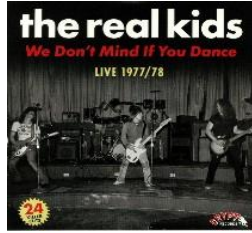


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 17 - mayo - 2024 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 10 - MAYO - 2024



CRYPT	THE REAL KIDS - WE DON'T MIND IF YOU DANCE: LIVE 1977/1978	31.45 €
CRYPT124		2LP
PUNK / ROCK / GARAGE	Release: 01 - October - 2018	DEU

RE-STOCK | Gatefold |

ZIP > 24 tracks

A1 > what she say
A2 > jeanie jeanie jeanie
A3 > i only want to be with you
A4 > who needs you
A5 > all kindsa girls
A6 > all night boppin'
B1 > roberta
B2 > reggae reggae
B3 > she don't take it
B4 > up is up
B5 > do the boob
C1 > out there
C2 > all night boppin'
C3 > got it made
C4 > down with you
C5 > common at noon
C6 > too many fish in the sea
C7 > solid gold
D1 > shake outta control
D2 > no fun no more
D3 > grown up wrong
D4 > what she say
D5 > can't shake that girl
D6 > girls start talkin'

Oh yasss! More unissued stuff, way more pix and stories of Boston finest Rock & Roll band. Essential? We'd leave this decision up to you, but definitely a must for ye Real Kids fans out there! Twenty-four previously unissued REAL KIDS cuts / 23 live cuts from 1977-1978 chosen as best from a stack of 44 cuts, plus 1 crude rehearsal from April & May 1976. 19 originals and 5 cover songs housed in a double gatefold LP plus inner sleeve crammed with photos, zine clippings and liner notes. Extra liner notes by longtime Boston music scribe BILL TUPPER and Worcester radio's LB WORM

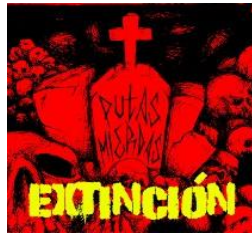


CRUST AS FUCK	ROTTEN HEADS - HISTORIAS PARA NO DORMIR	19.00 €
CAF31		17.10 €
PUNK / HARDCORE / METAL / GRINDCORE	Release: 1994 / Repress: 2023	LP
		ESP

REPRESS | Remastered |

A1 > intronía
A2 > asunto sucio
A3 > corcuera/güenson
A4 > estais muertos
A5 > nazis
B1 > injusticias divinas
B2 > confie en ti
B3 > polvo por polvo
B4 > fe ciega
B5 > indebich

ROTTEN HEADS fueron una de las decenas de bandas que surgieron en el país durante la primera mitad de los 90s, con una mezcla de punk-hardcore-metal-grind muy particular de la época. Este LP trae su demo de 1994, remezclada y remasterizada en 2022



METADONA	PUTAS MIERDAS - EXTINCION	8.50 €
METADON10		7.65 €
PUNK	Release: 19 - December - 2013	7"
RE-STOCK Last Copies Red Vinyl		
Banda mexicana de puro punk altamente influenciado por el RRV, especialmente por VOMITO. Vinilo de color rojo		

- A1 > desconectados
- A2 > extincion
- B1 > mis entrañas



DATA SYNC	VARIOUS ARTISTS - COMPUTER CONTROLLED (NETWORK 1, DIM DJ, DMX KREW, TOM CARRUTHERS, SERASSO & BASHMAN)	38.40 €
DAT-LP1		34.56 €
TECHNO / DETROIT	Release: 10 - June - 2024	2LP
RE-STOCK Last Copies Red Vinyl		
Mighty fine compilation feat. DMX Krew, Tom Carruthers, Network 1 etc of early sounding UK techno and Detroit		

- A1 > into a world *Network 1*
- A2 > document one *Dim DJ*
- B1 > curvy bass *DMX Krew*
- B2 > ozone *Tom Carruthers*
- C1 > a lng cid winter *Serasso*
- C2 > pitfall *Bashman*
- D1 > digitek *Tom Carruthers*
- D2 > explore lands *Network 1*



MYOR	COCO BRYCE - CITY POP	18.70 €
MYOR27		16.83 €
D/NB / LOUNGE	Release: 14 - June - 2024	LP
Printed Sleeve		
At age 18, after flunking all but two classes, Coco Bryce (ne Yoel Yair) attempted to take a sabbatical from uni. What was supposed to have been a mere twelve-month orientational period turned into two and a half decades of hard graft, culminating in this here album: City Pop. The results are stunning, tho that's hardly surprising given the fact it took nearly a quarter of a century to finish		

- A1 > slow motion
- A2 > light works
- A3 > blossom
- A4 > excursions
- B1 > running away towards me
- B2 > idle minds
- B3 > i m 4 u
- B4 > you're mine
- B5 > blow me over



HABIATAT	VARIOUS ARTISTS - METAFLORA II (MIND AGAINST and CAY, LOSLESS, REMCORD, READ THE NEWS, ABLE TO RESIST, DYZEN, AE: THER, MOMERY, UPERCENT, SAM SHURE, BESWERDA, DJOLEE and GESPONA, SIDERAL, TOTO CHIAVETTA, BEN EIDANI, FEDELE, SEBRA CRUZ, VINCENT VOSSEN, VAERT, SOMNE, AHED, UNDERCATT, NEON EYES & ARIES)	60.95 €
HBT006V		4LP
TECHNO / NEO-TRANCE / PROGRESSIVE-HOUSE	Release: 14 - June - 2024	GBR

[Transparent Vinyl](#) | [+ Poster](#) |

ZIP > 24 tracks
A1 > florari *Mind Against & CAY*
A2 > layer by layer *Losless*
A3 > tanz is back *Remcord*
B1 > gossip *Read The News*
B2 > selfless love *Able To Resist*
B3 > she likes *Dyzen*
C1 > ravenous *Ae:ther*
C2 > 1991 *Momery*
C3 > especisme *Upercent*
D1 > division *Sam Shure*
D2 > avasa *Beswerda*
D3 > mekhe *Djolee & Gespona*
E1 > skyfall *Sideral*
E2 > heiwa *Toto Chiavetta*
E3 > breakaway *Ben Eidani*
F1 > tension builder *Fedele*
F2 > morning session *Sebra Cruz*
F3 > nameless emotion *Vincent Vossen*
G1 > xplora *Vaert*
G2 > no life *Somne*
G3 > die rise *Ahed*
H1 > split *Undercatt*
H2 > enogram *Neon Eyes*
H3 > lights and shadows *Aries*

METAFLORA II picks up where the first volume left off, continuing HABIATAT's explorative journey. With Mind Against & Cay and their new single "FLORAL" leading the pack, the 24-track compilation features original music from new and established artists alike, all tried, tested and approved on the road over the past several months



UNIVERSO POSITIVO	ORLANDO VOORN & AMP FIDDLER - BACK TO BASIC (WADE TEO & SOUL CLAP RMXS)	20.80 €
UP001		18.72 € 12"
HOUSE	Release: 10 - June - 2024	NLD

A1 > back to basic (original mix)
A2 > back to basic *Wade Teo rmx*
B1 > back to basic (groove mix) *Soul Clap rmx*
B2 > back to basic (garage mix) *Soul Clap rmx*

Inaugural release from the Universo Positivo records label featuring Orlando Voorn alongside the late Amp Fiddler on a very soulful house tip. Contains remixes from Wade Teo and Soul Clap





SPATIAL	JLM PRODUCTIONS - DRIFT CURRENT	17.85 € 
SPTL028		12"
D'NB	Release: 24 - May - 2024	DEU

| Blue Transparent Vinyl | Label Sleeve |

A1 > permeate
A2 > orogeny
B1 > subsidence
B2 > laminar flow

A1 - Permeate: JLM returns to Spatial with another superb selection of old school inspired tracks. Kicking us off is Permeate, with anxious melodies evocative of 90's sci-fi introducing proceedings before filtered old school breaks slowly rise into the mix. An early breakdown with the playful bassline flying solo for a spell precedes superbly executed amens adding a thick layer of detail to an eclectic beat pattern. A2 - Orogeny: Orogeny opens with a lush old school riff, classically off-key melodies and echoing pads as the varied beats takes shape - effortlessly navigating a range of breaks to create a unique, bouncy pattern evoking a dynamic mid 90's energy with a captivating rhythm. Tuneful synth work and jazzy drum samples deliver an entertaining breakdown before the breaks resume for the latter half, airy pads adding further texture to the track. AA1 - Subsidence: A contemplative, introspective tone is set by a delicate melody in the introduction to Subsidence, a track which showcases the variety of atmospheres JLM Production scan glean from his unique brand of drum & bass on Spatial set to the usual high standard of classic breaks and bass. Majestic pads and synths envelop the listener in a solemn haze, while a more intense, darkly melodic counters, creating a divergent synergy to the vibe. AA2 - Laminar Flow: Closing the EP in style, we are treated to a jazzy, melodic introduction to Laminar Flow with rising strings and vocal samples, before inspired 80's style synth sounds zip around the mix to a subtle, clean 2-step breakbeat. JLM ups the ante with a crisp Hot Pants break layered over the top while the jazz-inspired Rhodes key shifts craft a tuneful aura as cow bells ring throughout, rounding off another sublime and varied experience for the ears. Words by Chris Hayes [Spatial/Red Mist]



