





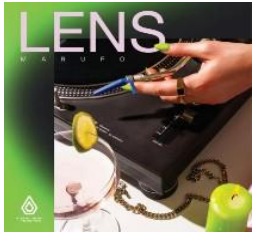



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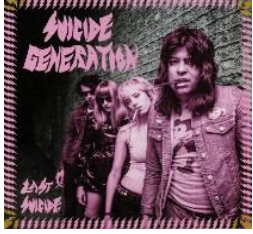





* **descuento del 10%** para pedidos de este listado recibidos **hasta el 14 - junio - 2024 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 07 - JUNIO - 2024

 <p>KOM 426</p> <p>ORLANDO VOORN INTERNAL DESTINATION</p> <p>A1 - STUCK IN MY WAYS B1 - INTERNAL DESTINATION B2 - RIDE THE WAVE</p> <p>KOMPACT</p>	<p>KOMPAKT</p> <p>ORLANDO VOORN - INTERNAL DESTINATION</p>	<p>15.35 €</p> <p>12"</p>
<p>TECHNO / TECH-HOUSE / ELECTRO</p> <p>Release: 19 - February - 2021</p> <p>DEU</p>		
<p> RE-STOCK Last Copies </p>		
<p>A1 > stuck in my ways</p> <p>B1 > internal destination</p> <p>B2 > ride the wave</p>	<p>Kompakt welcomes 2021 with a new member that many of you will recognise. For over 3 decades, Orlando Voom has been a force in dance music like few others. One of the first Dutch producers to establish a connection between Detroit and Amsterdam (check \$Game One) his collaboration with Juan Atkins for Metroplex). He has recorded under a trove of alias that include Fix, Frequency, Format to name a few. Orlando Voom brings his extensive knowledge of Techno and House to the forefront for his Kompakt debut \$Internal Destination). We offer up the title track ahead of the 3 track EP™s February 19 release date. Spacial sounds connect perfectly together (the playfulness of the track feels like each moment is caught in mid-air but the beat keeps it all moving forward without hesitation. \$Ride The Wave) rounds out this EP (an electro loop is serenaded by a funky up synth melody that jams to the drum in the most soulful of ways</p>	
 <p>EMC</p> <p>A1 - SIGNAL A2 - SCIENTIST (FEAT. JULIA MARKS) A3 - URBAN SHAMAN B1 - HYPNO B2 - CHEVY ON MOUNTAINS</p>	<p>ELECTRO MUSIC COALLITION</p> <p>NEONICLE - HYPNO EP (feat. JULIA MARKS)</p>	<p>14.90 €</p> <p>13.41 €</p> <p>12"</p>
<p>ELECTRO / ACID</p> <p>Release: 30 - August - 2024</p> <p>DEU</p>		
<p> REPRESS </p>		
<p>A1 > signal</p> <p>A2 > scientist *feat. Julia Marks*</p> <p>A3 > urban shaman</p> <p>B1 > hypno</p> <p>B2 > chevy on mountains</p>	<p>2024 repress- Neonicle delivers 5 skillfully crafted electro cuts on St. Petersburgs Electro Music Coalition</p>	
	<p>OBSESSION</p> <p>PRIMITIVE WORLD - FAST FALLING HANDS / RUSH</p>	<p>15.75 €</p> <p>12"</p>
<p>HOUSE / TECH-HOUSE</p> <p>Release: 22 - June - 2015</p> <p>GBR</p>		
<p> RE-STOCK Last Copies </p>		
<p>A1 > fast falling hands</p> <p>B1 > rush</p>	<p>Fast Falling Hands', has a relentless, almost abrasive groove, offset with a staggered insolent bassline and jagged percussion which see Primitive World further developing his off kilter sensibility and sense of texture. On the flip, 'Rush' twists proceedings up with its humid atmosphere, heavy breathing, and the unique sense of restraint seen demonstrated in his previous work</p>	
 <p>pro-tez</p> <p>Better Call Soul Perfect Chemistry Dubcloud C Side</p>	<p>PRO-TEZ</p> <p>SAPURRA - BETTER CALL SOUL</p>	<p>15.75 €</p> <p>12"</p>
<p>TECHNO / TECH-DUB / TECH-HOUSE</p> <p>Release: 04 - September - 2020</p> <p>DEU</p>		
<p> RE-STOCK Last Copies Vinyl Only 180 grams </p>		
<p>A1 > better call soul</p> <p>A2 > perfect chemistry</p> <p>B1 > dubcloud</p> <p>B2 > c side</p>	<p>Sapurra is back on Pro-Tez with the super deep and dubbed out four tracker \$Better Call Soul). Think smokey hazy dance floors in the morning where only the strong survives. Killer ganja rollers. 180 gram and vinyl only release as usual</p>	

	SHOGUN AUDIO	VARIOUS ARTISTS - SHURIKEN VOL. 9 (ICICLE, COMMIX, MARCUS INTALEX, D BRIDGE, DJ FRICTION and K. TEE & SPECTRASOUL)	14.95 € 
SHA219		12"	
D'NB		Release: 24 - October - 2022 GBR	
RE-STOCK Last Copies Green Vinyl			
<ul style="list-style-type: none"> A1 > arrows "Icicle" A2 > faceless "Commix (Marcus Intalex rmx)" B1 > since we've been apart "D-Bridge" B2 > overtime "DJ Friction & K.Tee (Spectrasoul rmx)" 	Since We've Been Apart B2 Friction & K-Tee - Overtime (SpectraSoul Remix) INFO Shogun Audio are proud to present the ninth volume of the acclaimed Shuriken vinyl series - featuring four of the most popular tracks from the Shogun vaults that have never previously appeared on vinyl. Set on green vinyl, this is a strictly limited edition collector's item so don't miss your chance to assemble a set of weapons any warrior would be proud of, when they are gone they are gone		
	SPEARHEAD	LENS - MARUFO EP	14.75 € 
SPEAR198		12"	
D'NB		Release: 30 - September - 2022 GBR	
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > feels like A2 > give me a reason B1 > marufo B2 > gun point 	The best things come to those who wait., Currently in the thick of her most hectic summer of shows so far, Lens has been firing up dancefloors and blazing our senses with her mixes for a few years., Now time for the all-important level-up as she drops her debut EP "Marufo". Having teased us with her first release earlier this year "Love The Way" with Lally on her Hospital Mixtape .Lens zooms out to reveal a much wider spice cabinet. Named after her favourite chicken spot in The Algarve, Portugal; "Marufo" showcases the same full flavour range as she does as a DJ, each cut reflecting a different side to the young Brighton artist's energy, sound palette and influences. "Feels Like" takes the lead with a contemporary, sunny-side jungle vibe. Twisting up RnB elements amid her breezy breaks, it sets the tone for a full spectrum slew that follows; "Give Me A Reason" is a cosmic late-night vibe-out. "Marufo" brings the piri-piri piquancy frequencies with supreme old school jungle choppiness while "Gun Point" fires shots into the future, the high calibre bassline charge once again tapping into a powerful foundation sound that belies Lens's young tenure. Each track like a fresh new course in a banquet of spicy new-gen D&B; this will fill you up for the summer AND leave you wanting more. Don't worry, Lens is already cooking the next batch. But like all the best meals, we'll just have to wait		
	STASIS	SUBDAN - THEY SHINE EP	15.95 € 
SRWAX19		12"	
D'NB / CHILL-OUT		Release: 03 - February - 2023 CAN	
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > they shine A2 > solitary moon B1 > flow B2 > inside your soul 	SubDan effortlessly composes within the chillout genre running the gamut on style and feel in his music. For his vinyl debut Dan flexes his drum & bass background with this luscious 4-track EP		
	SOULWAX	WET LEG - TOO LATE NOW (SOULWAX RMXS)	15.95 € 
SWRMXWL		12"	
TECHNO / TECH-HOUSE / NU-DISCO		Release: 21 - October - 2022 GBR	
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > too late now "Soulwax rmx" B1 > too late now (instrumental mix) "Soulwax rmx" 	Fresh off the back of a Number 1 album Wet Leg, are pleased to reveal a new remix of "Too Late Now" by the legendary Soulwax. The Belgian duo have crafted a certified banger for late-night dancefloors looping Rhian Teasdale's original vocals through distorted synths and pounding bass cranking up the BPM as they go		

	DRUNKEN SAILOR	HUMAN TROPHY - CORPSE DREAM	22.65 € 
	DRUNKEN136		LP
	ROCK / DEATH / PUNK / POST-PUNK / HARDCORE	<i>Release: 05 - March - 2021</i>	GBR
	 RE-STOCK 		
<ul style="list-style-type: none"> A1 > rotten mind A2 > blinding me A3 > the lonely face A4 > empty places A5 > forming horrors B1 > corpse dream B2 > nets B3 > simple evil B4 > the roads B5 > blood apex 	<p>A project helmed by Reuben Sawyer (Anytime Cowboy, Florida Man, Rainbath Visual and The Column), Human Trophy reveals influences from a.o. punk, post-punk and death rock</p>		
	DIRTY WATER	SUICIDE GENERATION - LAST SUICIDE	22.90 € 
	DWC1111		20.61 € 
	PUNK / ROCK	<i>Release: 12 - October - 2018</i>	GBR
	 RE-STOCK 		
<ul style="list-style-type: none"> A1 > hypnotise me A2 > trapped in this place A3 > rotten mind A4 > hole in the head A5 > you gonna burn B1 > when i think about you B2 > wanna see you die B3 > death smile B4 > talk trash B5 > you must be a witch B6 > suicide 	<p>Their debut album "First Suicide" offered a raw, low-fi, blues-punk slab of sleaze< boasting no bass guitar and armed to the teeth with three buzzsaw guitars, slicing up the senses with a visceral energy. After various line-up changes around the core songwriting partnership of lead singer Sebastian Melmoth and guitarist Vince Soocide, the band re-enlisted their first drummer Jake Cavemen and took to the studio forecord their follow up with notorious knob twiddler, Patrice Picard (The Cannibals). Deploying the finest vintage analogue gear, Patrice and the boys bashed out eleven gloriously filthy lo-fi tracks action-packed with high-powered rock'n'roll numbers</p>		
	FIKA	SUGGESTED FRIENDS - TURTLE TAXI	23.70 € 
	FIKA75		21.33 € 
	ROCK / ALTERNATIVE	<i>Release: 04 - October - 2019</i>	GBR
	 RE-STOCK Last Copies 		
<ul style="list-style-type: none"> A1 > imminent A2 > cygnets A3 > the apocalypse (it's just a day away) A4 > g.n.a. A5 > at ease B1 > turtle taxi B2 > pretty soon your grave will be a landfill B3 > blooms B4 > for jokes B5 > magnolia 	<p>Suggested Friends are a DIY, queer-punk band out of deepest Norfolk who blend their lo-fi credentials with a tongue/in/cheek take on big 80s rock. They self-identify as the sweet spot between Weezer and Abba ...The appearance of Emma Kupa (Mammoth Penguins etc) suggests it will be better than all that and that they will be coming to Indietracks. Edition of 300 copies</p>		

