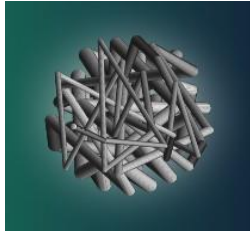


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento 22 aniversario 22% para pedidos de este listado recibidos hasta el 31 - mayo - 2024 incl.

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 24 - MAYO - 2024



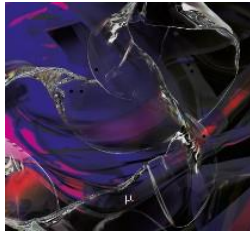
- A1 > finding balance
- A2 > the cosmic highway
- A3 > creativity
- B1 > unstable mind
- B2 > mso22
- B3 > drg branch
- C1 > neuroplasticity
- C2 > anzjeta
- D1 > realm of human understanding
- D2 > mechanics of the universe

NONLINEAR RHYTHM	SOUND SYNTHESIS - ECHOES BEYOND THE VOID	38.40 €
NR01		29.95 €
ELECTRO / TECHNO / DETROIT	Release: 24 - June - 2024	2LP EUR
<p>The Maltasian master Sound Synthesis with a brand new album! Another fine timeless journey into electro and electronix that will stand the test of time...</p>		









- A1 > freeze *Scrappy rmx*
- A2 > freeze (dub) *Mad Dog rmx*
- A3 > freeze *Limelight rmx*
- B1 > don't you wanna dance (unreleased 1990 mix)
- B2 > freeze (credit power dub)
- C1 > welcome to my house (edit) *Jerome Derradji rmx*
- C2 > freeze '92 (mix)
- D1 > don't give up on love (long version)
- D2 > love motion diversey st trip (acid love)


STILL MUSIC	SCRAPPY - ACID HOUSE + MEDUSAS: CHICAGO 1987/1992 (MAD DOG, LIMELIGHT & JEROME DERRADJI RMXS)	48.90 €
STILLMDLP017		38.14 €
HOUSE / ACID-HOUSE / CHICAGO	Release: 24 - June - 2024	2LP USA
Compilation		
<p>In the midst of House music's burgeoning scene in 1986 Chicago, a young local DJ named Jonathan Gilbert, known as Scrappy, seized a golden opportunity to showcase his skills at the renowned Medusa's Club's video room. It was in 1987, one fateful night, when the main DJ failed to show up, that Gilbert stepped in, securing a residency at one of the city's hottest spots. As the year progressed, Gilbert ventured into music production, teaming up with The Boxx Boys--Jim Marcus and Van Christie, notable for their later formation of the iconic group Die Warzau. Their collaboration birthed the legendary acid house anthem from Chicago, "Freeze," which Gilbert released under his Zap Records label in 1988, solidifying his place in Chicago's music history. The track became a timeless favorite, and is often featured in Jerome Derradji's sets. With Scrappy's gracious consent, we have the privilege of reissuing this seminal track, along with delving into his archives to uncover previously unreleased gems and alternate versions from his Atlantic Records era around 1990. For a brief period, Scrappy rode the waves of Chicago's house scene with his distinctive flair before bidding farewell to pursue new horizons in California. Presented for the first time on Still Music, "Acid House + Medusa's - Chicago, 1987-1992" invites listeners on a journey through the vibrant tapestry of late-eighties Chicago House. DJing, indulgence, romance, and the pulsating beats of acid house defined Scrappy's era, and fortunately, he left behind a legacy of unforgettable house tunes, emblematic of the city's unparalleled musical spirit. This limited edition DLP release, accompanied by an insert detailing the captivating tale of one of Chicago's unsung talents, ensures that Scrappy's story and his contribution to the era remain etched in musical history.</p>		




- A1 > black matter *Daniel Broesecke*
- A2 > in mind *D I N*
- B1 > thinking about money *JNJS*
- B2 > space adrift *Electricano & Adroit*

MICRONICA	VARIOUS ARTISTS - MICRONICA LIMITED VOL. 3 (DANIEL BROESECKE, D I N, JNJS & ELECTRICANO and ADROIT)	14.25 €
MICRWAX003		12"
MINIMAL / TECH-HOUSE	Release: 14 - June - 2024	LVA
Printed Sleeve Limited		
<p>Micronica Records returns with their highly anticipated 3rd vinyl-only release. This curated compilation boasts four standout tracks by Daniel Broesecke, D I N, JNJS, Electricano and Adroit. The uplifting journey begins on side A with Daniel Broesecke's "Black Matter", showcasing his prowess in blending techno elements to craft mellow, playful and frisky sounds. Following suit, label-boss D I N presents "In Mind", featuring echoing vocals, meandering effects and solid percussive patterns in order to create a journey best fitted for dimly lit dancefloors. Transitioning to side B, Spanish duo JNJS, composed of Jay Nortown and Jacobo Saavedra, bring us "Thinking About Money" - a dancefloor-focused vibe driven by a gritty bass groove, simple and quirky enough to keep you going. Closing out the compilation is "Space Adrift" by Electricano & Adroit, delivering dynamic layers, hypnotic pads and an infectious rhythm, ideal for the dancefloor. Limited copies are available on all major digital record stores!</p>		

	<p>A</p>	<p>COBRA LAMPS - THE COBRA LAMPS EP</p>	<p>16.75 €</p> 
<p>AUK123</p>		<p>12"</p>	
<p>ROCK / PSYCHEDELIC</p>		<p>Release: 29 - July - 2016</p> <p>GBR</p>	
<p> RE-STOCK </p>			
<p>A1 > know to all A2 > the indicator B1 > little drones B2 > can't uncorrupt</p>	<p>Barrie Cadogan has fronted Nottingham's inspired garage/surf/soul outfit Little Barrie since 1999. Cobra Lamps is Barrie's first solo project and the self-titled EP. Word of The Cobra Lamps reached Anton Newcombe / "I loved the way, not just the records he does, but the way he puts them out and the way they're presented, the packaging and the artwork." Barrie en/thuses, and Newcombe loved his EP in return. Barrie sees the project as an outlet he can dip into to indulge his more esoteric side every now and then</p>		
	<p>DRUNKEN SAILOR</p>	<p>SCRAP BRAIN - A JOURNEY INTO MADNESS</p>	<p>23.70 €</p>  <p>18.49 €</p> <p>LP</p>
<p>DRUNKEN108</p>		<p>LP</p>	
<p>PUNK / HARDCORE</p>		<p>Release: 02 - May - 2019</p> <p>GBR</p>	
<p> RE-STOCK </p>			
<p>A1 > introduction / deadweight A2 > half a pill A3 > die terf scum A4 > crybaby A5 > floundering A6 > migraine B1 > smog B2 > lean in B3 > limbs in the night B4 > a journey into madness / outroduction</p>	<p>London / Oxford-based SCRAP BRAIN are back with a long player that expands and improves on their dirgey and unconventional brand of hardcore punk. This time around the group embraces a wall of sound approach- this is a record that sounds both huge and claustrophobic at once. A dissonant take on FLIPPER with one of the best lyricists in contemporary music</p>		
	<p>DIRTY WATER</p>	<p>THE CALLAS with LEE RANALDO - TROUBLE AND DESIRE</p>	<p>23.70 €</p>  <p>18.49 €</p> <p>LP</p>
<p>DWC1105</p>		<p>LP</p>	
<p>ROCK / ALTERNATIVE / POST-PUNK</p>		<p>Release: 2018 / Repress: 2020</p> <p>GBR</p>	
<p> RE-STOCK Pink Vinyl </p>			
<p>A1 > octopus no. 1 A2 > the magic fruit of strangeness A3 > octopus no. 2 A4 > μελάνια A5 > octopus no. 3 A6 > trouble and desire A7 > the same river twice B1 > octopus no. 4 B2 > mirror B3 > octopus no. 5 B4 > νετώ B5 > octopus no. 6 B6 > acid books B7 > octopus no. 7 B8 > Γλυκιά μου ομορφη</p>	<p>The Callas are a post-punk band from Greece who are one part of an arty, multi-media factory. Sonic Youth's Lee Ranaldo felt compelled to work with them after being drawn into their whole thing. 'Trouble And Desire' is their first album together, however they have previously worked on a soundtrack for a film made by the arty collective called 'The Great Eastern'</p>		

	EASY ACTION	BLACK BOMBERS - VOL. 4	19.00 €
	EARS138		14.82 €
PUNK / ROCK / GARAGE / ROCK&ROLL		Release: 29 - March - 2019	GBR
RE-STOCK Last Copies			
A1 > day after day	New recording by this band from Birmingham, UK blends influences of a.o. The Stooges, '77 punk and Chiswick-era Motörhead		
A2 > relentless			
A3 > animals 'n' cages			
B1 > gnarly			
B2 > sometimes			
B3 > hair of the dog			

	FIKA	STANLEY BRINKS - PEANUTS	22.90 €
	FIKA64		17.86 €
ROCK / INDIE / COUNTRY / AMERICANA		Release: 11 - May - 2018	GBR
RE-STOCK			
A1 > sweet fanny adams	After releasing a pair of playful rec/ords alongside of The Wave Pictures, and two albums of folk shanties and old/time calypso with Nor/way's folk troupe The Kaniks, this new release is back to being a solo affair, albeit with collaborator and long time muse Clemence Freschard alongside Claire Falzon and Helene Nuland.Brinks is re/nowned for his unique anti/folk style> both playful and suggestive, insightful and entertaining. The early carnival music of Trinidad became a passion, and he became the unquestioned master of European calypso, changing his name to Stanley Brinks. Under this moniker he has recorded more than 100 albums, collaborated with the New York Antifolk scene on several occasions, record/ed and toured with traditional Norwegian musicians, and played a lot with The Wave Pictures. "...a set that's as wistful and charm/ing as it is playful and self/concious." Uncut && "quietly charming" Pitchfork && "You can't go wrong with this encouraging sense of optimism that pervades the song list, backed by the variety of genres> drinking songs, bluegrass, love songs, polkas, calypso. "And the Violin" is a good example of this positive nature. A worthy addition to any music collection that opines inventive and memorable music." Americana UK		
A2 > tall man			
A3 > lake david			
A4 > lonely little life			
A5 > good day			
A6 > old world theater			
B1 > you're no good			
B2 > spend the night			
B3 > let me go			
B4 > next year			
B5 > my guru says			
B6 > this is your house			

