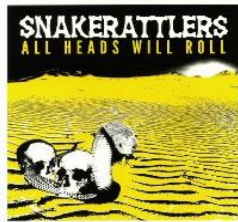


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 28 - junio - 2024 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 21 - JUNIO - 2024



DIRTY WATER	SNAKERATTLERS - ALL HEADS WILL ROLL	22.90 €
DWC114		20.61 €
ROCK / ROCK&ROLL / GARAGE	Release: 09 - February - 2019	LP
		GBR

| RE-STOCK |

- A1 > aither's theme
- A2 > all heads with roll
- A3 > do the rattle rock
- A4 > i'll destroy your soul
- A5 > lose my mind
- A6 > ooga booga
- B1 > rattle rock stomp
- B2 > she's strange
- B3 > snake rattle rock, snake rattle roll
- B4 > standing on my own
- B5 > wild

Crawling out of the deepest, darkest depths of Yorkshire, the married couple of Dan Oliver Gott and Naomi Gott (a.k.a. The Snakerattlers) releases an album of rockabilly, garage and traditional gum-chewing greaser rock and roll, delivered with venom and intense bursts of raw, erratic power. If you love Link Wray, The Blasters and The Cramps, you definitely need 'All Heads Will Roll'!



FIKA	OWL & MOUSE - DEPARTURES	21.30 €
FIKALP44		19.17 €
POP / INDIE / ROCK / ALTERNATIVE	Release: 24 - July - 2015	LP
		GBR

| RE-STOCK |

- A1 > keep your eyes wide open
- A2 > misfits
- A3 > worst kiss
- A4 > canvas bags
- A5 > octopi
- B1 > basic economics
- B2 > sick of love
- B3 > louie
- B4 > sinking song
- B5 > departures
- B6 > rapunzel

Debut album from London based 5 piece Owl & Mouse, fronted by Australian songwriter Hannah Bolting, which began as a twosome with sister Jen. The addition of Tom Wade (We Aeronauts) and the prolific pairing of Emma Winston and Dan Mayfield (Enderby's Room, Darren Hayman's Long Parliament) has given Hannah's songwriting an added musical depth. Straight out of the same school of Australian songwriting as The Go-Betweens, Triffids and Courtney Barnett, Hannah's words follow her compatriots' ability to be widescreen and personal at once, infused with an added degree of delicacy and poignancy. In their debut album they've made music which both swells the heart and conjures quiet reflection. Most of all, Departures is, as its name suggests, music to escape into



FIRE	JOSEPHINE FOSTER - FAITHFUL FAIRY HARMONY	27.80 €
FIRELP533		25.02 €
WORLD / FOLK / COUNTRY	Release: 16 - November - 2018	2LP GBR

[RE-STOCK](#) | [Gatefold](#) | [+ Download Code](#) |

- A1 > soothsayer song
- A2 > a little song
- A3 > the virgin of the snow
- A4 > pearl in oyster
- A5 > benevolent spring
- B1 > force divine
- B2 > all pales next to you
- B3 > lord of love
- B4 > eternity
- C1 > indian burn
- C2 > peak of paradise
- C3 > adieu color adieu
- C4 > pining away
- D1 > challenger
- D2 > i was glad
- D3 > shepherd moon of starry height
- D4 > little lamb
- D5 > faithful fairy harmony

Accompanying herself on guitar, piano, organ, harp and autoharp, contemporary US folk icon Josephine Foster presents a cycle of 18 songs that hearken back to various facets of her anachronic oeuvre



FORTUNA POP!	EVANS THE DEATH - VANILLA	21.30 €
FPOPLP197		19.17 €
ROCK / INDIE / ALTERNATIVE	Release: 10 - June - 2016	LP GBR

[RE-STOCK](#) |

- A1 > haunted wheelchair
- A2 > suitcase jimmy
- A3 > no imitations
- A4 > hey! buddy
- A5 > cable st. blues
- B1 > disowner
- B2 > hot sauce
- B3 > armchair theatre
- B4 > welcome to usk
- B5 > european bison

London five/piece return with Vanilla, their most ambitious and experimental album to date, which sees the band veer in an ever more adventurous direction> more aggressive, extroverted and raw. Recorded with producer Rory Attwell, who worked on both of their previous albums. Dan Moss explains> "We deliberately booked very little time in the studio, and we pretty much did everything live - there was no trying to fix any mistakes. What you hear is very close to what we did in that moment" There's the psychedelic snarl of "Haunted Wheelchair" built around dissonant, jazz/like chords, the no/wave party vibe of "Suitcase Jimmy", "Hey! Buddy" / an "unintentionally mean/spirited" askew pop tune from the point of view of an over/zealous fan of the band. "Cable St. Blues" is an odd duet between two parts of the psyche ending " like a New Orleans jazz funeral". "Hot Sauce" is led by a groovy, capacious bassline, while "Armchair Theatre" starts out like a soft rock classic and turns in to a gorgeously mournful song with the lyric "I took you to the park & kickin' through used Johnnies and dry leaves". And "Welcome to Usk" draws on Ennio Morricone's spaghetti western soundtracks A dark, howling, ragged storm of an album, impossible to cate/gorise, Vanilla is anything but - a far cry from the bland, unimaginative music that pervades the airwaves. It is a brittle, brilliant new chapter in the story of a band who never fail to surprise



1960s	GARY FARR & T BONES - LIVE ON RADIO & TV 1965/1966 (with KEITH EMERSON)	9.70 €
REP26		8.73 €
ROCK / BEAT / BLUES / 60s70s	Release: 11 - April - 2019	7" GBR

[RE-STOCK](#) | [Unofficial Release](#) |

- A1 > maggie's farm
- A2 > give all she's got
- A3 > interview
- B1 > rock candy *keyboards by Keith Emerson"
- B2 > the right place *keyboards by Keith Emerson"
- B3 > wooly bully

Gary Farr and his ever-changing T-Bones had just three singles and an EP to their name on Columbia in 1964-'65. Hear them as a vibrant four/piece on side 1 of this EP with Vince Whetherall's guitar driving them through powerful versions of Dylan's 'Maggie's Farm' and the soulful 'Give All She's Got'. The five-piece band are performing the RAB classic 'Wooly Bully' at the Richmond Jazz & Blues fest. Then two tracks from 1966 with perhaps the most interesting line-up featuring the king of trad Chris Barber on trombone with future Nice luminaries Keith Emerson and Lee Jackson



MUNSTER	LEGENDARY STARDUST COWBOY - LAUNCH PAD FAVORITES	16.90 €
MR364		15.21 €
ROCK / COUNTRY / 60s / ROCKABILLY	Release: 21 - October - 2016	2LP
RE-STOCK Last Copies Compilation Gatefold		

ZIP > 20 tracks
A1 > ghost riders
A2 > paralyzed
A3 > linda
A4 > geiger counter
A5 > i hate cds
B1 > pahrump
B2 > i ride a tractor
B3 > kiss and run
B4 > the magic in your eyes
B5 > bathroom blues
C1 > relaxation
C2 > radar
C3 > dynamite
C4 > fly me to the moon
C5 > i took a trip (on a gemini spacechip)
D1 > space oddity
D2 > shadow of a tiger
D3 > credit card blues
D4 > stealth cowboy
D5 > everything's getting bigger but our love

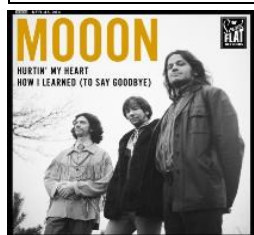
An anthology of the brilliant and unique five-decade career of The Legendary Stardust Cowboy. Unhinged whooping, hooting and hollering rock'n'roll genius of the kind that helps you get through life. Featuring his best known songs plus rarities, this is the first ever vinyl compilation of The Ledge's work from 1968 to the present day



MUNSTER	SHELLY Y NUEVA GENERACION - SHELLY Y NUEVA GENERACION	24.60 €
MR454		22.14 €
POP / FUNK / SOUL / ROCK / PSYCHEDELIC	Release: 21 - March - 2024	LP
Compilaton + 8 Page Booklet		

A1 > mr. train, hurry up
A2 > i'm a poor girl
A3 > devil woman
A4 > i'm just a fool
A5 > vestido azul
A6 > no puedo olvidarte chico
B1 > i take it back
B2 > all i need
B3 > i was made to love her
B4 > 7 rooms of gloom
B5 > stasera mi butto
B6 > baby i love you
B7 > make me yours
B8 > unknown

