

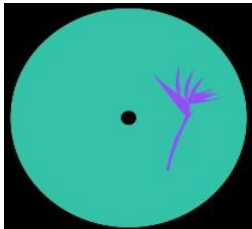



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*** descuento del 10% para pedidos de este listado recibidos hasta el 24 - mayo - 2024 inclusive**

** solo en referencias con el descuento aplicado **

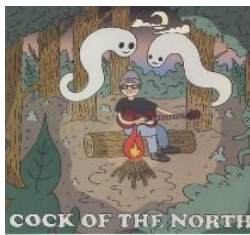
PRE-PEDIDOS: 17 - MAYO - 2024

	SEWER STENCH	TROLLCAVE - ROTTED REMNANTS DRIPPING INTO THE VOID	22.00 €
	SEWER1		19.80 €
METAL / DEATH / DOOM		Release: 2022 / Repress: 2024	LP ESP
REPRESS First Time On Vinyl			
<ul style="list-style-type: none"> A1 > intro A2 > fermented rot unlocks hidden pathways A3 > impious ensnarement at the life crypts B1 > morbid crying of diseased remnants B2 > faint engravings in emblazoned secretions B3 > outro 	Edición en vinilo del album debut de esta banda de pesado Death & Doom Metal de Barcelona. con miembros de Sanctuarium, Calderum. Para fans de dISEMBOWELMENT, Duk o Incantation		
	CHIP	PRINCE DE TAKICARDIE - SAMPLAYSTATION EP	19.80 €
	CHIP1		17.82 €
HOUSE		Release: 17 - June - 2024	12" EUR
<ul style="list-style-type: none"> A1 > sensation A2 > petit rave B1 > space jam B2 > wulcan 	4 tracks of hypnotic basslines, breakbeat, trippy analog sounds and dreamy blissful house makes this a perfect EP destined for dancefloor rotation		
	PURPLE PRINT	KUYATEH - WITHOUT THE WORD EP	14.65 €
	PRP011		12"
HOUSE / TECH-HOUSE		Release: 2024 (coming soon)	USA
Vinyl Only			
<ul style="list-style-type: none"> A1 > 90grad A2 > stop talking B1 > dibbydub B2 > daybyday 	The delicious grooves of Kuyateh make their way on Purple Print with 4 solo tracks ready to takeover the dance floor		
	SUBMERSIVE UNDERGROUND	SOUND SYNTHESIS - COGNITIVE BELIEFS EP	18.50 €
	SUB001		16.65 €
TECHNO		Release: 17 - June - 2024	12" EUR
HandStamped Limited			
<ul style="list-style-type: none"> A1 > pulse of the void A2 > immersive mind B1 > binary dreams B2 > galactic rhythms 	Strong atmospheric dark techno from Sound Synthesis! Limited hand stamped copies...		



- A1 > days
- A2 > shield wall
- A3 > the messenger
- A4 > god of the train
- A5 > visitation
- B1 > sonic mass part 1
- B2 > sonic mass part 2
- B3 > here come the wolf
- B4 > the one
- B5 > knights of the black sun

AMEBIX	AMEBIX - SONIC MASS	26.55 €
AMBEALP2		LP
HARDCORE / CRUST	Release: 2011 / Repress: 2019	GBR
RE-STOCK Silver Coloured Vinyl		
<p>The 2011 full-length by the influential UK anarcho band (which reformed in 2009) is now available on SILVER COLOURED VINYL. 'Sonic Mass' offers a dark, sprawling soundscape of majestic proportions. The material reveals elements of metal and gothic rock, and is full of tribal drumbeats and soaring melodies</p>		



- A1 > barnburner
- A2 > not that easy
- A3 > in the book
- A4 > crying thunderstorms
- A5 > kings and queens
- A6 > stuck on repeat
- B1 > for your own good
- B2 > silver wings
- B3 > skinny white ghost
- B4 > this girl i'm bound
- B5 > taxi
- B6 > it's about time we stopped

ARMELLODIE	YIP MAN - BRAW POWER	23.70 €
ARM75		21.33 €
ROCK / POWER-POP	Release: 11 - November - 2016	GBR
RE-STOCK		
<p>Yip Man is one Al Nero - a Scot living in China - and Cock of the North continues his escapades of joyful abandon, with the pervasive sense of fun that Nero has been channelling since his debut album, 2016's Braw Power, and follow up, Pure, Zen Ken?, in 2019. Heralded as, "a power-pop genius" by BBC Radio Scotland's Vic Galloway, Yip Man's talent for hooks and ability to sculpt complex rhythm and harmony into digestible chunks of unashamed pop is his herculean strength. Three albums in, he's a well/seasoned songwriter and Cock of the North is further evidence that he is working at the top of his game, stuffed full of structural twists and turns, razor-sharp riffs, and deeply satisfying choruses. This could be Yip Man's most personal collection to date. Lyrically, there's something heavier, angrier and sadder woven through the record. Nero is less amiable than on previous offerings</p>		



- A1 > interstellar skeletal
- A2 > silver ziggurats
- A3 > god
- A4 > split from the sun
- B1 > white werewolf
- B2 > flying fortress
- B3 > you are a spacecraft

A	WEIRD OWL - INTERSTELLAR SKELETAL	22.00 €
AUK116		19.80 €
ROCK / SPACE / PSYCH. / SHOEGAZE / SYNTH-WAVE	Release: 25 - May - 2015	GBR
RE-STOCK 180 grams Milky Clear Vinyl		
<p>The LP is on 180 gm milky clear vinyl. Coming shortly on the heels of their 2013 "mini-LP" Healing, Weird Owl are back in 2015 with a full-length LP entitled Interstellar Skeletal, once again being released by a Recordings, Ltd. For the first time in their ten-year history, Weird Owl have kept the same lineup for consecutive releases, and Interstellar Skeletal reveals further explorations into the psychic canyons mined on Healing. Rather than scrapping the mission and returning to base for debriefing before attempting a relaunch, Weird Owls strange sonic rocketry has ventured ever deeper into the vast stary expanse, and their transmissions back to Earth have grown ever freakier as a result. Their psychedelic postcards are written in the cosmic breathiness of the synthesizer and the alien ululations of a guitar tuned to secret frequencies, rumbling through the ages on illuminated rhythmic grids. Each track on Interstellar Skeletal serves as an interdimensional portal to free zones beyond the usual terrestrial veil, whether it is via odd jungle shamanism ("Silver Ziggurats"), the WWII bomber as spiritual metaphor ("Flying Fortress"), death personified as an albino lycanthrope ("White Werewolf") or the unsettling might of an extraterrestrial deity crashing a beach picnic ("God")</p>		



BLANG	EXTRADITION ORDER - AMERICAN PROMETHEUS	23.70 € 21.33 € LP
BLANG81		LP
ROCK / ALTERNATIVE / ART-ROCK / POST-PUNK	Release: 20 - February - 2020	GBR

- A1 > daddy, give me your money
- A2 > i wanted more
- A3 > baby, what have you done for me lately?
- A4 > a new set of rules
- A5 > america first
- A6 > i've got a gang, i've got a club
- B1 > manhattan
- B2 > fat boy, thin man
- B3 > pills and the party
- B4 > do i love party?
- B5 > no nobel

| RE-STOCK |

Extradition Order have members who hail from the bustling metropolis of Warrington as well as members from that there London place. They mix post-punk and Motown, and in the case of new album American Prometheus, make music you can dance to about J. Robert Oppenheimer, the inventor of the Atomic Bomb. For fans of The Pop Group, Dexys Midnight Runners and Black Country New Road



BEDROOM SUCK	JAALA - JOONYA SPIRIT	23.70 € 21.33 € LP
BSR75		LP
ROCK / ALTERNATIVE / NEO-SOUL	Release: 20 - April - 2018	AUS

- A1 > sames
- A2 > horn
- A3 > good circuit
- A4 > dogs
- B1 > gwynne
- B2 > long live
- B3 > frog's tears
- B4 > junior spirit

| RE-STOCK |

Through your ears, deep in your mind, down in your heart, in a way you never knew you want/ed, Jaala will caress you and Jaala will entice you. Like the roots of a tree Jaala is ever grow/ing, pruned only by themselves and never by the expectations of the public. Intricately deco/rated and lovingly crafted, Jaala's music comes from a place of deep focus and care. In 2015 Jaala released their debut album ard Hold' to critical acclaim both nationally and internation/ally. We could sit here talking about Pitchfork's glowing review or how Triple J featured the album but all that is in the past and Jaala are in the now. Since the release of ard Hold' they have transformed into a completely new animal, stylistically and literally. The addition of Car/olyn Schofield (synth) of Fia Fiell fame has moved the band towards a more haunting, dreamy experimental pop movement as opposed to the guitar shredding melt your face prog rock vibes of yesteryear. Vocalist&guitarist Cosima pay and drummer&genius Maria Moles stand firm with their intricately woven telepathy. The ornate and ever flowing crea/tivity is still ubiquitous, only it feels different now, rather than falling down a beautiful waterfall into a pit of demons that become your mates it's more like your feet have been confiscated at the same time as you've been given the ability to fly



UNITED DIRTER	NURSE WITH WOUND - BRAINED BY FALLEN MASONRY / COOLOORTA MOON	31.65 €
DPROMPD164		LPP
ABSTRACT / INDUSTRIAL / EXPERIM.	Release: 23 - June - 2023	GBR

- A1 > brained by falling masonry
- A2 > a short dip in the glory hole
- B1 > cooloorta moon
- B2 > a piece of the sky is missing
- B3 > sarah's beloved aunt

| RE-STOCK | Pictured Disc | Compilation | Remastered |

Picture disc LP. An utterly essential package of two EPs from different years in the Eighties by Steven Stapleton's experimental music vehicle Nurse With Wound. The restless, Lynchian eccentricity of 1984's 'Brained By Falling Masonry' is partnered by 1989's (slightly) more conventional 'Cooloorta Moon', and rounded off by 2010 track 'Sarah's Beloved Aunt'. Comes in a die-cut sleeve with Babs Santini artwork