	BASIC MOVES	CIRCADIAN RHYTHMS - BASIC MOVES # 20	33.30 €
	BM020		25.97 €
TECHNO / TECH-HOUSE		Release: 24 - June - 2024	BEL
RE-STOCK			
A1 > party night	Not so long ago in 2017, the first release on Michiel Claus' and Ailsa Covers' Basic Moves saw the light of day and especially the shine of night. Produced by founding father Walrus, BM01 set the tone for a record label that focuses on releasing hidden archives from the 90s, whilst combining them with modern club music from the here and now. By highlighting the musical heritage of the Belgian electronic music scene, the label illustrates the continuity between past and present, history and shaping identities of 21st-century artists, undeniably building on the strong foundations of their forerunners. Seven years and nineteen releases later, Basic Moves is rounding off the series with BM20, a final double 12" by one of the major figures from the Belgian underground: Circadian Rhythms also known as Dj Deg. After many years of collecting, deejaying and producing music, his musical spectrum ranges from synth, library and wave, to jazz, funk and disco, from house to techno. His journey started in clubs like Bocaccio (1988 - 1993), and La Gail? (1979 -1989), where young Deg came across deejay's like Olivier Pieters or Eric Beysens who made him choose the path of becoming a devoted disc jockey himself. BM20 is a sonic witness of Deg's first musical encounters with his machines, revealing a withdrawn selection of six bedroom patchwork tracks produced between the years of '93 & '99, a time without the internet or user manuals to help you solve the riddles of technology. Though only at the very beginning of his creative process, Deg's unique personality is nevertheless already clearly identifiable: blending techno with jazz, where the sharp edges of 16-step drum-sequences are smudged and bent in different directions. In the lower countries, the second half of the 90s was a period of fast & funky, happy Detroit, 140 BPM techno. Whenever Deg was not oscillating between record shops or gigs and had a moment on his own, mostly during morning hours after the club, he would spend his leftover energy in the studio. Either by himself or with his loyal ally Mike DMA, he would benefit from these moments to slow down and give space to a different, introverted sound - processing moods, feelings and thoughts. This record therefore gathers only a few of many (unrecorded) one-shot live sessions which were never intended to be shared - and only existed for the love of music and its power to take you beyond all things known. Thank you Deg for sharing your music and giving us a glimpse of your universe. Without your productions, your memorable warm-ups and closing sets - many of us would not be where we are now, and Basic Moves might never have been founded. As a last note to a closing song, BM20 is about being fully committed to the music and the club, a medium and place of fruitful settings for encounters, creativity and growth. Where dreams and ideas have a chance to exist, being almost ready		
A2 > systematic soul			
B1 > miracle			
C1 > das modern dance			
C2 > universal jungle			
D1 > birds in jazz			



FIRE	NOVELLER - A PINK SUNSET FOR NO ONE	23.70 € 18.49 €
FIRELP401		LP
AMBIENT / DRONE	Release: 10 - February - 2017	GBR
RE-STOCK + Download Code		

- A1 > deep shelter
- A2 > rituals
- A3 > a pink sunset for no one
- A4 > lone victory tonight
- B1 > trails and trials
- B2 > another dark hour
- B3 > corridors
- B4 > the unvelving
- B5 > emergence

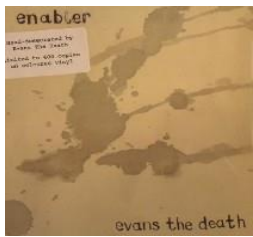
Single Sleeve] download card. Eighth studio album from Noveller, the solo electric guitar project from US composer and filmmaker. One of the most adept guitarists of our time, Lipstate returns with her signature breathtaking cinematic, experimental sound/scapes. Eloquent and striking, her instrumentals evoke colourful and otherworldly imagery. Lipstate writes in majestic, emotional strokes with pieces ranging from remarkably tense environments to shimmering psychedelic rock or unravelling into something darker



SARTORIAL	TERRY EDWARDS / ROBYN HITCHCOCK - YOU WON'T SEE ME / I WANT YOU	11.50 € 8.97 €
FITSX45		7"
POP / ROCK	Release: 28 - February - 2011	GBR
RE-STOCK		

- A1 > you won't see me (single edit)
Terry Edwards
- B1 > i want you (she's so hHeavy)
Robyn Hitchcock

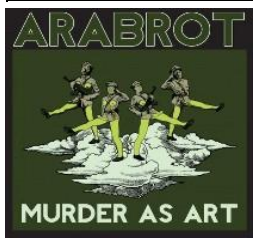
It has long been Sartorial's ambition to pair Robyn Hitchcock with Terry Edwards in the labels series of coloured vinyl singles and the ideal opportunity has arisen - each artist has a Beatles cover in the can, perfect for a release on Apple Green shellac. On You Want See Me, Edwards breaks it down to acoustic guitar and solo voice I Want You (shes so heavy) has Robyn in his element. A seemingly effortless version of the Abbey Road epic, Hitchcock is joined by Rob Ellis (ex-PJ Harvey) on drums plus regular contributors Paul Noble and Ruby Wright



FORTUNA POP!	EVANS THE DEATH - ENABLER	9.00 € 7.02 €
FPOP176		7"
POP / INDIE / ROCK / ALTERNATIVE	Release: 13 - April - 2015	GBR
RE-STOCK Last Copies		

- A1 > enabler
- B1 > (you sound like) an american



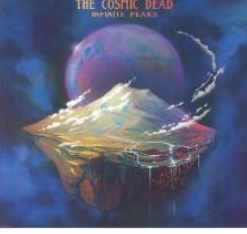
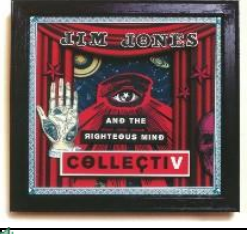
Enabler is the first single to be taken from Evans The Deaths new album Expect Delays, out 2nd March. Recorded again with producer Rory Atwell (Test Icicles, Warm Brains), the new long-player bristles with underlying tension and veers from rip-roaring noise to quiet contemplation, underpinned by Katherine Whitakers extraordinary voice. Enabler opens with a sonic onslaught of fuzz and feedback before the rhythm section explodes into life and the song kicks in. Whitaker's distinctive vocals doubled up like sinister twins prowling around a gorgeously discordant melody. Still barely out of their teens, theres a tremendous sense across Expect Delays of a band coming into their own, honing a plethora of influences to make a sound that is uniquely them. Edition of 400 copies




FYSIK FORMAT	ARABROT - MURDER AS ART	16.75 €
FYLP72		12"
ROCK / NOISE / EXPERIM.	Release: 25 - October - 2013	NOR
RE-STOCK Last Copies White Vinyl		


- A1 > signifying monkey
- A2 > mystikum
- B1 > story of lot

Follow-up EP to Arabrot's celebrated sixth album. Produced by Emil Nikolaisen (Serena Maneesh). Three new tracks featuring Karin Park, Lasse Marhaug and Erland Dahlen (Nils Petter Molvr). Vinyl only release limited to 500 copies on white vinyl. The Norwegian noise-rock rebels Arabrot are back with a follow-up EP to their self-titled sixth album. The A-side features Signifying Monkey, a loose decadent rocker and the pitch black noise track Mystikum, whilst the B-side features a 15 minute sonic monster: Story of Lot. The motoric pulse at the basis of the track, sprouted a grotesque appetite for sounds. Generous amounts of boasting bass lines and opulent organs was fed to the mix, but this only amplified the unruly rhythm. The famed noise-jockeys Lasse Marhaug and Erland Dahlen was sent for to tame the beast, but nothing could control the yeasty black mass from growing. It was evident that Story of Lot had grown out of all proportions and would swallow the whole album if it wasn't put in a reservation of its own: A full 12" side on a separate release. The EP features artwork by the Norwegian artist Johannes Hie and a printed inner-sleeve with a short story by the legendary English writer John Doran

	HOME ASSEMBLY MUSIC	THE DECLINING WINTER - BELMONT SLOPE	22.90 €
	HAM18		17.86 €
	ROCK / POST-ROCK / AMBIENT / LO-FI		<i>Release: 21 - September - 2018</i>
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > my divided world A2 > break the elder A3 > near garden A4 > belmont slope A5 > twilight rating B1 > wincing quietly B2 > later and later indeed B3 > still harbour hope B4 > i will never lose your heart 	R!YL> The Go Betweens, Grizzly Bear, The Cleaners From Venus, The Smiths, Mogwai, Hood, The Declining Winter return after a three year lay off with what is perhaps their strongest statement to date. Pushing on from the pastoral blueprint of the long sold out ome For Lost Souls' *2015[, elmont Slope' is a bold and varied album, extending the boundaries of their earlier sound, introducing pop sensibilities and daring electronic flourishes. Truly a Northern English album, Belmont Slope is a haphazard car ride across the M62, a love letter to the hills of Yorkshire and Lancashire, a paeon to desolate beauty, unattainable love and lost friends. The Declining Winter is the brainchild of Hood co/founder Richard Adams, an ever changing collective who emerge blinking into the daylight from their Yorkshire enclave with a unique blend of pastoral and lo/fi pop, shimmering electronics and rural post/rock		
	HARBINGER SOUND	CONSUMER ELECTRONICS - DOLLHOUSE SONGS	23.70 €
	HARDBIN152 HARBING152		18.49 €
	NOISE / DARK / INDUSTRIAL		<i>Release: 01 - November - 2015</i>
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > history of sleepwalking A2 > knives cut A3 > condition of a hole A4 > nothing natural B1 > murder your masters B2 > the push B3 > colour climax 	Punk/electro/techno-noise trio Consumer Electronics return with an album of all-new studio material, following on from last year's acclaimed "Estuary English" LP and this year's "Repetition Reinforcement" 12" on Diagonal. Housed in a sleeve featuring stunning cover artwork by Tokyo-based artist Trevor Brown, "Dollhouse Songs" further chronicles frontman Philip Best's trawl through the seedy thoroughfares of crumbling Tory Britain. Assisted on dark cracked electronics by Sarah Froelich and produced by Russell Haswell. Featuring sev-en new studio tracks, 'History Of Sleepwalking', 'Knives Cut', 'Condition Of A Hole', 'Nothing Natural', 'The Push', 'Colour Climax' and 'Murder Your Masters'. CE now features a twin vocal attack from the Best/Froelich husband-and-wife team, a furious tide of words spat out over a chaotic spew of mangled beats, bracing synths and state-of-the-art noise generation. This is their most personal and political album yet		
	HEAVY PSYCH SOUNDS	THE COSMIC DEAD - INFINITE PEAKS	22.90 €
	HPSLP297		17.86 €
	ROCK / PSYCHEDELIC / SPACE / PROGRESSIVE		<i>Release: 12 - April - 2024</i>
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > navigator #9 B1 > space mountain 	Infinite Peaks is the long awaited ninth full length album from tumultuous Glaswegian astral travelers The Cosmic Dead, the album features two extended incantations recorded and mixed at Glasgow's 16 Ohm Recording Studio		
	MASONIC	JIM JONES & THE RIGHTEOUS MIND - COLLECTIV	23.70 €
	JJRM2		18.49 €
	ROCK / ROCK&ROLL / GARAGE / PSYCHEDELIC		<i>Release: 28 - February - 2019</i>
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > sex robot A2 > satan's got his heart set on you A3 > o genie A4 > attack of the killer brainz A5 > meth church B1 > dark secrets B2 > i found a love B3 > out align B4 > going there anyway B5 > shazam 	Rising from the ashes of The Jim Jones Revue, Jim Jones & The Righteous Mind paint from a broader sonic palette. Incorporating elements of chain gang chants, mutant soul and gospel, and psychedelia, Jim Jones & The Righteous Mind are fervent torchbearers for rock'n'roll at its most primal, feral and elemental		