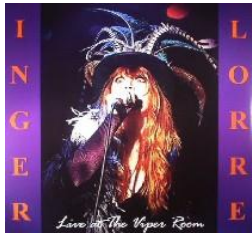
Shelly y Nueva Generación was a cult Spanish soul and garage band that left an indelible mark on the late 1960s music scene. Their rare 45s, now classic DJ spins in the mad/psych 60s scene, boast a funky Le Beat Bespoke style freakbeat sound. This long-awaited release unveils their complete discography plus many unreleased recordings unearthed from lost tapes now seeing the light of day for the first time! It comes with a 8-page booklet with extensive notes and rare photos of the artists



SOUNDFLAT	MOOON - HURTIN' MY HEART	13.20 €
SFR4564		11.88 €
POP / ROCK / BEAT / PSYCHEDELIC	Release: 19 - April - 2024	7"

A1 > hurtin' my heart
B1 > how i learned (to say goodbye)

Entering the world of MOOON is like entering a time machine. The young Brabant power trio, consisting of brothers Tom and Gijs de Jong and their cousin Timo van Lierop, takes the listener to the Golden Age of pop music: the heyday of psychedelia in the 60s and 70s. This is a 7" that both sounds and looks 60's-stylish (with flap outer sleeve) and every DJ will need in their box!



SWEET NOTHING	INGER LORRE - LIVE AT THE VIPER ROOM	28.45 €
SNLP60		2LP
ROCK / GLAM / ALTERNATIVE	Release: 04 - August - 2017	GBR

| RE-STOCK |

- A1 > rumble
- A2 > alright
- A3 > death of a scenester
- A4 > sad and damned
- B1 > 7b
- B2 > snowflake
- B3 > hate in my heart
- B4 > wasting my days
- C1 > two cats
- C2 > river
- C3 > imitating angels
- D1 > highway
- D2 > monitor

Infamous Nymphs front woman Inger Lorre celebrates how vital her songs still sound today, with a live recording of a sold/out show at the legendary Viper Room. The set includes classic Nymphs tracks, ad ^ Damned', ode to a serial killer 'The Highway' and the mourning swirl of mitating Angels' and of a cover The Banshees onitor'. This live album is raw and primal< tribal, glamorous, witch/y, grunge/y, punk. Inger states, "These songs are the sound of me walking through fire." Lorre's cult following has grown in strength of late, with the seminal self/titled debut album re issued by Rock Candy Records and 2 new songs released for Record Store Day. Encouraged by the interest she is recording a new album, tentatively planned for an autumn release. Often seen as musician's musician and having worked with the likes of Iggy Pop and Henry Rollins, sadly Inger's notoriety often eclipsed her darkly beautiful music. Haunted by the infamy of a band that burned brightly all too briefly, before imploding in a devastation of bereavement, addiction, mental health issues and misguided record company dealings. @The Nymphs were a very original underground band with a unique sound and GREAT songs@ / Iggy Pop



SPACED OUT MUSIC	DEMON - THE UNEXPECTED GUEST: REMIXED AND REMASTERED	29.95 €
SPACEDL2		LP
METAL / HEAVY	Release: 1982 / Repress: 2021	GBR

| RE-STOCK | 180 grams | Blue Vinyl | Gatefold |

- A1 > intro: an observation
- A2 > don't break the circle
- A3 > the spell
- A4 > total possession
- A5 > sign of a madam
- A6 > victim of fortune
- B1 > have we been here before
- B2 > strange institution
- B3 > the grand illusion
- B4 > beyond the gates
- B5 > deliver us from evil
- B6 > outro

Gatefold LP 180 gsm Blue Vinyl. Presented on vinyl is a remixed reissue of the NWOBHM band's 1982 album



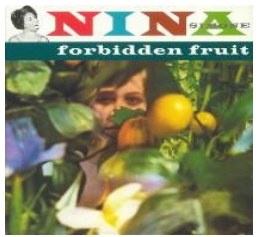

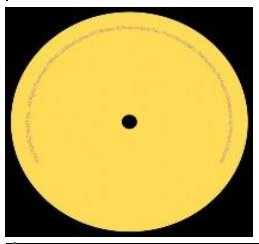

SURVIVAL RESEARCH	VARIOUS ARTISTS - SUBURBIA: ORIGINAL SOUNDTRACK RECORDING (D.I., T.S.O.L. aka THE SOUNDS OF LIBERTY, THE VANDALS & ALEX GIBSON)	21.30 €
SVVRCH87		19.17 €
SCORE / STAGE&SCREEN / PUNK / ROCK / NEW-WAVE	Release: 1984 / Repress: 2024	AUS

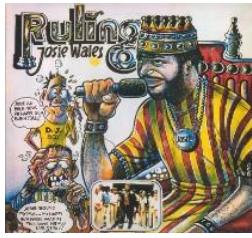
| REPRESS |


- A1 > richard hung himself *D.I.*
- A2 > wash away *T.S.O.L.*
- A3 > darker my love *T.S.O.L.*
- A4 > legend of pat brown *The Vandals*
- B1 > picking up joe *Alex Gibson*
- B2 > ethan's rescue *Alex Gibson*
- B3 > punk parade *Alex Gibson*
- B4 > sheila's song *Alex Gibson*
- B5 > keep off the grass *Alex Gibson*
- B6 > garage raids *Alex Gibson*
- B7 > t.r. revisited *Alex Gibson*
- B8 > suburbia *Alex Gibson*

Penelope Spheeris' cult film Suburbia sought to capture the teenage angst, alienation and soul-searching of the Los Angeles punk scene, the long-sought soundtrack a big part of its appeal. The live side gives us TSOL at their melodic best, with 'Wash Away' and 'Darker My Love' reminding of the broken hearts and damaged minds beneath the mosh pits, contrasted by the Vandals' raucous 'Legend Of Pat Brown', while D.I.'s 'Richard Hung Himself' is a one-away ode of self-destruction: the other side has Alex Gibson's evocative film score, the edgy instrumentals capturing the on-screen estrangement. True grit and required listening!

