






CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES


* descuento del 10% para pedidos de este listado recibidos hasta el 21 - junio - 2024 inclusive

* solo en referencias con el descuento aplicado *


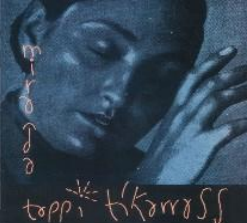


PRE-PEDIDOS: 14 - JUNIO - 2024

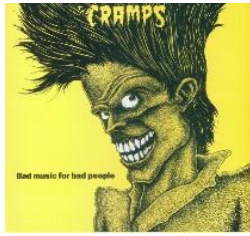
	<p>DIRTY WATER</p>	<p>VARIOUS ARTISTS - THE NEW TESTAMENT (BLACK MAMBAS, THE CAVEMEN, THE SCANERS, THE FADEAWAYS, LES LULLIES & NAVE NODRIZA)</p>	<p>22.90 €</p> <p> +</p> <p>20.61 €</p>
<p>DWC112</p>			<p>LP</p>
<p>PUNK / ROCK / GARAGE</p>		<p>Release: 31 - May - 2019</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > up all night *Black Mambas*</p> <p>A2 > my baby knows *The Cavemen*</p> <p>A3 > no place in space (speed version) *The Scanners*</p> <p>A4 > i'm useless *The Fadeaways*</p> <p>A5 > you're doing wrong *Les Lullies*</p> <p>A6 > destruyete *Nave Nodriza*</p> <p>B1 > what you're doing *Les Lullies*</p> <p>B2 > muerete *Nave Nodriza*</p> <p>B3 > nowhere to hide *The Fadeaways*</p> <p>B4 > ufo crash *The Scanners*</p> <p>B5 > baby i'll give it to you *Black Mambas*</p> <p>B6 > too high to die *The Cavemen*</p>	<p>Dirty Water Records have corralled 6 of the most rabid and dangerous rock 'n' roll bands currently stalking the planet onto one piece of bubbling wax and let em off the leash!! A 12 pack of extra crispy RnR tunes fills out this disk of delinquency, with each group frying up one unreleased track and one old favourite. Thus these prophets of thee party provide both a banquet of new and strange delights and a guaranteed recipe for all night partying and vandalism!! Yes that's right pilgrim! This is a doctrine for the new world order! And no matter where you dig that underground bunker there's no escaping the new rock 'n' roll gospel cause these zealots come from all over pal!! From fromage fried France> LES LULLIES!! From sangria/soaked Spain> NAVE NODRIZA!! From jungle jivin' Japan> THE FADEAWAYS!! From prozac usin' USA> BLACK MAMBAS!! From nuclear New Zealand via lugubrious London> THE CAVEMEN!! And from maniacal Mars> The SCANERS!! Yep! Like it or not this sonic pestilence has gone global so do yourself a favour> grab a six/pack, pick yourself up a copy and study it like the bible cause this is the NEW TESTAMENT baby and the end times are near!!</p>		
	<p>FIKA</p>	<p>THE LITTLE HANDS OF ASPHALT - HALF EMPTY</p>	<p>23.70 €</p> <p> +</p> <p>21.33 €</p>
<p>FIKA80</p>			<p>LP</p>
<p>POP / INDIE / ROCK / ALTERNATIVE</p>		<p>Release: 04 - April - 2020</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > begin again</p> <p>A2 > foreverest</p> <p>A3 > no reception</p> <p>A4 > drinking song</p> <p>A5 > random quotes from f.</p> <p>B1 > writing about music</p> <p>B2 > dystopian sci-fi</p> <p>B3 > six feet over</p> <p>B4 > accidents & time</p> <p>B5 > the buildings, then the trees</p>	<p>The Little Hands of Asphalt's first output in almost a decade is suitable for fans of a.o. Elliot Smith, Paul Simon, Bob Dylan and Bright Eyes, who don't mind some '60 crooning in the vein of Scott Walker, or European art pop à la Serge Gainsbourg either</p>		

	FIRE	HATER - SIESTA	29.50 €
	FIRELP529		26.55 €
POP / INDIE / ROCK / ALTERNATIVE	Release: 28 - September - 2018	2LP	GBR
 RE-STOCK Gatefold 			
A1 > from the bottom of your heart A2 > it's so easy A3 > i wish i gave you more time because i love you A4 > closer B1 > fall off B2 > i sure want to B3 > things to keep up with B4 > your head your mind C1 > why it works out fine C2 > the mornings C3 > cut me loose D1 > all that your dreams taught me D2 > seems so hard D3 > weekend	Despite their name Hater are quite the romantics at heart. The Scandinavian four piece play heart/on/sleeve indie rock with memorable melodies, chiming guitars and just a bit of synth haze. A perfect summer soundtrack that has led them to be compared to the Chills, Snail Mail and the Concretes		

	FORTUNA POP!	THE PROPER ORNAMENTS - WOODEN HEAD	19.60 €
	FPOPLP173		17.64 €
POP / INDIE	Release: 09 - June - 2014	LP	GBR
 RE-STOCK + Download 			
A1 > gone A2 > sun A3 > ruby A4 > now i understand A5 > don't you want to know (what you're going to be) A6 > magazine A7 > stereolab B1 > step into the cold B2 > tire me out B3 > always there B4 > summers gone B5 > what am i to do B6 > you shouldn't have gone B7 > you'll see	Heavyweight Vinyl LP + MP3. Mining the rich territories of The Velvet Underground and The Beach Boys, their debut album proper "Wooden Head" features fourteen thrillingly taut and melodic pop songs with a deep, dark undercurrent. Comprised of Argentinian Max Claps and James Hoare (also of Veronica Falls) - who both sing and write the songs - and joined by Daniel Nellis (bass) and Robert Syme (drums), the band have already shared stages with the likes of Real Estate, Woods, Crystal Stills, Toy and Metronomy. Claps and Hoare bonded over a mutual love of the Velvets, Love, Felt and West Coast pop and began writing together, taking their name from a song by the pioneering soft psych band The Free Design. In 2010 they released their first single, "Recalling", following it up with a five-song EP for London label No Pain in Pop. In 2013 Lo Recordings released all their output to date on a collection titled "Wailing for the Summer", followed by the single "First Step Out" in February 2014. The songs are breezy and easy on the ear, with sublime harmonies and chiming Byrdsian guitar, but with a darker twist and a pervasive air of melancholy. Stand-out tracks include the beautiful but sad "Summers Gone" (about mental illness), "Magazine" (an upbeat number written from the perspective of a bullet in the barrel of a gun) and "You'll See" (about how when you die you'll see everyone you know, all there lined up in a row). With "Wooden Head", The Proper Ornaments prove that it is still possible to create an album of pure pop perfection		

	1960s	THE NICE - LIVE BROADCASTS 1968	9.70 €
	REP25		8.73 €
ROCK / ART-ROCK / PROGRESSIVE / 60s70s	Release: 1968 / Repress: 2019	7"	GBR
 RE-STOCK Unofficial Release 			
A1 > america B1 > rondo B2 > azrial	Three live recordings featuring The Nice early on in their career as a four-piece with Davy O-List on guitar. 'America' and 'Rondo A La Turk' were recorded in colour for Swiss TV in September 1968. The 'Hits A Gogo' series also featured shows by David Bowie and Humble Pie. 'Azrial (Angel Of Death)' was captured live at Piper Club, Rome on 6th April the same year for Italian TV. Remarkably, the clips survived and can be seen on popular video channels on the interweb		

	GOLDEN LAB	CHALAUQUE - SWITCHING CENTER	21.30 €
	ROWF44		19.17 €
ROCK / PSYCHEDELIC / FREE-ROCK / EXPERIM.		Release: 16 - June - 2014	LP GBR
RE-STOCK Last Copies			
<p>A1 > i've got the control room at the teatro della pergola</p> <p>B1 > i've got the father of the modern synthesizer</p>		<p>super-limited LP from Nick M's free-rock psychedelic R&B burnout project CHALAUQUE. With bass player Eric Hardiman permanently back in the US, the new version of the group features Dylan Hughes (Desmadrados Soldados De Ventura) slotting into the role while longtime collaborator Pascal Nichols (Part Wild Horses Mane on Both Sides) maintains his seat at the drums. This line-up, recorded to mobile phone, explores the nuances of endless, ecstatic crescendo, with blissed, slapdash, major scale solos skating across a sheet of 500-mph sunshine rhythmic chaos. 100 copies</p>	
	GRAMM	TAPPI TIKARRASS - MIRANDA	21.30 €
	GRAMM16		19.17 €
PUNK / POST-PUNK		Release: 1983 / Repress: 2024	LP GBR
REPRESS			
<p>A1 > miranda</p> <p>A2 > skrið</p> <p>A3 > krió</p> <p>A4 > iþróttir</p> <p>A5 > tjet</p> <p>A6 > lækning</p> <p>A7 > drek-lek</p> <p>B1 > beri-beri</p> <p>B2 > hvítbjörn</p> <p>B3 > sokkar</p> <p>B4 > með-tek</p> <p>B5 > get ekki sofið</p> <p>B6 > mýrin andar</p>		<p>Released in 1983. Second album by this Icelandic post-punk band where Bjork was singing</p>	
	HFMN	LION'S LAW - CUT THE ROPE	10.60 €
	HMFN13		9.54 €
PUNK / OI / HARDCORE		Release: 15 - November - 2019	7" CAT
RE-STOCK			
<p>A1 > cut the rope</p> <p>B1 > get it all</p>		<p>Oi! Band from Paris ! Stomping since 2012...</p>	
	HEAVY PSYCH SOUNDS	BIG SCENIC NOWHERE - THE WAYDOWN	22.90 €
	HPSLP286		20.61 €
ROCK / PROGRESSIVE / PSYCHEDELIC		Release: 02 - February - 2024	LP ITA
<p>A1 > the waydown</p> <p>A2 > summer teeth *feat. Per Wiberg*</p> <p>A3 > surf western</p> <p>B1 > bleed on</p> <p>B2 > sara smile *feat. Eliot Lewis*</p> <p>B3 > bt-oh</p> <p>B4 > 100 *feat. Per Wiberg; lap steel guitar by Red Barn Gar*</p>		<p>Bob Balch here. These recordings go back to 2021. BIG SCENIC NOWHERE played a show out in Joshua Tree and while we were all in the same place (Tony the singer lives like 20 hours away) we thought we should spend two days jamming in the studio. Our usual way of recording is jam out freely and then edit those jams down into songs afterwards. The song "The Way Down" was the last jam of that session. We were about to pack up and Tony Reed started playing the main riff. Sometimes that's all it takes to get immersed into a 25 min jam</p>	