	MANIMAL VINYL	RIO EN MEDIO - FRONTIER	23.70 €
	MANI12		18.49 €
ROCK / ABSTRACT / BALLAD / DOWNTempo	Release: 12 - August - 2008		LP
RE-STOCK			
A1 > hearthless	<p>Rio en Medio is Santa Fe, New Mexico resident Danielle Stech-Hornsy. She released her debut album "The Bride of Dynamite" on Devendra Banhart's Gnomonsong label in early 2007. After extensive touring in the US and Europe with CocoRosie, Grizzly Bear and Quinn Walker, Danielle retreated to her New Mexico home to start on "Frontier". The LP was released on Manimal Vinyl in October 2008 and this 'deluxe edition' CD will include three previously unreleased bonus tracks and a video for the track "The Umbrella". In just the passed year, Danielle has performed or collaborated with a wide variety of outstanding artists, including Devendra, Vefiver, CocoRosie, Tarantula A.D., Tim Fite and Larry Yes, among others. In addition, she recently appeared at England's All Tomorrows' Parties Festival. Now, with the album release imminent, Danielle is already getting busy on her next projects. There are whispers of a collection of dance tracks in the works. She has alluded to a collaborative album with Tim Fite. As she gains momentum, Danielle is sure to surprise both herself and her audience, inspiring renewed faith in the power of a song to transform the reality of its listener. Danielle's songwriting reflects a vast scope of influence from techno to traditional folk to early and contemporary classical, drawing on literature as well as music, from ancient to avant, and incorporating elements of chance. Her crystalline vocals, delicately strummed baritone ukulele and found sonic elements evoke the strange delight of a dream where the dreamer's authority is always in question. At its best, the gentle, the fearful, the sorrowful, the formidable, the entranced and the rambunctious collide to create a sound that is as responsive as it is moving. In her own words, it is music that wants to listen as much as be heard. Note the LP does not have the 3 cbonus tracks</p>		
A2 > ferris			
A3 > the umbrella			
A4 > the diamond wall			
A5 > venus of willendorf			
B1 > standing horses			
B2 > the last child's tear			
B3 > frontier			
B4 > fall up			
B5 > stars are			
B6 > nameless			

	METAMATIC	JOHN FOXX & THE MATHS - THE SHAPE OF THINGS	23.70 €
	METALP29		18.49 €
SYNTH-POP / NEW-WAVE / DOWNTempo	Release: 2011 / Repress: 2012		LP
RE-STOCK Last Copies 180 grams Gatefold			
A1 > spirus	<p>Limited Vinyl Edition. LP 180g Spot Varnish Sleeve. This is a record of utopias and dystopias, perfect synth pop. It's also an entirely human record though: the common theme that emerges is one of corrupted memories: failed relationships are visualised as futures that never came, while even the most robotic of tunes feature traces of blue skies and ocean. Shape Of Things is a collaboration between Foxx and electronic composer and synthesizer collector, Bengé (Ben Edwards)</p>		
A2 > rear-view mirror			
A3 > talk			
A4 > psytron			
A5 > september town			
A6 > unrecognised			
A7 > modreno			
B1 > falling away			
B2 > invisible ray			
B3 > vapour trails			
B4 > buddwing			
B5 > tides			
B6 > astoria			
B7 > the shadow of his former self			



	1960s	ERIC BURDON & THE NEW ANIMALS - YES I HAVE BEEN EXPERIENCED	19.00 €
	RANDB35		14.82 €
ROCK / BEAT / GARAGE / PSYCHEDELIC	Release: 1968 / Repress: 2019		LP
RE-STOCK Unofficial Release			
A1 > i get so excited	<p>In 1967, a Swedish Radio station, Radiohuset, in Stockholm inaugurated a programme they called 'Tonårskvill', or 'Teenagers-Evening' featuring live concerts by international groups. Artists such as Hendrix, Cream, the Move, the Byrds and Traffic all performed at Radiohuset during 1967 and 1968, and we present here one such concert from January 1968 by Eric Burdon & The New Animals. The gigs have been rebroadcasted many times since and the sound quality is consistently top-notch</p>		
A2 > it's my life, baby / tobacco road			
A3 > yes i'm experienced			
B1 > san franciscan nights			
B2 > monterey			
B3 > paint it black			

	RARENOISE	COLIN EDWIN & LORENZO FELICIATI - TWINSCAPES	23.70 €  18.49 €
RNR37	<i>Release: 27 - February - 2014</i>		LP
<i>JAZZ / JAZZ-ROCK</i>	<i>Release: 27 - February - 2014</i>		GBR
 RE-STOCK 180 grams + Download 			
<ul style="list-style-type: none"> A1 > shaken A2 > alicie A3 > transparent A4 > perfect tool B1 > conspiracy B2 > i-dea B3 > sparse B4 > in dreamland 	<p>Two bassists from two different continents - Italian Lorenzo Feliciati of the adventurous jazz-rock band Naked Truth and the intensely searching nu jazz group Berserk! and Australian Colin Edwin of the longstanding prog-rock band Porcupine Tree and the heavy-duty, experimental Metallic Taste of Blood as well as Ex-Wise Heads and Burnt Belief - come together to make one potent statement on Twinscapes. With special guest appearances by acclaimed trumpeter Nils Petter Molvaer, saxophonist David Jackson (of Van der Graaf Generator), Swiss percussionist Andi Pupato (of Andreas Vollenweider and Nik Bartschs Ronin) and drummer Roberto Gualdi (of the Italian prog-rock band PFM), this bass-dominant project, which was mixed by renowned bassist-producer Bill Laswell, travels from ambient soundscapes to slamming funk workouts and kinetic grooves to cinematic-sounding pieces that defy easy categorization</p>		
	MIDNIGHT SPECIAL	CLEA VINCENT - ADVITAM ATERNAMOUR (feat. JACQUES)	24.25 €  18.92 €
MSR30LP	<i>Release: 29 - March - 2024</i>		LP
<i>POP / SYNTH-POP / CHANSON</i>	<i>Release: 29 - March - 2024</i>		FRA
<ul style="list-style-type: none"> A1 > advitam aeternamour A2 > se laisser partir A3 > c ok A4 > etat second *feat. Jacques* A5 > free demain A6 > nuit de yalda B1 > tombe du ciel B2 > douce chavirée B3 > shut down ma tete B4 > si t'as l'envie B5 > instant t 	<p>Advitam Aeternamour, Cléa Vincent's third album, will be released on 29 March 2024 by Midnight Special. If the 90s gave us "French touch," then the 2010s ushered in "French pop," and it was in the midst of this revival that Cléa began her artistic journey. As early as the music video for "Achète-le-moi" from her debut LP <i>Refiens mon désir</i> (2016), we witness the singer striking selfie-like poses with her French pop comrades (La Femme, Bertrand Burgalat), appearing pell-mell on screen in the form of their vinyl records. Since then, whether singing with Philippe Katerine or co-producing (and composing) Jeanne Balibar's <i>D'ici là tout l'été</i> (2023), Cléa Vincent has effortlessly carved out a niche for herself in the French pop scene. The advantage of being a "jack-of-all-trades" — Cléa is a writer, composer, and producer — is that her music casts a wide net. Both highly acclaimed in the indie circuit and "as seen on TV" (on <i>Quotidien</i>, among others), she has also enjoyed a stint as the host for web-TV show <i>Sooo Pop</i>, for which she regularly interviewed a plethora of French artists. Beyond France, the singer tours extensively. After a run of concerts in Europe, Asia, North and South America, it was her visit to Latin and Central America that inspired <i>Tropi-cléa</i> (2017-2020-2022). The three EPs bathed in a tropicalist glow do more than just dip their toes in the water; they mark a deep desire to escape in a post-lockdown world. In between these projects emerged Cléa's LP <i>Nuits sans sommeil</i> (2019). The album quickly became an instant classic and lives up to its name, since Cléa never seems to stop — writing, composing, singing, or dancing. Mixed by Stéphane ALF Briat, who has lent his magic touch to records by Phoenix, Bonnie Banane, Air, and Flavien Berger, Cléa Vincent's third LP <i>Advitam Aeternamour</i> proves once again that her music is in perpetual renewal. The artist takes risks both in her pursuit for innovative sounds and in the themes she tackles: coming out, incest, grief...and of course, she will always be a true romantic at heart; there's no need to be ashamed of loving love. Cléa's songs are full of "explicit lyrics," but not in the typical sense: rather than ringing harsh and raw, her words are tinged with sweetness and melancholy, at the risk of shocking less sentimental listeners. Written hand-in-hand with Raphaël Léger, her creative soulmate for the last ten years who also recorded and produced the album, <i>Advitam Aeternamour</i> features lyrics charged with Epinal and equinox imagery. On the poignantly sober title track, sudden flashes of light are padded by tinkling synthesizers swathed in the voices of an angelic choir, as also heard on "Nuit de Yalda." Cléa offers a modern take on 90s house music ("C'est Ok") and 2-step garage ("Free Demain"). Particularly influenced by <i>The Beloved</i>, she is not above dipping pop songs into the electronic melting pot to get them through the club door ("État Second," where we "turn up the BPM"). And whether on "Shut down ma tête," or "Douce Chavirée," Cléa pushes the champagne cork down even further so that the party never stops. The bass gets louder, the rhythm intensifies — the melodies of these eternal hits are an invitation onto the dance floor, lit up by her smile. As depicted in the soothing embrace that appears on the album artwork, the bright psychedelic hues are the perfect complement to her therapeutically inclined synthetic pop. Even if they tackle themes such as breakups, Cléa's songs, which are vitamin-packed and deep on the surface, are intended to heal and repair. "Se laisser partir," with its light vocoder echoes, emulating the vocal shadow of a loved one, is an optimistic breakup song. <i>Advitam Aeternamour</i> gives us life, from birth to grief — and in the middle, wild, beating passion. If her songs resonate with us, it's because Cléa speaks to us in her songs, as heard on the girl power anthem "Free demain," where she addresses the listener as a friend ("put the pedal to the metal and you'll take off for the stars"). When she shares the microphone with Jacques on "État Second,"</p>		



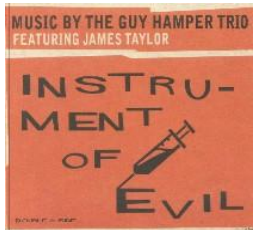



REGIME MUSIC GROUP	JUDITH HILL - LETTERS FROM A BLACK WIDOW	28.95 € 
REG383LP		2LP
R&B / FUNK / SOUL / SINGER-SONGWRITER	Release: 19 - April - 2024	USA
<p>A1 > one of the bad ones</p> <p>A2 > flame</p> <p>A3 > my whole life is in the wrong key</p> <p>B1 > we are the power</p> <p>B2 > black widow</p> <p>B3 > touch</p> <p>C1 > dame de la lumiere</p> <p>C2 > let me be your mother</p> <p>C3 > you got it kid</p> <p>D1 > runaway train</p> <p>D2 > downtown boogie</p> <p>D3 > more than love</p>		
<p>In a society defined by our greatest and worst moments, out of mercurial chaos comes Letters from a Black Widow – a definitive statement of perseverance and liberation from Grammy-winning singer/songwriter and multi-instrumentalist Judith Hill. The album's 12 songs masterfully reveal themes she'd explored only in therapy and nightmares. Stories of resistance, hard-won clarity and redemption are delivered through an unshakable soul, funk and blues foundation that resonates with a defiant, beautiful power</p>		



