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*** descuento del 10% para pedidos de este listado recibidos hasta el 12 - julio - 2024 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 05 - JULIO - 2024



CROSTOWN REBELS	JOPLYN - WE WILL FORGIVE OURSELVES (MK & DAMIAN LAZARUS RMXS)	15.95 €
CRM271		12"
TECH-HOUSE / TECHNO	Release: 25 - July - 2022	GBR

| RE-STOCK | Last Copies |

A1 > we will forgive ourselves	Berlin talent Joplyn is next up on Crosstown Rebels making her debut release on the label titled We Will Forgive Ourselves featuring remixes from prolific producer MK and label-head Damian Lazarus. Serving up two remixes in the form of MK™s Dub and Damian Lazarus™ Re-Shape, it acts as another milestone release for the near twenty-year-old imprint. We Forgive Ourselves is the perfect musical metaphor for Joplyn™s inspiration. The track opens proceedings with elegant drum pads which are paired beautifully with quaint hi-hats. A gentle, healing vocal, followed by a deep heavy bassline creates a profound juxtaposition. Galactic-like sounds fizz in and out, fusing everything together to create a real sense of utopia that truly embodies Joplyn™s vision. Brimming with a signature MK sound right from the offset, we™re treated to six-and-a-half minutes of perfectly executed contemporary deep house. Warming, subtle and inherently groove-led, soft kicks open into Joplyn™s haunting vocal offerings before rhythmic hats coalesce alongside, forming a modern dance anthem that is sure to light up many a club setting this summer. Damian Lazarus™ Re-Shape comes next. Shimmering with an ethereal quality, the nine-minute piece undulates between moments of spiritual bliss to pummeling, acid-laden danceability. Whirring synths help create a galactic quality, as we travel between feelings of introspection, euphoria and everything in between.
A2 > we will forgive ourselves (dub mix) *MK rmx*	
B1 > we will forgive ourselves (re-shape) *Damian Lazarus rmx*	



MOMENTS	SAHAR Z & SHAI T - ROOTS / COLOURS	15.95 €
MOMENTS003		12"
PROGRESSIVE-HOUSE / TECH-HOUSE	Release: 08 - October - 2021	GBR

| RE-STOCK | Last Copies |

A1 > roots	The third release on Moments, delivers the crème de la crème of the Tel Aviv scene. It's mind-blowing how many amazing artists from Tel-Aviv run prosperous international careers. Tourists adore the city for its sandy beaches and stunning coastline. However, locals focus their creative energy on building the underground dance music scene. The transgenerational experience of Sahar Z and Shai T brings a new perspective to the global club sound. Sahar Z is a legendary DJ that needs no introduction. His knowledge is apparent in his DJ sets but also in his sophisticated productions. Shai T is a rising star, bringing a fresh perspective and rule breaking new values. Their two-track masterpiece combines the elements of deep, intelligent, relaxing but rhythmic, percussive frequencies that unite both nostalgia and futurism.
B1 > colours	



TRANSGRESSIVE	ARLO PARKS - MY SOFT MACHINE	18.30 €
TRANSXX700		16.47 € LP
POP / ALT-POP / SOUL / NEO-SOUL	Release: 26 - May - 2023	GBR

| RE-STOCK |

A1 > bruiseless	From London...With her unique blend of indie pop and soulful melodies, Arlo Parks has captivated audiences worldwide. Her introspective lyrics and emotive vocals have earned her critical acclaim and a dedicated fanbase
A2 > impurities	
A3 > devotion	
A4 > blades	
A5 > purple phase	
A6 > weightless	
B1 > pegasus *feat. Phoebe Bridgers*	
B2 > dog rose	
B3 > puppy	
B4 > i'm sorry	
B5 > room (red wings)	
B6 > ghost	



WHERE IT'S AT IS WHERE YOU ARE	WHOA MELODIC - WHOA MELODIC	22.90 € 20.61 €
WIALP68		LP
POP / ROCK / INDIE	Release: 01 - February - 2019	GBR
RE-STOCK		
<p>A1 > i will never let you down</p> <p>A2 > hit me where it hurts</p> <p>A3 > to see you again</p> <p>A4 > totally mad</p> <p>A5 > spring forward fall back</p> <p>B1 > the night comes</p> <p>B2 > disappointed pessimist</p> <p>B3 > waste time</p> <p>B4 > hopeless and lonely</p> <p>B5 > ring your friends</p>		
<p>Whoa Melodic is the new solo project from the prolific Michael Wood (Singing Adams, The Hayman Kupa Band and more). Born for a love of Paul McCartney, indie pop and friendship, the self-filled album is a catchy delight. For fans of Teenage Fanclub, Squeeze and Elliot Smith. On Where Its At Is Where You Are</p>		



ATHENS OF THE NORTH	COAST TO COAST - PAULA MARIE	16.15 €
ATH182		7"
FUNK / SOUL / DISCO	Release: 24 - May - 2024	GBR
<p>A1 > paula marie</p> <p>B1 > crack</p>		
<p>Modern soul / disco royalty, written by the talented Mark Beiner and co-writer Ben Iverson about Marks x girlfriend. It is up there with the best modern floaters in the game. I still remember the first time I heard this on the dancefloor at Prestatyn soul weekender (I cannot remember who played it), I set out on a mission to get myself a copy which failed miserably at every turn. Many years later I finally met Mark, he had done a great job looking after the tapes and all the ephemera surrounding the band after Ben has passed away. On the flip, an early new york rap 45 by the band, previously unreleased on vinyl (we did do it digitally with the LP)</p>		



LAB'ORATOIRE	WAX TAILOR - IN THE MOOD FOR LIFE (feat. CHARLOTTE SAVARY, SPEECH DEFECT, SARA GENN, MATTIC, DIONNE CHARLES, VOICE and ALI HARTER, A.S.M. & CHARLIE WILSON)	29.75 €
LAB016		2LP
HIP-HOP / CONSCIOUS / TRIP-HOP / SOUL-JAZZ	Release: 2009 / Repress: 2015 & 2024	FRA
REPRESS		
<p>A1 > city vapors (opening)</p> <p>A2 > dragon chasers *feat. Charlotte Savary*</p> <p>A3 > already begun (skit)</p> <p>A4 > b-boy on wax *feat. Speech Defect*</p> <p>A5 > street scent (skit)</p> <p>A6 > no pity</p> <p>B1 > dry your eyes *feat. Sara Genn*</p> <p>B2 > masquerade theme (skit)</p> <p>B3 > until heaven stops the rain *feat. Mattic*</p> <p>B4 > more songs (skit)</p> <p>B5 > leave it *feat. Dionne Charles*</p> <p>C1 > escape theme (skit)</p> <p>C2 > this train *feat. Voice & Ali Harter*</p> <p>C3 > go without me *feat. Charlotte Savary*</p> <p>C4 > sit & listen</p> <p>D1 > fireflies *feat. Charlotte Savary & Mattic*</p> <p>D2 > say yes *feat. A.S.M.*</p> <p>D3 > i own you *feat. Charlie Winston*</p> <p>D4 > greenfields *feat. Charlotte Savary*</p>		
<p>With "In The Mood For Life", Wax Tailor's third album composed between Paris and New York, Wax Tailor creates an organic fresco with orchestral accents which reconciles more than ever the groove of hip-hop and the melodies of pop. As a true craftsman of sound, Wax Tailor shapes his music at his own pace, favoring work and quality over productivity. In just 4 years his music has seduced thanks to its authenticity. We find there his sound signature, his taste for melancholic melodies mixed with the energy of Hip Hop. Here, soul, jazz, funk coexist, but also, more surprisingly, 60's pop, as evidenced by this attachment to short formats where the essentials are said in a few minutes. With the collaborations of Charlie Winston or Charlotte Savary to name a few, let's bet that this new opus will make you melt like a wax statue in full sun</p>		



BELLA UNION	FATHER JOHN MISTY - PURE COMEDY	22.80 €
		20.52 €
BELLAV628		2LP
ROCK / FOLK / BALLAD / SINGER-SONGWRITER	Release: 07 - April - 2017	GBR

| RE-STOCK |

- A1 > pure comedy
- A2 > total entertainment forever
- A3 > things it would have been helpful to know before the revolution
- A4 > ballad of the dying man
- B1 > birdie
- B2 > leaving la
- C1 > a bigger paper bag
- C2 > when the god of love returns there'll be hell to pay
- C3 > smoochie
- C4 > two wildly different perspectives
- C5 > the memo
- D1 > so i'm growing old on magic mountain
- D2 > in twenty years or so

Pure Comedy, Father John Misty's third album, is a complex, often-sardonic, and, equally often, touching meditation on the confounding folly of modern humanity. Father John Misty is the brainchild of singer-songwriter Josh Tillman

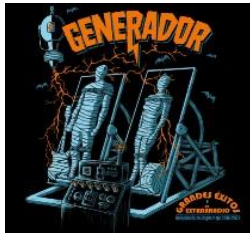


DESTINATION MOON	CHET BAKER - CHET BAKER SINGS	20.30 €
		18.27 €
DMOO69		LP
JAZZ / COOL-JAZZ	Release: 1956 / Repress: 2024	ITA

| REPRESS | 500 copies | Clear Vinyl |


- A1 > that old feeling
- A2 > it's always you
- A3 > like someone in love
- A4 > my ideal
- A5 > i've never been in love before
- A6 > my buddy
- B1 > but not for me
- B2 > time after time
- B3 > i get along without you very well
- B4 > my funny valentine
- B5 > there will never be another you
- B6 > the thrill is gone
- B7 > i fall in love too easily
- B8 > look for the silver lining

