

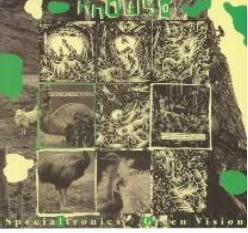






CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 07 - junio - 2024 inclusive

* solo en referencias con el descuento aplicado *

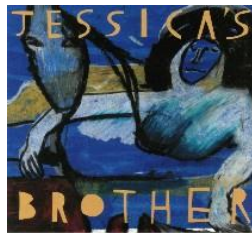
PRE-PEDIDOS: 31 - MAYO - 2024

	<p>SHALL NOT FADE</p>	<p>FELIPE GORDON - THE LICHTENBERG EFFECT</p>	<p>14.65 €</p> 
	<p>SNF120</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 05 - July - 2024</p>	<p>GBR</p>
<p> Red + Blue Marbled Vinyl Label Sleeve </p>			
<p>A1 > happy sunday A2 > i'll find a way B1 > the lichtenberg effect B2 > you can do it on your own</p>	<p>Felipe Gordon is back with another warm cut of feel good house music via Bristol label Shall Not Fade!</p>		
	<p>DRUNKEN SAILOR</p>	<p>KNOWSO - SPECIALTRONICS / GREEN VISION</p>	<p>22.65 €</p> 
	<p>DRUNKEN130</p>		<p>LP</p>
	<p>PUNK / POST-PUNK</p>	<p>Release: 04 - August - 2020</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > sea of tranquility A2 > chosen one A3 > prophecy A4 > sad dream A5 > divulsion B1 > peaceful & extinct B2 > digital god B3 > specialtronics B4 > green vision B5 > open up the book</p>	<p>With a style sounding kinda like The Dead Boys rockin' out with Pere Ubu, Cleveland's Knowso has recorded a great album of tense, spiky and powerful punk rock, albeit with an unusual approach</p>		
	<p>DIRTY WATER</p>	<p>JOHNNY MAFIA - PRINCES DE L'AMOUR</p>	<p>22.90 €</p> 
	<p>DWC1108</p>		<p>20.61 €</p> 
	<p>ROCK / POST-ROCK / GARAGE / POST-PUNK</p>	<p>Release: 09 - November - 2018</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > big brawl A2 > a.c.o. A3 > secret story A4 > crystal clear A5 > ride B1 > on the edge B2 > feel fine, feel time B3 > justify B4 > each side B5 > sun 41 B6 > that shelf</p>	<p>Post garage-punk de La France! 'Princes De L-amour' comes across like a blend of T.Rex, The Ramones, The Clash and Ty Segall. Cojonudo!!!!</p>		



EASY ACTION	THE BLACK TAMBOURINES - FREEDOM	23.70 €
EARSLP85		21.33 €
ROCK / GARAGE / PSYCHEDELIC	Release: 04 - September - 2015	LP GBR
 RE-STOCK 		
<p>The Black Tambourines make music grounded in the ethos of D.I.Y production and scuzzy, distorted garage-rock, but with ragged grooves and a sun-kissed haze. Their music has been described as "surf-punk that buzzes with urgency" - NME, "blissfully hazy garage-punk"- Clash and "scuzzy rip-roaring indie-rock" - BEAT. Over the last year The Black Tambourines have performed at Glastonbury, Isle of Wight festival, The Great Escape (unofficially, playing a guerrilla gig from the back of their van) and Manchesters Psych Fest; they've toured Europe and the UK and supported The Jesus and Mary Chain (among many other shows). This summer, the band are booked to play End of the Road and Nozstock - The Hidden Valley festivals</p>		

- A1 > i wanna stay away
- A2 > punk simon
- A3 > she don't mind
- A4 > i.a.
- A5 > namaste
- B1 > sister
- B2 > no action
- B3 > lost
- B4 > look down
- B5 > cool out
- B6 > ride hard crash hard









FIKA	JESSICA'S BROTHER - JESSICA'S BROTHER	22.90 €
FIKA65		20.61 €
ROCK / FOLK-ROCK / AMERICANA	Release: 20 - July - 2018	LP GBR
 RE-STOCK Last Copies + Download Code 		
<p>LP with download code. File under> Indie, Americana, Folk. Eponymous debut album from London trio Jessica's Brother, comprised of songwriter Tom Charleston, Jonny Helm (The Wave Pictures)and Charlie Higgs (Ramshackle Union Band). Channelling the spirit of the Brothers Grimm to cre/ate an otherworldly atmosphere, they weave their influences together making a rich and eclectic vision, with nods to Silver Jews, Jason Molina, Nick Cave, Richard Thompson and Neil Young. There are themes of joy, anger and silliness in a carefully crafted world with a colourful cast of characters. The trio formed in Oc/tober 2016 and just nine months later they recorded the album with Laurie Sherman with input from Darren Hayman. A few other friends joined them including Dan Mayfield (Enderby's Room), who added a dose of Bad Seeds&Dirty Three vibes on the violin and Paul Rains (Allo Darlin' & Tigercats) on guitar. Tom Charleston's songwriting is influenced more by poets than other musicians, he cites John Ashbery, T.S. Eliot and Philip Larkin as inspirations. Ten startling individual vignettes tell their own stories from a variety of narrator's points of view. "One Of The Guys", about the toxic nature of being one of the guys in a predatory pack. "Overnight Horror" revolves around the macho/masculine nightmare where, as Charleston explains, "the world has gone head/over/heels shitward and the narrator is reduced to selling his daughter or his wife to stay alive. "All The Better", is a hushed, eerie folk song exploring the melancholy and optimism of breaching adolescence and the limbo before adulthood. Weaving a variety of influences from jangly indie/rock to gothic country and contemplative psych folk, Jessica's Brother create the sound of a band coming together and getting caught up in the rush of starting new and enjoyable. "Jessica's Brother's shambling nerdcore is clearly a passion project intended to please only themselves. Good for them.A jingling rush that would have headed John Peel's Festive 50 in another life." The Guardian. Edition of 300 copies</p>		

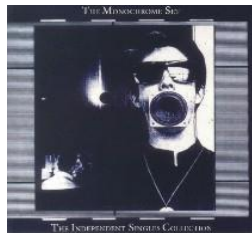
- A1 > getting obscene
- A2 > all the better
- A3 > one of the guys
- A4 > dylan
- A5 > humdinger
- B1 > overnight horror
- B2 > come around
- B3 > hare
- B4 > lulu walls
- B5 > cold, white & blue day



FIRE	DEATH AND VANILLA - DEATH AND VANILLA	22.90 €
FIRELP430		20.61 €
ROCK / PSYCHEDELIC / POP / DREAM-POP	Release: 2010 / Repress: 2016	mLP GBR
 RE-STOCK 		
<p>The first release for the Swedish Psychedelic dream/pop band, their self/titled EP caught the attention of French label Hands In The Dark. They originally released EP in 2010 on CD an extremely limited edition run of 100 copies. Now reissued on blue vinyl to match the cover alongside the rom Above? 7" and their self/titled debut long player</p>		

- A1 > ghosts in the machine
- A2 > godspeed
- A3 > run rabbit run
- A4 > the colour of space
- B1 > ascend and descend
- B2 > the dödens vaniljsås theme
- B3 > between circles

	FORTUNA POP!	SEPTEMBER GIRLS - VENEER	13.95 € 
	FPOP182		12"
	ROCK / INDIE	<i>Release: 24 - November - 2014</i>	GBR
 RE-STOCK White Vinyl 			
<ul style="list-style-type: none"> A1 > veneer A2 > black oil B1 > melatonin B2 > butterflies 	12" EP (white vinyl). As their year of triumph draws to a close, September Girls return with a brand new four track EP entitled Veneer, recorded deep underground in Guerilla Studios, Dublin. Whilst still retaining their signature drenched feedback sound the tracks have a greater depth and polish than the album recordings. Each of the four tracks is written and sung by a different member of the band. The perfect way to round off September Girls' incredible year, the Veneer EP builds on the foundations of Cursing The Sea to offer a tantalising glimpse into the band's future as purveyors of the finest dark-hearted pop in town		
	HEAVY PSYCH SOUNDS	ACID MAMMOTH - SUPERSONIC MEGAFUNA COLLISION	22.90 € 
	HPSLP299		LP
	ROCK / PSYCHEDELIC / STONER / METAL / DOOM	<i>Release: 04 - March - 2024</i>	ITA
<ul style="list-style-type: none"> A1 > supersonic megafauna collision A2 > fuzzorgasm (keep on screaming) A3 > garden of bones B1 > atomic shaman B2 > one with the void B3 > tusko's last trip 	Get ready to be overtaken by a storm of pachyderm guitar riffs, wooly bass, explosive drumming, and witchy vocals! "Supersonic Megafauna Collision" is an unholy celebration of all things heavy, and as the album progresses it just keeps getting dooier! It is an evil and explosive album, with 666% fuzz! Recorded, mixed & mastered at Descent Studio. Drums recorded at Ritual Studios. Artwork by Branca Studio		
	A JANSEN & BARBIERI & KARN PRODUCTION	JANSEN / BARBIERI / KARN - PLAYING IN A ROOM WITH PEOPLE	32.95 € 
	JBK1		2LP
	POP / SYNTH-WAVE / AMBIENT / EXPERIM.	<i>Release: 2001 / Repress: 2020</i>	GBR
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > walkabout A2 > big wheels in shanty town B1 > saday maday B2 > lodge of skins B3 > when things dream C1 > bestial cluster C2 > the night gives birth C3 > lout tails, tall shadows D1 > plaster the magic tongue D2 > types of ambiguity D3 > life without buildings 	Jansen/Barbieri/Karn were of course the three members of Japan who weren't coiffured frontman David Sylvian. The trio have long played together in different assortments and here is a collection performed in Tokyo (naturally) and London spanning all 30 years of their musical endeavours		



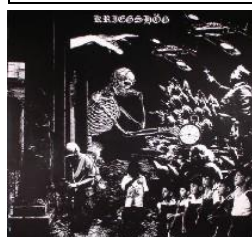
LANERN	THE MONOCHROME SET - THE INDEPENDENT SINGLES COLLECTION	29.50 €
LANR9		26.55 €
ROCK / NEW-WAVE / INDIE	Release: 2008 / Repress: 2022	2LP ITA