I.R.S. (INTERNATIONAL RECORD SYNDICATE)	THE CRAMPS - BAD MUSIC FOR BAD PEOPLE	21.30 €
IRS70042		19.17 €
ROCK / PSYCHOBILLY	Release: 1984 / Repress: 2022	LP CAN

| RE-STOCK |

- A1 > garbageman
- A2 > new kind of kick
- A3 > love me
- A4 > i can't hardly stand it
- A5 > she said
- B1 > goo goo muck (single mix)
- B2 > save it
- B3 > human fly
- B4 > drug train
- B5 > tv set
- B6 > uranium rock

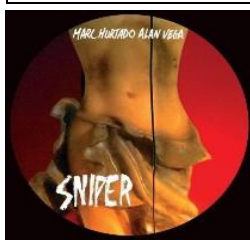


MUNSTER	ESKORBUTO - YA NO QUEDAN MAS COJONES, ESKORBUTO A LAS ELECCIONES	20.40 €
MR310		18.36 €
PUNK	Release: 1986 / Repress: 2024	mLP ESP

| REPRESS |

- A1 > ya no quedan mas cojones, eskorbuto a las elecciones
- A2 > escupe la bandera
- A3 > cuando los dinosaurios dominaban la tierra
- B1 > la sangre, los polvos, los muertos
- B2 > maldito pais
- B3 > abajo la ley

New design with different colors on the cover. First-ever legal reissue of this 1986 cassette by Eskorbuto, one of the most influential punk bands in the Spanish and Latin American scenes. Its original release was part of their campaign to enter the Spanish general elections as a political party. They didn't achieve it but the songs here told more truths than any political speech



MUNSTER	MARC HURTADO & ALAN VEGA - SNIPER	16.90 €
MR362		15.21 €
ROCK / EXPERIM.	Release: 2010 / Repress: 2016	2LP ESP

| RE-STOCK | Last Copies |

- A1 > intro
- A2 > bang bang
- A3 > it
- A4 > juke bone done
- B1 > saturn drive duplex
- B2 > fear
- B3 > sniper
- C1 > criss cross
- C2 > sacrifice
- C3 > crazy driver
- C4 > war
- D1 > let the blood drip
- D2 > poison sacrifice
- D3 > saturn drive duplex (bonus track)

A collision between Suicide's legendary Alan Vega and Marc Hurtado, the sonic warrior from Etant Donnés. Lydia Lunch features on 'Prison Sacrifice'. Originally released in a limited edition in 2010, this special reissue for Record Store Day 2016 includes one bonus track



PLAY IT AGAIN SAM (PIAS)	DJ SHADOW - ENDTRODUCING... 25th ANNIVERSARY EDITION	32.95 €
PIASCDL1061		2LP
HIP-HOP / INSTRUMENTAL / CUT-UP-DJ / TRIP-HOP	Release: 1996 / Repress: 2024	GBR

| **REPRESS** | Gatefold | Remastered | HalfSpeed Master |

- A1 > best foot forward
- A2 > building steam with a grain of salt
- A3 > the number song
- A4 > changeling / transmission 1
- B1 > what does your soul look like pt. 4
- B2 > stem / long stem / transmission 2
- C1 > mutual slump
- C2 > organ donor
- C3 > why hip hop sucks in '96
- C4 > midnight in a perfect world
- D1 > napalm brain / scatter brain
- D2 > what does your soul look like pt. 1 / blue sky revisit / transmission 3

A totemic and highly influential masterpiece, DJ Shadow's 1996 debut album Endroducing... is not only notable for being the first album ever to be composed entirely of samples. It's a perfectly and painstakingly crafted suite of atmospheric instrumental hip-hop full of head-nodding tempos and hypnotic grooves



SDZ	PIERRE & BASTIEN - MUSIQUE GRECQUE	22.90 €
SDZ21		20.61 € LP
PUNK / ROCK / INDIE / ALTERNATIVE	Release: 20 - January - 2017	FRA

| **RE-STOCK** |

- A1 > sympa
- A2 > allonge
- A3 > secret
- A4 > bon a rien
- A5 > mitterrand
- B1 > musique grecque
- B2 > accessoire
- B3 > baskets
- B4 > a nu

This third studio album shows the band at its best with a well/constructed set of songs. Paul Jimenes- lyrics hold nothing back but juggle brilliantly between private and social subjects. Dark and menanc/ing moods chose the light and brighter ones. Once again this fight of the soul puts us at the heart of the band's life. Musically, the band is more powerful and intense as ever> guitarist Baptiste Nallet is particularly dazzling and Frédéric Trux pounds sometimes a nearly industrial rhythm to the songs. Their sound has echoes of bands like Wire, Wipers, Dogs, Metal Urbain or Reich Orgasm. The sheer brutality or depraved psychedelics of some tracks contrast with the some pop/like vocal harmonies of others. From the minimalist and destructive opener @Sympa@ to the dark and disturbing closer @A nu@, from the striking @Secret@ to the light @Musique grecque@



SOUNDFLAT	FLEUR - TU ES UN ETRE PARFAIT	13.20 €
SFR4562		11.88 € 7"
POP / YE-YE / ROCK / BEAT	Release: 22 - March - 2024	DEU

- A1 > tu es un être parfait
- B1 > laisse-moi faire

YESSIREE! Finally a new 7" from chanteuse extraordinaire Fleur! Two hard-hitters fueled with pumping bass, fuzzy guitars and pounding drums. A-side 'Tu Es Un Etre Parfait' will definitely get your ass shaking on the dancefloor with its gnarly leading fuzzbass and pushing rhythm. This song will also feature on her upcoming new album later this year (2024). B-side 'Laisse-Moi Faire!' (7" exclusive!) is a biting garage stomper with hints of The Kinks, The Remains and The Sonics



NO LABEL (SLEEP)	SLEEP - VOL. 2: DEMOS	21.30 € 19.17 €
SLEE1		LP
ROCK / STONER / METAL / DOOM	Release: 1991 / Repress: 2023	USA
RE-STOCK Unofficial Release		
A1 > lord of this world *written by Black Sabbath*		
A2 > the druid		
A3 > nain's baptism		
B1 > from beyond		
B2 > evil gypsy		
B3 > dragonaut		
B4 > sonic titan		
B5 > the suffering		
B6 > nain's baptism		



SURVIVAL RESEARCH	TIM MAIA - TIM MAIA	21.30 € 19.17 €
SVVRCH63		LP
WORLD / MPB / FUNK / SOUL	Release: 1973 / Repress: 2022 & 2024	AUS
REPRESS		
A1 > reu confesso	<p>Repress! An icon of Brazilian popular music, Tim Maia was a musical polymath and prolific recording artist best known for introducing American soul to the Brazilian music scene, pioneering the sambalanco style by blending elements of soul, funk, rock, and samba. Maia recorded four self-titled albums for Polydor Brazil, this fourth release from 1973 arguably the best, with its outstanding hits 'Réu Confesso' and 'Gostava Tanto de Você', 'Do Your Thing, Behave Yourself' shows how the soul form fitted him perfectly and 'O Balanco' full to bursting with Brazilian flavour. A superb set from start to finish, it's a must for all Tim Maia fans</p>	
A2 > compadre		
A3 > over again		
A4 > ate que enfim encontrei voce		
A5 > o balanço		
A6 > new love		
B1 > do your thing, behave yourself		
B2 > gostava tanto de voce		
B3 > musica no ar		
B4 > a paz do meu mundo e voce		
B5 > preciso ser amado		
B6 > amores		



TOUGH LOVE	THE STROPPIES - THE STROPPIES	21.30 € 19.17 €
TLV108		LP
POP / INDIE / ROCK / LO-FI	Release: 2017 / Repress: 2020	GBR
RE-STOCK		
A1 > gravity is stern	<p>Starting out as a recording project between Angus Lord, Claudia Serfaty and Stephanie Hughes, the germ of what would eventually become the Stroppies was formed around a kitchen table in Melbourne in early 2016. The initial idea was to create open ended music, collaged quickly and haphazardly together on a Tascam 4 track Portastudio that drew on stream of conscious/ness creativity and a DIY attitude. The desire to move beyond the pre programmed drum patterns available on their Casio Keyboard led to the addition of Rory Heane on drums and a more conventional band dynamic. In Late 2016, Alex Macfarlane recorded the band in their lounge room direct to 4 track, capturing 7 songs that would become their 2017 self titled cassette tape debut. The songs were bounced back and forth from tape machine to computer to tape machine to computer again. In keeping with the bands initial aesthetic, dubs were laid over a 4 month period incre/mentally on different devices. They make modest, idiosyncratic pop songs that reward with repeated listening</p>	
A2 > go ahead		
A3 > no joke		
A4 > under your sweater		
B1 > courtesy calls		
B2 > celebration day		
B3 > all the lines		