DRUNKEN SAILOR	FREAK GENES - III	23.70 € 21.33 € LP
DRUNKEN106		LP
ROCK / GARAGE / NOISE / POST-PUNK	Release: 22 - March - 2019	GBR
RE-STOCK + Insert		
<p>3rd LP from Freak Genes, they make cleverly deranged punk music for freaks, by freaks. Whether it's in their genes or acquired from years of dysfunctional ideas gone awry playing in bands, this album is a synth in your face. For their third LP, Freak Genes have unearthed 12 more sort-of-pop sort-of-not songs for your ears to enjoy. Making use of a synthesiser found in a skip and a guitar that won't stay in tune, III is garage rock meets Gary Numan. There are some hit tracks, weird stuff and almost intentional accidents. If you like making functional use of dysfunctional ideas, this is for you. and if you love DAF, The Units, Lodger-era Bowie, 154-style Wire or The Flying Lizards then so much the better</p>		
A1 > waxing moon		
A2 > cold ideas		
A3 > canned laughter		
A4 > breach		
A5 > strange light		
A6 > get ready to go		
B1 > now it's done		
B2 > you think you know yourself		
B3 > nothing in between us		
B4 > stitches		
B5 > pushing back		
B6 > close up fear		



DIRTY WATER	HOLLYWOOD SINNERS - KHOME KAKKA	22.90 € 20.61 € LP
DWC1095		LP
ROCK / ROCK&ROLL / GARAGE	Release: 26 - January - 2018	GBR
RE-STOCK 180 grams Coloured Vinyl		
<p>Hi intensity Spanish garage punk band channel the Sonics and the Gories through their garage punk latino filter in both Spanish and English. Spain's garage rock kings make the craziest and noisiest Latino garage rock'n'roll music ever - a mixture of seventies punk rock and the the most fun sixties garage band sounds. Their live shows are legendary all over Europe - whether they're new to you or are your favourite band, they are simply irresistible. The songs are fast, loud, cheap, nasty, snotty, catchy, and sweaty. simple yet tight tunes that will stick to your head like superglue! And they really know how to translate a rock'n'roll party to a recording. As one reviewer said of their last album, "One gets a straight punch of beer/soaked realism that's the closest thing to a reproduction of a live show... the band connects with the audience by shooting sonic adrenaline straight to the brainstem." Like putting up a good fight or making out in the back seat of a vintage Chevy this is a band that will get your blood pumping</p>		
A1 > me da igual		
A2 > ultimo cartucho		
A3 > rama lama drama		
A4 > abuelo del skate		
A5 > chunk of steel		
A6 > asuspi		
B1 > era axial		
B2 > lo tuyo lo peor		
B3 > fiesta nuclear		
B4 > sacaba beach		
B5 > i want you		



EASY ACTION	THEE MVPs - MOST VALUABLE PLAYERS	23.70 € 21.33 € LP
EARS115		LP
ROCK / ROCK&ROLL / GARAGE	Release: 18 - October - 2016	GBR
RE-STOCK Compilation		
<p>The band have selected ten of the prime cuts from the early/10/present days for you the listener to get acquainted with. How you haven't heard half of these is beyond us, some of it even got rave re/views in Pitchfork, DIY and The NME before now! From the clattering opening numbers of the 'three piece' days which showcase the band doing their best impressions & rip offs of bands like Harlem and The Black Lips on tracks like 'The Lurgy' to some of the more driving pop material shown in previ/ously well received singles like 'dgar', we're covering a lot of ground here, it's got the old crowd favourite & heavy metal shredder 'una Song' stacked right up against 'ravesend Song' which has a Strange Boys styled bluesy swing to it with total of proud of my hometown' lyrics to match. A diverse release of early material by a band whose love of garage rock & proto/punk has evolved into the tightly knit unit they are today. Featuring out of press 45 songs, rare/shelved cuts and singles from the band's time on the PNKSLM roster</p>		
A1 > woman is a danger cat		
A2 > the lurgy		
A3 > lully poo face		
A4 > don't feel bad feel rad		
A5 > a song for baron willoughby		
A6 > wandwaver		
B1 > gravesend song		
B2 > edgar		
B3 > us airways		
B4 > sauna song / january		



FARSA DISCOS	GRUPO SAN FRANCISCO DE ASIS - DONDE ESTA EL KAMINO	13.20 €
FARSA1		11.88 €
PUNK / LO-FI	Release: 05 - October - 2018	7" GBR
RE-STOCK Last Copies		

A1 > donde esta el camino
B1 > rio de nasaret

Re/issue of (not so) obscure Colombia Christian punk band Grupo San Francisco De Asis- first single "Donde Esta El Kamino". Born during the Colombian Christian punk boom of the early 2000-s, SFA quickly established themselves as a mainstay of the burgeoning scene, exploding in the coastal working class towns of Barranquilla and Santa Marta. With its ironic/not/ironic lyrics and punk not punk attitude to the Christian way of life, SFA managed to concoct an unique brand of punk rock that eventually crossed over its original Christian values making them a cult band for Christian and non/Christian sub cultures of the time. We-re now proudly re/releasing this almost impossible to find first single, with its original 7" artwork, so new modern audiences can be charmed by its unique blend of primitive punk and straight up non/nonsense lyrics. Tropical Rock-Christian vibes galore. Limited edition of 500 copies, restored from original masters and replica artwork.



FIKA	MATH AND PHYSICS CLUB - LIVED HERE BEFORE	22.90 €
FIKA63		20.61 €
POP / INDIE	Release: 26 - January - 2018	LP GBR
RE-STOCK Last Copies		

A1 > threadbare
A2 > marblemouth
A3 > broadcasting waves
A4 > the pull of the tides
A5 > like cinnamon
A6 > falling for it
B1 > dear madeline
B2 > take a number
B3 > past & in between
B4 > all the mains are down
B5 > drive to you

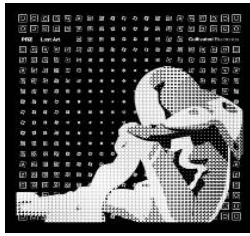
On this 4th album the band stretch confidently into new territory while featuring all the carefully constructed pop handicraft we've come to expect from these Pacific Northwest lads. Working from a makeshift studio in the wilds of Snohomish, Washington, with famed grunge producer Chris Hanzsek, the band recorded 11 songs over 4 days. Longtime fans will still recognise the band's upbeat sound set against often bittersweet storytelling, but there's also a darker, more world/weary undercurrent. The lead track 'threadbare' sets the tone with its Shins-esque beat and close/up intima/cy, followed by a powerful pushme/pull/you between the verses and choruses, sweet and sad. 'The Pull of the Tides' evokes bands like The Ocean Blue and The Softies and sets up one of the album's more subtle tracks, 'ike Cinnamon,' which flips the dynamic between music and lyrics with its brooding backdrop. Side two's opener, 'ear Madeline,' is vintage Math and Physics Club with intertwining guitars and soft brushes beautifully set against one of the band's more poignant vignettes. The mood shifts to agitation with 'ake a Number' which paints a more insidious type of darkness, fueled by its duelling guitar riffs and percussive flourishes. The album's title is also pulled from one of its lyrics. The album closes in characteristic economy with 'ive to You' which features an arrangement stripped down to simply two guitars and a lilting melody, accented with subtle organ. It's a fitting end note that reaches back to the band's earlier days and leaves us feeling a bit more sweet than bitter, which seems just about right. Math and Physics Club set the match of literate, vivid lyrics and irrepressible melody to their faded/picturebook boy& girl har/monies". Edition of 500 copies



APNEA	E.R.P. - FADED CAPRICE	35.50 €
APNEA109		31.95 €
TECHNO / ELECTRO	Release: 17 - June - 2024	2LP ESP

A1 > let's amable
A2 > miami nice
B1 > easy afternoon
B2 > loose trucks
C1 > comfortable pants
C2 > cape earl
D1 > summer nights
D2 > el camino part ii

For its 9th release after its relaunch, Apnea Records proudly presents another ERP record, this time in the form of a 2x12" Album "Faded Caprice" is a mesmerizing journey into the heart of summer's fading glow. Crafted with meticulous attention to detail, each track is a sonic tableau, capturing the essence of hot afternoons and wistful sunsets. E.R.P.'s signature blend of deep, cosmic funky electro gems resonates with emotional depth, inviting listeners to lose themselves in its hypnotic embrace. From the pulsating rhythms of "Miami Nice" to the introspective melodies of "Cape Earl "Faded Caprice" is a testament to E.R.P.'s artistry and vision. A testament to Gerard Hanson's music landscape, offering audiences a glimpse into the boundless possibilities of sound and emotion



CULTIVATED ELECTRONICS	PRZ aka GAL PEREZ - LOST ART	38.40 € 34.56 €
CE047		2LP
EMB / TECHNO / ELECTRO / ELECTRO-TECH	Release: 16 - June - 2024	GBR

- A1 > introvert
- A2 > lazerton
- A3 > time to decide
- B1 > azaya
- B2 > velocity shift
- C1 > lost art
- C2 > back from 89
- D1 > voice over
- D2 > miss you

PRZ comes to Sync 24's Cultivated Electronics with his first double Album "Lost Art". In the ever-evolving realm of electronic music, where sonic innovation is the currency, PRZ (Gal Perez) emerges as a luminary, crafting sonic landscapes with a distinct style that blends intricate rhythms, ethereal melodies and pulsating beats. As a producer, DJ and co-founder of the Chateau Royal label and Pluto Junkies member, PRZ has spent the last decade shaping his sound and releasing tracks on some of dance music's most respected labels including Clone West Coast Series and Hilltown Disco. With a boundless imagination and unwavering commitment to sonic exploration, his "Lost Art" release is a fully-formed album rather than just a collection of tracks, opening with the atmospheric intro of "Introvert", before the playful sonic antics of tracks like "Lazerton", "Lost Art" and "Voice Over". Other tracks bring pure Electro darkness like "Velocity Shift" alongside the ElectroTechno of "Time To Decide", the EBM-esque "Azaya" or the retro funk of "Back From 89" - all primed for dance floors, before closing on the melancholy "Miss You"