ZIP > 25 tracks

- A1 > he's frank
- A2 > alphaville
- A3 > eine symphonie des grauens
- A4 > lester leaps in
- A5 > the monochrome set
- A6 > mr bizarro
- B1 > he's frank (slight return)
- B2 > silicon came
- B3 > fallout
- B4 > the mating game
- B5 > j.d.h.a.n.e.y.
- B6 > cast a long shadow
- B7 > the bridge
- B8 > the jet set junta
- C1 > love goes down the drain
- C2 > killing dave
- C3 > house of god (live)
- C4 > sweet death
- C5 > forever young
- C6 > hurting you
- D1 > little noises
- D2 > i love lambeth
- D3 > kissy kissy
- D4 > all over
- D5 > closing time

RE-STOCK | Last Copies | Compilation | Remastered

The Monochrome Set's complete independent singles collection including b/sides and rare tracks. Collected from their time at Rough Trade, Dindisc and Cherry Red, a superb collection of genre defying "new wave" pop. Suave, debonair, sophisticated. Haughty, perhaps, for those who favour the pejorative. Aristocratic in more than one sense, classy in at least as many. The Monochrome Set were effortlessly inventive, literate, poised and immaculate of tuneage, possessed of an internal dialogue as a band that allowed them to surf their own narrative. They were just unlike anything else, in layman's terms. Their sound harked back to a golden era of British pop songwriters. But there was nothing retrogressive about their endeavours. Instead they wrote songs that recreated the drama and promise of a Pearl & Dean interval theme, veering from lullaby to mambo to harmonic pop, accompanied by lush melodies and irresistibly playful lyrics that embraced morbidity at one extreme, and pitch-perfect satire at another. Fully remastered and licensed, ltd to 500 copies

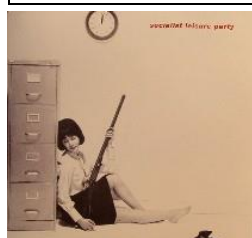


LA VIDA ES UN MUS	KRIEGSHOG - KRIEGSHOG	24.25 €
MUS42		LP
PUNK / HARDCORE	Release: 2010 / Repress: 2016	GBR

- A1 > nightmare (intro)
- A2 > heathen (code z)
- A3 > just because
- A4 > temptation
- A5 > zouo
- A6 > evolution?
- A7 > mutation
- A8 > purpose
- B1 > burn
- B2 > fear the justice
- B3 > human
- B4 > tokyo
- B5 > life is...

RE-STOCK | 180 grams | Gatefold

The New Wave of Brutality and Hardcore Massacre has arrived. Tokyo punks KRIEGSHÖG are back with their first full length. After 3 7"s that we love at LVEUM they finally went for the album. Thirteen tracks of extremely bass driven hardcore destruction. The recording is relentless, full of energy and distorted. Yet moving from the ultra blown out recording of their earlier output. This is the band's most dynamic recording so far and in our humble opinion is destined to be a classic and genre defining album. The album came housed on a paste on board heavy gatefold sleeve and pressed on high quality 180 gsm vinyl



PEBBLE	SOCIALIT LEISURE PARTY - SHE WILL FLAME / BLONDINE	7.80 €
PEBBLE7		7.02 €
ROCK / INDIE / ALTERNATIVE	Release: 2011	7" GBR

- A1 > she will flame
- B1 > blondine

RE-STOCK | + Download

Socialist Leisure Party, who have released singles on hip US and German labels such as Cloudberry, Shelflife and Edition 59, finally have their first UK release. Socialist Leisure Party features Andy Hitchcock and Kevin House ex members of Sarah Records legends Action Painting



1960s	THE BONZO DOG DOO DAH BAND - WONDERFUL RADIO BONZO!: THE BONZO DOG DOO DAH BAND AT THE BBC 1966/1968	15.90 € 14.31 € LP
RANDB47		
POP / ROCK / CABARET / PARODY / NOVELTY	Release: 28 - June - 2019	GBR

| RE-STOCK | Compilaton | Unofficial Release |

- A1 > radio bonzo jingle
- A2 > rockaliser baby
- A3 > the monster mash
- A4 > i've found the answer
- A5 > john peel march
- A6 > beautiful zelda
- A7 > captain cool
- A8 > bill bailey, won't you please come home
- A9 > viv stanshall interview
- B1 > my pink half of the drainpipe
- B2 > eleven mustachioed daughters
- B3 > shirt
- B4 > the bride stripped bare by 'the bachelors'
- B5 > excerpt from 'the brain opera (part 1)'
- B6 > readymades (e's mad dreg)
- B7 > jelly jingle

Like many other bands during the period 1966-68 the Bonzo Dog Doo Dah Band produced some of their best and most innovative work for the BBC. Here are 16 previously unreleased and high quality studio tracks which Viv Stanshall accurately described as "insane spewings of our collective genius". Fellow writer Neil Innes contributes tracks never heard elsewhere such as the legendary Brain Opera. On this LP the Bonzos journey from warped jazz to rock'n'roll that critiques and celebrates contemporary pop culture, through dangerous trousers, an electric shirt collar solo and a protest song about dry cleaners. Full sleeve notes feature the return of Apollo C. Vermouth, Mmmm, that's nice



RARENOISE	MAGNET ANIMALS - BUTTERFLY KILLER	23.70 € 21.33 € LP
RNR63		
JAZZ-ROCK	Release: 20 - May - 2016	GBR

| RE-STOCK |

- A1 > headphone girls
- A2 > atayde
- A3 > martha fever
- A4 > baby gods
- A5 > little john the liar
- B1 > butterfly killer
- B2 > i give up & love somebody
- B3 > state of my face
- B4 > igual, pero peor

On the heels of his genre/defying A Love Electric trilogy and subsequent song project, Man With No Country, guitarist/composer/poet/ lyricist C Todd Clouser joins forces with drummer Jorge Servin and the potent one/two punch of Abraxas guitarist Eyal Maoz and bassist Shanir Blumenkranz in Magnet Animals for this startlingly unique debut. Butterfly Killer // full of skronking noise guitars of blast fur/nace intensity and stream of conscious raps over righteous riffs and humungous backbeats // stands as one of the most strangely compelling outings in the extensive and wildly eclectic RareNoise catalogue



UPSET! THE RHYTHM	PARSNIP - BEHOLD	19.90 €
UTR162		17.91 €
ROCK / INDIE	Release: 26 - April - 2024	LP
GBR		

| 500 copies | 180 grams | Clear Vinyl |

A1 > monument
A2 > the light
A3 > duality
A4 > i.o.n.e.
A5 > placeholder
A6 > pockets
A7 > unearthing
B1 > the babble
B2 > turn to love
B3 > clear blue sky
B4 > swan song
B5 > papier-mache
B6 > kutastha

Green shoots have burst forth from Parsnip, let's warmly welcome the Australian group's sophomore album 'Behold'. The production is ambitious, with 12-string and acoustic guitars, percussion, piano, saxophone and harmonium all sitting comfortably in these outstanding songs. Drawing comparisons with Dolly Mixture, Sara Goes Pop, Look Blue Go Purple and The Field Mice, Parsnip are an animated ensemble, full of life, emotional complexity and humour. The laughter in the dark is real, but then the sun comes up and we all must meet the day. Even the flowers turn their faces. Behold! Recorded across three sessions over the last three years, 'Behold' is a testament to Parsnip at their most creative, catchy and collaborative. This album showcases the multi-talents of all four members, with spirited performances adding dazzle to the thirteen tracks. Paris Richens lets the bass playfully roam. Carolyn Hawkins tumbles feeling into the drum rumble. Stella Rennex's guitar soars alongside her saxophone work, whilst a sprightly keyboard is tenderly attended by Rebecca Liston. Everyone sings amidst this lush canopy. Patience, environmental cues and internal signals are integral for a garden to flourish. The same can be said of the conditions necessary for 'Behold' to emerge. It is an album gleeful in reassessment, changed priorities and anticipation. The roots are deeply anchored to mystery, drinking up a hidden wonderment that lies within. 'Monument' is a twist of melody and mania. "For what am I? But a channel of light!" they attest amongst the whoops and hollers. 'The Babble' sounds like Ray Davies playing Wordle for enlightenment. In fact most of these songs are pointing the way towards growth and understanding. 'Turn to Love' is mesmerizing and timeless, thoroughly serene and perfectly judged. Parsnip write songs as a form of communion with the intangible in our increasingly delusory world, but there is always a gentle reminder; don't take anything too seriously! "My head is gonna split in two, fix it with flour and glue" they demand on ultimate bop 'Papier-Mâché', this juxtaposition of mature resolve with childlike astonishment packs a more powerful punch. On 'Behold', Parsnip explore both the inner and outer realms of consciousness with quick wits and some seriously quality jangle and jolt. 'The Light' is a whip smart workout, sprouting naturally from the propulsive nature of their debut album 'When the Tree Bears Fruit' (2019). 'Placeholder' is also devastatingly honest and channels The Field Mice as it buries itself like an arrow into your heart. Anti Fade Records and Upset The Rhythm proudly present Parsnip's first album in five years, 'Behold'. Available in all good record stores April 26th



NETWORK23	NETWORK 23 - UNTITLED	15.25 €
NET23-EP8		12"
TECHNO / FREETEKNO	Release: 05 - July - 2024	FRA

| Clear Vinyl | Compilation | Remastered |

A1 > red october
B1 > acid jam 3
B2 > free party r u sure

These 3 gems by the original Spiral Tribe Live Set - R-ZAC aka Crystal Distortion and 69db have been carefully remastered by Stefan ZMK. The A-Side was recorded in 1996 and the tracks on the B-Side were from 1996 and 1997. Don't miss out on them now, if you don't have these tunes in your collection yet