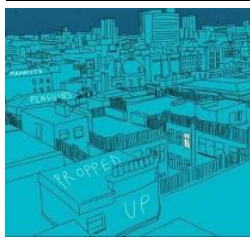


FIRE	HOWE GELB - FUTURE STANDARDS	23.70 €
FIRELP466		21.33 €
ROCK / FOLK-ROCK / LOUNGE / JAZZ-ROCK	Release: 25 - November - 2016	LP
		GBR

- A1 > terribly so
- A2 > irresponsible lovers
- A3 > a book you've read before
- A4 > relevant
- A5 > ownin' it
- B1 > clear
- B2 > impossible thing
- B3 > the shiver revisited
- B4 > mad man at large
- B5 > may you never fall in love
- B6 > sweet confusion
- B7 > mad man at home

| RE-STOCK |

Future Standards' sees him fulfil a long time aspiration to play jazz standards. Inspired by the classics, his piano songs have found a clearer shape as @future standards" but have al/ways been a central element to his creativity. Sitting neatly against his huge back catalogue of solo records, these compelling and timeless songs are alluringly melancholic and reflec/tive. Often collaborating within his own bands and side projects, the album sees Howe *piano ^ vocals(joined by Thoger Lund *bass(, Andrew Collberg *drums(and guests Lonna Kelley *vocals(and Naim Amor *guitar



FORTUNA POP!	MAMMOTH PENGUINS - PROPPED UP / THINKING OF YOU	8.90 €
FPOP188		8.01 €
ROCK / INDIE	Release: 09 - September - 2015	7"
		GBR

- A1 > propped up
- B1 > thinking of you

| RE-STOCK | Last Copies | Blue Vinyl |

Limited edition on blue vinyl. "Propped Up" is the first single to be taken from the debut album Hide and Seek from Mammoth Penguins, the new band fronted by Emma Kupa, formerly of BBC 6 Music favourites Standard Fare












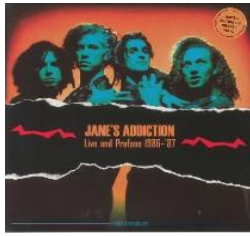
ROCKET	GUM TAKES TOOTH - ARROW	29.50 €
LAUNCH135		26.55 €
ROCK / NOISE / PSYCHEDELIC	Release: 25 - January - 2019	2LP
		GBR

- A1 > cold chrome hearts
- A2 > the arrow
- B1 > no walls, no air
- B2 > slowly falling
- B3 > apogee
- C1 > borrowed lies
- C2 > dream circle / cloud cycle
- C3 > fights physiology
- D1 > seizure
- D2 > a still earth
- D3 > house built of fire

| RE-STOCK | Last Copies |

On DOUBLE-VINYL, this is the hyper-kinetic third full-length by the London-based duo. 'Arrow' offers a dynamic, rhythmically driven and flagrantly unclassifiable fury that flirts with both speaker-ripping psych-rock pyrotechnics and synapse-shredding acid house

	<p>OH MANY</p>	<p>CHARLES HOWL - MY IDOL FAMILY</p>	<p>23.70 €</p> <p> 21.33 € </p>
<p>OHMANY1</p> <p>POP / INDIE / ROCK / ALTERNATIVE</p>	<p>Release: 27 - October - 2017</p>		<p>LP</p> <p>GBR</p>
<p style="text-align: center;"> RE-STOCK </p>			
<p>A1 > death of print</p> <p>A2 > the dinner party</p> <p>A3 > meet lou's needs</p> <p>A4 > goodbye sleep</p> <p>A5 > john alban</p> <p>B1 > fla da da</p> <p>B2 > red girl</p> <p>B3 > american boy</p> <p>B4 > never forget what you are</p> <p>B5 > she's throwing up</p>	<p>Enthralled by soundtracks and pop music in all its forms, Howl updates classic motifs to create a signature aesthetic. Intro/ducing strings and lush orchestration to dazzling effect, he is comfortable with both wide/open song structures and intimate headphone tracks. With this album Howl reveals his true talent as a songwriter and arranger, mixing well/crafted storytelling with a dry wit, it is also more am/bitious, touching on themes of idol worship, friends and the family unit. Howl had always been a fan of James Murphy and wanted to emulate, in his own way, the experience that LCD Sound System had when they recorded This is Happening, where they went to a mansion in L.A. and all dressed in white and uploaded clips of them hanging out and recording. R.I.Y.L> Leonard Cohen, Pulp, Deer Hunter, John Lennon, Blur, The Proper Ornaments, My Idol Family, which follows on from his 2015 debut Sir Vices</p>		
	<p>PLAY IT AGAIN SAM (PIAS)</p>	<p>EDITORS - EBM</p>	<p>19.60 €</p> <p> 17.64 € </p>
<p>PIASRLP1280</p> <p>POP / ROCK / INDIE / SYNTH-POP</p>	<p>Release: 23 - September - 2022</p>		<p>2x12"</p> <p>GBR</p>
<p style="text-align: center;"> RE-STOCK Etched D Side </p>			
<p>A1 > heart attack</p> <p>A2 > picturesque</p> <p>A3 > karma climb</p> <p>B1 > kiss</p> <p>B2 > silence</p> <p>B3 > strawberry lemonade</p> <p>C1 > vibe</p> <p>C2 > educate</p> <p>C3 > strange intimacy</p>	<p>Editors always try to spring a surprise on their fans with each album they make. Their evolution from guitar band to synth band has taken a rather leftfield step on their seventh album 'EBM' into the world of electro-industrial rock. Collaborating with Blanck Mass AKA electronic composer and producer Jonathan David Power of Fuck Buttons has seen them make their most challenging and most rewarding album</p>		
	<p>1960s</p>	<p>THE BYRDS - LIVE IN AMSTERDAM 1970</p>	<p>15.90 €</p> <p> 14.31 € </p>
<p>RANDB68</p> <p>WORLD / FOLK / ROCK / COUNTRY</p>	<p>Release: 1970 / Repress: 2021</p>		<p>LP</p> <p>GBR</p>
<p style="text-align: center;"> RE-STOCK Unofficial Release </p>			
<p>A1 > baby what your want me to do</p> <p>A2 > willin'</p> <p>A3 > black mountain rag</p> <p>A4 > buckaroo / nashville west</p> <p>A5 > you don't miss your water</p> <p>A6 > chestnut mare</p> <p>A7 > chimes of freedom</p> <p>B1 > medley: turn! turn! turn! / mr tambourine man / eight miles high / hold it</p>	<p>The version of the Byrds that played Amsterdam's prestigious Concertgebouw in July 1970 was very different to previous incarnations. The Skip Battin & Gene Parsons rhythm section was tight and allowed the guitars of Roger McGunn and Clarence White room to roam, most noticeably on an extended Eight Miles High. Thoroughly road/hardened, the band played material from throughout their entire career and threw in some previously unreleased cover versions as well. Radio VPRO broadcast the gig, the twelve tracks presented here have been chosen to complement the live portion of the Untitled LP. Full credits and sleeve notes are provided</p>		



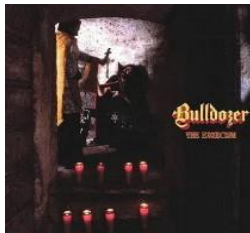
- A1 > my time
- A2 > whores
- A3 > pigs in zen
- A4 > ain't no right
- A5 > i would for you
- A6 > idiots rule
- A7 > trip away
- B1 > mountain song
- B2 > no one's leaving
- B3 > then she did
- B4 > ted, just admit it
- B5 > ocean size

ROOM ON FIRE	JANE'S ADDICTION - LIVE AND PROFANE 1986/1987	22.75 €
ROOM157		LP
ROCK / ALTERNATIVE	Release: 1992 / Repress: 2024	EUR
REPRESS Compilation Unofficial Release 1st Time On Vinyl		
<p>Collecting recordings from a set The Scream, Los Angeles, California, Feb. 14, 1987 and the Pyramid in Hollywood, Los Angeles, CA from November 13, 1986, this essential set shows the band at his peak</p>		



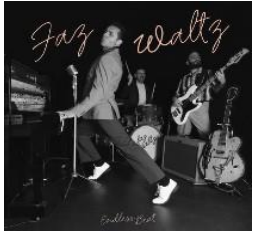





- A1 > r.ck st-r
- A2 > new super power
- A3 > sirens
- A4 > c/rage
- A5 > rabbit hole
- B1 > there are no normal conversations any more
- B2 > meta
- B3 > i'm alive
- B4 > sweetheart
- B5 > the verbs
- B6 > mouths move







RECKLESS YES	DUCK - THERE ARE NO NORMAL CONVERSATIONS ANY MORE	23.70 €
RY63		21.33 € LP
PUNK / SYNTH-PUNK	Release: 18 - November - 2020	GBR
RE-STOCK EcoVinyl		
<p>The second full-length by the synth-pop/synth-punk duo from Sheffield, issued on vinyl!</p>		






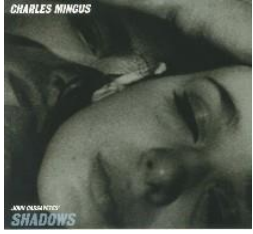










- A1 > the exorcism
- A2 > cut throat
- A3 > welcome death
- A4 > whiskey time
- A5 > fallen angel
- B1 > mad men
- B2 > insurrection of the living damned
- B3 > the great deceiver
- B4 > another beer (it's what i need)




F.O.A.D.	BULLDOZER - THE EXORCISM: LOST 1984 DEMOTAPE + FALLEN ANGEL EP	24.70 €
FOAD50		22.23 € LP
METAL / THRASH	Release: 2013 / Repress: 2024	ITA
REPRESS + Insert		
<p>New edition with Japanese OBI strip mocking up the style of the Japanese pressing of "The day of wrath" on Far East Metal Syndicate. The extremely rare BULLDOZER demotape 1984 with the kult "Fallen angel" 7" added as a bonus. One of the most incredible finds in FOAD's hunting career> only 3 copies of this demo exist, one sent to Roadrunner, one to King Diamond, and one exhumed in 2013 in AC Wild's basement and delivered to us for the highest quality treatment. This is the recording that got Bulldozer signed with Roadrunner in 1984 and it sounds killer - different and rawer versions of the classics that ended up on their slasher debut "The Day of Wrath." Dark and demonic black&speed metal from the wildest guts of Italy's 80s metal inferno, for all those who worship the early releases of Venom, Bathory and Possessed< plus, the "Fallen angel" session adds that Motörhead touch that makes this record an instant masterpiece of rawness. See how AC Wild introduced these unreleased demo recordings> "This tape was sent to Roadrunner and Roadrunner put us under contract in 1984. It was also sent to King Diamond to ask if he would be interested in being the producer of our album, but he declined saying this stuff sounded f!oo Punk!!!" Comes with an insert with liner notes, rare photos and scans of the "Fallen angel" 7", including the previously unreleased alternate sleeve version</p>		