Clear vinyl. Chet Baker's vocal work was as distinctive as his trumpet playing, though on debut vocal set Chet Baker Sings the radicalism comes coaxed in a delicate and clear-toned wrapping that is innocent and vulnerable. His first vocal recordings, made in February 1954, are featured on the second half of this enticing LP, the first six songs cut in July 1956: outstanding moments include 'There Will Never Be Another You' and a rendition of 'My Funny Valentine' that Baker makes all his own, the simple drum, bass, and piano combo leaving room for Chet's voice and trumpet to alternate the spotlight. Another West Coast cool jazz classic




SNAP!	GENERADOR - GRANDES EXITOS DE EXTRARRADIO	21.30 €
FUNLP67		19.17 € 
PUNK / ROCK / GARAGE / PSYCHOBILLY	Release: 20 - April - 2024	LP ESP
Compilation		
<p>A1 > me estoy peinando A2 > combatir A3 > psicofonia en la tumba de johny cash A4 > rancho nocturno A5 > a go-go A6 > hija de puta A7 > cerveza A8 > el establo B1 > no voy mas lejos B2 > vamos a arder B3 > voy cuesta abajo B4 > el sueño de los muertos B5 > cementerio de la almudena B6 > no me consigues divertir B7 > no te va a tocar B8 > yo adoro a lux interior</p> <p>Recopilacion de singles y EPS que se fechan entre el 2018 y 2023. Generador son la extension de Baby Horror...un duo perfecto que aunan el rock'n'roll, psychobilly,garage y punk, con gotitas pop, con curradas y divertidas letras en castellano. Han incluido un par de canciones ineditas</p>		



HOLIER	THE JESUS AND MARY CHAIN - PEEL SESSIONS 84/86	20.30 €
HRR1		18.27 € 
ROCK / ALTERNATIVE	Release: 08 - April - 2024	LP EUR
Compilation Unofficial Release		
<p>A1 > in a hole A2 > you trip me A3 > never understand A4 > taste the floor A5 > the living end A6 > inside me A7 > just like honey B1 > some candy talking B2 > psycho candy B3 > you trip me up B4 > cut dead B5 > fall B6 > in the rain B7 > happy place</p> <p>The kings of Noise Pop's first four recording sessions for John Peel's legendary BBC show. This record presents the band at different stages of the development of a very personal sound, giving shape to their legendary cocktail of classic Pop, Noise, Punk, Psychedelia and Garage. A perfect document from an essential band</p>		



METAL MADNESS	IRON MAIDEN - THE SOUNDHOUSE TAPES & MORE	20.30 €
MMD1		18.27 € 
METAL / HEAVY	Release: 08 - April - 2024	LP EUR
Compilation		
<p>A1 > iron maiden A2 > invasion A3 > prowler A4 > strange world A5 > wrathchild B1 > sanctuary B2 > running free B3 > burning ambition B4 > i've got the fire B5 > women in uniform B6 > invasion</p> <p>Iron Maiden's legendary debut EP (plus the 4th song recorded in those sessions) is the stuff of Heavy Metal legend. Presenting the band in their earlier (and rawer) stage is an absolute must for any fans of the band. To round this amazing document this record compiles other interesting and powerful rarities (b sides, covers, live recordings) from Maiden's early career. Up the Irons! On December 30th and 31st 1978, early demo versions were laid down in Spaceward Studios of what would eventually become the debut EP from future British metal giants Iron Maiden. The three tracks in question ('Iron Maiden', 'Invasion', 'Prowler') were all recorded within the same session, making for a far more primitive and raw offering than the finalised studio versions that would ultimately find their home on the band's self-titled 1980 debut LP. This compilation restores the original three-track The Soundhouse Tapes EP, while including a bevvy of additional demos, alternative takes and live cuts from the formative, (pre-Bruce Dickinson) Paul Di'Anno era</p>		



MUNSTER	WARSAW PAKT - NEEDLE TIME	16.50 € 14.85 € LP + 7"
MR397		
PUNK / ROCK	Release: 1977 / Repress: 2020	ESP

RE-STOCK | Last Copies | Numbered |

- A1 > it's not true
- A2 > even money
- A3 > fruit machine
- A4 > dog fight
- A5 > fast eddie
- A6 > steppin' outa line
- A7 > cut glass jaw
- B1 > nose bleed
- B2 > breastbeating
- B3 > believe me honey
- B4 > lorraine
- B5 > hello angel
- B6 > speeding
- B7 > sick & tired
- C1 > safe and warm
- D1 > sick 'n tired

Real high-energy rock'n'roll in its most potent form is best captured live and in the moment. Maximum thrills, minimum frills. In 1977, London's Warsaw Pakt took that premise one step further, recording their album live, straight through, direct to the cutting lathe. The blazing urgency of the band's performance, combined with a set of edgy, memorable songs makes "Needle Time" one of the most exciting releases of the '70s punk era. It's also one of the most neglected. More than forty years later, "Needle Time" stands as one of the most authentic documents of the lean, visceral sound of London punk rock in its banner year. LP + 7" single pack reissued here on vinyl for the first time. Includes insert with extensive liner notes by Mike Stax (Ugly Things Magazine) and individually hand customized record cover



MUNSTER	KIM FOWLEY - LIVING IN THE STREETS	13.90 € 12.51 € LP
MR407		
ROCK / GLAM / GARAGE	Release: 1977 / Repress: 2020	ESP

RE-STOCK | Last Copies | Compilation |

- A1 > motorboat
- A2 > 25 hours a day
- A3 > big bad cadillac
- A4 > man without a country
- A5 > california summertime
- A6 > hollywood nights
- B1 > born to make you cry
- B2 > thunder road
- B3 > summertime frog
- B4 > love bomb
- B5 > living in the streets
- B6 > sex, dope & violence

Kim Fowley has been a maverick presence in rock & roll history for over fifty years: songwriter, recordings with Gene Vincent, Jonathan Richman & The Modern Lovers and countless others, early manager of The Runaways and plenty of glorious failures along the way. "Living In The Street" (1977) is a compilation of his solo recordings, some of them dating back to the beginning of the decade, taken from several singles, alternative projects and overlooked b/sides. It also includes three new acoustic songs with a certain Captain Beefheart's or Dylanesque flavor. "Living in the Streets" remains a worthy monument to the seventies recordings of the Dorian Gray of Rock'n'Roll, the human jukebox: the unstoppable Kim Fowley. This is the first ever vinyl reissue and includes an insert with extensive notes by Mike Stax (Ugly Things Magazine) and features its original artwork. This reissue is a collaboration between Munster Records and Disques Mono-Tone



MUNSTER	MODIFICACION - MODIFICACION	13.90 € 12.51 € LP
MR408		
ROCK / PROGRESSIVE	Release: 13 - November - 2020	ESP

RE-STOCK | Last Copies | Compilation |

- A1 > across the time
- A2 > debo de conseguirlo
- A3 > el tren me acerca hasta mi hogar
- A4 > i say hey, hey, hey
- A5 > peregrino
- B1 > annelie
- B2 > gritemos hey, hey, hey
- B3 > te espero
- B4 > llegara el dia que me quieras
- B5 > regreso a la ciudad

This LP brings together for the first time all the songs comprised in the three singles published by Valencia's cult band Modificación in the early 70s as well as the remaining unreleased recordings from the same sessions, crafted under the influence of bands like Grand Funk Railroad, Iron Butterfly, Vanilla Fudge, Rare Earth, Led Zeppelin. Includes the legendary freakbeat number "Across the Time", that has found its rightful place, over the years, as one of the most admired and sought-after Spanish singles from that period. This is an accomplished portrait of one of the most legendary Spanish underground bands from those years whose fans, unable to find the elusive -and now very expensive- records, were crying out for an urgent reissue of their work. Extensive liner notes by the renowned specialist Vicente Fabuel and previously unseen pictures have been included here, rounding off the release. The artwork featured on the cover is based on iconic graphic elements taken from promotional printed ephemera used by Modificación during those years



OUTSIDER	BLACK SABBATH - PARANOID IN HARTFORD VOL. 1: LIVE AT HARTFORD CIVIC CENTER 1980	24.70 €
OUTS33		22.23 €
ROCK / HARD / 60s70s / METAL / HEAVY	Release: 1980 / Repress: 2024	LP
REPRESS Red Vinyl		
<p>Red vinyl. Ronnie James Dio-era Black Sabbath in a stunning US performance in support of the game changing release Heaven And Hell</p>		

- A1 > supertzar introduction
- A2 > war pigs
- A3 > neon night
- A4 > nib
- B1 > children of the sea
- B2 > sweet leaf
- B3 > black sabbath



PINCHE DISCOS	VARIOUS ARTISTS - WILD CHILE! (WILLY MONTI Y LOS TIBURONES, LOS ATOMOS, PEPE PATO Y LOS STEREOS, LOS PRIMOS, THE BLUE SPLENDOR, ALAN Y SUS BATES, LOS HARMONIC'S, LOS CAPORALES, FLASH GALINDEZ, LOS BEAT 4, THE RAMBLERS, LOS MINIMAS & LOS DIABLOS AZULES)	19.60 €
PINCHE5		17.64 €
ROCK / BEAT / 60s70s / ROCK&ROLL	Release: 24 - December - 2019	LP
RE-STOCK		

- A1 > primitiva "Willy Monti & Los Tiburones"
- A2 > no mientas mas "Los Atomos"
- A3 > me transformas "Pepe Pato & Los Stereos"
- A4 > flamenco a go-go "Los Primos"
- A5 > pasos en el espacio "The Blue Splendor"
- A6 > que pasa en mi "Alan Y Sus Bates"
- A7 > todos al boogaloo "Los Harmonic's"
- B1 > el twist de la gorda "Los Caporales"
- B2 > monkey a go go "Los Stereos"
- B3 > no hay en la playa "Flash Galindez"
- B4 > dame un bananino "Los Beat 4"
- B5 > lamento indio "The Ramblers"
- B6 > 1-2-3 soul "Los Minimás"
- B7 > jugando en la playa "Los Diablos Azules"

Time to celebrate! Here we have a new installment of the Wild Series, focused on wild, untamed latin American Rock'n[Roll] from the sixties. This time we are lucky enough to visit the beautiful land of Chile for a rollercoaster of wild sounds and smashing and obscure hits. In Wild Chile you'll find, of course, wild Rock'n'Roll but also crazed out Twist, soul Stompers and a few fiery instrumentals to boot. If you know the previous two volumes of this series you know what to expect... a record perfectly designed to make your next party explode, pure dynamite!



