frequency" EP on A7A features 2 dreamy electro tracks and 3 driving techno tracks. The fifth track is a digital exclusive included with every vinyl record via a digital download code. Each record is hand-stamped and features a stickered artwork on the sleeve</p>		
	<p>KANZLERAMT</p>	<p><b>NOTSIGNAL (aka ANTHONY ROTHER MATTHIAS GEIST) &amp; - INTROMENTAL</b></p>	<p>14.90 €</p> 
<p><b>KA005</b></p>		<p>12"</p>	
<p>TECHNO / TECH-TRANCE</p>		<p>Release: July - 1994</p> <p>DEU</p>	
<p>  <a href="#">RE-STOCK</a>   <a href="#">Last Copies</a>  </p>			
<p>A1 &gt; intramental B1 &gt; amazonas B2 &gt; planet 3</p>	<p>Clearly the real Frankfurt-sound of the time. 1994 Kanzleramt release by Anthony Rother and Matthias Geist aka Notsignal. A blast from the past, when techno and trance still were close brothers</p>		
	<p>ZODIAK COMMUNE</p>	<p><b>PAUL RENARD vs DIMA GASTROLER - ACID SESSIONS VOL. 2</b></p>	<p>15.25 €</p> 
<p><b>ZC036LTD</b></p>		<p>12"</p>	
<p>TECHNO / ACID</p>		<p>Release: 31 - May - 2024</p> <p>NLD</p>	
<p>  <a href="#">200 copies</a>   <a href="#">Clear Vinyl</a>   <a href="#">+ Poster</a>   <a href="#">+ Stickers</a>  </p>			
<p>A1 &gt; chandra *Paul Renard* A2 &gt; yessid *Paul Renard* B1 &gt; ideal consumer *Dima Gastroler* B2 &gt; blue spirit *Dima Gastroler* B3 &gt; jew's harp *Dima Gastroler*</p>	<p>LIMITED 200 COPIES ONLY! on clear vinyl, with poster &amp; stickers. Zodiac Commune Records residents Paul Renard and Dima Gastroler release their second Acid split EP vinyl on Acid Sessions vol. 2, Acid Sessions vol. 2 contains ambient and deep hypnotic grooves of acid techno tracks</p>		
	<p>LAB'ORATOIRE</p>	<p><b>WAX TAILOR - HOPE &amp; SORROW (feat. SHARON JONES, VOICE, CHARLOTTE SAVARY, MARINA QUAISSÉ and A.S.M., THE OTHERS &amp; URSULA RUCKER)</b></p>	<p>30.75 €</p> 
<p><b>LAB012</b></p>		<p>2LP</p>	
<p>HIP-HOP / DOWNTEMPO</p>		<p>Release: 17 - May - 2024</p> <p>FRA</p>	
<p>  <a href="#">REPRESS</a>  </p>			
<p>A1 &gt; once upon a past A2 &gt; the way we lived *feat. Sharon Jones* A3 &gt; the games you play *feat. Voice* B1 &gt; the tune B2 &gt; the man with no soul *feat. Charlotte Savary* B3 &gt; radio broadcast B4 &gt; positively inclined *feat. Marina Quaisse &amp; A.S.M.* C1 &gt; sometimes C2 &gt; house of wax *feat. The Others* C3 &gt; beyond words C4 &gt; to dry up *feat. Charlotte Savary* D1 &gt; we be *feat. Ursula Rucker* D2 &gt; that case D3 &gt; there is danger D4 &gt; alien in my belly *feat. Charlotte Savary*</p>	<p>Hope and Sorrow is the 2nd album by French artist Wax Tailor. With this album he established himself on the international scene with a world tour, an Indie Music Award in the United States and a nomination at the Victoires de la musique 2008 as "best electronic artist"</p>		



PARTIAL	JAH FREE - ROD OF CORRECTION	14.75 €
<b>PRTL7085</b>		7"
DUB / REGGAE	Release: 1998 / Repress: 2024	GBR
<b>REPRESS</b>		

A1 > rod of correction	A dig into the vaults leads us to the lesser-spotted Jah Free, a stalwart of the 90's dub scene and purveyor of all things musically DIY. A vocal cut from Jah Free with a brutal bassline backed with alternative dub mix to the version that was originally released on Zion Train's Deep Root label in 1998
B1 > dub of correction	



WEST NORWOOD CASSETTE LIBRARY	MANI FESTO - BIOSCAN	14.40 €
<b>WNCL048</b>		12.96 €
BREAKS / D'NB	Release: 24 - May - 2024	10"
<b>REPRESS</b>		