PLANET RHYTHM UK SPECIAL SERIES	CAVE - STREET CARNIVAL EP (BEN SIMS & CARL FALK RMXS)	14.65 €
SPSERIES001		12"
TECHNO / TRIBAL	Release: 31 - May - 2024	GBR

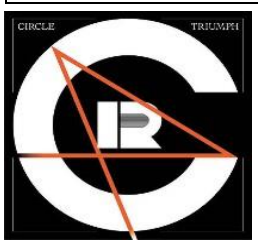
- A1 > skolopender
- A2 > speleon "Ben Sims rmx"
- B1 > street carnival 2022
- B2 > tambores "Carl Falk rmx"



SUBLUNAR	CIRKLE - SONIC SURGE	14.65 €
SUBL015		12"
TECHNO	Release: 21 - June - 2024	ITA

- A1 > sonic surge
- A2 > echoes of eternity
- B1 > subsonic
- B2 > in the end there is hope

Circle makes a striking debut with the EP "Sonic Surge" on Sublunar, curated by Sciahri, delivering a truly memorable release. Hailing from Greece and affiliated with labels such as Sk11, Circle unveils his interpretation of timeless techno in this EP, characterized by a distinctive and deeply personal sound. Opening with the sharp and compelling "Sonic Surge," the record quickly captivates listeners before transitioning into "Echoes Of Eternity," a hypnotic journey driven by an unstoppable groove. On the B-side, "Subsonic" commands attention with its irresistible and powerful rhythm, leading up to the EP's epic conclusion, "In The End There Is a Hope." This minimal yet profound track leaves an indelible mark with its unforgettable sonic textures

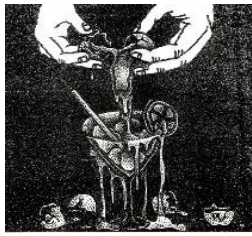
	<p>FIRE</p> <p>FIRELP367</p> <p>ROCK / NEW-WAVE / 70s80s / ART-ROCK</p>	<p>PERE UBU - CLOUDLAND</p> <p>Release: 1989 / Repress: 2018</p>	<p>23.70 €</p> <p>21.33 €</p> <p>LP</p> <p>GBR</p>
<p>A1 > breath</p> <p>A2 > race the sun</p> <p>A3 > cry</p> <p>A4 > why go it alone?</p> <p>A5 > waiting for mary</p> <p>A6 > ice cream truck</p> <p>A7 > bus called happiness</p> <p>B1 > love love love</p> <p>B2 > lost nation road</p> <p>B3 > nevada!</p> <p>B4 > flat</p> <p>B5 > the waltz</p> <p>B6 > pushin'</p> <p>B7 > monday night</p>	<p style="text-align: center;"> RE-STOCK </p> <p>With Pere Ubu on hiatus since 1982's excellent "Song Of The Bailing Man", David Thomas had recorded a much-praised solo album and the band had now signed to a major label. In a period of rampant world commercialism, what would happen next? Another crucial era for the band unravelled. Pere Ubu's journey charted new undulating territory and so began a three/album escapade that retooled our understanding of what pop music is</p>		
	<p>FOURTH DIMENSION</p> <p>FOURDIMO_FD2LP73</p> <p>ROCK / KRAUTROCK</p>	<p>CIRCLE - TRIUMPH</p> <p>Release: 18 - December - 2008</p>	<p>23.50 €</p> <p>21.15 €</p> <p>2LP</p> <p>GBR</p>
<p>A1 > virsi</p> <p>A2 > rykmentti</p> <p>B1 > in the name of rock - android</p> <p>C1 > skiling</p> <p>D1 > dungeon</p> <p>D2 > murheenkryyni</p>	<p style="text-align: center;"> RE-STOCK Vinyl Only </p> <p>Yet another vinyl-only release by Finland's finest export for Fourth Dimension, following an affiliation that takes in the now o/p Arkades LP and equally almost sold out 2CD reissue of it and, indeed, goes back to 1995, when we released a (now rare/collectable) 7", Ghatarian. As with the original Arkades LP, this release gathers recordings for a session at WFMU, this time recorded during their second US tour and captured live on the 25th September 2007</p>		
	<p>FORTUNA POP!</p> <p>FPOP167</p> <p>POP / INDIE / ROCK / ALTERNATIVE</p>	<p>DARREN HAYMAN & PAPERNU CAMBRIDGE - I'VE BEEN A BAD BAD BOY / BIG BIG DEAL</p> <p>Release: 04 - April - 2016</p>	<p>9.70 €</p> <p>8.73 €</p> <p>7"</p> <p>GBR</p>
<p>A1 > i've been a bad bad boy</p> <p>B1 > big big deal</p>	<p style="text-align: center;"> RE-STOCK </p> <p>Darren Hayman has stepped out from beyond the drumkit to record two cover versions, with Papernut Cambridge as his backing band - "I've Been A Bad Bad Boy" by Paul Jones, and "Big, Big Deal" by Cockney Rebel. Darren explains> "To me it seems like Papernut Cambridge is the band Ian wanted when he was a teenager but only got around to doing now. Everything Papernut Cambridge does is like a hazy, mash up version of a 1970s rock band. A group that might have guested on -Marc- one week and never be seen again."</p>		



GHOST HIGHWAY	WOLFWOLF - TOTENTANZ	23.55 €
GHR299		LP
PUNK / ROCK / GARAGE	Release: 25 - March - 2024	ESP

- A1 > heidi is alive
- A2 > the falcon
- A3 > holy water
- A4 > lost
- A5 > my imaginary friend
- A6 > the devil knows
- B1 > twenty one
- B2 > heavy sick
- B3 > vampyre love
- B4 > totenanz
- B5 > it's hot in hell
- B6 > ghost of bran
- B7 > slaves of the universe

WolfWolf, a drum&guitar duo performing their unique style of garage punk blues trash. After tours in Japan, Spain, Austria, Czech Republic, Germany, Switzerland and Italy, in 2018 WolfWolf got invited to play the infamous Azkena Rock Festival in Vitoria/Gasteiz. Their highly acclaimed third album Metamorphosis got them recognized beyond the garage punk scene

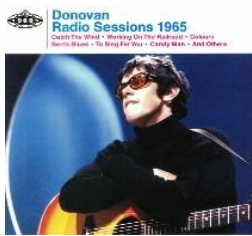


HARBINGER SOUND	MUSCLE BARBIE - MUSCLE BARBIE	23.70 €
HARBING184		21.33 € LP
PUNK	Release: 22 - June - 2018	GBR

- A1 > you!
- A2 > trap
- A3 > head
- A4 > talker
- A5 > bodies
- A6 > homestick
- B1 > halen
- B2 > mode
- B3 > competition
- B4 > seizure
- B5 > polizist
- B6 > anti
- B7 > all your stuff (tape version)

Vicious, thumping, rough and ready UK82 snot punk. Angry, inspired and catchy as hell. This is the Berlin punk band's debut album. Rumour says it's featuring folks from Heavy Metal amongst other gutter celebs from Berlin's less cool quarters. Very limited

| RE-STOCK | Last Copies |




1960s	DONOVAN - RADIO SESSIONS 1965	19.00 €
RANDB33		17.10 € LP
WORLD / FOLK / ROCK / COUNTRY / 60s70s	Release: 1965 / Repress: 2018	GBR


- A1 > catch the wind part 1
- A2 > who killed davey moore
- A3 > colours (take one)
- A4 > to sing for you
- A5 > candy man
- A6 > colours (take two)
- A7 > working on the railroad
- A8 > interview
- B1 > universal soldier
- B2 > little tin soldier
- B3 > runnin' from home
- B4 > turquoise
- B5 > bert's blues
- B6 > daddy you've been on my mind
- B7 > talking pop star blues
- B8 > catch the wind part 2

During 1965 Donovan made five trips into BBC's Paris Theatre Studios, where he recorded the thirteen songs included on this LP, accompanying himself on guitar with additional stand-up bass provided by Spike Heatley and Danny Thompson



| RE-STOCK | Unofficial Release |


	MUSCUT	NIKOLAIENKO - META	20.10 €
	MUSCUT33C		18.09 €
AMBIENT / ACOUSTIC / EXPERIM.		Release: 21 - June - 2024	CASSETTE
			UKR
Cassette Format			
A1 > meta vi	Metallophone and tape music by Nikolaienko. It's an album where I've limited myself to using only two instruments – a metallophone and a four-track tape recorder. Explorations of the metallophone and tape sounds, deconstructed and reintegrated into tracks with cassette loops. This release is part of this year's series, dedicated not to electronic but to electro-acoustic music with a focus on analog recording and production		
A2 > meta iv			
A3 > meta v			
B1 > meta iii			
B2 > meta ii			
B3 > meta vii			
B4 > meta i			