	<p>GHOST HIGHWAY</p>	<p>FAZ WALTZ - ENDLESS BEAT</p>	<p>22.00 €</p> <p> +</p> <p>19.80 €</p>
<p>GH304</p>	<p>ROCK / ROCK&ROLL / ROCKABILLY / 50s&60s</p>		<p>LP</p>
<p>Release: 24 - February - 2024</p>	<p>ESP</p>		
<p>A1 > rave a comin'</p> <p>A2 > jackal hop</p> <p>A3 > way you roll</p> <p>A4 > step on you</p> <p>A5 > broken hearted heaven</p> <p>B1 > good lovin'</p> <p>B2 > blue skinned jenny</p> <p>B3 > i will be knockin'</p> <p>B4 > playin' with my heart</p> <p>B5 > getting over you</p>	<p>Endless Beat' is the ninth LP from Faz Waltz (Italy). This time around they are paying tribute to good old American rock'n'roll from the 50s and 60s. Expect to hear raucous floor fillers topped off with great balls of fire, aside rhythm and blues stompers</p>		
	<p>RADIATION REISSUES</p>	<p>LYDIA LUNCH / 13.13 - 13.13</p>	<p>23.70 €</p> <p> +</p> <p>21.33 €</p>
<p>RRS248</p>	<p>POST-PUNK / NO-WAVE / PUNK / NEW-WAVE</p>		<p>LP</p>
<p>Release: 1982 / Repress: 2024</p>	<p> REPRESS </p>		<p>ITA</p>
<p>A1 > stares to nowhere *written by 13.13*</p> <p>A2 > 3x3 *written by 13.13*</p> <p>A3 > the side of nowhere *written by Lydia Lunch*</p> <p>A4 > snakepit breakdown *written by Lydia Lunch*</p> <p>B1 > dance of the dead children *written by Lydia Lunch*</p> <p>B2 > suicide ocean *written by 13.13*</p> <p>B3 > lock your door *written by 13.13*</p> <p>B4 > afraid of your company *written by 13.13*</p>	<p>Recorded in Los Angeles in 1982, 13.13 exists as document to the pandemonium of specters and potential serial killers who twisted the California Dream into a waking nightmare as they snaked through the boulevards, back yards and basements of a sun stroked paradise turning into a blood soaked inferno of fear, paranoia, panic and lust killings. Lush musical textures provided by members of seminal art punks The Weirdos - Dix Denney, Cliff Martinez and Greg Williams create a hypnotic backdrop to Lunch's evocative vocals and terrifying lyrics</p>		
	<p>SOUNDFLAT</p>	<p>THE FANTASTIC FELLINIS - DEUX</p>	<p>21.30 €</p> <p> +</p> <p>19.17 €</p>
<p>SFR146</p>	<p>ROCK / BEAT / GARAGE</p>		<p>LP</p>
<p>Release: 29 - March - 2024</p>	<p>DEU</p>		
<p>A1 > saturated sunday</p> <p>A2 > somewhere in my dreams</p> <p>A3 > hip pocket</p> <p>A4 > stone cold fox</p> <p>A5 > spector</p> <p>B1 > my mind goes round in circles</p> <p>B2 > broken soul</p> <p>B3 > the fever</p> <p>B4 > night of the creeps</p> <p>B5 > change</p> <p>B6 > crown prince of insanity</p>	<p>Ultrasonic mod soul pop explosion The Fantastic Fellinis release their second album, 'Deux', on Soundflat Records! Since their well-received debut, The Fantastic Fellinis have been serving up stellar live performances with garage legends such as Love and The Chocolate Watchband, while evolving their songwriting and sound. Retaining the pop sensibilities of their first LP, 'Introducing The Fantastic Fellinis', this follow-up studio album explores a decidedly more raw, in-the-face space</p>		

	SARGENT HOUSE	MRS. PISS - SELF SURGERY	23.70 €
	SHLP235		 21.33 €
	ROCK / ALTERNATIVE / METAL / INDUSTRIAL	<i>Release: 24 - September - 2020</i>	LP
 RE-STOCK One Sided Etched B Side 			
<ul style="list-style-type: none"> A1 > to crawl inside A2 > downer surrounded by uppers A3 > knelt A4 > nobody wants to party with us A5 > m.b.o.t.w.o. A6 > you took everything A7 > self-surgery A8 > mrs. piss 	<p>Self-Surgery' is the result of a collaboration between musicians Chelsea Wolfe and Jess Gowrie, released under the name Mrs. Piss. Cooked up while the two were touring together behind Wolfe's 2017 album His Spun, it pulls together the entirety of their experience in genres as disparate as folk and doom metal to create something urgent and wild</p>		
	STATIC SHOCK	NASTI - PEOPLE PROBLEM	26.45 €
	SSR107		
	PUNK / HARDCORE	<i>Release: 26 - January - 2024</i>	LP
<ul style="list-style-type: none"> A1 > not me A2 > no teeth A3 > ruin everything A4 > saved A5 > peace of no mind B1 > little things B2 > absolved B3 > snarling B4 > white fences i B5 > white fences ii 	<p>Misanthropic hardcore from Washington state! Offering 11 tracks, 'People Problem' is the band's third full-length</p>		
	SURVIVAL RESEARCH	APRYL FOOL - APRYL FOOL	21.30 €
	SVVRCH8		 19.17 €
	ROCK / BLUES-ROCK / PSYCHEDELIC	<i>Release: 1969 / Repress: 2019 & 2024</i>	LP
 REPRESS 			
<ul style="list-style-type: none"> A1 > tomorrow's child A2 > another time A3 > april blues A4 > the lost mother land (part 1) B1 > tanger B2 > pledging my time B3 > sunday B4 > honky tonk jam B5 > the lost mother land (part 2) 	<p>Repress! The story of Japanese psychedelic band Apryl Fool and their eponymous debut album is simply extraordinary. It was the vehicle by which bassist Haroumi Hosono first came to prominence, years before he became known as the "Godfather of Japanese electronica" as the founding member and leader of Yellow Magic Orchestra, though this musical titan had work released prior to the group's 1968 founding, such as the song "The Sea Of Summer Day;" recorded with Yuko Okuyama and released by King Records the year before. Drummer Takashi "Rei" Matsumoto was a Beatles maniac that had covered songs by Them and Sam ^ Dave in his earlier group, Burns, while pioneering prog-rock keyboardist Hiroyoshi Yanagida and guitarists Chu Kosaka and Eiji Kikuchi had all been part of a group called The Floral, formed in 1967 through the Japanese wing of the official fan club of The Monkees (whom they supported during a Japanese tour enacted in October 1968). In September 1969, Apryl Fool played behind musical theatre group Tokyo Kid Brothers, the recording issued in minute quantity as the Love & amp Banana EP, issued on Columbia Japan's Musicolor subsidiary, Apryl Fool's own LP, also issued on Musicolor that year, had extended spacey psychedelic freak jams in the form of "Tanger" and "Pledging My Time," marathon blues-rock tracks such as "April Blues" and "Honky Tonk Jam," with the employed English sounding fairly credible, though both parts of epic opus "The Last Mother Land" feature Japanese lyrics. Of course, the day that the LP was actually released is reportedly the day that Apryl Fool announced their termination, giving this scarce release another level of legend for connoisseurs</p>		

	TRIP	PRAECOX - PRIMA SORT	28.45 € 			
	TRP049		2x12"			
	TECHNO	Release: 2024 (coming soon)	RUS			
	Printed Sleeve Printed InnerSleeves					
A1 > minigram						
A2 > prima sort						
B1 > forma zimna						
C1 > labo chem						
C2 > para buch						
D1 > gumoleum						
D2 > animozja						
<hr/>						
				TOUGH LOVE	DISPLAY HOMES - DISPLAY HOMES EP	10.50 € 
				TLV106		9.45 € 
	POP / ROCK / INDIE	Release: 22 - September - 2017	12"			
	RE-STOCK Last Copies					
A1 > climate change	RIYL> The Au Pairs, Pylon, Priests, XTC, Essential Logic, Bush Tetras, Delta 5. Display Homes are an Australian three/piece pop band that formed one night in late 2016 at a pool table in Marrickville . Just a few months after their first trip to the studio, Display Homes' self/titled debut 7@ is being released . The three songs were recorded in David Akerman's studio in Marrickville, and just like all great current Australian music, they were later mastered by Mikey Young. As far as debuts go, it's effortlessly perfect.. As each song originates from a foolish nature and a tendency to improvise songs in any day/to/day situation, the end result is a set of direct, slightly jarring but infectious pop songs					
B1 > men						
B2 > bist du da?						
<hr/>						
	DESTINATION MOON	CHARLES MINGUS CHARLES - JOHN CASSAVETE'S SHADOWS	20.30 € 			
	DMOO59		18.27 € 			
	JAZZ / POST-BOP / SOUNDTRACK	Release: 1959 / Repress: 2024	LP			
	REPRESS 500 copies Clear Vinyl!					
A1 > untitled percussion composition	The great score composed by Charles Mingus for the legendary 1959 directorial debut of John Cassavetes Shadows. Much has been said about the controversial relationship between the two great masters. - LIMITED EDITION OF 500 ON CLEAR VINYL					
A2 > nostalgia in times square						
B1 > alice's wonderland						
B2 > self-portrait in three colours						
<hr/>						
	MUNSTER	LYDIA LUNCH & MARC HURTADO - MY LOVER THE KILLER	16.90 € 			
	MR361		15.21 € 			
	ROCK / JAZZ-ROCK / AVANTGARDE / EXPERIM.	Release: 16 - April - 2016	2LP			
	RE-STOCK Last Copies					
A1 > nursing damage junkies	"My Lover The Killer" is the latest collaboration between Lydia Lunch and Marc Hurtado. They first worked together on the "Sexodrone" track of the Etant Donnés's album "Re-Up" in 1999. Featuring Terry Edwards (Gallon Drunk), Ian White (Gallon Drunk), Mark Cunningham, We Are Birds of Paradise, David Lackner. A Record Store Day 2016 release					
A2 > you can't save anyone						
A3 > i'm sorry but i'm not						
B1 > homicide						
B2 > baby killer						
B3 > shelter						
C1 > ghost town						
C2 > poltergush						
C3 > the sweeping of a moment						
D1 > lucid madmen						
D2 > ashes are what's left						

	FAR OUT	OPA - BACK HOME	24.95 €  
	FARO243LP		LP
	JAZZ / SOUL-JAZZ / LATIN / BOSSANOVA / PSYCH.	Release: 1996 / Repress: 2024	GBR
REPRESS			
<ul style="list-style-type: none"> A1 > goldenwings A2 > brooklynville A3 > brother rada A4 > african bird A5 > one+one+one is two B1 > corre niña B2 > casa forte B3 > never can say goodbye B4 > back home (the inner cry) 	<p>Meaning 'Hi' in Uruguayan slang, Opa are a South American jazz-funk phenomenon. For fans of Azymuth, Weather Report, Cortex and The Headhunters</p>		