ALTER	THE PHEROMOANS - I'M ON NIGHTS	21.30 € 
ALT24		19.17 € 
ROCK / INDIE / LO-FI	Release: 12 - February - 2016	LP
		GBR

| RE-STOCK |

A1 > wizard thing
A2 > in freefall
A3 > depressed thunderbird
A4 > cones hotline
A5 > ion
B1 > don't spreat it round college
B2 > about to go
B3 > rodent costume
B4 > brad's crush
B5 > rock & pop quarrel

Pheromoans mark their ninth year of existence with the release of fourth album, 'Im On Nights'. A largely electronic affair, this new ten-track LP refracts vocalist Russell Walkers stony poeticisms through a lens of analogue synths, while etching drum machine clicks and spaced out keyboard ditties into the bigger picture. Guitars and bass still make an appearance - helmed by Christian Butler, Alex Garran and James Tranmer - but theyve mostly been eclipsed by the scrappy, artificial beats which now underline Walker's diary-like, ennui-soaked rhymes. Album opener 'Wizard - with its blocky, Bizarre Love Triangle-esque intro and unnerving pins and needles crackle - jolts you awake with charges of experimental noise. Then there's the plaintive synth pads on the LPs eponymous, stripped back tear-jerker and the acid squelch of Depressed Wobble. Because, with 'Im On Nights', musical touchstones take on a myriad cult guises, from the downbeat minimal wave of Solid Space or Absolute Body Control, to a hypothetical vision of Dan Treacy crooning caustically over Mari by Martin Rev.. And, as always, theres the requisite nod to all things DIY and Messethetics. Walker says he hope this new direction will create some distance away from a certain demographic















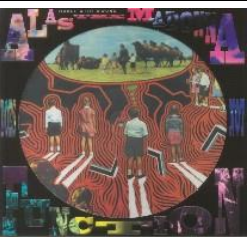


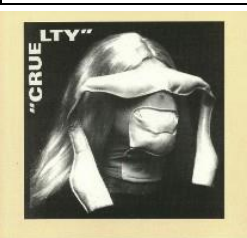


AMEBIX	AMEBIX - MONOLITH... THE POWER REMAINS	29.50 € 
AMBEA7		26.55 € 
HARDCORE / CRUST	Release: 2015 / Repress: 2016	2LP
		GBR

| RE-STOCK | 180 grams | Compilation | Remastered |

A1 > monolith
A2 > nobody's driving
A3 > the power remains
A4 > time bomb
A5 > last will and testament
B1 > i.c.b.m.
B2 > chain reaction
B3 > fallen from grace
B4 > coming home
C1 > the power remains
C2 > last will & testament
C3 > i.c.b.m.
C4 > chain reaction
D1 > nobody's driving
D2 > arise
D3 > i.c.b.m.
D4 > drink & be merry

The band's second album, originally issued in 1987, returns to vinyl, including remastered audio and bonus material

	ARMELLODIE	THE PURE CONJECTURE - NO GHOSTS	23.70 €  + 21.33 €
ARM53			LP
POP / SOUL	<i>Release: 02 - June - 2017</i>		GBR
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > we can only ever really be friends A2 > mr. remote A3 > amara A4 > i'm your man A5 > if it's gonna rain B1 > today! B2 > knock four times B3 > you made me wanna make me up B4 > not a cloud in the sky B5 > no ghosts 	<p>Third album from the geographically scattered collective, The Pure Conjecture is the sound of friendship. When the world around collapses, friendship remains that hopeful constant and No Ghosts is the sound of that constant. To eschew the virtues of the individual band members is to forgo a long, deep involvement and affiliation with a number of immense bands. Marc Beatty *Brakes{, Joel Gibson *The Tenderfoot{ Rose Elinor Dougall, Johnny Lamb *Thirty Pounds of Bone{ and Matthew Twaites *Electric Soft Parade{ are brought together around the writing efforts of front/men Matt Eaton and Darren Moon and within an industry of tempestuous greed and merciless careerism a calm naturally emerg/es. Gathering across several London writing and recording sessions in 2016, the band kicked out the jams and found a series of songs that rested in the warmth of Teenage Fanclub and Big Star, sparkled with the hairspray of Hall ^ Oates and tipped a colle/giate Nineties cap to the R^B Heroes of the day *Boyz II Men, Blackstreet{. This is sophisticated, soulful night music in which lush production and bandleader Matt Eaton's measured croon evoke everyone from The Zombies to Curtis Mayfield to Teenage Fanclub." - The Skinny &</p>		
	BLANG	BRIX & THE EXTRICATED - DAMNED FOR ETERNITY	10.50 €  + 9.45 €
BLANG72			7"
ROCK / ALTERNATIVE	<i>Release: 12 - May - 2017</i>		GBR
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > damned for eternity B1 > temporary insanity 	<p>Formed by the visionary Brix Smith Start *vocals & guitar{ and legendary bass player Stephen Hanley, Brix ^ The Extricated also features Paul Hanley on drums, which reignites the Hanley Brother powerhouse rhythm section. The addition of Steve Trafford on guitar has brought to/gether these influential, former members of The Fall. Completing the line/up is hugely talented Irish guitarist Jason Brown. Increasing pressure from old and new fans alike to record fresh material spurred Brix ^ The Extricated to head into the studio, where they laid down 10 tracks. On lead single amned for Eternity' / which is a two minute and 15 second punch to the gut of filthy garage power, unrelenting, to the point, and highly infectious / Brix vehemently spits out her lyrics over savage sliding power chords and a rumbling bass</p>		
	BIG POTATO	MOON ATTENDANT - ONE LAST SUMMER	23.70 €  + 21.33 €
BPR20			LP
ROCK / SHOEGAZE / PSYCHEDELIC	<i>Release: 28 - August - 2020</i>		GBR
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > blue A2 > hot power A3 > r.h.s. A4 > catch a train A5 > hammers B1 > castles burning B2 > sleepy sleep B3 > lucky escape B4 > i would like to teach you B5 > don't step back 	<p>Pitched somewhere between shoegaze and Sixties garage-rock, 'One Last Summer' is the debut studio album from Brighton-based collective Moon Attendant on Big Potato Records. Featuring label head Neil Halstead (ex-Slowdive) among their ranks, it's an ear-catching labour of love created by old friends. Limited edition of 250 copies on black vinyl</p>		

	BEDROOM SUCK	LEHMANN B.SMITH - POPLAR MUSIC	23.70 €  21.33 € 
BSR72	ROCK / ALTERNATIVE / SINGER-SONGWRITER		LP
Release: 25 - May - 2018		AUS	
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > blame me A2 > pave this road A3 > harder A4 > do it again A5 > 10th dec B1 > chromaticlash B2 > salvo's guitar B3 > tropical B4 > thus must thrust B5 > end 	<p>Finding his greatest success as a sideman for bands like Totally Mild and Kes Band, Smith has often been described as a musician's musician, an undiscovered talent. He is a prodigious songwriter, la/boriously notating album after album of unreleased material and storing these away in his home stu/dio for a rainy day. With this new album written, arranged, recorded and played almost entirely by himself at this studio, Lehmann B. Smith is like a suburban version of Prince on the outskirts of an Australian city. He is a mystery, an enigma, something of a genius< his music will resonate in your head for days, and should you be lucky enough to witness a live performance / save that story for your children. "His compositions are elegant gossamer tapestries that engage and inspire. The back/porch pathos is stunningly interwoven with haunting reverie and a morbid curiosity - about the physical nature of the human body and all it's designed to control and contain." / Brendan Telford, The Music</p>		
	DNA MUSIC	RYAN O'REILLY - I CAN'T STAND THE SOUND	23.70 €  21.33 € 
DNA6	ROCK / ALTERNATIVE / SINGER-SONGWRITER		LP
Release: 26 - January - 2018		GBR	
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > don't you know that A2 > make it holy A3 > never be afraid of ghosts A4 > i can't stand the sound A5 > people tell you B1 > the modern world B2 > conversation B3 > flesh & blood B4 > something's really wrong B5 > till it ends 	<p>Wonderful, touching- Musik an sich && -O'Reilly, without doubt, belongs to the masters of his disci/pline.- Gaestelist && ans of high quality songwriter sounds should take a closer look.' Nothing But Hope and Passion && Recorded between the chaos and bustle of a New York cinema on Bedford Avenue, Brooklyn and the windswept loneliness on the south/side of the Isle of Wight in the spring of 2017, I Can't Stand The Sound is the second album from Berlin based English&Irish songwriter Ryan O-Reilly. Produced by David Granshaw and in collaboration with Canadian Tyler Kyte the album is an exploration in searching for meaning, the meaning in a fatal car accident, the beauty and darkness on the streets of Berlin, comprehending the American landscape at the end of 2016 and trying to filter out the noise of relentless opinions on 24 hour news TV and online. Littered with snapshots from myriad conver/sations< a grandmother-s warning that ghosts are never as dangerous as humans, talking to a loved one after a terror attack, a fall from a horse, with a hangover whilst reading in the bath and the faceless</p>		
	UNITED DIRTER	NURSE WITH WOUND - ALAS THE MADONNA DOES NOT FUNCTION	31.65 €  
DPROMPD161	ABSTRACT / INDUSTRIAL / EXPERIM.		LPP
Release: 1988 / Repress: 2022		GBR	
 RE-STOCK Pictured Disc Remastered 			
<ul style="list-style-type: none"> A1 > nil by mouth A2 > i am the poison B1 > swansong 	<p>Picture disc LP. 1988's 'Alas The Madonna Does Not Function' was one of a handful of significant releases for Steven Stapleton's Nurse With Wound that year, that symbolised a shift between NWW's original sound and the embrace of newer musical elements. The two original tracks are bolstered by the addition of fan favourite 'I Am The Poison'. Remastered by Andrew Liles. Comes in a die-cut sleeve with Babs Santini artwork</p>		
	DRUNKEN SAILOR	NEGATIVE SPACE - CRUELTY	23.70 €  21.33 € 
DRUNKEN104	PUNK / POST-PUNK		LP
Release: 02 - May - 2019		GBR	
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > negative freedom A2 > theft utopia A3 > performative B1 > inspection house B2 > eternal rotation B3 > box act B4 > wet brain 	<p>Negative Space return with a seven/song slab of brutalist post-punk - and it's another triumph.Seething with fury, it almost (but not quite) masks its venomously-spat lyrical content behind angular basslines that Steve Hanley would've been proud to call his own and guitar chords that teeter and totter between the blunt force of Black Flag and the dissonant crunch of Gang of Four. This is no easy ride... it's music that wraps itself up in peril before clawing its way out and stomping on whatever's</p>		