RADIATION REISSUES	CHARLIE HARPER - STOLEN PROPERTY	23.45 €
RRS230		
PUNK / ROCK	Release: 1981 / Repress: 2024	LP
REPRESS Grey Marbled Vinyl Record Store Day		

- A1 > pills
- A2 > louie-louie
- A3 > oh, yeah!
- A4 > talkin' 'bout you
- A5 > let's go-go!
- A6 > hog for you baby
- A7 > hey joe
- B1 > light my fire
- B2 > waiting for my man
- B3 > night of the jackal
- B4 > femme fatale
- B5 > hoochie coochie man

Before embracing punk through the influence of bands like the Damned, UK Subs frontman Charlie Harper was active in pub rock groups, so when he decided to cut his debut solo album for Flickknife Records in 1981, he returned to classic rock 'n' roll and R&B, cutting an enjoyable covers album with fellow Subs Steve Slack and Pete Davies in tow. Tune in to this long lost gem to catch the other side of Charlie, who delivers one-off takes of Hendrix's 'hey Joe,' the Doors' Light My Fire, the Velvets' 'femme fatale' and Muddy Waters' 'Hoochie Coochie Man,' among others. All UK Subs fans take note: your hero's alter-ego awaits!



VAMPISOUL	ALFREDO LINARES - LO QUE TENGO	13.90 €
VAMPI224		12.51 €
LATIN / DESCARGA / SALSA / GUARACHA	Release: 1980 / Repress: 2020	LP
RE-STOCK Last Copies 180 grams		

- A1 > se formo la fiesta
- A2 > la pachanga del amor
- A3 > a donde vas
- A4 > sonando tambo
- B1 > mi niña
- B2 > sujetate la lengua
- B3 > lo que tengo
- B4 > friends

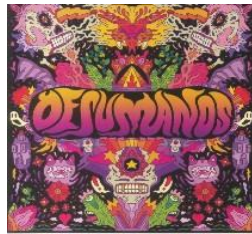
Alfredo "El Inca" Linares is one of the best and most beloved musicians in the history of salsa. Fans love his piano playing because of his authentic Cuban feel and 'swing' combined with progressive arrangements and uncompromising phrasing. "Lo Que Tengo" is full of rock solid dance floor killers and no filler, recorded in 1980 with some of the cream of the crop of contemporary Venezuelan salsa musicians (members of Mango, Madera, El Trabuco Venezolano, Los Dementes, Los Melódicos, Dimensión Latina, Guaco, and La Salsa Mayor) and launched there on the indie label A.L.G. Records as ¡Con Todo!, and then a year later on the much larger Velvet Records with a different cover. This a classic Alfredo Linares album, but with the updated studio sound of 1980s Caracas. With five perfectly paced salsas, one funky cha cha chá, a steamy bolero and a dance-friendly Latin jazz number to top it off, there is something for everybody on this record. Thankfully today's generation can now enjoy this rarity at a fraction of the cost of an original copy. Presented in its original artwork and pressed on 180g vinyl



VAMPISOUL	MANDUKA - MANDUKA	13.90 €
VAMPI234		12.51 €
FOLK / PSYCHEDELIC	Release: 1972 / Repress: 2021	LP
RE-STOCK Last Copies		

- A1 > brasil 1500
- A2 > entra y sale
- A3 > naranjita
- B1 > de la tierra
- B2 > patria amada idolatrada salve salve
- B3 > oiticumana
- B4 > de un extranjero
- B5 > que dira el santo padre

Reissue of the mega rare 1972 Chilean release and debut album recorded by this Brazilian artist. Progressive psych folk at its best featuring members of Los Jaivos, Amerindios and Congregación. A sublime combination of acoustic guitar sounds, percussions and delicate songwriting that may remind you of some other Brazilian artists like Os Novos Baianos or even Caetano Veloso



VAMPISOUL	DESUMANOS - DESUMANOS	13.90 €
VAMPI245		12.51 €
ROCK / SURF / HOT-ROD / INSTRUMENTAL	Release: 24 - October - 2022	LP
RE-STOCK Last Copies		

- A1 > kassaviando
- A2 > arena
- A3 > lambada desumana
- A4 > asfalto amarelo
- A5 > pato no tucupi
- B1 > neil armstrong
- B2 > bijou song
- B3 > alzira
- B4 > na estrada
- B5 > bozinho dos caetes

Desumanos' fresh mixture of guitar driven melodies is as evocative as it is playful. From their native Brazil, the band casts uncompromising surf scents on a handful of songs that also drop in the mix African rhythms, cumbia and lambada. This instrumental project is made up of a dream-team of producers and musicians: Kassín (bass), who was member of The +2's and co-produced Gilles Peterson's Brazilian project Sonzeira, and former Os Mutantes member Liminha (guitar), as well as Felipe and Manoel Cordeiro (guitar), one of the lambada originators, and Stephane San Juan (drums), currently playing with David Byrne



SAVVY	IDA - DAILY RITUALS EP (SANSIBAR RMX)	17.80 €
SAVVY005		16.02 €
TECHNO / BREAKS / ELECTRO	Release: 05 - August - 2024	12" GBR

A1 > vapauteen
A2 > dopamine hunt
B1 > currents
B2 > currents *Sansibar rmx*

Classy and strong four tracker on IDA's very own Savy label, including a functional Sansibar remix! 'Daily Rituals' is the debut EP by DJ and Producer IDA. Released on her own Savy Records label, this is an immersive four-tracker that draws together IDA's years of experience playing techno, breaks, electro and 'everything in between'. 'Daily Rituals' offers club-focused compositions with heart, intuitively guiding us through the multitude of moods that colour the party from midnight to well past daybreak. The A side opens with the mood-setting, acid inflected 'Vapauteen', then delivers the characterful, distinctive bassline and addictive grooves of 'Dopamine Hunt'. The B side features 'Currents', including a remix from cosmic sound voyager and fellow Finnish producer Sansibar, with his dubby, drum-driven version of 'Currents' highlighting how these two artists both slickly sidestep genre constraints. The result is the emergence of IDA's singular musical voice, boldly and brightly expressed across her debut EP



HEAVY PSYCH SOUNDS	LIE HEAVY - BURN TO THE MOON	22.90 €
HPS298		20.61 €
ROCK / PSYCHEDELIC / STONER / METAL / HEAVY	Release: 2023 / Repress: 2024	LP ITA

A1 > burn to the moon
A2 > when the universe cries
A3 > the long march
A4 > drag the world
A5 > in the shadow
B1 > lie heavy
B2 > unbeliever
B3 > diabolik
B4 > chunkadelic
B5 > nothing to steal

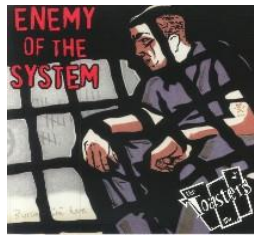
Raleigh, North Carolina's Lie Heavy is one of the few, true throwbacks to another era. They feature the vocals of Karl Agell, best known for Corrosion of Conformity's BLIND album and Leadfoot. Heavy, heavy-ass blues that would have fit on the Man's Ruin label back in the 90s, around the time that Orange Goblin was making waves. This is primal stuff: not quite Stoner, not quite Metal, and not quite giving a shit



RIOT SEASON	MACHIAVELLIAN ART - POPULATION CONTROL	24.90 €
REPOSELP133		22.41 €
ROCK / PSYCHEDELIC / NOISE / METAL / SLUDGE	Release: 17 - May - 2024	LP GBR

A1 > a slow death
A2 > crime
A3 > population control (1)
A4 > seaside holiday
A5 > feel the rain
A6 > reality fading
B1 > fear of the outside world
B2 > crisis
B3 > burning mind
B4 > population control (2)

It's a year later and everything has gone from bad to worse. Machiavellian Art and Riot Season Records present "Population Control". A Sonic Examination of the Mechanisms of Control. An intense exploration of societal and self-imposed controls, encapsulated in a dynamic contrast between Side A's visceral anger and the introspective ambiance of Side B. This duality mirrors the contrasting themes of external control versus internal reflection. "Population Control" extends beyond its predecessor, "Indoctrination Sounds," in both musical depth and thematic scope. The album confronts a broad spectrum of modern-day addictions - not just to substances, but to technology, social media, and the relentless 24-hour news cycle. These themes manifest across tracks like "A Slow Death," "Population Control (1) + (2)," "Fear of the Outside World," and "Crisis," each exploring the resulting isolation, paranoia, fear, and hopelessness. "Seaside Holiday," a critique of environmental negligence, specifically highlighting the issue of untreated sewage being dumped into Britain's waterways by private companies. Previous praise: "Incredibly progressive, psychedelic but massively discordant, saxophone and static infused psych rock chaos" (Nineherz) "Nasty noise rock with sax and freeform jam segments, but also—because you may have heard music which answers to that description before—a stamp of individuality." (Maximum Rock N Roll) "Want a weird and dangerous album with a lot to say then Indoctrination Sounds is that album." (Outlaws Of The Sun) "Indoctrination Sounds is a total exercise in distorted, claustrophobic riffs, uneasy, anxious vibes, and industrial noise." (The Sleeping Shaman) Machiavellian Art are: Amy Murphy, Benjamin Thomas, Joe Parkes, John Andrews, Sam Hunt



- A1 > skafinger
- A2 > enemy of the system
- A3 > dog eat dog
- A4 > pirate radio
- A5 > sweet home town jamaica
- A6 > sitting on top of the world
- B1 > modern world america
- B2 > why oh why
- B3 > pendulum
- B4 > can i get another
- B5 > barney
- B6 > if you loved me

BLACK BUTCHER CLASSICS	THE TOASTERS - ENEMY OF THE SYSTEM	19.60 €
BBC53		17.64 €
SKA / REGGAE / ROCK	Release: 2002 / Repress: 2024	LP DEU
 REPRESS 		
The 2002 full-length by the renowned ska band from NYC, reissued on vinyl		



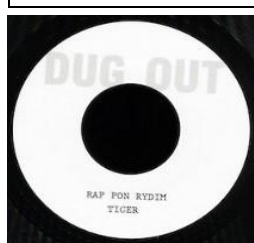
- A1 > punks on acid
- A2 > mcp
- B1 > army of acid
- B2 > down for my ninjas

TRIPLE A	LETHAL ONE - PUNKS ON ACID EP	14.95 €
AAA015		12"
ACID-TECHNO	Release: 12 - April - 2024	GBR
 Vinyl Only 		
This time we present 4 solo tracks by Lethal One (USA) on the exclusive label of Chris Liberator. Wellknown from Stay Up Forever. Check this one out !!		