	<p>TOUGH LOVE</p>	<p>GIRLS NAMES - ZERO TRIPTYCH</p>	<p>14.10 €</p> <p>12.69 € </p>
<p>TLVLP79</p>		<p>12"</p>	
<p>POP / ROCK / INDIE</p>		<p>Release: 11 - May - 2015</p> <p>GBR</p>	
<p> RE-STOCK Last Copies One Sided </p>			
<p>A > i / ii / iii</p>	<p>First new material in 2 years. "A zone of silence and of pure possibilities for a new beginning." Burn the past. Reset the clocks. A symphony in three parts. "The initial idea for 'Zero Triptych' goes back almost three years, when we first became aware of the Group Zero art movement. Not only did I think it was the best name for a group of artists I'd ever heard, but their ideas, outlook and, most importantly, work struck a chord with me, which I then shared with the band. We've been inspired ever since. Not quite a conventional 'song', nor EP, we knew about a year and a half ago that this piece of music was evolving into something not conventionally defined in the classic rock/pop vernacular. It's essentially three different sections intertwined, hence the 'triptych'. I don't think this is something we'd have ordinarily tried were it not for the confidence we gained from touring a new line-up around Europe, when we learned to be a new band - that was probably our 'zero' moment. While 'Zero Triptych' is our ode to the masters of light and shade - Mack, Piene and Uecker aka the Group Zero - it also had a very functional role for us: it effectively cleared our path, 'zeroed out' what had come before and reset the dials. And that's why it's the first song from the new line-up we wanted to share with the world. There's a lot more to come very soon." Limited edition 12" - 350 black vinyl</p>		
	<p>TOMPKINS SQUARE</p>	<p>JOHN HULBURT - OPUS III</p>	<p>23.70 €</p> <p>21.33 € </p>
<p>TSQ5166</p>		<p>LP</p>	
<p>WORLD / FOLK / INSTRUMENTAL</p>		<p>Release: 1972 / Repress: 2015</p> <p>USA</p>	
<p> RE-STOCK </p>			
<p>ZIP > 20 tracks</p> <p>A1 > inside & otherwise</p> <p>A2 > the freak on the black harley</p> <p>A3 > street singer's rag</p> <p>A4 > guitar on my knee</p> <p>A5 > evil olive waltz</p> <p>A6 > john hulburt's new rag</p> <p>A7 > wooden mistress</p> <p>A8 > sunrise</p> <p>A9 > the noble ash can</p> <p>A10 > clark street</p> <p>B1 > all night waitress</p> <p>B2 > freak on the black harley (revisited)</p> <p>B3 > variations on yet another stolen theme</p> <p>B4 > o' for a twelve-string</p> <p>B5 > coffee house theme</p> <p>B6 > in search of the muse</p> <p>B7 > libby</p> <p>B8 > polydiom no. 2</p> <p>B9 > inner garden *lyrics by Krisin Lems*</p> <p>B10 > hallelujah! i'm on parole again</p>	<p>Stickered with "1972 private press LP Produced For Reissue By Ryley Walker". The reissue of Opus III includes illuminating liner notes from sister, Cynthia Fritz< The Knaves- Gene Lubin< and Ryley Walker, as well as vintage photographs. Guitarist and singer/songwriter Ryley Walker discovered the 1972 private press LP in a Chicago record store, loved what he heard, and teamed with Tompkins Square to produce the reissue. John Hulburt *1947/2012(was a member of legendary mid/60-s Chi/cago garage rock band The Knaves, whose records were recently reissued by Sundazed. Opus III showcases his exceptional talent on the acoustic guitar. Walker writes in his liner notes, @Solo acoustic guitar music was adopted by several in the Berkeley school and the ever expansive roots fanatics in the South, but here in the middle of the country with harsh winters and the land/locked prison of corn fields, it was almost destiny that the amplifier assault of electric blues and controlled chaos of dance music came from the South Side</p>		
	<p>MONTSERRAT HOUSE</p>	<p>ERIC HILTON - CLOSER</p>	<p>13.90 €</p> <p>12.51 € </p>
<p>MH027B</p>		<p>7"</p>	
<p>LOUNGE / DOWNTempo / CHILL-OUT</p>		<p>Release: 23 - February - 2024</p> <p>USA</p>	
<p> White Vinyl Limited </p>			
<p>A1 > closer</p> <p>B1 > the easy underground</p>	<p>From Thievery Corporation co-founder, Eric Hilton, comes a new single, Closer, taken from new album Sound Vagabond. It is backed by previously unreleased track The Easy Underground. Released on limited edition white vinyl</p>		

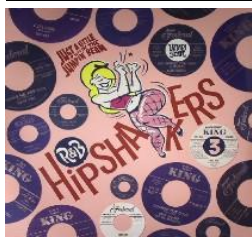
	<p>DESTINATION MOON</p>	<p>NINA SIMONE - FORBIDDEN FRUIT</p>	<p>20.30 € 18.27 €</p>
<p>DMOO61</p>	<p>JAZZ / SOUL-JAZZ</p> <p>Release: 1961 / Repress: 2024</p>		<p>LP ITA</p>
<p> REPRESS 500 copies Clear Vinyl </p>			
<p>A1 > rags and old iron A2 > no good man A3 > gin house blues A4 > i'll look around A5 > i love to love B1 > work song B2 > where can i go without you B3 > just say i love him (english version) B4 > memphis in june B5 > forbidden fruit</p>	<p>When Nina Simone signed to Colpix in 1959 she was granted complete creative control over her music. This new freedom gave her the ability to explore new subject areas, particularly themes dealing with Civil Rights. Songs like "Work Song" on 1961's Forbidden Fruit gave an inkling of the maelstrom that was to come, when she would become a veritable force to be reckoned with, making white audiences squirm in their seats with her harsh condemnation of American apartheid. LIMITED IN CLEAR VINYL</p>		
	<p>KOOKY MUSIC</p>	<p>GOGAN - RIDE ON EP (LIZZ RMX)</p>	<p>14.65 €</p>
<p>KKYV05</p>	<p>MINIMAL-HOUSE / MINIMAL</p> <p>Release: 2024 (coming soon)</p>		<p>12" POL</p>
<p> Vinyl Only </p>			
<p>A1 > ride on A2 > ride on "Lizz rmx" B1 > in a perfect world B2 > me & you</p>	<p>Polish DJ and producer Gogan gets back with vinyl-only "Ride On" EP on his own label Kooky. Side A of the record offers the title track which is a more than seven-minute journey into raw and a bit smoky but well-crafted minimal with a house feeling. The composition is nicely counterbalanced with more rounded, detail-oriented, and dancefloor-friendly remix by Lizz. Side B offers 2 more original tracks by Gogan, where the producer openly experiments with a few genres, intelligently searching for a fresh blend of breakbeat, house, minimal or electro ("In a Perfect World"), at the same time not losing focus on minimal and techy house ("Me and You") in which he definitely feels the most confident</p>		
	<p>PURPLE PRINT</p>	<p>GUY FROM DOWNSTAIRS - UNTITLED GAME EP</p>	<p>14.65 €</p>
<p>PRP012</p>	<p>HOUSE / MINIMAL-HOUSE / MINIMAL / TECH-HOUSE</p> <p>Release: 2024 (coming soon)</p>		<p>12" USA</p>
<p> Vinyl Only </p>			
<p>A1 > untitled game A2 > inflate B1 > apasata B2 > loop pe corabie</p>	<p>Guy From Downstairs makes his return to the label with 4 originals packed with his signature style</p>		
	<p>LA VIDA ES UN MUS</p>	<p>BRUX - FILLS DE LA NIT</p>	<p>13.95 €</p>
<p>MUS298</p>	<p>PUNK / OI / HARDCORE</p> <p>Release: 2023 / Repress: 2024</p>		<p>7" GBR</p>
<p> REPRESS </p>			
<p>A1 > fills de la nit A2 > working class drama B1 > ciutat vella B2 > alienados</p>	<p>BRUX are back with four tracks of their trademark sound. Four flanged out hard hitting anthems, mixing the sharpest possible post punk with the roughest street rock'n'roll vocals. They keep their boots firmly pressed between two styles which seem polar opposites, resulting in new sounds made up of old formulas. Too angular for boot boys yet too crude for trendy post punkers. Blending both BLITZ eras with Death rock and current punk wave, and resulting on a fully formed band not afraid of displaying all their influences at once</p>		



RADIATION ROOTS	JOSIE WALES - RULING	20.30 €
RRO0393		18.27 € 
REGGAE / DANCEHALL	Release: 1986 / Repress: 2024	LP
REPRESS		

A1 > ruling
A2 > leggo the rhythm
A3 > fights for human rights
A4 > fussing & fighting
B1 > autobiography
B2 > ragga muffin
B3 > rentman
B4 > weh dem a go do "86"

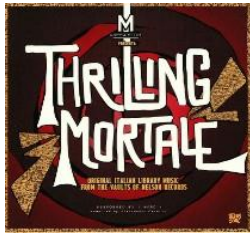
Inspired in equal parts by gangsterism and the exceptional talent of U Roy on King Tubby's sound system, Josie Wales left gang violence behind to toast on U Roy's Sturgav sound system at the dawn of the 1980s: after a popular set of albums for Junjo Lawes, Michael Chin and George Phang, the excellent Ruling was produced by singer Tristan Palmer and released on Ossie Thomas' Black Solidarity label in 1986. Josie is on fine and commanding form throughout, equally at home on spongy Roots Radics rhythms and early digital tracks built by Steely and Cleve. An exceptional slice of mid-1980s dancehall - all killer no filler!