ALTERED CIRCUITS	LEGOWELT - RUINS OF CRACKTOPOLIS EP	22.10 € 
ALT012		17.24 € 
TECHNO / ACID / ELECTRO / ELECTRO-TECH	Release: 24 - June - 2024	12" BEL
<p>A1 > do you know who you never</p> <p>A2 > in a trance dance all night</p> <p>B1 > like twin peaks</p> <p>B2 > ruins of cracktopolis</p>		
<p>Two years after the release of the pianist's former voices of A Clown, Danny Wolfers returns to Altered Circuits, this time under his best-known alias Legowelt, for Ruins Of Cracktopolis: a collection of "hymns to survive the dystopian circus of today's techno scene" in the artist's own words. On Do You Know Who You Never Be, a short staccato lead and dark chords revolve around a monolithic kick drum pattern that takes care of the cadence and bass. A mysterious vocoder and a laser sequence that gets torn and twisted to the max join, but the track never loses its steady pace - it gets help from shakers so much mixed to the front they could be lifted from a B'more track. Amidst the effervescent 303 lines and bold drum sequences of In A Trance Dance All Night" Wolfers finds a canvas for a stretched synthesizer jam with eighties breaking allure. This melody, together with the pads and vocal, are drenched in reverb - they float like mist ascending from the The Hague dunes. Throughout Ruins Of Cracktopolis, more vintage Dutch West Coast, the hiss-laden broken beat that guides the bass sequences and ominous blippy synth patterns switches to a 4/4 structure and back. These make for captivating shifts in pace while the minor progressions continue unfolding. Like Twin Peaks targets prime energy once the arpeggiator sequence present from the start lowers an octave. The track runs smooth like a pomade slick-back; it's only tempered slightly when the crunchy kick and tom change place for a moody chord sequence break. Even if these four tracks target the club, they are equally suited for - quoting Wolfers again - "leisurely home listening". Their greatest strengths are, as so often, their melodic aspects. The artist is known to be a synthesizer aficionado, but his unique personal touch immediately shines through no matter which gear he works with. The machines never seem to dominate the composing process; quite the opposite: it's as if he isn't programming or registering as much as trying to teach them his take on electronic music.</p>		



PLANET RHYTHM UK	UNKNOWN ARTIST - DUSK TILL DAWN EP	14.65 € 
90GRVZ002		12"
TECHNO	Release: 21 - June - 2024	GBR
<p> Marbled Red Vinyl </p>		
<p>A1 > fresh</p> <p>A2 > dusk till dawn</p> <p>B1 > break</p> <p>B2 > oldschool</p>		

	<p>DAMAGED GOODS</p>	<p>THE GUY HAMPER TRIO feat. JAMES TAYLOR - INSTRUMENT OF EVIL</p>	<p>13.20 €</p> <p>10.30 €</p>
<p>A1 > instrument of evil</p> <p>B1 > incense rising from a censor</p>	<p>DAMGOOD617</p> <p>ROCK / MOD / GARAGE</p>	<p>Release: 26 - April - 2024</p>	<p>7"</p> <p>GBR</p>
<p>Superb 45 featuring two Hammond-led instrumentals! Punk jazz group The Guy Hamper Trio was formed by prolific visual and musical artist Billy Childish, and features Childish on guitar, his wife Julie on bass, and Wolf Howard on drums. Both tracks feature dazzling, melancholic Hammond organ parts from James Taylor. The title track also features trumpeter Tom Morley and saxophonist Anna Jordanous, who were allowed the freedom to imprint their own musical ideas</p>			
	<p>STATIC SHOCK</p>	<p>BETA BLOCKERS - STIFF PRESCRIPTION</p>	<p>23.70 €</p> <p>18.49 €</p>
<p>A1 > stiff prescription</p> <p>A2 > abyss creation</p> <p>A3 > the taste</p> <p>A4 > bruxism</p> <p>B1 > who</p> <p>B2 > your insurance is high (deep heat)</p> <p>B3 > drinking that tippex</p>	<p>SSR56</p> <p>PUNK / HARDCORE / NOISE</p>	<p>Release: 16 - February - 2018</p>	<p>LP</p> <p>GBR</p>
<p>Beta Blockers are here with their debut 12@. What do they sound like_ They sound like Die Kreuzen fucking about with the Screemers, or maybe Black Flag smashing gurners with Neubauten, or how about Stooges getting punished by the Gallagher brothers, maybe even all of those at the same time. Seven songs in eighteen minutes, housed in a heavyweight sleeve featuring artwork from Keegan Dakkar Lomanto. Limited to 300 copies and with download</p>			
	<p>TOUGH LOVE</p>	<p>CRUISING - CRUISING EP</p>	<p>14.10 €</p> <p>11.00 €</p>
<p>A1 > the spectacle</p> <p>A2 > you made me do that</p> <p>A3 > safe corridor</p> <p>B1 > lifting</p> <p>B2 > woman</p> <p>B3 > cutlass</p>	<p>TLV84</p> <p>ROCK / POST-PUNK</p>	<p>Release: 26 - August - 2015</p>	<p>12"</p> <p>GBR</p>
<p>With previous/ongoing experience in bands such as Girls Names, September Girls, Sea Pinks and Logikparty, CRUISING began in 2013 as a side project for all four. Recorded in two days in a freezing railway arch studio (Dublins Guerilla Studios) in January 2015, and mixed at Belfasts Start Together, the self titled EP shows the band in various guises, morphing between popper up Agit-Punk (the re-recorded You Made Me Do That, Woman), psyched out post-punk (Lifting), and riff driven bangers (Safe Corridor, Cutlass, The Spectacle)</p>			
	<p>ATHENS OF THE NORTH</p>	<p>IKE NOBLE & THE UPTIGHTS - MONEY WONT CHANGE YOU</p>	<p>15.95 €</p>
<p>A1 > money won't change you</p> <p>B1 > she's got to be loved</p>	<p>ATH151</p> <p>FUNK / SOUL / R&B</p>	<p>Release: 24 - May - 2024</p>	<p>7"</p> <p>GBR</p>
<p>Side A on this 45 is a killer previously unreleased cover of James Brown's classic "Money Won't Change You" stepping up the pressure with The Uptight's on backing smashing it out the part, it probably outdoes the JB version. On the flip, it's Big Boy/Girl ballad time. Stunning unreleased deep soul. Sweet Deep soul heads will Hoover this up so be quick</p>			



PARTIAL	JAH FREE - THE WICKED CAN'T RUN	14.25 €
PRTL7084		7"
DUB / REGGAE	Release: 1993 / Repress: 2024	GBR
REPRESS		

- A1 > the wicked can't run (melodica version)
- B1 > the wicked can't run (bongo version)

A dig into the vaults leads us to the lesser-spotted Jah Free, a stalwart of the 90's dub scene and purveyor of all things musically DIY. This is a raw melodica-led instrumental backed with an even rawer bongo-frenzied cut. Originally released on the Jah Free Music label in 1993. Those were the days when some producers were using cassettes to record on home studios



SELVAMANCER	HEDGE MAZE - RIDING THE WAVE EP	17.50 €
SLVMNCR007		12"
TECHNO / INDUSTRIAL / BREAKS / ACID	Release: 24 - June - 2024	CAT

- A1 > strukku's beat
- A2 > riding the wave (hold on)
- B1 > zown spirit 1099
- B2 > o x o (zero times zero)
- B3 > over & out

Sheffield's hugely talented producer Hedge Maze lands on Selvamancer. Years in the making after a long search to decipher an unreleased tune from an unknown alter ego found online (title track Riding The Wave), we're excited to finally bring it to the masses. Morphed industrial violence, tearjerking post-dubstep-trap and the ruthless title track bounce off the walls. Let's commence! Face to the glass. "You use a mirror to see your face, you use a work of art to see your soul." G.B.Shaw... but if you stood with your breath appearing on the canvas what would you say to a Mane or a Rothko three inches away from it. As you push your nose up to the mirror of your soul, what to say to it in response. To listen to one's soul is to hear its depth, for it has many voices, but which voice to listen to. Fear be a man's best friend, he will accompany you should you wish. Forever on your coattails, a whisperer of half unseen truths: distorting perceptions, grief, illness, disappointment, pain, struggle, poverty, loss, terror, heartache, All to be feared. Yet, all features of a life lived! Courage then is simply to live and to live well, choose the voice that gives light. Throw the house out of the window so some say, throw yourself too, say I. Mark Warren. - written whilst listening to Strukku's Beat on Hedge Maze EP



ENGORN	TASCHE DRACHEN / GUSTAV KRACH - ENGORN # 1	14.90 €
ENGRN01		12"
HOUSE / TECH-HOUSE / TECHNO / AMBIENT	Release: 28 - June - 2024	DEU
Printed Sleeve		

- A1 > dialogue "Taschendrachen"
- A2 > 1.000.000 "Taschendrachen"
- B1 > when x7 "Gustav Krach"
- B2 > jardim real "Gustav Krach"
- B3 > seaside "Gustav Krach"
- B4 > cure effect "Gustav Krach"

engorn - This new label invites you on a trip through ambient, house, and techno with an unmistakable vibe. It proudly presents the first catalogue number as a various artist compilation with two as yet unknown artists: gustav krach and taschendrachen. The A-side of the record, curated by taschendrachen, is a true feast for the dancefloor. Two warm house tracks, accompanied by catchy vocals, create a good vibe on the floor. If we turn the record over, we find ourselves in a completely different world. The B-side, presented by gustav krach, creates an atmospheric soundscape away from the tumult. Four ambient tracks with breakbeats create a dreamy, calm, and beautiful mood



PHOQ U PHONOGRAMMEN	THE IMPLANT - REVENGINE EP (ASSEMBLER CODE & KLINGKLING RMXS)	17.80 €
PH.U.10		12"
TECHNO / ACID	Release: 25 - June - 2024	NLD

- A1 > panoptlicant
- A2 > panoptlicant "Assembler Code rmx"
- B1 > resisting arrest
- B2 > 211 (edit) "KlingKlang rmx"
- B3 > trush

After 27 years, The Implant (aka Arno Peeters/Sp@sms) returns to Phoq U, with four weird and wonderful tracks, including a Assembler Code remix



FAR OUT	NICOLA CONTE - UMOJA: SACRED RHYTHM MUSIC & COSMIC ARTS REMIXES (JOAQUIN JOE CLAUSSELL RMXS)	28.55 € 
FARO245DLP		2LP
HOUSE / AFRO / DISCO / SOUL-JAZZ / FUSION	<i>Release: 28 - June - 2024</i>	GBR

- A1 > life forces (sacred rhythm version) *Joaquin Joe Clausell rmx*
- A2 > life forces (sacred rhythm dub) *Joaquin Joe Clausell rmx*
- B1 > umoja (sacred rhythm version) *Joaquin Joe Clausell rmx*
- B2 > umoja (sacred rhythm dub) *Joaquin Joe Clausell rmx*
- C1 > soul of the people (sacred dance version) *Joaquin Joe Clausell rmx*
- C2 > soul of the people (cosmic art dub) *Joaquin Joe Clausell rmx*
- D1 > into the light of love (spirit of the dance version) *Joaquin Joe Clausell rmx*
- D2 > into the light of love (spirit of the dance instrumental version) *Joaquin Joe Clausell rmx*

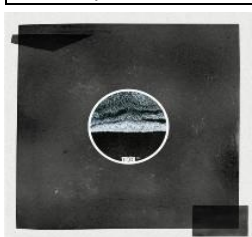
Renowned New York City house music icon Joaquin Joe Clausell has embarked on an electrifying project of ecstatic, spiritual club music with his latest endeavor: a double album worth of reinterpretations of the music from Italian jazz master Nicola Conte's 2023 album Umoja. Clausell's collaboration with Nicola Conte and Far Out Recordings helps mark the label's 30th anniversary, as Clausell joins fellow producers such as Theo Parrish, Ron Trent, Kenny Dope and 4hero in remixing music from the label's catalogue. Extending the tracks from Umoja for full length, dance-floor focused mixes, Clausell has accentuated the original music's global, afro-futurist vision with comprehensive rearrangements - featuring additional percussion, guitars, keyboards, synthesizers and drum programming - excavating the source music and re-recording many of its parts under the auspices of his Sacred Music & Cosmic Arts banner. Nicola Conte - Umoja (Joaquin Joe Clausell Sacred Rhythm Music & Cosmic Arts Remixes) releases on double vinyl LP, CD and digitally on 28th June 2024 on Far Out Recordings




