

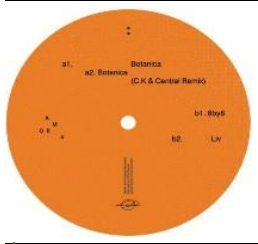





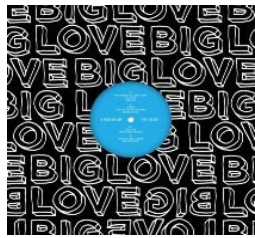
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*** descuento del 10% para pedidos de este listado recibidos hasta el 05 - julio - 2024 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 28 - JUNIO - 2024

	<p>DIRECT ACCESS</p> <p>DR DJITAL - AUTOMATIC ACTIVITY EP (CARL FINLOW & WILL WEBB RMXS)</p> <p>DRAX001</p> <p>ELECTRO / DETROIT</p>	<p>17.90 €</p> <p> +</p> <p>16.11 €</p> <p>12"</p> <p>Release: 29 - July - 2024</p> <p>EUR</p>
<p>A1 > automatic activity *Carl Finlow rmx*</p> <p>A2 > automatic activity *Will Webb rmx*</p> <p>A3 > automatic activity (original mix)</p> <p>B1 > infinity</p> <p>B2 > this is a test ii</p>	<p>New electro release from the Detroit homie Dr. Di'jital, who's celebrating his PHD in mechanical engineering. The man throws the classic Direct Beat hit Automatic Activity in the rebound, but not before going back to the European hood and grabbing Carl Finlow & Will Webb to drop two awesome remixes. Guaranteed 2 get the dance floor hoppin!</p>	
	<p>AIR MILES</p> <p>LATTICE - BODY OF WATER (C.K. & CENTRAL RMX)</p> <p>AM004</p> <p>MINIMAL / DEEP-HOUSE / BREAKS / DOWNTempo</p>	<p>15.95 €</p> <p> +</p> <p>12"</p> <p>Release: 03 - September - 2021</p> <p>GBR</p> <p> RE-STOCK Last Copies </p>
<p>A1 > botanica</p> <p>A2 > botanica *C.K. & Central rmx*</p> <p>B1 > 8by8</p> <p>B2 > liv</p>	<p>air miles return for another trip round the globe, this time stopping off in Denmark with your stored up loyalty points. Showcasing the country's burgeoning scene and sound, Lattice offers up three Danish delights, from a dream house journey complete with a club ready remix from another two of Denmark's finest C.K and Central, to breaks driven emotions and a Balearic sunset closer</p>	
	<p>ARCHIPELAGO</p> <p>DJ PIPPI & WILLIE GRAFF - THE FIRST TIME (ROBERTO LODOLA & CANTONMA aka PHIL MISON RMXS)</p> <p>ARCH004</p> <p>DISCO / COSMIC / HOUSE / JAZZY / BALEARIC</p>	<p>15.95 €</p> <p> +</p> <p>12"</p> <p>Release: 24 - September - 2021</p> <p>GBR</p> <p> RE-STOCK Last Copies </p>
<p>A1 > the first time (vocal mix) *Roberto Lodola rmx*</p> <p>A2 > the first time (instrumental) *Roberto Lodola rmx*</p> <p>B1 > the first time (original mix)</p> <p>B2 > the first time (dub) *Cantoma aka Phil Mison rmx*</p>	<p>Balearic summer tunes from Ibiza. Archipelago's fourth release is a Balearic cover version of Roberta Flack's classic The First Time Ever Saw Your Face. Produced by Ibiza legend DJ Pippi and the talented Ibiza born Willie Graff. The production is gorgeous, with lots of live instruments, and the guitar is played by the legendary Ibiza flamenco guitarist Paco Fernandez. In addition to the laid-back Ibiza-inspired original mix, the single features remixes by Roberto Lodola, known for his Balearic classic Marimba Do Mar, and Cantoma, a leading Balearic artist. This is a powerful package for sunset cafes and beach clubs</p>	



BIG LOVE	VARIOUS ARTISTS - A TOUCH OF LOVE EP2 (DIRTY CHANNELS feat. DEBBIE JACOBS, DJ MEME, SEAMUS HAJI, SAUCY LADY & JKRVIV feat. ANGELA JOHNSON)	15.95 €
BL128		12"
HOUSE / VOCAL / DISCO / NU-DISCO	Release: 23 - September - 2022	GBR

- A1 > let love in (vocal mix) *Dirty Channels feat. Debbie Jacobs*
- A2 > i can't get you (out of my mind) *DJ Meme (Seamus Haji rmx)*
- B1 > reunite under starlight *Saucy Lady*
- B2 > not that serious *JKriv feat. Angela Johnson*

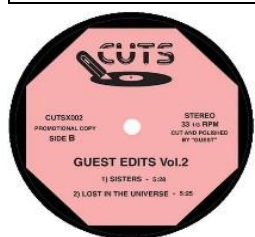
Big Love boss Seamus Haji commits four of the label's latest cuts to wax for the second edition of 'A Touch Of Love'. Kicking off the A-Side, Dirty Channels' dreamy disco cut 'Let Love In' sets the tone, soul-steeped with a heavy dose of funk. Up next, Seamus' remix of Brazilian house legend DJ Meme 'I Can't Get You (Out Of My Mind)' follows, a silky down-tempo cut with flawless composition. On the flip, Boston singer-songwriter Saucy Lady delivers 'Reunite Under Starlight', exuding confidence and sensuality on the 70s inspired cut. Finally, Razor-N-Tape boss JKriv closes out the EP with 'Not That Serious' featuring Angela Johnson, a soulful and uplifting dancefloor track that's an authentic slice of disco goodness



CROSSTOWN REBELS MUSIC	DAMIAN LAZARUS & GORGON CITY feat. LEIA CONTOIS - START OVER	15.95 €
CRM270		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 28 - July - 2022	GBR

- A1 > start over
- B1 > start over (dub)




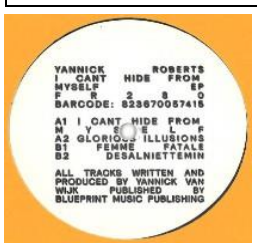

Crosstown Rebels has remained at the forefront of contemporary dance music for nearly two decades. Championing both breakthrough artists as well as those well-established, the 15th of April will see this perfectly encapsulated as label-head Damian Lazarus, global-house duo Gorgon City and rising vocalist Leia Contois team up on Start Over, Crosstown's biggest release of the year so far. Tribal-like drum patterns get things underway on Start Over, as we're soon graced with the enchanting vocals of Leia Contois. Mesmeric and moving, her delicate lyrical offerings complement the electronic sounds of Damian and Gorgon City, with the introduction of a driving lead bassline in the track's second half helping to create a hard, club-ready edge. It feels emotive and geared for the dancefloor simultaneously, showcasing an innate chemistry between each artist. Damian Lazarus: DJ, producer, Crosstown Rebels label-head and internationally recognised talent. His contributions to electronic music speak for themselves, from championing the likes of Jamie Jones and Seth Troxler in their early days, to running and operating multiple festivals in the form of Day Zero and Get Lost. From global headline tours to achieving several UK Top Ten singles, Gorgon City have become one of the UK's most successful electronic producers in recent years. Crossing over into mainstream popularity whilst remaining true to their underground roots, the boys have sold out venues the world over, with London club highlights including Printworks, Tobacco Dock and O2 Academy Brixton to name a few. US-native Leia Contois is an actress, model and vocalist. Her contributions on Start Over marks her maiden appearance on Crosstown Rebels, setting the tone for a highlight year ahead.





















CUTS	GUEST - GUEST EDITS VOL. 2	15.95 €
CUTSX002		12"
DISCO / EDITS / HOUSE / BALEARIC	Release: 04 - October - 2021	GBR

- A1 > happens at night
- A2 > maddalena
- B1 > sisters
- B2 > lost in the universe

Precious gems mined from a wall of vinyl. Cut, polished, and mounted for maximum love

	DELACHAUD	KREWCIAL - LOVE & DEVOTION / NERECI (feat. NIMIWARI & HAN LITZ; KID SUBLIME RMX)	15.95 € 
	DLC001		12"
<p>A1 > love & devotion (main mix) *feat. Nimiwari*</p> <p>A2 > love & devotion (club mix)</p> <p>A3 > love & devotion (emo bruk mix) *Kid Sublime feat. Nimiwari rmx*</p> <p>B1 > nereci (club mix) *feat. Han Litz*</p> <p>B2 > nereci (bruk mix)</p> <p>B3 > nereci (acoustic mix) *feat. Han Litz*</p>	<p>Grooves. House. Soul. DeLaChaud is the home and record label of krewcial. A young veteran in the game, krewcial released solo albums on PlayItAgainSam and UK™s BBE in the early 2000™s. With longtime friend Lefto, he sampled jazz™s greats for a beatdriven album on the legendary Blue Note label. He's also released records on Nervous, Lumberjacks In Hell, We Play House, Mysterious Works, Midnight Riot and GAMM. krewcial's DJ-sets reflect his broad musical tastes: centered around disco and house and adding touches of latin, funk, boogie, hiphop classics and afrobeat anthems into the mix. As long as it™s soulful and keeps the dancefloor in motion, there™s a chance he™ll play it. He has shared decks with disco legend John Morales, Marcel Vogel, Mr Mendel, Lefto, DJ Suspect, Mr. Leenknecht and opened for Hiatus Kaiyote, Sergio Mendez, Angie Stone, Cassandra Wilson, Common, Jill Scott, and many many more. DJ Feedback: DJ Rahaan §This is so nice. Who is the singer? Red D (weplayhouse) §Love & Devotion is a winner! Bring on that vinyl! Mendel §Nice, sounds good brother! Looking forward to play these songs :) Lovebirds §That's some serious stuff brother, feeling all of them! § Marcel Vogel §Nice production on both tracks! Will Scott (Ultrasonic) §Awesome! Lucas Benjamin §Great release, everything is spot on!</p>		
 RE-STOCK Last Copies 			
	MIDNIGHT DRIVE	MAPPA MUNDI - MUSAICS	27.80 €  25.02 €
	DRIVE006R		2x12"
<p>A1 > urbi et orbi</p> <p>B1 > sexafari</p> <p>B2 > serendipity (take 1)</p> <p>C1 > the oracle</p> <p>C2 > wölfi</p> <p>D1 > trance fusion</p>	<p>Techno, Disco, Italo, Electronics, House, Library, Cosmic and Ambient frequencies - These are the bedrocks of the Midnight Drive ethos and sound. A label shining a light on overlooked or unheralded creations and respectfully reissuing them for the contemporary audience. A label that respects and understands the connection between these disparate and sometimes forgotten forms of musical expression and celebrates them. Midnight Drive are extremely proud to reintroduce the world to the sublime after-hours, cult downtempo sounds of Belgian duo Pieter Kuyt and Jan Van Den Bergh aka Mappa Mundi. Mappa Mundi's sole release 'Musaics' was released on Belgium's legendary USA Import label in 1990, riding on the wave of early trance and ambient house sounds and exploring the same sonic terrain and worlds as The Orb, The KLF, Sun Electric and other like minded outfits. A wonderful swirling collage or mosaic of breakbeats, samples and new-age synth stylings, 'Musaics' is indeed a real trip. A spontaneous late night studio concoction borne of endless takes and experimentation between Kuyt and Van Den Bergh who both display a deep knowledge and a shared love of different sounds from around the world. The end result is a meditative, sprawling journey that touches on many different styles from languid widescreen techno to frantic drum machine driven machine-funk, all while retaining a feeling of post-rave atmospherics and psychedelia. This is a very special record indeed, and is somewhat of a last gem from a very fertile and interesting period in sample based music. Undoubtedly the perfect soundtrack to numerous late nights and early mornings to come, remastered and spread across 2 discs for maximum sonic playback</p>		
 REPRESS 			
	FREERANGE	YANNICK ROBERTS - I CAN'T HIDE FROM MYSELF EP	15.95 € 
	FR280		12"
<p>A1 > i can't hide from myself ep</p> <p>A2 > glorious illusions</p> <p>B1 > femme fatale</p> <p>B2 > desalniettemin</p>	<p>Yannick Roberts is a Dutch producer who popped onto the Freerange radar following a rather tasty release on S3A™s excellent Sampling As An Art label. Yannick™s own take on the deep, disco-influenced Detroit house sound spearheaded by fellow countrymen Dam Swindle, Fouk and Nachtbraker is warm and punchy with a big sound which feels like the perfect fit for Freerange. This four track EP kicks off with little track I Can™t Hide From Myself and rolls along perfectly with the help of an infectious roughed up bassline, crunchy hihats and saturated claps. Next up we have the shuffled bumpy groove of Glorious Illusions reminding us of early Dam Swindle complete with sampled stabs and neck-snapping beats. Flipping over we™re treated to Femme Fatale which continues the dusty chopped up MPC sampled vibe in fine style with looped up vocals adding bags of extra energy. Closing out the release we have Desalniettemin which treads a similar path but with a more jazzy approach cutting up some classic Philly soul and reimaginging it into a late-night, heads-down basement jam</p>		
 RE-STOCK Last Copies 			