A1 > bioscan	2023 was a busy year at WNCL HQ - a string of high quality underground bangers culminating in a nomination for Best British Label at the DJ Mag awards. 2024 continues apace with yet another masterclass in bass music courtesy of Mani Festo...
B1 > instinct	



ARTIFICIAL INTELLIGENCE	VARIOUS ARTISTS - ARTIFICIAL INTELLIGENCE LTD (RTR, ZOBOL, LOW TAPE, THE JAFFA KID, PRINCIPLES OF GEOMETRY, D'ARCANGELO, LEE & YAPORIGAMI)	39.90 €
<b>AI005</b>		35.91 €
IDM / ELECTRO	Release: 06 - May - 2024	LP
<b>Limited</b>		

A1 > waev *RTR*	Braindance IDM Electro! We are pleased to finally announce the release of Artificial Intelligence, new reference on Vinyl. Vinyl in Special Limited Edition, which brings together some of the most prominent international artists and producers with the best trajectory and reputation of the Braindance IDM Electro scene and sound worldwide. For this new work, we are excited and honoured to have international artists and producers of the stature and trajectory of: D'Arcangelo, RTR, Principles of Geometry, Roel Funcken, Curios, Groof aka Q_IX, The Jaffa Kid, Low Tape, Lee, Veelargo, Yaporigami, Zobel. Thank you very much to each artist who collaborated to our vision and to each one of you who have made possible
A2 > don't be so shallow *Zobol*	
A3 > articlectro *Low Tape*	
A4 > ssf *The Jaffa Kid*	
B1 > dreamer *Principles Of Geometry*	
B2 > mc101-07 *D'Arcangelo*	
B3 > lazy saturday *Lee*	
B4 > custodian of ambience *Yaporigami*	



EXIT	D-BRIDGE vs FOREST DRIVE WEST - EXITVS009	18.45 €
<b>EXITVS009</b>		12"
TECHNO / BREAKS / BASS	Release: 27 - May - 2024	GBR

A1 > death race 3000	dBridge & Forest Drive West, doing what they do, together
A2 > vignette	
B1 > van mij	
B2 > spitefull lips	



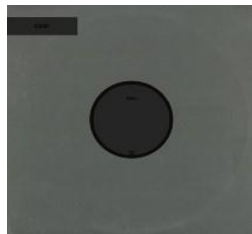
MAGNETRON MUSIC	ERYYY - MADA WAKARAN	15.70 €
MAG218		14.13 €
POP / SYNTH-POP	Release: 17 - May - 2024	CD
CD Format		
01 > saboritai	Tokyo-based DJ and Producer Eryyy kicks off her debut EP on Magnetron. Quirky Acid 303 pop with Japanese and English Vocals	
02 > fire		
03 > sushi tabeni iko		
04 > highway		
05 > taranai		



MAGIC POWER	STAIM - MAGIC POWER # 5	20.90 €
MP05		18.81 €
TECHNO	Release: 27 - May - 2024	12"
CD Format		
A1 > disco stu	In-Your-Face modern tribalism w/ subtle Riffs version	
A2 > cutting shades		
B1 > upper floor		
B2 > riffs remix		



POSITIVESOURCE	REGENT - APHID RIOT EP	15.95 €
SRC006		12"
TECHNO / BROKEN	Release: 25 - March - 2024	DEU
CD Format		
A1 > occult	After releasing five sold out various artists EP's featuring 25 artists, positivesource is excited to present a new chapter for the label with a diverse and anthemic EP from Berlin based producer Regent. No stranger to the label, Regent contributed to src005 last year with his smooth techno roller 'Off Agenda' alongside music from Neri J, Alpha Tracks, VII & Cravo. His tracks have featured heavily in DJ sets by label founders Blue Hour and Philippa Pacho over the years, naturally the idea to present the first artist EP on positivesource with Regent comes as no surprise	
A2 > khmera		
B1 > aphid riot		
B2 > aphid riot (broken edit)		



CLERGY	KABAY - TRIBE OF LIBERATION EP	14.65 €
CRG033		12"
TECHNO	Release: 17 - May - 2024	GBR
Label Sleeve   Stickered Sleeve		
A1 > amnesia (rework)		
A2 > dukkha		
B1 > tribe of liberation		
B2 > all in		
B3 > breakpoint ritual		