- A1 > i see the light
- B1 > pick up the flow




METROPLEX	MODEL 500 - I SEE THE LIGHT / PICK UP THE FLOW	17.90 €
M021R		16.11 €
TECHNO / ELECTRO / DETROIT	Release: 09 - August - 2024	12" USA
 REPRESS Remastered 		
Another one of Model 500's classics, carefully remastered and recut. Two masterpieces of true Detroit Techno History!		



- A1 > rap pon rydim
- B1 > version

DUG OUT	TIGER - RAP PON RYDIM	13.15 €
DOPR001		7"
DUB / REGGAE / DANCEHALL	Release: 1988 / Repress: 2013 & 2024	DEU
 REPRESS 		
"A one-of-a-kind, head-on, 1988 mashing of harder-than-hard-core dancehall and ultra-raw Detroit techno. Utterly inspired, gale-force ranting pon a flashin' TR-909		

	MUTUAL RYTM	LARS HUISMANN - SOUNDS FROM THE PAST III	13.95 €  
	MR-013RP		12"
	TECHNO	Release: 2024 (coming soon)	DEU
	REPRESS		
A1 > sounds from the past iii	2024 generic sleeve repress - Lars Huismann is back on Mutual Rytm with the much-anticipated third volume of his 'Sounds From The Past' trilogy. A core part of SHDW & Obscure Shape's ever more crucial Mutual Rytm imprint thanks to his timeless techno offerings as part of his ongoing 'Sounds From The Past' series, Berlin-based DJ/producer Lars Huismann's stock continues to rise release by release as a talent merging influences from the past with forward-thinking nuances of the future. Drawing on the early 2000 techno sound, he embellishes it with his own perspective, as evidenced by his earlier releases on the label. This latest six-track offering is another accomplished outing from this unique talent as he concludes the three-part series on the label in style. The title track 'Sound From The Past III' opens up with a finely filtered chord groove that provides a smooth and hypnotising foundation. A subtle bassline, buoyant kick drums, and embedded vocal patterns harmonise with the synths, unveiling a smooth linear groove that soon sweeps you up. 'Fusion' brings more intensity with its barreling drum kicks, a dirty driving bassline, and melodies flashing by like headlights on an intergalactic motorway, with the overhanging pent-up energy inescapable. Next, 'Shimmer' rides on vast, heavy layered drums that are warm, and comforting as the track travels through a journey of diverse dub techno elements. Like in 'Loucura', taken from 'Sounds From The Past II', Lars again showcases his strong influences from Brazilian and Latin music. On 'Estar Farto', the drums and bass are tightly interwoven, racing beneath bright and funky synth lines that bring ever-evolving shades of colour. A jazz drummer himself, the music transports into the groove via intelligent brass chord progressions and fine-tuned vocal and percussion elements. It's straight dance floor business on the closing vinyl production 'Bittersweet', with its muted synth smears darting over more macho drum programming, while digital bonus 'Dusty Lick' is an unrelenting, jazzy, percussion-driven banger that hits hard and heavy in all the right places.		
A2 > fusion			
A3 > shimmer			
B1 > estar farto			
B2 > bittersweet			

	EMPIRE	CONWAY THE MACHINE - SLANT FACE KILLAH (with COOL and DRE, SWIZZ BEATZ, JOEY BADA\$\$, KEY GLOCK, TECH N9NE & JAY WORTHY; feat. STOVE GOD COOKS, LARRY JUNE, FLEE LORD and METHOD MAN and SK DA KING, RYA MAXWELL, 2 ELEVEN and AB SOUL and T.F. & RAEKWON)	28.75 €  
	ERE1000		2LP
	HIP-HOP	Release: 09 - August - 2024	USA
	Gatefold		
A1 > despertar	Following his most commercially and critically successful year to date, Conway the Machine returns with his first full length offering of 2024, "Slant Face Killah." Long teased as the second half of the chart-topping 2023 album, "WON'T HE DO IT," fans see Conway the Machine embracing his killer instincts on the mic, and doing so with versatility - rapping over the familiar gritty, dark beats fans remember discovering him on during his come up (Milano Nights, Pt. 1) to more unconventional beats, showcasing his ability to adapt and grow (Raw!). With an impressive feature list including Method Man, Raekwon, Joey Bada\$\$, Larry June, Key Glock, Jay Worthy & more, and production from heavyweight producers such as The Alchemist, Daringer, Conductor Williams, Cardo, Swizz Beatz & more, The Machine illustrates both his reach in today's rap game, as well as his ability as a tastemaker. Known for consistently delivering quality music for his die-hard fans, The Machine is back to put his stamp on 2024. 2xLP Vinyl, includes Gatefold Jacket. - Conway the Machine is a member of the well known Hip-Hop collective, Griselda, which includes artists such as Westside Gunn & Benny the Butcher. - Griselda/Drumwork titles are heavy physical movers and rarely offered at retail. - Documentary detailing the album creation process released on YouTube. - Features include Stove God Cooks, Larry June, Method Man, SK Da King, Flee Lord, Joey Bada\$\$, Key Glock, Rya Maxwell, Tech N9ne, Jay Worthy, T.F., 2 Eleven, Ab-Soul & Raekwon, with production handled by The Alchemist, Swizz Beatz, Cool & Dre, Camouflage Monk, Beat Butcha, Conductor Williams, Cardo, Don Cannon, Cubeatz, Daringer, Napes & More. - Music videos released for several tracks, with more videos to come post release. - Album trailer released, including footage of him linking up with pop star Dua Lipa. - Press/radio coverage from outlets such as RapRadar, HotNewHipHop, XXL, Essence, HipHopDX, Revolt, BrooklynVegan & more. - Interview released with Clash Magazine. - Recently concluded impressive European run		
A2 > mutty *feat. Stove God Cooks*			
A3 > give & give *Conway The Machine & Cool & Dre*			
A4 > milano nights pt. 1			
B1 > kin xpress *feat. Larry June*			
B2 > meth back! *feat. Flee Lord & Method Man & SK Da King*			
B3 > ninja man *Conway The Machine & Swizz Beatz*			
C1 > vertino *Conway The Machine & Joey Bada\$\$*			
C2 > tean (interlude) Conway The Machine & Key Glock feat. Rya Maxwell*			
C3 > dasani			
C4 > raw! *Conway The Machine & Tech N9ne*			
D1 > surf & turf *Conway The Machine & Jay Worthy feat. 2 Eleven & Ab-Soul & T.F.*			
D2 > karimi			
D3 > the red moon in osaka *feat. Raekwon*			



JAPIGIA	IAPIGI - EVERYBODY FUNK (DANILO BRACA & QUBIKO and RICCIUTI RMXS)	28.80 € 25.92 €
JA-12001		12"
HOUSE / DISCO / ITALO	Release: 08 - July - 2024	ITA
Blue Vinyl Limited		

A1 > the edge ny (north power) "Danilo Braca rmx"
A2 > daytona "Danilo Braca rmx"
A3 > accord "Qubiko & Fabio Ricciuti rmx"
B1 > everyones funkin "Danilo Braca rmx"
B2 > daytona 78
B3 > the edge
B4 > everybody funk

"Everybody Funk is the first album from Japigia Records, which launches into 2024 with great ardor. This is the first splendid house music album by Pasquale Fanelli, an industrialist from Bari with boundless passion for music and for the show in general, whose greatest merit is of having created a working group full of ideas and talent: the IAPIGI team. The DJ-arranger Paky Fanelli - so called by his friends - with the help of the multifaceted artist-DJ Fabio Ricciuti has dug extensively into the hinterland of the Puglia region in search of his own roots to find the right synergies and give meaning and value to the context, to the habits, to the organization of a city generous in history and culture like Bari, which crossed the ocean via the Adriatic Sea and the Mediterranean. Thanks to IAPIGI we have therefore arrived in New York where Danilo Braca captures Paky's work and shapes it with excellent Italian taste, which is exactly that of a DJ resident for several decades in the Big Apple where he generates surprising and always current sounds. Although radically different, "Daytona" and "Everybody Funk" represent some of the most exciting Italian house songs of this season. In addition to the skilful remix of these two songs, it is worth mentioning "The Edge", whose main melody develops slowly. Once again Danilo Braca has raised the bar and changed the rules of the game. Good boy! The experts Qubiko & Fabio Ricciuti bring a worthy close to this first work by Paky Fanelli with a short piece, originally entitled "Disaccord" and then merged into "Accord", with the aim of putting everyone on the same wavelength, on the same level or musical chord. Comes with an amazing embossed cover too."