	<p>FRAGILE</p>	<p>WOLFGANG TILLMANS - CAN'T ESCAPE INTO SPACE (HONEY DIJON RMX)</p>	<p>15.95 €</p> 
	<p>FRAGILE011</p>		<p>12"</p>
	<p>TECH-HOUSE / TECHNO / SYNTH</p>	<p>Release: 19 - November - 2021</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > can't escape into space (euphoria mix) *Honey Dijon rmx*</p>	<p>Both regulars of the club, arts and queer scenes of New York, Berlin and London of the last three decades, it's surprising Wolfgang Tillmans and Honey Dijon only met five years ago. A walk between clubs in Brooklyn resulted in the two having a mutual interest to collaborate. Busy as both are, the wait was long, but well worth it. This week's release of Honey Dijon's Euphoria Mix of 'Can't Escape into Space' sets the tone for what is left of this summer: Our desire to be together, with friends and strangers, close up on dancefloors, festivals and open airs. Honey's and Wolfgang's shared unapologetic spirit comes alive as Dijon transforms Tillmans's original song into an electrifying dance floor banger. As we can already sense a reawakening of our freedom blowing in the air, even if many clubs remain closed, the two musicians' call to come together again is euphoric and inescapable. The original version of the song was released last winter in the midst of lockdown, accompanied by a video showing an empty nightclub and its mirror balls performing for the camera, filmed in 2017 by Tillmans, in pre-pandemic Fire Island. A new video accompanies Honey Dijon's Euphoria mix with three vignettes of longing and passion</p>		
<p>B1 > can't escape into space (original)</p>			
	<p>FOOTWORK</p>	<p>JAY LUMEN - ORION / WATER (feat. XENIA BELIAJEVA)</p>	<p>15.95 €</p> 
	<p>FW028</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 05 - September - 2022</p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > orion</p>	<p>With Xenia Beliajeva Jay Lumen is back with his "Galactic series". "Orion" is the next episode of his space journey tracks with massive dark techno elements and his well known bassline sign. The B side track "Chord in Eight" is a fat dancefloor filler as well. Its a groovy new school techno-tribe sound with Detroit techno elements and a tastefully created chord section on energetic kick and bassline. Enjoy!</p>		
<p>A2 > chord in eight</p>			
<p>B1 > water *feat. Xenia Beliajeva*</p>			
	<p>GLITTERBOX</p>	<p>HORSE MEAT DISCO & THE PHENOMENAL HANDCLAP BAND - SANCTUARY (RAY MANG RMXS)</p>	<p>15.95 €</p> 
	<p>GLITS077</p>		<p>12"</p>
	<p>HOUSE / VOCAL / DISCO / NU-DISCO</p>	<p>Release: 27 - August - 2021</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > sanctuary *Ray Mang rmx*</p>	<p>Horse Meat Disco deliver the latest single from their acclaimed debut album "Love & Dancing™", this time made in collaboration with NYC group The Phenomenal Handclap Band. "Sanctuary™" sees the quartet of their disco dancefloor-ready best, as The Phenomenal Handclap Band provide a dose of deliciously cool nonchalance. Fuelled by hefty analogue muscle, funky guitar riffs, 70s synthesizers and glowy vocals "Sanctuary™" makes for an irresistible modern disco number. Ray Mang makes an appropriate remix for the package, his amalgamative style of boogie, disco, dub and house a perfect fit for Horse Meat Disco and The Phenomenal Handclap Band™s collaboration, providing both a remix and Dubstrumental for the package. "Sanctuary™" is an unmissable release for any modern day, discerning disco listener that you™I want to hear again and again</p>		
<p>A2 > sanctuary (dubstrumental) *Ray Mang rmx*</p>			
<p>B1 > sanctuary (12" mix)</p>			
<p>B2 > sanctuary (accapella)</p>			
	<p>HUMAN BY DEFAULT</p>	<p>CAPOON aka JENS DE WIT - MI MEM</p>	<p>15.95 €</p> 
	<p>HBD016</p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO</p>	<p>Release: 15 - July - 2022</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > mi mem</p>	<p>Capoon crafts organic and eclectic soundscapes, inspired by a worldwide musical view and a penchant for emotional storytelling, having collaborated with musicians from all over the globe. Following his lauded "April EP™" on Human By Default in 2020, the Antwerp-based artist returns to Bedouin™s essential imprint with a pair of lush productions. Leading the A-side is the title track "Mi Mem™", which sees the DJ/producer merge emotive vocal chops, shuffling percussion, and evolving synthesis for a driving and powerful opener. "Mano y Mano™" brings rolling drums under soft, gentle instrumentation as swirling soundscapes engulf the stereo spectrum</p>		
<p>B1 > mano y mano</p>			

	<p>HOUSE OF DISCO</p>	<p>CLEANFIELD - SUNSHY EP</p>	<p>15.95 €</p>  
	<p>HOD030</p>		<p>12"</p>
	<p>HOUSE / DISCO / NU-DISCO</p>	<p>Release: 17 - September - 2021</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > sunshy</p>	<p>A new lick of paint for the House of Disco, serving you slick, sophisticated and just as stylish. Taking the keys for the thirtieth release, Dutch dynamo Cleanfield, who lays down a four track EP dripping in summer sun.</p>		
<p>A2 > oregano</p>	<p>The A side opens with "Sunshy"™ a disco house banger, complete with bumping bass, sun-kissed topline and warped Kool & The Gang synth warbles, before "Oregano"™, takes you on a Mediterranean flavoured, supercharged dream house journey spliced with tripped out arpeggiated wanderings. On the flip, "Krispy"™ a tropical, synth-heavy party starter with sandy beaches and crystal-clear oceans in mind and "Caught In The Act"™ an underwater sea sensation, drenched in drunken arps and a cocktail of chants, guitar licks and good vibes</p>		
<p>B1 > krispy</p>			
<p>B2 > caught in the act</p>			
	<p>1960s</p>	<p>DENNY LAINE & THE ELECTRIC STRING BAND - LIVE AT THE BBC 1967</p>	<p>9.70 €</p>  
	<p>REP33</p>		<p>8.73 €</p>  
	<p>POP / ROCK / 60s70s / PSYCHEDELIC</p>	<p>Release: 1967 / Repress: 2019</p>	<p>7"</p>
<p> RE-STOCK Unofficial Release </p>			
<p>A1 > why did you come</p>	<p>On 7-inch vinyl comes an EP of 1967 and 1968 BBC recordings featuring original Moody Blues-singer Denny Laine and his Electric String Band. Presented are six wondrous songs that build a bridge between the psychedelic pop of the day and a style that one might refer to as early art rock. The band included a.o. ex-Pretty Things drummer Viv Prince and a cello/violin string quartet comprised of former Royal Academy players</p>		
<p>A2 > catherine wheel</p>			
<p>A3 > ask the people</p>			
<p>B1 > reason to believe</p>			
<p>B2 > guilty mind</p>			
<p>B3 > machine song</p>			
	<p>SPECIALIST SUBJECT</p>	<p>CHARMPIT - CAUSE A STIR</p>	<p>23.70 €</p>  
	<p>SPS83</p>		<p>21.33 €</p>  
	<p>ROCK / POWER-POP</p>	<p>Release: 03 - April - 2020</p>	<p>LP</p>
<p> RE-STOCK </p>			
<p>A1 > do it together</p>	<p>Half Californian, half English, Champit is an anarcute DIY queer punk-pop combo, writing songs that sparkle with fuzz and are full of jangly, shimmering hooks and luscious honey/sweet harmonies</p>		
<p>A2 > bridges go bum</p>			
<p>A3 > jmnastics</p>			
<p>A4 > princess video</p>			
<p>A5 > sophomore year</p>			
<p>A6 > kissing you</p>			
<p>B1 > wild wild westfield</p>			
<p>B2 > muffy plays poker</p>			
<p>B3 > died and gone to hairven</p>			
<p>B4 > here for the view (santa cruz)</p>			
<p>B5 > baby needs a breeze</p>			



TEE PEE	PRIESTESS - PRIOR TO THE FIRE	29.60 €
TPE113		26.64 €
ROCK / HARD	Release: 20 - October - 2009	USA
RE-STOCK + Download Card		

- A1 > lady killer
- A2 > raccoon eyes
- A3 > the firebird
- B1 > murphy's law
- B2 > the gem
- C1 > communicating via-eyes
- C2 > lunar
- C3 > it baffles the mind
- D1 > sideways attack
- D2 > we ride tonight
- D3 > trapped in space and time
- E1 > castle dracula
- F1 > dweller