DIRTY WATER	OH! GUNQUIT - EAT YUPPIES AND DANCE	22.10 €
DWC1075		19.89 €
ROCK / NEW-WAVE / GARAGE	Release: 27 - April - 2015	LP
RE-STOCK		

- A1 > sinkhole
- A2 > head bites tail
- A3 > caves
- A4 > bad, bad, milk
- A5 > hope in hell
- B1 > pony boy
- B2 > into the woods
- B3 > i need help now
- B4 > voodoo meatshake
- B5 > lights out

OH! GUNQUIT are a London-based rumble-bop trash freak-a-billy five-piece that formed in 2011 after neighbours Tina Swasey and Simon Wild met each other while frequenting a North London vinyl-only sweaty cellar club DJ night. After an energetic pogo competition they decided to create a group blending their love of wild garage punk, exotica, raw rhythmblues and surf-trash. They have played shows, festivals and events in the UK and around Europe alongside acts such as Black Lips producer King Khan with his Shrines, Fat White Family, Public Service Broadcasting and Andrew Weatherall. The group have also done two live sessions for London's only independent art radio station, Resonance FM, and the singles have had frequent airings on BBC Radio 6. They are a sight to behold with bags of personality and an endearing amount of humour. Their music and performances appear effortless, with lyrics that are macabre and kitsch and a live performance that is better than any art-punks out there at the moment. This is retro pop at its killer best. You know that this is a band that, in years to come, people will be arguing over which cramped Camden basement they saw them in first. Live on stage, the fiery, exotic sound on Eat Yuppies And Dance has been described as a cross between The Cramps and The B-52s, a unique blizzard of horns, spirited howls, buzzsaw guitars, hula hoops and fun, riotous rock'n'roll abandon



EASY ACTION	LOST DAWN - LOST DAWN	21.30 €
EARS66		19.17 €
ROCK / ROCK&ROLL / GARAGE / PSYCHEDELIC	Release: 20 - April - 2015	LP
RE-STOCK		

- A1 > song for robert
- A2 > breaking bad
- A3 > wasting my time
- A4 > talk about it
- A5 > count on me
- A6 > darkest night
- B1 > the fall
- B2 > manchild
- B3 > four
- B4 > colossus
- B5 > kennedy

In November 2014, Lost Dawn went from being one of Falmouths best kept secrets to a UK-wide one-to-watch. That month saw the release of their debut single Manchild - "a great example of indie-rock which combines great guitar hooks, Bolan-like vocals and excites throughout" - Subba Cuitcha. The tracks video premiered on NME.com, followed shortly after by heavy coverage of Lost Dawn in the magazines two-page Kernow Wave feature and play on Radcliffe and Maconies BBC 6 Music show. In the same month, Lost Dawn toured the UK with The Red Cords and The Black Tambourines, to celebrate the release of all three bands visceral live compilation album The Falmouth Sound. Now Lost Dawn are set to release their self-titled debut album, which encompasses some of the garage-rock of aforementioned local bands, but with a more experimental edge and swagger, mixed with hearty portions of 60s-70s rock, psychedelia, blues and touches of glam-rock to create what has been referred to as "desert-baked-psych" - NME. Lost Dawn started out as the killer combination that is frontman Stanley Duke, a one time electronic music artist, but now full time artisan, with a style, demeanor and vocal delivery that could have him mistaken for a love child of Jim Morrison, Marc Bolan and/or Devendra Banhart. Alongside Benjamin Wood, the master of garage production - having produced the records of all three Falmouth Sound bands - as well as already being an accomplished musician with his side-project The Golden Dregs - a track of which can be found on Rough Trade New Yorks 80N7 compilation. Now Lost Dawn have become a trio, after promoting touring bassist, Joel McConkey, to a bonafide full-time member. Lost Dawn's self-titled debut album was self-recorded and produced in Woods home studio in Falmouth



EPITAPH	THE MENZINGERS - SOME OF IT WAS TRUE	27.95 €
EPIT280161		LP
PUNK / ROCK	Release: 26 - January - 2024	USA
Gatefold		

- A1 > hope is a dangerous little thing
- A2 > there's no place in this world for me
- A3 > nobody stays
- A4 > some of it was true
- A5 > try
- A6 > come on heartache
- A7 > ultraviolet
- B1 > take it to heart
- B2 > love at the end
- B3 > alone in dublin
- B4 > high low
- B5 > i didn't miss you (until you were gone)
- B6 > running in the roar of the wind

Their seventh proper studio album, 'Some Of It Was True' captures The Menzingers' renowned live energy in the studio. With the assistance of Grammy-nominated producer Brad Cook, they achieve a satisfying live-in-the-studio feel which the band consider to be "the most realised version of what we set out to do" - impressive for a band who've been in the game for nearly two decades



PARADIGMA DISCS	ADAM BOHMAN - BUNHILL ROW	22.00 € 19.80 €
PDLP19		LP
FREE-IMPROVISATION / AVANTGARDE / LO-FI	Release: 1980 / Repress: 2006	GBR

| RE-STOCK | Last Copies | Numbered |

ZIP > 30 tracks
A1 > mrs berry berry berry
A2 > stay home on monday
A3 > melancholic alcoholic
A4 > irresponsible parent blues
A5 > if you're feeling perky
A6 > cauliflower stomp
A7 > midnight movie
A8 > do the rock (parts 1 and 2)
A9 > missionaries of the amazon basin
A10 > cherry blossom toothpaste
A11 > the whore from norway
A12 > arctic cave dweller
A13 > marching song
A14 > talkin' bout manilow
A15 > this is your leader speaking
A16 > messenger / paperkeeper romance
A17 > have you ever seen the young man
B1 > tom brown's school days
B2 > the girl in the purple dress
B3 > quango tango
B4 > this is your leader (part 2)
B5 > bunhill botleys on the rampage
B6 > heavy metal halifax
B7 > 2, 20, 6, 4, 9
B8 > per-war and ugly
B9 > juliet hippohorn
B10 > the beast is breathing
B11 > it's sorglehop
B12 > animal biology
B13 > the milk chocolate soldier

1980 was an incredible year for Londons experimental music scene with many different strands. Recommended Records were rereleasing the first two Faust LPs, L. Voag had found the way out, Swell Maps were in occupied Europe. Throbbing Gristle and other industrialists were giving plenty of live actions. Nurse With Wound had just released their first LP, as had This Heat. The other great LP on Plano Records by Steve Beresford was also on the shelves. Meanwhile, elsewhere in the capitol Adam Bohman was making his first recordings working with two budget cassette recorders. Bunhill Row was the first complete album of material, but whilst the aforementioned artists were pressing up their recordings and making them easily available via Rough Trade or the Recommended Records shop, Adams releases remained in tiny cassette editions made for friends or exchanged on the mail artnetwork. So here for the first time is Bunhill Row, released as it should have appeared at the time - on vinyl. It must be said that this is quite unlike any of Adams other releases, and quite unlike his work with Morphogenesis, or his work as one half of The Bohman Brothers. This is songs - 30 in all, and the main instrument used is a trumpet (an ordinary trumpet), along with other acoustic instruments and a vast variety of objects and junk, much of which is still part of the Bohman armoury. The overall feel sits somewhere between R. Stevie Moore and Caroliner, but this is British of course. Somehow it all works, and all in all, opens another window on to the incredibly fruitful astral alignment that occured over London at this time