TOMPKINS SQUARE	SMOKE DAWSON - FIDDLE	23.70 €
TSQ5043		21.33 €
WORLD / FOLK / INSTRUMENTAL	Release: 1971 / Repress: 2014	LP
USA		

RE-STOCK | Remastered |

- A1 > john brown's dream
- A2 > wild goose chase
- A3 > the girl i left behind me
- A4 > connaughtman's rambles / devil's dream / marche venerie
- A5 > drowsy maggie
- A6 > pretty polly
- A7 > turkey in the straw
- A8 > the black hussars
- B1 > fisher's hornpipe
- B2 > apple tune
- B3 > forked deer
- B4 > cacklin' her
- B5 > flowers of edinburgh
- B6 > cherokee shuffle
- B7 > flop eared mule
- B8 > lark in the morn
- B9 > the minotaur *written by George Dawson*

Reissue of Smoke Dawson's 1971 private press LP, 'Fiddle,' out on Tompkins Square, August 19th. George "Smoke" Dawson played banjo in MacGrundy's Old-Timey Wool Thumpers with Peter Stampfel (later of Holy Modal Rounders) in 1960, lived for years at Caffè Lena in Saratoga Springs, NY, and roamed around the US as an itinerant bagpipe and fiddle player for decades. His life is laced with small triumphs, and lots of tragedy. But he's still with us. Tompkins Square reissues his only album, a remarkable 1971 private press LP, on August 19th, 2014. This is his story. Excerpted notes by reissue producer / Tompkins Square label owner Josh Rosenthal

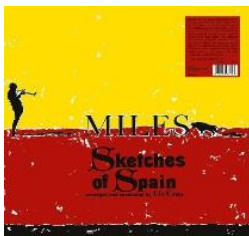


VAMPI SOUL	MARIE QUEENIE LYONS - SOUL FEVER	24.25 €
VAMPI291		LP
FUNK / SOUL	Release: 1970 / Repress: 2023	ESP

RE-STOCK |

- A1 > see and don't see
- A2 > daddy's house
- A3 > you used me
- A4 > your thing ain't good without my thing
- A5 > snake in the grass
- A6 > your key don't fit it anymore
- B1 > fever
- B2 > i don't want nobody to have it but you
- B3 > we'll cry together
- B4 > i'll drown in my own tears
- B5 > i want my freedom
- B6 > try me

A real soul gem from 1970 on the James Brown affiliated Deluxe label, the first and only album by this mysterious singer: Marie Queenie Lyons. The songs are a combination of funky covers, some of which she'd been doing in her live shows, like 'Fever' and 'Try Me,' and originals co-written by pianist Don Pullen, who was the bandleader on the session. Our reissue features an alternative cover photo and includes a booklet with rare photos, extensive liner notes by Andrew "Monk-One" Mason and the first ever interview with Queenie herself!



DESTINATION MOON	MILES DAVIS - SKETCHES OF SPAIN	20.30 €
DMOO60		18.27 €
JAZZ / MODAL	Release: 1960 / Repress: 2024	LP
ITA		

REPRESS | 500 copies | Clear Vinyl |

- A1 > concierto de aranjuez
- A2 > will o' the wisp (from "el amor brujo")
- B1 > the pan piper
- B2 > saeta
- B3 > solea

For 1960's Sketches Of Spain Davis pairs up with composer Gil Evans and a 19-piece band to produce what has been called one of the most difficult scores in jazz music. But Davis makes even the most difficult of music sound absolutely effortless presenting some of the most dramatic and breathtakingly brooding solos of his career. Said one critic: "It is as if Miles had been born of Andalusian gypsies but, instead of picking up the guitar, had decided to make a trumpet the expression of his cante hondo (deep song)". LIMITED IN CLEAR VINYL



RADIATION ROOTS	JAH THOMAS - DANCE ON THE CORNER	20.30 €
RRO0376		18.27 €
REGGAE / DANCEHALL	Release: 1979 / Repress: 2024	LP
REPRESS		

- A1 > praise god
- A2 > mister walker
- A3 > dance on the corner
- A4 > general 007
- A5 > trackas-trackas
- B1 > natty dread the traveller
- B2 > cricket lovelry cricket
- B3 > best dress
- B4 > bad man entry
- B5 > marijuana-marijuana

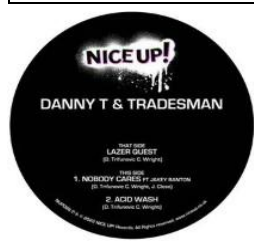
Toaster Jah Thomas began his career on the west Kingston sound systems of the mid-1970s, making a massive splash with 'idnight Rock' in 1976. After a debut LP for Channel One, his self-produced Dance On The Corner raised the bar several levels. Voiced at King Tubby's studio, mixed by Tubby, Jammy and Scientist and edited by the King himself, the album has Thomas chatting over hard Roots Radics rhythms earlier used by Barrington Levy - the perfect platform for Thomas' relaxed chants, vexed rants, and commentaries on Jamaican life. This is Jah Thomas at his best - a must for all fans of reggae, dub, deejay, and dancehall!



CHI WAX	DJ RUSH - CHILDS PLAY	15.25 €
CCE043		12"
TECHNO / CHICAGO / GHETTO	Release: 15 - July - 2024	DEU
REPRESS Remastered		

- A1 > childs play
- A2 > cruising
- B1 > microchip
- B2 > the reactor
- B3 > over the edge

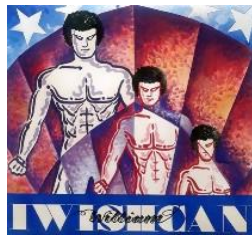
Classic DJ RUSH in the rebound. Former Dance Mania bomb gets a reprint on the Chiwax Classic Edition. Remastered of course! Recommended



NICE UP	DANNY T & TRADESMAN - LAZER QUEST EP (feat. JAKEY BANTON)	15.95 €
NUP086		12"
DUBSTEP	Release: 07 - October - 2022	GBR
RE-STOCK Last Copies		

- A1 > lazer quest
- B1 > nobody cares *feat. Jakey Banton*
- B2 > acid wash

Taken from the recent "New Patterns" compilation on NICE UP!, "Lazer Quest" got such a reaction from DJs that we thought it only right to give it a full release of its own. Known previously for their dancehall & dub productions on labels such as Mungo's Hifi's Scotch Bonnet and Reggae Roast, the Leeds powerhouse duo of Danny T & Tradesman can also turn their hand to deep and devastating dubstep, harking back to their formative years in front of the speakers at Sub Dub. "Lazer Quest" has already blown dances apart with its cavernous dub stylings and vintage wobble bass. On the flip we have 2 brand new tracks of equal weight and ferocity - firstly the snarky "Nobody Cares" featuring a ranting voicenote from their friend and collaborator Jakey Banton, again adding some vintage era wonkiness and sounding like a long lost Coki tune. Taking things even deeper, "Acid Wash" strips things back to an almost skeletal frame with echoes Eski style synths - one for the late night /early morning crew. Support from Mala, N-Type, J. Sparrow, Riza Teef



ROGUE CAT SOUNDS	THE 3 PIECES - IWISHCAN WILLIAM (LEXX & NAD TYLER RMXS)	15.75 €
RCRS003		12"
DISCO / BOOGIE / FUNK / GO-GO / HIP-HOP	Release: 28 - August - 2020	GBR
RE-STOCK Last Copies Printed Sleeve		

A1 > iwishcan willam (full length version)
B1 > iwishcan willam (vocal mix) *Lexx rmx*
B2 > iwishcan willam (dub strip version) *Nad Tyler rmx*

Full printed sleeve - black 12" vinyl. Washington collective, The 3 Pieces, privately-pressed Iwishcan William on their own DL Records in 1982. The 12 has Discogs, for one, confused. Is it soul, rap, jazz, go-go, funk, electro, or educational? By nature of its birthplace and date of birth, it's all of those. Synths shimmer in harp-like glissando. The bass grumbles, rumbles, machine-made. The beat pops and locks. The whole thing grooving and exuding positivity. One part the cosmic funk of say Cloud One's Patty Duke. Another, the balearic chug of Will Powers' Adventures In Success. Like Brother D it looks to "agitate, educate, and organize", and stirs in the sentiments of Razy's I Hate Hate. Imagine if the Last Poets jammed with sister Sarah Webster Fabio. Keys parp like car horns, a real trumpet blows a Don Cherry solo, but the track really revolves around its sweet Sesame Street call-and-response chorus: "I wish love. I can love. I will love. I am love." Swiss gentleman DJ and Phantom Island resident, Lexx, produces a killer remix - smoothing out the OG's jerky edges, upping its sophistication. Making clear the contributions of Lexx' new bubbling electronics, rescuing a clipped guitar, previously lost deep in the mix, and moving the children's voices to the fore. Ensuring you'll remember that "I am" is the glory of a wish come true." Idjut Boy Dan Tyler then ties up the package, well he actually kinda sends it out into space - expanding everything in echo. NYC Peech Boys-esque delay. The result is a mind-blowing, psychedelic, almost ambient, Larry Levan-like, Paradise Garage dub. Where fragments of song fly at you from four corners. Trippily pan from left to right. The horn blasts now paying tribute to King Tubby's Hi-Fi. François Kevorkian going bang! All carefully mastered with love from the original master tapes by Sam Berdah at The Wall studios



PLANET RHYTHM UK DUB	DBFB - CATALYST EP	14.65 €
PRRUKDUB010		12"
TECHNO	Release: 05 - July - 2024	GBR
Clear Vinyl		