	UNDER THE RADAR	WILDPLANET - SYNTHETIC / MOVING ON	17.80 €  
	UTR004		12"
	TECHNO	Release: 08 - July - 2024	ESP
REPRESS			
<ul style="list-style-type: none"> A1 > synthetic B1 > moving on 	<p>Essential 90's Techno reissue alert from Wildplanet, originally released on the legendary Detroit label 430west. Big!</p>		

	CROSSTOWN REBELS MUSIC	AIRRICA - HI SPEED LOVER (NICK MORGAN & KINAHAU RMXS)	16.85 €  
	CRM312		12"
	TECH-HOUSE / TECHNO	Release: 14 - June - 2024	GBR
REPRESS			
<ul style="list-style-type: none"> A1 > hi speed lover A2 > hi speed lover *Nick Morgan rmx* B1 > cherries B2 > cherries *Kinahau rmx* 	<p>Airrica makes her Crosstown Rebels debut with 'Hi Speed Lover', featuring Nick Morgan and KinAhau remixes. Balancing experimental musical curiosity with her playful take on house and techno, Los Angeles' Airrica may only be two releases into her blossoming journey as a producer, but she has already showcased her growing sound and vision while aligning with her own powerful DJ sets. Following her collaborative release alongside Asheer on Diplo's Higher Ground and building on her debut via Crosstown's sister label Rebellion, Damian Lazarus now welcomes her to Crosstown Rebels for the first time ahead of her appearance alongside the label boss at Hi Ibiza as she unveils her 'Hi Speed Lover' EP - accompanied by remixes from Canadian-born DJ/producer Nick Morgan and hotly-tipped talent KinAhau, as both also make their label debuts. Bumping and trippy, 'Hi Speed Lover' is a snaking, bass-heavy cut loaded with energy as warped vocals are accompanied by slinking drums, icy hats and resonant chords and strings, while Nick Morgan's take brings a stylish, hazy glow to the track as dubby low-ends and delicate keys work amongst the mix. Second original 'Cherries' is another impactful production merging metallic drums with further vocal murmurs and an infectious acid-dipped bassline, while KinAhau's remix strips things back to deliver a classy journey through rich textures with an ethereal trip to close the package</p>		

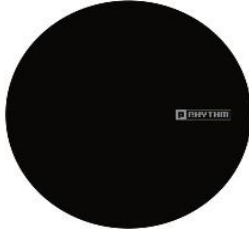
	REKIDS	RADIO SLAVE feat. CAGEDBABY AMNESIA (LINDSTROM RMXS)	16.85 €  
	REKIDS244		12"
	HOUSE / TECH-HOUSE / DISCO / COSMIC	Release: 14 - June - 2024	GBR
REPRESS			
<ul style="list-style-type: none"> A1 > amnesia (vocal mix) *Lindstrøm rmx* B1 > amnesia (instrumental mix) *Lindstrøm rmx* 	<p>Lindstrøm remixes Radio Slave ft Cagedbaby 'Amnesia' The first remix package from Radio Slave's 'Venti' LP features a remix and instrumental from the Norwegian artist. A key single in the run-up to Radio Slave's 'Venti' LP, the distinctly Balearic 'Amnesia' cut, which was the sound of Pikes in 2023, is remixed by Norwegian nu-disco pioneer Lindstrøm following the LP's release in May. The original saw Matt Edwards team up with long-time collaborator Cagedbaby, aka Tom Gandey, for a blissful sunset track that won support from the likes of David Holmes, Sean Johnston, Jennifer Cardini, Peter Kruder and Perel. On the 'Amnesia' remix package, Lindstrøm turns the downtempo breakbeat in Radio Slave and Cagedbaby's original into a more upbeat groove with hints of 80s and 90s Euro-Dance in its piano breakdown and squelched-up acid-drenched guitar bass. The Norwegian artist, known for his frequent collabs with Prins Thomas and all-around superb nu-disco works, maintains the original's sultry vocal, neatly scrubbed off in the instrumental mix for those looking for a party-starting club tool in this evoking ode to Ibiza</p>		



MULTITONE	FFF - BEAST REMIXED (RAINBOH RMX)	16.95 € 
MULTI003		12"
D'NB / JUNGLE / RAGGA	Release: 05 - July - 2024	GBR

A1 > beast
B1 > beast "Rainboh rmx"
B2 > beast (vip)

The third release on Multitone Recordings is FFF - Beast Remixed. This record features a re-release of the original version on side A, courtesy of Myor Massiv. On the flip, a top remix done by Rainboh features intricate drumwork and big basslines, followed by a special VIP from FFF himself. Get in on this future classic. Artwork by Ned Woodman



PLANET RHYTHM UK BLACK	VARIOUS ARTISTS - 52.114 (SHEKON, PHARA, GOTSHELL, KAIOPARSSALOS & NETTY HUGO)	13.95 € 
PRRUKBLK52.114		12"
TECHNO	Release: 12 - July - 2024	GBR
Label Sleeve		

A1 > hypno "Shekon (Phara rmx)"
A2 > sindrome de volar "Gotshell"
B1 > detroit "Kaioparssalos"
B2 > extrem "Netty Hugo"



SAMURAI MUSIC	BRENDON MOELLER - VACUUM	16.95 € 
SMDE45		12"
TECH-DUB / TECHNO / AMBIENT / EXPERIM.	Release: 28 - June - 2024	DEU
Coloured Vinyl Printed Sleeve Stickered Label Sleeve		

A1 > vacuum
A2 > round the bend
A3 > can't run away
B1 > agitate
B2 > distant frequencies
B3 > perspective

Esteemed musical chameleon Brendon Moeller, renowned for his highly respected work in Deep Ambient, Dub Techno and a myriad of variations on these themes - turns his hand to 170 for Samurai Music. Vacuum is the first fruits of this collaboration and encompasses a cross section of his approach to the tempo. Dub-wise 170 that hints at a deeper version of autonomic, but ultimately invents a new sound that only Brendon and his analogue dungeon could conjure. 30 years of mastering the art of the deep filtered through an all new tempo lens. Vacuum is a gentle 6 track record that will become a close companion to those tuned to, or open to embracing the rewards of Brendons impeccable sound design and mastery of immersive, minimalist warmth. Breathe it in



BIO RHYTHM	BRASSFOOT - DREAMSTATE INTERCAL	10.30 € 
RHYTHM017		9.27 € 
TECHNO / INDUSTRIAL / EXPERIM.	Release: 02 - May - 2016	NLD
RE-STOCK Last Copies		

A1 > willkommen bei wurstelbox
A2 > she said her name was sugarlips
B1 > darkroom
B2 > satan was scared to look
B3 > treacle

The mighty Brassfoot (Apron) going overseas with a devastating ep on the Dutch Bio Rhythm imprint, delivering five grim yet hedonistic & intense post-modern voodoo jack tracks, kickstarting what appears to be the labels' second phase



TAPE	DENIRO - ATAVISM	17.40 €
TAPE016		15.66 €
TECHNO	Release: 08 - July - 2024	12"
REPRESS Remastered + 1 Bonus Track		

- A1 > atavism
- B1 > throwback
- B2 > atavism part 2 (bonus track)

Still in high demand and played by many dj's. Atavism gets a remastered reissue with an extra track included. Atavism Part 2 was written the same day as Atavism so expect another dancefloor killer. Artwork by ankhsious



CLUSTER	ACERBIC - READY PLAYER ONE EP	14.90 €
CLUSTER102		13.41 €
TECHNO / HARD	Release: 12 - July - 2024	12"
Green Marbled Vinyl Stickered Sleeve		

- A1 > ready player one
- A2 > filthbox
- B1 > fusion
- B2 > quadro electrico

Acerbic returns after 2 killer EPs of forward thinking Acid Techno for Acid Artists In Action (aaa011) and Stay Up Forever (suf112) which have literally torn the roof of DJ sets from Perc, Choci, Chris Liberato and dozens more. This time he ditches the 303's for throbbing, wiry techno grooves, 4 trax of fast and scuzzy warehouse techno of the highest quality - already being caned by those lucky enough to have a test pressing!



CURVATURE	LAW - SINGULARITY POINT	16.95 €
CRVT004		12"
D'N'B	Release: 21 - June - 2024	DEU
Green Marbled Vinyl Stickered Sleeve		

- A1 > the abyss
- A2 > false awakening
- B1 > six below
- B2 > ascent








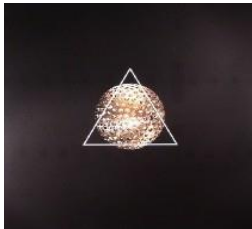





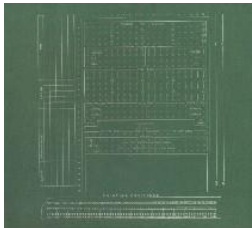










A1 - The Abyss: Opening his debut EP for Curvature, Law jump straight in with an intense, suspenseful aura which immediately surrounds The Abyss, with crunchy Hot Pants breaks rolling us forward for the first act before a timely and unexpected switch to heavy, punchy amens. With whooshing vocal hits colouring the vibe as echoing piano keys provide delightful melodies throughout, The Abyss is an impressively varied heavy hitter and a strong indicator of Law's talents. A2 - False Awakening: Yearning atmospheric padwork introduces False Awakening, a deep and compelling piece which utilises the Apache break to great effect, with a myriad of filtered samples ducking and weaving around the break. Female vocals set a sorrowful tone, delicately punctuating the stirring atmosphere as the breakbeats shudder and dart with a suitably wrought 808 bassline complementing the intensity of the track. AA1 - Six Below: Law continues the strikingly atmospheric tones with Six Below, a track with a distinctive organ melody sitting atop a backdrop of darkly FX and deep, expansive pads which blanket the soundscape. For the breaks, we are treated to a very danceable two-step pattern of old school drums, guaranteed to move you and your audience while a subtle, deep bassline rumbles along below. AA2 - Ascent: Closing the EP with a viscerally brooding and orchestral vibe, Law utilises a wide array of production techniques with Ascent, drizzled with menacing, echoed vocal hits, understated filtered melodies and inspired female vocal samples. An exquisite collage of deceptively varied and weighty breaks zip back and forth making this closing track something truly special for the listener and the dancefloor. Words by Chris Hayes (Spatial / Red Mist)












POSH ISOLATION	NORIN - REFLEKTERAR	16.95 €
PI179		12"
DARK-AMBIENT / BROKEN / INDUSTRIAL	Release: 06 - August - 2016	DNK
RE-STOCK		

- A1 > samtal med mig sjalv
- B1 > plotsligt och sjalvklart
- B2 > nastan

Hannes Norvide has had a busy year and now he is ready with the second vinyl release under his Norin guise. "Reflektera" sees Hannes Norvide further explore the textures of hazed out underwater acid that he instigated on his debut. On @Reflektera@ it is paired with a more aggressive DNA coding, especially the track "Nästan" that opens the B/side, washes of static bleed into alarm like synth puls/es and the nearby broken beats. Bridging the industrial patterns of his recent tape "Skisser och Idéer Från Frankrigshusene" with the Nautical pulse of his debut album, @Reflektera@ is made up of three new tracks from Norin / three tracks that all seem to agree on a program, a program of building things for the sole purpose of tearing them down again