FIKA	THE JUST JOANS - YOU MIGHT BE SMILING NOW...	22.90 € 20.61 €
FIKA62		LP
POP / INDIE	Release: 01 - December - 2017	GBR

| RE-STOCK | Last Copies |

A1 > o' caledonia
A2 > steal the keys (1996 tears)
A3 > johhny, have you come lately?
A4 > a matter of time
A5 > you make me physically sick (let's start having children)
A6 > i only smoke when i drink
B1 > no longer young enough
B2 > someone else that you like more than me
B3 > read in public places
B4 > big blue moon
B5 > biblically speaking
B6 > sleeperbloke



File under> UK, Indie, Indie pop, Indie rock. Formed in Glasgow in 2005, The Just Joans have evolved from a shambling two/piece to an accomplished sextet that embraces rivalry and relationship in the vocals of siblings, David and Katie Pope. Once described as 'the missing link between The Magnetic Fields and The Proclaimers', the band have used self/awareness and self/deprecation to continuously explore themes of angst, heart/break and detachment in their songs. From their 2006 debut album Last Tango in Motherwell through a series of successful EPs, to 2012's compilation Buckfast Bottles In The Rain, the acerbic wit in David Pope's observational lyrics have helped make the band a firm favourite of the indie/pop scene. Edition of 500 copies



V-SION	VARIOUS ARTISTS - 10:10 KASRA V presents 10 YEARS ON NTS RADIO (FANTASTIC MAN, ALEX KASSIAN, SPRAY, SEPEHR, ANGEL D'LITE, BYRON YEATES and BRANDI, 500SEC, KASRA V and MARIE MALARIE & KIM ANN FOXMAN)	41.90 €  37.71 € 
VISION01		2LP
PROGRESSIVE-HOUSE / TECHNO / NEO-TRANCE	Release: 11 - June - 2024	GBR

A1 > neural filter "Fantastic Man"	Over the past decade, Kasra V has blossomed as a prominent figure in the music industry, particularly through his renowned residency on NTS Radio which has expanded his profound knowledge and expertise in music. Since landing his radio residency in January 2014 he has successfully broadcast over 200 radio shows, making use of the format to explore a wide array of sonic attitudes, styles and systems. To celebrate his achievement Kasra V launches his own imprint V-Sion which he will not only use for his own release output but also to propel his vision of contemporary dance music. To kick things off he presents a stunning 9-track compilation '10:10 Kasra V presents 10 years on NTS Radio' featuring unreleased tracks from some of his most revered guests who have graced his show throughout the years. Each contribution is wholly in line with Kasra V's genre-spanning approach. Over the years some periods have seen him playing straightforward club music, others featuring an extended notion of listening music. One hears a whole breadth of influences in his releases on acclaimed labels such as Radiant Records and Shaytoon Records: collected strands of rave, acid house, San Francisco breakbeat, new beat, ambient, oddball pop from 90s and 80s, UK bleep and so on. The regularity of a broadcasting residency pushed him to carry out a constant study of the history of dance music, and he envisions V-Sion as an output to curate musical output, contributing to the ongoing dialogue between past, future and the ever-changing fulcrum of the sonic present. The tracks presented on 10:10 are also emblematic of this historically-informed approach to dance music. They are all tuned for the floor, but present a range of possible floors to conjure: Fantastic Man's progressive opener, "Neural Filter", is airy and laced with delicate breakbeats, while "Archangel Waltz" by Sepehr presents a shadowy drama of string samples and throbbing bass swells. "Qadak" by 500SEC lays an anthemic Arabic melody over bubbling electro; 2 tracks prior, Angel D'Lite circulates a whisper and moan through the mix of a euphoric, rave-stabbed anthem. The latter encouraged Kasra to put out this very compilation, which is just a testament to the value of the company we keep
A2 > secret island "Alex Kassian"	
A3 > double stunt "Spray"	
B1 > archangel waltz "Sepehr"	
B2 > candy climax "Angel D'Lite"	
C1 > noveena "Byron Yeates & Brandi"	
C2 > qadak "500Sec"	
D1 > mariekas "Kasra V & Marie Malarie"	
D2 > we can do this "Kim Ann Foxman"	



PLANET RHYTHM UK BLACK	GUNJACK - DETROIT TANGO	14.65 €  14.65 € 
PRRUKBLK112		mLP
TECHNO	Release: 14 - June - 2024	GBR
Marbled Brown Vinyl		


A1 > detroit tango
A2 > rocket surgery
A3 > pachinko 24h
B1 > the drumz
B2 > the walker
B3 > atomic aerobics

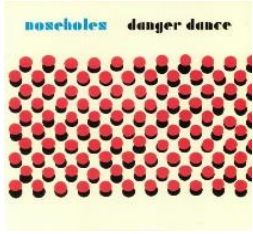



FIRE	PERE UBU - NEW PICNIC TIME	23.70 €  21.33 € 
FIRELP363		LP
ROCK / NEW-WAVE / 70s80s / ART-ROCK	Release: 1979 / Repress: 2017	GBR
RE-STOCK		

A1 > the fabulous sequel
A2 > 49 guitars and one girl
A3 > a small dark cloud
A4 > small was fast
A5 > all the dogs are barking
B1 > one less worry
B2 > make hay
B3 > goodbye
B4 > the voice of the sand
B5 > kingdom come

Initially released in 1979, 'ew Picnic Time' is "weird, wonderful and so far beyond the expected that these deconstructions of popular music are as charmingly retro as the Beatles and as modern as today-s blending's of funk, hip/hop and alt/rock. Revolutionary and demented yet full of fun, Pere Ubu are indispensable to any collection of 20th century rock." *Herald/American, Scott Laurence

	FORTUNA POP! DARREN HAYMAN AND THE LONG PARLIAMENT - FOUR QUEENS	11.50 €  + 10.35 €
	FPOP145	10"
	ROCK / FOLK-ROCK / INDIE	<i>Release: 20 - April - 2013</i> GBR
 RE-STOCK Last Copies Coloured Vinyl + Download 		
<ul style="list-style-type: none"> A1 > henrietta maria A2 > nine day queen B1 > elizabeth the first B2 > eleanor of aquitaine 	Coloured Vinyl 10" EP with free mp3 download (Limited to 500 copies). Comprised of one track from The Violence, the outstanding 'Henrietta Maria', plus three new compositions, the EP features (as the name suggests) songs about a quartet of English Queens. Perhaps the standout track here though is 'Elizabeth The First', which sees Elizabeth Morris from Allo Darlin' taking lead vocals over Hayman's plaintive backing	

	HARBINGER SOUND NOSEHOLES - DANGER DANCE	23.70 €  + 21.33 €
	HARBING183	LP
	POST-PUNK / NO-WAVE / PUNK	<i>Release: 02 - January - 2018</i> GBR
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > danger dance A2 > lush box A3 > styling A4 > yelzins affair B1 > ex driver B2 > bed smoker B3 > aspirin nation 	Noseholes debut 12@ LP @Danger Dance@ takes the listener on a journey in a scruffy taxi unexpected/ly cruising through dirty, muddy streets into a neighbourhood where discotheques are sparsely impro/vised in shabby basements, soundtracking this journey with its disco/infused variety of Post/Punk and No Wave. The album contains groove heavy hits such as Styling, Danger Dance and Lush Box mixed with more experimental songs sung in alien tongues, a No Wave grumble rap and finally a nerve/wrecking saxophone improvisation. All the tracks offer up a unique take on your grasp of dance music.@Noseholes are from Hamburg, but do sound straight from New York though@ / Trust Mag. @The minimalism and musical approach of Noseholes reminds me of bands such as Bush Tetras, Contortions, Shopping and Nachthexen@ / X/Mist Records	

	PRIMORDIAL STATE VARIOUS ARTISTS - PART TWO (SU01, VOLPE, HITAM & PRIMORDIAL STATE)	19.80 €  + 17.82 €
	PS02	12"
	TECHNO	<i>Release: 10 - June - 2024</i> DEU
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > elaborating "SU01" A2 > adapt "Volpe" B1 > mana "Hitam" B2 > signals "Primordial State" 	Primordial State drops the second part of the various artists series. This time with SU01, Volpe, Hitam and the label heads themselves	

	REPETITIVE RHYTHM RESEARCH LNRDCROY - CONTACT E	18.80 €  + 16.92 €
	RRR011	12"
	BREAKS / ELECTRO	<i>Release: 10 - June - 2024</i> NLD
 RE-STOCK 		
<ul style="list-style-type: none"> A1 > contact e A2 > it rains on their planet B1 > dematix upscale B2 > gamma raymond 	Unio Mystica: Absorbed from my room onto a triangle ship, by an alien wearing blue scaled bio-armour, to travel instantaneously across vast folds of time & space. The alien occupied the pinnacle of the triangle, the other two points by myself and an unknown human female, respectively. The ship, at least for this type of journey, was powered by harnessing the coalescent, universal force of LOVE. This truly hierogamic union acted as a sort of inter-dimensional transcendence driver, which allowed us the defeat of all material boundary and therefore, time itself. It was a keen insight into the ultimate conciliation: that love permeates and binds together an otherwise cold and hostile universe. And perhaps it was not an "alien" but an angel. Angels are traditionally understood to be preternaturally photonic (of a type), lacking physical densification, and which manifest themselves as various imaginal forms in the human psyche... What is known: the starship is ours; a portal of two souls combined. - personal log, entry #3073, 07/14/2017	