PLANET RHYTHM UK BLACK LTD	YAN COOK - LTD BLK 30	14.65 €
PRRUKLTDBLK30		12"
TECHNO	Release: 07 - June - 2024	GBR

| Transparent Blue Vinyl |

A1 > nocturnal
A2 > proximity
B1 > antimatter
B2 > exomoon



MUSHROOM PILLOW	EL COLUMPIO ASESINO - TORO (ANDRE VII feat. I HATE MODELS RMX)	15.25 €
TORO001		12"
EBM / TECHNO	Release: 28 - June - 2024	GLZ
One Sided 180 grams Laser Cut Design On B-Side		

A > toro (speed up revival edit)
 Andre VII feat. I Hate Models rmx

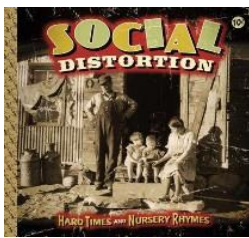
French artist Guillaume Labadie, better known as I Hate Models, started to play "Toro" in his sets at the beginning of 2022, a track that was originally released in 2011 and has been through a variety of different versions, styles and audiences. The Mexican producer Andre VII created the original remix and I Hate Models edited a speeded up version to fit into his playing style that got a huge response from clubs around the globe. The track has exploded on social networks, bringing a new buzz to this classic with its unofficial version, going viral on Tik Tok, generating thousands and thousands of videos and reaching Spotify's Top 50 Viral tunes organically, we are happy to release the edit officially on Mushroom Pillow



TIME IS NOW	ODF - ROCK WITH ME EP	14.65 €
TIN057		12"
HOUSE / GARAGE / D'N'B	Release: 05 - July - 2024	GBR
Label Sleeve		

- A1 > need 2 know
- A2 > make sum noise
- A3 > rock with me
- B1 > phonline
- B2 > stritcly og rocking

Rising producer ODF makes his debut release for Shall Not Fade's bass driven sister label Time Is Now! Rock With Me is five dancefloor driven, bass heavy anthems, dropping just in time for the UK festival season! Rock With Me EP drops July 5th via Time Is Now



EPITAPH	SOCIAL DISTORTION - HARD TIMES AND NURSERY RHYMES	27.95 €
EPIT271191		2LP
ROCK / HARD / COUNTRY / BLUES-ROCK / PUNK	Release: 2011 / Repress: 2022	USA
RE-STOCK		

- A1 > road zombie
- A2 > california (hustle and flow)
- A3 > gimme the sweet and lowdown
- B1 > diamond in the rough
- B2 > machine gun blues
- B3 > bakersfield
- C1 > far side of nowhere
- C2 > alone and forsaken
- C3 > writing on the wall
- D1 > can't take it with you
- D2 > still alive
- D3 > take care of yourself
- D4 > i won't run no more



FOLC	PRIVATE FUNCTION - 370HSSV 0773H	23.70 €
FOLC234		21.33 €
PUNK / ROCK	Release: 2023 / Repress: 2024	LP
REPRESS		

- A1 > jusavinageez
- A2 > i dunno what i'm doing anymore
- A3 > i'm this far away (from being the worst person you've ever met)
- A4 > one headed dog
- A5 > passion pop
- A6 > good fight, good night
- A7 > seize & destroy
- B1 > don't wanna go out on the weekend
- B2 > downright dangerous
- B3 > bad day to be a beer
- B4 > general mr. meaner
- B5 > time for the urn
- B6 > yellow
- B7 > i just met the biggest cunt in the world (it is you)

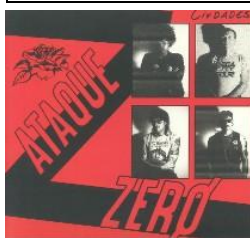
European edition. Second album by this Australian band that mixes the best punk rock tradition of their country with the craziest humor



SOUNDFLAT	THE BAD BEATS - GOTTA GET LOOSE	21.30 €
SFR145		19.17 €
ROCK / BEAT / GARAGE / ROCK&ROLL	Release: 05 - April - 2024	LP
DEU		

- A1 > don't call me no more
- A2 > drive slow
- A3 > (would i still be) her big man
- A4 > gotta get loose
- A5 > put me down
- B1 > monkey man
- B2 > i get close
- B3 > (you can't blow) smoke rings
- B4 > watch your step
- B5 > nothingface

In relentless pursuit of their unapologetic sonic mission, this dynamic quintet hurls a sonic onslaught reminiscent of the gritty, soulful vocals and fuzz guitar that defined the '60s punk scene. With the unmistakable whirr of an acetone organ in the mix, The Bad Beats resurrect the authentic spirit of that era while infusing it with a vitality that echoes the revival sounds of the '80s garage scene



STATIC SHOCK	ATAQUE ZERO - CIUDADES	26.45 €
SSR105		12"
PUNK / HARDCORE	Release: 26 - January - 2024	GBR
+ Insert + Poster 		

- A1 > pesadilla
- A2 > ciudades
- A3 > control
- B1 > ya no estas
- B2 > olvido

Ataque Zero might contain members from as far away as Venezuela, Colombia and France but their sound has something grittily British about it. On this second 12" they give us a further dose of passionate and angry punk which brings to mind the furious clankings of the likes of Stiff Little Fingers or Leatherface

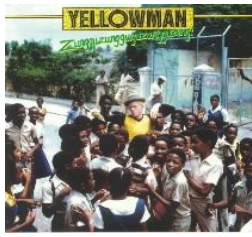
	TOUGH LOVE	BROOCH - BLOOD SPITTING / BROKEN GLASS	9.70 €  + 8.73 €
	TLV94		7"
	ROCK / INDIE	<i>Release: 31 - March - 2017</i>	GBR
 RE-STOCK Last Copies 			
A1 > blood spitting	300 copies only. RIYL> Ought, Yung, Yo La Tengo, Sebadoh, Folk Implosion, Nap Eyes, Pavement. Brooch is the glimmering spinoff of a tour that Ben Stidworthy and Mikkel Holm Silkjaer did together with their bands, Montreal's Ought and Aarhus' Yung. Their first offering of two songs are like the people behind them> youthful and yet already wise, cold/hearty and yet with ripe with a primrose melodicism. "Blood Spitting" and "Broken Glass" are an expertly crafted pair of rock songs, but ones that maintain that burgeoning kind of playfulness that comes from a new collaboration. The tracks were recorded over two days in Aarhus, DK in November 2015		
B1 > broken glass			
	ATHENS OF THE NORTH	IKE NOBLE & THE UPTIGHTS - IT'S BAD	16.15 €  +
	ATH152		7"
	FUNK / SOUL / R&B	<i>Release: 24 - May - 2024</i>	GBR
A1 > it's bad	On side A we have the only previously released (but very rare) track on these three 45s. A brilliant, mid-tempo soul chugger that falls between Syl Johnson and James Brown, undeniable, how this did not blow up at the time is beyond comprehension. On the flip, it is Deep Soul time again with a version of 'Best of Luck to You', also recorded by Sam baker and Earl Gaines, but easily toping both		
B1 > best of luck to you			
	BRIDGE THE GAP	TC & THE GROOVE FAMILY - WE HAVE EACH OTHER (feat. AZIZA JAY & SANITY)	22.70 €  + 20.43 €
	BTG198		mLP
	JAZZ / AFRO-JAZZ / BASS / HIP- HOP	<i>Release: 07 - June - 2024</i>	USA
A1 > stand strong	10-piece UK afro-fusion outfit TC & The Groove Family are proud to share their new EP 'We Have Each Other'. Releasing on Friday 7th June via Bridge The Gap, the project sees the band refine the sound debuted on their 2022 album 'First Home'. Returning to work once again with producer Tom Excell (Nubian Twist, ONIPA), the project explores a darker sonic palette, channelling a deep appreciation of UK bass and electronic music alongside afro-jazz sounds and hip-hop sensibilities. The record documents a time of change within the group - a new lineup, plus members living in different cities and pursuing various paths - whilst also reflecting the turbulent socio-political climate, and the major shifts and changes on the horizon for humanity. However, despite the heavy subject material, the band strike an optimistic, uplifting tone, with MC Franz Von channelling the music into a message encouraging listeners to look around and embrace community, whatever that may look like. Bandleader Tim Cook shares: "Our collective purpose is to craft music that empowers and energises individuals to embrace their true selves with pride, celebrating the unity and strength we radiate as one community. No one needs to be alone when they are striving for common humanity. No one should be lonely when we celebrate each other, drawn together by a sound that says it's good to be me, it's better to be us. As our MC, Franz Von says, music brings peace, love & energy". Opener and lead single 'Stand Strong' is a love letter to afrobeat, creating a contemporary twist with its Khruangbin-esque guitar lines and weaving horns, whilst 'Here, Now' takes the tempo down to an atmospheric haze of dubbed-out ambient effects, pierced by uplifting horn melodies. 'Blessed' sees the group welcome Nubian Twist's Aziza Jaye for a dancehall-meets-North African-flavoured feature, subtly reimagining what Elephunk era Black Eyed Peas would sound like today. At the EP's centre-point and emotional peak, title track 'We Have Each Other' showcases the band's jazz fusion, Latin and dark electronic influences. The tracks growling, subbed-out bass tones return as a theme for 'Wile Out' - a UK hip-hop & jungle tinged collaboration with SANITY complete with virtuosic, tight-knit grooves, furious horn lines and a whirlwind of immersive turntablism. Originally formed in Leeds, TC & The Groove Family's sound reflects the diverse musical and cultural backgrounds at the core of the project, with songs exploring grooves and genres including afrobeat, broken beat, jungle, jazz and grime. Their music has drawn widespread acclaim, supported by tastemakers including Jamz Supernova and Craig Charles on BBC Radio 6, BBC Introducing West Yorkshire, Jazz FM, Rinse FM, Radio FIP and more. The group have performed		
A2 > blessed *feat. Aziza Jay*			
A3 > we have each other			
B1 > here, now			
B2 > wile out *feat. Sanity*			



PARTIAL	JAH WARRIOR - DUB FROM THE HEART PART 3	22.95 € 
PRTLLP025		LP
DUB / REGGAE	Release: 26 - April - 2024	GBR

- A1 > post truth skank
- A2 > burning planet
- A3 > too late
- A4 > inna roots and culture
- A5 > uncertain future
- B1 > information war
- B2 > nuclear secrets
- B3 > the consumerist illusion
- B4 > dub mek wi run
- B5 > unpromising land

The long awaited follow-up to 'Dub from the Heart Part 2' which was released 26 years ago. Good things come to those who wait. A modern venture into raw dub-wise territory with weighty sub bass-lines built for sound system and annoying the neighbours. Featuring the voices of Ranking Joe, Jah Mason, Hughie Izachar and Martin Luther King Jr.