UFO INC.	D. CARBONE - DANCING FOR FREEDOM	17.50 € 15.75 €
UFO11		12"
TECHNO	Release: 15 - July - 2024	DEU

A1 > overloud
A2 > anomalie detected
B1 > be with me
B2 > nicht erreichbar









D. Carbone steps up for the next entry on UFO Inc. with four exhilarating energy boosts. Raised in the Vesuvian area but a longtime resident of Berlin, Davide Carbone has spent years honing in on a bold, industrial-leaning sound that targets the body and mind in equal transcendence. His aesthetics are seemingly on the harsher side, but underneath each phrase lies a carefully arranged sonic mapping that weaves together the raw, the delirious, and the euphoric. As a producer and DJ who works across multiple aliases, Davide's commitment to the culture has been firmly planted over many years of exploring the weirder corners of techno, working with a wide range of beloved labels and performing across the globe. For his debut on UFO Inc. he focuses on a clear sonic paradigm, considering the fusion of uplifting, trance-y breaks and contrasting hard rhythmic frameworks in order to craft a unique space between two extremes


















45	DOODSESKADER - YEAR TWO	28.65 €
45002LPRE		LP
METAL / DOOM / SLUDGE / EXPERIM.	Release: 12 - July - 2024	BEL
REPRESS Gatefold Alternative Green Sleeve		

A1 > pastel prison
A2 > the sheer horror of the human condition
A3 > innocence (an offering)
A4 > bone pipe
A5 > peine
B1 > future perfect (a promise)
B2 > secrets make lonely
B3 > i ask with my mouth, i'll take with my fist
B4 > people have poisoned my mind to a point where i can no longer function

LP on green coloured vinyl in alternative green gatefold sleeve. DOODSESKADER (Dutch for "Death Squad") is a merging of the minds of Tim De Gieter (Amenra, Much Luv Studio) and Sigfried Burroughs (Kapitan Korsakov, Paard). Throughout their three years of existence, DOODSESKADER has been relentlessly pushing the envelope of what it means to be a "heavy" band. From the grunge-infused sludge on their EP "MMXX : Year Zero" to the punishing blend of hiphop and hardcore of their debut album "Year One" and the sonic onslaught of relentless rapping on standalone singles such as "FLP" and "Still Haven't Killed Myself", they're breaking free of any form of categorization. The duo has been compared to genre-defying trailblazers such as Ghostemane, Show Me The Body, and Ho99o9, however, they clearly bring their own sonic palette to the table. The red thread in all of this has been their brutally honest and introspective lyrics. Far from your run-of-the mill type of band, DOODSESKADER uses their instrumentation as a sonic backdrop for the emotion and message they try to convey; their music serves as a mirror for life itself. Sometimes brutal, sometimes fragile, sometimes energizing, but always unexpected. Now, on March 8th, with the arrival of their sophomore album "Year Two", DOODSESKADER takes things up another couple of notches. From silky-soft "Pastel Prison" to the absolute carnage of "The Sheer Horror Of The Human Condition", this record is a testament to both their creativity and their will to leave their mark on this world. It's a trip in every sense of the word, tapping into even more genres such as R&B, techno, hardcore punk, and moody ballads reminiscent of the 90s, all blended seamlessly in their musical vocabulary and making for a sonic journey unlike anything you've heard before. Where their last record "Year One" saw the duo struggling with their inner demons both past and present, "Year Two" is an undeniable display of progress; not only introspectively, but also musically. De Gieter and Burroughs sound outright bloodthirsty, ready to take on anyone in their way. Tracks like "Bone Pipe" or "I Ask With My Mouth, I'll Take With My Fist" paint a vivid picture of the band's will to plot their own their path through this world, while at the same time slowly coming to terms with their pasts on tracks like "Peine" or "People Have Poisoned My Mind To A Point Where I Can No Longer Function". "Year Two" undeniably sees DOODSESKADER's promise fulfilled: it's both a complete teardown of genres and boundaries, a sonic wrecking ball wielded by two people trying to get better. Live, DOODSESKADER proves to be an absolute must see, translating into their sold out AB-release and a sleuth shows over Europe playing with acts such as Brutus and Amenra and on the stages of festivals

	KLOCKWORKS	STEF MENDESIDIS - KLOCKWORKS # 39	25.30 €  + 22.77 €
	KW39		2x12"
TECHNO		Release: 26 - July - 2024	DEU
<p>Klockworks after a series of celebrated EPs now proudly presents the first full length album on the imprint by Stef Mendesidis, marking the producer's return on the label for its upcoming chapter with 'Decima' LP due out in July, showcasing his excellent production also to be experienced at Ben Klock's DJ sets. As with his three previous releases on the imprint, for 'Decima', Stef Mendesidis has created a heady melange of groovy fast paced techno perfectly aligned with the signature Klockworks sound. Mendesidis is using his one-take recording technique, staying loyal to the principle of live techno creation and the result is ten distinctive cuts of perfectly balanced minimalistic yet dynamic, no-nonsense, driving techno sure to be heard on dancefloors and festivals across the globe</p>			
<ul style="list-style-type: none"> A1 > minore A2 > methodist B1 > aquaton B2 > super septima C1 > crime and punishment C2 > cyberfox D1 > axial force D2 > the dance class 			
	PLATIPUS	VARIOUS ARTISTS - PLATIPUS 30 YEARS 04/12 (LIBRA presents TAYLOR, GRANNY, POB feat. XAVIA, QUIETMAN, SIMON BERRY & UNION JACK)	19.95 €  +
	PLATMU30YV4		12"
TECHNO / TRANCE / ACID / PROGRESSIVE-HOUSE		Release: 19 - July - 2024	GBR
<p style="text-align: center;"> Compilation </p>			
<p>Platipus Records proudly announces the highly anticipated release of the 4th vinyl installment in the Platipus 30 Years series, featuring four iconic tracks that epitomize the label's storied sound. Leading the collection is Libra presents Taylor's timeless classic "Anomaly / Calling Your Name," produced by the legendary BT. This is followed by POB featuring Xavia's "The Awakening" in a captivating Quietman Remix. The B-side showcases fresh talent from label head honcho Simon Berry with the track "Gargantua," alongside a rediscovered gem, Union Jack's "Cockroach." This release is a celebration of Platipus' enduring legacy in the electronic music scene</p>			
<ul style="list-style-type: none"> A1 > anomaly / calling your name (epicure mix) *Libra pres. Taylor (Granny rmx)* A2 > the awakening *POB feat. Xavia (Quietman rmx)* B1 > gargantua (original mix) *Simon Berry* B2 > cockroach (original mix) *Union Jack* 			
	CONTEMPO	VARIOUS ARTISTS - SONS OF NAPOLI (GAETANO PARISIO, LUIGI MADONNA, RAFFAELE ATTANASIO, MARKANTONIO & MANUEL DI MARTINO)	15.25 €  +
	CNTMP010		12"
TECHNO		Release: 19 - July - 2024	NLD
<p style="text-align: center;"> Printed Sleeve </p>			
<p>Luigi Madonna back to his label Contempo to launch "Sons of Napoli" VA, a tribute that assembles Napoli's techno luminaries in a celebration of sound, honoring the city with an unforgettable auditory homage through the collective genius of Naples' most esteemed artists by inviting Gaetano Parisio, Markantonio, Raffaele Attanasio and Manuel Di Martino. "Sons of Napoli" transcends a mere collection; it's a story of a city alive with dance until dawn. Every track, a chapter of Napoli's techno tale, invites listeners into its vibrant legacy through Contempo</p>			
<ul style="list-style-type: none"> A1 > orbita *Gaetano Parisio* A2 > one coffee *Luigi Madonna* B1 > arenhell *Raffaele Attanasio* B2 > funk it *Markantonio* B3 > take a break *Manuel Di Martino* 			
	DEESTRICTED	AEXHY - IN A WORLD FULL OF DREAMS, HUH? (with LAZE; PAUL SEUL, PAX & VP ALLOWED RMXS)	21.40 €  + 19.26 €
	DEES005		mLP
GABBA / NU-RAVE		Release: 02 - August - 2024	DEU
<p style="text-align: center;"> Spattered Vinyl Printed Sleeve </p>			
<p>This ambitious production represents Aexhy's vision of a dazzling state of modern hardcore - literally a world full of dreams. Enter this unique adventure and discover the intricate 'heart-core' futuristic interpretation of new rave-style music. The concept features Laze and H369, with additional remixes by Paul Seul, PAX, and vp allowed, making the project even more brilliant and valuable</p>			
<ul style="list-style-type: none"> A1 > in a world full of dreams, huh? A2 > tropical trance makes me wanna dance A3 > angel calling *Aexhy & Laze* A4 > wie ein sonnenstrahl in meinem gesicht B1 > tropical trance makes me wanna dance *Paul Seul rmx* B2 > wie ein sonnenstrahl in meinem gesicht *PAX rmx* B3 > wie ein sonnenstrahl in meinem gesicht (liquid mix) *VP Allowed rmx* 			