A1 > catalyst
A2 > ineffable
B1 > luminescence
B2 > penumbra



SATTA SOUNDS	VARIOUS ARTISTS - SATTA SOUNDS # 10 (NICKYNUZT, OSCI & TROPMANGA and BMAN)	15.75 €
SS010		12"
D'N'B / JUNGLE	Release: 05 - July - 2024	GBR

A1 > killa *Nickynutz*
A2 > lickwood *Nickynutz*
B1 > bad boy sound *OSCI*
B2 > riddim for me *Tropmanga & Bman*

Satta Sounds 10th Record release Ft. Nickynutz, Osci, Tropmanga & Bman. Ragga Jungle



TIMELINE	AIKEN - BLUE ROAD	14.90 €
TL009		13.41 € 12"
TECHNO	Release: 05 - July - 2024	ESP

A1 > blue road
A2 > strength
B1 > forced transition
B2 > prevention

New Aiken release on Timeline



THE ROSE ISLAND	NOT A HEADLINER - DESOBEDIENCIA COMO VIRTUD	15.25 €
TRIO02		12"
TECHNO	Release: 19 - July - 2024	ESP
<p>The Rose Island is back with a stunning new EP, teaming up with the acclaimed artist Not A Headliner, known for his distinctive style and imaginative flair. Powerful and rhythmic techno influenced by the Detroit sound</p>		

- A1 > desobediencia como virtud
- A2 > pseudofan
- B1 > barracuda
- B2 > cashflow



YUKON PUNCH	BLACK YUKON SUCKER PUNCH - DARKSTAR GEMINI (feat. KEMAL)	30.20 €
YP007		27.18 € 2x12"
D'NB	Release: 28 - June - 2024	USA
<p>Purple Marbled Vinyl Printed Sleeve + Download Code</p>		
<p>Black Yukon Sucker Punch presents the highly-anticipated debut LP, Darkstar Gemini, a weaponized revival of neurofunk's timeless fundamentals. The album features eight tracks with an enigmatic story locked away inside them, all occupying a dark void somewhere between 2000 and today</p>		

- A1 > rain fever
- A2 > channel surfing
- B1 > combustion man
- B2 > uplink *feat. Kemal*
- C1 > deep space wendel
- C2 > planet burns
- D1 > cygnus machine
- D2 > talisman



LATE NIGHT TALES	VARIOUS ARTISTS selected by NIGHTMARES ON WAX - LATE NIGHT TALES (JOE DUKIE and DJ FITCHIE, IAN BROWN, NIGHTMARES ON WAX, TONY ALLEN feat. DAMON ALBARN, THE ROOTSMAN, KING KOOBA, VAGABOND, QUINCY JONES, CORTEX, TOM SCOTT and THE L.A. EXPRESS, SEARCH, LARGE PROFESSOR, TRANQUILITY BASS, MAD DOCTOR X, DUSTY SPRINGFIELD, FOCUS & BRIAN BLESSED)	30.90 €
ALNLP08		27.81 € 2x12"
DANCE / DISCO / FUNK / SOUL / LOUNGE / TRIP-HOP	Release: 21 - June - 2024	GBR
<p>REPRESS 180 grams + 30cm Art Print + Download Code</p>		
<p>This ain't no normal nightmare, kid. This is Nightmares On Wax, aka DJ EASE, aka George Evelyn. Born under a bad sign, with lino in hand, Mr. Evelyn went forth into the world and breakdanced (brokedance?). It's what you did in the 80s when you were young, loved hip hop and couldn't rap for loffee. When house arrived they turned their clever hands to it. Bleeps and beats is what it was. That's what everyone said. But there was always a bit more than a bunch of bleeps to what Nightmares On Wax did. The north never really took the name very seriously (Sweet Exorcist even named their album Clonk as a pisstake). Then George flipped the script and went and did Smokers Delight, the beats not so much seminal as semolina: gloopy and slow and sweet and lovely. And now we have this: a 2024 reissue of his seminal Late Night Tales compilation, Tom Scott's 'Sneakin' In The Back' — one of the most sampled beats in hip hop — makes an appearance in its full glory, while Quincy Jones, the inspiration for NOW's 'Nights Interlude', backs up the classics with 'Listen (What It Is)'. Evelyn's hip hop sensibility is to the fore throughout and nowhere is this more evident than on 'Intergalactic Throwdown' by former Freestylers' DJ, Mad Doctor X. And can we forget the sublime version of the Classic IV's 'Spooky' by darling Dusty? No, we can't. Finally — oh, finally! — there is the now-traditional cover version, with George serving up a soupy version of 'Brothers On The Slide' that gives a nod of respect to the original British funk soul brothers, Cymande. This ain't no nightmare at all: it's Nightmares On Wax Pressed on double 180 gram virgin vinyl. Includes 30cm art print. Including download codes for the unmixed tracks and original DJ mix in MP3 / FLAC / WAV formats</p>		

- A1 > midnight marauders *Joe Dukie & DJ Fitchie*
- A2 > the gravity train *Ian Brown (N.O.W. aka Nightmares On Wax rmx)
- A3 > every season *Tony Allen feat. Damon Albarn*
- A4 > show some love *The Rootsman*
- B1 > california suite *King Kooba (Vagabond rmx)*
- B2 > listen (what it is) *Quincy Jones*
- B3 > la rue *Cortex*
- B4 > sneakin' in the back *Tom Scott & The L.A. Express*
- C1 > action tape 1 (madscope mix) *Search*
- C2 > 'bout that time *Large Professor*
- C3 > cantamila *Tranquility Bass*
- C4 > intergalactic throwdown *Mad Doctor X*
- D1 > spooky *Dusty Springfield*
- D2 > having your fun *Focus*
- D3 > brothers on the slide dub (exclusive cover version) *Nightmares On Wax*
- D4 > the white city part 1 (exclusive spoken word) *Brian Blessed*



FEMACOSME	RUE DES GARDERIES - RUE DES GARDERIES	40.90 € 36.81 € 
FEMACOSME001		3x12"
AMBIENT	Release: 21 - June - 2024	FRA
<p>A1 > deus custoviat</p> <p>B1 > soulseekerz</p> <p>C1 > suzanne</p> <p>D1 > gurum nation</p> <p>E1 > salon volant</p> <p>F1 > velvet blue</p> <p>F2 > sacntuaire fragil</p>	<p>Outsider ambient soundscape by two musicians from the Paris alternative : Désiré Bonaventure & Zach. An enchanted yet psychedelic dream-like ballad recorded in one take in an ephemeral delirium; borrowing from dub, drone, IDM & techno, reflecting singular inter-worlds and inviting us to join them. Rue des Garderies is a distillate produced by the spontaneous collaboration of Désiré Bonaventure and Zach, two musicians evolving in the Parisian alternative scenes and so named in homage to a former local hotspot of other-music Rue des Gardes - now bygone - where this improvisation took place. Accustomed to exorcising time and space with the multidisciplinary collective 'teen?ge g?d, Zach has also been evolving in various frequencies - beatmaking, mastering - for over 15 years. Désiré Bonaventure, on the other hand, is a member of the duo Euphonic Alliances Ltd. and R.A.F. Soundsystem. Rue des Garderies was recorded in one take, using samplers and effects, amidst a tangle of cables, with eyes closed, as dawn approached, in anticipation for another moment of the present. Here, Désiré and Zach delve into the in-between worlds (musical, but not limited to), immersing themselves in their cracks, folds and emanations, attempting to narrate them to us. From this material they shape a new alchemy lasting over 1h30, akin to a prolonged journey into psychedelia, drawing from various currents (such as ambient, drone, IDM, dub techno, and the English electronic scene of the 1990s), rich in organic and analogue textures that overlap, stretch, fold and expand. The result is a grand and ethereal fresco, with shifting colours and textures, evoking astral projections and sporadic rhythms; a whole other world, populated by shapes, hues and new lives, forming a complex but enchanting sound essay. Born of a fragile chaos, Rue des Garderies is an ephemeral harmony that accompanies moments of existence: a dance without tangible movement.</p>	



NOW MUSIC	VARIOUS ARTISTS - NOW THAT'S WHAT I CALL ROCK ANTHEMS <small>QUEEN, DEF LEPPARD, BON JOVI, SPRINGSTEEN, BILLY JOEL, THE POLICE, THE WHO, JUDAS PRIEST, STATUS QUO, BACHMAN-TURNER OVERDRIVE, CHER, ZZ TOP, RAINBOW, PAT BENATAR, LIZZY, THE PATRIOT, ELTON JOHN, SLADE, SWEET, GOLDEN EARRING, EMERSON LAKE & PALMER, GERRY RAFFERTY, PATTI SMITH, POISON, THE POLICE, TOTO, TINA TURNER, MARILLION, THE CARS & CELINE DION</small>	55.95 €
LPNNOW148		3LP
ROCK / METAL	Release: 31 - May - 2024	GBR