	EMPIRE	YUNG BLEU - MOON BOY (feat. JOHN LEGEND, H.E.R., KODAK BLACK and MONEYBAGG YO, KEHLANI, BIG SEAN, JEEZY, DRAKE, GUNNA, 2 CHAINZ and CHRIS BROWN, DAVIDO & A BOOGIE WIT DA HOODIE)	29.90 €
	ERE764		26.91 €
HIP-HOP / TRAP / R&B / CONTEMPORARY		Release: 23 - July - 2021	2LP
			USA
RE-STOCK Space & Stars Splattered Vinyl			
A1 > die under the moon *feat. John Legend*	Over 1 Billion streams-to-date / Over 1.5 Billion views on YouTube / You're Mines Still (Feat. Drake) peaked at #1 at Urban & Rhythmic Radio, achieved 2x RIAA Platinum Certification, peaked at #18 on Billboard Hot 100, has 325M views on YT and over 224M streams on Spotify / Baddest (feat. Chris Brown & 2 Chainz) has over 68M views / The album had over 35k pre-adds before release / 3x GRAMMY Nominated artist, writer, producer. Yung Bleu, also known as, Bleu Vandross, is a Hip-Hop/R&B artist from Mobile, Alabama. After scoring several major hits and racking up over 1 Billion streams and YouTube views early in his career with a series of smash love anthems, the multi-talented artist scored his first Billboard Hot 100 hit with "You're Mines Still," a joint single featuring Drake, which debuted at #52. It's parent EP, Love Scars: The Five Stages of Emotions, likewise hit the Billboard 200 Chart. Following the success, Yung Bleu delivers his debut studio album, Moon Boy. Featuring hit songs such as "Baddest (feat. Chris Brown & 2 Chainz)," "You're Mines Still (feat. Drake)," Beautiful Lies (feat. Kehlani)," & "Way More Close (Stuck In A Box) (feat. Big Sean)," the album also sees appearances from heavyweight artists such as H.E.R., John Legend, Kehlani, Kodak Black, Davido, Moneybagg Yo, Jeezy, Gunna & A Boogie Wit Da Hoodie. Pressed on Black vinyl with White Splatter		
A2 > tired of you *feat. H.E.R.*			
A3 > angels never cry *feat. Kodak Black & MoneyBagg Yo*			
A4 > beautiful lies *feat. Kehlani*			
B1 > contract killers			
B2 > way more close (stuck in a box) *feat. Big Sean*			
B3 > shoe box *feat. Jeezy*			
B4 > last summer			
C1 > you're mines still *feat. Drake*			
C2 > water works *feat. Gunna*			
C3 > baddest *feat. 2 Chainz & Chris Brown*			
C4 > unforgiving *feat. Davido*			
D1 > dark clouds			
D2 > old days			
D3 > ghetto love birds *feat. A Boogie Wit Da Hoodie*			

	THE LABEL GROUP	BILLY MORRISON - THE MORRISON PROJECT	23.95 €
	TLG24TMP2		LP
ROCK / HARD		Release: 19 - April - 2024	USA
A1 > drowning	The British guitarist, singer, and songwriter Billy Morrison, primarily known as Billy Idol's rhythm guitar player for the past 15 years alongside lead guitarist Steve Stevens, and for his previous role as bassist in The Cult—has assembled an electrifying 12 songs including guest performances by Ozzy Osbourne, Billy Idol, DMC, Al Jourgensen, Steve Vai, Steve Stevens, Linda Perry, Tommy Clufetos, John5, and more		
A2 > crack cocaine *feat. Ozzy Osbourne & Steve Stevens*			
A3 > it's come to this			
A4 > the ayes have it *feat. Al Jourgensen & John 5*			
A5 > dystopia			
A6 > incite the watch *feat. Corey Taylor & Steve Vai*			
B1 > puppets on a string			
B2 > just like a movie *feat. D.M.C. & Persia Numan*			
B3 > the sound of freedom			
B4 > mr. dream *feat. Billy Idol & Steve Stevens*			
B5 > we are the dead			
B6 > chasing shadows *feat. Linda Perry*			

	MUSIQUE POUR LA DANSE	HYPNOTONE - HYPNOTOE	23.25 € 
	MPD050		mLP
	TECHNO / BLEEP / BREAKS	Release: 21 - June - 2024	CHE
	REPRESS White Vinyl Printed InnerSleeve Remastered Limited		
A1 > dream beam	<p>Hypnotone's iconic self filled mini album reissued! Originally released by Creation Records in 1991, long out of print and now reissued, meticulously remastered and pressed onto pristine white vinyl. Exclusive liner notes by band member Tony Martin "The Hypnotone Story: From Manchester to Creation" and including after hours favorite "Sub" and Balearic hit "Dream Beam" featuring vocals by Denise Johnson. Formed in the vibrant milieu of Manchester's legendary Hacienda nightclub, Hypnotone emerged from the creative partnership of Tony Martin and Martin Mittler. Tony, initially involved as the in-house lighting designer, and Mittler, a bar staff member, fused their interests and talents amid the fervor of the late '80s Acid House movement that pulsed through the club. Their musical venture began earnestly after an introduction to Alan McGee, head of Creation Records. This connection would soon lead to a record deal, propelling Hypnotone into the heart of the emerging electronic dance music scene, releasing 2 albums, multiple singles and standout remixes for artists such as Primal Scream, Sheer Taft, and The Lilac Time. With Creation Records' support, Hypnotone crafted their unique sound combining state-of-the-art digital samplers like the Akai S1000 with a collection of classic analog synths. Their debut self titled mini album includes after hours favorite "Sub" and Balearic hit "Dream Beam" featuring vocals by Denise Johnson. Hypnotone not only shaped their distinct sonic footprint but also influenced the broader trajectory of electronic music. Their journey, marked by innovation and a deep affinity for Manchester's music scene, exemplifies the transformative power of the era's cultural and technological shifts in music. This is another must have for collectors and fans of early British (pop) house music, and very happy memories</p>		
A2 > junovia			
A3 > potion 90			
A4 > italia			
B1 > in joy			
B2 > sbx			
B3 > sub			

	SLASH	KTRSX - APOCRYPHAL ORCHESTRA	15.75 € 
	SLASH009		12"
	TRANCE	Release: 21 - June - 2024	NLD
	Printed Sleeve		
A1 > paradise for eternity	<p>Parisian techno producer KTRSX debuts on KI/KI's slash label with an uplifting pack of euphoric warehouse drifters</p>		
A2 > apocryphal orchestra			
B1 > moonlight gleam			
B2 > april is the cruelest month			
B3 > i want you			

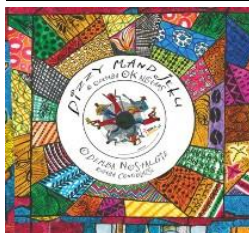
	TIME IS NOW	JAMIE UNKNOWN - PRESSURE EP	14.65 € 
	TIN063		12"
	HOUSE / GARAGE / BREAKS / 2STEP	Release: 31 - May - 2024	GBR
	Label Sleeve		
A1 > pressure	<p>Shall Not Fade welcome Jamie Unknown to their Time Is Now sister imprint with four weighty bass driven cuts! Pressure EP brings together all the best elements of UKG, bass & breaks music forming a hybrid blend of dance music goodness. Pressure EP drops May 31st via Time Is Now</p>		
A2 > tiki			
B1 > i wanna			
B2 > the rush			






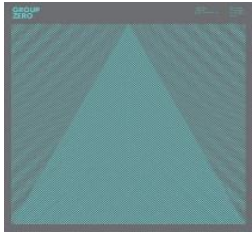
DAMAGED GOODS	WILD BILLY CHILDISH & HIS FAMOUS HEADCOATS - I AM THE OBJECT OF YOUR DESIRE	24.25 €
DAMGOOD610		LP
ROCK / GARAGE / BLUES / ELECTRIC-BLUES	Release: 2000 / Repress: 2024	GBR
REPRESS		
<p>Originally released by Friends Of The Buff Medway Fanciers Association Records in 2000! The final studio release by Thee Headcoats (until last year's Irregularis: The Great Hiatus) gets a long-awaited vinyl reissue! Includes eleven Billy Childish originals plus a cover of Bo Diddley's 'Great Grandfather'!</p>		
A1 > i am the object of your desire		
A2 > hurt me (slight return)		
A3 > an image of you		
A4 > in a dead man's suit		
A5 > chatham town welcomes desperate men		
A6 > in blood		
B1 > come into my mind		
B2 > great grandfather		
B3 > i'm a desperate man		
B4 > strange looking woman		
B5 > your crying means nothing to me (slight return)		
B6 > the same tree		



















STATIC SHOCK	SIEVEHEAD - WORTHLESS SOUL	23.70 €
SSR51		21.33 € LP
PUNK / ROCK / POST-PUNK	Release: 19 - May - 2017	GBR
RE-STOCK		
<p>Sievehead represent all that is good with DIY Punk in the UK in 2017. Born, raised and blos/somed in the Lughole, in Sheffield, Sievehead have become a band of greatness. Second album Worthless Soul is an album full of shimmering guitars, the bleakness of 80's Sheffield and pas/sionate vocals that ooze defiance. It has energy, heart and that special something you can't put your finger on. It sits next to the classic early 80's era Gun Club, Arch Criminals and Husker Du. But still it has DIY Punk running through every vein. Heavyweight reverse board sleeve with a printed inner sleeve with artwork and photography from bassist Joe Singleton</p>		
A1 > teach me to swim		
A2 > invocation		
A3 > go to war with the wind		
A4 > set the tone in		
A5 > at the border		
B1 > don't take it		
B2 > young heart		
B3 > daydreams of death		
B4 > worthless soul		