DOSIS DECIBEL	SAM C. - REVISITED VOL. 2	14.65 €
DDBLTD002		12"
GABBA / D'NB	Release: 31 - May - 2024	NLD
<ul style="list-style-type: none"> <li>A1 &gt; pulsar (vip remix)</li> <li>A2 &gt; syntethics (vip remix)</li> <li>B1 &gt; psychotron (vip remix)</li> <li>B2 &gt; generatation (vip remix)</li> </ul>		



EUROMANTIC	REPRO - FEAR CANDY	15.25 €
EUROMANTIC009		12"
TECHNO	Release: 17 - May - 2024	DNK
Printed Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; whats becoming</li> <li>B1 &gt; traumatology</li> <li>B2 &gt; enochian retail</li> </ul>		



FRENZY	BEAU DIDIER & ISAAH - WORKIN' EP (HERTZ COLLISION & STEVE REDHEAD RMXS)	13.95 €
FRNZYREC006		12"
TECHNO / TRIBAL	Release: 24 - May - 2024	NLD
<ul style="list-style-type: none"> <li>A1 &gt; workin'</li> <li>A2 &gt; make the change</li> <li>A3 &gt; workin' *Hertz Collision rmx*</li> <li>B1 &gt; fusion</li> <li>B2 &gt; cd-rom</li> <li>B3 &gt; fusion (bonusedit) *Steve Redhead rmx*</li> </ul>		



KAOS	NOT A HEADLINER - SOMETHING HARD TO FIND	15.25 €
KAOS-NAH01		12"
TECHNO	Release: 31 - May - 2024	DEU
Printed Sleeve		
<ul style="list-style-type: none"> <li>A1 &gt; something hard to find</li> <li>A2 &gt; nightfall</li> <li>B1 &gt; raikou</li> <li>B2 &gt; moderate tendencies</li> <li>B3 &gt; the space between us</li> </ul>		
<p>Murcia Born hit maker Not A Headliner strikes back with his first solo on his own KAOS series NAH, where he will be able to express freely his musicality. With a display of influences 'Something Hard To Find' dives between shades of groove, FUNK, hyper-body music and melancholic melodies in a very personal style. A natural evolution to his well known 'you should go out of my space', which you could catch as closing track on many of legendary Freddy K's closing sets. This is just the beginning, pitch it up for bigger impact. OFTENPLUSNEVERMINUS+8</p>		



MIDI MODE	<b>HUMAN REBELLION x POWER - FAKE REALITY EP (NITE FLEIT RMX)</b>	14.65 € 
MIDIMODE001		12"
ELECTRO / ELECTRO-TECH	Release: 31 - May - 2024	IRL

- A1 > fake reality
- A2 > rabbit hole
- B1 > i'm a freak
- B2 > human squad
- B3 > fake reality \*Nite Fleit rmx\*

Midi Mode Records, a new chapter begins for the label formerly known as Mini Man Records. A home for the unmistakable energy of electro and techno grooves. The decision to rebrand to Midi Mode as a name came after the previously known label title was unexpectedly caught up in a weird trademark dispute. The label has adapted to survive and will provide tracks for true believers, made by true believers into the future. As the label unveils its upcoming releases, it starts with the "Fake Reality EP", a 5 tracker with Electro & Techno Funk, housing a collaboration with Human Rebellion & Power. Electro heads should already be very familiar with the unmistakable electro sonic sounds of Human Rebellion. Furthermore to this, a fusion with the stripped back Detroit electro sounds of Power means the senses are pushed to move in dark rooms with the fierce Techno cut of "I'm a Freak". All of this is combined with a haunting and unhinged remix from Nite Fleit that's mesmerising



MOONSHINE	<b>VEAK - JOURNEY EP</b>	14.90 € 
MS073		13.41 € 
DUB / DUB-HOUSE / REGGAE	Release: 24 - May - 2024	POL

- A1 > journey
- A2 > internal force
- B1 > dig it
- B2 > forward




OVERVIEW MUSIC	<b>WINGZ - GHOST (with RIDER SHAFIQUE &amp; COLETTE WARREN)</b>	15.75 € 
OVRLP001		12"
D'N'B	Release: 07 - June - 2024	GBR










- A1 > ghost
- A2 > keep control \*Wingz & Rider Shafique\*
- B1 > submission
- B2 > forgive and forget \*Wingz & Colette Warren\*

| [Grey Vinyl](#) | [Printed InnerSleeve](#) | [+ Download Code](#) |



83	<b>VARIOUS ARTISTS - SHOWCASE 01 (YO SPEED, NOSK, BOWSER &amp; ORAK)</b>	16.25 € 
OYTVIN02		12"
BREAKS / BREAKBEAT / ACID	Release: 10 - May - 2024	ESP