Neon Violet Vinyl | Compilation

ZIP > 45 tracks
A1 > don't stop me now *Queen*
A2 > pour some sugar on me *Def Leppard*
A3 > livin' on a prayer *Bon Jovi*
A4 > eye of the tiger *Survivor*
A5 > walk this way *Run-DMC & Aerosmith*
A6 > can i play with madness *Iron Maiden*
A7 > ace of spades *Motörhead*
A8 > lining after midnight *Judas Priest*
B1 > mr. blue sky *Electric Light Orchestra*
B2 > bat out of hell *Meat Loaf*
B3 > don't stop believin' *Journey*
B4 > more than a feeling *Boston*
B5 > (don't fear) the reaper *Blue Oyster Cult*
B6 > in a broken dream *Python Lee Jackson & Rod Stewart*
B7 > i want to know what love is *Foreigner*
C1 > born to run *Bruce Springsteen*
C2 > live and let die *Paul McCartney & Wings*
C3 > bab o'riley *The Who*
C4 > we didn't start the fire *Billy Joel*
C5 > rockin' all over the world *Status Quo*
C6 > the boys are back in town *Thin Lizzy*
C7 > you ain't seen nothing yet *Bachman-Turner Overdrive*
D1 > if i could turn back time *Cher*
D2 > gimme all your lovin' *ZZ Top*
D3 > since you been gone *Rainbow*
D4 > black Betty *Ram Jam*
D5 > are you gonna go my way *Lenny Kravitz*
D6 > love is a battlefield *Pat Benatar*
D7 > back on the chain gang *The Pretenders*
D8 > what's up *4 Non Blondes*
E1 > the bitch is back *Elton John*
E2 > cum feel the noize *Slade*
E3 > fox on the run *Sweet*
E4 > radar love *Golden Earring*
E5 > fanfare for the common man *Emerson & Lake & Palmer*
E6 > baker street *Gerry Rafferty*
E7 > because the night *Patti Smith*
E8 > every rose has it's thorn *Poison*
F1 > i'd do anything for love (but i won't do that) *Meat Loaf*
F2 > every breath you take *The Police*
F3 > africa *Toto*
F4 > we don't need another hero (thunderdome) *Tina Turner*
F5 > kayleigh *Marillion*
F6 > drive *The Cars*
F7 > all by myself *Céline Dion*

Introducing the ultimate Rock and Power Ballads collection - NOW That's What I Call Rock Anthems – Out 31st May! Get ready to crank up the volume and let the music take you on a journey through 45 epic hits on 3-LP's pressed in stunning Neon Violet Vinyl. LP1 kicks off with Queen's outstanding 'Don't Stop Me Now', followed by Def Leppard's anthemic 'Pour Some Sugar On Me' before massive hits from Bon Jovi with 'Livin' On A Prayer' and Survivor's powerhouse #1 'Eye Of The Tiger'. Still sounding fresh today, RUN DMC's collaboration with Aerosmith 'Walk This Way' leads into a run of '80s hits from Rock giants Iron Maiden, Motörhead, and Judas Priest. Flip the record over and Electric Light Orchestra's peerless 'Mr. Blue Sky' kicks things off on Side 2. Meat Loaf's classic 'Bat Out of Hell' keeps the adrenaline pumping ahead of one of Rock's most enduring hits 'Don't Stop Believin'' from Journey. Boston's 'More Than A Feeling', leads the way to more classic Rock from Blue Oyster Cult, a stunning vocal from Rod Stewart with Python Lee Jackson on 'In A Broken Dream', and to close a huge #1 ballad from Foreigner with 'I Want To Know What Love Is'. The second LP opens with a stellar run of classics of the genre: beginning with the iconic 'Born To Run' from Bruce Springsteen and followed by Paul McCartney & Wings' explosive 'Live And Let Die', The Who's timeless 'Baba O'Riley', and Billy Joel's lyrical mastery on 'We Didn't Start The Fire'. Up next is '70s Rock, including smashes from Status Quo, Bachman-Turner Overdrive and Thin Lizzy's defining 'The Boys Are Back In Town'. Over on Side 2 'If I Could Turn Back Time' from Cher leads a side that includes big Chart hits for Pat Benatar, Pretenders, ZZ Top, and Rainbow, plus huge '90s tracks from Lenny Kravitz with 'Are You Gonna Go My Way', and 4 Non Blondes' with the anthemic 'What's Up?'. The final LP begins with one of Elton John's signature songs – the fantastic 'The Bitch Is Back' and celebrates '70s Rock with unforgettable tracks from Golden Earring, Sweet, Gerry Rafferty, and Patti Smith along with the majestic 'Fanfare For The Common Man' from Emerson, Lake & Palmer. The side closes with the stunning 'Every Rose Has It's Thorn' from Poison, which introduces a collection of Rock Ballads and Power Anthems on the final side. The epic Rock-opera of Meat Loaf's 'I'd Do Anything For Love (But I Won't Do That)' opens the side that includes 'Kayleigh' from Marillion, 'Africa' from Toto, the beautiful 'Drive' from The Cars – and the timeless #1 'Every Breath You Take' by The Police



PARTIAL	TEAMWORKS feat. CREATION STEPPER - ROCKFORT ROCK	14.65 €
PRTL7086		7"
DUB / REGGAE / ROOTS	Release: 1989 / Repress: 2024	GBR
REPRESS		

A1 > rockfort rock	Vocals courtesy of the late great Jamaican singer Creation Stepper aka Willy Stepper, whose voice graced many a 70's roots reggae classic such as 'Kill Nebuchadnezzar' and 'Homeward Bound'. 'Rockfort Rock' was originally released on Youth and Alex Patterson's WAU! Mr Modo label in 1989 and was mixed and produced by Teamworks and Sound Iratlon (Nick Manasseh and Scruff)
B1 > rockfort rock (version)	




DEATH IS NOT THE END	DEATH IS NOT THE END - BRISTOL PIRATES	27.25 €
DEATH031LP		LP
BREAKS / CUT-UP-DJ / FIELD / D'NB / EXPERIM.	Release: 2019 / Repress: 2024	GBR
REPRESS First Time On Vinyl Limited		







A1 > untitled	'A trip across the frequencies of Bristol's pirate radio stations via cut-ups of broadcasts, taken from the late 1980s to the early 2000s ~ also a love-letter to my childhood, an audio document of the years I spent growing up in the city.' Sounds like Funkadelic, Touch of Class, Latest Edition, JB Crew, Manhattan, 5th Avenue (and the many more featured on this tape) originally began to form in the mid-1980s. With lovers rock dwindling, and the reggae scene becoming dominated by harder digital-style dancehall, these sounds provided a tight but loyal crowd with a potent alternative - playing a mixture of killer rare soul, funk and boogie records in an inimitably reggae soundsystem style, complete with toasting, sirens and effects aplenty. This is Death Is Not The End's contribution to the Blowing Up The Workshop mix series, subsequently given a cassette release on the label in 2019, finally receives a limited vinyl LP pressing
B1 > untitled	



KLASSE WRECKS	NICOLA CRUZ - DATA PASSENGER EP	17.80 €
WRECKS051		16.02 €
TECHNO / BREAKS / ELECTRO	Release: 01 - July - 2024	12"
		HKG

A1 > data passenger	As Klasse Wrecks enters the second chapter of our century of releases, we're happy to welcome the sounds and skills of Nicola Cruz to the roster. The Ecuadorian producer masterfully turns in a perfectly tuned handful of tracks for his 'Data Passenger' EP, the overriding soundscape being one of Electro, Breaks and infinite cosmic exploration. Sonically the tracks are as much for the soles as they are the souls, a heady mix of intricate rhythms and vibrations await the listener and dancefloor. Plug in to the console let the soundwaves carry you across the spectrum
A2 > continuum	
B1 > opto	
B2 > what you gonna do	