NOANNAOS	SUSOBRINO - SO (feat. LA GALLO)	13.65 €
NNVINYLO03		7"
WORLD / LATIN / CUMBIA / ETHNIC	Release: 24 - May - 2024	BEL

- A1 > el destino *feat. La Gallo*
- A2 > cumbia gorda
- B1 > cumbia rico



DE W.E.R.F.	SPOOK - THE BROOD	23.25 €
WERF255LP		LP
FREE-IMPROVISATION / JAZZ / KRAUTROCK	Release: 31 - May - 2024	BEL

- A1 > cue collective
- A2 > c6
- A3 > hindsight
- A4 > impro #1
- B1 > impro #4
- B2 > zeddemore
- B3 > schoolgirls, schoolboys

SPOOK is Nicolas Rombouts (Dez Mona) on double bass, Simon Segers (Black Flower, Absynthe Minded) on drums and Filip Wauters (Het Zesde Metaal) on pedal steel and electric guitar. Since 2020, they have been exploring collective improvisations laced with small pieces of composition. From intimate and minimal droning to explosive grooves, SPOOK focuses mainly on the intense interplay between the three members who always dive "into the moment" in search of new sounds and "instant composing." The defining sounds of the pedal steel and the very own use of effects pedals in this as well as the sound of the double bass make SPOOK a unique band that not only subsumes jazz, but also Krautrock, minimal, noise and free improv. The trance and melodic drum parts create an energetic tapestry that even invites dancing! In 2022, W.E.R.F. records released their self-titled debut album, which was met with positive reviews and well-received concerts of which Gent Jazz in 2023 was a provisional highlight. Then Nicolas described their music as "free country" or "post western" because of the distinctive sound of the pedal steel. On their new album "The Brood", which will be released May 31 on W.E.R.F. records, they create a more contemporary sound away from "country." You could almost detect Eastern influences with more meditative improvisations and more abstract repetitive compositions. The cover is a work by Japanese artist Kumi Sugai that he created when he stayed in Paris in the late 1960s and discovered abstract art. The work almost symbolizes a kind of cloud of sound that SPOOK dwelled in during the creation of this album. The sound is less "dense" than the first album, but rather open and lighter in color. More air, more clouds



MORD	TENSAL - PERPETUAL SURVIVOR EP	13.95 €
MORD104		12"
TECHNO	Release: 14 - June - 2024	NLD

- A1 > sonic particle rain
- A2 > ethos
- B1 > perpetual survivor
- B2 > nemesis



what you were will not happen again. the tigers have found me and I do not care



CHIVERIN	DIRTY NICE - SURRENDERLAND	24.90 €
CHIV120V		22.41 €
POP / INDIE	Release: 24 - May - 2024	GBR

- A1 > this is gonna hurt
- A2 > lined paper daydreams
- A3 > sophie what's up
- A4 > shark!
- A5 > shoes
- B1 > apple core
- B2 > pride of place
- B3 > henriette
- B4 > capsizing
- B5 > love language
- B6 > surrenderland

Dirty Nice is Don't Hug Me I'm Scared composer Charlie Pelling's musical project, with Lisbon based musician Mark Thompson. Pelling is fast becoming the go to composer in the UK comedy scene working with the likes of 2022 Edinburgh Comedy Award winner Sam Campbell and BAFTA winner Jamie Demetriou (Stath Lets Flats, Fleabag). New album Surrenderland (Chiverin Records) is both a physical place in time and also a state of mind. It acted as a guiding principle for the making of the record, leaning into their instincts and interests, with both the cartoon visuals and the music influencing each other's processes. Charlie & Mark wanted to follow the fun with this album, not overthinking and naturally letting their love for noughties indie influences creep in. The body of work this led to is a vibrant and joyous celebration of acceptance in ones' self, exploring themes of growing up without stifling the inner child and giving yourself over to the people around you wholeheartedly. Surrenderland is being yourself

	<p>DOLLY</p> <p>DOLLYTS05</p> <p>TECHNO</p>	<p>EARWAX - ALWAYS START</p> <p>Release: 10 - June - 2024</p>	<p>18.80 €</p> <p>16.92 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > always start never stop</p> <p>A2 > 707 perfume</p> <p>B1 > mute tunnel</p> <p>B2 > h meets t</p>	<p>The dolly TS series is on a roll. TS05 is here and it's time for Earwax! His 'Always start EP' is the perfect match between hard hitting and deep grooving techno. The Italian producer delivers a high quality diversified 4 tracker for pumping, mood driven, dancefloor bliss!</p>		
	<p>EMERALD</p> <p>EMERALD023</p> <p>TECHNO</p>	<p>REMCO BEEKWILDER - PRINCIPLE OF ROTATION EP</p> <p>Release: 14 - June - 2024</p>	<p>14.65 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > principle of rotation</p> <p>A2 > antiruffa</p> <p>B1 > below the surface</p> <p>B2 > fire from the shadows</p> <p>B3 > tone of rush</p>	<p>The characteristic spirit of a momentum feeling folded into a rotation work ethic. Manifesting on the fly while keeping the tension alive with a clear eye on the horizon, he embraces the hayday era of techno foundations and captures his 'Principle Of Rotation EP' on EMERALD</p>		
	<p>GOST ZVUK</p> <p>GOST023</p> <p>AMBIENT / ABSTRACT / LEFTFIELD / DOWNTempo</p>	<p>DX2OV - INTERZONA</p> <p>Release: 07 - June - 2024</p> <p>Printed Sleeve</p>	<p>16.90 €</p> <p>15.21 €</p> <p>mLP</p> <p>RUS</p>
<p>A1 > coherent scale</p> <p>A2 > eliseus</p> <p>A3 > intersection</p> <p>A4 > lafs</p> <p>A5 > loop</p> <p>B1 > o.k.</p> <p>B2 > sliding on enamel</p> <p>B3 > voices</p> <p>B4 > gossip</p> <p>B5 > interzona</p>			
	<p>KANZLERAMT</p> <p>KA121</p> <p>TECHNO</p>	<p>ALEXANDER KOWALSKI - CAN'T HOLD ME BACK (with FUNK D'VOID & JORIS VOORN)</p> <p>Release: 16 - June - 2005</p> <p>RE-STOCK Full Colour Sleeve</p>	<p>15.25 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > can't hold me back *Alexander Kowalski & Funk D'Void*</p> <p>B1 > she's worth it *Alexander Kowalski & Joris Voorn*</p>	<p>Alexander Kowalski presents two wonderful track-highlights, produced in collaboration with Funk D'Void and Joris Voorn. This 12" wants to give you a taste for his upcoming album which was released for the first time in 2005. The Funk D.Void remix of Alexander's "You Think You Know?" was the beginning of a really efficient team play between two exceptionally gifted musicians. Alexander Kowalski made a remix for Funk D'Void in return and after having a good collaboration both decided to compose a track. So we listen to Alexander Kowalski's and Funk D'Void's first track in cooperation "Can't Hold Me Back", accompanied by the well-defined deep vocals by Fritz Kalkbrenner. Alexander Kowalski and Joris Voorn have been knowing each other for a long time. They also did remixes for each other like Joris' Tribalicious Mix of "Days Of The Liar" and by this way they found their musical solidarity. It was obvious that they had to do a track together: "She's Worth It" is their output of the team play in the studio. "Alexander Kowalski with Funk D'Void and Joris Voorn" proves us that these three global-techno-players complement one another perfectly and let us listen how wonderful it can be...</p>		



NETWORK23	NETWORK 23 - UNTITLED	15.25 €
NET23-EP7		12"
TECHNO / FREETEKNO	Release: 14 - June - 2024	FRA
Clear Vinyl Compilation Remastered		

A1 > sargasso solaire
B1 > innerspace meetsouterspace
B2 > fuck da cover jam

Network 23 - EP7 features 3 fully remastered tracks by the original Spiral Tribe Live Set R-ZAC aka Crystal Distortion and 69db. The track on the A-Side was recorded in 1995 and the ones on the B-Side in 1995 and 1997. Get your hands on this timeless release



SYBERIAN	SYBERIAN98 - EMINENCE FRONT	14.65 €
SYBXX-17		12"
TECHNO / RAVE	Release: 07 - June - 2024	RUS
180 grams		

A1 > 324 irrational exuberance
A2 > 305 some horse
B1 > 149 silent billy
B2 > 171 eminence front

Amazing Syberian98 drops his best penetrating and soulful works. You will emerge into the groovier vortex of catchy synth stabs, dark atmosphere and noisy rave. Be hurry!