GREENSLEEVES	YELLOWMAN - ZUNGGUZUNGGUGUZUNGGUZENG	28.75 € 
GREL57		LP
REGGAE / DANCEHALL	Release: 1983 / Repress: 2024	GBR
REPRESS Yellow Vinyl Record Store Day		

- A1 > zungguzungguguzungguzeng
- A2 > the good, the bad and the ugly
- A3 > rub a dub party
- A4 > dem sight the boss
- A5 > can't hide from jah
- B1 > who can make the dance ram
- B2 > yellowman wise
- B3 > take me to jamaica
- B4 > friday night jamboree
- B5 > jah jah are we guiding star

Dancehall . "Zungguzungguguzungguzeng" went on to become a signature tune for Yellowman when coupled up on a massive hit Greensleeves 12-inch Disco 45 with "Who Can Make The Dance Ram". Both sides feature on this set in their dance-corking glory

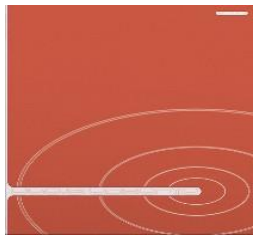

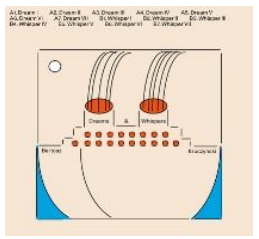





MUNSTER	THE JAPANESE GIRL - SONIC SHAPED LIFE	13.90 € 
MR353		12.51 € 
ROCK / PSYCHEDELIC / SHOEGAZE	Release: 23 - October - 2015	ESP
RE-STOCK Last Copies		


- A1 > you should have switches
- A2 > the amphetamine beatnik
- A3 > take your ghosts
- A4 > nuclear backyard
- A5 > trouble girl
- B1 > twiggy kasumi
- B2 > i'm in dreamland
- B3 > stop the clock
- B4 > progress
- B5 > sadhu

Debut album by The Japanese Girl, a hypnotic record that will surely put this band from Oporto at the forefront of Europe's psych-rock scene. The Japanese Girl is a Portuguese band formed in late December 2013 by Bruno Sousa, Corinna Sousa and Emanuel Cunha. Starting with two guitars, an organ and vintage drum machines, they immediately forged a raw and powerful sound somewhere between garage rock and psych lo-fi, while recently they have been joined by a drummer hammering through their opiated layers of reverb. Their intense, noise-filled live performances are accompanied by mysterious visual elements, and besides their own headlining shows the band has also played with Jacco Gardner, The Wand, Girls Names and as part of the Reverence Festival Party. In early 2015 they recorded "Sonic-Shaped Life", their debut album. It was put down on tape at Oporto's renewed studio Sá da Bandeira by Cláudio Tavares and Joao Brandao, and mastered by Miguel Pinheiro Marques at SDB Mastering. Leading single 'You Should Have Switches', released in September, gave the first clues about their own brand of hypnotic rock, where pulsating psychedelia, droney garage and shimmering, trippy pop provide the setting for haunting compositions, catchy hooks and engaging melodies. Over the course of ten tracks, the band sounds commanding in the darker passages or punked-up outbursts and shine in the more sunny, coloured moments, while the flow and pace of the album produce a wholly entrancing record

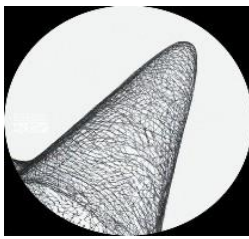
	<p>AXIS</p>	<p>JEFF MILLS - THE EYEWITNESS</p>	<p>30.90 €</p> <p> +</p> <p>27.81 €</p>
	<p>AX117</p>		<p>2x12"</p>
	<p>TECHNO / DETROIT / EXPERIM.</p>	<p>Release: 05 - July - 2024</p>	<p>USA</p>
<p>A1 > in a traumatized world</p> <p>A2 > menticide</p> <p>B1 > those who worked against us</p> <p>B2 > mass hypnosis</p> <p>C1 > hold and command</p> <p>C2 > wondrous butterfly</p> <p>D1 > sacred iridescent mirror (the pledge)</p> <p>D2 > in a traumatized world (human toll mix)</p> <p>D3 > indoctrination</p>	<p>"trauma and the shock effect of it - the leftover residue of harsh reality so impactful that it shapes the way you imagine, envision and calculate your position in regard to everything and everyone around you. A new type of psychological radius evolves. Boundaries are reinforced. Relationships are recessed. A damaged brief system float aimlessly. Vulnerable to and for anything reminiscent of a worthy cause. The truth about facts became satirical monologue, dead end expressions that have no critical arrangement. We all know someone that either has been or will be" - Jeff Mills, The Eyewitness reveals a habitual pattern in the way it symbolizes a mirror reflection of mankind in our most vulnerable moments. It is the forthcoming album of Jeff Mills and it is composed from the perspective of an unknowingly complicit bystander and it is at the very least, psychologically pathological in nature. What this release is essentially proposing is an admission to the diagnosis that no one is immune to shock and trauma. Not the accuser or the accused. And this abnormality s culturally and generally transmittable - handed down and passed over to one another disguised as righteous theatre. As an artist, what Mills is notoriously known for is the perspectives and paths he chooses to approach hefty, complex, and sometimes, awkward subjects. The best way to recognize the narratives of his most recent album works such as "The Clairvoyant", an eerie transcending album that plays through like a Seance for creating a bridge to reach another dimension or "Mind Power Mind Control", a cautionary warning about the consequences of supporting deceit, mind control and mass mental persuasion is to start by first taking a moment to look at yourself in a mirror. He's suggesting sound as a reflection and what we might be able to see in ourselves. Proposing that we might be the problem and a solution. In the same vicinity of his recent solo albums, the direction, scope or target of The Eyewitness is first about us, then about it. More than the few previous albums he's released lately, this one has a unique relationship in terms of imagery and visual treatments that represent the concept. The front cover shows Mills, neatly dressed in a black suit that appears to be caught in the act of doing something methodically as he cohorts to support with a bright white type of surgical light towards the viewer. Stark and in the act of.....something offensive - it could be some type of hypnotic machine at work. Other photos show him in darkened spaces. Remote and deep in thought. Other clues are the titles of the tracks such as "Sacred Iridescent Mirror (The Pledge)": this refers to the act of installing value and credit to something ambiguous and "Menticide" which means the systematic effort to undermine and destroy a person's values and beliefs. In the opening track, "In A Traumatized World" we hear the narration spoken by Mills. In a language he specifically created for this album. It's a dialect that is designed to be undistinguishable, but spoken with a compassion that it could be sympathized with. In the latter part of the track, it reaches a climatic point. Meaning, "it" has happened. And the album is the evidence. On extra note: In this day and age, it's comforting to see a musician [like Jeff Mills] administer music conceptually without any conditions attached. The artistry and craft of using sound and rhythm to bring forth a concern, a warning or the result of a diagnosis to the listener</p>		
	<p>PLANET RHYTHM UK BLACK</p>	<p>ARKVS - MOMENT TO BREATHE EP</p>	<p>13.95 €</p> <p> +</p>
	<p>PRRUKBLK106</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 28 - June - 2024</p>	<p>GBR</p>
<p>A1 > moment to breathe</p> <p>A2 > conditions</p> <p>B1 > right here</p> <p>B2 > exodus</p>	<p> Label Sleeve </p>		
	<p>AMENTHIA</p>	<p>VARIOUS ARTISTS - FLASH CRASH / HACK CRASH (AGONIS, KONDUKU, LEMONT & VARUNA)</p>	<p>18.80 €</p> <p> +</p> <p>16.92 €</p>
	<p>AMENO12_AWC008</p>		<p>12"</p>
	<p>TECHNO / BROKEN / SLOW / EXPERIM.</p>	<p>Release: 01 - July - 2024</p>	<p>CHE</p>
<p>A1 > black swans "Agonis"</p> <p>A2 > liquidity "Konduku"</p> <p>B1 > cascading mistakes "Lemont"</p> <p>B2 > speculative communities "Varuna"</p>	<p>Both originating from Basel Switzerland, experimental dance outlets Amenthia Recordings and A Walking Contradiction combine forces and present their first collaborative release. Both known for their dare-to-different approach and proudly presenting sounds that come from their inner circle of friends they compiled the Flash Crash / Hack Crash EP with exactly this mindset. From Agonis' heavy stepper to Konduku's whirlpool of low frequencies on the Amenthia side with Lemont continuing on this same low-end tripped-out tip to the slo-mo swamp sounds from Varuna representing A Walking Contradiction in typical fashion</p>		