	SATRIL	KENNY LYNCH - HALF THE DAY'S GONE AND WE HAVEN'T (ASHLEY BEEDLE RMXS)	15.75 €  
	12SAT510R		12"
	HOUSE / DISCO / FUNK	Release: 23 - October - 2020	GBR
	RE-STOCK Last Copies Coloured Vinyl		
<ul style="list-style-type: none">  A1 > half the day's gone and we haven't earne'd a penny (original album mix)  A2 > half the day's gone and we haven't earne'd a penny (original 12" single mix)  B1 > half the day's gone and we haven't earne'd a penny (throwback vocal mix) *Ashley Beedle rmx*  B2 > half the day's gone and we haven't earne'd a penny (ki tribute dub) *Ashley Beedle rmx* 	Full colour original sleeve artwork housing an aqua coloured 12 inch vinyl. A fully remastered reissue tribute release of the 1983 Kenny Lynch disco floorfiller, 'Half The Day's Gone And We Haven't Earne'd A Penny' complete with a new remix by Ashely Beedle		
	NINJA TUNE	ACTRESS x LONDON CONTEMPORARY ORCHESTRA - AUDIO TRACK 5	15.75 €  
	404A674130		12"
	MINIMAL / ABSTRACT / LEFTFIELD	Release: 01 - September - 2017	GBR
	RE-STOCK Last Copies		
<ul style="list-style-type: none">  A1 > audio track 5  A2 > audio track 5 (-6 version)  B1 > audio track 5 (narrowest sustain version) 			
	BERCEUSE HEROIQUE	HEAP - THE BRASSERIE HEROIQUE EDITS PART 5	15.75 €  
	BH043		12"
	TECHNO / NEW-BEAT / SLOW	Release: 19 - January - 2018	GBR
	RE-STOCK Last Copies		
<ul style="list-style-type: none">  A1 > external error  A2 > possessed by the drums  B1 > tripper 			
	BROWNSWOOD	STR4TA - AFTER THE RAIN (DAVE LEE RMXS)	14.65 €  
	BWOOD259		12"
	HOUSE / DISCO / FUNK	Release: 10 - September - 2021	GBR
	RE-STOCK Last Copies		
<ul style="list-style-type: none">  A1 > after the rain (alternative ii mix) *Dave Lee rmx*  B1 > after the rain (alternative ii dub) *Dave Lee rmx* 			

	<p>COMPOST</p>	<p>VARIOUS ARTISTS - 25 YEARS COMPOST RECORDS: OVERTURE 1 (BEANFIELD, ROMAN FLUGEL, RON DEACON, A FOREST MIGHTY BLACK, I:CUBE, MARSMOBIL & RIPPERTON)</p>	<p>15.75 €</p> 
<p>COMPOST528P1W</p>		<p>12"</p>	
<p>HOUSE / DEEP-TECHNO / FUTURE-JAZZ</p>		<p>Release: 14 - December - 2018</p>	
<p> RE-STOCK Last Copies HandStamped Stickered Sleeve </p>			
<p>A1 > human patterns *Beanfield (Roman Flügel rmx)*</p>	<p>strictly limited edition of worldwide 300x copies, handstamped, stickered, serially numbered 12: 25 years strong and still going steeply. Compost will release an anniversary 10 x 12\$ box set early 2019. Here comes the very strictly limited, serially numbered, stickered white label overture Record 1 sneak preview. Compost</p>		
<p>A2 > bring it on *Ron Deacon*</p>	<p>classics by Beanfield, Marsmobil, A Forest Mighty Black remixed by Roman Flügel, I:Cube, Ripperton, plus an exclusive Ron Deacon track. Massive. The box-set will contain more than 30 new remixes of Compost classics by Ron Trent, Michel Cleis, François K, Recondite, DJ Spiller, Purple Disco Machine, Gerd Janson, Lawrence, Tee Mango, Delano Smith, Ewan Pearson and many many others...plus some for a long time sold out gems and a few nice gimmicks. ,Compost Records, always one of the most innovative record labels in our genre of music. One thing I know is that they know "Good Music..... They've stood the test of time 25 years, a great example to us all, thank you Compost Records!!!". LOUIE VEGA (MASTERS AT WORK, NUYORICAN SOUL VEGA RECORDS) Since checking for the Beanfield and Fauna Flash 12s in the 90s, we™ve always No enjoyed Compost and it™s great to see a comrade independent label still going strong. Keep rocking for the next 25! Coldcut (Ninja Tune)</p>		
<p>B1 > fresh in my mind *A Forest Mighty Black (I:Cube rmx)*</p>			
<p>B2 > it doesn't matter how you are (instrumental) *Marsmobil (Ripperton rmx)*</p>			
	<p>CORRESPONDANT</p>	<p>SEBASTOPOL - ASSASSIN (ALESSANDRO ADRIANI & PRIVACY RMXS)</p>	<p>15.75 €</p> 
<p>CORRESPONDANT55</p>		<p>12"</p>	
<p>TECHNO / TECH-HOUSE</p>		<p>Release: 02 - June - 2017</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > assassin</p>	<p>Something special: Frenchman Sebastien Bouchet is launching his brand-new Sebastopol project. New name, some deliciously deviant electronica: his debut is compiled with serious detail and a cool coherency of humanised textures, trippiness and barbed, shadowy soul. "Assassin™ shoots to kill with its pranged-out toplines, gloriously wonked-out bass hooked and slurred vocal elements while "Manethon™ trips out on a broken note and melts into one of Sebastien™s most magically far-out breakdowns to date. The remixers echo his unique creativity with two superb versions: Alessandro Adriani whips up dense layers of psychedelic tech on "Assassin™, while Privacy adds a gritty physical crunch to "Manethon™. Bringing the whole package together with a range that will resonate with all corners, this signs the start of a whole new chapter for Sebastopol. We can™ wait to hear what he brings next</p>		
<p>A2 > assassin *Alessandro Adriani rmx*</p>			
<p>B1 > manethon</p>			
<p>B2 > manethon *Privacy rmx*</p>			
	<p>DARK ENTRIES</p>	<p>JOE GARRASCO & M.M - ACTION EP</p>	<p>15.75 €</p> 
<p>DE160</p>		<p>12"</p>	
<p>DISCO / ITALO</p>		<p>Release: 1986 / Repress: 2017</p>	
<p> RE-STOCK Last Copies Remastered </p>			
<p>A1 > action (extended version)</p>	<p>We are proud to present a 4-song EP of songs by the Italo Disco duo of Domenico Ricchini and Joe Garrasco. Domenico formed his first rock band in 1974, and four years later his first Disco band. During the early 80's he produced records under various names like Delanua, Bob Salton and Sylvi Foster. In 1983 he took the alias Joe Yellow and started recording with the producers Roberto Turatti and Miki Chiaregato to release one of the biggest Italo Disco singles "Lover To Lover". In 1985 he teamed up with Joe Garrasco, a DJ at Free Club a Super Dancing Discotheque in Braone, Italy. Their first composition together was another hit single for Joe Yellow, "I™m Your Loven released in 1986. In Spring 1986 the duo began working on a new song for a yet unnamed side project. They spent a few days at 33 Studio in Milan and recorded "Love Sex For Sale" with Jimmy Mc Foy on vocals. This project was titled Garrasco™s and the single was released in 1986 on Fuori Di Testi. Unsatisfied with the mix, they booked a fresh session at Regson Studio in Milan to re-record the song. The result was re-naming the projecting Joe Garrasco & M.M. (for the band Marita - Marilena) and the song as "Action" released on Out Records in 1986. All four mixes display dark, driving melodies with surging synthesizers that build to a climax for the chorus. Jimmy sings back and forth between English and French about a finding love after a night of dancing under the moon. Both instrumental mixes display more adventurous electronic arrangements than their vocal counterparts. The Other Mix of "Love Sex For Sale" employs a vocoder spoken introduction that sounds like Vincent Price narrating a horror movie and showcases a female freestyle rap by backup singers Lidia Salvetti and Cristina Scarra. All songs have been remastered for vinyl by George Horn at Fantasy Studios in Berkeley. Each record comes in a full color sleeve featuring the original cover art from both singles on the front and back plus a postcard with a photo and notes</p>		
<p>A2 > action (instrumental version)</p>			
<p>B1 > love sex for sale *Garrasco's*</p>			
<p>B2 > love sex for sale (other mix) *Garrasco's*</p>			

	DANSU DISCS	DEBORAH AIME LA BAGARRE - RECTO VERSO EP (ODEN & FATZO REMIX)	15.75 €  
	DSD035		12"
	HOUSE / ACID		Release: 07 - October - 2022
RE-STOCK Last Copies			
A1 > ishmael	Deborah Aime La Bagarre is next up on Dansu Discs with his Recto Verso EP. Weighty house jams to close out the summer. On the flip side, fellow french trio Oden & Fatzo provide their high energy, acid infused remix of 'Plasir Simple		
A2 > solide arnold			
B1 > plaisir simple			
B2 > plaisir simple "Oden & Fatzo rmx"			
	RECORD SHACK	TOUCHDOWN - EASE YOUR MIND / AQUADANCE	15.75 €  
	SHACK1201		12"
	DISCO / FUNK / SOUL		Release: 1981 / Repress: 2020
RE-STOCK Last Copies Remastered			
A1 > ease your mind	Full colour picture sleeve - officially licensed and remastered 12 inch reissue. Seen as one of the sparks that ignited the bridge between the Brit-Funk and UK Disco styles, Touchdown's 'Ease Your Mind' is a British classic from back in '81. Released on the iconic, influential and original UK dance music label Record Shack from the minds of Jeff Weston and Northern Soul, Blackpool Mecca and Wigan casino DJ/Promoter/icon, Ian Levine		
B1 > aquadance			
	LAPSUS	SEPH - SEPTIMO SENTIDO	30.70 €  
	LPS39		LP
	IDM / BREAKS / ELECTRO / TECHNO / BROKEN		Release: 05 - July - 2024
Coloured Vinyl			
A1 > obi	Wonderful and intriguing quality Ambient experiments from Argentina on the Lapsus label! There are albums that tap into the very heartbeats of rhythm, melody and intricate sound design, pulsating with every musical note. This is the case of "Septimo Sentido", the new album by Buenos Aires-based producer Seph. Sebastian Galante aka Seph is no stranger to these realms; with almost two decades of experience under his belt, he has established himself as one of the leading talents in the Argentina techno scene and as one of the most intriguing minds in alternative Latin American electronic music. His productions have found a home in cutting edge labels such as Insurgentes -a platform led by the DJ and producer from Medellin (Colombia) Verraco, and sister label of TraTraTrax, which has reduced gaps between the Latin electronic scene and the rest of the globe- or his own label Aula Magna Records. He has also fostered collaborations, among which stands out his project Oscean alongside Andres Zacco, a project that was recently released on the legendary Berlin label Tresor. In his new album "Septimo Sentido", Seph exhibits superlative production skills and masterfully showcases the widest palette of the braindance sound, that intersection where countless genres and sub-styles can coexist. Here we hear echoes from the mid-90s that revive undeniable references of early IDM; but with a renewed form, under a fiercely contemporary new skin. At the core of this intriguing album, we find an artist whose devotion to experimentation takes his rhythmic and melodic obsessions through vibrant magical-techno-urban landscapes, where radiant colors and mutating forms collide in a bold and imaginative sonic journey. "Septimo Sentido" hails from the prism of perception, beyond the five senses and a step further than instinct, hunting for mysterious resonances with the cosmos; like a space portal inviting us to float a handspan above the ground. Coloured vinyl LP		
A2 > azure			
A3 > felina			
A4 > skyway shuriken			
A5 > biker bot di4			
B1 > polycrom			
B2 > dragonscale			
B3 > fictions			
B4 > libra			
B5 > septimo sentido			