WEME	CEEPHAX ACID CREW - EXIDY TOURS	35.60 € 
WEME085		2LP
IDM / ACID / BREAKCORE / AMBIENT / ABSTRACT	<i>Release: 17 - June - 2024</i>	BEL
REPRESS		

- A1 > plusion
- A2 > exidy
- A3 > camelot jostle
- A4 > rolls royce
- A5 > cop '76
- B1 > nordic house
- B2 > hull drum and bass
- B3 > trolley service
- B4 > vladjenk
- C1 > northern spirit
- C2 > moor
- C3 > city collars
- D1 > baddow life
- D2 > essex remembrance
- D3 > abbaye

Originally released on Firstcask Records in 2003. A selection of my styles and ideas at the time, ranging from drum n bass, ambient, acid etc etc



TOKEN	INIGO KENNEDY - THE CALLING	13.75 € 
TOKEN126		12"
TECHNO	<i>Release: 14 - June - 2024</i>	BEL

- A1 > magnitude seven
- B1 > the calling
- B2 > out of the woods

As Token gears up for its 126th release, the time has come to invite a label favorite - Inigo Kennedy. The Englishman responsible for Token 1 readies us for three tracks of pure grain and warbling melodies packaged as 'The Calling' - a hypnotic yet stomping club record that highlights his unique production style full of character. Taking up the entirety of the A side, 'Magnitude Seven' pulses itself through the first part of the ep. Melodic yet dissonant as many of Kennedy's best records, the track calls on a stripped down acid line to support a saturated groove and noisy synthwork. Epic in construction, 'Magnitude Seven' comes in waves of unsettling intensity emphasized by a powerful double kick sequence. The B1 takes it up a notch as the title track appropriately named 'The Calling'. A frantic four to the floor rhythm pushes along sustained notes, settling in a certain pressure. Harmonic sections breathe more life in an otherwise nail biting record that defines the Token sound accurately and Kennedy uses this arrangement to distance himself from the classic loop based template used by most producers in his field today, confirming the ongoing relevance of a longstanding career in club music. Ending with a bit of a twist for most, longtime fans will be unsurprised by the choice to wrap things up with 'Out of the Woods' - a fitting electronica closer that departs from 'The Calling' with a focus on introspection. Drifting notes and a shuffled percussion line are reminiscent of his UK roots and fit perfectly as an epilogue to his previous techno tracks. Ethereal as ever, Inigo Kennedy offers us another masterclass in out of the box production techniques in soulful electronic music



COD3 QR	VARIOUS ARTISTS - V.172.TAM.24 (AVISION, DEETRON & DJ DEEP)	14.95 €
V172TAM24		12"
TECHNO / TECH-HOUSE / DETROIT	Release: 21 - June - 2024	FRA
Vinyl Only		

A1 > hold no groove *Avision*	<p>In March this year COD3 QR delivered a digital threesome from DJ Deep, Avision and Deetron. Now, twice as much is coming in June for the label's first vinyl-only release, with each artist bringing a second track to the platter. As usual the tracks have been selected by Laurent Garnier for the label whose ethos is: Music diversity is our strength! Fortunate to grow up around the rich club culture of NYC and influenced by the sounds around him, Avision started young on the turntables at the age of 12, gained his first residency at 15, and hasn't looked back since. Around that time, he also began to hone his production skills and developed a distinctly New York-flavoured techno and house sound which is evident on "Hold No Groove" and "Talk Is Cheap". It's the recognisable sound he's previously brought to the likes of Cocoon, Ellum, Drumcode and Hardgroove. Having been involved with making and playing music for over 20 years, Deetron is an artist who is assured in his ambitions and a skilled performer, maintaining a high level of quality in every aspect of his career: from mind-boggling three-deck DJ sets to his special touch on remixes or his diverse range of productions. In 2014 he launched his own imprint, Character. But has also graced the likes of Axis, Music Man, Subject Detroit, Running Back, Rekids and more. Here he brings the original techno sound of "Pulse", alongside the deeper "Corazon". DJ Deep got the party started with "What's Going On". It's now accompanied by the hypnotic "Transition". So, it's no surprise to hear he started playing at clubs and raves in Paris in the late '80s / early '90s, including Laurent's renowned Wake Up at Rex. The respected and versatile DJ, producer, label-boss and party curator is just at home helming the decks at major venues as well as mixing radio shows for Gilles Peterson's Worldwide FM. As a producer his critically acclaimed appearances on Rekids, Kaoz Theory and Tresor, not to mention his own Deeply Rooted, have demonstrated his imaginative approach to house and techno</p>
A2 > pulse *Deetron*	
A3 > transition *DJ Deep*	
B1 > what's going on *DJ Deep*	
B2 > corazon *Deetron*	
B3 > talk is cheap *Avision*	









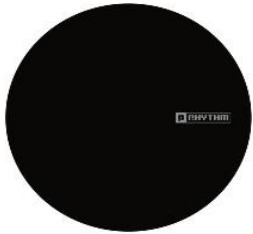



ATOM TRANCE FORCE	RENNZ - ALICE IN ACIDLAND (MICROPULSE & DR. SILBERMAN RMXS)	13.75 €
ATF016		12"
TRANCE / HARD	Release: 28 - June - 2024	GBR
Label Sleeve		












A1 > alice in acidland	<p>Atom is back with its 16th instalment, this time coming in hot with a debut release from Bristol based Rennz. Let him take you on a stripped back acid filled journey to the stratosphere at 170bpm. The B-side features two remixes from Atom's roster. Micropulse dials back the intensity and twists the melody into a new and more progressive cut at 160bpm. Last, but not least, Dr. Silberman marks his return to Atom after ATF010's popularity and support from Pawlowski at Possession in Paris. His remix perfectly captures the essence this much loved style, produced with love and attention. It's a must for any fan of classic German hard trance from the golden era of the 90s. As always, there will be an additional 50 "Collector's edition" copies available direct via the Atom website that include the Atom label jacket inside a full artwork sleeve with a vinyl backed sticker</p>
B1 > alice in acidland *Micropulse rmx*	
B2 > alice in acidland *Dr. Silberman rmx*	

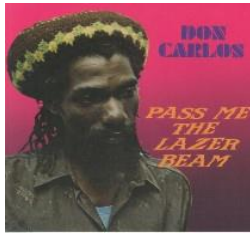


CAMELEON	OROS - ROYALTIES (PAUL WALTER RMX)	14.25 €
CML01		12"
HOUSE / MINIMAL-HOUSE	Release: 14 - June - 2024	ROU
180 grams + Sticker		

A1 > royalties	<p>Cameleon Records open their vinyl series with a powerful 3-track EP provided by its very owner, Oros. After his first appearance on We Are FTR last year, he wasted no time and launched his own label. On this EP he provides two signature tracks of his own, yet different in style, combining a deep, meditative state with a solid groove to shake the dancefloor. The remix comes from the talented Paul Walter, a figure we all got used to lately, seeing his productions being released on labels such as Pressure Traxx and his very own Meduka. Here he takes over the remix and delivers a bold reinterpretation that best describes his craft</p>
A2 > vishwar	
B1 > royalties *Paul Walter rmx*	

	DSCI4	DANNY C & MIKE PEARS - DUBWISE EP	15.25 € 
	DSCI4045		
	D'N'B	Release: 14 - June - 2024	GBR
	Transparent Red Vinyl Limited		
<ul style="list-style-type: none"> A1 > blueprint A2 > dubwise B1 > looking to the future B2 > groove creator 	<p>Danny C and Mike Pears are legends within the Drum & Bass genre and touch down on DSCI4 with four rare and unreleased tracks from 1997. Preserved on DAT for the last 27 years, you can now get your hands on these gems pressed on limited edition transparent red vinyl. Available everywhere on June 14, 2024!</p>		
	EUROMANTIC	FUNERAL FUTURE - SOFT BLACK UNDERBELLY	14.95 € 
	EUROMANTIC010		
	TECHNO / TECH-TRANCE	Release: 07 - June - 2024	DNK
	Printed Sleeve		
<ul style="list-style-type: none"> A1 > havet er skont A2 > soft black underbelly B1 > dream match B2 > summerlands 	<p>In a world where no safeguards seem sufficient and our collective future is slowly being swallowed up by the depths of the ocean, Funeral Future conjures up a brainstorm of mythological mermaid phantasmagoria</p>		
	HAYES	OBSTRUCTOR - TABOO	13.75 € 
	HYSEP54		
	TECHNO	Release: 21 - June - 2024	PRT
	Label Sleeve		
<ul style="list-style-type: none"> A1 > taboo A2 > meursault B1 > delirium B2 > letting loose 	<p>Clever sonics, elegant chords, and dazzling color painted in broad strokes on Obstructor's Taboo</p>		
	PLANET RHYTHM UK BLACK	ARKVS / EDIT SELECT - 27.33	13.75 € 
	PRRUKBLK27.33		
	TECHNO / DEEP-TECHNO	Release: 21 - June - 2024	GBR
	Label Sleeve		
<ul style="list-style-type: none"> A1 > endorphine "ARKVS" A2 > forever is never "ARKVS" B1 > vault 2017 "Edit Select" B2 > vault 2016 "Edit Select" 			
	SIGNATURE	CALIBRE - PESO / MY CHANCES	13.75 € 
	SIG001-2024		
	D'N'B	Release: 14 - June - 2024	IRL
	REPRESS New Label Artwork Remastered		
<ul style="list-style-type: none"> A1 > peso B1 > my chances 	<p>The first release on Calibre's label remastered for 2024 with new label artwork</p>		

	SIGNATURE	CALIBRE - MAKES ME WONDER / GOT TO HAVE YOU	13.75 € 
	SIG002-2024		12"
	D'NB	Release: 14 - June - 2024	IRL
	REPRESS New Label Artwork Remastered		
A1 > makes me wonder	The second release on Calibre's label remastered for 2024 with new label artwork		
B1 > got to have you			
	SIGNATURE	CALIBRE - TRUST / WAITING	13.75 € 
	SIG003-2024		12"
	D'NB	Release: 14 - June - 2024	IRL
	REPRESS New Label Artwork Remastered		
A1 > trust	The third release on Calibre's label remastered for 2024 with new label artwork		
B1 > waiting			
	SIGNATURE	CALIBRE - FEELING HAPPY / THINK AGAIN	13.75 € 
	SIG004-2024		12"
	D'NB	Release: 14 - June - 2024	IRL
	REPRESS New Label Artwork Remastered		
A1 > feeling happy	The fourth release on Calibre's label remastered for 2024 with new label artwork		
B1 > think again			
	TH TAR HALLOW	DYNAMIC FORCES (aka BRUNO DI BERARDINO & BRUNO RUGGIERI) - THE PAIN TO REFUSE	14.90 € 
	TAR023		11.62 € 
	TECHNO	Release: 21 - June - 2024	NLD
A1 > refuse (string mix)	Not just a follow-up. Tar 23 shows the duo's distinct style and artistic progression		
A2 > self surrender (mstr-1ng)			
B1 > raw voltage rhythms			
B2 > title helix			
	VAMPISOUL	CARLOS PICKLING Y ORQUESTA / LOS DEMONIOS DE COROCOCHAY - CUMBIA MORENA / CUMBIA EN DOMINANTE	12.95 € 
	VAMPI45103		7"
	LATIN / CUMBIA / 60s70s	Release: 19 - April - 2024	ESP
A1 > cumbia morena "Carlos Pickling Y Orquesta"	This 7" single features two outstanding cumbias published on MAG in the 60s that have never been available on a 45 release before. Dance floor oriented tropical music at its best!		
B1 > cumbia en dominante "Los Demonios De Corocochoy"			