After much industry ballyhoo garnered from their intense live set, Priestess signed a deal in 2004 and released what is widely regarded as one of Canada's greatest hard rock debuts ever, Hello Master. Unlike most hard rock/metal bands that rely solely on ballast and blast to sear their message into gray matter, Priestess had a special trick up their sleeve - they could write a song that could walk the rope between being infectious and downright vicious. Armed with far more hooks than your average metal band, their unique style of driven melody with metal muscle and Marshall stack attack quickly earned them a die-hard fan base weary of death metal grunts and metal cliches. Their incessant touring included playing with such heavy hitters as Black Label Society, Mastodon, Converge and Motorhead, equally comfortable sharing a stage with Iron Maiden as they were with Di-nosaur Jr. 2007 was a watershed year for the band with even more touring, including a support slot in the UK with Megadeth and reaching more people when their songs "Lay Down" was featured in Guitar Hero III: Legends Of Rock. The band spent Autumn 2008 in Los Angeles under the watchful eye of producer David Schiffman (System Of A Down, Mars Volta, Nine Inch Nails), recording their crowning achievement, Prior To The Fire. If their calling card Hello Master was considered lethal, this sophomore effort easily trumps it with a devastating display of heaving heaviosity and a new found sense of innovation, on every track the band remains hungry, fierce and focussed and let their progressive rock and hard psych tendencies add to the dynamics. Double LP includes bonus 7" single and digital download card



VOODOO RHYTHM	REVEREND BEAT MAN & THE UNBELIEVERS - GET ON YOUR KNEES	24.70 €
VR61209		22.23 €
ROCK / BLUES-ROCK / GARAGE / GOSPEL	Release: 2001 / Repress: 2024	CHE
REPRESS		

- A1 > get on your knees
- A2 > come back lord
- A3 > back in hell
- A4 > how far can you go
- A5 > save my soul from hell
- A6 > the ring the bells for me
- B1 > the lord is coming back
- B2 > oh lord!
- B3 > you don't have to do it
- B4 > fuck you jesus fuck you oh lord
- B5 > show me how
- B6 > you don't know
- B7 > popcorn up your arse

Reissued 2024 pressing of this unbelievable work of Garagerock! This is pure Gospel-Blues-Country-Trash, sends you direct to the electric chair!!!!... recorded in 2001 London on the EMI Redd 17 desk (Abbey Road Studios) by Liam Watson this is pure Dirty .your parents would not like it' Primitive Rock'n'Roll swearing and blood spitting preaching



GRINGO	THE WHARVES - ELECTA	22.90 €
WAAT65		20.61 €
ROCK / FOLK-ROCK / PSYCHEDELIC	Release: 04 - November - 2016	GBR
RE-STOCK 180 grams		

- A1 > the strike
- A2 > rays of light
- A3 > john the stitcher
- A4 > l'autre
- A5 > venus of hornchurch
- A6 > old friend
- B1 > sweet merry time
- B2 > well well well
- B3 > holy maid
- B4 > your lies are fun
- B5 > lived or died
- B6 > my will

The Wharves return with their second long/player for Gringo Records. Three part vocal harmonies remain staple to the format, un/derpinning a progressive instrumental step/up. They combine gracefully minimal psyche/rock with fuzzed out folk. They invoke the reverberated spook of 60-s groups, the mid/fi guitar crunch of Kim Deal's The Amps, the sisterly vocal harmonies of The Roches and the narrative and structural panache of 70-s progressive folk. Thunderous drumming drives through these compositions, ensuring the wealth of disparate influences remain focused and celebratory. On Electa, Dearbhla Minogue's much/lauded guitar work navigates more inventively than ever around the tight and melodic rhythm section delivered with all the gusto and trust of a band five years into playing together. Song writing duties are demo/cratic as always, with drummer Marion Andrau delivering two atmospheric and personal stand/outs that reveal an entire new dimension of possibility for the group. Utilising the twenty/piece all/female ebel Choir' on immense closer y Will', usual bass/player Gemma Fleet takes to the guitar and leads the ensemble to unite a powerful crescendo that defines Electa's confident feel> a rock record not afraid to experiment



WYMESWOLD	THE WAVE PICTURES - A SEASON IN HULL	23.70 € 21.33 €
WYMESWO1		LP
ROCK / COUNTRY / FOLK / BLUEGRASS	Release: 12 - February - 2016	GBR
RE-STOCK		

- A1 > a season in hull
- A2 > remains
- A3 > the coaster in santa cruz
- A4 > slick black river from the rain
- A5 > thin lizzy live and dangerous
- A6 > don't worry my friend, don't worry at all
- B1 > tropical fish
- B2 > memphis slim in paris
- B3 > flow my tears, the musician said
- B4 > a letter from hull (dom's song)
lead vocals by 'Hot Doggin' Dom Brider
- B5 > the pharmacy cross
- B6 > hot rain riding on the salt lake
- B7 > david in a field of pumpkins

Darren Hayman suggested to us that The Wave Pictures make an album with one micro-phone. Everybody together in one room playing live into one microphone. The idea appealed to me enormously. Its a really beautiful sound, the one microphone sound. The results tend to be mysterious and lively, and its a very romantic way to record, too. Its how Bill Monroe and His Bluegrass Boys did it, after all (and thats how bluegrass music destroyed John Faheys life). I decided to write some songs as quickly as possible and then to invite a bunch of our friends to make a recording with The Wave Pictures on my birthday



BANG!	THE CELIBATE RIFLES - SPACEMAN IN A SATIN SUIT	20.40 € 18.36 €
BANGLP177		LP
PUNK / ROCK / GARAGE	Release: 1994 / Repress: 2024	EH
REPRESS 500 copies		

- A1 > spirits
- A2 > kev the head
- A3 > brickin' around
- A4 > living what i dream
- A5 > city of hope
- A6 > seams
- A7 > big world
- B1 > whatever you want
- B2 > kathy says
- B3 > diamond sky
- B4 > cuttin' it fine
- B5 > this gift
- B6 > let's do it again
- B7 > spaceman in a satin suit







High-level reissue of one of the legendary and world-renowned bands that emerged in Australia, essential for any lover and collector of Australian Rock and Punk Rock / High Energy. 'Spaceman In a Satin Suit' was released in 1994 and it is one of the best and most mature works in Celibate Rifles' discography, and now for the first time on vinyl since its initial release



HOT CREATIONS	BONTAN - GOLD TEETH	15.95 €
HOTC193		12"
TECH-HOUSE / TRIBAL	Release: 15 - July - 2022	GBR
RE-STOCK Last Copies		

- A1 > golden teeth
- B1 > heart shaped leaf

Long-established house talent Bontan makes a much-anticipated return to Hot Creations in June. Gifting us with the two-track Gold Teeth, it showcases the UK-native at his best and continues a standout 2022 that has already seen him release on Hot Since 82™s Knee Deep In Sound last month. Shamanic-like drums create a hypnotic sensibility right from the word go, as we™re graced with echoing vocals on Gold Teeth. There™s an air of tribalism throughout via shimmering maracas and rhythmic hi-hats, before Heart Shaped Leaf takes on a techy edge. Cow bell-esque percussion undulates beneath a low-slung bassline whilst spacey lyrics repeat nearby, forming a peak-time, club-ready cut. Since first bursting onto the circuit in 2015, Bontan has become one of the best-selling acts on Beatport, a winner at the prestigious DJ Awards and has firmly cemented himself in the underground house scene. He has released on labels such as Crosstown Rebels, Defected and Origins and remixed for artists including Groove Armada, Booka Shade, Meleé and Yusef. He kicked off 2022 with a remix of Agenda for Lazarusman, which reached Number 3 in Beatport™s Afro House chart, as well as releasing Stutterman on Club Bad. His releases this year have received support from Jamie Jones, Skream, Eats Everything, Agoria and Chris Lake to name a few, a testament to Bontan™s keen ear for production

	INTERNASJONAL	GIORGIO LOPEZ - REMIXES (PRINS THOMAS RMXS)	15.95 €  +
	INTO50		12"
<p>A1 > plastic riviera (diskomiks) *Prins Thomas rmx*</p> <p>B1 > miramare '89 (diskomiks) *Prins Thomas rmx*</p> <p>B2 > 50cc getaway (diskomiks) *Prins Thomas rmx*</p>	HOUSE / DISCO / ITALO / NU-DISCO	Release: 26 - November - 2021	NOR
RE-STOCK Last Copies			
<p>After Giorgio Lopez fantastic debut EP on Horizontal Mambo (and a rumored follow up) we present the "Prins Thomas Diskomiks" takes of 3 select cuts. Further enhanced and balanced, prolonged and dubbed, chopped, screwed and glued with the dancefloor and dj in mind</p>			
	MOMENTS	TAMIR REGEV - ABE'S CINEMA / FRANCO AND THE ARP	15.95 €  +
	MOMENTS002		12"
<p>A1 > abe's cinema</p> <p>B1 > franco and the arp</p>	PROGRESSIVE-HOUSE / TECH-HOUSE	Release: 09 - September - 2021	GBR
RE-STOCK Last Copies			
<p>Moments, Guy Mantzur's brand new label returns with its second release, presenting over fifteen minutes of revolutionary material by Tamir Regev. The two parts of this conceptually coherent release create an exciting and exceptional soundscape. Tamir uses his high-tech studio skills to form an elegant contemporary production with a fluid arrangement. However, this brilliant, forward-thinking artist doesn't just focus on the latest tricks in the book. His tonal elements address the thousand-year-old traditions of the Middle-Eastern culture. The music that tastefully connects the past and present. Nevertheless, Tamir's artistic expression isn't just an impractical experiment but powerful dancefloor tools. It's an electronic dance sound that can turn any party into a spectacle</p>			
	ON LOOP	WALLACE - TANZANITE EP	16.85 €  +
	ONLOOP018		12"
<p>A1 > tanzanite</p> <p>A2 > m'birra</p> <p>B1 > red velvet</p> <p>B2 > violet</p>	HOUSE	Release: 19 - July - 2024	GBR
<p>It's fair to say Wallace is one of those rare producers that has already amassed quite the reputable back catalog in a very short space of time. Let alone in 2023 having already released two albums and a handful of Eps with labels such as Rhythm Section, Mule Musiq and CWPT, he's become a go-to producer for many DJs. To some it may seem like he's at the beginning of his career but Wallace has been producing for over 10 years refining his sound. On Loop Label boss Moxie has been an early supporter of his, not only championing him in her DJ sets but also having him feature heavily on her NTS show. The pair are thrilled to be finally putting this release out into the world, showcasing why Wallace really is, the real deal. The whole EP is filled with tons of percussion and rhythm, pulling the listener in. Tanzanite & M'birra in particular are undeniable groovers. Red Velvet on the other hand is something you might expect to hear played at Sam Fabric room 1, whilst Violet is a treat only for the vinyl heads and shows off how versatile Wallace really is as a producer, offering something on a slower tip. Speaking of the release, Wallace says: The A-side of Tanzanite is inspired by time spent in Africa when I was young. My dad used to make animal programmes & one time I tagged along for his jaunt around South Africa and Namibia. The 'M'birra' track uses the instrument of the same name which he picked up, when out there & the title track is inspired by a gem stone park we visited in Cape Town. The B-side takes inspiration from recent clubbing experiences. In this way, the EP is juxtaposed from the joyous, open air, playfulness of the A to the moodier, darker feel of the B. *Early support coming in from Liv Wutang, Yu Su, Erol Alkan, Dr Banana, Kamma, Bradley Zero, Richard Sen, Axel Boman, Tom Ravenscroft, Dar Disku & more...</p>			