VAMPISOUL	VARIOUS ARTISTS - R&B HIPSHAKERS VOL. 3: JUST A LITTLE BIT OF THE JUMPIN' BEAN <small>(COZY COLE, LINDA HOPKINS, EARL KING, JOE TEX, MEL WILLIAMS, EUGENE CHURCH, THE DRIVERS, BILL DOGGETT, EL PAULING AND THE ROYALTON, HANK BALLARD AND THE MIDNIGHTERS, BILLY GAYLES, JACKIE BRENSTON WITH IKE TURNER'S KINGS OF RHYTHM, BOBBY KING, LITTLE WILLIE JOHN, FREDDY KING, JIMMY PETERSON, THE KING PINS, TINY TOPSY, THE MYSTICS & RED PRYSOCK)</small>	16.90 €
VAMPI161		15.21 € 
R&B / FUNK / SOUL / 50s70s / BLUES	Release: 2013 / Repress: 2015	2LP
RE-STOCK Last Copies Compilation		

ZIP > 20 tracks
A1 > cozy's mambo "Cozy Cole"
A2 > mama needs your lovin' baby "Linda Hopkins"
A3 > old faithful and true love "Earl King"
A4 > she's mine "Joe Tex"
A5 > send me a picture baby "Mel Williams"
B1 > sixteen tons "Eugene Church"
B2 > dry bones twist "The Drivers"
B3 > hold it "Bill Doggett"
B4 > solid rock "El Pauling And The Royalton"
B5 > nothing but good "Hank Ballard And The Midnighters"
C1 > take your fine frame home "Billy Gayles"
C2 > much later "Jackie Brenston with Ike Turner's Kings Of Rhythm"
C3 > thanks mr postman "Bobby King"
C4 > don't play with love "Little Willie John"
C5 > in the open "Freddy King"
D1 > one buffalo (you mean a nickel) "Jimmy Peterson"
D2 > i won't have it "The King Pins"
D3 > just a little bit "Tiny Topsy"
D4 > the jumpin' bean "The Mystics"
D5 > harem girl "Red Prysock"

Third volume of our "R&B Hipshakers" series, featuring rockin' R&B and early soul from the King/Federal catalogue. Available on LP for the first time. A special Record Store Day release. A compilation of tracks from 1955 to 1964 by essential artists such as Hank Ballard, Little Willie John, Joe Tex, Freddy King, Eugene Church. 20 terrific dance cuts selected by genre expert Mr Fine Wine, from WFMU's Downtown Soulville. Several titles reissued for the first time



VAMPISOUL	I MAR 4 - THRILLING MORTALE	13.90 €
		12.51 €
VAMPI192		LP
EASY-LISTENING / STAGE&SCREEN	Release: 13 - December - 2019	ESP

- A1 > intro
- A2 > bongos sequence
- A3 > smookie
- A4 > asfalto in agguato
- A5 > ossessione omicida
- A6 > base pericolosa
- A7 > suspence subacqueo
- A8 > corsa pericolosa
- A9 > immagini
- B1 > thrilling mortale
- B2 > temporale
- B3 > boxes
- B4 > drumming free
- B5 > tensione ed attesa
- B6 > tema di raven i vers
- B7 > in laboratorio
- B8 > atmosfere spaziali
- B9 > giallo

| RE-STOCK | Last Copies | Compilation |

Original Italian library music from the vaults of Nelson Records, recorded between 1970 and 1976. All tracks performed by I MARC 4, one of the key acts in the birth and development of the New Italian Library Sound. Expect drum breaks, fast bongo rhythms and groovy Hammond background sounds inspired by cinema special effects



VAMPISOUL	ALFREDO LINARES Y SU SONORA - YO TRAIGO BOOGALOO	13.90 €
		12.51 €
VAMPI210		LP
LATIN / GUAGUANCO / GUARACHA / BOOGALOO	Release: 1968 / Repress: 2020	ESP

- A1 > boogaloo en ambiente
- A2 > la sonora llego
- A3 > como yo no hay dos *written by Juvenal Ruiz*
- A4 > peruvian guaguanco *written by Otto De Rojas*
- A5 > congalanque *written by Juvenal Ruiz*
- B1 > yo traigo boogaloo
- B2 > probandolo se sabe *written by Jorge Zamora*
- B3 > linares blue's
- B4 > sabor tropical *written by Juvenal Ruiz*
- B5 > tutu tata *written by Eddie Palmieri*

| RE-STOCK | Last Copies | Remastered |

Long sought after by collectors, DJs and lovers of hard salsa and boogaloo alike, 'Yo Traigo Boogaloo' is now lovingly reissued in replica form with the original cover art, remastered from the studio tapes, reproducing that magical MAG studio sound for today's aficionados to enjoy like it was 1969 all over again. Alfredo Linares is a globetrotting pianist, composer, bandleader and producer from Peru with a long, prolific career in latin music. His long sought after by DJs and collectors of hard salsa and boogaloo alike, 'Yo Traigo Boogaloo' is now lovingly reissued in replica form with the original cover art, remastered from the studio tapes, reproducing that magical MAG studio sound for today's aficionados to enjoy like it was 1969 all over again











METROPLEX	MODEL 500 - SONIC SUNSET	39.90 €
		35.91 €
MLP94		2x12"
TECHNO / DETROIT	Release: 22 - July - 2024	USA

- A1 > sonic sunset (calm mix)
- A2 > sonic sunset (cave mix)
- B1 > neptune
- C1 > i wanna be there
- D1 > sonic sunset (third wave mix)

| REPRESS | Remastered |

Legendary and genre-defining Detroit label Metroplex Records is keeping on with its run of carefully selected releases from its classic-studded catalogue. The remastering and recut was done with utmost care, using the newest mastering and audio-restoration technologies. These Techno and Electro benchmarks, taken from original sources, have never sounded better. Originally released in 1994 'Sonic Sunset' runs at over 50 minutes over five tracks that explore ambient electronica, techno and even trance. It includes the long versions of 'Neptune' and 'I Wanna Be There' two bonafide Model 500 classics. Recorded in Berlin and engineered by Maurice Von Oswald

	BRIXTON	NORTH EAST SKA JAZZ ORCHESTRA - SULLA ROTTA DEI VENTI	19.10 €
	BRLP55		17.19 €
SKA / REGGAE / ROCKSTEADY	Release: 31 - May - 2024		LP
EH			
<ul style="list-style-type: none"> A1 > piazza della liberta *feat. Dj Tubet* A2 > attento A3 > il mostro A4 > petrolio A5 > donna di chi B1 > roma tokyo paris B2 > ciganska #1 B3 > ul altro instante B4 > nimi muzima *feat. Thierry Bragagna* B5 > sulla rotta dei venti B6 > ciganska #2 	<p>North East Ska Jazz Orchestra bravely explores other worlds through music, even at the cost of going beyond the ska-jazz stylistic limits. The new own-penned 11 tracks take us to an exciting musical journey through exotic but at the same time very close sonorities in 21st century Europe: Balkan, Arabic, African, Italian, on the route of the winds</p>		
	HIGH VELOCITY RECORDS AND TAPES	METALLICA - NO LIFE 'TIL LEATHER: THE EARLY DEMOS	24.50 €
	HV1		22.05 €
METAL / THRASH / SPEED	Release: 1982 / Repress: 2023		LP
ITA			
RE-STOCK Last Copies Coloured Vinyl Unofficial Release			
<ul style="list-style-type: none"> A1 > hit the lights A2 > the mechanix A3 > motorbreath B1 > seek & destroy B2 > metal militia B3 > jump in the fire B4 > phantom lord 			
	PARTIAL	THE DISCIPLES - THE RUSH / TABLA MARCH	21.30 €
	PRTL12022		19.17 €
DUB / REGGAE	Release: 22 - February - 2024		mLP
GBR			
Compilation			
<ul style="list-style-type: none"> A1 > the rush A2 > rushing dub A3 > the rush dub part 3 B1 > tabla march B2 > tabla march dub B3 > tabla march dub part 2 	<p>Heavyweight dubplate style from The Disciples with two prime cuts! First up is 'The Rush', originally released in 2009. This re-issue presents the two original mixes, plus one previously unreleased dub cut. Flip over for 'Tabla March'. As expected from the title, it features some subtle Indian percussive flavours over three cuts of a meditative bass-rumbler</p>		
	NO LABEL (MIKE DUNN)	MIKE DUNN - SEEDS, STICKS & STEMS VOL. 1	17.60 €
	MD007		15.84 €
HOUSE / FUNK / SOUL / DISCO / EDITS	Release: 22 - July - 2024		12"
USA			
HandStamped			
<ul style="list-style-type: none"> A1 > untitled 1 B1 > untitled 2 B2 > untitled 3 	<p>Mike Dunn returns with his sought after disco, funk & soul re-edits in a new series all from his personal vault, tried and tested for dancefloors this summer. Hand stamped ltd 12" vinyl</p>		