	<p>ANIMALIA</p>	<p>ULO.S - BEAT SEEKER</p>	<p>17.80 €</p> <p> +</p> <p>16.02 €</p>
<p>A1 > beat seeker A2 > it's phizzy in here B1 > uphoria B2 > uphoria (last bean of the night dub)</p>	<p>ANIMA13</p> <p>TECHNO / TECH-HOUSE / ACID</p>	<p>Release: 17 - June - 2024</p>	<p>12"</p> <p>AUS</p>
	<p>BALMAT</p>	<p>BARTOSZ KRUCZYNSKI - DREAMS & WHISPERS</p>	<p>30.70 €</p> <p> +</p> <p>27.63 €</p>
<p>A1 > dream i A2 > dream ii A3 > dream iii A4 > dream iv A5 > dream v A6 > dream vi A7 > dream vii B1 > whisper i B2 > whisper ii B3 > whisper iii B4 > whisper iv B5 > whisper v B6 > whisper vi B7 > whisper vii</p>	<p>BALMAT11</p> <p>AMBIENT / CHILL-OUT</p>	<p>Release: 28 - June - 2024</p>	<p>LP</p> <p>CAT</p>
	<p>SOUND MIGRATION</p>	<p>VARIOUS ARTISTS - GONZO GOA II: PARTY MUSIC 86'/93' (SHIKASTA, DANCE 2 TRANCE, VOOV, EDEN TRANSMISSION, FATAL ERROR, SCARECROW, INDUSTRIAL, EAT STATIC, PULSE 8, HNO3, DIGITAL CONNECTION & AXEL F)</p>	<p>40.95 €</p> <p> +</p> <p>2LP</p>
<p>A1 > self indulgence "Shikasta" A2 > freaks "Dance 2 Trance" A3 > it's anything you want it to be, and it's a gas (smoke machine) "Voov" B1 > i'm so high "Eden Transmission" B2 > fatal error "Fatal Error" B3 > roe "Scarecrow" C1 > the gauntlet "Industrial" C2 > almost human (abduction mix) "Eat Static" C3 > radio morocco (mix 2 youth dub mix) "Pulse 8" D1 > doughnut dollies "HNO3" D2 > heatwave (hotter mix) "Digital Connection" D3 > geronimo (special instrumental mix) "Axel F"</p>	<p>EBM / TRANCE / GOA / PROTO-TECHNO</p>	<p>Release: 03 - June - 2024</p> <p>Compilation Remastered </p> <p>A continuation of the extensive research project initiated last year between Sound Metaphors, Transmigration and surviving eye-witness/historian Ray Castle. An in depth analysis of the dancefloor landscape that developed in Goa during the 80's and early 90's well before "Trance" became the unfortunate dirty word it is today. Before "trance" was even a genre, Goa was brewing a scene with unparalleled aesthetics, with a constant influx of dedicated collectors and DJs coming and going to this tropical underground dancefloor haven, filtering through vast amounts of emerging electronic music of the times and distilling only the finest of "Special Goa Music". Here is another compilation of our chosen most impactful tracks that would have been soundtrack to a very special and pure moment of freedom in dancefloor culture before the bastardisation of what we now know as "Goa Trance". A highly sought after selection of New Beat, Proto Techno, early Progressive/Trance, Industrial, EBM and House Music. Featuring photographs of the events presented in a double LP gatefold with poster and liner notes by Ray Castle himself. Re-mastered at Manmade mastering in Berlin. A generous body of research essential to any well rounded record collection</p>	<p>DEU</p>



CROSTOWN REBELS MUSIC	AUDIOJACK - PLAY WITH MY MIND	16.85 € 
CRM311		12"
TECH-HOUSE / TECHNO / PROGRESSIVE-HOUSE	Release: 31 - May - 2024	GBR

A1 > play with my mind	<p>Returning to Damian Lazarus' renowned label for their seventh EP on the label, the Gruuv bosses showcase the latest evolution of their rich and diverse sound, with the dancefloor-driven quartet of hot cuts! From their early beginnings between Ibiza and their hometown of Leeds to a near twenty-year-long career that has taken them from Space (Ibiza) to Womb (Tokyo), fabric (London) to Zouk (Singapore), UK duo Audiojack have remained and continue to prove themselves as both ever-present dancefloor hit makers, but artists that have helped carry the UK's evolving house sound. From their initial releases on Leftroom and 2020vision through to their Crosstown Rebels debut in 2016, and then fast-forwarding to recent music on Solid Grooves, Knee Deep In Sound and their own Gruuv imprint, the pair's unwavering passion for fresh sounds continues to burn bright. Now regulars on Damian Lazarus' iconic imprint, serving up five EPs, numerous remixes, and their 2021 album 'Surface Tension' on the label to date, the end of May welcomes the duo's latest chapter on Crosstown with their latest EP, 'Play With My Mind'. The skippy and vibrant 'Play With My Mind' opens the package with an abundance of nostalgia, channelling 90s sonics via the infectious organ melody and hooky vocals at its core, while 'Casual Verve' is trippy and loose while delivering a slice of driving funk to the mix. Next, 'Connect' provides a vocal-led, garage-dipped cut that keeps the energy levels sizzling before 'Delirium' closes the show with a swathe of pure dancefloor ecstasy</p>
A2 > casual verve	
B1 > connect	
B2 > delirium	



HOTFLUSH	SCUBA - Hardcore Heaven III	16.85 € 
HF060		12"
BREAKS / BREAKBEAT / BASS / D'NB / JUNGLE	Release: 07 - June - 2024	GBR

A1 > truth	<p>Welcome to 'Hardcore Heaven III', the third in Scuba's series of classic hardcore-inflected vinyl EPs further develops the themes, from acid house to jungle, established on the first two installments. Hardcore Heaven III ups the tempo from the first two EPs, with a focus on early Jungle on 'Truth' and 'Give Up Everything'. Meanwhile, 'Riding Hi' and 'Pocket Rocket' add a 4/4 kick and samples possibly best described as... borderline? Scuba has also announced D:U:LIVE, a series of live shows inspired by his acclaimed 'Digital Underground' mixtape and 'Hardcore Heaven' vinyl EPs from last year</p>
A2 > riding	
A3 > i wna doit nth bckst	
B1 > give up everything	
B2 > pocket rocket	
B3 > storms of love	



ORBE	MATHYS LENNE - DEVELOPER	16.25 € 
ORBE014		12"
TECHNO	Release: 21 - June - 2024	ESP

A1 > emulate	<p>Mathys Lenne is no stranger to the hypnotic side of techno, and his newest release on ORBE's well known Orbe records label properly allows the French artist to do what he does best. Four tracks of deep, psychedelic techno, all slightly twisted and quirky in their own way, the entire EP is perfect for those headsdown nights deep in to the morning on the dancefloor of your favorite darkened club</p>
A2 > developer	
B1 > pulsation	
B2 > survival instinct	



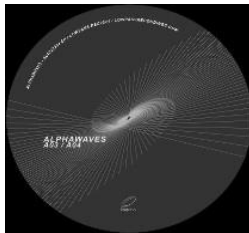
THE QUIET VILLAGE	QUIET VILLAGE - REUNION	16.85 €
QV001EP		12"
BREAKS / BREAKBEAT / JAZZY / LOUNGE	Release: 07 - June - 2024	GBR

A1 > reunion	<p>Quiet Village announces new label, The Quiet Village, and new single, 'Reunion'. Matt 'Radio Slave' Edwards and Joel Martin's critically acclaimed project's first official single under the Quiet Village name in seventeen years! Beginning life as a 'heady 6/8-time urban jazz odyssey,' 'Reunion is a stunning piece of modern, Hi-Tech Jazz that draws influences from Pat Metheny, Timeline, Innerzone Orchestra, and Clyde Stubblefield's drumming. While previous Quiet Village material was hewn from a myriad of samples extracted from Edwards' and Martin's notorious digging, 'Reunion' and its follow-ups are drawn from a tight-knit crew of session musicians, including the likes of Jon Hester and Thomas Gandey, adding further depth and feel to the QV sound. Already a firm favourite with Gilles Peterson and Luke Una, the latter of which leaked a clip of the release via his inimitable Instagram presence and called it 'something so fucking beautiful. Tony Allen, Sun Ra meets Carl Craig, Underground Resistance, house, tech, funk, everything rolled into one', 'Reunion' is the first single on The Quiet Village, Quiet Village's new imprint. Despite continually producing new music and a slew of remixes, most recently for Running Back and Isle of Jura, the long-term friends and collaborators have been unable to release under their Quiet Village moniker since their LP 'Silent Movie' in 2008. While a few releases under QV and their sometime DJ aliases of Maxxi (Edwards) and Zeus (Martin) have emerged, 'Reunion' is the beginning of a new and re-energised Quiet Village that will see more original material and remixes, DJ and live touring that began in Japan in May and curated compilations of treasures, old and new, in the coming months and years</p>
B1 > reunion (radio edit)	
B2 > reunion (reprise)	



REKIDS	CASSIMM - HOUSE MOVES EP	16.85 €
REKIDS243		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 31 - May - 2024	GBR













A1 > body & soul	<p>Cassimm debuts on Rekids with the jacking 'House of Moves' EP. The Italian-born, London-based Cassimm lands on Radio Slave's Rekids for the first time with the 'House of Moves' EP. It kicks off with 'Body And Soul', a hands-in-the-air affair backed by a slick, Jackin' Tech House groove and earworm vocal. It's a surefire recipe to tease the crowd into a dancefloor moment before Cassimm's 'I Hear You' comes in with plenty of soul on the B-side. Dubby House chords form the base above swinging organic percussion, with another classic vocal working the nostalgia on top. Closing out the EP is the infectious 'What Ya Looking At', featuring stripped-back rhythm and big drops set to make for an even bigger crowd reaction. Signing to Rekids off the back of many Radio Slave-supported edits, Cassimm debuts on the label after the chart-topping 'Say Yeah' and 'Love Desire, with supporters like Honey Dijon and Rekids affiliate Nic Fanciulli. Cassim's 'House of Moves' EP on Rekids will be released this May and once again shows his ability to deliver big, memorable house cuts</p>
B1 > i hear you	
B2 > what ya looking at	



LOWPASS	ALPHAWAVES aka ALEX TSOTSOS - A01020304 EP	15.25 €
A01020304LOW		12"
TECHNO / TECH-DUB / DEEP-TECHNO	Release: 21 - June - 2024	GRC

A1 > alpha 01	<p>Alphawaves, is a new project by dj and electronic music producer Alex Tsotsos combining both the meditative as well as the healing power of music! The idea behind Alphawaves is to stimulate mind, body and soul through broad and repetitive soundscapes that unfold on top of elegantly pulsating rhythmic. Each track is recorded live in the studio and moves along the lines of techno in the ultra deep field. Single takes performed in real time until the tape stops rolling. Alphawaves is inspired by the analog sound pioneered by acts like Rhythm and Sound, Maurizio and Alpha and Omega. A01020304 EP is the sophomore release of Lowpass recordings. A record label that explores the analog realm of underground electronic music and deep techno. All rights reserved. 2024 Lowpass recording</p>
A2 > alpha 02	
B1 > alpha 03	
B2 > alpha 04	