	<p>UNCANNY VALLEY</p>	<p>LUZYCA BAMBAATAA / GRAEF - LUZYCA BAMBAATAA / GRAEF</p>	<p>18.60 €</p> <p> 16.74 € </p>
	<p>UVMC05</p>		<p>CASSETTE</p>
<p>IDM / BREAKS / EXPERIM. / TECHNO / RAVE / SYNTH</p>		<p>Release: 24 - June - 2024</p>	<p>DEU</p>
<p> Cassette Format </p>			
<p>A1 > live in nachten *Luzycya Bambaataa*</p>	<p>Uncanny Valley is back with a tape that dives deeply into the musical underground of Lusatia, an area not far away from the label's home base Dresden. Expect analogue extravaganza with a punk attitude by two mysterious artists from the region of the Slavic sorbs. During the slow building odyssey that is LIVE IN NOCHTEN, it creaks and groans like the wind that shakes the giant F60 overburden conveyor bridge in the Lusatian coalfields. For this jam, the elusive figure that goes by the name of Luzycya Bambaataa and usually hides in the back room of a hair salon, has wired together countless worn-out synthesizers and recorded a soundtrack to the surroundings. But others claim, that Luzycya Bambaataa is the street name of a complex character who fully immersed into some gear that a youth center in Hoyerswerda acquired with left-over EU fundings. After the cassette has been turned, things get even more serious with Graef's first outing of his electronic alter ego. The four killer tracks range from the dance floor anthem GAIVAL via the almost cosmic ghost song HAUNTING VOYAGE and the brutal drum heavy monster R0GU3 D3L4M41N to the fascinating IDM study SOLIFUGE. Born Benjamin Butter to his parents in Hoywoy, he nowadays is a full-blown artist who adds a colorful DIY edge to all the different art forms he puts his hands on. The artwork was created by graffiti artist Techr</p>		
<p>B1 > gaival *Graef*</p>			
<p>B2 > haunting voyage *Graef*</p>			
<p>B3 > r0gu3del4m14n *Graef*</p>			
<p>B4 > solifuge *Graef*</p>			
	<p>BLUEPRINT</p>	<p>KRIZ - HORO EP</p>	<p>13.95 €</p> <p> </p>
	<p>BP077</p>		<p>12"</p>
<p>TECHNO</p>		<p>Release: 28 - June - 2024</p>	<p>GBR</p>
<p>A1 > horo</p>	<p>After new releases by Alexander Johansson & Mattias Fridell in April and Vinicius Honorio in May, James Ruskin welcomes back Kriz with his third EP for Blueprint. Kriz has been at the forefront of techno for more than a decade. Influenced by the hypnotic and energetic sound helmed by veterans such as Jeff Mills, Steve Rachmad and James Ruskin, he gradually but steadily developed his own identity in the international techno scene. After making a name for himself as a skilled DJ in home country Belgium and the Netherlands, Kriz launched Token Records in 2007. It has since been a leading outlet for heady, purist sounds. He rapidly established the label as a fixed value with a timeless and powerful sound and took it around the world with label nights on every continent. After 12 years spent assiduously focused on curating the Token discography, showcasing artists he has nurtured and supported over this time, 2019 saw the release of his long awaited debut EP on Token. "Mantra" received high acclaim by both media and the scene's key DJs. This continued in 2020, when he released the track "Scorpion's Tail" on Voltage Imprint and "Malice" & "Imperative Needs" as part of a split EP with Pflirter on his MindTrip label. 2022 was his most prolific year to date with three full EPs seeing the light of day: "Neutrino EP" on James Ruskin's Blueprint Records, "The Tunnel" on Setaoc Mass' SK_eleven and "Atlantis" on his Token. In 2023 he released a follow up on Blueprint "Revelation", a split EP with Steve Rachmad on Reclaim Your City and "Marbles" on Token. Now, the Belgian DJ and producer returns to Blueprint with a new 4-tracker this summer, entitled "Horo EP".</p>		
<p>A2 > celestial blue</p>			
<p>B1 > other worlds</p>			
<p>B2 > there is no sun</p>			
	<p>NERVOUS</p>	<p>CLASSMATIC x RUFFNECK feat. YAVAHN - EVERYBODY WANTS TO BE SOMEBODY</p>	<p>16.95 €</p> <p> </p>
	<p>NER26622</p>		<p>12"</p>
<p>HOUSE</p>		<p>Release: 14 - June - 2024</p>	<p>USA</p>
<p>A1 > everybody wants to be somebody</p>	<p>Here, breathing fresh life into Ruffneck ft. Yavahn's seminal heater - ?Everybody Be Somebody? - are the mighty Classmatic; re-moulding the mid-nineties classic, into an organically-garbed, rolling-House titan. With Yavahn's inimitable, sultry tones, sliding across a bed of sub-aquatic bass, rotund kicks, hissing hats and revolving toms - it's a track, tailor-made for the terraces of Ibiza, beaches of the Adriatic and beyond</p>		
<p>B1 > everybody wants to be somebody (instrumental)</p>			



ARTS	EMMANUEL - PLANNED OBSOLESCENCE	13.95 €
ARTSCORE023		12"
TECHNO	Release: 21 - June - 2024	ITA
Stickered Sleeve		
<ul style="list-style-type: none"> A1 > illusion of choice A2 > lost in translation B1 > analytics B2 > new media 		











PHAAAR	PHARA - HOW HIGH CAN A PIGEON FLY	15.25 €
PH006		12"
TECHNO	Release: 28 - June - 2024	BEL
Printed Sleeve		
<ul style="list-style-type: none"> A1 > beetham tower A2 > first wave B1 > roses B2 > you bark i bite 		



TASTELESS THIEVES	CARLO GAMBINO - RIDE THE D PLANE EP (ALEX ARNOUT RMX)	14.65 €
THIEVES001		12"
HOUSE / MINIMAL-HOUSE	Release: 28 - June - 2024	USA
Vinyl Only Printed Sleeve		
<ul style="list-style-type: none"> A1 > ride the d planet A2 > ride the d planet "Alex Arnout rmx" B1 > small talk B2 > that's right <p>THIEVES001 - Carlo Gambino with a tasteful remix from Alex Arnout. 12" vinyl only</p>		



WARM UP	OSCAR MULERO - HAVE YOU EVER RETIRED A HUMAN BY MISTAKE?	28.60 €
WUBC3		25.74 € 2x12"
TECHNO	Release: 12 - July - 2024	ESP
Printed Sleeve		
<ul style="list-style-type: none"> A1 > disappear inside A2 > a hundred baby spiders came out A3 > take the pleasures from the serpent B1 > no termination date B2 > same answers the rest of us want C1 > have you ever retired a human by mistake C2 > orange body, green legs D1 > wait for me D2 > one more kiss <p>Our private bandleader, Oscar Mulero, returns strongly to his own label with a complete techno album. This work represents the new edition of the WUBC special series and will be released in double vinyl. On this occasion, Oscar focuses on the dance floor unceremoniously, except for the required ambient introduction. Throughout the sound journey that involves the continuous listening to the album, the listener is immersed in a complete experience on the dance floor, with the correct doses of mentalism and physical exercise that are required to develop the activity at the highest level. As is tradition in Oscar Mulero's productions, there is a strong classical content, which draws on the original sources of Detroit and Birmingham, but seasoned with that dose of sci-fi that only he knows how to administer with this intensity. If you have followed his performances around the world you will have already been able to enjoy some of these exercises that now you can finally add to your collection. One more piece in the unstoppable discography of one of the fittest exponents of contemporary techno, both on stage and in the studio</p>		

	<p>DISCOS ATONICOS</p>	<p>ARTIFICIERO - THE SUN SETS AND I KEEP WALKING</p>	<p>21.45 €</p> 
<p>A1 > smokehead A2 > lie is the force that rules the world A3 > golden aether B1 > the eternal now B2 > gnostic switchblade B3 > the sun sets and i keep walking</p>	<p>DATOTRO2 TECHNO / LEFTFIELD / PSYCHEDELIC</p>	<p><i>Release: 10 - June - 2024</i></p>	<p>mLP ESP</p>
<p>Psychedelic techno, leftfield orientated with stunning artwork on Alienata's label Discos Atonics</p>			
	<p>EB_REX</p>	<p>ESTELLA BOERSMA - EB_REX # 1</p>	<p>16.90 €</p>  <p>15.21 €</p>
<p>A1 > limbo A2 > ascension B1 > cerberus B2 > rapid</p>	<p>EB001 ACID-TECHNO / RAVE</p>	<p><i>Release: 20 - June - 2024</i></p>	<p>12" DEU</p>
<p>EB-REX, a Berlin-based Techno label founded by Estella Boersma in 2024, stands as a testament to versatility and artistic freedom. Drawing inspiration from the halcyon days of old-school rave and the relentless drive of Techno's present, each release embodies a synthesis of the past and the future. The debut release, EB001, encapsulates this fusion, delivering a driving Techno experience infused with old school Acid</p>			
	<p>MIDGAR</p>	<p>KEPLRR - PLUMES</p>	<p>16.25 €</p> 
<p>A1 > plumes A2 > pulse B1 > plumes (meditation mix)</p>	<p>MDG025 TECHNO / DRONE</p>	<p><i>Release: 17 - June - 2024</i></p>	<p>12" DEU</p>
<p>London producer Keplr debuts on Midgar with ?Plumes?. Known for his productions on trendsetting outlets like Control Freak Recordings and Pressure Dome where he showed his excellent take on forward thinking broken techno music, right here for Midgar he uses a more straight forward approach with two versions of title track ?Plumes?. The original is a subtle, percussive and playful techno groover, where the ?Meditation Mix? flips this impeccable groove into an airy atmospheric after-house mood. Second track ?Pulse? continues on this breezy atmosphere, it?s a floaty eyes-closed deep trip, with carefully arranged drums creating the perfect breakdown. Keplr?s creative process delves into the profound, seeking to encapsulate the sensation of falling or morphing, blurring the lines between reality and reverie. His aim is to transport listeners to a state somewhere between a dream and a trip, where the boundaries of perception dissolve, and the subconscious takes flight. This EP embodies that quest, each track a sonic voyage into the depths of consciousness</p>			
	<p>OMEN WAPTA</p>	<p>MARCO MALDARELLA - CLINAMEN</p>	<p>20.80 €</p> 
<p>A1 > no inertia A2 > exodus A3 > buio omega B1 > tagati B2 > biconic B3 > hypneromatochia</p>	<p>OW8 TECHNO</p>	<p><i>Release: 08 - July - 2024</i></p>	<p>18.72 €</p> <p>mLP NLD</p>
<p>"Clinamen" is the random and unpredictable movement of atoms, which inexplicably change direction during their fall and thus encounter each other. From this chance encounter, the divine does not arise but actually dies, since the atom is nothing more than the aggregation of infinitesimal parts of matter, converging into unity. From this one, from this singular, from this self, I want to escape. Having abandoned the vain glory and hope of passions, I strive towards the sacred, for the gods themselves are also made of atoms. In this sacred secularism of mine, in this exodus from myself, I finally recognize the truth: there is no difference between us and them. Everything converges into a single point, which is the whole. And I find peace. You will find the rhythmic and unpredictable chaotic tale of the atomic fall towards oneself. As the infinitesimally small and the infinitesimally large come to coincide in the creative moment, even time bends and adapts in the service of this imperceptible revelation. Through post-tribe sounds of ancient remembrance to the most contemporary clubbing subculture, passing through an exasperated minimalism that leaves no detail behind. Complex, elegant, profound. Open to any change</p>			