	MOLEKUL	VARIOUS ARTISTS - HEAVY ROTATIONS EP (BEAU DIDIER, ISAIAH & FLITS)	14.65 € 
	MLKL029		12"
	TECHNO / TRIBAL	Release: 26 - July - 2024	FRA
REPRESS			
<ul style="list-style-type: none"> A1 > tool 10 "Beau Didier" A2 > the blue "Isaiah" B1 > club to club "Flits" B2 > bojum "Beau Didier & Flits & Isaiah" 	2024 repress		
	BOUMAN	ORLANDO VOORN - BLACK SOIL 02 (BYRON THE AQUARIUS RMX)	16.95 € 
	BMR003		12"
	HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 19 - July - 2024	NLD
180 grams Printed Sleeve + Download Code			
<ul style="list-style-type: none"> A1 > ancestors calling A2 > gratitude B1 > ancestors (dub mix) "Byron The Aquarius rmx" 	After Black Soil V1, Bouman Records is proud to present the release of the second part, Black Soil V2. This ep is produced by Orlando Voorn, with a dub remix by Byron the Aquarius		
	TRIPLE A	NESBIT - FUCK YOUR RULES EP	14.95 € 
	AAA013		12"
	ACID-TECHNO	Release: 19 - January - 2024	GBR
RE-STOCK Vinyl Only			
<ul style="list-style-type: none"> A1 > fuck your rules A2 > ganja man B1 > plastic silver thing B2 > can't stop the body rock 	This time we present 4 solo tracks by Nesbit on the exclusive label of Chris Liberator. Wellknown from Stay Up Forever		
	BE AS ONE	SHLOMI ABER & KASHPITZKY - OUR FUTURE	14.90 € 
	BAO093		12"
	TECHNO	Release: 26 - July - 2024	CAT
13.41 €			
<ul style="list-style-type: none"> A1 > energy A2 > our future B1 > rhythm parade B2 > navigation 	Shlomi Aber & Kashpitzky teams up on BAO093 with a rumbling and imisistable 4tracker EP of well crafted spaced out absolute Techno		



SPATIAL	JLM PRODUCTIONS - DARK PATTERNS	17.85 €
SPTL030		12"
D'N'B	Release: 05 - July - 2024	DEU

| Red Vinyl | Label Sleeve |

A1 > tensor
A2 > pseudovector
B1 > helios drift
B2 > wavefunction

A1 - Tensor: Opening with an earworm minimal old school melody which lives long in the mind, Tensor sees JLM Productions kick off his latest Spatial EP in style, flexing his versatility in the genre with an exquisite Hot Pants break pattern in delightfully laid back fashion. Showcasing sublime filtering techniques, a lush 808 bassline and a nominal usage of kicks, Tensor lives long in the memory - and rightfully so. A2 - Pseudovector: A real treat in store for fans of clean, edited breaks as JLM Productions immediately drops the crispest assortment of drum samples which will delight the ear and the feet in equal measure. Pseudovector is a real treat for the senses with an immense high note melody punctuating the track as the breaks build and build, adding layers of punchy detail which combine beautifully with cymbals, bongos and gentle atmospherics. AA1 - Helios Drift: A more laid back piece that harks back to a special bygone age of slower atmospherics - as is Spatial's speciality - Helios Drift offers a feast of breakbeats with distinctive tribal maracas jubilantly shaping a unique vibe. Soothing padwork provides an elegant backdrop to the beats with rolled chords and sci fi melodies draped throughout, deconstructing towards a polished outro to this memorable mid-set breather. AA2 - Wavefunction: Instant rolling 2-step vibes unfold as Wavefunction sees JLM Productions close the EP in style with a track which won't fail to move the discerning dancefloor. Immense 80's synthwave vibes tell a tale of cyber dystopia, highly evocative notes washing harmoniously with the breakbeats while a superb bassline solo in the breakdown invites contemplation from the audience before the beat rolls on to a reflective conclusion. Words by Chris Hayes (Spatial / Red Mist)



NEUBAU	GRISCHERR - PERSPEKTIVWECHSEL EP (feat. KATHE MAI)	16.25 €
BAU017		12"
TECHNO / DOWNTEMPO / SYNTH-WAVE / EXPERIM.	Release: 19 - August - 2022	AUT

| RE-STOCK | Last Copies |

A1 > if you'd come aroused
B1 > perspektivwechsel *vocals by Kathe Mai*
B2 > tinar is heavy

Cologne OG Grischerr has graced Neubau with an EP full of brutally honest analogue downtempo madness. As the title Perspektivwechsel suggests, the three-track release guides you to a different sonic perspective - in the most positive sense



DRIVECOM	BORIS DIVIDER - MEMORIES FROM THE DUST	31.75 €
DCOM020		2LP
IDM / SYNTH / ELECTRO / INDUSTRIAL	Release: 12 - July - 2024	ESP

A1 > the way you feel me
A2 > letters from a sleeper
A3 > distante
B1 > you know what i know
B2 > sin mirar atras
C1 > your light
C2 > recursos infinitos
D1 > cenital
D2 > memories from the dust
D3 > out of sync

A new album is finally on Drivecom. A 2xLp full of new tracks recovered and rearranged around 2022-23. No doubt the legacy of the past works are represented. Some arpeggios and melody lines will remember us to sonic landscapes from the "La Hora de las Máquinas" or "The Source" albums by Boris Divider but with a new and refreshed production sound, for sure this will be a must item for all the electro community and fans of the label. The album opens with the intro track "The Way You Feel Me" a mix between electro and synthwave with a moog bass and arpeggio reminiscent of some Arpanet's "Wireless Internet" tracks. Then followed for the "Letters From A Sleeper" theme. As the track's name reflects, it's a clear tribute to the synth era of David Harrow/Anne Clarke's "Sleeper in Metropolis" just like a reply from a postnuclear future, with a big role carried out by the initial synthline. Then the first slow bpm track is for "Distante" where synthlines a la Tangerine Dream are crossed and mixed with vintage digital rhythm machine sounds and the pattern seems to be taken from those Dire Straits' "Money for nothing" intro drum arrange in an infinite and repetitive way. In the B Side "You Know What I Know" track is again showing an Arpanet-ish intro synthline followed by a sequential prophet's arpeggio which bring us back to the old "La hora de las máquinas" sound. Closing the first 12 inch is "Sin Mirar Atrás". One of the most important tracks of the album for the author. A big dimensional and introspective track full of vintage synthlines and reverb. Time for "Your Light" track is again here. This song was already presented with its own reference on Drivecom. A future pure Electro classic which was announcing the album months before. In the same side, we find another slow tempo theme called "Recursos Infinitos" an instrumental track which implements several synthlines that interlink themselves into an infinite Tangerine Dream's soundtrack that serves as a little break to the power and darkness of "Cenital". Electro rhythm patterns and dark arpeggio synthlines in the vibe of Vangelis' Blade Runner are mixed in this cold dystopian aggressive dancefloor track. Later we find the theme that gives name to the album: "Memories From The Dust!" a slower track which mixes sounds and melodies between "La Hora de las Máquinas" and other 80's digital keyboard sounds. The last track is just an outro theme called "Out of Sync". Its name is a clear statement of its own musical arrangement, synthlines are full out of timing and synchro, it was recorded in realtime from a modular synth to a digital



DARK ENTRIES	ORTROTASCE - DISPATCHES FROM SOLITUDE	27.95 €
DE324		LP
POP / SYNTH-POP / WAVE / DARKWAVE / COLDWAVE	Release: 14 - June - 2024	USA

- A1 > distant in time
- A2 > no mortal harmony
- A3 > falling star
- A4 > romance & war
- B1 > dispatches from solitude
- B2 > part from myself
- B3 > systems of love
- B4 > shorting circuit

Orrotasce comes to Dark Entries with Dispatches From Solitude, their latest LP. For over a decade, Nic Hamersly has been using the Orrotasce (pronounced: or-tro-task) moniker to unleash brooding-yet-propulsive darkwave anthems upon the world. Hamersly's work explores the intersection between industrial and synth pop, drawing a line from the sounds of the past to the present. Recorded during the Covid and post-Covid era, Dispatches from Solitude brings 8 tracks of tightly wrought synth-pop exploring grief, romance, and our strange world - which just keeps getting stranger. The cover art was designed by Hamersly, and the record includes a postcard with notes. Dispatches From Solitude will thrill fans of classic industrial-laced wave bands like Hard Corps, Fad Gadget, and SPK



FRL CLASSIC EDITION	CIRCULATION - PATTERNINS (IZ & DIZ RMX)	14.85 €
FCE11		12"
HOUSE / DEEP-HOUSE	Release: 24 - June - 2024	ITA

- A1 > patterins (ghosts in detroit wake up dub) *Iz & Diz rmx*
- B1 > memory
- B2 > ex-tempo