	<p>EARWIGGLE</p>	<p>GUNJACK - PURPLE ROOM TRAX VOLUME 1</p>	<p>13.95 €</p> 
	<p>EAR035</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 28 - June - 2024</p>	<p>IRL</p>
<p> Purple Vinyl </p>			
<p>A1 > arson '78</p> <p>A2 > plastic horns</p> <p>B1 > storbells</p> <p>B2 > liquid crystals</p>	<p>We're excited to welcome a debut on the label from one of our favourite post-millennium techno producers, Brian Gibbs, aka GUNJACK!!! A string of dynamite early releases on Birmingham's Sheep Records and his own Deafmosaic imprint, set this LA producer out from the crowd in the early to mid '00s, quickly amassing a long list of in-your-face EPs across a range of scene leading labels. His dark, percussive techno stylings coupled with a larger than life character made him one of the community's most colourful personalities, who we've always greatly appreciated. Renewing his deep connection with techno in recent times and following on from a run of high-pressure dub techno offerings via his new label and collective Dubwars, Gunjack supplies us with four crunching club tracks in "Purple Room Trax Volume 1". Here he employs spiraling FM leads on the a-side with "Arson '78" and "Plastic Horns" while alternating between the suspenseful sirens of "Storbells" and swarming, looped up power of "Liquid Crystals" on the flip. Unlike many one take live techno recordings, Gunjack's meticulously tweaked style leaves no fat, with a dynamic force that'll send the dancefloor into pandemonium. For fans of early Downwards/Zet, Black Nation etc</p>		
	<p>ELEKTROSHOK</p>	<p>AGGRESIVNES - I NEED A BREAKBEAT EP</p>	<p>15.75 €</p> 
	<p>ESRVIN002</p>		<p>12"</p>
	<p>BREAKS / ACID / BREAKBEAT</p>	<p>Release: 21 - June - 2024</p>	<p>ESP</p>
<p>A1 > i need a breakbeat</p> <p>A2 > hurt this man</p> <p>B1 > don't stop</p> <p>B2 > popcorn</p>			
	<p>FANZINE</p>	<p>NULLPTR - DISTANT SIGNALS</p>	<p>15.25 €</p> 
	<p>FAN018</p>		<p>12"</p>
	<p>ELECTRO</p>	<p>Release: 14 - June - 2024</p>	<p>GZ</p>
<p> Printed Sleeve </p>			
<p>A1 > exolon</p> <p>A2 > sytasol</p> <p>B1 > alpha grid</p> <p>B2 > gekko7</p> <p>B3 > isotoxal drift</p>			
	<p>GENOSHA</p>	<p>THE OUTSIDE AGENCY - FUTURE WARS</p>	<p>15.25 €</p> 
	<p>GEN031</p>		<p>12"</p>
	<p>TECHNO / HARD / GABBA</p>	<p>Release: 28 - June - 2024</p>	<p>NLD</p>
<p> 180 grams Silver Marbled Vinyl Label Sleeve + Download </p>			
<p>A1 > the summit</p> <p>A2 > the apostate</p> <p>B1 > follow me</p> <p>B2 > future wars</p>	<p>It is time to embrace the darkness once again with "Future Wars" by The Outside Agency. Get ready for a voyage into the depths of auditory darkness. From pulsating rhythms to haunting melodies, each of the four tracks on this Genosha Recordings EP is a testament to The Outside Agency's unparalleled creativity and mastery of irresponsible distortion levels. "Future Wars" defies convention, taking listeners on a crazy trip through different tempos and moods</p>		

	GENOSHA	THE SILENCE - INCOMPLETE DARKNESS	14.65 €  
	SILENCE129		12"
	GABBA / INDUSTRIAL	Release: 07 - June - 2024	NLD
	Stickered Sleeve		
<ul style="list-style-type: none"> A1 > remain calm A2 > something hardcore (12" extended version) B1 > industrial encounter B2 > nothing 	The Silence returns with this limited edition addendum to their debut album for the true diehards that need their darkness to be a little more complete. To sweeten the deal this EP contains an extended version of their tortured dubstep anthem 'Something Hardcore' and the already infamous 'Industrial Counter'		
	RAMBADU	CLAUDIO PRC & RAMBADU - SAI MATIKA	14.65 €  
	RO05		12"
	TECHNO / DEEP-TECHNO / EXPERIM.	Release: 21 - June - 2024	NLD
	HandPrinted Sleeves + Sticker		
<ul style="list-style-type: none"> A1 > sai A2 > matika B1 > aqua 	For the fifth release called "SAI MATIKA" Rambadu and Claudio PRC immersed themselves into an aquatic landscape and explored its properties. "Sai", The natural occurrence of ebb and flow, a sacred dance of the earth and our moon. "Matika", alluring hymns and the rhythmical sounds of air rising up from the deep. "Aqua", exposes you to the slow churning of the marine blue sea, engulfing us until we are unable to feel the bottom and vortexing sands. Scan the QR code on the outersleeve for a cymatic experience, visualizing the effects of "Sai" on our fluid bodies. All sleeves are hand-made with love! Written & Mixed by Claudio PRC & Rambadu. Mastered by Giuseppe Tilleci at Enislab Studio. Artwork by Camille de Bruin & Paul Roeleveld		
	TNR MEDIA	VARIOUS ARTISTS - SHADOW I (ALEXANDER KOWALSKI, RODENT, INSEN and SINISTERMIND, PULSO & TRANSLATE)	15.75 €  
	SHADOW01		12"
	TECHNO	Release: 21 - June - 2024	COL
	Coloured Vinyl Printed Sleeve		
<ul style="list-style-type: none"> A1 > resonant union "Alexander Kowalski" A2 > not alone "Rodent" A3 > myst "Insen & Sinistermind" B1 > despite the crumbling "Pulso" B2 > dialectica "Translate" 	Introducing "Shadow," our new project compilation from TNR Media. Featuring a selection of deep atmospheric tracks, each maestro brings their unique style to the table: Alexander Kowalski, Rodent, Insen and Sinistermind, Pulso and Translate. Dive into the shadows and explore the ethereal times with this mesmerizing collection		
	SAMURAI MUSIC	THE UNTOUCHABLES - ONWARD FORWARD	13.95 €  
	SMDE44		12"
	DUB / DUBSTEP	Release: 21 - June - 2024	DEU
	Printed Sleeve Stickered Label Sleeve		
<ul style="list-style-type: none"> A1 > onward forward A2 > living in sacrifice B1 > dubbing siren B2 > dread box 	Brussels residents The Untouchables return to Samurai for their fifth full release for the label. While working on their next full length LP for Samurai, a cluster of tunes began surfacing where their inherent dub flavourings had become the dominant characteristic of the tune. Such was the infectious power of these rhythms, it became apparent a full EP of this sound was presenting itself organically. Onward Forward is the EP The Untouchables have always needed to make - a release that will leave an indelible mark on the year. We're delighted that Samurai is the imprint that releases the EP to kick off our summer 2024 collection		



- A1 > compensacion
- A2 > concesion
- A3 > nueva industria
- A4 > metro sur
- A5 > revolucion
- B1 > regreso
- B2 > entelequia
- B3 > cuantico
- B4 > gravitar alrededor

GEOMETRIK	ESPLENDOR GEOMETRICO - STREPITUS RHYTHMICUS	24.95 €
GR2160		LP
INDUSTRIAL / DARK / EXPERIM.	Release: 29 - March - 2024	ESP
 Limited 		
<p>The legend continues. After recording an album of the amazing new project ASA together with Uwe Schmidt/ATOM TM (Raster 2023), the pioneer cult band Esplendor Geométrico offers us their new album, Strepitus Rhythmicus, of machine-like and futuristic post-industrial music. Electric pulse of mechanical rhythms, hidden voices, and factory noises. E.G. reinvent themselves again and again without losing their unique essence. Based now in Islamabad and Rome, Arturo Lanz & Saverio Evangelista have not stopped their live performances all over the world in the last years with great success</p>		



- A1 > elevacion
- A2 > problems
- B1 > untitled (tragedy)
- B2 > yokombat

HUNDEBIß	PRIMITIVE ART - PROBLEMS	22.90 €
H25		20.61 € LP
AMBIENT / CHILL-OUT / EXPERIM.	Release: 20 - October - 2013	ITA
 RE-STOCK 		
<p>Primitive Art is the Milan based project of Jim C. Nedd and Matteo Pit. Problems is their debut LP featuring 4 long tracks which bring to mind Coil playing a form of ominous Balearic Terminator music. Hypnotic and pulsing beat driven sound from the sunset of the 2023 global warming landscape</p>		



FJAAK	FJAAK - FJAAK THE SYSTEM (feat. RED EYE, MODESELEKTOR, SKEE MASK & J. MANUEL)	80.90 € 72.81 €
FJAAK010		4LP
TECHNO / ACID / RAVE / ELECTRO / BREAKBEAT	Release: 10 - June - 2024	DEU
+ Booklet		

ZIP > 23 tracks

- A1 > unity *feat. Red Eye*
- A2 > and you feel
- B1 > redemption
- B2 > horsepower *feat. Modeselektor*
- B3 > mechanic love
- C1 > the deal
- C2 > sandstorm
- D1 > flashback
- D2 > hustle
- D3 > scratchy
- E1 > vertical
- E2 > black ice *feat. Skee Mask*
- F1 > breathe underwater
- F2 > stargazer
- F3 > scoop
- G1 > timesqueezed
- G2 > wind mill hill *feat. J. Manuel*
- G3 > glove box
- G4 > nyx
- H1 > dreamweaver
- H2 > ringworld
- H3 > pentatonic light
- H4 > micro expressions