	<p>333 (DEATH IS NOT THE END)</p>	<p>THE REVOLUTIONARIES - MEDITATION IN DUB</p>	<p>28.75 € </p>
<p>333LP011</p>		<p>LP</p>	
<p>DUB / REGGAE</p>		<p>Release: 28 - June - 2024</p>	
<p>REPRESS</p>			
<p>A1 > move out of me way</p> <p>A2 > meditation dub</p> <p>A3 > little bit of dub</p> <p>A4 > peaceful natty</p> <p>A5 > political affair</p> <p>B1 > natty chase the barber</p> <p>B2 > back whe dreadie</p> <p>B3 > move out carol</p> <p>B4 > war mongrel</p> <p>B5 > trod on natty</p>	<p>Death IS Not The End's 333 series is back with another dig into the catalogue of the NYC-based Flames label on this reissue of a highly coveted Revolutionaries LP, Meditation in Dub. One of reggae music's most famed session bands, The Revolutionaries were an often revolving cast of some of the finest session musicians on the island during the roots and early dancehall periods of the mid/late 1970s and early 1980s. These would include Earl 'Wire' Lindo, Radcliffe 'Dougie' Bryan, Ansell Collins, Bobby Kalphat, Lloyd Parks, Uziah 'Sticky' Thompson, Bongo Herman, Stanley Bryan, Bo Peep, Eric 'Bingy Bunny' Lamont, Errol 'Tarzan' Nelson, Skully Simms, Robbie Lyn, Mikey 'Mao' Chung amongst many others. The enduring core of the group, however, was undoubtedly in the coming together of the legendary rhythm section of drummer Sly Dunbar and bassist Robbie Shakespeare - with the formation of The Revolutionaries marking the first time that this often unparalleled duo worked together. The group laid down these rhythm tracks at their base at the storied Channel One recording studio, Maxfield Avenue, Kingston sometime in the mid 1970s - under the arrangement of one of reggae music's great underdog figures, Ossie Hibbert. Early in 1975 Ossie was to move to Maxfield Avenue just as Jo Jo & Ernest Hookim's studio was starting up. A well-respected session musician himself through the late 1960s and early 70s (he played keys for Bunny 'Striker' Lee and Keith Hudson and would also form part of another foundational session band, The Soul Syndicate) he was initially summoned by Jo Jo as a band member for The Revolutionaries but quickly assumed the role of producer, engineer and talent scout for the studio, responsible for selecting the artists to bring into the studio. These tracks were recorded by Hibbert around this time for Winston Jones, the original singer and composer of Stop That Train (later made world-famous by Keith & Tex's version) with his Spanishionians for Prince Buster's label in the early 1960s. Jones had moved from JA to NYC in the early 1970s where he established and ran the Flames label. The imprint would go on to form a core part of Brooklyn's reggae scene from the mid-1970s until the early 1990s, though Jones often employed the use of Channel One, Hibbert and The Revolutionaries back home in the recording of rhythm tracks for his productions. Thus the Meditation in Dub LP is essentially formed of stellar dub versions to many of the early Flames labels 45s, produced and released by Jones throughout the mid to late 1970s, including crucial takes on a great many popular rhythms of that period. One of any self-respecting dub LP collectors' holy grails, with originals going for up to £400, it is issued here under license from the now Texas-based Jones with the kind</p>		
	<p>BONZAI CLASSICS</p>	<p>VARIOUS ARTISTS - BONZAI COMPILATION IV: THE FOURTH LEVEL. REMASTERED & MORE (DJ LOONEY TUNE, DJ BOUNTYHUNTER, X CHANGE, TRAX STAR, ZONE 1, B.W.P. EXPERIMENTS, DJ MARKO, THE DISCIPLES, D&S, TRANCIAL X TION, 3XXX & CHAIN DANCE)</p>	<p>33.75 € </p>
<p>BCV2024049</p>		<p>2LP</p>	
<p>TECHNO / TRANCE / ACID</p>		<p>Release: 28 - June - 2024</p>	
<p>Yellow Vinyl Gatefold Compilation Remastered</p>			
<p>A1 > beatbox (tick mix) *DJ Looney Tune*</p> <p>A2 > urban feelings (original mix) *DJ Bountyhunter*</p> <p>A3 > drug-war (original mix) *X-Change*</p> <p>B1 > explosive 1 (original mix) *Trax Star*</p> <p>B2 > zebra crossing (original mix) *Zone 1*</p> <p>B3 > organic (love mix) *B.W.P. Experiments*</p> <p>C1 > crystal dark (la rocca mix) *DJ Marko*</p> <p>C2 > underrave (original mix) *The Disciples*</p> <p>C3 > it's not over (original mix) *D&S*</p> <p>D1 > dead bodies *Trancial-X-Tion*</p> <p>D2 > disappear (original mix) *3XXX*</p> <p>D3 > chain-reaction (original mix) *Chain-Dance*</p>	<p>The wait is over for dance music enthusiasts and vinyl collectors! The legendary Bonzaï compilation series from the 90s is back with its fourth installment. Presenting the fully remastered Bonzaï Compilation IV - The Fourth Level, now available as an exclusive yellow vinyl package wrapped in a gatefold sleeve. This iconic collection features an array of timeless tracks that dominated dance floors and defined an era. Don't miss your chance to own a piece of electronic music history and relive the magic of this unique and vibrant release. Get your hands on it now and experience the beats that started it all!</p>		

	<p>DARK ENTRIES</p>	<p>VARIOUS ARTISTS - ROCK RENDEZ VOUS: MÚSICA MODERNA PORTUGUESA 1985/1986 (BALLADIUM, D.W.ART, PRECE OPOSTO, JOVEM GUARDA, TAQUICARDIA, ZONA PROIBIDA, DER STIL, PROJECTO AZUL & ESSA ENTENTE)</p>	<p>27.95 €</p> 
<p>DE307</p>	<p>WAVE / SYNTH-WAVE / SYNTH-POP / POST-PUNK</p>	<p>Release: 21 - June - 2024</p>	<p>LP USA</p>
<p> Compilation + DoubleSided Insert </p>			
<p>A1 > andromeda "Balladium" A2 > mate "D. W. Art" A3 > homem do leme "Prece Oposto" A4 > levante "Jovem Guarda" B1 > enfarte 11 "Taquicardia" B2 > musak "Zona Proibida" B3 > flores do vicio "Der Stil" B4 > new sides "Projecto Azul" B5 > festa final "Essa Entente"</p>	<p>The seductive sounds of Portugal swing to Dark Entries on Rock Rendez Vous: Música Moderna Portuguesa 1985-1986, a compilation of vintage Iberian synth, wave, and postpunk gems. The legendary club Rock Rendez Vous (RRV) opened its doors in Lisbon in 1980, heralding a new era in the Portuguese underground. Although touring acts like Killing Joke, Danse Society, or Echo & the Bunnymen graced its stage, RRV more vitally served as ground zero for a new generation of Portuguese bands, one simultaneously in touch with broader international musical movements while being invested in establishing a national sonic identity. Rock Rendez Vous culls 9 tracks of prime Portuguese indie tunes from the Música Moderna Portuguesa compilations released in 1985 and 1986, documenting the heyday of this movement. Jangly and brooding postpunk gems like "Levante" from Jovem Guarda, Projecto Azul's "New Sides," and Essa Entente's "Festa Final" are well-represented here. Meanwhile, quirky Balearic-laced synthpop gems like D. W. Art's "Mate" or Zona Proibida's "Musak" add a subtly regional flare. Rock Rendez Vous: Música Moderna Portuguesa comes housed in a sleeve designed by Eloise Leigh featuring a photo of the club RRV, and also includes a double-sided insert with lyrics, photos, and liner notes</p>		
	<p>MISSILE VINTAGE VINYL</p>	<p>DAMON WILD & TIM TAYLOR BANG THE ACID (DJ DEXTRO RMX)</p>	<p>19.25 €</p> 
<p>MVV006</p>	<p>TECHNO / ACID</p>	<p>Release: 05 - July - 2024</p>	<p>12" GBR</p>
<p> Remastered </p>			
<p>A1 > bang the acid "DJ Dextro rmx" B1 > bang the acid (remastered original mix)</p>	<p>Techno icons Damon Wild and Tim Taylor, renowned for their influential track "Bang The Acid" on the legendary Missile label, are set to make waves once again. We are thrilled to announce the release of a brand new remix by the illustrious DJ Dextro, coupled with a fully remastered version of the original mix. This highly anticipated release will be available on black vinyl, bringing a fresh yet nostalgic experience to techno enthusiasts worldwide. Don't miss out on this revival of a classic that has shaped the techno scene for decades</p>		
	<p>BOUMAN</p>	<p>BENX - WHAT YOU WANT EP (feat. COLONEL RED; DJ CRISPS & ORLANDO VOORN RMXS)</p>	<p>16.95 €</p> 
<p>BMR002</p>	<p>HOUSE / DEEP-HOUSE / TECHNO / BREAKS / 2STEP</p>	<p>Release: 19 - July - 2024</p>	<p>12" NLD</p>
<p> 180 grams Printed Sleeve + Download Code </p>			
<p>A1 > what you want "feat. Colonel Red" A2 > beautiful "feat. Colonel Red" B1 > what you want "DJ Crisps feat. Colonel Red rmx" B2 > let's get wild "Orlando Voorn rmx"</p>	<p>Following various single releases and remix projects, Benx is back with a strong new EP on their homebase Bouman Records. Slowly building their name, the duo are already receiving help from some of the biggest names on the underground circuit, with vocals by Colonel Redz and some high profile remixes. Techno legend Orlando Voorn provides a banging rework of 'Lets get wild', while DJ Crisps delivers a masterclass in dark & dubby 2step garage with his remix of the title track 'What you want'</p>		



MORD	VARIOUS ARTISTS - HERDERSMAT PART 41/44 (DJ SHUFFLEMASTER and GO HIYAMA, BARTIG MOVE, TENSAL, AOCGRAM, CASUAL TREATMENTE, LAKEJ, OXYGENO, BAS MOOY, RICARDO GARDUNO, NORBAK, FILIP XAVI, ROLL DANN, JAMAICA SUK, MATHYS LENNE, DYNAMIC FORCES, HURTADO & UUN)	46.95 €
MORDH011		4x12"
TECHNO	Release: 28 - June - 2024	NLD

| Printed Sleeve |

- A1 > salasa geometric "DJ Shufflemaster & Go Hiyama"
- A2 > asistencia "Bartig Move"
- B1 > esbar "Tensal"
- B2 > dreams in nyc "Aógram"
- C1 > the eye begins to see "Casual Treatment"
- C2 > paranoid influence "Lakej"
- D1 > dilemma "Oxygeno"
- D2 > doolhof "Bas Mooy"
- D3 > reincarnation "Ricardo Garduno"
- E1 > stared too long into the sun "Nørbak"
- E2 > black hole stories "Filip Xavi"
- F1 > the mouth "Roll Dann"
- F2 > yesterday's tomorrow "Jamaica Suk"
- G1 > burton "Mathys Lenne"
- G2 > sentience "Dynamic Forces"
- H1 > self therapy "Hurtado"
- H2 > thelema "Uun"

Mord. Morderstwo. Rotterdam. Herdersmat



RAKIJA	UNKNOWN ARTISTS - RAKIJA # 6	13.95 €
RAKIJA006		12"
HOUSE / TECH-HOUSE	Release: 05 - July - 2024	NOR

- A1 > untitled
- A2 > untitled
- B1 > untitled
- B2 > untitled

Rakija series is back with another banging 12 inch. The sixth release is filled with groovy bass-lines and hard hitting drums followed by hip house style vocals and hypnotic melodies that will assure memorable moments at any party. Don't sleep on this



SACRED COURT	VARIOUS ARTISTS - SENTENCE SIX (DEXPHASE, KOZLOV, RAXELLER & THAM)	15.25 €
SCX032		12"
TECHNO / HARD / RAVE	Release: 05 - July - 2024	DEU

| Printed Sleeve |

- A1 > stray true to yourself "Dexphase"
- A2 > darkness "KØZLØV"
- B1 > corrupted "Raxeller"
- B2 > never the right time "Tham"



NERIKE PRIMATE	TOMRUM / JBS - VOL. 2	16.25 €
NP005		12"
TECHNO / TECH-HOUSE / ACID	Release: 31 - December - 2017	SWE

| RE-STOCK | Last Copies |

- A1 > g nom "Tomrum"
- A2 > satros "Tomrum"
- B1 > acid christ superstar "JBS"
- B2 > acid div "JBS"

Excellent stomping EP by Tomrum (half of Peel MD) and JBS (part of FRAK). Limited run again!