R&S	THE APHEX TWIN - DIDGERIDOO: EXPANDED EDITION	28.75 € 
RS9201X		2x12"
IDM / TECHNO / ELECTRO / ABSTRACT / ACID	Release: 1992 / Repress: 2024	BEL

| REPRESS | + 4 Bonus Tracks | Remastered |

A1 > didgeridoo	<p>"It's just too easy to make a standard dance track," Aphex Twin said of his mindset back in 1992. "You've got to put a bit of thought into it to get something a bit different." 'Didgeridoo' was released on the Belgian R&S Records label in 1992, and originally peaked at #55 in the UK singles chart in May of that year. Over the last 32 years the track has become one of the essential Aphex Twin tracks in a gargantuan catalogue that continues to amaze and inspire. "I wanted to have some tracks to play to finish the raves I used to play in Cornwall, to really kill everybody off so they couldn't dance," Richard D James, AKA Aphex, told Select magazine back in the 90s. "Digeridoo came out of that." Released as a 4 track EP that also included early Aphex productions (now classics) including the industrial, acidic clang of 'Flap Head' and hyperbolic futurism of 'Isopropanol', the release cemented a relationship with the R&S label that went on to release the 'Xylem Tube' EP and the pivotal album 'Selected Ambient Works 85-92' in the same year. The label's owner & A&R Renaat Vandepapeliere reflected "When I first heard Aphex Twin's music I said, 'This is it!', and everybody else said, 'You're crazy!' ...a lot of the hardcore R&S fans dropped us. To them it wasn't music." 'Didgeridoo' (Expanded Edition) is the first time the EP has been re-issued with extra material. Whilst digging in his DAT archive (allegedly stored in an airtight military ammo box), Richard James revisited the recordings, encoding them through a Nakamichi CR7e cassette deck, using the customised deck with vari-speed to encode at speeds "felt right at the time". Alongside these CR7e versions, the original mixes have been remastered by Beau Thomas at Ten Eight Seven Mastering, offering a dilated insight into one of electronic music's most endearing releases. 'Didgeridoo' (Expanded Edition) by Aphex Twin is available on R&S Records from 31st May 2024</p>
A2 > flap head	
B1 > phloam	
B2 > isoproplex	
C1 > didgeridoo (cr7e version)	
C2 > didgeridoo (live in cornwall) (cr7e version)	
D1 > isoproplex (slow) (cr7e version)	
D2 > phloam (cr7e version)	



RAWAX	ACID JESUS (aka JORN ELLING & ROMAN FLUGEL) - RADIUM	15.45 € 
RX8		12"
TECHNO / ELECTRO / ACID	Release: 24 - June - 2024	DEU

| Compilation |


A1 > radium	<p>Classic Acid electro from Germany by Acid Jesus a project from Jörn Eling Wuttke, Roman Flügel. A must have for any 303 lover! . We are very happy and honored to welcome the Electronic Music Legends, Roman Flügel & Jörn Eling Wuttke aka Acid Jesus to the RAWAX Family! Our first collaboration will be the re-issue of Radium, Uranium Smuggle & Hibernation Drive! All these tracks have been produced at Klangfabrik between 1995 - 1997. For the first time those three tracks will be available in this constellation on one record! Highly recommended!</p>
B1 > uranium smuggle	
B2 > hibernation drive	



SHIPWREC	VARIOUS ARTISTS - SES2: SHIPWREC ELECTRO SAMPLER 2 (IAN MARTIN, O O O O, CLICHE MORPH, FLECK E.S.C. & KONERYTMI)	18.50 € 
SHIP074		16.65 € 12"
ELECTRO / ELECTRO-TECH / ACID	Release: 08 - July - 2024	NLD

| Red Vinyl |

A1 > metaphysical travellers *Ian Martin*	<p>Volume Two in the Electro Sampler Series of Nijmegen's finest Shipwrec. Another compelling electro V/A with tracks by Konerytmi and Ian Martin, amongst others. SES1 set out what quality electro means for Shipwrec. The first in the series brought together six musicians from far and wide, musicians who journey through the colder edge of their analogue instruments with a clear ear for the floor. SES2 starts where its predecessor left off. The genre bending Ian Martin opens with the frigid funk of "Metaphysical Travellers." Stripped back, the track is bare in terms of its elements. Despite such meagre ingredients, Martin concocts an engaging and rich work of darkened grooves and sinister undercurrents. o-0_0-o is the playful pseudonym of acid freetekno enthusiast Owen. His contribution, "Acidrobotik", releases a free and wandering 303 lines that forges a bubbling path through crisp percussion. The flip brings an artist better known for his work in techno, Cliche Morph delves into the clinical side of his palette and emerges with the stunning "Placebo." Balancing alienated and arctic blasts with a thawing warmth, the outcome is pure classic electro. A rising star of machine music follows, Fleck E.S.C. A dirty bassline is further sullied by layers of gritty distortion and glitched vocals in this re-wired work of ghetto. A legend of electronics closes, Kirill Junolainen. Under his lauded Konerytmi moniker, this synthesiser shapeshifter delivers "Kuva Alkio." Stuttering bass and tight drums are the foundation from which sci-fi inspirations take hold, sailing strings tethered by a terse snare as SES2 is brought to a triumphal close</p>
A2 > acidrobotik *O O O O*	
A3 > placebo *Cliche Morph*	
B1 > main starter *Fleck E.S.C.*	
B2 > kuva alkio *Konerytmi*	

	SOIREE	VARIOUS ARTISTS - EVERLAND (DRIVETRAIN, BLAKTONY, FUNTOM & HUGHES GIBOULAY)	16.90 €
	SRT184		15.21 €
	HOUSE / DEEP-HOUSE / TECHNO / DETROIT	Release: 17 - June - 2024	12"
A1 > hyperlock "Drivetrain"	EVERLAND: ...where music is timeless and tenaciously deep. DRIVETRAIN / Hyperlock: An energy eruption, spewing seismic levels of low frequency turbulence and sound manipulation. BLAKTONY / Butt Naked: Layers of velvety pads sweep the soundscape of a charismatically deep, enchanted odyssey. FUNTOM / Wisdom: A tribal tempo controls elegant chord progression with an intelligent succession of acid bleeps. HUGHES GIBOULAY / Kickin That Feelin: Animated and brimming with character from a spirited vocal hook and a hypnotically commanding solo		
A2 > butt naked "Blaktony"			
B1 > wisdom "Funtom"			
B2 > kickin that feelin "Hughes Giboulay"			

	SOULSHERIFF	CHBB (aka CHRISLO HAAS & BEATE BARTEL) - CHBB	41.95 €
	SSLP07		2LP
	TECHNO / ELECTRO / SYNTH / INDUSTRIAL	Release: 21 - June - 2024	CHE
Compilation			
ZIP > 20 tracks			
A1 > mau-mau			
A2 > nbke			
A3 > bali			
A4 > schatten			
A5 > highroller			
B1 > metall			
B2 > nobodies perfect			
B3 > disconanz			
B4 > voyage au bout de la nuit			
C1 > chou-frou			
C2 > la petit mort			
C3 > irriter les sprits			
C4 > trigger up up!			
C5 > klick-clac			
C6 > speedloch			
D1 > ima iki-mashoo			
D2 > go go go!			
D3 > monkey rules			
D4 > shapeshifter			
D5 > two track one			
CHBB was a project by Beate Bartel and Chris Haas that developed from their collaboration in 1981, while working on the self-titled album 'Liaisons Dangereuses'. They released their music only on four limited cassettes. This compilation presents the complete works of CHBB, including all recordings from their original cassettes alongside previously unreleased tracks produced by both artists			

	SYMBOLISM	BIEMSIX aka MARCO BIANCHINO - FIND YOUR OWN MEANING REMIXES (JAMES RUSKIN & RYAN ELLIOTT RMXS)	18.90 €
	SYMLP01RMX		17.01 €
	TECHNO	Release: 01 - July - 2024	12"
A1 > the payback "James Ruskin rmx"	James Ruskin and Ryan Elliott deliver two superb remixes of Biemsix's 'Find Your Own Meaning' LP on Ben Sims' Symbolism. Also featuring two of the LP cuts on vinyl for the first time		
A2 > gonna remember			
B1 > chemistry "Ryan Elliott rmx"			
B2 > no matter when			



SYNCROPHONE	STEVE RACHMAD - TIR NA NOG	16.95 €
SYNCRO052		12"
TECHNO	Release: 05 - July - 2024	FRA
REPRESS Coloured Vinyl Remastered		

A1 > tir na nog
B1 > divide & conquer

Legendary Techno Producer Steve Rachmad's Iconic "Tir Na Nog" Ep Returns, Now Remastered and Released on Syncrophone. This Release Revisits and Revitalizes the Genre-Defining Tracks That Shaped an Era...