CRACK CABBIES	BAD BRAINS - LIVE AT 9:30 CLUB. WASHINGTON DC, APRIL 19th 1982	20.30 €
CRACK15		18.27 €
PUNK	Release: 1982 / Repress: 2024	LP GBR

- A1 > riot squad
- A2 > attitude
- A3 > i
- A4 > fvk
- A5 > supertouch
- A6 > big takeover
- B1 > right brigade
- B2 > we will not
- B3 > pay to cum
- B4 > banned in d.c.
- B5 > destroy babylon
- B6 > 12xu
- B7 > joshua's song

REPRESS | Unofficial Release |



DESTINATION MOON	CHET BAKER - CHET BAKER IN NEW YORK	20.30 €
DMOO68		18.27 €
JAZZ / BOP / COOL-JAZZ	Release: 1958 / Repress: 2024	LP ITA

- A1 > fair weather
- A2 > polka dots and moonbeams
- A3 > hotel 49
- B1 > solar
- B2 > blue thoughts
- B3 > when lights are low

REPRESS | 500 copies | Clear Vinyl |

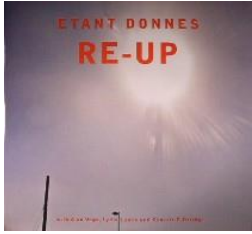

Clear vinyl. His first for Riverside, In New York saw Chet Baker bring the West Coast cool jazz style to new Manhattan surroundings. With the rhythm section of Paul Chambers and Philly Joe Jones keeping things up-tempo and propulsive, pianist Al Haig alternating between fill-in chords and intriguing melodies and saxophonist Johnny Giffin trading lead flourishes with Baker himself, the LP is another winner right through. The swinging bop is full of zest and verve on 'Hotel 49' and a one-off rendition of Miles' 'Solar,' while some contrasting introspective breaks are provided by 'Blue Thoughts' and 'Polka Dots And Moonbeams.' Great stuff!





EPITAPH	BAD RELIGION - NO SUBSTANCE	25.75 €
EPIT269973		
PUNK / ROCK	Release: 1998 / Repress: 2018	LP USA

- A1 > hear it
- A2 > shades of truth
- A3 > all fantastic images
- A4 > the biggest killer in american history
- A5 > no substance
- A6 > raise your voice!
- A7 > sowing the seeds of utopia
- A8 > the hippy killers
- B1 > the state of the end of the millenium address
- B2 > the voracious march of godliness
- B3 > mediocre minds
- B4 > victims of the revolution
- B5 > strange denial
- B6 > at the mercy of imbeciles
- B7 > the same person
- B8 > in so many ways


RE-STOCK | Remastered |

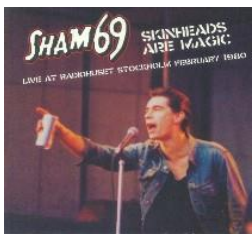
	MUNSTER	ÉTANT DONNÉS - RE UP (with ALAN VEGA, LYDIA LUNCH & GENESIS P ORRIDGE)	16.90 €
	MR367		15.21 €
	NOISE / SPOKEN-WORD / INDUSTRIAL / EXPERIM.		LP
		Release: 1999 / Repress: 2016	ESP
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > shadows lights A2 > re-up A3 > ghost rider B1 > brutal piss rods C1 > sexodrone C2 > at last D1 > angel with iron wings D2 > secret tear D3 > ghost rider (2014 mix) *Marc Hurtado mrx* 	<p>Reissue of this 1999 album by French duo Étant Donnés, one of the leading acts of the industrial/experimental European scene since the late 70s. Packaged in new artwork and available on vinyl for the first time, this buzzing, crackling soundtrack for sensual explorers features vocals by Alan Vega, Lydia Lunch and Genesis P-Orridge, plus collaborations by Mark Cunningham and Bachir Attar, leader of The Masters Musicians of Jajouka. Includes one bonus remix by Marc Hurtado</p>		
	MUNSTER	JOWE HEAD - CABINET OF CURIOS	16.90 €
	MR370		15.21 €
	ROCK / INDIE / EXPERIM.		2LP
		Release: 22 - April - 2017	ESP
RE-STOCK Last Copies Compilation			
<ul style="list-style-type: none"> ZIP > 20 tracks A1 > cake shop girl A2 > swissair A3 > cuticles A4 > shy town A5 > paper mache A6 > evil island home B1 > vebus bigfoot B2 > belly of the beast B3 > tiny monsters B4 > imp of the perverse B5 > don't rock the boat C1 > rubbish up the messheads C2 > new world / enlightenment C3 > ophelia C4 > chameleon D1 > louise bourgeois D2 > waltz for kurtz schwitters D3 > arachne & athena D4 > hannah hoch D5 > felt and fat 	<p>First ever career-spanning compilation of the solo work of Jowe Head, an essential name in the birth and development of the UK's underground scene through his recordings with Swell Maps, Television Personalities, personal projects such as Palookas, Househunters and work under his own name. From 1981 debut album "Pincer Movement" up to 2014 recordings by Jowe Head and The Demi-Monde, plus previously unreleased tracks, these 20 cuts present Head's wonderful mixture of off-kilter pop and avant-garde weirdness, like a noise party attended by Joe Meek, Burt Bacharach and Sun Ra. A Record Store Day 2017 release. If one looks at the galaxy of stars that can be attributed as source material for today's musical DIY/lo-fi generation, Jowe Head shines as a true iconoclast. His 1973 addition to the avant-garage godfathers Swell Maps added an impressionistic edge to their psychedelic punk pastiche that drew of Max Ernst as ably as Can. Later on in The Television Personalities and his Househunters and Palookas projects, not to mention a sprawling solo discography, Jowe's persona injected color and liveliness into an often-too-cool-for-school post-punk scene around Britain while still delivering transportative sounds and open-to-the-listener interpretations. This compendium is in itself a galaxy of sounds that will never fail to deliver. Brian Turner, WFMU Music Director</p>		

	MUNSTER	THE TOMCATS - A TU VERA	16.90 €  + 15.21 €
	MR393		2LP
	ROCK / BEAT / YE-YE / GARAGE / 60s70s		Release: 07 - June - 2019
 RE-STOCK Last Copies Compilation Remastered 			
ZIP > 23 tracks A1 > a tu vera A2 > macarenas A3 > que familia mas original A4 > pena, penita, pena A5 > la meurastenia (19th nervous breakdown) A6 > yesterday B1 > get off my cloud B2 > satisfaction B3 > running at shadows B4 > it ain't right B5 > for your love B6 > road runner C1 > paint it black C2 > monday, monday C3 > somebody help me C4 > don't ask for me C5 > two minds in tune D1 > seventh son *The Second Thoughts* D2 > walking *The Second Thoughts* D3 > you gotta help (help me) *The Second Thoughts* D4 > looking for my baby *The Second Thoughts* D5 > don't let it go D6 > cocaine	English band Tomcats (who would later become July) spent most of 1965-1966 in Spain, where they played the clubs and released a string of thrilling EPs of feral R&B, collected here along with 1964 demos by The Second Thoughts, their early incarnation. Apart from great versions of then-recent hits by English and American artists, this double LP includes several original compositions and two covers of Spanish songs made popular by the legendary Lola Flores, which The Tomcats turned into wild, fuzzed-out rockers		

	REGRADED	ELVIN T - GET CLOSE / PRESSURE OF DESIRE	15.95 €  +
	REGRD005		12"
	HOUSE / DISCO / NU-DISCO		Release: 10 - June - 2021
 RE-STOCK Last Copies 			
A1 > get close B1 > pressure of desire			

	REKIDS	MONA YIM - GOTTA DO THIS, GURL (RADIO SLAVE RMXS)	15.95 €  +
	REKIDS205		12"
	HOUSE / DANCE-POP / BREAKS / TECH-HOUSE		Release: 09 - September - 2022
 RE-STOCK Last Copies 			
A1 > gotta do this, gurl A2 > gotta do this, gurl *Radio Slave rmx* B1 > dots obsession B2 > dots obsession *Radio Slave rmx*	Mona Yim debuts on Rekids with "Gotta Do This, Gurl™, featuring remixes from Radio Slave. Born and raised between Singapore and Germany and now based in Berlin, Mona Yim spent time bouncing between the clubs of London, Berlin, and Paris while honing her craft, culminating in a recent remix for DJ Seinfeld™s "Tell Me One More Time™ on Ninja Tune. Now readying her debut solo release on Rekids, Mona Yim delivers two dreamy house cuts for the imprint, backed with a pair of remixes from label-boss Radio Slave. Leading the release, "Gotta Do This, Gurl™ brings crispy, bouncing drums alongside moody pads and subtle vocal chops, building up to an emotive breakdown. Radio Slave beefs up the drum patterns with breakbeats for his remix, adding additional atmospheric FX to existing melodic elements for a chunky, driving track. "Dots Obsession™ sees floaty percussion, gentle synth work and vocals working in tandem to craft a soft yet evocative house jam. Injecting a pumping 4/4 pattern alongside elements of the original, Radio Slave™s interpretation brings the energy levels up with pitch-perfect dub FX and swirling synthesis		

	NEW HEAVY SOUNDS	TRANSMANIACON feat. LYDIA LUNCH AND MAYA BERLIN - THE STRANGE WORLD OF SUZIE PELLE	22.90 €
	NHLP25		20.61 €
	ROCK / POST-ROCK	Release: 22 - November - 2018	LP
 RE-STOCK 			
A1 > inca sunshine	The Strange World of Suzie Pellet- is a hard rocking concept album featuring a dark, unsettling and mysterious tale of future street dweller Suzie Pellet. A feisty survivor in a ruined world, Suzie is the brainchild of Ian Miller, fantasy&horror artist and novelist. His surreal creations have graced book covers, graphic novels and films. Transmaniacon bring Miller-s vision to sonic life, aided by the outstanding vocal deliveries of Lydia Lunch (a hind/sighted Suzie) and Maya Berlin (a future -present/day- Suzie). With -Suzie Pellet- Transmaniacon becomes more a musical collective. The core of the band remains, hard and heavy riffing guitars, overdriven Hammond Organ (and this time synth) but with the addition of Tom (Uncle Acid&Limb) Mowforth on drums they are a groovier, more athletic 70-s rock beast. Transmaniacon have taken and expanded Miller-s vision into a story in which Pellet herself describes the dark, underworld, its characters and situations, friends and foes, all in grisly/spoken and sung diary/like, excerpts. Lydia Lunch was an obvious choice for the mature Pellet. For a young Susie Pellet the role falls to Maya Berlin. With her band, Cold in Berlin delivering equal parts Punk, Doom and Goth over their three highly acclaimed albums, she was perfect. And Suzie gives her the opportunity to expand her vocal *and theatrical! talents in Grace Slick or Julie Driscoll or even Chelsea Wolfe directions. Step into the nightmare world of Suzie Pellet		
A2 > painted on skin			
A3 > the river, the birds			
A4 > sexton breen			
B1 > dogs of war			
B2 > outrun the pack			
B3 > tooled up			
B4 > aerosol death rattle			