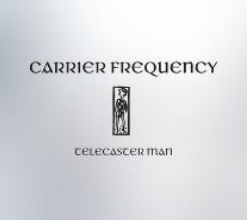









ZEPHYRUS	DIZZY MANDJEKU & ODEMBA OK ALLSTARS - ODEMBA NOSTALGIE: RUMBA CONGOLAISE	24.70 €
ZEPLP062		22.23 € LP
WORLD / AFRIKAN / AFRO / CONGOLESE / RUMBA	Release: 24 - May - 2024	BEL
180 grams		
<p>Dizzy Mandjeku & Odemba OK Allstars, the esteemed Congolese musical ensemble, joyfully announces the forthcoming release of their latest masterpiece, "Odemba Nostalgie - Rumba Congolaise," on vinyl format. "Dizzy Mandjeku & Odemba OK Allstars bring pure Franco OK Jazz rumba to the stage - brassy, funky, soukous heaven, with the enduring sound of the 60's and 70's getting everyone dancing and whooping." - Songlines (Anita Scott). Dizzy Mandjeku is considered a living guitar legend. The guitar riff from Stromae's Papaoutai, ten years on tour with Zap Mama and besties with Baloji. Over the years he has built up an entire repertoire with the greats of Congolese rumba. Cuban rumba was vibrant in Congo and it didn't take long before traditional elements started to blend with modern instruments. With Franco Luambo and his band T.P.O.K. Jazz at the forefront, the music evolved into a brand new style called Rumba Odemba. Dizzy, having been a member of the T.P.O.K. Jazz later founded the Odemba OK Allstars in Brussels in order to keep th unique 'Rumba Odemba' alive. As an hommage to Franco Luambo, Dizzy took six of songs he used to play with him and interweaved them into two medleys: 'Odemba #1' and 'Odemba #2'. "Odemba Nostalgie - Rumba Congolaise" pays homage to the timeless tradition of Congolese rumba. Guided by the expertise of producer Toms Ntale and mixer Vincent Kenis (Crammed Discs) the album delivers an authentic listening experience that transports listeners to the heart of Congo's vibrant music scene</p>		
A1 > odemba #1		
B1 > odemba #2		

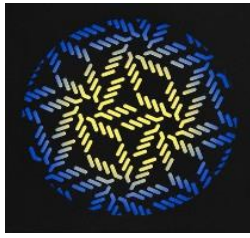
	<p>DE:TUNED</p> <p>DAVID MORLEY - FASHION</p> <p>ASGDE048</p> <p>TECHNO / BROKEN / SLOW</p>	<p>14.90 €</p> <p>13.41 €</p> <p>12"</p> <p>Release: 14 - June - 2024</p> <p>BEL</p> <p> Printed Sleeve </p>
<p>A1 > fashion</p> <p>B1 > show</p>	<p>Electronic music composer David Morley returns to De:tuned with the live recorded 'Fashion' EP. In the early 90s Belgian fashion designer Dirk Bikkembergs reached out to David Morley to ask if he could create a special piece of music for the Paris Fashion Week. The 'Fashion - Show' DAT tape recording radiates the energy of David's thrilling live performance and captures an exciting synergy of art and music during an era that shaped an entire generation. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis</p>	
	<p>DE:TUNED</p> <p>DAVID MORLEY - FASHION</p> <p>ASGDE048LTD</p> <p>TECHNO / BROKEN / SLOW</p>	<p>14.65 €</p> <p>12"</p> <p>Release: 14 - June - 2024</p> <p>BEL</p> <p> Grey Marbled Vinyl Printed Sleeve Limited </p>
<p>A1 > fashion</p> <p>B1 > show</p>	<p>Limited run in Grey marbled vinyl Electronic music composer David Morley returns to De:tuned with the live recorded 'Fashion' EP. In the early 90s Belgian fashion designer Dirk Bikkembergs reached out to David Morley to ask if he could create a special piece of music for the Paris Fashion Week. The 'Fashion - Show' DAT tape recording radiates the energy of David's thrilling live performance and captures an exciting synergy of art and music during an era that shaped an entire generation. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis</p>	
	<p>FUNDAMENTS</p> <p>Y7 - EXORDIUM EP</p> <p>FUNDLTD007</p> <p>TECHNO</p>	<p>13.95 €</p> <p>12"</p> <p>Release: 14 - June - 2024</p> <p>BEL</p> <p> Transparent Magenta Vinyl </p>
<p>A1 > exordium</p> <p>A2 > cyclopath</p> <p>B1 > cordoba city</p> <p>B2 > desiderium</p>	<p>Limited run in Grey marbled vinyl Electronic music composer David Morley returns to De:tuned with the live recorded 'Fashion' EP. In the early 90s Belgian fashion designer Dirk Bikkembergs reached out to David Morley to ask if he could create a special piece of music for the Paris Fashion Week. The 'Fashion - Show' DAT tape recording radiates the energy of David's thrilling live performance and captures an exciting synergy of art and music during an era that shaped an entire generation. Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis</p>	
	<p>TOUCH SENSITIVE</p> <p>GROUP ZERO - STRUCTURES AND LIGHT</p> <p>TSRLP8</p> <p>TECHNO / SYNTH-WAVE / PROTO-TECHNO</p>	<p>22.90 €</p> <p>20.61 €</p> <p>LP</p> <p>Release: 24 - February - 2017</p> <p>GBR</p> <p> RE-STOCK </p>
<p>A1 > the glaze over</p> <p>A2 > the fantasist</p> <p>A3 > the pummelling repetition inside</p> <p>A4 > pursuit</p> <p>B1 > i dream unwired</p> <p>B2 > saturnine adorations</p> <p>B3 > pyramid of light</p> <p>B4 > love and the present</p> <p>B5 > vernissage</p>	<p>Debut record from Group Zero *Cathal Cully / Girls Names(. Using synthesizers and drum machines. - Structures And Lights- glistens with subtle Euro sophistication / pairing cold/wave optimism alongside freaky and brutal tracks for the more open/minded DJs and dancefloors. Written, recorded and mixed intermittently over four years, the narrative of tructures And Light* is bound by a deepening connect/ion with electronics, instrumentation, and the studio. Initially, it was for his personal consumption alone / selfishly indulgent. In fact, this first collection of Group Zero music was thought to be eternally lost and all but forgotten until a chance conversation with Touch Sensitive led to the tracks being salvaged and subsequently re/stored. The genesis of this newly discovered musical freedom coincided with a viewing of yramid of Light* by Heinz Mack from the post/war Dusseldorf based Group Zero art movement which resonated deeply. "It stirred up questions and emotions which I could not get from a book or a screen. It was the direct relation between me, the light and the physical object hanging on the wall. New moments of beauty locked in the memory. I was in awe." Cully was also taking influence from a range of contemporary elec/tronic producers / on labels such as LIES, Diagonal, Optimo Music, Blackest Ever Black, and PAN> "These records felt as much in keeping with post/punk traditions and my own DIY background whilst tapping into the primitive ideas of masters such as Cluster, Suicide, Malaria! and the proto/techno of pre/club music." Just as a structure obscures or reflects light furnishing us with new ways of seeing< the propulsive rhythms in -Structures And Light* reveal subtle differences on each repeated cycle. This is music to go away from and travel to</p>	

	VATICAN RADIO	BUTTHOLE SURFERS - PEEL SESSIONS 1987/1988	22.00 €  + 19.80 €
<ul style="list-style-type: none"> A1 > blind man A2 > edgar A3 > neee neee B1 > concubine / 100 million people dead B2 > to parter B3 > gary floyd B4 > suicide 	VRSP2	<i>Release: 2020 / Repress: 2024</i>	LP
ROCK / NOISE <i>REPRESS</i> 120 copies Compilation Numbered			
120 numbered copies with special cover for this ultra limited edition			
	WHERE IT'S AT IS WHERE YOU ARE	SPACESHIP - OUTCROPS	22.90 €  + 20.61 €
<ul style="list-style-type: none"> A1 > whirlaw stones (delta) A2 > orchan rocks (basin) B1 > hawk stones (forest) B2 > bride stones (glacier) 	WIALP70	<i>Release: 15 - May - 2019</i>	LP
AMBIENT / ABSTRACT <i>RE-STOCK</i> Last Copies			
Yorkshire-born sound artist Mark Williamson brings his Spaceship project to vinyl for the first time on 'Outcrops'. Inspired by sandstone rock formations visible outside the town of Todmorden, this record is full of gorgeous, Boards of Canada-esque analogue synths and pulsating, gentle sheets of My Bloody Valentine-style noise			
	MOXY MUZIK	UNKNOWN ARTIST - MOXY EDITS # 10	16.85 €  +
<ul style="list-style-type: none"> A > untitled (vocal) 	MYEDITS010	<i>Release: 14 - June - 2024</i>	12"
HOUSE / TECH-HOUSE / EDITS <i>One Sided</i>			
Moxy Edits' Ignite the dance floor once again. Turn up the volume and let the beats speak louder than words!			
	GUNFINGER FOOD	OBZERV - FROM THE DEPTHS EP	20.50 €  + 18.45 €
<ul style="list-style-type: none"> A1 > platinum A2 > space funk B1 > minds eye B2 > no way home 	GUNFNGR006	<i>Release: 03 - June - 2024</i>	12"
ELECTRO / TECHNO / ELECTRO-TECH <i>Vinyl Only</i> Limited NO Repress			
Obzerv finally makes his return to the label with his first solo vinyl release. A pack-a-punch electro ep with tracks taken from past live set performances, delivering that machine funk, robotic bass and energy that has proven to work the dancefloor. Listen to the machines come to life, with the synths communicating through the punchy, broken and 4/4 drum patterns. Limited vinyl only, no repress, no digital!			
	UNDER THE RADAR	JOHN BELTRAN - ANDROGYN / ROTTERDAM	17.80 €  + 16.02 €
<ul style="list-style-type: none"> A1 > androgyn B1 > rotterdam 	UTRLTD002	<i>Release: 17 - June - 2024</i>	12"
TECHNO / ACID <i>HandStamped</i> Limited			
John Beltran with 2 analog raw and fierce sounding Acid trax! Limited hand stamped copies			