WILSON LTD	UNKNOWN ARTISTS - WILSON LTD # 11	15.75 €
WLSLTD11		12"
HOUSE / DISCO	Release: 10 - June - 2024	GBR
REPRESS 350 copies Numbered		

A1 > one thousand steps
A2 > good 2 be
B1 > fantasy
B2 > six hands track

Wilson Record is back with the 11th edition of the Wilson Limited Series dedicated to Physical Record Stores. Available exclusively in selected physical shops only. Mastered at Reel Mastering Studio



ENEMY	ZAHN & Z.I.P.P.O. - TOOLS FOR LEVITATION	14.75 €
ENEMY040		12"
TECHNO	Release: 28 - June - 2024	DEU

A1 > the spiral path
A2 > flash forward
B1 > civil serpent
B2 > the world unseen

Dustin Zahn & Z.I.P.P.O team up for a brand new EP entitled "Tools for Levitation." Looking for a party record? Wrong EP. These tracks are designed to bend reality to your will. The record focuses on 4 esoteric Techno tracks with a strong emphasis on sound design, with each track being as heavy as they are mental. Written during the depths of lock down, the finished results have a darker and more nihilistic approach than one would normally find on their solo productions. Since then, these tracks have been road tested over the years by our close friends and favorite DJs. Now, they're finally available to the public















NON SERIES	HOEDUS - ECHOES OF THE UNSEEN	13.95 €
NON061		12"
TECHNO / DEEP-TECHNO	Release: 28 - June - 2024	ESP

A1 > black echo
A2 > i'll be there for you
B1 > abyss
B2 > bitter lies

Hoedus releases his first solo ep on non series with a brilliant pulsating 4 tracker deep ride

	<p>DIG CURATED</p>	<p>DHAEUR - CHAMI presents DHAEUR</p>	<p>14.65 €</p>
	<p>DIG-C001</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 28 - June - 2024</p>	<p>DEU</p>
<p> + Flyer </p>			
<p>A1 > subject zero</p>	<p>DIG CURATED 001 - DHAEUR- Chami presents DHAEUR. Chami and DHAEUR step up for the first release on DIG Curated, the sub label of Dust in Grooves (DIG), a pioneering force in the world of vinyl techno, born in Berlin. This passion project, launched by Olivia Mendez and Chami, spotlights emerging artists who embody the essence of the imprint's signature style—sophisticated, timeless, and groovy. With each release, a new talent is endorsed by a seasoned digger from the scene, aiming to push forward undiscovered sounds and empower the community. After years of refining his palette as a dedicated DJ and acoustics master, the Italian-born, Berlin-based DHAEUR, has developed his distinct creative vision rooted in sound quality and stylistic research. At the time of crossing paths with Chami, DHAEUR had already produced a handful of immersive tracks, exploring unknown territories while keeping things minimalistic, giving DJs the freedom to construct their preferred sonic environments. Four of these tracks are pressed on DIG Curated 001, marking the beginning of a chapter for the sub-label that brings forth the future sound of techno. The opening track of the release SUBJECT ZERO is a cinematic, mental, elegant journey, playing with the perception of built up anticipation. This boundless, loopy soundscape is designed to induce inner quests on the dancefloor and is a grand point of departure to unknown adventures ahead. This interlude of primordial grooves sets the scene for a voyage through a not-so-distant world where dystopian visions and technology merge with hypnotic synths. Evoking human emotions and desires is the hot and groovy track MIN(E)D, with vocals that could be from a female replicant building her own sonic web3 through the soundsystem of a steamy dancefloor. On the B side, things quickly gain power and intensity, with STEPS racing through pounding beats, enigmatic pads, and unpredictable claps, only tamed by DHAEUR's impeccable acoustic design. The EP closes with the cryptic, mechanical sounds of HEX 1904d1, deconstructing old patterns and programming a new form of evolved consciousness—inspired by precision and a reverence for organic movements. All tracks mastered by Nihad Tule. Words: Lara Mateva</p>		
<p>A2 > min(e)d</p>			
<p>B1 > steps</p>			
<p>B2 > hex1904d1</p>			
	<p>SUBURBAN ARCHITECTURE</p>	<p>SUBURBAN ARCHITECTURE - ARCHITECTURE DUB (RAY KEITH & HARMONY RMXS)</p>	<p>14.90 €</p> <p>13.41 €</p>
	<p>DUBARC004</p>		<p>10"</p>
	<p>D'N'B / LOUNGE</p>	<p>Release: 05 - July - 2024</p>	<p>GBR</p>
<p> HandStamped + Sticker </p>			
<p>A1 > the drifter "Ray Keith rmx"</p>	<p>Suburban Architecture are pleased to announce the fourth in their 'Architecture Dubs' series of limited edition 10" vinyl releases, which sees some of the most revered names active during the mid 90s golden era of Drum & Bass deliver remixes of Suburban Architecture material in homage to that most innovative of periods, following on from the now sold out release of Architecture Dub #001 (featuring remixes from Peshay and DJ Trax), #002 (featuring Blame and DJ Trace), and #003 (featuring Nookie and DJ Crystl), edition #004 enlists two further legendary names to put their stamp on the duo's material. Ray Keith is a DJ and producer who requires little introduction. From his beginnings in the Acid House scene of the late 80s through to the present day via Hardcore and, of course, Jungle, Ray's output has been a steady presence in UK dance music for over 3 decades. From manning the counters of legendary record stores including London's infamous Black Market Records to masterminding bonafide dancefloor hits such as 'Terrorist' and 'Dark Soldier', Ray has touched every corner of the scene. For this remix, Ray brings some of his trademark Dread flavour to 'The Drifter' injecting some tough Amen and Bassline energy to the track. DJ Harmony is another DJ who cut his teeth behind the counters of some of the scene's pivotal record stores, having worked in Lucky Spin and Section 5, while releasing music on some of the most important imprints in the genre, notably including Moving Shadow. Today Harmony is best known as the driving force behind the brilliant Deep Jungle imprint which delivers classic, new and unreleased music from Jungle's heaviest hitters. Recent releases have come from names including Adam F, Dilinja, DJ Trace and, naturally, Harmony himself. Harmony's remix of 'The Believer' takes cues from classic Jungle with a half time break down, giving way to a smashing Amen workout accompanied by the rousing vocal refrain of the original. Pressed on 10" vinyl and housed in brown Kraft paper sleeves, the series makes visual reference to the exclusive dubplate pressings which introduced so many classic cuts to the UK's dancefloors in the 90s</p>		
<p>B1 > the believer "Harmony rmx"</p>			

	<p>KR3</p>	<p>JK FLESH - VENEER OF TOLERANCE REMIXES (RROSE, STEVE BICKNELL, SAMUEL KERRIDGE, HUREN, REEKO, PSYK, JK FLESH & ZADIG aka DAY IS DYING RMXS)</p>	<p>26.30 €</p> <p> 23.67 € </p>
<p>KR3012</p>	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 12 - April - 2024</p>	<p>2x12"</p> <p>ITA</p>
<p> Printed Sleeve </p>			
<p>A1 > empty words *Rose rmx*</p> <p>A2 > veneer of tolerance *Steve Bicknell rmx*</p> <p>B1 > veneer of tolerance *Samuel Kerridge rmx*</p> <p>B2 > empty words *Huren rmx*</p> <p>C1 > human:nature *Reeko rmx*</p> <p>C2 > will all be done *Psyk rmx*</p> <p>D1 > veneer of tolerance *Zadig aka Day Is Dying rmx*</p> <p>D2 > the stranger (revisit) *JK Flesh rmx*</p> <p>D3 > veneer of tolerance (outro version) *Steve Bicknell rmx*</p>	<p>"Veneer of Tolerance Remixes" is the nine-headed rebirth of KR3 Records' Chapter 07, signed by JK Flesh, an icon revered within the UK's alternative music realm for a trailblazing three-decade career. Each track of this double-vinyl project unveils a unique reinterpretation, birthing a bespoke tapestry of techno music, a dark sorrowful ode to the genre's diverse landscape. Traversing realms of power electronics, noise, breakbeat, industrial, gabber, and ambient drone, the 9 tunes are sculpting an evolution within the techno genre</p>		
	<p>MADBACK</p>	<p>RZVX - TEARS IN THE FOREST (with VALAK & TRIPPED)</p>	<p>17.95 €</p> <p> </p>
<p>A1 > she lost her pony</p> <p>A2 > tears in the forest *RZVX & Valak*</p> <p>B1 > your mum told you to behave *RZVX & Tripped*</p> <p>B2 > tears in forest *RZVX & Valak (Tripped rmx)*</p>	<p>MADINCH006</p>	<p>Release: 28 - June - 2024</p>	<p>12"</p> <p>BEL</p>
<p> Red Vinyl Printed Sleeve </p>			
	<p>MEUK COLLECTIVE</p>	<p>DENN PUNK - TIJDLOOS EP</p>	<p>13.95 €</p> <p> </p>
<p>A1 > het is tijd</p> <p>A2 > niks meer aan doen</p> <p>B1 > ik doe maar wat</p> <p>B2 > houwe zo</p>	<p>MEUK003</p>	<p>Release: 05 - July - 2024</p>	<p>12"</p> <p>NLD</p>
<p> + Sticker + Download Code </p>			
	<p>RENEGADE METHODZ</p>	<p>BOYD SCHIDT & HECATE LEGACY - CRIMSON HARVEST</p>	<p>14.65 €</p> <p> </p>
<p>A1 > the pilgrim's march</p> <p>A2 > crimson harvest</p> <p>B1 > belshazzar</p> <p>B2 > bishop sacrifice</p>	<p>RM12</p>	<p>Release: 05 - July - 2024</p>	<p>12"</p> <p>GRC</p>
<p> Stickered Sleeve + Insert + Download Code </p>			



SONIC GROOVE	BRYAN ZENTZ aka BARADA - BARADA TRAX VOL. 6	16.75 €
SG2497		12"
TECHNO / ACID	Release: 28 - June - 2024	DEU
Stickered Sleeve		

A1 > street creeper
A2 > stygian calculus
B1 > mopsjack
B2 > data dancer
B3 > rogue sine

Bryan Zentz, also known as Barada, is a techno luminary back on the scene with a new five-track release. Blending classic Chicago sounds with a futuristic twist, his music transports listeners to the golden era of acid techno and house. Zentz's career began in the early '90s, releasing music on visionary labels like Experimental, Bush, Definitive, and other genre-defining imprints of the era. His ongoing innovative approach ensures that his music looks towards the future while giving a nod to the past. Prepare to be captivated by the raw energy of Barada Trax Six



SIGNATURE	RUTI - LUNGS (CALIBRE RMX)	13.95 €
SIGLUNGS001		12"
D'NB	Release: 28 - June - 2024	GBR

A1 > Lungs (extended mix) *Calibre rmx*
B1 > lungs (dub extended mix) *Calibre rmx*

After winning the seventh series of The Voice as part of Sir Tom Jones' team Ruti has picked up a multitude of fans and co-signs including both Tyler the Creator and Adele - the latter of whom selected the rising star as support for her 2022 BST Hyde Park show, as one of the artists she is 'obsessed with'. Lungs (Calibre Extended Remix) is the version Calibre has been playing exclusively in his DJ sets since late 2023



PLANET RHYTHM UK SPECIAL SERIES	TONI ALVAREZ - THE RENEGADE EP	14.65 €
SPSERIES003		12"
TECHNO	Release: 28 - June - 2024	GBR
Orange Marbled Vinyl		

A1 > the renegade
B1 > the jam



ISARN	VEIRR - V3R	15.25 €
V3R		12"
TECHNO / INDUSTRIAL	Release: 28 - June - 2024	DEU
Printed Sleeve		

A1 > vanguard
A2 > sodium
B1 > aspire
B2 > phantom limb

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*			
*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada			
5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]	
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]	
22 unidades: 9% [4,5%]			

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