	INDEX MARCEL FENGLER	STEYA - DOPAMINE EP (HERTZ & ROLANDO RMXS)	14.65 € 
	IMF014		12"
	TECHNO	Release: 12 - July - 2024	DEU
 Label Sleeve + Insert 			
A1 > dopamine	<p>Emerging Belgian DJ/producer STEYA shares her debut EP on IMF, becoming just the ninth artist to release a full body of work on Marcel Fengler's influential label. The Berlin-based artist has stamped herself as one to watch since breaking through in 2022, a regular at RSO Berlin and Grelle Forelle in Vienna, she's also played Tomorrowland, Exhale, Rex Club and Basement in NYC. Her first forays into production reinforced her quality, with 'Neon Reecho' featuring on RAW's Third Eye compilation in 2021, followed by the release of 'Elysian' on BCCO's second V/A as well as the excellent 'Prototype X' on the '10 Years of IMF' that dropped in 2022, followed by a standout contribution to the label's new HARDPROOF V/A series in 2023 with 'Trigger Me'.</p>		
A2 > fast life	<p>Her debut EP crystallises 20 years of devotion to techno, presenting abroad palette of sonic influences formed since her early days as a craver in Antwerp. At the same time, it continues the label's philosophy of pairing a next generation artist with one of the greats of the genre, with STEYA's hero Rolando featuring on her 'Dopamine EP' with a remix of the incandescent 'Things You Never Said'. Growing up in Belgium where the 'Knights of the Jaguar' was a staple childhood anthem, it was 'one of her biggest wishes to have him as a remixer'. An EP borne through two years of dedicated studio time, 'Dopamine EP' kicks off with the electric title track, a gritty tribal outing marked by dynamic shifts in tempo throughout. 'Fast Life' is a slick bass-led cut with plenty of bottom-end kick before a punchy synth melody get saddled to the brew.</p>		
B1 > dopamine "Hertz rmx"	<p>Swedish producer Hertz - a favourite of STEYA's ('I've played one of his tracks in every set since the beginning of my career') joins the project to re-work the title track, upping the energy of the original. 'Things You Never Said' begins life centred around energetic rolling grooves, before warm synth rushes give it a distinct Motor City vibe. Rolando fittingly steps up for remix duties to close out the EP, delivering a masterclass in deep simmering techno, extending the original by two minutes. "It's a big honour to release my debut EP on such an amazing label like IMF, which is very close to my heart. I poured my heart and soul into this project. It showcases the artistic direction I've developed over the last few years and is an important milestone in my artist journey." - STEYA. "After experiencing many of her stunning DJ sets, it's wonderful to see her thriving also as a producer. What really excites me is witnessing her continuous growth, always fuelled by her deep passion for music. So, I'm thrilled to release STEYA's debut EP on IMF, featuring</p>		
B2 > things you never said			
B3 > things you never said "Rolando rmx"			
	INTERVISION	SAPHILEAUM - MIRAGE	15.75 € 
	INTERVISION033		12"
	LEFTFIELD / TRIBAL / DOWNTEMPO / HOUSE	Release: 02 - August - 2024	FRA
 Blue Marbled Vinyl Printed Sleeve 			
A1 > equator	<p>Following up releases on Tokyo-based record label Mule Musiq, Constellation Tatsu and Good Morning Tapes, Saphileaum delivers six tracks on Intersivision - unconstrained reverie encompassing a patchwork of tribal-fingdowntempo, mellow house and neo-Amazonian ambient soundscapes. Pressed on blue marbled vinyl. Printed sleeve</p>		
A2 > guecko & koala			
A3 > kind totem guide			
B1 > ooga booga			
B2 > kakadu			
B3 > natural high			
	INTERNATIONAL CHROME	DJ BABATR - RISE OF THE RAPTOR (AMOR SATYR RMX)	13.95 € 
	INTLC016		12"
	TECHNO / HARDSTYLE / BASS / RAVE	Release: 09 - August - 2024	DEU
 Stickered Sleeve 			
A1 > to-k	<p>Brace yourselves for the Rise Of The Raptor! An eruption of rave latino and thunderous grooves with four timeless originals and a future sonic remix by cult dance mastermind Amor Satyr. This action-packed collection includes, for the very first time on vinyl, DJ Babatr's legendary breakout club anthem "To-K." Additionally, he is unveiling three never-before-released Raptor classics from his vault: "Soundmind," "BUTTA (Piano Mix)," and "DANCE THE SQUAST." These tracks are fully loaded with all the signature trimmings and hallmarks we've come to love from the Venezuelan rave king</p>		
A2 > soundmind			
A3 > soundmind "Amor Satyr"			
B1 > butta (piano mix)			
B2 > dance the squast			


	<p>MORD</p>	<p>NWHR - HEREJE EP</p>	<p>15.25 €</p> 
<p>A1 > hereje A2 > sangre desperdiada B1 > el juicio del escorpion B2 > sombra del destino B3 > sombra del camino</p>	<p>MORD105</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 09 - August - 2024</p>	<p>NLD</p>
<p> Printed Sleeve </p>			
	<p>in this room the hours of despair still make shadows</p>		
	<p>RETURN OF THE VIBE</p>	<p>MATTY B - SOUNDS OF 92 EP</p>	<p>14.90 €</p> 
<p>A1 > i wanna dance A2 > back to the old skool B1 > watch me dance B2 > 2 turntables</p>	<p>ROTV011B</p>	<p>12"</p>	<p>13.41 €</p> 
	<p>BREAKS / BREAKBEAT</p>	<p>Release: 12 - July - 2024</p>	<p>GBR</p>
<p> Compilation </p>			
	<p>Welcoming Matty B who has previously released on Hardcore Vinylists & Cantina Cuts -to the Return of The Vibe Label for the Sounds Of '92 EP - Available on Flame yellow or Standard Black vinyl - This EP is 4 original tracks using well known samples encapsulating the sound and vibes of the best year of rave music - 1992 - New stuff made in the Old Skool Style</p>		
	<p>RETURN OF THE VIBE</p>	<p>MATTY B - SOUNDS OF 92 EP</p>	<p>14.65 €</p> 
<p>A1 > i wanna dance A2 > back to the old skool B1 > watch me dance B2 > 2 turntables</p>	<p>ROTV011Y</p>	<p>12"</p>	<p>12"</p>
	<p>BREAKS / BREAKBEAT</p>	<p>Release: 12 - July - 2024</p>	<p>GBR</p>
<p> Compilation Yellow Marbled Vinyl </p>			
	<p>Welcoming Matty B who has previously released on Hardcore Vinylists & Cantina Cuts -to the Return of The Vibe Label for the Sounds Of '92 EP - Available on Flame yellow or Standard Black vinyl - This EP is 4 original tracks using well known samples encapsulating the sound and vibes of the best year of rave music - 1992 - New stuff made in the Old Skool Style</p>		
	<p>SINXERGY</p>	<p>ATONISM - REACTIONS EP (with TEHOTU)</p>	<p>13.95 €</p> 
<p>A1 > 2020 A2 > action *Atonism & Tehotu* B1 > enigma B2 > reaction *Atonism & Tehotu*</p>	<p>SINY03</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 26 - July - 2024</p>	<p>DEU</p>
<p>Berlin label Sinxergy returns with four distinct approaches from Spain's Manuel Ibanez, aka Atonism. Known for his notable releases on Freddy K's Key vinyl, Atonism plunges us into a universe of four sharp interpretation, tailored for the dancefloor again. "2020" is a skillful blend of atmospheric sound design and perfectly measured percussion. Atonism demonstrates his expertise, particularly in drum and bass, through a masterful arrangement evident in "Enigma." He also collaborates with Tehotu, an international Berlin techno figure and the head of Sinxergy, on "Action et Reaction". Those track finds the perfect balance between the power of a 4-4 techno beat and an airy, surprising sound design, supported by a vocal capable of shaking a warehouse. This collaboration simply brings together two incredible talents for an exceptional release</p>			


	<p>SLASH</p>	<p>KI/KI - 5 MINS OF ACID</p>	<p>15.75 €</p>
	<p>SLASH010</p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 09 - August - 2024</p>	<p>NLD</p>
<p> Printed Sleeve </p>			
<p>A1 > 5 mins of acid</p>	<p>Stepping to the forefront with her commanding acid techno sound, label boss KI/KI hands out two tickets to late-night mayhem. From the pulsating bass, dreamy pads and feisty acid chunks in '5 Mins Of Acid' - a nod to her live concept and a staple in her recent sets - to the ceaseless pounding of 'Don't Stop', 'slash010' will be the main cause of roaring crowds for the months to come</p>		
<p>B1 > don't stop (drums & acid mix)</p>			
	<p>SHALL NOT FADE</p>	<p>VARIOUS ARTISTS - EIGHT YEARS IN THE DANCE (KOKO, SOBSTORY, SUBJOI, ADELPHI MUSIC FACTORY, BRYSON HILL, ABSOLOUTE and HRSN, THIRD SON and KILIG, PAGAN, HOLO, BOP, PAUL RUDDER, LYDIA EISENBLATTER, TESTPRESS, DIMMISH, LIS SARROCA & TOBY ROSS)</p>	<p>29.80 €</p>
	<p>SNFLP017</p>		<p>26.82 €</p>
	<p>HOUSE</p>	<p>Release: 12 - July - 2024</p>	<p>2x12"</p>
<p> Red + Blue Marbled Vinyl Printed Sleeve </p>			
<p>A1 > about our amore *Koko*</p>	<p>Shall Not Fade celebrate their 8 year anniversary with a double LP featuring brand new music from their label family!</p>		
<p>A2 > wanna feel *Sobstory*</p>			
<p>A3 > i can't explain *Subjoi*</p>			
<p>A4 > everybody's dancing *Adelphi Music Factory*</p>			
<p>B1 > disco in the desert *Bryson Hill*</p>			
<p>B2 > til morning *Absolute & HRSN*</p>			
<p>B3 > heavy lifting *Third Son & Kilig*</p>			
<p>B4 > feel so good *Pagan*</p>			
<p>C1 > piano principle *Holo*</p>			
<p>C2 > holographic joy *BOP*</p>			
<p>C3 > check it out *Paul Rudder*</p>			
<p>C4 > go high *Lydia Eisenblatter*</p>			
<p>D1 > we can always go back to love *Testpress*</p>			
<p>D2 > you and i *Dimmish*</p>			
<p>D3 > mekdantel *Lis Sarroca*</p>			
<p>D4 > cool it *Toby Ross*</p>			
	<p>SOUL:R</p>	<p>VARIOUS ARTISTS - FOURFIT EP 5 (ZERO T, TOKYO PROSE, FD feat. COLLETTE WARREN & LSB)</p>	<p>14.90 €</p>
	<p>SOULR070</p>		<p>13.41 €</p>
	<p>D'N'B / VOCAL</p>	<p>Release: 2015 / Repress: 2024</p>	<p>12"</p>
<p> REPRESS </p>			
<p>A1 > piano clap *Zero T*</p>	<p>2024 repress</p>		
<p>A2 > tell me *Tokyo Prose*</p>			
<p>B1 > work it out *FD feat. Collette Warren*</p>			
<p>B2 > hideaway *LSB*</p>			