Originally released on Balance in 1996, 'Patterins' is the result of that deep house movement that has been so appreciated over the years. Rhythms and deep vibes, immediately take us back to a magical period that we cannot forget. Official reissue of the original wax, now remastered on FRL Classic Edition



LONG ISLAND ELECTRICAL SYSTEMS	SVENGALISGHOST - TV LIVE	15.75 €
LIES104		mLP
EBM / TECHNO / INDUSTRIAL	Release: 06 - November - 2017	USA

- A1 > invisible eyes
- A2 > closed circuit
- A3 > kiss the blade
- B1 > (intro)
- B2 > nightwalker
- B3 > sideways glances



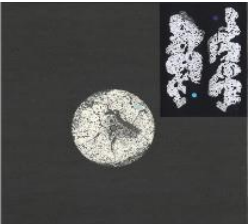





Svengalisghost captured here in his most true form, the live setting. This recording comes direct from the board during his performance on French television in 2015 and harnesses the maniacal energy of his live set in perfect form. What may be the Chicago born artist's darkest and most plodding recording to date, this is the definition of deconstructed death-industrial, forward thinking and freeform yet totally focused and razor sharp, plodding drums over open wire electronics and zodiac killer vocals hitting you from all angles. This is sound of evil personified. Limited copies available worldwide



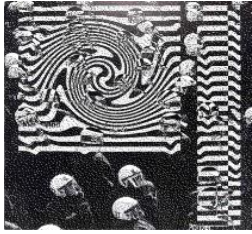







METROPLEX	THE VISION aka ROBERT HOOD - SPECTRAL NOMAD	17.90 €
M025R		16.11 € 12"
TECHNO / DETROIT	Release: 19 - July - 2024	USA

- A1 > spectral nomad
- A2 > explain the style
- B1 > detroit one circle
- B2 > modern and ancient

As The Vision, Robert Hood provided Detroit techno a pinnacle of the artform. It may be justifiably best known for the lip-bitingly strong minimalist transport of Detroit: One Circle with its sparing central refrain "Detroit" and spine-playing riffage, or for the killer Explain The Style variant, but for us the EP's shortest and freakiest number Modern And Ancient is also one of its strongest, a mad, half-stepping slice of Afro-futurist electro encryption that still blows our mind today

	<p>NU GROOVE</p>	<p>BAS NOIR - MY LOVE IS MAGIC (BUSHWACKA! & MARK BROOM RMXS)</p>	<p>17.75 € </p>
	<p>NG142</p>	<p>HOUSE / DEEP-HOUSE / VOCAL / TECH-HOUSE</p>	<p>12" Release: 28 - May - 2024 GBR</p>
<p>A1 > my love is magic (edit) *Bushwacka! rmx*</p> <p>A2 > my love is magic (club mix)</p> <p>B1 > my love is magic (dub retouch) *Mark Broom rmx*</p> <p>B2 > my love is magic (a12 mix) *Mark Broom rmx*</p>	<p>Vocal house duo Bäs Noir's 'My Love Is Magic' receives edits from British DJs Bushwacka! and Mark Broom on Nu Groove. Hailing from Philly, the female duo of Morie Bivens and the late Mary Ridley first released 'My Love Is Magic' as Bäs Noir in 1988, with the Rhano Burrell production going on to chart in the UK. Today, the record remains a favourite of tastemakers everywhere, with Big Love label boss Seamus Haji dropping the OG at Defected Croatia in 2023. The hugely influential British DJ and producer Bushwacka! now returns to the legendary NYC label Nu Groove, following his four-track EP 'House Sounds Vol. 1', to bring out the percussive power of 'My Love Is Magic' with its distinct piano bassline and modern synth work. Also a Nu Groove returnee, the seasoned DJ Mark Broom delivers a techno A-12 Edit and house Dub Re-Touch of the Bäs Noir vocal house staple</p>		
	<p>NUMBERS</p>	<p>PERKO - PRANG (feat. HUERCO S & CUCINA POVERA)</p>	<p>16.25 € </p>
<p>A1 > prang *feat. Huerco S*</p> <p>B1 > sisu *feat. Cucina Povera*</p>	<p>NMBRS70</p>	<p>AMBIENT / BREAKS</p>	<p>12" Release: 12 - May - 2023 GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>This two-track release by Perko on Numbers is the Glasgow-born, Copenhagen-based artist's first release for the label since 2020's The City Rings. Poking his head out of the foxhole of his solitary FELT imprint for a pair of productions featuring Huerco S. and Cucina Povera, Prang highlights Perko's commitment to natural collaboration as a creative ideal. Prang is a long-simmering dancefloor cut that was torn down and rebuilt alongside Huerco S. during a joint residency at HeimA in East Iceland in late 2022, capturing the immense scale of those surroundings and the accompanying isolation. The result is an undeniable club record, an unexpected but welcome result from the two producers with ratcheting tension and acute impact that doesn't sacrifice psychedelic detail. The dust from this anxious energy settles in the ambient Sisu. Created via remote collaboration with Cucina Povera, her voice has a powerful resonance with the spacious production, offering a tonal reset from the A side. The wordless vocals are luminous in an otherwise foggy track, which was developed alongside Perko's friend and collaborator Aethers Spring. Suited for dancefloor peaks and calm mornings after, Prang reflects the pursuit of collaborative energies and intentions that combine to succeed as more than the sum of their parts</p>			
	<p>PROXY</p>	<p>BOOM GENERATION - SLEEPWALKIN' / DEEP ORGANIC</p>	<p>16.25 € </p>
<p>A1 > sleepwalkin'</p> <p>B1 > deep organic</p>	<p>PROXY01.5</p>	<p>HOUSE / DEEP-HOUSE / TECHNO / TECH-HOUSE</p>	<p>12" Release: 1993 / Repress: 2023 NLD</p>
<p> RE-STOCK Last Copies Remastered </p>			
<p>PROXY transmits two more tunes by Boom Generation. Sleepwalkin' and Deep Organic, originally released in 1993 on the album Noisy, Chill, Fresh & Young, have been carefully configured for your listening pleasure. Remastered from the original DAT by Marco Pellegrino, these recordings are set to last another 30 years</p>			
	<p>PLEASURE TRAX</p>	<p>DJ SWELLA - DJ SWELLA EP 2</p>	<p>19.80 €  17.82 €</p>
<p>A1 > something to say</p> <p>A2 > a favourite</p> <p>B1 > let's love</p> <p>B2 > loyalty</p>	<p>PT002</p>	<p>HOUSE / VOCAL</p>	<p>12" Release: 08 - July - 2024 AUS</p>
<p> Limited </p>			
<p>Back with Ep 2, Dj Swella delivering more of that nice warm grooving house cuts from down-under on his own local Pleasure Trax imprint. DJ-friendly chord-driven tracks with a seductive vibe and some catchy vocal samples on this Australian label. Recommended & Limited supplies!</p>			

	<p>PRESSURE TRAXX SILVER SERIES</p>	<p>MMM LTD - MMM EP</p>	<p>14.85 €</p> 
	<p>PTXS015</p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / TECH-MINIMAL</p>	<p>Release: 11 - March - 2022</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > splif B1 > provizoriu B2 > blat pufos</p>	<p>15th release of Pressure Traxx Silver Series. Gilthcy minimal!</p>		
	<p>RAW CULTURE</p>	<p>ASYMMETRICAL - BLIND FAITH</p>	<p>21.95 €</p> 
	<p>RWCLTR017</p>		<p>LP</p>
	<p>EBM / TECHNO / ELECTRO / INDUSTRIAL</p>	<p>Release: 25 - April - 2021</p>	<p>ITA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > providance A2 > blaze A3 > several future A4 > hypercapitalism B1 > illusion of control B2 > bullshit B3 > kriminal B4 > blind faith</p>	<p>Primal electronics that touch on early industrial and the darker end of techno on Raw Culture</p>		
	<p>SPAZIO DISPONIBILE</p>	<p>ADIEL - WHAT YOU WANT IS MUSIC EP</p>	<p>17.90 €</p> 
	<p>SPAZIO030</p>		<p>16.11 €</p> <p>12"</p>
	<p>TECHNO / BASS / BREAKS</p>	<p>Release: 22 - July - 2024</p>	<p>ITA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > (what you want) is music A2 > inari dreaming B1 > rehang B2 > to bryn</p>	<p>Fellow Rome techno figurehead Adiel debuts on Spazio Disponibile with some heavy heavy low frequency cuts. Exploring bass weight in multiple tempo's, it's one of the most experimental releases on the label to date, still the main focus here is making dancefloors move. With Bristol icon Pinch contributing to the mix it's made sure these steppers are soundsystem proof and will wiggle both mind and body</p>		
	<p>SPRAY</p>	<p>DIMENSION 23 - 23 YEARS LATER (ORLA aka O.DOOLEY RMX)</p>	<p>14.55 €</p> 
	<p>SPRAY001</p>		<p>12"</p>
	<p>TECHNO / TRIBAL / BREAKS / BREAKBEAT</p>	<p>Release: 01 - October - 2021</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > i.m.o.k. r.u.o.k. B1 > i.m.o.k. r.u.o.k. *Orla rmx* B2 > 12.000 ravers</p>	<p>Spray enters the world, emerging with a mystically prophesied reissue from Dimension 23, the intended deliverance in 2020 a perfect 23 years after its original release in 1997. The duo, Rich and Julie, were pioneers of the LA rave scene, traversing the West Coast throughout the '90s - not to mention colluding with Sven V&th's like-minded trailblazing Harthouse. The reiteration of this music today feels more relevant than ever; the compellingly raw and authentic energy desperately desired as we emerge back into club and festival spaces. Warehouse find!</p>		