LUNAR ORBITER PROGRAM	TORAI - RAPTURE EP	19.80 €
LOP17		12"
ELECTRO	Release: 03 - June - 2024	GBR
		17.82 €

A1 > skatty
A2 > rapture
B1 > hold you one more time
B2 > arp jam


Torai at the helm of his third Lunar Orbiter Program's mission









... IS SERVING	CRYME - THE BACK ROOM EP	15.75 €
IS003		12"
TECHNO / TECH-HOUSE	Release: 02 - May - 2024	DEU
Coloured Vinyl Printed Sleeve		

A1 > back2room
B1 > london boy
B2 > bring me

For catalog number 003, '...is serving' presents CRYME's 'The BACKROOM Ep', a powerful three-tracker of Hardgroove-infused Fast House oscillating between dubby hypnosis and buoyant ecstasy. 'Back2Room' envelopes the listener in the intimacy of backroom oblivion. An infectious bassline and whispered mantra set to deep chords and a compact beat conjure the perspiring intensity of endless nights and mornings. 'Bring Me' infuses CRYME's aesthetic with layers of up-tempo funk, thrumming chord hits, and soulful vocal chops. Playful and evolving, 'Bring Me' is an airy power trip of 90s House nostalgia. The "BACK ROOM" EP Merging 808 Electro and London Grime with G-House undercurrents, 'London Boy' reimagines a genre-bending battery of block party energy in the club setting. With 'The BACKROOM Ep', CRYME delivers a playful and deep brand of Fast House with an eclectic array of influences. An up-tempo tour de force of warehouse euphoria is served

	KAZERNE	LAKEJ - NERVE CONTROL EP	13.95 € 
	KAZERNE010		12"
	TECHNO	Release: 31 - May - 2024	NLD
	Stickered Sleeve		
<ul style="list-style-type: none"> A1 > nerve control A2 > walking wounded B1 > archenemy B2 > fabrications 	Mord sublabel: Kazerne		
	DEEP MEDI MUSIK	BUKEZ FINEZT - SKI MASK ACTIVITIES	15.75 € 
	MEDI126		12"
	DUBSTEP / BASS	Release: 10 - May - 2024	GBR
	180 grams Label Sleeve		
<ul style="list-style-type: none"> A1 > ski mask activities B1 > treat me like royalty B2 > foreign signal 	Bukez Finezt is back on MEDI!. Mastered: Transition Mastering / Artwork: M7 Grafiks		
	LOST PALMS	HARRISON BDP - THIRD TIME LUCKY EP	14.65 € 
	PALMS067		12"
	HOUSE	Release: 07 - June - 2024	GBR
	White Vinyl Label Sleeve		
<ul style="list-style-type: none"> A1 > aether A2 > third time lucky B1 > that wasn't a micro-dose B2 > bottled up 	Shall Not Fade welcome the legend Harrison BDP back to their Lost Palms sister label for his NINTH release with the Bristol label! 'Third Time Lucky' EP is four deep, dubby, spaced out, meditative jams perfect for those late night rave moments! Third Time Lucky EP drops June 7th via Lost Palms		
	PHOENIX G	MR. G - SOME DUTTY BEATZ EP	14.65 € 
	PG074		12"
	HOUSE / CHICAGO	Release: 31 - May - 2024	GBR
	180 grams		
<ul style="list-style-type: none"> A1 > love appetite g's out dub B1 > when ya bad (trus mi) B2 > same ole sound 			
	TIME IS NOW	XANDER - YOU TAKE ME	14.65 € 
	TIN061		12"
	HOUSE / GARAGE	Release: 24 - May - 2024	GBR
	Label Sleeve		
<ul style="list-style-type: none"> A1 > you take me (so far) A2 > feeling B1 > the underground 	Xander makes his debut on Shall Not Fade sub-label Time Is Now with three 90s driven garage house anthems! Feeling EP drops May 24th via Time Is Now		

	<p>LIQUIDATOR MUSIC</p>	<p>ALVARO S.S. & HIS JAMMING SESSIONS - VOL. 2</p>	<p>21.30 €</p> <p> +</p> <p>19.17 €</p>
<p>LQ162</p>	<p>WORLD / LATIN / SOUL / REGGAE / ROCKSTEADY</p>	<p>Release: 20 - March - 2024</p>	<p>LP</p> <p>ESP</p>
<p>A1 > skavalo</p> <p>A2 > buscando guayaba</p> <p>A3 > rose garden</p> <p>A4 > brindo</p> <p>A5 > cuando estoy contigo</p> <p>B1 > azukiki</p> <p>B2 > green dolphin street</p> <p>B3 > todo me gusta de ti</p> <p>B4 > everything happens to me</p> <p>B5 > mambo inn</p> <p>B6 > ligia elena</p>	<p>El mejicano Alvaro Sosa presenta este proyecto que reincide en viajar por el ska latinoamericano con toques de reggae y rocksteady, manteniendo la esencia de la jamming sessions. Incluye nuevas colaboraciones, arreglos más sólidos y una mejora en la calidad de grabación, porque un trabajo hecho con amor y respeto merece lo mejor</p>		
	<p>ANIARA</p>	<p>GENIUS OF TIME - RAVE BREAKS (feat. BASSIE KAY)</p>	<p>17.90 €</p> <p> +</p> <p>16.11 €</p>
<p>GOT01</p>	<p>HOUSE / DEEP-HOUSE / BREAKS / RAVE</p>	<p>Release: 20 - May - 2024</p>	<p>12"</p> <p>SWE</p>
<p>A1 > rave breaks "feat. Bessie Kay"</p> <p>B1 > endless</p>	<p>Aniara Recordings presents: the Genius Of Time Vocal Series. Building on their ever growing catalogue, it's time for a new path where Genius Of Time (aka Arkajo and Dorisbug) further investigate their deep affection for vocals. Rave Breaks paves the way: a radiant classic house leaning summer tune packed with uplifting notes, featuring the warm intimacy of Bessie Kay's voice. On the flip, the ethereal Endless takes a more introspective approach with vocal chops fused into a Genius of Time signature. Aniara's frequency for the sunny months ahead</p>		
	<p>HEADPHONE</p>	<p>THE HIGHER INTELLIGENCE AGENCY aka ROBERT BIRD - COLOURFORM</p>	<p>39.85 €</p> <p> +</p>
<p>H014</p>	<p>IDM / AMBIENT / TECHNO / BREAKS / ACID</p>	<p>Release: 13 - May - 2024</p> <p> REPRESS </p>	<p>2LP</p> <p>GBR</p>
<p>A1 > delta</p> <p>A2 > speedlearn (empathy mix)</p> <p>B1 > influx</p> <p>B2 > spectral</p> <p>C1 > conoid tone</p> <p>C2 > orange</p> <p>D1 > m+=e</p> <p>D2 > re-echo</p> <p>D3 > ketamine entity</p>	<p>This record is a reissue of HIA's 1993 Ambient Dub classic 'Colourform' album, originally released on Beyond Records, now re-issued on Headphone as 2 x 12" vinyl, with a fresh new cut by the legendary mastering engineer & electronic music producer Stefan Betke (Pole / Scape Mastering). Higher Intelligence Agency was founded in 1992 by Bobby Bird during the heady days of Birmingham's legendary Oscillate nights, where he improvised & performed live, developing HIA's signature sound, as well being a resident selector. In 1993 HIA released the ambient dub classic 'Colourform' LP on Beyond Records</p>		



SYNCHROPHONE	ABE DUQUE feat. BLAKE BAXTER - WHAT HAPPENED?	16.95 €
SYNCR0050		12"
HOUSE / TECH-HOUSE / ACID-HOUSE	Release: 27 - May - 2024	FRA
REPRESS		

A1 > disco nights	Synchrophone Marks 20 Years of Abe Duque's 'What Happened' Ep With Special Anniversary Re-release Synchrophone Proudly Announces the Special 20th-Anniversary Re-Release of Abe Duque's Iconic 'What Happened' Ep. This Seminal Collection, Originally Unleashed in the Early 2000s, Has Since Become a Cornerstone in the Techno and House Music Realms, Earning Its Status as a Timeless Classic. Abe Duque's 'What Happened' Ep Captivated Audiences With Its Distinctive Blend of Raw Energy, Hypnotic Rhythms, and Intricate Melodies. Each Track on This ep Is a Masterclass in Duque's Unique Production Style, Showcasing His Innovative Approach to Electronic Music and Solidifying His Reputation as a Trailblazer in the Genre. This Special Anniversary Edition Offers Both Longtime Fans and New Listeners a Fresh Opportunity to Experience the Magic of 'What Happened'. All info Etched Into Vinyl by John Selway...
B1 > acid	
B2 > what happened?	