	<p>SEXYRECS</p> <p>VARIOUS ARTISTS - THE FIRST MOVE (P.E.A.R.L., BAILEY IBBS, LOREN KUEHNE & FRAZI.ER)</p> <p>SR001</p> <p>TECHNO</p>	<p>14.65 €</p> <p>12"</p> <p>Release: 12 - July - 2024</p> <p>NLD</p>
A1 > rubber hands *P.E.A.R.L.*	SEXYRECS is a Berlin based label platforming a new wave of driving, pulsating techno. The vision sees each release shadowed by a mystic, dark sex appeal. SR001 is a 4-track EP and the genesis of SEXYRECS. The VA release is a solid embodiment of what the label stands for: a gradual descent from hypnotic, vocal cuts to rougher, poignant rhythms. Each track pleads for a lustful surrender. The A-side opens with a deepened, looping finish. 'Rubber Hands' amps up the heat as blends of ominous, distorted percussive elements crawl into the sonic landscape. P.E.A.R.L. provides a suffocating, sweaty track with a nod to tribal. With the second track, Bailey Ibbs creates texture through layers of cryptic vocals and crunchy mid tones with a neatly produced groove track. 'Lied To Laure' offers a fresh perspective to hypnotic techno, combining a light approach with a darker aura. Flipping to the B-side, powerful shapeshifting, patterns of intense harmonies, spiral, twist rise and fall. Loren Kuehne's paradoxically named 'Less' is the antithesis of its name as it entralls you, leaving you begging for more. Continuing with a kaleidoscope of rhythm, 'The Beatbox' slides in, framed with piercing bass-kicks and propelled with a dirty, forceful undercurrent of sound.	
A2 > lies to laure *Bailey Ibbs*	FRAZI.ER masterfully orchestrates a melodically deep and razor-sharp peak-time track. SEXYRECS invites you to dive into an abyss of intense and uncompromising hot grooves with SR001	
B1 > less *Loren Kuehne*		
B2 > the beatbox *Frazi.er*		
	<p>STRAWBERRY SUNDÆ</p> <p>COL TRIXTA & DUBBLE DUNK - WASTING TIME WITH YOU / MUSIC SO WONDERFUL</p> <p>STRAWB002B</p> <p>BREAKS / BREAKBEAT / VOCAL</p>	<p>14.90 €</p> <p>13.41 €</p> <p>12"</p> <p>Release: 19 - July - 2024</p> <p>GBR</p> <p> Stickered Sleeve </p>
A1 > wasting time with you	First aired by Ratpack on Centreforce , this first collaboration by Col Trixta &Dubble Dunk has already become a classic in-the-making. Much like the hugely popular 'Dubble Dunk Vol 1', both tracks bridge geneshouse, breaks and old skool - with slammin' old skool pianos, stabs and familiarvocals. Colin and Duncan have been plying their trade on the UK rave DJ circuit since theearly 90's and both held residencies at Slammin' Vinyl, United Dance, Freedom@Bagley's and now Strawberry Sundae together	
B1 > music so wonderful		
	<p>STRAWBERRY SUNDÆ</p> <p>COL TRIXTA & DUBBLE DUNK - WASTING TIME WITH YOU / MUSIC SO WONDERFUL</p> <p>STRAWB002P</p> <p>BREAKS / BREAKBEAT / VOCAL</p>	<p>14.65 €</p> <p>12"</p> <p>Release: 19 - July - 2024</p> <p>GBR</p> <p> Pink Vinyl Stickered Sleeve </p>
A1 > wasting time with you	First aired by Ratpack on Centreforce , this first collaboration by Col Trixta &Dubble Dunk has already become a classic in-the-making. Much like the hugely popular 'Dubble Dunk Vol 1', both tracks bridge geneshouse, breaks and old skool - with slammin' old skool pianos, stabs and familiarvocals. Colin and Duncan have been plying their trade on the UK rave DJ circuit since theearly 90's and both held residencies at Slammin' Vinyl, United Dance, Freedom@Bagley's and now Strawberry Sundae together	
B1 > music so wonderful		
	<p>TOOFLIE</p> <p>UNKNOWN ARTIST - TOOFLIE EDITS 004</p> <p>TFL004</p> <p>BREAKS / EDITS</p>	<p>16.95 €</p> <p>12"</p> <p>Release: 26 - July - 2024</p> <p>LVA</p> <p> Vinyl Only 180 grams Coloured Vinyl Printed Sleeve </p>
A1 > pdnca	Tooflie is back with a new exploration of regional sound from all over theglobe by the anonymous crew of edits lovers. The five different, but equallyimpressive, cuts on the fourth installment are deep dives into the soniccarnival of Brazilian favelas through the skillful reinterpretations by hiddentalents. The A2 track 'CBACA' bolsters the signature baile funk raw energywith hard house rhythms and acidic melodic patterns. Stepping between thefunkier side of electro and polyrhythmic panache, MWR - 'man withrefrigerator' is tailored to take the dancefloor to a new level. The openingtrack starts with a minimalistic yet punchy breakbeat groove on 'PDNCA' and continues the deepness through the heavy and raw low-endextravaganza on 'RTK'. Bringing the vinyl to a close, 'LAPA' goes full-throttleon haunting arpeggios and leaves things on a blissful note	
A2 > cbaca		
B1 > mwr		
B2 > rtk		
B3 > lapa		











	<p>TIME IS NOW</p>	<p>DJANGO - MAYDAY EP</p>	<p>14.65 €</p>
<p>TIN065</p>	<p>HOUSE / GARAGE</p>	<p>Release: 09 - August - 2024</p>	<p>12"</p>
<p> Label Sleeve </p>			
<p>A1 > mayday A2 > drugs are working B1 > that shit funky B2 > relax your body</p>	<p>Scene newcomer DJANGO bursts onto the scene with four weighty bass driven cuts for Shall Not Fade's sister label Time Is Now!</p>		
	<p>STAY UP FOREVER</p>	<p>SAM DFL - NO CLUE EP (with DIRTY STABLE, HAMMER MODE, JACK MAJIC & MARTIN MODULATE)</p>	<p>14.90 €</p>
<p>XHIVE013</p>	<p>ACID-TECHNO</p>	<p>Release: 26 - July - 2024</p>	<p>12"</p>
<p> Label Sleeve </p>			
<p>A1 > no clue *Dirty Stable & Sam DFL* A2 > bad time 4 acid *Hammer Mode & Sam DFL* B1 > da track *Jack Majic & Sam DFL* B2 > monster *Martin Modulate & Sam DFL*</p>	<p>The 303 acid bees are busy at the Hive producing another EP of dark, filthy Acid Techno. Sam DFL teams up with Dirty Stable for a throbbing, bubbling maelstrom of 303s on the A1, 'No Clue', then again for further dancefloor acid mayhem on the A2 'Bad Time 4 Acid' with Hammermode. On the B1 'Da Track' he produces a more streamlined techno orientated thumper alongside talented new young producer Jack Majic, and finishes off the EP with another cracking collaboration with Martin Modulate on the stomping, 303 buzzing B2 'Monster'</p>		
	<p>COD3 QR</p>	<p>VARIOUS ARTISTS - [QR]V.200.SPK.24 (SKATMAN, JULES WELLS, WORKS OF INTENT, SQUAL G, YANN LEAN & JOAQUIM PLOSSU and SALEM FOCUS)</p>	<p>15.75 €</p>
<p>QRV200SPK24</p>	<p>TECHNO</p>	<p>Release: 19 - July - 2024</p>	<p>12"</p>
<p> Label Sleeve </p>			
<p>A1 > transcending house *Skatman* A2 > dreamer *Jules Wells* A3 > subversive *Works Of Intent* B1 > waiting 4u *Squal G* B2 > to get close *Yann Lean* B3 > cosmic *Joaquim Plossu & Salem Focus*</p>	<p>Laurent Garnier select new tracks for [QR]V.200.SPK.24 by six COD3 QR favourites Jules Wells, Skatman, Works Of Intent, Squal G, YANNLEAN and Joaquim Plossu. Following June's "[QR]V.172.TAM.24", featuring tracks by Avison, DJ Deep and Deetron, Laurent Garnier's COD3 QR label is back with another vinyl-only release. This varied 6-pack, coded "[QR]V.200.SPK.24" is comprised of exclusive tracks from members of the extended COD3 QR family: Skatman, Works Of Intent, Yann Lean, and Joaquim Plossu & Salem Focus, alongside Jules Wells "Dreamer" (released digitally on the label in May) and Squal G's "Waiting 4U" (from April). Skatman, the Berlin based, Tunisian born DJ, producer and label head of Cognitive Prophecy follows up his huge COD3 QR track "Tribute to a Dancefloor" with the deep, groovy and aptly titled "Transcending House". He has already gained recognition for his approach to electronic music, bridging the gap between classic and contemporary with tracks on Innervisions and Correspondent, becoming one of the most intriguing and captivating artists. Jules Wells who delivered the infectious "The Clap" on COD3 QR 016 is back with the retro House sound of "Dreamer". Jules Wells is from Bordeaux, France. Strongly influenced by the Motor City, Jules has released on the likes of Submerge, Twilight 76, KMS, Planet E, Brique Rouge and Logos (Macedonia). Works Of Intent, a core member of the UK South Asian collective DAYTIMERS and Emotional Weaponry label owner, has recently released an acclaimed guest mix for the legendary John Digweed's Transitions radio show. Known for his ability to blend emotive storytelling with rhythmic precision, he follows up his "Richer Sound" album (released last year on the label) with the intricate and uncompromising "Subversive". Producer and manager of the Slates Records label, Squal G is a French artist who has been passionate about electronic music since the early '90s. Initially, he practised his art as a DJ before turning to machines and computers as he progressed with production. Never sticking to a single style, instead, allowing inspiration to lead him, he nevertheless remains in the Techno spirit, as heard on "Waiting 4U". A multi-faceted composer and DJ, Yann Lean also works as a sound engineer for himself and other artists. Whether working as a duo with Madben and their side project Trunkline or as a solo artist, he has won the trust and support of prestigious labels such as KMS, Bedrock, Planet Rhythm, Skryptom and Materia, as well as COD3 QR who released "Hope" in 2020. Now he's back with tribal drums on "To Get Close". French born, Mexican resident Joaquim Plossu has been making music as a producer, multi-instrumentalist and sound designer for the past 20 years with releases on COD3 QR, 31 Recordings, Fokuz, Repertoire, Deep Heads, Planet Rhythm and more. Both music composer and producer for TV and films, as well as Drum & Bass producer in his spare time, he teams up again with Leeds (UK) based Salem Focus (Fokuz Records / Soulvient / Galaxy) for some energetic D&B on closing track "Cosmic"</p>		