	DIKI	DR. PHIBES - ACID STORY REWORK EP (INSIDER RMXS)	18.95 € 
	DIKIR2402		12"
	TECHNO / TECH-TRANCE	Release: 05 - July - 2024	BEL
	White Vinyl		
<ul style="list-style-type: none"> A1 > acid story (techno euphoria mix) "Insider rmx" B1 > acid story (luminous 90's mix) "Insider rmx" 	<p>Legendary Belgian techno artist Insider has delivered a set of masterful remixes of the iconic Belgian classic by Dr Phibes, aka Bruno Sanchioni from Age Of Love, now available on the renowned Diki Records Classics label. This exclusive release features two distinct treatments on white wax: a high-energy, pumping techno mix and a deeper, UK-inspired rendition, both capturing the essence of the era as it crafted by producers from the golden age of techno with a modern edge and sound. Fans can expect nothing short of genius from Insider's expertly created remixes, solidifying his status as a stalwart in the techno scene</p>		
	TRIPLE A	ERYKK MTK - DRUNK PATTERN EP	14.95 € 
	AAA012		12"
	ACID-TECHNO	Release: 10 - November - 2023	GBR
	RE-STOCK Vinyl Only		
<ul style="list-style-type: none"> A1 > drunk pattern A2 > january experimenter B1 > foot massage B2 > the realm 	<p>This time we present 4 solo tracks by Erykk Mtk on the exclusive label of Chris Liberator. Wellknown from Stay Up Forever, Fat Acid !!</p>		
	DESU	VARIOUS ARTISTS - FASHION SHOW (AQUARIOUS HEAVEN, NILS and KURT, MONOPLAY & SILAS HOPPE)	16.95 € 
	DESU001		12"
	HOUSE / DEEP-HOUSE / IDM / DOWNBEAT	Release: 19 - July - 2024	IDN
	300 copies 180 grams Printed Sleeve + Download Card		
<ul style="list-style-type: none"> A1 > my garments "Aquarious Heaven" A2 > free & beautiful "Nils & Kurt" B1 > phoenix "Monoplay" B2 > boy do think "Silas Hoppe" 	<p>Introducing the inaugural vinyl release from the progressive streetwear label, DESU Clothing - "Fashion Show". This exclusive LP marks the genesis of our limited collection, comprising only 10 meticulously crafted records. Releases scheduled every six months, each edition is limited to 300copies + digital version Displaying a fusion of progressive design and intelligent music, "Fashion Show" will grace the shelves of our flagship fashion house in Bali, as well as select partner stores in global fashion capitals such as Paris, New York City, Los Angeles, Dubai, Tokyo, etc. This vinyl will be released with support of Satoshi Restaurant x Music Library in Bali and Human Resources Label. Additional support from DESU Clothing company partner United Nude, the renowned shoe brand based in Amsterdam. At DESU Clothing, we recognize the power of vinyl as our additional marketing strategy</p>		
	FRENZY	HURDSLENK - TWENTY CYCLES (BAILEY IBBS & ISAIAH RMXS)	13.95 € 
	FRNZYREC007		12"
	TECHNO	Release: 05 - July - 2024	NLD
<ul style="list-style-type: none"> A1 > pull effect A2 > mayhem A3 > mayhem "Bailey Ibbs" B1 > warriors dub B2 > onem B3 > onem "Isaiah rmx" 			



RANT & RAVE	VALERIE ACE - GIVERS & TAKERS	14.65 €
RAR007		12"
TECHNO / HARD / RAVE	Release: 05 - July - 2024	DEU
Stickered Sleeve + Download Code		

- A1 > givers & takers
- A2 > eat dirt
- B1 > a moment lost
- B2 > 3pm

Two years after her debut on SPFDJ's Intrepid Skin, Valerie Ace is already counted as a quickly rising voice in techno, her work featuring on Anetha's Mama Told Ya, Mala Adh, Haven, and more. In 2023 she founded her own Hardwon imprint, now on its 8th release and featuring established and upcoming names like Ryan James Ford, WTCHCRFT, and others. Now Rant & Rave offers her third vinyl full EP, Givers & Takers, confirming her premier place in contemporary techno. The title track starts ominous, pensively drawing tension over a slow breakbeat as busy percussion patterns interlock, leading into its intense second half, where heavy bass doubles down and pushes to a bruising climax. 'Eat Dirt' takes after its title, grinding faces into grit as it switches between breaks and straight sections while pounding the floor into submission. 'A Moment Lost' loses no time charging out of the gates, ratcheting tension with quickly evolving snares, the filtered bass punches driving the track over steadier, atmospheric background sounds. The afternoon or afterhours vibe of '3PM' is accentuated by seasick synth layers contrasted against malignant drums, unsure if the drugs are wearing off or kicking back in for another trip



RUFF 'N TUFF	DOPE ON PLASTIC - RUFF 'N TUFF # 4 (with STEKKER)	16.25 €
RNTU04		12"
D'NB / JUNGLE	Release: 12 - July - 2024	NLD
Vinyl Only		

- A1 > stretcha
- A2 > rory "Dope On Plastic & Stekker"
- B1 > simple request
- B2 > dream

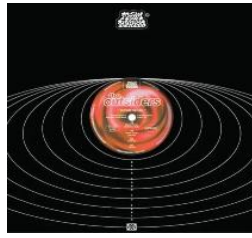
Dope On Plastic a fresh new name in the jungle scene hauling from New York, but already making big waves among labels and DJ's across the pond in UK and Europe, with their ruff oldskool sounds and absolutely mental break choppage! Definitely one to watch out for and happy to have their first release be on the Ruff 'N Tuff label



JAHTARI	MAFFI - MASTERMIND COMPUTER STYLE	26.45 €
JTRLP15		LP
DUB / REGGAE / SYNTH / DANCEHALL	Release: 15 - July - 2024	DEU

- A1 > bling riddim
- A2 > skudduel riddim
- A3 > ghetto riddim
- A4 > king riddim
- A5 > markt igen riddim
- B1 > asoni riddim
- B2 > jon jovi riddim
- B3 > another lara riddim
- B4 > faktura riddim
- B5 > the dream commodore riddim

Ten bad boy digi riddims from the mspace era by Copenhagen's Maffi crew, dubbed out into 3D space by disrupt in 2024. Raw, minimalist CyberDancehall at its best, nostalgic and oddly futuristic at the same time, this album is quickly becoming RoboCop's favorite playlist when going to work.



MOONWORKS	THE OUTSIDERS (aka MARK MELLOR & PAUL MURPHY) - BEYOND THE EGO	17.75 €
MW002		12"
HOUSE / DEEP-HOUSE	Release: 1995 / Repress: 2024	GBR
REPRESS		

- A1 > beyond the ego (warp factor 9 mix)
- A2 > beyond the ego (ego dub)
- B1 > do dat scat
- B2 > shu bop

Following the success of their first release with Serpico's 'Just Can't Stop', Moonworks are reissuing a highly sought-after UK house 12" from The Outsiders, originally from 1995. The Outsiders' Beyond The Ego EP is a lost London gem born from the UK capital's rich musical heritage and the transatlantic influence of deep house. Produced by two close friends Mark Mellor and Paul Murphy within 48 hours in their Westbourne Grove home studio, its fusion of US house production techniques with a myriad of UK influences has cemented its status as a timeless and unique treasure. The record received few plaudits on release but has since become a sought-after underground rarity, with scarce original copies trading hands for hefty prices. Whether you draw for the euphoric Warp Factor 9 Mix, the stripped back Ego Dub or the sun-kissed grooves of Do Dat Scat and Shu Bop, the record epitomizes the tasteful and quirky sound of UK house music from the 90s. Moonworks have once again worked closely with the original artists to restore and remaster these tracks to modern standards, as well as revamping the original artwork in their own style



NIX	OCIRALA - MY FRIEND WAS EATEN BY A MODULAR RACK EP	17.55 €
NIX006		12"
TECHNO	Release: 21 - June - 2024	DEU

- A1 > a?????==
- A2 > nutz alarm
- B1 > burning clouds
- B2 > my friend was eaten by a modular rack

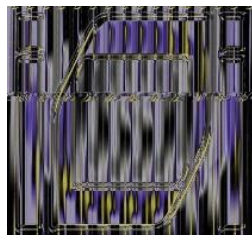
NIX is back with 'My Friend Was Eaten by a Modular Rack', a fresh release from Ocirala. Hailed for his hugely popular release 'I Want To Lick Your Brains', Ocirala now returns with a four tracker that veers away from his earlier vocal-driven work while maintaining his naughty style. 'My Friend Was Eaten by a Modular Rack', a year in the making, captures a collection of those odd yet perfectly cohesive tracks. The A-side delivers high-energy, club-ready tunes, while the B-side, though perfect for after-hours, retains the power to electrify any big system setup, all confirming Ocirala's talent for impeccable sound design. Wild synths, haunting atmospheres, driving drums and twitchy kicks, there is something for everyone



SOSILLY EDITS	VARIOUS ARTISTS - EP NUMBER 6 (SPACE JOCKEYS, BARNEY IN THE TUNNEL & JB EDITS)	17.20 €
SSE006		15.48 €
DISCO / EDITS / HOUSE / FUNKY	Release: 08 - July - 2024	12"
		GBR