WANIA	DJ SOTOFETT - WANIA MK2 (with RONNY NYHEIM, ZARATE_FIX & L.A. 2000)	11.85 €
WANIAMK2		12"
TECHNO / TECH-DUB	Release: 05 - June - 2024	NOR
+ 5 Locked Grooves		

A1 > dubquartz *Ronny Nyheim & DJ Sotofett*	WANIA returns with a super solid and very special club 12" containing alternative mixes and non-album tracks from the upcoming "WANIA mk1" double album. This 12" has 2 full tracks, 2 tracks ending in locked grooves and 5 further regular locked grooves! Ronny Nyheim & DJ Sotofett's "Dubquartz" which has been the secret weapon of LNS and Sotofett for years, is a chord riding anthemic Classic Techno big room track, leaving as much space for rhythmic punch as harmony. A-side also carries Zarate_Fix & DJ Sotofett's "Dub State Looped" a Dub Techno better ending in a locked groove after 1 minute. On the flip Ronny Nyheim returns with "EXP" in a Sotofett remake discovering further Dub Techno territories before ending as locked groove. B-side also gives space to beautiful Balearic Ambient on "1st Wave Fusion" by L.A. 2000 & DJ Sotofett. With its 11 minutes of polymeter sequenced arpeggios, pads and synthesizer parts arranged with sonic drama not unlike the sunset itself. THIS 12" IS CUT WITH LOUD VOLUME FOR EXCELLENT CLUB USE!
A2 > dub state looped *Zarate-Fix & DJ Sotofett*	
B1 > exp (lockmix) *Ronny Nyheim (DJ Sotofett rmx)*	
B2 > 1st wave fusion *L.A.2000 & DJ Sotofett*	



WAX	WAX - NO. 90009	16.95 €
WAX90009		12"
TECHNO / DETROIT	Release: 13 - May - 2024	DEU

A1 > 90009a	Ace, irresistible, in full effect Techno cuts produced by Shed
B1 > 90009b	



WILSON	FABIO MONESI presents MODERN SISTERS - GOLDEN RAIN EP (TIGER and WOODS & VOODOOS and TABOOS RMXS)	19.80 €
WLS28		17.82 €
HOUSE / DISCO / ITALO	Release: 03 - June - 2024	GBR

A1 > golden rain (original mix)	Synth-heavy-disco dancefloor killers for this Italian Affair. Fabio Monesi teamed up with the Iconic Disco duo Tiger & Woods and with Retro-Future duo Voodoos & Taboos for this new Wilson Records Release
A2 > the magic flute (original mix)	
B1 > golden rain *Tiger & Woods rmx*	
B2 > golden rain *Voodoos & Taboos rmx*	



LONE ROMANTIC	MACEO PLEX - '93 (with CUBICOLOUR, GIOVANNI, AVNU feat. DESIRE, OSCAR AND THE WOLF, MYSTIC BILL, PERRY FARRELL, TYLER HILL & ISHI)	38.80 € 34.92 €
LR030		3x12"
TECHNO / TECH-HOUSE / NEO-TRANCE	Release: 17 - May - 2024	CAT

- A1 > you don't have to wait *Maceo Plex & Cubicolour*
- A2 > revision *feat. Giovanni*
- A3 > go back *Maceo Plex & AVNU feat. Desire*
- B1 > wervik
- B2 > hooligan plex
- C1 > all night (garage version) *feat. Oscar And The Wolf*
- C2 > you're my desire *feat. Mystic Bill*
- D1 > serpent jazz *Maceo Plex & AVNU*
- D2 > get out of here *feat. Perry Farrell*
- D3 > just you and i
- E1 > clickbait (this ain't hollywood) *Maceo Plex & AVNU*
- E2 > shine on & on (orbital tribute)
- F1 > nasty *Maceo Plex & Tyler Hill*
- F2 > stop that
- F3 > moon sky (house version) *feat. Ishi*

Renowned US producer Maceo Plex releases his highly anticipated third album, '93', a homage to his three-decade journey through the realms of electronic music. Marking both a passion and a prolific career, the maestro presents a tantalising body of work that masterfully blends House, Hip Hop, Global Bass, Techno, Breaks, and Electronica. This audacious fusion delves into historic and modern influences, crafting an audio journey that transcends time, rich in history yet boldly future-facing. '93' is a cross-genre exploration, seamlessly balancing emotion with hard-hitting beats. Maceo Plex collaborates with a stellar lineup of artists, including Diplo for his contribution on 'You Don't Have To Wait' with Cubicolour, Oscar and the Wolf, Perry Farrell (Jane's Addiction), Johnny Jewel and Desire, Kirsty Hawkshaw, Mystic Bill, AVNU, Giovanni, Ishi, and Tyler Hill, resulting in a diverse and dynamic musical affair. This album narrates the story of a highly esteemed artist at a pivotal juncture in his career, consistently evolving towards new directions. Departing from the early deeper house sound that initially defined him, Maceo Plex intentionally ventures into new territory, steering away from his famed melodic and techno direction in recent years. Nevertheless, '93' retains the essence of Maceo Plex's signature style, transcending various sounds and genres in a manner reminiscent of his electrifying DJ sets, meticulously curated for the dancefloor and the crowds. '93' vinyl LP by Maceo Plex is available on Lone Romantic from 17th May 2024



APHRODITE	APHRODITE - APHRODITE JUNGLE CLASSICS 94 TO 96 (with AMAZON II & BOOYA; feat. GAIL McCLEAN)	13.95 €
APH-71		12"
D'N'B / JUNGLE	Release: 07 - June - 2024	GBR

| Compilation |

- A1 > track 1 *Amazon II (Booya rm.x)*
- A2 > tower bass
- B1 > shine
- B2 > i wanted it more & more *feat. Gail McClean*

Next in the series of classic Aphrodite Jungle/Drum&Bass put together by Triple Vision and Aphrodite Recordings. This release is the new 2024 Classic Jungle Repress EP by Aphrodite & Amazon II showcasing the original and highly influential tracks from between 1994 and 1996 produced by DJ Aphrodite



CHEETAH	CHEETAH - FREAKS	14.90 € 13.41 €
CHEETAH001		12"
D'N'B / JUNGLE	Release: 07 - June - 2024	GBR

- A1 > freaks
- A2 > x-rated
- B1 > gangsta
- B2 > gorgon donettes



ECHO CHAMBER SOUND	VARIOUS ARTISTS - A DECADE OF DUBPLATES EP (LQ feat. BEN DUDDING, DUBKASM, MSHCODE, KLOKE & DUBURBAN and GALVATRON)	16.95 €
ECHO010		12"
D'NB / JUNGLE	Release: 17 - May - 2024	AUS
Vinyl Only		
A1 > way down (dubplate mix) *LQ feat. Ben Dudding (Dubkasm rmx)	Australian bass collective Echo Chamber get busy with this supreme VA featuring a range of talented friends old and new. LQ takes the lead with the sublime 'Way Down' that bubbles and flexes in two system-primed forms: the spacious heavyweight Dubkasm mix and LQ and MSHCode's own breakbeat-heavier shakedown. Flip for more LQ goodies as he links up with Kloke for the fittingly titled groove-up 'Computer Bubbles' while Duburban and Galvatron finish the EP with the furious drum funk up 'Let Off The Music'. The only echo here is the reload	
A2 > way down (jungle mix) *LQ feat. Ben Dudding (LQ & MSHCode rmx)*		
B1 > computer bubbles *Kloke & LQ*		
B2 > let off the music *Duburban & Galvatron*		



FLIPSIGHT	COLORJAXX - TALES OF NEVER EP	15.25 €
FLIPS002		12"
HOUSE / DEEP-HOUSE / CLUB	Release: 07 - June - 2024	BEL
Printed Sleeve		
A1 > tales of never	ColorJaxx' latest offering, the 'Tales Of Never' EP, seamlessly melts into Flipsight's signature style. Born out of the atmosphere of local parties organized by the label, it narrates the essence of your ideal weekend. Kickstarting your unwind session with the melancholic 'Tales Of Never', a track that sets the tone for relaxation after a hectic week. However, don't linger too long: 'Night After Night' counters this mood with a joyful bliss of a sunny Saturday! The A-side of the vinyl paves the way for the club-ready B-side. 'Here For You', a classic house tune, brings the four-by-four energy to the dancefloor, while 'There is Something' wraps up the EP with an after-hours ambiance, leaving a sense of euphoria for those still awake. It's a must-have addition to any electronic music enthusiast's collection	
A2 > night after night		
B1 > here for you		
B2 > there is something		



LOOPAINA	PYRAMIDAL DECODE - ISTERIA	15.25 €
LPR-V002		12"
TECHNO / INDUSTRIAL	Release: 07 - June - 2024	ESP
Printed Sleeve		
A1 > atto	Reference number 2 in vinyl format from the Loopaina Records label, signed by the Italian artist Pyramidal Decode. An album with 4 cuts of hard-hitting techno, perfect for breaking up the dance floor. All music written and produced by Pyramidal Decode. Mastered by: Carlos Koschitzky koschitzkymastering.com. Label: Loopaina Records. CAT#: LPR-V002. Artwork by Loopaina Records. Photo taken in Rotorua, New Zealand by Jorge del Rio. Loopaina Records, all rights reserved	
A2 > razionalita		
B1 > negazione		
B2 > rinuncia		



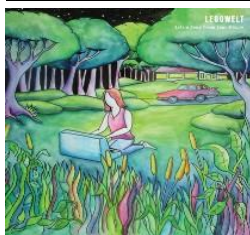
SONIC GROOVE	RHYS FULBER - BALANCE OF FEAR	26.95 €
SGLP18		LP
TECHNO / INDUSTRIAL	Release: 14 - June - 2024	DEU
Printed Sleeve		
A1 > fall awake		
A2 > damage c'est damage		
A3 > technology		
A4 > european skies		
B1 > circle of absolutes		
B2 > the heir		
B3 > despite the noise		
B4 > driven		