	RADIATION REISSUES	SHAM 69 - SKINHEADS ARE MAGIC: LIVE AT RADIOHuset STOCKHOLM, FEBRUARY 1980	23.45 €
	RRS221		LP
	PUNK / OI	Release: 1980 / Repress: 2024	ITA
 REPRESS Red Marbled Vinyl Record Store Day 			
A1 > red london	Formed in the small town of Hensham, Surrey in 1975, Sham 69 embraced punk after seeing the Sex Pistols, their working class populism attracting a wide audience as they built a fierce and fearsome reputation through their legendary live performances. Recorded in Stockholm in February 1980, this album captures all the glory of Sham at their peak, including riveting renditions of the Clash's 'White Riot' alongside fine takes of original favs such as 'Angels With Dirty Faces', 'Hersham Boys' and 'If The Kids Are United'. This is easily the best Sham 69 live album, ever - get your copy now! Liner notes by Marco Balestrino from Klasse Kriminale. Includes printed inner sleeve. RSD 2024 release on red marbled vinyl		
A2 > tell us the truth			
A3 > questions and answers			
A4 > joeys on the street again			
A5 > borstal breakout			
A6 > give a dog a bone			
A7 > voices			
A8 > hersham boys			
B1 > you're a better man than i			
B2 > money			
B3 > lost on highway 46			
B4 > poor cow			
B5 > white riot			
B6 > angels with dirty faces			
B7 > stockholm kids are innocent			
B8 > they don't understand			
B9 > if the kids are united			


	VAMPISOUL	LOS AFROINS - GOZA LA SALSA	13.90 €
	VAMPI213		12.51 €
	LATIN / SALSA / 60s70s	Release: 1975 / Repress: 2020	LP
 RE-STOCK Last Copies 180 grams 			
A1 > la masacre	Los Afroins was the flagship salsa band of the obscure but beloved INS label from Colombia. Their 1975 LP "Goza La Salsa" is just as hard to find as their first record, and contains 10 bright and sassy salsa dura treasures that light up the dance floor with their incessant rhythms, syncopated trumpets and trombone and buoyant melodies. There are smoking covers of hits by Panama's Bush y sus Magnificos ('Salsa Al Pindin') and Bronx timbalero Orlando Marin and His Orchestra ('Está De Bala') as well as updated renditions of old Cuban chestnuts 'La Masacre' (written by Joseito Fernández of 'Guantanamera' fame) and 'Matusa' (originally titled 'Macusa', composed by Francisco Repilado aka Compay Segundo). The entire record makes for a very tasty and satisfying party platter filled with guaguancó, mozambique, pachanga, descarga and bolero that deserves to be more accessible and better known by today's fans of Colombian salsa who may have heard of The Latin Brothers or Sonora Caruseles, but have yet to discover the short/lived but highly sought after Los Afroins. "Goza La Salsa" is presented here in facsimile artwork and pressed on 180 gram vinyl		
A2 > salsa al pindin			
A3 > el bombon			
A4 > puerto rico power			
A5 > una mañana			
B1 > matusa			
B2 > esta de bala			
B3 > el boga			
B4 > no sufras mas			
B5 > alejada			

	VAMPISOUL	JAIME & NAIR - JAIME & NAIR	13.90 €  + 12.51 €
VAMPI218 <small>WORLD / MPB</small>	<i>Release: 1974 / Repress: 2020</i>		LP ESP
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > sob o mar A2 > não valia tanto A3 > samuel arcanjo: anjo A4 > nevoa seca A5 > a bica de chororo A6 > nigue ninhas e coco do norte B1 > das minas B2 > olhos para são paulo B3 > reino das pedras B4 > sabia, (diga lá) B5 > boi-le-le B6 > zabumba do nego 	<p>The self-filled debut by the duo Jaime & Nair is a revelation of all sorts. Released in 1974 on CID under the influence of albums like "Clube Da Esquina" it is an expressive album full of charm through a gesture of swing. It shows an overall dreamy lullaby vibe with subtle touches of Brazilian folk and features well-known artists such as Wilson Das Neves, Orlando or José Roberto Bertami as studio musicians. The outstanding and largely hailed song 'Sob O Mar' brings us back to a pure Brazilian soft-bossanova-beat adorned by luscious orchestral arrangements. It became a popular DJ tune for those in the know after being comped in the fantastic "High Jazz" series in the early 2000s, gaining this album grail status among collectors worldwide. An essential addition to any serious Brazilian music collection</p>		
	VAMPISOUL	ALFREDO LINARES - MI NUEVO RITMO	13.90 €  + 12.51 €
VAMPI223 <small>LATIN / SALSA / 60s70s / BOOGALOO</small>	<i>Release: 1974 / Repress: 2021</i>		LP ESP
 RE-STOCK Last Copies Remastered 			
<ul style="list-style-type: none"> A1 > mi nuevo ritmo A2 > arrollando A3 > a escondidas lloraras A4 > la musica por dentro A5 > amor B1 > la musica brava B2 > mi musica B3 > salsa y sabor B4 > ritmo caliente B5 > alma y sentimiento 	<p>This highly collectible LP from 1974 is a nonstop salsa dura party album from start to finish, comparable with any of New York's finest like Ray Barretto and Willie Colón from the same era, but with its own unique sound and joyful vibe. Includes the anthems 'Mi Nuevo Ritmo' and 'Alma y Sentimiento / Soul and Feeling' recorded at different sessions in Colombia and Peru. Presented in its original artwork and pressed on 180g vinyl. Recommended by DJ Bongohead of Peace & Rhythm</p>		
	RENAISSANCE	POWER CIRCLE - GARDEN OF PEACE (YOTTO RMX)	15.95 €  +
REN30001V <small>PROGRESSIVE-HOUSE / TECHNO / NEO-TRANCE</small>	<i>Release: 25 - June - 2021</i>		12" GBR
 RE-STOCK Last Copies 			
<ul style="list-style-type: none"> A1 > garden of peace (renaissance mix) "Yotto rmx" B1 > garden of peace (the shakra mix) 	<p>Yes, after a hiatus of 15 months, The ReMix Collection makes a highly anticipated return as Yotto steps up to take on the Shakra Mix of Power Circle™s "Garden Of Peace™. Originally released in 1993, the track was an immediate Renaissance anthem, finding favour with all their key DJs. However, it became synonymous with one man in particular, namely, John Digweed, who cemented the track™s legendary status when he included it on his Journeys By DJ compilation the following year. Even today he™s been known to slide it into the mix, most recently episode 10 of his legendary Bunker streams. And the track has other contemporary fans too: a certain Mr. Plex was heard dropping it in 2020. In short, it™s one of those records that™s stood the test of time and grown in stature year on year. Now, its evolution takes yet another step as it joins the ranks of Renaissance™ flagship ReMix Collection series. Yotto™s modern interpretation is a high-octane juxtaposition of thunderous bass, rising pads and THAT vocal. Garden Of Peace is a record I missed first time around as a kid and had only heard on a mix, never knowing what it was, so when Renaissance approached me about a remix there was a strange sense of familiarity, he explains, "The original is full of classic progressive house mystery and, while I took the whole thing apart, I wanted to keep that emotion with my interpretation." On the B-side there™s a re-mastered cut of the original Shakra Mix, which isn™t released digitally and remains exclusive to vinyl only</p>		




REJEKT MUSIC	ALEX NEMEC & NIK FERAL - U CAN'T STOP ME REMIXES (BAREM, IAIN TAYLOR & SIMON BAKER RMXS)	15.95 €  +
RJKT024		12"
TECH-HOUSE / TECHNO	Release: 23 - August - 2021	GBR
RE-STOCK Last Copies		
<p>Alex Nemec (Mirabilis Label Boss / Tronic / Bush Records) & Nik Feral (Dynamic Reflection / Stahlplatten) gave us the labels best selling release of 2020 and so we follow up with a all star remix EP featuring Barem (Minus / Sci+Tec), Simon Baker (Get Physical / Cocoon / Rekids), Iain Taylor (Dirtybird / Balance / Rejekt Music Boss) alongside a previously unreleased rework of original track Ultra from last year™s release. Early DJ support from Apollonia, Marco Carola, Davide Squillace, Butch, Cristian Varela, Tim Green, Michel De Hey, Tomasz Guiddo, Anderson Noise, Dave Angel with radio plays from Kiss FM, Ibiza Radio 1, Ibiza Global Radio, Ibiza Sonica Radio, Warm FM, Eldorado FM, Dance TV, Dancetrippin TV, Pioneer DJ Radio, Datatransmission Radio and Digitally Imported Radio Belgium</p>		
A1 > u can't stop me *Barem rmx*		
A2 > u can't stop me *Iain Taylor rmx*		
B1 > u can't stop me *Simon Baker rmx*		
B2 > ultra (original reworked)		




BRIXTON	DROP COLLECTIVE - INSIDE	19.10 €  +
BRLP56		17.19 €
SKA / REGGAE-JAZZ	Release: 31 - May - 2024	LP
EH		
<p>Third album by the respected ten-piece group from Barcelona that fuses Jamaican music and jazz. Five new own-penned compositions and 4 reinterpretations of jazz classics in a compact, solid and synchronous sounding album, but full of details, which offers a complete sense of permanence and singularity to their ska-reggae jazz mastery</p>		
A1 > com stimo jo		
A2 > let us dance		
A3 > estel		
A4 > life's too short		
A5 > ombra		
B1 > yearmin'		
B2 > day by day		
B3 > what a little moonlight can do		
B4 > sinnerman		



HOUSE CITY	CHAD PULLEY - AIN'T GONNA STOP	17.90 €  +
HCR001		16.11 €
HOUSE / ACID	Release: 29 - July - 2024	12"
NLD		
<p>First up is US producer Chad Pulley with a fantastic 90's old skool sounding release</p>		
A1 > ain't gonna stop (vocal)		
A2 > ain't gonna stop (instrumental)		
B1 > world house order		
B2 > the revenant		



MATASUNA	PHIRPO Y SUS CARIBES - Y ESA PAVA QUE? / PA' LOS RUMBEROS	15.75 € 
MSR041		7"
LATIN / SALSA / RUMBA / PACHANGA / CHARANGA	Release: 1972 / Repress: 2024	DEU