BREAKBEAT PARADISE	THE BREAKBEAT JUNKIE - TOXIC FUNK VOL. 14	11.90 € 10.71 €
BBP230		7"
BREAKS / BREAKBEAT / R&B / HIP-HOP / FUNKY	Release: 28 - June - 2024	DNK

A1 > get up get down
B1 > daa-da

You know it's a guarantee when we welcome back the legendary Breakbeat Junkie to represent the 14th installment of the Toxic Funk series that things will be all about the Party rocking Breaks! The Breakbeat Junkie has been around since the early nu funk days as a solo producer and as part of the dynamic duo Second Hand Audio, who has dropped various classic releases on both BBP and the Ghetto Funk label. Toxic Funk Vol. 14 features 2 golden funky cuts from the beat master, which will be sure to get the party rocking anywhere its dropped. Lately The Breakbeat Junkie has been stable with his bootleg jams on Craig Charles Funk and Soul show on BBCand we know these cuts will go down perfect with the big jams played on this show. Another timeless 7-inch donut that will be going quick so get it while you can and look out for more Toxic Funk coming very soon...



DUG OUT	FOXY BROWN - LOVE IS WHERE YOU FIND IT	13.15 €
DOPO8219		7"
DUB / REGGAE / DANCEHALL	Release: 1990 / Repress: 2010 & 2024	DEU
REPRESS		

A1 > love is where you find it
B1 > version

Careening from the Black Sublime of Dadawah to the, er, Foxy Brown of Jennifer Hylton, Dug Out lets off this early-nineties r'n'b-spiced piledriver, recorded by Lloyd Pickout Dennis at Dynamic, with the Firehouse Crew - George programming drums, Danny the bass, and Wrong Move the other keys



OBSERVER STATION	ALTINBAS - VERLUCENT	14.25 €
OS005		12"
TECHNO	Release: 19 - July - 2024	BEL













A1 > waves
A2 > third wind
B1 > serenese
B2 > verlucent

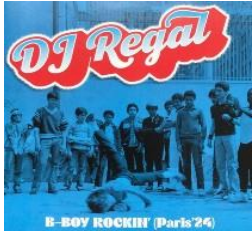

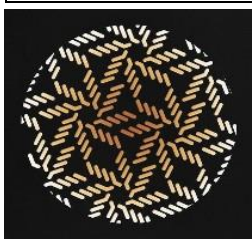
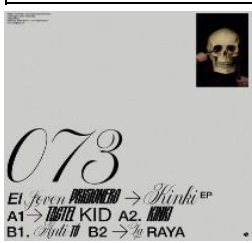
Another Allinbas on Observer Station's finest!

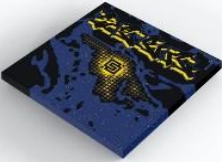


333 FREQUENCY	COLOMBO - YOUR FIRST LESSON EP	16.35 €
333F002		12"
BREAKS / BREAKBEAT	Release: 12 - July - 2024	ESP


A1 > to the situation
A2 > reedown
B1 > your first lesson

	MUTUAL RYTM	STEVE REDHEAD - EASTBOOK ISLE EP	13.95 €  
	MR-011RP		12"
	TECHNO	Release: 2024 (coming soon)	DEU
REPRESS			
A1 > blokhut	2024 generic sleeve repress - After appearing on the label's recent 'Federation of Rytm II' release alongside some of the industry's most iconic artists, Steve Redhead is back on Mutual Rytm, taking over the label from SHDW & Obscure Shape with a 6-track solo EP delivering driving, furious and old-school influenced techno. The eleventh installment of Mutual Rytm opens with the rolling grooves and choppy vocals of 'Blokhut', which flows smoothly into the highly effective drums and strings of 'Sea Choy', while 'Bruusk' closes the first side of the vinyl with a hypnotic, well-crafted 90s influenced techno anthem. On the flip side, the title track 'Eastbook Isle' is all about its rolling bassline, retro/electro influences and a mesmerizing melody, while on the B2 'Planet Phatt' closes the record perfectly with a classic old-school sounding cut, made to be the last track of the set or those early morning moments. Last but not least is the digital bonus track 'Monster Madness' and as the name implies it is the hardest of the bunch, with aggressive late night grooves wrapped in deep, repetitive and evocative chords. Undoubtedly one of his best works to date, the Belgian producer keeps up the good work with his second appearance on the label in the form of his Eastbook Isle EP		
A2 > sea choy			
A3 > bruusk			
B1 > eastbook isle			
B2 > planet phatt			
	OZONE	FRANKIE BONES - THE UNRELEASED JOINTS	15.75 €  
	OZONLTD004		12"
	TECHNO / ACID-HOUSE / BREAKS / BREAKBEAT	Release: 26 - July - 2024	GBR
Limited			
A1 > rave alert	It's Frankie Bones! On conclusion of the Unreleased Joints digital series we decided to release 4 of the more sort after cuts on vinyl. In true Bonesbreaks style this ep features a couple of rave bangers, some breakbeat acid house & an old skool house cut. Limited edition 1 off press		
A2 > ragga acid			
B1 > you can find me			
B2 > my house			
	SAMMLER	SCHERMANN - SAMMLER # 3	14.90 €   13.41 €
	SMR003		12"
	TECHNO	Release: 26 - July - 2024	DEU
REPRESS			
A1 > monji	Scheermann's third EP, self-released on his label SAMMLER, demonstrates his diverse skills as a producer and impresses with exceptional sound design. On the A-side, Monji features a stripped-down, clean beat accompanied by captivating drones, while Gaunt engages with its looping chord sequence and dense hi-hat arrangements, making it ideal for a deep peak-time set. The B-side offers a slightly more trippy experience: Bisu mesmerizes with a hypnotic and catchy loop, enhancing any set. Nika stands out with futuristic pads and a driving bassline, creating an immersive atmosphere on the dancefloor. Scheermann's latest release adds a refreshing and stimulating touch to the scene, inviting enthusiasts and DJs to explore its innovative tracks. SMR003 Support: DVS1, Marron Truncate, Dustin Zahn, Ndrx, Phil Berg, Ignez, Shlomi Aber, Blasha & Allatt, Kanchelli, Lea Occhi, Kaiser And few more. All tracks written and produced by Lucas Scheermann. Mastering and Cut by Tim Xavier @ Man Made Mastering, Berlin. Pressed @ intakt! Berlin. All rights reserved SAMMLER Records		
A2 > gaunt			
B1 > bisu			
B2 > nika			
	SOUL:R	CHIMPO - BUZZIN / FRONTLINE (feat. DUB PHIZIX and SKEPTICAL & FOX; CALIBRE RMX)	14.90 €   13.41 €
	SOULR061		12"
	D'N'B / JUNGLE / HALFTIME	Release: 05 - July - 2024	GBR
REPRESS			
A1 > buzzin "feat. Dub Phizix & Skeptical"			
B1 > frontline "Calibre feat. Fox rmx"			