VP / 17 NORTH PARADE	DON CARLOS - PASS ME THE LAZER BEAM	25.25 €
VPRL4248		LP
REGGAE / ROOTS / DANCEHALL	Release: 1983 / Repress: 2024	USA

- A1 > lazer beam
- A2 > just groove with me
- A3 > spread out
- A4 > johnny big mouth
- A5 > back weh with your mix up
- B1 > ababa john i
- B2 > praise jah
- B3 > booming ball
- B4 > my baby just love i man
- B5 > my bretheren party

REPRESS | Record Store Day |

Originally released in 1983 on Jackpot Records, an imprint of legendary producer Bunny 'Striker' Lee, Pass Me The Lazer Beam showcases the now classic sound of collaborators Sly Dunbar, Robbie Shakespeare, Robbie Lyn, Earl 'Chinna' Smith, Willie Lindo, and Scientist. Recorded at King Tubby's Studio and mixed at Harry J Studios, the album captures Don Carlos in the heights of roots reggae



LATE NIGHT TALES	GARDEN CITY MOVEMENT - APOLLONIA	27.90 €
ALNLP48		21.76 €
HOUSE / DOWNTempo / LOUNGE / TRIP-HOP / SOUL	Release: 16 - March - 2018	GBR

- A1 > again
- A2 > passion is a dying theme
- A3 > before i fall
- A4 > ueno park
- A5 > a means to an end
- B1 > slightly all the time
- B2 > i knew before i met her (that one day i would lose her)
- B3 > rini
- B4 > foreign affair
- C1 > for tomorrow
- C2 > what if you can't win?
- C3 > now
- C4 > bitter moon
- C5 > zaire
- D1 > mediterranea
- D2 > apollonia
- D3 > sans titre
- D4 > santal 33

RE-STOCK | + Download Code |

Garden City Movement's debut album 'Apollonia' is set for release on 16th March 2018. The trio of Roy Avital, Yoav Saar and Johnny Sharoni produce a blend of sounds drawn from their diverse cultural worlds, ranging from art-pop to experimental house to horizontally-aligned vibes. Since surfacing at the close of 2013 with their breakout track 'Move On', Garden City Movement have released 'Entertainment' and 'Bengali Cinema' EPs, the 'Modern West' 12" in collaboration with The Vinyl Factory, climbed the Hype Machine Popular Chart with multiple singles, recorded live sessions for Boiler Room, Majestic Casual and FACT, opened for Bonobo, Caribou, Alt-J and played all over the world. The band's music video for 'Move On' received a nomination for Best Music Video at the LA Film Festival, won Best Video of The Year' at the MTV Israel Music Awards and the video for 'She's So Untouchable' screened at Raindance Film Festival in London. Recording through 2017 at their studio in Tel Aviv, Garden City Movement took the time to explore their sound as a band. From the combination of dream-like vocals and cinematic-RnB in singles 'Slightly All The Time', 'Before I Fall' and 'A Means To An End' to the leftfield four-four of 'Mediterranea' and 'Sans Titre' or the ethereal jazz of 'I Knew Before I Met Her (That One Day I Would Lose Her)' and worldly influences of the title track - the heightened craft in their production is firmly felt across the album's 18 tracks. After releasing three EPs, which each had a very tight deadline, recording the album has been a chance to grow. It's the first time we have been able to really take the time and experiment a lot in the studio, try to develop and deepen our language, come up with new sounds, and take our techniques even further'. - Garden City Movement. The album takes a darker path lyrically, exploring the breakdown of a fading relationship and the depression, loneliness and abuse that follows. While not explicit, this melancholy grounds the album in the real world. The fusion of forward facing production and confessional account of human-interaction frames an emotional and honest album of modern soul music



DANCING PEOPLE	DANCING PEOPLE - VOLUME 5	14.95 €
DANCE005		12"
HOUSE / DISCO / AFRO	Release: 30 - July - 2021	GBR

- A1 > sekele
- B1 > nimele

RE-STOCK | Last Copies | Vinyl Only |

Dancing People is an edits label embracing sounds from around the globe, with the focus firmly on making you move. These DJ friendly cuts are ready for dancing far and wide, paying respect to the original versions by enhancing their productions, energy, and musicality. The edits series returns for their fifth instalment. Serving up two huge slices of Afro-boogie just in time for summer and hopefully a whole load of dancing the world over. The Dancing People x Handy Supply Co collaboration continues with a fresh new stripe Tee and skater socks, available exclusively on the Dancing People Bandcamp. As ever, strictly limited edition vinyl only release. Analogue mix + master and cut loud in glorious stereo



DISKOD	UNKNOWN ARTIST - THIS / THAT	14.95 €
DISKOD1		12"
HOUSE / BREAKS / GARAGE	Release: 01 - March - 2021	GBR
RE-STOCK Last Copies		

A1 > this	The desire for a dancefloor couldn't get much stronger right now. Mystery new label DISKOD supply the goods to satisfy that thirst with a double header of club-ready heat, baying for those club doors to open. One side hits you with a peak time, disco-laced slammer, the other offers up a deep, subby, UKG flavour
B1 > that	



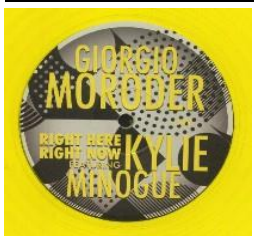
PLUTO	FLOATING POINTS - RATIO: DECONSTRUCTED MIXES	14.95 €
FPL03V		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 20 - October - 2017	GBR
RE-STOCK Last Copies		

A1 > ratio (pt. ii organ)	In 2015 Sam Shepherd - aka Floating Points - released his break out, critically acclaimed debut Elenia. Earlier this year he followed up the album with Reflections - Mojave Desert, a short film and soundtrack featuring tracks recorded in the Mojave Desert. Today the polymathic producer is pleased to announce his latest project, Ratio, an epic track bordering on 19-minutes that harks back to his earlier dance floor focussed releases. Over the course of the summer Floating Points has developed Ratio as part of his solo live electronic show at festivals around the world. The track has fast become a fan favourite, a true highlight of the set. Ratio will be released on 20th October. The full-length version will be available on all digital platforms. The track will also be available on vinyl, presented as a deconstructed mix of the 18+ minutes
B1 > ratio (pt. ii dub)	












GEARBOX	MAX COOPER feat. KATHRIN DEBOER & QUENTIN COLLINS - TILEYARD IMPROVISATIONS VOL. 1	14.95 €
GB1525		12"
AMBIENT / EXPERIM. / FREE-IMPROVISATION	Release: 06 - October - 2014	GBR
RE-STOCK 180 grams + Download Code		

A1 > chronology	A collaboration fusing intelligent dance and hard bop jazz between electronic and techno producer Max Cooper, former Belletruche singer Kathrin deBoer and jazz trumpet star Quentin Collins. The Tileyard Studio complex in King's Cross is home to Gearbox Records and Mark Ronson's Zelig Studios, where the Tileyard Improvisations was spontaneously performed and recorded live. The tracks highlight the extraordinary interplay between Kathrin deBoer's sensational improvised vocal performance and the laser sharp Lee Morgan/Freddie Hubbard inspired hard bop trumpet of Quentin Collins, both perfectly set in the grooves and textures of Max Cooper's remarkable mixes and soundscapes. 180gm 45rpm Vinyl Mini Album includes free download code
A2 > dusk mass	
B1 > theatre of the absurd	
B2 > animate expanse	









GOOD FOR YOU	GIORGIO MORODER feat. KYLIE MINOGUE - RIGHT HERE RIGHT NOW (KENNY SUMMIT RMXS)	14.95 €
GFYWX003YELLOW		12"
HOUSE / DISCO / POP	Release: 2015 / Repress: 2020	USA
RE-STOCK Last Copies Yellow Vinyl		







A1 > right here, right now (club mix) *Kenny Summit rmx*	Limited repress in 12" yellow vinyl containing two unreleased Kenny Summit remixes - both the 'Club' and 'Instrumental' mixes of the huge Giorgio Moroder track 'Right Here Right Now' featuring vocals from none other than Kylie Minogue
B1 > right here, right now (instrumental) *Kenny Summit rmx*	

	<p>IN MY ROOM</p>	<p>TRENTEMOLLER - FIXION</p>	<p>27.90 €</p> <p> 21.76 € </p>
<p>IMR21LP</p>	<p>SYNTH-POP / NEW-WAVE / IDM / DARK-AMBIENT</p> <p>Release: 16 - September - 2016</p>		<p>2x12"</p> <p>DEU</p>
<p> RE-STOCK + Insert + Download Code </p>			
<p>A1 > one eye open</p> <p>A2 > never fade</p> <p>A3 > sinus</p> <p>B1 > redefine</p> <p>B2 > phoenicia</p> <p>B3 > river in me</p> <p>C1 > my conviction</p> <p>C2 > november</p> <p>C3 > spinning</p> <p>D1 > circuits</p> <p>D2 > complicated</p> <p>D3 > where the shadows fall</p>	<p>Double-LP vinyl, 5mm sleeve, printed lyrics sheet, digital download code Where The Shadows Fall In My Room proudly presents "Fixion™", the fourth full-length offering from Anders Trentemøller. With "Fixion™", Anders has crafted a logical successor to 2013™s "Lost™" - a record that in many ways managed to truly capture the visceral live experience of Trentemøller as a full-band. In much the same manner that "Lost™" built on from the somber cinematic classic that was "Into The Great Wide Yonder™", "Fixion™" has embraced the Danish artist™s trademark melancholy and matured it into something uniquely atmospheric and darkly romantic. Rather than attempting to completely reinvent himself, Anders has used his latest outing as an opportunity to highlight certain granular aspects of his signature sound and refine them into a much more organic - and at times perhaps more song-driven body of work. It™s a record that on first listen may seem less detailed but, as you™ll know by now, with Trentemøller, one should never be fooled by initial impressions. It™s the kind of record that will over time repeatedly unlock new intricacies and offer the listener an opportunity to understand the work differently upon each listen. The album is still notably driven by the producer and multi-artist™s passion for experimentation and effortlessly succeeds in transcending a swathe of influences and unassuming genres- yet all the while holding true to Trentemøller™s unique, and sometimes challenging vernacular. From the cascading minimalist synthscapes to driving electropunk, each and every track on "Fixion™" is bound together with a contemplative melodic complexity. "Fixion™" is awash with New Romantic strings, downplayed pop sensibilities and percussion so cold that it might have been recorded on a reel-to-reel in a dilapidated jet hanger. With its coldwave synths and hypnotic, driving bass hooks, the record paints a picture of both reflective night drives through "Blade Runner™"-esque metropolises and introspective, isolated Scandinavian evenings spent pondering life itself - which makes a lot of sense, given Anders crafted the record in Copenhagen and New York, after a year spent relentless gigging in the US and Europe. Whilst Trentemøller may have evolved into a complete band for touring purposes, the entirety of the music is still composed and produced by Anders. It™s only actually after the album is written and recorded that his sonic vision is reimagined and then collaboratively transformed, together with a host of musical</p>		
	<p>KOMPAKT</p>	<p>DETTINGER - BLOND</p>	<p>14.95 €</p> <p> </p>
<p>KOMPAKT002</p>	<p>TECH-HOUSE / TECHNO / AMBIENT / ABSTRACT</p> <p>Release: 1998 / Repress: 2021</p>		<p>12"</p> <p>DEU</p>
<p> RE-STOCK Remastered </p>			
<p>A1 > blond 1</p> <p>A2 > blond 2</p> <p>B1 > blond 3</p> <p>B2 > blond 4</p>	<p>RE-RELEASE OF THE RECORD ORIGINALLY RELEASED ON 1998-12-21 His father used to be an electrician. Twentysomething years after leaving the cradle, he lets his lifelong-influence show with a superb debut single that will convince all minimal lovers with its subtle charm and dreamy ambience. Blond is the prototype of a KOMPACT EP. Two tracks ambient, two for the floor. This is a re-release of "Blond" originally released in 1998 on Kompakt</p>		
	<p>MELODIEN DER WEIGKEIT</p>	<p>TETZLAFF - ANGLIZISKUSS</p>	<p>14.95 €</p> <p> </p>
<p>MELODE555</p>	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p> <p>Release: 26 - March - 2021</p>		<p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies One Sided Vinyl Only HandStamped </p>			
<p>A > angliziskuss</p>	<p>This limited vinyl-only and single-sided 12" gem of a jam by Tetzlaff, an originally well-kept secret Rico Puestel project from 1995, had it coming for over 20 years now... The mystical inscription "Angliziskuss" appeared on the original audio tape cassette as well as the magnetic tape that carried several drum machine and bass guitar recordings from the mid and late 1990s until the early 2000s - totally forgotten until they emerged in 2011 when everything slowly started coming together. Angliziskuss is a combination of the German word for "Anglicism" (vocabulary borrowed from English from another language) and "kiss", like one language kisses the other one throughout some kind of symbiotic and overriding act. That initial naming gave a deeper meaning to the whole development of the production and triggered the gathering of all creative amendments to the track over the years that led to one final and closing addition to it about seven years ago: The dynamic meeting of an infamous, emotionally charged English vocal snippet and its more rational counterpoint German translation, delivering a subtle tension overall and within. All embedded into one charming housier journey of over 14 minutes, the Angliziskuss establishes an unique recipe of balearic-like piano playings, a disco-and-funk-styled live bass guitar theme, both futuristic and nostalgic synth lines based on one unadulterated 1980s drum machine foundation. Key selling points: - Limited single-sided 12" record with handmade and stamped design - Rare in-between recording by Tetzlaff with a production span of 20 years Downloads</p>		