FJAAK returns to their own imprint with a third album. 23 multi faceted tracks (incl. collaborations with Modeselektor and Skee Mask) spread across 4 discs and an extensive booklet! Fuelled by the Berlin-based duo's love of club music in all its forms 'FJAAK THE SYSTEM' is FJAAK's most definitive album to date, a winding sonic odyssey that surveys the rave landscape, dipping between frantic euphoria and deep contemplation. Featuring sizzling collaborations with Modeselektor, Skee Mask, Red Eye and J.Manuel, the album draws a bold line under FJAAK's 15 years of mischief and mayhem, pulling together 23 tracks (culled from over 300, no less) that truly reflect the duo's boundless enthusiasm for the dancefloor. Grazing UK breakbeat, techno, 2-step, d'n'b, jungle, trip-hop and ambient, these elasticated, hybrid bangers paint a vivid picture of FJAAK's utopian club ideal, a place where genre boundaries evaporate and only the groove remains. Since graduating in audio engineering in the early 2010s, FJAAK have been challenging the logic of a maddeningly conservative club scene with their hardware only live shows, DJ sets a myriad of record releases. In 2019 they launched the label and platform Spandau20 with a steady flow of records and a mixtape series featuring new talent and established artists. With their rebellious attitude and notoriously energetic live sets, the duo have brought back a crucial lost ingredient to the rave: playfulness. And if their well-loved albums 'FJAAK', released on Modeselektor's Monkeytown imprint, and 'Havel' set the scene, 'FJAAK THE SYSTEM' rises above and beyond expectations, creating a new benchmark. It's not just blood, sweat and tears either, FJAAK's advanced technical knowhow and love of synthesizers and drum machines helps them formulate a sound that's conscious of dance music history, but focused on a brighter, more equitable future. Their second single 'And You Feel' is an emotional rollercoaster combining UK breakbeat with a dubstep-influenced bassline wobbler and alluring vocals, emulating the moment the mind becomes a tranquil void through the crescendo of adrenaline like a strain of physical exertion. This is reflected on their new music video which shows an unexpected "rage room" scene. As for the rest of the album, fittingly, the album opens with 'Unity', a brief cry from FJAAK that urges listeners to overcome their prejudices and focus on the music itself. Then we're thrown right into 'And You Feel', a searing blend of nostalgic pads, snatched diva vocals and factory-strength breaks. A conscious balancing act between tranquility and rushing adrenaline, it's one of the album's most unashamedly emotional moments. And by the time we reach 'Redemption', dynamism takes hold completely: ear-pummeling drums feed the soundsystem, and squelchy, acidic TB-303s twist into peak time. For FJAAK, it's a track that confronts the harsh reality of a music industry that's not always kind to artists, highlighting the relentless struggles in a furious rush of pneumatic kicks and a merciless synth throb. The mood shifts into intricate dark territory when they team up with Modeselektor on 'Horsepower', a track that captures the giddiness of their studio sessions. A rush of stepped breaks, lysergic pads and untamed glitches, it's a trip towards ecstasy that's a testament to the four producers' mastery over their craft. And on the energetic 'Mechanic Love', FJAAK examine the relationship between humans and technology wondering what impact an augmented reality might have on intimacy and companionship. Using wailing, timestretched voices and pounding kicks, they blur the boundaries between the organic and the mechanical, whisking their sonics into a passionate fervor. Elsewhere, they pause for breath on the blissed-out, aquatic 'Glove Box', and enlist Munich's Skee Mask on the electro-tinged 'Black Ice', bringing in FJAAK's former member J.Manuel to slow down gritty breaks into a contemplative whirl on 'Wind Mill Hill'. 'FJAAK THE SYSTEM' is a rich, diverse statement from a duo who aren't willing to rest on their laurels. While FJAAK always have one eye trained on the dancefloor, the other is always looking further inside. Written and produced by Felix Wagner & Aaron Robig as FJAAK. Mixed by FJAAK



KNEKELHUIS	MICHEL BANABILA - UNSPEAKABLE VISIONS (UV RMX)	23.10 € 20.79 €
KH052		LP
AMBIENT / EXPERIM. / PLUNDERPHONICS	Release: 19 - June - 2024	NLD

- A1 > viva voce
- A2 > vowels of love
- A3 > darker and darker
- A4 > hometapers tricky universe
- A5 > so far yet so near
- A6 > your words against mine
- B1 > rattles
- B2 > little star
- B3 > a brainfire
- B4 > sounds from an unforgettable place #1 *UV rmx*
- B5 > unspeakable visions

Banabila returns with a second LP release on Knekelhuis. The renowned Dutch producer is up there among the stars when it comes to ambient music and the so-called "fourth world" legacy. On this eleven-track album, we witness soul-wrenching, kraut-tinted, and early-yet-modernist electronics. Coming from his heart, these imaginative recordings center around otherworldly voices – fictional characters chanting in a made-up language, imbued with a captivating spirit, transcending linguistic barriers. Through remarkable complexity and technique, 'Unspeakable Visions' is full of sonic textures, together evoking a layered, emotional arc. While the track 'Rattles' still references the artist's first album on Knekelhuis, 'Echo Transformations', the style of most other tracks departs towards an intriguing new mix of both pop-infused songs and gloomy abstraction, balancing between a sense of anticipation and desolation

  <small>STYL LANGSARCHANELT 1993</small>	SKYLAX	NICOLAS AFTALION - SPIRIT OF HOUSE II	15.25 € 
	LAX158		12"
	HOUSE	Release: 08 - February - 2024	FRA
A1 > cruise in paradise	<p>Skylax Welcome Back Nicolas Aftalion With Another Powerful Ep "Spirit of House II" After His Sensational Debut on the Label, Acclaimed by the Queen of the Genre Cinthie. Deeply Inspired by the New Jersey House Sound Popularized by Tony Humphries, and the Vibrant Energy of the New York Scene. This Release Embodies the Essence of Original House Music, Delivering an Exhilarating and Impactful Experience. Following the Success of "Spirit of House I", This Sequel Is a Natural Progression in Aftalion's Musical Journey. Prepare to Be Transported by the Enchanting Tracks Within. "Cruise in Paradise" Blends Jazz and Spanish Influences, Reminiscent of the Iconic Moments on the Album "Forever Changes" by the American Band Love (As Crazy as It Sounds), Fusing Original House With Free Jazz in an Improbable Yet Captivating Manner. "A Message to Mad Mike" Pays Homage to the Visionary DJ and Producer of Underground Resistance, Expressing Profound Admiration and Love. This Is a Monumental Record That Encompasses Everything Contemporary Electronic Music Has Forgotten. "Paris Is Burning" Serves as an Ode to the Voguing Culture of the '90s, a Celebration of Queer Expression and Vitality. "Soulful in Paris" Takes Us Back to the Soulful and Rhythmic Sounds of Strictly Rhythm and the Timeless Energy of Ultra Naté, as a Digital Bonus, Indulge in the Excellence of "Baby Driver" and "Blaster." "Spirit of House II" Is a Masterpiece That Captures the Essence of House Music's Roots While Embracing Innovation and Artistry. Prepare Yourself for an Extraordinary Musical Journey That Showcases Nicolas Aftalion's Profound Understanding of the Genre and His Ability to Create Timeless and Groundbreaking Compositions...</p>		
A2 > a message to mad mike			
B1 > paris is burning			
B2 > soulful in paris			
	BIO RHYTHM	MB aka MARCO BERNARDI - THE MIRACLE SIGN	10.30 € 
	RHYTHM014		9.27 € 
	TECHNO / DETROIT / ACID	Release: 11 - May - 2015	NLD
RE-STOCK Last Copies			
A1 > the miracle sign	<p>MB's debut for Bio Rhythm... Title track 'The Miracle Sign' is a beautiful and epic journey in techno soul quite rare to hear these days, reminding a bit of early nineties Detroit/UK techno and even some of the early Speedy J works, all with nowadays production skills. Stunning contemporary techno the classic way. Then from heaven to hell with '60606', an evil distorted acidic drum track guaranteed to damage kids brains worldwide... But no time to think long anyway cause there's 'We Only Have', an autistic out-of-the-box jack track providing a sneaky tool for the more adventurous dj. This will separate the gurners from the dancers. Top-notch showcase by the unstoppable man-machine that is Marco Bernardi..!</p>		
B1 > 60606			
B2 > we only have			
	BIO RHYTHM	VARIOUS ARTISTS - THE PLEASURE BOX VOL. 2: SONS OF THE SECOND CIRCLE (MB, SHITCLUSTER & JOE LENTINI)	10.30 € 
	RHYTHM016		9.27 € 
	TECHNO / HOUSE	Release: 10 - October - 2016	NLD
RE-STOCK Last Copies			
A1 > the second saiaman *MB*	<p>Part 2! Enter the second circle - the realm of lust & pervarsity. This time the pleasure is brought by MB, Joe Lentini & Shitcluster, delivering some sh** hot contemporary jacking blackmagic braindance jams for all you carnal sinners</p>		
A2 > love machine *Shitcluster*			
B1 > mc202fff (rhythm cut) *Joe Lentini*			
B2 > mc202fff (original) *Joe Lentini*			



AMOTIK	ORBE / ANGIOMA & BLANKA - AMTK+004	14.90 € 13.41 €
AMTKPLUS004		12"
TECHNO	Release: 28 - June - 2024	DEU

A1 > inverted *Orbe*
A2 > exelon *Orbe*
B1 > mindset *Angioma & Blanka*
B2 > bottomless *Angioma & Blanka*

The fourth release on Amotik's AMTK+ label delivers two tracks from Orbe Records boss Fernando Sanz, aka ORBE, while Room Trax honchos and the appropriately hyped Angioma & BLANKA serve up a couple as their collaborations continue. ORBE's tracks on AMTK+004 show two sides to the producer's hypnotic leanings. 'Inverted', a powerful and percussive roller, balances waves of percussive intensity while 'Exelon' builds on its companion track with a strong dose of mind-bending EFX and arpeggiated melody. Angioma & BLANKA's contributions to AMTK+004 see the pair drop the minimalist, bleep-driven 'Mindset' alongside the precision layering, detail and looping of 'Bottomless'. Set up to release artists Amotik is genuinely inspired by, AMTK+ is a sub-label to his eponymous outlet for his works. AMTK+004 features three artists who have a clear synergy with what Amotik does, and the result is a 12" that truly delivers



DARK DISTORTED SIGNALS	ORDIN AIR - RISE AGAINST	25.65 €
ASGDDS050		12" + CD
TECHNO	Release: 14 - June - 2024	BEL
180 grams Black & White Splattered Vinyl + Download Code		

A1 > rise against (xtnd) (vinyl only)
B1 > ordinize
B2 > quantum underworld
01 > when we emerge
02 > digital overdose
03 > jackal
04 > quantum underworld
05 > floating on acid
06 > evacu8
07 > ordinize
08 > psycho billy
09 > leech
10 > rise against
11 > ghost 3 (cd only)

Dark Distorted Signals proudly presents their 50st release: "Ordin Air - Ordinize" with a sampler vinyl, including 3 tracks, and a full album, 10 tracks as a cd and via downloadcode, all in one sealed package. The digital release is also available on all mayor platforms. The vinyl comes as a black and white splatter. That same graphical theme extends to the layout of the cd. This special release is of the hand of Ordin Air, who again delivers his craftsmanship in melodic techno. Hint: for those who bought the physical package, look for the hidden gems! This full album is not a retrospective of himself, nor of the label. But all tracks combined are like a milestone, a beacon for those who need a textbook example of true dark melodic techno. Each track is unique and independently playable and essential for any DJ who wants to play relevant music. These are power tools! Play it loud!