	WEEK-END	KEITH HUDSON - PLAYING IT COOL & PLAYING IT RIGHT	37.95 € 
	WE010_WE10		LP
	DUB / REGGAE	Release: 07 - June - 2024	DEU
	REPRESS		
A1 > playing it cool	<p>Keith Hudson was a one-of-a-kind musical innovator with an impeccable track record from the start: his first studio recording involved former Skatalites, and his earliest releases provided solid-gold hits for Ken Boothe ("Old Fashioned Way", 1967), John Holt, Delroy Wilson, U-Roy and the others. Keith Hudson, who temporarily worked as a dentist in the ghettos of Kingston, emigrated to New York City in 1976 and died there prematurely in 1984. He is best known for his work as a producer for artists such as U-Roy, Big Youth, Ken Boothe and Horace Andy and within short order Hudson brought his all-round talent to full fruition. In 1974, he produced two ground-breaking albums. "Pick A Dub" was one of the first official dub albums ever, and is still considered to be one of the greatest moments of Jamaican music. In addition, the unique "Flesh Of My Skin, Blood Of My Blood" became the first concept album in reggae history. Thematically dedicated entirely to black history, this masterpiece captivates with an atmosphere that is as dark as it is deeply spiritual, charged by Hudson's eccentric vocals. In 1981, he created the dub masterpiece "Playing It Cool, Playing It Right" which he produced with the help of Wackie's founder and mastermind Lloyd 'Bullywackie' Barnes. It remained the only collaboration between the two producers. Hudson decided to release it on his own label Joint International as he has done on his previous releases. The album continues Hudson's psycho-acoustic journey into the abyss of existence and has the power to overwhelm the listener with the beauty of artistic self-empowerment. "Too Much Formula" sings Hudson, whose voice occasionally recalls Sly Stone, "Darkest Night" answers an echoing background chorus found elsewhere on the track "California". Hudson's production techniques are fascinating on this album. We often hear a kind of flashing-whip sound on the snare, which adds dynamics to the whole album. Rarely has a dub record sounded so electrifying, with radical spatial sound spreading out in all directions and rarely has it been as crystal clear, with warm bass and echophonic treatments as contained within these 30 minutes of music. 43 years after its first release and 20 years after its last re-release on the German-British label Basic Replay (Basic Channel/Honest Jon's), "Playing It Cool, Playing It Right" is now finally available again via Week-End Records, with a newly revised master and a rare interview with Lloyd 'Bullywackie' Barnes, talking on the</p>		
A2 > playing it right dub			
A3 > trust and believe			
A4 > in i dub			
A5 > california			
A6 > by night dub			
B1 > not good for us			
B2 > formula dub			
B3 > be what you want to be			
B4 > be good dub			
B5 > i can't do without you			
B6 > still need you dub			
	MOTE EVOLVER	PLANETARY ASSAULT SYSTEMS aka LUKE SLATER - DEEP HEET VOL. 5	13.95 € 
	MOTE070		12"
	TECHNO	Release: 14 - June - 2024	GBR
	REPRESS		
A1 > clap trap	<p>Planetary Assault Systems is one of UK techno innovator Luke Slater's most enduring aliases, a project focused on forward-thinking techno with maximum cerebral impact. Each Planetary Assault System release is closely related to the live shows, joining the dots between studio and stage. For his first new music as Planetary Assault Systems in several years, and the 70th release on his own Mote-Evolver label, he heads full throttle into the deep dark recesses of the club. 'Deep Heet Vol 5' EP follows 2017's 4th volume which included the ever popular 'Desert Races'</p>		
A2 > sidewinder			
B1 > electric culp			
B2 > grid livers			
	RENEGADE METHODZ	ENDLEC - SYSTEMS OF SUBSTANCE	14.65 € 
	RM11		12"
	TECHNO	Release: 07 - June - 2024	GRC
	Stickered Sleeve + Insert + Download Code		
A1 > ultra reality	<p>'Systems Of Substance' is the newest EP from the boss of Renegade Methodz, showcasing his updated style and vision for the future of his music. Establishing what already started with the 'Futur Akustik' release, Endlec's sound is changing and evolving to something more minimal and loopy with a very strong fundamental groove but still keeping intact his distinct raw sound with significant style and class. This is a four track EP of Proper Techno by one of Greece's most respected contributors to the genre</p>		
A2 > restoration			
B1 > fortification			
B2 > existence			

	<p>PERIODICA</p>	<p>MYSTIC JUNGLE - DEVIANT DISCO</p>	<p>22.15 €</p> 
<p>PRD1022R</p>	<p>DISCO / BOOGIE / FUNK / AOR</p>	<p>Release: 14 - June - 2024</p>	<p>mLP</p> <p>ITA</p>
<p> REPRESS </p>			
<p>A1 > don't stop your love</p> <p>A2 > get down on it</p> <p>B1 > hold on your dreams</p> <p>B2 > money wonder</p> <p>B3 > keep alive this fire</p>	<p>Great 12" of sun-soaked groovers! A culmination of several years of writing, vibing, and influence mining, these compositions represent the producer's most varied and expansive works yet, and to fully realize his vision, Mystic Jungle invited the entire West Hill Studio crew to contribute narcotizing layers of pop vocal mesmerism, and additional touches of guitar, bass, percussion, and synth. Strains of Italo disco, balearic boogie, and freaky funk are interspersed amidst passages of Nigerian highlife, soft focus AOR, kinetic Hi-NRG, and exotic lover's rock, resulting in a personalized voyage through a paradise of sound, one that is unmoored from the concerns of modernity, and celebrates instead a hedonistic naivety, and a desire to dance all day in spiritual ecstasy</p>		
	<p>REDRUM</p>	<p>LIJSCHOUWER - LAMENTATIONS OF COSMIC ABSURDITY</p>	<p>21.90 €</p> 
<p>RED070-NPR002</p>	<p>METAL / BLACK / DOOM / SLUDGE</p>	<p>Release: 24 - May - 2024</p>	<p>19.71 €</p> <p>mLP</p> <p>NLD</p>
<p> REPRESS Printed Sleeve </p>			
<p>A1 > beendermeel</p> <p>A2 > surgeon measures twice</p> <p>A3 > clathraeae</p> <p>B1 > ascend the polyhedron</p> <p>B2 > harbinger or emptiness</p> <p>B3 > ash and fog</p>			
	<p>ARIS</p>	<p>CARRIER FREQUENCY - TELECASTER MAN</p>	<p>17.80 €</p> 
<p>ARIS04</p>	<p>TECHNO / NEW-BEAT / ELECTRO</p>	<p>Release: 17 - June - 2024</p>	<p>16.02 €</p> <p>12"</p> <p>IRL</p>
<p> REPRESS Full Colour Sleeve </p>			
<p>A1 > telecaster man (1989 12" inch edit)</p> <p>A2 > telecaster man (sinewave mix)</p> <p>B1 > telecaster man (2024 mix)</p> <p>B2 > telecaster man (replication version)</p>	<p>Next up on Aris is a particularly special one - Ireland's first electronic music 12" - Carrier Frequency's Telecaster Man, a particularly Irish take on the acid house sounds of the late 80's, that still does the job 35 years later. "A nine minute tune with two chords, it's just f-ckin' madness mostly - distortion and drum machines," simply put by one of the artist himself, but it's much more really. The record originally released in 1989 was a collaborative effort featuring the talents of Mr. Spring, Leo O'Kelly of 70's folk heroes Tir Na nOg, and Trevor Knight of 80s synth pop band Auto Da Fe. Mr. Spring, a veteran of pirate radio since his early teens and the local go to studio guy for dreamers and the Depeche Mode and Talk Talk clones of the time, spearheaded the project. Drawing from his extensive experience and technical prowess, Spring had already established his own studio in 1987, equipped with state-of-the-art gear including an Atari sequencer and an Akai s900 sampler. Joining Spring in this creative endeavor were Leo O'Kelly and Trevor Knight, both esteemed musicians with diverse backgrounds. O'Kelly, known for his pioneering work with 70s folk outfit Tir Na nog, brought his unique blend of folk and electronic influences to the table and Knight, a seasoned performer with roots in jazz fusion and new wave. Spring had met them while Djing before one of their gigs and was immediately taken with Telecaster Man. They decided to work together on it as Spring says "We wanted to get a Cabaret Voltaire sound to it and have a bit of fun." Fueled by a shared passion for experimentation and sonic exploration and inspired by the dynamic energy of the club scene and the rapidly evolving sounds of electronic music, the late-night recording sessions in Spring's studio characterized by spontaneity and innovation. The result of their collaboration was "Telecaster Man," a nine-minute tour de force combining distorted guitars, hypnotic rhythms, and pulsating synthesizers. The 12 inch comes with the original and Sinewave mixes plus a new Mr. Spring remix from the original multi tracks rounding it out with the replication remix and a bonus acapella. Full colour sleeve and comes with</p>		