A1 > y esa pava que?
B1 > pa' los rumberos

REPRESS

Exactly three years ago, "Matasuna Records" released a hot Latin 45 feat. two songs by the Venezuelan band "Phirpo y sus Caribes", led by musician, arranger and conductor "Porfirio Jiménez". Now, fortunately, two more tracks from the band's only album, "Parrilla Caliente", are being reissued on vinyl by Matasuna - and for the first time, on a 7-inch! The original pressing of the 1972 album on "Philips" is a rare and valuable collector's item. Officially licensed by the family of the late musician. Don't miss this gem! "Y Esa Pava Que?" on the A-side of the single is an explosive Latin funk joint written by Porfirio Jiménez. An irresistible groover, opulently and densely orchestrated with virtuoso musicians showing off their musicality. Heavy drums, powerful horns, funky & slightly psychedelic keys & guitars are the basic ingredients, enriched with solo parts and vocal interludes. A real treat! The B-side features "Pa' Los Rumbero", a cover version of the song by New York Latin maestro "Tito Puente". In 1972, Puente recorded a great new version of his original 1955 composition. Phirpo y sus Caribes used this new version as the basis for their cover, compressing the Puente song to about two and a half minutes. The result is an energetic and upbeat song that proves that Porfirio Jiménez and his bandmates were among the continent's finest musicians. Vamos que la rumba ya va empezar! Artist info: "Porfirio Jiménez", whose real name was "Porfirio Jiménez Núñez", was born in 1928 in Hato Mayor del Rey in the "Dominican Republic". He began his musical training at the early age of 9. After studying at the Municipal Academy of Music he became a member of an orchestra at the radio station "Voz Dominicana". Its director "Enrico Cabiatti" introduced him to the art of arranging. Due to the Trujillo dictatorship, he left the country in 1954 and went to "Venezuela", where the young musician became famous as a trumpeter and played in the most important groups of the time. The quality of his original arrangements opened the doors of the most famous record companies of the time in Venezuela. Porfirio also became one of the most outstanding composers and arrangers of those years, rebuilding Cuban "José Pagés" Cuban label "Velvet" in Venezuela and working for all the label's national and international singers. At the end of the 50's until the beginning of the 60's, he worked in orchestras of various TV stations in the Venezuelan capital Caracas. In 1963, Jiménez founded his own orchestra, which became known as one of the most important musical groups in Venezuela throughout Latin America. In the 70's, musical transformations resulted from the emergence of new musical styles & rhythms. Porfirio Jimenez, as a contemporary artist and passionate jazzman, began to incorporate new musical elements into his songs.



ADEPTA EDITIONS	SERGE GEYZEL - IT'S CANCELLED	20.80 € 
AEX-03		18.72 € mLP
BREAKS / D'N'B / ELECTRO / AMBIENT / BASS	Release: 29 - July - 2024	CAT

A1 > before the silence came
A2 > take your time and be mine
A3 > come closer
B1 > renamed
B2 > out of context
B3 > it's cancelled

200 copies













Serge Geyzel marks the 3rd release on the Barcelona-based label Adepta Editions with "It's Cancelled", a strong and comprehensive collection of six tracks with mind-blowing tectonic tempos, low-flying bass-beats, and magnetized electro-nics. Comes with printed sleeve and is a strictly limited pressing of 200 copies!











WAVE FUNCTION	LLOYD STELLAR - DESTROY HIM	17.80 € 
WF06		16.02 € 12"
ELECTRO / SCI-FI	Release: 29 - July - 2024	MLT



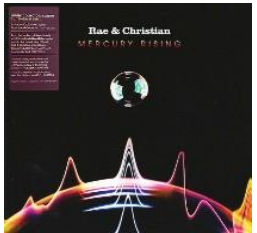



A1 > destroy him my robots
A2 > the path to enlightenment
B1 > what side will you be on
B2 > sterrenwacht
B3 > hydrogen bombs

Fine Sci-fi electro and electronix 5 tracker

	<p>WAME MODULATION SERIES</p>	<p>MMWAVE / SOUND SYNTHESIS - DOPPLER SHIFT</p>	<p>24.00 €</p> <p> 21.60 € </p>
	<p>WM03</p>		<p>mLP</p>
<p>ELECTRO / ACID / BREAKS / BREAKBEAT</p>	<p>Release: 29 - July - 2024</p>		<p>MLT</p>
<p> Limited </p>			
<p>A1 > sequential phonk "Mmwave"</p> <p>A2 > signal "Mmwave"</p> <p>A3 > citadin "Mmwave"</p> <p>B1 > ambionic "Sound Synthesis"</p> <p>B2 > time rez bsline "Sound Synthesis"</p> <p>B3 > improv landing 8 "Sound Synthesis"</p>	<p>Beautiful split release from MmWave and Sound Synthesis feat. 3 Tracks on each side of fine acidic electro and breakbeat infused electronix sounds. Limited copies!</p>		
	<p>MOLEKUL</p>	<p>BLAME THE MONO - RIOT TOYS EP (feat. HERRCLEM)</p>	<p>14.65 €</p> <p> </p>
	<p>MLKL030</p>		<p>12"</p>
<p>TECHNO</p>	<p>Release: 26 - July - 2024</p>		<p>FRA</p>
<p> REPRESS </p>			
<p>A1 > gazellehorden "feat. HerrClem"</p> <p>A2 > switch the pilot</p> <p>B1 > funk herald</p> <p>B2 > bad disco</p>	<p>2024 repress</p>		
	<p>BLACK BUTCHER CLASSICS</p>	<p>THE TOASTERS - THIS GUN FOR HIRE</p>	<p>19.60 €</p> <p> </p>
	<p>BBC52</p>		<p>LP</p>
<p>SKA / REGGAE / ROCK</p>	<p>Release: 1990 / Repress: 2024</p>		<p>DEU</p>
<p> REPRESS </p>			
<p>A1 > worry</p> <p>A2 > havana (this gun for hire)</p> <p>A3 > one track mind</p> <p>A4 > paralyzed</p> <p>A5 > don't say forever</p> <p>B1 > choose</p> <p>B2 > lies</p> <p>B3 > roseanne</p> <p>B4 > east side beat</p> <p>B5 > t-time</p>	<p>The 1990 full-length by the renowned ska band from NYC, reissued on vinyl</p>		
	<p>TRIPLE A</p>	<p>DAVID OBLIVION - DOWN LOW EP (feat. CHRIS LIBERATOR)</p>	<p>14.95 €</p> <p> </p>
	<p>AAA014</p>		<p>12"</p>
<p>ACID-TECHNO</p>	<p>Release: 01 - March - 2024</p>		<p>GBR</p>
<p> Vinyl Only </p>			
<p>A1 > down low</p> <p>A2 > summer of shiva</p> <p>B1 > do not adjust "feat. Chris Liberator"</p> <p>B2 > concrete jungle</p>	<p>This time we present 4 solo tracks by David Oblivion (Interruption Records) from Ireland on the exclusive label of Chris Liberator. Wellknown from Stay Up Forever. This is a heavy one !!</p>		

	<p>SPATIAL</p>	<p>AURAL IMBALANCE - BINARY SYSTEM</p>	<p>17.85 € </p>
	<p>SPTL031</p>		<p>12"</p>
	<p>D'NB</p>	<p>Release: 05 - July - 2024</p>	<p>DEU</p>
<p> Pink Vinyl Label Sleeve </p>			
<p>A1 > wireframe</p>	<p>A1 - Wireframe: Label stalwart Aural Imbalance returns to Spatial with the dreamy Wireframe, opening with a sea of beautiful ambient padwork which ushers in a sumptuous, brisk Circles break pattern to the forefront. A myriad of light touch samples & effects twist and twirl over the composition with a fantastic 808 bassline that complements the show-stealing breaks, completing another exquisite collage of atmospheric bliss. A2 - Hollow Sun: Another fine exploration in atmospheric serenity, Hollow Sun opens with light hats and high-pass filtered breaks which develop into a thick, weighty slice of breakbeat bliss. Like a gentle breeze on a warm summer night, the tapestry of airy melodies beckon the listener into a realm of sonic wonder, the breaks, bass and effects crafting the kind of inimitable soft yet danceable atmosphere Aural Imbalance has truly mastered in his Spatial guise. AA1 - Distant Stars: Mixing up the vibe with flowing keys and metallic undertones in the intro, heavy old-school breaks with a dense analogue kick drum seize the limelight as Aural Imbalance showcases an impressively subtle break editing skillset with Distant stars. While a knowing aura of elegance and grace build an ethereal soundscape with the padwork, the breaks playfully jostle in the mix towards a clean DJ-friendly outro. Sublime. AA2 - Eclipse: Low-pass break filtering and an introspective, slightly tense atmosphere introduce Eclipse, before a real treat to the senses unfolds as heavy breakwork thunders hard into the mix with crisp snares and rolling drums. It's a symphony of light and shadow, of tension and release as Aural Imbalance continues to expand his incredible repertoire of sound on Spatial, rounding off another superb explorative EP. Words by Chris Hayes (Spatial / Red Mist)</p>		
<p>A2 > hollow sun</p>			
<p>B1 > distant stars</p>			
<p>B2 > eclipse</p>			
	<p>NU GROOVE</p>	<p>STEFAN BRAATZ - OUTLAW EP (feat. HARRY DENNIS)</p>	<p>17.75 € </p>
	<p>NG156</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 21 - June - 2024</p>	<p>GBR</p>
<p>A1 > outlaw *feat. Harry Dennis*</p>	<p>Berlin underground authority Stefan Braatz returns to Nu Groove with a four-track EP showcasing his timeless House sound. Opening the EP is the eponymous track "Outlaw", featuring vocals from Chicago house pioneer Harry Dennis - a contemporary of Ron Hardy, the late Frankie Knuckles and a member of Jungle Wonz alongside Marshall Jefferson. As Braatz's relentless synth energy powers through, Dennis's unmistakable free flow guides the composition with ease. What follows are three solo tracks that summarise the Berlin expert's opposition to the genre restraints; "Conversation" opens a dialogue between synth strings and piano that loops in ecstasy, while "Dingy Thoughts" and "One More Dream" are darker club cuts that bubble with intensity in the lower registers</p>		
<p>A2 > conversation</p>			
<p>B1 > dingy thoughts</p>			
<p>B2 > one more dream</p>			
	<p>DUG OUT</p>	<p>GREGORY ISAACS - NOBODY KNOWS</p>	<p>13.15 € </p>
	<p>DOBG01</p>		<p>7"</p>
	<p>DUB / REGGAE / DANCEHALL</p>	<p>Release: 2016 / Repress: 2024</p>	<p>DEU</p>
<p> REPRESS </p>			
<p>A1 > nobody knows</p>	<p>Just like cream-of-the-crop digi Tubbys. From the New Dance album sessions in 1988, with the Firehouse Crew. Mixed by Leroy 'Fatman' Thompson — formerly apprenticed to the King, en route to Jammys — and produced by Bunny Gemini and Tristan Palma. Gregory is desolate and compelling... and the dub is murder</p>		
<p>B1 > dub</p>			