	<p>PILOTTON</p>	<p>BOOZOO BAJOU & TONY JOE WHITE - ASPEN COLORADO (FRANK MOLLENA RMX)</p>	<p>14.95 €</p>
<p>A1 > aspen colorado (revisited)</p>	<p>PILOTTON001</p>	<p>Release: 02 - July - 2021</p>	<p>10"</p>
<p>B1 > aspen colorado (cosmic mix) "Frank Mollema rmx"</p>	<p>AMBIENT / DOWNTempo / FUNK / SOUL / COSMIC</p>	<p>Release: 02 - July - 2021</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>The actual first link-up between the US country legend Tony Joe White and the Nuremberg based downbeat producer duo BooZoo Bajou happened in early 2003 when Warner Music US approached BooZoo Bajou with a free-pick to remix a track from their huge back catalogue. They immediately went for the iconic Tony Joe White classic „Rainy Night in Georgia“ and gave this long-time favourite their remix treatment. The personal positive feedback from Tony Joe White himself for that remix was overwhelming and everybody was set to continue. Up next was a warm 2004 summer night in Hamburg, Germany with the actual location being the backstage area of the Fabrik Club. Tony Joe White just left the stage after performing a breathtaking set looking back at his longlasting career which started in the late sixties. After speaking on the phone various times and exchanging ideas by email during the months before this is the first ever meeting in person. For the next few entertaining hours they enjoyed a few beers and the plan to work together was nailed down with all involved people having a smile on their faces when they left. With „Keep Going“ the first outcome of their collaboration was going to see the light of day on the BooZoo Bajou album „Dust My Broom“ released in 2005 on IK7. Afterwards it took a 16 years long break before the second part of their joint recordings is going to appear on a limited edition 10inch Vinyl in July 2021. Originally recorded back in 2005 it is a re-lick of Tony Joe White™s wonderful 1969 tune „Aspen Colorado“ which was newly sung with additional blues harp and guitar by the man himself on a soulful laidback BooZoo Bajou beat. After the tragic death of Tony Joe White in October 2018 it was rather vague if this was going to happen but with the grateful help of his son Jody BooZoo Bajou can finally present this musical gem to the public. KEYFACTS: - Limited edition 10inch 1000 units worldwide! Short Bio: BooZoo Bajou™s producers Florian Seyberth and Peter Heider are already widely celebrated around the globe for their unique blend of modern electronica with blues, jazz, soul, latin-music and dub. Just like Kruder & Dorfmeister or Nightmares on Wax, German downtempo duo BooZoo Bajou™s musical journey started in the mid Nineties releasing a healthy number of 12-inches and albums for Stereo Deluxe and IK7 leaning towards dub and trip-hop. They earned attention with their irresistible breakthrough single „Night Over Manaus™“ in 1998, their legendary debut album Satta™ released in 2001 and it Ús 2005 sequel ~Dust My Broom</p>			
	<p>LIVE AT ROBERT JOHNSON</p>	<p>DC SALAS - THE COMPLICATED ART OF DREAMING EP</p>	<p>14.95 €</p>
<p>A1 > keep them closer</p>	<p>PLAYRJC060</p>	<p>Release: 24 - April - 2020</p>	<p>12"</p>
<p>A2 > guessing</p>	<p>HOUSE / ITALO / LEFTFIELD</p>	<p>Release: 24 - April - 2020</p>	<p>DEU</p>
<p>B1 > trustful</p>	<p> RE-STOCK </p>		
<p>B2 > the complicated art of dreaming</p>	<p>Live At Robert Johnson deploys a very true to its school release by one of Brussels finest, DC Salas. „The Complicated Art of Dreaming“ tells a four-track tale of joyous and airy nights on the dancefloor. A few euphoric sixteenths and a few quirky acid lines, lush pads and irresistible drums—it's all about giving you that driving and energetic feeling, with more than one genuine hands in the air floorfiller at your disposal. Things are what you expect of LARJ: Driving high quality tracks with an emotional twist, a nod to the luscious moments on the wooden dancefloor. — DC Salas is thirtysomething year old Diego Cortez Salas, a skilled talent with peruvian origins hailing from Brussels. His four-track EP „The Complicated Art of Dreaming“ delves into classic territories, an eclectic amalgamation of his musical inspirations in 15 years of digging and DJing. A regular DJ at C11 and Kiosk Radio both in Brussels, Diego also co-runs Biologic Records with his mate Abstraxion since 2014</p>		
	<p>RUSH HOUR</p>	<p>SOICHI TERADA presents - SOUNDS FROM THE FAR EAST (with SHINICHIRO YOKOTA & MANABU NAGAYAMA; HUNEE RMX)</p>	<p>28.30 €</p>
<p>A1 > saturday love sunday</p>	<p>RHRSS12U</p>	<p>Release: 2015 / Repress: 2021</p>	<p>2x12"</p>
<p>A2 > do it again "Shinichiro Yokota"</p>	<p>HOUSE / CHICAGO</p>	<p>Release: 2015 / Repress: 2021</p>	<p>NLD</p>
<p>A3 > sun showered</p>	<p> RE-STOCK Compilation </p>		
<p>B1 > low tension (alternative version) "Soichi Terada & Manabu Nagayama"</p>	<p>Compiled by Hunee, "Sounds from the Far East" features highly sought after material by legendary Japanese house producer Soichi Terada and fellow producers Shinichiro Yokota, Manabu Nagayama! Soichi Terada is an adventurous multitalent and over all a good sport. He was born in the sixties, and as a child he loved to play on his fathers' electric organ. Terada majored in Computer Science and Electric Organ and after he graduated, he founded his Far East Recording in 1989, because he couldn't find a label for his compositions at that time. The sound of Far East Recording is very much inspired by early nineties US deep house. Soichi Terada went out to parties in the late eighties, were he was equally influenced by house and hip-hop. A few years later, Terada took on producing music by using digital sampling. In the early nineties he occasionally DJ-ed with a DAT player and some reel tapes, instead of using records and turntables. Sounds From The Far East shines new light on Soichi Terada's label and consists of material that was originally released in the early nineties. Next to Terada's music, Hunee also selected a few tracks by fellow artist Shinichiro Yokota for this compilation, as well as 'Sun Showered', a track based on the incredible Paradise Garage gem called 'Sunshower', by Terada and Nami Shimada</p>		
<p>B2 > hohai beats</p>			
<p>B3 > good morning</p>			
<p>C1 > cpm</p>			
<p>C2 > rising sun up</p>			
<p>C3 > shake yours "Shinichiro Yokota"</p>			
<p>D1 > voices from beyond</p>			
<p>D2 > purple haze (edit) "Hunee rmx"</p>			
<p>D3 > binary rondo</p>			

	<p>SULTRA</p>	<p>MICHAEL GRAY feat. KELLI SAE - MACARTHUR PARK</p>	<p>14.95 €</p> 
	<p>SL012</p>		<p>12"</p>
<p>HOUSE / DISCO</p>		<p>Release: 06 - November - 2020</p>	<p>GBR</p>
<p> RE-STOCK Green Vinyl </p>			
<p>A1 > macarthur park (classic mix)</p>	<p>Grammy nominated & Defected Records signing Michael Gray is a hugely respected and established British DJ and music producer, and is also one half of the dance music production and remixing duo 'Full Intention' who have been at the forefront of Dance music since the early 90s. He's also known for his solo hits 'The Weekend' & 'Borderline' and recently 'the Sun'. #2 Soul /Funk /Disco Artist by Traxsource in 2019. Currently his latest remixes include Louie Vega produced Anane - 'Get on the Funk Train' (Michael Gray & Mark Knight Remix) which has recently gone to No. 1 on the overall traxsource chart, Serious Intention - 'You don't know', Raze - Break for Love, Sylvester - You make me feel (mighty real) Records) and his Sultra Remix of his single 'The Weekend' (First played by Pete Tong on Radio 1) He has played for nights such as Glitterbox at The Ministry of Sound, Hi Ibiza, Fabric, Downtown Disco and recently for The Glitterbox Virtual festival. Kelli Sae is a New York born and bred Performer, Singer, Songwriter, Actress, Composer, Comedian and Playwright. Born of Puerto Rican and African descent, her music is a masala of sounds, cultures and influences that drive her instincts. Kelli has worked with Tina Turner, Paul Simon, Seal, Chaka Kahn, Gladys Knight, Lionel Richie and many more. Kelli is also a Principal Vocalist Monday night's on ABC's hit Reality Television Show Dancing With The Stars. Other Television shows she's worked on are I Can See Your Voice, Rising Star and The Singing Bee</p>		
<p>B1 > macarthur park (dub)</p>			
	<p>T.K. DISCO</p>	<p>K C & THE SUNSHINE BAND - I GET LIFTED (TODD TERJE RMX)</p>	<p>14.95 €</p> 
	<p>TKDISCORD2015PT1G</p>		<p>10"</p>
<p>DISCO / FUNK / SOUL</p>		<p>Release: 2015 / Repress: 2020</p>	<p>GBR</p>
<p> RE-STOCK Green Vinyl </p>			
<p>A1 > i get lifted</p>			
<p>B1 > i get lifted (edit) *Todd Terje rmx*</p>			
	<p>WHITIES</p>	<p>RECKONWRONG - WHITIES # 5</p>	<p>14.95 €</p> 
	<p>WHYT005</p>		<p>12"</p>
<p>TECHNO</p>		<p>Release: 09 - October - 2015</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > luscious lips</p>			
<p>A2 > magical journey</p>	<p>After a cool debut on Pinkman, here s Reckonwong with more experiments - this time on Whities (Young Turks Sub Label) and its Pink with trumpets</p>		
<p>B1 > radio magic tracks</p>			
<p>B2 > tucked away</p>			