	<p>NON SERIES WHITE</p>	<p>TROY - SLOW BURN</p>	<p>13.95 €</p> 
<p>A1 > shadow of the comet A2 > slow burn B1 > twilight B2 > god's flesh</p>	<p>NWHITE017</p>	<p>TECHNO</p>	<p>12"</p>
	<p><i>Release: 07 - June - 2024</i></p>		<p>ESP</p>
	<p>Troy is back on non series white with another dense, powerful 4 tracker ep</p>		
	<p>FUTUREPAST</p>	<p>ANNECHOIC - ECLECTIC SUGAR</p>	<p>15.75 €</p> 
<p>A1 > alexithymia A2 > dunno A3 > elektrik allee B1 > fly killer B2 > beam this up</p>	<p>FP008</p>	<p>TECHNO / BROKEN / ELECTRO</p>	<p>12"</p>
	<p><i>Release: 21 - June - 2024</i></p>		<p>BEL</p>
	<p>Annechoic, the force of consciousness behind the acclaimed cult label Audiofugitives, steps out of the shadows once again to present her latest sonic endeavour, 'Eclectic Sugar'. Ana De Giles, whose career has been shrouded in secrecy since the early 2000s, continues to captivate audiences with her eclectic mix of electro, techno and the ethereal sounds of ambient, leaving a trail of enchanted listeners in her wake. 'Eclectic Sugar' represents an exciting new chapter in Annechoic's musical adventure, demonstrating her unparalleled ability to traverse sonic environments with sophistication and refinement, the EP's emotional depth and strength resonates profoundly. Annechoic's musical journey has been marked by a dedication to sonic exploration and a keen ear for genre-bending compositions. She has carefully curated her craft, spending much of her career balancing roles in film post-production and co-running the label Audiofugitives. Nowadays, her DJ sets have earned her residencies and performances alongside esteemed artists. With Eclectic Sugar, Annechoic invites listeners into her world - a world where boundaries blur, emotions soar and sonic landscapes unfold in fascinating ways. As you delve into her latest offering, prepare to embark on a border-crossing journey unlike any other, guided by the masterful hand of Annechoic herself</p>		
	<p>HERRENSAUNA</p>	<p>SALOME - HACKER (MANNI DEE & UMWELT RMXS)</p>	<p>17.65 €</p> 
<p>A1 > hacker A2 > romance malfunction A3 > love leaked B1 > hacker "Manni Dee rmx" B2 > hacker "Umwelt rmx"</p>	<p>HSN04</p>	<p>TECHNO / BROKEN / INDUSTRIAL</p>	<p>12"</p>
	<p><i>Release: 21 - June - 2024</i></p>		<p>DEU</p>
	<p> Printed Sleeve </p> <p>Driven by the complexities of love, SALOME's latest release, "HACKER" on HERRENSAUNA label, is a sonic explosion of vulnerability. The five-track EP features three original productions by SALOME and two remixes by Manni Dee and Umwelt, ready to short-circuit your system. SALOME masterfully blends delicate melodies with thunderous breakbeats, mirroring the tumultuous nature of love. "Hacker" (A1) pulsates with the mantra "You hacked my mind", a stark reminder that falling head over heels often means surrendering control. "Romance Malfunction" (A2) paints a vivid picture of the exhilarating highs and crashing lows of a rollercoaster relationship, ultimately leading to the introspective "Love Leaked" (A3). Seeking diverse interpretations, SALOME enlisted two of her most admired artists, Manni Dee (B1) and Umwelt (B2), to deliver their unique takes on "Hacker", further enriching the emotional landscape of the eponymous EP</p>		



MUTUAL RYTM	LARS HUISMANN - CATHARSIS EP	17.95 € 
MR-024		12"
TECHNO	Release: 07 - June - 2024	DEU

| **CutOut Sleeve** | **Printed InnerSleeve** |

A1 > divergence	Lars Huismann drops fourth essential release on Mutual Rytm with 'Catharsis', following his successful 'Sounds From The Past' trilogy. German producer Lars Huismann has a percussive and groove-driven take on techno that often comes with scintillating melodies and separates him from others amongst the genre. His releases have come on labels such as Dolly and Soma; however, he has also quickly become an essential member of the Mutual Rytm family, having contributed to the label's 'Federation Of Rytm III' VA as well as serving up a trio of forward-thinking EPs in the form of his 'Sounds From The Past' trilogy. Delivering yet more stellar material on SHDW's thriving imprint, his latest EP delivers the newest evolution in his sound while maintaining his signature sonic essence. The hunched techno funk of 'Divergence' kicks off with plenty of plenty up energy and tight, bouncy synth vamps, while 'Portal' goes deep into a futuristic landscape with static-laced synths and oversized hi-hat ringlets that ramp up the pressure. The mighty 'Neural' is brilliantly functional and linear techno with a playful synth that rides up and down the mix as the sleek and slamming drums race onwards. 'Riot' brings some extra raved-up madness with serrated synths and raw percussive energy, and 'Technician' then slips into a deeper, more paired back sound with liquid synth lashing about the mix as dubby undercurrents power along the punchy rhythms and freaky vocals bring the menace. Digital bonus cuts 'Incognito', a fizzing, busy, textured techno workout, and the machine soul of 'Submerged' close out this high-grade EP in style.
A2 > portal	
A3 > neural	
B1 > riot	
B2 > technician	



POLEGROUP	EL JOVEN PRISIONERO - KINKI EP	17.85 € 
POLEGROUP073LTD		12"
TECHNO	Release: 14 - June - 2024	ESP

| **Red Vinyl** | **Printed Sleeve** | **HandNumbered** |

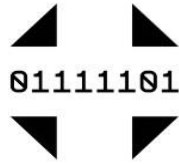
A1 > tactel kid
A2 > kinky
B1 > anti tu
B2 > la raya



UPPERS AND DOWNERS	DR. RUBINSTEIN - RUBI'S ACID SPA	15.25 € 
UPPR001		12"
TECHNO / ACID	Release: 14 - June - 2024	DEU

| **Printed Sleeve** |

A1 > rubi's acid spa
B1 > extacid
B2 > ravey intro 2



CENTRAL PROCESSING UNIT	FALTY DL - IN THE WAKE OF WOLVES	23.25 € 
CPU0111101		LP
IDM / BREAKS / BASS / BREAKBEAT / AMBIENT	<i>Release: 07 - June - 2024</i>	GBR

A1 > i need you	<p>If you can judge an artist's quality by the company they keep, then FaltyDL is up there with the best of them. The label history of the producer known to his friends as Drew Lustman reads like a 'who's who' of 21st century electronic music imprints - Ninja Tune, Unknown to the Unknown, Planet Mu, Studio Barnhus, the list goes on. In the Wake of Wolves proves to be both a great match for CPU and also further evidence of the label's burgeoning sonic palette. While CPU has built its reputation on top quality electro joints, recent releases have delivered adventurous electronica experiments [Proswell's People Are Giving And Receiving Thanks At Incredible Speeds], hard-wired breakbeat techno (Baby T's Against I) and golden-age synth explorations (twenty-fifth anniversary reissues of Bochum Well's Desktop Robotics and Feelings on a Screen, both of which first emerged via the legendary Rephlex Records). In the Wake of Wolves takes things further still - this is a brilliantly genre-voracious record, one which marries the rhythmic cut-and-thrust that we have long known FaltyDL for with all manner of adventurous stylistic choices. Those familiar with the FaltyDL experience will recognise the trademark blend of synthetic grit and harmonious softness in album opener 'I Need You'. This could pass for Four Tet or even Hannah Diamond at points, the steady build of pulsing synths and looped vocals recalling a more mysterious version of the PC Music sound. 'I Need You' stands shoulder-to-shoulder with any of FaltyDL's other great atmospheric album openers - no small feat given the competition. 'Further', the following number, is yin to 'I Need You's yang. This is a pulsating track which gleefully skitters between machine-funk, tubing darkside bass and breakcore-adjacent drum programming, all of which is peppered with some genuinely beautiful work in the higher synths. 'Further' sets the scene for several of the more club-facing cuts here. 'Minds Protection' similarly features all manner of strange percussive sounds to surprise the ear, and it also boasts a thrilling mid-section in which the bottom falls out the track to incorporate a short snippet of blown-out junglism. With its tunnelling low-end and clattering drums, 'Full Spectrum' kicks off a delightful run of grime-influenced joints which take cues from Mr. Mitch, Logos and many of those other producers who took the Eski sound to exciting new places in the 2010s. 'Forget Me Not', the album's longest track which is placed three spots from the end, feels like the record's climactic point - a pitter-patter post-house joint that has a hint of Caribou in its DNA, it'll take the clubs by storm. But as much as FaltyDL may consistently bring the heat in terms of the beat programming, the thing which has long marked Lustman out as a special talent is the musicality of his compositions. No matter how much drums clatter or bass bangs, FaltyDL always hooks the ear back in with a sonorous synth or pleasing nugget of melody. Nowhere is this more apparent than on the Wake of Wolves' more weightless numbers, each startling in their prettiness. 'Half Spectrum' is a new-era beat track packed full of ear candy; the keening keys of 'GasGas' are potent with feeling; and on the album's closer, the evocatively-filled 'Mila Stans In A Meadow For The First Time Eating Strawberries', we get a gorgeous synth vignette that joins the dots between the modern mastery of Yung Sherman and the most emotionally affecting moments of Aphex's Twin's catalogue. At once wistful and hopeful, archival and futuristic, FaltyDL's brilliantly unpredictable in the Wake of Wolves is a feather in the cap for both this seasoned producer and the Central Processing Unit label. RYL: AFX, Bochum Well, Mark Fell, Mrs Jynx, Boards of Canada</p>
A2 > further	
A3 > gasgas	
A4 > minds protection	
A5 > workout	
A6 > half spectrum	
B1 > new friends	
B2 > full spectrum	
B3 > no self their own	
B4 > mia's dream (mea culpa)	
B5 > forget me not	
B6 > peter around town	
B7 > mila stands in a meadow for the first time eating strawberries	



LIVITY SOUND	AZU TIWALINE & FOREST DRIVE WEST - FLUIDS IN MOTION EP	15.95 € 
LIVITY065		12"
TECHNO / TECH-DUB / DEEP- TECHNO / DRONE	<i>Release: 14 - June - 2024</i>	GBR

A1 > the pitch	<p>Three years in the making, Livivity Sound alumni Azu Tiwaline and Forest Drive West combine their distinct but compatible styles into an EP of advanced, reduced soundsystem immersion. The idea for the collaboration took shape not long after Tiwaline's first Livivity release, the Magnetic Service EP, and the pair took time to settle on a sound set which now shapes out Fluids In Motion. Drawing on a cohesive palette, the tracks they pieced together in a remote exchange between Tunisia and the UK explored a variety of tempos and rhythms ranging from pure ambience through to spring-loaded 4/4, with a focus on minimalism and dub-spirited spatial sound design. The end result naturally evolves from each artist's existing work, matching subtlety and space with intricate detail to present a complete, considered release that runs as deep as an album over the course of four tracks. Livivity Sound is a label set up by Peverelist in 2011 as a vehicle for a raw and exploratory strain of UK techno, rooted in the heritage of UK dance music and sound system culture. It has since become one of the UK's foremost protagonists for cutting edge underground electronic music.</p>
A2 > fluids in motion i	
B1 > fluids in motion ii	
B2 > fluids in motion iii	