- A1 > 1 2 3 \*Yo Speed\*
- A2 > acid fire \*Nosk\*
- B1 > dub shot \*Bowser\*
- B2 > energy \*Orak\*

<p>HERTZ.COLLISION.SERA.J.HE RTZ.COLLISION.SERA.J.HERT Z.COLLISION.SERA.J.HERTZ.CO LLISION.SERA.J.HERTZ.COLL ISION.SERA.J.HERTZ.COLLISIO N.SERA.J.HERTZ.COLLISION SERA.J.HERTZ.COLLISION.SE RA.J.HERTZ.COLLISION.SERA .J.HERTZ.COLLISION.SERA.J. HERTZ.COLLISION.SERA.J.HER TZ.COLLISION.SERA.J.HERTZ. .COLLISION.SERA.J.HERTZ.C</p>	<p>PROJEKTS</p> <p><b>HERTZ COLLISION &amp; SERA J - PROJEKTS # 8</b></p>	<p>13.95 €</p> 
	<p>PROJEKTS008</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 31 - May - 2024</p> <p>GBR</p>
	<p>  HandStamped  </p>	
<p>A1 &gt; mutual feelings "Hertz Collision"</p> <p>A2 &gt; bankai "Hertz Collision"</p> <p>B1 &gt; burning eyes "Sera J"</p> <p>B2 &gt; shusi night "Sera J"</p>		
	<p>SEKS TAPES</p> <p><b>WRONG ASSESSMENT - DISPOSITION</b></p>	<p>13.95 €</p> 
	<p>SEKS03</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 31 - May - 2024</p> <p>CAN</p>
	<p>  180 grams  </p>	
<p>A1 &gt; bounce</p> <p>A2 &gt; fragile</p> <p>B1 &gt; monosyllabic</p> <p>B2 &gt; disposition</p>		
	<p>INTREPID SKIN</p> <p><b>TINKERHELL - GATEKEEPER</b></p>	<p>15.75 €</p> 
	<p>SKIN007</p>	<p>12"</p>
	<p>TECHNO / HARD</p>	<p>Release: 24 - May - 2024</p> <p>DEU</p>
	<p>  180 grams   Printed Sleeve  </p>	
<p>A1 &gt; gatekeeper</p> <p>A2 &gt; insanity impersonator</p> <p>B1 &gt; ophidiant</p> <p>B2 &gt; torn reality</p>		
	<p>TIGER WEEDS</p> <p><b>ZOBOL - RETROFUTURISM EP</b></p>	<p>14.65 €</p> 
	<p>TGRWDS03</p>	<p>12"</p>
	<p>ELECTRO</p>	<p>Release: 31 - May - 2024</p> <p>GRC</p>
	<p>  180 grams  </p>	
<p>A1 &gt; retrofuturism</p> <p>A2 &gt; dread</p> <p>B1 &gt; fight or flight</p> <p>B2 &gt; hyperfocus</p> <p>B3 &gt; inter-city travel</p>	<p>Zobol - Retrofuturism EP is a nostalgic yet forward-looking release that invokes past visions of the future. It features five original tracks, ranging from upbeat and energetic to more ambient and introspective. Each track is a storytelling journey, exploring different aspects of Electro and Braindance. Crafted with both analog and digital machines while enhanced by modern production techniques, it epitomizes the main concept of Retrofuturism. The result is a series of warm, melancholic soundscapes where the past meets the future</p>	
	<p>VISON EKSTASE</p> <p><b>VARIOUS ARTISTS - VISION EKSTASE # 8 (DAVID LOHLEIN, HISS, FABIAN WEGMETH &amp; SYMON)</b></p>	<p>14.90 €</p> 
	<p>VE008</p>	<p>13.41 €</p>
	<p>TECHNO</p>	<p>Release: 31 - May - 2024</p> <p>DEU</p>
	<p>  180 grams  </p>	
<p>A1 &gt; bad bitch "David Löhlein"</p> <p>A2 &gt; journey "Hiss"</p> <p>B1 &gt; nyama mabe "Fabian Wegmeth"</p> <p>B2 &gt; cyberpunk "Symon"</p>		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3%</b> [1,5%] <b>11 unidades: 5%</b> [2,5%] <b>22 unidades: 9%</b> [4,5%]	<i>entre corchetes para precios acabados en 5</i>	<b>33 unidades: 12%</b> [6%] <b>44 unidades: 15%</b> [7,5%]
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22aTICO  
C/ Río Eo, 24 Entlo.  
27003 Lugo (Spain)  
(+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)