	MUTUAL RYTM	SHDW & OBSCURE SHAPE - BASIC INSTINCT	13.95 € 
	MR-012RP		12"
	TECHNO		Release: 2024 (coming soon)
 REPRESS 			
A1 > eraser	<p>2024 generic sleeve repress - SHDW & Obscure Shape are back with their second EP for 2024, following their debut release on their mothership label From Another Mind. The German duo's latest release, 'Basic Instinct', is a collection of five dancefloor anthems that provide the perfect soundtrack for any moment in a set. The EP features their signature die-cut cover and includes a digital bonus track. 'Basic Instinct' is the 12th installment of their Mutual RytM label and showcases the pair's exceptional production skills and innovative approach to electronic music, with a mix of old and new school flavors, vivid drum programming, organic percussion and captivating melodic elements. The A-side kicks off with their signature track 'Eraser', which blends crisp drums with warm sub-bass and piercing synth stabs. 'Dancer in the Dark' takes a deeper dive into late-night territory, combining lush dub-influenced synths with a rolling acid bassline. 'Disturbing Behaviour' closes the A-side and shows why the 303 has become an iconic tool for producers. Despite the sirens dominating around the breakdowns, the simple two-tone acid stab is the defining element of the track, complemented by amen-break leaning drums that hint at a UK rave direction. The B-side goes in a different direction, with 'Memories of Nobody' taking a filtered and less aggressive approach, as echoing dub pads gather around a growling bassline and kick drum combination, topped off by brushed hats. The EP concludes with 'The Last Seduction', a track that reveals the full organic breadth of the previously hinted at Amen break. The fusion of said amen break with the warmth and familiarity of waxing and waning pads is reminiscent of the golden days of electronic music. With its expertly crafted soundscapes and diverse range of styles, 'Basic Instinct' is yet another stunning release from SHDW & Obscure Shape.</p>		
A2 > dancer in the dark			
A3 > disturbing behavior			
B1 > memories of nobody			
B2 > the last seduction			
	DIKI	AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO, JAM and SPOON & SOLOMUN RMXS)	18.95 € 
	DIKIR2403RED		12"
	TECHNO / TRANCE	Release: 02 - August - 2024	BEL
 REPRESS 1.000 copies Red Transparent Vinyl 			
A1 > the age of love *Charlotte De Witte & Enrico Sanguiliano rmx*	<p>Age Of Love wrote and released their most iconic track in 1990. It went on to become a stone-cold dance classic that inspired a whole trance movement that has endured throughout the years. Now its 3 most famous remixes are available on 1 record: the legendary 1992 Jam & Spoon 'Watch Out For Stella' Mix, Charlotte de Witte & Enrico Sanguiliano's 2021 Remix & Solomun's 2017 remix. Limited to 1000 copies</p>		
B1 > the age of love (watch out for stella mix 2021 remaster) *Jam & Spoon rmx*			
B2 > the age of love (renaissance mix) *Solomun rmx*			
	I LOVE ACID	HRDVSION - I LOVE ACID # 26	15.95 € 
	ILA026		12"
	TECHNO / ACID-HOUSE	Release: 17 - August - 2022	GBR
 RE-STOCK Last Copies Numbered 			
A1 > startup	<p>Canadian producer HrdvSION makes his debut on Posthuman's I Love Acid imprint, with 4 tracks of wonky & off-kilter acid for playing loud and dancing to</p>		
A2 > how the f it trax			
B1 > revenge body			
B2 > went through my heart			
	WOLF MUSIC	MOOMIN - YESTERDAY'S TOMORROWS	25.55 € 
	WOLFLP004		2x12"
	HOUSE / DEEP-HOUSE / D'NB / TRIP-HOP	Release: 16 - May - 2018	GBR
 RE-STOCK Last Copies 			
A1 > daysdays	<p>Yesterday's Tomorrows is Moomin's 3rd album and the first of his to be released on WOLF Music Recordings. The album see's Moomin showcasing the natural, organic sound he is known for, applying his production technique to House, as well as venturing into beatdown territory with 90s New York Hip Hop, and his uniquely Moomin take on liquid Drum & Bass</p>		
A2 > in our lifetime			
B1 > shibuya feelings			
B2 > maybe tomorrow			
C1 > move on			
C2 > 949494			
D1 > into the woods			
D2 > fruits			

	ALL DAY I DREAM	VALENTIN HUEDO - THE MOUNTAIN (feat BIRD; with IGOR MARIJUAN)	15.95 € 
ADID076		12"	
HOUSE / TECH-HOUSE / NEO-TRANCE		Release: 21 - January - 2022 GBR	
 RE-STOCK Last Copies 			
A1 > tonight *feat. Bird*	Ibiza™s finest Valentin Huedo will present the serene and cleansing TONIGHT EP. Finding a fitting home on Lee Burridges™ magical All Day I Dream label, the project explores dynamic styles while staying rooted in melodic house. Explore the serene soundscapes and lush instrumentals spread out across 3 original tracks on TONIGHT. Born and raised in Ibiza, Valentin Huedo grew up surrounded by seductive tunes and grooves connected with astounding nature and free-minded people. He grabbed the core of the island and understood the way music transcends us, and makes us bond with ourselves and with each other. Since, he™s been projecting it both on the island and all over the world		
A2 > salines sunrise			
B1 > neo *Valentin Huedo & Igor Marijuan*			
	LATE NIGHT TALES	RAE & CHRISTIAN - MERCURY RISING (feat. MARK FOSTER, AGENT 86 and JAZZY JEFF and TONY D, DIAGRAMS, GITA LANGLEY, MEL UYE PARKER, ED HARCOURT, KATE ROGERS, MASTA ACE and MYSTRO and PETE SIMPSON & JAKE EMLYN)	28.30 €  25.47 €
ALNLP33		2x12"	
FUNK / SOUL / TRIP-HOP / DOWNTempo / POP		Release: 21 - October - 2013 GBR	
 RE-STOCK Last Copies + Download Code 			
A1 > happy *feat. Mark Foster*	'Mercury Rising' is the third studio album to be released by Rae & Christian. The duo weave together exceptional musicianship paired with a British song writing sensibility and the finest elements of studio production. 'Mercury Rising' was created at producer/musician Steve Christian's studio in Yorkshire with additional recording at songwriter/vocalist/DJ Mark Rae's London base. In London a song writing band was formed with Ed Harcourt and Gita Langley who make excellent contributions with vocals, songs, strings and keys. Sam Genders of Diagrams threads a story of redemption lost on the Ubahn on '1975', Kate Rogers is on imperious form and rising star Jake Emlyn unravels a whole new level of microphone skills on 'Favourite Game'.		
A2 > check the technique *feat. Agent 86 & Jazzy Jeff & Tony D*			
A3 > 1975 *feat. Diagrams*			
B1 > still here *feat. Gita Langley*			
B2 > travis			
B3 > dancer *feat. Mel Uye Parker*			
C1 > the ballad of rosa shanina *feat. Ed Harcourt*	The international guests include the one-and-only Jazzy Jeff and Australia's Agent 86 dealing out world class scratch treatments on 'Check The Technique' (Tony D's vocals taken from a session recorded at the birth of Grand Central Records), Brooklyn rapper Masta Ace and Mark Foster of Foster The People, a collaboration born from Mark's L.A. excursion. 'Mercury Rising' is the first new material in many years from R&C. Their 1998 Mercury Music Prize nominated debut 'Northern Sulphuric Soul' ("Vitality fresh and timeless classic...deserving a place alongside Massive Attack's Blue Lines' Uncut) and 2002's 'Sleepwalking' ("Another triumph, brimming with soulful, languid grooves, deft samples and well-chosen guest singers' Q Magazine) were both released on their Grand Central Records label (Aim, Riton, Boca 45, Only Child), a defining imprint of the late 90s soul/funk/hip-hop/beats scene. Guest vocalists over the two albums included Bobby Womack, Texas, The Congos, The Pharcyde, The Jungle Brothes and Jeru The Damaja		
C2 > still life freefall *feat. Kate Rogers*			
C3 > a2b *feat. Masta Ace & Mystro & Pete Simpson*			
D1 > favourite game *feat. Jake Emlyn*			
D2 > sweet home			
D3 > mercury rising			
	SUPER HEXAGON	CHRISTOPH DE BABALON - LEAVING TIME	14.95 € 
SH007		12"	
IDM / BREAKS / JUNGLE / BREAKBEAT / EXPERIM.		Release: 27 - January - 2023 GBR	
 RE-STOCK Last Copies 			
A1 > the upper hand	We're extremely proud to present Leaving Time, a new EP by Christoph de Babalon. The EP has all the menace and grit that the Hamburg-born, Berlin-based producer is known for, but packs a potent, dance-ready punch that breaks new ground. Leaving Time begins with the snarling subs 'The Upper Hand™', and momentum builds through the panoramic breakbeats of 'I Trusted You' and dubwise groove of 'Steps Into Solitude™' to reach the symphonic release of 'Got to Let Go'. This record encapsulates everything we love about Christoph's music. It's doom-laden, introspective and crafted with intent. In short, it's CDB on a 140 / fwd tip - fuck the chairs! About Christoph de Babalon: Christoph de Bablon first became known for his work on Alec Empire's Digital Hardcore Recordings in the early 1990s and has championed a misanthropic take on drum and bass that has stood the test of time. A punk-influenced fusion of jungle, breakbeat and dark soundscapes, his signature sound has become the stuff of legend. Thom Yorke once said Christoph™s pioneering debut album 'If You're Into It, I'm Out Of It' was the 'most menacing record' in his collection. After a brief hiatus composing music for theatre (we™d like to hear what that sounded like), recent releases on labels such as A Colourful Storm, V I S and AD93 have sparked renewed interest in the German producer, and with much excitement from his loyal following of die-hard supporters		
A2 > i trusted you			
B1 > steps into solitude			
B2 > got to let go			



THE DJOON EXPERIENCE	GREG GAUTHIER - DO IT / UNDERGROUND HOUSE RYTHM	15.95 €
TDE022		12"
HOUSE / DEEP-HOUSE / ACID-HOUSE	Release: 26 - March - 2021	FRA
RE-STOCK Last Copies		

A1 > do it	Within the first few seconds of this record, it seems obvious Greg Gauthier has been missing clubs as much as we all have. The french soulful stalwart takes a little detour from the soulful & vocal nuyorican feel he's known and renowned for, and takes us deep into Chicago basement banger territory with "Do It.". As for the B-side, "Underground House Rythm" ? To be honest, the title tells you everything you need to know, really
B1 > do it (dub)	
B2 > underground house rythm	



TESSELLATE	VARIOUS ARTISTS - TEAMWORK VOL. IV (HARRY OSCILLATE, AIDEN FRANCIS, DUOWE and PICASSO & TOKE)	15.95 €
TESS014		12"
PROGRESSIVE-HOUSE / TECH-HOUSE / BREAKS	Release: 26 - August - 2022	GBR
RE-STOCK Last Copies		

A1 > take this (electrified mix) "Harry Oscillate"	Tessellate's next addition of their Teamwork VA series has arrived! For volume four they have got Aiden Francis, Duowe & Picasso, Harry Oscillate and Toke in for the ride. Four carefully selected bangers covering various different moods - they've got all your bases covered
A2 > calypso "Aiden Francis"	
B1 > swarmin b'zz "Duowe & Picasso"	
B2 > chronicles of amber "Toke"	