- A1 > time captains kingdom dub "Space Jockeys"
- A2 > new south whales "Barney In The Tunnel"
- B1 > snakeskin b boys "JB Edits"
- B2 > super mamas jam "JB Edits"

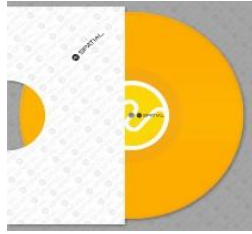
We're back! And we've brought some local aussie legends to join us on a cosmic outback bush boogie with 4 x epic dub-olicious, psych rock, Afro disco jams. On the A-side is the Space Jockeys who consist of Ash Moses (Tunnel Signs) and David Smith of mid 80's and 90's seminal dance act 'Boxcar' fame. If you don't know who Boxcar are then you need to hit that search tab and get familiar! Space Jockeys deliver an epic twist on Kingdom Comes - Time Captives, followed by Barney In The Tunnel with their take on classic Australian psych rock group The Ferrets - Tripsville. On the B-side Jerk Boy delivers some JB Edit re rubs of Snakeskin Tracksuit by African Head Charge followed by Super Mama Djomba's funky number titled Dissan Na M'bera. JD Twitch (Optimo) - super good Charles Webster - headcharge edit is my fave here....thnx Fred Everything - Sankeskin and Time Captains for me thanks! Rob Da Bank (!) - wondrous music! Kenny Carpenter - Love this track. Horse Meat Disco (Severino) (Severino) - yeeeeeee DJ Coco (Nitsa / Primavera Sound) - great, thanks!



OOM	TWR72 - IOI	13.95 €
OOM008		12"
TECHNO	Release: 28 - June - 2024	NLD
Stickered Sleeve		

- A1 > ivory
- A2 > rattle
- B1 > shake
- B2 > shimmer
- B3 > nudge

Inspired by his first bought techno vinyls back in the late 90s, TWR72 crafted his new project for OOM Records. Titled "IOI", it symbolizes a drum, with the 'I's as arms/hands or sticks and the 'O' as the drum itself. Each of the ten tracks boasts its own title, yet when the initial letters are combined, they spell out 'percussion.' Drums and percussion have long been pivotal to the essence of music, evolving from primitive beginnings to intricate forms. Their significance spans cultures worldwide, each with its own rich narrative. In techno, percussion is key, capable of moving listeners without other instruments. The late 90s and early 20s witnessed a surge of percussion-driven techno, enduring as timeless and functional pieces still embraced today. Yet, this enchantment has only been fleetingly replicated in the past two decades. "IOI" serves as an homage to that distinctive era



SPATIAL	ASC - SHIFTING REALITIES	17.85 €
SPTL029		12"
D'NB	Release: 05 - July - 2024	DEU

A1 > shadowplay
A2 > lacuna
B1 > dimensions
B2 > southern cross

Yellow Vinyl | Label Sleeve

A1 - Shadowplay: A delicate intro with samples of bustling twilight life gradually eases you into Shadowplay, before a retrospective melody echoes around an uncertain soundscape. Light breaks and pads develop the vibe before the track transforms as the unmistakable Demon's Theme break returns, superbly crafted rolling amens taking you right back to 1992 in ASC's expertly executed, inimitable Spatial style. A2 - Lacuna: Crisp, sharp breaks open Lacuna in rampant stuttering style, a sci-fi aura riddling this detailed piece with hi hats and machine gun kicks, quickly conjuring a suspenseful intrigue alongside constant pads and epic effects. Driven by deep sub bass and a haunting melody that captivates the listener, long cymbals and synthwork continue before the second half of the track deepens further before the breaks subside for a lush, calming outro. AA1 - Dimensions: ASC delivers a stunning, deeply atmospheric track with Dimensions, introduced by swathes of elegant synthwork before the Hot Pants breaks begin, chopped elegantly while a heavy bassline drops and the coloured soundscape whooshes and swirls as yearning vocals reverberate. After a sullen breakdown the breaks return and switch up to a rolling 2-step pattern which will leave you and your dancefloor drifting to another realm. AA2 - Southern Cross: Closing the EP we have Southern Cross, a pensive number with a delicate, intricate selection of breaks - refined with exquisite clarity - set to washes of pads and synths across the mix. ASC utilises a simple high note melody to punctuate proceedings over the swirling atmospheric and breaks, creating a subtle ghostly feel to the track - perfect for a mid set direction shift or an introspective set closer as well as mesmerising headphone material. Words by Chris Hayes (Spatial / Red Mist)



430 WEST	OCTAVE ONE - MESSAGES FROM THE MOTHERSHIP VOLUME II	16.85 €
4W810		12"
TECHNO / DETROIT	Release: 21 - June - 2024	USA

A1 > contemplate mothership remix
A2 > contemplate mothership instruments
B1 > the bearer (mothership dub)
B2 > the bearer (mothership instruments)

Octave One continues to visit some classic Never On Sunday tracks with a second installment of their Messages From The Mothership series. This latest 12" finds the pair release two different Mothership mixes of 'The Bearer' and 'Contemplate'. The pioneering Detroit brothers have shown a different side to their sound with the Never On Sunday project, both back when it was devised in the early nineties, and more recently when they have looked back over some of the project's key tracks and added a contemporary spin to them. Already this year the Burden Brothers have offered up new takes on 'Price We Pay' and 'A Better Tomorrow' as well as dropping brand new cut 'Mirror Image' and now their fine form continues on this latest release on their own 430 West label. The A-side features a new Mothership Remix of 'Contemplate' from 2022 that unfolds over an epic 11 minutes of enthralling deep techno. The synths bring classic Detroit soul and the impassioned vocals layer in emotion to the sleek, compelling drums. The Instruments Version strips out the vocals and places more focus on the sublime rhythm and drums. On the B-side, 'The Bearer' from the 2023 album Never On Sunday gets a fresh Mothership Dub. It is another masterful and almost 12-minute journey that rides on compelling drums and is lit up with a majestic vocal that soars up high while the warm, dubby undercurrents keep things moving in dynamic fashion and smeared cosmic synths bring a great sense of scale. A Mothership Instrumentals version closes out the package. These are for more fresh perspectives on timeless house and techno fusions from the ever-innovative Octave One



CROSSTOWN REBELS MUSIC	JADEN THOMPSON - DOWNTOWN (HONEYLUV & GHOULISH RMXS)	16.85 €
CRM313		12"
HOUSE / GARAGE	Release: 28 - June - 2024	GBR

A1 > downtown
B1 > downtown "Honeyluv rmx"
B2 > downtown "Ghoulis rmx"

Jaden Thompson returns to Crosstown Rebels with 'Downtown', with remixes from HoneyLuv and Ghoulis. Marking his first solo outing on the label following 'Talking Walls' alongside Seth Troxler, the fabric resident impresses once more following recent material on Classic Music Company, PIV and his own Midnight Parade imprint. A new school talent whose sound takes cues from Chicago while pointing to the future with forward-thinking allure and energy, Jaden Thompson's ascent is well-documented, having been tipped by an endless list of industry heavyweights and global media outlets from an early age. Releasing on labels such as Cutlin' Headz and Classic Music Company, amongst others, plus his own Midnight Parade imprint, Thompson's sound and dynamic sets have seen the UK talent become a favourite for many while also hosting his ongoing Rinse FM show and curating mixes for the likes of Circoloco and Keinemusik through to Nike for it's annual Air Max Day. Having made his label debut on Crosstown Rebels in 2022 with his standout collaboration 'Talking Walls' with Seth Troxler, Thompson now returns to Damian Lazarus' legendary imprint as he serves up his first solo record on the label 'Downtown' - backed by remixes from surging US DJ/producer HoneyLuv and emerging UK talent Ghoulis, who makes his debut on the imprint. Merging various shades and sounds from across the electronic sphere, 'Downtown' brings vibrant vocals, energy-charged synths, and sharp metallic percussion, all balanced perfectly, to the fore. HoneyLuv's remix brings jacking drums while warping the original's vocals to deliver a peak-time interpretation before Ghoulis flips the script, utilising off-kilter drums and spiralling lasers amongst heavy low-ends



FABRIC ORIGINALS	MJ COLE & K LONE - STAND UP	15.75 € 
FRO021		12"
HOUSE / BREAKS / LOUNGE / GARAGE	Release: 12 - July - 2024	GBR

A1 > stand up
B1 > lay it all on the line *MJ Cole*
B2 > bonez *K-Lone*

fabric Originals is proud to announce the release of the highly anticipated collaborative EP by legendary garage producer MJ Cole and rising star K-LONE. This EP marks the inaugural release in the label's new series, 'Future Memories,' which brings together icons and fresh talent to create groundbreaking music that bridges generations. Set to drop on 12th July, the EP promises to deliver a vibrant, sun-soaked sound that perfectly captures the essence of garage music. Combining MJ Cole's masterful production and decades of experience with K-LONE's innovative approach and modern flair, the collaboration offers a unique and exciting listening experience for both longtime fans and new listeners. 'Future Memories': A Series to Unite Generations

The 'Future Memories' series is fabric Originals' latest initiative to celebrate the legacy of electronic music while paving the way for future innovation. By pairing seasoned veterans with promising newcomers, the series aims to create timeless tracks that resonate across generations. MJ Cole and K-LONE's EP is the first in this exciting venture, setting the tone for what's to come. About the EP: The EP features three tracks, each meticulously crafted to evoke the warmth and energy of summer. Listeners can expect a seamless blend of MJ Cole's signature style and K-LONE's distinctive touch, resulting in tracks that are both nostalgic and forward-thinking.

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<small>entre corchetes para precios acabados en 5</small>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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