 <p>DJ Regal B-BOY ROCKIN' (Paris '24)</p>	<p>LEXINGTON 144</p> <p>LEXP7005</p> <p>BREAKS / HIP-HOP / BREAKDANCE</p>	<p>REGGIE RAY / REGAL - B BOY ROCKIN': PARIS '24</p> <p>Release: 05 - July - 2024</p>	<p>13.90 €</p> <p>12.51 €</p> <p>7"</p> <p>NLD</p>
<p>A1 > b-boy rockin' (paris '24)</p> <p>B1 > spanish Harlem breakdown (45 edit)</p>	<p>As a celebration of breakdancing making its debut at the 2024 Paris Olympic Games, Lexington 144 delivers this B-boy Rockin' 7 inch that's bound to get your feet moving</p>		
	<p>MUCH MORE</p> <p>MM-001-RMX</p> <p>TECHNO</p>	<p>SKUDGE - TRYP TIC REMIXES (TEMUDO & AMAROU RMXS)</p> <p>Release: 19 - July - 2024</p>	<p>13.95 €</p> <p>12"</p> <p>FRA</p>
<p>A1 > tryptic</p> <p>B1 > tryptic *Temudo rmx*</p> <p>B2 > tryptic *Amarou rmx*</p>	<p>French label and promoter Much More recordings is proud to present the third vinyl of its collection. We have been working tirelessly for the past two years to release vinyl records with artists we love. We had the pleasure of featuring Skudge on our first vinyl, and now we are excited to have Temudo remixing Skudge's "Tryptic". Expect remarkable straight techno that takes us on a brilliant journey. In addition, our long-time friend Amarou has created the second remix of "Tryptic", featuring an ethereal mood with sweet pads, lyrical flights, and an unstoppable rhythm</p>		
	<p>MUTUAL RYTM</p> <p>MR-025</p> <p>TECHNO</p>	<p>STEVE REDHEAD - COSMIC ALCHEMY</p> <p>Release: 05 - July - 2024</p>	<p>17.95 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > sincfala</p> <p>A2 > rapidshare</p> <p>A3 > ad valvas</p> <p>B1 > nusakan</p> <p>B2 > asmodeus</p>	<p>Steve Redhead returns to Mutual Rytm with second searing EP, 'Cosmic Alchemy'. Belgium pioneer Steve Redhead is the founder of Reda Recordings and has spent his life immersed in techno. His potent take on the genre has appeared on labels like MB Elektronics, Zync, and Primate and has helped define the sound of the underground within his home country over the last 25 years. Returning to SHDW's Mutual Rytm imprint following his well-received 'Eastbook Isle' EP last year, he's back to impress again as he uncovers six new productions with his latest EP, 'Cosmic Alchemy'. He shows his class from the off here with opener 'Sincfala', bringing the heat with banging drums and rusty percussive loops. Yelping vocals add raved-up intensity, while 'Rapidshare' is energetic and loopy with funky drum patterns and loose-limbed percussive madness. The fantastic 'Ad Valvas' is another straight-up linear banger with tightly woven drums, percussion and lithe synth lines that take you to the heart of the dance floor and 'Nusakan' is a muscular wall of drums and toms with urgent synth stabs powering it forwards with great intensity. 'Asmodeus' brings a more zoned-out feel with soulful pads and subtle vocals layered over the elastic drums and bass, before digital bonus 'Voice Incident' delivers another perfectly textural techno workout with melancholic motifs and surging synths that bring warm rushes of emotion to the grooves. Steve Redhead 'Cosmic Alchemy' EP drops via Mutual Rytm on 5th July 2024</p>		
 <p>073 El Joven PRISIONERO - KINKI EP A1 → LA RAYA KID A2. KINKI B1. ANTI TU B2 → LA RAYA</p>	<p>POLEGROUP</p> <p>POLEGROUP073</p> <p>TECHNO</p>	<p>EL JOVEN PRISIONERO - KINKI EP</p> <p>Release: 28 - June - 2024</p>	<p>15.25 €</p> <p>12"</p> <p>ESP</p>
<p>A1 > tactel kid</p> <p>A2 > kinki</p> <p>B1 > anti tu</p> <p>B2 > la raya</p>	<p>For our release number 073 we go hard and strong with the mysterious combo El Joven Prisonero. They come back home, ten releases after their Sesiones Mercurio EP. The formula is again direct to the floor with no roundabouts, strong percussive elements and direct sonic aggression provided at a high tempo rate. Tactel opens fire with an enormous bass drum spiced with stereo panned high frequencies, shuffled hats add tension to the equation while micro drones and processed textures do the rest. A perfect shot to demolish some club roofs around the globe. Second bullet is Kinki, hypnosis is the key here, starting with the whole groove from bar one, then growing in intensity with different sound layers all served in a continuous and progressive arrangement. This one is for the mind and the body. Anti Tu combines sci-fi vibes with heavy duty drums in an elastic tool for skilled mixers out there setting the pace to the next exercise, La Raya where asymmetric Fm sequences bring the funk, again over a superb drum programming workout. Digital bonus is Sin el Groove, drastically reducing the BPM rate, using Fm synths again for the sequences, closing this aerobic session in an exhausted mood</p>		

	SECRET OPERATIONS	SEBA - INGARO (feat. MARINA SAMBA, COLLETTE WARREN & SAMUEL LANCINE; with BJORN BERGLUND & BLACKEYE)	50.80 € 45.72 €
	SECOPSLP002LTD		4x12"
	D'NB	Release: 12 - July - 2024	SWE
REPRESS Full Colour BoxSet Yellow Vinyl Limited			
A1 > how it goes *feat. Marina Samba*	Limited Yellow Vinyl Repress - "Ingaro" takes it's name from the small island outside of Stockholm, which Seba has called home for the last 20 years and is also where he spent his formative years. The new LP takes the listener on a soaring journey through the entire Seba sound. Whether it's the dark and insistent forces of "Horse Power", which grow and fold in on themselves throughout the track, or the blooming euphoric roller "Public Beauty". A fresh collection of tracks which contain the unmistakable Seba DNA, which has helped cement the name Seba firmly into the world of drum and bass. Any album is not complete without some guests joining along the way and Seba has also enlisted some helpers on the journey and the LP includes collaborations with Collette Warren, Bjorn Berglund, Samuel Lancine and Blackeye. For many, Seba is a name they are very familiar with. From his early releases on Good Looking right through to the present day Seba has made a name for himself for his exciting and varied production. His music draws influence from far and wide across the musical spectrum and his work alongside the legendary Paradox and vocalist Robert Manos have gone down in Drum and Bass history. Not just famed for his work in the studio, Seba's sets have gained a reputation for their energy and emotion. One of the scene's unique veterans, Seba's work is inspiring producers and fans more than ever. An album which sets the bar high for 2022!		
B1 > horse power			
C1 > etzli			
D1 > all too much *feat. Collette Warren*			
E1 > sequence 5			
F1 > outer worlds			
F2 > diamonds *Seba & Björn Berglund feat. Samuel Lancine*			
G1 > public beauty			
G2 > thoughts run free *Seba & Blackeye*			
H1 > progression			

	TIME IS NOW	KILLJOY - STRAIGHT 2 THE NECK EP	14.65 €
	TIN059		12"
BREAKS / 2STEP / HOUSE / GARAGE		Release: 19 - July - 2024	GBR
Red Vinyl Label Sleeve			
A1 > heat in the dance	Shall Not Fade welcome bass music royalty Killjoy to their Time Is Now sister label with four weighty cuts! Straight 2 The Neck EP drops July 19th via Time Is Now		
A2 > paradise (4x4 mix)			
B1 > lighter massive			
B2 > straight 2 the neck			

	MOONSHINE	BUKKHA & ROGER ROBINSON - NIGHT OUT	13.25 €
	UNFOLD001		7"
DUB / TECH-DUB		Release: 19 - July - 2024	POL
A1 > planet i-n-i	Unfold is the beginning of the next phase in Bukkha's musical journey. Its purpose is to explore different territories of sound and expose the people to a variety of tempos and styles. Kicking it off Planet I-N-I is a slow and low riddim that blends roots and future sounds carried by atmospheric and textures. On the flip we have revered author and dub poet Roger Robinson taking us into the depths of reality. He shares with us a story that brings further awareness on profiling and police brutality. The story is accompanied by a minimal beat with echoing stabs and a pulsating sub. Enjoy the journey in the first chapter of the Unfold series		
B1 > night out			

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