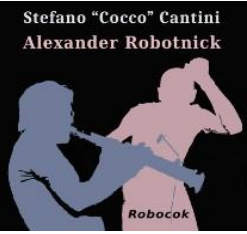


TIME TO PLAY	COLOSIMO - SHOSHIN	15.95 €
TTP002		12"
HOUSE / ELECTRO-HOUSE / COSMIC / NEW-WAVE	Release: 16 - September - 2022	ITA
RE-STOCK Last Copies		









A1 > formalaita
A2 > cratera
B1 > shoshin



Z	THE SUNBURST BAND feat. WAYNE HERNANDEZ - LISTEN LOVE EP (DAVE LEE & LOUIE VEGA and JOSH MILAN RMXS)	15.95 €
ZEDD12323		12"
HOUSE / DEEP-HOUSE / LATIN / JAZZY	Release: 10 - December - 2021	GBR
RE-STOCK Last Copies		

A1 > listen love (jazz funk renaissance mix) "Dave Lee mx"	Dave Lee dons his Sunburst Band trousers and calls in the vocal talents of Wayne Hernandez with this slice of Brazilian flavoured Jazz Funk 'Listen Love' - yes the Jon Lucien jazz dance favourite. The sizzling drums & percussion blend perfectly with the pulsating bassline that allows Wayne to scat and weave his way into the blissed out yet uptempo jazzy keys. For those thinking this would be an even better track if it had a flute solo, we've got you covered! with Dave Lee's 'Flute Reboot!' for that maximum Latin edged jazz-funk feel. On the flip two people who need not introducing, Louie Vega & Josh Milan get frenzied on the drums and piano, as they up the ante and deliver a jazz dance fusion clocking in at 9 minutes. Their mix really works up a sweat in the second half as the groove and scattling lock together for an intense rhythmic workout. All in all a very impressive outing
A2 > listen love (dub) "Louie Vega & Josh Milan mx"	
B1 > listen love "Louie Vega & Josh Milan mx"	
B2 > listen love (flute reboot) "Dave Lee mx"	

 <p>Stefano "Cocco" Cantini Alexander Robotnick</p> <p>Robocok</p>	<p>HOT ELEPHANT MUSIC</p>	<p>ALEXANDER ROBOTNICK & STEFANO "COCCO" CANTINI - ROBOCOK (BOTTIN RMX)</p>	<p>17.90 €</p> <p>16.11 €</p>
<p>HEM2404</p>	<p>HOUSE / JAZZ-HOUSE / DISCO / ITALO / FUSION</p>	<p>Release: 24 - June - 2024</p>	<p>12"</p> <p>ITA</p>
<p>A1 > francocco</p> <p>A2 > frigiococco</p> <p>B1 > afroccoco</p> <p>B2 > francocco *Bottin rmx*</p>	<p>When Jazz Meets Italo-Disco. Two Italian legends meet and deliver a unique contemporary jazz-house fusion! Stefano Cantini is a well-known saxophonist in the Italian and international jazz scene. In recent years he has focused on a project called Living Coltrane with Ares Tavolazzi, Francesco Maccianti and Piero Borri. Stefano and Maurizio Dami (Alexander Robotnick) had worked together for a while in the mid '80s and Stefano also played on GMM's album ("Love Supreme" is the best known track). Since then, Stefano has focused totally on Jazz whilst Maurizio Dami produced World Music in the '90s and later on, under the artist name Alexander Robotnick, retrieved in 2000, turned to electronic music again, so the two musicians lost track of each other for 40 years. Robotnick says, "In March 2023 I received a call from a club in Pisa, Cantiere San Bernardo. They asked me whether I could play live with Stefano "Cocco" Cantini on the occasion of a special event dedicated to Giovanotti Mondani Meccanici. I called him and he answered enthusiastically. Shortly before the concert we rehearsed at the Follonica Music School which he directs. He improvised with me on the bases of my live. We liked our rehearsal and a few days later, on June 2nd 2023, we played in Pisa with much success. So came the idea of doing something together. We decided to produce an EP featuring 3 tracks. On some of my bases Stefano created a harmonic texture to improvise on. I mainly took care of the arrangement and the production. But what we play is the result of improvisation, with hardly any editing. It's amazing how we managed to work together so smoothly after so many years, as if we had never stopped. We called this project "Robocok!". They are modal tracks with a techno approach and harmonically open. Almost a provocation to the staticity of contemporary dance. On "Francocco" and "Frigiococco" Stefano plays soprano sax whilst on "Afroccoco" he plays alto. Guglielmo Bottin took the task of making a remix. He picked "Francocco" and skilfully turned it into a pure</p>		
 <p>TAKUYA KURODA</p> <p>REMIXED</p>	<p>FIRST WORD</p>	<p>TAKUYA KURODA - MIDNIGHT CRISP REMIXED (WAAJEED & KAIDI TATHAM RMXS)</p>	<p>14.65 €</p>
<p>FW273</p>	<p>HOUSE / JAZZ / FUSION / AFROBEAT</p>	<p>Release: 14 - June - 2024</p>	<p>12"</p> <p>GBR</p>
<p>A1 > choy soda (hi-tech jazz mix) *Waaheed rmx*</p> <p>B1 > dead end dance *Kaidi Tatham rmx*</p>	<p>Takuya Kuroda is a Kobe-born, Brooklyn-based trumpeter and musician, who was also a longtime player for Akoya Afrobeat as well as DJ Premier's BADDER band. Initially playing on the Japanese circuit with his trombonist brother, Takuya went on to relocate to New York City, where he has largely remained to this day, becoming a prominent player in the jazz scene, establishing a devoted fan base with jazz heads across the globe. Following on from the recent 10 year anniversary vinyl re-issue of Takuya Kuroda's seminal 'Rising Son' album, we revisit his fourth official solo album 'Midnight Crisp', originally released in 2022 on the Worldwide Award winning UK label, First Word Records. Here we have two new interpretations designed squarely for the dancefloor. Firstly we head to Detroit, with Waaheed's Hi-Tech Jazz remix of 'Choy Soda'. A pioneer in the worlds of house and hip hop alike, Waaheed's career is like no other. From his roots designing sleeves for Slum Village, to founding Platinum Pied Pipers, to running record labels, DJing and working with a ton of luminaries himself, Waaheed carries the spirit of his hometown in everything he does. This mix carries on the flavours he brought to the world on his 'Memoirs of Hi-Tech Jazz' album: bumpin' broken-beat tinged jackin' house music, this is pure heads-down music to groove to. On the flip, First Word family, Kaidi Tatham takes on 'Dead End Dance'. Kaidi is a deeply-prolific, hugely-revered Grammy Award-winning multi-instrumentalist based in Belfast. One of the original pioneers of the broken beat sound, he's worked with a ton of legends over the years, including Amy Winehouse, Soul II Soul, Mulatu Astatke and Leroy Burgess, to most recently on various projects with DJ Jazzy Jeff. He stays true to the original vibe and tempo of the track, adding a phat synth bass to the mix, before switching to an uptempo shuffle midway, in his own inimitable style & fashion. Initial support for this release already in from selectors such as Gilles Peterson (BBC 6 Music) and Dom Servini (Jazz FM), whilst past support has included Pitchfork, Earmilk, Brooklyn Vegan and many more. 'Midnight Crisp Remixes' will be available upfront on vinyl-only from June 14th</p>		
 <p>SHOGUN AUDIO</p>	<p>SHA281</p>	<p>POLA & BRYSON - PHONELINE / TELL YOU WHAT I DID (feat. EMILY MAKIS & ZITAH)</p>	<p>15.35 €</p>
<p>D'N'B / VOCAL</p>	<p>Release: 02 - August - 2024</p> <p> Sparkle Vinyl </p>	<p>Release: 02 - August - 2024</p>	<p>12"</p> <p>GBR</p>
<p>A1 > phoneline *feat. Emily Makis*</p> <p>B1 > tell you what i did *feat. Zitah*</p>	<p>It's finally here! We are proud to present two of Pola & Bryson's most frequently requested anthems together on vinyl for the first time. On 'Phoneline', a track which took the dance music scene by storm, Pola & Bryson and Emily Makis serve up their most captivating work to date through a blend of mesmerising vocals, songwriting and masterful production. The B-side sees Pola & Bryson team up with Zitah for this outstanding cover of the R&B classic 'Tweet feat. Missy Elliott - Oops (Oh My)'. 'Phoneline' was voted as 2nd best track of the year (behind Badadan) in the 2023 D&B Arena Awards! - Emily nominated for best track and best vocalist in 2023 D&B Arena Awards. - P&B nominated for best track and best producer in 2023 D&B Arena Awards. - Emily nominated for best vocalist in DJ Mag's 'Best Of British 2023' awards</p>		

	AUBE ROUGE	FERAL & SPEKKI WEBU - KENTAGA	13.95 € 
	AUBE003		12"
	TECHNO	Release: 26 - July - 2024	ITA
	180 grams		
<ul style="list-style-type: none"> A1 > kentaga A2 > uruk B1 > ziggurat B2 > exiltude (floating version) 	Sonic shamans Feral and Spekki Webu team up for the third release on Aube Rouge. Straddling the boundaries between IDM and Techno, the duo traces their roots back to the forests of the Mo.Dem Festival, where they performed their debut live set in 2022. "Kentaga" is an invitation to embark on a mental journey infused with tribal rites and lysergic visions		
	KAZERNE	ALEXEY DUNCHYK - DARK THERAPY EP	13.95 € 
	KAZERNE011		12"
	TECHNO	Release: 26 - July - 2024	NLD
	Stickered Sleeve		
<ul style="list-style-type: none"> A1 > uncontrolled emotion A2 > barmaley B1 > doom mantra B2 > specific objects B3 > crime planning 	Mord sublabel: Kazerne		
	LIFE IN PATTERNS	SERA J - CHAPTER ONE	14.65 € 
	LIP011		12"
	TECHNO	Release: 19 - July - 2024	FRA
	180 grams		
<ul style="list-style-type: none"> A1 > secret paths A2 > the valley of grooves A3 > unisex B1 > chapter one B2 > natural satellite B3 > locked groove 1 B4 > locked groove 2 B5 > locked groove 3 B6 > locked groove 4 	Debuting on Life In Patterns, Sera J presents his EP "Chapter One". This release marks the beginning of a new chapter, characterized by more organic sounds and landscapes. Each track possesses its unique character, yet together they create a harmonious record perfect for the dance floor. "Chapter One" will be available in vinyl on July 19th, 2024.		
	VAULT	CHLAR - BODY WHISPERS	14.65 € 
	VAULTREC003		12"
	TECHNO	Release: 26 - July - 2024	NLD
	180 grams		
<ul style="list-style-type: none"> A1 > exoskeleton A2 > sauve moi B1 > lick your soul B2 > body whispers 			

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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