 <p>SURGEON LUMINOSITY DEVICE</p>	<p>DYNAMIC TENSION</p>	<p>SURGEON - LUMINOSITY DEVICE</p>	<p>23.25 €</p> 
	<p>DTRLP4</p>		<p>2x12"</p>
	<p>TECHNO</p>	<p>Release: 25 - May - 2018</p>	<p>GBR</p>
<p> RE-STOCK + Download Card </p>			
<p>A1 > seven peaceful deities</p> <p>A2 > the primary clear light</p> <p>A3 > courage to face up to</p> <p>B1 > earth-sinking-into-water</p> <p>B2 > master of all visible shapes</p> <p>C1 > the vibratory waves of external unity</p> <p>C2 > eight wrathful deities</p> <p>D1 > the etheric body</p> <p>D2 > the source</p>	<p>Surgeon's new full-length, Luminosity Device, takes Bardo Thödal (the Tibetan Book of the Dead) as a starting point for a rhythmic journey into those interstitial spaces where body, mind, and soul no longer seem like distinct categories. It has the potential to turn anything from a club visit to a train commute into a collision with the otherworldly. * Since the 1990s, Anthony Child has been one of the most consistent and pivotal electronic music producers to use that craft as a tool for achieving transcendence. Under his aptly chosen DJ-ing and production alias Surgeon, his technical precision and clarity of creative vision have resulted in a highly influential form of techno-mesmerism documented in exhaustive live sets and incisive studio recordings. His talent for wielding beats and sonic textures as healing technologies and as magical weapons simultaneously, and particularly for excelling in 3long-form treatments, has made him not only a key contributor to the legacies of touchstone labels Tresor and Downwards, but also a prized collaborator (his British Murder Boys duo with Regis has capitalized on both producers™ natural intensity to devastating effect). * The pure techno idiom has never been his sole method of exploring the vastness of inner space, or of illustrating the interaction of thought and memory with the external environment: the work published under his own name (e.g. the two-volume set Electronic Recordings from Maui Jungle), along with newer collaborations like the Transcendence Orchestra with Daniel Bean, have shown Child to have a masterful knowledge of the intimate qualities of drone and atmospheric sound: the sound-scaping talent utilized in these projects is capable of drawing out acute emotional reactions from a broad spectrum of listeners. * Coming late Spring / early Summer to celebrate the release of a new album from Surgeon, he will present a completely new and recently developed audio visual live set to be debuted at a few selected festivals</p>		
 <p>PIANETI SINTETICI</p> <p>SPACE OPERA</p>	<p>ASTRAL INDUSTRIES</p>	<p>PIANETI SINTETICI - SPACE OPERA</p>	<p>28.95 €</p> 
	<p>AI37</p>		<p>LP</p>
	<p>AMBIENT</p>	<p>Release: 03 - June - 2024</p>	<p>GBR</p>
<p>A1 > part one</p> <p>B1 > part two</p>	<p>Composed with the use of modular synthesizers and intense audio manipulations, "Space Opera" transports the listener on an immersive journey. Although split across two parts, the album is a singular organism that narrates a journey of boundless cosmic exploration. A sonic tapestry woven of intergalactic atmospheres, Space Opera's imaginative sound design contributes to a richly spatial and haptic experience</p>		
 <p>BUFOBUBO & QETA</p> <p>FASCINATING WORLD</p>	<p>BATRACHIAN</p>	<p>BUFOBUBO / QETA - FASCINATING WORLD</p>	<p>16.95 €</p> 
	<p>BTR007</p>		<p>LP</p>
	<p>IDM / TECHNO / ELECTRO / BREAKS / BREAKBEAT</p>	<p>Release: 07 - June - 2024</p>	<p>GBR</p>
<p>A1 > canorus "BufoBufo"</p> <p>A2 > creede "Qeta"</p> <p>A3 > drumzz "Qeta & BufoBufo"</p> <p>A4 > fliih "Qeta"</p> <p>B1 > colaris basin "BufoBufo"</p> <p>B2 > art ii "Qeta"</p> <p>B3 > fascinating world "BufoBufo"</p> <p>B4 > gloaming "Qeta & BufoBufo"</p>	<p>BufoBufo (Klasse Wrecks, Dream Ticket, Cabaret) and Qeta (Further Electronix, Wave Function, brokntoys) join forces for an eight track split LP, diving into aquatic synths, sliding breakbeats and amphibious atmospheres</p>		

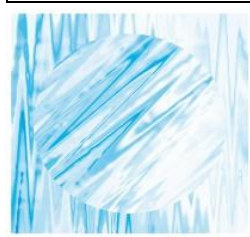
	<p>FUTURA RESISTENZA</p>	<p>BERGUR ANDERSON - UNISONG</p>	<p>30.70 €  + 23.95 €</p>
<p>RESLP032</p>	<p>POP / SOUND-ART / ABSTRACT / EXPERIM.</p>	<p>Release: 18 - June - 2024</p>	<p>LP BEL</p>
<p>A1 > homebody A2 > labyrinth A3 > a moving song A4 > cricket dream A5 > katrina's song B1 > milk and beer B2 > iwtmab B3 > astarlag B4 > oh my moon</p>	<p>Unisong is like a second chapter in Bergur's troubadour/trobairitz research (after Around the Songster's Commune, 2022) and an exploration into/practicing of Bergur's own poetic and melodic ability. It's a beautiful experiment in unifying and synthesizing something of a conceptual nature with something autobiographical. Let's call it bare, easy-feeling, domestic pop. 'Bare' naked -- and as in not-too-much-production. 'Easy-feeling' because that's how it feels. 'Domestic' a la John Lennon, Watching the Wheels, and as in home and living a life. 'Pop' because it is; because it's for everyone. It's about travelling, longing, searching, finding -- love</p>		
	<p>RONET</p>	<p>EKOWMANIA - KWAME NKUMAH (DJ SOTOFETT RMX)</p>	<p>12.90 €  + 10.06 €</p>
<p>RONET007</p>	<p>REGGAE / ROOTS</p>	<p>Release: 22 - May - 2024</p>	<p>7" FIN</p>
<p>A1 > kwame nkrumah B1 > kwame nkrumah (acapella mix) "DJ Sotofett rmx"</p>	<p>First single from Ekowmania's upcoming album "Dr. Afrodub" is the grand Roots/Reggae track "Kwame Nkrumah". This Jimi Tenor production is simply a classic Roots track that might have it all; tight big horns, riding drums, a strong voice and magnificent backing choir support elegant and Class-A song writing rarely surfacing in our days. B-side of this 7" is a DJ Sotofett Mix where only the vocals, choir and horns are used for full effect choral version. Ekowmania aka Ekow Alabi Savage from Ghana is the drummer and percussion player in KabuKabuu who plays with Jimi Tenor since almost 20 years. Also he is one of the founding members of one of the first Afro-Reggae bands in Germany back in 1982. Album released by Ronet Records later in 2024</p>		
	<p>DIFFUSE REALITY</p>	<p>STEPHEN DISARIO - AS THE WORLD TURNS</p>	<p>20.80 €  + 16.22 €</p>
<p>TB001</p>	<p>TECHNO</p>	<p>Release: 25 - June - 2024</p>	<p>12" CAT</p>
<p>A1 > on my way A2 > delivery B1 > serendipity B2 > warped B3 > as the world turns</p>	<p>Diffuse Reality presents TOBAS, its new collectible series with a sound directly aimed at the dance-floor. Timeless Techno five-tracker from Los Angeles-based artist Stephen Disario will take you through hypnotic rhythms that will trap you from the first beat, leading you into a loop of constant energy. Welcome TOBAS series!</p>		



BONZAI CLASSICS	ARMANI & GHOST - HIT HARD BABY: WTF (JAM EL MAR RMX)	18.95 €
BCV2024048		12"
TECHNO	Release: 31 - May - 2024	BEL

A1 > hit hard baby (wtf)
A2 > the underground
B1 > h.o.h. (original mix)
B2 > h.o.h. *Jam El Mar rmx*

DJ Ghost and Robert Armani resurrect their hugely popular turn-of-the-millennium collaboration with the superb 'Hit Hard Baby (WTF)'. A formidable duo when it comes to churning out mind bending techno and hard-edged grooves, these guys first got together in 2001 delivering the bouncy vibes of 'Hard One' followed by 'Airport' and 'Funk That', all of which got included on a raft of compilations and enjoyed by many around the world. Individually they are accomplished in their own right. Ghost is an iconic figure in Belgium and a stalwart within the Bonzai family. Robert Armani needs no introduction, 'Circus Bells', 'Ambulance', 'Hit Hard' anyone? Since the mid-eighties he's been right up there with DJ greats, and in 1992 he started releasing his own brand of house, acid house and techno. Legend is an understatement when it comes to both these guys and we're delighted to see them back at it in the studio once again. The release opens with 'Hit Hard Baby (WTF)', introing with dark kick drums and raspy hi hats. Classic techno percussions weave intricate patterns as tension mounts, taking us to the break where hypnotic notes build alongside a snare roll to the drop and back to full-on dark mode for the duration. 'The Underground' is up next, combining sick techno grooves with massive rave stabs and murky acid lines. Powered by a solid drum arrangement that packs a punch, this one is destined for peak time greatness. The first of two versions of 'H.O.H.' begins with the Original Mix. Keeping with darker tones of the release, this one goes straight for the jugular as chunky kicks and pulsating, mesmeric basses combine along with clanging percussions and a classic vocal hook that will destroy the dancefloor. Another legend joins us to round out the release with Jam El Mar stepping up for remix duties on 'H.O.H.'. Hailed as a pioneer of trance alongside the late great Mark Spoon, Jam El Mar remains a much-revered name on the scene and we know amazing things happen when he's let loose in the studio. Ramping up the energy on this one Jame El Mar whips up a frenzy to get the crowd moving. Heavy hitting kicks with layers of rhythmic percussions get the toes tapping while gnarly techno basses and electrifying synths combine alongside that instantly



MASA SERIES	NATURAL LANGUAGE - MASA SERIES # 3 (with JUNNIO)	14.25 €
MASA003		12"
BREAKS / ELECTRO / ACID	Release: 31 - May - 2024	ESP
REPRESS White Vinyl		

A1 > robot dreams
A2 > espacio/tiempo
A3 > luminosity
B1 > supernova *Natural Language & Junnio*
B2 > computer bug
B3 > outer space

MASA 003 is Natural Language's first edited solo work. This young and creative producer from Andalusia touches the soul with 6 passionate and energetic journeys, where Andy's different emotional flows over the past year are portrayed through "melancho-aquatic" landscapes and electro-break vibrations

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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5 unidades: 3% [1,5%]	<small>entre corchetes para precios acabados en 5</small>	33 unidades: 12% [6%]
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