TAAPION	ONLYNUMBERS - MY HEART IS RAGING EP	14.65 €
TPN027		12"
TECHNO / HARD	Release: 31 - May - 2024	FRA

- A1 > istanbul's night
- A2 > listen to your heart
- B1 > numbers society
- B2 > rage every night

After the success of "Miss The Rave" released last year on the Fresh Blood VA series, Onlynumbers is back on Taapion with a solo EP carefully crafted for the French imprint that will definitely make a statement in the artist's discography



LONG ISLAND ELECTRICAL SYSTEMS	LEGOWELT - LIKE A SONG FROM YOUR DREAM	28.65 €
LIES206		LP
IDM / TECHNO / ELECTRO	Release: 13 - May - 2024	USA

- A1 > enchantress 1200
- A2 > drizzle in a laserbeam
- A3 > seven challenges
- A4 > always take it there
- B1 > zillog for the world
- B2 > cheval euectrique
- B3 > like a song from your dream
- B4 > cottagecore xtc

Legowelt returns to L.I.E.S.Records with a new album full of ultra-RAW hypnagogic lo-fi electrofunk. Classic, murky, cold as ice Hague-style slammers from the king of Smack. These eight tracks go back to the essence of the Legowelt sound, cutting through the noise of modern dance music charlatans, taking them to school with his undeniable signature stamped all over this release. A dancefloor classic in the making




MUSIC FROM MEMORY	TIM KOH & SUN AN - SALT AND SUGAR LOOK THE SAME	30.85 €
MFM070		LP
AMBIENT / EXPERIM.	Release: 10 - June - 2024	NLD

- A1 > bye bye betty
- A2 > moments of joy
- A3 > lemongrass citronella
- A4 > can't stand in the past
- A5 > besafe airtel
- A6 > today only happens once
- A7 > incense holder
- A8 > salt and sugar look the same
- A9 > a lead balloon
- B1 > sandalwood in the summer
- B2 > how they made it
- B3 > somewhere in time
- B4 > old plates and desirable traits
- B5 > drawing to relax and pass the time
- B6 > the maybes are endless
- B7 > yume-no-yume
- B8 > twice
- B9 > expected to fade

Music From Memory is pleased to announce the upcoming release of 'Salt And Sugar Look The Same', a collaborative album from Tim Koh and Sun An. Tim Koh is an American multi-instrumentalist and visual artist born and raised in Los Angeles. He has been touring, releasing music and showing art works internationally for nearly two decades. Sun An is a Southern California-based graphic designer, art director, and sound designer who has self-released music since 2012. 'Salt And Sugar Look The Same' plays somewhat like a dreamlike collage; across 18 short compositions, finger-picked guitars melt with electronics and warped samples to create a form of American Primitivism bent and refracted through Tim and Sun's unique lens. Their collaborative journey unfolded gradually, exchanging snippets via email over the span of a year or so, Sun in LA and Tim in Berlin. Amidst personal struggles and uncertainties, the act of recording and composing became a refuge, a safe space where they could navigate life's complexities together. Though they didn't converse much, mostly just sending music, their musical dialogue spoke volumes, shaping a narrative that evolved naturally over time. As they shared their musical ideas, they discovered a profound sense of connection and understanding with one another. The music became a conduit for healing, bridging the gaps between them and offering comfort in times of need. Their musical influences and backgrounds anchored them. From reminiscing about past scenes to exploring cultural intricacies of being Korean American in Los Angeles, infused with a natural sense of shared identity, their collaboration reflected a merge of old and new memories into a hallucinatory, dream-like experience. Across the 18 compositions that make up the album, incense emerges as a poignant motif, symbolizing the passage of time. Each incense stick becomes a vessel carrying the essence of moments gone by, while the holder becomes the custodian of these ephemeral memories. 'Salt And Sugar Look The Same' invites the listener on a boundary-transcending journey of introspection, joy, and pain, creating an experience that lingers long after the last note fades. Sleeve art by Brian DeGraw, design by David McFarlane

	<p>NOUS KLAER AUDIO</p>	<p>ELKAN - ELKAN (feat. MEETSYSTEEM)</p>	<p>23.10 €</p> <p> 20.79 € </p>
	<p>OEMOEMENOE10</p>		<p>LP</p>
<p>AMBIENT / CHILL-OUT</p>		<p>Release: 03 - June - 2024</p>	<p>NLD</p>
<p>A1 > dunes</p> <p>A2 > fortyogi staar</p> <p>A3 > hypeonbewustzijn</p> <p>A4 > everything we do to escape reality</p> <p>A5 > stop met praten</p> <p>A6 > interlude</p> <p>B1 > stumblestones</p> <p>B2 > dub for funny cats</p> <p>B3 > alles met de tijd *feat Meetsysteem*</p> <p>B4 > ufo i loved you</p> <p>B5 > it appears</p>			
	<p>SERIOUS BEATS CLASSICS</p>	<p>VARIOUS ARTISTS - TECHNO ANTHEMS (SHARPSIDE, MAX WALDER & FRANK BIAZZI)</p>	<p>17.95 €</p> <p> </p>
	<p>SBCL014</p>		<p>12"</p>
<p>TECHNO</p>		<p>Release: 14 - June - 2024</p>	<p>BEL</p>
<p> Compilation Remastered Limited </p>			
<p>A1 > i love techno *Sharpside*</p> <p>A2 > crown *Max Walder*</p> <p>B1 > turbulence *Frank Biazzi*</p> <p>B2 > samba del costa *Max Walder*</p> <p>Techno Anthems including tracks by Sharpside, Max Walder & Frank Biazzi. Remastered. Serious Beats Classics continues its successful streak and shows no signs of slowing down. We now present a sampler entirely dedicated to the greatest techno hits "Made in Belgium". This incredible sampler features no less than 4 masterpieces of techno, from the genre's finest producers. Let's start with the quintessential classic: "LOVE TECHNO" by Sharpside, the anthem of the event with the same name that has since become legendary. Next, we have the timeless classic "Turbulence" by Frank Biazzi (originally released on Lupp at the time). To end on a high note, there's a double contribution from Max Walder with his tracks "Crown" and "Samba Del Costa", both heavily supported by Tiesto and Carl Cox at the time. This sampler will undoubtedly delight techno and club music enthusiasts alike. It's worth noting that, as is our tradition, Serious Beats Classics offers tracks here that have never been reissued and have been specially remastered for the occasion, making this sampler a must-have! Of course, as with each release, this sampler is available in limited edition. So, grab it before it's too late!</p>			
	<p>MALOR</p>	<p>VARIOUS ARTISTS - PURVEYORS OF THE GROOVE VOL. 3 (CRAVO, CHONTANE, REGENT & VIL)</p>	<p>17.95 €</p> <p> </p>
	<p>MLRVNL003</p>		<p>12"</p>
<p>TECHNO</p>		<p>Release: 14 - June - 2024</p>	<p>DEU</p>
<p> Printed Sleeve </p>			
<p>A1 > sem chance *Cravo*</p> <p>A2 > septario *Chontane*</p> <p>B1 > satin *Regent*</p> <p>B2 > bret *Vil*</p> <p>"Purveyors Of The Groove" enters the next round and celebrates its debut on vinyl. The protagonists of the compilation, Vil, Cravo, and Chontane, who shared the stage last December at the label's event at Sektor Evolution Club in Dresden, now join forces with Regent for the third edition of the Berlin label's V.A. series. Fans can look forward to a good dose of summer old-school grooves reminiscent of the early 2000s</p>			



WARG	VARIOUS ARTISTS - DEFIANT REVOLUTION I (LARS HUISMANN, GARY BECK, SERA J, ALPHARISC, CLERIC, KEITH CARNAL, SLAM, CHONTANE, REGENT, ANNE, ARNAUD LE TEXIER & HABGUD)	29.85 € 
WRG010		2x12"
TECHNO	Release: 14 - June - 2024	AUS
180 grams Printed Sleeve + Download Code		
<ul style="list-style-type: none"> A1 > phase drift *Lars Huismann* A2 > south trap *Gary Beck* A3 > spin off *Sera J* B1 > platform 9 *Alpharisc* B2 > southpaw *Cleric* B3 > trip *Keith Carnal* C1 > radion *Slam* C2 > moonlit *Chontane* C3 > axial tilt *Regent* D1 > aphelium *Anne* D2 > panel *Arnaud Le Texier* D3 > blind spot *Habgud* 	<p>Warg Records is proud to announce its most accomplished and well crafted project to date, Defiant Revolution I. The 2x12" various artists compilation features 12 tracks from the likes of Slam, Cleric, Lars Huismann, ANNE, Gary Beck, Keith Carnal, Sera J, Alpharisc, Arnaud Le Texier, Habgud, Chontane, and Regent. This VA marks the tenth release on the label</p>	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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