	AUXILIARY	ASC & SAM KDC - SURFACING	23.85 €
	AUXLP008		mLP
	AMBIENT	Release: 26 - July - 2024	GBR
	180 grams Clear White Vinyl Printed Sleeve		
<ul style="list-style-type: none"> A1 > corridor of uncertainty A2 > mirage A3 > shiver B1 > silhouette B2 > casting shadows B3 > shimmer 	<p>The third collaborative album by ASC & Sam KDC is here, entitled Surfacing. A six track excursion through sombre mood setting drones, relaxing hypnotic melodies, with a heavy slice of melancholy setting the scene throughout. Pressed on clear/white heavyweight 180gram vinyl, with a high quality picture sleeve, designed by ASC</p>		


	SAMURAI MUSIC	TORN - IMMORTAL	44.95 €
	SMDELP11		3LP
	D'NB	Release: 02 - August - 2024	DEU
	Orange Marbled Vinyl Printed Sleeve		
<ul style="list-style-type: none"> A1 > knowledge A2 > reckless B1 > immortal B2 > invisible turmoil C1 > unending rails C2 > inner battle D1 > glacier D2 > into the abyss E1 > facing the unknown E2 > i dare F1 > against all odds F2 > unbound 	<p>We welcome Torn back to Samurai Music for a full length return trip. Immortal ventures back into the abyssal realms that Ivans music inhabits with 13 meticulously crafted solo works. Meditative, brooding and hypnotic, it's a hauntingly immersive journey that shines a light on his singular vision and artistry. From the outset, Torn descends into the subterranean with unmatched precision. Each track on Immortal is an intricate colage of raw, sinewy textures and eerie melodies, meticulously woven to create an intensely intoxicating experience. Standout pieces like the title track 'Immortal', 'Into The Abyss', 'Unending Rails' and 'Glacier' display the inimitable Torn style in its full glory. Immaculate rhythms and layered atmospherics, forever evoking a sense of inexorable momentum. What sets Immortal apart is its ability to maintain a cohesive narrative while exploring diverse sonic and rhythmic territories. Torn seamlessly transitions from the minimalist, almost meditative ambience of tracks like Reckless and I Dare to the more aggressive, beat-driven attacks of Inner Battle and Invisible Turmoil. Each piece contributes to the overarching foreboding atmospheric journey. For aficionados of deep, shadowy atmospheric drum and bass, Torn's Immortal is indispensable, a tenebrous soundscape that is equal parts innovative, disquieting and enthralling</p>		

	ECHOSPACE	CV313 - SECONDS TO FOREVER: RESHAPES (INTRUSION & DEEPCHORD RMXS)	15.95 €
	ECHO018RE		12"
	TECH-DUB / TECHNO	Release: 2016 / Repress: 2024	USA
	REPRESS 150 grams Blue Transparent Vinyl		
<ul style="list-style-type: none"> A1 > seconds to forever (dub) "Intrusion rmx" A2 > seconds to forever (mix i) "Deepchord rmx" B1 > seconds to forever (mix ii) "Deepchord rmx" 	<p>2024 repress. Nearly 10 years out of print, recut and remastered from the analogue tape masters from Alchemy's pristine mastering work; focusing and enriching every finite detail into pure analogue bliss! This remastered edition features epic reworks of cv313's now classic, "Seconds To Forever" released back in 2010. The first track is a reshape by intrusion, dubbed out live in the mix from the original 8 channel analogue tapes as to summon the spirit of King Tubby. There's also two beautiful remixes from the brilliant Rod Modell (DeepChord). Those touched by his recent output will have a lot to love here. Gorgeous plumes of sound envelope the listener into near hypnosis, subdiving deeper than even the original work could. Sublime and beyond gravity, another exquisite excursion transmitting from the other side of the galaxy. Pressed onto 150 gram crystal blue virgin blue wax</p>		

	FUTURA RESISTENZA	MYLAN HOEZEN - SUNKISSED	16.90 €
	RESCD007		CD
	EXPERIM.	Release: 29 - July - 2024	BEL
	CD Format		
<ul style="list-style-type: none"> 01 > sunkissed 	<p>'Sunkissed' is a live recording of a four-hour performance directed by Mylan Hoezen and composed by Bergur Anderson. The piece explores slowness through vocal sounds and interactions with glass, plaster, and latex, creating a hypnotic, immersive experience. Performers Emirhakin, Negiste Yesside Johnson, Ratri Notosudirjo, and Mylan Hoezen move in slow motion, crafting a choreography that unfolds in sync with their environment</p>		

	<p>RAWAX</p>	<p>FIX aka ORLANDO VOORN - FLASH</p>	<p>15.45 €</p> 
<p>A1 > flash</p>	<p>RX9</p>		<p>12"</p>
<p>A2 > dope computer B1 > face (bonus track) B2 > players anthem (bonus track)</p>	<p>TECHNO / CHICAGO</p>	<p>Release: 02 - July - 2024</p>	<p>DEU</p>
<p> REPRESS Vinyl Only + 2 Bonus Tracks </p>			
<p>RAWAX presents Orlando Voorn aka FIX. "Flash" originally came out on iconic KMS Records in 1992! Our version also contains the track "Dope Computer" from the original release plus "Face" and "Players Anthem" as bonus tracks. Don't leep on this vinyl only release! Highy recommended</p>			
	<p>BUNKER COLLECTIVE</p>	<p>COMRADE WINSTON - NATIVE RHYTHM EP (BAILEY IBBS & CHONTANE RMXS)</p>	<p>15.75 €</p> 
<p>A1 > native rhythm</p>	<p>BC005</p>		<p>12"</p>
<p>A2 > native rhythm "Bailey Ibbs rmx" B1 > russo B2 > dog days B3 > dog days "Chontane rmx"</p>	<p>TECHNO</p>	<p>Release: 09 - August - 2024</p>	<p>ESP</p>
<p>Comrade Winston's "Native Rhythm" EP perfectly represents what a music-enthusiast delivers after years of crafting the art of DJing, listening and digging. The album represents pure wisdom in 4 cuts: from tribal elements to heavy percussions and so on, inviting you to get lost between sound and the walls of a dance floor. Two rising starts contribute to making this release special for the artist and label: Tresor resident Bailey Ibbs delivers a perfect spicy-up bouncy track while Chontane delivers a serious dancefloor-orientated cut with dub elements</p>			
	<p>GUACHINCHE</p>	<p>MUTANTBREAKZ & BUBBLE COUPLE - SELECTION</p>	<p>16.25 €</p> 
<p>A1 > you can't stop</p>	<p>GUACH002</p>		<p>12"</p>
<p>A2 > rave experience B1 > frequency B2 > round two</p>	<p>BREAKS / BREAKBEAT</p>	<p>Release: 26 - July - 2024</p>	<p>ESP</p>
	<p>HYPNUS</p>	<p>FERAL - CHEZ DRISS</p>	<p>18.45 €</p> 
<p>A1 > riad</p>	<p>HYPNUS042</p>		<p>12"</p>
<p>A2 > flare B1 > chez driss B2 > taghazout</p>	<p>TECHNO / DEEP-TECHNO</p>	<p>Release: 19 - July - 2024</p>	<p>SWE</p>
<p> 180 grams Full Colour Sleeve Custom Cut </p>			
	<p>HYPNUS</p>	<p>FERAL - CHEZ DRISS</p>	<p>19.75 €</p> 
<p>A1 > riad</p>	<p>HYPNUS042EPIC</p>		<p>12"</p>
<p>A2 > flare B1 > chez driss B2 > taghazout</p>	<p>TECHNO / DEEP-TECHNO</p>	<p>Release: 19 - July - 2024</p>	<p>SWE</p>
<p> Coloured Vinyl 180 grams Full Colour Sleeve Custom Cut </p>			



LOST PALMS	HARRISON BDP - CONNECTING THE DOTS EP	14.65 € 
PALMS068		12"
HOUSE	Release: 09 - August - 2024	GBR
Blue Vinyl Label Sleeve		
A1 > i'm here, where are you? A2 > reconnecting the dots B1 > tulip B2 > momma	Harrison BDP returns to Shall Not Fade sister imprint Lost Palms with four luscious dubbed out cuts!	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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