BELGIAN BOOTLEGS	VARIOUS ARTISTS - BELGIAN BOOTLEGS 3 (2 FLYING STONES, FRAGMA, INPETTO, ATB, MORTEN GRANAU & DAVID LATOUR and HI MODE and NARCO)	24.75 €
BB005		12"
TRANCE	Release: 05 - July - 2024	BEL
Printed Sleeve		

A1 > maybe tomorrow (after outside mix) *2 Flying Stones*
A2 > toca's miracle (2008 mix) *Fragma (Inpetto rmx)*
B1 > ecstasy *ATB (Morten Granau rmx)*
B2 > venus vs mars *David Latour & Hi-Mode & Narco*



Proudly presenting 4 amazing belgian toprance classics on 1 vinyl; pressed by Belgian Bootlegs. Starting with ultimate classic and the highly wanted: "Maybe Tomorrow (After Outside Remix)" from "2 Flying Stones". Then the 2nd cultclassic from Fragma is added on the A-side. On the flipside (B) - 2 cultclassics which makes this release complete !! Don't miss this one !!





CLERGY	OBSCURE SHAPE - ELEMENTAL EP (with PARALLX)	14.65 €
CRG034		12"
TECHNO	Release: 14 - June - 2024	GBR
Label Sleeve Stickered Sleeve		








A1 > elemental
A2 > die huter des
B1 > im lauf der zeit *Obscure Shape & Parallax*
B2 > seiten des lebens
B3 > der pfad

Obscure Shape joins Clergy with his first full EP since starting his solo adventure. B1 also sees Lui collaborate with good friend Parallax


	CURVATURE	SENSES - TEMPUS DEVORAT OMNIA	16.95 € 
	CRVT003		12"
	D'N'B	Release: 21 - June - 2024	DEU
Blue Marbled Vinyl Stickered Sleeve			
A1 > string theory	<p>A1 - String Theory: Senses arrives on Curvature in epic form, String Theory opening with a memorable pad melody before the track bursts into life with a stunning amen workout - edited and chopped impeccably with finely honed skills from a storied history in drum & bass. A subtly pleasant female vocal graces the track in the breakdown as a cacophony of melodies dance around in the mix, before the amens rip back to the forefront in style. A2 - Cosmic Telemetry: Continuing a fine exploration of sounds of yesteryear, Cosmic Telemetry showcases a delicately jazzy vibe with breaks that hark back to classics such as Planetary Funk Alert, modernised with an atmospheric twist. Rolling out with a plethora of familiar samples and keys as synths elevate and rise in the backdrop, Cosmic Telemetry is an elegant pastiche for the ears and the dancefloor alike. AA1 - Papillon: Clean old school breaks introduce Papillon, an earthy track with deep room-filling bass underpinning light analogue drums, playfully decorated with an assortment of wavy synths, horns and flutes, plinky melodies and delicious female vocal samples in the breakdown before Senses subtly edits the breaks as a voice declares "I'm all yours" to synths pitching up and down at will to great effect. AA2 - Past Lives: Closing the EP on an intensely atmospheric tip, Past Lives is full of heavily reminiscent rhythms from the classic 90s atmospheric era with sharp drum samples and ethereal synthwork that transport you to a nostalgic dreamscape, seamlessly blending the past and the present with classic 808 basslines and fluid, harmonious strings that perfectly complement the dramatic, all-encompassing padwork. Words by Chris Hayes (Spatial / Red Mist)</p>		
A2 > cosmic telemetry			
B1 > papillon			
B2 > past lives			

	FUR:THER SESSIONS	NA NICH - WHAT WE NEED	14.65 € 
	FSR007		12"
	TECHNO	Release: 05 - July - 2024	DEU
+ Download Code			
A1 > interhemispheric	Downloadcode included		
A2 > dune			
B1 > apex			
B2 > undersea passageway			

	KITO JEMPERE	KITO JEMPERE - THE SOUND OF LOVE EP (feat. HARD TON & MIRIAM SEKHON; with ANDRAS & EDEN BURNS)	14.65 € 
	KJR1202		12"
	HOUSE / VOCAL / DANCE / BALEARIC	Release: 21 - June - 2024	LVA
180 grams Printed Sleeve			
A1 > the sound of love *feat. Hard Ton*	<p>As the summer season approaches, here comes Kito Jempere and Hard Ton with a perfect summer jam! Taken from upcoming fifth Kito Jempere album, "The Sound of Love" is a classic early nineties balearic beat ballad - 96 beats per minute of morning bliss, mellow pads, enigma-esque drums and beautiful vocal drama by one and only Hard Ton. Besides the title track and a new club driven remix from man-of-the-hour Eden Burns, vinyl is packed with an array of old and new goodies. Much requested Andras remix from 2020 previously available digitally only. Live version of previous Hard Ton collaboration, "Your Ghost in Me", played by 8-piece Kito Jempere Live Band. Plus another two massive and previously "digital only" remixes from Eden Burns for all your dance-club needs. And all this comes with a beautiful sleeve from Berlin based photographer Alexey Kiselev</p>		
A2 > the sound of love (speechless)			
A3 > et qua je dorme **feat. Miriam Sekhon (Andras rmx)*			
A4 > your ghost in me (live at the day when time stopped moving)			
B1 > the sound of love *Eden Burns rmx*			
B2 > sergio leone (remix v1) *Eden Burns rmx*			
B3 > sergio leone (remix v2)			

	MATERIA	MARCO BAILEY - NOCTURNO REWORKS EP (DENIRO, BORDER ONE, ALEXANDER KOWALSKI & IAN O'DONOVAN RMXS)	15.75 € 	
	M28		12"	
	TECHNO		Release: 14 - June - 2024	BEL
	Clear Vinyl Printed Sleeve			
<ul style="list-style-type: none"> A1 > smooth drive *Deniro rmx* A2 > smooth drive *Border One rmx* B1 > smooth drive *Alexander Kowalski rmx* B2 > infinite shine *Ian O'Donovan rmx* 				
	MORD	PERFO - GRAND FINAL	14.90 € 	
	MORDCAS005		13.41 € 	
	TECHNO		Release: 07 - June - 2024	CASSETTE NLD
	Cassette Format Yellow Cassette			
<ul style="list-style-type: none"> A1 > smoke machine A2 > all hope abandon A3 > tunnel vision A4 > opera vertical A5 > the queen ant's walk A6 > oh (if you like) B1 > morning love (but not strobe) B2 > high on the right side B3 > just bad manners B4 > are you here to kill me B5 > fox B6 > grand final (full portrait) <p>I entered the world once more, drove down the hill, past the houses, full and empty of people</p>				
	MUTUAL RYTM	KINK - QUANTUM SHAKE	17.85 € 	
	MRX-002		10"	
	TECHNO		Release: 21 - June - 2024	DEU
	Pink Vinyl Limited			
<ul style="list-style-type: none"> A1 > unicord B1 > quantum shake B2 > pitch down <p>House and techno's most innovative improviser, KINK, lands on Mutual Rytm X. Offering four more thrilling dancefloor weapons, the iconic talent lands on SHDW's new Mutual Rytm X Series to deliver the label's second release. Legendary Bulgarian artist KINK is widely regarded as one of the most respected live acts on the global scene. He is a noted tech wizard who creates loops on the fly, crafts killer drums and never fails to hypnotise dancefloors. He has released on almost every influential label of the last 15 years and taken his unrivalled live show to all corners of the world, often drawing on those sets to bring aspects and inimitable qualities from his performances into his tracks. This innovative approach has helped to solidify his reputation as a groundbreaking figure, inspiring a new generation of musicians and producers, and he once again showcases precisely why he's in a league of his own here with a first appearance on SHDW's newly minted Mutual Rytm X. 'Unicord' opens up this new EP in thrilling fashion with sleek, Detroit-style synth loops flashing up top as the heavy, pounding while warm drums drive things down low. 'Quantum Shake' brings 90s energy with new school sound deists - the dubby drums are fast and urgent, the synth craft is deft, and the percussion adds texture to a straight-up but sophisticated techno anthem. 'Pitch Down' then brings fantastically unhinged synth leads that spray and zip about the mix to boggle the brain. Rattling percussive loops and chunky drums keep things moving as those synths get even more wild. To close, the digital bonus 'Highpass Lowpass' is a masterfully muscular cut with rugged bass and taught synths interlinking to mind-melting effect. KINK 'Quantum Shake' EP drops via Mutual Rytm X on 21st June 2024</p>				



MOONSHINE	RADIKAL GURU - POWER HUNGRY (with J MAN)	13.95 € 				
MS075		12"				
DUB / DUBSTEP	Release: 14 - June - 2024	POL				
Marbled Red Vinyl Label Sleeve						
<table border="1"> <tr> <td>A1 > power hungry *Radikal Guru & J Man*</td> </tr> <tr> <td>A2 > power dub</td> </tr> <tr> <td>B1 > haunted</td> </tr> <tr> <td>B2 > vampire</td> </tr> </table>			A1 > power hungry *Radikal Guru & J Man*	A2 > power dub	B1 > haunted	B2 > vampire
A1 > power hungry *Radikal Guru & J Man*						
A2 > power dub						
B1 > haunted						
B2 > vampire						

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
--	---	--

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22aTICO
 C/ Río Eo, 24 Entlo.
 27003 Lugo (Spain)
 (+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com