	MAGIC WIRE	GABRIOLA - BELIEVER (with BLISS INC)	24.25 €
	MAGIC021		2x12"
	TECHNO / PSY-TRANCE / PROGRESSIVE-HOUSE	Release: 31 - May - 2024	GBR
<ul style="list-style-type: none"> A1 > believer B1 > inner engineering C1 > winged sun C2 > ultravison (eclipse mix) D1 > lux *Gabriola & Bliss Inc present Equator* 	Creation... and the coming fire		
	IRON SOUND	PETER "ROOTS" LEWIS & HI TECH ROOTS DYNAMICS - JAH IS MY SALVATION (with ALIEN DREAD)	12.20 €
	IRON01807		7"
	DUB / REGGAE / ROOTS	Release: 21 - June - 2024	GBR
REPRESS			
<ul style="list-style-type: none"> A1 > jah is my salvation B1 > salvation dub *Alien dread & Hi Tech Roots Dynamics* 	<p>Jamaican artist Peter 'Roots' Lewis recorded various tracks with his brother Paul Lewis, for Lee Perry in the mid 1970's at Black Ark studio JA, most notable track: 'Ethiopian Land'. Here he features on an observational Roots Vocal track. The tracks date from the late 90's and have previously been released on vinyl, now deleted. Alternate versions of the tracks can be found on the ISR Rootspective CD album, (IRONCD 027). Also available: 7" Peter Roots Lewis-Hi's A Roadblock / Alien Dread-Dub Vs ((IRON 010-07). The tracks have been re-mixed by Alien Dread and the B side features a different Dub Version. Rhythm is by the Hi-Tech Roots Dynamics, courtesy of Martin Campbell (Log On / Channel One Uk)</p>		
	INDUSTRY STANDARD	TODD MODES FT. PRLZ - I CAN'T STOP (OLIVER DOLLAR RMX)	16.85 €
	IS023X		12"
	HOUSE / TECH-HOUSE / LEFTFIELD	Release: 07 - June - 2024	GBR
REPRESS			
<ul style="list-style-type: none"> A1 > i can't stop B1 > i can't stop *Oliver Dollar rmx* 	<p>Originally released in 2021. This record will be re-released.. on Industry Standard. Well deserved re press of an iconic original from Todd Modes. Boss man Oliver Dollar steps up to create a hypnotic remix that will definitely take you to that other place in your head. A truly masterpiece is on the way on 7th June 2024</p>		
	KEROXEN	TUPPERWEAR - PENTAGONONO	23.25 €
	KRXN040		LP
	AMBIENT / ABSTRACT / EXPERIM.	Release: 17 - May - 2024	ESP
<ul style="list-style-type: none"> A1 > los quasicristales A2 > hiptogono A3 > armoniconono A4 > montaña blanca B1 > aguataca B2 > primos recall B3 > taga nano B4 > to elo 	<p>With this new project, their fourth full-length work, Tupperwear completely departs from the "stylish" electronics and trends to delve into a profound exploration of the fundamentals of music. It involves a quest or even a game through the extrapolation of geometry into various musical parameters, encompassing classical aspects like pitch, timbre, rhythm, intensity, etc., as well as noise, textures, or the implicit mathematics in natural or irrational elements. Pentagonono delves into cosmology and nature. It is a musical approach without prejudices to basic numerology that un-veils the universe, the harmonic scale, the number e, and logarithmic spirals. The golden ratio (phi) and the omnipresent number pi are also explored. Geometric shapes, proportions, and divisions of vibrating elements are transmitted through the air, internalized by humans, and transformed into music. Following in the footsteps of previous sound explorers from various spatial and temporal origins such as Gamelan music with its infinite polyrhythmic replication, Psychedelia, Serialism, Musique Concre'te, Bach, or J Dilla, this album presents itself as a materialization of ideas and concerns that, while already present in the band's musical understanding, are now brought to the forefront as if it were a vital manifesto. Artwork by Aristides Garcia. Mastered by Daniel Baez. Pressed in Spain</p>		




NERVOUS	LOVEFOXY - BURNING DOWN THE SLUTHOUSE	16.85 € 
NER26632		12"
HOUSE	Release: 31 - May - 2024	USA

A1 > sluthouse	<p>Trailblazing a new wave of House hero, from the heart of Techno-dominated, Berlin - LOVEFOXY here delivers a dynamite 3 tracker for NYC's Nervous. Opening up proceedings, with a defiant, smile-inducing, soliloquy - is 'Sluthouse?'; a track that truly wears the artist's roots on its sleeve. With it being a pure celebration of heyday, US House music at its material core; whilst at the surface - a proud embrace of that inimitable Berlin attitude, atmosphere and desire to always be pushing things forward. With its stripped back garb and distinct sense of purpose - 'Freakfest?' is pure club-born fire... its booming kicks, skating rides and racing hats delivering an invigorating sense of urgency that's hard to resist. Summed up beautifully by her latest bio - LOVEFOXY's sound is often epitomised by its 'warm punch'; something that EP closer 'Business First?' showcases brilliantly. It's muted stabs, reverberating chords and hazy strings providing an almost palatial level of warmth; whilst the resonant bass, galloping kicks and incisive snares pack an almighty, sucker-punch</p>
B1 > freakfest	
B2 > business first	



RIOT SEASON	MAHTI - MUSIIKKI 3	23.95 € 
REPOSELP131		LP
ROCK / EXPERIM.	Release: 10 - May - 2024	GBR

 Mirage Blue & Green Marbled Coloured Vinyl + Download Code 	
A1 > brisahka	<p>They're back! This time the Finnish seers Mahti venture even deeper into the unknown on their third release Musiikki 3, assisted by the creativity of English musicians Richard Dawson and Sally Pilkington. The music reaches for space and roots at the same time bringing forth Mr. Dawson's earthy guitars and angelic voice while Ms. Pilkington weaves ethereal layerings with her synths and joins occasionally the choir. Hannu Saha conjures ancient Karelian spirits with his kantele while Muumu, Lehtibabba and Mäiky mesmerize the listener with their unique mix of electro, rock and noise. The end result is an album full of Musiikki unlike you've never heard before! "These ancient musicians played their 'mahti'... and the sound they produced was called 'musiikki'". Hannu Saha - string kanteles / Tomi Leppänen - sequencer/drum brain/synthesizers / Jussi Lehtisalo - noise/vocals / Teemu Elo - guitar/synthesizers / Richard Dawson - guitar/vocals / Sally Pilkington - keyboards/vocals</p>
A2 > rusko	
B1 > hof-falssi	
B2 > lippa	

	UPSET THE RHYTHM	EARTH BALL - IT'S YOURS	22.70 €
	UTR164		LP
	ROCK / NOISE / EXPERIM. / FREE-IMPROVISATION	Release: 17 - May - 2024	GBR
500 copies 180 grams Clear Vinyl			
A1 > moon fm	truly psychedelic and damaged, Wolf Eyes favourite new group. Limited 180g Clear vinyl (500 copies worldwide). Matt finish sleeve with spot gloss detail, printed-inner sleeve, hand-painted art insert (by the band). December 2012 I showed up totally exhausted in Vancouver BC after touring stupidly and relentlessly for however many straight months and got a job at a call centre raising money for the Red Cross. It was a scent free office but one time this woman cooked a piece of fish in the microwave for 10 minutes on low and hot boxed the whole office - we got sent home early no pay. There was the other woman I named the Call Centre Coltrane because her pitch and routine usually involved improvised flights of fancy that went off in both directions at once somehow landing back down with a credit card number and a donation. I used to sleep under the desk. I was there a few months and at the time I reconnected with John Brennan who I had played with briefly in Montreal at the Mutek Festival. In Montreal John was running an experimental music night at a burrito shop downtown called Garbage Night. While in Vancouver I began connecting with the music scene there and would go hang out with the Shearing Pinx lads who I think lived with Sydney the bass player at the time. I knew Nic and Jer from an AIDS Wolf Tour and was so stoked to get to know them both better. I really fell in love with that era of Vancouver's music scene. Fast Forward to today. 2024 Actually it was the dying days of 2023 but you get it and John asks if I'll sit in with Earth Ball and I keep thinking about Earth Balance, the vegan butter everyone eats here. I brought my aching bones and my ipads on the beautiful ferry named the Queen of Oak Bay and out to Nanaimo BC, home of the nanaimo bar (a dessert treat - special to this region - that seems to be more popularly found under the weird glass sneeze guards in office building deli's out east in Ontario... anyhoops). No one in Nanaimo wants to talk to me about the famous treat. I asked a couple of people. Silence. Nanaimo is like London, Ontario but more fried and by the sea. The town is filled with blown out old sea dawgs with tin coffee pots and loose leaf tobacco, then there's the usual streeffolk you find in this part of the Canadian Pacific Northwest and a bunch of bohemians who I guess have left Vancouver behind - that fine city having become uninhabitable for those not making over 100k a year. And then up the way are all the retirees. Yup Nanaimo is a strange one. They mined the shit out of this region and Nanaimo is surely haunted by those buried in mining shafts or maimed by the heavy machinery or blown up by accident in the explosives store house. And when Earth Ball fire up the amps in Izzy and Jer's basement you can hear the voices of the ghosts hum through electrical lines and out the speakers, Kellen's hued feedback, Izzy's sturdy basslines, Jer's paperbag guitar tone and rumble pack zaps, Liam's (aka the Kid) sheets of sound and Brennen's multidirectional drums. You wouldn't guess Earth Ball was auto-composing and from what my rat brain can tell - the lyrics are improvised too...Improvising lyrics and singing them is the hardest thing to do in all of music.. Izzy and Jer are pros. And their attitudes are pro too. The live show is scorched and without naming names they've been known to make headliners nervous. Lucky ones will get to see them live as they tour this beast of a record entitled 'It's Yours' (out May 17th on Upset The		
A2 > antifreeze			
A3 > through & through			
B1 > a need to cool down			
B2 > flash in the pan			
B3 > hollowgramma			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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